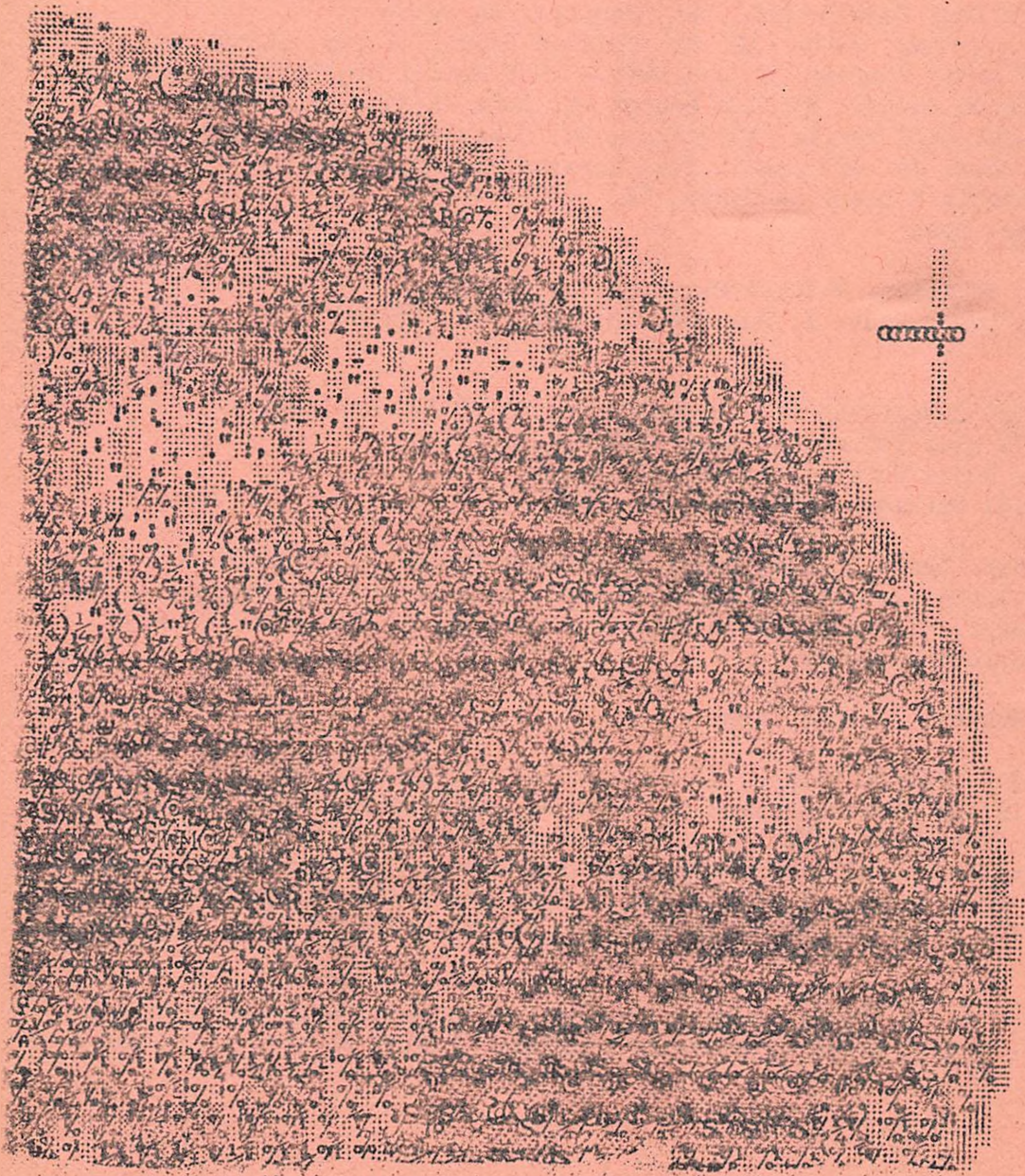


AUGUST 1976



THE NATIONAL FANTASY FAN

Published for the members of
The National Fantasy Fan Federation



BUREAUS AND PROJECTS

Birthday Card Project. Elaine Wojciechowski, 6042 N Harlem Ave, Chicago, Ill 60631
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Correspondence Bureau. John W Andrews, 2301 E Foothill Dr, Santa Rosa, CA, 95404
Fan Club Bureau.
Games/Hobbies Bureau. Donald Miller, 12315 Judson Rd, Wheaton, MD, 20906
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Manuscript Bureau. Donn Brazier, 1455 Fawnvalley Dr, St Louis, MO 63131
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CA 92640
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Photo Bureau. Ann Fox, 2836 So Holly St, Seattle, WA 98108
Round Robins, Allen Chen, 23-05 126 St, College Point, NY, ny, 11356
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Tape Bureau. Joanne Burger, 55 Xlue bonnet ct, Lake Jackson, TX, 77566
Teaching SF Bureau. Will Norris, 1073 Shave Rd, Schenectady, NY, 12303
Teller. Harry Warner, Jr. 423 Summit Ave, Hagerstown, MD, 21740
Welcommittee. Ritchie W Dean. Sand Gap, KY, 40481
Writer's Exchange. open

PRESIDENT: John Robinson, 1-101st St, Troy, NY, 12180
SEC-TREAS: Janie Lamb, Route 1, Box 364, Heiskell, TN, 37754

DIRECTORATE:

Stan Woolston, 12832 Westlake St, Garden Grove, CA, 92640 CHAIRMAN
Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566
Garry Mattingly, POBox 04097, Detroit, MI, 48204
Leah Zeldes, 21961 Parklawn, Oak Park, MI 48237

TIGHTBEAM: Editor: Lynne Holdom, POBox 5, Pompton Lakes, NJ, 07442
Send Lynne your letters about the NFFF, SF, and other matters of interest -- and
artwork, esp. cover. If they arrive after the next Tb is published, it will
appear in the following issue.

COVER: by T L Bohman. Thanks Terry.

TNFF: Published by Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566
The next issue is the election issue and will be mailed first class to give
everyone plenty of time to vote. Thus the issue has to be kept to 10 pages,
including the ballot, so all bureau reports will have to be short (if they are
too long I will edit them). I would like to have short statements from the
people running for office to go along with the ballot, to remind the voters of
who you are.

X TNFF DEADLINE: Oct 1, 1976. Material ready to electrostencil can arrive by
Oct 5, all other should be in my hands by the 1st. I plan to have it in the mail
by Oct 10th.

August 1976

Published for the National Fantasy Fan Federation on Aug 18, 1976, ~~ses~~ by Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566. Available only to members of the NFFF. To join, send \$3 (for the rest of 1976) or \$4.50 (for 1976 & 1977) to Janie Lamb, Route 1 Box 36d, Heiskell, TN 37754 (make checks etc payable to Janie Lamb).

IMPORTANT: The ~~ix~~ next issue of tnff will be the election issue. That means I will be sending it out first class, the size will be limited to 10 pages, including the ballot. The Oct TREF w should be in the mail by Oct.10. If everyone who is running ~~af~~ for office sends me a very short statement, I will include ~~hat~~ with the ballot, to remind the voters of the differences between the candidates. I do hope everyone will vote this year.

if there are any Georgette Heyer fans going to MidAmeriCon, you will be happy to know that I am going to take a Heyer book there to donate to the NFFF auction - it is one that has not (and probably will never be) published in paperback. The title is PASTEL, and it is set in modern times. An interesting book if you are a Heyer fan. A good present for a Heyer fan

I have gotten interested in fantasy games. I started out with Dungeons & Dragons - it is a lot of fun, and I enjoy going down in other people's dougeons, but I never got enthused enough to build a good dungeon of my own. Now I am into EMPIRE OF THE ~~XX~~ PETEL THRONE, and I am the EPT master locally. I find this to be lots of fun - I design the scenarios that the players have to go thru. It is better than D&D because there is more role-playing in EPT & all the players can take part in most of the scenarios. I am seriously considering starting an EPT by mail if I can find enough people who ~~x~~ are interested. If any of you would be interested, let me know. If you dn't have access to the EPT book, I'll send you a copy of the background of the society, which really is all you need. It is a complex society, and reminds me strongly of Byzantium Greece, just before it fell to the Turks. If you have played D&D, you won't have any trouble with Petel THRONE. If you haven't played D&D, I'll give you a brief outline of how it is played, when you write. I will ~~bx~~ bring a limited ~~ssssss~~ scenario to MidAmeriCon, and if anyone wants to play there to see what it is like, we can.

I have gotten my MAC progress report 5 with tentative program, and it sounds quite interesting. There is enough there where I am going to have trouble deciding what to do. The NFFF room is across from the Grand Ballroom where the films will be, and around the corner from the Neo-Fan room. I hope to see you all at the NFFF room. Registration starts at 10 am on the Sept 2, and the official program starts at 6:30 pm. There will be a meet the authors party at 9 pm. Friday, things start at noon, roughly, with two things given by Heinlein for blood donors - a book signing party in the afternoon and a party party at night -both are by invitation only. Have you given the Gift of Life? You should. It could even save your life. Fri also has belly dancing, artists reception, and the dramatic production. Sat, has the masquerade, Sunday the GoH banquet (at lunch), and the Hugo Awards at night. The general auction is scheduled for Sunday, but may be canceled if they don't get more material to sell - the art auction will naturally continue. No problem There. Monday has Aussiecon Slide Show. See you all there.

Joanne Burger

Platform -- John W. Andrews

With this statement I announce I am running for Director. If elected, I shall work for reasonable change in NFFF, but not change for its own sake. The Club holds much of value, and changes are to preserve that, and to adjust reasonably to the new. People remark that NFFF does not seem to do anything or go anywhere. Yet it does. We do more through this organization than we realize--informally, quietly.

Certainly, I'm not one to put down a custom or activity because I don't see its underlying role--and in a Club like this, that's a plus.

Many projects have seen my hand, for years, but for years I've held no office. You may have gotten so used to me, that you don't notice--I hope not.

One main task that lies ahead: harmonizing and leading new members to work with the longtime membership. I don't have a brainstorm to solve this. The Club needs 'bridge' activities; probably that means 'bridge' members from our reserves. From all, I mean to receive complaints, ideas, and invite these by chance queries, then bring them up, and discuss for action. You find it hard to argue before a scattered group, but you can explain to Directors, rather directly -- and if only one or two heed, that's close to action.

I shall emphasize slightly more overseas news, Canadian news, and try for a few more overseas Neffers. Another task: try to ease a fall when a Bureau Head suddenly quits. Possibly should appoint a back-up for each in advance. Every function of Bureaus should remain, even if reorganized. The W. E. may rise again in another way.

John

Stan Woolston, 12832 Westlake St, Garden Grove, CA, 92640

Perseverance, plus an inclination to correspond, may be two activities most important in being a successful Director. With membership paid up two years in the future you can see I'm persistent about being a member; if you have noted the way my name and 'stuff' persists in TNFF, you will know I'm persistent in that area of activity too.

So I'm writing to show my consistency again. But I'd like to suggest that you consider running also, and letters to the Secretary and Editor of TNFF, and letter to TightBeam could help your cause. Now is the time for all good fans to write.

Behind my interest is the fact that my fanac is wide, as that in N3F is. "Meeting" people by mail has never been boring to me, nor in person -- such as at conventions. I hope to see you at MidAmeriCon, perhaps in the N3F Room--and not just to talk for a few moments if you've anything more that you want to say. I'd like to hear about your interests and plans--and maybe some suggestions about N3F. I say this whether we've met before or not. Being curious about fans and pros, I hope to learn more about what flavors your life and makes it interesting for you.

Stan

Eric Jamborsky, P.O. Box 358, Harriman, Tenn. 37748

July 20, 1976

This is to announce my candidacy for the Directorate of The National Fantasy Fan Federation.

The NFFF is now 35 years old but doesn't seem to have accomplished much of note in the past few years. In the past the NFFF has published Virgil Finlay art portfolios and even books. But now it mainly serves the purpose as a welcome center for neo-fans. Not that there is anything wrong with that, but neo-fan welcoming should not be the only purpose. Currently the NFFF doesn't have a very good reputation in fandom. It is seen mainly as a withdrawn, do-nothing in-group. I have heard this and similar comments from many fans.

As a member of the directorate, I would work toward improving this image. (Stan Woolston is already doing much in this area). Also, I think the directorate should do something to encourage the members to participate more. The original purpose of the NFFF was to unite fandom, a dubious proposition in this age, but the NFFF can do a lot to serve fandom. I will work toward this goal.

Qualifications. I have been active in fandom since 1972. I have been president of the Nashville Science Fiction Club and helped put on the first three Kubla Khans in Nashville. Currently I am planning a convention in Harriman in April, 1977. As head of the Collector's Bureau I have published 3 issues of the N3F COLLECTOR (with much help from the Bureau members) and have helped to revive a dormant Bureau.

Let's return the NFFF to its' rightful place in fandom.

(Also vote for Joanne Burger and Stan Woolston. Robinson for President.)

Eric Jamborsky

Lynne Holdom, P.O.Box 5, Pompton Lakes, NJ 07442

I wish to announce that I am running for the Directorate. I wanted to delay this until I ran off one issue of TIGHTBEAM and I found out exactly how much time I would have left over to put into being a Directorate member. I am now sure that time will not be a problem anyway. My platform is simple: I simply wish to serve as the N3F members wish. I'll listen to their grievances and try my best to do something to correct them. I tend to be suspicious of long-winded politicians anyway.

Dennis Jarog has offered to head the Welcommittee. I don't know who the committee members are but I did put an advert in TB asking them to get in touch. If Dennis is confirmed, they could write directly to him. His address is Dennis Jarog, 7325 W. Howard, Chicago, IL, 60648.

Yours,
Lynne

Will Norris
of Falantiri
1073 Shave Rd
Schenectady, NY
12303 USA

Dear fellow members of the N3F:

You've read platform statements in the past and because this year is a national election year you are undoubtedly getting your fill of garbage from candidates aspiring to some office or the other. So I will try for short and simple.

I would like to have/receive your vote for me for a place on the Directorate. Why? Because I am convinced that it is time for a consideration of who we are, what we have and where we are going and I believe I am one of those who can help determine those things.

Last winter I began to ask questions that should have been asked before. I made a few waves. I was pleased by some of the response, people agreeing that these were questions that needed asking and, more importantly, needed answering.

If you have confidence in the N3F, I believe you can ~~show~~ that confidence by casting a vote for me. The other candidates I hope are also serious in their desire to help the N3F--I'm sure they are.

All I can promise is my interest and my desire to do what I can for the N3F. I cannot promise to make the N3F the "secret masters" of anything. I cannot promise and will not promise something I probably cannot deliver and may not even be in the best interests of the N3F. I may be slowed up like everyone by Uncle Sammy's mails or by other pressing matters (like eating, or earning money for activities) but I'll do my ~~best~~ for the N3F. That's a pledge.

Will

I'M BULLISH ON SF--I'M A MEMBER OF THE
N3F
and proud of that.

REPORT OF THE MANUSCRIPT BUREAU

January-July, 1976

Chairman- Donn Brazier

1455 Fawnvalley Dr.

St. Louis, Mo. 63131

In June, prompted by comments of Taral Wayne Macdonald and my own dissatisfaction with the Bureau's method and lack of activity, I sent letters to John Robinson and Stan Woolston. I outlined a new approach to the way the Bureau should function, and John has given a tentative approval for me to work out promotional material, form cards, etc. to make the change. The change would take the Bureau away from its professional model of a writer's agency with the manuscripts and artwork in the Bureau's physical possession. Instead, the Bureau's chairman would solicit and maintain proper reference lists of new and old editors with notations as to what they could use and other lists of writers & artists willing to produce and anxious to be put in touch with the editors. The Bureau would be more like a clearinghouse. The Chairman would make sure to get potential creative people in direct communication with editors or would-be editors. The Chairman would have form letters to send, classified lists, and keep an up-to-date watch of new fanzines and news of impending fanzines. This ought to work better and save postage costs on transferring actual mss back and forth, and keep the post office from losing material.

Four fiction pieces were printed, three in two issues of Son of Sinister Force and one in Farrago. Five other pieces of fiction were mailed out and kept by James Mannan, Jim Lang, and Loay Hall. One piece was mailed out and returned by Jim Lang. After a piece by Steve Sneyd and a piece by Andrew Darlington, both in the Bureau files, were printed in Empire by some other manner of submission to the fanzine, I removed the remaining Darlington and Sneyd pieces from the Bureau.

One poem was printed, in Welt. Three poems are out to James Mannan. Six poems were looked at and returned by Jim Lang (5) and Reed Andrus (1).

No action took place with articles or artwork, as there is a severe shortage of both these in the file.

Assuming that the NFFF may approve of my recommendation for changing the method of the Bureau (and of help to me even if it's not approved), any would-be editors or neo-editors who need material should let me know; and please state specific requirements as to kinds of material wanted and not-wanted, length, and be specific about any sub-genre. If you can use short fiction, let me know if you want S&S, hard-core, whimsy, faanish, or whatever. If you want art be sure to state your method of fanzine duplication of the art (hand-traced mimeo stencil, electro, Xerox, offset, ditto, etc.).

To balance the ledger I need expressions of intent from writers and artists. If you want to be put in touch with the right editor, I've got to know what you can do. And your cross-your-heart willingness to comply with the editor's expectation of delivery. Your work's acceptance is between you and the editor with whom you'll correspond directly.

As I see the Bureau it should not build up a file; it should get two people together who need each other. I think it'll work.

THE STRANGER BEAST

Steve Miller, 119 Willow Bend Dr, Apt 3-A, Owings Mills, MD, 21117

If science fiction stories and movies are strange beasts to the mundane world, then science fiction poetry must be the stranger beast, the even more mythical creature. While many SF writers have written poetry of merit -- I give you Poe, LeGuin, Zelazny, Brunner, de Camp, Sallis, etc. -- even within the sf field poetry is a stepchild. In fact, since there exist numerous well-known writers and artists within the sf genre, we can say that poetry is the least realized aspect of the science fiction world, because few of the poets of science fiction are well known because of their poetry.

One of the causes of the lack of poets celebrated for their poetry within the genre is that science fiction doesn't pay well -- and sf poems pay even less. Those writers of SF who often write poetry tend to write on other than science fictional topics, but even a de Camp is hard put to find reasonable markets for his poetry on and of fantasy. But this is a minor point.

The actual reason for the current state of sfictional poetry is the tyranny of prose. Many prose enthusiasts tend to lock down their noses at poetry -- or they are in awe of it. Why read and work to understand a small book of poems, or even a single poem, if the same time can be spent reading a whole Perry Rhodan or another Andre Norton book? I've seen this tyranny of prose in operation at close hand. In 1973 I saw a roomful of science fiction fans trickle away from a lecture and reading by Jim Sallis because he started reading poetry rather than prose -- and his was good poetry. A few would-be or starting writers remained respectfully, but the majority of those present left -- some quite noisily, because the "science fiction writer" was reading poems.

There are technical problems with writing a science fictional poem, to be sure. While a poet writing a simple love poem can use the word "love" to conjure immediate emotions and images, the sfictional poet must explain which moon it is that he's rhyming with June...or Iapetus. Likewise, there is the necessity of exposition, of story, of adding the background required for the successful use of the science fiction concept. While it is true that 'robot' and even 'clone' are accepted and understood by a fair portion of adult (literate) Americans, how many would understand a reference to "that trojan cylinder, Garard's dream/ incessantly falling endlessly occupying L5"??

And so, the mundane world is disinterested in science fiction in general and science fiction poems in particular, while the writers capable of writing such poetry find it unprofitable, and many of those who are potential readers don't like to read poetry. NOT a good situation, I would think, but as long as there are writers who want to write science fiction or fantasy poems, I suppose they will occasionally be able to get them published. I hope.

* * * * *

If I get any response to The Stranger Beast I will continue to write the column; if not, I will stop. I am open to reviewing poetry in fansines, doing critical discussions on work already well known, or running analyses of poems sent to me (address above). Background on me? I've written a poetry column for a local newspaper and will be doing one for another paper shortly, my book of poems "Timetags" was published in Nov. and is now out of print, I've given readings and lectures on poetry at UMBC, for high schools, and privately. Some of my poems have SF content.

THE COLLECTOR'S BUREAU

The Collector's Bureau is designed to help the neophyte collector, give information on different fields of collecting and provide a place for experienced collectors to share their own experiences with others.

In the three issues of the NFF COLLECTOR published to date, we have covered film collecting, provided checklists of the works of Thomas Burnett Swann and Perry A. Chapdelaine and started an index for UNKNOWN and UNKNOWN WORLDS. Future plans include a second round robin (currently in circulation) and an index to STARTLING STORIES magazine.

Other projects will result from members' ideas and suggestions.

Membership is \$1.00 for 4 issues to NFFF members, \$2.00 for non-neffers. Make checks payable to Eric Jamborsky, P.O. Box 358, Harriman, Tn. 37748. (Many have sent cash, but it's safer to use checks.) Sample issue for fifty cents.

Eric

Round Robins Bureau Report

The Round Robins Bureau is slowly but surely making a comeback. There are, including myself, seven members of the bureau plus a few people interested in certain types of RR's only. As of this moment, the members, exclusive of myself, are K. Martin Carlson, Ritchie W. Dean, Hank Heath, Gary Philips, Cathy McGuire and Sharon Ponzer.

By the time this TNFF reaches you, there should be at least two robins circulating, hopefully more. In the meantime, I still need more people willing to participate in Robins. To once again reiterate the selling point of Robins, they're a great way to get to know others if you're new, or to renew old acquaintanceships if you've been here awhile. If you feel like sounding off about something, or just talking about your interests with a group, try a Robin. (If you do want to participate in a Robin, it would help if you sent me your own interests and whatever else you feel is important about yourself, not to mention topics for potential Robins.) If you have a special topic or a strange way of doing a Robin, I can try to customize a Robin (I can try).

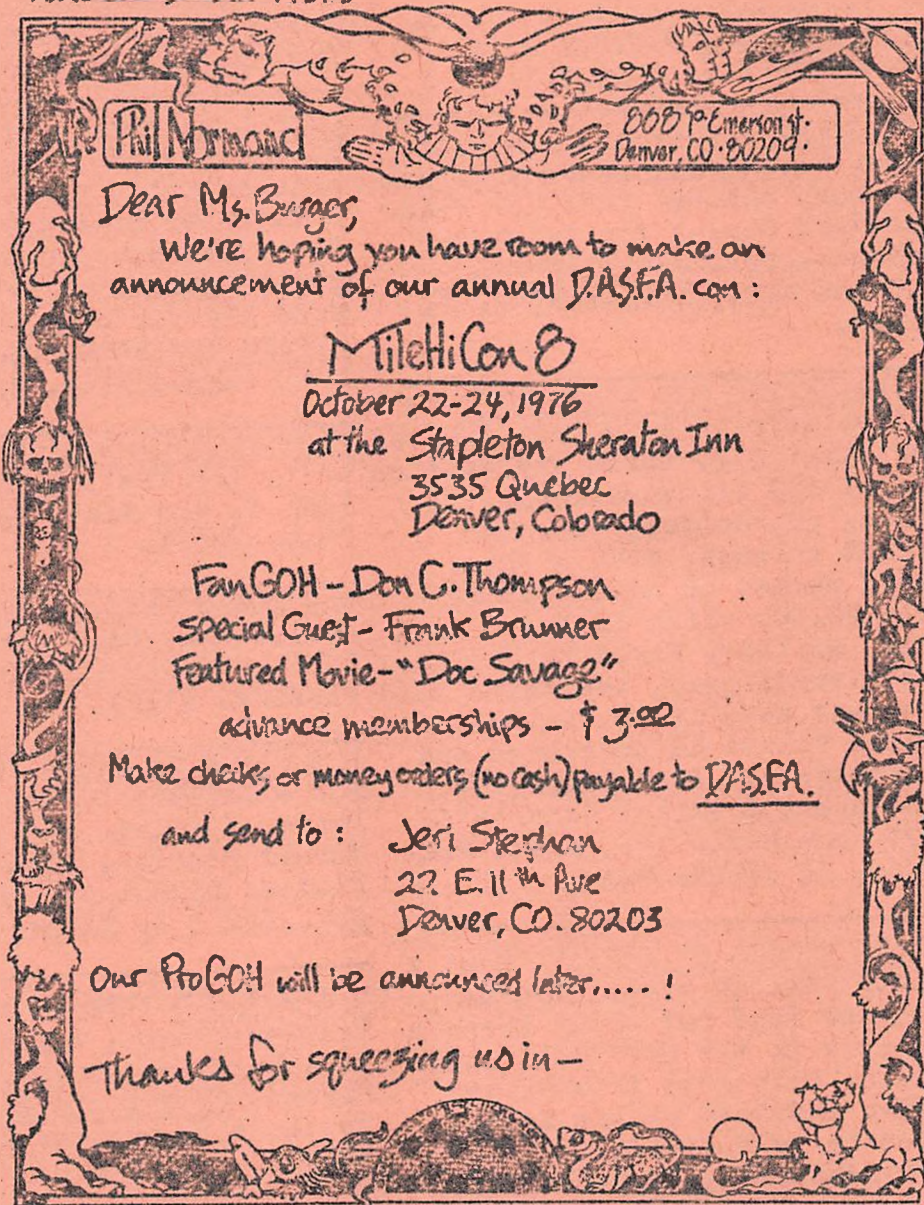
Right now, I'd really like some people for a story RR. For those of you who have never been in one, it's simply an sf story written as an RR. The same procedure as a regular Robin is used, that is, writing something to start with and sending it off to the next person on the list who continues writing, until it eventually makes a full cycle or two or three. Where are all the aspiring writers? A story robin might be a fun way to learn to write. (Science fiction, that is. It is assumed that you can write normal English, more or less.)

One final plea for activity: the bureau is coming along nicely now, but I'd still like to see more interested people. I'm planning to send random postcards to a few members to ask them personally to try doing a Robin, but I can't get to everyone. Drop me a card some time.

Allan Chen
23-05 126 St.
Colleger Point, N.Y. N.Y.
11356

From: Denver Area Science Fiction Association

The National Fantasy Fan
55 Blue Bonnet Ct.
Lake Jackson, TX 77565



Phil Norman

800 P. Emerson St.
Denver, CO 80209

Dear Ms. Burger,
We're hoping you have room to make an
announcement of our annual D.A.S.F.A. con:

MitehCon 8

October 22-24, 1976
at the Stapleton Sheraton Inn
3535 Quebec
Denver, Colorado

FanGOH - Don C. Thompson
Special Guest - Frank Brunner
Featured Movie - "Doc Savage"

advance memberships - \$ 3.00

Make checks, or money orders (no cash) payable to D.A.S.F.A.

and send to: Jeri Stephan
27 E. 11th Ave
Denver, CO. 80203

Our ProGOH will be announced later.....!

Thanks for squeezing us in -

Sincerely -
Phil Norman

N.F.F.F. T R A D E R.

GET YOUR AD IN EARLY. K.M. CARLSON, 1028 S. 3rd Ave. Moorhead, MN 56500.

BLACK LIFE MAGAZINE. New SF and fantasy zine has the following: Writer's Markets (Pro and semi-pro), book and comic reviews, pro fiction, 3D puzzles, letter-col, Gene Day comic strip, interviews and more. Monthly. Send \$7.00 for a single issue or \$5.75 for a halfyear sub. John DiPrete, P.O.Box 8214, Cranston, R.I. 02920.

FOR SALE. Spiderman, Fantastic Four, Daredevil, Superman, Flash and many others. Send for free list "Old Comics for Sale" for price-quotes. John DiPrete, P.O.Box 8214, Cranston, R. I. 02920.

ILLUSTRATED FAN DICTIONARY by Elliot Weinstein is now on sale! Contains: 2500 words and entries almost 100 illustrations, 172 pages, appendices, etc. Two offset volumes, with a third being worked on now. Cost is only \$2.00, which includes book rate mailing. First two volumes sent immediately, the third volume sent when it is finished. (Third volume is additions and corrections). Send \$2.00 to; Dictionary % Elliot Weinstein, 7001 Park Manor Ave, North Hollywood, CA 91605. USA.

GOLDEN VOYAGE OF SINBAD. Want a print? Collect books, mags or records? Find out about these and more in the NFFT Collector Bureau. Help make this Bureau active and find others interested in your field. ERIC JAMBORSKY, P.O.Box 358, Harriman, TN 37748.

ACTIFANS! If you are involved in a CON, project, etc. remember that the Neffer News Bu seeks news. Send by end of any month. STAN WOOLSTON, 12832 Westlake St Garden Grove, CA 92640.

WANTED" BOOKS BY THOMAS BURNETT SWANN. I need THE WEIRDOOS, MOONBUST, DAY OF THE MINGTAJR, GOAT WITHOUT HORNS, THE DOLPHIN AND THE DEEP, and also the recent issues of "Fantastic" that printed Swann stories. Please send prices or info to; Danny Bowden, 917 Tracy Street, Daytona Beach, Florida. 32017.

KABALLARI Worlds of Fantasy. A bi-monthly of 22 pages photo offset. Articles, reviews and letters. Artwork by McLeod, David Heath Jr Steve Swanson and others. I need contributions of articles, art, etc. Send 40¢ for copy, or \$2/5 to; GERARD HOUARNER, 25-33 48th Str. Long Island City, N.Y. 11103

WANT BOOKS FOR SALE. Never used. Write for list. KENNETH HUFF, 1296 S. 400 East, Springville, Utah. 84663.

OLD BOOKS & PKS. A MUST for collectors. Send for the Newelist HJMR, P.O.Box 610308, North Miami, Florida. 33161.

W A N T E D. Startling Stories, Air & Science Wonder Stories, Wonder Stories, and Thrilling Wonder Stories. Also need Science Fiction Digest #2. ERIC JAMBORSKY, Box 358, Harriman, TN. 37748.

W A N T E D INFO on NSF members. Fanzines, name, address, subrates etc. News wanted by Neffer News Bureau. Stan Woolston, 12832 Westlake St, Garden Grove, CA 92640.

MANUSCRIPT BUREAU. Need articles, reviews, stories, etc. for fanzines and info about needs of fanzines. Artwork too! DONN BRAZIER, 1455, Fawnvalley Drive, St. Louis, MO 63131. Mark envelope, MANUSCRIPT BUREAU.

MAGAZINES FOR SALE. Send your want list and a 13¢ stamp. Richard Minter Box 324, Eden N.C. 27288

INSIDE THE DIRECTORATE

Stan Woolston, 12832 Westlake St, Garden Grove
CA 92640

Before the Directorate is a ballot to replace the fifth Director. Last year we had two Directorate resignations. This year we had one -- so far. I only say so far because there is always the chance someone else will catch the 'contagion'. Actually, there are so many things to attract a fan and fill their time that we cannot anticipate or predict any such thing. But we can think about it.

The result is that I sent out a ballot for Directors to vote on replacing the officer in the slot vacated by Tom Walsh. Tom was an active and useful officer; however, he was very active in the otherx areas of fanac he enjoyed and probably other things were involved, too. In any case, he also dropped his Correspondence Bureau managership. John W Andrews, who as not been in charge of the Overseas Bureau for very long, also agreed to be involved x in the Correspondence Bureau, Tom's old activity. As both are related to correspondence, and the Directorate job will be correspondence, he seems a likely candidate for the job. And he agreed when we talked at Westercon.

The other willing candidate is Janie Lamb. She has been Director before, and as she gets all Directorate mail she will need no extra instruction to x take the job if the Directors were to vote for her.

So both names were on the ballot.

After this there was a line I added: "#: I agree that the person not chosen be kept as a Reserve to fill in if, during the year, any other Directorate gafiation occurs.: (Vote is Yes or NO or More Discussion -- one vote of the latter holding up vote until that person and others have a chance to disscuss.)

One reason I added that item was in hope there will be discussion even if they vote for this. During the past few months I got very few letters, and summers are quite apt ot be a lull period for us unless some emergency comes up. I've found no lull in my other fan activities, x though, with the deadlines coming quick and fast. Well, that is another story.

With Fall season I expect the usual increase in activities. In the meantime, even though we don't ask for it, any member with ideas can express them by writing the Chairman (that's me) or, for that matter, any of the Directors if you perfer anyone. You could send copy to us all, or let me pass it on. My method is to copy the pertinent material, not adding the introduction material or asides unless they are pertinent x to some club matter. I'll pass such things as asking for my resignation, arranging for my lynching at MidAmeriCon and other such matters. (After all, such a semi-formal program would be egoboosting; I can imagine the egoboost of being hung in the N3F room)

Stan Woolston

LASER REVIEWS #24. RULER OF THE WORLD BY J T McIntosh. Every Troublemaker on Earth is sent to the colonies so that only the conformists remain--sapping society of all drive and creativity. Rom Burrell, a colonial, wants to change all that but first has to get in touch with Earthmen as colonials visiting earth are kept strictly segregated from the natives. I didn't like this novel much though it contains interesting ideas = everything was too easy for Burrell. (Holdom)

CORRESPONDENCE BUREAU REPORT

John W Andrews, 2301 E Foothill Dr, Santa Rosa, CA, 95404

I am starting a second round of contacts to Roster people. Thank you for letters about interests. As you see, Bureau can revise entries drastically each time. Please write if you want onto Roster

JIM LANG 162 Fifth St, Hicksville, NY, 11801. Computer hobbyist: star trek game. Curious about SF outside US. Write on anything I know about, and much besides; a good way to learn.

JAN MORGAN 4918A Hwy 75S, Denison, TX, 75020. Collects fantasy, Likes: cats, nature, reading. Artist: SF, Fantasy, Occult. Authors: Heinlein, Norton, Swann, Brackett, Bradley, McCaffrey, and A. Maxwell.

KINGSTON GERALD KANE. 4307 Tranquility Dr, Highland Beach, FL 33431. Chess, cats, music, cons, politics (old and new). Authors: LeGuin, Clarke, Burroughs, Bradley, most authors. Dislike: Space 1999, military; turn from Norton, K Wilhelm, knight, Malzberg, Laumer, Tubb

WILLIAM R NORRIS. 1073 Shave Road, Schenectady NY 12303. Head Teaching SF Bureau. SF, Libertarians, lifestyles -- against fnords. Interests: poetry, myth, fringe-groups, DUNE, LOTR.

DENNIS JAROG. 7325 W Howard, Chicago, IL 60648. Gen. SF&F, books with plots: 'The Matter of Britain (Logres)', Bradley, Niven, Tarot, Tristan. Not Burroughs.

ROY J MOORE. 4908 Mercedes Rd Mobile, AL 36618. Lovecraft, CA Smith, and Howard Interests: history, sh. stories, Dunsany.

BUD WEBSTER. POBox 5519, Richmond, VA, 23220. Music, Martial arts, collecting Ellison, etc.

JOHN W ANDREWS. World SF&F, Russ SF; Comp. hobbyist, Esperanto. Criticize Mss sent me.

LASER REVIEW: #25. SCAVENGER HUNT by Stephen Goldin (reviews by Lynne Holdom)
Tyla deVrie has talked her brother into entering the Hunt (only men can enter) because their parents were killed in the last one. Bred goes along but would prefer to burn around the galaxy with his all girl crew. Then Tyla finds out that people really do get killed during the Hunt. Unfortunately the author got tired of the novel and stops midway through the novel, leaving the Hunt unfinished and the plot unresolved. Read this when Goldin writes the other half.

#26. TO RENEW THE AGES. by Robert Coulson

Bill Ashley, a disfigured scout for the Wyoming settlement, sees tribesmen bring down a hovercraft and takes the pilot as his prize. He later discovers that Tamara is a citizen of the Matriarchate which seeks to destroy all progressive barbarian settlements but wants to discover more about her people and a mysterious telepathic menace. They gradually learn to trust each other. Recommended especially as Tamara is one of the few believable female characters in SF as she's neither incompetent nor a man-hating bigot.

OVERSEAS BUREAU REPORT

John W Andrews, 2301 E Foothill Dr, Santa Rosa, CA, 95404

The Bureau continues to send letters. I'm grateful for the info, addresses, and sample fanzines sent me by Neffers back East. Also, it's good that assistants have done much letter writing. A bright promise.

This Bureau should be more than a letter marathon. (Although it's sort of that way too). I am supposed to act as clearing house and supply addresses to any Neffer who wants to write overseas, with note about the language and a few interests of the foreigner gleaned from all this correspondence. Also, if any discover fen who want to correspond, please relay the addresses, plus hint on interests to me.

Undoubtedly, many of you are to attend MidAmeriCon. Without going out of your way, you may meet visitors who want to write after they return abroad. A few addresses more would help -- especially from Japan and S. America. I know Esperanto for Japan. Actually, the same applies for large Cons later on.

Correction. Postage costs 31¢ Int. Airmail for each of first 4 1/2 oz steps. The 25¢ for 5th, 6th steps. Seamail: see PO bulletin. But Canada, Mex. letters enjoy a special low rate, and some Pacific Atlantic locations also (Virgin Island etc). Aerogram 22¢

I continue getting addresses for the two Round World Round Robins. If they hold on, I've got enough for the American part of West-to-East that begins in Australia or New Zealand. But I still seek Canadian, Mexican links. RR's have names. OK-- I christen the W to East, "Rondo Mondo" or "Mondo" for short -- the Esperanto for "world." The East to west, now, is supposed to start on this continent, in east. Please, someone there think of a name for it -- especially if you want to be in it. Remember, postage costs are high. (I'm working on, checking, both Robins, but I'm only robbing in Mondo, to start.)

A log of countries follows. Number after is count of letters so far, if more than one. These are countries I have addresses for, if anyone wants some: Australia 4, New Zealand 1, Mexico 1, Canada 3, Great Britain 4, France 2, Belgium, Italy, W. Germany, E. German (DDP) 2, Netherlands, Poland, Austria, Denmark, Sweden, Pland, 2, Hungary, South Africa 1, Argentina; if you know French, they'd love a letter in Montreal or Quebec.

I'm also to give info to anyone curious about Esperanto -- address of organization, summary of history, etc. Honest, it's amazingly easy.

Address: Jean-Pierre Moumon / Villa Magali / Chemin de Calabro / 83160 La Valette / France. Wants to trade Fr books for an American, earnestly seeks Fr-Canadian! Wants paperbacks, reprints older works, Book Club, anthologies, in good condition.

(the following is from a covering letter): The Overseas Bureau should take Supporting Memberships in foreign Cons and survey their bulletins and try to read any missives in unusual languages the Club receives by chance.

John W Andrews

NEW MEMBERS

July 7, 1976

Graham Zaretsky 80 South Gate Dr Spring Valley, NY 10977 1976	BD: 4-5-60. HS Student. Insts writing, fanzines, colls, cons, corres, games. Has typer, cassette, inst stf 5 yrs, reads Galaxy, F&SF
Linda Emery 17307 NE 4th Plain Rd Vancouver, WA 98662 1977	BD: 5-31-47. Homemaker. Insts writing, reviewing, music taper, corres, fanzines, has typer, cassette. Inst stf 14 yrs, likes a mythopoeic fantasy best
Brian Thurogood Wilma Rd Ostene, Waheke Island New Zealand 1977	BD: 12-17-49. Writer-editor. Insts all phases of sf, has been active as a review of sf books, radio shows, school lecturer inst stf 10 yrs
Joseph Napolitano 2926 Stockbridge Los Angeles, CA, 90032 1976	No info
Carol Frakes 54 Irving St Apt 2 Boston, MA 02114 1977	No info
Robert Forbes 985 Vehrens, Apt 302 Ville La Salle Quebec, Canada	No info

RENEWALS: Daniel Say 76, Ann Chamberlain 76-77, Beverly Friend 76, Reed Andrus 76-77, John Cach 76, Coke Kimbrough 76

CHANGE OF ADDRESS

Lemuel M Nash, Rt 6 Box 29, Danville, VA, 24541
 Northern Ill. Univ. Science Fiction Club, c/o H. Oxman, 8306 Christian, Skokie, Ill, 60076
 Sheryl Birkhead, Box 11229, Alexandria, VA, 22312
 Beverly Friend, 3411 W Pratt, Lincolnwood, Ill, 60645
 Roger C Schlobin (home) 802 N Calumet Rd, Chesterton, Ind, 46304
 Thomas J Walsh, 2014 East St, George Ave, Linden, NJ 07036
 Frank Balazs, 69 N Allen St, Albany, NY, 12203
 Nicholas J Polak, 2470 University Ave, Apt 5J, Bronx, NY, 10468 (permanent)
 Roger D Sween, Box 374, Red Wing, MN, 55066
 Milly Brewer, Route #2 Box 150, Fayetteville, Ark 72701

Corrections to previous lists;

Nicholas S DeLarber: birthday is 1954

Fred Jakobic - BD: ~~9-21043~~ 9-21043, College student, utility man at Northern Mich Univ, Inters - bowling, softball, cards, new to fandom, reading sf 15 yrs, has typer -collects books

PUBLIC RELATIONS AND N3F

Stan Woolston, 12832 Westlake St, Garden Grove, CA, 92640

To anyone who think of public relations as a Hollywood 'show' meant to dazzle the gullible public having a Public Relations Bureau in N3F would seem a useless thing. In practice, the area of giving some news of N3F to nonmembers is primarily news, and not hoopla or a magic show to dazzle anyone -- and not a place for hard-sell approaches either. I have sold, but have never appreciated the salesman who though he could or should force the customer (prospect or slave) to jump when he yelled jump -- or 'buy!'. In fandom there may be a few who might jump on command, but I wouldn't count on any attempt to demand obedience to work with any number at all, for fans are as apt as any group or any number of individuals to per is persons not things to be manipulated.

News is an answer to the curiosity fans must have, in the area of their interest. What makes this differ from news and the Neffer News Bureau is the way it is handled: it is aimed outward from the club, to inform those who might wonder what the Neffer people are doing, with the interest the other fans have in mind. For instance, the Story Contest will interest many who read any type of science fiction or fantasy because in reading a person is apt to get an idea for a story, or even the idea of wanting to become a pro. The contest can be the annual chance to try to make that first step--to start a short story, complete it and send it away, somewhat like anyone might do by writing any of the zines or paperback markets except it is in a competition with people who have not sold...or not over 2 stories in the fantasy area, at least.

In thinking about the club, it is apparent that many local clubs or special groups may do some of the things N3F does. Collectors and writers and publishers are not exclusively activites done by mail. This means we do have things in common with others, and to respect their differences and similarities we like to inform others about some of these activities especially if a member is involved and so is the general public. If a Bureau has done something like publish a special zine and it is distributed at least to some degree outside the club it wouldn't hurt for us to mention it somewhere, in news-story or article on N3F used by a member or others. Even when the zine mentions N3F having it said in article or news item will get to others who haven't heard but are interested in that area. Writers' Exchange, as conceived by Alma Hill (deceased) is a good example of an activity that at one time was partly 'manned' and 'womanned' by nonmembers. Exchanging SF and fantasy stories to help those entering the annual Story Contest was one reason for this, but discussing fellow-writer's attempts at pro material is good when people read and enjoy SF and fantasy, while many local groups that do that do not feature our kind of fiction. If someone uses our bureau or zines as an ideagetter and start their own local group in the area it's fine, of couses: we do not copyright our idea. Ideas in fandom are of the mind and hopefully the minds of en are free to create.

We could make a list of bureaus with emotional connection with fans of a local area -- playing games, mailing and sending tapes, etc. How many can you list? This sounds like the beginning of a contest but -- why not? Send me your list, give your thoughts, and I'll pick one for a prize. Surprise!

After all, I do have a few things that might interest fans, plus a printing press and an accumulation tht does have duplicates I might give away without shedding too many tears. And if you send news or volunteer to send in news to Joanne Burger and Lynne Holdom regularly -- or ~~at least~~ at least when you get news -- I'll be doubly glad to hear from you. ~~It~~ You might even send info relating to that poll we had in National Fantasy Fcn a few issues ago; it's not woutdated!

THE CON GAME

- Aug 27-29. DEEPSOUTHCON XIV. Admiral Benbow Inn, Doraville, GA, GoH de Camp, Manly Wade Wellman. Info Steve Hughes, 5831 Hillside Dr, Doraville, GA, 30040
- Aug 27-29. BUBONICON 7. Ramada Inn, Albuquerque, NM. GoH Bill Rotsler. Info Roy Tackett, 915 Green Valley Rd, NW, Albuquerque, NM, 87107
- Aug 27-29. THE BIG DES MOINES CON. Info, Irvor Rogers c/o The Time Machine, 502 Maple, West Des Moines, IA 50265
- Aug 27-30. SILICON 1. Newcastle upon Tyne, England, Imperial Hotel, Jesmond Rd. Relaxacon. Info Irene Bell, 9 Lincoln St, Gateshead, Tyne & Wear NE8 4EE England
- Sept 3-5. SPECTRUM CON 76. Royal Couch Inn, Houston TX, Info 13906 Oakwood Lane, Sugar Land, TX, 77478
- Sept 1-6. MIDAMERICON. Hotel Muehlebach, Kansas City, MO, GoH Robert Heinlein, George Barr. \$50. info POBox 221, Kansas City, MO 64141
- Sept 24-26. PghLANGE VIII. Viking Motel, Pittsburgh, PA. GoH Joe Haldeman. Barbara Geraud, 1202 Benedum-Trees Bldg, Pittsburgh, PA, 15222
- Oct 1-3. FOURTH DIMENSION CON. GoH Fred Pohl, Will Eisner. Kent Student Center. info Lawrence Schick, 503 Swank Dr, Tallmadge, OH, 44278
- Oct 1-3. BOUCHERCON. Americana Hotel, Culver City, CA. Mystery con. Len & June Moffatt, Box 4456, Downey, CA, 90241
- Oct 15-17. WINDYCON III. Sheraton-Chicago. GoH Bucrys. info Windycon Box 2572, Chicago, IL 60690
- Oct 22-24. ANONYCON 2. Buffalo, NY, GoH Samuel R Delany. Airport Holiday Inn, Buffal, NY, info Karen Klinck. 142 Snughaven Ct, Tonawanda, NY, 14150
- Oct 29-31. ALPHA DRACONIS. Holiday Inn, downtown Toronto. Draco Film Society 1384 LUDBROOK Ct, Mississauga, Ont L5J 3PR, Canada
- Oct 29-31. SECOND WORLD FANTASY CONVENTION. Statler Hilton, info POBox 379 Ney York City, NY, 10008
- Oct 16. ROVACON. Northside High School, Roanoke, VA, GoH Nelson Bond. info Ron Rogers, POB 774, Christiansburg, VA 24073
- Nov 5-7. NOVACON 6. Birmingham, England. GoH Dave Kyle. info Helen Eling, 124 Galton Road, Smethwick, Warley, West Midland B67 5Js, england
- NOV 5-7. TUSCON IV. Sands Motor Hotel, Tucson, GoH Ted Sturgeon, info Box 49196, Tucson ~~EX~~ AZ 85717
- Dec 3-5. SRPING-CON. GoH Sue Wheler & Alexis Gilliland. Sheraton Hotel, Washington DC, info Steve Dolan, 7204 Calamo St, Springfield, VA, 22150
- Dec 10-12. ARKON-ORLAND. Sheraton Towers, Orland. SF, Perry Rhodan etc. Info Box 475, Boca Raton, Fla 33432
- 1977
- Jan 7-9, 1977. CHATTACON 2. Chattanooga, TN. Admiral Benbow Hotel, Chattanooga TN, info Irvin Koch, 835 Chattanooga Bank Bldg, Chattanooga, TN 87402
- Jan 14-16, 1977. PHILCON. Ben Franklin Hotel. Philadelphia, PA. info Meg Phillips, 4408 Larchwood Ave, Philadelphia, PA 19104
- Jan 28-30, 1977. CONFUSION 14. GoH Poul Anderson. info Larry Ward, 112 Worden Ann Arbor, MI 48103
- Feb 4-6, 1977. CONEBULUS. Hotel Syracuse, NY, knfo Paul W Meyer, 704 E Raynor Ave, Syracuse, NY, 13210
- Feb 18-20. BOSKONE 14. Sheraton-Boston Hotel, NESFA Box G, MIT Branch PO, Cambridge MA 02139
- Feb 17-20, 1977. DESERTCON V. Univ of Airz Student Union Bldg, info Desertcon, Student Union Bldg, Univ of Ariz, SUP010,000, Tuscon, Ariz, 85720
- Mar 18-20, 1977. MARCON. Howard Johnson Motor Lodge North, Columbus OH, GoH Howard DeVore. info Ross Pavlac Apt C2, 4654 Tamarack Blvd, Columbus, OH 43229

Apr 8-10, 1977. BALTICON 11. Hunt Valley Inn, Hunt Valley, MD, info Baltimore SF Soc. 7900A Rolling View Ave, Baltimore, MD, 21236
April 8-10, 1977. LUNACON 77. Biltmore Hotel, GoH the de Camps. info Walter Cole, 1171 East 8th St, Brooklyn, NY, 11230
May 28-30, 1977. ERATICON. GoH Ben Bova. Info Clifton Radd Davis, 2602 Cherry Lane, Pasadena, TX, 77502 (held in Houston TX)
June 17-19, 1977. X-COM '77. Red Carpet Inn, Milwaukee, GoH Gordon Dickson. info X-Con '77, Box 97, Greendale, Wis, 53129
July 1-4, 1977. WESTERCON 30. Totem park Residence, Univ of British Columbia, GoH Damon Knight. info Westercon 30, Box 48701, Stn Bentall, Vancouver, BC, V7X 1A6 Canada
Aug 5-7. AUTOCLAVE 2. Info Leah Zeldes, 21961 Parklawn, Oak Park, MI 48237

SUNCON (Po box 3427, Cherry Hill, NJ 08034) A number of people have written SUNCON in reference to stories on the wire service, that the Fountainebleau Hotel was in tax trouble. The fact is, the stories resulted from a dispute between local Floriad union workers and the hotel, and are not in any way true. There is simply no problem and the hotel is not closing, collapsing, being auctioned, or turned into a hoe for ageing sharks. Honest. And, even in the incorrect stories, the taxes weren't due until after SUNCON. So there seems no reason for anyone being upset, and if you think you and we were annoyed by the stories, you ought to hear the owner of the hotel!

BRITAIN IN SEVENTY-NINE PROGRESS REPORT 02 was received this week. supporting memberships \$1 to Tony Lewis, 33 Unity Ave, Belmont, MA, 02178 or Fred Patten 11863 W Jefferson Blvd, Apt 1, ~~SEASIDE~~ Culver City, CA, 90230. If Britain wins the '79 bid, they will have the ~~xxx~~ con in Brighton. The title of the con is now SEACON '79. Brighton is about 50 miles from London connected by fast and regular train service. Gatwick Airport is halfway between Brighton & London. Brighton has beach, shops, and the Prince Regent's Pavilion (booked for the Heyer Tea)

BALTIMORE IN \$80 bid is alive and well. Pre-supporting memberships are available from Bill Simmons, Baltimore in 80, 7900 A Rolling View Ave, Baltimore, MD, 21236 for \$1.00. Convention committee includes Sue Wheeler, Mark Owings, Bill Simmons and Ted Pauls & Steve Miller

TerraCon, the 'Empathy' Star Trek Convention 1976 will be held at the Dragonara Hotel, Neville St, Leeds, West Yorkshire, UK, over Oct 9-10, 1976. Info, ~~322~~ 30 Ovenden Way, Halifax HX3 5FF, West Yorkshire, England

Leicestercon/Eastercon 77, will be held April 8-11, 1977, at the Holiday Inn, Leicester, England. info Dave Upton, 49a Moor St, Brierley Hill, West Midlands D15 3SP, England

FOURTH CLASS MAIL is now 25¢ for the first pound and 10¢ each addition pound. Bulk rates also went up, as did Return Postage paid envelopes. Now the PO is talking about 16¢ first class mail by Christmas.

Joe Siclari, POBox 1343, Radio City Station, NY, NY, 10019 is publishing a mimeoed edition of Harry Warner's 50's fan history. Available for \$8.75 from Joe (\$7 till Sept 1). Profits will finance the hardbound edition.

FANZINES, FANZINES, AND MORE FANZINES

(not really a review column, by Joanne Burger)

GRANDFALLOON 20, July 1976. Linda E Bushyager, 1614 Evans Ave, Prospect Par, PA, 19076
a Available for \$1, trades, contributions - no subs. (Asx usual with fannish things,
make checks payable to the editor, Linda Bushyager, not the magazine)
50 ppm mimeo. A Genzine (with articles, fiction, poetry, letter column, artwork,
etc). Harry Warner on apas, Bob Tucker's Byobcon Intros, book reviews, etc.

GEGENSCHWEIN-A PERSONAL JOURNAL. Eric B Lindsay, 6 Hillcrest Ave, Faulconbridge,
NSW, 2776, australia, is available for trade if mutually agreeable, letters of
comment, and for ~~no~~ contributions of art. He waits until he has about 100 pp to
mail -it's cheaper that way, , so it is about \$1.50 for 100 pp of Geg. An interest-
ing zine, a good way to find out about Add Australian fandom mimeo

SF COMMENTARY 43. Bruce Gillespie, GPO Box 5195AA, Melbourne, Vic 3001, Australia
The Bob Tucker issue, ~~is~~ \$6/5issues Articles & interveiw of Tucker, with biblio.
63 pp. worth reading. One odd thing, the books Tucker rates as his worst are
among my favorites of his work.mimeo

HARBINGER #3, Reed S Andrus, 1717 Blaine Ave, Salt Lake City, Utah 84108. \$1.25
per issue, \$4/yr. Articles, letters, art, well reproduced but nothing that
really caught my fancy when I read it.I liked the backcover better than the front.

ASH-WING 19. Frank Denton, 14654 - 8th AVE SW, Seattle, WA98166, available for
the usual (articles, stories, poetry, art, letters of comment, etc) articles,
letters, book reviews, music reviews, fiction, etc. 45 pp mimeo

LAN'S LANTERN! #2. George J Laskowski Jr, 26081 Marlene, Roseville, MI 48066
available for the usual, a genzine, 42 pp, ditto (good ditto). This issue is mainly
con reports - and interesting ones -Minicon, Autoclave. I liked the article on
the origins of Little Fuzzy too.

THE GAMESMAN 7. Donald L Miller, 12315 Judson Road, Wheaton, MD 20906, \$1.25 each
4/\$4. A fanzine about games - this issue mainly chess & book reviews on games
books & fanzines - and there are a lot of them. mimeo

BLACK LITE #1. John DiPrete, POBox 8214 Cranston, RI 02920. \$1 per issue.
offset 30 pp, fiction, puzzle, letters, etc. lots of fiction if you like sf & f.
(I don't really like fan fiction - I usually don't like short fiction anyway)

BSFA NEWSLETTER 6. Tom A Jones, 39 Ripplesmere, Bracknell, Berks, england. The
BSFA version of TNFF with news, articles, etc from the members for the members.

IT COMES IN THE MAIL, Ned Brooks, 713 Paul St, Newport News, A, 23605. a fanish
diary of all the books & fanzines he gets, day by day.

SCOTTISHE. Ethel Lindsay, 6 Langley Ave, Surbiton, Surrey, KT6 6Q1 (US agent -
Andrew Porter, Box 4175, New York, NY, 10017), 2 for \$1 or the usual. mimeo.
editorial, book reviews, letters, etc. abot 20 pp, mimeo, good.

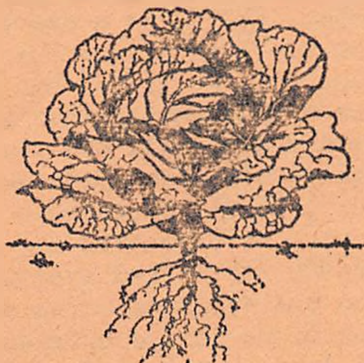
FANZINE FANATIQUE 19. Keith Walker, 2 Daisy Bank, Lancaster, lancs, England. \$1 for
an issue or so. reviews fanzines - he wants to index fmz & keep track of the ones
being published.

THE NEW BOOK REPORT

Bolo: The Annals of the Enochian Brigade (Berkeley/Putnam, August, \$7.95), by Keith Laumer, is a must for war game freaks and military hardware enthusiasts. The Bolo Tank--an incredibly sophisticated fighting machine with impenetrable armor--has evolved through the centuries until not only is it self-directing, but self-aware. These six stories include "The Night of the Trolls," about a post-Holocaust dictator who gets in trouble with a sentry tank that won't quit. The best piece is probably "A Relic of War," in which a Bolo standing dormant for years in a village square erupts when a new enemy unexpectedly appears. A short "history" of the Bolo rounds out an excellent volume. In Mindbridge (St. Martin, September, \$7.95), Joe Haldeman disproves the old folk-wisdom that "second novels are never as good as first ones." Jacques Lafarre's first assignment as a Tamar with the Agency for Extraterrestrial Development is to a world inhabited by a semi-telepathic life-form--the "bridge"--where he develops extrasensory powers of his own and becomes the indispensable negotiator between Earth and a race of hostile and arrogant alien invaders. A familiar theme (again), but the vivid imagination and considerable talent Haldeman shows for yarn-spinning makes this an above-average book. In Ron Coullart's A Whiff of Madness (DAW, August, \$1.25), investigative reporter Jack Summer descends upon the planet Perogaine to try to find out why Kind Waldo is strangling old ladies in the fog. There's the usual freaky cast of supporting characters, the usual sly humor, and--as usual--a lot of fun.



Time of the Fourth Horseman (Doubleday, July, \$5.95), by Chelsea Quinn Yarbro, is set in 1991 with most communicable diseases eradicated--but cases of polio and diphtheria begin showing up at a California hospital. Even though the diagnostic computers are not programmed to notice "extinct" diseases, they're nevertheless recognized by a human doctor. Her reports get her fired as a troublemaker--and lead her to the discovery that the epidemic has been deliberately introduced by the Government to thin down the population. Lots of action and horror and gore here, and Yarbro obviously understands the workings of medical bureaucracy. Man Plus (Random House, August, \$7.95), by Frederik Pohl, will give \$6,000,000 Man-haters something to retaliate with. Government polls indicate that unless the public's attention is diverted, a total nuclear war is inevitable, so a massive Mars colonization program is begun (the old bread-and-circuses schtick). The "Man" is Roger Toraway, 1/4 flesh and 3/4 circuitry and proclaims that will let him function in the Martian environment. Off he goes on his 15-month journey, monitored and controlled by sophisticated equipment on the ground, but then strange things begin to happen to Roger's circuits As usual,



Pohl rings all the changes (this ain't Lee Majors), and the result is fresh and well-plotted. But I wonder if he ought not to have waited until the data was in from the Viking probe before setting out the details on Mars Edward Bryant's Ginnabar (Macmillan, August, \$7.95) is a collection of eight whimsical fantasies set in a utopian city of the future. A little sex, a little violence, a little metaphysics, and a lot of very good writing. Ed is well on his way to becoming a Big Name--if you ever doubted.

The Space Machine (Harper, June, \$8.95), by Christopher Priest, is a clever but gentle parody of Wells' The Time



Machine. A commercial traveller and the young emigrant (female, hatch) of an eccentric scientist meet in 1893 and accidentally get transported to, and marooned on, Mars (the scientist intended his invention to be a time machine, of course, but . . .).

The two tough Victorians explore, discover a Martian invasion is in preparation, and stow away on a ship--thereby allowing them to witness firsthand The War of the Worlds. Delightful and most entertaining. Star Light, Star Bright (Putnam, July, \$7.95) is the

second volume of "The Best of Alfred Bester," of which The Light Fantastic was v. 1. And, as with the first volume, the title story is one of my favorites: the paranormal 10-year-old with a justified distrust of adults who finds interesting ways to stay out of their well-meaning clutches. Two of the eleven items here are non-fiction: an interview with Asimov, and a quite delightful autobiographical piece, "My Affair With Science Fiction." The two volumes together are a "must read."

Donald Wollheim's "Year's Best" (reviewed previously) is pretty poor; Best Science Fiction of the Year #5 (Ballantine, July, \$1.95), edited by Terry Carr, is pretty good; there's a two-story overlap. Q.E.D. The best in the book is Harlan Ellison's "Creation," in mine own humble opinion, though Plauger's "Child of All Ages" and Tuttle & Martin's "The Storms of Windhaven" seem to be more popular with the readers (t'ain't my fault). Also here are Algis Budrys' first story in a long time and what seems to be Cordwainer Smith's last story (though I suspect not all of his literary estate has been published), plus good things from Richard Lupoff, Greg Benford, Gene Wolfe, Ursula LeGuin, and others. And the annual summary of what's what in sf by Charlie Brown is, of course, excellent (do I get another one-issue extension of my sub, Charlie . . . ?). The ten stories in Best Science Fiction Stories of the Year: Fifth Annual Collection (Dutton, July, \$3.95), edited by Lester Kell Rey, are mostly by newer writers and also--mostly--traditional in style and plot (in fact, the mere presence of a plot . . .). Since I mentioned it above, I'll recommend here P.J. Plauger's "Child of All Ages," about the most-discriminated-against minority, the heroine of which is a 2400-year-old eleven-year-old. Rayford Peirce and Joan & Vernor Vinge also do very good work. A.E. Van Vogt has always been the best writer of idea-as-protagonist stories, and The Best of A.E. Van Vogt (Pocket Books, July, \$1.95) is a good overview of his enormous corpus, especially those stories from the "Llan," "Sillie," and "Space Beagle" sagas. And Barry Malzberg's intros will stir up your thoughts. Stephen Robinett's Stargate (St. Martin, July, \$7.95) is a tale of corporate conspiracy, sabotage, and murder involving matter transmitters and planetary mining. The action is tough and realistic, leavened with a bright sense of humor.

Gordon Eklund seems never to have quite found form. The Gray-space Beast (Doubleday, about a washed-out old space travel-captain a vessel--if he agrees to to destroy the amorphous evil plot wanders around, the character is insipid. Octavia Butler Pattermaster (Doubleday, society which, after centuries, has settled into a the elite Pattermasters on top bottom--and predatory extremes carefully constructed story



gotten a grip on the novel Sept., \$5.95) is a quest story for who gets a last chance to penetrate gray-space and the force that dwells there. The actors are dull, and the action definitely shows promise. July, \$5.95) concerns a turies of disasters and meta-neatly stratified system, with and the enslaved Mutes on the mutations on the outside. A of love, quest, and combat.

It was Charles Fort's "we are property,"--a nearly done to death, however, in Bridge of \$1.25) is neat, deft, and



adolescent (burned out by telepathic overload, actually) is guided by a therapist into contact, and then identity, with a variety of minds, including that of Da Vinci. The whole game (and I use that word ambiguously) goes back some millions of years and is headed for an apocalyptic confrontation where it all began, at Olduvai. This is Zelazny's best work in some time. In Leigh Brackett's third Eric John Stark adventure, The Reavers of Skath (Ballantine, August, \$1.50), the hero cuts bloody swaths across his dying planet trying to rescue his foster father. Undoubtedly, more tales will follow; one hopes they'll be as satisfactory as the first three. Flashing Swords #3: Warriors and Wizards (Dell, August, \$1.25), edited by Lin Carter, is an original collection of mostly jaunty and ironic sword-and-sorcery yarns by such as De Camp, Leiber, Carter himself, and Avram Davidson. The exception is a powerful and moving, and dead serious, Witch World story by Andre Norton. Prime stuff, of higher overall quality than the first two in this series. Stephen Tall's The Remnant Paradox (Berkley, August, \$1.25) is straight from cornville--or PLANET STORIES. A blue planet with blue people? A starship crewman named "Fegleg"? Prehistoric beasts running about out of context? Incredible

thought that, perhaps, theme which sf has since Roger Zelazny's approach, Ashen (Signet, July, fascinating. An autistic

Arthur H. Landis has written something called A World Called Camelot (DAW, July, \$1.25). A "Galactic Adjuster" is sent to meddle in the affairs of a planet whose institutions spring from mediaeval legend and where magic works. There he gets involved with the Forces of Evil--and that's it. There's some passable action, but the whimsy is tiresomely heavy-handed. John Crowley's Beasts (Doubleday, Sept., \$5.95) shows us a bleak future in which the U.S. has split into a number of autonomous territories, with only an ineffective shadow government in Washington. The loose, sloppy plot has no real focus, moving aimlessly from a lion-man and his indentured human servant girl, to a fox-man (named "Reynard!") who dabbles in political conspiracies, to a pack of dog-men who just pop up here and there. No suspense and no point. The End of All Songs (Harper, July, \$8.95) is the final volume of Michael Moorcock's "Dancers at the End of Time" series. Tharek Carnelian is still wooing Amelia Underwood, Inspector Springer of the Yard drifts in and out, etc. Characters and situations that were clever and original in the first volume have become tiresome and predictable. Is Moorcock gone for good . . . ?

Roger Zelazny's writing can at times be nearly incomprehensible--and Philip Dick can be downright strange. Unhappily, the worst points of each are combined in Deus Irae (Doubleday, August, \$5.95).

turn to a religion of violence (significantly named "Iur'teufel" populated with fuzzy characters obscure conversations. A very Philip Farmer is off on another Fearless Bear (Dell, Sept., off to East Africa in 1916, Lord Greystoke to save the En-Great fun, as usual; does he published mss. tucked away, do "The Best of . . ." series from much the "best," which most of of stories showing the author's



Survivors of the Holocaust whose god is a deified human . . .). This dreary world is who indulge in pointless and unfortunate pairing of talent. romp with The Adventure of the \$1.50). Sherlock Holmes goes where he joins forces with pire from the nefarious Bosch. have more of Dr. Watson's un-you suppose? The high-quality Pocket Books contains not so us have read anyway, as a range development, plus some that

perhaps never got the attention they deserved. The key note in The Best of Poul Anderson (Pocket Books, August, \$1.95), naturally, is adventure, with Nicholas Van Rijn, Cronkheit duh Barbarien, and the memorable "Sam Hall." Anderson's headnotes provide fascinating commentary. More Women of Wonder: Science Fiction Novellas by Women and about Women (Vintage, August, \$1.95), edited by Pamela Sargent, contains top-notch stories (as did the first volume), by Josephine Saxton, Joanna Russ, Kate Wilhelm, Ursula LeGuin--plus two by C.L. Moore and Leigh Brackett which seem a bit out of place in a thematic collection. Ms. Sargent has demonstrated for all time (I hope) that there's no such thing anymore as "women's science fiction." Finally, there's a new volume edited by Reginald Bretner: The Craft of Science Fiction (Harper, August, \$8.95). Fifteen top-ranking pros share their expertise in this symposium as a sort of training manual for novice sf writers. From Poul Anderson on heroic fantasy and Jerry Fournelle on "The Construction of Believable Societies" to Katherine Maclean on the problems of non-human psychology, this is "must reading" for all sf readers and would-be writers.



Michael Kalen Smith
604 N. Hampton
De Soto, TX 75115



Science Fiction Services, Inc. Kathleen Bennett

Why are these science fiction writers all laughing? SF Expo 76, which was to have taken place in New York the weekend of June 26-28, had been cancelled at the last minute when a major backer withdrew support. Berkley Publishing Corp., however, which had been planning a party for some of its own visiting SF authors, decided to go ahead and hold a party anyway. Science Fiction Services, Inc., sponsors of the cancelled show, joined in, so on the evening of June 25 a sort of consolation gathering was held at the Gramercy Park Hotel. A number of SF luminaries were there ("You'll never see a gathering of stars like this again," said one awed fan), and here are some of them. L. to r.: Theodore Sturgeon, Frederik Pohl, Captain A. Bertram Chandler (who came all the way from Australia), Norman Spinrad, Alfred Bester. Currently the organizers are planning another go at an SF Expo for Christmas week

THE TEACHING SF BUREAU

Time once again for a bureau report and, at the request of several letters I will go over some ground that bears repeating. The Teaching SF Bureau was the result of interest expressed by myself and by others for a bureau that was to be directed in some part at or for the teacher in sf, sf in English or education, and projects that may be of use to teachers and other fans.

It has had spurts of activity and inactivity due largely to my own cycles of energy and lack of it. More recently I have been concerned with managing a small store near where I live and so have dropped or backed off from a lot of corresponding and related activities. But it seems that the bother of every day living can be put off or set back a bit for the more important things in life--like science fiction.

John Andrews, who recently took up the mantle of the vacated Convey Bureau, will be contributing news on the sf-education related items he encounters at a seminar in Berkeley. Allan Chen, head of the round robins bureau, has written with the suggestion that something along the line of a sf-education round robin be started. He asks if there is enough interest to initiate one among the NSF membership. Personally I feel there should be more than enough people to start several roundrobins--some of which may specialize into certain areas of sf-education, such as the use of films, the evaluation of books, etcetera.

I am never able to say enough about Gil Gaier's PROJECT--a monumental effort to have as many people as possible rate as many sf novels as possible with a view towards the combining of the ratings to establish some sort of survey rating of how books fare in the opinions of the fannish readership. Obviously this is an ongoing task, one which will show the changes of the times if maintained--even as it becomes heavy with the sheer weight of numbers. The point of this interjection when I was talking about sf-education r-r's is that one r-r alone could deal with Gil's PROJECT and could provide him with a wealth of input. With Gil's teaching schedule he may not be an active participant in the r-r process but should be included in the circuit anyway--with the possible provision that he might be allowed to print some of the comments in his GUYING CYRE, wherein the PROJECT doth dwell.

This may be carried over to other activities and other subjects. I suggest if you are interested in starting a round robin, you get in touch with Allan and with others you might want to include or get input or information from.

But a round-robin is certainly one way of developing ideas and of exchanging information. It seems almost to be an ongoing zine of sorts, without binding, or a cycling apa. This might be an interesting topic for discussion--the similarities and differences between the zine, the r-r, the apa, and regular correspondence.

I find that there are some debts outstanding in the form of addresses and interests. If any of you can assist these people, write them and lend a hand.

Harriet Kay, 8 Tupelo Road, Worcester, MA 01606. Interested in receiving fanzines, will probably loc.

Hunter Austin, 26 Bluefield Terrace, Matt, MA, 02129. (298-8381) wants fanzine addresses for submitting artwork--appears to be a live artist here in this fellow.

Shelley Klein, 2217 Cross Country Blvd., Baltimore, MD, 21209. I don't know if this one is real. When I met her at Balticon she had more stories than a public library. Claimed to be an L5 supporter, among other things, and interested in writing and locing for zines. If she wasn't simply telling another wild one, she should be a fascinating contributor.

I note in the latest LOCUS (which has with this issue, incidentally, gone to a new logo), #190, that it was Dena Brown who first said, "LET'S TAKE SCIENCE FICTION OUT OF THE UNIVERSITIES AND PUT IT BACK IN THE GUTTER WHERE IT BELONGS." Apparently there have been a whole host of people wrongly attributing this to every body but Dena, including "anonymous", Poul Anderson, and "an anonymous Texas schoolboy". Hmm, that didn't come out properly--should have said after "but Dena". Some of the credits have wrongly gone to" and picked up with "anonymous". Anyway, the point of this rambling and vaguely confused paragraph was to invite a discussion by the membership on-SF and its place in education . . . should there be any? If you have any sort of opinion, send it to TIGHTBEAM, whose address you will find elsewhere in TNFF. This is a topic of valid concern. Will the interest of the academic setting ruin the appreciation of sf? Will sf become as disinteresting as Shakespeare or poetry? Is sf in a gutter--and should it stay there? Exactly what good, if any, does sf serve? Do you read sf purely for the entertainment value--or do you get anything else out of it? (Really, I cannot see any reason for TNFF or TIGHTBEAM to be short of material. We are getting many teachers and academicians joining NSF in order to learn more about sf and what the fans think of it. This is your opportunity to tell them. Should they "bug out" and leave sf alone--or can we and they benefit from cooperation and mutual contributions? What do you think?)

A few more notes to everyone. SIRAT, my fanzine, is currently on the shelf. I hope to be able to pick up and do more, but I lack the time just now. Neither will I be able to go to MidAmeriCon, worse luck, because I decided that between Big MAC and a Selectric IBM, the Selectric IBM wins by a country mile. For those who are owed letters and locs, I am gradually making an assault on a pile of papers, zines and misc. things that have piled up in my closet. My silence is probably due to the simple reason that I am trying to keep up on relatively current things and am beginning to make inroads into the pile--and I haven't come to your whatever.

The best way to insure an answer is to write rush on the envelope. But at this time, I will try to answer letters within a few days of receiving them. Letters and zines received before 1-3 weeks ago (about the first part of July as I write this) may be delayed. Don't let that stop you from writing again. After all, with the postal service being what it is, I may not have actually gotten it.

For those of you interested in getting in touch with me, you can write:

Will of Palantiri
1073 Shave Road
Schenectady, NY 12303

If you have the time and money, give me a call. I can also be reached at 518-355-0276 generally after 5pm eastern time week days until about 7pm and after about 9pm, or at 518-456-4797 between 7am and 2pm on Mondays through Thursdays and between 7am and 9am on Sunday mornings. At other times it is up to Fates. Generally between 7am and 8:30 am in the morning I am too busy to chat. Best time is to call when I am likely to be at the "355" number.

WANTED: Darover Novels (Except THE SHATTERED CHAIN), Norton books (Except Witch World series). Prefer older editions in good-to-fine condition.

Will buy/trade. Send title/condition/request.

Include SASE (self-addressed stamped envelope)

Sharon Ponzer

Lacoma Star Route, Rolla, MO, 65401

N'APA Bureau Report

Hello.

I haven't written a report for these pages in many months and it is about time that I did. Since N'APA is now bi-monthly, the deadlines cleverly coincide with the NFFF deadlines: 10th of the month, Feb., Apr., June, Aug., Oct., and Dec. As a result, it is impossible for me to give up an up-to-date listing of the table of contents. And rather than list the contents of the June collation, I'd like to tell you about the present mailing.

The August N'APA (the 71st) is the special MidAmerican collation and all members were asked to produce something extra or bigger or better (get the idea?) for this mailing. At this writing, it is still premature to say how this will all work out but what contributions have come in so far look promising, indeed! In fact, we have but one problem; albeit, a major one. I am not attending the con in Kansas City so someone has to deliver fifty or so copies of the N'APA to the Worldcon. No one currently in the apa is planning to attend; that, or no one has offered to carry the small parcel even if they are going. Thus: is there a Neffer out there to whom I can send copies of the collation, who will then bring them to the NSF Room at MidAmerican? I'll repeat that and give it its own distinctive paragraph:

IS THERE A NEFFER WHO IS WILLING TO BRING THE COPIES OF N'APA 71 TO THE WORLDCON???

If so, please answer speedily as the Worldcon is but a month away as I write this--it may be upon us by the time you get this. Obviously, this is not the only channel I am using to ask this request so that I may have gotten a ~~shifty~~ ghod person to do the task by the time you can respond to this.

One other important but not as urgent point: I will not be running for another term as Official Editor. After two years of N'APA's OEship (and two of RAPS), I am Old and Tired. Of course, you must be a member of the apa in order to be its OE, but I would presume that if you wanted to be an OE, you'd also want to be a member of an apa. I figured that I would throw this info out to the NSF in general, rather than confine it merely to the apa's pages. This is just in case nobody in the apa feels inclined to be OE and the hunt for an OE is announced in these pages months too late. So the Hunt is on NOW! Being an OE is not difficult and only involves a bit of tedium. Since the term is for a year, your duties only happen six times once every two months. Anyone interested in either becoming the Official Editor or in joining N'APA can address questions to me. If you wish a sample mailing, just write, enclosing some stamps to cover mailing costs would be fine too.

My address until August 29 is 19 High St., Croton, NY 10520.
After that it will be 69 N. Allen St., Albany, NY 12203.

--Frank Balazs

ROSTER OF THE NFFF, July 31, 1976

1. Abramowitz, Alyson L. 638 Valmont Place, Elmont, NY, 11003. 1976
2. Ackerman, Forrest J. 2495 Glendower Ave, Hollywood, CA, 90027. life
3. Ahlstrom, Amelia. 8 Polly Ave, Great Kills, Staten Island, NY, 10308. 1976
4. Amedeo, J G. PO Box 522, Wycoff Hgts Station. Brooklyn, NY, 11237. 1976
5. Andrews, John W. 2301 E FootHill Dr, Santa Rosa, CA, 95404. 1976
6. Andrews, Fever. 4307 Elmwood Rd, Beltsville, MD, 20705. 1976
7. Andrus, Reed S. Jr, 1717 Blaine Ave, Salt Lake City, Utah, 84108. 1977
8. Andruschak, H J N (andy) 6933 N Rosemead Apt 34. San Gabriel. CA 91775. 1976
9. Baker, William M. POBox 5808, Kansas City, MO 64111. 1976
10. Balazs, Frank. 19 High St, Croton-on-Hudson, NY 10520. 1976
11. Beatty, Steven. 1662 Colloge Terrace Dr. Murray, KY, 42071. 1976
12. Beck, Martha. 647 E 47th Place, Gary, Indiana 46409. 1977
13. Bennett, J David. PO Box 5055, Tampa, Fla, 33675, 1977
14. Birkhead, Sheryl. Box 11229, Alexandria, VA, 22313. 1976
15. Blackman, Mark L. 2400 Nostrand Ave, Apt 717, Brookiyn, NY, 11210, 1976
16. Blackman, Buddy. 6 Urbandale Rd, Voorheesville, NY, 12186, 1976
17. Bogert, Jean B. 747 Surrey Rd, Aldan PA 19018, 1977
18. Bohman, T L. box 14, East Thetford, VT 05043, 1977
19. Bowden, Denny R. 917 Tracy St, Daytona Beach, Fla 32017, 1977
20. Bowman, Bee. 1223 Crofton Ave, Waynesboro, VA 22980, 1976
21. Brazier, Donn. 1455 Fawnvalley Dr, St Louis, MO 63131, 1976
22. Brewer, Milly. 4808 So Elwood #149, Tulsa, Okla. 74107. 1979
23. Brooks, Rick. RR#1 Box 268. Fremont, Ind, 46737, 1976
24. Brown, Kathy. 101 Beam, University Park, PA 16802. 1977
25. Bryant, Ronald. 1438 E Cambridge Ave Apt D, Fresno, CA 93704. 1976
26. Burger, Joanne. 55 Blue Bonnet Ct, Lake Jackson, TX 77566, 1977
27. Burns, James. 3 Hittendon St, Valley Stream. NY 11580, 1976
28. Cach, John A. 428 Elm Ave, Westmount 217, Montreal, Quebec, Canada 1976
29. Campbell, Julie. 4118 Woodberry St, University Park, MD 20782, 1976
30. Carlson, K Martin. 1028 Third Ave S. Moorhead, MN, 56560. life
31. Chamberlain, Ann. 3464 Wilson Ave, Apt C, Oakland, CA 94602. 1977
32. Chen, Allan. 23-05 126 St, College Point, New York, NY, 11356, 1976
33. Comeau, Eugene L. #9849. POBox 27264, Richmond, VA, 23261. 1976
34. Connor, Edward C. 1805 N Gale, Peoria, Ill 61604, 1977
35. Cook, Bernard. 4809 Campbell, Dearborn Heights, MI, 48125, 1978
36. Cuthbert, Chester. 1104 Mulvey Ave, Winnipeg, Man. R3M 1J5. Canada 1976
37. Danielson, Garth. 616-415 Edison Ave, Winnipeg Man R2G 0M3, Canada, 1976
38. Davis, Clifton. 2602 Cherry Lane. Pasadena, TX 77502, 1976
39. Davis, Phillip. 1116 E Parkedge, University City, MO 63130, 1976
40. Dawson, Winston F. 8035 Potomac St, Center Line, MI 48015, 1976
41. Dean, Ritchie W. Sand Gap, KY, 40461, 1976
42. DeLarber, Nicholas S. 450 Peerview Dr, Arnold, MO 63010, 1977
43. DeVore, Howard. 4705 Weddel St, Dearborn, MI, 48125, 1976
44. DiPrete, John. 45 Vale Ave, Cranston, RI 02910, 1977
45. Doss, Frank W. 3900 Devonshire Dr, Nashville, TN, 37207, 1976
46. Eastman, Sybil, Box 252, Shangri-La, Riverton, Man. ROE 2R0, Canada, 1977
47. Emery, Linda. 17307 North Plain Road, Vancouver WA 98662, 1977
48. Esposito, Curtis. 1124 Jerry Ave, Schenectady, NY, 12303, 1976
49. Feron, Michel. Grand-Place 7. B-4280 Hannut, Belgium. 1976
50. Fitzsimmons, C John. 5805 Arnsby A Place Apt #1, Cincinnati, OH 45227, 1985
51. Forbes, Robert. 938 Vehrens Apt 302, Ville La Salle, Quebec, Canada, 1976
52. Fowler, Christopher, BSFA, 72, Kenilworth Ave, Southcote, Reading RG3 3DN England
trade for British SF Assn. magazines

52. Fox, Ann. 2836 So Holly St, Seattle, WA 98108, 1976
53. Frakes, Carol. 54 Irving St Apt 2, Boston MA 02114, 1977
54. Franson, Donald, 6543 Babcock Ave, North Hollywood, CA, 91606, 1977
55. Frerich, George R Jr. POBox 746, Kingman, Ariz, 86401, 1980
56. Friend, Beverly, 3411 W Pratt, Lincolnwood, Ill 60645, 1976
57. Frier, David C. 333 W 86th St #1010, New York City, NY, 10024, 1976
58. Gaier, Gil, 1016 Beech Ave, Torrance, CA 90501, 1977
59. Gardsbane, Sandra. POBox NY Station 6387, Denton, TX 76203, 1976
60. Gavarin, Nathan B. 351 Grove St, West Roxbury, MA 02132, 1976
61. Gersman, Robert W. 3135 Pennsylvania Ave, St Louis, MO 63118, 1977
62. Gilson, Stuart. 745 Townsend Ave, Winⁿipeg, Man R3T 2V5, Canada, 1976
63. Goodson, William W, Jr, US Peace Corps Group 79, Jalanraja Muda, Kualalumpur, Malaysia: Malaysia, 1976
64. Gray, Brian, 5711 So Gary Place, Tulsa, Okla, 74105, 1976
65. Hayes, J Arthur, POBox 550, Schumacher, Ontario PON 1G0, Canada, 1980
66. Heath, Hank, 250 Dale Dr, Cassadaga, NY 14718, 1976
67. Hicks, David. Ec-Syst/220 Langmuir Lab, Ithaca, NY, 14853, 1976
68. Hilles, Jackie. 6731 Meadow Burn Dr, Richmond, VA, 23234, 1976
69. Hogue, Rose M. 16331 Golden Gate Lane, Huntington Beach, CA 92649, 1976
70. Holdom, Lynne, POBox 5, Pompton Lakes, NJ 07442, 1976
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75. Irwin, Mark, 1747 Elmwood Dr, Highland Park, Ill 60035, 1976
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78. Jarog, Dennis. 7325 W Howard, Chicago, Ill 60648, 1976
79. Kane, Kingston Gerald, 4307 Tranquility Dr, Highland Beach, Fla 33431, 1977
80. Kimbrough, G Coke, 133 Andora St, St Augustine Shores, St Augustine, Fla, 32084, 1976
81. Koch, Irvin. 835 Chattanooga Bank Bldg, Chattanooga, Tn 37402 1981
82. Kohn, Phil. POB12, Benjamina, 30500, Israel, 1976
83. Kring, MIke, PSC#1, Box 3147, Kirtland AFB East, Albuquerque, NM 87115, 1976
84. Lackey, Jackson B. 216 Water St, P^achmond, KY, 40475, 1976
85. Lamb, Janie. Route 1, Box 364, Heiskell, TN 37754, life
86. Lang, Jim. 162 - 5th , Hicksville, NY, 11801, 1976
87. Lankin, Alan. 1117 New Pear St, Vineland, NJ 08360, 1976
88. Laskowski, george J, Jr, 26081 Marlene, Roseville, MI 48066, 1976
89. Lee, Johnny M, 3705 Cedar Hill, Houston, TX 77093, 1976
90. Lendall, Shera, POBox 1175, Little Rock, Ark 72203, 1976
91. Lichtenberg, Jacqueline, 9 Maple Terrace, Monsey, NY 10952, 1976
92. Lindsay, Eric B. 6 Hillcrest Ave, F^aulconbridge, NSW 2776, Australia, 1977
93. Livingstone, Donald. 8555 Southlands Cresc, Chilliwack, BC v2p 1A8, canada1976
94. Longo, Thomas A. 327 Warrington Dr, New Orleans, LA 70122, 1976
95. Lopez, A F. POBox 601, Bingham, Maine, 04920, 1976
96. Lopley, Terry. 1021 Landsdell Rd, EAst Ridge, TN, 37412, 1977
97. Loux, Darryl, Route 4 Box 741, Gainesville, GA 30501, 976
98. Lowrey, Mike, Eppse Hall, TSU Nashville, TN 37203, 1976
99. Lundry, Donald. 18 Karen Dr, CHerry Hill, NJ 08034, 1976
100. McGirr, David. Box 801, Haverhill, MA 01830, 1976
101. McGuire, Cathy. 339 East 6th St, New York City, NY, 10003, 1976
102. Mason, Larry, 1870 Dresden Dr, NE, Apt E-8, Atlanta, GA, 30319, 1977

103. Mattingly, Gary E. POBox 04097, Detroit, MI, 48204, 1976
104. Medcalf, Robert Jr, Box 171, Baltimore, MD, 21203, 1976
105. Meskys, Ed, Box 233, Center Harbor, NJ 03226, 1976
106. Miller, Donald L. 12315 Judson Rd, Wheaton, MD, 20906, 1976
107. Miller, Steve. 119 Willow Bend Dr, Apt 3-A, Cwings Mills, MD 21117, 1976
108. Moore, Roy J. 4908 Mercedes Rd, Mobile, Ala, 36618, 1976
109. Morgan, Jan. 4918 A Hwy 75E, Denison, TX 75020, 1976
110. Napelitane, Joseph. 2926 Stockbridge, Los Angeles, CA 90032, 1976
111. Nash, Lemuel M. Rt 6 Box 29, Danville, VA, 24541, 1976
112. NOSFA, POBox 8087, New Orleans, LA, 70182, 1976
113. Norris, William Rust. 1073 Shave Rd, Schenectady, NY, 12303, 1977
114. Northern Ill. Univ SF Club, c/o H. Oxman, 8306 Christiana, Suokie, Ill 60076
1976
115. Phillips, Gary. 519 Verde Heights, Dr, Cottonwood, Ariz, 86326, 1976
116. Pohl, Frederik. life
117. Polak, Nicholas J. POBox 1453, Middletown, NY, 10940, 1977
118. Ponzer, Sharon L. Lecoma Star Route, Rolla MO 65401, 1977
119. Riddle, Ira Lee. Fox Run Apts F24, 365 Newtown Rd, Warminster, PA 18974, 1976
120. Rizzo, Joseph. 21-68 41st St, Astoria, NY, 11105, 1976
121. Robins, Jack. 1721 Whitehall St, Allentown, PA 18104, 1977
122. Robinson, John. 1-101st St, Troy, NY 12180, 1976
123. Say, Daniel. CP65583, Vancouver 12 BC V5M 5K5, Canada, 1976
124. Scherer, Rome. 147 Leroy Ave, Buffalo, NY, 14214, 1977
125. Schlobin, Roger C. 802 N Calumet Rd, Chesterton, Ind, 46304, 1976
126. Scoville, William R. 1124 N Jefferson, Arlington, VA 22205, 1976
127. Sephton, Judi B. 2486 Elm Place, Bronx, nY 10458, 1976
128. Shank, David, 30 East Laurel, Lawrence, MA 01843, 1977
129. Siclari, Joseph D. POBox 1343, Radio City Sta, NY 10019, 1976
130. Sigel, Andrew. 424 Greenleaf St, Evanston, Ill 60202, 1976
131. Singer, David, Buck 21 Box 264, RPI Troy, NY 12181, 1976
132. Slick, Beth. 7556 Hampton, Apt 204, Los Angeles, CA 90046, 1976
133. Smith, Michael K. 606 N Hampton, DeSoto, TX 75115, 1977
134. Smith, Richard L. 197 Pretoria Ave, Ottawa 1, Ontario, Canada 1976
135. Strelkow, Mac. CC 55, Jesus Marie, Cordoba, Argentina, 1977
136. Tesser, Gary C. c/o Kleinbard, 266 East Broadway 1201B, New York, NY, 10002
1977
137. Thilenius, Helen A. POBox 3467, Maplewood, MO 63143, 1976
138. Thompson, Caryl Anne. 1019 Beachview Place #108, Dallas, TX, 75218, 1976
139. Thompson, Donald C. 7498 Canosa Ct, Westminster, Colo 80030, 1977
140. Thurogood, Brian, Wilma Road, Ostend, Waiheke Island, Hauraki Gulf, New Zealand
1977
141. Travis, David. POBox 191, Glassboro, NJ 08028, 1976
142. Tree, Anthonyp P. c/o ASSEFS Box 20070, SUNYA, Albany, NY 12222, 1976
143. Tyrell, M E. 414 Winterhaven Dr, Newport News, VA 23606, 1977
144. Valenza, Anji, 593 5th St, Brooklyn, NY, 11215, 1977
145. Vanous, Roger A. 5460-7th St NE #325, Minneapolis, MN, 55421, 1976
146. Walsh, Thomas J. 2014 East St, George Ave, Linden NJ, 07036, 1976
147. Warner, Harry Jr. 423 Summit Ave, Hagerstown, MD 21740, 1976
148. Watts, Ralph J. 3907 Eakin Rd, Columbus, OH 43228, 1976
149. Weir, Connie, 10860 Lull St, Sun Valley, CA 91352, 1977
150. Wells, George H. 24 River Ave, Riverhead, NY, 11901, 1977
151. Wilchowy, Doug. 1021 Talbot Ave, Winnipeg, Man R2L 0T3, Canada, 1976
152. Wilke, George. 3219 So Ridgeway Ave, Chicago, Ill 60632, 1976

153. Wilkerson, Sharon J. 6755 Lewis Ave, Long Beach, CA, 90805, 1976
154. Winfrey, David D. 2129 Aiklen Ave Apt 3, Nashville, TN 37212, 1976
155. Witten, Lynne Alisse, 2304 5th #113, Lubbock, TX 79401, 1976
156. Wojciechowski, Elaine. 6042 N Harlem Ave, Chicago, Ill 60631, 1976
157. Woolston, Stan, 12832 Westlake St, Garden Grove, CA 92640, 1977
158. Zalabak, Joe, 5300 Ashley, Detroit, MI, 48236, 1976
159. Zaretsky, Graham, 80 South Gate Dr, Spring Valley, NY 10977, 1976
160. Zeldes, Leah A. 21961 Parklawn, Oak Park, MI, 48237, 1976

For members who joined after July 1, 1976, see the Aug 1976 TINF

For the benefit of members who do not have access to a good newstand/bookstore below are some addresses of book dealers that I have bought books from by mail.

Donald M Grant. West Kingston, RI 02892 - fine editions of Robert E Howard books

Robert Weinberg, 10606 So Central Park, Chicago, Ill 60655 - Robert E Howard weird fiction, sword and sorcery, some comic-oriented material

Richard H Minter, POBox 4324, Eden, NC, 27288 - used books and magazines
F&SF Book Co, POBox 415, Staten Island, NY, 10302 - new sf books - large list

T-K Graphics, POBox 1951, Baltimore, MD, 21203 - new books - a large list - have bad habit of listing books before they are published & when book is delayed not telling you.

Mike Robertson, POBox 372, Maple Valley, WA 98038 - comics/movie oriented material

G Ken Chapman, 2 Ross Road, London SE25 6 SF -used sf/mysteries, etc (in England)

Fantasy Centre, 43 Station Road, Harlesden, London NW10 4UP, England - new sf published in England

Bakka Booksellers, 282- 286 Queen St West, Toronto M5V 2A1, \$2 for catalog/fmz has a lot of British stuff as well as the Canadian material

Ferret Fantasy, 27 Beechcroft Rd, Upper Tooting, London SW17, England - limited edition books and used books

Lois Newman, Books, 1428 Pearl St, Boulder, Colo 80302 -new books

David G Turner, POBox 2612, Menlo Park, CA 94025 - new and used books

Lincoln Enterprises, POBox 69470, Los Angeles, CA 90069 -star trek material

Howard DeVore, 4705 Weddel St, Dearborn, MI 48125 - used books

CONSTITUTION OF THE NATIONAL FANTASY FAN FEDERATION

PREAMBLE -- The activity that centers around science fiction and fantasy has grown to require organization in order that desirable objectives, beyond the achievement of single individuals, may be attained through united effort. Under this Constitution, the National Fantasy Fan Federation is established as an association of persons interested in promoting the progress of science fiction and fantasy, and in furthering its enjoyment by themselves and others.

ARTICLE I -- MEMBERSHIP

1. An individual is a member of the Federation during the period covered by the payment of his dues. Dues are \$3.00 the first year and \$3.00 each succeeding year thereafter. Dues cover the period from January 1st to December 31st, and less than a full year's dues may not be accepted by the Treasurer; however, a new member joining after the first quarter of the year, and submitting dues for the following year, may pay only that proportional part of the current year's dues necessary to adjust the applicant's membership to the first of the year. Members have the right to vote in all elections and referendums and may participate in any benefits created by the organization.

2. An organization may become a member of the NFFF upon payment of dues as defined in Section 1 and is entitled to all the rights and benefits of membership as outlined in this Constitution except that said organization may not vote or hold elective office.

ARTICLE II -- OFFICERS

1. A President conducts the affairs of the organization. His appointments, suspensions, and removals from office, whether the office concerned is elective or appointive, are subject to the review and approval of the Directorate, as are also his methods of procedure.

2. If, for any reason, the office of President becomes vacant, the Directorate appoints a President to complete the unexpired term. Any interim administrative duties are performed by the Chairman of the Directorate, during which time he may not vote in his capacity as Director except on motions of appointment.

3. A Directorate, composed of five members, regulates the affairs and controls the finances of the organization, and may define the duties of any office or official of the association.

4. Decisions of the Directorate are by majority of its five members except in the following instances: by unanimous vote the Directorate may refuse membership to any person; expel any member by refunding the balance of his dues; and may remove the President from office.

5. Vacancies in the Directorate, whatever the cause, are filled by majority vote of the remaining directors. If fewer than three Directors remain, the President shall appoint one or more up to the minimum of three.

6. Any person designated as Treasurer or otherwise empowered to keep or convey the funds of the organization must be over twenty-one years of age.

7. The Treasurer shall also have free dues as long as he or she holds office.

ARTICLE III -- ELECTIONS

1. The President and five members of the Directorate are to be decided by the membership in an annual election of those officers. Ballots for the election are to be distributed before October 10th and the elected candidates take office on the following January first. Any member may seek office by complying with the official requirements which are to be published in the official organ at least two months previous to the filing deadline.

2/ No person may hold two elective offices at the same time.

3. Each member may cast one vote for each of the five candidates of his choice in the election of the Directorate. The five candidates receiving the largest number of votes are elected. Ties are resolved by majority agreement of those elected candidates not included in the tie.

4. Of the candidates for President, the one receiving the largest number of votes is elected. In case of a tie, the elected Directorate chooses a President from the tied candidates.

ARTICLE IV -- OFFICIAL ORGAN

The association issues a publication of at least bi-monthly schedule which carries in addition to other material, a quarterly statement of the financial status of the organization, together with a listing of new members and their addresses.

ARTICLE V -- PETITIONS AND AMENDMENTS

1. Petitions of whatever purpose, endorsed by five percent of the members or twenty-five members, whichever is less, must, within sixty days after the Directorate receives them, be submitted to the membership for decision unless the Directorate has already taken the indicated action. Petitions looking towards the revision, reversion, or setting aside of any action of the President or the Directorate must be submitted within two calendar years following such action, or such petition is invalid and without force.

2. Any motion by Directorate approved for presentation to the membership to alter or amend the Constitution must be printed in the next TNFF, and in no event, not less than two months prior to actual voting date, if not the result of action under Section 1 of this article.

3. Amendments to the Constitution shall require 2/3 of the votes cast to be approved. All other decisions by the membership shall be by a majority of the votes cast.

4. Any alteration or amendment of the Constitution will be presented to the membership for vote exactly as it is to be entered, or the alteration or amendment is invalid and without force.

5. The power to alter or amend the Constitution is invested solely in the membership.

July 31, 1976

BYLAWS OF THE NATIONAL FANTASY FAN FEDERATION

I. AUTHORITY -- Under authority implied in Article II, Section 3 of the Constitution of the NFFF, the Directorate shall establish certain bylaws to regulate the affairs of the organization, such Bylaws to be effective when approved by a majority vote of the Directorate as set forth in Article II, Section 4 of the Constitution. The Secretary of the NFFF shall keep a permanent record of the Bylaws and current Bylaws shall be published in the Official Organ of the NFFF not less often than once a year.

II. THE DIRECTORATE

1/ The Chairman of the Directorate shall report to the membership all measures passed by the Directorate. The Chairman of the Directorate shall also keep a record of the Bylaws changed, update the Bylaws at least quarterly, and send a copy of the updated version to the other Directors, the Secretary-Treasurer, and the President. The Chairman shall also prepare a set of updated bylaws of the Chairman's year of service and send a copy of these bylaws to the new Chairman (or simply retain this updated version if the Chairman remains the same) and the new Chairman shall send copies of the Bylaws to the new members of the Directorate.

2. Copies of all official Directorate correspondence shall be sent to the President and the Secretary-Treasurer.

3. Official Directorate correspondence and statements shall be regarded by the officers of the NFFF as "Do Not Quote". This "DNQ" shall in no way be construed to preclude an officer publically expressing his own views on any subject whatsoever.

4. Each Directorate shall adopt standing rules of procedure, which shall remain in force for the Directorate of the following year, until such time as the new Directorate shall vote to accept them or adopt new rules.

5. The Directorate representative to N'APA shall have the following duties:

- a. To bring before the Directorate any items of business regarding N'APA which need Directorate attention.
- b. To act as trouble-shooter in cases where there has been an actual or alleged dereliction of duty on the part of the Official Editor of N'APA.

6. The number of Life or Honorary memberships created by Directorate vote may not exceed 1% of the total membership of the NFFF. This rule shall not operate to reduce the number of existing life memberships at any time.

III. THE SECRETARY-TREASURER

1. The Secretary will buy an attending membership for the NFFF in the World Science Fiction convention after the site has been selected and preferably before two months after said selection. Payment will be automatic for this membership, not requiring a vote of the current Directorate.

2. The Secretary may bill the Treasury, as needed, for expenses incurred in the discharge of the office, including the purchase of supplies for new members, the sum not to exceed \$35.00 per year, plus the cost of an attending membership in the World Science Fiction Convention.

3. The Secretary will maintain a current membership roster, and will report new memberships, renewals, and changes of address to the President, Official Editor, Chairman of the Welcomittee, the Editor of Tightbeam, and such other officers as the President may direct, not less often than once a month.

4. The Secretary-Treasurer will prepare a yearly report of all income to the N3F treasury and an itemized list of expenditures. Also included in this report will be a listing of items which will require additional outlays, in the forthcoming year, from the Treasury, and have been approved by the Directorate, but have not yet been paid. This report will be prepared for the first issue of TNFF to appear in the new year following the year which the report covers.

IV. ELECTIONS

1. All candidates must, by the filing deadline, have paid their dues for the year in which they will hold office if elected, and agree that if they are not successful they will serve if appointed under Article II Section 5 of the Constitution.

2. In addition to the regular candidates listed on the ballot, members may write in the name of any member in good standing as a candidate for any elective office. Any candidate so elected must submit a written statement of his willingness to serve plus dues for the year in which he will serve, to reach the Secretary-Treasurer within 14 days of his notification of election. In the event of non-compliance with the foregoing the election will be voided and the candidate receiving the next highest number of votes for that office will be declared the winner.

3. Deadline for filing in the NFFF shall be August 1 of each year.

V. PUBLICATIONS

1. REGULAR PUBLICATIONS OF THE NFFF. The NFFF has two regular publications, the Official Organ, and the Letterzine. The Official Organ is published in Feb, Apr, June, Aug, Oct, and Dec; the Letterzine is published in Jan, Mar, May, July, Sept, and Nov. The publishers of these two publications are appointed by the President. (The Official Organ is currently titled The National Fantasy Fan and the Letterzine is currently titled Tightbeam)

The publisher of either of the regular publications will be reimbursed for his expenses in publishing the magazine (1) a maximum of 13¢ per member per issue plus the cost of postage, postage to be paid for at no more than the 'third class' rate and the 13¢ to include only the actual expenses of paper, ink, etc, necessary to publish the issue, (2) if it is mailed in the month it was scheduled to appear, and (3) if the publisher submits an itemized bill to the Secretary-Treasurer. Any unused portion of the 13¢ allocation may be permitted to accumulate for the purpose of paying for an unusually large issue. All unused funds shall revert to the Treasury at the end of the year.

The publisher shall print enough copies to send one to every member of the NFFF as of the date of publication, plus 25 extra copies for the Secretary-Treasurer, 5 extra copies for the President, and any other extra copies that the President may direct the Publisher to print. These extra copies shall also be paid for at the rate of up to 13¢ each, plus the actual costs of mailing them to the proper persons.

If a Regular publication of the NFFF does not appear within the month it was scheduled, the sum allocated for its publication will revert back to the Treasury and may not be allowed to accumulate. However, if the Directorate agrees with the publisher that the reason for the delay was compelling, the Directorate may vote to pay for any issue that does actually appear, however late, upon petition by the official editor.

In the event a Regular Publication does not appear as scheduled and the President appoints a Standby Editor to publish it, this editor will be reimbursed as if he were the regular editor if the magazine is mailed within two months after the appointment by the President and the other criteria have been met.

The Official Organ shall contain a list of new members and renewals, as reported by the Secretary-Treasurer; annual publication of the Constitution of the NFFF; and annual publication of a roster of the membership.

2. PUBLICATIONS BUREAU: The Publications Bureau shall

- a. publish or supervise the publication of all NFFF publications not of a recurrent nature and not published by a bureau of the NFFF
- b. distribute publications that may be of interest to the membership, for a price and on request, that have been approved by the Directorate.
- c. furnish to the Treasurer, not less than bimonthly, an accounting of all funds received and disbursed by this bureau, in such form as the Treasurer may specify.
- d. to furnish to the directorate at the first of the year a list of all the publications that have been approved by the Directorate during the previous year and a report on their publication status (published, written, etc).

3. OTHERS: Publications issued by subordinate bureaus of the NFFF and not sent to the entire membership shall be sent to the Secretary-Treasurer for information and record. In the case of N'APA that shall be construed to mean the Alliance Amateur or other official business publication and not the entire bundle. The cost will be born by the Treasury of the NFFF upon presentation of an itemized bill to the Secretary-Treasurer.

4. NEFFER AMATEUR PRESS ALLIANCE. All N'APA members must be members in good standing of the NFFF.

VI. RECISSIONS -- Directorate motions in the nature of bylaws passed prior to the original compilation and publication of these bylaws and not included among them, are rescinded.

VII. AMENDMENTS -- Amendments to these Bylaws may be made with the approval of a majority of the Directorate.

July 31, 1976