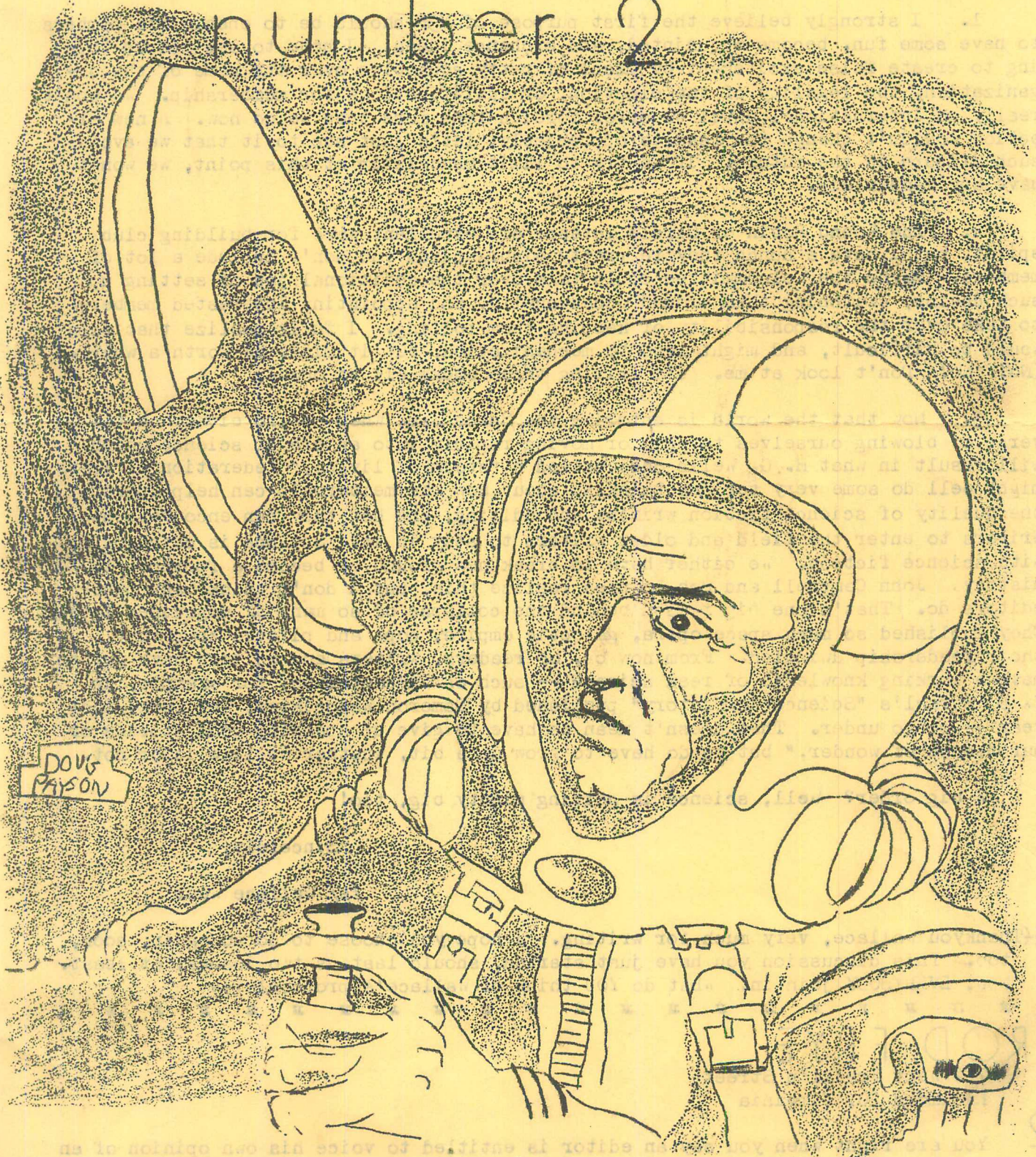


POSTWARP

NOV.-DEC. 1958

volume 10
number 2



WALLACE WEST

Rural Delivery
Medham,
New Jersey

January 20, 1959

Dear Alan,

Having operated as a sporadic lonewolf on the fringes of both SF writing and fandom for so many years, I hesitate to mix into the affairs of N3F with which I have only a nodding acquaintance. Since you ask for them, however, here are a few suggestions:

1. I strongly believe the first purpose of N3F should be to enable its members to have some fun, become acquainted, and exchange ideas. I hate to see people trying to create false excitement by means of petty squabbles over the name of the organization, the legality of the election, or qualifications for membership. We won't really go international until we offer foreign fans more than we do now. A new election wouldn't change the results appreciably; let's just see to it that we avoid such slipups in the future. If we try to limit membership at this point, we won't have any membership.

2. The Round Robin or Circle letters are excellent ways for building club spirit, but I have a hunch they're pretty disorganized and don't include a lot of members. Maybe the Welcommittee could take over the additional job of setting up such chains, switching them around occasionally, and appointing interested members to take over the responsibility of keeping them rolling. I fully realize that this would be difficult, and might lead to mechanization, but it might be worth a whirl. (No! No! Don't look at me. I'm writing three books all at once!)

3. Now that the world is entering the Space Age, when we are either on the verge of blowing ourselves to hell or moving rapidly into an era of science which will result in what H. G. Wells once called a "storm of living," Federation officers might well do some very serious thinking about how the membership can help upgrade the quality of science fiction writing and editing, and how they can encourage new writers to enter the field and older writers to stay in it. Science is catching up with science fiction. We either have to break new ground or become a footnote to history. John Campbell and Bob Lowndes realize this, but I don't think many other editors do. That's one big reason behind the collapse of so many SF magazines lately. They published so much space opera, galactic empire, cops and pirates crap that their readership dwindled. From now on, SF readers, writers and editors have got to have a working knowledge of real science -- such as in contained, for example, in J. D. Bernal's "Science in History" published by Cameron Associates, New York, last year -- or go under. That doesn't mean we have to give up spanking good stories or our "sense of wonder," but we do have to grow up a bit, whether we like it or not.

A big order? Well, science is getting mighty big, too!

Sincerely,

/s/ Wallace West

Thankyou Wallace, very much for writing. I hope you choose to do so again, soon, too. This discussion you have just started, should last us two issues, at least. Now, EVERYBODY join in. What do YOU think of Wallace's proposals?>>

* * * * *

ROD FRYE

712 West Franklin Street
Richmond 20, Virginia

2

You are right when you say an editor is entitled to voice his own opinion of an

issue in his magazine. This is true, of course, but with restrictions.

Editors are limited by the very law that gives them freedom of the press, of speech, the right to be heard, to be free, to have privacy, the right to be respected. It is this constitutional guarantee that allows the free flow of fanzines which is the backbone of fandom, and with this guarantee comes many responsibilities. Most of these are to the public, to protect them from the power of the printed word. The pen, it is said, is mightier than the sword.

And how true it is. Pamphlets such as Thomas Paine's "Common Sense" helped to spur the American Revolution and today the written word is employed to enlighten enslaved peoples behind the iron curtain. Writers like Boris Pasternak have upset whole countries, and have even shaped the destinies of governments. Yes, the printed word is very powerful...very powerful indeed, and no one more than an editor could and should know its capabilities.

He should also know how to use this power which has been guaranteed to him by the constitution, so as not to impose on anyone's person, misstate facts, plagiarize another's work, or undermine the government. Nor should a magazine which is published for one purpose be used for a contrary purpose. It would seem to some that you were using Postwarp for the purpose of informing the membership of N3F of the progress of a feud between Paul Kehorst and you or whoever he is feuding with. Such would be all right if Postwarp was a news zine and remained impartial, but it is not, and as the editor is involved (or accused so by Mr. Kehorst in the Sept.-Oct. issue which arrived today,) it could not be impartial.

The membership of the National Fantasy Fan Federation should be kept abreast of any feud or disagreement, whatever you want to call it, that is current in fandom, but it seems that if it were to be done, the Official Organ would be the zine to do it, not the letter zine, even though the news would be in the form of letters.

The subject of this disagreement is very important to every member of NFFF, whether he thinks so or not. But editorilizing and comments do not belong in a club zine when the editor of the club zine is club appointed, and the feud would not be considered, as it is now, part of the purpose of the magazine the editor was appointed to edit.

No, I don't think the editor of POSTWARP should resign. This would be pointless. He just should refrain from publishing any more of the material feeding the fire of said disagreement. And I don't mean that NFFF should be left in the dark, as this disagreement is over a subject of concern to us all, but should be carried on through private correspondence, or if in any fanzine, the O-O where news belongs. I don't think any disturbance should go unrecorded, and both sides of any disagreement of NFFF-wide scope should be recorded, but the editor of any club zine should present the issue on a fact-by-fact basis and not editorialize. An open letter would be better than editorial comments, and leave the comments for other, more civilized subjects.

Ralph Holland is right when he says such a discussion would cause members of NFFF to take sides and express views. But I can't agree that such a discussion would be harmful to NFFF if it were kept on that basis. I think people should know everything that it is to their benefit to know and discuss everything that demands discussion, and surely this subject demands discussion, otherwise it might continue to overshadow NFFF for years, with no final outcome. It should be discussed, without argument, and recorded for all members to read; how else could any problem be solved?

[[It might be wise, to insert here for the newer members, that the discussion referred to is whether NFFF should allow people from behind the Iron Curtain to become members, or if NFFF should go on record against Communism, or if every member should be asked to sign a loyalty oath. Or all three.]]

Then, when everybody knows, problems like this can be avoided in the future. And believe me, disagreements like this are important, and should be reviewed by the entire membership.

Also, such things as the possibility of communists in the organization should be brought out. What Guy Terwillinger said, about the dangers of belonging to a group that one knows can contain communists is very real. In a group as far flung

as the NFFF is, it is very possible to have a seepage of communism. Not that we should try to smoke out communists, because we should get to know them too. I imagine there are communists who read SF, and it would be interesting discussing SF, and possibly even political problems with them. Many Americans pen-pal with Communists and have swayed them to our way of thinking. But the danger seems to be that a communist could undermine NFFF and perhaps convert some of us to THEIR way of life. I doubt that though. We Americans, we free people all over the world know the danger of their way of life, and know enough to stay away from it. But, HOW CAN YOU KEEP IT OUT OF AN ORGANIZATION THIS SIZE WITHOUT A CONGRESSIONAL INVESTIGATION? NFFF is non-political, thank goodness, and will stay that way. Any investigation will destroy NFFF. So, we have to avoid one.

I don't know any communists in NFFF, even though Paul Rehorst claims there are some, and am NOT one myself. I do not really care about being in the same club with one, as long as he doesn't try to start a revolution in the club and convert everyone to Communism; or my own character is then endangered by the presence of an alien idealist, as Guy Terwillinger suggested it could, or the security of the country is endangered.

I DO KNOW that there are leftist influences playing on random. Just as the NFFF Recruiting Bureau locates prospective members through the letter columns of SF magazines, some communist group also does the same. I received communist literature in the mail as a result of a letter in the August issue of Amazing. Of course I was not quiet about it. I showed it to the Dormitory Manager here at R.P.I., who suggested I throw away the junk and forget about it. I threw it away but didn't forget it. The manager said that even to answer the leftist's letter would be putting myself in danger, maybe not that of communism itself, but perhaps be classified later as a security risk for having answered the letter. That risk is too great. I didn't answer the letter, even though curiosity was crying for satisfaction.

My only advice is to bring the facts out into the open, so we all can learn where we stand, but do it without argument. And without any libel suits.

Best,

Rod Frye

←That's a mighty thin line you've drawn between discussion and argument. I think too thin. Perhaps discussion and feuding would have been better. Eh? # The facts of the 'feud' between Rehorst and myself were pubbed in Fw because the whole discussion was started in Fw three issues ago. Why change to the o-o? Ok. I editorialized...which was wrong. # I still don't see, either, how I can refrain from publishing letters feeding the fire of the disagreement, and still keep the membership aware of the question. Private correspondence is out of the question. On the discussion, wanted are the opinions of all Neffers. Not just Rehorst's and mine. So you see, it MUST be pubbed in Fw, in the form of letters of opinion. But I agree that I was off base in editorializing. Yes! # Might be interesting to note that the overwhelming opinion of most Neffers is yes, it would be nice to have someone from behind the Iron Curtain in NFFF and have him express his opinions. Just as long as they are not political opinions. Letters also seem to indicate that if we did have a communist in NFFF and didn't know it, it still wouldn't do us harm as Neffers are quite capable of watching ourselves. No, these aren't my opinions either.→

* * * * *
CLAYTON HAMILTON

Early January

28 Earle Avenue

Bangor, Me.

Dear Alan,

After almost five months as a member of NFFF here is something that I've wanted to write for a long time. It certainly needs to be said.

NFFF is supposed to be a group of science fiction and fantasy fans. Certainly anyone who is invited to join must consider it as such. But where, in all the seven

sent in by each person who does not have a mimeograph himself, and by paying a certain amount for the paper, ink, and extra postage have their words put on paper. Such a magazine would be an innovation, I think, and serve to stimulate activity by those who have never had a ditto or mimeograph, and so, tend to get them interested and active in another phase of fanactivity.

From experience in my 'other' amateur journalism society, I know that editors will have their own ideas as to what will make a good publication, and this will include serious types of material with formal articles and features, and also general type fanzines with a little of everything from stories and poems to columns and reviews. There will be special types of magazines (such as letterzines, commentzines, poetryzines, and so forth*). (If this sounds like a sales talk for joining the new amateur journalism group, it is.....)

Of course, now is the time to speak up if you want to have something in the first mailing of this new group. I don't know when this will be; Larry Sokol and Guy Terwillinger are the ones to ask about this. A letter to either with your views (or at least telling them you would like to join) would help make it sooner.

Like any other type of fanactivity, how this will turn out will depend on what kind of support is given it. So don't wait long if you are interested -- just write to Larry or Guy. I'm writing both of them tonight, and hope to be in a mailing of this group soon. Why not write for information -- or look for news in forthcoming issues of TNFF?

Sincerely,

Stan Woolston

← Addresses are:

Guy Terwilliger
1412 Albright Street
Boise, Idaho

Larry Sokol
4131 Lafayette Avenue
Omaha 3, Nebraska

??

* * * * *
CLEOPHAS BENOIT

P. O. Box 172

Nome,

Texas

Last summer I was contacted by fellow Neffer James Chambers concerning a special project within the N3F which has since become dear to my heart. This project was (as mentioned last issue by James) the Desirability of changing the name of the National FFF to the International FFF.

Far be it from me (and a presume, James) to start a feud with my comments concerning the Adviseability and Necessity of this change of the name of our club. However, it is my desire to start (if possible) a long and sound discussion by all Neffers concerning this name change.

Along this line I wrote a letter to NFFForum (about three issues of TNFF ago) to Racy which has never been published stating why this name change is Adviseable and Necessary at this time. As I still have hope of Racy publishing the other letter, I will skip the points made there and throw in a few more here in an effort to drag some comments from fellow Neffers and maybe some action on the part of the Directorate.

Actually the problem is an easy one to fathom. When the NFFF was formed, it was to be flexible and therefore National in scope. This aim on the part of the founders has been more than fulfilled, as we are now, and have been for some time, international. Therefore, as the world shrinks in size and the NFFF grows in scope; INTERNATIONALLY; it would be well for us at this point to consider the flexability which the founders presented and refrain from letting Nationalistic Pride or Dogmatic Traditions, both being "Refuge..for Scoundrels...Tools..for Fools"-Johnson, to defeat our purpose as an SF club.

As and if we are to continue to grow and prosper in membership and activity, now is the time for us to start showing our flexability by showing fandom that we are such an organization by giving credit to our International roll call.

Just in passing, I might add that the publicity of such a move made known to fandom prior to the "Detention" would be worth an immeasurable amount of prestige to our recruiting activities at the "Detention."

It has been proven time and time again that no organization can remain static. We either grow into a large INTERNATIONAL organization, by admitting our DESIRABILITY to do so, or die a slow natural death, by remaining nationalistic and dogmatic in deep purple traditions.

The choice is completely up to the membership and Directors. All of which leaves us with one question for fellow Neffers. Do we continue to GROW and PROSPER or do we sit back and die a slow, natural death in the coming years?

The choice is yours, fellow Neffers. GO INTERNATIONAL, or die?

Nefferly Yours,

/s/ Cleophas Benoit

{{I have only two arguments against the proposed change. 1, we, at the moment have no idea what the international members think of this change. There has been no indication that they care either way. So, why carry the torch for deadwood, so to speak. Foreign members, out of the United States, comprise 13% of the membership. Let's hear what THEY want before making these name changes. 2, No matter what we call the NFFF, we can offer foreign members no more than we do now. Let's face it, we, at the moment, offer no-body, not even the 'home' members anywhere near the amt. of activities we ought to. Foreign members even less. Therefore, why don't we concentrate FIRST on possible activities, and LAST on what we call ourselves. It does not pay to put the cart before the horse, by about 50 miles. By the way, I did not mean that our foreign members are all deadwood in the N3F, just that NONE have written in on the possible change.}}

* * * * *

SETH JOHNSON

January 14, 1959

339 Stiles Street
Vaux Hall,
New Jersey

Received a letter from International Science Fiction Society with headquarters in Vienna who claim to have 10,000 members in the world who are SF and fantasy fans. They claim to publish magazines and newzines in several languages. I think if they are not subversive we could well affiliate with them if only for the sake of contacting fandom in Europe and Asia and Africa where they have many members.

They are, incidently, printing a book of names and addresses of 30,000 fans in Europe and America and would like to have all names and addresses at our disposal. I forwarded the letter to Janie Lamb since I understand she has the biggest file of names and addresses of fans in U.S. available. I'd certainly like to get a copy of that roster though. Certainly we ought to be able to do some extensive recruiting through it.

Fanatically Yours,

/s/ Seth A. Johnson

{{I'd look again at their figures. 30,000 seems an incredible number. Also, are they actually fans, or Science Fiction readers? If the last, I'd suggest that before we try recruiting, we try getting more SF or Fantasy into NFFF. Taking money and such under false pretenses you know.....}}

* * * * *

BOB FARNHAM

January 17, 1959

506 2nd Avenue
Dalton,
Georgia

Someone stated in the current P that Art Repp originated POSTWARP. I know Art personally and for many years had a copy of POSTWARP autographed by two boys from

Detroit, (identity long since forgotten) Art, and Bea Mahaffey who at that time was assistant editor for Ray Palmer, one of THE NICEST[®] guys you could ever hope to meet.

The current issue of Postwarp is more like a feud-zine than either a fan or letter zine. I'll decline to cite letters but there is entirely too much name-calling and mud slinging. Sometimes I wonder if the late E. E. Evans was not right at the Nolacon when he called fans "just a damn bunch of kids..". The way some of them act and write, I think a good switching might do some, some good.. (Opinion? and plizz--dunt kussme..)

As for changing the name of the club from NFFF to International FFF..what difference does it make what name the club has as long as it's a clean name? I used to belong to a really clean club once...we worked for a laundry.

Sincerely,

Bob Farnham

DOUGLAS O. CLARK

Jan. 14, 1959

1318 Graham Street
St. Louis 10,
Missouri

I'm a new member of NFFF and I was rather worried about not receiving a zine for several months when both your and Hollands turned up. Nice.

I have a campaign against Amazing St ies mainly and any other prozine which is against the NFFF particularly (as Amazing is) and any prozine which is against active fandom.

I think they should learn what side their bread is buttered on. Amazing is deteriorating down to the teenage level which isn't bad for bringing in new fans but it leaves out the older fans in the letter columns who would help to draw the new blood into the fold.

Regards,

Doug O. Clark

← Personally I think Amazing DOES know what side it's bread is buttered on, which is the reason why it shows fandom the gate. Tell me..what does fandom have to offer them? Just name one thing. →

RALPH WATTS

Jan. 23, 1959

2230 Big Run Road
Grove City,
Ohio

None of the club publications have had enough meat in them to rate a letter. TNFF has turned into not much more than an official report zine.. Practically nothing but a repeat listing of new members (seen before in the W/C Bullzine), a rehash of Synergetics, etc., where is the "Bailey," the Neforum, the book reviews, movie reports and so on. Not one of these..well.....I must hasten to say that Macy did get off to a much better start than TNFF of old. Even had some of the above mentioned features.

In addition to a very dismal official organ, a very irregular POSTWARP (incidentally, I like the title much better than the old POSTIE), why even Art {Hayes} has seemingly deserted the fan pubbing field. All in all, this past year saw a marked decline in club fanzines -- and other activities, at least as far as my mailbox was concerned. In fact, it was POSTWARP which has begun to bring me out of a small attack of GAFIA.

I give my complete support to Cathy Foley's high opinion of Round Robins. It could be that such other fan organizations as SASF, FAPA and The CHIT would be of more interests to the fan pubbers among us. But even in such a close group there isn't that close feeling that exists in a comparable group of Robiners.

What, also, is ayjay? Ayjay is the shortening of the name of Amateur Journalism. FAPA for instance, in an 'ayjay' organization. However, strictly speaking, any amateur magazine is 'ayjay.' Where you really get stuck on the definition; however, is in the 'Magic' field. It's extremely hard to decide whether magazines such as 'Geni' or 'The Gen' are amateur, or professional.→

Nuts to a change of name for our club. I am all for a change that promotes progress. But in the case of messing around with the good old National Fantasy Fan Federation, what good can come of it? The name NFFF is a fannish tradition, (be it good or bad) and let's keep it that way. First off, a name change would more than likely involve a rash of constitutional amendments. Before long, an old time Neffer would be hard put to recognize his former club! Look at what happened to the old Fantasy Times since changing to Science Fiction Times. Almost a completely different news zine, in my opinion. Its so-called improvements leave me somewhat cold. When you have a good thing, why mess around with it? Any fan worth his salt knows N3F is open to all comers, regardless of race, creed, or religion. A name change would only confuse a situation.

In closing let me say I am pulling for you to continue the good work on POST-WARP and FANTASY ASPECTS. Both issues of FW and the one of FA have been well written, nicely reproduced in a very passable format and not to mention the absorbing reading matter. Now, if only FW would cut out the feuding, and get down to printing stuff of fannish caliber!

Seftly,

/s/ Ralph Watts

←Just one thing have I to say here. Ralph wrote his letter out longhand, and while it took a while to decipher it, I managed it. But it was worth it as he had something to say. But please, if you have a typer, do it that way.→

* * * * *

AL'S MUTTERINGS

I WISH TO THANK all those who sent letters and didn't have them published. Thanks, I enjoyed reading them, but for some reason or other, they weren't publishable. This list includes Honey Graham, Ralph Bailey and Miles MacAlpin. And, I wish to bare my teeth to all those who didn't think it important enough to write. A pox on you...a large one. Sometime, I'd like to receive letters from at least half the NFFF membership.

NEXT ISSUE THERE WILL BE some changes. With the demise of Racy Higgs' publishing activity, very little has been coming out of Official Circles about the state of NFFF. This, of course, is very unfortunate. As a result of this, and because of the fact that FW has a stepped up publishing schedual in order to catch up to the point when the July issue will come out in July, I am hereby declaring FW the Official Organ and am hoping that official reports will be sent in for publication next issue. At the beginning of the year, this is MOST unfortunate.

The list on the last page is what I could find at the last moment, by scurrying thru my file of TNFF. While it is not completely accurate, It's what I have and you'll just have to make due with it.

Included in the official reports, I hope, will be reports from EVERY committee head on the statis of his committee now, and a years roundup to describe what went on last year. And, of course, just what the committee is supposed to do.

It's unfortunate, really, that we have so many committees. They're all over the place so that almost anyone can join one, and get by with almost no work. I left out things such as Official Teller. Gad! You're stumbling over another committee or officer every time you look around. I'll tell you what MY program is going to be this next year. CONSOLIDATION. Let's get everything down to a nice, manageable list.

ONE JOB WHICH I FEEL is a waste of time an effort for the manager, is John Koning and his fanzine listings. It seems that John has started off, very vigorously, collecting fanzine titles, toward the purpose of having a fanzine title clearance bureau. Now, this is a very fine objective of John's, but it seems that it's all duplicated work.

Some years ago, in 1939 in fact, R. D. Swisher conceived of this very idea for the first time. And so, he started in putting out lists of fanzines and managed to end up with a collection of about 2 1/2 feet of file cards by 1946 when he gefiated. Therefore, in 1950 Bob Pavlet, who is also the president of FAPA, asked Swisher for his files, and got him. He then continued the files up through 1952, which was his stopping point for since December 1952 he has managed to put out four of these indexes. He has now put them out from a thru R. What this means is that Pavlet has the most complete listing of fanzines that exists. Yet, it seems that Koning is still intent on trying to dig all of this information himself, when it would be much, MUCH easier for him to write to Pavlet and ask him for copies of the index, and if he had any questions, I'm sure Pavlet would be glad to answer him.

Well, it id for this reason that I suggest that John take the field from '52 'till now, and leave the rest of the field to Pavlet.

Eh? Whazzat? Why yes, I did bring this up, but Holland 'informed' me that just because a non-neffer has a similar project, we should drop ours.

is no reason

THE REASON I'VE TAKEN this stand however, is because I believe that if John were to concecntrate his efforts elsewhere, there would be better advantages. What is sorely needed in fandom, is a yearly prozine listing. I've suggested it several times, but it seems that most Neffers don't like the idea. However, with the new members we have received, I think perhaps the balence would tip the other way. It also might be adventagious to add that it quite possibly would bring in a bit of revenue. What say, collectors? Wouldn't it be easier than doing the indexing yourself? Support the idea.

LEAST I BE misunderstood up above, I am not blaming John paticularly for the fanzine TCB. It's just the duplication of effort that is being made. It's quite possible that John STILL doesn't know about it. I wrote a small postcard to him, but it's quite possible that he never received it. An awful lot of my mail seems to get lost. I dunno. And then, probably no one else notified him, thinking someone else would do it.

Ah well. What can you do about it? It's human nature.

THERE HAVE BEEN a great many address changes pouring in lately to judge from the number of issues of the last F. returned, or from the cards the PO sends me because of the little 'form 3547 requested' put on the backiver, which means if you've moved, F. is sent on and the PO send me a little card with the new address inscribed. I do wish tho, when you move you'de send me your change of address and check the box that says you want 2nd class mail forwarded on the change of address card. It would save a tremendous amount of trouble. Anyway, here are the changes I've rec'd.

Cleophas Benoit
PO Box 172
Nome, Texas

John F. Burke
Cordova Hotel, Rm 318
Los Angeles, Calif.

Bernard Cook
2702 1/2 East 58 Street
Huntington Park, Calif.

Michael A. Kington
12710 Wynant
Garden Grove, Calif.

Richard Olinger
1727 North 16 St.
Milwaukee 5, Wisc.

Bruce Pelz
4010 Leona St.
Tampa 9, Fla.

Elinor M. Poland
9064 Collins Ave.
Miami Beach, Fla.

Mary Quinn %Milo Hooks
Route 1,
Allenton, Wisc.

Vincent Roach
3443 Sadlier St.
Indianapolis, Indiana

Earl A. Rockwood
72 Prospect St.
Clinton, Mass.

Marguerite Shaft
Shaftsbury, Mich.

Peter F. Skeberdis
401 Hallisy
Ferris Institute, Big Rapids,
Mich.

Corel Smith
Box 226
Encinitas, Calif.

Bill Sokol
16 E. 16 St.
Denver, Colo.

Robert Troetschell
%PSFA, 100 Wynoka St.
Pittsburgh 10, Pa.

Florence Walters
302 Weir St.
Taunton, Mass.

Floyd Wl Zwicky
1602 5th Ave.
Rockford, Ill.

Tom Walsh (Was left off of
list)
1622 B st, NW
Washington 6, D.C.

Scott Bruce Lilly /
172 Prospect St. /
East Orange, N.J. /

N*E*, M*E*M*B*E*R*S

Howard E. Norman Joseph M. Pylka
963 E. Como Blvd. Box 3763 University Station
St. Paul 3, Minn. Gainesville, Florida

Karl Scudla
Rozergasse 30/1
Vienna XVII/107
AUSTRIA

Harry W. Custer Robert N. Lambeck
30635 Helmandale Dr. 22 Long View Drive
Birmingham, Mich. Simsbury, Conn.

I HAVE ASSUMED that everybody received Janie Lamb's membership list. Therefore, you can make all the corrections from there. Anybody on the above list who moved and did not notify me, and therefore did not receive a F, may get last issue by sending me 6¢ in stamps. I see no reason why NFFF should cover the cost of their negligence.

Other people who have moved and who's next address I do not know include Loubel Wood, William Knapheide, possibly Vincent Roach has a newer address than the new one given above, Any information them will be welcome.

IF YOU HAVE BEEN wondering what has happened to Racy, to make him fell down so completely on TNFF..here is the info that I have. It seems that Racy was standing, looking at the picket lines at the shop where he works, when some hired goons not associated with the shop tried to disperse the crowd by throwing rocks. Racy caught a few of them, but not with his hands. Therefore, Racy has been in the hospital for the last six months. To top this off, JoJo (Mrs. Higgs) has been in the hospital for four months during the same period. Some high school kids have been helping Racy on his eyjay, but they haven't been able to do the whole job, and NFFF got left behind, probably on the presumption that we have 2 o-o's while other clubs have only one. The last part there is only a guess on my part, but still, maybe F, will be able to carry NFFF thru. It ought to be able to.

A more complete resime of Racy's condition can be found in THE EXPLORER, Summer 1958, from which I flinched most of the above.

AS A MATTER OF interest to you who read many SF books or fanzines, seeing as how F, appears to be becoming an unofficial o-o (it isn't official yet, and I doubt it ever shall be) next issue I will want reviews. Only of NEW books and fanmags are wanted. Send something in...please. I won't promise to use it, but if it's decently reviewed, the chances are I will

IN CLOSING out this issue of F, I will fill the last 10 lines with illos, which I purposely left out of the rest of F,. I expected a jam packed magazine, and didn't want to waste space. However, I'd like to just give a brief pause here and to wish everybody a very happy Chinese New Year. (Feb. 8) HAPPY NEW YEAR.

It seems, after much searching that I have no illos small enough to fill this space. Therefore, the next best thing I can do is apologize for the many, many typos I have made this issue. There have been many in the editorial, and even worse, typos in the letters. Really, I'm sorry But you see, after two hours of typing I'm rather tired. I'm not really as bad as it would seem.

Oh yes, send me some illos. I need them. Witness this example. Laugh!

1959 LIST OF OFFICERS OF THE NATIONAL FANTASY FAN FEDERATION

President - Ralph M. Holland, 2520 4th Street, Cuyahoga Falls, Ohio
Chairman of Directorate - Stan Woolston, 12832 Westlake, Garden Grove, California
Director of Public Relations, Including Neffer News Service - " " " " " "
Director of Membership Activities (which are listed below) - Honey Wood Graham,
1412 Acton, Berkeley, California
Director of Publications - Unknown. Either Fran or Racy, probably Fran but.....
Director - Frances L. Light, 3715 North Marshfield Ave., Chicago 13, Illinois
Director - Racy Higgs, 813 Eastern Avenue, Connersville, Indiana
Publisher of THE NATIONAL FANTASY FAN - Racy Higgs, " " "
Publisher of POSTWARP - Al Lewis, Box 37, East Aurora, New York
Director of Internal Affairs - Larry Sokol, 4131 Lafayette Avenue, Omaha 3, Nebraska
Complaint Bureau - Larry Sokol, " " "
NEFF Amateur Publishing Alliance - Larry Sokol, " " "
NEFF Amateur Publishing Alliance - Guy Terwillinger, 1412 Albright St., Boise, Idaho
Manuscript Bureau - Raleigh E. Multog, 7 Greenwood Road, Pikesville 8, Maryland
Welcommittee - Arthur Hayes, Cardiff, Ontario, CANADA
Publisher Welcommittee Bullzine - Art Hayes, Cardiff, Ontario, CANADA
Fanzine Clearance Bureau - Seth A. Johnson, 339 Stiles Street, Vaux Hall, New Jersey
Official Historian - Eva Firestone, Box 515, Upton Wyoming (Currently in hands of:)
Assistant Historian - K. Martin Carlson, 1028 Third Avenue, South, Moorhead, Minn.
Round Robins - Seth A. Johnson, 339 Stiles Street, Vaux Hall, New Jersey
Round Robins - Elinor Poland, 9064 Collins Avenue, Miami Beach, Florida
Recruiting Bureau - Ernie Wheatley, 8701 Wiley Post Avenue, Los Angeles 45, Calif.
Adjustments Committee - Dennis Campbell, 124 Percy Street, Ottawa, Ontario, CANADA
Fanzine Title Bureau - John Koning, 318 South Belle Vista, Youngstown 9, Ohio

* this list is not complete, nor completely accurate. But it's what I have at the moment, and is the best I can do. Next issue I hope to have one up to date.

POSTWARP

OFFICIAL LETTERZINE OF
THE NATIONAL FANTASY FAN
FEDERATION

ALAN J. LEWIS - EDITOR
POST OFFICE BOX NUMBER 371
EAST AURORA,
NEW YORK STATE
UNITED STATES of AMERICA

TO:

G. M. Eann

8325 31st Nov

Seattle 7 Wash.

RETURN POSTAGE GUARANTEED!!!

FORM 3547 REQUESTED!!!

MAY BE OPENED FOR POSTAL INSPECTION IF NECESSARY!!

CONTAINS MIMEOGRAPHED MATERIAL ONLY!!

DEADLINE FOR NEXT ISSUE MARCH 1! THAT'S MARCH FIRST! WRITE NOW! DON'T FORGET!!

