

POSTWAR

THE MONTHLY LETTERZINE

SEND SUBSCRIPTIONS
AND LETTERS TO

BOB JOHNSON
811 NINTH ST.
GREELEY, COLORADO

VOLUME II, NUMBER 2

LETTERS BY

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PAUL H. REHORST

ROGER N. DARD

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RICK SNEARY

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CLARENCE L. JACOBS

MAY, 1950

BILL VERABLE

32 Park Place, RD #4
Pittsburgh 9, Pennsylvania

Dear Art: Well, well, here I am again, in the kibitzers section of PW, all ready to let loose with a bunch of sarcasms, cynicisms, and related subjects. # Redd Boggs has hit the nail on the head. To wit: Eva, how about letting us in on the workings of the Va--- Valli---, Vallian theory. Wot are the facts supporting it? I hereby offer to you a public challenge to debate. On the subject: resolved: that interplanetary space is a nearly perfect vacuum, devoid of light, heat, or other specific and known manifestations of energy upon matter. I challenge you to a debate thru the medium of POSTWARP in the orthodox style, with 4 rounds, consisting of assertions-- one apiece, and rebuttals-- one apiece. How about it? # Herewith I set forth the tenets of my side: # 1. That interplanetary space, i.e., the space outside of our planet's or other bodies' atmospheres, is nearly devoid of matter... i.e. as nearly a perfect vacuum as we know of. # 2. That energy... that is, radiant energy such as light and heat, is composed of particles which do not cause the sensory effects of light and heat except upon matter, and therefore # 3. That space is devoid of light and heat. # In re Ev Winné (a fine young lad!) suggesting a "Suggested Price-List for Used Fantasy Magazines" as an N3F project, I heartily second the idea. Too many dealers sell-- or try to -- used mags at prices that are sheer robbery, and absurd into the bargain. I think NFFF, as one of the most influential, and certainly the biggest, fanclub in existence, should determine, empirically or by averaging the offered prices and the prices that fans think are fair, a standard for used sf mags... and help to support it by selling used mags at those prices. This would force other prices down to a more fair level, and give NFFF, if it worked, all sorts of prestige. # With which gem of stupidity I take my leave. # Your-alls

DALE RIDG-EWAY

465 Lily Street
Mansfield, Ohio

Dear Art: Was fortunate enough to have had the first six copies of POSTWARP loaned to me by Chas. Kentfield, who incidentally hasn't written for some time. Are you there, Chuck? # The main purpost of this epistle is to air a beef I've been nursing for some time about inactive members of the NFFF. # The thing came to a boil when I read Dot Keller's letter calling inactive members "deadbeats" and further stating that they joined just because a friend did or because they like to tell people they belong to the N3F. # My point is this: Active or not, they contribute their buck a year the same as anyone else, and if they don't care to spend their every free moment dashing off letters to everybody and his brother, that's certainly their privilege. This is not being written in defense of people who don't answer when written to or maintain only sporadic interest in reading sf, but it seems to me that the primary idea behind any club of this kind is a common interest in a specific type of reading material. # However, upon joining said club, the bewildered neophyte finds that he is a deadbeat and similar other uncomplimentary things because he does not publish one or several fanzines or doesn't hold some responsible office which requires more time than he can afford to spare. # I say that if a member never writes a letter, he is getting his money's worth if he subs to club sponsored fanzines or deals for books or mags at special membership discounts. # Clarence Jacobs said all I am trying to say better than I can say it in the last issue of PW.

②

Incidentally, this was about the only letter I have seen yet to say anything in defense of that much maligned creature, the inactive fan. If more people read s-f instead of talking about it and controversial scientific topics on which they have little or no knowledge, fandom would be a lot better off. # Understand, I like to shoot the breeze on current science topics as much as the next guy, but these birds who write in to the prozines telling the editor how to run his mag and professing dissatisfaction with some of Einstein's more abstruse mathematical concepts give me a sharp pain in the posterior. # Let's keep one thing in mind: The so-called inactive fan (the ones without writer's cramp) may still read plenty of science fiction and fantasy and sub to enough fanzines and letterzines to provide an adequate medium for their more energetic brethren to express themselves. # Respectfully,

VERNON L. McCAIN

c/o Western Union
Corvallis, Washington

Is it proper protocol to start these letters Dear Art, Dear POSTWARP, or To Whom It May Concern? At any rate, here I am. # The last TNFF gave full details on the Activity Plan and requested comments pro and con. The POSTWARP seems the most logical place for such so here goes. # One particular stipulation of the Plan makes me seethe. This is the ruling that a fan must label his work in the fanzines or letters to prozines with the N3F label. There seems to be little point in this except to acquaint new fan with the activity of N3F members. However, the fan who is most active invariably belongs also to a host of other fan organizations. I am fairly recent in fandom and am already a member of two national organizations besides the NFFF. If the N3F does it, why not every other club to show just how active their members are. This will make a delightful clutter for the letter columns of the prozines. Each letter will be signed 'Joe Fann, NFFF, PAPA, SAPS, UM, ISFCC, MFS, LASFS,"and so on into the night. One excuse advanced for the stipulation is that the Fortean and some other societies do it. This may be true but is hardly a logical reason. I'll admit that this form of reasoning has an ancient if not particularly honorable history. 'Everybody does it' has been used to excuse everything from chewing tobacco to buying a new car to constructing a hydrogen bomb. So the Fortean do it. So what? If the Fortean have such a perfect society with faultless regulations let their admirers go join them. It only costs two bucks. Personally, I prefer the N3F. Like most other fan I find the letter-writing and fanzine contributions the easiest way to meet the Activity Plan requirements. But I'm damned if I hang any tags on my work reading NFFF, MFS or SOB. I hope, and have every intention of doing enough other fan work that I shall never have to worry about meeting NFFF membership requirements. But if the time ever arises when the only way I can stay in the N3F is by labelling my work that of an NFFF member I shall be only too delighted to bow out. # Actually, I can find nothing else to complain about in the Plan except for the idea of the Plan itself. Despite the criticism of them I think there is a definite place in fandom for the inactifan. If all fans are intensely active, fandom is going to resemble a stage crowded with actors but with no room for an audience. Pleasant, maybe, but rather pointless. It seems to me there should be some club or group which these inactifan could belong to, giving them a sense of belonging and allowing them to contribute financially in a small way. And since the N3F has fulfilled this position in fandom for some years why start tampering with it. But at any rate, until that labelling plank is removed from the Activity Plan I shall not only vote (3) against the thing, I'll propagandize against it every chance I get. # Rick Sneary's definition of a fan seems slightly out of focus to

me. His definition of a fan is a person 'that finds fandom an open door into another world. The one that sees the dream of the future'. This sounds to me not like the definition of a fan but of any reader of science-fiction, except that it would be necessary to substitute the words science-fiction for fandom. As I understand it, your fan is the active science fiction reader, as differing from the ones who simply read and dream about it. The only qualification Rick assigns his 'true fans' otherwise is that they should probably publish a fanzine. Personally, this stress on publishing fanzines seems overworked to me. Seemingly, one can't be a fan without it. (Sic Harmon's March letter). The market is already overcrowded with fanzines. Do Sneary or Harmon actually believe that Joe Fan can do more good by putting out his own zine on a second-hand or borrowed mimeo, which he doesn't even know how to run, with blurry stencils of last-minute uninspired efforts, all penned by Joe under various noms; than losing his already tattered shirt in the ensuing deficit, than he can by contributing his better stuff to the bigger, more experienced fans to print in their zines. By doing the latter, his stuff is of higher quality and sees wider circulation. And by fandom concentrating on fifteen or twenty top zines they could do a lot more to eradicate the loss that 99% of the fan publishers take. Let Joe Fan devote his hard-earned coin to subscriptions to existing zines rather than attempting an ill-fated try for glory through printer's ink. # Getting back to Rick's fan definition. I'll admit that fandom is rapidly expanding and must eventually lose the personal touch that has characterized it in the past. Already it is beginning to stratify. As a new fan I find myself constantly bumping into the same people and names. Shelby Vick, Dot Keller, Claire Miller; all newer fan. When I look for a new correspondent I don't write to the busier, better-known fans like Rick Sneary or Ed Cox, I pick on someone who is fairly new to fandom like myself. It's only natural that the older fans should form an inner clique of the elect, whether they want to or not. That's human nature. But when you try and pin the label 'fan' exclusively on this inner circle then you're getting way off base. I'll admit if anybody has the right to try it's probably Rick, as there are few harder-working fans, but the very essence of fandom has always been its free and easy availability to anyone who was interested. # Fandom will change. Everything does. You can't hold back the future, freeze the present, or return to the past. Anyone who tries will find himself not barring the door of fandom, but locking himself right out of it. And if Rick or any other fan should try to fight the rising impersonal tide of fandom I am afraid he will find himself sitting alone with a few diehards, rereading tattered clippings of past glories. # This thing turned out to be longer than I expected, Art. Don't think what I had to say was worth all the space I used for it.

RICK SNEARY

2962 Santa Ana Street
South Gate, California

Dear PW: Well, I suppose most everyone has heard that the New York fans (or maybe I should call them pro-fans) are going right ahead with their plans to loose friends and alienate fans.. This, with their ill disguised rump-convention they are planning.. Oh, they are calling it a conference right enough, but it is nearly word magic. It will be still a three day affair, with speakers, auctions, and undoubtedly lots of fine publicity, for the publishers. In other words, just what they would have had, had they won the bid in Cincy, only without the title of World Convention. (I wonder how many local papers will be told the difference between a local confêrence and a world

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Convention?). Not only are they braking tradision by having a confer-
ence last three days, they are undoubtedly detracting from the NORWES-
CON both in fame and attendance. Maybe the number will be small, but
I bet there will be fans in East that will desided the N.Y. "Conference"
is enough of an outing for them, for one year, and not go to Portland.
-- This, unfortionetally, is an example of the spirit that some New
York fans have shown for many years.. Not only in dealings with local
groups, but national as well. I thus go on record as saying, that if
New York, or any group of fans in it, hold this un-fannish three day
(or even a two day) conference, I will fight any attempt they make to
win the Convention for 1951. No mater who else puts in a bid, they
will get my support over anyone that would so undermin the customes of
fandom as this.. I'll fight any attempt of pros to take over, and I'll
fight any attempt at unsportsman, or un-fannish behavior. # On a more
plesent not, let me invite any fans that can to the 3rd Annual Westercon
to be held in Los Angeles June 18th. (Yes, it is a one day affair.)
We will have talks by such names as Richardson, van Vogt and Bradbury.
The usual action, and round-table discussion of the feild of fantasy
and science fiction today. Knights of Pythias Hall, 617 Venice Blvd,
L.A. If you know anyone around here, tell them to drope in, we can
promise about 12 hours of intertainment.. # Oh yeah, Just because
Amazing is going to be the size of Blue Book, and pay more for stories,
doesn't mean it will be any better. Guess that's all....

ARTHUR LEVINE

139 E. 40th Street
New York 16, N.Y.

POSTWARP, The Monthly Letterzine
Helps fandom vent both praise and spleen

As here an onion, there a rose
Each terse* contributor bestows.

I've liked your issues; they've been prompt;
And why with subs you've not been swamped

Is quite beyond all rhyme or reason
Unless N-F'ers need more teasin'

But wait! (let me be circumspect...)
That final box! My Warp is checked!

Can life be straight without my Warp?
O, keep it coming** to my thorp!

*i.e., comparatively.
** renewal enclosed.

ALFRED MACHADO

830 Pleasant Street
New Bedford, Massachusetts

Dear Art: I'm in favor of the convention-site-selection plan outlin-
ed by Rick Sneary in his letter. However Sneary's plan
should be amended to include your zoning idea set forth in Timber in
the December SPACEWARP. The creation of zones would make certain that
fans living in distant parts of the country would have a chance to
have a convention in a nearby city. # Next I'd like to discuss the
Activity Requirement Plan as presented in the April Issue of THE
NATIONAL FANTASY FAN. I favor some sort of activity requirement
because such a plan would stimulate the growth of the NFFF through

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the indirect publicity gained for the organization by active members. Even so, I believe the Arp, in its present form, will be rejected by the members. Plans of an "either-or" nature seldom succeed. In a matter of this type, I can speak from experience. I was president of the Alpha Debating Society during my senior year of high school. Like the NFFF, Alpha was composed partly of deadwood, and, to rouse these dormant members, I instituted an activity plan. If some member did not take part in one debate a month, his name was removed from the club roster. The inevitable happened; balking at the required work, twenty-four members dropped out, leaving Alpha with a roster of seven. The same thing would probably happen to the NFFF if the Arp were adopted without modification. NFFF members should be allowed to choose between being active or paying higher dues for the privilege of being deadwood. A dollar and thirty cents for non-actifans seems reasonable. # The plan, as stated, means that NFFF officials would have to perform additional work that might interfere with their regular duties. The burden of proving his activity should be upon the shoulders of the fan. When applying for renewals of membership, fans should send to the NFFF Secretary the proof of their fan activity, i.e. copies of fanzines which they have edited or for which they have written or drawn, or a statement of fanclub activity signed by an officer of that club, or the dates of the issues of fantasy magazines in which their letters have appeared. As far as possible, the secretary should be relieved of the task of checking up on the activity claims of the fans; the above procedure should reduce the amount of work required of the secretary. # In connection with fanzine work and prozine letters, it might be better to make these requirements interchangeable. For example, a letter in a prozine and two fanzine articles should be considered adequate proof of a fan's activity and should entitle him to a renewal of membership. # The "miscellaneous activity" paragraph should be retained as an indispensable means of handling unforeseen situations. The Directors' fan experience should enable them to distinguish genuine statements of unlisted fanactivity from the excuses of deadwood. Similarly, because NFFF Directors are usually experienced actifans, they should be entrusted with the administration of an Arp; there doesn't appear to be any need to make an Arp a part of the NFFF constitution. # I don't know whether you've noticed it or not, but there seems to be a growing schism within fandom. In the letters I've received from NFFF members and in the letters in POSTWARP, there is a growing paucity of comment on and discussion of s-f; the letters are very largely made up of talk about personal or group interests. Somehow this doesn't seem to coincide with my idea of a s-f fan. Of course, it may be that the fans do all of their talking about s-f in prozine letters. I'll have to wait and see if this is true. # Sincerely yours,

PAUL H. REHORST

1747 North Lotus Ave.
Chicago 39, Illinois

Dear Art: With the excitement caused by the flying saucer affair just about at an end, a well planned one at that, I had better conclude myself on said subject, lest some exasperated POSTWARP contemporary accuse me of overly concentrating on impalpable topic material. Let it be known here and now that I do not bestow absolute credence upon any segment of the quixotic stories concerning these suppositional visitors from non-terrestrial worlds. The following is relative to my present mood of fictitious Utopianism. By employing such methods I am able to lower my personal boom on the hidebound and chimerical orthodoxy of threadbare conventionalism, without seeming an outright prig. # Far better for all concerned, especially the "little people" of Venus, if no direct contact is made between the two.

Despite Immanuel Velikovsky's presupposed notions concerning Venus (See WORLDS IN COLLISION) I would much rather think of it as being capable of producing "thinking" life. Science-fiction authors have long ago drained Mars of any noteworthy interest. Furthermore, Venus itself from all so-called accredited reports appears most akin to the Earth, and using such as a criterion I feel fully justified at having named the "veiled planet" as the basis behind the "life" guiding the "flying saucers." # I'm afraid that if a union is made with them it will only result in the complete debasement of their culture within a very short time. That time necessary for our commercial minded and Bible toting visionaries to have arrived on the alien scene. Probably the pure form of Existentialism, far superseding that practiced by Sartre, pursued by the mindful "little people" and having been proven the ultimate in beliefs, or non-beliefs as you may have it, will be deemed a form of an unfortunate twist in the accelerated mental development of such an advanced race. Of course, with such the case we can thank them for their scientific gifts by introducing orthodox religion to the slightly senile populace. I'm assuming that they will have reached a point in psychophysics whereas all forms of malice and suspicion leave no trace whatsoever. On Earth they would be known as the "perfect sucker". Their supreme degree of trust in lifeforms of even the low type infesting the Earth will be the main factor behind Venus becoming one stupendous sideshow for all the "starry-eyed" nitwits to come and stare at. # Overlooking the reports of "saucer" like objects being observed at intervals throughout the past hundred or more years, take selections from FORT as an example, it would seem that the first of the modern day mysteries appeared on the scene not long after the initial sending of concentrated "radar" beams to the moon. Could it be that radar is somehow exerting a magnetic pull upon the "saucers", thus bringing them here against their own freewill? Maybe the confused occupants are completely indifferent where humans are concerned. #

With Regards,

ED COX

4 Spring Street
Lubec, Maine

Dear Art, A few comments on VIInl: # Let's see....Oh, oh. Coswell is letting himself in for a lot of criticism. After all, Coswell, old pal, you are being quite selfish! Remember, if the pros stopped publishing for a year, it would be fine for you, but what about the thousands of readers who do not have 2175 magazines and 1000 books? Hmmm? Tsk. # Well, Bob, do we need cheesecake? The fan-conventions certainly do not. But I will admit and support plenty of publicity and attention-gathering stuff for exhibitions of the pro publishers. The time will soon come when a dividing line will have to be drawn between conventions and exhibitions. The former be for the fans, more like the Cinvention. The latter be primarily for the publishers to show their wares and boost sales of same. It should be at these that Miss Stf should display her wares. Get my idea? Back in 1948, after the Torcon, Will Sykora presented a plan in FANTASY TIMES which I think would be superlative for a SCIENCE FICTION EXHIBITION. But not for a convention as originally intended. Or at least what we think of as a convention today. At an Exhibition, the publishers could have their booths, talks could be made by authors and editors, etc., and the general public would be shown through the entire works. Publicity in papers, radio and television with all the regular lures would be advisable. But the convention for fans in which the prime purpose is (and has been, I presume and, I hope always will be) to let fans get together with the authors and other fans for a more or less informal continuous bull-session interspaced with a formal program. 7

The help from the pros would still be gratefully accepted and at the same time, many collectors and fans would still like to buy books from the publishers' tables, as they have done. This is the basic idea of my theory. Anybody agree? Disagree? One of these days, it's going to a serious battle. Remember, at the Cinvention, the New York group had a very good plan, for selling SCIENCE FICTION to the public. It would've been great, EXCEPT that the fan-convention would've been subordinated. That is one reason why NYC didn't get the nod. Now fans can't be self-centered I know. Accusations can be made and probably will be that fans who don't want to "commercialize the conventions" are holding up progress, are selfish and a disgrace to sfandom. And so on. Not if my idea is adopted. What's more, how many times have you heard that now-familiar phrase, "All the fans in fandom can't affect our sales if they all stopped buying at once" and similar statements? I know that the convention set-up is different, but it amounts to the same. # Does anybody see my idea? Why I don't approve of cheesecakeing the conventions and commercializing them? Why the main difference between a convention and EXHIBITION should be made clear and the latter adopted? # That, I think, will be my main contribution to this issue's discussion. I imagine that the rest of the letters and such won't suffer from lack of comment from here. S'long for now... Sincerely,

ROGER A. DARD

232 James Street
Perth, Western Australia

Dear Art: POSIE continues to roll on its merry way, and no. 6 was up to the usual high standard. # I notice Jim Harmon mentions the Baker Street Irregulars. What you don't mention, Jim, is that this is one of the few detective fan clubs. This, despite the fact, there are millions of detective story fans, in comparison to the thousands of fantasy fans. Personally, I hope fantasy fan never become so apathetic as detective story fan seem to be. Despite numerous criticisms of fandom, a few thousand fan in U.S. principally, and a sprinkling in other countries, have accomplished some amazing deeds. # I was glad to see Ron Friedman battling hard on behalf of the Lee Brown Coye Portfolio, but very sorry to note that Ron is threatening to resign from N2F. Actifans of Ron's caliber are badly needed, even in top flight organizations like N3F. A new portfolio IS badly needed to stimulate interest in the artwork appearing in the prozines. However, many fan have one track minds. They ask for more portfolios by Finlay, Bok, and Lawrence. Nobody admires these three great artists more than I do, but we already have portfolios by them, and something new is needed. I originally suggested Coye, partly because he is a great artist, and partly because he had intimated that he was willing to bring out a portfolio for fandom. However, if fandom is not interested in a Coye portfolio, it seems to me there is only one other artist who can be seriously considered, and that is Boris Dolgov. Dolgov's work has always been interesting, and his cover for the May ish of WT was breath taking. He achieved the seeming impossible by doing a cover that was both weird and beautiful. While on the subject of artwork, in my opinion, among the worst are ASF's much boosted Cartier and Orban. (ASF fans wanting to take a shot at me, form a line to the right.) # In a recent ish, Everett Winne stated he had made plans for U.S. fan clubs to protest against the Australian ban on fantasy promags, but said he had been requested by Aussie fan not to take any action for the moment. You could not have contacted all the fan Down Under, Everett. All the Aussie fan I have discussed the position with, want to fight the ban. A Melbourne fan named Donald Tuck, and myself, have written a number of letters to the

Government, but so far do not seem to have accomplished much. We would welcome intervention on our behalf by U.S. fan clubs! However, lest it be thought this is just the opinion of one guy, it is my intention to take a poll of all known fen in Australia. There is, of course, no guarantee that every fan will reply to my poll, but I will endeavor to get the views of as many fen as possible. I will send the result of the poll both to POSIE and Everett Winne. If a majority of Aussie fen ask for help in this matter, I know that U.S. fandom will spring to our aid. However, I may delay taking the poll for a couple of weeks, as only this week I wrote to the Prime Minister of Australia on this vexed matter. I will await a reply from the Prime Minister before making a move to take a poll. If the taking of a poll becomes necessary, I, for one, hope it will result in a majority for fighting the ban. Aussie fen -- including myself -- have been too apathetic in the past, and it is about time we started doing something. # I suppose most U.S. fen have heard the news that Walter Gillings is reviving the defunct FANTASY magazine in England, and the first ish will appear in July. # That seems to wind it up for this time, Art. Cheerio to all fen, femmes and bems. # Fantastically yours,

PFC

CLARENCE L. JACOBS

RA 19235355

519th Signal Service Co.
Fort Monmouth, New Jersey

Ulp, Methinks I shall receive a royal panning for those slitley silly remarks I made in the April Posie. Fen boosting the ARP all thru the ish, and li'l ol' Lee comes in with a slam. But I'd do it again, yes I would... # All sorts of things came up last month. The Saucers are still with us (as always), commercialism rears its lovely head (ugly in the form of a model? Never!), the pro and con of con selection is bantered upon, and 'way in the distance is the implication that if fans aren't slans, they aren't readers, either. For that matter, general concensus appears to be that present day fen (as Warren Baldwin opined) aren't even the triple-plus readers that formerly ran rampant inside their cages. 'Smaller of fact, one could almost paraphrase the old joke(?): "Who was that fan I saw you with last nite?" "That's no fan; he reads prozines." # Hmm, when fen get together, what do they discuss? That's right, scientifantasy. Certainly they delve into everything else under this or any other sun, but sooner or later it's "Say---d'ya like Padgett better than Kuttner?" or "'Jever read 'None But Lucifer'?" or "Did 'Slan' or 'Null-A' affect fandom more?" and so into the mad, mad, beer-soddened nite. # Would fandom survive without reading the prozines? Very, very improbable, or don't you think so? 'Tiz differences of opinion that makes Posie what it is. # The idea of having the N3F act as an "official observer" is perfectly okay but what will it observe? Sending ballots thru the N3F roster?...Who said something about less than 10% actifen in the N3F. Obviously no good. Okay, we (the N3F, that is) poll all fen. But then we get into ye anciente and honourable interrogation of who is a fan and who ain't. Who'll be the judge? From where will you get names and addresses?And how loud will neglected people yell? # Leave us face it, people. Any method of selection is bound to tread upon somebody's toes. Y'just can't win! # WASHINGTON IN '51! # ConventionalLee

Don't forget that every five new members you get for the National Fantasy Fan Federation means an extra year's dues for you! Get application blanks from Roy Lavender, Box 132, Delaware, Ohio.

WESTWARD HO

Beginning with the June issue, Bob Johnson takes over the manifold tribulations of

producing POSTWARP each month. Publishing these eight issues has been fun, and I wish I had time to keep on with the zine, but since I can't I guess the next best course is turning it over to Bob, who I'm sure will do a good job of it. You are no doubt familiar with his excellent general fanzine, ORB -- if not, you should be. Ha, I now see one great advantage in this switch of editors -- now I can write letters to POSTWARP!

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