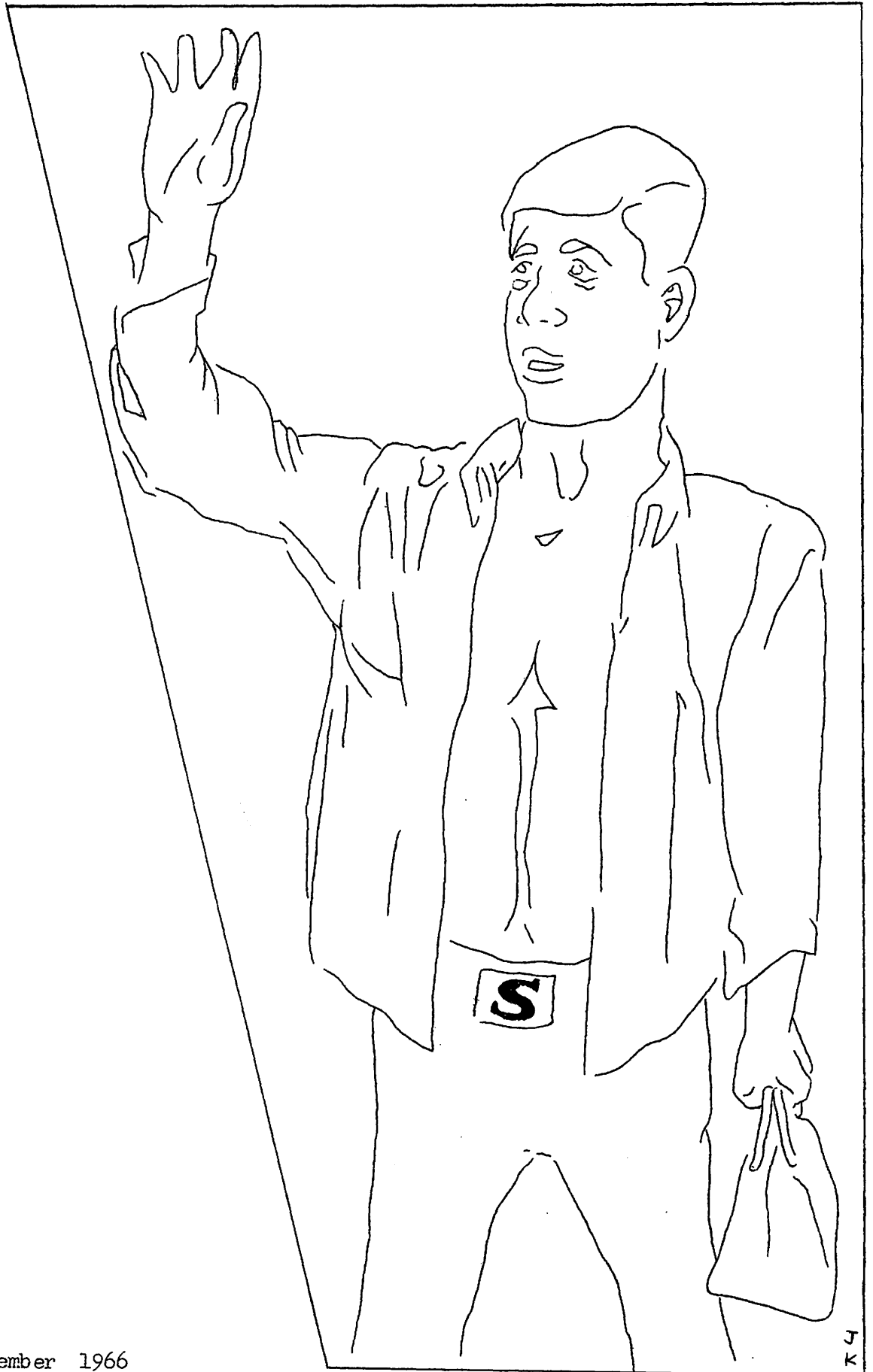
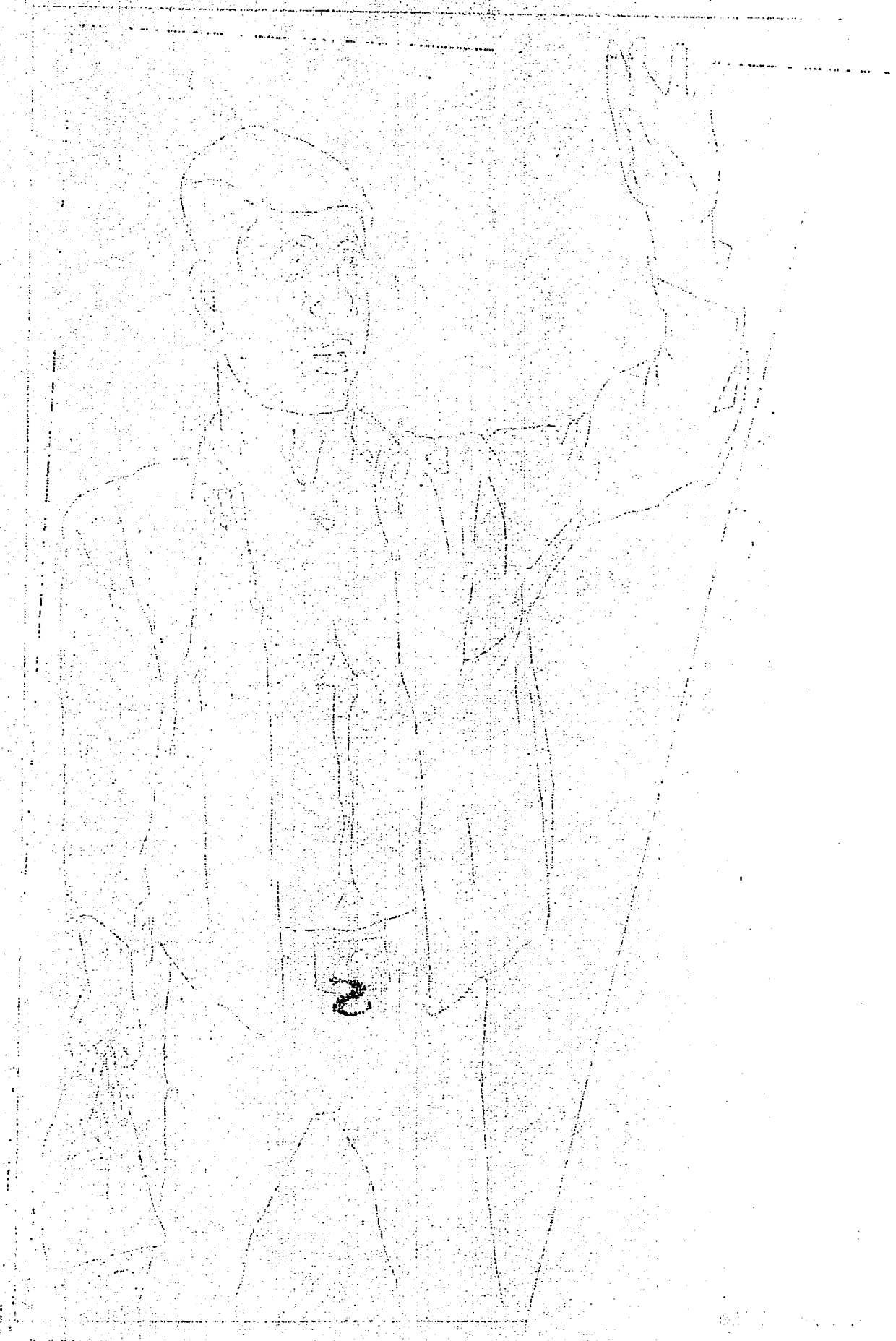


TIGHT BEAM 40



November 1966



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Send lots of letters. If they arrive too late, Fred will forward them to the next editor for the March 1967 issue.

ART CREDITS:

Jay MacNeal Kinney; cover & pages 3 & 8.
Jurgen M. Wolff; page 6.



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SUPPLEMENT:

The Laser (14 pages)
The Maser (20 pages)

The editor's appreciation is extended to DON MILLER who, in addition to his duties as TNFF editor/publisher and member of the Directorate for 1966, took the time and effort to stencil the 24 pages of supplement. Also, thank you JANIE LAMB for typing the address labels, thank you WALLY GONSER for collating the supplement, and thank you all who wrote the letters for this issue.

November 1966

CUYLER WARNELL BROOKS, Jr., 713 Paul Street, Newport News, Virginia 23605
Oct 10, 1966

Dear WALLY (for TIGHTBEAM),

Don't know that I have much to say, but I just couldn't miss being in a WWWish of TB, after all, I mean, like goshwow! [✓] Don't let it go to your head, Ned. This only makes you a world-renowned celebrity, you know. There are quite a few other worlds. --www-7

DON FRANSON: The directors are hoping that the new plan, announced at Tricon, of a ten-page monthly TNFF will solve our problems in that area. I quite agree with you that TB should stay with the current system. I like the variety and it could serve to give neos experience.

Putting your IB in TIGHTBEAM should work ok. Maybe you will get around to those questions of mine that you never answered... Don't ask me what they were, I don't remember any more. Except the short story I was trying to identify, not knowing the title or the author: it concerned three half-witted sewer workers who wandered away from their underground labors and emerged into the middle of a decadently elegant (elegantly decadent?) garden party, where they were a great hit.

Hope you won't mind my cribbing your index to DeCamp's "Krishna" series for the "series index" I'm getting together. Do you know if such an index has been done before?

As to the claim that ATLAS SHRUGGED is the longest stf story, is it longer than ISLANDIA? Or LotR? The ultimate author-illustrator was probably William M Timlin. Also Tolkien and Mervyn Peake.

ANY AND ALL Comic Fans, ??? Has the second issue of the fabulous new SPIRIT comic appeared anywhere??? If so, send me any spares (at the newsstand price, plus postage).

GEORGE FERGUS, thanks for the info on the Hoen letter in ASTOUNDING. I should have thought to check REQUIEM FOR ASTOUNDING. I don't have a copy, but I think PHIL HARRELL over in Norfolk does.

ELINOR POLAND's news about the bookdealer in Omaha was interesting, I hope this works out. Maybe more local book dealers would be interested in something like this, I don't know. There are none here, and only one in Norfolk.

LYLE GAULDING: I occasionally get a thing called CINCO LINGUA or something like that, it's printed in five languages. But I have the same problem here that I have with Esperanto or Interlingua. I know enough Spanish and French to read either of these languages without much trouble, but I don't know of anything written in them that I want to read. Besides which, there is a certain something about a language with a history and a background that these artificial languages will never have.

ERIC BLAKE: Gee, I never knew that Baldwin's ANOTHER COUNTRY was unspeakable!. I don't read much mainstream fiction, guess I'll have to look into this. I'll bet there's nothing in it of which I can't speak in TB! Your "unspeakable" reminds me of the famous Lovecraftian "nameless horrors". It wears a bit thin as fantasy fiction; as literary criticism it is asinine.

You are quite right that most opponents of censorship do not admit that the problem as you state it exists. To me, the problem of censorship is not "what can we do about all these 'dirty' books", but "what can we do about all these dirty-minded self-appointed censors who try to decide what we will read, and all too often succeed". (I know my sentences are a bit awkward WWW, and if you change the meaning of any of them, look out for my Vorpall Sword at the next con!) [- Can't scare me; I know my pen is mightier than your Vorpall Swo---oops! Gulp. Just noticed I don't have a pen -- just this lousy typewriter. --www-] Mr. BLAKE, I am a scientist, let's put this question on an experimental basis, it is fruitless to debate without data. Is there any study by a reasonably impartial and creditable scholar showing that your so-called "tide of pornographic books and magazines" in our schools and libraries has had any ill effect? Personally, while I would not care to read some of the trash that is available on the newsstands, I suspect that the average person would find few pornographic books in our schools or libraries, unless you are referring to large college libraries.

Why do I always get sucked into these futile censorship squabbles? PHIL MULDOONEY said what has been said before and what is all that needs to be said in the last TB. Thomas Jefferson (not a fan, unless he was in First Fandom) said something on the order of "I SWEAR BEFORE THE ALTAR OF GOD UNDYING ENMITY TO ANY FORM OF TYRANNY OVER THE MIND OF MAN". This is carved on one of the buildings at the University of Virginia, and should be displayed on every public library in the country.

DON D'AMMASSA, I second your plug for the REALIST. I'm not so sure about EVERGREEN REVIEW, I find about half of it unintelligible.

Best,

Ned Brooks

DON D'AMMASSA, B331 Bryan Hall, Michigan State University, East Lansing,
Michigan 48823

Dear TB,

As some of you already know by now, a sudden illness made it impossible for me to attend the Tricon. But I can still make a couple of observations. Perhaps the most interesting thing about the Tricon was the excellent way the Progress reports were mailed out. I received mine just after the Tricon ended, which naturally prevented me from voting. And George Fergus received his after the deadline too. I wonder how many others found their right to vote carelessly (?) ignored. Or perhaps it is coincidental that the only two people thus short-changed are roommates.

ERIC BLAKE is at it again. I should think anyone who runs into so much sarcasm and hostility would realize that his views are distinctly those of a minority. Unless he dotes on adversity, of course.

The "problem" of pornography that he cites is a very interesting one. If you ask him what pornography is, he'll say it is salacious material that stimulates prurient interest. But what is wrong with having one's prurient interest stimulated? It's sinful, sayeth ERIC, and should not be done. But why is it

sinful? Because it makes us no better than animals. But why is it any worse than eating then? But we don't eat pornography. And round and round it goes.

I was very pleased to hear ERIC try to stomp on Baldwin's ANOTHER COUNTRY. I had the pleasure of reading this book recently. Apparently when ERIC read it, he found his prurient interest stimulated. He must have an extremely low tolerance level.



You want a proposal to solve the censorship problem? That's quite simple. Just recognize that there is NO problem in the first place. The only people who could possibly be harmed are the censors, since they're the ones who get all upset.

Tough luck, ERIC, but your vicious little group of censors are being set back everywhere. You can even buy Henry Miller openly on newsstands now.

As long as the subject of ANOTHER COUNTRY has been brought up, I might as well talk about it briefly. Baldwin is a passionate, embittered product of Harlem. He is also an extremely moving and thoughtful author. I personally find his stand on the race problem suffering from inverse white-supremacy. Baldwin seems to imply that the only reason that whites are prejudiced against blacks is that they are inferior and know it. I don't think Baldwin consciously comes to this conclusion, but it is obvious (particularly in the FIRE NEXT TIME) that he feels this way. But his background explains a lot of this.

As to the particular book under question: it received good reviews from competent critics, it is a bitter book, part of it deals with an illicit love affair, but it is by no stretch of the imagination pornographic.

As long as we're on censorship, I might also dredge up a couple of interesting bits of information from my files. For instance, ERB has been banned in several places because of the mistaken impression that Tarzan's marriage to Jane is unsanctified by the church. Or that Shakespeare's MERCHANT OF VENICE is banned because of its "anti-Semitic" qualities.

1984 and BRAVE NEW WORLD are among the most frequently banned books in the USA. MAD magazine has been denounced and removed from sale in some areas as a Communist front organization because it makes fun of American patriots. Among the most frequently banned authors in this country are Steinbeck, Hemingway, Faulkner, Maugham, Moravia, Mailer, and Howard Fast.

If we must have censors, let's put them back where they belong. Each adult should censor his own literature. I'm sure ERIC BLAKE wouldn't like me to tell him what he shall or shall not read. Neither will I allow him to tell me what I may read. If an adult wants to prevent his children from reading such books, then he has that privilege. I think he's asinine if he does, because it's much better to have the kid do it openly so that the parent can correct any possible misconceptions than to have him do it secretly and draw false conclusions without the parent ever knowing.

So in answer to ERIC I can only applaud the Baptist church for having the courage to recognize art as art, and not to condemn it as pornography simply because somebody thinks it ought not to be read.

DM

MICHAEL E. DOBSON, 214 Lafayette St., Decatur, Alabama 35601

October 12, 1966 C.E.

DOUGLAS HOTCHKIS, a neo, has publishing equipment and a desire to publish TNFF and/or TB. You can ask him to publish either or both zines.

Any Neffer who speaks a foreign language please contact the Overseas Bureau (me). Also, anyone at all interested in helping overseasfen contact me.

STAR TREK turned out to be very good (for TV). If they cancel it, I for one am going to write a nasty letter!' [If you really do want to see STAR TREK continued, write a nice letter to the station you watch it on. That might save you having to write a nasty letter later. --www-]

Censorship in any form is wrong, ERIC. If this is a free nation, one of the inalienable rights of any person is his freedom to read trash at will. Look at us fans... I maintain that if censorship got power, stf would be banned immediately by narrow-minded bigoted idiotic fanatical narrow-minded bigoted idiotic fanatics! A censorship problem does exist. Censors!

PHIL MULDOONEY: Would you be interested in joining the Overseas Bureau?

DON D'AMMASSA: Reading as fast as you do most Fans could do, but how about the money?

That ends it here. Anyone who wants to correspond, I don't have much else to do.

Fannishly,

Mike

ANDREW J. OFFUTT, Box 115, Morehead, Kentucky 40351

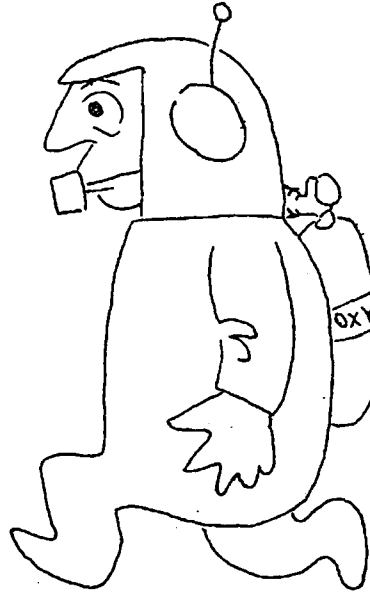
12-October-1966

TIGHTBEAM,

I seem not to have written TIGHTBEAM in a long while. #39; marked september and received oc tober 11, wants two comments.

First, IRVIN KOCH said he sent someone a self-addressed, stamped envelope, and mister someone not only did not reply, but retained the envelope as well. Well, no one is under compulsion to answer either mail or phone. Maybe the guy is trying to make a living by writing, which is next to impossible...and thus all

letter-writing is in competition with his income. Too, he may have overlooked/ forgotten/lost the envelope and query. (gosh...maybe it was i!) Nevertheless IRVIN KOCH has a right to mention it, and i have a right to know who twas... maybe i can save myself a dime by not contacting the fellow. Thus IRVIN KOCH tried to perform a service to NFFF and STAN WOOLSTON censored his letter. This not only negated its purpose, it raised doubts...because STAN couldn't resist talking about it. So everyone starts wondering. "One person." Nine letters (or is it supposed to be ten spaces??) Anyhow, lets see...there are LYLE G BOYD and TERRY CARR and JON DECLES, JOHN W EGAN and JIM HARMON and JOHN JAKES, RAY NELSON and TOM PURDOM and HAL R MOORE, JERRY SOHL and TED THOMAS and BOB TUCKER, JACK VANCE and A E VAN VOGT...see what i mean?



I think IRVIN KOCH tried to do everyone a favor. Why censor it? See how dangerous, how misleading censorship can be? [If you really want to know, why don't you send IRVIN KOCH a letter asking him? You could even include a stamped self-addressed envelope for the reply; that way even if you didn't get a reply you'd know who it was. Oh, by the way, thanks for enclosing that stamped envelope with your TIGHTBEAM letter. The Kentucky address makes my collection for the U.S. nearly complete and I can start in on foreign countries next. ---www-7

Speaking of censorship, one of the most childish activities of the smaller members of the race of man, ERIC BLAKE says: "...there still remains the problem of the tide of pornographic ((DEFINE!)) books and magazines that has washed over our newsstands and bookstores and into our libraries and schools. I have not yet seen a proposal from any opponent of censorship in NFFF to deal with this problem or even to admit that a problem exists!"

First may i suggest that we try to find the cash to present ERIC BLAKE with an award for the most poetically-worded loaded phrase of 1966, a real accomplishment in an election year. The originality award must be held up, i'm afraid; homer used that old "tide" phrase, and it was probably around before he was. ("Urg's tribe is washing over our cave like a mighty tide, Cogh!")

I want to note some intelligent words from both PHIL MULDOWNNEY and DON D'AMMASSA in the same issue, on the same subject. MULDOWNNEY points out that historically, censorship has shown a strong tendency to get out of hand. D'AMMASSA mentions the difficulty of arriving at a universal absolute in the way of a definition for "morality", "morals", and so on. Point is of course censors are interested in but one viewpoint, but one definition. They say: "Look, charlie, i will write the definitions and make the rules and you better get with it or your children will all be born naked and that's nasty and you will go to a place in Persian-Assyrian mythology we call Hell!"

ERIC BLAKE says this: "Look, i will set up the premises; you then accept what follows. The premises are these: there is such an animal as "pornography", and it is a problem."

I challenge both premises. The Supreme Court has defined both pornography and obscenity, but he obviously isn't having any of their definitions. Well, i agree in part. Even the broadly-based court definitions are grounded in a particular religious cultus, based in the main on some letters written by a man dead these nineteen centuries; the definitions still aren't fit to be called law because they still reflect the superstitions, beliefs, and prepossessions of the jurists. Yet those jurists made a giant-step forward, until recently when they backtracked and opened the, uh, floodgates for a tide of comstockery by condemning a man for writing ads.

As to ERIC BLAKE's second sentence, avowing he has seen no proposal; well, i have, and really find it hard to believe he hasn't, but the blinders on the eyes of those who behold evil everywhere are notably thick. But here's a proposal:

TRY
TO TREAT YOUR NEIGHBOR THE SAME WAY YOU'D WANT HIM TO TREAT YOU. Will you accept that? It is admittedly pretty darned radical, and dangerous, and extra-ordinarily hard to follow. But it is a beautiful concept, so beautiful and idealistic it was in existence long before jesus. IS IT ACCEPTABLE? Repeat it: TRY TO TREAT ME ABOUT THE SAME WAY YOU WOULD HAVE ME TREAT YOU IF OUR POSITIONS WERE REVERSED.

If you wouldn't want me to cheat you, don't cheat me.

If you wouldn't want me to rob you or kill you, please try to avoid stealing from me either goods or life.

If you don't want me giving you orders, curbing your freedom, don't give me any.

If you don't want me interfering in your life, back out of mine.

I will try to treat you as i would have you treat me, and i will request and hope that you will do the same.

Now. I ask only one sort of treatment.

Leave me alone.

That's all. Don't call me brother; i am particular. Don't tell me i must love you; that's an insult to those who merit my love. Don't give me money or goods; i will earn my own. Don't steal my money, calling it taxes, and give it to someone else; i earn mine and it is mine and they too can earn. Don't tell me i cannot speak as i wish, or think, or write, or worship how, where, and when i wish. Don't tell me that i cannot work on a particular day of the week; good grief you and IRVIN KOCH (if IRVIN KOCH is really an irish catholic i apologize for an assumption) can't even agree on which day i'm not supposed to work! To one man it is saturday, and it has been for thousands of years. To another it is the day sacred to the dying-and-reincarnated Sungod, whom he worships under a different name.

It is so hard for you to help me run my life, because we can't agree on definitions, and besides someone else wants to help me run it, and he has a third definition.

Don't tell me i cannot write books involving sex. Don't tell me i cannot read them. Twere better you tried to estop me from writing/reading about violence as a means of resolving problems...but you haven't that right either. Control the reading habits of your children; you have that right, for a certain length of time. But you have no right to attempt to control my reading, or my children's. That is my responsibility. I accept it and cherish it, solely. Don't tell don wollheim or bennett cerf or ralph ginzburg what he can or cannot publish; in a "free society" (which is a redundant phrase) he has the right to choose and to decide. But remember this. It is your right not to buy his books, not to read them, and for the matter of that to try and persuade others not to buy and read them. But not through pressure, or threats, or attempts to destroy his business or his life. Not through laws. If he writes/publishes/sells books which are abhorrent, he will pay: he won't make money. If he DOES make money then that means there are many people who want to read what he writes/publishes/sells. Whence comes the towering ego, the monstrous selfishness, the self-given right to tell them they cannot?

I admit proudly to being an egoist, and selfish withal, but i do not aspire to such heights. (EDITOR PLEASE NOTE: THAT'S egoist, NOT egotist.)

Did Alphonse-Donatien-Francois, Marquis de Sade, "harm" his society? No, not so's you can notice. Both the oppressors of the ancien regime and the murderers of the Revolution and finally the new emperor of all the french incarcerated him; harmed him! Why? Because his ideas disagreed with theirs. They placed him first in prison and then in a sanitarium, thus giving him nothing to do but write a great deal more than he intended. And what have we? A martyr. We have countless translations of sade; we have de Beauvoirs long essay MUST WE BURN SADE and the new translations from grove press and a great deal of discussion. His martyrdom by the comstocks and the blakes has helped to make him read far more widely than he might have been!

Did henry fielding's "naughty" TOM JONES harm his society? Did MOLL FLANDERS or FANNY HILL harm their societies? --ours? There is no evidence that they did. Yet it is difficult to find a thinking individual or a scholar who will not agree that victorian morality has harmed our society. The breen office so used its power that it no longer exists. Anthony Comstock so abused his self-assumed power that his name, like sade's, lives as the name for a particular aberration.

Consider the story of a girl named esther, whose city was under attack, and who vamped the attacking general and seduced him and got him drunk and lopped off his head and carried it home in a bag. Is this an evil story? Should it be banned? Should our children be exposed to such sex and violence? The story of an old man who, when made fun of by a bunch of kids, caused them to be devoured alive by fierce bears; should this monstrous evil be read by my children? There is the story of a fierce, unrelenting desert god who heaped evil upon the head of one of his worshipers merely in order to test the poor fellow; who ordered another worshiper to murder his own son, as a similar "test" (the god changed his mind at the last instant; define "sadism"); a god who ordered his people to take no slaves but to destroy every man, every woman, every child (first devirginizing the virgins) of their enemies (enemy: those they attacked). Is this an evil story of an evil primitive deity? Should our children read it, in books called PENTATEUCH or TORAH or OLD TESTAMENT? Certainly it is obvious that the book has never been read in Boston, or by ERIC BLAKE or CDL-head charles keating -- else it would have been banned and probably burned long ago.

ERIC BLAKE says B. Phillip Walker has joined the modern sport of making fun of censorship. Understandable, and effective: throughout history one of the weapons against evil has been satire. Why do censors fail to see this? The best "attacks" on PLAYBOY have been by EVERGREEN REVIEW and HARVARD LAMPOON: they made HMH's magazine look ridiculous. But censors, in their terrible fiery earnestness, make fun only of the race of man. They deny him his mind, attempt to stop his use of it.

What greater moral crime can there be?

Is one who disobeys and circumvents the law and court rulings a criminal? This country's very highest court has defined "obscenity" and "pornography". Censors refuse to accept those definitions. They waste millions of hours and tax dollars forcing men to appeal their cases higher and higher until eventually the supreme court finds them innocent of pornographing. The censors ignore that waste as they ignore the Court and the law. With their own definitions, their own rules, their own mental illness, they attack not the publishers or the writers, but the little men who own bookstalls. They are less powerful. There's more sport in attacking them. And less danger.

I believe that through her fantastic selfishness and illness Madalyn Murray has done a great disservice to her fellowman. And she has paid; no one is so vicious and unrelenting as he who fights a holy war.

I see no difference in the soaring ego, the towering selfishness, the masked yet naked mental illness that prompts a man to attempt to curb what is written and published and sold; to attempt to stop me from reading what i will!

I plead that ERIC BLAKE and charles keating and other censors treat me as i would treat them, as i would have them treat me. And i promise to leave you alone, and your children's children, unto the third and fourth generations.

PLEASE leave me and mine and my mind and my bookshelves alone.

andrew j offutt

JAY M. KINNEY, 606 Wellner Rd., Naperville, Illinois 60540

((This letter has been prompted by the arrival of TNFF (Oct 66) in the mail today. Copies are going to TIGHTBEAM and STAN WOOLSTON.))

Oct 12, 1966

The NATIONAL FANTASY FAN arrived today. It prompted me to set down some ideas and comments -- a few which had been the basis of an earlier letter to DCN MILLER. [If all goes according to plan, your letter to DON will appear in a supplement he will stencil and will be included with this issue. --www-]

The idea of a monthly, 10-page TNFF is good. 10 pages necessarily cut out room that might be accorded to reviews, and articles, etc. SO...I propose a THIRD N3F zine...a "gen-zine" to be published every other month -- in the months when TIGHTBEAM is not published. A gen-zine that would be filled with contributions from N3F members (and there ARE creative and productive N3F members -- witness the success of the Manuscript bureau.) I, myself, would be willing to contribute to it with coverillo(s), interior art, and maybe some writing.

I support the idea of getting some regular reviewers for TNFF, though. Certain areas (such as SF on TV, the Prozines, etc.) need monthly coverage, while SF-books and fanzines and plays (have there been ANY recent SF plays?) could be covered on a bi-monthly basis...in the genzine.

Being a Junior in High School, I could not realistically take on such a responsibility as editorship of the genzine (though during the summer, I may be able to edit an issue). This may be the case with quite a number of Neffers; school takes up much of their time and would prevent them from becoming editors or members of the Directorate and so on. SO...though we certainly want all the members we can get for N3F, I hope that lots of older fen can be persuaded to join besides neos; otherwise, N3F will decline.

Consequently, N3F should evolve (and rather quickly) into an organization that would be rewarding for ALL SF fen...not just neofen. The Writer's Manuscript Bureau, Games Bureau, Round Robins, SF Lending Libe, Exchange are all parts of the N3F that would be profitable for MANY fen not now in N3F. Some more such Bureaus should be established. N3F can obviously provide services for fandom and fen that "un-organized fandom" can't do...fanbooks, portfolios -- for two examples.

How can we get the news out to all of fandom that N3F has something in it for them (or rather, IT)???? I propose that some "ready-sheets" be printed up. These would be advertising sheets (printed at N3F expense) that would list many of the services of N3F, give arguments why YOU should join N3F and also provide an application coupon -- or at least a coupon that could be sent to Janie (or whoever) for which the sender would in turn receive a recruiting pamphlet on N3F. These ready-sheets could be sent out to MANY MANY zines, accompanied with the request that the various fan-eds inclose the ready sheets when they mail out their zines. (If the fan-eds wanted to charge an advertising charge for this service -- O.K. -- the exposure would be worth the small cost.) N3F members, in addition to this approach, should try to recruit everyone they can get for N3F. Also...the Fanzine Clearing House should get all the support it can use, as it is a good means of getting new members for N3F -- (I'm a member because of it!) On a local basis, N3F members could tack up little printed cards (provided by N3F) that would basically invite EVERYONE who has ever read and enjoyed SF to write to an N3F address and get free (or for 10¢) info about N3F and how to enjoy SF more. These cards could be tacked up at the bulletin boards of Super-Markets, Schools, Libraries...and could even be placed in all of the SF books at the libraries at regular intervals to nab local SF readers who aren't aware of fandom and N3F.

Such an intensive campaign for new N3F members could easily double the membership roles. What do YOU think of this?? [- Ummmm. Maybe you'd better ask me sometime when I'm not faced with the prospect of assembling and mailing TIGHTBEAM to each and every member of N3F. --www-]

Let's get to work on a N3F handbook for Neos, too! The present combination of recruiting brochure and handbook and N3F constitution is pretty LOUSY. We appreciate the fact that it was a service provided by ART HAYES, apparently for FREE...but...I believe that a much better job could be done by a committee concentrating on the project, a committee that would get its expenses (to the extent of mimeo, paper costs) paid for by N3F. The handbook should be separate from the recruiting brochure and the latter would be sent out to potential members while the former would be presented to new N3F members. At present, NEW MEMBER PACKETS are nothing really good at all -- just what JANIE has on hand at the moment.

Let's look into the possibilities of working up a new FANCYCLOPEDIA, too. A revision, updating and generally supplemented edition of such previous publications would certainly be in order.

Another thought on how to get publicity for N3F. Let's work up a packet of information on N3F that could be sent to LIN CARTER. Lin does a column for IF on SF fandom and certainly he can be persuaded to devote a column in one issue of IF to N3F. This would get us quite a bit of exposure!

But let's be working on getting N3F up to such a level of quality and activity that it will be able to entice and handle such new members as all of these advertising "schemes" would get us.

Perhaps an EFFICIENCY COMMITTEE or some such thing should be organized. Such a committee could keep in contact with ALL bureau chiefs etc. and make sure that each Bureau was DOING something. If a bureau appears obsolete, we should get rid of it. If a bureau chief isn't doing his or her job -- he or she should be given another chance and then replaced. N3F could very easily (if it hasn't already...) evolve into a sluggish bureaucracy. BEWARE this fate!

One last thing. I would hope that ALL future TNFF and TIGHTBEAM editors will make use of filler art here and there to brighten up these publications. Art can make zines so much more attractive...and one step up on the stairway to rehabilitation (!) for N3F can certainly be improved by having ATTRACTIVE publications in addition to REGULAR publications. I volunteer my art talents to any TNFF and TIGHTBEAM editors that have a need for such art.

Jay

[- Thank you very much for the artwork you have contributed to TIGHTBEAM. I had planned to use more of it than I have, but it is beginning to look like a looong issue so I'm going to cut your artwork and my comments short. --www-]

B. PHILLIP WALKER, 809 Romney Lane, Virginia Beach, Virginia 23455

October 13, 21

[- Oct 13, 21??? And written on "The Fellowship of the Purple Tongue" stationery yet. The things a TIGHTBEAM editor contends with... --www-]

HI, TB,

Let's see....where to start?

I'll agree with DON FRANSON that neither Tightbeam nor TNFF should be expanded to genzine proportions, but, like I said in TB #38, I think there should be separate publication of an official NFFF genzine -- mayhap with the editors-to-be taking it on three or four issues per round (like DON MILLER is doing with TNFF now).

But I don't see anything wrong with features like the information column appearing in TNFF. At least not 'till the N3F gets a club-sponsored genzine.

I disagree that Atlas Shrugged was the longest Science Fiction book ever written. But it was probably the longest sociological hypothesis ever written.

It is interesting to note that ERIC BLAKE misinterpreted me entirely. I wasn't making fun of censorship -- I was warning folks of the dangers of censorship. I realize that there are some books or movies that I wouldn't want my progeny to see, but it is my contention that it is completely impossible for any universally equitable system of censorship to be worked out. As soon as censorship becomes an acceptable institution, we can expect things other than corrupt and mercenary filth to be hidden from the public eye. If a conservative happens to be doing the censoring, anything more liberal than American Opinion magazine is liable to be censored. And chances are that Stf also would be severely censored.

Besides, if Mr. BLAKE's brand of censorship were to become dominant (like remember his condemnation of Davy), one of the first books to be banned completely would be the Bible. The Bible is undoubtedly one of the most corrupting books ever written -- it runs the gamut from incestuous affairs and debauched lechery to gory violence and deified malevolence -- I would never let my kids get ahold of the thing. But the same group that sings the praises of censorship would be the first to rise up in arms if the Bible were banned.

As for me, I refuse to have my freedom to read what I want to read when I want to read it abridged.

And that seems to finish off this litter....

Beamishly,

B. Phillip Walker

[= I may have figured out your year dating. Tell me, do you celebrate New Years on July 16 or August 6? --www--/

FORTUNATO COMUNALE, 523 Thornton St., Sharon Pennsylvania 16146

Wally Weber, Tightbeam editor,

I think everyone will agree the Bible should not be censored. Yet there is as much obscenity (to an unclean critical mind) as _____ (fill in your own choice). Take the Rape of the Sabine women, or the story of David and Bathsheba, for instance. This luscious woman attracted David's attention while he was watching her bathe (who is that Bathsheba?). Meanwhile, back in the tent (that evening). So you see censorship is not a wise idea. "Who would guard the Gods themselves!" Throw Tarzan into the obscenity heap too, then (because Jane & Apeman were not bound in "Holy matrimony" -- which makes "Boy" a _____). And ad infinitum.

I read what I want and anyone who dictates that I can't -- or shouldn't -- is censored .

Which brings to mind another point -- I am anxious to get hold of the large format Analog -- which I missed while away in the service. Anyone who has these last couple years only -- not 1940's type -- and would like silver certificates or trade for hard or soft cover science or sci-fi contact me before the men in the white flying saucers get me.

Discount library of new books etc. --- sounds great. Will a list of titles at below retail rates be published in the near future?

I am interested in Astronomy, lately, and am putting together an 8-in. Newtonian reflector. Anyone with inclinations to correspond -- do so at your own risk.

Verily ---- (@?!*\$/-)

Fortunato Comunale

DICK FLOOD, 5852 Montrose, Chicago, Illinois 60634

10/15/66

Dear Wally,

Please excuse my terrific handwriting, but a few minutes ago I discovered my typewriter is more demolished than the demolished man.

I don't have the same problem as IRVIN KOCH as to missing pages. As a matter of fact, I have a surplus. My copy of the Sept. TIGHTBEAM had doubles of pages 6/7 and 8/9. When I first discovered it, I was about to have myself committed to the funny farm before I got violent. Seriously, it was confusing!

As to warlike or peaceful aliens, I tend to believe that any earthling, with our earth culture, can't accurately or even half-accurately attempt to predict this. An alien culture could have evolved in such an entirely different way that we can't guess as to them being warlike or peaceful.

Yours truly,

Dick Flood

MRS. LEIGH COUCH, Rt. 2, Box 889, Arnold, Missouri 63010

October 16, 1966

Dear Wally,

"Begin at the beginning". This is what I have finally decided to do after considering several ways of writing this letter.

According to Robert Coulson, a neo fan is what I am, and I do feel like a stranger in a strange land.

My son is a member of the Burroughs Bibliophiles and this past summer he received an invitation to Ozarkon I. We all decided to go (five of us), we liked it, we joined OSFA, we decided to go to Cleveland. I am still sorting out and recording my impressions of Tricon. A more diversified group of people I have never seen! If there is anything that identifies fans, it is the fact that they are different. I have the impression that they really are different and not just assuming poses in order to convince the world at large of their uniqueness.

Before this summer, the only other person I had ever met who read science fiction was my husband. That is one of the reasons I married him, among others of course. When we were in college and very short of cash, we would have long conversations about the probably future. These usually took place in restaurants

or bars where you could make a cup of coffee or a bottle of beer last a long time. I remember our enthusiastically taking apart L. Ron Hubbard's "To The Stars" for several hours and my future husband explaining the scientific background to me. Now his job demands that he work very hard to keep up with solid science developments in his field, and he cannot read as much science fiction as he would like. He counts on me for recommended reading. I read everything I can get my hands on. One problem in returning from Tricon was how to pack everything we had bought. We plan to fly to New York so what will I do with what I buy there. Suggestions anyone?

I was really shattered to learn of the death of Cordwainer Smith. Of all the fascinating worlds that the authors create for us, his was the one I entered with the greatest pleasure. His name on a cover was always enough to make me drop whatever I was doing. There was just one exception to this that I remember. I had been having a really nasty day, as does everyone from time to time, and I had gotten a magazine in my mail that afternoon with a new C.S. story. I saved it for late evening to provide an antidote for all that had gone wrong that day. It did.

I can remember now the displaced feeling I had when I finished reading "The Lady Who Sailed The Soul". It was disbelief that such a fabulous story teller existed. He and Theodore Sturgeon made the "sense of wonder" mean something to me. Helen America, Mr. Gray-no-more, C'Mell, Lord Jestocost of the Instrumentality, Old North Australia, stroon, Mother Hitton, Veesey, no more.

Think blue

count two

The door has closed, and where are you? Ave atque vale!

Now as well as I can translate this new language, I will be in neo fan status for one to two years (depending). I look forward to it all with great interest. Do you have a fanzine I should read? I have already subscribed to five of them. What have you to offer?

Hello ED WOOD, it was great fun meeting you.

Sincerely,

Leigh Couch

/- Leigh also mentions her youngest son, Michael, collects comics and postcards. Now if everyone in N3F sent him a postcard he might see the error of his ways and give up collecting before his condition becomes as hopeless as the rest of us. Act now before it's too late. --www-/

GREG SHANK, 204 W. 8th St., Perrysburg, Ohio 43551

Dear Wally,

This being my first fan letter or activity of any type, I intend to make good use of my neo-fans' status in this letter. My name was added to the list at the Tricon (my first convention) and I have just received my first Tightbeam and "official organ" from the club. (Got a #38 Tightbeam from other sources and it was a lot better than #39, but I guess that's because the prez had to edit #39.) /- Your first letter and right off you insult our president who just happens to be the Secret Master of Fandom. I dunno about you. --www-/

My first comment has got to be on this "organization" I've just joined. Good grief! The impression I get is that the Neffers are never gonna last. All this pessimism is disgusting. Most of the candidates for director based their program on a reform movement and WOOLSTON is a last minute only candidate for prez. because nobody else wants the job. Now I don't know too much about the set-up but it sounds bad.

But it's not going to be my fault if things fall apart! I hereby promise to blow all the time I can afford on this Worthy(?) Cause.

Then how about the special publications mentioned by STAN in his president's report in TNFF? Like, what kind of publications? I would also like to know more about the new SF mag that Galaxy Publishing Corp. is putting out. That would give them four mags.

One more thing, "...And Call Me Conrad," by ZELAZNY was about his worst and shouldn't have won anything. (Nobody in Cleveland listened either.)

Well, that ought to give me something to live down. Goodbye for now.

G. W. Shank *

*(The G. W. stands for Gregory William, not Gosh Wow!)

JERRY KAUFMAN, 2769 Hampshire Rd., Cleveland Hts., Ohio 44106

Dear Wally and Tightbean, [- Tightbean?! Grumph mumble mumble...--www-]

To introduce myself, I am Jerry Kaufman, a senior in High School. I joined N3F at Tricon, my First Convention in any way, shape or form. I am a Burroughs fan, a Lovecraft fan, a fandom fan, and will confess to liking almost any old thing I read. IN the land of awful shadow, where all bad books go, I include Howard, new Norton and E.E.Smith. It may seem irrational to someone out there. Write and tell me why. Or write and tell me how right I am. I'm crazy on getting and writing letters.

Keep TB a letterzine. Keep TNFF a club paper, without book reviews (unless by members) or N3F history. Keep it coming out monthly. DON MILLER is doing a fine job from the two issues I've seen, but he has the WSFA Journal to put out bimonthly and the two o-os look just alike. INCEST. So, try to get something or someone (why are you looking at me like that? I don't have a mimeo or anything like that) To Take Over The Duty. And quit worrying about a genzine. There's enough trouble with what we have now.

JAY K.'s comments on covers are true. The really great covers are the Creepy and Eerie covers done by Frazetta and those zines barely qualify as fantasy.

Oddzan End; Time Tunnel could change its name to Lost in Time - as ever-lovin' blue-eyed bad as Space, but Star Trek has gotten good reviews here, good comments from people I know, and is not in the bottom 20 or "in trouble." Censorship? I'm against it. Alien ways of thought? When you consider the fantastic differences between cultures here on Earth, think of the difference between Us and Them. We'll be lucky to figure out how to say "Good morning". I hear that BHOB TUCKER is, or was, a projectionist and I was wondering-- is the

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new "Dimension 150" as good as it's cracked up to be? (I was also wondering about the Ten of Clubs)?

After RE-READING the above mess, I see that I'll have to explain a few statements. New Norton means New Books by Andre Norton. In paragraph 2 I meant reviews of books by members, not reviews by members. If there's any other ambiguous line the reader may interpret at Will, if Will doesn't mind.

yours truly,,,,,

Jerry Kaufman

EDDIE PAPPAS, 4613 Meadow Ct., Knoxville, Tennessee 37920

10/14/66

Dear Sirs:

Before I begin, I wish to state that I have been a member of N3F for only two months. Therefore I may not be completely informed on some of my statements.

First I would like to compliment JAY KINNEY on his artwork on the cover of TIGHTBEAM #39. It goes with the title and is interesting. Keep up the good work.

I agree with the DON FRANSON that the TNFF should be on time and about possibly leaving the publishing to neofans. I also would like for TIGHTBEAM to remain a letterzine for editorials, criticisms, and as a place for one to express his views.

As for a TNFF of 6-10 pages, published bi-monthly, without the roster, I strongly oppose this with these views:

1) The roster informs one of new members, possibly with similar interests and enables one to become acquainted. This is especially good for those who have just joined, since it keeps them from feeling lost. If this means increasing the TNFF to over 10 pages, then I'm all for it.

2) A TNFF published monthly keeps me more up-to-date on recent happenings and activities than it would coming out every other month.

In TNFF, I read that 1967 may be the deciding year for N3F, but the candidates for office promise to make it better than the preceding one. Well, let's not place all of the responsibility for this on them. If everybody pitches in and is active by helping out in a category they are interested in, I believe 1967 will be a very good year for the club. We'll meet more people and have a good time. If we newcomers expect something from the club, we should put something into it. You have to work to have fun and the results should be rewarding. 'Nuff said.

Sincerely yours,

Eddie Pappas

P.S. In the last issue of TB, LYLE GAULDING speaks of the friendly vs. warlike extraterrestrials. I agree that they would be more apt to be friendly, although they might be dictators. Who says they have to have atomic power? Aliens would probably not have the slightest resemblance to us and may have totally different minerals, sources of power, etc. Notice I don't say positively because this is one subject where you must keep an open mind.

STAN WOOLSTON, 12832 Westlake St., Garden Grove, California 92640

Dear Wally--ANY Seattle Wally--

Right now I'm running in circles trying to remedy what may be problems, and not sure which way to jump. I'm tempted to head for Santa Catalina Island, off the coast, to become a hermit and get away from it all.

I wanted to write a letter but not sure what about--probably something innocuous like Jan. one being good time to get your fanfriends or SFriends to send dues to Janie Lamb. Or renew them. Or something equally common. I've sent in dues for a couple of years ahead in case I drift off to some hideaway: if I'm to be a hermit or a Crusoe I want mail delivery. Let's not be primitive.

Sincere goblegygook,

Stan Woolston

You'll notice that yours is the one letter mercilessly cut. Perhaps this will teach you to make up ghastly puns about me and my three cranky wives. ---www-7

CLAYTON HAMLIN, Box 426, Peabody College, Nashville, Tennessee 37203

For those of you who don't bother reading Playboy (quite a few of you, I imagine) I'd like to mention an article in the current issue deserving of attention. By one James Blish. Yes, THE James Blish. It is all one might expect, a good article, one might well say a typical Blish writing, meaning just about tops.

This article had to do with development of sensory pleasures since the earliest days of recorded history. He suggests that all we have done is develop already existing techniques, not really invented any new ones at all. True, I suppose, and a rather good answer to those who frequently suggest we are becoming a hedonistic society.

All well and good, but when he leads into the discussion of the entire field of sensory pleasures, from a scientific point of view, he makes a perfectly ridiculous statement. Specifically, that even science fiction writers have not written very much on this subject, and that little bit very timid in its concepts.

Oh my, I think Mr. Blish had better do some research on the subject before making such rash statements! Let's start with the late great Abe Merritt for instance. The Dream Makers of Yu Atlantchi for example (Face in the Abyss). Jack Vance used this plot later in a short story. And Arthur Clarke carried it to its logical conclusion in City and the Stars with the sagas.

Isaac Asimov invented the emotion organ in his Foundation series if I recall correctly. Recall, The Mule using this to capture Terminus? Come to think of it, he told of the development of this mechanism in his story The Stars Like Dust, didn't he?

There was a man named Stanley Weinbaum some time ago. Remember? A story named Pygmalion's Spectacles. But not content with that, he wrote a whole series satirizing the "Mad Scientist" type of story, the Van Manderpootz series, which were little else except this kind of thing.

Why, you can go all the way back to the practically prehistoric days of stf, Olaf Stapledon. The broadcasting of pleasure by radio on the Other Earth in his story The Starmaker.

Ted Sturgeon wrote a story called Largo. Lots of others used the same plot, but Sturgeon did it best. Doesn't he always?

But all this might be considered a bit trivial in a way. But then right at the end of the article, Mr. Blish mentions rather casually of a gadget under development now that works by stimulating the pleasure centers of the brain directly. He admits that no one knows anything about what it will be like, though he holds out high hopes for it when it is eventually developed.

Now really, what's so new about this? Oh, I'll admit that neither fans nor writers feel like admitting the existence of a writer of some twenty years ago, his name being Richard Shaver. He was hardly to be considered a "good" writer by current standards that some set up. But don't ever overlook that he was just about the most inventive and creative writer of all, in his ideas and concepts. And one of these concepts, at least forty percent of the ideas his reputation rests upon, was a machine called stim. Nervous stimulation of a human being, with the idea being that it was addictive to the extent that it could quite easily destroy an entire culture, because people simply lost interest in the reality of "real" life.

I can easily name twenty stories that develop this idea in very great detail. In fact, the stories are almost entirely based upon this idea, with not much of anything else to recommend them.

A good article, Mr. Blish, but a ridiculous statement. But for my part I shall be content with waiting till this is developed and then compare the mechanism this gadget works by with the ample information that Mr. Shaver gave on it. Even as I have done so with his other many inventions that he wrote about, which were developed in the years following. For instance, Lasers, Subliminal perception techniques to control people, the idea of inserting electrodes in the brains of animals (and people) to control their emotions; brain-washing techniques and drugs, and more recently LSD and the other hallucinogens.

And don't forget folks, he DID write about flying saucers, whatever they may be, before Kenneth Arnold saw them and made them a new word in the English language. It will be interesting to see how closely the scientists and mechanics follow his rather detailed instructions and plans for nervous stimulation and pleasure by use of machines. Anyone like to make a small wager it will not be almost identical?

Clayton Hamlin

TOM A. TROTTER, 44 Toronto St., Kingston, Ontario, CANADA

Fri Oct 28

Editor, Tightbeam

We just held our first meeting of Queen's SF(undefiend) Club today. About 35 - 40 people wandered in and about 22 of them were interested enough to put their names and addresses and phone numbers on a sheet. Some appeared very avid. QSF(ud)C will become a member of N3F at our next meeting on the 10th Nov. and maybe some interested people will join N3F. If any fanzine publisher or

anybody wants a copy of that list of people, please write me. SF at Queen's is growing by leaps and bounds.

Yours,

Tom A. Trottier

[- "Trottier". That's the way I made out your signature. But I notice Janie's mailing label and page 7 of Don's Maser list you as "Trotter". How about explaining this? Come to think of it, we're probably better off not knowing. Anyway thanks for the letter, however your last name may be spelled, and I will see if I can't provide you with some NFFF application forms by November 10 as you requested in your post script. Yes, I know it is December, but you didn't actually specify which year. --www-]

DONALD FRANSON, 6543 Babcock Ave., North Hollywood, California 91606

Dear Wally,

October 10, 1966

Say, aren't you the same Wally Weber who used to edit Cry and write to Planet Stories? Whatever happened to them? Be careful how you handle Tightbeam.

I have a couple of Information Bureau answers. STAN WOOLSTON asks for the names of all Presidents of N3F. Well, alphabetically, not chronologically, they go: Al Ashley, K. Martin Carlson, Louis R. Chauvenet, Walter A. Coslet, Walt Dunkelberger, E. Everett Evans, Donald Franson, Ralph M. Holland, Arthur H. Rapp, Rick Sneary, Donald Susan, Dale Tarr, Bob Tucker, William Venable, Arthur L. Widner, and Stan Woolston. All are living except Dunkelberger, Evans and Holland.

JERRY KAUFMAN asked for information on SF Times. I haven't received an issue for about a year, so I suspect it has folded. It once was Fantasy-Times and a fairly frequent newszine, but lately it had been monthly and was to go quarterly, then never appeared. I have answered some other questions by post-card, and am still ready to answer by pc or in Tightbeam, whichever you prefer. Please keep questions fannish, stfish, or Neffish. I don't know any other kinds.

I agree on the poverty of art in the prozines, at least the interiors, and its negative value in attracting readers. Here's a sercon project -- what can fandom do to improve the art in sf mags? One way -- point out what's good to the editors, not just what's bad.

I made an error in the Hugo list in the June-August TNFF. F&SF did not win the magazine award in 1962, Analog did. Also, doesn't anyone have the missing items? 1960 Short Fiction, Artist, Drama, Prozine and Fanzine losers. Also 1961 Prozines. Maybe this could be made into a leaflet, when complete.

Five is about the right size for the Directorate to be. Usually Directorates contain one super-active member, a couple moderately active ones, one inactive, and one dead. The dead one should not be the Chairman.

There is nothing the matter with any institution in N3F (and it is something like an institution) that a little work and good-will won't remedy. The organization is fine, it just needs to be implemented by a few more helping hands -- the more the merrier.

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The code system of members' interests sounds workable, even if subject to computer errors. What if someone says he is interested in "abxz" and someone makes a typo in the list to "qvcs" and he gets letters about those things? Well, it might be fun at that.

To a brief, informative TNFF and a letter-filled Tightbeam (both strictly on time) could be added an unscheduled genzine, which would never be late because it would be unscheduled. This could be a good place for talented Neffers to show their stuff (as editors, writers, artists, publishers). Like a school paper, it might be worth the N3F's sponsorship.

Yours,

Donald Franson

DONALD FRANSON, 6543 Babcock Ave., North Hollywood, California 91606

Dear Wally,

October 15, 1966

Sorry to have to write a second letter to Tightbeam, but something has just come up. If there's no room for both of them, leave out the other one. It's not vital and will keep.

One of the few strengths of the club right now is its fat treasury. How many of you can remember the days when Ralph Holland and others had to curtail publications and other activities, not because of the lack of energy of the members, but because of a shortage of money in the treasury? Those days are long gone, but only because a lot of members have helped build up that treasury through the years, while keeping up with increasing standards, membership and costs.

Occasionally, as this year, the treasury has been further fattened by the club's inadvertently failing to provide benefits, or by not paying for benefits that have been provided. The obvious remedy for this, of course, is to provide those benefits or others in the immediate future, to catch up, as it were, with our spending.

Instead, the Directorate has recently passed a motion to plain reduce the treasury, without providing any benefits. This motion, passed in September, and just announced in TNFF, reads as follows:

"Resolved, that the club pay the membership fees for all N3F members who are renewing for 1967 in order to atone for the club's inactivity during 1966, provided that the member send to Janie Lamb, by December 31, a post card or letter stating his intention and desire to remain in the N3F during 1967. Club pays entire renewal fee of \$1.75 per member."

This means a rebate in dues, in the form of an extension, to all those who request it, because some think the club wasn't really worth it this year. Well, that's a matter of opinion, but the consequences of this action are not a matter of opinion.

It won't be noticeable immediately, but the treasury by this time next year would be down approximately \$500, as a direct result of this measure. Income and expenses are usually a pretty steady thing, dependent on the number of members, since the publications are provided for at a certain rate per member. If the club is to get anywhere, other expenses must be added to recurring and fixed expenses. The financial budget of the President allows very little leeway, even

in prosperous times. The money for new projects must come out of the small percentage left after paying for regular publications and other fixed costs. (The allowable payment, in the bylaws, for TNFF and Tightbeam alone comes to \$1.52 per member-year.)

So, instead of being able to figure on a certain income for next year, we would only be certain of outgo. The only income would be from new members, and even a recruiting drive would not balance the budget, since each new member adds proportionately to the costs. This would obviously mean a deficit, which would come out of the treasury, to the tune of \$500. (Figure it out yourself: approx. 275 members eligible for rebate, $\times 1.75 = \$481.25$.) The treasury, which now stands at \$800, would be back down to \$300, the 1960 level. Below that level the club cannot operate, at least on more than a status-quo basis.

I oppose this distribution of a free year's dues, particularly at this time, when the club needs to be reactivated, and can use a goodly surplus in the treasury. There are a lot of things that the club can do with this money, besides the unimaginative "benefit" of giving it back to the members. Just because it failed to use this money is no reason to give it back. Members, don't you want this club to accomplish anything? If you just want your money back, why did you join in the first place? It's nice to get a free year's dues, but not at the expense of the treasury, which might force the club to curtail activities in the future. Yes, I got a free year's dues as part of the Kaymar Award, but my friend Kaymar paid cash for that. The money in the treasury belongs to all the members, not just a few, and some may resent using their money as a gift to keep dissatisfied members from complaining about the officers' inaction. They have a right to complain, as I'm doing now, if the money is dissipated, as in this proposal.

But -- don't worry. It isn't going to be. The dues are set by the Constitution, and can be changed only by a constitutional amendment, giving due notice, ample time for discussion, and requiring 2/3 of the votes cast in an election of the entire membership. The Directors have neither the right nor the power to make any motion changing dues, whether an increase or a reduction -- and an extension or rebate is certainly a reduction. This motion conflicts directly with Article I, Section 1 of the N3F Constitution, which reads in part, "ARTICLE I - MEMBERSHIP. 1. An individual is a member of the Federation during the period covered by the payment of his dues. Dues are \$2.00 the first year and \$1.75 each succeeding year thereafter. Dues cover the period from January 1st to December 31st, and less than a full year's dues may not be accepted by the Treasurer (etc.)"

So this motion is unconstitutional, whether ruled as such or not, and is therefore null and void, since the Directorate cannot make any such rule conflicting with the Constitution. The President should instruct the Secretary-Treasurer to ignore this action and accept dues in the regular way, and record them on the roster as paid only when paid at the regular rate, as specified in the Constitution. Any extensions are nullified, and those whose memberships have run out on account of this, should be dropped. (It would only seem courteous and fair to notify them first, of course.)

And unless the membership is foolish enough to vote to amend the Constitution, providing for a rebate on dues whenever the officers feel they haven't been doing their jobs (is that how the amendment would be worded?) this whole idea will have to be scrapped. And it should be.

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Now, how to clean up the mess? Some promises may have been made. Whoever made them can now explain regretfully that Santa Claus isn't coming this year. And if this gets the N3F a bad reputation as a bunch of welshers, that's better than everybody saying, "they have to give them all free dues to keep them in the club."

Yours,

Donald Franson

JANIE LAMB, Route 1, Box 364, Heiskell, Tennessee 37754

Dear Wally TB:

The Fabulous Year of 1966

The plot thickens, next act...will the NFFF pay a years dues for all on the roster as of Sept.1st? Tune in later and see, we'd say about 1967.

Now hear my side: First let me explain, DON MILLER is absolutely not to blame for the idea to let N3F pay the years dues for its members. I will shoulder the entire blame, not only is DON MILLER not to blame, he doesn't even want it. I still think the N3F is financially able to do this, so why not? It's high time someone thought of the little fen, the members of our club. It's time they got a little consideration.

DON FRANSON says this is unconstitutional, I say it is not, now lets let the members see what the constitution says about this.

"Constitution...Article 1, section 1: An individual is a member of the Federation during the period covered by the payment of his dues. Dues are \$2.00 the first year and \$1.75 each succeeding year thereafter." Now we do not find that a person has to pay their dues themselves, just that the renewal fee must be paid. In this instance it will be paid by the N3F.

"Article 11. Section 4: A directorate, composed of five members, regulates the affairs and controls the finances of the Organization." So since the directors control the finances of the club, it's clear they can pay the dues of any person they desire to pay for. So, the directors voted not to give a year's free dues, but to pay for a year's dues. The constitution gives them the right to say how the money is spent. Of course we will only be taking from one pocket and putting in the other. If this act is illegal then it's illegal to vote life memberships. No pay at all mentioned when this is done. If it's illegal for the club to pay the dues for others then it's illegal for some of us to pay for others as we've been doing. If it's illegal for the N3F to pay the dues for these people then the only legal members are those paying their dues themselves. The rule in the bylaws to not allow over 1% of the membership to be life members becomes illegal, because it violates the constitution which will not allow anyone to be a member unless they pay their dues themselves.

I too remember the Holland days, we had as many benefits as usual. The club seems to work better with a small treasury. This will not bankrupt us. In 1965 we paid out \$339.36. Sure some of our zines were angeled, this will continue to happen regardless of how our treasury is. As for not having money to operate in 1968, members will have to pay renewals in 1968. This plus new members should keep us solvent. I'm sure by showing the members we are interested in them we will be more apt to hold them. DON FRANSON makes it sound as if we

are losing the money. This is not true. The money will remain in the treasury. The vote was to pay the dues for the 1966 members, not to give them the money. We will still have the money to operate with. At present writing I've just compiled the report for TNFF and we have a sum of \$749.00 in the treasury, we have 2 more months to go, we should have around \$700.00 to start the year with, renewals and new members will offset the expense we will have the next two months.

Now I hope no one gets an idea DON FRANSON and I are feuding, we are not, I have great respect for the opinions of DON FRANSON. It just happens this time I disagree with him. I feel we are both mature enough to discuss this without feuding, I feel that when this is decided one way or the other we will still have mutual respect for each other.

I'd like the members' opinions on this question...also I'd like the opinions of our attorney members(Dick Roberts and George Raybin where are you?)

Best

Janie The Lamb

RICK NORWOOD, 640 Linden, Riverside, California 92507

Nov. 1, 1966

Dear Wally,

To try to answer DON FRANSON'S question about Johnny Mayhem, the story of the series signed Darius John Granger was, in my opinion, far inferior to the others. Now if I find out that MILTON LESSER, who, unless my memory is on the blink, wrote the others, wrote that one too, I'm in trouble. At the time they appeared I loved the Meyhem series. I haven't reread them lately, but I expect that at least the Meyhem "novel", which was called "This World Is Mine" or something, would be fun to reread. When the series stopped I wrote in to the letter column, and got the answer that Thames was too busy to write s-f. Since at the time I thought Thames was a Silverburg pen name this confused me no end, just as this paragraph has no doubt confused you. When I get home to my collection remind me to write an article on Johnny Mayhem. Better yet, talk me out of it.

I agree with JAY KINNEY about the lack of good artwork in the stf mags. I never realized how good EMSH was until I began to miss him. Now Schoenherr and Wood are leaving for other fields. The Hugo goes to Frazetta, who has never done a magazine illo (the March IF will remedy that, luckily) and last year to Krenkel, who has only done a few for Analog. Freas is doing second rate work. Morrow is often very good, but uneven, especially his color work. Gaughan is sometimes very good, but sketchy and sometimes very bad. The things you see on the cover of IF are unbelievable. Adkins is good in black and white, but is new to cover work. I haven't seen much Schilling lately, unfortunately, since he was very good. So the best we get are Paul reprints, Tanner wrap-arounds on F&SF, and a very occasional Bonestell. The choice of subject matter is uniformly dull. If it isn't a space ship it is a robot, and if it isn't a robot it is a monster. Sometimes it is all three. Luckily, paperback covers are better... sometimes.

The artist McKenna isn't the same as the writer is he?

LOST IN SPACE is so deliberate camp, LYLE GAULDING. Read some of the articles in T.V. Guide, if you can't tell just by looking at it. It didn't start

out that way, just as MAN FROM UNCLE started out as straight spy drama. Both tried a little humor, which caught on, and now both shows rely almost entirely on plots that are so bad they are funny. If that isn't camp, what is? Of course, Uncle is several orders of magnitude more subtle than Lost in Space, and is a much better program technically.

STAR TREK is adult s-f. It has been given the o.k. for a full season. The defense rests. In fact, the defense has gone to sleep. But he will wake up before 8:30 next Thursday, you can count on that.

I've sent in my letter applauding STAR TREK and deploring TIME TUNNEL. Have you? The address is: STAR TREK; TV GUIDE VIEWER SERVICE; BOX 800; RADNOR; PA.

I've defected from the Southland too, Wally, but at least I don't chortle over the fact. Not openly anyway.

VENTURE, in addition to being the late lamented companion of F&SF, now "included" in F&SF, is also the current British edition of F&SF, using all reprints, but not resembling F&SF as to format and story arrangement. No cover illos, even, so I don't get it any more than I get the GREAT S-F FROM THE PAST YEAR AND A HALF OF AMAZING WHICH MAKES IT THE GREATEST IN THE WORLD magazines.

ERIC BLAKE:

- 1) Your own taste is definitively "good"?
- 2) RALEIGH M. ROARK shouldn't read what he likes in the privacy of his home?
- 3) Civic leaders, educators and clergymen aren't "impressionable"?
- 4) The average American citizen is responsible enough to vote people into public office, but so irresponsible that these elected (or self appointed) officials must censor his reading material?
- 5) Have you read James Baldwin's "Another Country" which you call "unspeakable"? Did it corrupt you?
- 6) What do you mean I unwittingly pose a serious question?

Seriously, ERIC, since you seem to be intelligent and deserve a serious answer, if you have read any history you know that censorship never stops with "bad" books, assuming there are such things, but soon allows nothing to pass except what coincides with the views of the censor. If there are harmful books, a fact that has never been proven, I don't know what controls should be used. I do know that your solution, censorship, has been tried repeatedly and has failed.

I have a background in the sciences and enjoy speculation on scientific subjects. As a result, I enjoy a type of story that does not appeal to a majority of people. It is convenient to label that type of story science-fiction. I do not want to see it absorbed by the mainstream. Television is aimed at the mainstream, i.e. everybody. The results are BAD. If conforming to the narrow limits of mainstream fiction is maturity, PHIL MULDOONEY, I hope it never happens. Long live the pulps. "Maturity is enough."

If I had five hours a day to spend reading, DON D'AMMASSA, I could read all of the current s-f output too. I don't. I did read SKYLARK DUQUESNE, and thought it the best Smith I've read, tho I haven't read the Lensman books yet.

For a TIGHTBEAM editor to say that he has "never published a regular fanzine" is a masterpiece of accuracy, STAN. Still, TIGHTBEAM gets better and better. As for those who want an N3F genzine, how many of them have published a TIGHTBEAM themselves, or written any quantity of material for the many fine genzines already in existence?

Good night.

Youall's truly,

Rick Norwood

ALMA HILL, 463 Park Drive, Boston, Massachusetts, U.S.A. 02215

Dear W/W/Tightbeam: Welcome back to NFFF.

For the benefit of all the new members who come in at election time, and wonder what we are all talking about without making much sense: at this time of year we elect five directors -- often five entirely-new directors -- and anyone we can trap into running for President by convincing him that the club will fold otherwise. (And to those of us who have grown fond of NFFF, this is not only a strong argument, but one that often looks only too likely.)

The thing is that we are few and far between, as I usually warn all the new members when writing to say welcome to the club. It is one thing to think of something and do it, and find out that it was all okay and even much wished-for; it is a much more time-consuming and difficult thing to go around to all the neighbors, explain your plan, and obtain their permission; getting them to work on it too is at a much higher level of difficulty, of course; and when all this must be done by mail -- whoooooeee.

So strange things are the usual, as far as our body politic is concerned. Nevertheless, the club has been perking along, all these years, through thick, thin, and mixed, doing various good deeds. So how do we ever do these miracles?

Well, mostly somebody thinks that something is a good idea which they can put into action themselves without too much trouble, so we do it and hardly anybody ever objects. Sometimes an arm or two gets twisted, as when we get somebody to volunteer for President; and how we keep our treasured treasurer and secretary, Janie Lamb, on the job I cannot guess, but we try. When things get too thick, she gives us what-for and a copy of the roster so we can reach one another around some official bottleneck, and that's one reason why we continue to survive.

Does this clarify things any? No, I suppose not. Well, when I joined, it didn't make heads or tails to me either, and I toldum plainly that I could not promise to do any work. But as I read the club's official newszines, things began to look possible and worthwhile, and what with one thing and another, and sometimes getting my arm wrung like a candy stick, and at other times sticking out my own foolish neck, I've been for two years a director, and served on several bureaus, am currently running the club's Writers' Exchange, and this year's Story Contest. Believe me, it's easy these days. The only people the Exchange hears from are people who want to write, and have problems. Very few of those are big-name pros, though I do run into a few of those who at least want to hear from their peers, and most want to hear from their readers as long as they will say something constructive. (Goshwow and Eccchhh are thought oversimplified.)

The thing that makes it easy is that I never waste one second telling people what to think or what to do. -- Hmm, what am I doing at this point. -- Well, I'm telling you what I think and do and how it works. Suit yourself what you make of it.

Now some new members, and also some old ones who should know better, have some idea that the duty of an officer is to tell people what to do, how to do it, and then make sure they do as they are told. In fandom, that is a hot one, believe me. It is tough enough to persuade them not to do some things, even when they are standing on your toes doing it. But dissuasion is possible -- persuasion, nope, might as well forget it.

Let me clue you in on how the Presidency operates when it works. We have somebody who is a ready letterhack, genial, kind, intelligent, and a gentleman in a firm-handed way. This is a fair description of our last three Presidents, RALPH HOLLAND, DON FRANSON, and now STAN WOOLSTON. (I am kindly overlooking one we had for about half a year, a thoroughly nice guy with every qualification except being a letterhack; as a result he did not know what went with the membership, and we had a hard time guessing what went with him. Otherwise we had a good time.) Well, now, being able to keep in touch by mail, whenever anybody comes up with a good idea, our Head Man gives permission, and it's then official. If he does not like the idea, he withholds permission; but that, as I was saying, does not always work so well. Ignoring a project works better; if it is good, it grows, and the club can adopt it. If it is ill-managed the fan drops it and no harm done the club. Now if that is not how our Executive Branch works, may I have my tentacles shortened.

As for our Deliberative Branch, the Directorate, that too is very important, though I'll grant that it seldom looks it. We've had times when the Directorate wasn't heard from for months on end, and the club ran better than usual at such times. This year ED MESKYS, the chairman, kept saying that he couldn't get out a vote; nobody but NED BROOKS and himself were heard from. DON MILLER was running in mad circles, CLAY HAMLIN had all his attention on the pursuit and capture of the new Mrs. Hamlin, and JACK CHALKER had gone into some other dimension where he spoke only to JACK CHALKER.

So what happens? The membership is at an all-time high, and so is the treasury. The Manuscript Bureau has fallen into able hands after years of being kicked from one dead end to another. I can assure you that my end of it is happy and does not take much of my time at that. We have a loan library in good and improving order; a collectors' bureau that is putting out some treasures in the way of indexes, as well as some other indexing and publications by individuals; we have a club apa for the amateur publishers; in fact, right now I don't know of a single service or bureau that is having a speck of trouble EXCEPT the Directorate. Don't let this fool you. The Directorate is important all right. It is just less important than the membership it represents.


You know, there was a time when nobody thought the Ductless Glands could be very important. Nobody knew what they did. It was seriously suggested that they were rudimentary survivals from some previous state of evolution. Today We are glad to have them all in good working order, no one outdoing the others, but all in harmony. Now I've been on harmonious directorates and inharmonious, both. If directors just mind their proper business and let the work go through the hands of the President, just allotting funds where they will do the most good, we have harmony and the club prospers. We don't need an inactive directorate to

prosper, just a quiet one. But we can survive a vast number of mistakes, because if we are told to do something we can't or dowanna, why, we just wunna.

As for directors who don't understand the above facts of fannish life, we have DON MILLER for a recent example. Probably some of the directors we just acquired are of the same way of, shall we call it, thinking. Every year we get a new crop of candidates who are sure that NFFF needs to be drastically overhauled. They don't know just how but they are willing to try. Their modus operandi always includes telling other fans what to do. This is natural, and in some group operations it might even make sense, but as I have been remarking, if you tell a fannish type to do something, well he might not even shrug while going off to do something else.

This letter is running long, but if it is too long for Wally's taste, we all know what Wally Wastebasket Weber can do with a pair of scissors. He is a fannish type too, and anything he doesn't want to pass on, he will probably not even shrug while snipping it out. & good luck to those scissors I always say; in fandom we always have plenty of words extra.

Well, it is an accepted fact that what this club needs is more kind words and fewer unkind words. The foregoing is meant in kindness to all the new members, for their enlightenment.

But as I have held up DON MILLER as a horrible example of what not to do, probably I should say some kind words about him, in order to make up for any apparent lack of appreciation of his many merits.  Pay attention to this next paragraph, readers, if you want to see how to really destroy a fan with "compliments". --www--

It is not true that DON MILLER is some kind of a nut, and we should not go around saying that he is. It is not becoming of any fan to call any other fan some kind of a nut. Also it is not efficient; the general public is doing that for us all the time anyway. I truly feel that DON MILLER is fully as sane as you or I. It is simply that he is acting like some kind of a nut. He comes up with grandiose schemes like neofans on parade, full of bright ideas for other people to carry out, and when of course he has to do them himself or let them go (according to nature in the Microcosm) why he is so extremely able that much of the time he actually does it. Of course he did promise to get out TNFF — or did somebody twist his arm? I seem to recall his saying so -- but then he was too busy with all these other things he has to do, same as the rest of us. We had no OO for months, and if anybody didn't know that all our departments are okay, it's because of being out of touch. But he's making up for it with a splinter-TNFF. All these dizzy circles he's running in are perfectly understandable if we will just be understanding about it.

Meanwhile, I think that DON FRANSON has things by the right handle. I'll follow suit. I just don't appreciate having my departmental reports written for me no matter how ably, by somebody that far out of touch with our reality. Things get in that I would not say, and things get left out that are useful. So I'll take a chance on the letterzine along with our Information Bureau, at least until somebody volunteers for our OO who looks able for it in the opinion of STAN WOOLSTON. Don't think I have a thing against DON MILLER, for that would not be fair. If he wants to get out STAN WOOLSTON's platform and my departmental report out of his imagination, under the impression that he can speak for us better than we can, shucks, he DOES speak very well, doesn't he? It's merely the imitation-officialdom that worries me. I'd rather be frankly unofficial.

We have had our letterzine going from volunteer to volunteer for years now, and it seems to work a good half of the time; what one faneditor cuts out will leak past another; we get all sorts of variety; and it's always interesting.

Awhile ago I sent a copy of my semi-prozine, WIZARD, to every member, to get in some information about my department and Story Contest. Anyone else can do the same. It took up one evening collating the copies, and another addressing them, so it was certainly no great chore, well repaid too by all the thanks that came in, and action for the Story Contest, to say nothing of a pack of subscriptions to WIZARD. So we can all fend for ourselves in good health, and until whatever happens next, why not?

Honestly, I am not even worried about DON MILLER. He does seem to have quite a case of Mixosis of the Supposis, but either he'll get over it or he won't, and either way he's happy, right?

Alma

ALMA HILL, 463 Park Drive, Boston, Massachusetts, USA 02215

11/12/66

Dear WWW TIGHTBEAM;

This is mostly to let you know that the Story Contest Finalists have been sent to Frederik Pohl, who kindly consented to make the final decisions about the winners. The number was a bit high because of arrivals of a high quality from Great Britain. For the benefit of next year's contest, I'd suggest that we set up a proportion of one in four, the BSFA to sift their beforehand to save overseas postage. I would also suggest a top limit of ten finalists, but sometimes one might need to be liberal about doubtful ones. Finally, I'd remark that stories coming in at the last minute take time to get through a reading committee, and might be left to the Contest Manager's mercies. Actually, some managers did their own sifting and some used readers, and the rules have never specified either way.

Somebody else should take this over next year. I was needed to get the procedures streamlined and easy to run, as this is something I've had to get good at in my old age, and something which is important to all part-time hobby work. It has been pleasant and interesting for me, but why be selfish when I have so many other kinds of fun going? All they need is some forms and a cardboard carton and a broad mind.

The Writers' Exchange is perking along okay too, but don't look for reports in TNFF until it starts making sense again. All the service departments seem to be doing better than ever, and that is what this club runs on. Yet if we should go by our OO you'd suppose we're in a desperate condition. --I will admit, this has been a vintage year for foolishness in the top brass. This goes to show how little connection there is, in fandom, between the law and the populace. If any of our lawmen would like to see less distance, it might be a good idea if they pay more attention to what goes on.

After reading the November TNFF I had to use a parachute to get back to earth. If I understand MILLER, FRANSON, and WOOLSTON, they are about to amend the Neffer Constitution by means of a semantic slither, and furthermore they want

us to suppose that they have overturned a Directorate vote, of funds yet, by sheer force of character and sideline opinions.

Our rules and procedures about funds are perfectly clear and have been followed so exactly for so long that they are in force no matter what new meanings any individuals want to discover. A majority vote of the directors is reported to the treasurer and is then binding.

And that's all there is to it.

Minority opinions of directors, and the opinion of anyone else at all, once that vote is in, make no difference. (I used to be a director, and don't think I didn't get my nose rubbed into our rules.) (For that matter, they are provided to all members, a fresh copy every so often, easy to refer to.)

If the members want to make any changes in rules, I don't see any need, but we could of course. However, that would be binding for the future; past votes are in and that should be that. All is well; Games Bureau has a weird-looking game going but nobody has to play it. Certainly I sha'n't...

Alma

[The following letter arrived attached to a complicated set of instructions pertaining to the above letter. Actually there were more than a single set of instructions; there were several sets of alternative instructions and I think I have complied with the simplest set. It involved deleting three paragraphs in the above letter and two paragraphs in the following letter. If you wish to learn what awful thing Alma Hill called Don Miller and how Don Miller replied, please contact the parties involved. I'll never talk. --www-]

DON MILLER, 12315 Judson Rd., Wheaton, Md., 20906

15 Nov. 1966

FOR NOV. TIGHTBEAM

This is in response to Alma Hill's TIGHTBEAM letter of 12 Nov. 1966.

[Two paragraphs deleted here. --www-]

I am not going to reply at this time to the rest of your letter. The matter of "free 1967 dues" is currently under reconsideration by the Directorate. As the correspondence, etc., involved in Directorate discussions and decisions is kept "confidential", there are a lot of things concerning the "free dues" problem which you and the members will never know -- what you will know will be the final Directorate decision, with an explanation (hopefully by STAN) of that decision.

As for the current mess, STAN is in the middle. DON FRANSON, in opposing the free dues resolution, was merely exercising the same right and obligation you are exercising in supporting it. The Directorate, in originally passing the resolution, acted in what they thought was a Constitutional matter. STAN, one of whose duties is to "call attention to violations of the Constitution" (Article II, Section 3 of the NFFF Bylaws), having been alerted by DON FRANSON's protest to the fact that the Directorate resolution was possibly in violation of the Constitution, officially raised the question of the constitutionality of the

November 1966

resolution. The Directorate is now reconsidering the resolution in light of its possible unconstitutionality; the result will either be a reaffirmation of the resolution on the basis that the Directorate feels it is constitutional, or a voiding of the resolution, on the basis that the Directorate feels it is unconstitutional. It's as simple as that. If the resolution is reaffirmed, the question of the wisdom of the resolution will be up to the membership to question, through the method described in Article V, Section 1, of the NFFF Constitution, if they so desire.

I hope this clears away some of the confusion surrounding this question.

Sincerely,

DON

THE COMMITTEE: Poul Anderson, Robert Bloch, Lester del Rey, Harlan Ellison, Philip Jose Farmer, Frank Herbert, Richard Matheson, Theodore Sturgeon, A. E. Van Vogt.

December 1, 1966

It's finally happened. You've been in the know for a long time, you've known the worth of mature science fiction, and you've squirmed at the adolescent manner with which it has generally been presented on television. Now, finally, we've lucked-out, we've gotten a show on prime time that is attempting to do the missionary job for the field of speculative fiction. The show is STAR TREK, of course, and its aims have been lofty. STAR TREK has been carrying the good word out to the boondocks. Those who have seen the show know it is frequently written by authentic science fiction writers, it is made with enormous difficulty and with considerable pride. If you were at the World Science Fiction Convention in Cleveland you knowit received standing ovations and was awarded a special citation by the Convention. STAR TREK has finally showed the mass audience that science fiction need not be situation comedy in space suits. The reason for this letter -- and frankly, its appeal for help -- is that we've learned this show, despite its healthy growth, could face trouble soon. The Nielsen Roulette game is being played. They say, "If mature science fiction is so hot, howzacomme that kiddie space show on the other network is doing so much better?" There is no sense explaining it's the second year for the competition and the first year for STAR TREK; all they understand are the decimal places. And the sound of voices raised. Which is where you come in.

STAR TREK's cancellation or a change to a less adult format would be tragic, seeming to demonstrate that real science fiction cannot attract a mass audience.

We need letters! Yours and ours, plus every science fiction fan and TV viewer we can reach through our publications and personal contacts. Important: Not form letters, not using our phrases here; They should be the fan's own words and honest attitudes. They should go to: (a) local television stations which carry STAR TREK; (b) to sponsors who advertise on STAR TREK; (c) local and syndicated television columnists; and (d) TV GUIDE and other television magazines.

The situation is critical; it has to happen now or it will be too late. We're giving it all our efforts; we hope we can count on yours.

Sincerely,

Harlan Ellison
for The Committee

1-1

T H E L A S E R

A TIGHTBEAM Supplement, edited by Don Miller, published by Wally Weber, Nov., 1966.

Richard Labonte, 971 Walkley Road, Ottawa 8, Ontario, Canada (9 Sept. 1966)

Your editorial in the June-Aug. TNFF struck a responsive chord. You've written a lot I agree with; I'd like to see a meaty, readable TNFF, I'd like to become more involved in N3F activities, and I'd like to get involved in Bureaus. But I can't! People don't answer their mail, and I'm not going to keep shoving requests for information and pleas for participation into empty, gaping vacuums. When a new member such as myself joins N3F, he expects action from the older members, especially the Bureau heads. But I'm not getting any! No official Welcome Letter (except from Ann Chamberlain, the Welcommittee Chairman herself); my only contact with N3F thus far has been through Seth Johnson and his FCH, and Richard Smith, who wrote because Seth gave him my name. Other than that, my pleas for correspondents and involvement have gone unheeded. I didn't pay money for the privilege of working like a dog; I expected at least some people to write to me. No luck.

Incidental to my

gripes -- my address. You mailed this TNFF to the right place -- the above address; however, I've got two different addresses in TNFF, one as a new member and one in the New Fanzine Appreciation Society. Another example of something wrong -- I sent seven Bureau heads, and the President, my new address. I'm glad you got it, anyway.

Gee. I hope you haven't got the idea that I'm a chronic gripe and a perennial N3F-knocker. Far from it. I'm disgruntled by the lack of action and help I've gotten, but I'm still all for N3F. If it is run properly and smoothly, it can be what I thought it was when I joined it. And if I can help make N3F better, just someone tell me how; let someone break down, write, and ask me to do something, and I will. I'll be glad to, even happy to. It will mean somebody who knows what's happening will let a new member in on the secrets. I can't help cure a sick patient unless I can see the patient and he signifies a willingness to be helped.

Two-year terms make

better sense than one-year. In a letter-knit organization, it takes too long for a new president or new directors to become established -- in my opinion, anyway.

Your

editorial -- which was the best thing in TNFF, since it was what I agreed with most -- has made me go wild and write some material for the next TNFF. . . .

((Glad you liked and agreed with the editorial, Richard. Also glad to receive the book review. Thanks. It should appear in the November TNFF, barring a last-minute flood of "urgent" material.

You Bureau heads et al:

here's a man who wants to be active. How about giving him a hand? We keep hearing gripes about the "dead-wood" and "do-nothings" in the club -- maybe half of them would be more active if someone would get behind them and give them a gentle shove. So, come on, now -- **SHOVE!!** Lee Silverstein, pay particular attention -- here's a good man for your Correspondence Bureau. Stan, here's a potential future Bureau head -- he likes to write letters, and wants to get involved. --ed.))

Rick Sneary, 2962 Santa Ana St., South Gate, Calif. (14 Sept., 1966)

The O-O arrived this morning -- you asked to be told. It is of interest to see how late some are in arriving. Unless you can point to some major hang-up, I would not think mailing First-Class is worth it. If the O-O is gotten out on time, the fact that it takes a week or ten days to reach some of the members will make very little difference. (If it is two to four months late, as it has been for the last couple of years, it makes a lot of difference.) It would seem a good idea to mail

copies to officers and committee heads by 1st-Class. It is embarrassing to be an officer and be asked questions about something you know nothing about.

The issue looks, and feels, very good. Excellent repro -- I might even question if it isn't too good. Hmmm. I just checked, and you can just see some show-through -- which means the weight is about as light as you can use. But it still seems like rather expensive paper for something of as little lasting value as the O-O. As you may guess, I'm not in favor of spending money for things the club doesn't need -- and it needs a lot.

Your cover is an improvement. I have campaigned for years against the all-too-frequent cruddy covers on TNFF. There have been a long line of editors who had no artistic talent, even though they might be good at cutting stencils -- and the result has often been either childishly done or badly copied. As I have no artistic ability or much skill with a stylus, if I were editor I'd use a standard, maybe printed, cover, with only a change of dates. This is not attractive, but it is at least something one can look upon with respect.

Frankly, this may be my last activity as a member, as I have lost so much interest in the old horse that I expect to drop off again, at the end of the year. It has become so run down in the last three years that even the membership list isn't of much value, as few I know are still on it. I don't mind so much that the N3F isn't doing anything for me -- I'm an Old and Tired Fan -- but it isn't doing anything for or to anybody. Your editorial is the only sign of life and new thinking I've seen in a couple of years, ever since the dead-head bureaucrats killed off the handful of acti-fans that were trying to breathe life into the club again.

Thus, part of the purpose of this letter is to do something for the future of the NFFF. And that is to advise you, if you can control your natural fannish urge for power and glory, and keep your blood from boiling, not to try to be active in anything but publishing. It is true that in the N3F the only way you can be reasonably sure of getting anything done is to do it yourself. But this way leads to madness. Having gone the route, I know some of the pitfalls. You take on a committee here, writing a report there, seeing to it that so-and-so does his job on time -- worry, worry, all the time. And all the time you are bucking officers and committee heads who want to argue about details, go off to school, Army, or CAFIA without warning, or who just want to make a name for themselves without working. This goes on 'til you get fed up and quit. It happens all-too-many times. Try to avoid it -- in the long run the club can do without a President and Directors -- certainly you can -- but they and the club can not do without an Official Organ!

You can, through a good O-O, provide a reason for membership. And, within wide limits, you can make the O-O whatever you want it to be. Your first showing, and your stated plans are good. Might I make a suggestion -- one page of general fan news in each issue. This can be had merely by picking up items from the newszines, and a couple of the better gen-'zines. This is a job that can be done by a dependable neo-fan with some idea of what makes news. It won't be fresh news, but it may be more than most of the membership will get -- and who knows, in time fans might start sending in new news!

The N3F should, in this line, publish regular reminders about regional and national conferences, as well as the World Con. Ditto for any other up-coming event of interest to fans, or to the fannish-minded. While I'm at it, I have another opinion to offer: based on old experience (which may not be good today), while it is important to build up volunteers in the hope of finding real talent, the best writing will usually come from someone you have asked to write because you already know he is good -- preferably a friend, who will have personal reasons for not being late with his column.

I agree completely about dropping the long reports from committees, and making regular brochures for each committee to be sent out to each new member. I might add that

the half-size -- like the Fandbooks -- is very handy to keep near the typewriter for reference. How about a sheet on each Bureau, stapled into a cover? With the O-E and S-T keeping a good supply of unstapled copies on hand -- as there are changes in the Bureaus -- the pages could be changed without outdating the whole book. Once a year or so the revised booklets could be mailed out to the entire membership.

I am not close enough to current events to speak on your ideas for revising the administrative branch, other than thinking it needs to be done. I've suggested a Parliamentary-type arrangement, where a larger number of Directors elected a President, who had all administrative power, with the Directorate being able to veto action by removing the President at any time. As the President would serve at their pleasure, he would not be limited to one-year terms, and the re-election of the Directors would not affect the running of the club. But, no one liked this idea.

In the long run it matters ^{not} what the Constitution says -- a good one will not do any good if you have bad officers -- and if you have good officers, it matters little what the Constitution says....

I agree with your aim of improving the relationship between the N3F and the rest of fandom. (Locking up 103% fans like Hill, Clayton, and Johnson would be a start.) The best way is as you suggest -- doing things that outside fans will want to take part in. The Hospitality Room has been good, though at the PACIFICON II it lacked any real management, and all-too-soon looked like the sloppiest of fan-rooms -- but the idea is good.

A booklet worth revising is "Some Historical Facts About S-F Fandom". This is four years old, and much needs adding. This could be done by a relatively new fan, as Franson has already done the ground work. And above all, enough copies should be run off so that they will not run out before the next re-write . . .

Well, that is enough.

I wish you luck -- and the N3F luck, too.

((Taking your points in the order in which you make them: As you may have noted from your envelope, the June-August TNFF didn't go out first-class, after all, except to Canada and to overseas members (and airmail to APO addresses). We gave out fewer copies at the TRICON than we had anticipated (at least, most of the ones we did hand out went to non-members or to N3F members who didn't sign their name as they were supposed to and thus had to be sent another copy), so had to send the 'zines via 3rd-class. Thus, most members received their copies more than ten days "late". Also, we ran short, and had to go back and run off more copies to complete the distribution, so some members were quite late!

I have had many unpleasant experiences with the undependability of third-class mail -- some items I have mailed out via 3rd-class mail have arrived on the West Coast in only ten days, while the same items mailed on the same day by the same type of mail have taken up to a month-and-a-half to reach someone living just a few miles from where I live! Believe me, 1st-class mail is definitely worth it!

Actually, what we (hmmm -- it seems that we switched from "we" to "I" in the preceding paragraph; oh, well...) would like to do is to have the matter left to the discretion of the editor. If the **issue** contains material of such a nature that its rapid and timely distribution is important, then it should go out 1st-class, and be limited to ten pages in size to keep the postage costs down; on the other hand, if no such material is contained in the issue, then some issues could be expanded to twenty pages and mailed out via 3rd-class. We hope that there will be enough happening in the N3F and in Fandom in general during the coming year to warrant a 1st-class issue every month.

Of

course, there is also the point that TNFF is the only contact between the club officers and most of the members. For this reason, a regular and timely publica-

tion such as TNFF is essential as a cohesive factor. Of course, making a 10-page, 1st-class TNFF permanent would mean a reduction in the amount of general material in each issue -- but this could be compensated for by sending out occasional supplementary material via 3rd-class with TIGHTBEAM -- or, better yet, by the publication of a third club magazine. This third magazine would be "unofficial" -- run and financed entirely by the members themselves, and not out of club funds. It would contain material written by the members, artwork, etc., as well as material gathered by the members from other sources. It would be a subscription-zine, with lower rates to club members than to outsiders. In other words, it would be an N3F "genzine". Schedule would be "irregular", but, in any event, not more frequently than once every three months.

N'APA provides another alternative to such a genzine. If a person has reproduction equipment or access to same, and wants to write something for general consumption (well, not "general" -- "limited" would be more appropriate, as N'APA has a limited, closed membership), he can join N'APA and send it through there. Or, he can write such material and, if he lacks reproduction facilities, send it to the Manuscript Bureau or to someone who is in N'APA and needs material for his 'zine.

If N'APA should fold, the aforementioned genzine could serve as a replacement. Persons with reproduction equipment could run off their own material and send it to a central editor; persons without such equipment could send their material to a general editor, whose job it would be to see that the material was typed on stencil and run off. The central editor would see that the thing is put together and send it out to the subscribers (persons who send in material would have to subscribe before they could do so). But we digress!

Re the repro -- we use the top-grade (watermarked, etc.) 20-pound mimeo paper available from the Gestetner Company. Our reproduction problems are the fault of our mimeo, which needs a complete overhaul (but which we can't afford at the moment). The automatic inking mechanism is on the blink, so you can blame it all either on excess or on insufficient inking, most often the former. As for the time and expense involved, we feel that, even though the O-O may not be of lasting value, that is no excuse for poor-quality materials or shoddy workmanship, or for lazy, I-don't-care editing. If the club doesn't want us to try and do a good job on its 'zines, it can look for another editor.

We have very little artistic talent, so we have very little artwork in our 'zines. In a ten-page TNFF, we have no room for "frills" -- we try to use all the space available for club and general news, announcements, reviews, and the like. Art-work will have to be saved for TIGHTBEAM, an N3F genzine, or an occasional (very occasional) large-size, 3rd-class issue of TNFF.

Hmmm -- speaking of art-work, perhaps the N3F should have a Bureau or activity devoted to art, in the same manner that Alma's Writer's Exchange is devoted to writing. They could put out their own 'zine, assume the function of issuing such folios as the Finlay and Lawrence portfolios and the (hopefully) soon-to-be-released Bok portfolio. How about it, you artists?

We'd kind of like to take your advice, and "retire" from N3F public life to concentrate on editing and publishing TNFF and our other 'zines (perhaps the membership will force us to do so by voting us out of office in the current election). We know where all this can lead -- we have administratively active in too many organizations not to be aware of the pitfalls. However, we feel that now is the time for action, and we have some very definite ideas about what form that action should take. We are going to do our utmost to bring about the realization and implementation of changes and programs which, we feel, will benefit the club and help it move forward again. Once these goals have been achieved, we will step back out of the picture and let somebody else take care of the future problems and worries which are bound to arise.

We plan to include general fan news, convention and local club information, and the like in TNFF. We will, for the time being, be borrowing mostly from THE WSFA JOURNAL, RATATOSK, RALLY!, and FOCAL POINT -- and, when we get around to subbing to it, SKYRACK. But we hope to cover the various active clubs and organizations around the country, one in each issue. So -- we appeal to the membership -- if you know of any fan news which might be of interest to others, send it to us. If you belong to a club, send us news and information concerning its history, meeting times and places; officers, clubzine (if any), dues, membership requirements, etc. Study the writeup in the next issue of TNFF for WSFA, and write (or have written) a similar article on your club.

Which brings to mind another point -- the current "club membership" in the N3F would be of increased benefit to both club and N3F if the concept of "exchange" memberships were instituted -- that is, the club and the N3F would exchange organizational memberships, with TNFF and TIGHTBEAM going to the club librarian, editor, or other designated official, and the club 'zine, if any, going to a designated N3F official (preferably the O-E, so club news could be extracted, a brief review of the 'zine and its contents could be made, and the 'zine could then be sent to Janie for the archives). Trades for newszines could also be initiated -- i.e., TNFF for the newszine -- but this would be dependent upon TNFF becoming an original news-source.

This "exchange" business is part of a broader plan suggested by the Central Ohio Science Fiction Society, wherein a loose organization of the clubs around the country (very informal -- mostly as an informational exchange -- but with the potential of united action should the need ever arise) would be formed under the broad umbrella of the N3F. We suggest someone from the COSFS write a letter to TIGHTBEAM elaborating upon this plan (such a letter to THE WSFA JOURNAL would also be appreciated).

The activity brochures and the new member packets are currently under consideration by the club officials -- we doubt, however, that much will be done until the newly-elected officers are known, so they can take a hand in the discussion and in the decisions to be made.

Re the administrative branch, we feel a complete overhaul of the Constitution and By-Laws is in order. We would like to see the powers of the Directorate broadened to where they have complete legislative responsibility for the club -- this would mean the By-Laws would be the functional portion of the Constitution, including control over the dues. We would like to see the powers of the President strengthened, including the addition of the power of veto over any Directorate action (two types of vetoes -- one, on Constitutional grounds, and the other on grounds other than Constitutional). The Directors could override a Presidential veto of the first type only by unanimous vote, and of the second type by either a 5/7ths or a 4/5ths vote, depending upon whether the Directorate were expanded to seven or left at five. We would recommend expansion if the Directorate were given such broad legislative powers.

We disagree with you concerning the value of a Constitution. A good Constitution should embody general principles, but leave specific statements (amounts of dues, responsibilities of officials, date of elections, and other such specifics) to the By-Laws. The Constitution would be amendable only by full membership vote, the By-Laws by Directorate. The important thing would be that the Directorate would have freedom-of-action, and not be hamstrung on every controversial vote they take by the threat of a membership petition which would tie up the club for months -- the club elects the officials to act for them, so they should leave their hands untied -- if they misbehave in office, there should be a provision for their removal; if they take an unpopular action, the club can get back at them in the next election. As a "safety-valve", a provision could be set up whereby the President could take a Directorate action to the members if his veto is over-ridden. It would be hoped that the President would take such an

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action only under the most extreme circumstances.

We could say a lot more on this subject (and others), but this spontaneous "editorial" has gone on long enough. Your letters on these ideas and the others contained in THE LASER are solicited, and possibly will be published (in lieu of a TNFF lettercol) in a future LASER. Letters for THE LASER should be on the subject of the N3F and its problems and activities only; letters on general subjects belong in the rest of TIGHTBEAM -- and, since THE LASER will only contain letters which we have received, you will undoubtedly find additional letters discussing N3F problems scattered throughout TIGHTBEAM. --ed.))

Harriett Kolchak, 2330 N. Hancock St., Philadelphia, Pa., 19133 (15 Sept., 1966)

I would like to thank the N3F for its cooperation with the Neo-Fan-Fund at the recent world convention in Cleveland. The use of their bulletin-board eased the task of the N.F.F. in its travel bureau project and also in transmitting messages. The use of the tables in the room also enabled me to transact much of the necessary business which must be committed to paper. Without the cooperation afforded us by the use of this fine room and by the organization as a whole, we could not have progressed to the point we have now reached.

I am hoping that '67 will see us with our own room for business, thereby eliminating this burden on you. If the N.Y. convention committee keeps its promise to me, we will have a room.

I had on hand the promised funds for your use, but no request was placed for them via the hostess, Janie Lamb. These funds will be retained, as previously stated, and added to as our own funds grow. The next hostess will be informed as to the amount available, until the promised \$50 is reached. From then on the amount will remain fixed and each hostess shall be informed by her committee that the funds are on hand for her use if needed. The present amount is \$15, but I hope to have more on hand before the next Con. . . .

Also from Harriett, same date:

We have instituted a new policy here in the East this year: in order to try and get new members for the N3F and to obtain some closer cooperation between members of N3F and the N3F committees, we have been holding meetings at every con in the East. We held one in Boston under the auspices of Alma Hill, one at the Lunacon with Alma and G.N. Raybin presiding, and one at Cincinnati; I do not think one was held at the Disclave . . . ((No, we only had a very brief Directorate meeting there, along with a short discussion on N'APA. --ed.)). I will hold an N3F meeting at the Phillycon . . . on Saturday at 10 a.m., if possible. The meeting will be held at the hotel and the room number will be announced at a later date or posted for the perusal of all present. Any N3F member or visitor is welcome to attend these meetings.

We are in hopes that other groups across the country will pick up this suggestion and thereby ease some of the tension and mistiming between the committee members and the membership in general.

Thus far we have accomplished the acquisition of a mimeo for the use of Janie Lamb. This is to help ease her present burden -- so don't increase her load by requesting outside or auxiliary work from her -- she already has too much on her shoulders! We have used these meetings to further interest in the authors of new stories. We have suggested another use for N3F funds by the establishment of a small fund for use in cases of dire distress. ((This is the place where these funds were "previously stated", as mentioned in the preceding letter from Harriett -- we should have typed this letter before the other one. --ed.)) . . . ((The rest is omitted because it is largely repetitious of what has been said in the first part of the letter. We think these regional get-togethers are an excellent idea, and recommend them wherever and whenever possible. Run them yourselves -- no officers need be present. --ed.))

And an extract from still another Harriett Kolchak letter, same date:

. . . Another thing that makes it ((the N3F publication problem --ed.)) bad is the editing of TNFF by two editors with so much space between their abodes that it consumes much unnecessary time. I suggest that either one editor be appointed to do this work, or that carbon copies of each letter to the 'zine be sent to the co-editor and he reply via phone or telegraph if the material is to be withheld. I also suggest that we print TNFF in smaller number of pages and make it a monthly fanzine so that all news is current. It would be much better, too, if the copies were sent out via first-class mail -- this would ease the cost of returns and re-mailing, keep committee members in closer touch, and ease the griping from fans who do not receive their copies on time under the present set-up. I have found it best to mail much of my mail via first-class or airmail so it will be forwarded to the receiver, if necessary -- this saves a good bit of money, as many fan move as much as three or four times a year. Where reports are vital, or news is of the utmost importance, it also eliminates delays in the transmitting of same.

I would like to thank Janie Lamb for keeping me posted on many of the things I would not have otherwise known about on time, and for doing such a great job as an N3F member. I would like to thank Elaine ((Wojciechowski)), too, for her services in the Birthday-Card Project and in other duties not called for by her office.

Jerry Kaufman, 2769 Hampshire Road, Cleveland Heights, Ohio, 44106 (16 Sept., '66)

. . . I would like to see a department on regional and specialized clubs and organizations (MSFA, LASFS, Burroughs Bibliophiles, Hyborean Legion, etc.) telling what they are, what they do, how they can be joined, etc. This department would also attempt to act as a sort of liason for all the clubs to the other clubs, to overseas clubs, and to individuals. It could also help in the formation of new clubs by giving advice and publicity to them.

((See our remarks following Rick Sneary's letter. We agree with you wholeheartedly! Paul Willis, how about a write-up on INFO for a future TNFF? Also, in your capacity as Chairman of the Overseas Bureau, do you have any contacts with overseas clubs which might be useful? Most important, is there anyone out there in the N3F who would be willing and able to run such a department? We sort of have our hands full, right now, and would not want to take on the additional correspondence-load such a project would entail. This department could also be responsible for a section in the Neo-fan packet describing non-N3F fannish activity. There's quite a bit of potential in such a project -- both for the N3F and for fandom in general. How about it? --ed.))

Jay Kinney, 606 Wellner Road, Naperville, Illinois, 60540 (17 Sept., 1966)

. . . Being a new member of NFFF I do hope that I didn't get in on it just as it is going down the drain -- and so am willing to do some brain-storming and even a little work to try and help it get back up on its feet.

I applaud your conviction that there should be some "meat" in TNFF. I do hope that we shall not have trouble getting Neffers to contribute to this area of TNFF contents. I don't really see why we should, though -- if they can find time to contribute to the Manuscript Bureau, they should have time for TNFF. In addition to reviews, articles, etc., why not have some inside illos? I am willing to do a number of these (and probably Jurgen Wolff and others are, too). I was going to advise that special pix be used at the top of pages for certain regular TNFF departments (NFFF Trader, etc.), but on looking through the issue again I find that most of the regular reports, etc., one finds in each issue don't exactly lend themselves to illustrative page headings. So perhaps at the start we will have to settle just for unrelated fillos here and there throughout the ish. I will try to work up some to enclose with this letter.

Regular reviews of books, magazines, fanzines, etc., would be great. Someone who gets all the prozines every month could do a comprehensive review column on them -- comparing stories, illos, covers, etc., to bring things into proper perspective. I would be interested in a fanzine review column and this would perhaps be a big service to new N3F members, as many are new to fandom in general and don't know much about which 'zines are good or bad, where to send for them, etc.

If Jurgen's idea of an Artist's Exchange similar to Alma's service for Writers shapes up, perhaps one of the projects of the Bureau could be to supply TIGHTBEAM and TNFF with sufficient coverillos and fillos and even illos illustrating specific articles.

I wonder if there is enough club news to make a monthly publication worthwhile? With some things like prozine reviews a monthly TNFF would be good, as it would provide a place for reviews of the monthly mags every month. Of course, it would be interesting if TNFF could turn into a club-sponsored genzine (with club news and bureau reports in a specific section of the 'zine). Then there is the idea of turning TNFF into a monthly newsletter and bringing out a third club-'zine which would be purely a club-produced genzine with no news. . . . TIGHTBEAM as it exists right now (a letter-'zine) is a good idea and I wouldn't care to change it much -- except to try and have EVERY SINGLE MEMBER OF NFFF write to it. Of course not every letter could be printed in it but there would be enough of a choice to assure that the letters that were printed would be INTERESTING!

Examining your suggestions on Directorate, etc.: A two-year term for President and Directorate would be a good idea -- though it would probably rule out having younger presidents (i.e., presidents of college or high-school age), as a person of this age never knows how his time-schedule or situation is going to be for the next two years (he may move or go to a different college, change schools, or be loaded down with homework one year but not have much the next, etc.). But since many of the members of N3F ARE of the younger type, perhaps a post of vice-president, with appropriate duties or responsibilities, would be a good idea. It might also train younger fen in light administration or something -- training which would help them if they ran for president or directorate when they grew older. While the president was in charge of coordinating club bureaus and activities, etc., perhaps the vice-president could be involved in direct contact with the members, brainstorming with them and constantly taking polls, etc., on what they liked and wanted in N3F, SF, etc.

Just what ARE the Directorate there for? To vote on money proposals, etc.? Perhaps the duties and functions of the officers and bureaus of N3F could get a big going-over in a future TNFF? Perhaps each Director should be in charge of writing a short article or report for each issue of TNFF? . . . I wish that voting records of the Directorate and other means of measuring their work for N3F would be presented before elections. . . Biographies of the candidates should be presented along with their platforms.

I wonder about the feasibility of having an official N3F printer -- i.e., a member who would be in charge of mimeoing TIGHTBEAM and TNFF every month while the office of editor could be the one which would change around? The editor could be in charge of getting the material and stenciling it and then would send the stencils to the official mimeoer who would print them up. Maybe this would speed up things. The editor wouldn't have to own a mimeo and he wouldn't have to worry about the duplicating end at all. And having a semi-permanent N3F publisher would assure the club of always having someone ready to print up the 'zines AND other N3F publications (fandbooks, e.g.). Or perhaps this would slow things up; perhaps it is faster if the editor of TNFF can stencil and mimeo it as he goes along. I don't know, but it is an idea. (Of course, the N3F official printer would be paid for all costs of printing and postage.)

Now onto dues. A set \$2 a year for new and old members would be the best. \$2 is a good sum -- not so low as to bankrupt the club and not so high as to bankrupt the members. As for new member packets -- what I got in mine was pretty much the same as some of the stuff I received in Seth's 'zine bundle. I received the recruiting pamphlet in each (the one with the constitution, i.e.) -- also the April TNFF and a copy of BULL-ZINE. The only thing in the new member's packet which was not also in the 'zine bundle was a Fandbook on TAFF and a two-page summary of NFFF. I hope that someone will get on the ball and work on another "Fancyclopedia" or "Fan-Dictionary" or even just a revised recruiting pamphlet. The recruiting pamphlet now being sent out starts out with the N3F Constitution (not very great reading); this should be the last item in the booklet if it is in there at all -- perhaps it should only be sent to new members, and not to potential ones as well. Then comes a two-page history called "A Brief History of Fandom". Brief is right -- it only goes up to 1939! Someone ought to be commissioned to bring this up to date! Holland's history of N3F is next, but it, too, is outdated. Then comes a very good article, "The Life of a Fan" -- but the second page appears before the first! (Poor collating is the cause.) Next, we have a one-pager, "What Is Science Fiction Fandom?", which doesn't say much and was originally printed 20 years ago! How about someone writing a new article on this? Then there is a page on the Manuscript Bureau which is good but should be placed later in the pamphlet, because next comes another article: "Editor = 'One Who Edits'" -- a good article, except that the present page is printed twice and the title-lettering is fouled up so that a plus is substituted for the equal sign and the last quotation mark is omitted. There follows a 4- to 5-year-old article on FCH. The rest of the pamphlet is material that was also printed in this year's Feb. and April TNFFs

A fan-slang dictionary should be included in a new-member packet. Also, the new-member packets should have specific contents -- not just whatever Janie happens to have on hand at the time. A new member should get the latest TNFF and TIGHTBEAM along with various Fandbooks, a Dictionary, and perhaps a comprehensive examination or summary of general fandom. In addition, N3F should advertise in AMAZING and FANTASTIC, with an ad similar to Seth's; it could advise the reader to send 25¢ to so-and-so, and they would receive lots of info on SF-fandom and the N3F in return.

I am willing to do a coverillo and inside illos for such a recruiting booklet as mentioned above. Such a thing should be bright (hence, illos), well-mimeographed, and printed in a sufficient number of copies so it could be handed out to EVERYONE at the cons besides being sent out through the mail. . . If such a recruiting pamphlet does materialize it should be revised at least every three years or so; how does a potential member feel about receiving a recruiting pamphlet with the bulk of the articles in it at least four years old and others from 10 to 20 years old?

. . . Now about the relation between N3F and general fandom. Yes, it should expand beyond just a neo-breeding ground. It would be great if we could get all of the local fan-clubs to be affiliated with N3F -- N3F being the national coordinator. Have Lin Carter write an article for IF on N3F. Instead of having bureaus start in N3F and then outgrow it, let's have N3F grow along with the bureaus. . . Let's have less emphasis on the past of N3F and fandom and more on the HERE AND NOW. . . Fandom used to be fun, say some older fen -- well, I, for one, am damn willing to have it become fun again! Look through recent NFFF Histories in TNFF -- N3F was doing more back then than it is now. Let's change that. Are there any BNF's around to compare with Ackerman, Sneary, Wollheim, and others of the past? How did they become so famous? Let's model N3F after the N3F of the past -- make it active. Let Neffers model themselves after BNF's of the past -- be active. I am not saying that we should attempt to recapture the past, but rather that we should examine the past and see why it was so great, and then set out to do it again. . . .

Fandbook

#3 was on TAFF -- but what were #'s 1 and 2 on? Why aren't they in print? Why aren't any more being produced? If it is because there isn't much in fandom today on which to write fanbooks, let's change that! If possible Neffers should also participate in non-N3F activities. Try to get SFandom as a whole young again.

I will suggest to Jurgen that art-portfolios of fan-artists be created by the Artists' Bureau if we can get it going. And perhaps N3F could get one or two portfolios of the work of pro artists, too. How about reprinting the FFM portfolios of Finlay or Stevens -- and, you know, Jack Gaughan is a Neffer, too. Maybe we can do a Gaughan folio? Maybe this is aiming a little high, but it is an idea. We should also have more activities like Alma's Story Contest.

Seth has apparently been having trouble getting enough 'zines to fill all of the orders from his FCH ad. If every member of N3F who has a 'zine would send him 7-10 copies -- or would send them to an FCH committee -- the problem would be solved.

I wonder if we could get fen like John Boardman into N3F? ((He used to be a member. --ed.)) He is quite intelligent, but his opinion of N3F is rather low (perhaps justifiably so). Here is what he said about us in his publication, "So You Want to Be a Fan?": "One of the most useful things for a new fan to acquire is a membership in the National Fantasy Fan Federation ('NFFF', or 'N3F'). You will receive, along with two bi-monthly publications (Tightbeam and The National Fantasy Fan ('TNFF')), various 'fanbooks' on such aspects of fandom as publishing, the amateur press associations, and fannish jargon. One year's membership should be sufficient, since aside from these perquisites of membership N3F has little to recommend it...." Apparently on his own initiative, Boardman pubbed "So You Want to Be a Fan?" to give new fen in the N.Y. area info about the local fan clubs and also a bit of info on fandom in general. He did a good job of it and N3F should be able to do likewise for national fandom . . .

Perhaps N3F could help new faneds by providing them with a mimeo service? . . . This would be on the same order as the Manuscript Bureau. . .

Well, I hope that some of my ideas and comments are worth SOMETHING. I suppose that if everyone in N3F would spend a little time thinking about how to make improvements, we could really get the show on the road! . . .

((Ah, the enthusiasm of the newer members! This letter contrasts well with the letter from one of the club's older members, Rick Sneary. We agree with most that you say -- in fact, parts of your letter sounded exactly like our comments on Rick's letter! We made quite a few cuts in your letter -- and still took up three pages! It was most interesting to hear what a new member has to say about the club -- and very enlightening. It revealed quite a bit that most of the older members probably were not aware of -- and pointed out several places where we can and must "put our house in order".

We thank you for the cover illustrations and the movie review. Unfortunately, we can not at present use the covers, as these small 10-page issues will not have covers -- we'll keep the illos on hand, though, in case that 20-pager should become a reality. We will, hopefully, use your review in the November TNFF.

We covered most of your ideas in our response to Rick's letter, so we'll only comment on a couple of your suggestions here. If two-year terms should become a reality, the deadline for filing should be a couple of months before ballots are sent out, to give time for campaigning and the like -- here voting records and such would be essential. However, we believe voting breakdowns should be published in TNFF every time the result of a vote appears therein. We'd love to have someone else do the printing, collating, addressing and mailing of TNFF -- but it would slow it down... Yes, where are the Fanbooks? And we would like to see a

Gaughan portfolio! Incidentally, Jay, who was Stevens? Were you perhaps thinking of the Lawrence folio? --ed.))

Richard L. Smith, 197 Pretoria Ave., Ottawa 1, Ontario, Canada (21 Sept., 1966)

In the June-August issue of TNFF, you ask for comments on your editorial re the state of the N3F. The following are some of my comments concerning the points you brought up.

First of all, I concur with your suggestion that the entire organizational framework of the N3F be reviewed. In regard to TNFF becoming a monthly publication, going out by first-class mail, I feel that before such a step is taken, a study should be made as to the cost of such a publication schedule. A reduction in size of a monthly TNFF along with the omission of repetitions material would, of course, help reduce costs, but a changeover to first-class mailing would entail greater mailing costs. With a monthly publication schedule, it would be imperative, of course, that TNFF be mailed first-class to members. It is my suggestion, therefore, that a comparison be made as to present cost of a bi-monthly TNFF and the estimated cost of a monthly TNFF, and, if the additional cost is not too prohibitive, then by all means I would fully support a monthly TNFF. Don, you make no mention of a publication schedule for TIGHTBEAM, but I assume you would want to keep it on a bi-monthly schedule, and I feel this would be the best procedure. Perhaps you could give us any further comments you may have concerning content of TIGHTBEAM.

As far as the content of TNFF is concerned, I would think that the more variety, the better, and the inclusion of reviews of books, fanzines, movies, plays, etc., would be a worthwhile addition. However, I don't think that reviews should play too large a part in TNFF -- there is no sense in having TNFF try to compete with fanzines that already carry this type of material.

I agree with you that the terms of the president and directorate should be increased to two years. I have a suggestion concerning the entry of candidates in N3F elections -- I'm not sure whether anyone has already brought this up or not, but I think that, first of all, eligible candidates should have at least two years' membership in the N3F, and should have to pay a nominal fee (say, \$1.00) for entering. Now, I know this may seem very restrictive, but at least those which are entering are sufficiently interested to pay the \$1.00 deposit. This deposit could be returned if the candidate receives a certain percentage of the votes. The deposit fee might discourage those who would not really act in the best interest of the N3F because of loss of interest in N3F affairs.

With regard to an increase in N3F dues, I am of the opinion that rates at the present time should not be increased as high as \$3.00 for old members and \$2.00 for new members, but that the minimum raise you suggested -- \$2.00 for both new and old members -- would be more appropriate for now. I fully support your view that new members should not pay more than old members.

Finally, I agree that more effort should be given to improve the relationship between N3F and general fandom, and to this end, wider distribution of N3F publications (i.e., outside of the organization), along with the ideas you mentioned, plus a responsible person in charge of the Public Relations Department, would definitely improve the image of the N3F. The N3F is a quarter of a century old, and we should try to advertise it as the great organization it is.

((Comparative cost -- well, the June-Aug. issue cost about \$70. The By-Laws authorize the payment of 13¢ per member per issue, with 15¢ per member for the election issue. These authorized rates mean that TNFF sent out bi-monthly would cost 80¢ per member per year (we understand that many editors do not charge their total expenses to the N3F, and these costs do not include the fairly high cost of paying double postage on returned 'zines, and the additional cost of mailing them out

again -- which means quadruple postage on these returned 'zines!). A monthly, 10-page 1st-class TNFF would cost \$25 per month for 300 members, approx., or \$1.00 per member per year -- a difference of 20¢ per member per year -- and a good reason for a dues-raise to \$2.00 per year per member, as Stan Woolston once stated that the club treasury only has an excess over dues of 22¢ per member per year. The actual cost of the October TNFF was \$28 -- but we have 326 members, and this also included the cost of the ballots -- so, figure \$1.00 per member per year.

While we are on the subject of dues, we would like to point out that it is important that the overseas members receive TNFF via 1st-class mail, and those at APO addresses by airmail; actually, it would be even better if the overseas members received their mail via airmail, but the cost would be prohibitive! The cost via 1st-class for overseas members is 11¢ per issue, or, on a monthly 'zine, \$1.32 per year on postage alone! Via airmail, these costs would be $2\frac{1}{2}$ times higher. Perhaps we should have an overseas rate of \$3 per year? Otherwise, we are subsidizing each and every one of our overseas members (and they are going to increase in number) by \$1 per member per year (approx.)! As for the APO addressees, the airmail fee is 8¢ per member per issue, only 3¢ higher than the 1st-class fee (the first-class postage fee for one ounce, or 10 pages, we might add, is only 1¢ higher than the third-class fee, with a tremendous increase in the quality and reliability of service -- just look at all that 3rd-class mail which has been lying around undelivered in the nation's p.o.'s!).

While we are on the subject of costs, it is interesting to note that the By-Laws allow an allowance of 12¢ per member per issue for TIGHTBEAM. This comes to 72¢ per member per year, which, added to the 80¢ per member per year allowed for TNFF, comes to \$1.52 per member per year! This means that the new members are subsidizing the old members! Still another argument to raise the dues of the old members from the present \$1.50 per year to at least \$2.00 per year! The only reason the club's treasury is as high as it is is that it's been a good year for new members and a bad year for publications. Then there are all these "angels" who do things for the club without charging the total cost (or in some cases charging nothing at all) to the club treasury.

Yes, TIGHTBEAM should be kept on a bi-monthly schedule. Its contents should remain essentially the same as they are now -- letters. However, our recommendation is that other material be sent out occasionally along with TIGHTBEAM -- not as a part of it. As TIGHTBEAM goes out 3rd-class, it would only cost, postage-wise, 2¢ per member more per ten pages of extra material (as opposed to 5¢ per member via 1st-class) -- so this would be a good and inexpensive way to distribute the club roster, Constitution and By-Laws, general material of too great a length to go into a 10-page TNFF, and the like.

As for TNFF, we'd like to see it interesting as well as useful. Therefore, we feel it should contain a balanced diet of material -- not too much club, and not too much general material. With only 10 pages per issue, it can never compete with the (usually) larger genzines -- but it can provide some general material for the fan who does not read the non-N3F genzines either because he doesn't want to or can't afford to. Also, it might serve to keep some members aware that the N3F is a means to an end, and not the end itself.

We agree with you that some sort of length-of-membership requirement should be there for all candidates for N3F office -- we feel a year would be o.k. for the Directorate, and at least two for the Presidency, one of them being spent on the Directorate (in actuality, even more experience than this is desirable). However, we feel there should be no election deposit; this is o.k. in a large election where it is desirable to keep any old crank from filing because of the tremendous costs involved to provide "equal time" and the like -- but not in an election for a club the size of the N3F. --ed.))

Stan Woolston, 12832 Westlake St., Garden Grove, Calif., 92640 (23 Sept., 1966)

I am pleased to hear that the Directors voted two Life memberships for N3F at the Tricon, and both are worthy of the honor. Fred Pohl has been very helpful to the club for years, including his activity as "final judge" for the annual Story Contest. Janie Lamb has been more active in the club for more years than anyone in recent years, at least -- and it's past time we acknowledge the support she has given the club.

It also pleases me that the winner of the TAFF contest this year, Tom Schluck, has been given a year's free membership in N3F. I've met him, and consider him a good ambassador of European fandom.

((There are at least two other N3F members who should also be honored -- now, while they are still alive and kicking -- with Life memberships. The By-Laws state that no more than 1% of the club's members (this is poorly worded -- it should state that the number of Life memberships voted by the Directorate may not exceed 1% of the club's membership) may be elected to Life membership. We now have three Life members and 326 members. How about getting in at least 25 more members before the end of the year, so we will have more than 350 members and can elect a fourth Life member? Shall we try for 451, so we can elect them both to Life membership? --ed.))

Michael Viggiano, 1834 Albany Ave., Brooklyn, N.Y., 11210 (24 Sept., 1966)

Hmmm, it seems I have to take back the thoughts I had about you; actually, all kidding aside, thanks for a great TNFF. Many illuminating ideas in there, too. What's more, a TNFF which has something in it on which to comment. One grudge: I got the 'zine on the 20th; it wasn't first-class.

On dues. Before we raise them, I think that the N3F should prove that it deserves it. Frankly, if you look at our treasury, you see that we have quite a surplus. However, I think \$2.00 is an easier amount to send and remember that \$1.75. ((Oops! Where did we get that \$1.50 figure in our comments on the Smith letter? Ah, the old WSFA 1st-class Corresponding member fee (WSFA Corresponding membership is now a flat \$2, with no 1st- and 3rd-class fees)! We'll cover up our face with flower to hide the blush and slowly slink away... --ed.)) Those who are for an increase should do as I will do this year -- just send the \$2.00.

Re using TNFF as a genzine. I'm for it, though the first requirement has to be a regular TNFF; we have to put this first. Genzine material would be great. However, I'm biased -- I don't have to do the work, the editor does. Since you're the editor, well, best regrets. No, actually, I agree with you. Since TNFF is one of the largest fanzines, it should be better than it is, particularly its covers!

On a monthly TNFF: If it's just going to consist of reports, it wouldn't be worth it. But as a newszine, and a reviewzine, excellent.

Since I was former New Fanzine Appreciation Society chief some fans are still sending me their names and addresses. I have been sending them on to Don, but I have recently received some more, and by the time I send them to him, it will be too late for the October issue. So here they are:

John Berry, 35 Dusenberry Road, Bronxville, N.Y., 10708

Jay Kinney, 606 Wellner Road, Naperville, Ill., 60540

For the review portion of TNFF, I would like to do a small fanzine review column, with a difference -- it would be of the newer 'zines -- the type that asks the MS Bureau for material -- the type which appeals to new fans. The reviews would be mostly factual, and encouraging -- not the type of criticism which Mike Deckinger does; this could be done by someone else. It would be more like those reviews in WIZARD.

. . . This ((his October Manuscript Bureau report)) will be the first public notice of the Contributors' Directory, unless WIZARD #14 comes out before TNFF. I have already spread the idea around in private correspondence, and have four names with info. It will be no trouble getting it published in a genzine, but as I told Stan, maybe we should use N3F instead? My goal is to have the Directory ready by Jan. '67, and 14-18 contributors. No old and tired fans, or even BNF's -- I want fans who will do work for the average genzine.

. . . I hope it (the WSFA material) does what you intended it to do -- stimulate the membership to turn out reviews of their own. But if they don't, I don't think TNFF should be a secondary source -- unless, and this would be a good idea, it's something special, like the article on Dr. Keller . . .

Your idea concerning Bureaus is a good one. A brief paragraph of general news or information from each 'zine. Every Bureau chief should write up a full description of his operation . . . and send it to an editor/publisher for a bulletin which would be given to new members (I agree with you on the stupidity of charging new members more), or to other members who request it. Once each issue, though, there could be a close-up focusing on one Bureau. . . When a new Bureau is formed there should be an added accent in TNFF on it . . .

((Thanks for the fanzine reviews, Mike. We hope to get them into the November TNFF -- and we would welcome such a column on a regular or semi-regular basis. We hope you aren't too unhappy over our printing your letter -- we missed the bit about it being private when we scanned it upon receipt, and had most of it on stencil before we came to it. What we printed of it, though, would seem to be of general interest. Next time one of you Neffers sends us something which is not to be published, please note this in large letters at the top of the first page of the letter! As for the per-issue Bureau close-ups, we plan to do this with the January, 1967 TNFF, and continue it from there. --ed.))

Dr. J. E. Pournelle, 8396 Fox Hills Ave., Buena Park, Cal., 90620 (29 Sept., '66)

I am not an acti-fan and it's unlikely that I ever will be one, my various paying interests consuming the time that I don't devote to Diplomacy. N3F for me is a way to find out what my friends and enemies are doing, keep a little in touch with what's happening in fandom, and once in a while find out some new activity I can spend time on. The best thing that's happened to N3F in years is Don Miller. If you think your schemes will improve the organization you have my vote, now and for good. You still won't get much activity out of me, and I still won't be a trufan, but people like you are appreciated by us fringe people if nobody else.

I am wondering what N3F is likely to be. There was a time when it WAS fandom, or at least the only really organized bloc within it. Thus what was discussed in the Neffzines was important; now N3F has lost its influence with fandom at large. If it can get some back, it will get more -- there's a circular problem here.

((Thanks, Jerry. Well, we seem to have heard from most categories of members -- the old and tired fans, the new and enthusiastic fans, and the fringe fans. Also, we've taken up 14 pages when we only planned on ten. So, enough! We have finished with the September letters, at least. Maybe we'll send the October letters to Wally -- and maybe we'll hold them for the next TB. We didn't get to include the Koch analysis, the Neff Histories, the ads, the new member information sheets, the Constitution and By-Laws, and our long editorial concerning the free memberships for next year; nor did we get to LOC on the last issue of TIGHTBEAM. Oh, well, most of this material will keep until the January TIGHTBEAM, and we might still be able to send that editorial to Wally as a letter for TB -- and, perhaps, add to it a brief LOC. There is, at the present, some question of the constitutionality of the free 1967 memberships, so you'll probably be hearing quite a bit more on the subject in the future. --ed.))

FINIS

THE MASER

A TIGHTBEAM Supplement, edited by Don Miller, published by Wally Weber, Nov., 1966.

This magazine-within-a-magazine exists primarily for the purpose of disseminating TNFF over-flow -- i.e., items which were squeezed out of the 10-page TNFF because of their length, etc. This issue clears up the backlog of such items. Its contents (not in order of their appearance) are: NFFF Histories covering Vol. 10, #6 and Vol. 11, #1 of TNFF; NFFF TRADER; Constitution and By-Laws of the NFFF (this item is of particular importance in view of the present crisis in the club; it is placed at the end of THE MASER so it may be detached and filed separately for easy reference); Irvin Koch's abbreviated "Analysis of NFFF Members" with follow-up; "Vignettes of New Members"; address-changes and the like; a letter to TIGHTBEAM from Ye Olde Editor; and, if there is any room left, a bit of general news of SF Fandom, Prodom, and the like; if there is still room left, a brief editorial on the subject of the "free dues" controversy; oh, yes, and the "Birth-day Card Project Report" for the month of December, 1966.

A TIGHTBEAM Letter (in Response to the Letters in the September, 1966 TIGHTBEAM) --

DONALD FRANSON -- Sorry to see the Information Bureau Column leave TNFF, but perhaps it's for the better. With a 10-page limitation on the size of a 1st-class TNFF, it is next-to-impossible to publish very long items therein. TIGHTBEAM, on the other hand, being sent out third-class, is only limited by the amount of work the editor is willing to put into it and the amount of money the N3F is willing to spend on it. I agree with you on not adding features to TIGHTBEAM -- but I wonder what you think of the idea of sending out occasional supplements and the like along with rather than as a part of the 'zine? As for changing the Bylaws regarding the non-payment of late TB's, I agree with you -- the subject is under consideration by the Directorate now -- the resolution (#2) in the Oct. TNFF is an attempt to solve the problem without setting any time limit -- the setting of a one-month instead of a ten-day limit would just mean, in many cases, that TB would be a month late instead of 10 days late, as the editor would wait just that much longer to get started on the thing. If the rotating publisher resolution is not successful, however, then, I am sure, the Directorate will extend the limit to a month.

JAY KINNEY --

I'm no art-expert, Jay, but I couldn't agree with you more on the subject of the importance of art-work in a SF-mag -- particularly on the cover. Far too many persons think they can "tell a book by its cover" -- many a potential SF-fan has passed up an SF-mag on the news-stand because of an over-abundance of BEM's or terrified females in stock poses on the covers, not to mention sloppy art-work.

MICHAEL DOB-

SON -- I think I would prefer a larger Directorate (seven, perhaps) rather than a smaller one. As for SF on TV, I watch and enjoy "Star Trek" and "Time Tunnel", although, admittedly, they both leave something to be desired (particularly the acting of Darran). I imagine "Time Tunnel" will pall as the season progresses, because of the "sameness" in the plots. I freely admit that I also watch, very occasionally, "Voyage to the Bottom of the Sea" and "Lost in Space" (I have two small children); the former I like much better than the latter (Dr. Smith nauseates me every time he appears), although even "Lost in Space" occasionally has something of interest.

ELI-

NOR POLAND -- I'll be looking forward to seeing that list of 'zines for sale by that Omaha 2nd-hand book dealer.

LYLE GAULDING -- Re human-alien contact, agreed -- if anything, it will be the humans who will be war-like. Pity the poor aliens!

IRVIN

KOCH -- There were two British F&SF reprint 'zines -- F&SF, and VENTURE. F&SF was

published in two series, the first beginning in October, 1953, and running for I don't know how long (a year, at least), and the second beginning in December, 1959 and running through June, 1964. You can get more complete information on this British reprint 'zine by ordering AN INDEX TO THE BRITISH EDITIONS OF THE MAGAZINE OF FANTASY & SCIENCE FICTION, with a cross-reference to the Original American Edition (compiled and edited by A.J.L. Durie, 44 pp, quarto, duplicated, 6/- (84¢, not including postage)), from FANTAST (MEDWAY) LTD, 75 Norfolk St., Wisbech, Cambs., England (I don't have a copy yet). VENTURE ran from September, 1963 to December, 1965; I don't know whether or not this is included in the "Index", but I doubt it. VENTURE had reprints from both the American 'zines F&SF and VENTURE. Both the British reprint 'zines F&SF and VENTURE had artwork and were better-produced than most of the American digest-sized 'zines (if not all).

ERIC BLAKE -- No room here for the several pages on the subjects of "censorship" and "pornography" which I would like to write -- suffice it for the present to say that I am against censorship in general, but agree that "hard-core" pornography does present a problem (I would be most interested in hearing your definition of "pornography" and "obscenity", Eric -- and whether you feel censorship should be applied to "politically-obnoxious" as well as "morally-obnoxious" works -- and whether you feel that works on such subjects as "Is God Dead?" should be banned -- how you would draw the line between a "censorable" and a "non-censorable" work -- and how you would place censorship on an objective rather than a subjective basis). On another subject, using old membership forms to obtain material for "vignettes" of the older members would be unsuitable, as much of the material on the original form may have changed. Perhaps some sort of "personal data" questionnaire should be sent to all members to be filled in and returned for the purpose of writing such vignettes?

PHIL MULDOWNNEY -- Right, Phil -- if the members want a good club, they've got to do more than just sound off -- nevertheless, sounding off does sometimes point out areas in which improvements can be made which might otherwise be overlooked. Also, sounding off does point out to the elected officials membership dis-satisfaction on certain points and actions -- which, if the elected officials are worth their salt, will result in some sort of action. Perhaps if more members sounded off, the elected officials might be a little quicker in moving? Still, the elected officials need more than just vocal support -- volunteers for future issues of TIGHTBEAM, for example, would take a big load off the President's shoulders. I like the idea of the International Contacts Department! How about doing a regular column (bi-monthly would be o.k., unless you'd like to do it monthly) on International SF news? Phil, would you be willing to write such a column? I'd be interested in such a column not only for TNFF, but also for THE USFA JOURNAL. If you can't do such a column, perhaps you can suggest someone who would -- or at least provide us with occasional news from the British SF-scene?

ANN CHAMBERLAIN -- Agreed. I only hope THUD! wasn't taken as an attack on Stan -- it was intended as an attack on the machinery which allows such situations as the "free dues" controversy to arise. Stan was sort of in the middle on this.

DON D'AMMASSA -- At college I read an average of two SF books per day in addition to my required school reading -- now I can't find the time to read even one per year! Ah, time, whither goest thou? See my comments in THE LASER concerning an N3F genzine. As for the interest code, Irvin Koch has done this in his "analysis"; the main problem would seem to be to decide which items of information are of sufficient interest and significance to assign a code to them. Tell me, you members -- what do you think if the codes Irvin has chosen? Which ones would you like to see included?

STAN WOOLSTON -- All of you people out there -- re-read Stan's ideas on an N3F genzine, and mine in THE LASER, and then how about some of you acting on them??

Don Miller

ANALYSIS OF NFFF MEMBERS

by
Irvin Koch (Follow-Up Bureau)

I had a publication prepared similar to this analysis of members who joined or re-instated themselves in the club, for everyone in the records since 1950. The publisher never did it, and still has my only copy. This analysis covers members between August 10, 1965 and April 22, 1966, only.

The following "code" is used for simplicity. It is not what I'd wanted, because the present most widely-used membership application form is not the best possible -- things should be on it that aren't and some things (omitted here) should be dropped. There is no official application form, and there should be. Note the position of small letters in the code changes their meaning:

P -- Professional activities or interested in getting into: w, writing; a, art; b, bookdealing; e, editing; p, publishing. (You can tell people with these letters after their names at least want to be pros in the activities indicated, but unless an asterisk follows the small letter the person is not known by me to actually be a pro in that activity.)

A -- Interest in amateur activity in: w, writing; a, art; l, some sort of activity involving writing letters (no way to tell just what; ask them); p, some activity involving printing, publishing, or editing.

C -- Interest in collecting: b, some sort of books (ask them); bh, hard-bound books; bs, softbound books; p, prozines; f, fanzines; c, comics.

B -- Interested in bibliography or indexing.

W -- Willing to work for NFFF (and probably your project if interested -- ask them).

D -- Has access to duplicating equipment.

X -- Doesn't want to be contacted about most things; leave them alone.

E -- Interested in Edgar Rice Burroughs.

L -- Interested in Lovecraft.

O -- Interested in Oz books.

T -- Interested in Tolkien (note underlining).

T (not underlined) -- Interested in taperecording; if followed by a number, said number is the tape speed member said he had; no number means no speed was given.

(I will not add any more special categories unless there is enough activity taking place to justify it.)

Sample: MANY A. FAN (PaAwaCbcDEX) -- means: proartist (he hopes), amateur writer and artist, collector of some kind of books and also comic-books, has access to a duper, is interested in ERB, and doesn't want you to write or visit him.

ENSIGN DWIGHT ALLEN (CbpWL)
MICHAEL ASHLEY (AwlpCbpfWDT)
ROGER F. BAKES (AwLCbW)
JOHN D. BERRY (AwalpCbpfWTD; monster fan-club member)
CARL J. BRANDON, Jr. (PwAwlpCbpfWTD)
CHARLES G. BRANNAN (AlpCbpfWD)
NAN BRAUDE (PaAwCbT)
WILLIAM D. BRUCE (AwLCbSpWE)
JOHN A. CACH (No info.)
LEE H. CARSON (AwlpCbpfT)
FRANK E. CLARK (CbpfW)
MARGUERITE CORIELL (CbpfEL)

JAMES A. CORRICK, III (CbsbhpWT)
DONALD E. D'AMASSA (AwlpCbpfWD; sf-critic)
NANCY B. DEJEAN (AwaCbWTD)
MARION DILLBECK (AlCbpfW)
JAY DOBIS (PwAwlpCbpfT)
HIROYA ENDO (CbpfBE)
JOHN M. EGGERTSEN (AwlpCbpfW)
HAROLD FISCHER (AlpCbpfWTD)
KENNETH W. FLETCHER (No info.)
WALTER L. FOXWORTH (CbpfEO)
JOHN W. FRASER (CbpfW)
JACK B. GAUGHAN (Pa*AwaCb; music; W?; has block press).

LYLE GAULDING (AwCbWTL)
 HELEN GOODRICH (AlWE)
 JOEL W. HOWELL, III (WaTCbf)
 FREDERICK HYPES (AwalpCbpfWD)
 BOB IRVING, JR. (AwalpCbpfWT)
 JIM KEITH (AwalpCbpfW)
 MATTHEW KRIMSKE (AwlCbFW)
 JOHN J. KUSALAVAGE (AwlpCbpfDTW)
 RICHARD LABONTE (AlCbpfW)
 GIL LAMONT (AwlpCbpfW)
 RICHARD A. LUC (AwlCf?; poet)
 ALAN MANN (AlpCbpfWD)
 DONALD G. MARTIN (CbpfWT)
 G. D. MARTIN (CbWDE; History)
 BRUCE MCALLISTER (PwW?)
 SAMUEL B. MCDOWELL (AwalpCbpfWT)
 BANKS MEBANE (Cb)
 LARRY J. MONTGOMERY (AwalpCfDEL)
 RALEIGH E. MULTOG (W; just a reader)
 ANGELO OGGIANO (No info.)
 DIANA L. PAXSON (Awa)
 HAROLD PALMER PISER (B!)
 PATRICK L. PRICE (CbFW)

MIKE RANDALL (No info.)
 JEFF RENSCH (AwCpWDT)
 JIM SCHUMACHER (AwalpCbpfW; makes 8mm movies)
 CORY SEIDMAN (T)
 TED SERRIL (Cp)
 ALAN SHAW (AwlpCpbfBW)
 ROBERT B. STEPNO (AlW)
 CRAIG STOCK (AlCpfDT)
 WILLIAM A. THOMPSON (AwW)
 LESLIE TUREK (X)
 RICHARD UHR (AwW)
 DAVID A. VANDERWERF (AwPwD)
 B. PHILLIP WALKER (AwlCb)
 WASHINGTON (D.C.) SCIENCE FICTION ASSOCIATION (% GAY HALDEMAN) (AwlpCpbfWDTLE; etc!)
 WALTER J. WENTZ (AwlCbpfW; art-portfolios)
 ROBERT W. WHALEN (AlpCbpfD; campaign-buttons)
 KENNETH W. FLETCHER (Correction) (AaCpWDT; cartoonist)

This is the part that led to this project being called an analysis. Age of members joining or reinstating in this period are figures as of December 31, 1965, by birthday or age given if there's no day listed:

No age given	4
13-14	5
15-18	24
19-22	10
23-30	14
31-40	4
41-60	1
Over 60	2

The average age at joining is still 18; the trend to lower it which has been around for a few years has been stopped -- mainly by hordes of college students which balance the junior-high groups. Don't forget, however, that the older members, both with long tenure and without, have a higher average-age period. About 15% of the 58 men are married, and over half of the 6 women.

About a half-dozen MIT students and MITSFS members joined and few of them seem to have time to do anything but study. The 1964 MITSFS president, B. Phillip Walker, is an exception.

Analysis by jobs:

Students	40
Not given	4
Unemployed	2
Insurance Rate Examiner ...	2
Laborer	2

One each are listed in: Forest service, teacher, Navy, accountant, computer system specialist, merchant, magazine artist, housewife, investment manager, newspaper reporter.

By State or country of residence:

California	9	Michigan	2
New York	7	Virginia	2
Massachusetts ...	4	Tennessee ...	2
New Jersey	4	Minnesota ...	2
Canada	4	Maryland	2
Florida	2	Texas	2
Louisiana	2	Kansas	2

(One each from England, Connecticut, Washington, Missouri, Oklahoma, Japan, Utah, Mississippi, West Germany, Pennsylvania, North Dakota, Rhode Island, South Carolina, Alabama, Italy, District of Columbia, Oregon.

By sponsoring member:

None	13
Seth Johnson	12
Janie Lamb	5
Tom Dupree	3
George Nims Raybin ...	3
Don Franson	2
K. Martin Carlson	2
Ed Meskys	2
Don Miller	2
Jim Goodrich	2

Note that only sponsors with more than one credit are listed, because almost everyone has sponsored at least one new member at some time.

If you want your name listed, send me a postcard with your name and code and other information other members might like to know. Until further notice, my address is: Pvt. Irvin Koch, RA 12963883, E-1-1, USATC, 2nd Platoon, Ft. Campbell, Kentucky, 42223. And if you have any changes to this list, send them too.

((As a Survey Statistician we find Irvin's analysis very interesting. We do have a couple of questions, though, Irvin: are "Donald G. Martin" and "G. D. Martin" two separate persons (they would seem to be, from the differences in their activity listings, but only one "Martin" is on the NJF roster); you listed Kenneth W. Fletcher twice (the "correction" was mine) -- did you count him twice in your more detailed analysis? With him counted only once, there are 63 names listed; but both the age totals and the occupation totals add up to 64 (although residence totals add up to 63). Please clarify.

One other point -- why did you choose the special "author" categories which you listed in your "key" -- were they your own favorites, or are you trying to classify a member's author-interests by picking one author each from particular areas of fantasy? I can understand ERB and Tolkien -- and possibly even Lovecraft, as he has a fairly strong and separate following -- but why the Oz books? Why not a category for "children's fantasy" instead -- which would include the Oz books but also a broad range of related works. Why not categories for "Weird", "Supernatural", "Occult", or something similar? Or are these too hard to define explicitly? There would also be an argument for including separate categories for such as H. Rider Haggard, A. Merritt, and the like -- and what about S&S (Howard, etc.).

If you are aiming at specific authors rather than particular areas of fantasy, you would have to have separate categories for such as Asimov, Heinlein, E.E. Smith, and the like, who are listed on the vast majority of the application blanks. This could be quite a task -- but it would be of value to persons looking for potential correspondents. One more note: the code would be simpler if you separated the broader groupings by a "/" or a "-". --ed.))

Lists and Analysis from period covered by previous Analysis to 1 September 1966 --

- | | |
|-----------------------------------|------------------------------------------|
| ROBERT M. ALLEN (AwlpCbpfWTTEL) | JAY M. KINNEY (PaAwalpCbpfC) |
| ROBERT ANDERSON (AlCbpfW) | FRED MEYERRIECKS (AwlpCbpfWE) |
| RICHARD T. BLACKBURN (AwlpCbpfWE) | MIKE MONTGOMERY (PbAlCbpfWET) |
| CARLO BORDONI (PwApWDT) | EDDIE PAPPAS (AwplW) |
| N.A. COULTER, JR. (No info.) | S.F. CLUB -- UNIVERSITY OF MASSACHUSETTS |
| PATRICE DUVIC (AwalpCbpfWDTL) | (ApCbplD) |
| MICHAEL E. DOBSON (No info.) | ALBERT H. SCOTT (CbWD) |
| ALBERT C. ELLIS (AwlpCbpfW) | JOHN H. STEELE (AwWE) |
| VERA FLORIO (W; UFO's) | WILLIAM STERNMAN (AwW) |
| ROBERT FUREY (AwlpCbpfW) | GEORGE H. STICKLER (AwlpCbpfW) |
| DOUGLAS HOTCHKIS (AwCbpfPbW) | ALEC WILLIAMS (CbW) |
| ENID JACOBS (AwlpCbpfW) | WILLIAM WROBEL (AwCbWL) |
| RICKY JOHNSON (AwCbpfWDT) | |
| GEORGE F. KENEBORUS (CbpfW?EL) | |

Some of this information was in other publications; the main idea of this is to solicit additions and corrections. Changes of interest can be handled like changes of address. I still need information to update old members who joined before I started doing these lists. I really need info. badly on people for whom there are either no forms or who joined before 1950, when the records begin.

This list does not cover anyone who joined at the TRICON. When I do the TRICON list, Fred Pohl will not be included unless he wants to be. He was, I am told, a member before 1950 -- but the LIFE membership he has now is an honor to a deserving pro. He can either treat it as such, as did Gernsback, or he can really be active like Dr.'s Smith and Keller were. Anyway, while I'm in print I'd like to add my welcome to him.

Also, the special interest in writers like E & L is already too much. The only other candidate for a subcategory is Conan fandom; I won't list them, but you can bet that most people with E's by their names would fall in such a list, but not the other way around.

Analysis by age:

Not given .. 3	20 2
14 2	23 1
15 2	24 1
16 3	25 1
17 4	30 1
18 3	35 1
19 1	

Analysis by Occupation:

Students 18
One each for: laborer, unknown, assistant film-director, printer, Airforce, ad-writer, housewife.

Analysis by State or country of residence:

Colorado 3	Tennessee 2
North Carolina 2	Florida 2
New York 2	Texas 2
One each from Canada, Italy, France, Alabama, Minnesota, Maryland, Maine, Illinois, Massachusetts, and Mississippi.	

Analysis by sponsor:

Seth Johnson, 8; None, 3; Bill Bruce, 3; Harold P. Piser, 2; One each: Gaulding, Hayes, Koch, Ettlin, Lamb, Raybin, Bailes, Benyon.
Irvin Koch

VIGNETTES OF NEW MEMBERS

David R. Goman, 20 East 11th Ave., Apt. #18, Columbus, Ohio, 43201.

Born 24 Nov '43; linguistics grad student; interests: writing, collecting books and comics; willing to do writing; active in SF since 1963; read SF since 1958; favorite authors: F. Brown, R. Heinlein, I. Asimov; sponsor: Robert Gaines.

Laurence C. Smith, 216 East Tibet Rd., Columbus, Ohio, 43202; phone 614-268-1185.

Born 18 May '46; interests: corresponding, collecting; will do correspondence or other work; has taper; active in fandom 1 year; sponsor: Don Miller.

James Schroeder, Box 5268, Cleveland, Ohio, 44101.

Born Nov. '30; interests: writing; will do corresponding; interested in fanzines; interested SF 10 years; likes: Sheekley, E.F. Russell, Asimov, Boucher, de Camp; sponsor: Elaine Wojciechowski.

G. Coke Kimbrough, 7915 North Ave., River Forest, Ill., 60305; phone: 369-8542.

Born 4 Jul. ?; interests: reading; no time for work; favorite authors: Simak, de Camp; sponsor: Elaine Wojciechowski.

Brian L. Burley, 72 Woodcliff Drive, Columbus, Ohio, 73213.

Born 31 May '42; computer programmer; interests: writing, collecting; will write for club pubs.; interested SF 4 years; interested in fanzines; likes: Asimov, Anderson, Clarke, Clement, Heinlein, "Doc." Smith.

Robert C. Chokan, 7954 Lorain Ave., Cleveland, Ohio, 44102; phone: AT 1-0624.

Born 12 May '47; interests: art, writing, collecting books, comics, fanzines; will do correspondence for club; has typer and printing press; also taper; active in SF 3 years; interested in fanzines; read SF 12 years; likes: A. Norton, Lewis, Asimov. Sponsor: Elaine Wojciechowski.

Gregory L. Chokan, 7954 Lorain Ave., Apt. #2, Cleveland, Ohio, 44102; ph: AT 1-0624.

Born 12 May '47 (twins); lab. assistant; interests: collecting; will do correspondence or pubbing; has a printing press and taper; likes: Norton, Asimov; sponsor: Elaine Wojciechowski.

Tom Trotter, 44 Toronto St., Kingston, Ontario, Canada (CoA, Janie); ph: CE3-2518.

Born 25 May '46; student; interests: collecting, tapes; no time to be active; has mimeo, taper, typer; interested in fanzines; interested SF 14 years; likes most authors; sponsor: Carol Cross.

John J. B. Jacobs, 203 Lewis Hall, 406 Turner Ave., Columbia, Mo., 65201 (CoA).

Born 18 Nov '40; journalist, student; will write for club pubs. interests: writing, pubbing, collecting, editing; will do drawings; has ditto, recorder; active since 1953; writes, draws and pubs fanzines; member ERB; attended 5 cons; interested SF 19 years; interested in fanzines; likes: ERB, Norton, Brackett, W. Miller, Huxley, Lovecraft; sponsor: Carol Cross.

Patrick Coyne, 3523 W. 123rd St., Cleveland, Ohio, 44111; phone: OR1-5162.

Born 19 Jul '48; student; interests: books; will do corresponding or organizing; interested in fanzines; likes: Tolkien, C.S. Lewis, Heinlein, Clark, Asimov; sponsor: Elaine Wojciechowski.

Arthur Dobin, 7513 S. Vernon Ave., Chicago, Ill., 60619; phone: AB4-6229.

Born Oct '26; interests: collecting; will do corresponding for club; has typer; never active before; attended 2 cons; likes: AMAZING, GALAXY₂ prefers: Kuttner, Hamilton; interested SF 30 years; sponsor: Elaine Wojciechowski.

Jack C. Haldeman, 4211 58th Ave., Apt. #10, Bladensburg, Md., 20710; ph.: 779-1642.

Born 18 Dec. '41; biological research assistant, Johns Hopkins Univ.; will do writing for pubs; publishing, correspondence; has typer, taper, mimeo; active 3 years; President Washington Science Fiction Association (WSFA); interested in fanzines; attended 3 cons; interested in SF 12 years; prefers: ANALOG, F&SF, GALAXY; likes: Heinlein, Asimov, Bradbury, deCamp, Blish, Anderson; Sp.: D. Miller.

Fortunato Comunale, 523 Thornton St., Sharon, Pa., 16146; phone: 346-6927.

Born 5 Oct. ?; interests: writing, corresponding, collecting; will do corresponding; has typer, taper; interested fanzines; interested SF 10 years; likes: ANALOG, GALAXY; likes: Asimov, Heinlein, Bradbury; sponsor: E. Wojciechowski.

Richard Byers, 495 Village Drive, Columbus, Ohio, 43214; phone: 262-2547.

Born Sep. 21, ?; interests: collecting, writing; will write for club pubs.; do correspondence; has typer; interested fandom 1 year; interested SF 4 years; likes: Tolkien, Anderson, Asimov, de Camp; sponsor: Elaine Wojciechowski.

Mark D. Kennedy, 68 Old Mill Rd., Toronto 18, Ontario, Canada; phone: 416-BE3-9285.

Born 19 Oct. '48; student; interests: writing, corresponding, collecting; will do corresponding or write for pubs.; never active; interested in fanzines; interested SF 3 years; reads: IF; likes: Asimov, Heinlein, Van Vogt, Zelazny; sponsor: Carol Cross.

Robert B. Gaines, 336 Olentangy St., Columbus, Ohio, 43202; phone: 263-6089.

Born 6 Feb. '39; insurance agent; interests: pubbing, collecting, especially paperbacks; will do corresponding; publishes a fanzine; interested in fanzines; interested SF 13 years; reads: ANALOG, GALAXY; likes: Bradbury, Asimov, Heinlein, Sheckley, Bloch; sponsor: D. Miller.

Tim Guilford, 68 Farmington Ave., Hartford, Conn., 06105; no phone yet.

Born 27 Feb. '42; computer operator; will correspond, write, or do cartoons.

Mike Resnick, 6701 N. Greenview Ave., Chicago, Ill., 60626.

No information.

William Sternman, 6922 Sylvester St., Philadelphia, Pa., 19149; phone: PI2-0118.

Born 26 Apr. '35; advertising copywriter; interested SF 15 years; interests: writing; will do writing for club; interested fandom only a few weeks; likes: Clarke, Asimov, Aldiss, Leinster, Simak; sponsor: Seth Johnson.

Robert Furey, 1618 Yewdall St., Philadelphia, Pa., 19143; phone: SA9-4395.

Born 8 May '51; student; interests: writing, corresponding, collecting; no time for club work; interested fandom 6 months; sponsor: Seth Johnson.

Vera Florio, 760 N.E. 182nd St., North Miami Beach, Fla., 33162; phone: 949-1826.

Born 9 Oct. '41; housewife; interests: material on UFO's; will do corresponding; active in fandom 3 yrs.; interested in fanzines; likes: Keyhoe, Jessup, Norman Bean; sponsor: E. Wojciechowski.

Eddie Pappas, 4613 Meadow Court, Knoxville, Tenn., 37920; phone: 573-1293.

Born 3 Dec. '51; student; interests: writing, collecting; will write for club pubs. or correspond; has typer; prefers: Heinlein, Norton, Simak; sp.: Don Wick.

Daniel Chapman, 678 Lafayette, Denver, Colo., 80218; phone: 222-0490.

Born 5 Dec. '49; student; interests: writing, corresponding, collecting; will do correspondence or write for pubs.; has typer; interested in fanzines; interested SF 6 years; prefers: Heinlein, Bradbury, Simak, Tolkien, Norton, Asimov, E.E. Smith, E.F. Russell; sponsor: Mike Montgomery.

Robert G. White, USS Bronstein DE 1037, AFPO, San Francisco, Cal., 46601.

Interests: collecting; will work if time permits; has never seen a fanzine; reads all SF he can find; no sponsor given.

Doreen Parker (Mrs. D.E. Parker), 38 Millfield Rd., Deeping St. James, Peterborough, England.

Is Secretary of British Science Fiction Association (BSFA), and is very active; no other information on hand; sponsor: Alma Hill.

Jerry Kaufman, 2769 Hampshire Rd., Cleveland Heights, Ohio, 44106; ph.: 371-4756.

Born 19 Oct. '48; student; interested in fanzines; interested SF 6 years; reads: ANALOG, F&SF; prefers: ERB, Lovecraft; sponsor: E. Wojciechowski.

John H. Guidry, 5 Finch St., New Orleans, La., 70124; phone: 282-0443.

Born 15 Dec '45; student; interests: collecting, ERB; will work: pubbing or corresponding; has typer and taper; interested fandom 3 years; has helped pub. fanzines; member BB; interested fanzines; interested SF 9 years; reads: AMAZING, IF; likes action & fantasy stories; likes: Bradbury, Bloch, Howard, Sturgeon; ERB; sponsor: Bill Bruce.

Donald L. Hetsko, 331 Baker House, Univ., of Mass, Amherst, Mass., 01002 (CoA).

Age 18; student; interests: writing, books; cannot work; has typer; interested fandom 1 year; VP of Mass. SF Club; interested SF 12 years; reads: ANALOG; prefers exploration stories; likes: Asimov, de Camp, Heinlein; sponsor: Robert Allen.

Allan Asherman, 2112 64th St., Brooklyn, N.Y., 11204; phone: BE6-7437.

Born 21 Apr. '47; student; interests: writing, art, film stills, corresponding; no time for work; interested fanzines; likes: FANTASTIC; likes: de Camp, Hamilton; sponsor: Robert Allen.

Greg Shank, 204 W. 8th St., Perrysburg, Ohio, 43551; phone: TR4-7398.

Born 16 Aug. '48; interests: collects everything; has typer; interested fanzines; interested SF 6 years; likes: Tolkien, Norton, Heinlein; sp.: E. Wojciechowski.

Alan Huff, 7603 Wells Blvd., Adelphi, Md., 20783; phone: 422-3559.

Born 27 Sep. '47; student; interests: collecting; will do writing for club pubs.; has typer; member WSFA and Baltimore Science Fiction Society (BSFS); interested SF 3 years; likes: Heinlein, Zelazny, de Camp, Asimov; sponsor: Don Miller.

Norman Grenzke, Jr., 591 Shoreham Rd., Grosse Pointe Woods, Mich., 48236.

Age, 20; interests: collecting; has typer, printing press, taper; interested fandom 3 years; interested fanzines; reads: ANALOG, IF, GALAXY; likes: E.E. Smith, Zelazny; sponsor: Don Miller.

Kenneth M. Smookler, 324 Keewatin Ave., Toronto 12, Ontario, Canada; ph.: HU9-1723.

Born 4 Jun '29; interested: prozine collecting; might work; has typer, photo-copier; interested fanzines; interested SF 26 years; reads: ASF, GALAXY, IF; prefers technical stories; sponsor: Don Miller.

Ross R. Pavlac, 6753 Stroud Rd., Cleveland, Ohio, 44130; phone: VI3-7236.

Born 10 Apr. '51; student; interests: anything stfish; will do writing for pubs.; also corresponding or clerical work; interested fandom 2 years; interested SF 6 years; likes: ERB, Heinlein, Norton, de Camp; sponsor: George Nims Raybin.

J. Andrew Jackson, 344 Rowayton Ave., Rowayton, Conn., 06853; phone: 838-5054.

Born 21 May '49; student; interests: writing, corresponding, collecting; will write for pubs.; interested SF 5 years; sponsor: Tom Dupree.

M-10
William J. Clark, 1300 North Scott St., Apt. #9, Arlington, Va., 22209.

Born 17 Sep. '18; disability retirement; interests: corresponding, collecting; will work; former member of LASFS; interested SF 30 years; likes: Heinlein, Henderson, Norton; sponsor: Janie Lamb.

Mrs. Leigh Couch, Rt. 2, Box 889, Arnold, Mo., 63010; phone: ATlas 7-3366.

Born Nov '28; interests: writing, corresponding, collecting; will do corresponding or writing for pubs.; has typer, mimeo, taper; member Ozark Science Fiction Association (OSFA); interested in fanzines; interested SF 30 years; reads all SF mags; likes all SF authors.

Lesleigh Couch, Rt. 2, Box 889, Arnold, Mo., 63010; phone: AT7-3366.

Interested in all SF; daughter of Leigh Couch (whole family are fans); no other information.

Richard Flood, 6852 W. Montrose Ave., Chicago, Ill., 60634; phone: 838-4302.

Born 26 Oct. '52; interested SF 2 years; interests: writing, art, collecting prozines; wants to do covers for fanzine (will do on stencil); will do pubbing, corresponding, or art-work; reads all promags; likes: Asimov, Bradbury, Vance, Leiber; sponsor: Seth Johnson.

Henry (Hank) Davis, 361 Linden Walk, Lexington, Ky., 40508; phone: 252-2027.

Born 27 Feb. '44; college student; interests: writing, collecting, corresponding; will do correspondence; interested fandom 2 years; interested SF 16 years; interested fanzines; reads all promags; likes: Heinlein, Anderson, Sturgeon, Norton.

Ross B. Peterson, 185 Russet Road, Stamford, Conn., 06903.

Sponsor: Alma Hill; no other information.

David Tucker, Box 506, Heyworth, Ill., 61745.

No information except that he is Bob Tucker's son.

Ronald Jones, 8505 Madison Ave., New Carrollton, Md., 20784 (CoA); phone: 577-0713.

Born 20 Nov. '50; student; no time for work; reads ANALOG; interested SF 3 years; sponsor: Don Miller.

John M. Ayotte, 1121 Pauline Ave., Columbus, Ohio, 43224; phone: 268-9372.

Born 23 Mar. '48; interests: writing, art, collecting; will work; has taper; interested fandom 1 year; interested SF 10 years; likes all SF authors.

Lewis Grant, 5333 South Dorchester, Chicago, Ill., 60615.

No information.

John M. Laprairie, Rt. 1, Box 421, Saute Ste. Marie, Mich., 49783.

No information.

Luis Vigil Garcia, Jose Anselmo Clave 4, 2^a 2^a, Barcelona -2, Spain.

Born 20 May '40; interests: writing, art, corresponding, publishing, collecting, films, comics, records; will write for pubs.; has typer, mimeo, photo-copier; active in fandom; pubs. a fanzine; wants fanzines; interested SF 21 years; reads: ANALOG, AMAZING; likes: Asimov, Heinlein, Russell, Lovecraft, Bradbury, and some French and Spanish authors; sponsor: Harold Palmer Piser.

Chuck Kenison, 3940 Falbrook Drive, N.E., Cedar Rapids, Iowa, 52402; ph.: 366-3393.

Born 12 Mar. '54; interests: books, fanzines, movies; will do clerical work; has typer; interested SF 3 years; reads: ANALOG, IF, F&SF; likes: Van Vogt, Heinlein, Asimov, Burroughs, Sturgeon, Anderson, Wyndham; sponsor: Ned Brooks.

Lynn W. Moschelle, 15416 Ridpath Ave., Cleveland, Ohio, 44110; phone: 481-6041.

Born 17 Oct. '49; interests: writing, collecting; too busy to be active; interested SF 7 years; reads: AMAZING, FANTASTIC; she likes sword-and-sorcery type stories; sponsor: E. Wojciechowski.

George Inzer, Magnolia Dorms, Box 1162, Auburn, Ala., 36830; phone: 826-4056.

Born 3 Feb. '48; student; interests: writing, art, corresponding, collecting, comics; will write for pubs. or correspond; has typer; wants fanzines; interested SF 9 years; reads all SF promags; likes all SF writers; sponsor: Seth Johnson.

Ronnie Elliott, 30 Sky Lane, Titusville, Fla., 32780; phone: 267-7346.

Born 24 Jun. '51; student; interests: collecting; will do clerical or corresponding; has taper; interested SF 7 years; reads: ANALOG; prefers: futuristic, PSI, space; likes: Heinlein, Clarke, Asimov, Biggle, Del Rey; sponsor: John Fraser.

William R. Reynolds, Jr., 336 Acre Lane, Hicksville, N.Y., 11801.

Born 16 Oct. '48; student; interests: collecting; too busy to work; interested SF 6 years; interested fandom 1 year; reads: IF, GALAXY; likes: Cordwainer Smith, Anderson, R.F. Young; sponsor: George Nims Raybin.

((The above information was furnished by Janie Lamb. All you persons who need help, there are plenty of willing workers listed; Stan, there are plenty of potential pubbers and editors for N3F publications; Correspondence Bureau and Round Robins, plenty of "raw material" above; Tape Bureau, plenty of tapers noted; Wel-committee, plenty of future members there; etc. --ed.))

A few more changes-of-address, ZIP's, and the like --

John W. Andrews, 2301 E. Foothill Drive, Santa Rosa, Calif., 95404.

Len Bailes, Reiber Hall, UCLA, Los Angeles, Calif., 90024.

Richard T. Blackburn, P.O. Box 558, Los Alamos, N.M., 87544.

Ronald W. Bounds, 649 N. Paca St., Baltimore, Md., 21201 (reinstatement).

Charles G. Brannan, %General Delivery, Berkeley, Calif., 94701.

Rich Brown, 201 Hamilton Ave., U-2, Apt. C-12, Staten Island, N.Y., 10301.

Wayne Cheek, P.O. Box 772, Newport News, Va., 23607.

George Fergus, RR#4, Angola, Indiana, 46703.

Kenneth Fletcher, % The Minnesota Technolog, Rm. 2, M.E. Bldg., Univ. of Minn., Minneapolis, Minn., 55455.

Cindy Cramer Heap, Box 244, Old Chelsea Sta. P.O., N.Y., N.Y., 10011.

Frederick Hypes, 1414 Santa Fe Drive, San Jose, Calif., 95118.

Tom Jensen, 99 Pleasant St., Cambridge, Mass., 02139 (correction).

John Kusske, Jr., Box 373, U.M.M., Morris, Minn., 56268.

Gil Lamont, 3158 N. Gladys Ave., South San Gabriel, Cal., 91777.

Albert F. Lopez, 502 E. Foster Ave., State College, Pa., 16801 (correction).

Hank Luttrell, Box 625, Thomas Jefferson Residence Hall, 202 W. 18th St., Rolla, Mo., 65401.

Pat McDonnell, Jr., 4249 Park St., Palo Alto, Calif., 94306.

Rick Norwood, 640 Linden, Riverside, Calif., 92507.

Mark Owings, 3731 Elkader Rd., Baltimore, Md., 21218 (reinstatement).

Jeffrey Rensch, Webb School of Calif., Claremont, Calif., 91711.

James K. Sanders, Rm. 3K4, 601 West 110th St., N.Y., N.Y., 10025.

Alan Shaw, 20 Burton House, Box 3571, 420 Memorial Drive, Cambridge, Mass., 02139.

Creath Thorne, Jr., 189 B Baker-Park Hall, Pershing Group, Univ. of Missouri, Columbia, Missouri, 65201.

James Toren, Box 417, 27 West Main St., Amelia, Ohio, 45102.

Roger J. Zelazny, 4920 Westhills Rd., Baltimore, Md., 21229.

Diane Rabatich, P.O. Box 192, Women's Residence, Glendon Campus, York Univ., Toronto 12, Ontario, Canada.

Changes-of-Address (Continued) --

Carlo Bordoni, Viale XX Settembre 211, Avenza-Carrara, Italy (correction).
Peter Singleton, Ward 6A, Whittingham Hospital, Near Preston, Lancashire, England.

ZIP Codes --

Atkins, 35804; Anderson, 35525; Beck, 46409; Chevalier, 91342; Edwards, 93555; Frerich, 90028; Guthrie, 45432; Hemmes, 49507; Hotchkis, 55746; S. Johnson, 07088; Kolden, 94545; McAllister, 91766; Wald, 97219; Wannen, 63119; Washington, 11590. We now have ZIP's for all NFFF members!

Another New Member (Honorary -- for one year, through end of 1967) --

Thomas Schluck, 3 Hannover, Altenbekener, Damm 10, Germany.

A few More Changes-of-Address --

Richard Labonte, 971 Walkley Rd., Ottawa 8, Ontario, Canada.
Michel Feron, 7 Grand Place, Hannut, Liege, Belgium (correction).
Peter J. Maurer, 818 South Jefferson, Hastings, Mich., 49058.
John Chambers, 1438 Lansing, San Jose, Calif., 95118.
Somewhere we have seen a CoA for Nate Bucklin; can anyone help us? Nate?

Moved, with No Forwarding Address; HELP, please --

George Andrews, Matthew Krimske, Whit Mannerly, Kathleen Stipek.

June/August TNFF's Returned -- If you want yours, let us know, please, ASAP --

John Chambers, Tom Jensen, Frederick Hypes, Matthew Krimske, Gil Lamont, Peter J. Maurer, Lee Silverstein, Kathleen Stipek.

Don Miller

Birthday Card Project -- Birthdays for December (excludes new members):

Unknown -- George A. Bibby, 714 Pleasant St., Roseville, Cal., 95678; 1 -- Ronald R. Matthies, 674 N. Grove St., Banning, Cal., 92220 ((Not on roster -- ed.)); 1 -- James Toren, 189 B Baker-Park Hall, Pershing Group, Univ. of Missouri, Columbia, Mo., 65201; 2 -- Carlton Frederick, 419 West 119th St., N.Y., N.Y., 10025; 4 -- Robert M. Allen, 20 Gardiner Ave., Regina, Saskatchewan, Canada; 4 -- Roberto Fuentes, 179 NE Terrace, Miami, Fla., 33138 ((Not on roster -- ed.)); 5 -- William B. Glass, 20539 Gresham, Canoga Park, Cal., 91306 ((Not on roster -- ed.)); 8 -- James V. Taurasi, Sr., 119-46 27th Place, College Point, N.Y., 11354 ((Not on roster -- ed.)); Frederisk Patten, 1825 Greenfield Ave., Los Angeles, Cal., 90025; ((Fred's birthday is on the 11th --ed.)); 12 -- Leonard Bailes, Box 14, Reiber Hall, UCLA, Los Angeles, Cal., 90024; 13 -- Richard A. Luc, 4910 8th St., Bayonne, N.J., 07092 (?); 13 -- Whit Mannerly, Box 1580, Brooklyn, N.Y., 11202 (?); Richard Blackburn, P.O. Box 558, Los Alamos, N.M., 87544 (B.D. 16th); 17 -- Jack L. Chalker, 5111 Liberty Hts. Ave., Baltimore, Md., 21207; 19 -- Craig Stock, 5935 Shore Parkway, Brooklyn, N.Y., 11236; 21 -- Pvt. Irvin Koch, RA 12963883 E-1-1, USATC, 2nd Platoon, Ft. Campbell, Ky., 42223; 23 -- Robert Stepno, 34 Prospect St., Waterbury, Conn., 06702; 25 -- Joel W. Howell, III, 321 Fernwood Drive, Jackson, Miss., 39206; 25 -- Cecil McGregor, USL, Box 493, Lafayette, La., 70501; 28 -- Dr. Robert S. Rozman, 3327 Courtleigh Drive, Baltimore, Md., 21207; 30 -- Lorin C. Phenix, III, 309 Dahlia St., Imperial Brach, Cal., 92032 ((Not on roster --ed.)); 31 -- Bill Combs, 2700 Oxford State Rd., Middleton, Ohio, 45043.

((The above list was furnished by Elaine Wojciechowski. We have changed the addresses where we had new ones on our records, and indicated by a "(?)" where the given address differed from the one on our roster, but we were not sure which (if either) was correct. We have also indicated where these persons were not on our roster. Use these Project reports to up-date your N3F membership rosters. --ed.))

N. F. F. F. . H I S T O R Y

TNFF -- Vol. 10, No. 6 -- December, 1951.

A Report from the Retiring President, Rick Sneary, covers the first page. He expresses thanks to all who have worked with him during the year, and says that the new President will be either Carr or Carlson (Carlson won by only a few votes). Henry McLemore writes about the Atom Bomb in the one-pager titled "The Lighter Side". Then we have a 1½-page article by Norbert Hirschorn called "To Time-Travel, or Not To Time-Travel". The big question here is, "Is time travel possible?"

From England, Fred J. Robinson sends an article called "Over Here" which covers nearly two pages. It concerns SF books, magazines, and movies.

A one-pager by Henry Ebel is called "Earthbound". It deals with the idea that many, many years from now our natural minerals and resources will be depleted, and what if the other planets do not have the minerals, etc., that we are looking for -- will civilization die slowly, or go out in a burst of flame?

"Membership Activities" by Eva Firestone. Roy Lavender has sponsored 15 new members; Bill Berger has nine to his credit. Eva thanks all who worked to get new members. The Welcommittee now has 20 workers.

Chuck Baird has compiled a list of Fan Clubs which covers four pages. This is a very interesting list; Chuck has name, dues, and Secretary listed so interested persons can write and get more information about the clubs. There are some 62 clubs listed, and many of them are still active.

The CHICON 2 is plugged in a ¼-page ad. This is the 10th World Science Fiction Convention. It will be held during Labor Day Weekend in Chicago, during 1952. The dues were only \$1.00.

N3FFORUM (a letter department). This issue of TNFF has five letters from fans who are members. They are: J.P. Guinon, Franklin Dietz, Jr., Bob Faltz, Ed. Winne, and Howard Devore. An example of one, which praises the Editor, is as follows:

P.O. Box 214
Little Rock, Arkansas

Dear Ray:

This is just a card to congratulate you on the Oct., 1951 issue of NATIONAL FANTASY FAN. In make-up, content, and printing I believe it is the best job of getting out the official organ of our organization that has been done so far.

Very Sincerely, : J.P. Guinon

NEW MEMBERS. A one-pager lists the new members and the sponsors; also, the new members' addresses. Twenty-five fans were listed as new members. NFFF CONSTITUTION. Nearly two pages were devoted to the complete Constitution. This reprinting should be done more often to refresh us about the various Articles, and especially the Preamble.

FANZINES. About four pages listed fanzines published in America and England. Twenty-nine fanzines were named along with publisher's address. Much info. was also given about each fanzine. FAN DIRECTORY -- published in 1950, sponsored by The Fantasy Foundation and The National Fantasy Fan Federation. Was available for the price of 25¢ a copy from Len J. Moffatt, 5969 Lanto St., Bell Gardens, Calif.

A ½-page ad gives information about the NFFF and lists the Sec.-Treas. as William Berger. Membership dues were only \$1.00 per year. Some interior illos showed the Christmas holly and candles and the jolly Santa Claus. This December issue had a cover illo. by Max Keasler.

K. Martin Carlson, Historian

N. F. F. F. HISTORY

TNFF -- Vol. 11, No. 1 -- February-March, 1952.

Starts with a one-page letter, "Message from President". President (Kaymar) Carlson, elected to office for 1952, asks all Chairmen to carry on as usual until otherwise instructed.

The other Officers for 1952 are as follows: G.M. Carr, Secretary; Alderson Fry, Treasurer; Ray C. Higgs, Official Editor and Chairman of Directors; Eva Firestone, Director; Rick Sneary, Director; Stan Woolston, Director; W. Max Keasler, Director; Stuart Hoffman, Official Mailer.

"Some Fans Are Nice People" by Ev Winne covers three pages. He tells about the organization of the N3F Correspondence Bureau in 1951 and its activities since that time. A very informative article, plus news of all fan doings.

Next there is a notice "that all dues be sent to the new Secretary, G.M. Carr".

A fair number of members voted in the election, namely 84: For President -- Carlson, 50; Carr, 34; For Director -- Ray C. Higgs, 78 (Chairman); Eva Firestone, 77; Stan Woolston, 75; Max Keasler, 73; Rick Sneary, 73. But, with such a large membership, there should have been more who voted -- there were more than 300 fans in the club at the time.

"Over Here" -- a two-pager by Fred J. Robinson (England). He gives all the news of British Fandom.

The next 3/4 page lists the new Officers of NFFF for 1952. This is a complete list, including Mss Bureau, Public Relations, Library, Copyright, etc.

"News From England" by Dave Cohen gives a newsrun of the various clubs and their activities. A new club has been started in Liverpool by 20 fans.

An ad plugging the 10th Science Fiction Convention, to be held on Aug. 30, 31, and Sept. 1st at Chicago, Ill. Dues, as usual, are \$1.00 a person.

A one-page "Valentine" drawn by G.M. Carr, our new Secretary, thanking the membership for voting for her. She asks for new ideas.

"Fantasy Pseudonyms" covers 4 1/2 pages. It is compiled by Edward S. Beck. A lot of research and work has gone into this listing.

NEFFORUM contains five letters this issue. They cover two pages and are from: Richard Bergeron, Edward G. Seibel, Bob Fultz, Henry W. Burwell, and Wallace West.

A Roster of the British N3Fers by Derek Pickles covers one page.

"Membership Activities" by Eva Firestone covers 6 1/2 pages. She gives all the news from the various Departments, such as: Welcome, Card-file, Mss Bureau, Operation Fantast, and Australian Fund. She also reports on Leaflets, Fanzines, Round Robins, Check-list of Books, Fortean Reading, etc.

WELCOMITTEE -- Nancy Gerding, Chairman. She has 26 workers who write to new members. A similar WELCOM in England is headed by Bert High.

"WAW with the Crew in '52". All who wish to help in the movement of American Fandom in bringing Walter Willis over to the CHICON this year, write to Shelby Vick. So reads an announcement. FANTASTIC WORLDS -- a new magazine coming out soon. Will have the type of stories that made UNKNOWN so popular. INTERNATIONAL FANZINE -- to come out from Wales. Editor is Fred J. Robinson.

A one-pager lists 16 fanzines with news about each such as Ed., etc. Kaymar Carlson, Historian

N. F. F. F. T R A D E R

Ad space is free to NFFF members. Get your ad in early.
K. Martin Carlson, 1028 Third Avenue South, Moorhead, Minnesota, 56560

A. MERRITT BIBLIOGRAPHY is to be republished in a greatly expanded hardback edition, with illustrations, and a complete reprinting of Merritt's scarce "fan" articles and verse. Needed: any information not included in the first edition, plus copies of scarce Merritt material, photos of rare items and foreign editions or translations, movie scenes, etc. Walter J. Wentz, Box 172, Lowell, Oregon, 97452.

FOR SALE. Old-time promags and books. Bound and unbound volumes of the SF promags of years ago: GOLDEN FLEECE, MAGIC CARPET, UNKNOWN, WEIRD TALES, MARVEL SCIENCE STORIES, ASTOUNDING, FFM, FN, GALAXY, PLANET, OTHER WORLDS, WONDER, THRILLS, FANTASTIC, etc. Write for prices; my collection must be sold. Stuart Hoffman, Box 13, Black Earth, Wisconsin, 53515.

FOR FREE! Expo '67 material, news of a fun and fascinating concept in international world fairs. I want to send this information to you, but I need your addresses. Richard Labonte, 971 Walkley Rd., Ottawa 8, Ontario, Canada.

WANTED: Old fanzines, individually or in bulk. Don Miller, 12315 Judson Rd., Wheaton, Maryland, 20906.

CAN YOU HELP? I am searching for general fiction pulps -- 1910-1930's, that contain complete stories by these prolific writers: W.C. Tuttle, James B. Hendryx, Hugh Pendexter, Kenneth Perkins. They wrote hundreds of stories for SHORT STORIES, ADVENTURE, ARGOSY, WESTERN STORY, etc. I'll take excerpts and coverless magazines. Quote any you may have. Richard Minter, 901 S. Fieldcrest Rd., Draper, N.C., 27241.

FOR TRADE: Copies of WONDER STORIES, 1931; ASTOUNDING, 1937, 1938; recent Australian SF mags. Also have copies of MCCLURES, 1901; STREET & SMITH DETECTIVE STORY WEEKLY, 1922; ELLERY QUEEN'S MYSTERY MAGAZINE, 1945; etc. These are some of the mags. I have for trade. I NEED copies of DOC SAVAGE, THE SHADOW, and some comics like BIG SHOT, POPULAR, W4R, etc. Write: Robert Anderson, 603 Oak St., Dade City, Fla.

WANTED: In good condition: AIR WONDER STORIES, July, 1929; AMAZING STORIES, April '26, May '26, June '26, Feb. '27, Mar. '27, Dec. '27, Aug. '30, Sept. '30, Oct. '30, Dec. '31, Feb. '42, May '42; AMAZING STORIES QUARTERLY, Wint. '28, Spr. '28, Fall '30, Sum. '31, Fall '31, Spr.-Sum. '32; AMAZING STORIES ANNUAL: 1927 (#1); FANTASTIC NOVELS: Nov. '40, Apr. '41; FANTASTIC ADVENTURES, Jul. '39, Jul. '41, Mar. '42; PLANET STORIES, Spr. '41; SCIENCE WONDER QUARTERLY, Spr. '30; WONDER STORIES QUARTERLY, Spr. '32; TALES OF WONDER (British), Sum. '38 (#3), Spr. '39 (#6), Wint. '41 (#13); UNKNOWN, etc., Jul. '39, Sept. '39, Oct. '39, Dec. '39, Feb. '40, Jun. '40, Feb. '42, Apr. '42. Don Miller, 12315 Judson Rd., Wheaton, Md., 20906.

FOR SALE (25¢ ea.): SF mags and books. Books range in price, but mags. are 25¢ each, plus postage. Have the oldies: AMAZING, STARTLING, OTHER WORLDS, FN, FFM, FANTASTIC ADVENTURES, WEIRD TALES, IMAGINATION, FUTURE, MARVEL, TWS, etc. Send for my lists. K. Martin Carlson, 1028 3rd Ave. So., Moorhead, Minn. 56560.

FANTASY COLLECTOR. If you buy, sell, or trade this is a MUST for you. The circulation is over 550. The best AD-zine in Fandom. Get started NOW; write: G.A. Bibby, 714 Pleasant St., Roseville, Calif., 95678.

WIZARD. This is a non-profit semi-professional magazine edited and published by Alma Hill, under the auspices of the NFFF Writers' Exchange, in order to provide information for the benefit of readers, critics, and especially writers of imaginative fiction. Write to: Alma Hill, 463 Park Drive, Boston, Massachusetts, 02215.

DUPLICATES @ 20¢ each: GALAXY, Jan. '58, Feb. '65; ANALOG, Mar. '63, Apr. '63; FANTASTIC, Jan. '66; TREASURY OF GREAT S.-F. STORIES, #1. Richard Labonte, 971 Walkley Road, Ottawa 8, Ontario, Canada.

MAELSTROM #2 will be out soon. The new temporary office of MAELSTROM is once again in Fresno. Write to: Fred Hypes, 4937-D North Recreation, Fresno, Calif.

INFO. Join the InterNational Fortean Organization. INFO is for you if you have a vital sense of scientific curiosity; if you enjoy(ed) the books of Charles Fort and/or like to think for yourself, write for details to: INFO, Box 341, Festus, Missouri, 63028.

THE WSFA JOURNAL. For reviews of the current promags and books; news of coming releases, both U.S. & British; con reports & news of forthcoming cons; reviews of "borderline" SF and the like; club news & info; APA news; and many other features -- read VIEWS, REVIEWS, AND ARCHIMEDEAN SPIRALS, SPIES AT LARGE, MEBANE'S MAGAZINE MORTUARY, THE CON GAME, THE BRITISH SCENE, FANSTATIC & FEEDBACK, and the like in THE WSFA JOURNAL. Bi-weekly, 10 pages in length except for occasional special issues. To receive the JOURNAL for one year, send \$2 to Philip N. Bridges, WSFA Treasurer, 17910 Pond Rd., Ashton, Md., 20702, for one year's Corresponding membership in the Washington Science Fiction Association.

YOU are the N3F Recruiting Bureau!

TOLKIEN BUTTONS FOR SALE: 1. Frodo Lives (in English); 2. Frodo Lives (in Tengwar); 3. Go Go Gandalf (in Tengwar with fire-lighting symbol). Each button 25¢. Include 5¢ for postage on any size order. Mike Montgomery, 21 Washington, Denver, Colorado, 80203.

NOPE #3: a bargain at 15¢. It is not a normal comic-zine, nor the normal SF-zine, but something different from both. It goes all the way from an article on comic books -- their past, "pop" present, and exciting future, to unique poetry that has been called "morbid" on one hand and of "unusual quality" on the other. There is also short fiction, exciting layout, pleasing artwork, and last but not least: beautiful ditto reproduction -- honest! 24 pages at 15¢! Edited by Jay Kinney, a copy is obtainable from the publisher for only a dime and a nickel. Send \$\$\$ to: Dave Herring, 164 Hartford St., Natick, Massachusetts, 01760.

THE MAGAZINE CENTER. We are interested in all types of magazines, if they are in good shape -- Mystery, Adventure, Fiction, etc. THE MAGAZINE CENTER, P.O. Box 214, Little Rock, Ark., 72203.

WANTED: In good condition: ASTOUNDING, all issues 1930-1936; Dec. '38, Feb. '40, Mar. '40, Apr. '40, Feb. '43; CAPTAIN FUTURE, Spr. '40, Sum. '40, Wint. '41, Fall '42, Sum. '43; FUTURE FICTION, Jul. '40, Nov. '40; FUTURE COMBINED WITH SCIENCE FICTION, Feb. '42, Apr. '42; FUTURE FANTASY AND SCIENCE FICTION, Dec. '42; SCIENCE FICTION STORIES (in FUTURE FICTION series), Apr. '43; MARVEL TALES (in MARVEL SCIENCE STORIES series), May, '40; TALES OF MAGIC AND MYSTERY, Dec. '27, Jan. '28, Feb. '28, Mar. '28, Apr. '28; SUPER SCIENCE STORIES, Mar. '40, Sept. '40; MARVEL TALES, May '34, Sum. '35; SCIENTIFIC DETECTIVE MONTHLY, Jan. '30, Feb. '30, Mar. '30, Apr. '30, May '30; AMAZING DETECTIVE TALES, Jun. '30, Jul. '30, Aug. '30, Sep. '30, Oct. '30, Nov. '30. Don Miller, 12315 Judson Rd., Wheaton, Md., 20906.

CONSTITUTION OF THE NATIONAL FANTASY FAN FEDERATION

PREAMBLE -- The activity that centers around science fiction and fantasy has grown to require organization in order that desirable objectives, beyond the achievement of single individuals, may be attained through united effort. Under this Constitution, the National Fantasy Fan Federation is established as an association of persons interested in promoting the progress of science fiction and fantasy, and in furthering its enjoyment by themselves and others.

ARTICLE I -- MEMBERSHIP

1. An individual is a member of the Federation during the period covered by the payment of his dues. Dues are \$2.00 the first year and \$1.75 each succeeding year thereafter. Dues cover the period from January 1st to December 31st, and less than a full year's dues may not be accepted by the Treasurer; however, a new member joining after the first quarter of the year and submitting dues for the following year may pay only that proportional part of the current year's dues necessary to adjust the applicant's membership to the first of the year. Members have the right to vote in all elections and referendums and may participate in any benefits created by the organization.

2. An organization may become a member of the NFFF upon payment of dues as defined in Section 1 and is entitled to all the rights and benefits of members as outlined in this Constitution except that said organization may not vote or hold elective office.

ARTICLE II -- OFFICERS

1. A President conducts the affairs of the organization. His appointments, suspensions and removals from office, whether the office concerned is elective or appointive, are subject to the review and approval of the Directorate, as are also his methods of procedure.

2. If, for any reason, the office of President becomes vacant, the Directorate appoints a President to complete the unexpired term. Any interim administrative duties are performed by the Chairman of the Directorate, during which time he may not vote in his capacity as Director except on motions of appointment.

3. A Directorate, composed of five members, regulates the affairs and controls the finances of the organization, and may define the duties of any office or official of the association.

4. Decisions of the Directorate are by majority of its five members except in the following instances: by unanimous vote the Directorate may refuse membership to any person; expel any member by refunding the balance of his dues; and may remove the President from office.

5. Vacancies in the Directorate, whatever the cause, are filled by majority vote of the remaining Directors. If fewer than three Directors remain, the President shall appoint one or more up to the minimum of three.

6. Any person designated as Treasurer or otherwise empowered to keep or convey the funds of the organization must be over twenty-one years of age.

ARTICLE III -- ELECTIONS

1. The President and five members of the Directorate are to be decided by the membership in an annual election of those officers. Ballots for the election are to be distributed before October 10th and the elected candidates take office on the following January first. Any member may seek office by complying with the official requirements which are to be published in the official organ at least two months previous to the filing deadline.

2. No person may hold two elective offices at the same time.

3. Each member may cast one vote for each of the five candidates of his choice in the election of the Directorate. The five candidates receiving the largest number of votes are elected. Ties are resolved by majority agreement of those elected candidates not included in the tie.

ARTICLE III -- ELECTIONS (Continued)

4. Of the candidates for President, the one receiving the largest number of votes is elected. In case of a tie, the elected Directorate chooses a President from the tied candidates.

ARTICLE IV -- OFFICIAL ORGAN

1. The association issues a publication of at least bi-monthly schedule which carries, in addition to other material, a quarterly statement of the financial status of the organization, together with a listing of new members and their addresses.

ARTICLE V -- PETITIONS AND AMENDMENTS

1. Petitions of whatever purpose, endorsed by five percent of the members or twenty-five members, whichever is less, must, within sixty days after the Directorate receives them, be submitted to the membership for decision unless the Directorate has already taken the indicated action.

Petitions looking towards the revision, reversion, or setting aside of any action of the President or the Directorate must be submitted within two calendar years following such action, or such petition is invalid and without force.

2. Amendments to the Constitution shall require 2/3 of the votes cast to be approved. All other decisions by the membership shall be by a majority of the votes cast.

3. Any alteration or amendment of the Constitution will be presented to the membership for vote exactly as it is to be entered, or the alteration or amendment is invalid and without force.

4. The power to alter or amend the Constitution is invested solely in the membership.

BYLAWS OF THE NATIONAL FANTASY FAN FEDERATION

(A compilation of regulations passed by NFFF Directorates)

I. AUTHORITY -- Under the authority implied in Article II(3) of the Constitution of the NFFF, the Directorate shall establish certain Bylaws to regulate the affairs of the organization, such Bylaws to be effective when approved by a majority vote of the Directorate as set forth in Article II(4) of the Constitution. The Secretary of the NFFF shall keep a permanent record of the Bylaws, and current Bylaws shall be published in the official organ of the NFFF not less often than once a year.

II. THE PRESIDENT -- The following shall be included among the duties of the President:

1. The President will keep himself informed on the activities of all the officers and committees of the NFFF, so that he may bring before the Directorate matters which need their attention.

2. The President will bring to the attention of the Directors all important Constitutional dates.

3. The President will call attention to violations of the Constitution.

4. The President will submit to the incoming Directorate an estimated budget of funds required for the operation of the NFFF during the coming year. Said budget will be submitted to the Directorate no earlier than 15 December and no later than 31 December.