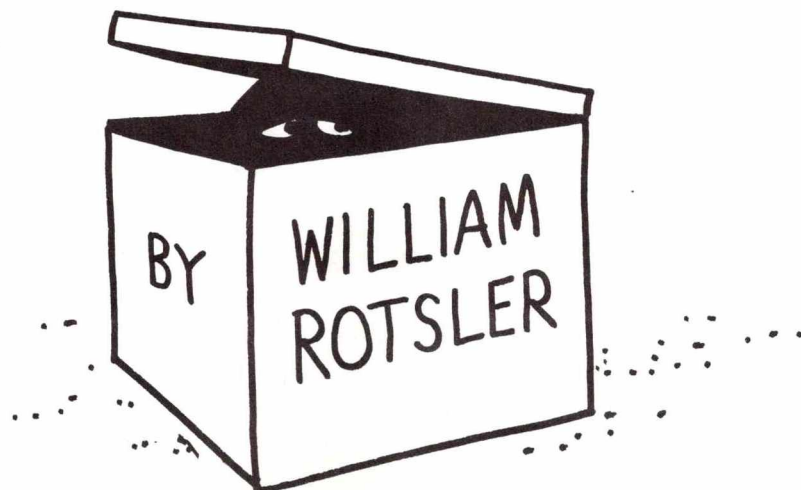


the
TATTOOED
DRAGON
STRIKES
AGAIN



DEDICATION

to Hal Foster, who showed me comics could be well drawn.
to Alex Raymond, who showed me comics could be exciting.
to Milton Caniff, who showed me comics could be a way of life.
to Charles Schulz, who showed me what a comic strip could be.
to Walt Kelly, who showed me a new comic strip.
to Johnny Hart, who showed me how good a comic strip can be.

to Dale Arden, The Dragon Lady, Princess Aura and Burma, who showed
me a little about sex.
to "Krazy Kat" who showed me that comics could be insane.
to Saul Steinberg, the greatest of them all.

to "Lights Out," "The Man Behind The Gun," Jackson Beck, "Latitude
Zero," Jack, Doc and Reggie, "The Shadow," Doc Savage, and
a horde of nameless radio actors who delighted and thrilled me.
to Troy, Crete, Babylon, Knossos, Alexander, Olympus, Egypt, Angkor,
Minos, the Minotaur, fragments and monuments that excited me.
to Robert Heinlein, "Doc" Smith, Hubert Rogers, Cartier, Verne, Kuttner,
Asimov, Bradbury, Ted Sturgeon, and Conan for populating a
universe of thought.

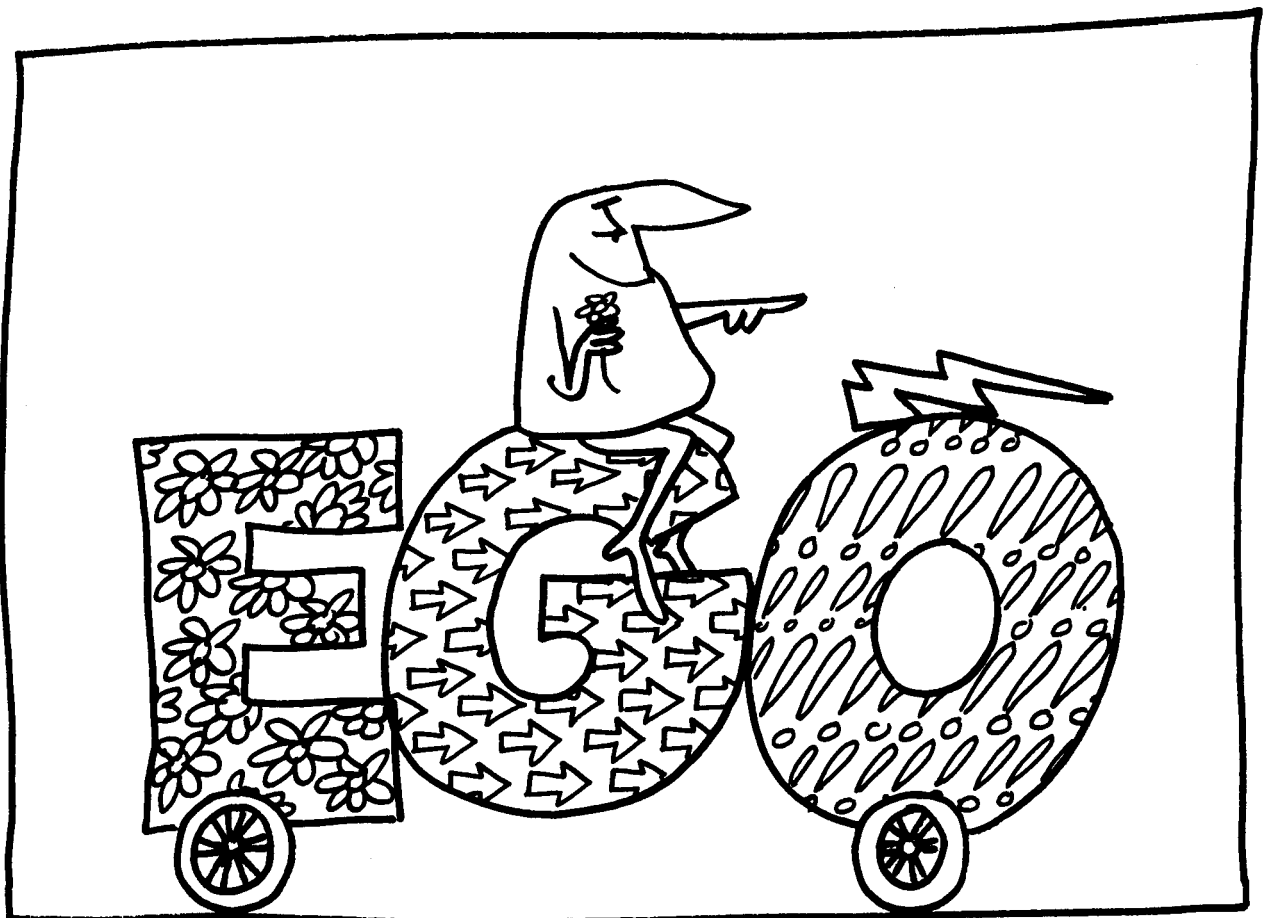
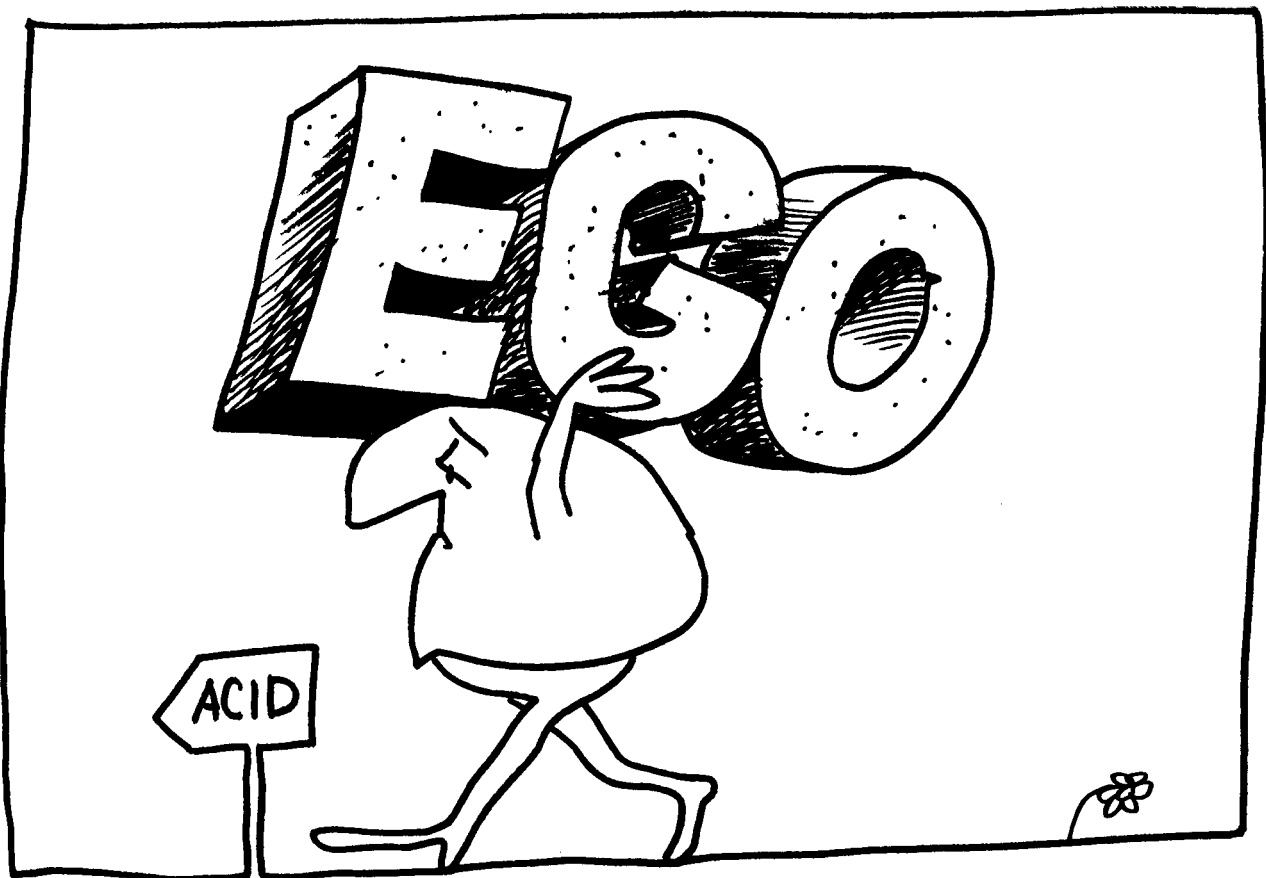
to Stan Freberg (again) for being encouraging when it counted.
to Gloria Saunders, first for being one of the Great Women, and second
for being the kind of critic who is useful.
to Bill Kennedy, who had faith, and to "Sam Martian," who was lost.
to Gary Marshall and Dick Ashby, who did something about it.

to John D. MacDonald, Philip Atlee, Dan Mannix, Peter O'Donnell, Louis
L'Amour, Robert Silverberg, Bogart, Hitchcock, Cary Grant, Buster
Crabbe, Charles Middleton, Gina Lollobrigida, Sophia Loren, Steve
McQueen, Charles Bronson, John Wayne, John Ford, Orson Welles,
and Edward R. Murrow, who have interested, amused and informed me.

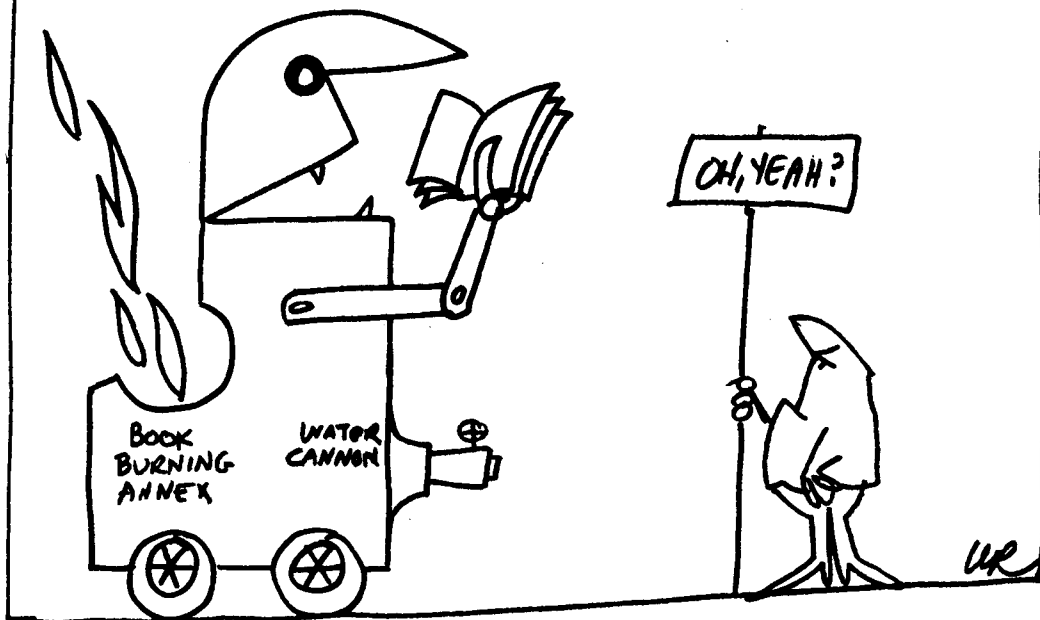
to Michele, for much.

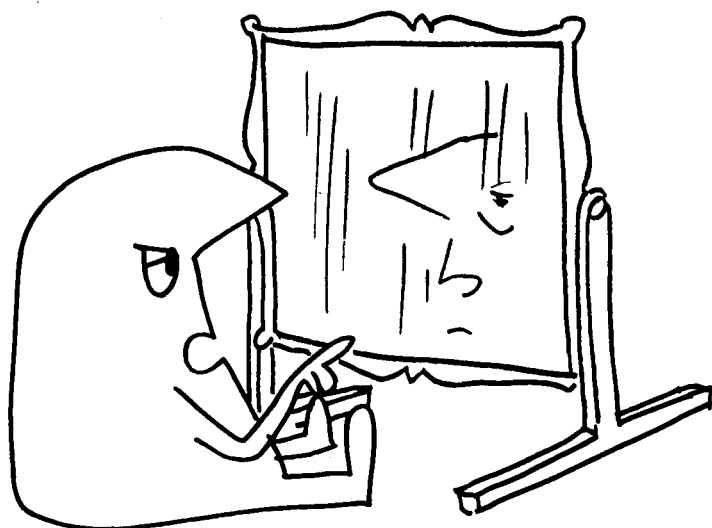
to Harlan, who tried.

and to those who have helped form me: Gene Coe, Michelangelo, Leonardo,
Charles Burbee, Aldous Huxley, Walter Benton, Richard Flu, Picasso,
Mark Rothko, Hemingway, Steinbeck, Andre de Dienes, Bill Mauldin,
Shaw, Noguchi, Henry Moore, Bernard Rosenthal, Tom Schultz,
Gerald C. FitzGerald, Paul Turner, Steve Langley, Laurel and
Hardy, MGM, Universal, Warner Bros., 20th, Columbia, Tim Leary,
Oliver Cromwell (hiss!), Thomas Jefferson, Lautrec, Gauguin,
van Gogh, the inventor of the felt-tip pen, Sam Colt, Bob Tucker,
Suzanne Johnson, Elizabeth Love, Lisa Rotsler, Judy Smith, and
Mina Mittleman. (And Lincoln's doctor's dog.)



I AM AN EDUCATION MACHINE (beep)
YOU WILL OBEY ME (beep) I CANNOT
COMMIT ERROR (beep) I KNOW
EVERYTHING (beep) I WILL DO YOUR
THINKING FOR YOU (beep) WORSHIP
ME (beep)



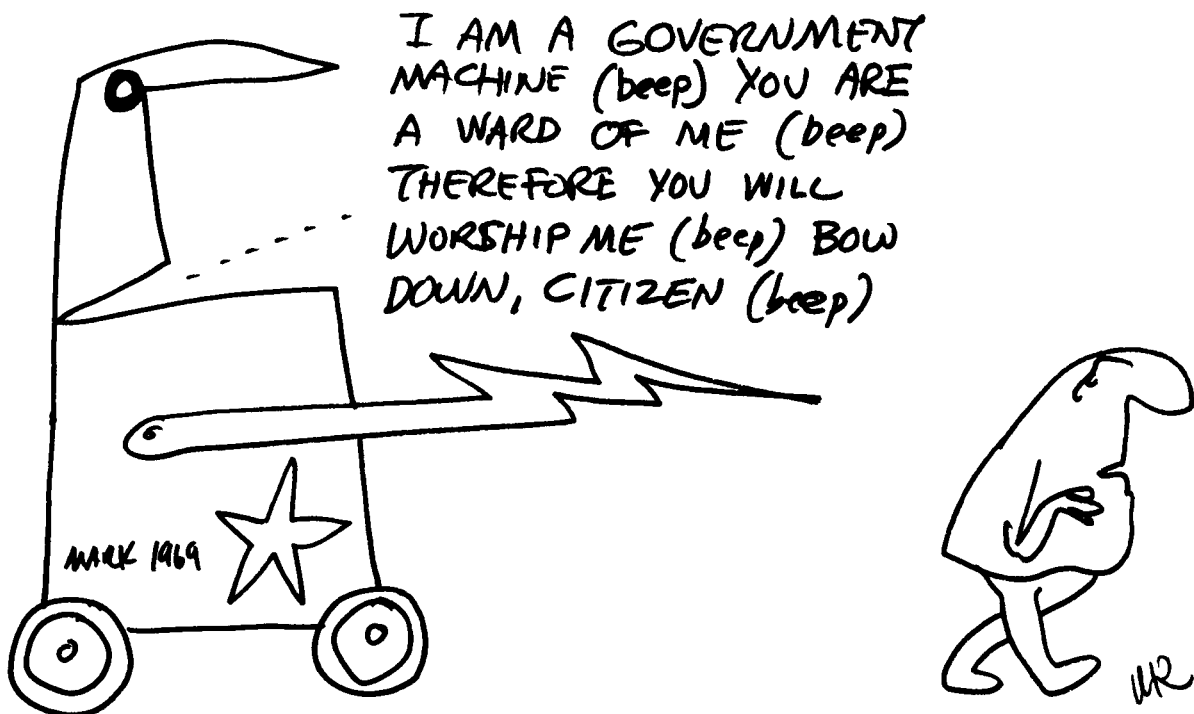
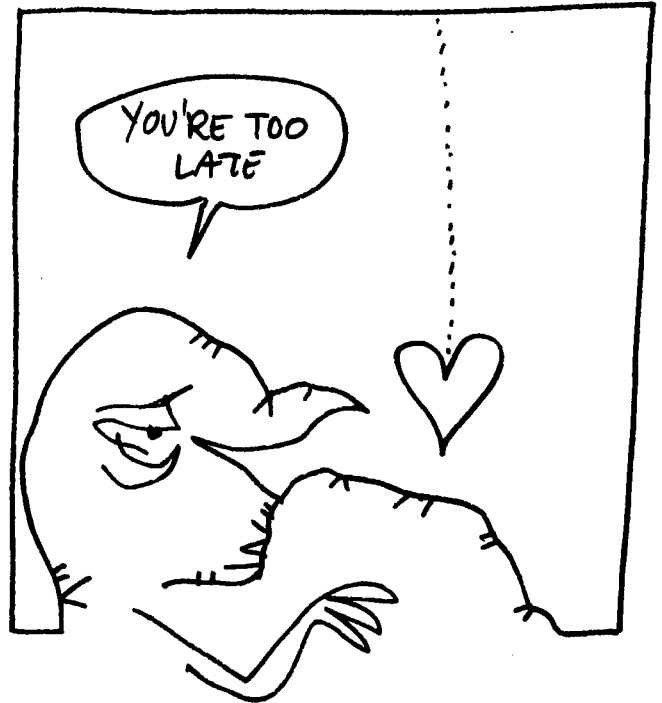
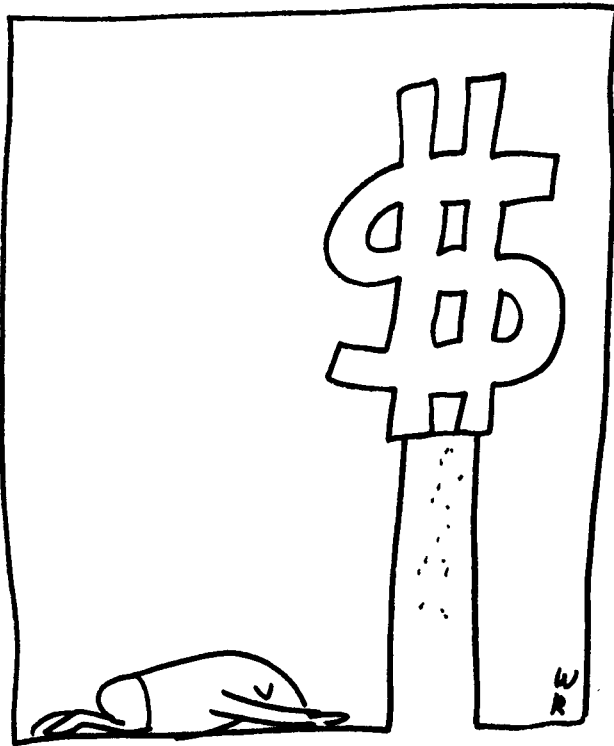


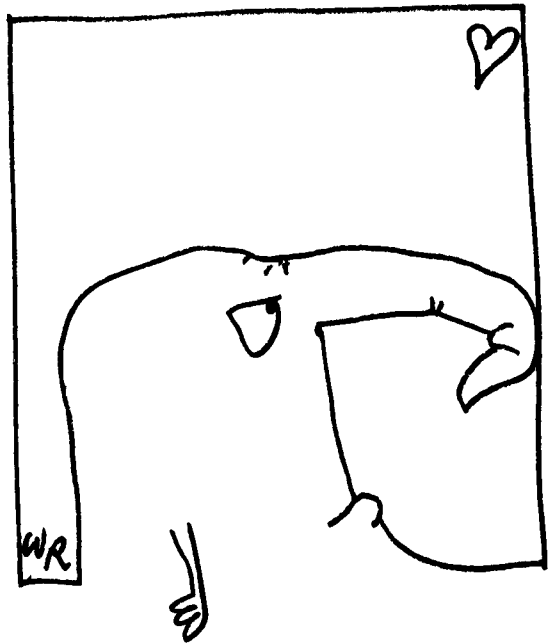
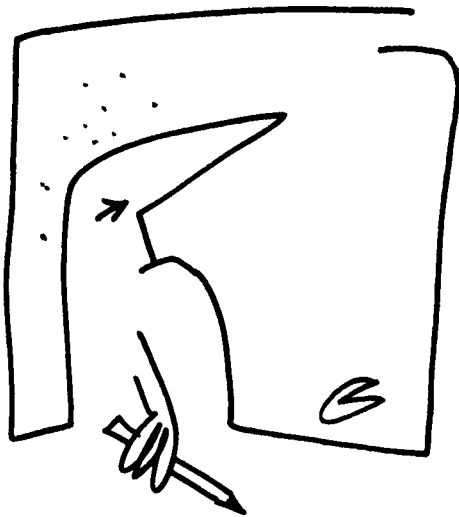
OH, YEAH? WELL, LET ME TELL YOU
SOMETHING...



LEEF
MAN
US

RISLER





THE OTHERS

THEM

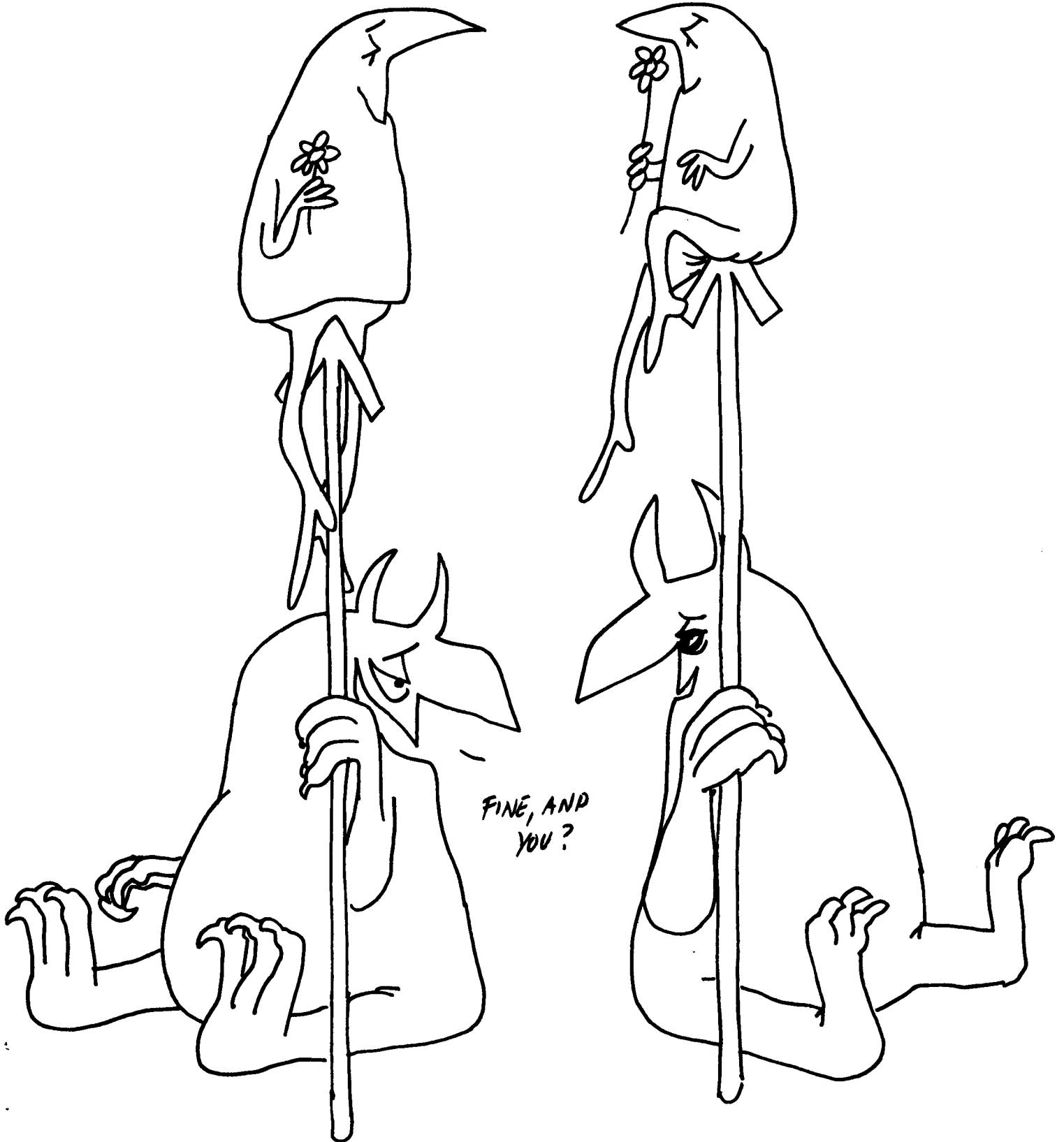
US

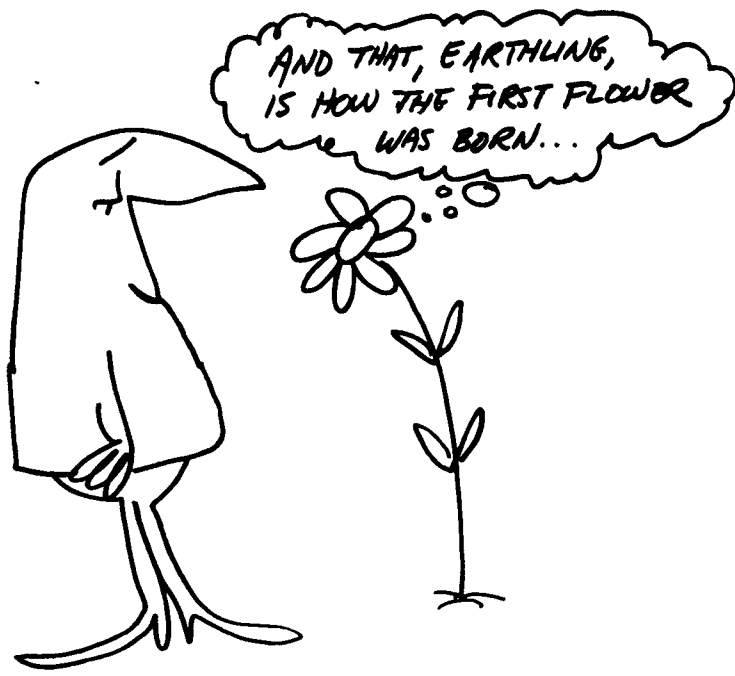
ORIENTATION

mtb

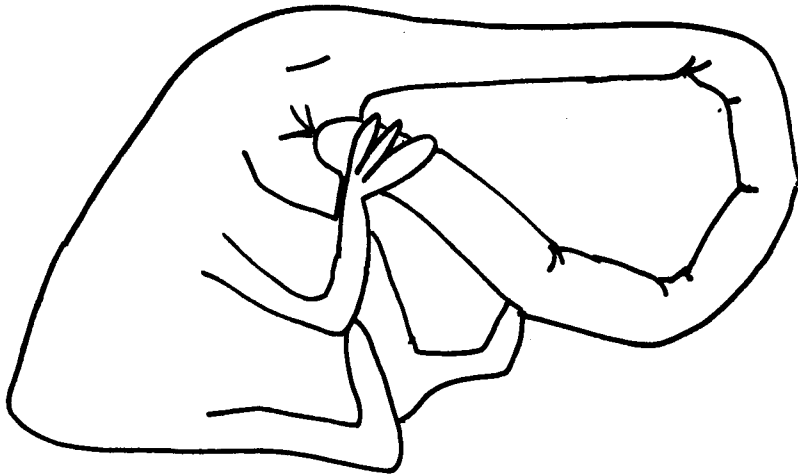
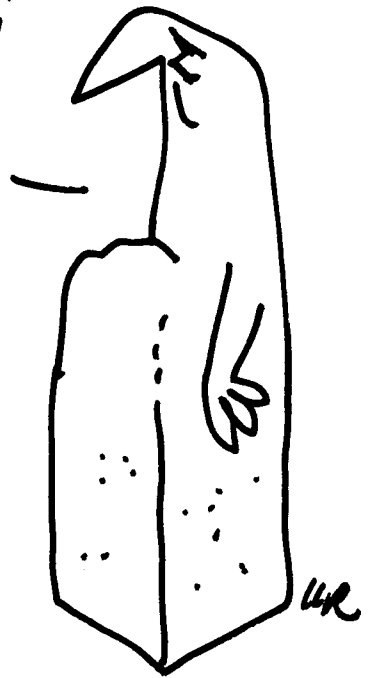
FINE, AND YOU?

/

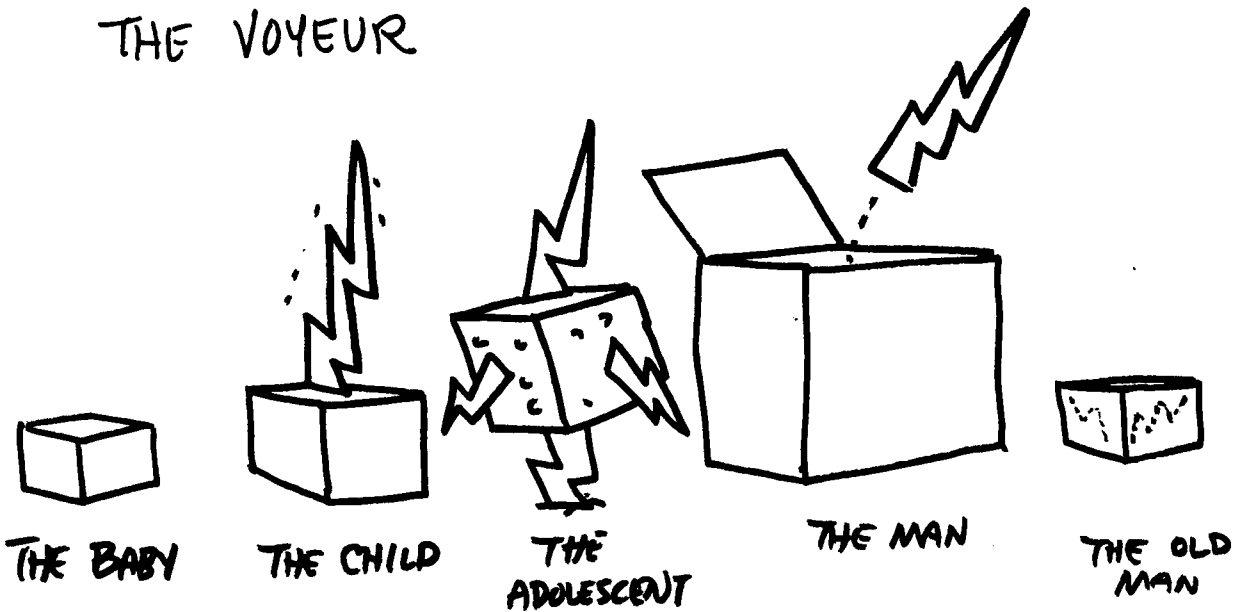


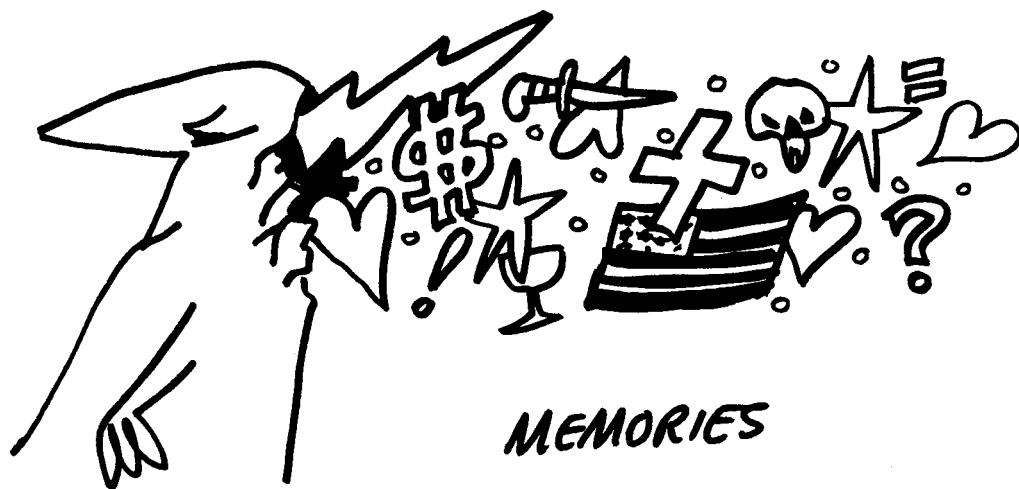


I'M OKAY
THE WAY
I AM -
WHY
CHANGE
ANY-
THING
?

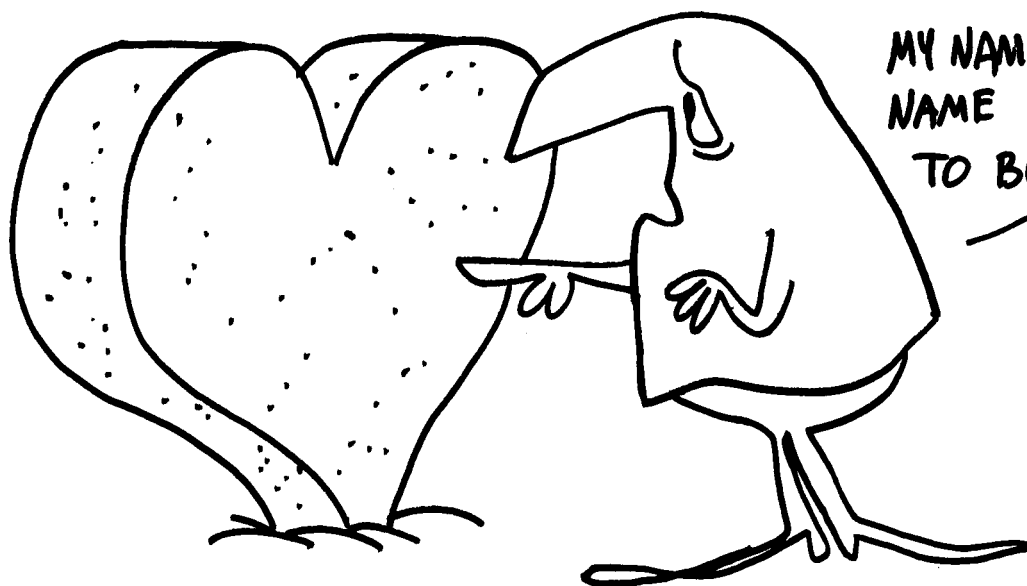
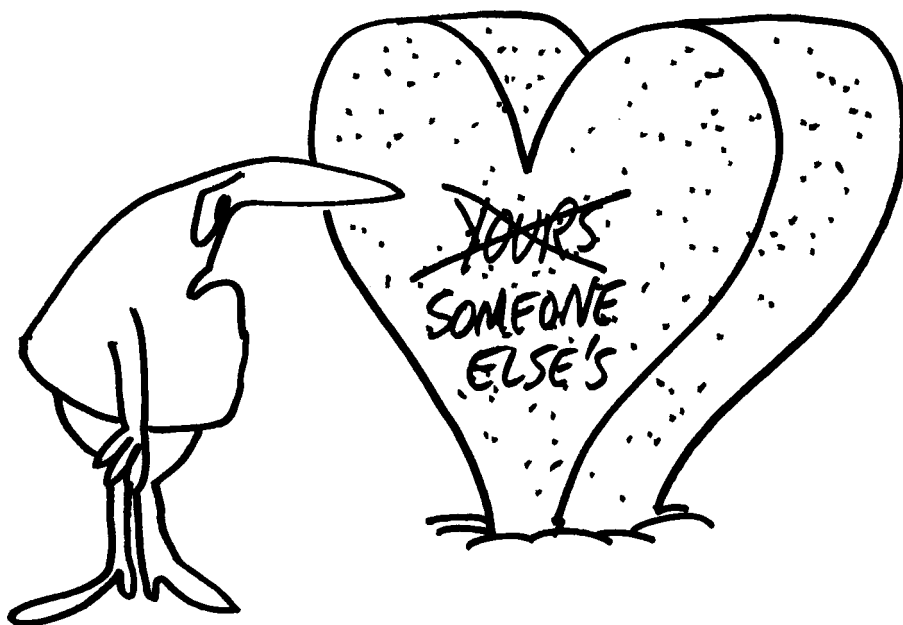


THE VOYEUR

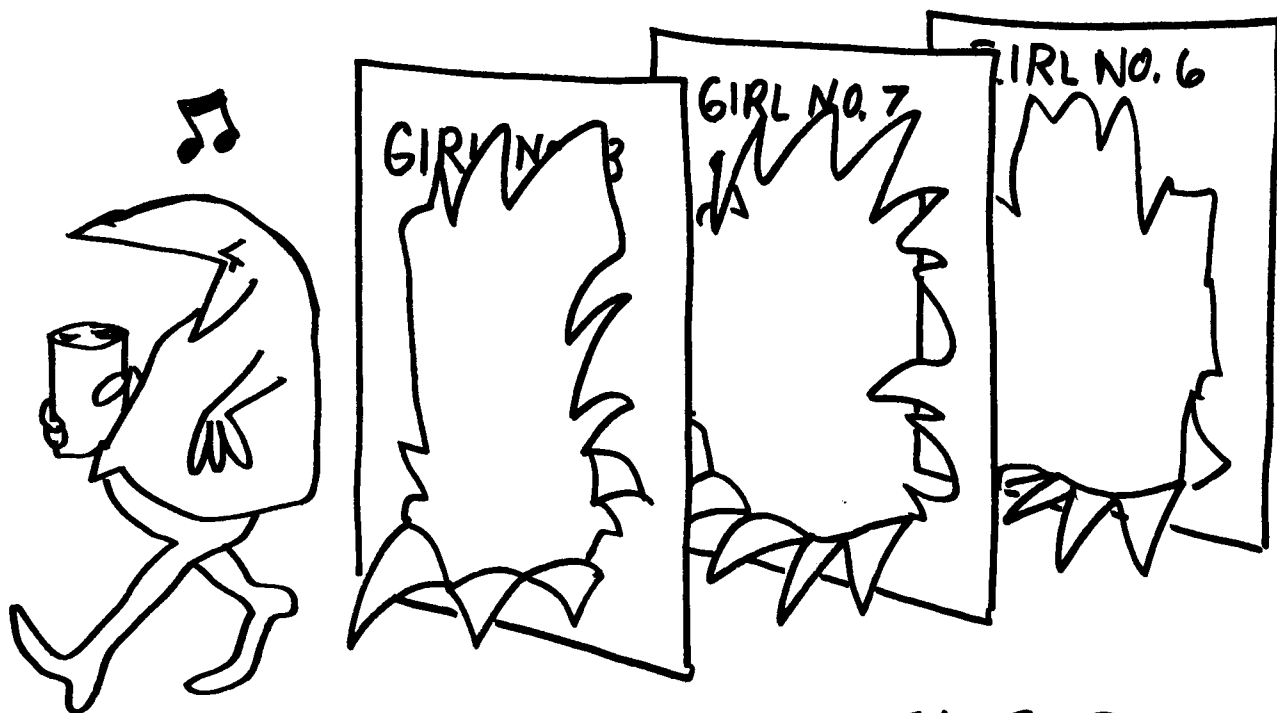
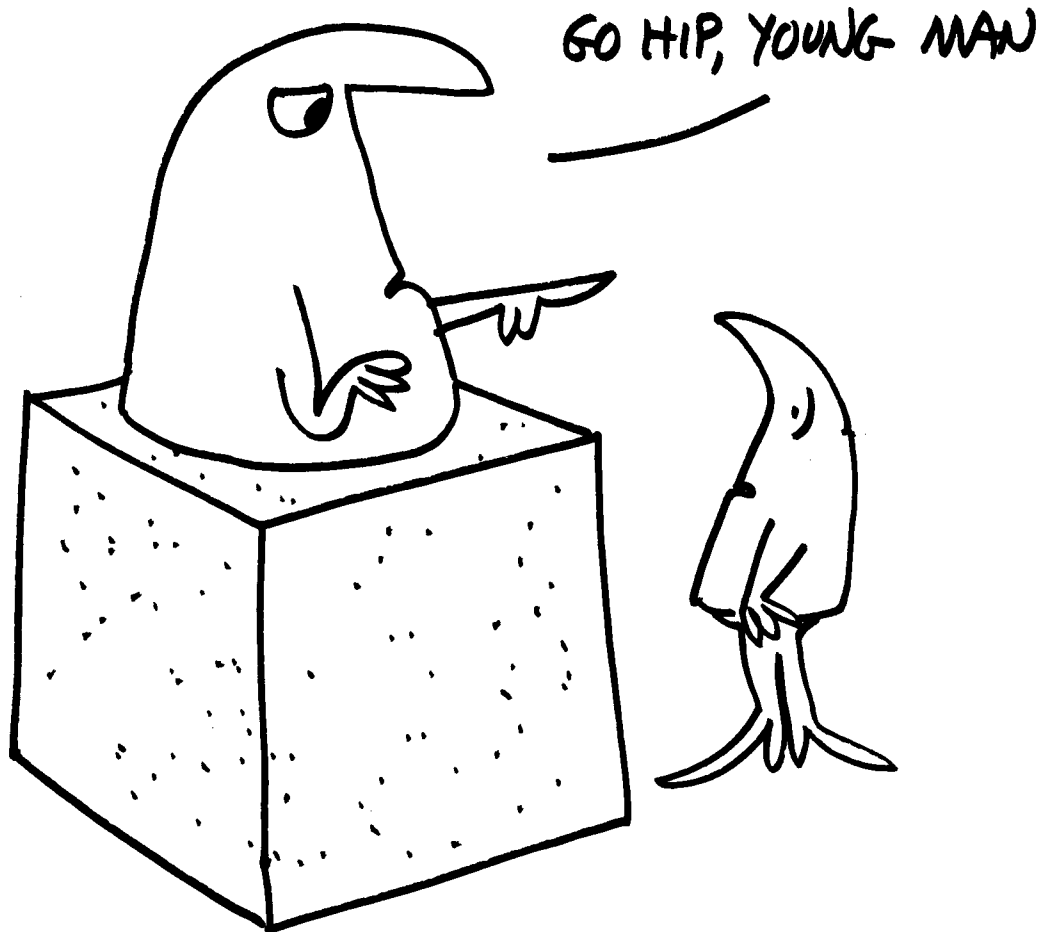




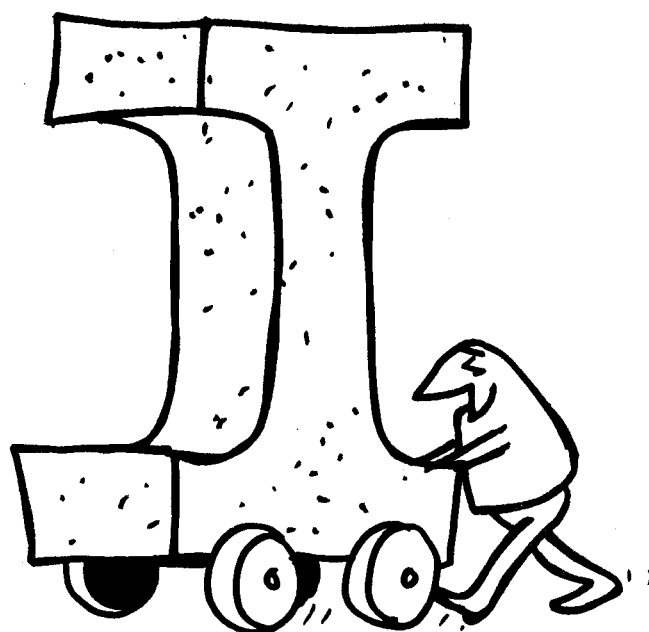
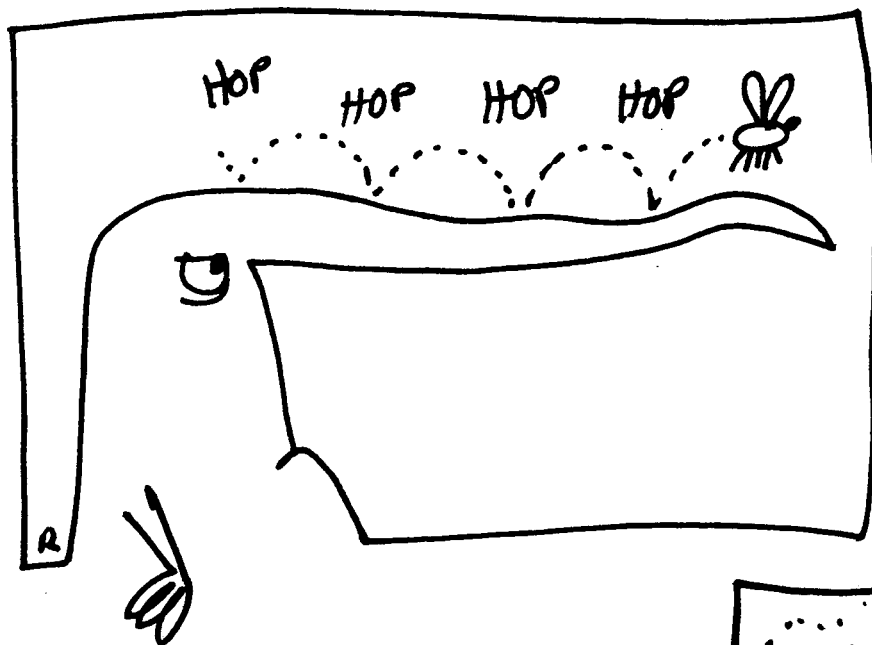
MEMORIES



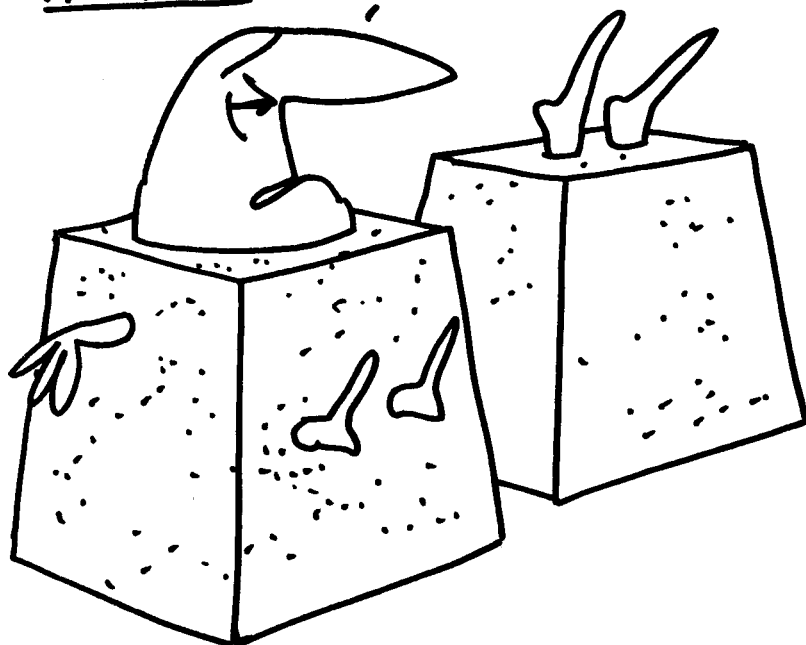
MY NAME ... MY
NAME USED
TO BE THERE!

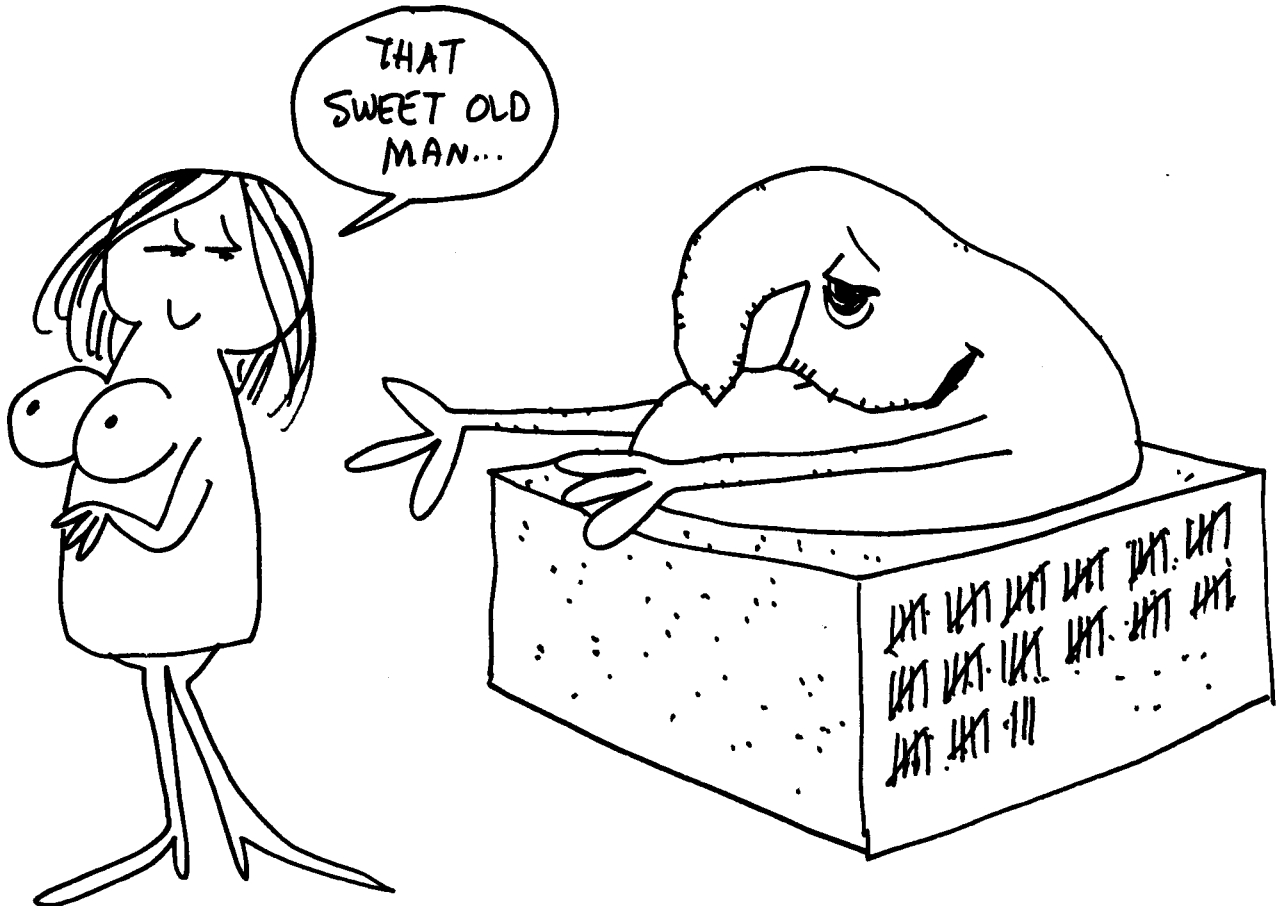
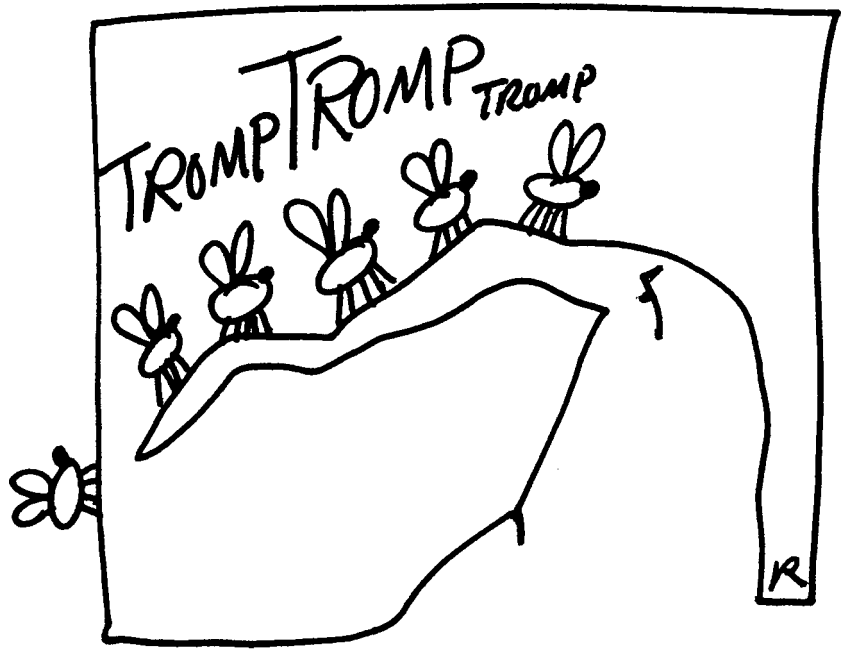


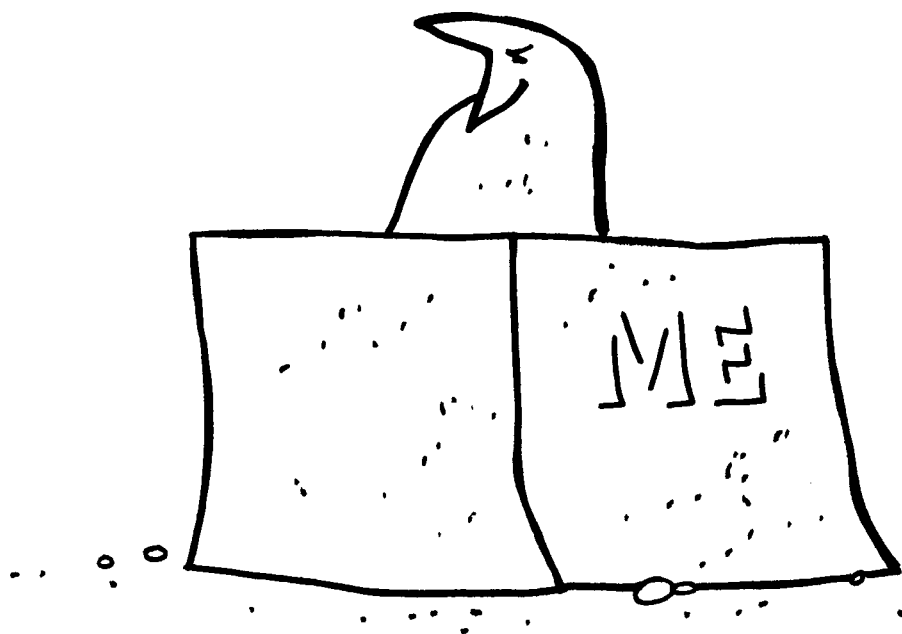
THE STUD



HARRY - CAN'T YOU DO
ANYTHING RIGHT?



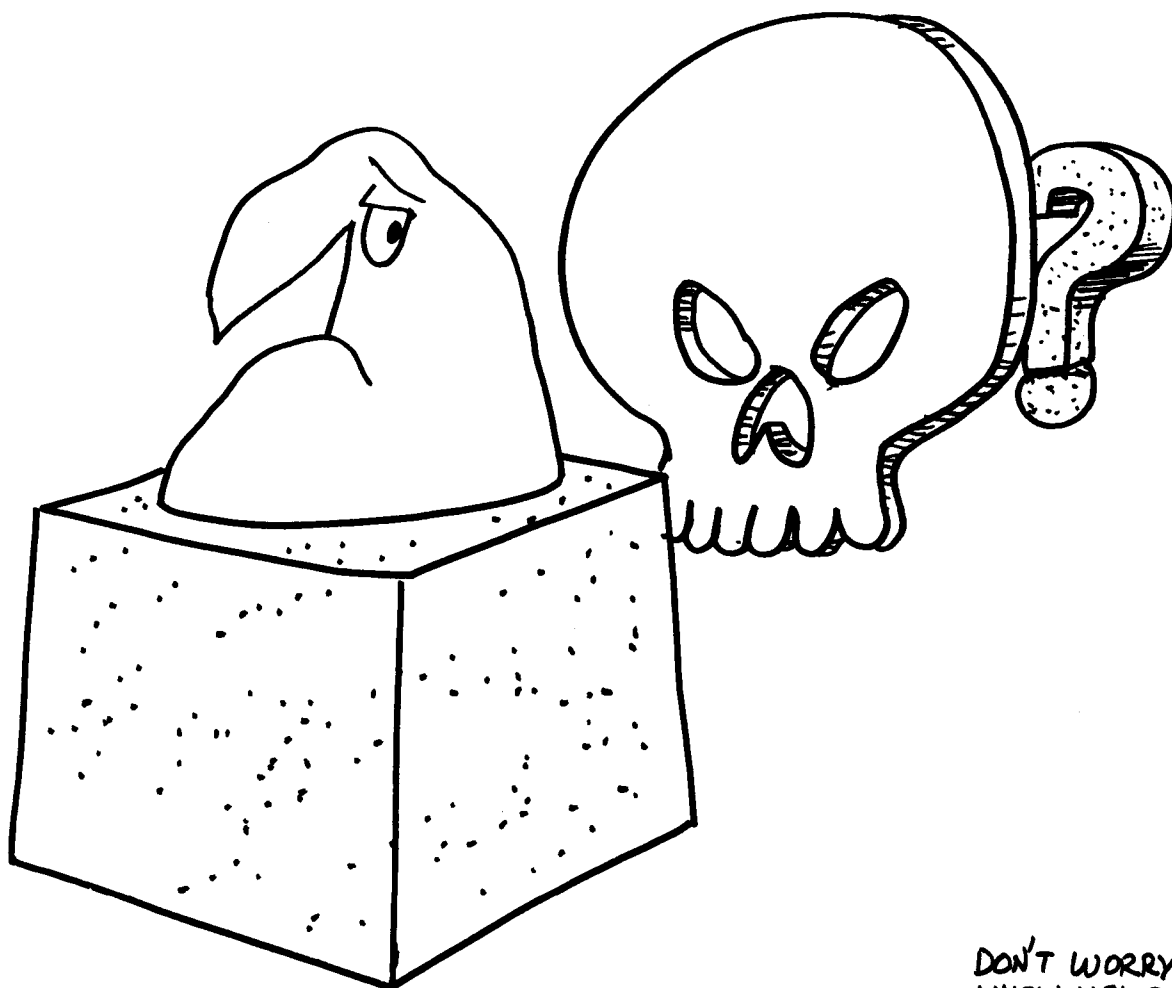




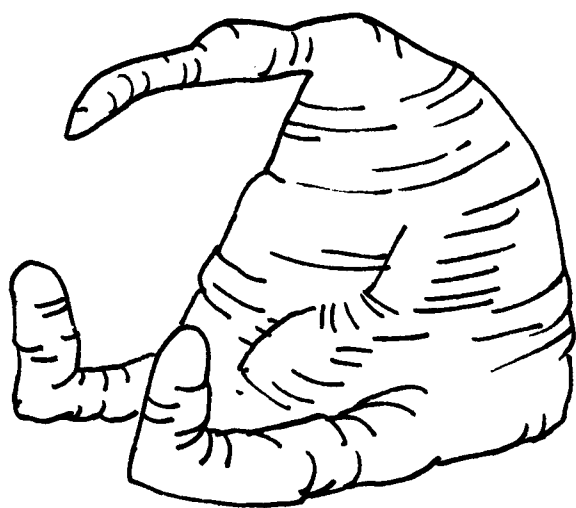
AFRAID? ME?

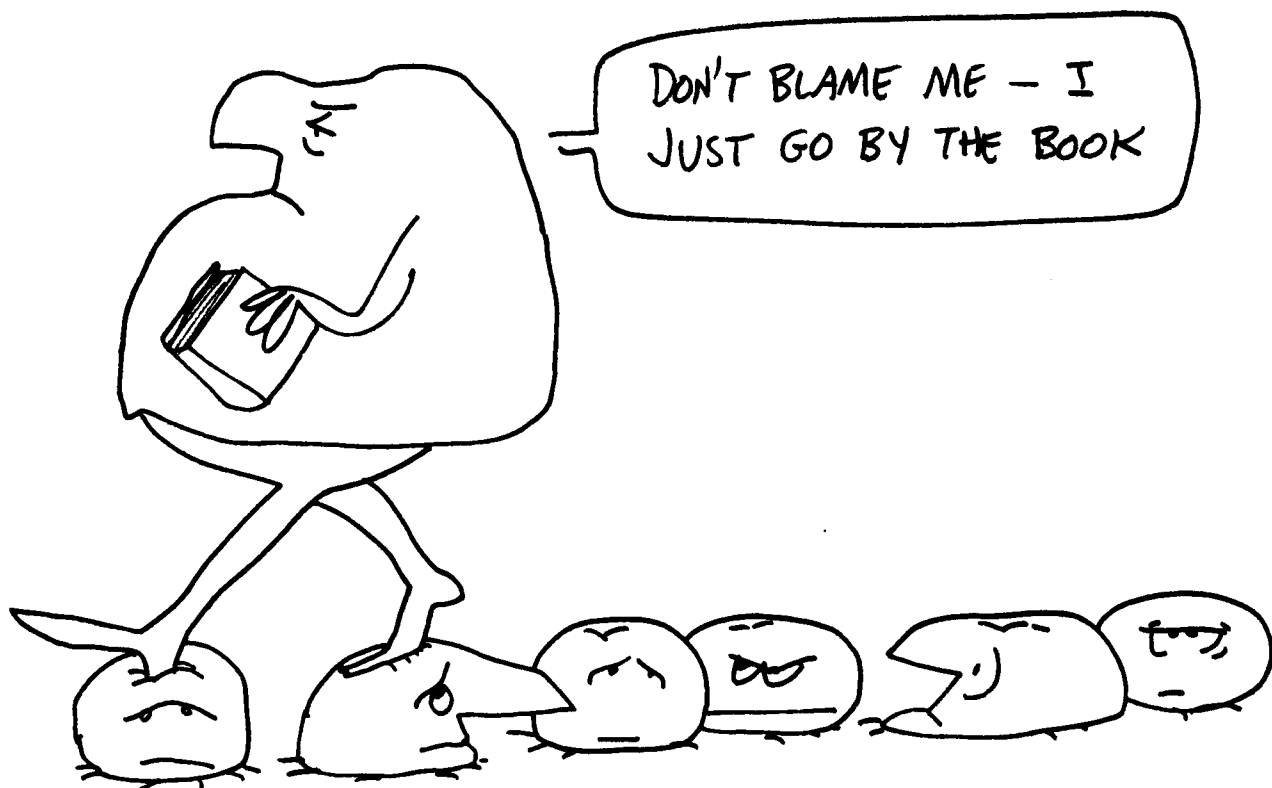


JUST THEM!

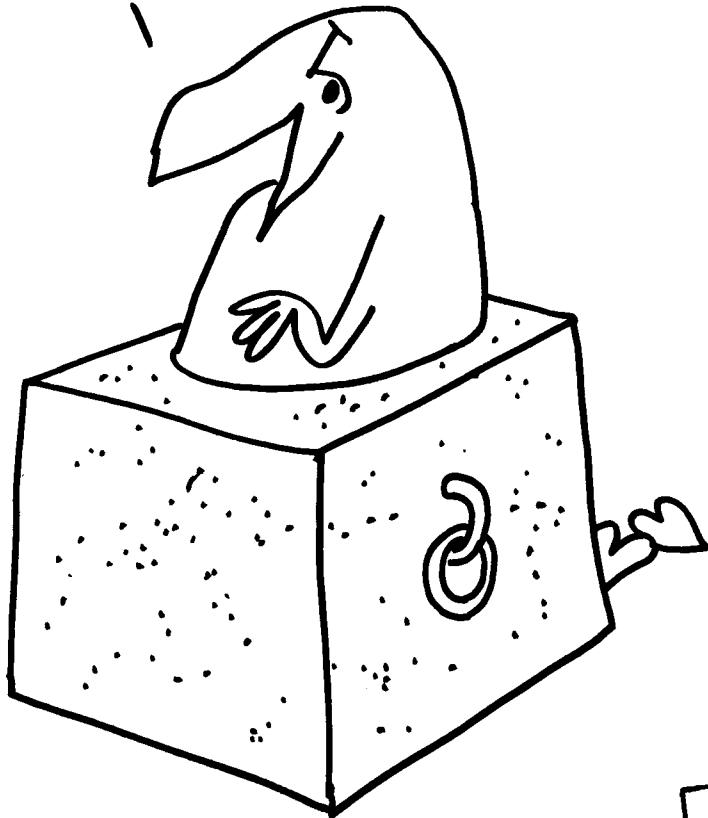


DON'T WORRY -
WHEN HE'S READY
FOR ACID HE'LL
BE READY

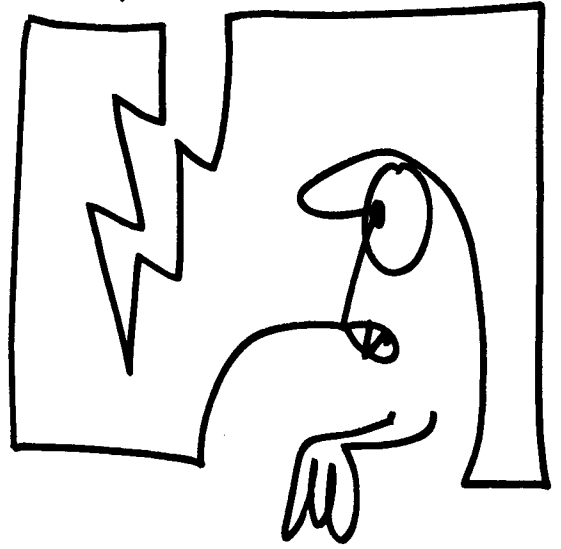




YES, I'M SETTLED DOWN NOW

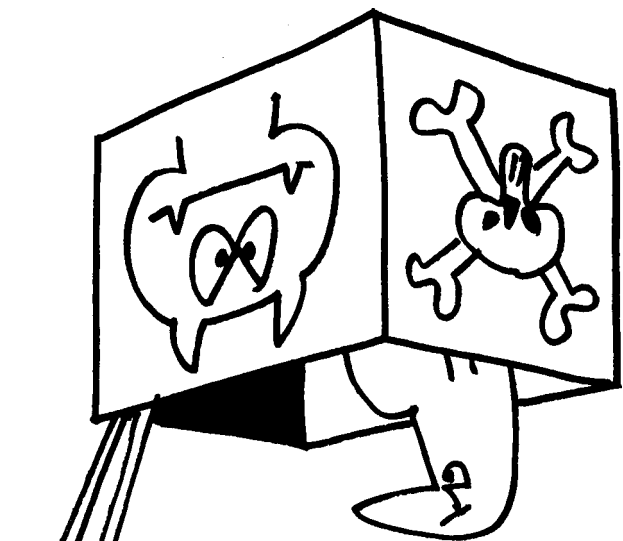
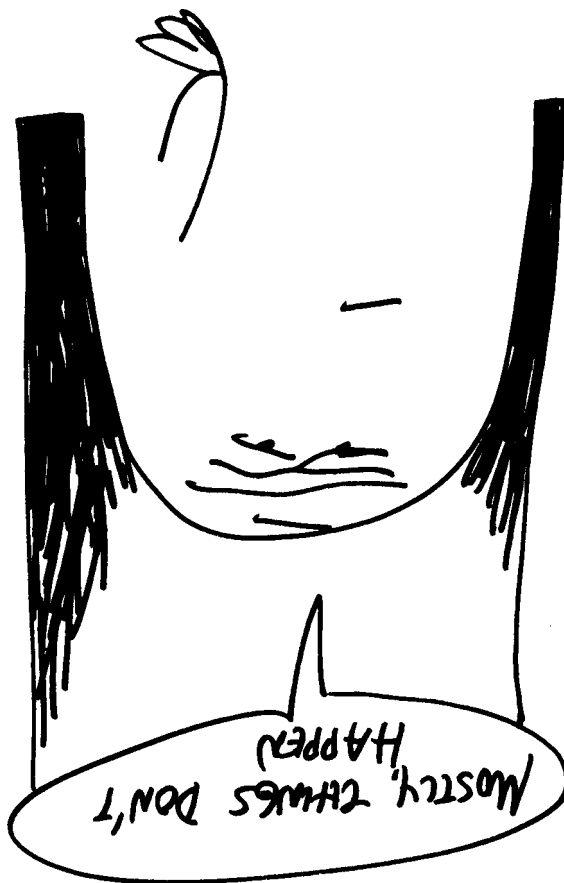
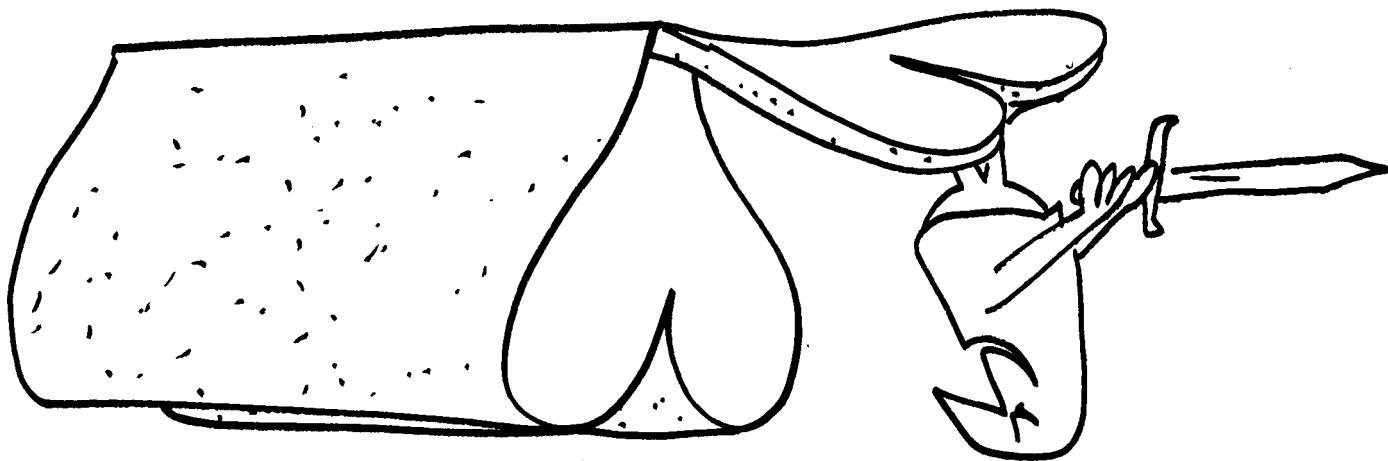


YOU CALLED?



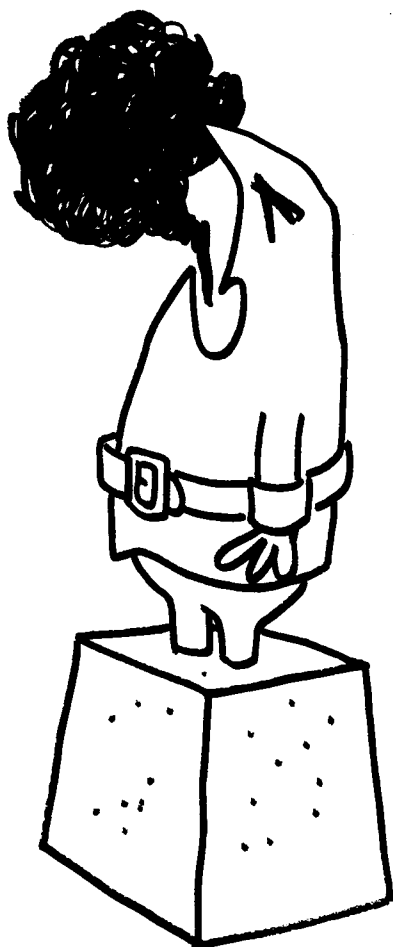
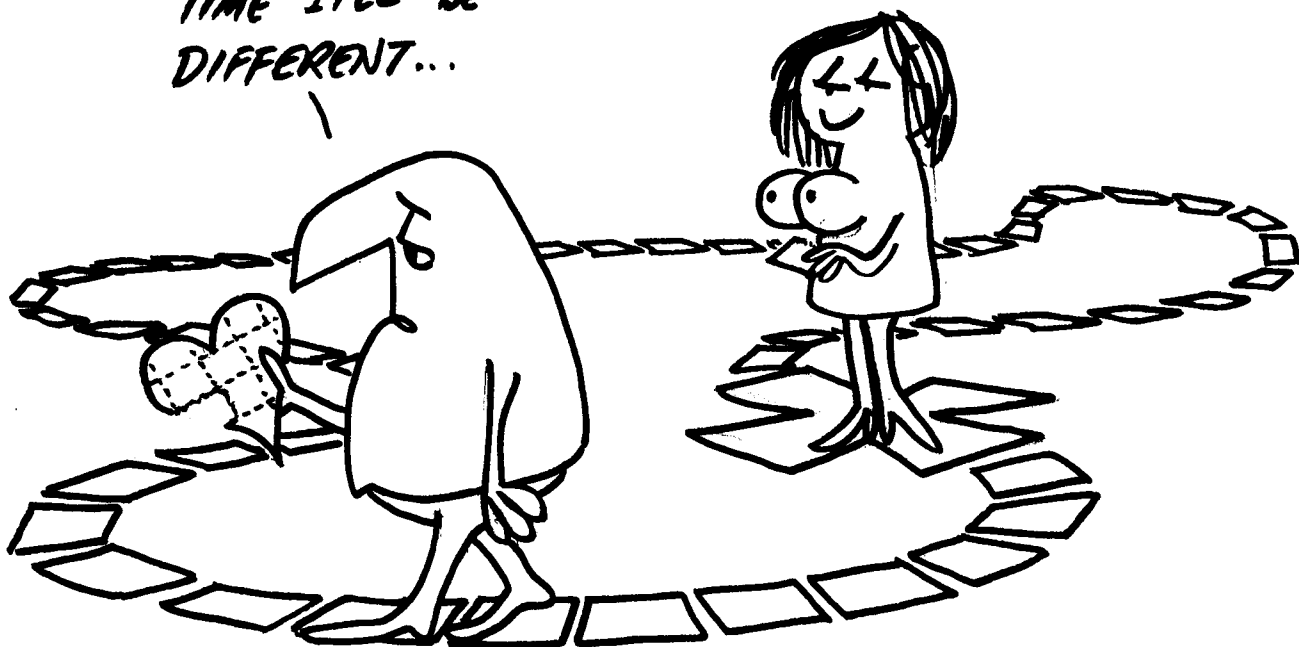
PETTY PERSON

THE WRITER



Why doesn't anyone
like me?

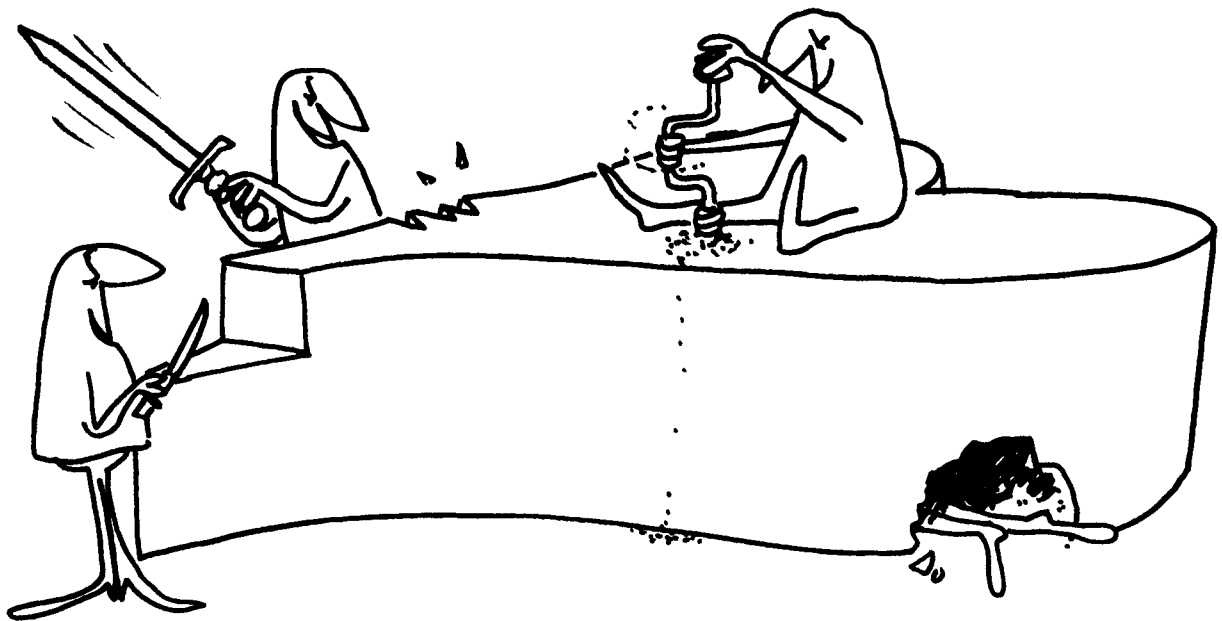
WELL, MAYBE NEXT
TIME IT'LL BE
DIFFERENT...



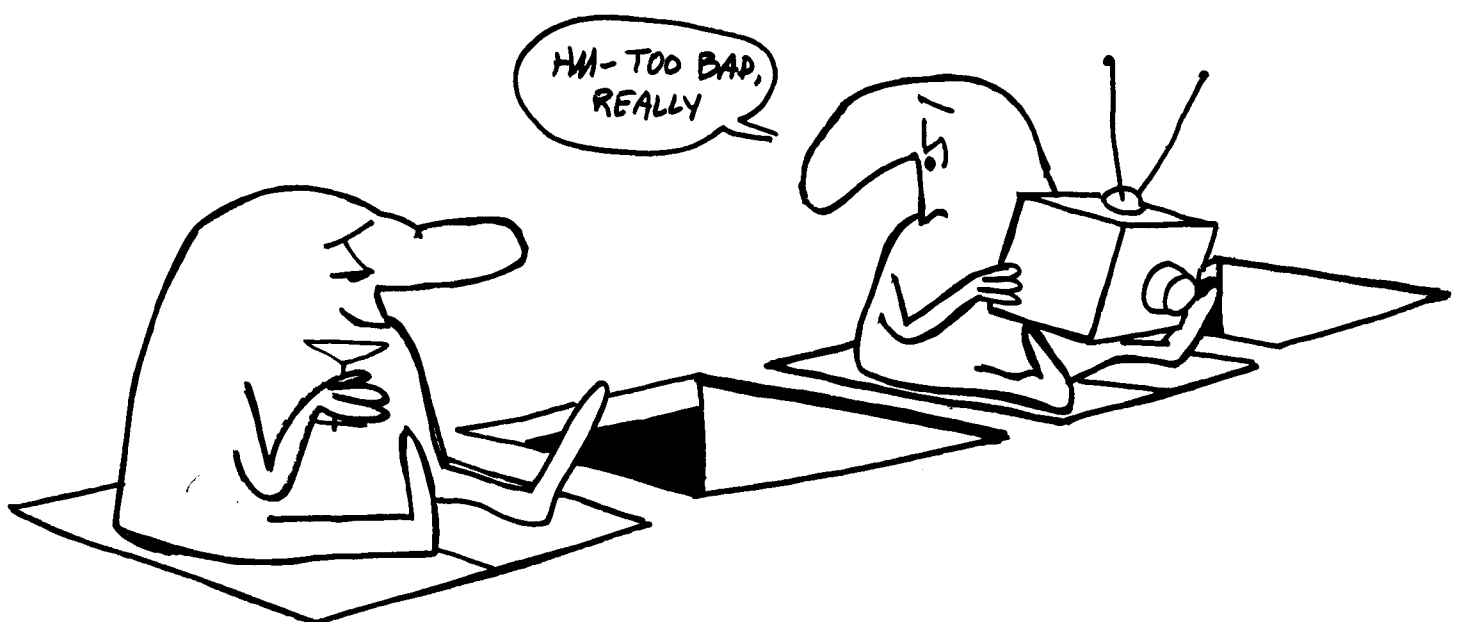
FRUSTRATION

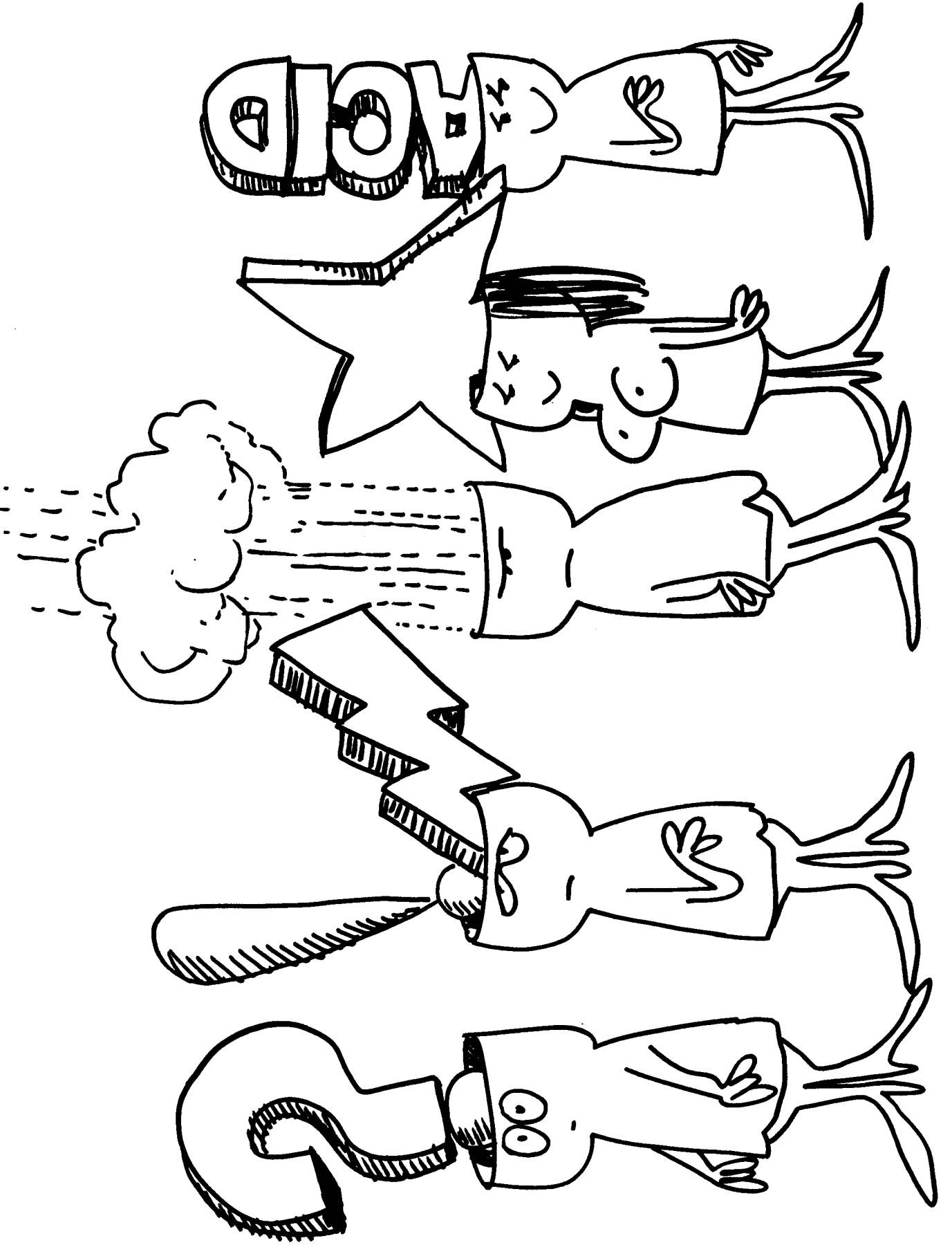


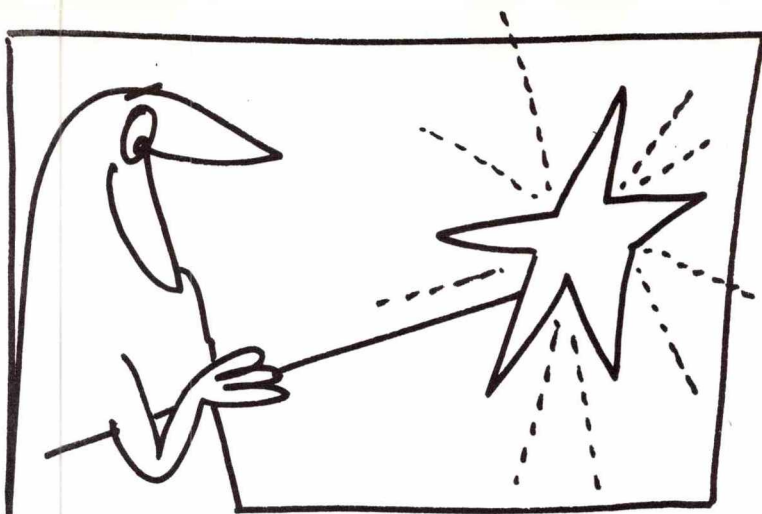
THE EXHIBITIONIST



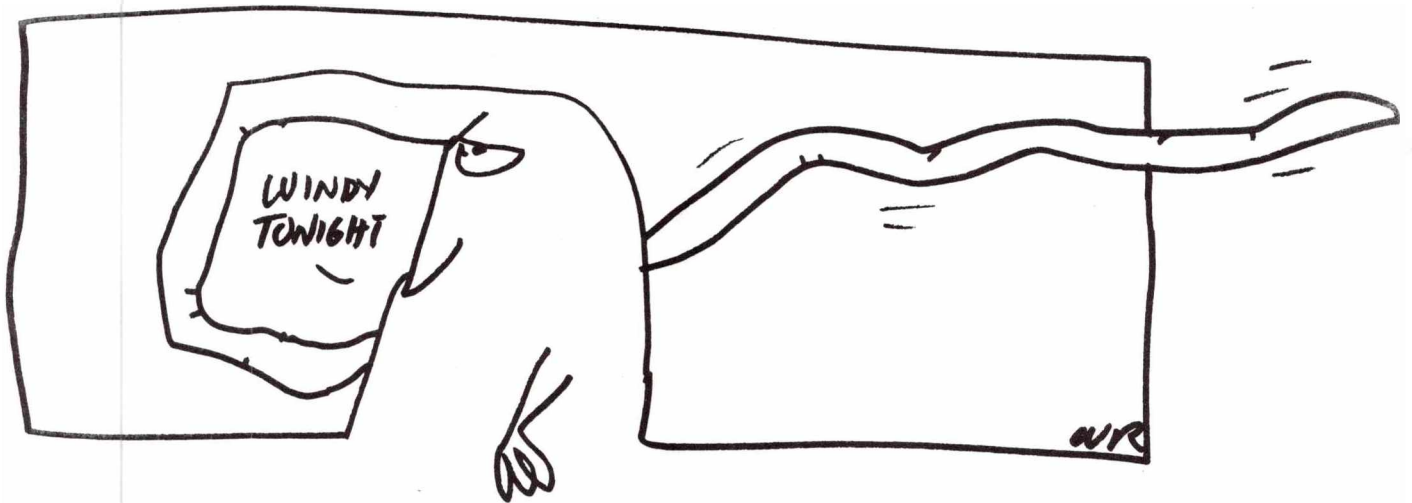
TIME MARCHES ON







POWER CORRUPTING



THIS IS NUMBER 176 OF A LIMITED
EDITION OF 200 AND IS ESPECIALLY
INSCRIBED FOR NONE OTHER THAN

FAPA

©1969 BY
WILLIAM
ROTSLER

