

THE W S F A JOURNAL

The official organ of the Washington Science Fiction Association -- Issue Number 16
Editor and Publisher: Don Miller Mid-February, 1966

"PEN PALS MEET AT A SCIENTIFIC 'DISCLAVE' HERE"
By Lee Grove, Post Reporter

(Reprinted from THE WASHINGTON POST,
May 1, 1950, with permission)

The Washington Science Fiction Association held its first disclave at the Hotel Wardman Park yesterday, with visitors from as far away as Pennsylvania and New York, and rocket expert, Willy Ley, among the speakers.

(Maybe it would be well to explain that a "disclave" is a combination of "district" and "clave" like in conclave. Dime novel readers of a generation ago probably would have called it "a heap big pow wow.")

Nervously adjusting my invisible neospatial goggles, I stepped into the room. I discovered the chandeliers were not suspended by ultramarine rays. Aside from a screen in the corner, that I carelessly assumed concealed a cyclotron, all I saw were about 75 people who looked very amiable and not the least bit interstellar.

There was a table bearing copies of Astounding Science-Fiction, Super Science Stories, and other desirable pulps, together with books, drawings and paintings. I didn't know all these rockety things. But I did note that aside from obvious monsters -- like the reptile in a bow tie leading a puma on a leash -- the people in these pictures looked like ordinary groundlings.

Disengaged ourselves from the books and pictures, which were to be auctioned, and rocketed to our chairs.

Robert Glenn Briggs, of the Washington chapter, welcoming the audience, remarked that, while New Yorkers may not regard Washington as a center of fantasy fiction publishing, the Congressional Record is published here.

Seabury Quinn, Washington lawyer, who has over 500 published stories to his credit, spoke on the "Psychology of Weird Tales as Contrasted with Science Fiction." He said "the principle difference is that, where S-F deals with improbabilities, fantasy fiction deals with impossibilities.

"The S-F writer tries to persuade his reader of the probability of his story on the basis of conceded facts. The writer of fantasy attempts to convince the reader by his appeal to the feelings."

Willy Ley, who came from New York to speak because it was "relaxation," ripped into Immanuel Velikovsky's "Worlds in Collision." Analyzing the name "Velikovsky," Ley said: "It means

'the great one,' and the trouble is he believes it.

"We have had for over 200 years a large body of facts in science -- facts that can be tested by anyone who cares to do so," Ley said.

"Here," Ley added, "we have highly original thought, composed of 50 percent ignorance and 50 percent rash impudence."

Third event was a paper on "The Nonsanity of Non Aristotelianism," by Willis McNelly. McNelly, an English professor at Loyola University, Chicago, was not able to attend the disclave and the paper was read by Richard Eney.

Then Philadelphia bookseller James Williams got the auction under way.

Bidding was not too lively. Highest priced item was a set of yellow galley proofs of "The First Lensman," by Dr. E. E. Smith, knocked down to William Evans, a Bureau of Standards chemist, for \$7.50. Smith, a former Government food chemist and a S-F writer for 22 years, was the first author to use atomic energy as a propulsive agent in a story. That was years before Hiroshima and Oak Ridge. The club netted about \$90 from 46 lots offered. There were 13 lots offered by private collectors and these netted about \$32 total.

The disclave concluded with a film, "The Mummy's Hand."

((Washington's first Disclave, as seen through the eyes of a non-fan! Things don't seem to have changed much since then, do they (except for the price of Smith's manuscript!)? At any rate, this is just our way of telling you to get ready for the 1966 Disclave, to be held the weekend of May 14 at the Diplomat Motel, New York Avenue and Bladensburg Road, N.E. We'll tell you more as plans are firmed . . .))

TRICON

September 2-5, 1966, at the Sheraton-Cleveland Hotel, in Cleveland. Free 24-hour parking for all guests of the hotel. Room rates, \$7.85 for a single, \$13.85 for a double, \$16.00 for a twin bedroom; all rooms are air-conditioned, with private bath, radio, and T.V. Five up-to-date specialty restaurants. Guest of Honor, L. Sprague de Camp. Banquet m.c., Isaac Asimov. No charge for first display table; \$5.00 charge for each additional table; contact Bill Thailing. Registration begins at 6 p.m., Thursday. Five parties to be held, beginning with "warm up" party 8 p.m. Thursday. Copy deadlines -- Progress Report #2, March 1; Progress Report #3, June 1; Program Book, July 15. New rates -- No reduction: prepared copy size 5" wide x 8" high (full page), \$8.00; 5" x 4" (half page), \$5.00; 5" x 2" (quarter page), \$2.50; 5" wide x 4 lines high (filler copy), \$1.00. Double sizes, for reduction (at same rates), are, respectively, 10" wide x 16" high; 10" x 8"; 10" x 4"; no double-size filler copy accepted. Rates are for one insertion only. Membership fees are \$3.00 for an attending membership and \$2.00 for a non-attending membership (other \$1.00 may be payed at door if you decide to attend). Make checks payable to "24th World Science Fiction Convention", and mail them to; 24th World Science Fiction Convention, P.O. Box 1372, Cleveland, Ohio, 44103. Do it now!! In addition to the usual program items, TRICON will have a Fashion Show, "A Galaxy of Fashion"; a "The Miss Science Fiction of 1966" contest; and a Burroughs Bibliophile luncheon with Hulbert Burroughs (son of ERB) as Guest of Honor; a slide show featuring many unusual ERB items will be presented by Mr. Burroughs. A complete tentative program is in Progress Report No. 1. The TRICON Committee is very much interested on any comments anyone may have on the program -- particularly on the Burroughs item.

Book Review -- THE VIRTUE OF SELFISHNESS, by Ayn Rand (Signet Book P6202, 60¢, 144pp).

This is a collection of nineteen essays by Ayn Rand (14) and Nathaniel Branden (5) taken from the "Objectivist Newsletter". They may not qualify as science-fiction but there is certainly room for debate on the matter. Mrs. Rand's fiction is, in the broad sense, science-fiction, and the present work is a selection of some of her ideas and thoughts.

So let's take a few and work them over. On page 50: "there are no conflicts of interest among rational men." Yes, indeed, Virginia! Here is how she does it. Primus: A rational man, by definition, does not regard his wants, lusts, needs, desires, etc., etc., as interests. His interests are only what he can obtain with his own efforts. Secundus: Should two rational men inadvertently seek the same end, their interests are not in conflict because their true or higher interest is the freedom to struggle.

On page 80: "Once, when Barbara Branden was asked by a student: 'What will happen to the poor in an Objectivist society?', she answered: 'If you want to help them, you will not be stopped.'

"Only individual men have the right when or whether they wish to help others; society -- as an organized political system -- has no rights in the matter at all."

This is very well put. Mrs. Rand has come out with "the poor be damned," and not said a word about whether the individual who has the right to help or not help has also a duty to help. Power and responsibility should be shared equally, and where a man has rights he also has duties, but Mrs. Rand prefers to talk about rights only. Responsibility -- the other side of the coin -- is tainted with, ugh-ptui, altruist-collectivism.

On page 92: "...there is no such entity as 'society', since society is only a number of individuals." Using her definition of entity, we find that there is no such entity as the "family" or the "Los Angeles Police Department" or the "U.S. Senate". This is semantic trickery, and cheap trickery at that, to denigrate society vis-a-vis the individual. There are no individuals, only colonies of cells living more-or-less harmoniously together.

On page 96: "If some men are entitled by right to the products of the work of others, it means that those others are deprived of rights and condemned to slave labor."

This was in the context of some remarks about the 1960 Democratic Platform, which said, among other things, that each American has the right to a good education.

In other words, the higher your tax bracket, the greater percentage of your time is devoted to slave labor. Oh, Damn the graduated income tax! Only the poor are free.

At this point it might be well to remark that there are things which are desirable to have and uneconomical to buy as a commodity. Education is one such item, and if only the people with children in school were paying for their children's schooling, we would have a lot less schools, teachers and students. To the detriment of the country -- a mere collection of individuals -- and the loss of the gross National Product -- a statistical myth. (Did you ever see a GNP? Well, did you?)

Finally, in Mrs. Rand's "The Cult of Moral Grayness", we find that there is black and white, good and evil, -- defined as whether or not the individual tries to make a moral judgment. If he does, he is white and good. There are no grays; if he fudges or ducks he is as black as they come. The case of the man who thinks matters through to point A, which he desires, and stops, instead of going on to point B, which logically follows, is not considered. Neither is the case of the habitual optimist -- the bridge player who counts winners on the basis of: every card that can take a trick will take a trick. Both are thinking, both are making moral (or value) judgments, both are systematically wrong. Grey? No -- a mixture of black spots and white spots.

In advocating laissez-faire capitalism, and emphasizing property rights, Objectivism sets forth the plan for a world in which there would be considerably less individual freedom than at present.

A major difficulty which is not even discussed is the formation of great blocks of entailed property -- that is to say, a landholding, or a portfolio of stocks, which the inheritor can leave only to his heir. This results in the formation of a large property-holding class, and it soon becomes more important who your grandfather was than who you are.

Of course, the society, making no provision for the poor, while putting no curbs on the rich, would be a set-up for subversion, or even open invasion, since taxes would be voluntary. Ayn Rand talks a good game, but to put her ideas in practice would be a farcial disaster. She advocates special protection for those best able to protect themselves, a license to steal for the greedy, and the abolition of most government.

The book was interesting; I do not recommend the philosophy that comes with it.

Alexis A. Gilliland

Book Review -- THE LAST HOPE OF EARTH, by Lan Wright (Ace Books F-347, 40¢).

This is a well-written, strongly-plotted, adequately-characterized story that failed to move me. Water lilies have taken over, and humanity is helpless against their mindless fecundity as they march over oceans and up rivers. Unable to fight, his vaunted H-Bombs useless, and with no place to hide, man -- with stiff upper lip and all -- decides to run. To Mars, naturally, where else? The plot presently thickens as it becomes apparent that the Mars Colony is nonviable without continued support from Earth which will presently be cut off. And yet? They go on working like beavers for a doomed cause. What have they up their sleeve, hah? Two interstellar expeditions, that's what! The last gasp of a dying technologically civilized race.

But wait! Back on Earth the water lilies have caught the black root rot! They're dying like flies! The central Pacific is a mouldy mass of dead lilies! White Sands needs some of those billions of dollars worth of equipment and highly-trained personnel back from Mars! Will Mars get the word in time? Will the ships blast off for parts unknown? And so on. An end-of-the-world story with a difference, but it falls short somehow.

I think perhaps the missing ingredient is that there is no leap of imagination. All the technology is taken off the shelf from 1965, and I had some difficulty accepting the menace of the Water Lily. The point has been reached where we can deal with any

menacing life form if we wish to pay enough.

The result is an adventure story, with a background of catastrophe and a flavoring of science, which is probably in an intermediate position between main-line science-fiction and the spy stories featuring various doomsday machines.

Alexis A. Gilliland

MEBANE'S MAGAZINE MONTH
(now bi-weekly)

March ANALOG -- The two novelettes in this issue both deal with animals; Vernor Vinge's "Bookworm, Run" concerns a chimpanzee made intelligent by being hooked into a computer, and Joe Poyer's "Operation Malacca" involves a smart porpoise in some James-Bond-type derring-do. Both stories are slight, but fun. There are three not very remarkable shorts, and an article, "Giant Meteor Impact", by J. E. Enever (coincidentally, Asimov's article in the current F & SF deals with the same subject).

March F & SF -- The cover novelette is another in Zenna Henderson's interminable series about the "People". If you're unfamiliar with them, you'll probably enjoy this one, but if you've read others, you'll no doubt join me in wishing Miss Henderson would try something different. The other novelette, "The Blind God's Eye", by Kathleen James, is fair-to-middling. Two of the shorts pour F & SF's overly familiar brand of sentimental whimsy: one concerns a lovable drunken Irish sailor and the other has an even more lovable Satan -- pardon me while I retch. The other two shorts are a rather obvious bit of irony by Henry Slesar and a standard creepy-crawly by Julius Fast. For some unknown reason, the editors have chosen to reprint an inordinately long set of rhymes by Kipling which exhibit his versification at its jingling worst and his sentiment at its priggish Victorian uttermost. Asimov on meteors and Judith Merrill on books provide most of the interest in the issue.

March FANTASTIC -- This has the conclusion of Keith Laumer's "Axe and Dragon", which weakens somewhat at the end; there's too much of a kitchen sink effect, as Laumer mixes in too many gimmicks. Berkeley Books has just brought out a longer version of this novel in paperback; I haven't read it, but the extra length might help. This issue has Roger Zelazny's new "The Bells of Shoredan", a story in his sword-and-sorcery Dilvish of Dilar series; it's good in the genre, but not outstandingly different. There are reprints from the early Fifties by Fredric Brown, Chad Oliver and Mack Reynolds, and a real oldie by A. Merritt, "The People of the Pit". The cover, a reprint by Paul, shows a wistful dinosaur in the process of getting heartburn.

April P. S. -- This is the first issue of a new general magazine. It's not S-F, but it may be of interest because it's put out by the publishers of F & SF and has such familiar contributors as Avram Davidson, Alfred Bester, Ron Goulart, Isaac Asimov, Charles Beaumont and Ray Bradbury. It seems to specialize in nostalgia, ranging from the contemptuous (Avram Davidson's re-reading of boys' series books) to the wistful (Asimov's lament for the loss of the cozy, populated solar system that was). What is this magazine? It's a professional fanzine. It's bound to be a financial disaster; enjoy it while you can.

Banks H. Mebane

Remember the 1966 Transatlantic Fan Fund (TAFF) voting; candidates are Eric Jones, Thomas Schluk, Bo Stenfors, Pete Weston, and "Hold Over Funds". Deadline is April 13, 1966. More info in next issue of JOURNAL. Bruce Pelz, how about some blank TAFF Voting Forms for me to distribute with the JOURNAL? About 100 will do. -- ed.

PRESIDENT'S REPORT

WSFA had two meetings the night of February 4. At first it looked as if only five people were going to make it through the snow, so I called the shortest non-meeting on record: 14 seconds. Later on, more and more people began to drift in, we eventually got a quorum, and I held a regular meeting (at which no business of note was transacted). The Disclave has now been definitely set for the weekend of May 14 at the Diplomat Motel, New York Ave. and Bladensburg Road.

Banks H. Mebane

TREASURER'S REPORT

On hand, 1 February, 1966	\$89.49
Dues, Regular members (*)	\$3.00
Dues, new Regular members (**)	\$2.50
Dues, new Corresponding members	\$3.00
Fees, Diplomacy game TWJ-1966-B	\$6.00
First class postage JOURNAL fees	\$1.50
Payment from Kim Weston (*)30
Expenses: Paper for JOURNAL (balance)	\$2.44
Postage for JOURNAL #15	\$3.18
Advance postage for future JOURNALS	\$4.88
On hand, 15 February, 1966	\$95.29 (***)

(*) Collected and held by Banks Mebane.

(**) Collected and held by Bill Berg.

(***) Treasurer holds \$89.49; Banks Mebane holds \$3.30; Bill Berg holds \$2.50.

WSFA membership in good standing now includes 25 Regular, 2 Associate (Kim Weston -- if that 30¢ was for Associate membership; remember you have to file an application with the Membership Committee for transfer from Regular to Associate membership before such transfer becomes official), 20 Corresponding, 6 Life, and 9 Honorary (plus one deceased). A quorum stands at 13. In addition to the above funds, Don Miller holds \$2.50 from Ron Parks (\$1.00 Corresponding dues, \$1.00 Diplomacy fee, 50¢ first class JOURNAL fee), and \$1.50 from Ben Jason (\$1.00 Corresponding dues, 50¢ first class JOURNAL fee); these have not yet been acted upon by the Membership Committee.

A roster of members in good standing appeared in the February issue (#15) of the JOURNAL; the next complete roster will appear in the Mid-April issue (#20). Changes to roster in #15 are as follows:

Regular members (Active) -- Add:

Haldeman, Gay	-- 5010 Branchville Rd., College Park, Md, 20714 (345-3449)
Haldeman, Joe	-- 5010 Branchville Rd., College Park, Md, 20714 (345-3449)
Slavin, Jan M.	-- 6308 Lenox Road, Bethesda, Md., 20034 (654-0070)
Vallin, Joseph M.	-- 6509 Winnepeg Road, Bethesda, Md., 20034 (365-0208)
Vallin, Lois	-- 6509 Winnepeg Road, Bethesda, Md., 20034 (365-0208)
Weston, Robert	-- 4220 E-W Highway, Hyattsville, Md., 20782 (927-0136)

Corresponding members -- Add:

Get, Sidney	-- 5523 Shadyside Ave., Suitland, Md., 20023 (RE6-4364)
Mazor, John	-- 6820 Marlboro Pike, Wash., D.C., 20028 (RE5-5998)
Molenaar, Gregory R.	-- 5603 McKinley St., Bethesda, Md., 20034 (657-4342)

Advance dues -- Add to the list James Latimer, paid through May.

Associate members with advances dues paid for JOURNAL -- Alan Lustermann.

First class JOURNAL fee paid -- Sidney Get, John Major, Gregory Molenaar.

Philip N. Bridges

SECRETARY'S REPORT

Present at the meeting of 4 February were 20 persons: Bill Berg, Phyllis Berg, Paul Borkowski, Jack Chalker, Elizabeth Cullen, Gay Haldeman, Joe Haldeman, Alan Huff, Jerry Jacks, James Latimer, Bob Madle, Bank's Mebane, Don Miller, Mark Owings, Jay Sattel, Jan Slavin, Joe Vallin, Lois Vallin, Kim Weston, and Robert Weston.

Elizabeth O. Cullen

REPORT OF THE MEMBERSHIP COMMITTEE

New Regular members: Jan M. Slavin, Joseph M. Vallin, Lois Vallin.
New Corresponding members: Sidney Get, John Mazor, Gregory R. Molenaar.

William B. Berg

REPORT OF THE PUBLICATIONS COMMITTEE

Exclusive of the present issue, 15 issues of the JOURNAL (and several supplements) have been published to date. Supplies on hand include 39 stencils and 17.7 reams of paper.

Donald L. Miller

SPIES AT LARGE

Book Review -- GREAT SPY NOVELS AND STORIES, edited by Roger Elwood and Sam Moskowitz (Pyramid Books, 50¢)

This is a satisfactory anthology of espionage fiction, thanks to excellent novelettes and short stories by Erle Stanley Gardner, John D. MacDonald, Manning Coles, and Geoffrey Household -- none of them trying to write like Ian Fleming. Also included are a good murder story with a Boer War background by Edgar Wallace and an amusing spoof of Oriental devilry by O. Henry, but neither of these two yarns is actually about espionage. The Gardner story (about a free-lance agent named Major Braine working for Chinese Nationalists in San Francisco in opposition to the Japanese in 1933) is a minor masterpiece, and it by itself is worth the price of the book. The Geoffrey Household story is a shocker about the execution of a French traitor in wartime England. Manning Coles has his counterspy Tommy Hambledon investigate a "haunted" English manor-house and discover the hideout of fugitive Nazi war-criminals. The MacDonald novelette is about a Red effort to obtain top-secret information from a U.S. government scientific-research installation by trickery and blackmail, and their defeat by American security forces. In his introductory essay, Elwood tries to explain the popularity of the Ian Fleming stories and other espionage fiction. It's worthwhile. Buy it and read it.

Albert E. Gechter

EDITOR'S NOTES, in brief --

Well, 's no go!

NOTE -- Enclosed with this issue is the 1966 HUGO NOMINATIONS BALLOT. Only members of the TRICON and/or LONCON II may nominate. Deadline 1 May 1966. New, one-time only category, BEST ALL-TIME SERIES; take advantage of this and nominate your favorite series. Note that on ballot, BEST STORY SERIES should be BEST ALL-TIME SERIES.

Duplicate MIDDLE-EARTH DIPLOMACY II maps available at 2¢ each.

Does anyone know Ron Ellick's address? HELP! Also, whatever happened to S.F. TIMES?

Complete (?) list of forthcoming cons in issue #15 of the JOURNAL.

DIPLOMANIA #2 is out, you WSFA Diplomaniacs!

Don Miller

February/March Calendar --

WSFA Meetings -- February 18; March 4, 18; at home of Miss E. Cullen (see below).
The Gamesmen -- February 25; March 11, 25; at home of D. Miller; call 1st, if poss.
BSFS Meetings -- February 26 (at home of J. Chalker, 5111 Liberty Heights Ave.,
Baltimore); March 12 (at home of Ron Bounds, 649 N. Paca St., Baltimore); March
26 (at home of Judy Sharken, 3112 Bancroft Road, Baltimore).
Phone numbers -- Cullen, RA3-7107; Miller, 933-5417; Chalker, FO7-0685; Bounds,
SA7-8202; Sharken, FL8-1368.
BOSKONE '66 -- March 11-13, Statler Hilton, Boston. Guest of Honor, Fred Pohl. See
issue #15 of the JOURNAL, or call or write the editor, for more information.
Open ESFA -- Sunday, 6 March, at YMCA, Newark, New Jersey. Write Fred Lerner, 98B,
The Boulevard, East Paterson, New Jersey, 07407, for more information.

THE WASHINGTON SCIENCE FICTION ASSOCIATION -- Regular membership \$4 per year (\$2 if
under 18), payable quarterly; Associate 15¢ per meeting attended (10¢ if under 18);
Corresponding \$1 per year, renewable June 1 of each year, 1st year prorated as ap-
propriate at 25¢ per quarter; Life and Honorary, no dues; only Regular and Life may
vote and hold office. Meetings at 8 p.m., at the home of Miss E. Cullen, 7966 W.
Beach Drive, N.W., Wash., D.C., 20012 (phone RA3-7107). Meetings are generally of
an informal nature. See TWJ #14, or call one of the WSFA members, for directions.

The JOURNAL is published bi-weekly, and is free to all Regular and Life members in
good standing; \$1 per year via 3rd class mail or \$1.50 per year via 1st class mail
for Associate members, with payments credited to member as advance dues for the year;
free but via 3rd class mail to Corresponding members, who may receive it via 1st
class mail by paying an extra 50¢ per year. For trades, write the editor. Third
class mailings sent two issues at a time, at end of month. Ads accepted; see the
editor. Deadline for material for issue #17, February 25; for #18, March 11. Please
check the address label and the code thereupon: A, Associate member; C, Contributor;
G, Guest; H, Honorary member; L, Life member; M, Regular member; P, Corresponding mem-
ber; R, for review; S, sample; T, trade; X, last issue, unless . . .

Don Miller

THE WSFA JOURNAL
% D. Miller
12315 Judson Road
Wheaton, Md., 20906

FIRST CLASS MAIL

TRICON
HUGO NOMINATIONS BALLOT
(DEADLINE FOR RECEIPT OF BALLOTS IS MAY 1ST, 1966)

BEST NOVEL:

1st Choice _____
2nd Choice _____
3rd Choice _____

BEST SHORT FICTION:

1st Choice _____
2nd Choice _____
3rd Choice _____

BEST PROFESSIONAL MAGAZINE:

1st Choice _____
2nd Choice _____
3rd Choice _____

BEST PROFESSIONAL ARTIST:

1st Choice _____
2nd Choice _____
3rd Choice _____

BEST DRAMATIC PRESENTATION:

1st Choice _____
2nd Choice _____
3rd Choice _____

BEST AMATEUR MAGAZINE:

1st Choice _____
2nd Choice _____
3rd Choice _____

BEST STORY SERIES:

1st Choice _____
2nd Choice _____
3rd Choice _____

For a definition of the categories see the TRICON Hugo rules on the reverse side of this ballot. Only members of the 23rd World Science Fiction Convention (Loncon II), or the 24th World Science Fiction Convention (Tricon) may nominate.

Loncon II membership number _____ Tricon membership number _____

Please enroll me as a member of the Tricon: I am enclosing () \$1 () \$2 () \$3

Membership is \$1 for overseas; \$2 for U.S.A. non-attendees; and an additional dollar if you attend. If you are uncertain, you may pay two dollars now and another dollar at registration. Make all checks payable to:

24th World Science Fiction Convention

When complete, mail this ballot to:

24th World Science Fiction Convention
P. O. Box 1372, Cleveland, Ohio 44103

Name _____

Address _____

TRICON - Hotel Sheraton-Cleveland, Cleveland, Ohio - Sept. 2, 3, 4, & 5, 1966

ANNUAL SCIENCE FICTION ACHIEVEMENT AWARDS (HUGOS)

RULES OF ELIGIBILITY

NOMINATIONS AND VOTING: Nominations can be made by any fan holding membership in either Loncon II or the Tricon. Each person nominating shall nominate only three or less items in any one category. Nomination form must contain name, address and Loncon II or Tricon membership number to be valid. Only members of the TRICON shall be eligible to vote on the FINAL BALLOT.

BEST NOVEL: A science fiction or fantasy novel appearing for the first time as a hard cover book, OR appearing for the first time as a soft cover book, magazine serial, or complete novel, during the calendar year 1965. Previous winners not eligible, nor shall a story be eligible more than twice. Publication date, or cover date in the case of a dated magazine, shall take precedence over a copyright date. At least one installment of a serial shall have been published in the eligible year.

BEST SHORT FICTION: A science fiction or fantasy story of less than novel length published for the first time in a magazine, OR appearing for the first time in a collection or anthology, during the calendar year 1965. Previous winners not eligible, nor shall a story be eligible more than twice. Publication date, or cover date in the case of a dated magazine, shall take precedence over copyright date. Individual stories appearing as a series are eligible only as individual stories and are not eligible taken together under the title of the series.

BEST PROFESSIONAL MAGAZINE: Any magazine devoted primarily to science fiction or fantasy, which has published four or more issues, at least one issue appearing in the calendar year 1965.

BEST PROFESSIONAL ARTIST: A professional artist whose work was presented in some form in the science fiction or fantasy field during the calendar year 1965.

BEST DRAMATIC PRESENTATION: Any production, single or series, directly related to science fiction or fantasy, in the fields of radio, television, stage, or screen, which has been publicly presented for the first time in its present form during the calendar year 1965. In the case of individual programs presented as a series, the separate programs shall be individually eligible, but the entire year's production taken as a whole under the title of the series shall not be eligible.

BEST AMATEUR MAGAZINE: Any generally available non-professional magazine devoted to science fiction, fantasy or related subjects, which has published four or more issues, at least one issue appearing in the calendar year 1965.

BEST ALL-TIME SERIES: Any published series consisting of at least three hard or soft cover books or a serialized magazine version in which all parts will be considered as one of the series only. Examples: Heinlein's Future History series, Anderson/Dickson's Hokas series, Burroughs' Barsoom series, E. E. Smith's Skylark series, E. E. Smith's Lensman series, Leinster's Med Service series, etc.

NOTE: At the recent convention in London, England, 3 important changes were suggested, voted upon, and passed. The first change, in the matter of categories, permits the committee to temporarily add one (1) category. Thus, we offer the BEST ALL-TIME SERIES as a new category. In the second change, also on categories, the committee may either drop or add - or both or neither - one category after the nominations have been received. In the third, an important change takes place in the balloting system. The old "plurality" system is now replaced by the "run-off" or Australian ballot system. Under the run-off system, each nominee receiving the fewest votes is eliminated until a majority appears.