

'THE WSFA JOURNAL

The official organ of the Washington Science Fiction Association ---- Issue No. 32
Editor and Publisher: Don Miller Mid-October, 1966

THE WASHINGTON SCIENCE FICTION ASSOCIATION

EXECUTIVE BOARD

J. C. Haldeman, President
Mark Owings, Vice-President
Gay Haldeman, Secretary
Philip N. Bridges, Treasurer
Phyllis Berg, Trustee
Elizabeth Cullen, Trustee
Banks H. Mebane, Trustee

STANDING COMMITTEES

Membership Committee -- Bill Berg, Chairman; Mark Owings, Banks Mebane.
Program Committee -- Joe Haldeman, Chairman; Ron Bounds, Alan Huff.
Publications Committee -- Don Miller, Chairman; Ron Bounds.
Librarian -- Mark Owings.

MEMBERSHIP/DUES

Regular members - - - - \$4.00 per year (\$2.00 if under 18), payable quarterly.
Life members - - - - - No dues.
Associate members - - - 15¢ per meeting attended (10¢ if under 18).
Corresponding members - \$2.00 per year, payable June 1 of each year.
Honorary members - - - No dues.

Only Regular and Life members may vote and hold office. Regular, Life, and Corresponding memberships include regular receipt of the club official organ, THE WSFA JOURNAL.

MEETINGS

Meetings are held on the first, third, and fifth Fridays of each month at 8:00 p.m., at the home of Miss E. Cullen, 7966 W. Beach Drive, N.W., Washington, D.C. (Phone number RA3-7107). Meetings are generally of an informal nature. If you are coming in from the north, come down 16th St. to Kalmia Road (between East-West Highway and Alaska Ave.) and make a right on Kalmia Road; from the south, make a left on Kalmia. Stay on Kalmia for about three blocks, and then make a right immediately after crossing a small strip of parkway, onto W. Beach Drive. The house is red-brick, on an abrupt terrace, on the left about 30 yards before the first road on the left (Sudbury Lane). Guests are always welcome.

MEBANE'S MAGAZINE MORTUARY

November ANALOG -- Randall Garrett's "Too Many Magicians" reaches a satisfying conclusion. The solution of the mystery is sufficiently ingenious and the identity of the murderer will have remained a secret until the denouement to all but the most astute of mystery fans; Garrett has been successful in throwing up enough smokescreen complications to veil the culprit's identity. I don't think I've gotten more sheer entertainment from any sf novel in a long time. ##### Murray Leinster's novella "Quarantine World" is a story in the Med Service series but not one of the best. The solution of the medical mystery is obvious very early in the story, and Leinster's habit of saying everything at least twice is getting more intense lately. ##### There are minor short stories by Christopher Anvil and Stewart Robb, a good cover by Kelly Freas and interior illos by Freas and Schoenherr.

December GALAXY -- Wenzel's mixed media cover looks like a publicity release for a bad sf TV series. It illustrates Poul Anderson's "Door to Anywhere", an entertaining and forgettable novelet. Much the same could be said of the other two novelets, Hayden Howard's "The Modern Penitentiary" and Larry Niven's "At the Bottom of a Hole". The Howard story, another in his Esk series, doesn't stand alone very well, and I assume that the series will be a novel, of which this is only one segment. The Niven story makes some interesting points but has only a sketchy plot; it connects with several of his recent GALAXY stories into another loose series. There are altogether too many series in the GALAXY group. ##### Jack Vance's "The Palace of Love" continues (it will run three installments, instead of two, as I supposed last time). Having detailed his galactic background in the previous two novels in the Demon Princess series, Vance turns here more to characterization than is usual in his work (which tends to be "narrative of manners"), and is not wholly successful. The story is leading up to a grand climax, and if it doesn't include a spectacular orgy, I will be sadly disappointed. ##### Of the three short stories, John Brunner's is a one-puncher, Robin Scott's is another go-round with that oldie about the fake alien invasion that unites the earth, and R. A. Lafferty's is another polemic against the educational system. Ho hum. ##### Fred Pohl seems to be hung up on R. C. W. Ettinger's scheme to quick-freeze corpses -- he based a novel on it, took part in a TV discussion which he printed in WOT, and now is running ads in his magazines for it. Oh well, it's better than Shaver mysteries, Dean drives and Hieronymous machines. ##### It's a thick magazine, and readable, but there are no Hugo nominees here.

Winter FAMOUS SCIENCE FICTION and Winter MAGAZINE OF HORROR -- Two of Bob Lowndes' magazines. ##### FSF is a new title and will consist mostly of science fiction originally published before 1938. If you're dying to read Ray Cummings' "The Girl in the Golden Atom", Clark Ashton Smith's "The City of Singing Flame", or Laurence Manning's "Voice of Atlantis", here they are. There are two new short stories, one each by George H. Smith and J. Hunter Holly, who manage to do nothing at all with ideas that could have made good stories. ##### MOH presents such curiosa as "The Lair of the Star-Spawn", by August Derleth and Mark Schorer, and Edmond Hamilton's first published story, "The Monster-God of Mamurth" (I'm not making these titles up, you know). Of the remaining reprints, Mary E. Wilkins-Freeman's "The Vacant Lot" and S. Fowler Wright's "Proof" are quite good; neither would be out of place in F & SF. Also ran are Daniel DeFoe's (yes, that one) "The Friendly Demon", Ambrose Bierce's "An Inhabitant of Carcosa", and Laurence Manning's "The Moth Message". There are two new stories: "Dark Hollow" by Emil Petaja, which will hold little surprise for WEIRD TALES aficionados, and Roger Zelazny's too-brief sketch, "Comes Now the Power".

VIEWS, REVIEWS AND ARCHIMEDEAN SPIRALS

Book Review -- THE DREAM MASTER, by Roger Zelazny (Ace Book F-403, 40¢, 155 pp.).

Franz Liszt was probably the greatest pianist to ever prod the keys. He once played by sight a fantastically complex and difficult score which Grieg had just finished, and Grieg's only comment was: "You played it a little too fast." Liszt was also a composer, but here he is well down in the ranks. His forte was the rhapsody, which, unlike the concerto or symphony, was without definite form. He would take a few ideas suitable to show off his magnificent technique, work the score over until the piano reared up on its hind leg and tried to jump out the window, dedicate it to his current patron and/or mistress, and call it a rhapsody. The constrictions, or discipline, of form bugged him.

In THE DREAM MASTER we have a rhapsody in prose. This is the plot: Render the Shaper (a psychiatrist who shapes the dreams of his patients to effect their cure) accepts as his patient a female psychiatrist, blind since birth, who wishes herself to become a shaper. Her problem is that sight would be a traumatic shock, and she wants him to make her (by visual dreams) become used to seeing, so the visual images of her patients don't destroy her. From the very beginning she tries to take control, and eventually she does. The ending should be more explicit. It took me the better part of an evening to figure out that Render was now on the receiving end of a fellow shaper's treatment, and, by deduction, that Bileen was now back at GO. And on this slender skeleton Zelazny has hung 155 pages of splendid characters and fascinating detail.

The difference between this and THIS IMMORTAL (otherwise, "...And Call Me Conrad") is that the incidents in TI followed a line which defined a plot, and the characters had a relevance to both plot and incident. In TDM the incidents define the characters and the characters precipitate the incidents, and when the author fills up the allotted number of words, he stops. A pity, for TDM has everything -- color, action, poetry, humor, ideas and speculation, and a rather hairy extrapolation of some present trends into the future. TDM is a brilliant display of Zelazny's virtuosity, it is tremendous entertainment, but it is a rhapsody and not a concerto. And Zelazny could write a symphony.

Anyway, you shouldn't miss this one. It moves very quickly, and holds the attention in a virus-like grippe. I enjoyed it.

Alexis A. Gilliland

Book Review -- JAN OF THE JUNGLE, by Otis Adelbert Kline (Ace Book F-400, 40¢, 172 pp.).

Well, you see, there was this mad doctor. Actually he wasn't so mad to begin with, but after his fiancée married someone else while he was off in the wilds of the jungle, he was really mad. So, being their family physician, he kidnapped her baby and stuck it in his private menagerie with the other wild animals, to be raised by an ape.

Now, whether he should be chastised or reported to the SPCA is questionable, inasmuch as our hero Jan was not only good-looking and built like a Greek god, but in the course of three years from age 16 to 19, he taught himself to swim like an amphibian, run like a jaguar (he already could climb like a monkey), handle weapons such as a bow and arrows, blow gun, club, spear, dagger, machete, short sword, and lance (yes, lance) with the best of them; he also had the facility to pick up a new language in a very brief span of time (he learned at least three, the more remarkable since he could not speak at all prior to this time), learned to read and write

very rapidly, was skilled at drawing, had a natural eye for beauty and could appreciate such, had a sense of fair play, feared no one and nothing, and became a prince to boot. What other child education system can say the same?

Would you believe a combination of two years' worth of TV adventures of Tarzan, Alley Oop, Prince Valiant, and Little Orphan Annie all rolled up into a mere one-hour program? Honest! Boy, talk about the Perils of Pauline. If you like that sort of thing, this is a real romp.

Doll Gilliland

Special Review -- "The Frantic Dithering Administration" (Editorial by John W. Campbell in November, 1966 issue of ANALOG).

In the November issue of ANALOG we have an editorial by John W. Campbell entitled "The Frantic Dithering Administration", a denunciation of the FDA. What seems to have touched him off is a recent FDA order requiring vitamin supplements to be labeled with a statement designed to discourage the indiscriminate use of these supplements. Basically, his argument boils down to: "We don't know what the minimum vitamin requirements are in every case. Not only can a shortage of vitamins cause pellagra and 'kwash' [is this kwashiorkor, perhaps?], but also mental diseases. Therefore, the taking of vitamins should not be discouraged."

At the local grocery, a half-gallon of milk sells for 55¢; the same half-gallon of milk with about 0.1¢ worth of vitamin D added sells for 65¢. Many processed foods are routinely fortified with extra vitamins as a selling point. Read your breakfast cereal box sometime. Fresh and frozen foods are available as never before, and if you are eating a half-way rational diet you are, as the FDA suggests, getting all your necessary food elements, including vitamins, minerals, and unknown growth factors. An excess of vitamins is generally harmless, but it is also useless -- unless you would have spent the money for an extra pack of cigarettes.

What Campbell implies, although he does not say so, is that dosing yourself ad lib with vitamins can't do any harm and may do some good. This is untrue. Polar bear liver is poisonous because of its high concentration of vitamin A. And one type of mental retardation in children is believed due to the mother taking an excess of vitamin D during her pregnancy. These cases must surely be a small minority -- probably the number of vitamin D-retarded children is less than the number of mental defectives caused by a B vitamin-deficiency. And the FDA won't permit polar bear liver to be sold in interstate commerce, so the only fatalities there are a few ignorant Eskimos. The only possible losers from the order are the ethical drug houses. They don't advertise in ANALOG, so why the editorial? Probably because Big Government has cocked a snook at Free Enterprise, again. He can take comfort from the fact that the warnings on cigarette packages have been largely ignored, just as this order will be.

Alexis A. Gilliland

Book Review -- ORGY OF THE DEAD, by Edward D. Wood, Jr., with a special introduction by Forrest J. Ackerman (Greenleaf Classics GC-205, 75¢, 160 pp., including 56 pages of photographs).

The publisher, Greenleaf Classics, Inc., is owned and operated by William L. Hamling, who might be remembered for publishing IMAGINATION, and, more recently, the 0008 novels by Clyde Allison (Harlan Ellison, according to a rumor), which I believe Al Gechter will shortly be reviewing.

The introduction is predictably incoherent and tasteless, and enough said of that.

To begin with, the hero (if that's the word I'm looking for) is a writer of horror stories, and here the author first and most ably demonstrates his ignorance of his subject. When the heroine inquires of the hero why he writes horror stories, he replies: "I wrote for years without selling a single word. My creatures -- my monsters -- have made me a rich man before I've reached thirty."

After debating the morality of writing horror stories, the hero and heroine go over a cliff in a thunderstorm, find themselves in an abandoned cemetery, and try to find their way back to the highway. They are captured and bound by the Prince and Princess (!) of Darkness, and forced to listen to the autobiographies of a banshee (the author knows they howl, but that's the only thing he got right), a mummy, an actor of horror roles, a voodoo-witch; a highly unorthodox undertaker (the kind you would expect to find here), and, God forbid, an Honest Man. That last one got in by mistake!

The only person who even remotely resembles a character is that Honest Man, and he's stolen from Peter S. Beagle.

The hero and heroine are threatened with bodily harm all through the book, and the heroine is about to be (devoured?) by the Princess of Darkness when the sun comes up. End of book.

According to what I can figure out, a screenplay was written from this book, and the film made from the screenplay has already been released. If the photographs are from the film, then this is the first and probably last nudie-horror film. But maybe not, since the photos have very little relation to the book (a dozen or so shots, plus the cover, show a werewolf-type who is never mentioned). ((So, how many films do resemble the books from which they sprang? --ed.))

Recommended for completists and idiots like me who collect science-fictional sex novels.

Mark Owings

Book Review -- THE STARS ARE OURS, by Andre Norton (Ace Book M-147, 45¢, reissue).

This is an earlier Andre Norton work (the copyright is 1954), and her "mix" of action, plot and background is a good bit heavier on action and plot than in her later stories. Particularly, the almost overwhelming atmosphere of her Witchworld series is absent. What we have instead is a fine action-adventure story, in which a handful of surviving Free Scientists escape their anti-intellectual persecutors via interstellar flight. Then we explore their new world with them, and see the set of problems they got in trade for the old set. The people are good, the ideas are good, and the writing is first-rate.

I wish to editorialize on one aspect of the story in lieu of a detailed synopsis or an extensive critique.

First, consider the nature of scientific research. In the story, there was a catastrophe which was blamed on the scientists (Free Scientists and Techners) and the official policy of the succeeding government was to wipe them out via pogroms and witch-hunts. However, the surviving Free Scientists band together, and in a secret hideout in the mountains continue their forbidden researches, working mainly on the problem of interstellar flight, in order that they can make a getaway. Lars Nordis, the brother of the hero, succeeds in his research on suspended animation under the most adverse conditions imaginable, and this is the final contribution that makes the interstellar flight possible.

This is a pretty picture, but a long way from fact. Science is difficult under the best of conditions, and relies on a host of supporting services, such as machine shops, glass-blowing shops, electronic repair and maintenance service, plumbers, carpenters, and a heavy measure of financial support. Given the situation Norton describes, the Free Scientists would hardly have attempted to finish the costly and difficult research on interstellar flight. Imagine, if you will, a team consisting of a few German petroleum chemists, the deputy director of the Russian space-flight program, an Italian biologist and biochemist, a handful of theoretical physicists and mathematicians from Cal Tech and some English automobile mechanics in possession of an Atlas-Agena missile in good working order.

"Well, Chief," says one of the physicists, "I've written a program for that problem you gave me the other day." The Chief looks it over, and signs it.

"Fine. Take it over to the abacus section and tell them to get right to work on it." The phone rings. He picks it up.

"No...No...No! Listen, Dr. Schultze, the only platinum we have is Mrs. Brown's wedding band, and you can't have it to make platinum black. No. Did you try the new batch of Raney nickel? Oh. Sorry about that." He hangs up. The shop foreman walks in.

"Listen, mate, either we gets tea on our bloody tea breaks or we quit for good. The vote was 4-0. Now tyke it or leave it, that's our final word." The Chief is aghast.

"But there is no tea. A gigaton bomb blew Ceylon off the map in '73, and the purple glotch got the rest a year later."

"No tea, no work. You bloody Americans and your bloody coffee."

"But I am a Russian, I tell you! A Russian from Novosibirisk..."

And so it goes. It would be easier, safer and emotionally more satisfying to fight. In any monumental undertaking, an interruption by a war or other catastrophe tends to leave large pieces of monument scattered around as they were left at the moment of disaster. When the Pharaoh is overthrown, you do not have a small band of partisans sneaking around to finish his pyramid. They may be supporting a pretender, such as the Pharaoh's son or even his cousin, but pyramids -- and interstellar flight -- can and must await the resolution of the political crisis.

"What's that, Dr. Fiordelisi? A six-month virus -- they get sick as dogs for six months -- and die miserably, unless we give them the antidote... Oh -- the ones who don't die in six months aren't good for anything -- I see. Never? They rot and fall off? That's terrible! I mean, that's tremendous! Well, start to work stockpiling the antidote. No, don't worry -- all work on the space program is stopped. That's right! We're going to take over the government first!"

Alexis A. Gilliland

MEBANE'S MAGAZINE MORTUARY ANNEX "A" -- November FANTASTIC -- Thomas N. Scortia's new novelet, "Broken Image", concerns a synthetic Christ hoaxed up by men for a primitive alien planet, and raises more matters than it is able to settle -- it should have been a novel. ##### The rest are reprints, including a rather good chase-'em fantasy novel by Fritz Leiber with a dollop of the sex and sadism of the Howard Browne era, and shorts by Philip K. Dick and Algis Budrys. ##### There's a five-page section of ERB illos by Frank R. Paul and J. Allen St. John.

Banks H. Mebane

EPISTOLARY CORNER

Roger Zelazny, 4920 Westhills Road, Baltimore, Md., 21229

(15 October 1966)

Just received the October WSFA JOURNAL, and thot I'd cast a missive. Enjoyed the "Westercon Report" and the Gillilands' reviews, much. Also, wish to expatiate upon an item on p. 12. The Heav'n gap'd wide their starry moutns and the sound-track welled, grew brassy, that night, ah that night of all nights, at the Tricon... Harlan approached with a firm and dignified gait, smiled benevolently and said: "Zelazny, you're disgustingly drunk." Which I of course replied to with the joke about the Mexican hayride (which everyone knows to be a sober story), by way of refutation. Then, shaking his head and averting his eyes from the subtle wit contained therein, he refunded my two dollars! I do now acknowledge receipt thereof, and endorse him as a gentleman and a perceptive individual. I fear now that the only statement I can make about him is of a non-slanderous nature: i.e., I think his DANGEROUS VISIONS is going to be a landmark, like an overnight classic, if everything he has told me about it is true -- and I never doubt a man who has just given me money (I'm rather sentimental that way). I think it will be a fine volume indeed, what with the Zelazny story and all...

By the way, I want to thank everybody who saw fit to cast a Hugo ballot my way. The award meant very much to me, and I'll try to deserve it by writing the best tales I possibly can in the future. My speech consisted of "Thank you," partly because I was overwhelmed and partly because I don't like long speeches on festive occasions. But I wanted to see it in print. So there it is: thank you. I also want to say, like publicly, Congratulations, Ted White; and thanx for all the kind things you have said about me in many places. I think NYCON 3 is going to be fab. I look forward with pleasant anticipation. I owe many people some of these kudos I have here, and I'd like to name them: thank you, Ben Jason, for an awful lot of things which have meant an awful lot to me; thank you Jay Klein, for many many things, including some very nice pix; thank you, L. Grant, for your X-brand of humor; thank you Andre Norton, also for the loan of many worthy volumes (I hope the move goes well); Piers Jacob, you're a good man; Randy Garrett -- you're disgustingly drunk (Good Man!); thank you Dannie and Shiela and Marsha and Charlie; Jay and Gay, you are nice people; Ron Bounds, thanx for the lyrics... and many more, but I'm getting hoarse. I'm still in the midst of moving-in, and this place is a mess. I'd best be about things. So for the now, let me bid you adieu.

Make crash-helmets mandatory for

'cycle operators, and bests, ROGER Z.

Kenneth M. Smookler, 324 Keewatin Ave., Toronto 12, Ontario Canada (24 Sept. 1966)

(Excerpt from letter to Joe and Gay Haldeman)

The TV shots of the Tricon which were supposed to be shown on Sunday, Sept. 11 were held over, for some unknown reason, till last Sunday, Sept. 18th. The long sequence of Rick Newman and myself discussing Fantastic Voyage was edited out and the parts that did go on from all of the crew's filming over two days or so consisted largely of interviews with some of the authors on the reasons for writing (and reading) SF. There was about 1½ minute of Asimov, something less with Blish, Ellison, Garrett, and, I think, Gordon R. Dickson. These were shot straight but, even though the interviews were fairly serious, no one had enough time to say anything of any consequence except Asimov, who gave SF the credit for being a medium allowing writers who were also informed in any technical field the opportunity to explore extensions of their own sciences into the predictable future or any other alternative approach to the world. During this interview there was a very pretty girl hovering over Isaac's shoulder taking this all in (my wife, of course), and some other fellow behind her could be seen occasionally, standing close and watching our revered senior citizen of SF as if he were trying to be sure he could protect the aforementioned v.p.g. from the said s.c. of SF. Besides the interviews

there were two other sequences and a supposedly unifying element which I'll get to in a minute.

The first vignette was taken in the Huckster room, at the table where comic books were being sold. Les Nirenberg (the interviewer, a pleasant fat fellow) started to discuss the comic craze with Dick Lupoff, who insisted that it was a transitory thing of no real fanaticism; he gave me the impression that he thought it would blow over until Les asked Dick how many comic books he had and Dick said, "I'm not sure, somewhere between three and four thousand." (I think that was the figure.) Too bad. Spoiled the effect, somehow. . . .

The other was during the costume ball. Les was dancing with a girl in a bikini and a lot of paint on the rest of her, asking about how she felt towards SF, how long she had been reading it and so forth. Then a male figure appeared in the background, also wearing only a brief pair of swimming trunks and a great deal of body-paint, looked at the two dancers and jerked his head to one side in a gesture which clearly said "Scram!" Les scrambled (scrom? scrambled?) and the two painted bodies (The Illustrated Couple?) two-stepped off into the middle distance. Most edifying.

I mentioned a "unifying element" above. This was the fashion show to which they kept cutting back between takes. Aside from the fact that the picture quality was execrable (too dark) it got the Batman treatment with "ZOWIE", "POW", and even, I think, "HOLY PLAYTIME" supered over the show itself. They started (naturally) with Robin White, made sure they got Marsha Brown and, to add insult to injury, beeped out the name of the Fashion Show's sponsor, Galaxy SF Mag., as if it were a rival brand of butter or something.

In any event Les is pretty sure he can get a copy of the film to show at the NYCON and may even be able to get a workprint so that he can have all the footage that was shot. I sure hope so.

((This excerpt should answer the questions the rest of you TRICON attendees may have had about those Canadian TV people (Cameraman and interviewer, at least) which kept popping up all over the convention. The results appear to have been unfortunate. Even worse, we appear to have missed our chance to become a TV star -- we were sitting in a chair waiting for the costume ball to start, during which time we occupied our time by writing a couple of postcards to our two small children back in D.C. About in the middle of the first postcard, we looked up, and there was the TV lens pointed down at the postcard with the cameraman grinding away! We have wondered since whether the message we had written thereon would be seen by all of Canada . . . And how our lap came through on TV . . . We were also curious to see how the backs of all those famous (SF-wise) heads looked on TV . . . Oh, well, perhaps we'll have our curiosity satiated at the NYCON. . . .

In case any of you missed the TRICON (you unfortunate souls), The Illustrated Couple to whom Ken referred in his letter were WSFA's own Joe and Gay Haldeman, who found a good way to beat the heat at one of those affairs.

While we're on the subject of the TRICON, we haven't received one single TRICON report from you people -- come on, now -- how about sharing your good times there with those unfortunates who were unable to attend? We'd write a report -- only we doubt you'd be interested in what we saw while sitting for almost half the con in the N3F Room behind a huge stack of uncollated fanzines (collating them, of course). Ah, the woes of an editor with too many fanzines to be published . . .

TRICON Art Show winners (courtesy of RATATOSK -- Bruce Pelz, Box 100, 308 Westwood Plaza, Los Angeles, Cal., 90024; bi-weekly; news or 3/25¢ if you want it -- and you should) -- SF Illustration: "Lower Away", by Jack Wilson; Solid Entries: "At the Mountains of Madness", by Don Simpson; Fantasy: "Opener of the Way", by Dave Prosser; Cartooning: "Void Cover", by Ted White; Children's Section: "Something About the Sea", by Bruce Elmer. --ed.))

9

FANTASTIC & FEEDBACK
(more letters)

Terry Carr, 35 Pierrepont St., Brooklyn, N.Y., 11201

(6 October 1966)

. . . It's also good to hear of WSFA's plans to invite each overseas TAFF winner to D.C. The club (WSFA) seems to have come to life in a big way in the past couple of years. Don't you people know that a worldcon is supposed to wipe out all trace of fannish life in a radius of 100 miles for five years? Instead, WSFA seems to have thrived on the Discon.

. . . News, of sorts: Dave Van Arnam has just made his first solo sale, a novel (sf) to Belmont Books. Dick Lupoff has sold one to Lancer (sf again), and Lee Hoffman has sold two westerns, to Ballantine and Doubleday. FAMOUS SCIENCE FICTION #1 is out on the stands in NY -- that's the new Lowndes mostly-reprint sf mag. And unconfirmed reports from England say that SF IMPULSE (formerly SCIENCE FANTASY) will fold with the December issue. NEW WORLDS and the entire Compact line of paperbacks are also in serious trouble -- all this as a result of the folding of Compact's distributor.

Ace, by the way, is broadening its program of sf reissues from just Andre Norton and occasional others like Van Vogt and the recent Brian Aldiss to a regular schedule of one a month, putting out new editions of many of the top items on the backlist: Brackett, Simak, Leiber, etc.

J. K. Klein, 302 Sandra Drive, North Syracuse, N.Y., 13212

(25 October 1966)

I read the Oct. '66 WSFA JOURNAL with some surprise. I honestly thought I had made the "breed them" joke at the Midwestcon. Indeed, my notes made on the spot for the con report indicate this. However, if Ted wishes credit for the joke, I hereby assign him any interest I may have in it.

When it comes to the disputed FOCAL POINT issue, I can only say that I took it at its face value. I missed Rich at the Midwestcon, and had no idea of his domestic problems until I arrived home and received the issue. I'm sure that no member of the Syracon committee put it out. Certainly I had no connection with it except as a reader. Since Ted and Rich have made many denials and protests, and say they know who the guilty party is, I suggest they call the issue to the attention of the postal authorities to determine and punish the perpetrator.

I didn't realize that my few words about a ten-second joke and a fan missing the Midwestcon would bring me to the brink of a feud with Ted White. I respectfully decline if only because I don't think a fan should feud with a convention chairman. A chairman should invite and receive aid for the convention. Now that the bidding is over, I wish NyCon 3 well and offer any assistance I can render.

((Thanks, Jay. Now, let's have an end to this business, and get on with fanning. We, too, were taken in by the fake FOCAL POINT; we wrote an extremely unfavorable review, with some very acid editorial comment, but, fortunately, ran out of room and the review was never published. --ed.))

In brief --

More TRICON Art Show Awards: Open Awards -- George Barr, Jeff Jones, "The Eraser Eater" (Ron Cobb); Judges' Choices -- Hank Eichner: "The Magician" (George Barr), Jack Gaughan: "The Eraser Eater" (Ron Cobb), Barbi Johnson: "Battle of the Thipdars" (Neal MacDonald, Jr.), Dian Pelz: "The Blue Forest" (Jeff Jones), Harry Stubbs: "Dragon in Blue" (Linda Kalmon). SF Illust. 2nd, "Metro Sutrio" (Yoshio Ikemori); 3rd, "Asteroid Belt" (Joni Stopa). Fantasy 2nd, "Hall of the Damned" (Jack Wilson); 3rd, "Death of a Man" (Mario Castillo). Children's Section 2nd, "Mars" (Jenny Clarke); 3rd, "Tigerafosaurus Bird" (Sandra Skal); Hon. Mention, "Four Horsemen of the Apocalypse" (Adrienne Jordan).

DLM

THE EASTERN SCIENCE FICTION ASSOCIATION

The next meeting of the Eastern Science Fiction Association (ESFA) will be held on Sunday, November 6, in the YM-YWCA at 600 Broad St., Newark, New Jersey, at 3:00 p.m. Guest Speaker will be Samuel R. Delany, who will speak on the topic, "Sketches For Two-Part Invention". Delany is the author of Ace novels "Empire Star", "City of a Thousand Suns", "Ballad of Beta-2", and others.

Minutes of ESFA Meeting, October 2, 1966 --

The meeting was called to order by Secretary Howard at 3:35 p.m., with 21 persons in attendance. The minutes of the previous meeting were read and accepted. Director Postal arrived and took over the conducting of the meeting. The Treasurer's report was given and accepted.

The first order of new business was the semi-annual election of officers. Julius Postal and Michael Deckinger were nominated for Director. With Postal declining nomination, Deckinger was elected by a show of hands. Postal again declined nomination for Vice-Director and the only other nominee, Robert Weinberg, was also chosen by show of hands. The only nominees for the posts of Secretary and Treasurer were Allan Howard and Paul Herkart, respectively, and they were elected in the same manner. The new Membership Committee consists of Sam Moskowitz and Les Mayer.

Julius Postal then relinquished the chair to Mike Deckinger and gave a financial account of expenditures for the last March meeting. Deckinger spoke of the recent deaths of Cordwainer Smith and Dr. David H. Keller. General discussion centered around the status of SCIENCE FICTION TIMES, which has been published irregularly of late. Publisher Taurasi has had personal problems which have prevented him from publishing, and the magazine has been turned over to Frank Prieto. It is understood that there will be a 25th Anniversary issue, which will be the last from Taurasi.

New business centered around suggestions for our March open meeting. One idea was to devote part of the open meeting to a tribute to previous World Conventions. An alternate idea was to honor the first regular s-f convention held in Newark in 1938. Among other suggestions was to hold a regular meeting devoted to Lovecraft and/or Howard.

Ted Engel presented movies of the highlights of the recent Tricon. Mike Deckinger gave a brief review of the movie "Fantastic Voyage". He said the special effects were very good, the acting only fair and the science inaccurate in part. Les Mayer passed around the 1930 book, "Through the Alimentary Canal with Gun and Camera" by George S. Chappell, which was the genesis of "Fantastic Voyage".

Sam Moskowitz spoke of the forthcoming s-f magazine to be edited by Fred Pohl. It will be devoted to foreign s-f, not previously translated. Sam mentioned the complex and tremendous editorial problems entailed in publishing this type of magazine.

The meeting adjourned at 5:20 p.m.

Allan Howard, Secretary, ESFA

MEBANE'S MAGAZINE MORTUARY ANNEX "B" -- If you can bear to purchase a magazine with a name like that, you will find nine AMAZING (disclaimer) reprints from the late fifties and early sixties. They are mostly minor stories by major writers. The most notable are "If the Red Slayer" by Robert Sheckley, "Phantom Foot" by Phyllis Gotlieb, and "Golden the Ship Was -- Oh! Oh! Oh!" by Cordwainer Smith. The issue is at least as good as the average paperback anthology.

Banks H. Mebane

NEWS FROM ACE

December, 1966 Releases --

"Agent of Terra #1": THE FLYING SAUCER GAMBIT, by Larry Maddock (G-605, 50¢) -- "A terrific new science fiction adventure series! Hannibal Fortune, sent to investigate the death of T.E.R.R.A.'s Resident Agent, discovers his colleague was killed by the sinister forces of Empire to keep him from reporting their new secret weapon: a device that turns men into babbling lunatics!"

INVADERS FROM THE INFINITE, by John W. Campbell (M-154, 45¢) -- "The alien spaceship was unthinkably huge, enormously powerful, apparently irresistible. It came from the void and settled on Earth, striking awe into the hearts of all who saw it. Its burden, however, was not conquest -- but a call for help against a still greater foe!"

UTOPIA MINUS X, by Rex Gordon (F-416, 40¢) -- "When Morgan Harvey returned from the first interstellar trip, he found an Earth that seemed to have changed to Utopia. But Harvey couldn't accept that -- and when he met the man marked X, he knew that all humanity was in fantastic danger!"

THE MAN WITHOUT A PLANET, by Lin Carter (G-606, 50¢) -- "Was he really just an aimless space adventurer -- or a scheming galactic traitor?" and
TIME TO LIVE, by John Rackham -- "The real treasure of the planet Kalmed was the secret of eternity."

STRANGE HAPPENINGS, by Michael Hervey (K-259, 50¢) -- "A new collection of startling and unusual true accounts of mystifying enigmas of six continents, covering the supernatural, the weird, the unorthodox; a knowledgeable handbook to guide the reader on a thrilling exploration of this and other worlds."

DATING AND MATING BY COMPUTER, by Joan and Leslie Rich (K-260, 50¢) -- "The first authoritative handbook exploring and explaining the phenomenon of the 1960's: computer dating, the new and seemingly foolproof system for meeting comparable dates, broadening social life, and possibly forming a permanent relationship. Including samples from questionnaires, many interesting case histories, and advice on how to make the most of your questionnaire.

An Ace Press Release -- "Ace Books Wins Science Fiction's Highest Awards for 1966!"

"Ace Books has been known for over a dozen years as the world's largest and most successful publisher of science fiction -- a reputation which was confirmed two years ago when for the first time the World Science Fiction Convention's Hugo award was given in the category of Best SF Publisher and Ace Books was chosen for this honor.

"In 1966, no award was made in a Best SF Publisher category, but the overwhelming number of Ace titles among the winners of both the Hugo awards and the new Nebula awards (given by the Science Fiction Writers of America) made it clear that Ace is once again at the top of the field. Here's a quick rundown on the 1966 awards:

Nebula Awards

Best Novel: DUNE by Frank Herbert	(To be published in Jan. 1967 by Ace Books)
Best Novella: HE WHO SHAPES by Roger Zelazny, tied with	(An expanded version of HE WHO SHAPES, under the title THE DREAM MASTER, was published in Sept. 1966 by Ace Books.)
THE SALIVA TREE by Brian Aldiss	(Included in Roger Zelazny's first collection of shorter fiction, to be published by Ace early in 1967.)
Best Novelette: THE DOORS OF HIS FACE, THE LAMPS OF HIS MOUTH by Roger Zelazny	

An Ace Press Release (Continued) --

Best Short Story: "REPENT, HARLE-
QUIN!" SAID THE TICKTOCKMAN by
Harlan Ellison

(Included in WORLD'S BEST SCIENCE FICTION:
1966 edited by Donald A. Wollheim and
Terry Carr, published by Ace in April 1966.)

Hugo Awards

Best Novel: DUNE by Frank Herbert
tied with
AND CALL ME CONRAD by Roger Zelazny

(A double-award for Herbert's DUNE, and the
fifth in 1966 for Ace, which also won its
sixth with AND CALL ME CONRAD, published in
its uncut version by Ace in June 1966 under
the title THIS IMMORTAL.)

Best Short Fiction: "REPENT, HARLE-
QUIN!" SAID THE TICKTOCKMAN by
Harlan Ellison

(A double-award for this Ellison story,
and the seventh this year for Ace.)

"That's the list of all relevant science fiction awards given in 1966 -- and
it establishes a record unparalleled by any other publisher in any year!"

TIDBITS

Al Gechter reports (misc. notes found in files; age unknown):

TIME PROBE: THE SCIENCE IN SCIENCE FICTION, edited by Arthuc C. Clarke (Dela-
Courte, \$4.95) -- Includes "The Wabblers", by Leinster; "And He Built A Crooked
House", by Heinlein; "Take A Deep Breath", by Clarke; "The Tissue Culture King",
by Julian Huxley; "Not Final", by Asimov; and others.

STRANGE SIGNPOSTS, edited by Roger Elwood and Sam Moskowitz (Holt, Rinehart &
Winston, \$5.50, 319 pp.) -- Includes stories by Mary Shelley, Jules Verne, Edgar
Allan Poe, Nathaniel Hawthorne, H. G. Wells, and Edgar Rice Burroughs.

HAWK OF THE WILDERNESS, by William Rank Chester (Ace, 50¢) -- Lost-race fantasy,
concerning alleged original homeland of the American Indians.

Serial, "Flash Gordon's Trip to Mars", being shown on Saturday morning at 8:30
during kiddie program, "Commander Retro", on Channel 4 (NBC).

Richard Witter's new Fall-Winter '66 (#85) catalogue is out; write to him for a
free copy (F & SF Book Co., P.O. Box 415, Staten Island, N.Y., 10302). His prices
still remain as fair as you'll find among the dealers. For collectors, we note
that he has a large number of PHANTOM DETECTIVE magazines on the list this time;
also, a complete mint set of AIR WONDER STORIES.

RALLY! #11 (Lon Atkins, Box 660, Huntsville, Ala., 35804; 4/25¢; news of the South-
ern SF-scene) reports that the October, 1966 issue of DIPLOMAT (DIPLOMAT, Sub-
scription Service, P.O. Box 1130, Westbury, N.Y., 11590; \$1.00) contains a good
bit of Tolkien material, including an article by Tolkien and some sketches from
a proposed animated film of THE HOBBIT.

SHAGRAT #5 (George R. Heap, Box 1487, Rochester, N.Y., 14603) reports that the
first novel in "The Girl from U.N.C.L.E." series is out: THE BIRDS OF A FEATHER
AFFAIR, by Michael Avallone; it also contains other reviews and news, mailing
comments for the CULT, and a 2-page review of the Tolkien material in the
October DIPLOMAT referred to in the preceding paragraph.

SPECULATIVE BULLETIN #15 (John Boston, Box 2841, Station B, Vanderbilt Univ.,
Nashville, Tenn., 37203) reports that BBC will produce a radio serial based upon
THE HOBBIT. It also contains a great deal of other SF publishing news and several
reviews. It is sad to relate, though, that John is going to have to suspend pub-
lication of this fine magazine, due to the press of his studies. The JOURNAL will
try to pick up the slack caused by the absence of SB by expanding its coverage of
publishing news.

Don Miller

THE BRITISH SCENE

The following information is extracted from the excellent monthly catalogues published by Ken Slater (Fantast (Medway) Ltd., 75 Norfolk St., Wisbech, Cambs., England):

New Hard-Bound Books --

- AT THE MOUNTAINS OF MADNESS & Other Novels of Terror, by H.P. Lovecraft (Gollancz, 432 pp, 30/-); includes title novel and "Case of Charles Dexter Ward", "The Shunned House", "Dreams in the Witch House", "Statement of Randolph Carter", "Dream Quest of Unknown Kadath", "The Silver Key", "Through the Gates of the Silver Key".
- A HEINLEIN TRIAD: "The Puppet Masters", "Waldo", and "Magic Inc." (Gollancz, 426 pp, 21/-).
- MINDSWAP, by Robert Sheckley (Gollancz, 216 pp, 21/-).
- CODE THREE, by Rick Raphael (Gollancz, 252 pp, 21/-).
- FLOWERS FOR ALGERNON, by Daniel Keyes (Cassell, 274 pp, 25/-).
- VOICES PROPHECYING WAR 1763-1984, by I.F. Clarke (Oxford University Press, 254 pp, 42/-); traces the political and technical prophecy of stories of war-to-come, from Napoleonic times to the present.
- SPECTRUM V, edited by Kingsley Amis and Robert Conquest (Gollancz, 272 pp, 21/-); contains an interesting introduction, and "Student Body" (F.L. Wallace), "Crucifixus Etiam" (Walter M. Miller), "Noise Level" (Raymond F. Jones), "Grandpa" (James H. Schmitz), "Mother of Invention" (Tom Godwin), "The Far Look" (Theodore L. Thomas), "Big Sword" (Paul Ash), "Commencement Night" (Richard Ashby).
- THE CORRIDORS OF TIME, by Poul Anderson (Gollancz, 209 pp, 18/-); short version of this novel appeared in AMAZING May-June '65.
- OUT OF THIS WORLD #4, edited by Amabel Williams-Ellis & Mably Owen (Blackie, 187 pp, 12/6); eight stories.
- OUT OF THIS WORLD #5, edited by Amabel Williams-Ellis & Mably Owen (Blackie, 188 pp, 12/6); eight stories.
- NEW WRITINGS IN SF 9, edited by John Carnell (Dobson, 187 pp, 16/-); contains "Poseidon Project" (John Rackham), "Folly to Be Wise" (Douglas R. Mason), "Gifts of the Gods" (Arthur Sellings), "The Long Memory" (William Spencer), "Guardian Angel" (Gerald W. Page), "Second Genesis" (Eric Frank Russell), "Defence Mechanism" (Vincent King).
- ALL FOOL'S DAY, by Edmund Cooper (Hodder, 192 pp, 16/-); A splendid summer in 1971 turns to horror when sun-spot radiation causes waves of suicide, leaving alive only psychotics (nuts of all kinds), artists, obsessionals.... The world -- what part we see of it, mostly rural England -- goes to bits rapidly and disgustingly. Just another of the "catastrophe" novels and one which was . . . both dismal and disappointing. As might be expected from the type of characters the elimination process leaves, the book joins the field of modern literature which is intent on convincing its readers that mankind has no finer points; detailed rape and repetitive death seem to be the major keynotes. Thankfully, the reader is not encouraged to "personify" with the -- er -- not hero, but central character.... who does manage to become more or less "normal" in the last chapter and the epilogue; but until then performs as a sadistic so and so for the reader's possible entertainment
- THE CITY, by Jane Gaskell (Hodder, 190 pp, 21/-); the third of the novels by Miss Gaskell centered on her prehistoric Atlantean world, with Princess Cija still in the leading role.
- BEST SF SIX, edited by Edmund Crispin (Faber, 252 pp, 18/-); contains 14 stories.
- DUNE, by Frank Herbert (Gollancz, 430 pp, 30/-).
- ANDOVER AND THE ANDROID, by Kate Wilhelm (Dobson, 160 pp, 16/-); U.S. title: THE MILE-LONG SPACESHIP. Contains 11 stories.
- CHILDREN OF THE NIGHT, by John Blackburn (Jonathan Cape, 192 pp, 18/-).

Recent Magazines --

- NEW WORLDS #166; contains "Behold the Man" (Mike Moorcock), an article by John Brunner, and stories by Arthur Sellings, John Calder, Charles Platt & B.J. Bayley, J.G. Ballard, B.W. Aldiss, and Thomas M. Disch. (3/6, new.)
- NEW WORLDS #167; contains Part I of "The Garbage World" (Charles Platt), and stories by Damon Knight, Thomas M. Disch, Hilary Bailey, Roger Zelazny, Michael Butterworth, Harry Harrison, George Collyn, David Redd, and J.G. Ballard. (3/6, new.)
- ALIEN WORLDS #1; 2/6, new; no further information on contents.
- IMPULSE #8; 3/6, new; IMPULSE replaced SCIENCE FANTASY; no info on contents.

Recent Paper-Back Releases --

- THE DARKEST NIGHT, by Peter Saxon (Mayflower Dell 1659, 157 pp, 3/6); a horror novel of Kali worship.
- CHAIN REACTION, by Christopher Hodder-Williams (Corgi GS7484, 190 pp, 3/6); a novel based on the idea of radiation poisoning spread through contaminated food-stuffs.
- THE DISORIENTATED MAN, by Peter Saxon (Mayflower Dell 1947, 126 pp, 3/6); a borderline horror story.
- Most of the others announced are reprints of American works.

A few other English hard-bound books of interest --

- THEY USED DARK FORCES, by Dennis Wheatley (Hutchinson, 1964, 511 pp, 21/-); black magic in World War II.
- THE JOYOUS INVASIONS, by Theodore Sturgeon (Gollancz, 1965, 208 pp, 16/-); "To Marry Medusa", "The Comedian's Children", "The (Widget), The (Wadget), and Boff".
- THE THIRST QUENCHERS, by Rick Raphael (Gollancz, 1965, 175 pp, 15/-); "The Thirst Quenchers", "Guttersnipe", "The Mailman Cometh", "Odd Man In".
- THE STEALER OF SOULS, by Michael Moorcock (Neville Spearman, 1963, 215 pp, 15/-).
- STORMBRINGER, by Michael Moorcock (Herbert Jenkins, 1965, 192 pp, 12/6); this and the preceding volume comprise the "Elric" stories by Michael Moorcock.
- TALES FROM THE LONG LAKES (Gollancz, 1966, 144pp, 21/-); the stories from the Kalevala, retold for the young or the newcomer to the great epic poem of Finland; by Keith Bosley.
- THE SALIVA TREE & Other Strange Growths, by Brian Aldiss (Faber, 1966, 232 pp, 18/-); "The Saliva Tree", "Danger: Religion" (formerly "Matrix" in SCIENCE FANTASY), "The Source", "The Lonely Habit", "A Pleasure Shared", "One Hole With Relish", "Legends of Smith's Burst", "Day of the Doomed King", "Paternal Care", "The Girl", "The Robot With Flowers".
- THE SEVENTH SWAN, by Nicolas Stuart Gray (Dobson, 1962, 252 pp, 15/-); the story of the seventh brother in the "Wild Swans", who was left with one wing when his nettleshirt was not completed....
- THE STONE CAGE, by Nicolas Stuart Gray (Dobson, 1963, 246 pp, 15/-); the story of Rapunzel, from the viewpoints of the cat and raven who cared for her; told with overtones of witchcraft and fantasy... and even science fiction....
- DOWN IN THE CELLAR, by Nicholas Stuart Gray (Dobson, 1961, 205 pp, 16/-); juvenile fantasy.
- GRIMBOLD'S OTHER WORLD, by Nicholas Stuart Gray (Faber, 1963, 158 pp, 18/-); juvenile fantasy.
- MAINLY IN MOONLIGHT, by Nicholas Stuart Gray (Faber, 1965, 159 pp, 21/-); collection of juvenile fantasy stories.
- Gray's works are for those who enjoy the "Narnia" books and the like.

All of the items listed above may be obtained from Ken Slater. Prices stated are for new copies, in dust-wrappers (if published with same), but excluding postage. If you would like any of these items, it would be best to inquire first. Ken will accept personal checks in U.S. dollars, which eliminates foreign-exchange problems. To convert, 1/- is equivalent to 14¢ U.S. currency; 3/6 therefore would be 3x14 / 6x1 1/7, or 49¢. Reviews are by Ken.

Don Miller

APA NEWS

FAPA (Fantasy Amateur Press Association)

President, Charles Hansen (701 South Grant St., Denver, Colorado, 80209); Vice-President, Lee Jacobs (P.O. Box 1044, Marietta, Ga., 30030); Secretary-Treasurer, Bill Evans (P.O. Box 1015, Langley Park, Md., 20787); Official Editor, Bruce Pelz (Box 100, 308 Westwood Plaza, Los Angeles, Calif., 90024. Membership: 65. Number on Waiting List as of last mailing: 59. Last mailing (#116), August, 1966; 365 pages, 37 magazines. Next mailing (#117), November, 1966.

N'APA (Neffer Amateur Press Association)

Official Editor, Bruce Pelz (Box 100, 308 Westwood Plaza, Los Angeles, Calif., 90024). An activity of the National Fantasy Fan Federation. Membership: 26; maximum number of members allowed: 40. As there is no waiting list, there are 14 vacancies to be filled; N'APA would appear to be in trouble! Last mailing (#30), September, 1966; 180 pages, 20 magazines; this is the lowest in some time. Next mailing (#31), December, 1966. Come on, now, you 326 Neffers, you can do better!

SAPS (Spectator Amateur Press Society)

President, John Berry (31 Campbell Park Ave., Belmont, Belfast, Northern Ireland); Official Editor, Wrai Ballard (4230 University Way NE, Seattle, Washington, 98105). Membership: 30. Number on Waiting List as of last mailing: 28. Last mailing (#77), October, 1966; 483 pages, 37 magazines. Next mailing (#78), January, 1967.

Shadow FAPA

Unofficial Editor, Dave Van Arnam (1730 Harrison Ave., Apt. 353, Bronx, N.Y., 10453). This has just been revived; potentially, every member of the FAPA Waiting List is a member of the Shadow FAPA. The first mailing since revival (#17) was in August, 1966; 42 pages, 10 magazines. Next mailing (#18), November, 1966. This revival is on a one-year trial basis, so, if you're on the FAPA w.l., give it your support -- contribute!

We would like to include news of all the APA's, not just the few covered above. You other APA OE's -- how about some sort of regular exchange for your APA o-o's? And please keep us informed about APA events, you APA members. (Would you believe we'll pay for the APA o-o's?)

DLM

REPORT ON A MITSFS MEETING

((For the uninitiated, "MITSFS" is the MIT Science Fiction Society -- and if you don't know what "MIT" means... --ed.))

The club met at 5:00 p.m. or so in a room in MIT. There were about 40-50 persons present. Minutes were read (of course). Secretary said meeting started at 5:05; later said it adjourned at 4:45; do they have a time machine? Also, part of the minutes were supposedly in Elvish! I learned that the Lunacon for 1967 is going to be held on the last (pronounced "lost") weekend in April. This announcement was followed by a great deal of veiled obscenity. Then there was a report on the growth of NASA at Cambridge. (Someone interjected that the money for NASA was now in a Swiss bank.) In answer to an inquiry concerning the club 'zine (TWILIGHT ZINE), the editor stated that they asked Asimov for some material, received some poems, and rejected them. Meeting finally adjourned. Later met at a Chinese restaurant. Would like to note before closing that club has an excellent, very extensive library. Oh, yes -- I was up in Cambridge, in case you were wondering, for college interviews.

Jan Slavin

REPORT OF THE TREASURER

On hand, 30 September 1966 \$69.93 (*) (**)
 Dues, Regular members \$2.00
 Dues, new Corresponding members \$2.00
 On hand, 15 October 1966 \$73.93 (*)

(*) Excludes \$7.35 owed WSFA by Fred Gottschalk.
 (**) Balance adjusted to reflect correction in DIPSOMANIA #3 postage expense published in TNJ #31, from 55¢ to 65¢.

A complete roster of members in good standing appears elsewhere in this issue. Please make sure your address and phone number are correct. More membership information will appear with the roster.

Philip N. Bridges

REPORT OF THE SECRETARY

Minutes of the Regular meeting of the Washington Science Fiction Association, held 7 October, 1966, at the home of Miss E. Cullen in Washington, D.C. --

Present: 17 persons: Bill Berg, Phil Bridges, Fred Cisin, Elizabeth Cullen, Alexis Gilliland, Haldemanx4 (Jay, Alice, Joe, Gay), Jim Harper, Alan Huff, Mark Owings, Jan Slavin, Joe Vallin, Ellen Vartanoff, Bob Weston, Kim Weston.

Called to order: 8:53 p.m., Jay Haldeman presiding.

Reports:

Treasurer's -- \$73.93 on hand; quorum is now 15.

Membership Committee -- New Corresponding members: Jerry Kaufman, Charles N. Brown, Lloyd D. Hull, The Central Ohio Science Fiction Society (Exchange), Jack Gaughan, George Heap. New Regular members: Ellen Vartanoff, Fred Cisin, George Scithers (Reinstated). A letter received from the Central Ohio S.F. Society indicates WSFA has been made an Associate member of COSFS until May, 1967.

Old Business: Dispensed with.

New Business: There will be three "lost weekends" this month with the BSFS and WSFA meetings back-to-back, and several parties. A party was held at Banks Mebanes' house on October 4 for Tom Schlück, the 1966 TAFF winner from Germany.

Meeting Adjourned: 9:04 p.m.

A Special Meeting was called to order at 9:25 p.m. the same evening, for the purpose of giving Tom Schlück an Honorary membership and one year of THE WSFA JOURNAL. Alan Huff so moved, with Alice Haldeman seconding; it was carried unanimously. The Special Meeting was adjourned at 9:30 p.m.

Gay Haldeman

REPORT OF THE MEMBERSHIP COMMITTEE

New Corresponding members: Reza Behin, Ronald R. Eberle, Donald Martin, Jim Hitchcock.

New Honorary member: Thomas Schlück.

William B. Berg

WSFA ROSTER

Regular Members -- Active (Dues paid for September-November quarter of 1966)

Berg, Phyllis	2131 Keating St., S.E., Wash., D.C., 20031	(894-8048)
Berg, William B.	2131 Keating St., S.E., Wash., D.C., 20031	(894-8048)
Blish, James	5021 Seminary Rd., Apt. 630, Alex., Va., 22311	(578-3100)
Bridges, Philip N.	17910 Pond Road, Ashton, Md., 20702	(924-4096)
Cisin, Fred	6828 Wilson Lane, Bethesda, Md., 20034	(365-1923)
Clark, Frank E.	5506 Fiske Place, Alexandria, Va., 22312	(FL4-9077)
Derry, Charles F.	6817 3rd St., Riverdale, Md., 20840	(GR4-8071)
Evans, William	P.O. Box 1015, Langley Park, Md., 20787	(-)
Evans, Buddie	P.O. Box 1015, Langley Park, Md., 20787	(-)
Gechter, Albert E.	1628 Webster St., N.W., Wash., D.C., 20011	(TU2-4058)
Gilliland, Alexis A. ..	2126 Penna. Ave., N.W., Wash., D.C., 20037	(FE7-3759)
Hakulin, Michael S. ...	701 Stewart Ave., Glen Burnie, Md., 21061	(761-8026)
Haldeman, Alice	4211 58th Ave., Apt. 10, Bladensburg, Md., 20710	(779-1642)
Haldeman, Gay	5611 Chillum Hts. Dr., W. Hyattsville, Md., 20782	(864-0218)
Haldeman, Jack C.	4211 58th Ave., Apt. 10, Bladensburg, Md., 20710	(779-1642)
Haldeman, Joe W.	5611 Chillum Hts. Dr., W. Hyattsville, Md., 20782	(864-0218)
Harper, James H.	1405 Southern Ave., S.E., Apt. 301, Wash, DC, 20032	(567-2541)
Huff, Alan	7603 Wells Blvd., Adelphi, Md., 20783	(422-3559)
McClure, Elizabeth	1107 Dryden St., Silver Spring, Md., 20901	(593-2521)
Mebane, Banks H.	6901 Strathmore St., Chevy Chase, Md., 20015	(652-8684)
Miller, Donald L.	12315 Judson Rd., Wheaton, Md., 20906	(933-5417)
Owings, Mark	3731 Elkader Rd., Baltimore, Md., 21218	(889-6864)
Pavlat, Peggy Rae	9710 47th Place, College Park, Md., 20741	(935-0756)
Pavlat, Robert K.	9710 47th Place, College Park, Md., 20741	(935-0756)
Scithers, George H. ...	Box O, Eatontown, New Jersey, 07724	(-)
Vallin, Joseph M.	6509 Winnepeg Road, Bethesda, Md., 20034	(365-0208)
Vartanoff, Ellen	6825 Wilson Lane, Bethesda, Md., 20034	(EM5-3846)
Weston, James K.	4220 E-W Hwy., Univ. Pk., Hyattsville, Md, 20782	(927-0136)
Weston, Robert	4220 E-W Hwy., Univ. Pk., Hyattsville, Md, 20782	(927-0136)
Willmorth, Gus	5658 Winnetka Ave., Woodland Hills, Cal., 91364	(-)

Associate Members (Dues paid meeting-by-meeting)

Blish, Judith	5021 Seminary Rd., Apt. 630, Alex., Va., 22311	(578-3100)
Ettlin, Volica	31 West North Ave., Baltimore, Md., 21201	(837-2876)
Luehrmann, Alan E.	6884 Riverdale Rd., Apt. 421, Lanham, Md., 20801	(577-2307)
Patt, Steven	6106 West Cliff Drive, Balt., Md., 21209	(F07-4014)

Life Members (No dues; same privileges as Regular members)

Berg, Betty	2131 Keating St., S.E., Wash., D.C., 20031	(894-8048)
Cullen, Elizabeth O. ..	7966 W. Beach Drive, N.W., Wash., D.C., 20012	(RA3-7107)
Heckathorn, Vernice ...	11321 College View Dr., Silver Spring, Md, 20902	(949-1890)
Kerkhof, Franklin	23-24th St., N.W., Roanoke, Va., 24017	(-)
Madle, Robert A.	4406 Bestor Drive, Rockville, Md., 20853	(929-1712)
Swanson, Russell	(Address unknown)	(-)

Honorary Corresponding Member (No dues, THE WSFA JOURNAL for one year)

Schlück, Thomas	3 Hannover, Altenbekener, Damm 10, Germany	
-----------------------	--	--

Corresponding Members (Dues paid for one year, renewable June 1, 1967)

Atkins, Lon	P.O. Box 660, Huntsville, Ala., 35804	(536-0402)
Behin, Reza	JHU School of Hygenics & Public Health, 615 N. Wolfe St., Baltimore, Md., 21205	(-)
Brooks, C.W., Jr.	713 Paul St., Newport News, Va., 23605	(-)
Brooks, Richard	RR #1, Box 167, Fremont, Indiana, 46737	(495-4267)
Brown, Charles N.	2078 Anthony Ave., Bronx, N.Y., 10457	(-)
Bulmer, Thomas W.	138 Lincoln Ave., E. Paterson, N.J., 07407	(-)
Cartier, Steve	Chas. G. Brannan, %Gen. Del., Berkeley, Cal., 94701	(-)
Davis, Robert H.	2822 Hathaway Terrace, Silver Spring, Md., 20906	(942-1225)
Eberle, Ronald R.	100 Elmhurst Ave., Syracuse, N.Y., 13207	(-)
Emmons, Alfred M.	P.O. Box 3267, Nalcrest, Fla., 33853	(LA9-1341)
Felkel, H. Warren	4802 Beachway Drive, Tampa, Fla., 33609	(877-1234)
Fine, Isabel	1549 35th St., N.W., Wash., D.C., 20007	(FE7-3942)
Galvin, Paul	219 Harvard St., Cambridge, Mass., 02139	(-)
Gaughan, Jack B.	P.O. Box 177, Edgewater, N.J., 07020	(-)
Gemignani, Margaret	67 Windermere Rd., Rochester, N.Y., 14610	(HU2-0068)
Greene, Jack, Jr.	670 Darrell Rd., Hillsborough, Calif., 94010	(-)
Heap, George R.	Box 1487, Rochester, N.Y., 14603	(-)
Hemmes, Paul E.	511 Worden, S.E., Grand Rapids, Mich., 49507	(-)
Hitchcock, Jim	3014 Overland Ave., Baltimore, Md., 21214	(-)
Howard, Allan	157 Grafton Ave., Newark, N.J., 07104	(-)
Hull, Lloyd D.	2532 9th, Great Bend, Kansas, 67530	(-)
Jason, Ben	3971 East 71st St., Cleveland, Ohio, 44105	(DI1-5697)
Kaufman, Jerry	2769 Hampshire Rd., Cleveland Hts., Ohio, 44106	(-)
Kenison, Chuck	3940 Falbrook Drive, N.E., Cedar Rapids, Ia, 52402	(-)
Klein, J.K.	302 Sandra Drive, North Syracuse, N.Y., 13212	(-)
Kolchak, Harriett	2330 N. Hancock St., Phila., Penna., 19133	(NE4-0252)
Koning, John	318 South Belle Vista, Youngstown, Ohio, 44509	(-)
Latimer, James, III	Merrimack College, Austin Centre, Room 223, North Andover, Mass., 01845	(-)
Lebling, David	3 Rollins Court, Rockville, Md., 20852	(427-4718)
Leonhard, Ann Sue	6657 24th Place, Hyattsville, Md., 20782	(422-9011)
Lerner, Fred	98-B, The Boulevard, E. Paterson, N.J., 07407	(SW6-2747)
McDonnell, Pat, Jr.	4249 Park St., Palo Alto, Calif., 94306	(-)
Manogg, Harry	P.O. Box 769, Kankakee, Illinois, 60901	(-)
Martin, Donald G.	West Main Road, Little Compton, R.I., 02837	(-)
Meyer, William P.	1723 Inverness Ave., Baltimore, Md., 21222	(-)
Molenaar, Gregory R.	5603 McKinley St., Bethesda, Md., 20034	(657-4342)
Parks, George A.	7201 Ridgewood St., Chevy Chase, Md., 20015	(OL6-2364)
Parks, Ron	7201 Ridgewood St., Chevy Chase, Md., 20015	(OL6-2364)
Phillips, Roger W.	1021 W. Dakin St., Chicago, Ill., 60613	(-)
Piser, Harold Palmer	41-08 Parsons Blvd., Flushing, N.Y., 11355	(-)
Pournelle, J.E., Dr.	8396 Fox Hills Ave., Buena Park, Cal., 90620	(521-1474)
Reinsel, Charles	120 Eighth Ave., Clarion, Pa., 16214	(CA6-7205)
Rozman, Robert S., Dr. ..	3327 Courtleigh Drive, Baltimore, Md., 21207	(-)
Sanders, James	149 West 108th St., Apt. 5W, N.Y., N.Y., 10025	(-)
Santesson, Hans Stefan ..	503 5th Ave., Room 405, N.Y., N.Y., 10017	(-)
Sweeney, Raymond S.	8-I Towne House Apts., Chapel Hill, N.C., 27514	(-)
Taylor, Bruce	4831 Willett Parkway, Chevy Chase, Md., 20015	(OL6-7464)
Ward, Michael J.	116 Broadway, Cambridge, Mass., 02142	(-)
Warner, Harry, Jr.	423 Summit Ave., Hagerstown, Md., 21740	(RE9-3267)

Corresponding Members (Continued)

- Whalen, Robert W. 77 Kendall Drive, Ringwood, N.J., 07456 (-)
- Whittier, Robert C. 1943 Tenth Court, Vero Beach, Fla., 32960 (-)
- Zelazny, Roger 4920 Westhills Rd., Baltimore, Md., 21229 (-)

Corresponding Members (Club-Exchange)

Central Ohio Science Fiction Society % Robert B. Gaines, 336 Olentangy St., Columbus, Ohio, 43202

WSFA membership in good standing now stands at 30 Regular, 4 Associate, 6 Life, 1 Honorary Corresponding, 1 Corresponding (Club -- Exchange), 52 Corresponding, and 10 Honorary. A quorum stands at 15.

Lest we forget, the Honorary Members (no dues) are: John W. Campbell, Jr.; Lisa Courtis; Lloyd Arthur Eshbach; Hugo Gernsback; Willy Ley; Sam Merwin, Jr.; Everil Worrell Murphy; Frank R. Paul (deceased); Melissa Kathleen Pavlat; Seabury Quinn; and Michael Rennie (Fictional Honorary Member).

Regular members who have paid their dues beyond the current quarter are: James Blish (May, '67); Charles Derry (May, '67); Albert Gechter (Aug, '67); Alice Haldeman (Feb, '67); Jay Haldeman (Feb, '67); Don Miller (Feb, '67); and Mark Owings (Feb, '67).

Regular members from the last quarter who are delinquent this quarter, and are thereby removed from the WSFA Roster (which means cessation of receipt of THE WSFA JOURNAL) are: Ron Bounds, Jack Chalker, Russ Chauvenet, Dave Ettlin, and Jan Slavin. Hey, out there!

All Corresponding members receive the JOURNAL via 1st-class mail (except for occasional over-size issues which do not contain material which requires a faster method of delivery), as published, with the exception of the following persons (who have paid only the 3rd-class fee, and thus receive the JOURNAL via 3rd-class mail, once a month, generally two issues at a time): H. Warren Felkel, Isabel Fine, Allan Howard, Chuck Kenison, Harriett Kolchak, Ann Sue Leonhard, William P. Meyer, Dr. Robert S. Rozman, Raymond S. Sweeney, Bruce Taylor, Michael J. Ward, and Roger Zelazny.

Paul Galvin, Chuck Kenison, and Harry Manogg were acted upon by the Membership Committee too late for the report in this issue; they will appear in the Committee report in TWJ #33.

Fred Lerner is in the Army. Use the address on this roster for 1st-class mail only. Send 3rd-class mail to him in care of Bob Whalen (address on roster).

Donald L. Miller for Philip N. Bridges

REPORT OF THE PUBLICATIONS COMMITTEE

Excluding the present issue, 31 issues of the JOURNAL (and several supplements and Postal Diplomacy 'zines, the latter including 13 issues of DIPLOMANIA, 4 issues of DIPLOPHOBIA, 5 issues of FANTASIA, 4 issues of DIPSOMANIA, and 3 issues of SUPER-CALIFRAGELISTICEXPIALIDOCIOUS) have been published to date. Supplies on hand include 20.4 reams of mimeo paper, -4 stencils, and -.7 tubes of mimeo ink. Another order of stencils and ink is needed immediately. Plenty of paper on hand. Cost accounting for latest Diplomacy 'zines in next issue of TWJ.

Donald L. Miller

October-November Calendar --

WSFA Meetings -- October 21; November 4, 18; at home of Miss E. Cullen, 7966 W. Beach Drive, N.W., Wash., D.C., 20012, at 8 p.m. Phone No., RA3-7107.

The Gamesmen -- October 28; November 11, 25; at home of D. Miller, 12315 Judson Rd., Wheaton, Md., 20906, at 7:30 p.m. (phone 933-5417); call first, if possible.

BSFS Meetings -- October 22; November 12, 26; at home of D. Ettlin, 31 West North Ave., Baltimore, Md., at 7:30 p.m. (phone no. 837-2876).

ESFA Meetings -- November 6; at YM-YWCA, 600 Broad St., Newark, N.J., at 3:00 p.m. Speaker, Samuel R. Delany. Subject, "Sketches for Two-Part Inventions".

PHILLYCON -- November 12-13, at 1 p.m., in Hotel Sylvania, Juniper & Locust Sts., Phila., Penna. Program theme "SF & the 2 Cultures", featuring Asimov, Blish, Chalker, Clement, Del Rey, Pohl, Purdom, White, and a "host of others". Write Harriett Kolchak, 2330 N. Hancock St., Phila., Pa., 19133, for details.

Central Ohio Science Fiction Society (COSFS) -- October 27; November 24; at the Columbus (Ohio) Public Library Auditorium, at 7:30 p.m.

Ozark Science Fiction Association (OSFA) -- October 30; November 27; meeting places vary -- write Jack Steele, 609 W. Kelley St., DeSoto, Mo., 63020, for info.

Faaanish & Insurgent SciEntiFictional Association (FISTFA) -- October 28; November 11, 25; at apt. of Mike McInerney, Apt. 5FW, 250 W. 16th St., N.Y., N.Y.

Lunarians -- October 22; November 19; at home of Frank Dietz, 1750 Walton Ave., Bronx, N.Y., 10453, at 8 p.m. Guests of members only.

Los Angeles Science Fantasy Society (LASFS) -- every Thursday evening at 8 p.m.; in the Silverland Playground Gymnasium, Silverlake & Van Pelt Sts., L.A., Calif.

City College of New York Evening Session Science-Fiction Society ("Sci-Fi") -- every Friday during academic year, at 8 p.m.; in Finlay Hall, at 133rd St. and Convent Ave., on the CCNY campus. Not limited to just CCNY students.

Any more clubs want meetings publicized?

In brief --

We have a couple of new lettercol titles in this issue. Please let us know which one you'd prefer -- or send us one of your own.

This is positively the last call for TRICON reports; it's almost time for the NYCON 3 . . .

WSFA would like to exchange club memberships with other clubs around the country (and overseas). Write the editor.

Some of you may wonder about the delay, large size, and 3rd-class delivery of the last two issues of the JOURNAL. We apologize for the delay; we have been behind since the TRICON, and are struggling to get caught up; you may receive the Nov. issue (vis 1st-class) before this one! As for the large size, we have an overabundance of material on hand (but send us more, please), and are trying to use it up before it becomes too dated. We plan further large-size issues, as the material-on-hand and the budget allows. To help fit such issues into the budget, we will be sending them 3rd-class (unless there is material therein the distribution of which is most urgent); we will continue to send most issues first-class (except to those persons who have only paid the old 3rd-class postage rates).

Remember NYCON 3 (details in TWJ #31). Join NOW!

The JOURNAL is published bi-weekly, and is sent to all Regular, Life, and Corresponding members of WSFA in good standing. Corresponding memberships (\$2 per year) are, in essence, subscriptions to the JOURNAL. For trades or ads, write the ed. Deadline for material for issue #33, October 28; for #34, Nov. 11. Address code: C, Contributor; F, "Friend" of WSFA's; G, Guest; K, something of yours is reviewed herein; L, Life member; M, Regular member; N, you are mentioned herein; P, Corresponding member, regular JOURNAL delivery; Q, Corr. member, slow JOURNAL delivery; R, for review; S, Sample; T, Trade; X, last issue, unless . . . Editor's address: D. Miller, 12315 Judson Road, Wheaton, Md., 20906.

Don Miller