

# 'T' H E W S F A J O U R N A L

The official organ of the Washington Science Fiction Association ---- Issue No. 33  
Editor and Publisher: Don Miller November, 1966

## November-December Calendar --

WSFA Meetings -- November 4, 18; December 2, 16, 30 (party); at home of Miss E. Cullen, 7966 W. Beach Drive, N.W., Wash., D.C., 20012, at 8 p.m. (phone no. RA3-7107). Club o-o, THE WSFA JOURNAL.

The Gamesmen -- November 11, 25; December 9, 23; at home of D. Miller, 12315 Judson Road, Wheaton, Md., 20906, at 7:30 p.m. (phone no. 933-5417). Call first, if at all possible. An activity of the N3F Games Bureau.

Baltimore Science Fiction Society (BSFS) meetings -- November 12, 26; December 10, 24; at home of D. Ettlín, 31 West North Ave., Baltimore, Md., at 7:30 p.m. (phone no. 837-2876). No club o-o; occasional club news in THE WSFA JOURNAL.

Eastern Science Fiction Association (ESFA) meetings -- November 6; December 4; at YM-YWCA, 600 Broad St., Newark, N.J., at 3:00 p.m. November 6 program includes Samuel R. Delany, speaker; subject, "Sketches for Two-Part Inventions". Program for December 4 not yet announced. THE WSFA JOURNAL serves as club o-o.

Central Ohio Science Fiction Society (COSFS) -- November 24; December 22; at the Columbus (Ohio) Public Library Auditorium, at 7:30 p.m. Club o-o, COSIGN (25¢ a copy, \$2.50 per year; monthly; Robert B. Gaines, 336 Olentangy St., Columbus, Ohio, 43202; plenty of general information; recommended).

Ozark Science Fiction Association (OSFA) -- November 27; December 25 (Jim Hall -- please confirm this Dec. 25 meeting date); meeting places vary -- write Jack Steele, 609 W. Kelley St., DeSoto, Missouri, 63020, for information. Club o-o, OSFAN; club genzine, SIRRUISH; former is monthly, latter irregular; both available to members only; membership is \$3 per year to persons living within the greater St. Louis area, \$1.50 per year to others, as long as they attend fewer than 1/3 of the meetings; Jim Hall, 202 Taylor Ave., Crystal City, Mo., 63019.

Faanish & Insurgent SciEntiFictional Association (FISTFA) -- November 11, 25; December 9, 23; at apt. of Mike McInerney, Apt. 5FW, 250 West 16th St., N.Y., N.Y., 10011. We know of no club o-o. Mike?

Los Angeles Science Fantasy Society (LASFS) -- every Thursday evening at 8 p.m.; in the Silverland Playground Gymnasium, Silverlake & Van Pelt Sts., Los Angeles, Calif. Club o-o, the last we heard, was MENACE OF THE LASFS; monthly, 20¢ per issue; Bruce Pelz, Box 100, 308 Westwood Plaza, Los Angeles, Calif., 90024.

City College of New York Evening Session Science-Fiction Society ("Sci-Fi") -- every Friday evening during academic year, at 8 p.m.; in Finlay Hall, at 133rd St. and Convent Ave., on the CCNY campus. Not limited to just CCNY students.

Lunarians -- November 19; December 17; at home of Frank Dietz, 1750 Walton Ave., Bronx, N.Y., 10453, at 8 p.m. Guests of members only.

PHILLYCON -- November 12-13, at 1 p.m., in Hotel Sylvania, Juniper & Locust Sts., Phila., Penna. Program theme "SF & the 2 Cultures", featuring Asimov, Blish, Chalker, Clement, Del Rey, Pohl, Purdom, White, and a "host of others". Write Harriett Kolchak, 2330 N. Hancock St., Phila., Pa., 19133, for further details.

NORWESCON, formally scheduled for New Year's eve, is cancelled -- in its place there may be held the SECOND ANNUAL DIPCON WEST (a Diplomacy con). If interested, write Charles G. Brannan, 2417 Webster St., Berkeley, Calif., 94705.

## MEBANE'S MAGAZINE MORTUARY

December AMAZING -- John Brunner's new serial "Born Under Mars" starts in this issue. It's good action sf, with a lot of interstellar intrigue; I guess James Bond is here to stay. ##### The rest are reprints: two novelets and four shorts. Doc Keller's "The Revolt of the Pedestrians" is his first published story; it was a gasser in its day and is still of more than antiquarian interest. The other novelet is John D. MacDonald's slight, slickly-written "Vanguard of the Lost". The shorts are by Eando Binder, Clark Collins, Philip K. Dick, and Fletcher Pratt.

December IF -- The Gaughan cover invests a stock sfnal scene with more visual interest than usual; it doesn't seem to illustrate any of the stories in the issue. ##### McIntosh's "Snow White and the Giants" has its third installment, with another one to go. It plunges on, full of action that doesn't seem to interest me much. ##### Algis Budrys has a long novelet, "Be Merry", that is the major item of the issue. It's well-written, although I don't quite believe in his mild post-disaster society of humans and aliens. ##### The other novelets are "Starpath" by Neal Barrett, Jr., "A Relic of the Empire" by Larry Niven, and "Call Me Dumbo" by Bob Shaw. The first two are readable shoot-em-ups, and the third has some unusual ideas. ##### The two shorts are negligible; Durant Imboden's "The Thousandth Birthday Party" treats an old idea in a standard manner and Andrew J. Offutt's "The Forgotten Gods of Earth" is a pastiche of any number of sword and sorcery stories. ##### IF seems to be assuming the manner of the old PLANET STORIES on a slightly higher level.

GREAT SCIENCE FICTION STORIES #3 -- This is not the magazine of similar title that reprints from AMAZING and FANTASTIC. This one is all reprints from the late '40s and early '50s issues of THRILLING WONDER, STARTLING, and SPACE. It comes out about once a year (the two previous issues were called TREASURY OF GREAT SCIENCE FICTION). It has a pulp page-size but only 98 pages. It has several full-page illos by Finlay -- good ones, but rather poorly reproduced. ##### The particular era of TWS and SS from which this one draws emphasized sf with a touch of fantasy. Leigh Brackett's "The Truants" and Henry Kuttner's "Atomic", both included here, are typical but well-done examples. Ray Bradbury's "The Naming of Names" is also included, and there are brief, readable shorts by Theodore Sturgeon, Jack Vance, John D. MacDonald, Margaret St. Clair, Arthur C. Clarke, Joseph Shallit, and William Ratigan (there's no significance in the order in which those names are listed -- the rag has no table of contents, and I put them down as they occurred to me or as I found them by flipping through the pages). ##### This one is for completists and for those without a magazine collection.

Banks Mebane

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Fanzine Review -- PAS-TELL #21 (Oct., 1966) (5/\$1, from Project Art Show, 12942 Rancho Way, Garden Grove, Calif., 92640).

This issue contains 22 pages plus cover by Luise Petti, and is mimeoed. Contents are devoted principally to the Seventh Annual International Science Fantasy Art Exhibition at the TRICON, and include: A listing of the 7th ISFAE prize-winners; reports from four of the five 7th ISFAE judges: Henry Eichner, Barbara Johnson, Dian Pelz, and Harry C. Stubbs; a TRICON Art Show report, by Bjo; a recap of the TRICON Art Show sales, including items sold, purchasers, and amounts paid (close to 1,500 dollars was spent, with the artists getting about \$1,275 and the other \$225 going to Project Art Show as a "commission"); a lettercol; news; and announcements and tidbits about various persons. If you are interested in fan-art, PAS-TELL is a must for you

Don Miller

VIEMS, REVIEWS AND ARCHIMEDEAN SPIRALS

Book review -- STAR GUARD, by Andre Norton (Ace Book G-599, 50¢, 214 pp).

This is another Norton reissue from Ace, copyright 1955, and her quality is, as usual, absolutely first-rate. The action grabs the reader and carries him along, while the characters hold him; meanwhile the atmosphere is enough to give an alien flavor to wild adventure, as the plot provides a rationale for the antics of the people involved. Primary emphasis is on action and characterization, especially action.

An unlooked-for bonus is Lin Carter's essay on Andre Norton, evidently done on commission for the reissue. I found it entertaining and informative, and its ten pages should be of particular interest to fans.

The book begins with Kana Karr, Swordsman 3rd class fresh out of basic training, enlisting with the Yorke Horde for a routine police action on Fronn. The story begins three centuries before when Central Control, CC, a vast galactic bureaucracy in which conservative Republicans correspond to the Liberal Establishment, decrees that Terra's place in the galactic sun was to supply mercenary soldiers to such members of CC as had need of them -- in two grades, Archs and Mechs, for the appropriate technical level of the hiring planet. Archs are armed with Springfield 1902 rifles and swords, while the Mechs are armed with 1984 tanks and obsolete ray guns. Neither constitute a menace or even a nuisance to the mighty forces at the disposal of CC.

Terran Mercenaries have been suffering heavy casualties lately -- whole units wiped out, and not weak or poorly-led units, either. The troops are restless. Someone up there doesn't like them. Then villainy is discovered, and treachery, and Yorke and his staff are the first victims, as the whole Horde is marked for annihilation. Terra must be warned of Vegan intentions -- and the surmounting of the obstacles to this imperative is the story.

After WITCHWORLD, this is the best of Norton I have read, which makes it pretty good. In fact, damned good. You should read it.

Alexis A. Gilliland

Book Review -- TAMA, PRINCESS OF MERCURY, by Ray Cummings (Ace Book F-406, 40¢, 128 pp).

This book is bad with conviction. No, make that B:A\*D. My word, I haven't read anything so awful since Eando Binder's "Adam Yech, Immortal". The copyright is 1966, but it ran in ARGOSY WEEKLY back in the good old days. This, of course, is an explanation, but hardly an excuse.

The book is SO bad, in fact, that it provokes a kind of suspension of belief by straining the credulity to the point of numbness. Like, we meet Tama, a winged inhabitant of Mercury, flying around on Earth. Flying. On Earth. Flap flap.

With a numb credulity, T,PoM is fun in a horrible sort of way. Every few pages or so you stop with a groan to read some passage or phrase to your audience (don't read it without an audience) and you suffer together.

Thus, on page 6, "...The affair was over. Croat was dead. The only spaceship existing on Mercury had been destroyed. There was no further menace."

"Ah, if we had but known!"

On page 48: "I am planning a conquest of all Mercury. I want you to rule with me, and keep the virgins from rebellion."

"You want many things, Roc."

On page 80: "I need not detail the reunion of Tama and Guy, and Roc's turning from an enemy into a friend, eager to help and to atone for his former treachery." On the same page we have virgins turning livid white.

Enough, already. You get the idea, this is a bad book. Like, barbarians wearing furs against the chill of the Cold Side of Mercury. Ye Gods!

Alexis A. Gilliland

Book review -- WISDOM OF THE GREAT BOOKS OF THE WESTERN WORLD AND OTHER TIMELESS ARTICLES MAGNIFICENTLY ILLUSTRATED, edited by Leon Gutterman (Beverly Hills, California).

"A short saying often contains much wisdom." ...From the Wisdom of Sophocles

The present volume appears to be the product of a collusion between Wisdom Magazine and the Great Books Foundation. This is confirmed in several places, such as on page 5, where we learn that the "Wisdom Seal of Approval" has been bestowed on the "Great Books of the Western World". It is also apparent on the cover, where we see small pictures of Plato, Shakespeare, Kant, Newton and others, and larger pictures of Robert Hutchins, William Benton, and Mortimer J. Adler, the three wise men who edit, publish, and receive their living from the Great Books -- a set of 54 volumes in which the editors found, after a claimed 400,000 man-hours of scholarly labor, 102 Great Ideas.

This is the same set of Great Books that boasts the Syntopicon, a handy guide to some of the most pleasant aphorisms ever written about the 102 Ideas Most Important for Our Time.

The present volume presents extracts from this series, as well as "magnificent illustrations", such as paintings by Jacques David. The extracts are grouped by author, and, to be sure, along with "The Wisdom of Plato", and "The Wisdom of Kant", we have "The Wisdom of Mortimer J. Adler". "His most original contribution", the biographical note states, "has been to re-educate the U.S."

What the Great Books have been doing for those writers of the past whose ideas can easily be indexed, Wisdom Magazine has been doing for more recent figures in the humanities. This volume contains a list of the contents of the 32 issues of Wisdom which have come from the Parnassus of Beverly Hills to re-educate America.

The first three issues feature Einstein, Schweitzer, and Bernard Baruch. There seems to have been a gradual deterioration in quality, as later issues have presented "The Wisdom of Cecil B. Demille", "The Wisdom of Dwight D. Eisenhower", and the last issue listed has given us "The Wisdom of Walt Disney".

It is, of course, interesting to know that Descartes wrote "I think, therefore I am", but as presented in this volume, the isolated statement is no more than a charmingly egotistical thing to let fall at a cocktail party. Without the logical process which led to the saying, it is but mystical gibberish. In the Great Books, of course, the whole argument is presented, and one may find it easily if one does not use the Syntopicon.

But in case some readers have not had the honor of reading Wisdom, here are a few quotations from Wisdom's article "What you should know about WISDOM MAGAZINE.":

"WISDOM is published not for profit but to advance the intelligence of the human mind. It provides for you a lifetime of education in a single compact magazine.... It brings together for you in one civilised magazine the present and future generations. It is a repository of all learning, a treasury of all great ideas."

If the reader would wish to subscribe to this repository, he is invited to send \$15 to 8800 Wilshire Blvd., Beverly Hills, for "Annual Membership in the Wisdom Society", which "entitles you to membership benefits and privileges, which includes your receiving WISDOM MAGAZINE for a full year." It is not stated what other "benefits and privileges" are included for your \$15, except for "an attractive Membership Certificate of Honor, inscribed with your name, and printed on fine paper ready for framing. It is something you will cherish and to which you will point with pride."

This reviewer prefers to View with Alarm.

T.D.C. Kuch

Book Review -- WORLDS FOR THE TAKING, by Kenneth Bulmer (Ace Book F-396, 40¢, 159 pp).

The cover is a fair reflection of the book, being a montage of many parts, each carefully detailed, but thrown together to form no coherent pattern, and done on too small a scale to be impressive.

Thus, we have several teams going out to collect likely planets and take them home to Sol, where they are put in orbit -- e.g., Solterra, Solvencus, etc. -- and there is competition between (a) the teams, (b) different stellar collections, (c) different races, and (d) reactionaries who like their planet where it is. All this leads to predictable complications.

A colonist holds an ordinary grudge and seeks an ordinary revenge. A rival seeks an unearned advantage by unfair maneuvers against the "hero", which leads into interdepartmental intrigue, and counter-intrigue. Then we have aliens, tamed and untamed.

We are also treated to the family troubles of the "hero", a Stephen Strang, whose son is a rebellious young punk and an extensively-delineated failure, and how his two daughters marry beneath their station, while a third gets killed. Mrs. Strang suspects her husband of carrying on, which he is, and so forth.

Bulmer has tried to cover too much ground and in too much detail. Thus, instead of telling a little and suggesting a lot, he tells a little of everything with no attempt to select important detail, and suggests nothing. The resulting picture is not flat, but it is very shallow. There are some good scenes. A notable one is where he is trapped in a planet's core (while inspecting the drive mechanism) with the nearest relief 30 days away. Rather than wait he orders the planet, a prime piece of real estate, blown up. Near the end, the unseen aliens pull a nasty surprise which is the best idea in the whole book. It shakes things up beautifully, and leads to a bang-up finale.

To give due credit, Stephen Strang is drawn well, and developed thoroughly and consistently. He is not a nice person, but he is alive and real. He could use company, since he is the only non-cardboard figure in the book, but at least we have him.

So. we have one very good character, one very good idea, and a good ending. With the rest of the book fair to middling, I would give it a low B, which is a pretty decent rating, although I did not especially enjoy it.  
Alexis A. Gilliland

Fact Article -- "The Hand Grenade".

Buck Rogers, as old-timers will recall, introduced the bazooka to modern warfare. Since that time, there has been a continuous upgrading and redesigning of all types of weaponry, from the rifle to the atomic submarine. Buck would, we are sure, approve, even if his trusty disintegrator-pistols remain (as yet) on the drawing boards. Thanks in part to the conflict with the Tiger Men of Viet Nam, the hand grenade has now had the treatment.

The full treatment, at that -- not merely winding the casing with heavy, notched steel wire to make more and better fragments, either.

Basically, there are two types of grenade -- the time-fuse and the impact-fuse. Both have advantages and both have drawbacks. The time-fuse has been used because: (a) impact fuses go off if thrown through brush or accidentally dropped; (b) they are more reliable, since they always go off, even on landing in the snow or soft mud; (c) they don't leave hair-trigger duds lying around to be stepped on.

On the other hand, the impact-fused grenade is never tossed back at the grenadier, and when it hits, it explodes where you want it instead of bouncing or rolling away.

Behold now, the M-217 fuse, which melds the best features of each in this best of all possible worlds. The M-217 combines an electrical-impact fuse system with a pyrotechnic-fuse system, having the extra feature that the electrical-impact fuse system isn't operating until a battery is charged up 0.5 seconds after arming (20-30 feet after throwing) so you can pick it up after you drop it, and it won't go off when thrown through the bushes in which you're standing. And, at the end of 4 or 5 seconds, if goes off -- no matter what.

Buck Rogers would be tickled pink!

Alexis A. Gilliland

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Fanzine Review -- A SPANIARD AT THE (SF) WORKS (April, 1966) (Free, from Luis Vigil Garcia, Jose Anselmo Clave, 4, 2<sup>o</sup> 2<sup>a</sup>, Barcelona -2, Spain). (Issue #1.)

Mimeographed, 5 pages (legal); no artwork. In English. This issue contains a bit about the history and state of Spanish fandom; the editor states that, before 1966, there has been little in the way of Spanish fandom, but that things began looking up in 1966, with the publication of the first Spanish fanzines (DRONTE and THE FRIENDLY BEM, both in Spanish and both by Luis), and the announcement of another -- CUENTA ATRAS.

The bulk of the 'zine is devoted to fanzine reviews -- valuable (to us, at least) for the information it contains concerning some of the foreign fanzines. Reviewed are ATLANTA #2 (New Series), JARDIN SIDERAL #21, ASPIDISTRA #3, INTERPLOT Gennaio, LUNATIQUE #20, AMRA #30, FANXIETY #1, SON OF NOTHINGNESS #2, and ERB-DOM #15. The first five named are, respectively, Belgian, French, Italian, Italian, and German (but written in French). The reviews are in some depth.

The issue ends with a bit of humor and a brief poem translated from THE FRIENDLY BEM.

This is a somewhat typical first-issue -- a little bit of a lot of things, with promise of much to come. But, considering the obstacles Luis had to overcome in publishing an English-language 'zine in a country without an established fandom, he should be applauded for his efforts and encouraged to continue.

Don Miller

FANSTATIC AND FEEDBACK

Rick Brooks, R.R. #1, Box 167, Fremont, Indiana, 46737

(22 October 1966)

. . . Really the Tricon sort of runs together in my memory with isolated incidents popping up. One of the parties had run out and Joe Haldeman and I were strolling down the halls together. He was carrying a guitar labeled "Joe and Gay Haldeman's", below which was another label stating "but mostly Joe's".

I was sitting at a table at the banquet (in white slacks and light-colored sport shirt -- as dressy as I had been during the entire convention) watching Harlan Ellison during the awards. He was almost a nervous wreck by the time Asimov reached the Short Story Award -- he even buried his head in his hands while the candidates were being read off. And when he reached the stage, he was at a loss for words -- but only temporarily.

Next Con, I am going to have to bring a tape recorder. I chose a spot for myself near every folk-singer I could locate -- Juanita Coulson, Phyllis Eisenstein, and a couple whose names have slipped my mind. One incident I remember was when I was listening to Jim Ferguson playing "The Draft Dodger Rag". Some super-patriot who went around wearing a green beret demanded equal time for "The Ballad of the Green Beret", and went back to his political argument. So, Jim went right on into "The Ballad of the Green Beret" as soon as he finished DDR. When he reached the part near the end where the green beret is urging his wife to raise their son to wear the green beret, Jim said, "and you know what sonny says", and went back into "The Draft Dodger Rag". At this point, our super-patriot came up for air and demanded equal time for "The Ballad of the Green Beret". Conditioned reflex, I guess.

My most uncomfortable moment came at the Balticon party. I got into a conversation with the editors of MITSFS's Twilight Zine, Cory Seidman and Leslie Turek -- both very attractive young ladies. So, they stood there looking up at me with those brown eyes and radiating, and asked me if I'm going to vote for Boston. I hemmed and hawed and lied in my teeth and said I was undecided. Then one asked me why I was wearing a Baltimore button. I can't remember what I said then, or how I got out of the conversation.

I saw John Boardman and the aforementioned super-patriot arguing outside the N3F room. I listened for awhile, and then wandered off. Over an hour later, I wandered back, and they were still going at it.

At the fashion show I sat behind the good Doctor Asimov. It was something how he carried on with his wife and children sitting right there by him. In fact, he would have made it to the runway once if he and I hadn't gotten in each other's way!

I was a few seats behind Lester Del Rey when he and Harlan -- who had the mike -- started to argue. Harlan told Lester to cool it because he didn't have a mike. Lester bellowed that he didn't need one. Norm Spinrad, who was right in front of Lester, literally sailed out of his seat to save his eardrums. . . .

((Thanks, Rick. Now, the rest of you -- how about a few more "personal" viewpoints on the TRICON. This is what we're after, remember -- not a long, formal report, but a series of "vignettes" based upon your own, personal, viewpoints and experiences. The con experience was unique for each of the attendees -- so each and every one of you has something to contribute. Just sit down and write a letter . . .

Note the lettercol title -- "Fanstatic and Feedback". The column in TWJ #32 was entitled (the second column, that is), "Fantastic and Feedback". The above title is the correct one, so, when you write to let us know which lettercol title you prefer, remember that your choice is between "Epistolary Corner" and "Fanstatic and Feedback" (unless you can come up with a better one, of course). We prefer "F & F". --ed.))

REPORT OF THE TREASURER

On hand, 15 October 1966 ..... \$73.93 (\*)  
Dues, new Corresponding members ..... \$2.00  
On hand, 31 October 1966 ..... \$75.93 (\*)

(\*) Excludes Corresponding membership fees held by Don Miller and \$7.35 owed WSFA by Fred Gottschalk.

A complete roster of members in good standing appeared in TWJ #32. Changes to this roster are as follows:

Regular members (active) -- Add:  
Slavin, Jan M. -- 6308 Lenox Rd., Bethesda, Md., 20034 (654-0070)  
Corresponding members -- Add:  
Hutchison, Don -- 147 Leacrest Rd., Toronto 17, Ontario, Canada  
Kyle, David A. -- %WPDM Radio Station, Potsdam, N.Y., 13676

WSFA membership in good standing now stands at 31 Regular, 4 Associate, 6 Life, 1 Honorary Corresponding, 1 Club-Exchange Corresponding, and 54 Corresponding; oh, yes -- and 10 Honorary. A quorum stands at 15.

Philip N. Bridges

REPORT OF THE SECRETARY

Minutes of the Regular meeting of the Washington Science Fiction Association, held 21 October, 1966, at the home of Miss E. Cullen in Washington, D.C. --

Present: 16 persons: Bill Berg, Phyllis Berg, Fred Cisin, Elizabeth Cullen, Alice Haldeman, Gay Haldeman, Jay Haldeman, Joe Haldeman, Jim Harper, Alan Huff, Lidie McClure, Banks Mebane, Don Miller, Mark Owings, Jan Slavin, and Bob Weston.

Called to order: 9:04 p.m., Jay Haldeman presiding.

Reports:

Membership Committee -- New Corresponding members: Donald Martin, Reza Behin, Ronald R. Eberle, Jim Hitchcock; Honorary Corresponding member: Tom Schlück. A letter from Tom has been received by the Chairman.

Old Business: Dispensed with.

New Business: Announcements only -- TAPEWORM, Jay Haldeman's fanzine, will be out next week. Jan Slavin is starting a fanzine with the help of the Future Mad Scientists of America chapter at Walt Whitman High School. Don't forget the Phillycon.

Meeting recessed: 9:15 p.m.

Meeting reconvened: 9:20 p.m.

Report: Publications Committee: Still no TRICON reports received. The next issue is waiting; it'll be a big one. Please send in reports!! Vote the WSFA slate for the NFFF Directorate.

Meeting adjourned: 9:27 p.m.

Gay Haldeman

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PHILLYCON -- November 12-13 --- See "November-December Calendar" for details.



REPORT OF THE MEMBERSHIP COMMITTEE

New Corresponding members: Harry Manogg, Chuck Kenison, Paul Galvin.

William B. Berg

REPORT OF THE PUBLICATIONS COMMITTEE

Excluding the present issue, 32 issues of the JOURNAL (and several supplements and Postal Diplomacy 'zines, the latter including 13 issues of DIPLOMANIA, 4 issues of DIPLOPHOBIA, 3 issues of SUPERCALIFRAGELISTICEXPIALIDOCIOUS, 5 issues of FANTASIA, and 4 issues of DIPSOMANIA) have been published to date. Diplomacy 'zines will continue to be included until Diplomacy money in WSFA Treasury has been exhausted. Supplies on hand include 15.0 reams of mimeo paper, 96 stencils, and 2.7 tubes of mimeo ink.

Continuation of table showing accounting of cost (to date) of DIPLOMANIA 'zines from TWJ's 29 and 31:

'ZINE	STENCILS		PAPER		INK		POSTAGE	TOTAL	ACCUMULATED
	#	COST	#	COST	AMT	COST		COST	TOTAL COST
FANTASIA #5	10	1.20	.5	.83	.2	.56	1.55	4.14	119.38
DIPSOMANIA #4	10	1.20	.5	.90	.2	.56	1.65	4.31	123.69
SUPERCAL #3	3	.36	.1	.21	Neg	Neg	.55	1.12	124.81
DIPLOPHOBIA #4	10	1.20	.5	.90	.2	.56	2.08	4.74	129.55

Total DIPLOMANIA income held by WSFA ..... \$146.05  
 Total DIPLOMANIA expenses to date ..... \$129.55  
 DIPLOMANIA credit remaining ..... \$ 16.50

Donald L. Miller

THE WASHINGTON SCIENCE FICTION ASSOCIATION --

Executive Board -- J. C. Haldeman, President; Mark Owings, Vice-President; Gay Haldeman, Secretary; Philip N. Bridges, Treasurer; Phyllis Berg, Trustee; Elizabeth O. Cullen, Trustee; Banks H. Mebane, Trustee.

Standing Committees -- Membership Committee: Bill Berg, Chairman, with Mark Owings and Banks Mebane; Program Committee: Joe Haldeman, Chairman, with Ron Bounds and Alan Huff; Publications Committee: Don Miller, Chairman, with Ron Bounds; Librarian: Mark Owings.

Membership/Dues -- Regular members: \$4.00 per year (\$2.00 if under 18), payable quarterly; Life members: No dues; Associate members: 15¢ per meeting attended (10¢ if under 18); Corresponding members: \$2.00 per year, payable June 1 of each year; Honorary members: No dues. Only Regular and Life members may vote and hold office. Regular, Life, and Corresponding memberships include regular receipt of the club official organ, THE WSFA JOURNAL.

Meetings -- Meetings are held on the first, third, and fifth Fridays of each month at 8:00 p.m., at the home of Miss E. Cullen, 7966 W. Beach Drive, N.W., Washington, D.C. (Phone number RA3-7107). Meetings are generally of an informal nature. If you are coming in from the north, come down 16th St. to Kalmia Road (between East-West Highway and Alaska Ave.) and make a right on Kalmia Road; from the south, make a left on Kalmia. Stay on Kalmia for about three blocks, and then make a right immediately after crossing a small strip of parkway, onto W. Beach Drive. The house is red-brick, on an abrupt terrace, on the left about 30 yards before the first road on the left (Sudbury Lane). Guests are welcome.

DLM

In Brief --

We forgot to mention it in our review of A SPANIARD AT THE (SF) WORKS, but Luis wants fanzines, of all types -- so send him a copy of yours!

The JOURNAL urgently needs the addresses of the following persons (to send them complimentary copies of issues in which they have been mentioned or something which they have written has been reviewed) -- Andre Norton, Randy Garrett, Harlan Ellison, Piers Jacob, Thomas Burnett Swann, John Brunner, John Rackham, Will F. Jenkins.

This issue puts the JOURNAL back on its bi-weekly schedule. However, we are getting a bit low on material. Al Gechter -- you have been absent for some time from the pages of the JOURNAL. Jack Chalker -- how about a couple more of those very interesting reviews of yours? Anyone -- you can see from the last few issues that the contents of the JOURNAL are becoming more varied; so, how about contributing something?

Ben Jason -- we have never had a reply from you concerning our offer to publish the TRICON Proceedings. Does this mean you have a publisher? Or didn't you receive our inquiry?

The JOURNAL is considering the publication of an H. G. Wells Memorial Issue. The 100th anniversary of his birth has just passed, and was hardly noticed by American fandom. Since we are still in the centennial year of his birth, it is not too late to do something. We would appreciate ideas (and contributions -- artwork, articles, etc.) from any of our readers. If this is successful, we may start a series of special issues devoted to various authors, both living and dead. Any comments?

WSFA would like to exchange club memberships with other clubs around the country (and overseas). This entails WSFA's taking out a membership in your club in exchange for your club's taking out a (Corresponding) membership in WSFA. There would be no exchange of funds involved, regardless of which club had the higher dues. This would not involve the exchange of memberships on an individual basis, either. If either club had an official organ or other club publication which was sent to its members as a right of membership, this 'zine would be sent to the librarian of the other club. This has many advantages over a simple trade of club organs. If interested in such an exchange, drop a line to the editor.

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The JOURNAL is published bi-weekly, and is sent to all Regular, Life, and Corresponding members of WSFA in good standing. Corresponding memberships (\$2 per year) are, in essence, subscriptions to the JOURNAL. For trades or ads, write the ed. Deadline for material for issue #34, Nov. 11; for #35, Nov. 25. Address code: C, Contributor; F, "Friend" of WSFA's; G, Guest; K, something of yours is reviewed herein; L, Life member; M, Regular member; N, you are mentioned herein; P, Corresponding member, regular JOURNAL delivery; Q, Corr. member, slow JOURNAL delivery; R, for review; S, Sample; T, Trade; X, last issue, unless . . .

Don Miller

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