

NOTES FOR A WALT WILLIS BIBLIOGRAPHY

Compiled by Richard Bergeron with special assistance by Bruce Pelz.

Life is too short and "The Walt Willis Bibliography" was too long so I had to shorten it to the title above. I am as determinedly bibliophobic in my personal habits as the next fan (though not if the next fan happens to be Tom Perry) so it was with a great deal of chagrin that I managed to lure myself into working on a reference guide to Walt Willis' publishing and writing -- even a little chagrin goes a long way around here. Thus the short form of this compendium. It would have added at least another couple months delay to the publication of the WASH to bring these notes to a definitive form and even in such a rush I wouldn't have been sure I had not missed listing an edition of "The Enchanted Duplicator" or discovering an obscure reprint of "Wilde Heir" in some long forgotten apazine. Therefore I submit these notes to anyone who would like to earn themselves fannish immortality by bringing them to completion and would have several suggestions to help you -- it shouldn't take more than a few months to track down all the final information and I can be of some aid. Do ask.

Articles

- | | |
|---|--|
| Telekinesis and Buttered Toast (Slant 1, November, 1948) | Fandom At 6s And 7s.....(Vega 12, 1953) |
| Gulf (Science Fiction News 5, Summer 1950) | Wilde Heir (WAWCRHBSJWGATWCMWPMSSACW, July 1954) |
| "Corn" Becomes Callous (Rhodomagnetic Digest, V2 #5, March, 1951) | The Consternation Of Orion (Orion 6, October, 1954) |
| The Mind Of Sam Merwin, Jr. (Explorer, April, 1951) | How To BNF Without Tears (Bem 1, Apr. '54) |
| Fan File.....(Quandry 10, May, 1951) | A Plea For Clemency (A True Bill, August, 1955) |
| Belfast Postscript (Slant 6, Winter, 1951) | Autobiographical Notes (CanFan 25, June, 1955) |
| Message From The Flying Ackerman (Slant 6, Winter, 1951) | Black Mail...(Le Zombie 64, January, 1955) |
| Notes By A Tributary (Mad 5, August, 1952) | Harping On The Past (Fanhistory, February, 1956) |
| In Defense Of The Pun (Wastebasket 4 1952) | Sporting Supplement (Retribution 6, March, 1957) |
| Oblique House.....(Wastebasket 4, 1952) | The Life Of Taff..(Yandro 50, March, 1957) |
| Concerning Calliopes (Quandry 26, Oct. '51) | The Discovery Of The ATom (Veritas 1, '57) |
| (with Hoffman, Clarke, & Bulmer) | Minutes Of The Meeting Of WAPPOTEESSC (Woz 7, June, 1958)(with Ken Bulmer) |
| Love In The Cornfield (Spaceship 17, April 1954) | Sound The Anti-Tocsin! (Inside 53, Sept. 1958) |
| The Judgment of Harris (Slant 7, Winter, 1952) | Minutes Of The Wheels Of IF (Cry 116, June 1958) |
| Film Notes...Or Something (Pendulum 1, Jan 1952) | The Sterling Fanzine (Cry 125, March, '59) |
| Comes The Revelation.....(Sol 6, 1952) | From Aa To Zombie (Retribution 14, Sept. 1959) |
| Shaw -- Ireland's Gift To English Fandom (BoSh Appreciation Magazine, July, 1952) | Interfanna.....(Void 18, June, 1959) |
| A Question Of Title (Wastebasket 3, 1952) | As Others See Us (A Bas 11, February 1959) |
| The Subcutaneous Fan (Skyhook 13, Spring, 1952) | Publications Recieved (Hyphen 27, March, 1961) |
| Introduction To The BeaCon (Hyphen 4, October, 1953) | Untreasured Berry (Fanfaronade 3, July, 1961) |
| A Word About Fanzines (Operation Fantast Handbook - 1953) | My Life With Robert Bloch.....(Opsla 30, September, 1961) |
| The Fan From Tomorrow (Opsla 9, January, 1953) | The Ten Year Hitch (I) (Void 23, Jan. '61) |

Notes On ATomic Art...(The Atom Anthology, May, 1961)
 The Slant Story (Xero 6, Sept. '61, Xero 7 Nov. '61, Xero 8, '62)
 Fandom For The Highbrow.....(Scottishe 27, March, 1962)
 Instant Fandom...(Enclave 7, Summer, 1964)
 The End Of Oblique House...(Focal Point 9, May, 1965)
 Dark And True And Tinder Is The North (The Scarr 201, January, 1970)(As Walter Ryan)
 The Ten Year Hitch (II)....(Random 6, Feb. 1975, Random 10, June, 1975)
 The White Badge Of What? (Lilapa 195, Dec. 1973)
 Walt ERA Willis (Lilapa 210, July 31, '74)
 The APA And The Survival Of Civilization (Lilapa 237, November, 1975)
 The Revenant.....(Maya 11, July, 1976)

Note: "From Aa To Zombie", "The Discovery Of The Atom", "Notes By A Tributary", and "Notes On ATomic Art" appeared untitled in publication and were christened by myself. -rb)(Peri 3 -Circa 1954?- apparently contains an article by Willis. SF Parade (Len Moffat) published something by Willis on the 1957 worldcon. A. Vincent Clarke in Launching Site, June, 1957, comments on a "Willis/Mercer" piece in Archieve Between Meals.)

Fan Fiction

Willis Discovers America (1952. Originally published as a serial in issues of Fantasias, Quandry, Mad, Confusion & Opsla. Republished as a pamphlet by Willis with annotations in May, 1955)
 The Enchanted Duplicator...(with Bob Shaw) (February, 1954)
 The Case Of The Disappearing Fan...(Bem 5, September, 1955)
 Way Of Life.....(Hyphen 17, Dec. 1956)
 The Immoral Storm (Opus 2, February, 1951)
 The Immortal Gael.....(Fantastic Worlds 1, 1952)
 Thru Fort Mudge With Gun And Typewriter (with Lee Hoffman)(Quandry 25, Oct. 1952)
 Bloch Exposed...(Hyphen 3, February, 1953)
 The Bemigration (Part 2: "The Future History of Fandom". Triode 2, Feb. 1955)
 Bob Shaw And The Budgerigar....(Hyphen 14,

June, 1955)
 The Goon --- Ireland's Pekinese Drummond (Retribution 2, April, 1956)
 A Modest Proposal...(Century Note, Winter, 1956)
 Fendetta.....(Retribution 6, March, 1957)
 The Only Way.....(with Madeleine Willis) (Hyphen 21, October, 1958)
 Forward With Browne! or Mike Hammer At The Philcon (Space Times, February, 1954. The original version of the piece published in Stellar.)
 Mike Hammar At The Clevention (Stellar 18, 1959)
 The Raybin Story...(Innuendo 10, December, 1958)
 Interfanna.....(Void 18, June, 1959)
 The Spanish Main.....(Void 25, June, 1962)

Architecture

The Tucker Hotel...(with Ken Slater, James White, Chuch Harris, Bob Shaw, Clarke. (November, 1952)

Fiction

Contact With Earth...(Slant 1, Nov., 1948)
 Outcast.....(Slant 2, Summer, 1949)
 The Gatecrashers...(with Ken Bulmer)(Slant, 5, Spring, 1951)
 Dissolute Diplomat (with Bob Shaw)(If, Jan 1960)

Comic Book

Fen Crittur Comical Books...(with Bob Shaw) (Autumn, 1952. 8 $\frac{1}{4}$ "x63/4". 16pg)

Convention Reports

The Harp In England (I) (Quandry 11, June, 1951, Quandry 12, July, 1951, Quandry 13, August, 1951)
 The Harp In England (II) (Quandry 22, August, 1952)
 The Coroncon...(Hyphen 4, Oct. 1953, Hyphen 6, Jan. 1954)
 The Magnificent Flop (Hyphen 9, July 1954)
 The Bloggy Bloggy Do (Hyphen 14, June '55)

One Shots

Slander....(with Mike Tealby)(Sept., 1950)
 Inclinations...(letter supplement to Slant 6, Winter, 1951)
 Pages From Slant 6..(Fapa, November, 1951)
 Inphantasmagoria/combined with Scant...(Oct

1951)

Oh, The Serendipity Of It All or Roscoe's Name Be Praised (1pg. According to Harris only 4 copies were published. Mimeo. No date but sometime in the 1950s.)

WAWCRHBSJWGATWCMWPMSSACW (Fapa) (July, '54)
WAPPPOTED (with Ken Bulmer)... (Sept., '56)
Help? (one sheet in search of luggage) (May 1963)

Trip Reports

The Harp Stateside (Substantial sections appeared in Quandry, Confusion, and Oops-la. The final expanded version was published by Willis in February, 1957. 72pgs 8½"x11".

"...Twice Upon A Time"

- 1...Axe 34, February, 1963....(untitled)
- 2...Axe 35, March, 1963....(untitled)
- 3...Axe 36, April, 1963....(untitled)
- 4...Hyphen 34, Sept., 1963...(as "Chicago Chicago")
- 5...Hyphen 35, April, 1964...(as "Chicago Chicago")
- 6...Ankus 14, Feb., 1965...(as "The Bright Land")
- 7...Ankus 15, May, 1965...(as "The Bright Land")
- 8...Ankus 16, August, 1965(as "The Bright Land")
- 9...Ankus 17, Nov., 1965...(as "The Bright Land")
- 10...Ankus 18, Feb., 1966...(as "The Bright Land")
- 11...Les Spinge 13, May, 1964...(as "A Day In San Francisco With Ethel")

A Book

The Improbable Irish.....(as Walter Bryan) 223 pages of anecdotes on Ireland and its people. Published in paperback by Ace, 1969. pb36990. Hardcover by Taplinger in the US and Burns & MacEachern, Ltd., Ontario, Canada.

Unpublished Manuscript

America Twice Over Lightly....(unpublished manuscript based on "The Harp Stateside" and "...Twice Upon A Time")

Drama

Whiskers...(Produced at the Coroncon, Lon-

don, 1953)

The Alien Arrives (Produced at the ManCon, Manchester, 1954. Published in Triode 1, October, 1954)

Christmas Cards

- Peace On Sol III, Good Will To Mellow Fen
- 1...Dec. 1950 (inferred from later issues)
 - 2...Dec. 1951 4pg.....5½"x7½"
 - 3...Dec. 1952 12pg.....4¼"x4½" (size A)
 - 4...Dec. 1953 8pg..4 1/8"x5 1/8" (size B)
 - 5...Dec. 1954 8pg.....(size B)
 - 6...Dec. 1955 12pg.....(size A)
 - 7...Dec. 1956 8pg.....(size B)
 - 8...Dec. 1957 8pg.....(size B)
 - 9...Dec. 1958 8pg.....(size B)
 - 10...Dec. 1959 8pg.....(size B)
 - 11...Dec. 1960 8pg.....(size B)
 - 12...Dec. 1961 8pg.....(size B)
 - 13...Dec. 1962 8pg.....(size B)
 - 14...Dec. 1963 8pg.....(size B)
 - 15...Dec. 1964 8pg.....(size B)
 - 16...Dec. 1965 8pg.....(size B)
 - 17...Dec. 1966 8pg.....(size B)

Note: 10 & 15 are actually numbered; the other numbers are inferred. Data supplied by Bruce Pelz.

Periodicals

- Slant 1, Nov. 1948..6½"x8". 12pg printed.
Slant 2, Summer, 1949. 5 3/4"x7½" (as were all other issues) 24pg. Printed.
Slant 3, Spring, 1950. 26pg....Printed and final page mimeoed on some copies.
Slant 4, Autumn, 1950. 42pg.....Printed.
Slant 5, Spring, 1951. 48pg.....Printed.
Slant 6, Winter, 1951. 60pg.....Printed.
Slant 7, Winter, 1952. 68pg....Printed and mimeoed.
Total:.....280 pages.

Hyphen: All issues were mimeoed. 1-33 were 8"x10". 34-36 were 8½"x11".

- Hyphen 1...May, 1952.....16pg
- Hyphen 2...September, 1952.....20pg
- Hyphen 3...February, 1953.....28pg
- Hyphen 4...October, 1953.....28pg
- Hyphen 5...November, 1953.....22pg
- Hyphen 6...January, 1954.....26pg
- Hyphen 7...March, 1954.....28pg
- Hyphen 8...April, 1954.....30pg

Hyphen 9...	July, 1954.....	44pg
Hyphen 10...	September, 1954.....	34pg
Hyphen 11...	November, 1954.....	34pg
Hyphen 12...	December, 1954.....	52pg
Hyphen 13...	March, 1955.....	42pg
Hyphen 14...	June, 1955.....	42pg
Hyphen 15...	November, 1955.....	40pg
Hyphen 16...	August, 1956.....	30pg
Hyphen 17...	December, 1956.....	42pg
Hyphen 18...	May, 1957.....	40pg
Hyphen 19...	January, 1958.....	26pg
Hyphen 20...	February, 1958.....	26pg
Hyphen 21...	October, 1958.....	42pg
Hyphen 22...	March, 1959.....	26pg
Hyphen 23...	November, 1959.....	24pg
Hyphen 24...	March, 1960.....	24pg
Hyphen 25...	November, 1960.....	26pg
Hyphen 26...	January, 1961.....	24pg
Hyphen 27...	March, 1961.....	26pg
Hyphen 28...	May, 1961.....	26pg
Hyphen 29...	September, 1961.....	26pg
Hyphen 30...	December, 1961.....	24pg
Hyphen 31...	March, 1962.....	26pg
Hyphen 32...	March, 1963.....	28pg
Hyphen 33...	June, 1963.....	24pg
Hyphen 34...	September, 1963.....	24pg
Hyphen 35...	April, 1964.....	24pg
Hyphen 36...	February, 1965.....	22pg
Total:	.....	1066pg

Hyphen had a number of co-editors and associate editors. Chief co-editor was Chuck Harris and, later, Ian McAulay. Associates included Bob Shaw, James White, Madeleine Willis, George Charters, Vinç Clarke, and Arthur Thomson.

Pamphrey (Fapazine - mimeoed. Number "0": 7"x8 3/4". All others: 8"x10".)		
Pamphrey	0..November, 1951.....	2pg
Pamphrey	1..November, 1953.....	8pg
Pamphrey	2..March, 1954.....	2pg
Pamphrey	3..October, 1956.....	16pg
Pamphrey	4.....(No evidence of existance)	
Pamphrey	5..July, 1957.....	12pg
Pamphrey	6..January, 1958.....	10pg
Pamphrey	7..October, 1958.....	2pg
Total:	.....	52pg

Woz.....	(Ompazine. Mimeo. 8"x10")	
Woz 1...	December, 1954.....	6pg
Woz 2...	February, 1955.....	10pg

Woz 3...	May, 1955.....	8pg
Woz 4...	February, 1957.....	16pg
Woz 5...	May, 1957.....	12pg
Woz 6...	November, 1957.....	10pg
Woz 7...	June, 1958.....	8pg
Total:	.....	70pg

Gafia Recovery Administration (Mimeo. Letter substitute)

GRA 1:	.....	(no information)
GRA 2:	.....	(no information)
GRA 3:	1960. 3 3/4"x10".....	2pg

COLUMNS

The Harp That Once Or Twice

- 1...Quandry 8, March, 1951: The Gold/Campbell war, Nekromantikon, Amazing Stories, and sf.
- 2...Quandry 9, April, 1951: The N3F, modern sf.
- 3...Quandry 10, May, 1951: SF in Gaelic, Redd Boggs, Howard Browne, Sludge.
- 4...Quandry 11, June, 1951: British sf, fanzine fillers, and Russell Watkins.
- 5...Quandry 12, July, 1951: Eva Firestone, Wastebasket and Amazing Stories.
- 6...Quandry 13, August, 1951: Bob Shaw, the fan diary, Chuck Harris, and general doings in Sixth Fandom.
- 7...Quandry 16, December, 1951: Fanvariety and Max Keasler, an imaginary Nolacon report.
- 8...Quandry 17, January, 1952: Bob Tucker: Home Wrecker, and Proxyboo, Ltd.
- 9...Quandry 18, March, 1952: Gernsback's Xmas Card and the new British Fandom.
- 10...Quandry 19, April, 1952: First anniversary of the Harp, H.J. Campbell.
- 11...Quandry 20, May, 1952: H.L. Gold, George Wetzel, Machiavelli in Maryland, and Proxyboo's Booful! (a fanzine).
- 12...Quandry 21, June, 1952: Rhodomagnetic Digest and literary criticism.
- 13...Opsla 12, March, 1954: Leeh, Quandry, Graham, Slant, and Annisthesia.
- 14...Opsla 13, May, 1954: The Fen Commandments.
- 15...Opsla 14, September, 1954: Preparation for SuperManCon - Operation Armageddon
- 16...Opsla 15, November, 1954: Postscript to the SuperManCon.

- 17..Opsla 16, February, 1955: Vorzimer, Campbell, and old shoes.
- 18..Opsla 17, May, 1955:.....EasterCon.
- 19..Opsla 18, August, 1955: Harp State-side.
- 20..Opsla 19, November, 1955: Harp State-side.
- 21..Opsla 21, June, 1957: Columns, Muzzy, and the pleasures of Feuding.
- 22..Opsla 23, December, 1957: Dawning of the Space Age, and the LonCon.
- 23..Opsla 24, February, 1958: Christmas morning fanac, fannishness and respectability.
- 24..Opsla 25, November, 1958: The end of a fan, Orville W. Mosher III.
- 25..Opsla 26, May, 1959: Prozone titles, garbage and sf, boilerplate and Bob Silverberg, the Bible as a fanzine.
- 26..Opsla 28/29, October, 1959: Perfectionism and Redd Boggs, Campbell, John Berry's return, and Fenaissance.
- 27..Interim 29/30, February, 1959: Analog and the burial of Prosser.
- 28..Warhoon 10, January, 1961: Heinlein, Calkins and the survival of the fittest.
- 29..Warhoon 11, April, 1961: Life at Oblique House, technological obsolescence.
- 30..Warhoon 12, July, 1961: Analyzing the creative process.
- 31..Warhoon 13, October, 1961: Ireland and interlineations, nudity and credibility, analyzing the creative process.
- 32..Warhoon 14, January, 1962: Improving the species: Eskimoe style.
- 33..Warhoon 15, April, 1962: Ireland and the oldest doodle in the world.
- 34..Warhoon 16, July 1962: The Cosmic Pun, love of country, and feedback.
- 35..Warhoon 18, January 1963: The American Word, and the Age of Indestructible Garbage.
- 36..Warhoon 19, February, 1964: Amateur vs Pro, Bloch, the Decline of the West.
- 37..Quark 7, Spring/Summer, 1964: Things that crawl in the night, bomber pilots and James Blish.
- 38..Quark 8, Fall, 1964: The new British fan, and Barry Goldwater.
- 39..Quark 9, Spring, 1955: An encounter with a Negro, election returns, the

London transport system.

- 40..Quark 10, Fall, 1965: Fandom vs. the Greyhound Bus Lines.
- 41..Warhoon 23, May, 1968: Memoirs and the trap of Creeping Perfectionism.
- 42..Warhoon 24, August, 1968: The strange world of Flann O'Brien.
- 43..Warhoon 25, November, 1968: The Rats That Ate A Railroad.
- 44..Warhoon 26, February, 1969: Personal philosophy and the Irish dilemma.

Fanorama Observations and fanzine reviews in Nebula, the Scottish prozone. The first 12 installments were entitled (by editor Peter Hamilton) "The Electric Fan". The last four appeared in Zenith, a fanzine, edited by Peter Weston. One installment appeared in Lichtman's Psi-Phi.

- 1...Nebula 1, Autumn, 1952: Defining fandom by parallel.
- 2...Nebula 2, Spring, 1953: Chicon II and the ManCon.
- 3...Nebula 3, Summer, 1953: Operation Fantast, Stigwort's Disease, Space Times.
- 4...Nebula 4, Autumn, 1953: The British Convention.
- 5...Nebula 5, September, 1953: Astroneer, Zenith.
- 6...Nebula 6, December, 1953: The Philcon, Space Times, and Orbit.
- 7...Nebula 7, February, 1953: Taff, Space Diversions, Space Times, and Fission.
- 8...Nebula 8, April, 1954: Orbit, Orion, and The Medway Journal.
- 9...Nebula 9, August, 1954: Bem, SF News.
- 10..Nebula 10, October, 1954: "i", Orion, The New Futurian, The Medway Journal.
- 11..Nebula 11, December, 1954: Operation Fantast, The Immortal Storm, Alpha, Phantasmagoria, and Bem.
- 12..Nebula 12, April, 1955: Triode, Feminine, Satellite.
- 13..Nebula 14, November, 1955: Seeing Ken Bulmer off to America, Hyphen.
- 14..Nebula 15, January, 1956: Quatermass, Taff.
- 15..Nebula 16, March, 1956: Dated technology in sf.
- 16..Nebula 17, July, 1956: The Simple Life and its complexity, Alpa, Retribution.
- 17..Nebula 18, November, 1956: Alien no-

menclature.

- 18..Nebula 19, December, 1956: Triode and Ploy, trouble with smoke.
- 19..Nebula 20, March, 1957: The Sense of Wonder and what happened to it, Eye.
- 20..Nebula 21, May, 1957: The truth about the spaceman, Camber, and The New Futurian.
- 21..Nebula 22, July, 1957: Contact with extra-terrestrials.
- 22..Nebula 23, August, 1957: The weather, Triode, The New Futurian, Retribution.
- 23..Nebula 24, September, 1957: Ted Tubb in action, Ploy.
- 24..Nebula 25, October, 1957: Simplifying science fiction.
- 25..Nebula 26, January, 1958: Handling the space age.
- 26..Nebula 27, February, 1958: Making sf fascinating, Ackerman, A.C. Clarke.
- 27..Nebula 28, March, 1958:.....William F. Temple.
- 28..Nebula 29, April, 1958:.....Who owns space?
- 29..Nebula 30, May, 1958: Sabotage at the ManCon, Perihelion, Camber.
- 30..Nebula 31, June, 1958: SF in reality.
- 31..Nebula 32, July, 1958: Mail delivery by baloon.
- 32..Nebula 33, August, 1958:.....Cinema.
- 33..Nebula 34, September, 1958: Representatives of the space age and how to handle the problem.
- 34..Nebula 35, October, 1958: Ken Bulmer, Satellite.
- 35..Nebula 36, November, 1958:....Inchmery Fan Diary.
- 36..Nebula 37, December, 1958: James White in search of fans.
- 37..Nebula 38, January, 1959: Behind The sf plot.
- 38..Nebula 39, February, 1959: Word rates.
- 39..Nebula 40, May, 1959: The Man Who Interrupted Quatermasss.
- 40..Nebula 41, June, 1959:....The big bang theory of sf.
- 41..Psi-Phi 5, March, 1960: Do It Yourself psionics.
- 42..Zenith 5, June, 1964:.....Beyond.
- 43..Zenith 6, September, 1964: Alien, The Scarr.
- 44..Zenith 7, December, 1964: Link, Beryl Henley, and a question of humor.
- 45..Zenith 8, March, 1965:....Beryl Henley

The Immortal Teacup

Notes and clippings for a history of British Fandom.

- 1...Science Fiction Digest 4, November, '51 Arthur C. Clarke and an article about him by William F. Temple.
- 2...Science Fiction Digest 5, January, '52 The Immortal Storm, aims, and Temple's letter from VOM on what fandom means to him.
- 3...Science Fiction Digest 7, September, '52 Walter Gillings and Novae Terrae.
- 4...ASFO 1, January, 1953: An article by Francis Arnold on Ted Carnell.

Plinth

- 1...Confusion 2, 1952:....Willis taken ill with paragraphs and puns.
- 2...Confusion 3, 1952: How to write a column.
- 3...Confusion 4, 1952:.....Fanticlimax!
- 4...Confusion 5, March, 1952:.....A Death worst than Fate!
- 5...Confusion 6, 1952: Willis Visits Chicago! (A Nightmare)
- 6...Confusion 7, April, 1952: How I Write My Columns.
- 7...Confusion 8, 1952:....Willis Discovers America.(1).
- 8...Confusion 9, 1952:....Willis Discovers America (3).
- 9...Confusion 10, June, 1952:.....Off to a Convention and Willis Discovers America (5).
- 10..Confusion 11, August, 1952: Peter Graham and Willis Discovers America (7).
- 11..Confusion, Special pre-Chicon Confusion, 1952: Willis Discovers America (10).
- 12..Confusion 13, November, 1952: Back in Ireland.
- 13..Confusion 15, May, 1953: Part of The Harp Stateside.
- 14..Confusion 16, February, 1954: Part of The Harp Stateside.
- 15..Fanac 58, May, 1960: Fandom for Mundania and Prosser's artwork.
- 16..Fanac 59, May, 1960: Wrhn, Heinlein & IFen.

- 17..Fanac 61, June, 1960:...Who Killed SF?
- 18..Fanac 65, September, 1960: A visit by Andy Young.
- 19..Fanac 67, November, 1960: Campbell and IFenotes.
- 20..Fanac 70, January, 1961: Campbell and some questions by a Mr. Helgesen.
- 21..Fanac 72, April, 1961: Have Fund, Will Travel and The New Shaw.

The Outpost

- 1...Phantasmagoria 1, Winter, 1951: First visit to the Epicentre and Fandom Radiations.
- 2...Phantasmagoria 2, Spring, 1951: Twilight over Utopia and Fandom Radiations.
- 3...Phantasmagoria 3, Summer, 1951: Convention notes.
- 4...Phantasmagoria 4, Spring, 1952:....Authentic SF, Gold and Campbell and the war betwixt.

Comebacks From Erin

With James White and Bob Shaw.

- 1...Straight Up 2, March, 1952:...News and Quandry poll results.
- 2...Straight Up 3, May, 1952: News briefs.
- 3...Straight Up 4, July, '52: News briefs.

The Warier Bard

- 1...Axe 25B, May, 1962:...American Tourist Propaganda.
- 2...Axe 28, July, 1962: Name calling without naming names, Synthetic Feud.
- 3...Axe 30, August, 1962:.....Piper on the Beam, Last Year At Marionbradley, and Goggle Box.
- 4...Axe 33, January, 1963: Relaxing after The Trip.

The Perforated Finger

- 1...Wassaw & Ossabaw Backwater Journal, Spring, 1952: Mailing comments, Fapa.
- 2...Fen Crittur Comical Books, Autumn, '52 Mailing comments for Fapa.
- 3...Pamphrey 1, November, 1953:....Mailing comments for Fapa.
- 4...Lighthouse 5, February, 1962: Explaining the title, notes on a wedding.
- 5...Lighthouse 9, August, 1963:...Vacation observations.

- 6...Lighthouse 11, November, 1964: Reducing pressures and medical problems.
- 7...Lighthouse 12, February, 1965: Matters of morality.
- 8...Lighthouse 14, October, 1966: Strathclyde and how things are in Glockamorra.

I Remember Me (Autobiographical Notes)

- 1...Pamphrey 3, October, 1956 and Woz 4, February, 1957: Beginnings.
- 2...Pamphrey 5, July 1957, and Woz 5, May, 1957: (varient title: I Remember Walt Willis): Slant, Vinç Clarke, Ken Bulmer, Clive Jackson.
- 3...Pamphrey 6, January, 1958 and Woz 6, November, 1957 (varient title: I chose Fandom or I Was A Fugghead For The N3F -- The Willis Memoirs - Part III, 1949-1950.) Slant, Vinç Clarke, Chuck Harris.

Warblings

- 1...Scottishe 20, March, 1960:....Taking a bath with Queen Victoria.
- 2...Scottishe 22, December, 1960: I Remember Me (4). Chuck Harris, EFRussell.
- 3...Scottishe 23, March, 1961: I Remember Me (5). EFRussell.
- 4...Scottishe 24, June, 1961:...I Remember Me (6). The Epicentre.
- 5...Scottishe 25, September, 1961:...I Remember Me (7). Vinç Clarke, Ken Bulmer, Lee Hoffman, and Quandry.
- 6...Scottishe 26, December, 1961: I Remember Me (8). Lee Hoffman, J.T.McIntosh, "Fandom For The Highbrow".
- 7...Scottishe 27, March, 1962: I Remember Me (9) The LonCon Report, The Quannish and Lee Hoffman.
- 8...Scottishe 29, September, 1962:...I Remember Me (10). Lee Hoffman, Kuttner, and J. T. McIntosh.
- 9...Scottishe 30, December, 1962: I Remember Me (11). Chuck Harris.
- 10..Scottishe 31, March, 1963: I Remember Me (12). Fre-Chicon, Bloch, Richard Elsberry.
- 11..Scottishe 32, June, 1963:...I Remember Me (13). Richard Elsberry.
- 12..Scottishe 33, September, 1963:...I Remember Me (14). Clarke & Harris.

- 13..Scottishe 34, December, 1963: I Remember Me (15). Clarke & Harris.
 14..Scottishe 35, March, 1964: I Remember Me (16). James White.
 15..Scottishe 36, June, 1964:...I Remember Me (17). A. C. Clarke, Poul Anderson, Robert Bloch, and more on Harris.
 16..Scottishe 37, September, 1964:...I Remember Me (18). Harris & Ackerman.
 17..Scottishe 38, February, 1965: I Remember Me (19). Wm. F. Temple, The Enchanted Duplicator, The Great Mackenzie War.
 18..Scottishe 39, January, 1966: I Remember Me (20). Letter columns, Bloch.

Dusty Answers

- 1...Quip 11, January, 1969: (Apparently a continuation of I Remember Me) Ellison and the Fall Of Sixth Fandom.

Mailing Comments

- Woz 1.....OMPA 2, December, 1954
 Woz 2.....OMPA 3, February, 1955
 Woz 3.....OMPA 4, May, 1955
 Woz 4.....OMPA 11, February, 1957
 Woz 5.....OMPA 12, May, 1957
 Woz 6.....OMPA 14, November, 1957
 Pamphrey 0.....FAPA 57, November, 1951
 Pamphrey 1....FAPA 65, November, 1953 (The Perforated Finger)
 Pamphrey 2.....FAPA 67, March, 1954
 Pamphrey 3.....FAPA 77, October, 1956
 Pamphrey 5, FAPA 80, July, 1957 (Half Open Letters)
 Pamphrey 6.....FAPA 82, January, 1958
 Fen Crittur Comical Books, FAPA 61, Autumn 1952 (The Perforated Finger)
 Tangent 1, FAPA 58, February, 1952 (This Column Has No Name)

DEPARTMENTS

- Editorial:.....Slant 1, 2, 7. Hyphen 3, 16
 On The Level:.....Slant 3, 4
 Off Course:.....Slant 1
 The Prying Fan:.....Slant 2, 3, 4, 5, 6, 7
 Corn Exchange:.....Slant 1, 2
 The Amateur Editor:.....Slant 3, 4, 5
 Lesser Known Fantasy:.....Slant 3, 4
 Competition:.....Slant 3
 The Good Old Days:.....Slant 4

- Fanfile:.....Slant 4, 5, 6
 The Things They Say:.....Slant 4
 Authors!:.....Slant 6
 Inclinations:.....Hyphen 1, 2, 3
 Final Footnote:.....Hyphen 19
 The Quartz Quintal.....Hyphen 23
 Random:.....Hyphen 18
 News And Reviews:.....Hyphen 13
 Inside Coverage:...Hyphen 6, 7, 8, 10, 11, 12, 13, 20, 22, 24, 25, 26, 27, 28, 30, 31, 32, 33.
 Readers Letters:.....Hyphen 5, 6, 7
 Postscripts: Hyphen 10, 11, 12, 13, 19, 22, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36.
 SF Trends:.....Slant 1
 Advertisement: The Fantyper (with Bob Shaw Hyphen 13, March, 1955)
 Advertisement:.....Nirvana Guild (with Ken Bulmer - Woz 7, June, 1958)

.....
Special Thanks: To Ed Wood, Ted White, Bob Madle, Terry Carr, and Peter Weston, who offered to supply me with copies of "Fanorama" and to Bruce Pelz who did. I am especially grateful to Bruce Pelz and Bob Pavlat for their help and information. And to: Tom Perry, Terry Hughes, Terry Jeeves, Eric Bentcliffe, Lee Hoffman, Boyd Raeburn John Berry (Irish), Walt Willis, Patrick Hayden, Mike Glickshon, F.M. Busby, Arthur Thomson, Moshe Feder, Gary Farber, Dean Grennell, Bill Evans, Ethel Lindsay, Rick Sneary, John Foyster, Harry Warner, Gregg Calkins, Chuck Harris, Elinor Busby, Peter Roberts, and Robert Coulson.

Impending erratum? Walt gives 1951 as the date for the first Christmas Card from IF. Pelz lists one for 1950. Now you see why I changed the title of this thing?

Note: An additional 100 copies of this bibliography have been duplicated for students, collectors, and connoisseurs of the art and are available from the editor for 25¢. I urge anyone who intends to use this as a working bibliography to avail themselves of an extra copy.

Richard Bergeron, 11 East 68th Street, New York City, New York, 10021, U.S.A.