



The Port Authority

News at Interaction

Editorial Team: Blue Shift

Dateline: 10:00 Saturday

Programme Changes

Anne McCaffrey's Reading is Sunday at 15:30 in S(Hall5)

Program Participant unable to attend: Robert Rankin

Program Participants added to program Items:

2090 Saturday 16:30 Filk Concert:
Rita the Bardling

2265 Saturday 19:00 Game Design:
Realism vs. Playability: Charles
Walther

2870 Sunday 15:30 Get Out of My
Ghetto! John Douglas

2065 Saturday 16:00 Filk Concert:
Lawrence Dean

Dealers' room signings

Tachyon Publications

Saturday

15:00 Eileen Gunn
16:30 Brian Aldiss, OBE

Sunday

13:00 Eileen Gunn
13:15 Michael Swanwick

Borderlands Books

Saturday

11:00 Kelly Link
14:30 Cory Doctorow
Charles Stross

Sunday

14:00 Joe Haldeman

Orbit stand: meet the author

Saturday

10:00 Ken Macleod
11:00 Juliet McKenna
Jessica Rydill
Andy Remic
Ian Graham

Sunday

11:00 Charles Stross
Tanya Huff
14:00 Iain (M?) Banks
Elizabeth Moon

To be confirmed

John Clute
Terry Brooks

Warning: The wearing of hoodies can get you banned from major shopping centres at Alpha

Boarding Information

The Events Division "Office" is actually the Events Desk, located next to the costume exhibit in the Departure Lounge (Hall 2). If there is nobody at the Events Desk, and the adjacent Masquerade Desk cannot help, ring Kevin Standlee on 07845 731 545.

Find your way around the Spaceship Armadillo...

The Forth Room is located on the ground floor of the Armadillo. The fastest way to get there is to go outside and walk around to the front entrance of the Armadillo. The Forth Room entrances are off the front lobby.

Sign in for prizes!

Gopher/volunteers and staff members: sign on at the Gopher Hole to enter our prize draws — we don't always have the most recent list of staff!

The Black Hole

Help! The Gopher Hole has run out of volunteer ribbons! PLEASE return your ribbon if you no longer need it.

DAPPER

Dutch-based, English language APA is looking for new members. If you're interested in chatting on paper with a group of fans from all over the world, contact official Editor Jan van't Ent (or see www.dapper.info).

Members can drop by the newsroom to collect their copies

Art Show Auctions

To be held in Hall 3 programme room, between YAFA and the Art Show

The Fforde Ffestival

A ffestival by Jasper Fforde's ffans for the ffans. The Fforde Ffestival will be held in Swindon, UK, September 16-17. Events include a bus tour of Swindon, a Swindon Mallets Croquet Match, Name That Fruit!

Jasper Fforde will read a piece specially written for the Ffestival. www.jasperfforder.com/festival.html

Edited Out

An irate Sparks demanded an editor's head for not reporting yet another Hugo nomination quality performance. Of course, our reporter missed the importance of the initial sketch of the Opening Ceremony (aka naming ceremony), and our editors just don't have enough heads to hand out willy-nilly. Sparks was heard muttering on the way out: 'I need to sort out a Tardis for a couple of hours.'

Overheard

Eagle-eyed pedantic Opening critic: Did you notice they spelt notarised with a z?

Foundation available

The latest issue of Foundation is now out. Subscribers can collect their issues at the Science Fiction Foundation stand in the Dealers' Room. Non-subscribers can of course also subscribe: take advantage of the Worldcon three-year subscription.

Today's GoH items:

1775 13:00 Alan Lee
1875 14:00 Robert Sheckley
1995 15:30 Lars-Olov Strandberg

Correction to Issue 5:

The Jim Burns spaceport prints are £65 unmounted, not £75.

Chesley Awards Ceremony

The Chesley Awards ceremony at Interaction was organised by Jannie Shea, President of ASFA. Julie Faith Rigby was the Mistress of Ceremonies. A video tribute to Kelly Freas was shown. Presenter David Mattingly paid tribute to British artists and called for more of them to join ASFA so they can nominate and vote for the awards. Noted artist Alan Lee presented the award for Artistic Achievement. <http://forums.asfa-art.org/viewtopic.php?t=40>

Chesley Awards

Best Cover Illustration: Hardback: Rick Berry for *Queen of the Amazons* by Judith Tarr, Tony DiTerlizzi for *The Wrath of Mulgarath: The Spiderwick Chronicles Book 5* by Holly Black & Tony DiTerlizzi, Donato Giancola for *The Nameless Day* by Sara Douglas (three-way tie)

Best Cover Illustration: Paperback: John Picacio for *Her Smoke Rose Up Forever* by James Tiptree Jr.

Best Cover Illustration: Magazine: Omar Rayyan for *Spider Magazine*
Best Interior Illustration: Charles Vess for *Medicine Road* by Charles de Lint

Best Color Work: Unpublished: Marc Fishman for *Water Nymph*

Best Monochrome Work: Unpublished: Robert Elneskog for *The Halls of Valhalla*

Best Three-Dimensional Art: Lawrence Northey for *AF-Z4 The Duke an' Blinky*

Best Product Illustration: Dean Morrissey for *Celtic King* fine art print, Greenwich Workshop

Best Gaming Related Illustration: Mark Zug cover for *Monte Cook's Arcana Unearthed, a Variant players handbook*

Best Art Director: Irene Gallo for Tor Books

Award for Contribution to ASFA: Kat Angeli – production & printing of 2004 Chesley brochure

Award for Artistic Achievement: Omar Rayyan

Gamerz review

The audience for the premiere was of two kinds – luvviedom, all dressed up to the nines and fandom all dressed...as fans. That aside, the film treated its subject (twenty-something role-players) with exactly the right tone — not at all serious. The humour was very sharp, very Glaswegian, (“Your character is a half-orc: very strong, but thick as mince. Do you think you’re up to it?”) so there was enough laugh-out-loud stuff to keep everyone happy. In short, it lives up to its tag line: “Pure Magic, buy the way”.

Port information

Newsletter readers requested that we explain about the port. *Port* is a dark red wine from Portugal, specifically the region around the city of Oporto. Brandy is added before fermentation is complete, preserving the fruity character of the wine and some of the sugar. It also stabilises it to better withstand shipment. This style of winemaking probably started in 17th century. The British fondness of port began when war with France cut off their regular wine supplies. In the great port scandal of the 18th century, bogus port was produced from inferior grapes with added sugar and elderberry juice. In the 19th century, vines devastated by *phylloxera* were replanted with American root stock. Great port vintages include the 1927, 1934, 1945, and more recently the 1963, 1977, 1983, 1985, 1991, 1994, 1995, 1997 and 2000.

Fan GoH book available

Can't Get Off the Island, a collection of Greg Pickersgill's writing, produced especially for Interaction, is available for only £3 in the Fan Lounge. Limited numbers: buy your copy now!

Highlights from the Art show

Danny Flynn's vivid horror-based images: the strange cat with vicious teeth.

David Mattingly's incredible 3D/hologram images.

David A Hardy's *Mikos* with the overhanging moon occluding Saturn — simple, dramatic, vivid.

Sarah Clemens' cat and small dragon pictures — see who helps your cat in mischief!

Gordon Crabb's bookcovers.

Superb portraits — the people seem about to speak.

Art show last chance

Saturday is the last full day of the Art Show. Artists have volunteered to give guided tours, some of which will focus on particular themes. Turn up at the following times and wait inside the art show just after the bag-check area, by the 'Docent Tours' sign.

10:00 Brandy Stark, “Supernatural”

12:00 David Mattingly

14:00 Jae Leslie Adams, “Abstract vs. Representational vs. Graphics (techniques)”

16:00 Pete Young, “Stuff I like!”

Rude Awakening

Residents at Cairncross House were roused and ejected yesterday at 09:00 after an alarm sounded. Please open a window if you smoke in your room or use a kitchen.

Designing a Solar System

Three interlinked workshops in M (Barra) with John Bray, Dr Jack Cohen, and G David Nordley. Saturday 10:00 (introduction), Sunday 10:00 (ecology) and Monday 11:00 (first contact).

WOOF

WOOF (World Organisation of Fanwriters) APA collation in the Fan Lounge at 11:00 Sunday. If anyone has written an APazine for this, please bring it along.