



The Port Authority

News at Interaction

Editorial Team: Lilac

Dateline: Sunday Morning 10:00



Masquerade Winner Miki Dennis

More photos and details of Masquerade results later today

Roller Blade Quidditch

Against my better judgement, I found myself helping with roller blade Quidditch, at YAFA (health and safety wouldn't allow us to use our supply of flying brooms, so we had to improvise). My task was ensuring that ejected kids came to a halt before they ran into anything hard or pointy. Amazingly, there were no serious injuries.

Stop by YAFA in Hall 3 to see what other dangerous activities for children James Bacon has planned - *James Shields*

Art Auction Clarifications

The "Retro Art" auction at 13:00-14:00 Sunday is the Hans Loos estate collection. There are many pieces by significant artists from the last 30 years, available with prices as low as £10. If the art is not sold this weekend, the executors of Hans' estate may simply throw it away, so all are urged to come and bid on it.

The rest of art going to auction from the Art Show will be sold on Sunday 15:00-17:00. Pay and pick up your art purchases

on Monday 10:00-14:00 at the Art Show information desk. If you need to leave the convention earlier due to special circumstances, such as a plane to catch, and can show your ticket, you may arrange to pick up art Sunday 17:00-18:00.

Free In-Flight Magazines

Ion Trails, the in-flight magazine of the WSFS Armadillo, is available at the Events Desk in front of the costume exhibit in Hall 2. Pick up your free copy while supplies last. *Ion Trails* features a cover by Hugo Award-winning artist Frank Wu, and articles by Jay Lake, Ruth Nestvold, Rhys Hughes, Ken MacLeod, Ian Watson, Glenda Lake, Jeffrey Ford, Andrew J. Wilson, Julia E. McKenna, Sean McMullen, Simon McGrory, Karen Traviss, and others. It describes many of the places the Armadillo will visit during its maiden voyage, plus technical details about the ship.

More of the Mystery

Duncan Lunan's Saturday talk on the mediaeval mystery of the Green Children of Woolpit had a capacity audience and a lot of people were turned away. Many aspects of the story couldn't be covered in the 30 minutes available. Duncan will cover more of it in his reading on Monday at 12.30, in the Fyne Room of the Loch Suite.

Apology

Due to an expected addition to Norwegian fandom in 2006, I would like to apologize to any programme participants who might have caught me napping during your items. I have no control! - *Cristina Pulido Ulvang*

Finance Desk Open Sunday

Finance Office will have a desk in Registration between 14:00 and 16:00 Sunday for the payment of expenses and to accept payment of Interaction hotel rooms (you know who you are!).

Sidewise Awards

The Sidewise Awards for Alternate History were conceived in late 1995 to honour the best genre publications of the year. The first Sidewise Awards were announced in Summer 1996 at L.A.Con III. This year's winners (presented at Interaction):

Best Long Form

Philip Roth, *The Plot Against America* (Houghton Mifflin)

Best Short Form

Warren Ellis, *The Ministry of Space* (Image Comics)

As Heard From

Loud screeching and flapping noises were heard in the committee meeting along with an exclamation of "Don't tell me the aliens are in the ducts again." Only seagulls.

Spaceport Glasgow Closedown Sale

Interaction has bought a number of items, printer/scanners, DVD players, electric string, hammers etc. After WSFS Armadillo departs they will not be needed. You can bid to buy these items. A folder with the items listed on bid sheets will be in the Gopher Hole (Hall 2) from early Sunday morning. The highest sensible bid will win. Last bid will be at 12:00 on Monday. Pickup of items will be at Registration (Hall 1) from 16:00 Monday. Anything not bid on will be sold in the Dead Dog party.

What it is to be famous

At the panel titled "Cult of Personality," Friday evening in front of hundreds of fans, Terry

Artshow Prizes

Awarded by a panel comprising Artshow Area Head, Julie Faith Rigby; Artist, Anne Sudworth; Hero of the Convention, David Tompkins; and Co-Chairs, Vince Docherty and Colin Harris.

Best In Show

Didier Cottier Piece: Les Retrouvailles

Runners Up

Alan Marques Piece: Decaying Artifact

SMS Piece: Sunfly

John Harris Piece: Corridors of Time

Best In Show Children

Eric Weingart Aged 10 Piece: Earth

Best In Show Young Adult

Leah Heywood Aged 12 Piece: Tree

Area Head Choice

Chosen by Artshow Area Head, Julie Faith Rigby

Danny Flynn Piece: Fevre Dream

Artshow Staff Choice

Chosen by Artshow Staff

David A Hardy Piece: Ice Cliffs of Miranda

Anne Sudworth Piece: The Path to Secret Places

Jim Burns Piece: Spaceport Glasgow

Popular Choice

Chosen by popular ballot of Artshow visitors.

Best 2 Dimensional

John Harris Piece: Starfarers

Best 3 Dimensional

Didier Cottier Piece: Les Retrouvailles

Brooks said he only realised he was famous when his 15-year-old son was impressed that he knew George Lucas. Next, he will impress that same, now older, son, by saying he is a good friend of fellow panellist Terry Pratchett. Anne McCaffrey, at the same panel, welcomed her fans to visit her in her home in Ireland, "the house that dragons built," she said with a smile.

The Groat Project

Volunteers will have noticed that the reverse of the groats have a currency theme. The images are inspired by real money and partly by SF stories and themes. There are 12 different designs to collect. You can trade or ask the Gopher Hole for any you are missing.

A framed set of all twelve, taken from the actual print run and twelve individual prints of the artwork at a larger size have been in the art show. They were marked as not for sale but anyone interested in buying any of them should see John Dowd at the Newsletter office in Hall 2.

CUSFS

Current and former members of Cambridge University SF Society (CUSFS) and Jömsborg the New are invited to meet in the Hilton Hotel con bar on Sunday, from 22:00.

As others see us

A fan was approached on the concourse and asked what was happening. The person said that he had been sent here by the Tourist Office to go people watching.

This edition of
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was brought to you by:

John Dowd, Fran Dowd, Jan van 't Ent, Lucia Bibolini (who we forgot last time) and all those people who typed articles before I got here.

