



The Port Authority

News at Interaction

Editorial Team: Lilac

Dateline: Sunday 22:00

Hugo Award Winners for 2005

Best Novel:

Jonathan Strange & Mr Norrell

by **Susanna Clarke**

Best Novella:

The Concrete Jungle

by **Charles Stross**

Best Novelette:

The Faery Handbag

by **Kelly Link**

Best Short Story:

Travels with My Cats

by **Mike Resnick**

Best Related Book:

The Cambridge Companion to Science Fiction

Edited by **Edward James** and **Farah Mendlesohn**

Best Dramatic Presentation, Long Form:

The Incredibles

Written & Directed by **Brad Bird**

Best Dramatic Presentation, Short Form:

33 - Battlestar Galactica

Written by **Ronald D. Moore**
Directed by **Michael Rymer**

Best Professional Editor:

Ellen Datlow

Best Professional Artist:

Jim Burns

Best Semiprozine:

Ansible

Edited by **David Langford**



Best Fanzine:

Plokta

Edited by **Alison Scott**,
Steve Davies and **Mike Scott**

Best Fan Writer:

David Langford

Best Fan Artist:

Sue Mason

Best Web Site:

SciFiction

(www.scifi.com/scifiction)

Edited by **Ellen Datlow**.

Craig Engler, general manager

John W. Campbell Award for Best New Writer (not a Hugo Award):

Elizabeth Bear

Special Interaction Committee Award (not a Hugo Award):

David Pringle

How You Voted

A total of 684 ballots were cast of which 552 were electronic. (There were no invalid ballots.)

Full sets of the voting statistics will be available at the Newsletter office in Hall 2 after 10:00 Monday. The preferential voting system is a transferable voting system that ensures a fair result but can be difficult to follow.

Finishing Order

The nominations in each category are listed in finishing order. Details of the nominations are in The Souvenir Book page 89.

Best Novel:

Jonathan Strange & Mr Norrell
River of Gods
The Algebraist
Iron Sunrise
Iron Council

Best Novella:

The Concrete Jungle
Sergeant Chip
Elector
Winterfair Gifts
Time Ablaze

Best Novelette:

The Faery Handbag
The Clapping Hands of God
Biographical Notes ...
The People of Sand and Slag }
The Voluntary State

Best Short Story:

Travels with My Cats
The Best Christmas Ever
A Princess of Earth
Shed Skin
Decisions

Best Related Book:

The Cambridge Companion to Science Fiction
With Stars in My Eyes: My Adventures in British Fandom
Futures: 50 Years in Space: The Challenge of the Stars
Dancing Naked: The Unexpurgated William Tenn, Volume 3
The Best of Xero

Best Dramatic Presentation, Long Form:

The Incredibles
Eternal Sunshine of the Spotless Mind
Spider-Man 2
Sky Captain and The World of Tomorrow
Harry Potter and the Prisoner of Azkaban

Best Dramatic Presentation, Short Form:

"33" – *Battlestar Galactica*
"Smile Time" – *Angel*
"Heroes Part 1 & 2" – *Stargate SG-1*
"Not Fade Away" – *Angel*
"Pilot Episode" – *Lost*

Best Professional Editor

Ellen Datlow
Gardner Dozois
David G. Hartwell
Gordon Van Gelder
Stanley Schmidt

Best Professional Artist:

Jim Burns
Donato Giancola
Frank Kelly Freas
Bob Eggleton
John Picacio

Best Semiprozine:

Ansible
Interzone
Locus
The New York Review of Science Fiction
The Third Alternative

Best Fanzine:

Plokta
Emerald City
Banana Wings
Chunga
Challenger }

Best Fan Writer:

David Langford
Cheryl Morgan
Claire Brialey
Steven H Silver
Bob Devney

_____ } Indicates a tie

Best Fan Artist:

Sue Mason
Frank Wu
Steve Stiles
Brad Foster
Teddy Harvia

Best Web Site:

SciFiction
(www.scifi.com/scifiction)
Locus Online
(www.locusmag.com)
Emerald City
(www.emcit.com)
Strange Horizons
(www.strangehorizons.com)
eFanzines
(www.efanzines.com)

John W. Campbell Award for Best New Writer (not a Hugo Award):

Elizabeth Bear
Steph Swainston
K.J. Bishop
Chris Roberson
David Moles

Designing a Hugo



Although the Hugo's classic rocket ship design has remained constant for many Worldcons, the base on which it sits is created anew each year.

The winner of the Interaction competition to design the base is **Deb Kosiba**.

Deb successfully blended the competition requirement that it be "inspired by the artistic heritage of Glasgow" and specifically Charles Rennie Mackintosh with the 1950s retro rocket fin giving a hint of the futuristic style of science fiction

This edition of The Port Authority was brought to you by:

John Dowd (editor), Fran Dowd, Steve Cooper and the Hugo Sub-Committee

