COSine 2009
Science Fiction Convention
COSine is proud to welcome
George R.R. Martin
as Guest of Honor
January 23-25, 2009
firstfridayfandom.org/cosine
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Welcome!

Welcome to Denvention 3, the 66th World Science Fiction Convention! As you can see from the size of this “pocket program/quick reference” there is more than enough going on to keep everyone entertained.

We hope you find this Quick Reference helpful and easy to use. Be sure to check the daily newsletter at the convention for updates.

Important! Please remember that Denver is at a higher altitude than most people are used to. Be sure to drink plenty of water and use sun protection to counteract the effects of Denver’s higher altitude, extremely dry climate, and increased exposure to solar radiation.

Have a great con!

Getting Started

Note: The Colorado Convention Center will be fondly referred to as the “CCC” herein.

Registration

(CCC, D Lobby, street level)

Registration Schedule:
Wed: 10am - 7pm
Thurs thru Sat: 9am - 8pm
Sun: 9am - 1pm

Information Desk

(CCC, D Lobby, street level)

Don’t know where to find that panel? Need a restaurant idea? Info about the trolley on the 16th Street Mall? Come by the Information Desk in the CCC, and our friendly volunteers will help you.

Information Desk Schedule:
Wed: 10am - 6pm
Thurs thru Saturday: 9am - 5pm
Sunday: 9 am - Noon
Handicapped Services
(CCC, D Lobby, street level)
Please come see us if you have any special needs at Denvention. If you have pre-booked a scooter, this is where you will pick it up. A few large-print copies of the Quick Reference will also be available here.

Schedule:
Wed: 10am-9pm      Sat: 10am-6pm
Thurs: 10am-6pm     Sun: 10am-2pm
Fri: 10am-6pm

Child Care
(Crowne Plaza Hotel, Elevation & Altitude Rooms)
Child care Services will be provided for children under the age of 12 by KiddieCorp at the Crowne Plaza Hotel. When you purchased a child’s membership for $50, your child became eligible for 10 hours of child care throughout the convention. You can buy extra hours of child care from KiddieCorp for $12 an hour.
Child care Services are for children ages 6 months through 12 years old. Snacks and beverages will be provided. Meals must be supplied by parents. Medication will not be administered by KiddieCorp.
Child care services are available beginning at 9:30am and on some evenings for parents that would like to attend the Masquerade, Hugos, or some parties.
Priority is given to those children who have pre-registered for the services. Provided space is available, parents can register their child for child care on-site at the Childcare Registration station found right outside the Elevation Room.

Child Care Schedule:
Wed & Thurs: 9:30am-6pm
Fri & Sat: 9:30am-6pm & 6pm-midnight
Sun: 9:30am-6pm

Daily Newsletter
The Denvention 3 daily newsletter Necessity (the Mother of Denvention) will have lots of news, schedule and programming changes, etc. It will come out twice per day Wed-Sat and once on Sunday, plus special editions Friday night (Masquerade winners / Site Selection results) and Saturday night (Hugos).
Masquerade Registration
(CCC, Upper D Lobby)
You must register in order to participate in the Masquerade, so come on down! Rehearsals will be in the Wells Fargo Theater on Friday, as scheduled. The Green Room (CCC Korbel 4F) opens for entrants on Friday at 5:30pm.
See “Masquerade” on page 20 for information about the Masquerade itself.

Schedule:
Wed: 2pm-8pm
Thurs: 10am-8pm
Fri: 9am-10am
Sat & Sun: closed

Voodoo & Party Boards
Voodoo Boards display the names of everyone registered for Denvention. Leave a message for someone by writing it on a card, filing it under their name in the index box, and sticking a pin next to their name on the board. The Voodoo and Party boards will be in Lobby D along the escalator to Hall D. There are also handy printed daily lists for parties available.

Volunteers Needed!
(CCC, Upper D Lobby)
Denvention 3 needs your help! WorldCons are really big and it takes a lot of people to keep it running. We need lots of volunteers for a wide variety of tasks: registration check-in, crowd management at various functions, helping to set up and tear down exhibits, displaying items at the Art Auction, newsletter distribution, food preparation for the Con Suite, running errands and basically performing all the functions that keep things moving smoothly at the convention.
You do not need a special skill, just a desire to help in the continuance of a proud tradition - the WorldCon. Meet new friends and connect with old ones! Learn a new skill or show yours off. So please join us!

Volunteer Desk Schedule:
Wed thru Sat - 9:00am - 6:00pm daily
Sun: 9am-5pm
Policies and Reminders

A Note on Drinking

Although some of us locals live at really high altitudes (like Colorado Springs), Denver is going to be a higher altitude than most Denvention 3 members are used to.

Here are few bits of advice to help you with the Denver's mile-high altitude:

- Avoid strenuous exercise on the first day of your visit to give your body time to adjust.
- Drinking alcohol or caffeine will likely affect you more strongly and more quickly than it normally does.
- The most effective way to deal with the higher altitude and very low humidity is to stay very well hydrated. Does this mean that you need to set aside a big chunk of your convention budget to buy bottled water? Not so! Colorado has some of the best water you've ever tasted coming right out of the city water taps. Our mountain reservoirs are filled with snow melt from the Rockies. So just keep a bottle filled from the taps in your hotel room or from water fountains at the CCC. There's a reason why Colorado is a prime site for so many breweries and micro-breweries. It's the water! And you can enjoy it for free.

Another Note on Drinking

No one under the age of 21 can be served alcohol. Please check IDs at parties.

Badges

Please wear your badge at all times. Many of the function rooms and events will have people checking badges at the door.

All children must wear badges - for details, see the "Children's Badges / Kids in Tow" on page 9.

Lost Badges

Your badge is your identification as a member of Denvention 3. If you lose your badge, please check with Registration to see if it has been turned in. If we must replace your badge, there will be a fee. If, after you have paid the fee, your badge is found, all of the fee except for a $5 badge replacement fee charge will be returned.
Changing Your Badge
If you would like a different name on your badge than the one you requested in your registration, there will be a $5 fee for the new badge. We will not be able to print new badges during peak registration periods.

Children's Badges / Kids in Tow
All children at Denvention 3 must have and wear a Denvention 3 badge, with their parents contact information on the back.
It is the parent or guardian's responsibility to monitor their child's activity and maintain a reasonable amount of control and supervision. Violation of this policy may be grounds for expulsion.
Young Fan programming is not child care. The people on the panel, doing the workshop, telling the stories, etc. will not be supervising your children, and will not keep them from leaving the room. If your children require supervision, then you should plan to attend the programming along with them. To attend Young Fan programming on his or her own, a child must have a child membership.

If you do not want to buy a child membership for your child, you still must register the child at registration and get a “Kid in Tow” badge. A child with a “Kid in Tow” badge must be with a parent or responsible adult at all times! The parents of any children with “Kid in Tow” badges found without supervision will be asked to join their children immediately, and both children and parents may be asked to leave the convention.

Smoking
There is no smoking in the CCC or in the Sheraton Hotel.

Weapons Policy
General
No edged, projectile-firing, or other weapon or replica can be carried in any part of the convention. The Committee reserves the right to decide what constitutes a weapon. Anyone found with a weapon, real or replica, will be given one opportunity to take the weapon to their room or vehicle. The Committee reserves the right to impound weapons for the duration of the convention if individuals do not have a place to
store weapons. Failure to put away a weapon or to surrender a weapon for impoundment is grounds for revocation of membership without refund, and expulsion from the convention.

**Masquerade**
The Masquerade Director must be informed in advance of any weapons being used as part of an entry and must approve all such uses. Weapons must be wrapped when being transported to and from the masquerade rehearsal and the masquerade proper. Costumers may have to demonstrate they understand the appropriate safe use of any weapons for their presentation. Refusal to do so can lead to disqualification if the unrehearsed use could endanger members of the convention, whether in the audience, backstage, or on stage.

**Dealers**
Weapons sold in the Dealers' Room must be wrapped by the dealer and taken away by the purchaser. They cannot be unwrapped until off-site or in a private room or private vehicle. Dealers must ensure customers are aware of this requirement.

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**Activities**

**Art Show (CCC, Exhibit Hall D)**
More than 150 artists will display their talents at the Denvention 3 art show for you to admire, appreciate, and perhaps purchase. Artwork is sold using a combination of written bids and voice auction. You must register with the Art Show staff before bidding. On Saturday, the written bidding closes at 2:00 and the Art Auction is held from 4:30pm to 7pm. (See "Art Auction" on page 16 for details on how to buy art).

There will also be special Art Demos by attending artists on topics such as creating knotwork jewelry and chalk portraits. See the schedule posted at the Art Show for details.

**Art Show Schedule:**
- Wed: Noon-7pm
- Thurs: 10am-7pm and 9pm-11pm
- Fri & Sat: 10am - 2pm (Auction @ 4:30pm Sat.)
- Sun: 10am-2pm Pickup & Pay for art

For a list of exhibiting artists, see "List of Artists" on page 163.
Art Show Tours
Come take a tour of the Art Show. Our docents are a great group of tour leaders: fans & pros, graphic artists, writers, critics. Art Show tours are listed on the program schedule; there is also a schedule of the tours near the entrance to the Art Show.

Con Suite (Sheraton, Majestic Ballroom)
Relax, chat, and get a snack at the Con Suite! There will be a cash bar available Wednesday thru Saturday in the lobby outside of the Con Suite. The Con Suite itself will have lots of soft drinks but is not serving alcohol.
On Thursday, there will be a lovely birthday party for everyone whose birthday is during (or reasonably close to) the con. Birthday cake and balloons at 8pm — come celebrate!
Con Suite Schedule:
Wed thru Saturday: 1pm-2am
Sun: 1pm to 10pm

Dealers' Room (CCC, Exhibit Hall D)
For fine fannish retail shopping therapy, we invite you to peruse the Dealers' Room. More than 80 dealers - over half of them purveyors of books, comics, & other publications - are eagerly awaiting your wallet.
Dealers' Room Schedule:
Wed: Noon-6pm
Thurs thru Sat: 10am-6pm
Sun: 10am-2pm
For a list of attending dealers, see "List of Dealers" on page 165.

Filking (Sheraton and CCC)
We have a rich and varied filk program for you this year! There is a concert by Kathy Mar (our very Special Music Guest) and one featuring songs based on the works of our Guest of Honor Lois McMaster Bujold. There are also workshops on songwriting, playing various instruments, etc. If you don't know what filk is, or if this is your first convention, come to the Filk 101 panel on Thursday and learn all about it!
For the full schedule, see "Filking" on page 137.
Films (Sheraton & CCC)
Among other gems of the silver screen, come see all the 2008 Hugo nominees for film. Or come to “Heroes” day — the entire first season of “Heroes” will be shown from 9:00 am Thursday until the last episode is screened (about 2:30 am Friday), including the un-aired pilot! As a thank you to our friends from Nippon 2007, we will show selected Japanese movies, as will as “Tenchi Muyo! Ryo-Ohki”. There is also something special for our Canadian friends. For the full schedule, see “Films” on page 131.

Gaming (Sheraton, Tower Exhibit)
Denvention 3 will run RPGs, card games, board games, and LARPs in the Tower Exhibit Area at the Sheraton from Wednesday evening though Sunday afternoon.
For a complete schedule, see “Gaming” on page 140. If you would like to help with gaming, please sign up at the Volunteers’ Desk.

Kaffeeklatsches & Readings
These are a great way to spend some quality time with your favorite authors, either in quiet discussion or listening to them read their work!
Seating at Kaffeeklatsch will be limited! You can sign up for Kaffeeklatsch only on the day of that Kaffeeklatsch, starting at 9am. The sign-up sheets will be at the Information Desk in Lobby D of the CCC.
For the complete schedule, see “Kaffeeklatsches, Readings, & Signings” on page 142.

Rising Stars Program
See “Rising Stars” on page 153 of the “Index by Category/Theme” for the complete schedule of events aimed at aspiring or newly-published writers. The centerpiece is the Rising Stars reception hosted by Joe and Gay Haldeman on Thursday afternoon, where authors can present their new works, as well as network with readers, other new authors, editors, publishers, and convention-runners. Writing, editing, securing an agent, submitting a manuscript, and advice on how to work effectively with fans and conventions will be part of the programming.
Signings
After you’ve bought all those new books in the Dealers’ Room, get them signed by the author! Autographing is in the CCC Exhibit Hall D. For the complete schedule, see “Kaffeeklatsches, Readings, & Signings” on page 142.

Strolling with the Stars
Take a gentle, one mile stroll with some of your favorite Authors, Artists & Editors in the fresh morning air! Meet at the Big Blue Bear in front of the CCC (14th St). The group will leave promptly at 9am and return before 10am. No sign-up is required. For a complete schedule, see “Strolling with the Stars” on page 147.

Technology of Reading Program
Fans love to read, and we’re proud of it! To celebrate our inner bibliophiles, we have a full track of panels and roundtables on everything from medieval manuscripts to the latest eBook readers, as well as a bookbinding workshop. For the full schedule, see “Technology of Reading” on page 154 of the “Index by Category/Theme”.

Wonders of 1958
We are in the golden-anniversary year of 1958, a golden year for science fiction. We’re celebrating with five Classics of SF book discussions (led by John Hertz) on books published that year and still famous, often reprinted, worth re-reading or first reading now.

For a list of this program track, go to “Wonders of 1958” on page 155 of the “Index by Category/Theme”. Next to each program item is the item’s ID number - use it to find the item in the main program listing.

Yoga in the Morning
Start the day off with a relaxing class session in beginning yoga - for the early risers among us!
When/Where:
Thursday thru Saturday at 8:30am
Sheraton Hotel, Grand Ballroom
Young Fan Program

Denvention 3 has planned a series of program items, workshops, films, and presentations — including storyteller Bill Mayhew — of interest to our young members.

**Important!** The difference between children's programming and child care is that children's programming will **not** have controlled access. That means that children's program items are open to whomever wants to attend, and that anyone attending can enter or exit the session as desired. The people on the panel, doing the workshop, telling the stories, etc. will **not** be supervising your children, and will not keep them from leaving the room. If your children require supervision, then you should plan to attend children's programming along with them.

To attend children's programming on his or her own, your child will need a child membership and must be wearing a badge.

For a list of this program track, go to “Young Fan” on page 155 of the “Index by Category/Theme”. Next to each program item is the item's ID number - use it to find the item in the main program listing.

Exhibits

Exhibit Hall (CCC, Exhibit Hall D)

This section of the convention center takes you down the fannish Memory Lane. There are photographs in the Fan Gallery and the Pro Gallery, as well as the following exhibits representing a diverse selection of skiffy, fannish, scientific, and historical interests:

- 25 Years of Clarion West
- FANAC Fan History Exhibit
- History of Worldcons
- Hugo Award History
- Illustrators & Matte Artists, I.A.T.S.E. Local 790
- “Inspired by...” (Costume Exhibit)
- MileHiCon: 40 Years
- “New Questions for an Old Friend” (NASA)
- Nippon 2007: Worldcon in Japan
- Rotsler Award Exhibit (for long-term achievement in fanzine art)
DENVENTION 3

- Exhibit of Rick Sternbach’s Art
- Technology of Reading: From Clay Tablets to e-Books

**Exhibit Hall Schedule:**
Wed: Noon-7pm  Sat: 10am-7pm
Thurs: 10am-10:30pm  Sun: 10am-2pm
Fri: 10am-7pm

**Fan Tables (CCC, Korbel Lobby)**
Fan tables are an opportunity to meet other fans and introduce them to your convention bid, SF convention, club, or other fannish organization.
The Korbel Ballroom is on your right and half a level down as you walk from the blue bear toward Information, Registration, and the Wells Fargo Theater.
**Schedule:**
Wed: Noon-6pm  Sun. 10am-3pm
Thurs thru Sat: 10am-6pm

**Fan Flyer Tables**
(CCC, Korbel Lobby)
This is the place for you to put flyers advertising your club, party, bid, etc. These are usually sorted by region.

**Fanzine Lounge (CCC Hall D Lobby)**
Fanzines have been around since the dawn of time...or at least since the 1930s. And since these fine products of fertile minds have been produced, people have been putting together locations where the producers, the admirers and the friends of said products can sit, chat, read and enjoy each other’s company. And so, Denvention is proud to present our Fanzine Lounge. Come and thrill to a selection of zines both recent and from Ye Olden Tymes while sitting and chatting and enjoying good company.
You can even help put together a zine that we’ll be doing on-site!

**Fanzine Lounge Schedule:**
Wed: 12 Noon to 6pm
Thurs. thru Sat.: 10am to 6pm
Sun: 10am to 3pm
2010 Worldcon Site Selection  
(CCC Korbel Lobby)
Sites for future World Science Fiction Conventions are selected through a bidding process. Fan groups from different geographic regions compete for the privilege to host a future Worldcon. These sites are selected two years in advance. This year, the members of Denvention 3 will vote for the location of the 2010 Worldcon.

You must be a supporting or attending member of Denvention 3 to be eligible to vote. Plus, a voting fee is required. However, this voting fee becomes a supporting membership for the winning Worldcon bid. Supporting members may convert to full attending members of the new Worldcon by paying a membership conversion fee. Voting in the Worldcon site selection process is the lowest cost route to buying a Worldcon attending membership. Remember, voting closes on Friday at 6pm!

Special Events

Art Auction
Come to the auction and bid on the gorgeous pieces you’ve been admiring in the Art Show! Bidding ends on Saturday at 2pm, and the Auction starts at 4:30pm. Below is an explanation of bidding on art, by Bruce M. Miller & Cheryl Sundseth. Going... going... Sold!

How to Buy Art
In order to bid, you must register at the art show and get a bidder number. This mainly consists of us checking that we have your correct contact information.
Your bid, either written or at auction, is an agreement to buy the piece for that price. Bids are final - you don’t get to change your mind and take them back.

Pieces in the Print Shop are simply sold for the price marked on them. You can take them with you immediately.

Pieces in the Art Show that have “NFS” on their bid sheets are Not For Sale.
Pieces for sale in the Art Show may have two prices, Minimum Bid and Quick Sale. Pieces with a quick-sale price can be bought outright for that price if no one else has bid on the piece (but we ask you to leave it on display until the auction, so others can see it and envy you). If there is no quick-sale price on the bid sheet, you cannot buy it via quick-sale.

Quick Sale is pre-emptive. A piece with a written bid can no longer be sold by quick-sale. Just as Quick Sale prevents other bids, other bids prevent quick sale. A quick-sale price is usually more than the minimum bid, but may be less than the piece would sell for at the auction. To buy via quick-sale, bring the bid-sheet to the Art Show desk and pay for the piece.

If you’d rather try to pay less than the quick-sale price, or if you cannot buy the piece by quick-sale (no quick-sale price or someone has already bid on it), bidding follows the rules below:

- Your bid, written or voice, is a promise to buy the piece at the bid price. All bids are final. Bids must be whole dollar amounts. Just fill in your badge number, name, and the amount you are offering.
- The first bid on a piece must be at least the minimum bid, but may be more. Each following bid must be a whole dollar amount greater than the previous bid.
- If there are less than 5 written bids on a piece, it goes to the highest bidder at that price. Five or more written bids send a piece to the voice auction. If there are no voice bids at the auction, the piece goes to the highest written bid.
- If you cannot attend the auction but want to bid for a piece, ask the Art Show staff to proxy bid for you. We can also pack work you bought, or even ship it for you (but you pay postage).

Pieces you buy may be picked up after the auction. If you need to pick up your art before this, or cannot pick up your art before the 2:00pm Sunday deadline, please see the Art Show staff.

When/Where:
Saturday from 4:30pm - 7pm
CCC - Korbel 2A
Blood Drive (Sheraton, Tower Court D)

Denvention is honored to host the Robert A. Heinlein Memorial Blood Drive, sponsored by the Heinlein Society. Having a rare blood type himself (AB+), Robert Heinlein was a frequent donor and a supporter of the National Rare Blood Club.

Bonfils Blood Center will be at Worldcon on Friday collecting blood donations. We hope you will take a brief break from your other convention activities and come join us in saving lives (and have some cookies and juice while you’re at it). Each donor will receive a cloisonné pin that was designed by Mr. Heinlein for the first Worldcon blood drive in Kansas City as our way of saying, “Thank you for helping.”

When/Where:
Friday from 10am - 3:30pm
Sheraton, Tower Court D

Chesley Art Award

Everyone is welcome to the annual Chesley Award presentation. The awards are given out by the Association of Science Fiction & Fantasy Artists, Inc., for works published during the previous year. The award is named after famed artist Chesley Bonestell.

When/Where:
Thursday, 7:30pm
CCC - Korbel 3A

Critter Crunch

Sponsored by the Denver Mad Scientist Club, the Critter Crunch is the longest-running robot fighting contest in the world, featuring the finest in mechanical mayhem - yearly since 1986!

When/Where:
Friday from 2pm-7pm
Sheraton Grand Ballroom

Dowager Duchess of Denver's Ball

Following long-standing fannish tradition, Denvention 3 will host a Regency Ball on
Saturday afternoon. Our dance mistress, Susan de Guardiola, will teach several country dances, some waltzes, a quadrille, and few other bits and pieces of period dance. We encourage you to come, whether dressed in your 18th or 19th century best, your hall costume, or t-shirts and jeans.

**When/Where:**
Saturday from 2:30 to 5:30
Sheraton Grand Ballroom

**Fan Guest of Honor Interview**
Teresa Nielsen Hayden interviews Fan GoH Tom Whitmore.

**When/Where:**
Sunday at 10am
CCC Korbel 2BC/3BC

**Artist Guest of Honor Interview**
Christian McGuire interviews Artist GoH Rick Sternbach.

**When/Where:**
Friday at 5:30 pm
CCC Korbel 2BC/3BC

**Guest of Honor Speech by Lois McMaster Bujold**
Our Guest of Honor shares her thoughts.

**When/Where:**
Friday at 1pm
CCC Korbel 2BC/3BC

**Hugo Awards Ceremony**
Join several thousand Worldcon members at the spacious Wells Fargo Theatre for the 2008 Hugo Awards Ceremony. Toastmaster Wil McCarthy will host fandom's biggest awards event. Among the presenters will be Artist Guest of Honor Rick Sternbach, Fan Guest of Honor Tom Whitmore, past Hugo winners Connie Willis and Robert Silverberg, Nebula winner Ed Bryant, and longtime fan Rusty Hevelin. We're also featuring a short performance by Denvention's Music Guest Kathy Mar.

**When/Where:**
Saturday at 7:30pm
CCC, Wells Fargo Theatre
Masquerade
Doors open to the audience at 7pm for the Denvention Masquerade, a showcase for rich and fantastic costumes! The show starts promptly at 7:30pm (really, we have a plan...).

*When/Where:*
Friday at 7:30pm
CCC, Wells Fargo Theatre
Note: The Green Room (CCC Korbel 4F) opens for entrants on Friday at 5:30pm.

Opening Ceremonies
Attend the official kick-off of Denvention 3 and meet our Guest of Honor.

*When/Where:*
Wednesday at 5:30
CCC Korbel 2BC/3BC

Silent Auction
Denvention 3 will offer slightly used equipment and supplies for sale via silent auction. The auctioned items will include PCs, printers, etc. and will be available for pickup Sunday after closing ceremonies. A Silent Auction Notebook with a description of the available items and Bid Sheets will be at a central site at the convention. The Auction closes at 10pm Saturday evening; results will be in the Sunday Newsletter.

Square Dance on Ganymede
Allemande left and do-si-do! Join us for a square dance with live music!

*When/Where:*
Thursday at 8:30pm
Sheraton Grand Ballroom

Stargate-14 Boot Camp
The Stargate Boot Camp will be held all day Saturday. After the successful completion of the Boot Camp, which includes SG training and a mission, the recruits will graduate and become honorary SG-14 members.

For a complete schedule, see “Stargate-14 Boot Camp” on page 147.
Summerfair!
Join us early Wednesday evening immediately following the Opening Ceremony for an Imperial Summerfair Reception in Vorbarr Sultana! We'll have music, dancing, and more fun things to do. Start the convention in style and meet our special guests, including Lois McMaster Bujold, whose wonderful books provided the inspiration for this event.
Mingle with the galactic elite in your best Betan sarong, Komaran trousers, or your own version of interplanetary chic. Well-behaved off-world mercenary and military members are welcome; please have your legal representative research the laws against dueling. Imp Sec WILL be watching!

When/Where:
Wednesday at approximately 6:15, immediately following opening ceremonies
CCC Korbel 2BC/3BC

WSFS Business Meeting
All Attending members of Denvention 3 are entitled to attend the Business Meeting and help decide on changes in the rules for the WorldCon site and Hugo Awards selections. See the Souvenir Program Book for the WSFS Constitution, Standing Rules for the Business Meeting, and Business Passed On from last year's WorldCon.

When/Where:
Thursday through Saturday at 10am
Sunday at 10am, only if there is sufficient business
CCC Korbel 2A
Colorado Convention Center
700 14th St. (303) 228-8000
1) Hyatt Regency Denver
650 15th St. (0.1 mi / 0.16 km)
2) Crowne Plaza Denver
1450 Glenarm (0.2 mi/0.32 km)
3) Courtyard Denver Downtown
934 16th St. (0.3 mi / 0.48 km)
4) Westin Tabor Center
1672 Lawrence (0.6 mi / 1 km)
5) Denver Marriott City Center
1701 California (0.3 mi / 0.5 km)
6) Grand Hyatt Denver
1750 Welton (0.4 mi / 0.64 km)
7) Sheraton Denver – Party Hotel
(formerly the Adam's Mark)
1550 Court Pl. (0.4 mi / 0.64 km)
8) The Curtis
1405 Curtis St. (0.5 mi / 0.80 km)

Denver Visitor Information Ctr.
RTD Regional Transport District
Colorado Convention Center (CCC)- Ground Level
Colorado Convention Center (CCC)- Korbel Program Rooms

Convention Center - Korbel Ballroom

1F 1E 1D 1C 1B 1A

1A - Young Fan Program
1B - Programming
1C - Programming
1D - Rising Stars Program
1E - Program & Event Office
1F - Film
2A - Programming
2BC,3BC - Main Program
3A - Programming
4AB - Programming
4CD - Programming
4E - Kaffeeklatches
4F - Green Room
Colorado Convention Center (CCC)- Exhibit Hall D
Sheraton Hotel - Mezzanine Level

Sheraton Tower
Mezzanine Level

MAP KEY
- Elevators
- Stairs

Convention Offices

Mezzanine
2nd Level
Ground
Concourse
Terrace
Majestic

Operations: Denver, Spruce, Century
Treasury: Gold
Newsletter Office: Silver
Tech Office: Colorado
Programming Office: Aspen
Sheraton Hotel - 2nd Level

Sheraton Tower Second Level

MAP KEY
- Elevators
- Stairs

Grand Ballroom
Programming

Mezzanine
2nd Level
Ground
Concourse
Terrace
Majestic

Fitting
Programming

Windows

Escalator

A
B Tower
C Court
D
Sheraton Hotel - Ground Level

Sheraton Tower Ground Level

Note: Access between the Tower Building and the Plaza building is available at the Concourse Level.
Sheraton Hotel - Terrace Level
DENVENTION 3

Hyatt Regency Hotel - 3rd Floor

Hyatt Regency Third Floor

- Granite
  - C
  - B
  - A
- Agate
  - C
  - B
  - A
- Mineral Hall
- Mineral Foyer

MAP KEY
- Elevators
- Stairs

Author Readings
Denvention 3 Offices - A summary

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<th>Colorado Convention Center (CCC)</th>
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<td></td>
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<td>Aspen</td>
<td>Programming Office</td>
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Using the Program Guide

This Quick Reference is designed to give you all the information you need about the events and program items at Denvention.
You should also have daily Program Grids on separate sheets as part of your registration packet. Once you have used the Quick Reference to choose the program items you like, you can mark them on the Program Grid - which is much easier to carry around with you.

The daily program item section of the Quick Reference contains the listings for every program item and event at the con (unless I missed one, of course). This includes events, reading, signings, kaffeeklatsch, etc.

Following the daily program section are separate sections listing the film, anime filking, gaming, reading, signing, and kaffeeklatsch schedules.

We've also included separate sections listing the special program item categories: Young Fan, Rising Stars, Stroll with the Stars, etc.

Using the Index Lists

Each program item starts with an item ID number, title, and location. The program items are listed sequentially by the ID number.

You can use the ID number to locate items in the “Index by Category/Theme” on page 148 (which lists the program by theme) and the “Index by Authors & Experts” on page 156 (which lists the program by participant).

A Note About the Small Text

In order to keep this guide to a reasonable size (smaller than a breadbox) we had to use a small text in the program listings. If the text is too small for you to read comfortably, a limited number of copies in a larger format and type size will be available at the Handicapped Services and Information Desks.
Room Locations
Most of the panels are held in the CCC. Most of the films, filk, and all the gaming are at the Sheraton. Virtually all the readings are at the Hyatt. Below is a summary:

<table>
<thead>
<tr>
<th>Colorado Convention Center (CCC)</th>
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<td>501 - 507</td>
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<td>602 &amp; 604</td>
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<tr>
<td>Korbel 2BC3BC</td>
<td>Opening &amp; Closing Ceremonies, Hugo Nominee Films, GoH presentations</td>
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<td>Korbel 4AB</td>
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<tr>
<td>Tower Exhibit</td>
<td>Gaming</td>
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| 2nd Level                        |               |
| Grand Ballroom                   | Programming & Events (Regency Ball, Critter Crunch, AM Yoga, Rising Star Reception) |
| Windows                          | Programming   |
| Tower Court A                    | Filk         |
| Tower Court B                    | Filk         |
| Tower Court C                    | Programming   |
| Tower Court D                    | Programming   |
**Sheraton Hotel**

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<tr>
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<td>Biltmore</td>
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<td>Beverly</td>
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<td>Columbine</td>
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**Majestic Level**

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<td>Majestic Ballroom</td>
<td>Con Suite</td>
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<tr>
<td>Vail</td>
<td>Worldcon Parties</td>
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**Hyatt**

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<td>Readings</td>
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<tr>
<td>Granite A &amp; BC</td>
<td>Readings</td>
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</table>
**Wednesday**

**11:30 AM**

1. **How to enjoy your first convention**  
   CCC - Room 502  
   What is there to see and do at WorldCon? A new fan's introduction to the convention.  
   (n) Gay Haldeman, Rusty Hevelin

2. **Heinlein - Short Fiction**  
   CCC - Room 503  
   In the beginning, there were short stories. Some of them were classics. Most of the early works of Robert A. Heinlein were published in magazines.  
   (n) Bonnie Kunzel, David Silver, Graham Sleight, Joseph Major, Pamela Somers

3. **Reading Tolkien in the early years**  
   CCC - Room 504  
   What was it like to read Tolkien’s *Lord of the Rings* trilogy as it came out? Did people actually read Tolkien in hardback, before the Ballantine or even Ace paperbacks? Our panel discusses early Tolkien enthusiasts and the fandom that grew out of their interest in this most famous book of the 20th century.  
   Bruce Leonard, David Louis Edelman, Ed Meskys, Edward Willett, (n) Jo Walton, Susan Fichtelberg

4. **Has the internet destroyed Ham radio?**  
   CCC - Room 505  
   Ham radio operators are still plentiful and busy - but has their role changed in the internet age?  
   Henry Stratmann, James Bryant, (n) Kevin Standlee, Lisa Hayes Standlee

5. **Giant Monster Movies - where's Mothra when you really need her?**  
   CCC - Room 507  
   Do you remember Saturday afternoons at the local theatre watching a double feature of Mothra and Godzilla? Or did you first watch these classic movies on TV or even on Netflix? Our panel of movie enthusiasts will discuss the monster classics and tell us about their favorites.  
   Bob Eggleton, (n) Frank Wu, Joshua Bilmes, Mark Leeper

6. **The Electronic Storyteller's Bowl**  
   CCC - Korbel 1C  
   In previous centuries, storytellers would set out a bowl, start a story — and when their listeners were hooked, they’d stop until someone put money in the bowl. No editors, no publishers, no bookstores, just a storyteller and an audience, and the money depended on keeping the listeners interested. Now a few authors have been
trying the same stunt on the web, with surprising results.
Don Sakers, Lawrence Watt-Evans, Phil Foglio, Sharon Lee, (m) Steve Miller

7  How to write a good query letter
CCC - Korbel 1D
Paper or electronic, you still have to do it right. What’s needed in that query letter, and what’s too much information?
(m) Kristin Nelson, Lizzy Shannon, Michael Carroll

8  Launch Pad: Astronomy for Writers
CCC - Korbel 4AB
Launch Pad is a week-long crash course in modern astronomy for writers founded by Mike Brotherton and held each summer at the University of Wyoming. NASA foots the bill with the goal of increasing the quality and quantity of astronomy reaching the public. Come hear instructors and participants discuss the experience.
David Levine, Deanna Hoak, Mary Robinette Kowal, (m) Michael Brotherton, Samantha Henderson

9  Writers as Readers
CCC - Korbel 4CD
Some SF&F writers are avid readers, starting before they became writers. Some don’t read the stuff much.

A discussion of what writers read, why they read, and how it influences what they write — if it does.
Connie Willis, George RR Martin, Lois McMaster Bujold, Louise Marley, (m) Mary Morman

1:00 PM

10  Trends in book collecting: Who’s hot, who’s not, & what does the future look like?
CCC - Room 502
Don’t you wish that you had kept that first edition hardcover of *Stranger in a Strange Land* in pristine condition instead of taking it with you to the swimming pool? Our panel of book collectors will discuss how to make an educated guess as to what current books are going to be worth more in the future, and what volumes in your library might be worth more than you think.
Bradford Lyau, Mark Olson, Tom Whitmore, (m) William Priester

11  Science Fiction as a Tool for Social Change
CCC - Room 503
How can science fiction change how we look at our society and ourselves? Has this already occurred?
(m) John Barnes, Lancer Kind, Laurel Anne Hill, Randy Smith
12 Artificial Intelligence: Why would sentient computers want to talk to us?
CCC - Room 504
Al has been a major theme in science fiction over the years. But if computers reached a level of sentience, would they really want to have anything to do with their puny little carbon-based creators?
(m) Dan Hoyt, Dani Kollin, Eytan Kollin, Tom Galloway, Warren Hammond

13 What Happened to Novels under 300 pages?
CCC - Room 505
Most of Heinlein's early novels wouldn't even make it to press in the 21st century, and Tolkien's "trilogy" might well have come out as one volume! Why does the modern market demand longer and longer books, and how is this effecting SF storytelling?
(m) Liz Gorinsky, Mark Graham, Milt Stevens

14 Has there ever been a good movie adaptation of an SF book?
CCC - Room 507
From War of the Worlds to the adventures of Harry Potter, some people love the movie adaptations and some hate them. What makes the movement from page to screen worth watching? What literary devices have to be cut or changed for the transition to the silver screen? Are there any really good movie adaptations out there?
Chris Roberson, Craig Miller, (m) Matthew Rotundo

15 Treasure Hunt Orientation
CCC - Korbel 1A
Throughout Denvention, kids will be able to hunt for "treasure" and get rewards at youth programming. They can start their Treasure Hunt on Wednesday at 1:00pm.
Amy Sterling Casil

16 Great Expectations. Panelists read & discuss favorite story openings
CCC - Korbel 1C
What makes an opening good? What should it cover? How long should it be? What does it tell the reader about the rest of the story? Can an opening be a cheat?
James Patrick Kelly, James Van Pelt, (m) Steven Silver

17 Schmoozing 101
CCC - Korbel 1D
The art of small talk - it doesn't come naturally to everyone. Pick up some tips on how to introduce yourself, make small talk, and connect with others in both your professional and personal lives.
Ginjer Buchanan, John Scalzi, (m) Mary Robinette Kowal, Michael Kabongo
18 Creating *Star Trek*: a Rick Sternbach slide show
CCC - Korbel 4AB
A presentation by our Artist Guest of Honor on creating the art of *Star Trek*.

19 Programmable Matter
CCC - Korbel 4CD
Historically, the properties of matter are determined at the time of manufacture, through careful mixing and processing. But now we find ourselves at the dawn of a new age, where substances exist whose optical, electrical, magnetic and even mechanical properties can be adjusted at the flip of a bit. Ten years after the Programmable Matter concept was first proposed, nanostructured materials with tunable properties are finding their way into early commercial applications.
Wil McCarthy

20 Reading: Jo Walton
Hyatt - Agate A

21 Reading: Lawrence M. Schoen
Hyatt - Agate B

22 Reading: Steve Rasnic Tem
Hyatt - Agate C

23 The Songs of Kathy Mar
Sheraton - Terrace Level, Beverly Room
Kathy’s songs, and what they mean to the filk community
Blind Lemming Chiffon, (m) Joey Shoji, Kathleen Sloan, Kathy Mar

2:30 PM

24 2008: The Year in SF
CCC - Room 502
The year’s not over yet, but our panelists already have some striking suggestions about what’s best and most interesting in the world of SF for 2008.
Charles Brown, David Hartwell, Jonathan Strahan

25 Timeless Stars: Zenna Henderson
CCC - Room 503
Zenna Henderson’s “People” found a place in the minds and hearts of many fans as the Southwestern schoolteacher published her gentle stories year after year in *The Magazine of Fantasy and Science Fiction*. Is her legacy still appealing to the modern reader?
Mary Morman, (m) Priscilla Olson
26 Introduction to the WSFS Business Meeting
CCC - Room 504
What is the WSFS business meeting all about? Who can attend and who can vote? What kind of issues does WSFS vote on anyway? Join us for an introduction to recreational parlimentarianism.
(m) Don Eastlake, Kevin Standlee, Pat McMurray

27 Using Real Science in Science Fiction
CCC - Room 505
What exactly is the difference between science fiction and fantasy? If a book has spaceships and ray guns - but no scientific basis for them - is it still SF? Do science fiction authors really need to know hard science?
Bill Higgins, (m) Geoffrey Landis, Stephen Baxter

28 Food & Where to Find it: a walk thru the Denvention Restaurant Guide
CCC - Room 507
Friendly native guides take you through the downtown Denver restaurant scene, and other places of interest.
(m) Melissa Morman, Sheila McClune

29 Wonders of 1958: James Blish's A Case of Conscience and The Triumph of Time
CCC - Korbel 1B
Some call Conscience Blish’s finest book. Is it science fiction? Is it a story? Is its best moment when the Pope says “What did you do about it?” In the same year came the last of the four Cities in Flight novels. Is it a success standing alone? How does Time compare to Conscience?
(m) John Hertz

30 What makes a writer?
CCC - Korbel 1C
What are the characteristics of a successful writer? Our panelists discuss whether people are born to be writers, make themselves writers, or have writing thrust upon them.
Craig Miller, Cynthia Felice, David Gerrold, (m) Ken Scholes

31 Libertarian Futurist Society Awards
CCC - Korbel 1D
Presentation of the Prometheus Awards for libertarian science fiction novels, which are given out annually by the Libertarian Futurist Society.
F.C. Moulton, Harry Turtledove, Jo Walton
32 Wizards of the Coast Presentation  
CCC - Korbel 4AB  
A presentation by Wizards of the Coast, publishers of games based on fantasy and science fiction themes, best known for the Pokémon and Magic: The Gathering card games.  
Erin Evans  

33 Cover Art in the Internet Age  
CCC - Korbel 4CD  
“Don’t judge a book by its cover.” How does this maxim work in the internet age when books are sold online (with small images of the cover) or even more so in ebooks.  
John Picacio, (n) Laura Givens, Lou Anders  

34 Reading: Howard S. Smith  
Hyatt - Agate A  

37 Art Show Docent Tour  
CCC - Hall D  
Sandra Childress  

38 Signing (75 minutes)  
CCC - Hall D  
John Scalzi, Michael Flynn,  

39 Signing (45 minutes)  
CCC - Hall D  
Laurel Anne Hill, John Barnes, Joy Ward  

3:15 PM  

40 Signing (45 minutes)  
CCC - Hall D  
Deanna Hoak, Graham Sleight,  

4:00 PM  

41 Timeless Stars: Doc Smith  
CCC - Room 502  
A retrospective on a writer who shaped science fiction and space opera from the early days of the genre, but whose work is largely unknown to many modern readers.  
Ben Yalow, Michael J. Walsh, (n) Tony Lewis  

42 Building Spaceships  
CCC - Room 503  
Most spaceships these days seem to be built by Industrial Light and Magic. Who’ll build the real ones? Where will they build them, and what will they look like? And, of course, who’s going to pay for it?  
Frank Wu, (n) Henry Spencer, John Douglass
43  I don't have to know anything, I can just look it up on Google
   CCC - Room 504
   Memorization, mnemonics, even spelling may be things of the past! 21st century society counts on immediate personal computer access to answer any question we have - from driving directions to Latin declensions. How does this effect our society? Are there hidden pitfalls to trusting everything to the internet?
   (m) Dan Hoyt, Genevieve Dazzo, Rosemary Hahn

44  Robert Heinlein's GoH Speech from the 1941 WorldCon
   CCC - Room 505
   Connie Willis takes us back to the first Denvention in 1941 as she reads Robert Heinlein's Guest of Honor speech from the third World Science Fiction Convention.

45  Kip Russell's Slip Stick - The Slide Rule in life and science fiction
   CCC - Room 507
   Time was when every serious student of math or science carried a slide rule and performed complex calculations at lightning speed. The panelists will display a variety of fancy slip sticks and explain their use, and the scientific calculations that depended on them before the computer age.
   (m) Courtney Willis, Mark Olson

46  Kids in Space
   CCC - Korbel 1A
   Ever wonder what it would be like to be in space? Find out here from real space experts - even if the Space Chimps did get there first.
   Amy Sterling Casil

47  Small Press Publishing
   CCC - Korbel 1B
   How do you get in the front door? Could a small press be a better option for the neo-pro? Do small presses allow the author more creative control?
   Andrew Porter, David Rozansky, Heidi Lampietti, (m) Lee Martindale

48  The Greatest Villains in SF
   CCC - Korbel 1C
   My favorite villain can beat up your favorite villain! Who are the greatest villains in SF? Why are they more villainous?
   (m) LE Modesitt, Milt Stevens, Paul Cornell
49  Survival Tips for Beginning Writers
CCC - Korbel 1D
You’ve sold a few short stories, or your first book. What will you do to continue in your chosen profession? Get some guidance from some writers who have already been down that path.
Darlene Marshall, David Coe, Mary Robinette Kowal

50  Age & Wisdom: The Older Protagonist in SF
CCC - Korbel 4AB
Being young isn’t everything it’s cracked up to be! Our panel discusses the pros and cons of writing older, more experienced characters.
Elizabeth Moon, Larry Niven, Lois McMaster Bujold, (m) Margaret Bonham, Robert Silverberg

51  Anne McCaffrey: A Life With Dragons
CCC - Korbel 4CD
An illustrated presentation based on the recently-released biography of Anne McCaffrey, one of science fiction’s founding mothers. Learn how this best-selling writer managed to be the first woman to win a Hugo and a Nebula.
Robin Roberts

52  Reading: David Levine
Hyatt - Agate A

54  Reading: Ben Jeapes
Hyatt - Agate C

55  Welcome to Denver Filk Circle
Sheraton - Terrace Level, Beverly Room
Panelists from Denver, former Denverites, and newly arrived residents sing songs about Denver, or maybe even John Denver, Bob Denver or Denver Omelettes, or anything else they want to sing.
Anne Prather, (m) Blind Lemming Chiffon, Cheryl Clark, Fred Capp, Kathleen Sloan, Kathy Mar

56  Chaos Open Filk
Sheraton - Terrace Level, Capitol Room
Filkers sing in random order, making sure everyone who wants a turn gets one.

57  Signing (75 minutes)
CCC - Hall D
Cynthia Felice, Lawrence Watt-Evans, Lou Anders, Mike Resnick, Warren Hammond,

5:30 PM

59  Opening Ceremonies
CCC - Korbel 2BC/3BC
The official opening of the Denvention3 Worldcon! Join us as we welcome our guests and make a few
interesting presentations. Be prepared for a few surprises.
Kathy Mar, Kent Bloom, Lois McMaster Bujold, Rick Sternbach, Tom Whitmore, Wil McCarthy

60 Chaos Open Filk
Sheraton - Terrace Level, Beverly Room
Filkers sing in random order, making sure everyone who wants a turn gets one.

61 Chaos Open Filk
Sheraton - Terrace Level, Capitol Room
Filkers sing in random order, making sure everyone who wants a turn gets one.

6:15 PM (APPROXIMATELY)

62 Summerfair on Barrayar
CCC - Korbel Room 2BC/3BC
Our Guest of Honor reception will follow immediately after the Opening Ceremonies. Join diplomats from all over the galaxy at His Majesty Gregor Vorbarra's Summerfair Reception on Imperial Barrayar.
Irene Urban, Kathy Mar, Kent Bloom, Lois McMaster Bujold, Mary Morman, Rick Sternbach, Susan de Guardiola, Tom Whitmore, Wil McCarthy

7:00 PM

63 Mark Protection Committee
Sheraton - Mezzanine Level, Aspen Room
The WSFS Mark Protection Committee meets. WSFS service marks are registered and protected by this committee.
Kevin Standlee

64 Theme Circle: Space
Sheraton - Terrace Level, Beverly Room
Songs of outer space, inner space, the space program, Lost In Space, spacey songs in general, or even finding a parking space - this circle has space for them all.
Fred Capp, (m) Kathleen Sloan, Paul "Dr. Snark" Estin

65 Chaos Open Filk
Sheraton - Terrace Level, Capitol Room
Filkers sing in random order, making sure everyone who wants a turn gets one.
8:30 PM

66 Theme Circle: Media
Sheraton - Terrace Level, Beverly Room
Fan of Firefly? Turned on by Trek? Excited by X-Files? Bitten by Buffy? Share a tune or just sit back and be dazzled.
Brooke Lunderville, (m) Joey Shoji, John Caspell, Terence Chua

67 Gripe Session - Wednesday
Sheraton - Terrace Level, Capitol Room
Not pleased with something that happened at the con? Have a suggestion for a better way to run things? Come to the grip session and air your views. Constructive comments appreciated.
Kent Bloom

10:00 PM

68 Chaos Open Filk
Sheraton - Terrace Level, Beverly Room
Filkers sing in random order, making sure everyone who wants a turn gets one.

69 Theme Circle: Absent Friends
Sheraton - Terrace Level, Capitol Room
Remembering filkers who have left the circle, and other departed musicians whose songs have touched the filk community.
Blind Lemming Chiffon, Harold Stein, Joey Shoji, John Caspell, (m) Mark Bernstein

11:30 PM

70 Chaos Open Filk
Sheraton - Terrace Level, Beverly Room
Filkers sing in random order, making sure everyone who wants a turn gets one.

71 Bardic Open Filk
Sheraton - Terrace Level, Capitol Room
Play, pass, or pick out a song or performer. Everyone gets a turn, in order.
THURSDAY

8:30 AM

72 Morning yoga - Thursday
Sheraton - 2nd Level, Grand Ballroom
Start the day off with a relaxing class session in beginning yoga.
John Douglass

73 About SF Teacher Training Program
Sheraton - 2nd Level, Tower Court C
This one-day workshop focuses on the benefits and background of science fiction, including its literary, cultural, and historical significance, and how attendees can incorporate it in their classes. The day is organized around four questions: “Why should I teach science fiction?”, “What science fiction should I teach?”, “How do I teach science fiction?”, and “What resources are available for teaching science fiction?”. Participation in the workshop is available free to all Denvention members on a space available basis.
Nathaniel Williams, James Van Pelt

10:00 AM

74 Writers reading from their juvenilia
CCC - Room 501
Jane Austen began writing at the age of eleven, and kept volumes of her juvenile writing throughout her life. Some science fiction writers began writing at an equally early age, and (with only minor amounts of blackmail) have agreed to let fans have a listen to some of their earliest work.
Connie Willis, (m) Edward Willett, Joshua Palmatier, Sarah Hoyt

75 Does Science Fiction Matter? How does it impact the world & our future?
CCC - Room 502
Is science fiction just an odd escapist habit, or does it really have meaning in defining the future of humankind? Are you embarrassed to be caught reading it, or proud to flash your covers at other subway passengers?
(m) Jeff Fennel, Paul Cornell

76 Reading Heinlein as a Juvenile
CCC - Room 503
The Heinlein juveniles were the first taste of science fiction for many fans. And many young readers went on to read his more involved adult novels while still very young themselves. What was it like for readers to read
Heinlein during their formative years, and how did it influence their attitude towards SF?
Elizabeth Moon, Henry Straatmann, (m) Jorge Espinosa, Pati Nagle, Robert Hoyt, Sibylle Hechtel

77 Hadley Rille Books Presentation
CCC - Room 504
Eric T. Reynolds, Lawrence M. Schoen

78 The Future of Mental Health: Defining it & Deciding how to Implement it
CCC - Room 505
Will insanity be allowed in the world of the future? What defines sanity, anyway, and who gets to say what to do about it? Our panel examines the standards of mental health and the positive and negative points of establishing a litmus test for sanity.
Adam Stemple, (m) Helen Montgomery, Steven Barnes, Uncle River

79 Short Fiction: On it's way out or a way to break into the market?
CCC - Room 506
Does anyone read short stories anymore? The increase in original anthology collections, coupled with both the internet and paper magazine market would tend to say yes. But many fans tell us they just don't read short fiction anymore. What's the real story?
(m) David Levine, Ellen Datlow, James Patrick Kelly, Lisa Mantchev, Sheila Williams

80 The responsibility of the artist
CCC - Room 507
Do artists have any responsibility to our culture and society? As fan/speculative artists are we fulfilling that responsibility or are we just self indulgent Bohemians?
(m) Barry Short, Delphyne Woods, Jim Humble, Loren Damewood, Susan Williams

81 Science for non-scientists: Researching hard science
CCC - Room 602
How do non-scientists keep things straight in their novels? How scientifically accurate does science fiction have to be? For those who want to keep on the straight and narrow, our panel will suggest how to do your research.
Charles Walther, Genevieve Dazzo, (m) Gerald Nordley, MM Buckner
82 Clarion West: 25 Years of Fantastic Stories
CCC - Room 604
This summer Clarion West held its twenty-fifth consecutive workshop. Alumni, students, and instructors return to the oral tradition as they regale us with stories of inspiration, perspiration, and humor at Clarion West. What has the workshop experience meant to them, both as writers and individuals? How has this intensive six-week workshop influenced the field over the last 25 years? Audience participation encouraged!
David Hartwell, Diane Dieter, (m) Leslie Howle

83 Chronological Dissonance: Modern Archetypes & Morals in a Historical Setting
CCC - Korbel 1B
Nothing is more off-putting to the reader than a glaring anachronism in a time travel or alternate history setting. But surely this can extend to attitudes and beliefs as well as language, settings, and mechanical devices. How does the author keep his characters from acting like anachronisms themselves?
Haley Elizabeth Garwood, Laura Frankos, Patricia Wrede, (m) Walter Hunt

84 How to Enjoy Your 1st Convention
CCC - Korbel 1C
What is there to see and do at Worldcon? A new fan's introduction to the convention.
(m) Grant Kruger, John Hertz, Jon Singer

85 Rising Stars 101
CCC - Korbel 1D
Don't ask what the con will do for you, ask what you can do for the con! Avoid the dreaded "Wall of Books" on panels. Fan-run SF conventions aren't like your typical commercial media cons. Learn the differences, and how aspiring writers can make themselves welcome and unique guests.
Gay Haldeman, Joe Haldeman

86 WSFS Business Meeting
CCC - Korbel 2A
This is the preliminary WSFS Business meeting, where reports are received and the agenda for the main business meeting(s) is set.
Don Eastlake

87 Hugo Nominee Film: Stardust
CCC - Korbel 2BC/3BC
88 Why didn't SF predict the internet?
CCC - Korbel 3A
Travel to the moon and Mars, starships, time travel, nuclear winter, alien invasion - SF has imagined them all. But the internet? Not so much! Our panel will talk about why this recent but life-changing scientific development didn't make it into the pages of most SF novels, and will laud the few that did foretell the future of the Web.
Ashley Grayson, David Louis Edelman, Warren Hammond, William Priester

89 Ask Dr. Science
CCC - Korbel 4AB
Dr. Science will conduct experiments and explain his specialized, esoteric knowledge in a way that keeps everyone amused.
Courtney Willis

90 The Return to the Moon
CCC - Korbel 4CD
It's been decades since man walked on the moon! Why did our governments stop Lunar exploration, and why hasn't private industry filled in where the Apollo missions left off? Will mankind return to the moon?
Dan Dubrick, Henry Spencer, John Strickland, Michael Carroll

91 Kaffeeklatsch
CCC - Korbel 4E
Glen Cook, Jo Walton, John Kessel, Wil McCarthy

92 Reading: James Frenkel
Hyatt - Agate A

93 Reading: Glenda Larke
Hyatt - Agate B

94 Reading: PC Hodgell
Hyatt - Agate C

95 Reading: Carrie Vaughn
Hyatt - Granite A

97 Art Show Docent Tour
CCC - Hall D
Margaret Organ-Kean

98 Signing (75 minutes)
CCC - Hall D
Patrick Rothfuss, Louise Marley
10:45 AM

100 Signing (45 minutes)
CCC - Hall D
Misty Massey, Tobias Bucknell, William Dietz

11:30 AM

101 How do eBooks change writing - an eBook writing primer.
CCC - Room 501
Is there a difference between writing for eBook only and writing books that are later converted? Are there stories that can only be told by eBooks?
Darlene Marshall, (r) Dave Howell, Jetse de Vries, Traci Castleberry

102 An Introduction to F&SF Costuming
CCC - Room 502
Masquerade Balls have been part of the history of science fiction since the earliest conventions and over the years those balls have developed into the current Masquerade costume contest that we know today. Masquerade costumes, ball costumes, Regency dance costumes - this panel will introduce you to a variety of SF costuming options.
Carole Parker, John Barnes, Pierre Pettigner, Roberta Rogow, (r) Sandra Pettigner

103 Fan Funds Past, Present, & Future
CCC - Room 503
A review of TAFF, DUFF, GUFF, and D30 stuff.
Chris Garcia, (r) Guy Lillian, Steve Francis, Sue Francis

104 Science Fiction & Religion: How readers and writers mix the two
CCC - Room 504
Religion and science fiction can be an uneasy mix. Readers can sometimes read the story through their own preconceptions - how does the writer handle this? Can you successfully make religion the foundation of a story?
(r) Alexis Glynn Latner, Daryl Gregory, Janice Geib, Samantha Henderson

105 Creating a Mythos
CCC - Room 505
What we can learn from Cthulhu, Buffy, Minneapolis in '73, and other imaginary worlds. The panelists and audience will use what they discover to create a new Mythos.
Elaine Isaak, Julia Phillips, LE Modesitt
106 The Agent Behind the Curtain: Making Famous Authors
CCC - Room 506
Writers create the stories, but agents bring them to fruition with a publisher. Our panel of agents discuss what they look for, how they get things published, and tell stories of both success and failure.
Eleanor Wood, (m) Joshua Bilmes, Kristin Nelson, Lucienne Diver, Michael Kabongo

107 The world in miniature: F&SF model building
CCC - Room 507
Part of the magic that lets us display science fiction on the screen is the model building that makes miniature towns, spaceships, and battlefields come alive. How does it work, and who’s making it happen?
(m) Christian McGuire, John Douglass, Rick Sternbach

108 Into the Mouths of Characters: Food as a Basis for World Building
CCC - Room 602
What goes into creating believable dining and nutrition? How that influences the behavior of characters and the development of plot?
Beverly Hale, (m) Laurie Mann, Louise Marley, Richard Foss

109 Clarion West Student Readings: the Early Years
CCC - Room 604
Clarion West had a couple of workshops in the 70s before it began its consecutive streak. Come listen to some of those earliest Clarion alumni read their fiction for your enjoyment!
Amy Thomson, (m) Steve Miller

110 Treasure Hunt Day Two
CCC - Korbel 1A
Get your assignments for your treasure hunt and show what you found on Wednesday.
Amy Sterling Casil

111 Depicting Christianity in F&SF
CCC - Korbel 1B
Without knocking the reader over the head with Christian allegory as C. S. Lewis did in his Narnia tales, many F&SF writers successfully draw from Christian archetypes to add depth and vision to their work. Is this becoming more difficult in an increasingly secular world?
Ben Jeapes, (m) Randy Smith, Ronald Oakes
112 Books that Haven't Yet Been Made into Films but Might Be
CCC - Korbel 1C
A favorite pastime on many fans listservs is to "cast" characters from an author's books and discuss techniques for turning favorite writings into film. Our panel explores what we might see on the silver screen in the next generation.
Christopher Becker, (m) Daniel Kimmel, David Gerrold

113 Good Data: Difficult, Dangerous, & Expensive
CCC - Korbel 1D
Richard Dutcher, (m) Tom Whitmore, William Priester

114 History & Alternate History
CCC - Korbel 3A
Some authors write about the way things really happened, and others write about how they might have happened differently. At times, it can be hard to differentiate between the two! How much historical training do authors need to believably change the web of events?
Harry Turtledove, John Maddox Roberts, (m) John Strickland, Steven Silver, Walter Hunt

115 Global Warming - or Maybe Not?
CCC - Korbel 4AB
What is global warming - a scientific fact or a political scam? And if the world is getting warmer, what can we expect to happen? Our panel discusses the science behind the issues.
Courtney Willis, James Killius, (m) Michael Brotherton

116 Trends in new SF: Where are we going and why?
CCC - Korbel 4CD
What is new and different in the SF&F of today, and what will we be reading tomorrow?
Charles Brown, Jim Minz, (m) Ken Scholes, Sheila Williams

117 Kaffeeklatsch
CCC - Korbel 4E
Bob Eggleton, Brandon Sanderson, SM Stirling, Stanley Schmidt

118 Reading: Karl Schroeder
Hyatt - Agate A

119 Reading: Lillian Stewart Carl
Hyatt - Agate B
120 Reading: Melinda Snodgrass  
Hyatt - Agate C

121 Reading: Stephen Baxter  
Hyatt - Granite A

122 Reading: Connie Willis  
Hyatt - Granite BC

123 Art Show Docent Tour  
CCC - Hall D
Ctein, Teresa Nielsen Hayden

124 Signing (75 minutes)  
CCC - Hall D
John Picacio, Kevin Anderson, Rebecca Moesta, Wil McCarthy

125 Signing (45 minutes)  
CCC - Hall D
Edward Willett, Elissa Malcom, Melanie Fletcher

127 Kathy Mar Vocal & Performance Workshop  
Sheraton - 2nd Level, Tower Court B
Are you a shy filker? Have you wondered how to find your own voice? Our music guest, Kathy Mar will help you find that voice and give you professional tips on performing with confidence.

12:15 PM

128 Signing (45 minutes)  
CCC - Hall D
Laura Frankos, Leslie Howle, Robert Hoyt

1:00 PM

129 Fannish Inquisition  
CCC - Korbel Room 501
Everyone expects the Fannish Inquisition, where you can hear about future Worldcons. Witness tough questions, surprising answers, and a preview of things to come.
Bobbie DuFault, Dave McCarty, (mr) Kent Bloom, Patty Wells, Perry Middlemass, Vincent Docherty

130 Kimono Workshop  
CCC - Room 502
How to wear a simple kimono with discussion of the covering trailing (geisha type) kimono, wedding kimono, obi ties, and a historical overview.
April Faires
131 The Limits of Empire: How big can a galactic empire really be?
CCC - Room 503
Even if you posit FTL transportation, you still have problems of scale in running a galactic empire. Who's going to write the rules and run the bureaucracy? And what happens when it comes to enforcement? Our panel will posit “How big is too big?”
Jacqueline Lichtenberg, (m) Mary Kay Kare, Mike Resnick

132 SLOF: We Know What You Read
CCC - Room 504
Librarians often know what books their readers enjoy. A feel for what's popular helps in allocating decreasing library budgets. But now government agencies also want in on who's reading what books - and can request that information without court order. What are libraries and librarians doing to support privacy, and what price are they paying not to reveal readers' records?
Bonnie Kunzel, (m) Diana Herald, Misty Massey, Rosemary Hahn

133 What makes SF work? Characters, Society, or Technology
CCC - Room 505
Panelists talk about the primary elements of a SF story, and try to decide which are most important to our genre. What makes SF different from other stories? Does it have to include social or technical speculation to be SF?
J. Alan Erwine, Ken Scholes, Larry Niven, (m) Shanna Swendson

134 People who Knew Heinlein
CCC - Room 506
People who knew and worked with Robert Heinlein discuss the man behind the genius.
Ben Bova, Bill Patterson, Eleanor Wood, (m) Joseph Martino, Pat Cadigan

135 How to prepare a portfolio for the beginning artist:
CCC - Room 507
Preparing a portfolio and approaching shops and galleries. You don't have to spend a fortune to make a professional looking portfolio! We will talk about what to include with tricks and ideas from artists who have been there.
(m) Jim Humble, Michael Georges, Patricia McCracken, Peri Charlifu, Stephen Daniele
DENVENTION 3 THURSDAY 1:00 PM  ●  55

136 Mermaids and Sirens and Other Attractive Nuisances
CCC - Room 602
Panelists discuss fantasy creatures that have dual natures -- beautiful but deadly!
(James Daugherty, Julia Mandala, Linda Donahue)

137 The Return of the King: the novelist’s fascination with monarchy
CCC - Room 604
Much fantasy fiction relies on a monarchy for its political structure, and members of the aristocracy for its characters. This panel examines the enduring appeal of royalty in speculative fiction for both writers and readers.
Brandon Sanderson, (K) Karen Miller, Margaret Bonham, Pamela Freeman, Patrick Rothfuss

138 Me & My Little Dragon: Make your own dragon out of polymer clay
CCC - Korbel 1A
A workshop to make and paint your own little dragon of polymer clay. Materials provided. Space limited to 20 participants. Sign up in the Young Fan room earlier in the con to reserve your space.
Mitz Bartlett

139 Filk 101
CCC - Korbel 1B
What filk is, how it originated, how it's developed, types of circles, how to find your local filk community, and basic filk etiquette
Andrew Ross, Fred Capp, (K) Gary Ehrlich, John CasPELL, Roberta Rogow

140 The Swiftly Tilting World of Madeline L’Engle
CCC - Korbel 1C
For 50 years, Madeline L’Engle enthralled young readers with her imaginative tales of tesseracts and more. We honor her memory in this panel.
Beverly Hale, (K) Priscilla Olson

141 Tie-in novels for TV and gaming
CCC - Korbel 1D
Star Trek may be off the air, but Star Trek novels are still flourishing in print. What started as fan fiction for TV movie, and gaming favorites has become a major publishing industry.
Erin Evans, Faith Hunter, Joe Pearce, Lawrence Watt-Evans, Russell Davis, (K) William Dietz
142 Remembering the Baycon Worldcon 1968 - 40 years of SF Fandom
CCC - Korbel 2A
The Baycon Worldcon of 1968 marked a turning point in who attended Worldcons, how many people attended, and what kinds of activities they undertook. Return with us to the Claremont hotel in Berkeley, California in September of 1968 and find out why... it all started at Baycon.
Ginjer Buchanan, Lois McMaster Bujold, Mary Mormon, Suzanne Tompkins, (m) Tom Whitmore

142a Hugo Nominee Film Heroes (unaired pilot episode)
CCC - Korbel 2BC/3BC

143 Unique Astronomical Environments: living in extreme places
CCC - Korbel 3A
Can mankind really live in high or low gravity environments? What about extremes of temperature or atmosphere? Scientists discuss what it might be like to live in extreme environments and how humans might adapt.
David Summers, Gerald Nordley, (m) James Killius, Michael Brotherton, Michael Carroll

144 Bleeding Heart Liberals & Military SF
CCC - Korbel 4AB
Military SF is very popular, even among the politically liberal. Why is that and will it change their views?
Adrian Bedford, (m) Elizabeth Moon, Joe Haldeman, John Henry, John Scalzi

145 Lies, Damn Lies, and Statistics
CCC - Korbel 4CD
Absolutely! See? The numbers said so! How can you make the numbers say what you want them to?
(m) Michael Flynn

146 Kaffeeklatsch
CCC - Korbel 4E
James Frenkel, Kate Elliott, Lawrence M. Schoen, Sarah Hoyt

147 Reading: Valerie Frankel
Hyatt - Agate A

148 Reading: Mario Acevedo
Hyatt - Agate B

149 Reading: David Coe
Hyatt - Agate C
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<tr>
<th>Time</th>
<th>Event Description</th>
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<th>Presenters</th>
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<tr>
<td>1:45 PM</td>
<td>Reading: David Louis Edelman</td>
<td>Hyatt - Granite A</td>
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<td>1:45 PM</td>
<td>Reading: George R.R. Martin</td>
<td>Hyatt - Granite BC</td>
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<td>1:45 PM</td>
<td>Signing (75 minutes)</td>
<td>CCC - Hall D</td>
<td>James Frenkel, Jo Walton, Mary Robinette Kowal</td>
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<td>1:45 PM</td>
<td>Signing (45 minutes)</td>
<td>CCC - Hall D</td>
<td>Alexis Glynn Latner, Michael Kabongo</td>
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<td>2:30 PM</td>
<td>Choosing an eBook Format: technological &amp; economic considerations</td>
<td>CCC - Room 501</td>
<td>Dave Howell, Patrick Nielsen Hayden, Peter Bullock</td>
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<td>2:30 PM</td>
<td>Timeless Stars: Olaf Stapledon</td>
<td>CCC - Room 502</td>
<td>Evelyn Leeper, John Hertz, Robert Silverberg</td>
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<td>2:30 PM</td>
<td>Aliens - Writing about what you don't know</td>
<td>CCC - Room 503</td>
<td>Jetse de Vries, Larry Niven, LE Modesitt</td>
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If your application goes away, will you lose your book? Will a standard eBook format ever come to the fore? Can I read my Microsoft reader copy on a Kindle?

A retrospective on a critically acclaimed author who gave shape to the science fiction genre during the first half of the 20th century.

Unless you've been abducted recently, getting inside an alien's mind and body is an exercise in imagination. What are the tips and tricks that let authors write about beings that are very different, but still get their readers to identify with them?
158 Fans of the Future: the Alternative to the Greying of Fandom
CCC - Room 504
Everyone's talking about the greying of fandom, but our panel of younger fans let you in on the new wave of conrunners, fanzine writers, and general SF enthusiasts.
Chris Garcia, (m) Jared Dashoff, Matt Mishalak, Robert Hoyt, Robert Marshall

159 Slipstream Fiction
CCC - Room 505
What is slipstream fiction? Everyone's talking about it, but who's writing it, and how do authors get on the bandwagon?
(m) James Patrick Kelly, John Kessel, Steve Rasnic Tem

160 Making a Living as a Writer - but not necessarily a novelist
CCC - Room 506
When we think of professional writers, our minds turn to the authors of our favorite fiction, but there's a wide scope of the writing business that lies outside of the fiction market. Our panel of non-fiction writers will explore the other side of the industry.
Craig Miller, Daniel Kimmel, Jim Fiscus, (m) John Scalzi, Judy Lazar, Rebecca Lyons

161 Imagining the Future: how does SF art impact engineering and science
CCC - Room 507
If we imagine it, will science build it? Join our panelists for a discussion of how the artists imagination can inspire scientists.
Bob Eggleton, (m) Jeff Fennel, Margaret Organ-Kean, Rick Sternbach

162 Timeless Stars: C.M. Kornbluth
CCC - Room 602
A retrospective on a talented author who shaped fantasy writing from the early days of the genre, but whose work is largely unknown to many modern readers.
(m) Alex Eisenstein, David Curtis, Mark Rich, Phyllis Eisenstein, Richard Chwedyk

163 Going to the Dogs
CCC - Room 604
Man's best friend often accompanies the SF hero into future society. Our panel explores dogs in science fiction, and the place of dogs in future society.
Joy Ward, (m) Margaret Bonham, Patricia Blair, Samantha Henderson
164  Bill Mayhew Tells Stories
CCC - Korbel 1A
Bill Mayhew will tell stories to delight Young Fans.

165  Soldiers of the Past: Using Historical Military Models in F&SF
CCC - Korbel 1B
Those who do not study history are doomed to repeat it. What influence do historical military models have on the writers of modern science fiction?
Glen Cook, (m) Harry Turtledove, SM Stirling, Walter Hunt

166  First Contact: Alternatives to landing on the White House lawn
CCC - Korbel 1C
What would you do if you were an alien species trying to make contact with the societies of Earth? Our panel will step outside their Terran roles to take a look at this perennial question from the alien viewpoint.
(m) Connie Willis, Mit Stover, Stephen Baxter

167  Arrrrrgh! The Pirate Panel
CCC - Korbel 1D
Pirates are really very nasty people, but from Captain Morgan to Han Solo they tend to appear as romantic characters in fiction. Why are pirates such a recurring them in space opera?
Darlene Marshall, (m) David Riley, Linda Donahue, Misty Massey

168  Have blogs and listservs replaced fanzines?
CCC - Korbel 2A
For decades, fanzines provided a way for geographically diverse fans to discuss science fiction and make social contact with each other. Has that intercourse all moved to the Internet? Is there a place in 21st century fandom for paper 'zines? Or are fanzines still fanzines, even without paper?
(m) David Levine, Guy Lillian, Janice Gelb, Jed Hartman, Nicki Lynch

169  Hugo Nominee Film: The Golden Compass
CCC - Korbel 2BC/3BC

170  My summer vacation in Middle Earth: a slide presentation
CCC - Korbel 3A
Our own Wombat provides a photo tour of the New Zealand sites and sets used to film Peter Jackson's The Lord of the Rings.
Jan Howard Finder
171 Space Drives: Scientific Possibilities  
CCC - Korbel 4AB  
SF authors have been imagining space drives since the 19th century. But what are the real possibilities and limitations of space flight?  
Ctein, (r) Dan Dubrick, Henry Spencer, Steven Howe, Will McCarthy

172 Nanomedicine: What we know now, what might happen later  
CCC - Korbel 4CD  
How will nanoscience influence the medical field over the next decade? What’s being done now, and what are scientists working on for the near future?  
Brad Aiken, (r) Edward M. Lerner, Henry Stratmann, Howard S. Smith, Marilyn Kosmatka

173 Kaffeeklatsch  
CCC - Korbel 4E  
Charles Brown, Chris Roberson, David Gerrold, Ed Bryant

174 Reading: Uncle River  
Hyatt - Agate A

175 Reading: Patricia Bray  
Hyatt - Agate B

176 Reading: Robert Buettner  
Hyatt - Agate C

177 Rising Stars Reception  
Sheraton - 2nd Level, Grand Ballroom  
Join Hosts Gay and Joe Haldeman as we welcome our newest writers to Denvention 3. Stop in and chat with these aspiring writers, recruit them for panels at your convention, get some autographs, find out whose book just came out or will be published in the near future!  
Ann Marie Rudolph

178 Reading: Mike Resnick  
Hyatt - Granite A

179 Reading: Sharon Lee (and Miller)  
Hyatt - Granite BC

180 Reading: Steve Miller (and Lee)  
Hyatt - Granite BC

181 Signing (75 minutes)  
CCC - Hall D  
Michelle Sagara West, Stanley Schmidt

182 Signing (45 minutes)  
CCC - Hall D  
Adrian Bedford, J. Alan Erwine, Lee Martindale, Pamela Freeman
183 Three Filk Concerts: Kathleen Sloan, Blind Lemming Chiffon, & Anne Harlan Prather
Sheraton - 2nd Level, Tower Court A
Three consecutive concerts, beginning with Kathleen Sloan, continuing with Blind Lemming Chiffon, and concluding with Anne Prather

184 Chaos Open Filk
Sheraton - 2nd Level, Tower Court B
Filkers sing in random order, making sure everyone who wants a turn gets one.

185 ASFA Meeting
Sheraton - 2nd Level, Tower Court C
Annual meeting for members of the Association of Science Fiction & Fantasy Artists, Inc. Open to anyone with an interest in art. Come by and find out more about ASFA!
Mike Willmoth

3:15 PM

186 Signing (45 minutes)
CCC - Hall D
Ginjer Buchanan, Kate Elliott, Ronnie Seagren

4:00 PM

187 Libraries of the Ancient World: What have we lost and what has been saved?
CCC - Room 501
The library at Alexandria had more than half a million scrolls, but the majority of these ancient works are now known only by reference. What happened to the libraries of the ancients? What did they hold, and is there any chance that lost works still might be found?
(*)& Fred Lerner

188 Soldiers: Life vs. Fiction
CCC - Room 502
From Starship Troopers to Honor Harrington, modern SF abounds with image of life in the military. How do fictional soldiers compare to those who have experienced the military as a career?
Elizabeth Moon, Francis Hamit, Joe Haldeman, Tanya Huff, (*)& Tony Ruggiero

189 Fan Fiction: Writing for Pleasure, not Profit
CCC - Room 503
Many authors began their careers writing fan fiction. Whether it's Star Trek or Harry Potter, can fan fiction
Change people's perception of the original characters? When authors don't give us enough, fans take over!
Carol Hightshoe, (m) Lillian Stewart Carl, Theresa Pridemore

190 How *Star Trek* changed the 20th century
CCC - Room 504
From pocket communicators to computers that talk to us, life at the close of the 20th century was filled with gadgets and ideas popularized by *Star Trek*. Would we have thought to develop these devices without seeing Roddenberry's visionary future?
Jacqueline Lichtenberg, Marc Scott Zicree, Rick Sternbach, Roberta Rogow, (m) Suford Lewis

191 Magic & Science: Who can tell the difference?
CCC - Room 505
Does it disturb you when the magical artifacts in the story you are reading suddenly turn into scientific devices from the far future? Does it matter if the time gate is magical or a relic of a fallen civilization? Who knows the difference, anyway?
Amy Sterling Casil, (m) Brandon Sanderson, Faith Hunter, SL Farrell

192 Writing in Concert
CCC - Room 506
Can two write better than one, or do you get in each other's way?
Dani Kollin, Eytan Kollin, (m) Patricia Wrede, Sharon Lee, Steve Miller

193 Preparing your paper work
CCC - Room 507
Learn how to get a tax license, fill out the forms, keep track of taxes, receipts, and income. Track shows and plan strategies for selling to the public. If you sell your work to anyone, you're a small business, come and learn how to run it like one!
Jeff Sturgeon, (m) Peri Chalifus, Sage Bray

194 Gripe Session - Thursday
CCC - Room 602
Not pleased with something that happened at the con? Have a suggestion for a better way to run things? Come to the gripe session and air your views. Constructive comments appreciated.
(m) Jack Heneghan, Kent Bloom
195  Fandom and SF outside the English-speaking world  
CCC - Room 604  
Do you have to read English to be an SF fan?  Certainly not!  But it helps.  International fans describe the joys and pleasures of reading SF and participating in fandom in non-English speaking countries.  
Alvaro Zinos Amaro, (m) Christian Sauve, Rani Graff, Sarah Hoyt  

196  What if I Don't Know What Comes Next?  (Teen Writing Workshop)  
CCC - Korbel 1A  
A workshop for kids ages 11 and up.  Find out how to turn your ideas into finished stories.  
Amy Sterling Casil  

197  Tragic Flaw to Achilles Heel - Every Hero's Weakness  
CCC - Korbel 1B  
A hero without a flaw is an unsympathetic bore.  It's the flaws that help us identify with fictional heroes.  Our panel will discuss what, how much, and how little it take to turn a practical paragon into a personable protagonist.  
(m) Farah Mendlesohn, Pat Cadigan, Theresa Crater  

198  Classic SF Films I'd Like to Remake  
CCC - Korbel 1C  
Is another film version of War of the Worlds really going to give us anything different?  How do film makers deal with an audience that loves or hates particular bits of a previous movie?  Are there still any stories that really need to be remade for a wider audience in the HD world?  
(m) Christopher Becker, James Nelson Lucas, Mark Leeper, Misty Massey, Richard Chwedyk  

199  Pulp Fiction  
CCC - Korbel 1D  
Oh, the pulps!  Innocent days of discovery and exploration, or the sleazy underbelly of genre fiction?  Discuss the stories that are, if not the root, certainly the trunk of science fiction.  
(m) Bradford Lyau, David Boop, Fred Cleaver, Joe Sokola, Mike Resnick  

200  Lois McMaster Bujold reads from Sharing Knife: Horizon  
CCC - Korbel 2A  

201  Daw Books Presents Upcoming Titles  
CCC - Korbel 3A  
Sheila Gilbert
202 Mars update
CCC - Korbel 4AB
What's the latest buzz on and about the Red Planet? Find out what's happening and who's doing it from our specialists.
Bill Higgins, Geoffrey Landis, Steven Howe

203 Breaking into SF: The Big Guns
CCC - Korbel 4CD
Major New York publishers tell us why the big publishing houses can still be the key to success for new writers.
Ellen Datlow, James Frenkel, Patrick Nielsen Hayden, Sheila Williams, Stanley Schmidt, Toni Weisskopf

204 Kaffeeklatsch
CCC - Korbel 4E
Benjamin Rosenbaum, Carrie Vaughn, James Morrow, John Henry

205 Reading: Mary Robinette Kowal
Hyatt - Agate A

206 Reading: Jeanne Stein
Hyatt - Agate B

207 Reading: Scott Edelman
Hyatt - Agate C

208 Special Interest Fans: Geocaching
Sheraton - Terrace Level, Capitol Room
Geocaching is an outdoor treasure-hunting game in which the participants use a Global Positioning System (GPS) receiver or other navigational techniques to hide and seek containers (called "geocaches" or "caches") anywhere in the world. A typical cache is a small waterproof container containing a logbook and "treasure," usually toys or trinkets.
Eric Zuckerman

209 Reading: James Patrick Kelly
Hyatt - Granite A

211 Art Show Docent Tour
CCC - Hall D
Jean-Pierre Normand

212 Signing (75 minutes)
CCC - Hall D
Ctein, Glen Cook

213 Signing (45 minutes)
CCC - Hall D
Gerald Nordley, Margaret Organ-Kean, Mary Turzillo, Melinda Snodgrass, Steve Rasnic Tem
Two Filk Concerts: Paul Estin and Joey Shoji
Sheraton - 2nd Level, Tower Court A
Two consecutive concerts - first Joey Shoji and then Paul Estin.

Chaos Open Filk
Sheraton - 2nd Level, Tower Court B
Filkers sing in random order, making sure everyone who wants a turn gets one.

Food & Where to Find it: a walk through the Denvention Restaurant Guide
Sheraton - 2nd Level, Tower Court C
Local fans will answer questions on local eateries and provide a quick review of the Denver restaurant guide. Join us to find the best, the closest, the cheapest, and the most outre (Casa Bonita!).
Melissa Morman, Sheila McClune

Signing (45 minutes)
CCC - Hall D
Howard S. Smith

Technology for the Visually Impaired
CCC - Room 501
Fen are nothing if not readers. And movie goers. But some of our eyes are not what they once were (or maybe never were). How do we get our SF fix? This panel will look at some of the alternatives.
Anne Prather, (m) Bill Thomasson, Ed Meskys

Torchwood: Doctor Who for Grown-ups?
CCC - Room 502
Doctor Who has been a favorite for decades, but now we have Captain Jack and Torchwood. Who loves it, who hates it, and who thinks it's a step beyond the original series?
Jared Dashoff, (m) Patricia Bray, Peter Knapp

Life after Rocket Science: real life rocket scientists tell why they moved on to other careers
CCC - Room 503
Everyone wants to be a rocket scientist, right? Well, not always. Our panelists discuss why they left careers in rocket science for a variety of other callings.
(m) David Summers, Ian Tregillis, Margaret Bonham, Mike Potter
221 Independent Book Stores: The Vanishing Storefront
CCC - Room 504
Big box booksellers have driven many independent book stores out of business. Can personal service and specialty collections help those remaining compete in today's markets?
(m) Ann Chamberlin, Michelle Sagara West, Tom Whitmore

222 Space Law
CCC - Room 505
When man moves into space, will he bring his current laws along with him, or will we develop something new and innovative? How will space law be enforced?
(m) Don Timm, Jorge Espinosa, Raymond Cyrus, Robert Buettner, Scratch Bacharach

223 Flatcats & Sandworms & Thoats: creating the creatures of science fiction
CCC - Room 506
From cute little cuddly pets to giant man-eating monsters, SF authors over the years have added a variety of fauna and flora to our literary lives. How do writers come up with these alien animals?
Dave Howell, David Gerrold, Robert Hole

224 WorldCon Masquerades for Beginners
CCC - Room 507
Experience costumers talk about what a beginner need to know about Worldcon Masquerades.
(m) Jill Eastlake, Suford Lewis

225 The Home of the Future
CCC - Room 602
Microwave ovens, food processors, robot vacuum cleaners... the 21st century home is a far cry from that of 50 years ago. What will homes be like in another generation or two? And what do we lose as we gain convenience and automation?
Jon Singer, (m) Steve Carper

226 Re-telling old stories: The new fairy tales
CCC - Room 604
Fairy tales contain themes that apply to the human condition. How does re-telling them in an updated form effect these themes?
Adam Stemple, Lisa Spangenberg, (m) Shanna Swendson, Valerie Frankel

227 Storytelling & The Oral Tradition
CCC - Korbel 1B
Once upon a time, stories were passed orally from person to person and generation to generation. How
has storytelling changed through the ages with the advent of the written word?
Bill Mayhew, James Nelson Lucas, Patrick Rothfuss, Randy Smith
Uncle River

228 Swashbucklers in Space
CCC - Korbel 1C
Not as evil as pirates, but twice as much fun! Swashbucklers, whether in space or on the high seas, are often found fighting on the side of the good guys - but in quite non-standard ways!
Chris Roberson, Darlene Marshall, Karl Schroeder
SM Stirling, Tobias Buckell

229 Taxes and the Writer
CCC - Korbel 1D
An author's income is far different from a regular bi-monthly paycheck. What do you need to know about making your own tax deposits? What's deductible and what's not and how do you tell?
Beverly Hale, Howard Rosenblatt

230 Kathy Mar, Special Music Guest Concert
CCC - Korbel 2BC/3BC

231 New Books from Del Ray
CCC - Korbel 3A
Liz Scheier

232 You canna change the laws of physics: what really won't work
CCC - Korbel 4AB
Scotty was continually pulling scientific rabbits out of a hat to save the crew of the Enterprise. The laws of physics, however, really are laws and not recommendations. Which of the tricks and notions of science fiction novelists really won't work? Even if we re-configure the neutron signatures and irradiate the ambient tachyon particle trail.
Bill Higgins, Edward M. Lerner, Greg Bear, James Bryant, Jordin Kare

233 The Movie Year in Review
CCC - Korbel 4CD
Seen a good movie lately? Our panel and audience will discuss science fiction and fantasy movies from the past year. What's hot and what's not?
Daniel Kimmel, Jim Mann, Mark Lleper, Vincent Docherty
234  Kaffeeklatsch  
CCC - Korbel 4E  
Connie Willis, Harry Turtledove, Henry Spencer,  
Lawrence Watt-Evans, Lois McMaster Bujold  
235  Reading: Tom Trumpinski  
Hyatt - Agate A  
236  Reading: Stephen Segal  
Hyatt - Agate B  
238  Wonders of 1958: Fritz Leiber's The Big Time  
Sheraton - Terrace Level, Beverly Room  
Spiders are the good guys, and our hero is a woman.  
The first Hero was a woman too, go look up Leander.  
Indeed this is a very classical book; it preserves the  
unities of time, place, and persons, which is mighty strange, considering. There's slashing drama, and if  
you've never been a party girl, it might not be what you  
think.  
(m) John Hertz  
239  Writing the Rules Right: Teaching Other People to Play Your Game  
Sheraton - Terrace Level, Capitol Room  
Ever tried to teach someone Fizzbin? Or even Mah  
Jong? Learn how to write the rules to make it easy for  
people learn your game.  
(m) Jim Minz, Schuyler DuPree  
241  Reading: LE Modesitt  
Hyatt - Granite BC  
242  Signing (30 minutes)  
CCC - Hall D  
Alvaro Zinos Amaro, Amy Thomson, Greg Hyde, Jeff  
Sturgeon, Julia Phillips  
243  Altitude & How to Deal with It  
Sheraton - 2nd Level, Tower Court C  
Denver isn't really that high - only about 5200 feet - but  
it still can put a strain on lungs and bodies not used to  
the oxygen level. Our panel provides sensible  
suggestions for dealing with Colorado altitude.  
(m) Nina Else, Perrianne Lurie
7:00 PM
244  “Finding the Future” screening and discussion
CCC - Korbel 2BC/3BC
Joseph Formichella has produced a documentary on fandom and Worldcons. Come and see clips from the movie and dialogue with the creator.
Joseph Formichella

246 Growing Old in the SCA
Sheraton - Terrace Level, Beverly Room
In 1966 a group of science fiction fans began a Renaissance recreation group that became the Society for Creative Anachronism. Now more than four decades later, those early fans are aging knights and ladies. How is this affecting the organization, and what does it mean to have spent 40 years in The Society?
(m) Al Tegen, Linda Cole, Mary Morman, Penny Tegen, Richard Cole

247 The Colorado beer panel
Sheraton - 2nd Level, Tower Court C
What's a good beer? Where can we find one around here?
Jack Heneghan, (m) Wil McCarthy

7:30 PM
245 Chesley Award Ceremony
CCC - Korbel 3A
Annual awards given out by the Association of Science Fiction & Fantasy Artists, Inc., for works published during the previous year. Everyone is welcome. Named after famed artist Chesley Bonestell.
Mike Willmoth

248 A cardiologist presents: Sex in Space
Sheraton - Terrace Level, Beverly Room
Sex in Space might be more difficult than you imagine! Listen to a cardiologist’s candid comments on the possibilities and difficulties.
Henry Stratmann

249 If I ran the zoo
Sheraton - Terrace Level, Capitol Room
Three teams of fans will compete in this game about running a Worldcon. Will you win people points and lose money? The lady or the snake? What will you do with the sick baby? Will your Guest of Honor die before the con? Join con runners in this hilarious organizational game.
(m) Don Timm, Kent Bloom
250 Two Filk Concerts: Brooke Lunderville & John Caspell
Sheraton - 2nd Level, Tower Court A
Two consecutive concerts, beginning with Brooke Lunderville & continuing with John Caspell.

251 Chaos Open Filk
Sheraton - 2nd Level, Tower Court B
Filkers sing in random order, making sure everyone who wants a turn gets one.

252 Heinlein and marriage
Sheraton - 2nd Level, Tower Court C
Robert Heinlein explored a variety of marriage forms in his writing, and portrayed happy marriages between couples, triples, groups, and lines. Were these drawn only from the writer's imagination, and what experiences have others had in turning fiction to reality?
David Silver, Deb Houdle-Rule, Eric James Stone, Geo Rule, Tom Trumpinski

252a Square Dance on Ganymede
Sheraton Grand Ballroom
Put on your dancing boots and your ruffled space suit and come do-si-do with the fen! There will be live music!

10:00 PM

253 Things Not to Do at an SF Convention
Sheraton - Terrace Level, Beverly Room
Death, destruction, and deluge - all of these things have happened at SF cons. What kind of things do con runners want to avoid and how do they go about doing that? Experienced concom members discuss their worst nightmares and how to deal with them.
Bob Macintosh, Kevin Standlee, (m) Mark Olson Vincent Docherty

254 Kathy Marred
Sheraton - 2nd Level, Tower Court A
A circle featuring some of the many fine parodies inspired by our music guest's songs.
Blind Lemming Chiffon, Joey Shoji, Kathleen Sloan, (m) Kathy Mar, Robin Baylor

255 Sign Up Theme Circle
Sheraton - 2nd Level, Tower Court B
Sign up to select a theme for the circle. 30 minutes per theme.
256  Ghosts Like Me: a predilection for the paranormal  
Sheraton - 2nd Level, Tower Court C  
Why is it that certain people seem to be lightning rods for the paranormal? Are they just more open to possibilities? More gullible? Or do they just exude some indefinable essence that paranormal entities adore?  
Jennifer Dunne  

11:30 PM  

257  Chaos Open Filk  
Sheraton - 2nd Level, Tower Court A  
Filkers sing in random order, making sure everyone who wants a turn gets one.  

258  Bardic Open Filk  
Sheraton - 2nd Level, Tower Court B  
Play, pass, or pick out a song or performer. Everyone gets a turn, in order.  

259  Sex & Perversion in The Lord of the Rings  
Sheraton - 2nd Level, Tower Court C  
What were Legolas and Gimli really doing in the Deep? What is the mythic significance of the “gap” of Rohan? Who’s writing Frodo and Sam slash fiction?  
Lisa Deutsch Harrigan
FRIDAY

8:30 AM

260  Morning yoga - Friday
Sheraton - 2nd Level, Grand Ballroom
Start the day off with a relaxing class session in beginning yoga.
John Douglass

261  Blood Drive
Sheraton - 2nd Level, Tower Court D
Our ghost of honor, Robert Heinlein, started the tradition of donating blood at SF conventions and it was an activity that he strongly supported. Come donate a pint in his memory and help another human being.

10:00 AM

262  History of Cataloging, from Alexandria to WebCat
CCC - Room 501
It's not enough for libraries to HAVE the books, they have to know what they have and how to find it. This presentation takes a look at how librarians through the ages have solved those problems, and what inventive methods librarians of the future may use.
(F) Fred Lerner, Helen Gbala, Rosemary Hahn

263  SF fans who write in other genres
CCC - Room 502
Why would someone who grew up reading Cherryh and Niven and LeGuin decide to make a living writing romance or westerns or detective novels? Authors who were fans before they were writers tell about the lure of crossover fiction.
Christine Merrill, (m) Darlene Marshall, Kat Richardson, Nancy Atherton, Susan Krinard

264  SF as a forum for questioning social norms
CCC - Room 503
As a part of society, we tend to take it at face value, like a fish in water. But science fiction helps us step outside and take a look from a new perspective. Look at how it has been and could be done -- and what can and should be done with the results...
David Coe, Ian McDonald, (m) James Morrow Nancy Kress, Pat Cadigan, Robert Reed

265  Heroes with Disabilities
CCC - Room 504
Do readers invest themselves more in characters who deal with disabilities? Is it easier to identify with human weakness and foibles than with mighty-thewed
barbarians? Must the hero’s disabling weakness be a physical one?
Ed Meskys, (m) Lee Martindale, Margaret Bonham, Margaret McBride

266 Traveling for the Long Term: Generation Ships
CCC - Room 505
Without FTL drives, a trip to even the nearest stars might be a matter of generations. Should mankind attempt to colonize the planets of other star systems? Who would take the voyage, and what would it be like to live on a generation ship?
Frank Wu, (m) Howard Hendrix, James Killius, Stephen Baxter

267 The Use of Horses in Fantasy and SF: Doing it Right
CCC - Room 506
The horse plays a major role in fantasy. How realistic do you want your particular horse to be, or how fantastic? What true details of horse-craft can make your story more believable? What mistakes should you avoid?
Beth Meacham, Karen Miller, (m) PC Hodgell, Tanya Huff

268 SF Magazine publication & market share
CCC - Room 507
How many people are still reading short fiction in monthly magazines? Is the market growing or contracting? What influence do anthologies and web-publication have on market share?
(m) Bradford Lyau, Charles Brown, Scott Edelman, Sheila Williams, Stanley Schmidt

269 Soldiers of the Future
CCC - Room 602
From Starship Troopers to Forever War, Bujold’s Dendarii Mercenaries to Scalzi’s Ghost Brigades, SF writers have widely differing visions of tomorrow’s militaries. How might the real thing differ? And how should it?
Andrea Novin, David Boop, Michael Bellomo, (m) Mike Shepherd Moscoe

270 Clarion West Writers Workshop: How it Helped My Career
CCC - Room 604
Are you wondering if a workshop is a good thing for you? Are you wondering if Clarion West is the right workshop? What can it do for you? Come get your
271 Without the Universal Translator: What might learning real alien languages be like?
CCC - Korbel 1B
A discussion about the methods we might use to learn alien languages. Is it even possible? How hard will it be? Do we need to start as children? Is there a process we should follow?
Alexis Glynn Latner, Jean Lorrah, Lawrence M. Schoen, Melanie Fletcher, Petrea Mitchell

272 Shakespeare's themes in SF
CCC - Korbel 1C
Shakespeare's stories get told over and over in modern fiction - sometimes with surprising twists! Even the Klingons like Shakespeare, and certainly a lot of science fiction fans do.
Ellen Klages, Mary Turzillo, Paul Cornell, Sarah Hoyt

273 How to Give an Effective Reading
CCC - Korbel 1D
Workshop on how to make the most of this opportunity.
Mary Robinette Kowal

274 WSFS Business Meeting Friday
CCC - Korbel 2A
This is the first main meeting of the WSFS Business Meeting, where constitutional amendments and other business are discussed and may be adopted.
Don Eastlake

275 Hugo Nominee Film: Harry Potter and the Order of the Phoenix
CCC - Korbel 2BC/3BC

276 Twisting Time: Alternate Histories
CCC - Korbel 3A
A discussion of Alternate History as a setting for stories. What does it take to make a story an Alternate History? How are these stories different? What are the limits an author must stay within?
Charles Stross, Harry Turtledove, Marilyn Kosmatka, Moshe Feder, SM Stirling

277 Canadian Science Fiction
CCC - Korbel 4AB
Canadian SF writers discuss their work and their native land.
Christian Sauve, Edward Willett, Jo Walton, Karl Schroeder, Rene Walling, Robert J. Sawyer
The People Behind NASA

NASA celebrates its 50th anniversary this year. But, like any organization, NASA is made up of individuals. Our panel will take a look at some of the people behind the program.

Edward M. Lerner, Geoffrey Landis, Grant Carrington, William Priester

Kaffeeklatsch

Jeff Carlson, Michael Swanwick, Patrick Rothfuss, Sharon Shinn

Reading: Patricia Wrede
Hyatt - Agate A

Reading: Gerald Nordley
Hyatt - Agate B

Reading: Brenda Cooper
Hyatt - Agate C

Reading: Kevin Anderson
Hyatt - Granite A

Signing (75 minutes)
CCC - Hall D
Bob Eggleton, Greg Bear, Rick Sternbach

Signing (45 minutes)
CCC - Hall D
Bill Patterson, Chris Roberson, Jody Lynn Nye

10:45 AM

Signing (45 minutes)
CCC - Hall D
Dan Hoyt, Haley Elizabeth Garwood, James Nelson Lucas

11:30 AM

Republishing Classic SF: Paper or Pixels?
CCC - Room 501
Are electronic books the wave of the future? Will they replace the printed word? Are they a flash in the RAM? Is this the way to keep classic science fiction perpetually “in print”?
Erik Mona, James Frenkel, Michael J. Walsh, Priscilla Olson, (r) Toni Weisskopf
289  Heinlein & the Space Suit  
CCC - Room 502  
Bill Higgins presents a slide show on the creation of the space suit at NASA and how Heinlein’s work influenced the design.  
(m) Bill Higgins  

290  What shall I read next?  The influence of Librarians on Reading  
CCC - Room 503  
Many of us have treasured memories of being turned on to Science Fiction by a local librarian.  Is the next generation being reached in the same way?  
(m) Bonnie Kunzel, Misty Massey, Susan Fichtelberg, Val Ontell  

291  The History of Fandom  
CCC - Room 504  
From First Fandom to slipstream - stories of how we got to where we are.  
Andrew Porter, Astrid Anderson Bear, Joe Sicardi, Larry Niven, Moshe Feder, (m) Tony Lewis  

292  NaNoWriMo:  1500 words a day  
CCC - Room 505  
Start-up writers talk about their participation in National Novel Writing Month.  
Rebecca Lyons, (m) Sheila McClune  

293  Book Reviewers:  The Missing Link of the Publishing Industry  
CCC - Room 506  
For good or ill, reviewers influence sales.  We need them to filter the overload, but are they filtering the right stuff?  
D. Douglas Fratz, Graham Sleight, Jonathan Strahan, Karen Burnham, (m) Michelle Sagara West  

294  Looking Ahead - What to Read and Watch Before You Nominate for the 2009 Hugos  
CCC - Room 507  
Our panelists share their hot picks and don’t miss movie choices.  
Daniel Kimmel, David Hartwell, (m) Laurie Mann, Vincent Docherty
295  Luna City or Bust: the open source space program
   CCC - Room 602
   An introduction to the Luna Project, with an explanation
   of the motivations and goals of the Lunar Settlement
   Plan, and a call to action.
   CD Carson

296  Clarion West Student Readings: The Late 80s
   CCC - Room 604
   The 80s were the beginning of the consecutive Clarion
   West workshops that we’re celebrating this year. Listen
   to readings from alumni of these years.
   Gerri Balter, Mary Rosenblum

297  Workshop on SF Origami
   CCC - Korbel 1A
   Learn to fold paper into animals and spaceships!
   Origami is the ancient Japanese art of making beautiful
   objects out of folded paper. Kids will learn how to
   create origami spaceships, fantasy creatures or shapes.
   Karen Jordan, Mark Leeper

298  A World Made of Birds - What would the Earth be like if the Dinosaurs Had Lived?
   CCC - Korbel 1B
   Speculation about life on earth would have developed
   without the mass extinction at the end of the
   Cretaceous Period.
   David Coe, Glenda Larke, Robert Hole, (m) Robert J. Sawyer

299  SF as modern mythology
   CCC - Korbel 1C
   Homer to Heinlein to Han Solo: Is SF creating new
   myths or just recycling old themes?
   (m) Carol Berg, Linda Donaldson, Lisa Mantchev, Milt Stevens

300  Are Writers Workshops Right for You?
   CCC - Korbel 1D
   Some authors swear by them, and others swear at
   them! Panelists will describe how writers workshops
   can make, or break, a beginning writer, and discuss the
   kinds of questions to consider before signing on to one.
   Jeff Carlson, Leslie Howle, (m) Mark Van Name, Traci Castleberry
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<th>Time</th>
<th>Panel</th>
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| FRIDAY 11:30 AM | **301 Urban Fantasy: Still Room to Grow?**  
CCC - Korbel 3A  
There is a lot of urban fantasy on the shelves right now. Are we close to exhausting the possibilities in that setting, or is there still a lot of unexplored territory in the fantasy city?  
Kat Richardson, Lucienne Diver, (m) Mary Kay Kare, Patricia Bray, Sarah Hoyt |
| **302 “To be Announced”: we pick the panel, audience picks the topic**  
CCC - Korbel 4AB  
Come early to enter your topic in the hopper.  
Chris Garcia, Connie Willis, Greg Bear, (m) Jay Lake |
| **303 Quantum Mechanics, Future Technologies, & Parallel Worlds**  
CCC - Korbel 4CD  
How quantum mechanics intersects and interacts with future technologies and parallel worlds. What if the current theory of quantum mechanics is wrong? What catastrophes might we awaken in experimenting with parallel worlds?  
Kay Kenyon, (m) Todd Brun, Wil McCarthy |
| **304 Kaffeeklatsch**  
CCC - Korbel 4E  
Elizabeth Moon, James Patrick Kelly, Joe Haldeman, Lou Anders |
| **304a My First Five Pages and why my Book Didn’t Sell**  
Sheraton - Tower Court C  
Bring the first five pages of your manuscript, sold or unsold, and Faith Hunter will lead the group in critiquing the work. Attendance is limited to 20 people. There will be a sign-up sheet at the Information Desk.  
Faith Hunter |
| **305 Reading: Samantha Henderson**  
Hyatt - Agate A |
| **306 Reading: Adrian Bedford**  
Hyatt - Agate B |
| **307 Reading: John Kessel**  
Hyatt - Agate C |
| **308 Reading: Louise Marley**  
Hyatt - Granite A |
| **309 Reading: Harry Turtledove**  
Hyatt - Granite BC |
310  Art Show Docent Tour  
CCC - Hall D  
Tom Whitmore

311  Signing (75 minutes)  
CCC - Hall D  
Karl Schroeder, LE Modesitt, Michael Swanwick

312  Signing (45 minutes)  
CCC - Hall D  
Darlene Marshall, Ellen Datlow, James Killius, PC Hodgell

313  Multi-Instrumentalist Workshop  
Sheraton - 2nd Level, Tower Court B  
How to become a multi-instrumentalist one instrument at a time. Types of instruments, picking the one that's right for you, learning to play, accompanying yourself and others. Bring an instrument or 3!  
Blind Lemming Chiffon, Fred Capp, Robin Baylor  

12:15 PM

314  Signing (45 minutes)  
CCC - Hall D  
Marilyn Kosmatka, Mike Shepherd Moscoe, Nancy Atherton, Pat Cadigan

1:00 PM

315  Raising Kids in Fandom  
CCC - Room 502  
How does growing up in fandom influence your life? Secret confessions of SF kids and parents.  
Jared Dashoff, Jordan Brown, Valentine Davis

316  What makes a good SF film or TV show, and why are so many of them so bad?  
CCC - Room 503  
A discussion of how Sturgeon's law applies to SF film and TV.  
John Joseph Adams, John Strickland, (m) Lawrence Person, Misty Massey, Stephen Potts

317  History of the Campbell Award  
CCC - Room 504  
How did the John W. Campbell Award for Best New Writer come about and how is it administered?  
Chris Garcia, James Van Pelt, (m) Jay Lake, Stanley Schmidt
318 SF in CSI: What's possible. What's imaginary, & what's economically feasible  
CCC - Room 505  
A panel of experts discusses the science and economics of CSI. What is real, what might be real soon or with large expenditures, and what is pure fiction?  
(\textit{m}) Colin Harvey, Cordelia Willis, Diana Rowland, Henry Stratmann, Perianne Lurie

319 Filk 201  
CCC - Room 506  
Internet filk communities (Live Journal, RecMusicFilk), filk conventions, filk-friendly cons, publications, internet filk radio, where to find CDs, and stuff like that. Filk 101 (on Thursday) is a recommended prerequisite.  
Blind Lemming Chiffon, (\textit{m}) Brooke Lunderville, Gary Ehrlich, Joey Shoji, John Caspell

320 Lost Wax Casting in Bronze: a slide presentation  
CCC - Room 507  
An experienced sculptor explains the whole process, shows the materials used, describes the various steps in the process, and answers questions from the audience.  
Butch Honeck

321 Timeless Stars: H. P. Lovecraft  
CCC - Room 602  
Lovecraft redefined horror for the 20th century by recasting our ancient existential fears of the unknown in terms of the scientific, multi-dimensional cosmos. So where do we take that in the 21st century? Cthulhu has become an underground cultural icon — but as a cute plush doll. What's more important, Lovecraft's aesthetics or his ideas?  
Charles Stross, Ed Bryant, Julie McGailllard, (\textit{m}) Stephen Segal, Terence Chua

322 Quick Costumes for Kids  
CCC - Korbel 1A  
Ever thought of being in the masquerade? Or dressing up as your favorite story character? Experienced costumers will help kids create costumes from a variety of cloth, clothing, and craft items.  
Kevin Roche

323 The Music Makes The Movie: Music from SF Films  
CCC - Korbel 1B  
Can anybody do it better than the 3 J's (Williams, Goldsmith, and Horner)? Well, sometimes yes! In addition to a variety of recorded movie music, and
discussion of same, this presentation will include a live
theramin demo to really set the tone.

Christopher Becker, Victoria Lundy

324 Open Source Software and
Intellectual Property
CCC - Korbel 1C
The impact of open source software on publishing and
the Internet.
Benjamin Rosenbaum, Elaine Normandy, Eric
Raymond, Laura Majerus

325 The Secret of Being a Published
Fiction Writer
CCC - Korbel 1D
Is there a magic bullet or is it just hard work and talent?
Need some motivation? Need some insight into what
could be ahead for you? Join Dean Wesley Smith and
Kristine Kathryn Rusch for an hour of discussion on
these topics and more.
Dean Wesley Smith, Kristine Kathryn Rusch

326 Adding Romance to Science Fiction
and Fantasy
CCC - Korbel 2A
Romantic Science Fiction and Fantasy authors discuss
how their work has broadened both genres.
Ann Aguirre, Carol Highsmith, Lillian Stewart Carl,
Robin Owens, Sharon Shinn

327 Guest of Honor Speech - Lois
McMaster Bujold
CCC - Korbel 2BC/3BC

328 How has SF influenced modern
medicine?
CCC - Korbel 4CD
Speculative fiction often imagines medical miracles - but
are they following the cutting edge of medical science,
or is science really exploring the contents of the writer's
imagination?
Brad Aiken, Frank Wu, Jody Lynn Nye, Joy Ward,
Matthew Jarpe

329 Kaffeeklatsch
CCC - Korbel 4E
Ben Bova, Jacqueline Lichtenberg, Jean Lorrah, Rick
Sternbach, Tanya Huff
<table>
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| 1:45 PM| **330 Reading: Kate Elliott**  
Hyatt - Agate A |
|        | **331 Reading: Steve Barnes**  
Hyatt - Agate B |
|        | **332 Reading: Sean Williams**  
Hyatt - Agate C |
|        | **333 Critter Crunch**  
Sheraton - 2nd Level, Grand Ballroom  
The finest rock-em, sock-em robot fighting contest in the world! Come and see the mechanical mayhem! |
|        | **334 Reading: Patrick Rothfuss**  
Hyatt - Granite A |
|        | **335 Reading: Brandon Sanderson**  
Hyatt - Granite BC |
|        | **336 Art Show Docent Tour**  
CCC - Hall D  
John Hertz |
|        | **337 Signing (75 minutes)**  
CCC - Hall D  
Larry Niven, Sharon Lee, Steve Miller |
|        | **338 Signing (45 minutes)**  
CCC - Hall D  
David Levine, David Williams, Edward M. Lerner, Phil Foglio |
|        | **1:45 PM** |
|        | **339 Signing (45 minutes)**  
CCC - Hall D  
Jetse de Vries, Lawrence M. Schoen, Michael Bellomo, Walter Hunt |
| 2:30 PM| **340 Reading Matter Migration**  
CCC - Korbel Room 501  
How do we get from where we were to where we want to be? Is it just book to PDF to reader or are there more details?  
Dave Howell, (not James Bryant), Rosemary Hahn |
341 The Good, the Bad, & the Ugly: Vampires and other creatures of the night
CCC - Room 502
The image of the vampire has changed. Many are now heroes or sympathetic protagonists. How did this change come about? Where is it headed?
(m) Carrie Vaughn, Jeanne Stein, Jeremy Lewis, Kate Paulk, Mario Acevedo

342 The difference between US fans and UK fans or Two Fandoms separated by a common language
CCC - Room 503
Fans from both sides of the pond speak out.
(m) Jan Howard Finder, Vincent Docherty

343 So you want to run a bookstore
CCC - Room 504
Running your own bookstore — the best job in the world, right? Well... maybe. Then again, maybe not. This panel looks at the pain and the passion of being a bookseller... not a job for the faint-hearted.
Emily Hogan, (m) Karen Miller, Nina Else

344 Searching the Ruins: Archaeology in Science Fiction
CCC - Room 505
It's more than Indiana Jones or The Mummy. Writers discuss archaeologists as characters and archaeology as a plot device in speculative fiction.
Ann Chamberlin, April Faires, Eric T. Reynolds, (m) Lancer Kind, Lauren Patten

345 Making the People We Want: Genetic Engineering
CCC - Room 506
The benefits, costs, and unanticipated consequences of genetic engineering in human beings. Would there be fashions? At what point do they stop being human?
Amy Sterling Casil, (m) John Moore, Mary Rosenblum, Nancy Kress, Tom Trumpinski

346 Organizing the Studio
CCC - Room 507
A clean studio is a productive studio; sounds logical but how many artists can keep a clean, organized workspace? We will explore some effective, low cost alternatives, multi-tasking your work area and storage options. Get organized and start to make your work area work for you.
Jeff Sturgeon, (m) Margaret Organ-Kean, Mary Aileen Buss, Myles Pinkney, Peri Charlifu
347 Worldcon Fiction: Books set at the Worldcon
CCC - Room 602
Mike Resnick, (m) Tom Galloway, Tom Whitmore, Tony Lewis

348 The original Star Trek: Why we loved it and why it hasn’t aged well.
CCC - Room 604
Star Trek broke onto the world in 1966 and immediately became the focus point of the week for many teens. We formed clubs, wore costumes, wrote fan fiction, and began to attend conventions. Forty years later, how does the original Star Trek hold up to the series of our imagination?
Bradford Lyau, (m) Lillian Stewart Carl, Lisa Deutsch Harrigan, Marc Scott Zicree, Pati Nagle

349 Imagination Training (We tell the story, you finish it!)
CCC - Korbel 1A
Once upon a time, there was a little robot who lived all by himself on planet Earth. He only had one friend, and that was a cockroach! He was super lonely, and... oh, wait! You already know the end to that story (WALL-E). You can finish it differently this time.
Amy Sterling Casil

350 Dark Destinies: The Worst Future You Can Imagine
CCC - Korbel 1B
Seems like no one wears rose-colored glasses anymore. Death, destruction, war, and pillage are the near-future images portrayed in many SF novels. What’s the worst future that authors are imagining for us?
Michael Swanwick, (m) Warren Hammond, Wil McCarthy

351 City Building: from Ankh-Morpork to Ambergris
CCC - Korbel 1C
Well-crafted cities are central to the genre’s most successful SF worlds. What goes into creating a believable city and its culture? What aspects of the urban experience are universal? How can a city affect the surrounding suburban areas, national politics and identity, scientific and artistic development, and everyday life?
Benjamin Rosenbaum, (m) Colin Harvey, PC Hodgell
352  Vanity press pitfalls
CCC - Korbel 1D
How do you avoid the stigma attached to self-publishing? Is this really a valid alternative in the Internet age?
(* Jana Oliver, Jane Jewell, Peter Heck

353  What's New in Science Fiction and Fantasy for Children and Young Adults
CCC - Korbel 2A
Librarians discuss what's new and popular in YA fiction.
Bonnie Kunzel, Diana Herald, (* Farah Mendlesohn, Susan Fichtelberg, Valerie Frankel

354  Trailer Park
CCC - Korbel 2BC/3BC
Chuck Shimada shows previews of upcoming films.
Chuck Shimada

355  Levers in the Time Stream: the most Change for the Least Effort
CCC - Korbel 3A
If you're going to change history, you don't want to start just anywhere. What are the crucial historical events that give time travel and alternate history authors the highest possibilities of change for the lowest input?
Eric Flint, (* John Henry, Paul Cornell

356  SF Tube Talk - News and information on upcoming SF TV
CCC - Korbel 4AB
Lee Whiteside

357  Volcanos: Alien and Terrestrial
CCC - Korbel 4CD
Michael Carroll, astronomical artist and author of Alien Volcanoes (Johns Hopkins University Press) discusses volcanoes on Earth and on other worlds.

358  Kaffeeklatsch
CCC - Korbel 4E
David Levine, George RR Martin, Kevin Anderson, Louise Marley, Rebecca Moesta

359  Reading: Kay Kenyon
Hyatt - Agate A

360  Reading: Ellen Klages
Hyatt - Agate B

361  Reading: Carol Berg
Hyatt - Agate C

362  Reading: Joe Haldeman
Hyatt - Granite A
363  Reading: Greg Bear
Hyatt - Granite BC

364  Signing (75 minutes)
CCC - Hall D
Patricia Wrede, Sharon Shinn

365  Signing (45 minutes)
CCC - Hall D
Ann Aguirre, James Patrick Kelly, Margaret Bonham, Matthew Jarpe

366  Two Filk Concerts: Mark Bernstein & Gary Ehrlich
Sheraton - 2nd Level, Tower Court A
Two consecutive concerts, beginning with Mark Bernstein and continuing with Gary Ehrlich.

367  Chaos Open Filk
Sheraton - 2nd Level, Tower Court B
Filkers sing in random order, making sure everyone who wants a turn gets one.

3:15 PM
368  Signing (45 minutes)
CCC - Hall D
Anton Strout, John Maddox Roberts, Jonathan Strahan, Scott Edelman

4:00 PM
370  More Leather than Books: the generation of the huckster room at science fiction conventions
CCC - Room 502
Early convention dealers rooms were mostly filled with books. These days, with used books indexed by price on the internet, the convention dealers room features gewgaws, models, jewelry, paintings, clothing, and leather - as well as books. Experienced dealers and con runners discuss the development of the dealers room over the last decades.
Laurie Edison, Marty Massoglia, Michael J. Walsh, (m) Scott Dennis
371  **Firefly**: What would the 2nd season have been like?  
CCC - Room 503  
In most TV series, the second season is better than the first. A speculative panel on Josh Whedon’s *Firefly*.  
Craig Miller, Dani Kollin, Rebecca Moesta, Shanna Swendson

372  **Student F&SF ’zines and clubs**  
CCC - Room 504  
From mimeo to Facebook: how student SF clubs have changed over the last decades.  
(m) Jim Young, Joseph Martino, Peter Ahsstrom, Tony Lewis

373  **Spaceships, Colonists, and Castaways: How Small Communities Function**  
CCC - Room 505  
What challenges do small communities face? How do they differ if they are designed for short-term (spaceship) or long-term (colonists)? How do planned colonies differ from castaway communities?  
(m) Alan Lickiss, David Summers, Sheila Finch, Uncle River

374  **Publicity: Whose Job is it Anyway?**  
CCC - Room 506  
If authors are being asked to take on more and more of the burden of promoting their work, where do the publishers fit into the equation?  
Astrid Anderson Bear, Ben Bova, Joy Ward, Matthew Peterson, (m) Pierce Watters, Roy Gray

375  **How to mail art to conventions:**  
CCC - Room 507  
Ever wonder how to send work to conventions? Is it really worth doing? Can you make money at it? Here are some effective and reliable strategies for shipping art to other cons, including what cons to try, how to do the paper work, organizing your work for shipping, packing hints, mailing hints, dealing with the negative aspects of the shows and planning, planning, planning!  
Jim Humble, Margaret Organ-Kean, (m) Peri Charlifu, Theresa Mather

377  **Gripe Session - Friday**  
CCC - Room 604  
Not pleased with something that happened at the con? Have a suggestion for a better way to run things? Come to the gripe session and air your views. Constructive comments appreciated.  
(m) Jack Heneghan, Kent Bloom
378  Horror Tales With Mr. Creepy and Ms. Awful
CCC - Korbel 1A
Very scary stories with Mr. Creepy and his friend Ms. Awful. She's his only friend, and that's only because he made her himself in his lab in Transylvania.
Amy Sterling Casil

379  The Golden Years of SF: It's not what you read, it's when you read it
CCC - Korbel 1B
When was your the Golden Age of SF and why?
Bonnie Kunzel, Don Timm, Francis Hamit, Mark Graham, (m) Michael Flynn

380  What’s wrong with being grey? Seasoned fans speak out
CCC - Korbel 1C
Does it matter if the people running cons are all over 50? Or are they? Experienced fans talk.
Andrew Porter, Carl Fink, Lawrence Person, (m) Peggy Rae Sapienza

381  Using Myths to Kick Off a Fantasy World
CCC - Korbel 1D
Do we really need another King Arthur story? Are there less used myths that can still help us tell a story?
David Coe, (m) Edward Muller, Gienda Larke, Joshua Palmatier, Patricia Blair

382  Humor in SF
CCC - Korbel 2A
“Dying is easy; comedy is hard.” Does humor draw in the reader or does it go over their head? Know your audience.
Adam Stemple, Beverly Hale, David Dvorkin, Phil Foglio

383  The ages of a writer’s life: writing to get published, writing for fans, writing for posterity
CCC - Korbel 2BC/3BC
As writers mature and gain experience, their work may change, and their motivation may evolve. The panel explores how their focus has changed over the course of their careers.
Connie Willis, Larry Niven, Lois McMaster Bujold, Robert Silverberg, (m) Suford Lewis
384 Emerging Technologies: The top ten jobs of 2050 don't exist today
CCC - Korbel 3A
Some of us are old enough to remember when "computer programmer" wasn't even a job title. What new professions will the middle of the 21st century bring for our children and grandchildren?
(r) Brenda Cooper, David Louis Edelman, Laurel Anne Hill, Tom Easton

385 SETI
CCC - Korbel 4AB
Scientists and authors discuss the search for extraterrestrial intelligence.
David Brin, (r) Gerald Nordley, Stephen Baxter

386 The Baen Travelling Slide Show
CCC - Korbel 4CD
Jim Minz, (r) Toni Weisskopf

387 Kaffeeklatsch
CCC - Korbel 4E
Charles Stross, Ctein, LE Modesitt, Mike Resnick

388 Reading: John Barnes
Hyatt - Agate A

389 Reading: Lee Martindale
Hyatt - Agate B

390 Reading: Ian Tregillis
Hyatt - Agate C

391 Reading: Michael Brotherton
Hyatt - Granite A

392 Reading: Elizabeth Moon
Hyatt - Granite BC

393 Art Show Docent Tour
CCC - Hall D
Art Widner

394 Signing (75 minutes)
CCC - Hall D
Brandon Sanderson, Carrie Vaughn, Kristine Kathryn Rusch

395 Signing (45 minutes)
CCC - Hall D
Jeremy Lewis, John Hemry, Michael Carroll, Tanya Huff
396 Two Filk Concerts: Andrew Ross & Char MacKay
Sheraton - 2nd Level, Tower Court A
Two consecutive concerts, beginning with Andrew Ross and continuing with Charlene MacKay.

397 Chaos Open Filk
Sheraton - 2nd Level, Tower Court B
Filkers sing in random order, making sure everyone who wants a turn gets one.

4:45 PM

398 Signing (45 minutes)
CCC - Hall D
Ann Chamberlin, Dean Wesley Smith, Robin Owens, Uncle River

5:30 PM

400 Webzines vs. Treezines: Are Online Magazines the Wave of the Future?
CCC - Room 503
Webzines save trees, but many people find paper easier to read and more comfortable. What will the market decide?
Carol Hightshoe, Eric Flint, Graham Sleight, J ed Hartman, (m) Melanie Fletcher

401 Win Tom Whitmore's Books
CCC - Room 502
You've watched "Win Ben Stein's Money" now participate in that thrilling fannish game show "Win Tom Whitmore's Books!"
(m) Tom Galloway, Tom Whitmore

402 Do younger fans still read Heinlein? Are the juvenies dated?
CCC - Room 503
Many people feel that Heinlein's young adult novels (many written for Boy's Life) are his best works. But 50 or more years after they were written, has 21st century technology passed these stories by? Or are they still as interesting to young people today as they were when they were first published?
Bill Patterson, Eleanor Wood, Geo Rule, (m) Herb Gilliland, Sarah Hoyt

403 The snake that swallowed his tail: Plotting Time Travel novels
CCC - Room 504
How knowing your history can keep you from getting caught in a time warp - or wiping out civilization as we know it.
Connie Willis, Dani Kollin, Eytan Kollin, (m) J ana Oliver, SM Stirling
404  No swords, no horses: Fantasy without the Usual Tropes
CCC - Room 505
Fantasy used to mean castles and horses and swashbuckling sword fights. No more! Many modern fantasy authors are combining fantasy elements with modern society full of cars, computers, and convenience stores.
Glen Cook, Liz Scheier, Michael Swanwick, Patrick Rothfuss

405  After the day job goes: writing full time to pay the mortgage
CCC - Room 506
Now that you've made it, how do you organize your finances, your time, and your life? Discipline required.
(m) Colin Harvey, Robin Owens, Russell Davis, Steve Miller

406  Making your art show sales more productive
CCC - Room 507
Come and learn the secrets of how to make your sales more productive and how to survive the treacherous waters and eddies of the convention art show!
Barry Short, Michael Georges, Patricia McCracken, (n) Peri Charlifu, Theresa Mather

407  Moving to a new Venue
CCC - Room 602
Running a con year after year at the same hotel can be comfortable for both con runners and attendees. But sometimes hotels change hands or close. And sometimes accidents or other incidents lose a con an established site. What happens when a con has to move?
Carl Fink, (n) Mark Olson, Patty Wells, Suzanne Tompkins, Vincent Docherty

408  Space Medicine
CCC - Room 604
Neither people nor medical practice evolved for a space environment. A medical doctor presents his theories on the challenges that medical personnel will face and the technologies they will adapt to deal with them.
Henry Stratmann

409  Pre-Raphaelite and Neo-Pre-Raphaelites
CCC - Korbel 1B
Recursively Romanticizing the Renaissance
(n) Cat Rambo, Ed Meskys, Linda Robinett
410 Privacy: what is it, should we have it, do we deserve it?
CCC - Korbel 1C
Is it fair to say that the only privacy left is the anonymity of numbers? Those in charge can look at anything, but there’s not enough time in the day to look at everything. Why have we given up our privacy, and what have we gained in return? Is there any way to go back, and would we want to?
Brad Templeton, David Brin, (m) Ian McDonald, Laura Majorus, Mary Turzillo

411 Dealing with publishers, Large and Small
CCC - Korbel 1D
Is it easier for authors to work with a large publisher or a small one? How to improve your relationship and maximize your results with either.
Anton Strout, Bill Fawcett, (m) Joy Ward, Lawrence Watt-Evans

412 My favorite planet: Real & Fictional
CCC - Korbel 2A
Is your favorite planet here in our solar system, or is it between the pages of your favorite novel?
(m) Edward M. Lerner, Geoffrey Landis, Petrea Mitchell

413 Christian McGuire interviews Artist GoH Rick Sternbach
CCC - Korbel 2BC/3BC
Christian McGuire, Rick Sternbach

414 Is there a future for the New York Publishers?
CCC - Korbel 3A
Self-publishing, Internet publishing, small presses: Is there any market share left?
(m) Beth Meacham, James Frenkel, (m) James Patrick Kelly

415 The Possibilities of Hypnotism: Discussing it - not doing it
CCC - Korbel 4AB
What can hypnotism really do? Some professionals in the field lead you through a look at the possibilities and limitations of hypnotism. This panel will be presentation and discussion, not demonstration.
(m) James Bryant, Lynda Hilburn, Paul Knight

416 Pyr Books Presentation
CCC - Korbel 4CD
Lou Anders
417  Kaffeeklatsch
CCC - Korbel 4E
Melinda Snodgrass, Patricia Wrede, Robert J. Sawyer

418  Reading:  James Morrow
Hyatt - Agate A

419  Reading:  Edd Vick
Hyatt - Agate B

420  Reading:  Pamela Freeman
Hyatt - Agate C

421  Golden Guidelines for Good Game Design
Sheraton - Terrace Level, Capitol Room
Want to create and publish a game that’s a best seller? What are the things that make for a well-designed game? Our panelists will suggest ideas for successful game design.
Dave Howell, (m) Erik Mona, Jody Lynn Nye, Joe Pearce

422  Reading:  Nancy Kress
Hyatt - Granite A

422a  Reading:  S.M. Stirling
Hyatt - Granite BC

423  Signing (30 minutes)
CCC - Hall D
Dan Dubrick, David Summers, Jim Young, Kat Richardson, Kate Paulk, Patricia Blair

424  Concert:  Terence Chua
Sheraton - 2nd Level, Tower Court A

425  Chaos Open Filk
Sheraton - 2nd Level, Tower Court B
Filkers sing in random order, making sure everyone who wants a turn gets one.

426  Wonders of 1958:  Jack Vance's The Languages of Pao
Sheraton - 2nd Level, Tower Court C
With four worlds in the spotlight, one populated by fifteen billion, this is a story of one boy and one man. Knowledge may be power. Concentration and diversity may each be extreme. The characters say linguistics is the science here; perhaps it is really cross-cultural study, or patience. Vance's own language is the gold.
(m) John Hertz
427 Sidewise Awards
Sheraton - 2nd Level, Tower Court D
Chris Roberson, Evelyn Leeper, Jay Lake, Jo Walton, John Scalzi, Kristine Kathryn Rusch, Michael Flynn, Sheila Williams, Stephen Baxter, Steven Silver

7:00 PM

428 How Science Fiction Authors Get Published
Sheraton - Terrace Level, Capitol Room
David Rozansky, Publisher of Flying Pen Press, explains how authors of science fiction novels find publishers to produce their work, describing the process step by step. Aspiring and experienced writers are encouraged to bring their manuscripts and best pitches, which will be received in front of the audience.

David Rozansky

429 Chaos Open Filk
Sheraton - 2nd Level, Tower Court B
Filkers sing in random order, making sure everyone who wants a turn gets one.

430 Writing Sex for Today's SF and Fantasy Market: Are There any Boundaries?
Sheraton - 2nd Level, Tower Court D
How far can sex scenes go? Who sets the standards? How have sex and science fiction mingled over the last few decades?

(r) Faith Hunter

7:30

WorldCon Masquerade!
CCC, Wells Fargo Theatre
Join us for the Denvention Masquerade -- a glittering spectacle in the Mile High City! Doors open to the audience at 7pm and the show starts promptly at 7:30pm (I know we can do it -- where is that backhoe...).

8:30 PM

431 Theme Circle: Cartoons & Animated Characters
Sheraton - 2nd Level, Tower Court A
Everything from soup to nuts - um,... make that Superman to Peanuts. Songs about heroes, villains, funny animals, anime and even Little Orphan Annie are fair game.

(r) Blind Lemming Chiffon, Kathy Mar, Terence Chua
432  Chaos Open Filk  
Sheraton - 2nd Level, Tower Court B  
Filkers sing in random order, making sure everyone who wants a turn gets one.

433  Dark Shadows to Moonlight: Vampires on TV  
Sheraton - 2nd Level, Tower Court C  
TV vampires have been around for a long time. How have their characters changed and progressed? Not to mention the special effects! Barnabas lives!  
Jeanne Stein, Julie McGalliard, Mario Acevedo, (m) William Priester

434  Torture  
Sheraton - 2nd Level, Tower Court D  
From time to time authors need to torture their characters. Is it emotionally difficult or is there some real satisfaction to be gained?  
(m) Carol Berg, Elaine Isaak

10:00 PM

435  Special Interest Fans: WSFA  
Sheraton - Terrace Level, Beverly Room  
A meet-up for the Washington Science Fiction Association

436  The Match Game SF  
Sheraton - 2nd Level, Grand Ballroom  
Get ready to match the stars! An SF-themed take on the classic 1970s game show. Audience members will be selected randomly as contestants and can win prizes by matching the answers our panel give to questions like “Captain Kirk has the biggest ___ in Starfleet?” This is the late night version of the game show classic — No holding back with your answers. (Mature audiences please)  
Chris García, Ed Green, Jack Heneghan, Jay Lake, Kevin Standlee, Leigh Ann Hildebrand, Lynn Gold, Michael Brotherton, Tom Galloway

437  Performer Circle  
Sheraton - 2nd Level, Tower Court A  
Informal mini-concert in the round. Performers to be announced. (Check the daily newsletter)

438  Theme Circle: Songs of Fandom  
Sheraton - 2nd Level, Tower Court B  
Share songs about fandom, fans, filking, conventions, fanzines, etc.  
Bill Laubenheimer, Blind Lemming Chiffon, (m) Gary Ehrlich, Kathy Mar
439 The Alferd G. Packer Panel
Sheraton - 2nd Level, Tower Court D
What to do when you're feeling peck-ish late at night and the con suite is closed. A discussion of cannibalism in science fiction and Colorado.
Cary Quinn, Don Timm, Milt Stevens

440 Weird Tales Reception
Sheraton - 2nd Level, Windows Room
A reception for contributors to Weird Tales and those interested in meeting them.
Stephen Segal

11:30 PM

441 Lovers in the Slipstream
Sheraton - Terrace Level, Capitol Room
Slipstream fiction is the current rage, but can it mix with romance?
Jetse de Vries, John Kessel

442 Chaos Open Filk
Sheraton - 2nd Level, Tower Court A
Filkers sing in random order, making sure everyone who wants a turn gets one.

443 Bardic Open Filk
Sheraton - 2nd Level, Tower Court B
Play, pass, or pick out a song or performer. Everyone gets a turn, in order.

444 “Necromancy Panel” How do we get Lovecraft back for the Packer panel, and other dark questions.
Sheraton - 2nd Level, Tower Court D
From the ancient Egyptian Book of the Dead to D&D spells to “raise dead fully”, necromancy has long appealed to those searching for power. Our panel will discuss ways and means to bring back friends and enemies and keep them doing what you want.
Saturday 8:30 AM

445 Morning yoga - Saturday
Sheraton - 2nd Level, Grand Ballroom
Start the day off with a relaxing class session in beginning yoga.
John Douglass

10:00 AM

446 The Future of Libraries: Has the internet killed the library system?
CCC - Room 501
With search engine capacities, sites like Wikipedia, and more and more information in digital format, do four-walled libraries make sense anymore?
Helen Gbala, (m) Laura Majerus, Linda Robinett, Roberta Rogow, Rosemary Hahn

447 Digging up SF: Paleontology in SF
CCC - Room 502
Sentient dinosaurs? Fossilized alien remains? How does SF use paleontology and paleontologists - on earth or on distant planets - to further the plot line?
Eric Flint, Michael Swanwick, Robert Buettner, (m) Robert J. Sawyer

448 Dark Matter
CCC - Room 503
Is Dark Matter the Dark Chocolate Fudge Factor of the Universe? Come and find out.
Edward M. Lerner, (m) Michael Brotherton, Wil McCarthy

449 Rolling up the Wheel of Time
CCC - Room 504
Robert Jordan’s Wheel of Time series has been rolling on for quite a few years now. Find out how Jordan wanted to finish the series, who is going to write the ending, and how the publishers are making it happen.
Brandon Sanderson, (m) Moshe Feder, Peter Ahlstrom, Tom Doherty
450  Social Control Technology: You Controlling Society Controlling You
CCC - Room 505
It's a mobius strip - the people control the government that controls the people. What happens when some of the elements get out of line?
Jeff DeLuzio, (m) Jo Walton, Madeleine Robins, Pat Cadigan, Richard Dutcher

451  A Tribute to Jack Williamson
CCC - Room 506
Best known for the Legion of Space series and the Starchild Trilogy, Jack Williamson was named a Grand Master of Science Fiction by the Science Fiction Writers of America in the mid-70's. (He was only the second person to receive this honor. The first was Robert Heinlein.) He continued to write as a nonagenarian and won both the Hugo and Nebula Awards during the last decade of his life, by far the oldest writer to win those awards. Come listen to an appreciation of the man and his work.
(m) Connie Willis, David Hartwell, Melinda Snodgrass, Scott Edelman

452  The Art of John Picacio
CCC - Room 507
Hugo finalist John Picacio presents a slideshow of his recent and upcoming sf/fantasy illustrations, as well as the process and thoughts that created them.
John Picacio

453  Clarion West Student Readings, the 90s
CCC - Room 604
The Clarion West workshops from the 90s were full of ferment and excitement. Come listen to the folks from those years and their fiction.
(m) Diana Rowland

454  Music in the World To Come
CCC - Korbel 1B
Music has been part of human civilization since the earliest times. But for most of history, people have had to create it themselves. What will the advent of passive musical devices such as radio, records, CDs, MP3, and goodness knows what else do to the appreciation and composition of music in the future?
Adam Stemple, Henry Stratmann, (m) Jeff Fennel, Louise Marley, Michael Kabongo
455 The Comeback of Original Anthology Collections
CCC - Korbel 1C
New collections of original stories are appearing more frequently now than over the recent past. Original Anthology Collections may be substituting for or supplementing magazines as a market for short fiction. Why are we seeing this and what can we expect in the near future?
Ellen Datlow, Jonathan Strahan, (m) Lee Martindale, Lou Anders

456 What SF editors are looking for
CCC - Korbel 1D
Editors explain to new and incipient authors what kind of things they are looking for, and how to be successful in selling a book or story to an editor or publisher.
David Summers, Ginjer Buchanan, (m) Stanley Schmidt

457 WSFS Business Meeting - Saturday
CCC - Korbel 2A
This is the Site Selection special meeting, where the results of Site Selection are formally announced. It also will continue to discuss business not completed on Friday.
Don Eastlake

458 Hugo Nominee Film: Enchanted
CCC - Korbel 2BC/3BC

459 A World Without Children: The social implications of a declining birthrate
CCC - Korbel 3A
As population pressure grows and standards of living increase, the birth rate drops. Many locations are not replacing their population. What will society be like when youth is a rarity?
(m) Alan Lickiss, Brenda Cooper, Nancy Kress, Robert Reed

460 Readings from the Slush Pile
CCC - Korbel 4AB
Unsolicited manuscripts are a fact of publishing life. Come hear excerpts from some of the worst.
Erin Evans, Julia Mandala, Patrick Swenson

461 Stargate Bootcamp (3 hours)
CCC - Korbel 4CD
From 10am to 1:00pm, Stargate Bootcamp recruits will attend intensive but fun training sessions, full of props, costumes, wacky characters, visual aids, and more.
From 1pm to 2:30pm, the Stargate recruits will be sent on a mission to test their knowledge and courage, and put into practice everything they have learned. The mission is a scavenger hunt to find all seven glyphs for a
very particular Stargate address. Afterwards awards will go to those who excelled and the best teams will get special Stargate Boot Camp merchandise prices. All the competing teams or individuals who finish the training and the mission will be recognized.

Tillie Fong

462 Kaffeeklatsch
CCC - Korbel 4E
David Brin, Ellen Klages, Jay Lake, Lillian Stewart Carl

463 Reading: Michelle Sagara West
Hyatt - Agate A

464 Reading: Jetse de Vries
Hyatt - Agate B

465 Reading: Jeff Carlson
Hyatt - Agate C

466 Reading: Dani & Eytan Kollin
Hyatt - Granite A

467 Reading: Ben Bova
Hyatt - Granite BC

468 Signing (45 minutes)
CCC - Hall D
Colin Harvey, David Coe

469 Art Show Docent Tour
CCC - Hall D
Rick Sternbach

470 Signing (75 minutes)
CCC - Hall D
Robert Silverberg, Stephen Baxter

471 Signing (45 minutes)
CCC - Hall D
Susan Krinard, Diana Herald, Heidi Lampietti, Shanna Swendson

11:30 AM

472 Privacy, Free Speech and Copy Protection: How do new reading technologies change the issues?
CCC - Room 501
Whose business is it what I read? Will electronic publishing make it easier for Big Brother or, worse yet, advertisers to track my reading habits? Will digital rights management be the copyright of the 21st century?
Ashley Grayson, Brad Templeton, David Friedman, (r18) Jim Minz, Laura Magerus, Paul Melko
473 I Built it in my Basement: Lasers for the Modern World
CCC - Room 502
What kinds of things can we accomplish with lasers? Who can build them, and how do they find out how to do it? Our scientists explain what it's all about.
Ben Bova, Howard S. Smith, Jon Singer, (m) Jordi Kare

474 Heinlein - The Later Novels
CCC - Room 503
Bizarre twists or inspired convergence? Some love them. Some hate them. Few are indifferent to them. A discussion of the later novels of our Ghost of Honor.
David Gerrold, Geo Rule, Herb Gilliland, Lancer Kind, (m) Mary Kay Kare

475 Pubbing your Ish: Making Fanzines Happen
CCC - Room 504
The perils and pitfalls of fanzine publishing and how to overcome them.
(m) Evelyn Leeper, Guy Lillian, Jeane Mealy, Joseph Major, Suzanne Tompkins

476 The most underrated SF movies of all time
CCC - Room 505
Some movies never get any respect. A discussion of the best SF and Fantasy movies you've never seen.
Christopher Becker, (m) Daniel Kimmel, David Williams, Mark Leeper, Matthew Rotundo

477 Keeping a Job: What writers do to support their writing
CCC - Room 506
Writers discuss the wide variety of day - and night! - jobs that have enabled them to keep on writing.
(m) Bill Fawcett, Pamela Freeman, Sharon Lee, Sharon Shinn

478 Beyond the edge of Polymer clays:
CCC - Room 507
Explore the options for the use of Polymer clays and epoxies. There not just for jewelry anymore! Learn the secrets for image transfers, marbling, setting stones, and much more! Learn how to use an armature and the secrets of multiple bakings.
Jim Humble, Peri Charlifu, (m) Sage Bray
479  Timeless Stars: Clifford Simak  
CCC - Room 602  
An appreciation of the work of the late, great Clifford Simak. A review of the Denvention II Guest of Honor's work and his influence on the field.  
Grant Carrington, (m) Jim Mann, John Stith, Mark Olson, Michael J. Walsh

480  Clarion West Student Readings, the 21st Century  
CCC - Room 604  
Woo-hoo! The finest science fiction writers of the new millennium come from Clarion West and they're here to read their finest works for you!  
Benjamin Rosenbaum, (m) Cat Rambo, David Levine, Erin Cashier

481  Envisioning a Society without Fossil Fuels: Fact and Fiction  
CCC - Korbel 1B  
The oil crisis is changing our lives. Speculation on what a society without fossil fuel will be like.  
Cynthia Felice, Jim Young, (m) John Strickland, Mary Rosenblum, SM Stirling

482  SF Writers in the Colorado Community  
CCC - Korbel 1C  
Colorado is chock-full of lively and interesting writers. Come and listen to some of the local SF authors talk about their community, their surroundings, and their work.  
Ed Bryant, Fred Cleaver, (m) Kevin Anderson, Ronnie Seagren, Steve Rasnic Tem

483  Lois McMaster Bujold reads from her new Vorkosigan novel  
CCC - Korbel 1D

484  Living with a Famous Writer  
CCC - Korbel 3A  
Everything you never imagined about living with a creative professional.  
Astrid Anderson Bear, Courtney Willis, (m) Gay Haldeman, Karen Haber

485  Wild Cards  
CCC - Korbel 4AB  
The wildly successful Wild Cards series is continuing. What is it all about? What makes it unique and interesting? What is the attraction of writing in this universe?  
Carrie Vaughn, (m) George RR Martin, Ian Tregillis, John Miller, Melinda Snodgrass, SL Farrell
<table>
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<tr>
<th>Time</th>
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<tr>
<td>12:15 PM</td>
<td>485a Kaffeeklatsch</td>
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<td>Geoffrey Landis, Larry Niven, Nancy Kress, PC Hodgell</td>
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<td>485b Reading: Jody Lynn Nye</td>
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<td>12:15 PM</td>
<td>488 The Business of Creativity - Practical Seminar on Financial Matters</td>
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<td>There is more to being a writer than creativity: tax forms, business</td>
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<td>plans, and other mundane stuff.</td>
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<td>Beverly Hale, David Coe, Joshua Bilmes, Mark Van Name</td>
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<td>489 Signing (75 minutes)</td>
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<td>Connie Willis, Eric Flint, SM Stirling</td>
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<td>Michael Brotherton, Robert Buettner, Sarah Hoy</td>
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<td>1:00 PM</td>
<td>490a Anne Harlan Prather: Guitar Workshop</td>
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<td>Sheraton - 2nd Level, Tower Court B</td>
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<td></td>
<td>Finger-Picking Great Accompaniments, Nifty Chords and Cool Melodies!</td>
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<td>Brenda Cooper, Helen Gbala, Jacqueline Lichtenberg, Jean Lorrah</td>
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<td>1:00 PM</td>
<td>492 eBook Pitfalls: What are the publishing, sales, &amp; production traps?</td>
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<td>What are the problems with publishing a book in electronic format?</td>
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<td>How much is an eBook worth?</td>
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<td>Should you pay the same for an eBook as for a trade paperback book?</td>
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<td>Can you read your eBook in the bathtub?</td>
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<td>Dave Howell, Patrick Nielsen Hayden, Peter Bullock</td>
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493 The *Harry Potter* Phenomenon
CCC - Room 502
Why is *Harry Potter* so popular? What is unique and different about these books, compared to other children's and young adult fantasies? Or is it just the right series at the right time?
Bonnie Kunzel, Ian Brazee-Cannon, Petrea Mitchell, (m) Roberta Rogow, Valerie Frankel

494 Broad Universe Rapid Fire Readings
CCC - Room 503
Broad Universe presents their signature Rapid Fire Reading with several women writers, some well-known and some not well-known, reading in very short 5 to 7 minute bursts. It's a great way to hear many different women, it tends to be lively, and moderator Theresa Crater will host, do introductions, and keep the event moving.
Alexis Glynn Latner, Camille Alexa, Carol Hightshoe, Elissa Malcolm, Kathy Sullivan, Lettie Prell, Melanie Fletcher, (m) Theresa Crater

495 Politics and the SF Fan
CCC - Room 504
Does fandom stand together politically? What are the political leanings of fans - left, right, or libertarian? Denvention 3's unique stance in the midst of US party politics (and the Democratic Convention) are explored by our panel of politically erudite fans.
Bill Thomasson, Farah Mendlesohn, Joy Ward, (m) LE Modesitt

496 Battlestar Galactica
CCC - Room 505
Who did it best and why? Was it really the same story told a different way, or was it something altogether different with a few familiar names?
Chris Roberson, (m) Edward Muller, John Joseph Adams, Randy Smith

497 Christian Fandom
CCC - Room 506
A special interest group discussion for Christian Fandom.
Randy Smith

498 Presenting your work:
CCC - Room 507
Learn how to take a finished piece and get it ready for presentation. Learn how to mount, mat, and frame your work. You're a 3D artist? You need to know how to present that as well.
Barry Short, Michael Georges, Patricia McCracken, Peri Charlifu, (m) Theresa Mather
499  Worldcon Australia
CCC - Room 602
There have been three World Science Fiction conventions in Australia, and there's another one likely in 2010. What things give Aussiecons their special flavor? Con Runners discuss the Australian worldcons of 1975, 1985, and 1999, and talk about possible future worldcons in Australia.

(m) Janice Gelb, Mark Linnemann, Perry Middlemiss, Stephen Boucher

500  Wonders of 1958: Algis Budrys' *Who?*
CCC - Room 604
This penetrating study of identity, loyalty, uncertainty may be both more bleak and more hopeful than it seems. If there is a sermon, it is preached by silence. Budrys was known for his deftness and timing: here too are poetry, a fundamental grasp of tragedy, and the surprises of love.

Gerald Nordley, (m) John Hertz, Scott Edelman

501  Writing Workshop for Young Fans
CCC - Korbel 1A
Want to be an author? Come find out how to write your own stories so that everyone will want to read.

Beverly Hale

502  Private Space Programs: Who wants to invest in Harriman Industries?
CCC - Korbel 1B
Heinlein envisioned a future world where space was developed by entrepreneurs. A review of the current private space projects.

David Williams, (m) Henry Spencer, Jordin Kare

503  Cover Art and Culture: Selling to Readers in the UK and the US
CCC - Korbel 1C
Publishers put different covers on the same novel to sell it in the US or the UK. Panelists show examples and discuss why this really seems to work.

(m) Beth Meacham, Bob Eggleton, John Picacio, Stephen Segal

503a  Post-Masquerade Show & Tell
CCC - Korbel 1D
Some Masquerade Judges and Crew will answer questions about your costume and/or presentation, give requested feedback, and address issues. Bring costumes so all can look at your hardwork, be able to admire it, and share techniques.

Jill Eastlake
106  ◆  SATURDAY  1:00 PM  DENVENTION 3

504  A Slide Show of Rick Sternbach's art
CCC - Korbel 2BC/3BC
Our Artist Guest of Honor presents a slideshow of his work from over his career.
Rick Sternbach

505  Main SFWA Meeting
CCC - Korbel 3A
A meeting of the Science Fiction Writers of America.
Elizabeth Moon, (m) Jane Jewell

506  Denvention 1941 - a retrospective by three attendees
CCC - Korbel 4AB
Three fans who attended the first Denvention in 1941 talk about their experiences.
Art Widner, Erle Korshak, Rusty Hevelin, (m) Tom Whitmore

507  Kaffeeklatsch
CCC - Korbel 4E
Ellen Datlow

509  Reading: Nancy Atherton
Hyatt - Agate A

510  Reading: Margaret Bonham
Hyatt - Agate B

511  Reading: Howard Hendrix
Hyatt - Agate C

512  Reading: Tanya Huff
Hyatt - Granite A

513  Reading: Charles Stross
Hyatt - Granite BC

514  Signing (75 minutes)
CCC - Hall D
David Gerrold, Ed Bryant, Lillian Stewart Carl, Lois McMaster Bujold

515  Signing (45 minutes)
CCC - Hall D
Ellen Klages, David Friedman

516  Art Show Docent Tour
CCC - Hall D
Jane Frank
DENVENTION 3

SUNDAY 1:45 PM

517 Filk 401K
Sheraton - 2nd Level, Tower Court B

Panelists discuss the Pegasus Awards, the Filk Hall of Fame, Interfilk, the Filk Film Project, international filk communities, who is making a living as a filker (or trying to), and the future of filk. Filk 101 and 201 are recommended prerequisites.

Lynn Gold, (m) Mark Bernstein, Terence Chua, Tim Miller

1:45 PM

518 Signing (45 minutes)
CCC - Hall D

Diana Rowland, Jeanne Stein, John Miller

2:30 PM

519 The rise and fall of Manga: Japan vs. US
CCC - Room 501

Is Manga really more popular in the US than in Japan and why?

Liz Scheier, Peter Ahlstrom

520 Podcasting for Fun and Profit
CCC - Room 502

Podcasting, the distribution of music and other programming over the Internet, has been growing in leaps and bounds. Balticon posted podcasts of their GoH Speech, there is a Harry Potter podcast with news and interviews, and there are thousands of podcast music channels for hundreds of music genres (even filk and SCA music!) It is a new frontier with its own unique pleasures and pitfalls -- but can it pay your mortgage?

Allan Gilbreath, (m) Brandon Sanderson, James Patrick Kelly, Melanie Fletcher

521 Is it different Down Under?
CCC - Room 503

How is fandom in Oz different from US?

Janice Gelb, Kate Paulik, Stephen Boucher

522 A Bryant of Books: book collecting past present and future
CCC - Room 504

How many books in a Bryant? James Bryant and other collectors will discuss book collecting.

James Bryant, Jeff Sturgeon, (m) Lawrence Person, Roger Sims, Steve Francis
523 The Best SF TV Show Ever  
CCC - Room 505  
Our panelists are all convinced they know the answer, but they may not agree.  
Christine Merrill, Daniel Kimmel, Lawrence M. Schoen, Lee Whiteside, (m) Peter Knapp  

524 Writing 101: Authors take questions from the audience  
CCC - Room 506  
Experienced authors answer your questions on writing. Harry Turtledove, (m) Kate Elliott, Kay Kenyon  

525 Bookbinding Workshop (3hours)  
CCC - Room 507  
The first half hour of this 3 hour item will be a brief discourse about the art of making books to which all are welcome. The workshop (limited to 20 people, sign up at Information in Lobby D) will then begin. Discover the joy of making your own book with this hands-on workshop. You will sew pages, make the cover, and case the book block into it's cover. Your completed binding will be a usable and treasured keepsake! All materials will be provided. The workshop will be lead by Nancy Missbach, proprietress of Tangerine Book Arts.  
Nancy Missbach  

526 The Bad Guy in the White Hat: Changing Images of Heroes and Villains  
CCC - Room 602  
Sometimes it's hard to tell the hero from the villain in new SF stories. Sometimes the hero is a villain. Panelists discuss how we view the characters in stories and how that is different from earlier, perhaps simpler, times.  
(m) James Morrow, John Moore, Mario Acevedo, Rob Gates  

527 Getting to the Top: Mountains in Fact and Fiction  
CCC - Room 604  
In science fiction mountains can represent barriers, challenges, refuge, or even devices for catapulting ships into space. Our panel of writers and climbers discuss the realities as well as the myths.  
Butch Honeck, (m) Matthew Rotundo, Suanne Warr  

528 If You Were A Superhero, What Would Your Special Powers Be?  
CCC - Korbel 1A  
Superhero powers can be anything! Can you run faster than anybody, pick up a bus and throw it to another state, or see people on the other side of the ocean?  
Amy Sterling Casil
529 20 Essential SF books of the Past 20 Years
CCC - Korbel 1B
Our panelists share their opinions and make recommendations.
Charles Brown, (m) Cheryl Morgan, Gary Wolfe, Sheila Finch

530 The Evolution of Science Fiction
CCC - Korbel 1C
Science Fiction has changed a lot since the days of Jules Verne and H. G. Wells. We think Edgar Rice Burroughs and Kenneth Robeson are pretty dated. But the field is continually changing. A discussion of where SF came from and where it is going.
Ben Bova, John Stith, (m) LE Modesitt, Robert J. Sawyer, Shoshana Glick

531 Becoming an Insider: Joining the Convention Community
CCC - Korbel 1D
Many new SF writers are coming from outside the fannish community. Blending in can enhance your success. Find out how to do it.
Carol Berg, Priscilla Olson, (m) Sam Scheiner

531a Sir Arthur and I
CCC - Korbel 2A
Frederik Pohl presents a description of his work with Sir Arthur C. Clarke and the collaborative process they went through to create their new novel The Last Theorem.

532 The Best Convention Panel Ever
CCC - Korbel 2BC/3BC
Survey says: “If you put these people on a panel, you don’t need to do anything else.” Come see if they were right.
Connie Willis, Joe Haldeman, Mike Resnick

533 Post SFWA Meeting
CCC - Korbel 3A
This time is set aside for any committee meetings or discussion groups that may follow the main SFWA meeting.
Elizabeth Moon, (m) Jane Jewell

534 The Evil Empire: Microsoft or Amazon?
CCC - Korbel 4AB
Convenient, yes. But what are the consequences of supporting these behemoths?
Charles Stross, Seth Breidbart, (m) Tom Whitmore
535  Future Health: Living Longer in the 21st century  
CCC - Korbel 4CD  
Compared to our great-grandparents, modern humans are taller, stronger, healthier, and can look forward to a much longer life span. Will this trend continue? What are we going to do to put our longer lives to use?  

(n) Bill Thomasson, John Douglass, Scratch Bacharach, Sibylle Hechtel, Tore Hoie

536  Kaffeeklatsch  
CCC - Korbel 4E  
Darlene Marshall, Ian McDonald, Mary Rosenblum, Sharon Lee Steve Miller

537  Reading:  Robin Owens  
Hyatt - Agate A

538  Reading:  Mary Turzillo  
Hyatt - Agate B

539  Reading:  Amy Sterling Casil  
Hyatt - Agate C

540  Reading:  Kristine Kathryn Rusch  
Hyatt - Granite A

541  Reading:  Sharon Shinn  
Hyatt - Granite BC

542  The Dowager Duchess of Denver’s Ball  
Sheraton Grand Ballroom  
Join us for some whimsical entertainment as, following long-standing fannish tradition, Denvention 3 hosts a Regency Ball. Our dance mistress, Susan de Guardiola, will be teaching several country dances, some waltzes, a quadrille, and few other bits and pieces of period dance. We encourage you to come dressed in your 18th or 19th century best, but we also welcome the normal gamut of con attire from Klingons and elves to t-shirts and jeans.  

(n) Michelle Brothers, Susan de Guardiola

543  Signing (75 minutes)  
CCC - Hall D  
David Brin, George RR Martin, Jay Lake
544 Signing (45 minutes)  
CCC - Hall D  
Adam Stemple, Benjamin Rosenbaum, Lawrence Person, Robert Hole

545 Concert: Story into Song  
Sheraton - 2nd Level, Tower Court A  
An all-star concert of songs based on works of Lois McMaster Bujold  
Andrew Ross, Brooke Lunderville, Charlene Mackay, Denise Gendron, Gary Ehrlich, John Caspell, Kathleen Sloan

3:15 PM

546 Signing (45 minutes)  
CCC - Hall D  
Howard Hendrix, Lynda Hilburn, Robert Reed, Valerie Frankel

4:00 PM

547 A Passion for Electronic Publishing  
CCC - Korbel Room 501  
Why should we prefer electronic publishing to other formats such as audio, video, or paper copies? Will eBooks open up the publishing market to new talent?

How can we convince mainstream publishers to add eBooks to their repertoire?  
Daryl Gregory, Jim Minz, Peter Bullock

548 Creating Speculative Poetry  
CCC - Room 502  
Readings and discussion.  
Bryan ThaoWorra, Elissa Malcom, Geoffrey Landis, Jo Walton, Mary Turzillo

549 Heinlein in Colorado and Colorado in Heinlein's Writing  
CCC - Room 503  
Robert Heinlein lived in and wrote at the foot of Pike's Peak in Colorado Springs, Colorado for several years in the middle of his career, and he featured Colorado, NORAD, and Pike's Peak in many of his novels and short fiction. Let's take this opportunity to explore the relationship of Heinlein and Colorado.  
David Silver

550 Read a Movie: Librarians find the stories behind the screen  
CCC - Room 504  
How librarians and teachers use movies and TV shows to inspire kids to read.  
Bonnie Kunzel, Laura Frankos, Susan Fichtelberg, Val Ontell
551 Short stories or Long Novels: Fitting the right story to the right form
CCC - Room 505
Does one start off to write a short story or a multi-book series, or does the story dictate the form?
(m) Paul Mello, Steve Miller, Steve Rasnic Tem, Tanya Huff

552 Writing Shared World Fiction
CCC - Room 506
Shared world fiction is one of the hottest sellers in today's SF&F market. Do writers find it satisfying to write in someone else's universe? What are the challenges of writing in a shared world? What are the advantages?
(m) Alan Stewart, Erin Evans, Jody Lynn Nye, Karen Miller, Kevin Anderson

553 Would you care for a little SF in that? Blurring Genre Lines
CCC - Room 602
The panelists discuss books with elements of more than one genre. Mysterious SF&F. Paranormal Mysteries? Space Pirates? Romance in SF&F? Science Fiction elements in Romance? How can you tell what genre this is?
Emily Mah, Graham Sleight, Lucienne Diver, (m) Patricia Bray, Russell Davis, Susan Krinard

554 Magic and Metaphysics
CCC - Room 604
What makes a magic system believable? How do authors and world builders create the rules that govern their magic? Our panel takes a look at who's doing it best, and how they manage it.
Allan Gilbreath, Patricia Wrede, Theresa Crater

555 Liquid Nitrogen Ice Cream
CCC - Korbel 1A
John Pomeranz will demonstrate how to make delicious ice cream the scientific way -- from super-cold liquid nitrogen!
John Pomeranz, Kathi Overton

556 Comics on the Big Screen
CCC - Korbel 1B
Why have so many Marvel characters made the transition to the big screen when DC has only been able to launch Superman and Batman? How did this year's entries ("Iron Man," "The Hulk") stack up to "Spiderman" and "X-Men?" And can anything be done to prevent any future "Fantastic Four" entries?
Milt Stevens, (m) Richard Chwedyk
557 Popularity vs. Critical Acclaim
CCC - Korbel 1C
Why are some authors selling truckloads of novels, but not winning prizes while others barely scratch out a living while filling their mantles with awards? Would you rather be a popular best-selling author, or garner the critical acclaim of the upper crust? Is it possible to do both?
Farah Mendlesohn, James Morrow, Karen Burnham, LE Modesitt, (m) Madeleine Robins

558 Shameless self-promotion
CCC - Korbel 1D
Will your blog on Amazon help you or hurt you? How to promote yourself without sounding like a blowhard.
(m) Cat Rambo, Joshua Bilmes, Joy Ward, Patrick Rothfuss

559 Art Auction
CCC - Korbel 2A
Doors open at 4:30pm!

560 Hugo Nominee Film: Battlestar Galactica: Razor
CCC - Korbel 2BC/3BC

561 I'd Buy That!: An Imaginative Look at Inventions of the Future
CCC - Korbel 3A
A television set that can record and play back programs? An oven that cooks without heating? Not too long ago these sounded like flights of fancy. What might the next generation invent, and how will they market it?
David Brin, Howard S. Smith, Mark Van Name, (m) Steve Carper, Todd Brun

562 Choosing Religion as a Setting for a Novel
CCC - Korbel 4AB
Using religion as a defining element in world building. Integrating it into a believable belief system. Using it as a key element of a story.
(m) Evan Friedman, Lois McMaster Bujold, Louise Marley, PC Hodgell, Sharon Shinn, SM Stirling

563 SIGMA
CCC - Korbel 4CD
In 1992 SFWA member Dr. Arlan Andrews founded SIGMA, a science fiction think tank that consults with the government on futurism. With 35 members, SIGMA
has worked with the Department of Homeland Security and others.

Arlan Andrews, Ian Tregillis, John Hemry, Larry Niven, Michael Flynn, Wil McCarthy

564 Kaffeeklatsch
CCC - Korbel 4E
Eric Flint, John Scalzi, Karl Schroeder, Michelle Sagara West

565 Reading: James Van Pelt
Hyatt - Agate A

566 Reading: Michael Carroll
Hyatt - Agate B

567 Reading: Emily Hogan
Hyatt - Agate C

568 Reading: Walter Hunt
Hyatt - Granite A

569 Reading: Robert J. Sawyer
Hyatt - Granite BC

570 Signing (75 minutes)
CCC - Hall D
Harry Turtledove, Joe Haldeman

571 Signing (45 minutes)
CCC - Hall D
Camille Alexa, David Boop, Jeff Carlson, Kay Kenyon, Mario Acevedo

572 Three Filk Concerts: Roberta Rogow, Lynn Gold, Cheryl Clark
Sheraton - 2nd Level, Tower Court A
Three consecutive concerts, beginning with Roberta Rogow, continuing with Lynn Gold, and a big finish by Cheryl Clark.

4:45 PM

573 Signing (45 minutes)
CCC - Hall D
John Stith, Sean Williams

5:30 PM

574 The Heinlein Society Annual Meeting
CCC - Room 501
The Heinlein Society, an educational charity, will hold its Annual General Membership meeting. Visitors may attend.

David Silver
DENVENTION 3

575 Editing and Being Edited: Is the pain worth the result?
CCC - Room 502
A good editor can help make a novel successful, but the wrong editor can be a source of frustration. How do you make the relationship work?
Deanna Hoak, Eleanor Wood, Jo Walton, (m) Phyllis Eisenstein, Ronnie Seagren

576 Space Drives: Fictional Devices
CCC - Room 503
Some SF authors spend a lot of time describing the physics of their FTL drives, while others rely on their imaginations and the directive to “show not tell”. But everyone who wants to depict a star-wide civilization has to depend on some sort of space drive. How do authors decide what to do, and how do they sell their ideas to their readers?
(m) Elizabeth Moon, John Barnes, Larry Niven

577 Worth a Thousand Words: Authors Describe and Artists Sketch
CCC - Room 504
Authors read a new or favorite brief description of a character, setting, or action, and the artists spontaneously illustrate it. The artists then reciprocate with a new or favorite original drawing, and the authors spontaneously write a description of it.
Bob Eggleton, David Brin, Frank Wu, (m) Robert Hole, Teddy Harvia

578 Inner Space vs. Outer Space: Is there still a market for submarine fiction?
CCC - Room 505
Fiction about undersea adventures has a long history in the SF genre. Is there still room for Captain Nemo?
Andrea Novin, Gerald Nordley, Jorge Espinosa, (m) Julia Mandala

579 Eco-thrillers: Climate change and near future SF
CCC - Room 506
MM Buckner, (m) Sibylle Hechtel

580 The Return of the Dirigible: Will rising oil prices bring back floating palaces?
CCC - Room 602
(m) David Friedman, Linda Donahue, Linda Robinett

581 Writing in Spite of Your Environment
CCC - Room 604
Writers block is one thing but writing in a tent in the jungle surrounded by army ants is entirely another.
How do writers manage to deal with adverse environments?
Glenda Larke, (m) Rebecca Lickiss

582 Fannish Estate Planning
CCC - Korbel 1B
You can't take it with you. Many fans have large accumulations of science fiction and related materials. An attorney will discuss how to control and protect this after death.
Howard Rosenblatt, (m) Joe Siclari, Joe Sokola

583 Trivia for Chocolate
CCC - Korbel 1C
Think you know a lot about science fiction? Here's your chance to prove it! Mark Olson will sponsor his famous “Trivia for Chocolate” game. Come and reap the sweet rewards that knowledge brings.
Mark Olson

584 Agents from the Writer's Perspective
CCC - Korbel 1D
An agent is necessary to break into certain markets. What are the alternatives and when do you make the change?
Ashley Grayson, Catherine Yankovich, Lizzy Shannon, (m) Pierce Watters

584a Premier: Star Trek Phase II newest episode “Blood and Fire”
CCC - Korbel 2BC/3BC

585 Science Fiction and Anime: Competition or Collaboration?
CCC - Korbel 3A
Science fiction and Anime - can they be friends? Maybe they can help each other? But then again, maybe not...
Beth Bloomquist, (m) Cary Quinn, Jared Dashoff, Rene Walling

586 The Appeal of Urban Fantasy
CCC - Korbel 4AB
The modern world seems so mundane until you add fairy queens and werewolves.
(m) Ann Aguirre, Anton Strout, David Boop, Michael Kabongo

587 Mars through the SF ages: ERB to KSR
From Edgar Rice Burrough's Barsoom to Kim Stanley Robinson's Underhill, the Red Planet has fascinated writers. Panelists talk about their visions and how they have changed.
D. Douglas Fratz, Jeff DeLuzio, John Joseph Adams, (m) Margaret McBride, Mary Turzillo
588  Kaffeeklatsch  
CCC - Korbel 4E  
Carol Berg, Jody Lynn Nye, John Maddox Roberts  
Michael Flynn

590  Reading: Alexis Glynn Latner  
Hyatt - Agate B

591  Reading: Carol Hightshoe  
Hyatt - Agate C

592  Reading: William Dietz  
Hyatt - Granite A

594  Signing (30 minutes)  
CCC - Hall D  
Bryan ThaoWorra, Ian Tregillis, Paul Melko

595  Concert: Kathy Sands  
Sheraton - 2nd Level, Tower Court A  
Kathy Sands

596  Special Interest Fans: The Mythopoeic Society  
Sheraton - 2nd Level, Tower Court D  
Bruce Leonard, Lisa Deutsch Harrigan

7:00 PM

597  Bardic Open Filk  
Sheraton - 2nd Level, Tower Court A  
Play, pass, or pick out a song or performer. Everyone gets a turn, in order.

598  Theme Circle: Literary  
Sheraton - 2nd Level, Tower Court B  
Outside of a dog, a book is man’s best friend. Inside of a dog, it’s too dark to read. This circle features songs based on SF & fantasy literature.  
Andrew Ross, Blind Lemming Chiffon, Roberta Rogow

599  Meeting your mate through SF cons  
Sheraton - 2nd Level, Tower Court D  
Many fans meet each other at cons, and some end up forming long term relationships. Come and tell us your story about meeting your mate at a science fiction convention.  
Bob Eggleton, Linda Donahue

7:30

Hugo Awards Ceremony  
CCC, Wells Fargo Theatre  
You voted (you did vote, right?) now see the results at the prestigious 2008 Hugo Awards ceremony!
Toastmaster Wil McCarthy will host; among the presenters will be Artist GoH Rick Sternbach, Fan GoH Tom Whitmore, past Hugo winners Connie Willis and Robert Silverberg, Nebula winner Ed Bryant, and longtime fan Rusty Hevelin. There will also be a short performance by Special Music Guest Kathy Mar.

8:30 PM
600 Bardic Open Filk
Sheraton - 2nd Level, Tower Court B
Play, pass, or pick out a song or performer. Everyone gets a turn, in order.

10:00 PM
601 Special Interest Fans: NESFA
Sheraton - Terrace Level, Capitol Room
A meet-up for the New England Science Fiction Association.

602 Mind Games: Science Fiction Improv
Sheraton - 2nd Level, Grand Ballroom
Six talented SF fans will play with your mind as they perform Improv Theatre on a variety of fannish topics. Allan Gilbreath, Ellen Klages, Joy Ward, (m) Laura Givens, Lee Martindale, Todd Brun

603 My Favorite Sings
Sheraton - 2nd Level, Tower Court A
Our music guest hosts a circle where she picks performers that she loves to hear. Blind Lemming Chiffon, Brooke Lunderville, Charlene MacKay, Joey Shoji, (m) Kathy Mar, Terence Chua

604 Bardic Open Filk
Sheraton - 2nd Level, Tower Court B
Play, pass, or pick out a song or performer. Everyone gets a turn, in order.

605 Special Interest Fans: DASFA
Sheraton - 2nd Level, Tower Court C
A meet-up for the Denver Area Science Fiction Association.

606 Writing SF Erotica
Sheraton - 2nd Level, Tower Court D
Is it SF or is it erotica? Do space aliens have sex appeal? How far has SF come since Barbarella? Ann Chamberlin, Jennifer Dunne, Julia Mandala, (m) Traci Castleberry
11:30 PM

607  Chaos Open Filk
Sheraton - 2nd Level, Tower Court A
Filkers sing in random order, making sure everyone who wants a turn gets one.

608  Bardic Open Filk
Sheraton - 2nd Level, Tower Court B
Play, pass, or pick out a song or performer. Everyone gets a turn, in order.

609  Writing about Vampires
Sheraton - 2nd Level, Tower Court D
Vampires are the popular new topic for science fiction. What are the conventions for writing about vampires, and what make for interesting vampire fiction?
Dan Hoyt, (m) Julie McGalliard, Linda Donahue, Lynda Hillburn, Tony Ruggiero
SUNDAY

8:30 AM

610 Ecumenical Christian Service
CCC - Room 502
Randy Smith

10:00 AM

611 On-demand publishing - Trends and possibilities
CCC - Room 501

What if instead of ordering an existing book from the library or a bookstore, you just pushed a button to print out your own personal copy? And do you even need a printed copy - why not just read it on line? Our panel explores the realm of on-demand publishing the changes it may make in the way we read.

Patrick Swenson

612 Timeless Stars: Edgar Rice Burroughs
CCC - Room 502

From deepest Africa to the long dead seas of Barsoom, ERB held whole generations in thrall to his adventures. But now in the 21st century, are his tales still worth the telling?

John Henry, Lawrence M. Schoen, (m) SM Stirling

613 Women Who Read Heinlein
CCC - Room 503

Some women enjoy Heinlein's fiction for the plot and characters. Some see his female characters as role models. Others find his images of women to be insulting, unrealistic, and downright dirty. Our panel of women who read Heinlein will compare viewpoints and possibly do a little consciousness raising on both sides of the issue.

Beverly Hale, Deb Houdek-Rule, Elaine Normandy, (m) Jo Walton, Mary Kay Kare

614 Working with Science and Science Fiction Museums
CCC - Room 504

Most of us are aware of the Science Fiction Museum in Seattle, but did you know there are numerous other collections and museums that also feature SF and comics? Our panel will let you know about what's out there and what it's like to work with a science fiction collection.

Chris Garcia, Edward Willett, (m) Ellen Klages, Liz Gorinsky, Robert Hole, Steve Miller
615 Doctor, Doctor, Who's the Best Doctor?
CCC - Room 505
*Dr. Who* fans discuss the various incarnations and choose their favorite.
Christine Merrill, Jeremy Lewis, Lee Whiteside, Paul Cornell, Peter Knapp, (m) Terence Chua

616 Predicting Catastrophic Weather
CCC - Room 506
Did meteor-caused weather destroy the dinosaurs? Did a volcanic eruption destroy the Mediterranean? From ancient times to modern hurricanes and tsunamis, weather deeply effects the life of our global civilization. How can science help us to predict - or even control - catastrophic weather?
Charles Walther, James Killius, Lancer Kind

617 How much is that Dragon in the window?
CCC - Room 507
Workshop on pricing strategies for F&SF artists who sell directly to the public. It will cover marketing tools and tricks, as well as some secrets from successful artists.
Alan Beck, Barry Short, Delphyne Woods, (m) Peri Chariifu, Theresa Mather

618 Inventing the Female Soldier
CCC - Room 602
Science fiction has done more to invent the image of the female soldier than anything else in the last fifty years. Who’s responsible for the pervasive images that have begun to work their way into the realities of modern society?
(m) Julia Mandala, Rebecca Lyons, Tanya Huff

619 Reading: Daniel Abraham
CCC - Room 604

620 Flying Pen Press Presentation
CCC - Korbel 1B
Flying Pen Press presents its authors from its “Summer of Science Fiction” lineup of titles. Authors will speak briefly, and will be available for autographs and questions. The publisher will also be on hand to take questions from the audience.
David Boop, (m) David Rozansky, David Summers, James R. Strickland, Laura Givens, Ronnie Seagren

621 De revolutione scientiarum
CCC - Korbel 1C
Could the scientific revolution have happened three centuries sooner? What are the medieval roots of
science? Why did it not happen sooner? What might have put it off until the 20th century?
James Patrick Kelly, John Maddox Roberts, Michael Flynn, Steven Silver, (m) Walter Hunt

623 WSFS Business Meeting - Sunday
CCC - Korbel 2A
If necessary, the main WSFS business meeting will continue on Sunday to complete any business not finished on Friday or Saturday.
Don Eastlake

624 Teresa Nielsen Hayden interviews Fan GoH Tom Whitmore
CCC - Korbel 2BC/3BC
(m) Teresa Nielsen Hayden, Tom Whitmore

625 Golden Duck Awards
CCC - Korbel 3A
The Golden Duck Awards for Excellence in Children's and Young Adult Science Fiction are sponsored by Super-Con-Duck-Trivit, from Dupage County, Illinois. David Brin, Doug Drummond, Helen Gbala, Linda Stuckey

626 Poisons, Potions, & Pain Relief: Pharmaceutical Chemistry in the World to Come
CCC - Korbel 4AB
From Bujold's "fast-penta" to Frank Herbert's "spice", SF has worked the magic of new drugs and their possibilities firmly into our imaginations. What are the real possibilities of near future science, and how will science fiction foretell them?
Allan Gilbreath, Brooke Lunderville, (m) Genevieve Dazzo, Laurel Anne Hill, Michael Bellomo

627 In the Beginning...
CCC - Korbel 4CD
Many years ago, Lillian, Lois, and Patricia started writing -- and began reading each other's writing. Now they will tell the raw and un-cut story of a long-term and very successful writer's circle.
Lillian Stewart Carl, Lois McMaster Bujold, Patricia Wrede, (m) Peggy Rae Sapienza

628 Future Art
CCC - Korbel 4E
What new forms of art might arise from current technologies or aesthetics?
Cordelia Willis, (m) Dave Howell, Karen Haber, Moshe Feder, Rick Sternbach
DENVENTION 3

629 Signing (75 minutes)
CCC - Hall D
Nancy Kress, Robert J. Sawyer

630 Signing (45 minutes)
CCC - Hall D
Carol Hightshoe, John Kessel

10:45 AM

631 Signing (45 minutes)
CCC - Hall D
James Van Pelt, Mary Rosenblum

11:30 AM

632 New and Upcoming F&SF Titles from Eos/Harpercollins
CCC - Room 501
Diana Gill

633 New Myths for our Times
CCC - Room 502
In 1977 Star Wars blazed into being on the movie screen and new mythos was born. Or was it new, after all? Our panel looks at new myths, the myths they grew from, and the new names and new heroes that are leading us forward.
Amy Sterling Casil, Faith Hunter, Kay Kenyon, Valerie Frankel

634 Arthur C. Clarke: In Memoriam
CCC - Room 503
British science fiction author, inventor, and futurist, Arthur C. Clarke was most famous for the novel 2001: A Space Odyssey. He was named a Grand Master by the Science Fiction Writers of America, and knighted by the Queen of England. He is sometimes referred to as one of the “Big Three” of classic science fiction, with Asimov and Heinlein. Come attend a memorial to the man and his work.
Frederik Pohl, Lawrence Person, Mark Olson, Stephen Baxter, Vincent Docherty

635 Theological Interpretations of Modern Science: Mac vs. Windows vs. Linux
CCC - Room 504
There are some topics not discussed in polite company - religion, politics, and computer operating systems. Our dauntless and outspoken panel will take on the latter topic and let you know how they really feel.
Courtney Willis, Ted Monogue
636  How Will the Future Remember the 20th Century?
CCC - Room 505
People remember Greek philosophers, Roman roads, and Renaissance painters. What will humans a thousand years from now remember about the 20th century?
Harry Turtledove, James Morrow, Nancy Kress

637  Asimov, The Man Who Wrote Everything
CCC - Room 506
Isaac Asimov wrote or edited more than 500 intelligent, engaging, successful books spanning nine out of the ten Dewey Decimal categories. What can we learn from how he did it? And what’s your favorite Asimov work — fiction or nonfiction — that doesn’t enjoy the same mass awareness as the Foundation or I, Robot stories?
Patricia Blair, Stephen Segal

638  Art software: which program is right for me?
CCC - Room 507
Now that the computer is a major force in the art world, and with so many programs to choose from, what is right for you? Come discuss the strengths and weaknesses of your favorite programs.
Alan Beck, Donna Waltz, Laura Givens, Michael Georges, Robin Monogue

639  Mark Protection Committee (after last business meeting)
CCC - Room 602
The new WSFS Mark Protection Committee meets. WSFS service marks are registered and protected by this committee.
Kevin Standlee

640  Reading: David Brin
CCC - Room 604

641  My Denvention Memories and Friendship Trading
CCC - Korbel 1A
You are sure to make new friends at Denvention. Talk about everything that happened, and make sure you won’t lose track of your friends.
Amy Sterling Casil

642  Timeless Stars: Rudyard Kipling
CCC - Korbel 1B
Although he only wrote a few SF works, his influence on our genre is immense. His poetry has inspired
professional and fannish creativity. A discussion of Rudyard Kipling’s works and legacy.
(Fred Lerner, Gerry Letteney, John Hertz, Toni Weisskopf

643 Worldcon Canada
CCC - Korbel 1C
Canadians have been running Worldcons since Torcon I in 1948. From Toronto to Winnipeg to Montreal, what gives Canadian Worldcons their special appeal?
John Mansfield, Ken Smoak, (Rene Walling, Robbie Bourget

644 Breaking into Hollywood
CCC - Korbel 1D
Screenplays and TV scripts are one way to break into the professional writing business. This workshop gives tips and answers questions.
Melinda Snodgrass

645 The Successful Misfit as a theme in F&SF
CCC - Korbel 2A
Nerds, geeks, and absent-minded professors abound in the pages of SF. What is it about the social misfit that attracts readers and makes them empathize with the protagonist?
George RR Martin, James R. Strickland, Larry Niven, (Richard Dutcher

646 Robert Heinlein - Conventions, Interviews, and Films
CCC - Korbel 3A
Heinlein was a Guest of Honor at several conventions, including the 1941 worldcon. Some of his GoH speeches, interviews, and even some films of his presentations have survived. Join the panel for a discussion of Heinlein and fandom, and be prepared for the possibility of a major surprise screening.
Bill Patterson, Dan Hoyt, David Silver, (Jim Young, Joe Sicilari, Mike Donahue

647 Making a living telling lies
CCC - Korbel 4AB
Maybe your mamma told you to always tell the truth - but lies are what a fiction-writer’s life is all about. If you make your living telling lies, does it become harder to differentiate between reality and make-believe?
(Bill Mayhew, Connie Willis, Jay Lake, Jo Walton
648  Mini Black Holes and the Politics of Fear
CCC - Korbel 4CD
Some people are apparently pushing the notion that the Large Hadron Collider at CERN in Europe could create a nano black hole, which the alarmists posit might escape and start eating the Earth. Physics rejects this notion for a variety of reasons, but the fear propaganda put out offers an opportunity to comment on claims of “Frankenscience,” unintended consequences, the politics of fear, and how it plays into fiction, whether there’s a basis for it or not.
David Friedman, Gerald Nordley, Jared Dashoff

649  Crime and Detection in the world to come
CCC - Korbel 4E
Modern forensic science has given us a wide variety of ways to identify criminals. Will the next century bring even more methods, devices, and pharmacology? Will the detective give way to the scientist? Will any vestige of privacy remain?
David Boop, Emily Hogan, Kristine Kathryn Rusch, Sharon Shinn, Warren Hammond

650  Signing (75 minutes)
CCC - Hall D
Charles Stross, Elizabeth Moon, Lois McMaster Bujold

651  Signing (45 minutes)
CCC - Hall D
Allan Gilbreath, Christine Merrill, Daniel Abraham, David Louis Edelman

652  Ecumenifilk
Sheraton - 2nd Level, Tower Court B
Honor the deity of your choice in song.
Kathleen Sloan

12:15 PM

653  Signing (45 minutes)
CCC - Hall D
Patrick Swenson, Phyllis Eisenstein, Sheila Finch

1:00 PM

654  Holy Holographic eBooks! Ideas for next gen reading technologies
CCC - Room 501
What will the eBook reader of the future look like? Will it be built into your cell phone, your home or your head? Will it be dependent on lighting conditions or will book readers tell you the story?
Dani Kollin, Eytan Kollin, James Bryant, Robert J. Sawyer
655  The Coming Thing - what’s next and newest in SF
CCC - Room 502
Panelists discuss what is next up in the SF pipeline. What new crazy ideas and approaches should we be looking for? What's going to be popular next year, and after that?
Charles Stross, (m) Daniel Abraham, Lou Anders

656  Heinlein - The Hugo Years
CCC - Room 503
During the decade between 1956 and 1967, Heinlein won four Hugo awards for best novel. This pinnacle came in the middle of his career. Some people say this is his best work while others prefer his earlier or later work.
Bill Patterson, Bradford Lyau, (m) Robert Buettner, Tom Trumpinski, Toni Weisskopf

657  Uplift: What are we doing now, what does the future hold?
CCC - Room 504
Would you agree that humans are the only sentient race on earth? Good question! Our panel with discuss sentience, uplift, and the obligations that go along with being a primary planetary species.
(m) Brad Templeton, David Boop, David Brin, Judy Lazar, Ronnie Seagren

658  Gripe Session - Sunday
CCC - Room 505
Not pleased with something that happened at the con? Have a suggestion for a better way to run things? Come to the gripe session and air your views. Constructive comments appreciated.
(m) Jack Heneghan, Kent Bloom, Rene Walling, Robbie Bourget

659  Writers Married to Each Other
CCC - Room 506
Well, lots of writers are married, but what happens when two writers are married to each other? Do they write in tandem or separately, and who fixes the meals and does the dishes?
Alan Lickiss, Kevin Anderson, (m) Rebecca Lickiss, Rebecca Moesta, Sharon Lee, Steve Miller

660  Producing a 'zine on Mimeo: a workshop and demo
CCC - Room 507
Cheryl Morgan and Colin Hinz will be demonstrating how to use a mimeograph along with assorted tools such as mimeo scopes and techniques such as illo tracing. In addition, there will be variety of papers from Fibertone gold to inkjet white to compare production results on. As a special bonus, the panel will be putting
together a one-shot zine with contributions from well-known fanzine fen to give out to the audience.
Cheryl Morgan, Colin Hinz

661 Wonders of 1958: Robert Heinlein's Methuselah's Children
CCC - Room 602
By painting portraits Heinlein repeatedly asks the next question. What if your life span was two hundred years? What if you didn't care? If you are hunted, should you run? Where should you go? Here too is the first and perhaps best of Lazarus Long. Extra credit: compare the carefully rewritten 1941 version in the July-September Astounding.

John Hertz

662 Ian and Betty Ballantine
CCC - Room 604
Ian and Betty Ballantine were pioneering American publishers who founded and published the innovative paperback line of Ballantine Books, one of the earliest publishers of original SF books. Ballantine published Arthur C. Clarke and Frederik Pohl in the '50s, Anne McCaffrey and Larry Niven in the '60s, the first "authorized" edition of J.R.R. Tolkien's works, and the Adult Fantasy line of classics in the '70s, among many others. Ian & Betty Ballantine won two World Fantasy Awards and Betty received a special SFWA President's Award in 2002. Listen to our panel discuss this remarkable couple and their achievements!

Beth Meacham, David Hartwell, Tom Whitmore

663 The Law Of The Future Is Not What It Used To Be
CCC - Korbel 1B
Law has progressed over the last 150 years. Lawmakers claimed to be less tolerant of torture or slavery, civil rights had been enlarged, creative artists had real copyright in their work; are we still progressing?
Gary Feldbaum, John Pomeranz, (m) Ken Smookler, Laura Majorus, Raymond Cyrus

664 The possibilities of time travel - physics, not fiction
CCC - Korbel 1C
Time travel and alternate history novels are some of the hottest items on the market, but are they mere fantasy? Is time travel possible, and if so, how might we manage it? Our panel of scientists will discuss the physics of time travel.

David Friedman, Jeff Carlson, (m) Todd Brun
665  How Writers Fit into the Publishing Business
CCC - Korbel 1D
Writers are a necessity for publishing (we're pretty sure), but how do they fit into the structure and processes of the publishing industry? Or should they make the rules and let publishing woo them?
(m) Dean Wesley Smith, Kristine Kathryn Rusch

666  The Many Faces of Robert Asprin
CCC - Korbel 2A
Robert Asprin was an author, filker, storyteller, early SCA member, Dorsai Irregular, and many other personas. His recent death was a shock to many of us. We will remember him, and celebrate his life and contributions.
(m) Al Tegen, Mary Kay Kare, Phil Foglio

667  What's Upcoming at Tor Books
CCC - Korbel 3A
James Frenkel, Liz Gorinsky. (m) Patrick Nielsen Hayden

668  The Japanese Space Program
CCC - Korbel 4AB
The Japanese have had a thriving space program since 1955. This will be an overview of their history, current events, and what they have planned.
Dan Dubrick

669  "Rocket Talk" with Fizz and Fuse the Reactor Brothers
CCC - Korbel 4CD
(m) Bill Higgins, Jordin Kare

670  The Epic Journey: Life vs. Fiction
CCC - Korbel 4E
Both F&SF often feature "the journey" or "the journey-quest" as the armature of the novel. But how do those fictionalized journeys compare to real travel - either by modern conveyance or by foot? These panelists have all made major journeys and can comment on the details and dilemmas that writers often miss.
(m) Elissa Malcom, Gay Haldeman, Lawrence Watt-Evans, Richard Foss

671  Signing (60 minutes)
CCC - Hall D
Ben Bova, Carol Berg, Emily Hogan, Faith Hunter, Ian McDonald, James Morrow, James R. Strickland

672  "To Be Announced" Concert
Sheraton - 2nd Level, Tower Court A
Deliberately left open, because there is always someone who ought to do a concert that somehow doesn't get on the program. They'll be here!
2:30 PM

673 Closing Ceremonies
   CCC - Korbel 2BC/3BC
   Join us as we thank our guests, bring Denvention 3 to a close, and pass the WorldCon gavel to Anticipation in Montreal!
   Kathy Mar, Kent Bloom, Lois McMaster Bujold, Rene Walling, Rick Sternbach, Robbie Bourget, Tom Whitmore, Wil McCarthy

674 Filk Jam
   Sheraton - 2nd Level, Tower Court A
   Filkers play and sing together. Accompaniment encouraged.

NOTES:
Films

Come enjoy the Denvention film program at the Sheraton Hotel in the Columbine Room, and at the CCC in Rooms Korbel 1F and Korbel 2BC3BC. (To see the schedule for the anime room at the Sheraton, go to "Anime Room" on page 134.) Note: If no one attends the last show of the night, the film room may close at the discretion of the operator.

<table>
<thead>
<tr>
<th>Wed.</th>
<th>Columbine (Sheraton)</th>
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<tbody>
<tr>
<td>Noon</td>
<td>A Wrinkle In Time (128 min)</td>
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<td>2:15pm</td>
<td>Serenity (119 min)</td>
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<tr>
<td>5:30pm</td>
<td>2001 A Space Odyssey (148 min)</td>
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<td>8:15pm</td>
<td>Appleseed Ex Machina (104 min)</td>
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<tr>
<td>10:15pm</td>
<td>Star Trek Nemesis (116 min)</td>
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<td>12:15am</td>
<td>Kronos Ravager of Planets (78min)</td>
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<tr>
<th>Thursday</th>
<th>Columbine (Sheraton)</th>
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<tr>
<td>9am Thurs to 2am Fri</td>
<td>Heroes: Season 1 The entire first season of Heroes, including the un-aired pilot!</td>
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<tr>
<th>Thursday</th>
<th>CCC - Korbel 1F</th>
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<tr>
<td>10:00am</td>
<td>Hino Kio: Inter Galactic Love (107 min), subtitled Satoru, a boy who has withdrawn into his room for a year, uses a remote-controlled robot called &quot;Hinokio&quot; to return to the world.</td>
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<tr>
<td>12:00pm</td>
<td>The Dimension Travelers (95 min), dubbed</td>
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<td>1:45pm</td>
<td>Samurai Commando: Mission 1549 (97 min), subtitled An accident at a military base sends a squadron of Japanese Force Soldiers to 1549 Japan.</td>
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<tr>
<td>Time</td>
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<tr>
<td>3:30pm</td>
<td>Space Battleship Yamato: The Movie (135 min), subtitled</td>
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<td>6:15pm</td>
<td>The Chronicles of Hollow Earth: The Next Race (88 min)</td>
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<tr>
<td>10:00am</td>
<td>Stardust (127 min)</td>
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<tr>
<td>1:00pm</td>
<td>Heroes, the unaired pilot episode</td>
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<tr>
<td>2:30pm</td>
<td>The Golden Compass (113 min)</td>
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<tr>
<td>9:00am</td>
<td>Zoom: Academy for Superheroes (107 min)</td>
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<tr>
<td>11:00am</td>
<td>Transformers (143 min)</td>
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<td>1:30pm</td>
<td>Chain Reaction (106 min)</td>
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<tr>
<td>3:00pm</td>
<td>Lara Croft Tomb Raider (100 min)</td>
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<tr>
<td>5:15pm</td>
<td>Fantastic 4 (106 min)</td>
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<tr>
<td>7:00pm</td>
<td>Men in Black (98 min)</td>
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<tr>
<td>9:00pm</td>
<td>Martian Successor Nadesico: Prince of Darkness (90 min)</td>
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<tr>
<td>8:00pm</td>
<td>Lorax (113 min)</td>
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<td>10:00pm</td>
<td>Star Trek New Voyages: World Enough &amp; Time (64 min)</td>
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<tr>
<td>11:00pm</td>
<td>Project Moonbase (63 min)</td>
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<tr>
<td>12:15pm</td>
<td>Dr. Who “Blink” (45 min)</td>
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<tr>
<td>1:00pm</td>
<td>The Puppet Masters (109 min)</td>
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<td>3:00pm</td>
<td>Destination Moon (91 min)</td>
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<td>4:30pm</td>
<td>Dr. Who “Human Nature” (45 min)</td>
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<td>5:15pm</td>
<td>Torchwood “Captain Jack Harkness” (48 min)</td>
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<th>Time</th>
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<tr>
<td>10:00am</td>
<td>Harry Potter &amp; the Order of the Phoenix (139 min)</td>
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<td>5:30pm</td>
<td>Trailer Park (previews of upcoming films)</td>
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<td>Saturday</td>
<td>Columbine (Sheraton)</td>
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<tr>
<td>9:00am</td>
<td>Mr. Magorium’s Wonder Emporium (94 min)</td>
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<td>10:45am</td>
<td>Mission to Mars (113 min)</td>
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<tr>
<td>12:45pm</td>
<td>The Hitchhiker’s Guide to the Galaxy (109 min)</td>
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<td>2:45pm</td>
<td>I, Robot (114 min)</td>
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<td>4:45pm</td>
<td>Fantastic 4: Rise of the Silver Surfer (92 min)</td>
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<tr>
<td>7:00pm</td>
<td>Men In Black II (88 min)</td>
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<td>8:30pm</td>
<td>Steam Boy (126 min)</td>
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<td>10:45pm</td>
<td>Fullmetal Alchemist - The Movie: Conqueror of Shamballa (104 min)</td>
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<td>12:45am</td>
<td>Gattaca (106 min)</td>
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<tr>
<th>Saturday</th>
<th>CCC - Korbel 2BC/3BC</th>
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<tr>
<td>10:00am</td>
<td>Enchanted (101 min)</td>
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<td>4:00pm</td>
<td>Battle Star Galactica: Razor (87 min)</td>
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<tr>
<td>5:30</td>
<td>Premier: Star Trek Phase II newest episode “Blood and Fire”</td>
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<tr>
<th>Saturday</th>
<th>CCC - Korbel 1F</th>
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<tbody>
<tr>
<td>10:00am</td>
<td>The Starlost-The Movie Collection: The Beginning (96 min)</td>
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<tr>
<td>11:45pm</td>
<td>Farscape “The Peacekeeper Wars” (182 min)</td>
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<tr>
<td>3:00pm</td>
<td>Starship Troopers (129 min)</td>
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<tr>
<td>5:30pm</td>
<td>The Starlost-The Movie Collection: Alien Lord (96 min)</td>
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<tr>
<th>Sunday</th>
<th>Columbine (Sheraton)</th>
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<tr>
<td>9:00am</td>
<td>The League of Extraordinary Gentlemen (110 min)</td>
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<tr>
<td>11:00am</td>
<td>Hugo Long (winner of the Hugo Award for Long Form)</td>
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<tr>
<td>1:00pm</td>
<td>Hugo Short (winner of the Hugo Award for Short Form)</td>
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<th>Sunday</th>
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<tbody>
<tr>
<td>10:00am</td>
<td>Star Trek Phase II - Shore Leave (120 min)</td>
</tr>
<tr>
<td>Noon</td>
<td>Finding the Future (120 min)</td>
</tr>
</tbody>
</table>
Anime Room

We are showing all anime, all the time, in the Terrace Room at the Sheraton Hotel. Note: If there is no attendance at the last show of the night, the room may close at the discretion of the room's operator.

<table>
<thead>
<tr>
<th>Wednesday</th>
<th>Terrace (Sheraton)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Noon</td>
<td>Shingu: Secret of the Staller Wars [Episodes 1-5] 125 min (Rightstuf)</td>
</tr>
<tr>
<td>2:15pm</td>
<td>Jube Chan the Ninja Girl: Secret of the Lovely Eyepatch [Episodes 1-4, disc 1] 100 min (Bandai)</td>
</tr>
<tr>
<td>4:30pm</td>
<td>Space Pirate Mito [Episodes 1-4 disc 1] 100 min (Media-Blasters)</td>
</tr>
<tr>
<td>6:15pm</td>
<td>Pilot Candidate [Episodes 00-02, disc 1] 75 min (Bandai)</td>
</tr>
<tr>
<td>7:45pm</td>
<td>Full Metal Panic? Fumoffu [Episodes 01-03, disc 1] 75 min (Advfilms)</td>
</tr>
<tr>
<td>9:15pm</td>
<td>Mobile Suite Gundam [Movie 1] (Subtitled) 147 min (Bandai)</td>
</tr>
<tr>
<td>Midnight</td>
<td>Super Atragon 100 min (Advfilms)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Thursday</th>
<th>Terrace (Sheraton)</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00am</td>
<td>Shingu: Secret of the Staller Wars [Ep 6-10, disc 2] 125 min (Rightstuf)</td>
</tr>
<tr>
<td>11:15am</td>
<td>Jube Chan the Ninja Girl: Secret of the Lovely Eyepatch [Episodes 5-7, disc 2] 75 min (Bandai)</td>
</tr>
<tr>
<td>12:45pm</td>
<td>Space Pirate Mito [Episodes 5-7, disc 2] 75 min (Media-Blasters)</td>
</tr>
<tr>
<td>2:15pm</td>
<td>Pilot Candidate [Episodes 03-05, disc 2] 75 min (Bandai)</td>
</tr>
<tr>
<td>Time</td>
<td>Anime</td>
</tr>
<tr>
<td>-------</td>
<td>----------------------</td>
</tr>
<tr>
<td>3:45pm</td>
<td>Full Metal Panic? Fumoffu [Episodes 04-06, disc 2]</td>
</tr>
<tr>
<td>5:15pm</td>
<td>Tenchi Muyo! Ryo Ohki [Episodes 1-3, disc 1]</td>
</tr>
<tr>
<td>7:00pm</td>
<td>Bleach [Episodes 1-4, disc 1]</td>
</tr>
<tr>
<td>8:45pm</td>
<td>Mobile Suit Gundam [Movie 2] (Subtitled)</td>
</tr>
<tr>
<td>Midnight</td>
<td>Farewell to Space / Battleship Yamato / In the Name of Love (Subtitled)</td>
</tr>
<tr>
<td>9am</td>
<td>Shingu: Secret of the Staller Wars [Ep 11-16, disc 3]</td>
</tr>
<tr>
<td>11:45pm</td>
<td>Jube Chan the Ninja Girl: Secret of the Lovely Eyepatch [Episodes 8-10, disc 3]</td>
</tr>
<tr>
<td>1:15pm</td>
<td>Space Pirate Mito [Episodes 8-10 disc 3]</td>
</tr>
<tr>
<td>2:45pm</td>
<td>Pilot Candidate [Ep 06-08, disc 3]</td>
</tr>
<tr>
<td>4:15pm</td>
<td>Full Metal Panic? Fumoffu [Ep 07-09, disc 3]</td>
</tr>
<tr>
<td>3:45pm</td>
<td>Tenchi Muyo! Ryo Ohki [Episodes 4-6, disc 2]</td>
</tr>
<tr>
<td>7:30pm</td>
<td>Bleach [Episodes 5-8, disc 2]</td>
</tr>
<tr>
<td>9:15pm</td>
<td>Mobile Suit Gundam [Movie 3], Subtitled</td>
</tr>
<tr>
<td>Midnight</td>
<td>Battleship Yamato: The New Voyage</td>
</tr>
</tbody>
</table>
### Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Film/Program</th>
<th>Duration (min)</th>
<th>Studio/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td>9am</td>
<td><em>Shingū: Secret of the Stellar Wars</em> [Ep 17-21, disc 4]</td>
<td>125</td>
<td>Rightstuf</td>
</tr>
<tr>
<td>12:45pm</td>
<td><em>Space Pirate Mito</em> [Episodes 11-13 disc 4]</td>
<td>75</td>
<td>Media-Blasters</td>
</tr>
<tr>
<td>2:30pm</td>
<td><em>Pilot Candidate</em>  [Episodes 09-11 disc 4]</td>
<td>75</td>
<td>Bandai</td>
</tr>
<tr>
<td>3:45pm</td>
<td><em>Full Metal Panic? Fumoffu</em>  [Episodes 10-12 disc 4]</td>
<td>75</td>
<td>Advfilms</td>
</tr>
<tr>
<td>5:30pm</td>
<td><em>Tenchi Muyo! Ryo Oki</em>  [Episode 7, disc 3]</td>
<td>95</td>
<td>Funimation</td>
</tr>
<tr>
<td>7:30pm</td>
<td><em>Bleach</em>  [Episodes 5-8 disc 2] Same as Fri??</td>
<td>100</td>
<td>VIS</td>
</tr>
<tr>
<td>9:15pm</td>
<td><em>Be Forever Yamato</em>  (Subtitled)</td>
<td>149</td>
<td></td>
</tr>
<tr>
<td>11:45pm</td>
<td><em>Final Yamato</em>  (Subtitled)</td>
<td>163</td>
<td></td>
</tr>
</tbody>
</table>

### Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Film/Program</th>
<th>Duration (min)</th>
<th>Studio/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td>9am</td>
<td><em>Shingū: Secret of the Stellar Wars</em>  [Ep 22-26, disc 5]</td>
<td>125</td>
<td>Rightstuf</td>
</tr>
<tr>
<td>11:15pm</td>
<td><em>Tenchi Muyo: Mihoshi Special / Magical Girl: Pretty Sammy</em></td>
<td>165</td>
<td></td>
</tr>
</tbody>
</table>
Filking

Besides the concerts, workshops, etc., you will see Filk Theme Circles on the schedule. Filk Theme Circles have designated performers who will sing several rounds of songs on the title topic. They will then invite others in the circle to share their songs on that topic. The circles are scheduled for 90 minutes, but if it is the last one of the evening it will morph into open filk.

There will be two types of open filk:

- **Chaos:** filkers sing in random order, usually following a theme, making sure that everyone gets a turn to sing who wants one.
- **Bardic:** filkers play, pick or pass in order around the circle or using variations such as poker chip bardic or buckyball bardic. Come to Filk 101 for further details.

Discrete personal recording will be allowed at filk programming unless a filker specifically requests not to be recorded. Discrete means that no one is likely to trip over your equipment and that you are quiet during concerts.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:30pm</td>
<td>Songs of Kathy Mar</td>
<td>Sheraton: Beverly</td>
</tr>
<tr>
<td>4:00pm</td>
<td>Welcome to Denver Filk Circle</td>
<td>Sheraton: Beverly</td>
</tr>
<tr>
<td>4:00pm to 8:30pm</td>
<td>Open Filk: Chaos</td>
<td>Sheraton: Capitol</td>
</tr>
<tr>
<td>5:30pm</td>
<td>Open Filk: Chaos</td>
<td>Sheraton: Beverly</td>
</tr>
<tr>
<td>7:00pm</td>
<td>Space Theme Circle</td>
<td>Sheraton: Beverly</td>
</tr>
<tr>
<td>8:30pm</td>
<td>Media Theme Circle</td>
<td>Sheraton: Beverly</td>
</tr>
<tr>
<td>10:00pm</td>
<td>Absent Friends Theme Circle</td>
<td>Sheraton: Capitol</td>
</tr>
<tr>
<td>10:00pm to dawn</td>
<td>Open Filk: Chaos</td>
<td>Sheraton: Beverly</td>
</tr>
<tr>
<td>11:30pm</td>
<td>Open Filk: Bardic</td>
<td>Sheraton: Capitol</td>
</tr>
</tbody>
</table>
### Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30am</td>
<td>Kathy Mar: Vocal &amp; Performance Workshop</td>
<td>Sheraton: TowerB</td>
</tr>
<tr>
<td>1:00pm</td>
<td>Filk 101: Introduction to Filk</td>
<td>CCC: Korbel 1B</td>
</tr>
<tr>
<td>2:30pm to 5:00pm</td>
<td>Open Filk Chaos</td>
<td>Sheraton: TowerB</td>
</tr>
<tr>
<td>2:30pm to 4:00pm</td>
<td>Concerts by Kathleen Sloan, followed by Blind Lemming Chiffon, then Anne Harlan Prather</td>
<td>Sheraton: TowerA</td>
</tr>
<tr>
<td>4pm</td>
<td>Paul “Dr. Snark” Estin &amp; Joey Shoji Concerts</td>
<td>Sheraton: TowerA</td>
</tr>
<tr>
<td>5:30pm</td>
<td>Kathy Mar Concert (Hugo Ceremony)</td>
<td>CCC: Wells Fargo Theater</td>
</tr>
<tr>
<td>8:30pm</td>
<td>Brooke Lunderville &amp; John Caspell Concerts</td>
<td>Sheraton: TowerA</td>
</tr>
<tr>
<td>10:00pm</td>
<td>Kathy Marred</td>
<td>Sheraton: TowerA</td>
</tr>
<tr>
<td>11:00pm to dawn</td>
<td>Open Filk: Chaos</td>
<td>Sheraton: TowerA</td>
</tr>
<tr>
<td>11:00 to dawn</td>
<td>Open Filk: Bardic</td>
<td>Sheraton: TowerB</td>
</tr>
</tbody>
</table>

### Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30am</td>
<td>Blind Lemming Chiffon: Multi-Instrumentalist Workshop</td>
<td>Sheraton: TowerB</td>
</tr>
<tr>
<td>1:00pm</td>
<td>Filk 201: Intermediate Filk</td>
<td>CCC: 506</td>
</tr>
<tr>
<td>2:30pm</td>
<td>Open Filk: Chaos</td>
<td>Sheraton: TowerB</td>
</tr>
<tr>
<td>2:30pm</td>
<td>Mark Bernstein &amp; Gary Ehrlich Concerts</td>
<td>Sheraton: TowerA</td>
</tr>
<tr>
<td>4:00pm</td>
<td>Andrew Ross &amp; Char MacKay Concerts</td>
<td>Sheraton: TowerA</td>
</tr>
<tr>
<td>4:30pm</td>
<td>“To Be Announced” Concert</td>
<td>Sheraton: TowerA</td>
</tr>
<tr>
<td>5:30pm</td>
<td>Terence Chua Concert</td>
<td>Sheraton: TowerA</td>
</tr>
</tbody>
</table>
7:00pm to 10:00pm
Open Filk Chaos
Sheraton: TowerB

8:30pm
Songs of Comics, Cartoons & Animated
Characters Theme Circle
Sheraton: TowerA

10:00pm
Songs of Fandom Circle
Sheraton: TowerA

10:00pm
Performer Circle
Sheraton: TowerB

11:30pm to dawn
Open Filk Chaos
Sheraton: TowerA

11:30pm to dawn
Open Filk Bardic
Sheraton: TowerB

4:00pm
Roberta Rogow, Lynn Gold & Cheryl Clark
Concerts
Sheraton: TowerA

5:30pm
Kathy Sands Concert
Sheraton: TowerA

7:00pm to 9:30ish
Open Filk: Chaos
Sheraton: TowerA

7:00pm
Literary Theme Circle
Sheraton: TowerB

8:30pm to dawn
Open Filk Bardic
Sheraton: TowerB

10:00pm
Kathy Mar Presents: My Favorite Sings
Sheraton: TowerA

11:30 to dawn
Open Filk: Chaos
Sheraton: TowerA

Saturday

11:30am
Anne Harlan Prather: Guitar Workshop
Sheraton: TowerB

1:00pm
Filk 401K: Advanced Filk
Sheraton: TowerB

2:30pm
Lois Bujold Concert: Story Into Song
Sheraton: TowerA

Sunday

11:30am
Ecumenifilk
Sheraton: TowerB

1:00pm to 2:30pm
“To Be Announced” Concert
Sheraton: TowerA

2:30pm
Filk Jam
Sheraton: TowerA
Gaming

Gaming is open during the following times, free gaming available during the times listed as well as scheduled events. Space for some scheduled events are limited. Please check in at the front table to check for space.

You must have a convention badge to enter the gaming area. Children under 12 will not be admitted without a parent. Please respect the games, keep pieces and cards together. Others want to play these games! We reserve the right to eject anyone causing problems for other gamers in the gaming section.

**Wednesday:**
- 8pm - 12 pm Open Gaming & Serenity RPG
- 1pm - 2am Open Gaming
- 1pm - 2am Hero Games* [see below]
- 3pm - 5pm Robo Rally
- 6pm - 10pm Sunnydale Low - Buffy the Vampire Slayer RPG
- 7pm - 10pm Rail Games
- 10pm - 2am Sci-Fi Catch Phrase

**Thursday:**
- 1:30pm - 3:30 Looney Labs Demo
- 6pm - 12am Mahjong Night
- 6pm - 10pm Sunnydale Low - Buffy the Vampire Slayer RPG
- 7pm - 10pm Rail Games

**Friday:**
- 1pm - 2am Open Gaming
- 1pm - 2am Hero Games* [see below]
- 3pm - 5pm Robo Rally
- 6pm - 10pm Sunnydale Low - Buffy the Vampire Slayer RPG
- 7pm - 10pm Rail Games
- 10pm - 2am Sci-Fi Catch Phrase

**Saturday:**
- 1pm - 2am Open Gaming
- 1pm - 2am Hero Games* [see below]
- 4pm Betrayal on House Hill
- 5pm Serenity RPG
- 6pm Pirates Cove
- 7pm - 10pm Rail Games
- 7pm - 2am Fluxx Tournament

**Sunday:**
- 9am - 1pm Open Gaming

* Hero Games include the following:
  * Ace Cobalt vs. the Evil Star Tyrant Of Venus

Rules: Star Hero

Keywords: Sci-Fi, Pulp, Humor.
“My Metaprodigy Saved Your Honor Student”
Rules: PS238 RPG (Champions)
Keywords: Kids + Superpowers = Hijinks.

“Tau Draconis – Reconnaissance”
Rules: Star Hero
Keywords: Sci-Fi, Military, Adventure.

“Friends 1934: With Ninjas/Nazis/Dinosaurs”
Rules: Pulp Hero
Keywords: Friends, Pulp, Humor.

“As the Superworld Turns”
Rules: Champions
Keywords: Mystery, Comedy, Spandex.

“The Ashes of Denver”
Rules: Post-Apocalyptic Hero
Keywords: Post-Apoc, Scavenging, Character-driven role playing.

“Revenge of the Henchminions”
Rules: Champions
Keywords: Spandex, Combat, Mooks’ Revenge.

Other RPG: Characters provided.

Note: All Hero games: beginner, rules taught, characters provided, 6-7 players max.
Kaffeeklatsches, Readings, & Signings

Find the name of the person you are interested in within the appropriate list, then look up the ID number in the main program listing for details.

The list of Readings starts on page 143, the list of Signings starts on page 144, and the list of Kaffeeklatsches starts below.

Important! Seating at Kaffeeklatsches will be limited! You can sign up for Kaffeeklatsches **only** on the day of that Kaffeeklatsch, starting at 9am. The sign-up sheets will be at the Information Desk in Lobby D of the CCC.
K: Nancy Kress (485a)
K: Patricia Wrede (417)
K: Patrick Rothfuss (279)
K: PC Hodgell (485a)
K: Rebecca Moesta (358)
K: Rick Sternbach (329)
K: Robert J. Sawyer (417)
K: Sarah Hoyt (146)
K: Sharon Lee (536)
K: Sharon Shinn (279)
K: SM Stirling (117)
K: Stanley Schmidt (117)
K: Steve Miller (536)
K: Tanya Huff (329)
K: Wil McCarthy (91)

READINGS
R: Adrian Bedford 306
R: Alexis Glynn Latner 590
R: Amy Sterling Casil 539
R: Ben Bova 467
R: Ben Jeapes 54
R: Bill Patterson 486
R: Brandon Sanderson 335
R: Brenda Cooper 282
R: Carol Berg 361
R: Carol Hightshoe 591
R: Carrie Vaughn 95
R: Charles Stross 513
R: Connie Willis 122
R: Dani and Eytan Kollin 466
R: Daniel Abraham 619
R: David Brin 640
R: David Coe 149
R: David Levine 52
R: David Louis Edelman 150
R: Edd Vick 419
R: Elizabeth Moon 392
R: Ellen Klages 360
R: Emily Hogan 567
R: George R.R. Martin 151
R: Gerald Nordley 281
R: Glenda Larke 93
R: Harry Turtledove 309
R: Howard Hendrix 511
R: Howard S. Smith 34
R: Ian McDonald 485c
R: Ian Tregillis 390
R: James Frenkel 92
R: James Morrow 418
R: James Patrick Kelly 209
R: James Van Pelt 565
R: Jeanne Stein 206
R: Jeff Carlson 465
R: Jetse de Vries 464
R: Jo Walton 20
R: Jody Lynn Nye 485b
R: Joe Haldeman 362
R: John Barnes 388
R: John Kessel 307
R: Karl Schroeder 118
R: Kate Elliott 330
R: Kay Kenyon 359
R: Kevin Anderson 283
R: Kristine Kathryn Rusch 540
R: Lawrence M. Schoen 21
R: L.E. Modesitt 241
R: Lee Martindale 389
R: Lillian Stewart Carl 119
R: Lois McMaster Bujold 200, 483
R: Louise Marley 308
R: Margaret Bonham 510
R: Mario Acevedo 148
R: Mary Robinette Kowal 205
R: Mary Turzillo 538
R: Melinda Snodgrass 120
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R: Michael Carroll 566
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R: Michelle Sagara West 463
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R: Pamela Freeman 420
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R: Patricia Wrede 280
R: Patrick Rothfuss 334
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R: S. M. Stirling 422a
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R: Scott Edelman 207
R: Sean Williams 332
R: Sharon Lee (and Steve Miller) 179
R: Sharon Shinn 541
R: Stephen Baxter 121
R: Stephen Segal 236
R: Steve Miller (and Sharon Lee) 180
R: Steve Rasnic Tem 22
R: Tanya Huff 512
R: Walter Hunt 568
R: William Dietz 592
R: Greg Bear 363
R: Robert J. Sawyer 569
R: Steve Barnes 331
R: Tom Trumpinski 235
R: Uncle River 174
R: Valerie Frankel 147

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Adrian Bedford (182)
Alexis Glynn Latner (153)
Allan Gilbreath (651)
Alvaro Zinos Amaro (242)
Amy Thomson (242)
Ann Aguirre (365)
Ann Chamberlin (398)
Anton Strout (368)
Ben Bova (671)
Benjamin Rosenbaum (544)
Bill Patterson (286)
Bob Eggleton (285)
Brandon Sanderson (394)
Brenda Cooper (491)
Bryan ThaoWorra (594)
Camille Alexa (571)
Carol Berg (671)
Carol Hightshoe (630)
Carrie Vaughn (394)
Charles Stross (650)
Chris Roberson (286)
Christine Merrill (651)
Colin Harvey (468)
Connie Willis (489)
Ctein (212)
Cynthia Felice (57)
Dan Dubrick (423)
Dan Hoyt (287)
Daniel Abraham (651)
Darlene Marshall (312)
Daryl Gregory (154)
David Boop (171)
David Brin (543)
David Coe (468)
David Friedman (515)
David Gerrold (514)
David Levine (338)
David Louis Edelman (651)
David Summers (423)
David Williams (338)
Dean Wesley Smith (398)
Deanna Hoak (40)
Diana Halk (471)
Diana Rowland (518)
Ed Bryant (514)
Edward M. Lerner (338)
Edward Willett (125)
Elissa Malcoh (125)
Elizabeth Moon (650)
Ellen Datlow (312)
Ellen Klages (515)
Emily Hogan (671)
Eric Flint (489)
Faith Hunter (671)
George RR Martin (543)
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Misty Massey (100)  Shanna Swendson (471)
MM Buckner (154)  Sharon Lee (337)
Nancy Atherton (314)  Sharon Shinn (364)
Nancy Kress (629)  Sheila Finch (653)
Pamela Freeman (182)  SL Farrell (154)
Pat Cadigan (314)  SM Stirling (489)
Pati Nagle (154)  Stanley Schmidt (181)
Patricia Blair (423)  Stephen Baxter (470)
Patricia Wrede (364)  Steve Miller (337)
Patrick Rothfuss (98)  Steve Rasnic Tern (213)
Patrick Swenson (653)  Susan Krinard (471)
Paul Melko (594)  Tanya Huff (395)
PC Hodgell (312)  Tobias Bucknell (100)
Phil Foglio (338)  Uncle River (398)
Phyllis Eisenstein (653)  Valerie Frankel (546)
Rebecca Moesta (124)  Walter Hunt (339)
Rick Sternbach (285)  Warren Hammond (57)
Robert Buettner (490)  Wil McCarthy (124)
Robert Hole (544)  William Dietz (100)
Robert Hoyt (128)  
Robert J. Sawyer (629)  
Robert Reed (546)  
Robert Silverberg (470)  
Robin Owens (398)  
Ronnie Seagren (186)  

Notes:
Strolling with the Stars

Take a gentle, friendly, 1 mile stroll with some of your favorite Authors, Artists & Editors. Meet at the Big Blue Bear in front of the CCC (14th St.). The group will leave promptly at 9am and return before 10. No sign-up is required.

**THURSDAY 9AM**
- Ellen Datlow
- Scott Edelman
- Stephen H. Segal
- Frank Wu

**FRIDAY 9AM**
- Lou Anders
- John Picacio
- Paul Cornell
- Stephen H. Segal

**SATURDAY 9AM**
- Gay Haldeman
- Joe Haldeman
- Frank Wu
- Dr. Lawrence M. Schoen
- Jay Lake
- Gay Haldeman
- Joe Haldeman
- Frank Wu

**SUNDAY 9AM**
- David Brin
- Mary Robinette Kowal
- Stephen H. Segal

Stargate-14 Boot Camp

The Denver-based Stargate Team – SG-14 – invites you to participate in the Stargate Boot Camp during Denvention 3. The Team Specialists will teach everything you always wanted to know about Stargate, but were afraid to ask… we are experts in our fields. We are looking for fearless explorers, with a taste for adventure and ready to discover new cultures and civilizations. All we ask is an open mind and a steady arm.

**Saturday Morning – 1000 to 1130 hours**
Recruits will attend six intensive but fun training sessions, full of props, costumes, wacky characters, interesting information, & visual aids.

**Saturday Afternoon – 1300 to 1630 hours**
Recruits will be sent on a mission (a scavenger hunt) to test their knowledge and courage, and put into practice everything they have learned.

An award ceremony will reward those who excelled. The best teams will get special Stargate Boot Camp merchandise prices. Everyone who finishes the training & mission will be recognized.
Index by Category/Theme

Use this index to find events, topics, or program tracks that interest you.
Use the ID number next to each program item to look up the item in the main program listings.

ART
A Slide Show of Rick Sternbach’s art (504)
ASFA Meeting (185)
Cover Art & Culture: Selling to Readers in the UK and the US (503)
Cover Art in the Internet Age (33)
Future Art (628)
Imagining the Future: how does SF art impact engineering and science (161)
Lost Wax Casting in Bronze: a slide presentation (320)
The Art of John Picacio (452)
The world in miniature: F&SF model building (107)

ART WORKSHOP
Art software: which program is right for me? (638)
Beyond the edge of Polymer clays (478)
How much is that Dragon in the window? (617)
How to mail art to conventions (375)
How to prepare a portfolio for the beginning artist (135)
How to present your work (498)
How to prepare a portfolio for the beginning artist (135)
Organizing the Studio (346)
Preparing your paper work (193)
Presenting your work (498)
The responsibility of the artist (80)

ATHLETICS & HEALTH
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• Eric Murphy
• Leslie Newcomer
• Angela Newman
• Karl A Nordman
• Northern Star Art
• William O'Connor
• Priscilla Olson
• Margaret Organ-Kean
• Nicole Fellegrini
• Robert & Beverly Pfeifer
• John Picacio
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• Grace Spengler
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• Teri Stearns
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• Pauline Walsh
• Donna Waltz
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• Raelinda Wead
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• Bernadette Yarnot
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- Gilley's Comics
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