

I HAVE ENDEAVOURED TO KEEP TO A MINIMUM WEARISOME DETAILS AND GIVE A GENERAL PICTURE INTERSPERSED WITH QUOTES AND ANECDOTES. THE HISTORY SECTION IS BY NO MEANS COMPLETE. ANY ADDITIONS, CORRECTIONS, AND CRITICISMS OF THIS WORK ARE WELCOME, AS ARE ANY QUERIES ARISING FROM SUBJECT MATTER (OR LACK OF IT), TO BE SENT TO MYSELF AT 24 BEULAH AVE. ROTHESAY BAY, AUCKLAND 10, NEW ZEALAND.

MY SINCERE THANKS TO THE FOLLOWING PEOPLE, ...
Tony Vondruska, Greg Hills, David Harvey, John Burt, Glenn Coster, Peter Garaham, Mervyn Barrett, Graham Ferner, and particularly Roger Horrocks, Bruce Burn, John Mcleod and Brian Thurogood.

Condensed within the History section up to 1959 is an article by John Mcleod which originally appeared in KIWI-Fan 9. It is used with permission.

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SPECIAL NOTE INTERSPERSED WITH THE FOLLOWING PAGES ARE A NUMBER OF ADVERTS TAKEN FROM OLD NZ FANZINES. THESE NO LONGER APPLY

OF 180 NUMBERED COPIES THIS IS NO. 93/180

COVER BY GRAHAM A. FERNER

AN EXPLANATION:

When I researched and wrote the NZ Fan History for the WELLCON 79 Convention Booklet, I never guessed that the resultant interest would grow to the proportions that it has today. Fans are continually asking me for new information and copies of some of these "longgg gone" fanzines.

It is because of all this new interest that I (in all my wisdom) have decided to publish this greatly revised and expanded edition. A large amount of new research has been added to the original 6 parts. All the original listings have been updated, and incorporated into them are trivial bits of info like, number of pages, printing method and so on.

I hope that this revised edition interests everyone, including some of those who do not normally read fan Literature.

HAPPY READING!

FANZINES IN NEW ZEALAND

Being a current state of affairs by Bruce Burn Dec 1956.

At the moment there are two or three fanzines in N.Z. When one considers that there are only three only known SF clubs in the country, that's not a bad record. Also, each organisation has published at least three issues of its zine, so that, within about one year, nine fanzines have been put out by N.Z. fen.

I believe that the first zine pubbed in Kiwiland was put out by Boyd Raeburn in 1943. I don't know what he called the zine, nor do I know about others being pubbed in the years 43-53. But here's a brief background to fanzine pubbing in recent years in New Zealand:-

The first fanzine of the present boom in Kiwiland was either SFICITION from the Auckland Space club, then called The Junior Space Club, or MAGNITUDE from the Christchurch SF Group. I've seen and read both of these scraps and possibly the least said about them the better you'll feel. However I'll just say that SFICITION was a five page Fordigraphed affair containing little more than a useful three addresses, and that MAGNITUDE was a four page duped job containing virtually nothing!

Next zine to appear was FOCUS, in which "Spacemanship" appeared and drew the attention of several people in the U.S.A. and England. Focus 1 was a 4-fcp Gestetnered packet of 24 pages. About 50 copies were posted abroad and about 8 replies have been received here in Wellington. The reception was decidedly cool. This was near the end of '55.

About a month after this first appearance of FOCUS, a NOVA (used to be SFICITION) burst upon the scene. The editor gave us the explanation for the title, : (A nova is a new star rapidly growing in brilliance!):, to which I can only add "(!!!)":. Anyway, NOVA 2 contained two short stories, some 'orrible poetry, and another two pages of nothing.



Registered as a magazine at the GPO Wellington.

STRIPS 2
A WELL KNOWN AUCKLAND COMIX ZINE.
FEATURES OF STRIPS MOST ISSUES.
EDITOR: DAVID MORGAN.

Fanzines in NZ (cont..)

If there was a second issue of MAGNITUDE, I never did see it, so I'll skip the gap and go on with SPACE DUST 3 (which used to be MAGNITUDE). Maybe I'd better skip that also, as it was little better than MAGNITUDE and yet claimed to be "New Zealand's foremost fanzine!" Ah well....

On to NOVA number three and FOCUS number 2. NOVA was completely changed. It now had 15 pages (FCP) and contained one good short story, several articles and features an SF version of a popular song. FOCUS 2 was produced on the same format as its predecessor and contained two short stories.

Well, that's the history, at present, of N.Z. fanzine publishing. There is word that before SFICITION came on the scene, there was a thing called THE ROCKET MAG. But I haven't seen this thing yet, so let's have a look at the future.

Nova 4, according to its editor, will be on the same format as this current FOCUS. Accordingly, other changes have been made. For example, it'll consist of 28 pages and be dittoed. This is said mainly with crossed fingers, but I see no reason why all should not work out as planned.

FOCUS, as can be seen, has also changed to quarto format, also, we're attempting to use different styles of stencil cutting and lettering are going to be attempted. One day it is hoped, moderate amounts of coloured inks and papers will be used in this fanzine---one day....

SPACE DUST (who mentioned DEBRIS?), so far has not had a fourth issue. Maybe it's dropped out of the running.

BEM

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(N.B. The above advert was current in October 1958 but for certain reasons is no longer applicable)

NOUMENON

THE NEW ZEALAND SCIENCE FICTION MAGAZINE



ISSUE NUMBER 1

NOUMENON--THE NEW ZEALAND SCIENCE
FICTION MAGAZINE.

ISSUE NUMBER 1 MARCH 1976,
ED. BRIAN THURGOOD

EXPLANATORY NOTES:

All the fanzines are listed in chronological order according to the month of each particular issue. Zines which had no date or numbering system are listed as they appeared.

Some confusion has arisen over the editorship of certain fanzines. Where this has happened I have taken the editorship credit directly from the fanzine in mention. However, to be as fair as possible I have tried to give the editors' names in order of importance.

A5 = Reduced A5 (1/2 A4)	O = Offset
(A5) = Not reduced A5	M = Mimeo
Q = 10" by 7 1/2" (NOUMENON)	CC = Carbon copies
Qto = Quarto	PP = Professionally printed
A4 = A4	IT = Individually typed
(A4) = A3 reduced to A4	PC = Photo-copied
Fcp = Foolscap	D = Ditto

YEAR	MONTH	NAME OF FANZINE	NO. PGS	SIZE	REPRO	EDITORSHIP
1932		Arrow	24	Qto	IT	Nichols
1935	Feb	NZ SF Bulletin 1				Jenkin/Patten
	Mar	NZ SF Bulletin 2				Jenkin/Patten
1952	-	??(Oneshot)				Raeburn
1954	July	fanZine TIME 1	50	Qto	PP	Hinge/Naughton
1955	May	Rocket	17	Fcp	CC	Horrocks/Crooks
	Oct	SFiction 1	5	Fcp	D	Horrocks/Mcleod
	Nov	Magnitude 1	4	Qto	M	Sarchett
	Dec	Focus 1	24	(A5)	M	Barrett/Burn/ Paris
1956	Jan	Nova 2	5	Fcp	D	Horrocks/Mcleod
	Feb	Magnitude 2				Sarchett
	May	Nova 3	15	Fcp	D	Horrocks/Mcleod
		Focus 2	20	(A5)	M	Barrett/Burn
		Spacedust 3				Sarchett
	Aug	Focus 3	14	Qto	M	Barrett/Burn
	Dec	Focus 4	28	Qto	M	Barrett/Burn
1957	Mar	Kiwifan 4/5	10	Qto	M+D	Horrocks/Mcleod
		paraFANalia 1	28	Qto	M	Burn
	Apr	Two Hours	4	Qto	M	Burn/Vondruska
	May	Kiwifan 6	6	Fcp	M	Horrocks/Mcleod
	June	Focus 5	28	Qto	M	Barrett
		paraFANalia 2	32	Qto	M	Burn
	Aug	Kiwifan Circular	2	Qto	CC	Horrocks
		Splutter 1	4	Qto	M	Bates(Burn)
	Sept	Kiwifan 7	23	Qto	M	Horrocks/Burn
		(Letter Reply Shot)				Burn
	Dec	Focus 6	20	Qto	M	Barrett
		The Green Expression	23	Qto	M	Barrett
1958	Feb	Re-Peter 1	1			Davies
		Gin a Body Meet a Body 8				
		An' Toss a Khyber Rye				Burn
	Apr	Kiwifan 8	25	Qto	M	Horrocks/Burn Mcleod
		Mr Maghu	5	Fcp	M	Horrocks/Mcleod
	May	Egoboo 1	24	Qto	M	Vondruska
		Kiwifan 9	53	Qto	M	Horrocks/Mcleod

YEAR	MONTH	NAME OF FANZINE	NO. PGS	SIZE	REPRO	EDITORSHIP
1959	Feb	Focus 7	46	Qto	M	Barrett
	June	The last Splotch	10	Qto	M	Vondruska/Mill
	Sept	paraFANalia 4	30	Qto	M	Burn
1960	Feb	paraFANalia 5		Qto	M	Burn
	June	Kiwifan 11	25	Qto	M	Burn
	July	Focus 8		Qto	M	Barrett
		paraFANalia 6	30	Qto	M	Burn
1961	Mar	paraFANalia 7	15	Qto	M	Burn
1962	Jan	Focus 9	25	Qto	M	Barrett

The villiany was officially pronounced in the House of Parliament here in Wellington on the night of Thursday the 26th of June when a new Government presenting it's first budget since taking office announced that an extra shilling Customs Duty is to be added to the price of Petrol taking it in price from 3/2 per gallon up to 4/2 per gallon and, worse yet, that beer duty is to be increased from 3/- per gallon to 6/- per gallon and the duty on spirits from 60/- per gallon to 120/- per gallon.

1974	-	SFANZine 1				Harris
1975	Mar	ITS Newsletter 1	1	A4	PC	Bowcock/Church
	Sept	Imperial Transcientist 1		A4	PC	Clement
1976	Mar	Noumenon 1	12	Q	O	Thurogood
	Apr	Noumenon 2	12	Q	O	Thurogood
	May	Noumenon 3	20	Q	O	Thurogood
	Jun	Noumenon 4	20	Q	O	Thurogood
	Aug	NASF Newsletter 1	15	A4	M	Macskasy/Morpeth
		Noumenon 5/6	28	Q	O	Thurogood
	Sept	Noumenon 7	24	Q	O	Thurogood
	Nov	NASF Newsletter 2	20	A4	M	Macskasy/M.
		Noumenon 8/9	40	Q	O	Thurogood
	Dec	Noumenon 10	24	Q	O	Thurogood
1977	Jan	Noumenon 11	24	Q	O	Thurogood
	Feb	Strips 1	24	Q	O	Treadway
	Mar	Noumenon 12	24	Q	O	Thurogood
	Apr	NASF Newsletter 3	3	Fcp	PC	Macskasy/M.
		Strips 2	22	Q	O	Treadway
	May	Wells Club Bulletin 1 2		A4	PC	Lee-Smith/ Donaldson
	June	Noumenon 13/14	48	Q	O	Thurogood
		Wells Club Btn 2	1	A4	PC	LS/Donaldson
	July	NASF Newsletter 4	16	A4	PC	Macskasy/M.
		Strips 3	36	Q	O	Treadway
	Aug	Noumenon 15	32	Q	O	Thurogood
	Sept	Noumenon 16/17	36	Q	O	Thurogood
		Strips 4/5	48	Q	O	Thurogood
	Nov	NASF Newsletter(extra) 1		A4	PC	Morpeth
		Warp 1	10	A4	PC	Macskasy/M.
		Noumenon 18	24	Q	O	Thurogood
		Strips 6	36	Q	O	Thurogood

"You know, in a way you people who are nearly isolated are lucky. Then you don't have to think of the people you could be seeing, but don't... And when someone comes -- Wow!.. I say this because I honestly think you sound like you have more fun, fannish fun, than we do..." (Rick Sneary)

YEAR	MONTH	NAME OF FANZINE	NO. PGS	SIZE	REFRG	EDITORSHIP
1978	Jan	Noumenon 19	28	Q	O	Thurogood
		Warp 2	12	A4	PC	Macskasy/M.
	Feb	Noumenon 20	28	Q	O	Thurogood
	Mar	Warp 3	11	A4	PC	Macskasy/M.
		Strips 7	32	Q	O	Treadway
	Apr	Rim 1	10	A4	PC	De Vere
		Noumenon 21	28	Q	O	Thurogood
		Tanjent 1	2	A4	PC	Hills
		Tanjent 2	6	A4	PC	Hills
	May	Warp 4	11	A4	PC	Macskasy/M.
	June	Tanjent 3	12	A4	M	Hills
		Noumenon 22/23	40	Q	O	Thurogood
		Strips 8	36	Q	O	Threadway
		Beyond the Hyades 1	4	A4	PC	Graham
	July	Warp 5	12	A4	PC	Macskasy/M.
		Tanjent 4	18	A4	O	Hills
	Aug	Noumenon 24	28	Q	O	Thurogood
		SFFCement 1	1	Fcp	PC	Hills
	Sept	Noumenon 25	24	Q	C	Thurogood
		Warp 6	13	A4	PC	Macskasy/M.
		Wells Club Bulletin 3	1	Fcp	PC	LS/Donaldson
		Beyond the Hyades 2	10	A4	PC	Graham
	Oct	Tanjent 5	24	A5	O	Hills
		SFFCement 2	2	A5	PC	Hills
		Worlds Beyond 1	10	A4	PC	T. Cardy
	Nov	Noumenon 26	28	Q	O	Thurogood
		Strips 9	36	Q	O	Threadway
		Warp 7	16	A4	PC	Macskasy/M.
	Dec	Tanjent 6	25	A5	O	Hills
		Beyond the Hyades 3	10	A4	PC	Graham
		Beyond the Hyades 3½	4	A4	PC	Graham
		Worlds Beyond 2/3	8	A4	PC	T. Cardy

In this series we discover the average fan around New Zealand. Auckifan: This type of Science Fiction fan is different to many around the country because many strongly oppose Science Fiction on the media. They are exposed to more science fiction matter (reading) than around most of the country. Therefore the Auckifan is usually sformation. When in an arguemeny with an Auckifan beware.... many members usually consist of Starlogians and Noumenions.

NEXT TIME: WHAT MAKES A WELLIFAN
Glenn Coster.

37.23.37½, 37.23.37½, 37.23.37½, ,

Dunifen-().... These fe- usually differ from the rest..(..rejects?) ..because they seem to hold a silence among others' of NZ f.ndom... A particually fan..(arr think he calls himself Tom Willaboing...) ..is thought to have cloned himself where as there are now two dangerous fanzines down that way... An organi- sation which makes SF media art called the H.K.T. club but I think this is currently swinging to original material...the we are still awaiting a reply from this group.err..yes. These fen go for Asimov material, well, the majority do I guess..... What more can I say?????????oh.... well Terry Collister shows what he thinks what us choke-fan are like.. (gulp!)..Better be good you Napier fan-----

YEAR	MONTH	NAME OF FANZINE	NO. PGS	SIZE	REPRO	EDITORSHIP
1979	Jan	Negative B-----				
		Attitude		A4	PC	Graham
		Wave Power 1	6	A4	PC	Graham
		Noumenon 27/28	40	Q	O	Thurogodd
		Tanjent 7	24	A5	O	Hills
		Warp 8	8	A4	PC	Macaskasy
Feb		SFFCement 3	2	A5	PC	Hills
Mar		TMW Newsletter 1	2	A4	PC	Ferner/Rowe
		SFFCement 4	1	A4	PC	Hills
		Warp 9	11	(A4)	PC	Macaskasy
		Worlds Beyond 4	10	A4	PC	T. Cardy
		Miscellaneous Dribble 1		A4	M	T. cardy
Apr		TMW Newsletter 2	2	A4	PC	Ferner
		Masar 1	1	A5	PC	Hills
		Tanjent 8 (redated Sept)	24			
		SFFCement 5	1	A5	O	Hills
		After Image 1	8	A4	PC	Hills
		Preview 1	1	A4	PC	Leck/Coster
		Illumizine 1	1	A4	PC	Ferner
May		Beyond the Hyades 4	24	A4	PC	T. Cardy
		Noumenon 29/30	40	Q	O	Graham
		Strips 10	36	Q	O	Thurogood
		Parsec 1	10	Q	O	Treadway
		TMW Newsletter 3	2	A4	PC	R. Cardy/Faulds
		After Image 2	12	A4	PC	Ferner
		Worlds Beyond 5	16	A4	PC	Leck/Coster
		Warp 10	13	A4	PC	T. Cardy
June		Masar 2	1	(A4)	PC	Macaskasy
		TMW Newsletter 4	2	A5	PC	Hills
		Neocortex 1	18	A4	PC	Ferner
		Preview 2	1	A5	O	Ritchie
		Tanjent 9	1	A4	PC	Ferner
		SFFCement 6	36	A5	O	Hills
		After Image 3	2	A5	PC	Hills
		Crystalite	10	A4	PC	Leck/Coster/Simon
		Crystalite 2	5	A4	PC	Coster
July		Neocosium 1	5	A4	PC	Coster
		Noumenon 31	8	A5	PC	Ritchie
		CCC Newsletter	20	Q	O	Thurogood
		TMW Newsletter 5	4	A5	PC	Fallon
		SFFCement 7	1	A4	PC	Ferner
		Warp 11	1	A5	PC	Hills
		Worlds Beyond 6	12	(A4)	PC	Ferguson/Perkins
Aug		Visions 1	28	A5	PC	T. Cardy
		Parsec 2	12	A5	PC	Lingen/Stewart
		Illumizine 2	16	A5	PC	R. Cardy/Faulds
		TMW Newsletter 6	1	A5	PC	T. Cardy
		Strips 11	1	A4	PC	Ferner
		SFFCement 8	36	Q	O	Morgan
		Wellcon Bulletin 1	2	A5	PC	Hills
		Wellcon Bulletin 2	1	A4	PC	Barrett
		Beyond the Hyades 5	1	A4	PC	Barrett
		After Image 4	10	Fcp	PC	Graham
Sept		Noumenon 32	20	A5	PC	Leck/Coster/Simon
		TMW Newsletter 7	28	Q	O	Thurogood
			1	A4	PC	Ferner

YEAR	MONTH	NAME OF FANZINE	NO.	PGS	SIZE	REPRO	EDITORSHIP
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1979

(Cont)

Sept	Nightlight 3	15	A5	PC	Coster
	Nebula 1	10	A4	PC	Ferner
	Worlds Beyond 7	32	A5	PC	T. Cardy
	Beyond the Hyades 6	11	A4	PC	Graham
	After Image 5	4	A5	PC	Leck/Simon
Oct	Warp 12	15	(A4)	PC	Ferguson/Perkins
	Visions 2	12	A5	PC	Lingen
	Beyond the Hyades 7	10	A4	PC	Graham
	Kipple 1	12	A5	PC	Lucas
	Wellcon Newsletter 3	1	A4	PC	Barrett
	Illumizine	3	A4	M	T. Cardy
	Ad Astra (Flyer)	1	A4	M	T. Cardy
	TMW Newsletter 8	1	A4	PC	Rowe
	Noumenon 33	25	Q	O	Thurogood
	Nightlight 4	20	A5	PC	Coster
	Tyrant 1	20	A5	PC	Leck/Simon
	Tangent 10	40	A5	O	Hills
	Nebula 2	11	A4	PC	Ferner
	Fantasy 1	21	Fcp	M	Hassall
	Warp 13	11	(A4)	O	Ferguson/Hills/Perkins
	Wellcon Booklet	24	Q	O	BAT/Barrett
	Beyond the Hyades 8	17	A4	PC	Graham
	Beyond the Hyades 9	17	A4	PC	Graham
Nov	TMW Newsletter 9	1	A5	PC	Ferner
	Terminus 1	10	A4	M	Hills
Dec	TMW Newsletter 10	1	A5	PC	Ferner
	Geko 1	4	A5	PC	Collister
	Mini-Zine 1	1	(A5)	PC	Collister
	On Spec 1	5	A4	PC	Kean
	On Spec 2	8	(A5)	PC	Kean
	Worlds Beyond 8	20	(A4)	PC	T. Cardy
	International SF Correspondence Circle Bulletin 2		Fcp	M	Hills
	Tesseract 1	8	Fcp	PC	Kean/Graham

WOT, NO OBSERVATORY?!

Once again the Auckland Astronomical Society's proposal for a site has been turned down. The proposed observatory will not now be in the Domain. The reason? "Heat waves from the tropical boilers and from the Auckland hospital chimney would interfere with Astronomical sights." How long will it be before this great cultural asset can be realised?

SF NEWS No.17 (April 1957). G.B.

Stone, Box 4440, G.P.O. Sydney N.S.W. Bimonthly. 8 pages (cross between 6to & 4to). 12 for 7/6. Apparently SF NEWS is now reproduced photographically. This is decidedly a change for the better; it now has an extremely attractive layout and is chock full of interesting articles, illos, and information. The main feature of this issue is a comprehensive survey of 1956 SF books. Highly recommended. (Mac)

Remember :

SOUTHGATE IN '58 !

YEAR MONTH	NAME OF FANZINE	NO.	PGS	SIZE	REPRO	EDITORSHIP
1980 Jan	TMW Newsletter 11	1		A5	PC	Ferner
	Strips 12	36		Q	O	Morgan
	Fantasy 2	25		A4	O	Hassall
	NeoCortex 2/3	30		A5	O	Ritchie
	Warp 14	12		(A4)	O	Ferguson
	On Spec 3	8		(A5)	PC	Kean
	Noumenon 34	28		Q	O	Thurogood
	Feb Fantasy 3	21		A4	O	Hassall
	TMW Newsletter 12	1		A4	M	Ferner
	Nebula 3/4	15		A4	PC	Ferner
Feb	Visions 3	16		A5	O	Lingen
	Kipple 2	24		A5	M	Lucas
	On Spec 4	8		(A5)	PC	Kean
	Mar Wellcon B Newsletter 1	2		A4	PC	Hills
	Wellcon B " Supplement 1a	1		A4	M	Hills
Mar	Beyond the Hyades 10	20		Fcp	PC	Graham
	TMW Newsletter 13	1		A4	M	Rowe
	Saturday 1	+		A4	PC	Coster
	Warp 15	11		(A4)	O	Ferguson/Hills
	Worlds Beyond 9/10	20		A4	O	T.Cardy
	Saturday 2	1		A4	PC	Coster
	Noumenon 35/36	28		Q	O	Thurogood
	Apr Dunedin NASF News 1	2		A4	PC	T.Cardy
	Wellcon B Newsletter 2	2		A4	M	Hills
	Warp 16	16		(A4)	O	Hills
Apr	Saturday 3	1		A4	PC	Coster
	Saturdays 4,5,6,7,	4ea.		A5	PC	Simon
	May Neocosium 2	8		A5	PC	Jenkins
	Saturday 8	1		A4	PC	Coster
	Noumenon 37	20		Q	O	Thurogood
May	AUSFS Newsletter 1	1		A4	PC	??
	Saturday 9	1		(A4)	PC	Simon
	Wellcon B Booklet	19		Qto	O	Hills
	Saturday 10	4		A5	PC	Coster
	Strips 13	36		Q	^	Morgan
	Jun Dunedin NASF News 1a	2		A4	PC	T.Cardy
	TMW Newsletter 14	2		A4	M	Rowe
	Saturday 11	4		A5	PC	Coster
	Saturday 12	1		(A4)	PC	Simon
	Tray Doff 1	2		A4	M	Hills
Jul	Beyond the Hyades 11	30		A4	PC	Graham
	Aerial 1	9		A4	PC	Ferner
	Saturday 13	1		A4	PC	Coster
	Saturday 14	4		A4	PC+D	Simon
	Warp 17	18		(A4)	O	Hills
	Noumenon 38	24		Q	O	Thurogood
	Aeons 1	36		A4	PC	Hurtubise
	POST WELLCON B CON BKLT	12		A5	M	Hills
	Dunedin NASF News1b	2		A4	M	T.Cardy
	Aug Saturday 15	4		A4	PC	Macaskay
Aug	Alternative Factor Mag 1	8		Fcp	PC	Fahey
	Alternative Factor Mag 2	24		Fcp	PC	Fahey
	STANZA Newsletter 1	3		A4	PC	Craig
	On Spec 5	10		(A5)	PC	Kean
	Strips 14	36		Q	O	Morgan
	Worlds Beyond 11	12		(A4)	PC	T.Cardy
	Sept Warp 18	18		(A4)	M	Hills
	Alternative Factor Mag 3	20		(A5)	PC	Fahey

FOCUS Sells (when it does) at one shilling a copy or the equivalent in your local currency. For further details see the editorial in this issue. We will accept in payment also, copies of PLAYBOY and BARILYN MONROE CALENDERS. Also most acceptable are cheesecake magazines, copies of Confidential or any similar pieces of sordid Americana.

This issue of FOCUS is published in December 1957.

YEAR	MONTH	NAME OF FANZINE	NO.	PGS	SIZE	REPRO	EDITORSHIP
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1980 (cont)

Oct		Saturday 16	6	A4	PC	Simon
Nov		Tanjent 11	28	A5	M	Hills
		On Spec 6	8	(A5)	PC	Kean
		Alternative Factor Mag 4	20	A5	PC	Fahey
		Alternative Factor Mag 5	20	A5	PC	Fahey
		TMW Newsletter 15	4	A4	M	Rowe
		Noumenon 39/40	28	Q	O	Thurogood
		He's Dead Jim 1	9	(A5)	PC	?
		Warp 19	24	(A4)	M	Hills
		Tanstaff 1	3	A4	PC	White
		Southern Fanzine Review 1	6	(A4)	M	Hills
Dec		Notes From a Martian				
		WhoreHouse no.1	2	A4	PC	Macskasy/ Collister/ Coster
		Warp 19½	4	A4	M	Hills
		Auck.NASF Newsletter 1	2	A4	M	Rowe
		Geko 5	7	A4	PC	Collister
		Nome 6	23	A5	PC	Fahey

FIN DE FAN

Only two or three days after I had duplicated the editorial, the following news item was splashed across the front page of our evening paper:

"Carrying knives, knuckle-dusters and a stolen rifle, and with maps, charts, stolen provisions and bedding, six youths boarded a launch moored in the Tamaki estuary, intending to steal it and sail onto a Pacific Island. /But the police caught up with them first, and today in the Police court four of them appeared on eleven charges and were wentenced to Borstal training (Maximum three years). The others will appear later in the children's court. /Police Prosecutor Mr A.R. Mathieson said the gang raided three yachts for gear and provisions. Then Childs broke in to a Panmure factory and converted a truck, with otheres joining him and combining to break into three different stores for food and provisions. /They abandoned the truck at the water's edge -- it was damaged by the rising tide -- and rowed the stolen gear out to the launch they had selected for their voyage. But they were seen and the police were told. They were arrested..."

(Cont...)-

YEAR	MONTH	NAME OF FANZINE	NO. PGS	SIZE	REPRO	EDITORSHIP
1981	Jan	Nome 7	24	A5	PC	Fahey
		Tangent 12	28+1	A5	M	Hills
		Auck NASF Newsletter 2	1	A4	M	Rowe
		Beyond the Hyades 12	30	Fcp	PC	Graham
		Fanscene 1	1	A4	PC	Macaskasy/Coster
		TMW Newsletter 16	2	A4	M	Rowe
		Wellcon B Newsletter 5				
	Feb	(TANSTAFF 2)	1	A4	M	White
		Fission Chips 1	18	A4	M	T. Cardy
		Warp 20	22	A4	M	Hills
		Paradox 1	20	A4	M	Hills
		TANSTAFF 3	6	A4	M	White
		Aerial 2	16	A5	M	Ferner
		TMW Newsletter 17	2	A4	M	Rowe
		Fantasy 5/6	26	A4	O	Hassall
		M.C.P. 1	30	A4	PC	Graham
		STANZA Newsletter 2	11	A4	M	Simunovich
	Mar	Strips 15	36	Q	O	Morgan
		Hailing Frequencies 1	10	Fcp	M	Fahey
		Nome 8	18	Fcp	O	Fahey
		Warp 21	22	A4	M	Hills
		Noumenon 41	20	Q	O	Thurogood
		NorCon Newsletter 2	2	A4	M	Lucas
		Auck NASF Newsletter 3	2	A4	M	Rowe
		Wellcon B Newsletter 6				
		(Australasicon 1 Bltn)	2	A4	M	Hills
		Hailing Frequencies 2	12	Fcp	M	Fahey
	Apr	Pieces of April	4	Fcp	PC	Graham
		NorCon Newsletter 2.5	1	A4	M	Lucas
		Warp 21½	6	A4	M	Hills
		He'S Dead Jim 2	13	A4	M	Symons
		News 4	2	A4	M	Rowe
		Themezine 1	15	A4	M	Macaskasy
		Hailing Frequencies 3	12	Fcp	M	Fahey
	May	NorCon Newsletter 3	2	A4	PC	Lucas
		Aerial 3	16	A5	M	Ferner
		Fantasy 7		A4	O	Hassall
		Warp 22		A4	M	Hills
		NorCon CON BOOKLET		A5	O	Lucas
		History NZ Fandom	2	A4	M	Rowe

ADDITIONS (forgotten zines)

1978	Nov	Fan Address Listing	1	A4	D	Hills
	Dec	Wherever You May be 1	2	Qto	M	Hills
1979	Aug	WEYMB 2	2	A5	PC	Hills
	Nov	WEYMB 3	2	A4	M	Hills
1980		WORLDS BEYOND 1-5 re-released		in A5 Format T. Cardy		
		TANJENT 1-3 re-released		in A5 format in one Booklet		
	Aug	Fantasy 4	23	A4	O	Hassall
	Sept	NorCon Newsletter 1	2	A4	PC	Lucas

I AM NOT A FREE MAN I AM A NUMBER

(Cont...)

Our morning paper, the Herald, has also since run a Utopia story:

"About 60 years ago a party of Australian adventurers, led by William Lane, sought to establish their ideal form of civilisation in Paraguay, South America. But that New Australia Enterprises, as it was known, broke up after a few years and most of the participants disillusioned, returned to Australia." The reporter, Leslie Gillett, goes on to say that a similar enterprise is now under way again in Australia. A group of paradise-hunters have taken off for Forbes Island, a lonely Pacific outpost. They are led by a Yoga adherent. Unfortunately, the entrance fee for 'New Eden' is \$250 (Aust.)

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The SOLACON (or 16th World SF Convention) is to be held in Los Angeles, California. The time; August 29th to September 1st 1958. The place: Alexandria Hotel. The \$1 membership fee (which should be sent to Rick Sneary, Treasurer at 2962 Santa Ana Street, South Gate California) entitles you to membership card, all issues of the SOLACON JOURNAL, and Programme Booklet. The list of members in the Journal provides practically a Who's who in Fandom, and is alone worth the money. So even if you won't be there at Southgate in '58 -- Join SOLACON now!

HELP AN ENGLISH FAN GET TO SOLACON! Send donations or enquiries to Ken Bulmer (English representative for the Trans-Atlantic Fan Fund), 204 Wellmeadow Road, Catford, London SE6, England.

#### SOLACON GUEST OF HONOUR.

...Richard Matheson is going to be our Guest of Honour. It will give us a chance to show off our very successful local writer to the fans from the East. ...We are also going to give six awards. Three to the Best Magazine, Short Story, Novel-Novelet. Three to the OUTstanding Artist, Movie, and Actifan. Now all we have to do is find trophies! The going price is gone over our budget..... Three cities are running for 1959. Dallas, Detroit, and Chicago. A battle is developing, and already the solacon Committee has been nicked in the crossfire. Life is getting most exciting -- and a little dangerous..... The Pacific Rocket Society is going to be taking a big part in the Solacon; part of the programme, and they'll be in charge of a whole room.

#### RICK SNEARY

NORCON '81 is on. Firstley the site for the convention. We won't be using a hotel, oh no, not us. As all members of the concom are also members of the Auckland University SF society, we have decided to exploit to the full the advantages inherent in belonging to a club which is affiliated to the Auckland University Student's Association. Which means? All the planned con events will be put on at the University - more specifically, that motley collection of concrete boxes known as the Student Union complex and the converted tram shed that some refer to as the Maidment Theatre.

## THE SF FAN CLUBS IN NEW ZEALAND.

Hear ye, hear ye. Let it be known throughout the faniverse that the Auckland SF club was the first of its kind in NZ! I hope. This club was formed 'over the counter' of Don Milnes SF Bookshop & Library in 1952. There were four founders: Don Milne himself, Jack Connell (who claims he re-introduced SF into NZ after the war), Frank Dodd (later to become Club secretary), and Michael Hinge (keen SF fan and an artist of great ability). The counter in Don Milne's Sf bookshop is marked for all time by cigarette burns, signs of the histotic spot.

The club was soon under way. Jack Connell became president, Dodd put ads in the newspapers, Mike designed amusing advertising blurbs (one has comedown to prosperity: picture of BEM landing in Queen Street saying "Uh-- could you please direct me to the Auckland SF Club?"...Aaagh! Help Help was the answer! Regular weekly meetings were held from '53 onwards. The main activities were reading SF, discussing SF, swapping SF and buying SF. In fact anything to do with Science Fiction happened.

Various people came to give lectures -- astronomers, flying saucer enthusiasts, space travel authorities, and even scientologists. Although there were a few young people interested in joining, they were not encouraged to do so for a variety of reasons. The club shied away from any publicity of a juvenile nature.

Later, the club became known among outsiders as "the FLUB". Roger Horrocks once asked Richard Paris (inventor of the term), what great inspiration had given him the idea for this name. "Easy Roger. While typing out the last stencils for FOCUS 1, I happened to hit the 'F' key instead of the 'C' key, which is only two thirds of an inch away." Ingenious Richard.

When in Auckland, Bob Heinlein, and A, Bertrand Chandler visited the club. Jack Connell tells an amusing story about Berts first visit. One afternoon, this latter sauntered anonymously into Jack's bookshop (Jack's shop was located in Varsity Lane Balmoral), and engaged him in a discussion on the merits of A, Bertrand Chandler.

In the Flub there was plenty of SF interest; but the fannish interest was in the inverse ratio of this. Only one member showed any keen interest in fandom: Michael B. Hinge. Then in the latter part of '54, out of the blue a dozen members decided to emigrate to England, thus reducing the number in the club by half. After a few letters, the two halves of the club lost contact and to this day the mystery of the missing Flububs remains...a mystery. After the loss of the British contingent the Flub became less and less active and eventually quite dormant, until four and a half paragraphs hence,

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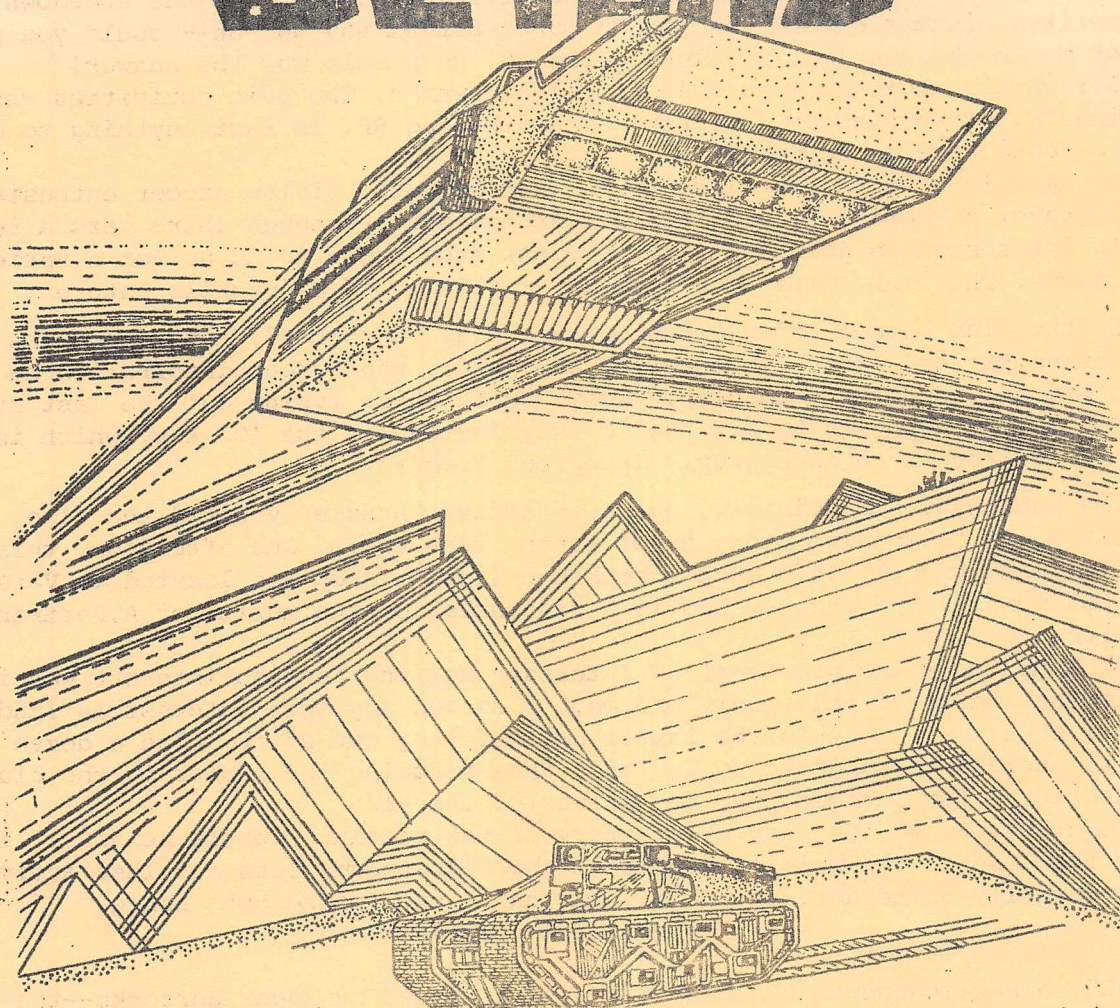
In 1955, a new independent Auckland club was formed by Roger Horrocks--the independence was accidental, since neither club was aware of the other's existence. Roger discovered the Flub some months after he had formed his own group, but by then the activities of the former had become somewhat erratic and no definite liason took place.

For a couple of years Roger's club operated, first under the appalling title of the Auckland Junior Space club, and later as the simpler Auckland Space Club. The club was run almost entirely by postal or personal contact, and there were no formal meetings. In this way, members discussed and swapped SF. From the beginning there was a club fanzine, which went through a bewildering series of changes of name and size (from SFICION TO NOVA THEN EVENTUALLY TO KIWIFAN) Early issues contained news of local interest, occasional short stories, and odd articles on fandom and SF. Neither Roger nor John Mcleod had ever seen a fanzine when they produced the first few Issues, hence they were charmingly unadulterated by the influence of any outside products. Neverthe less you will find that....(over page)



volume 2 number 5 May 1979

# WORLDS BEYOND



## Robots Fanzines and Art

### HARVEY KONG TIN:

HARVEY IS A VERY TALENTED ARTIST LIVING IN DUNEDIN. HE STARTED OFF DRAWING CHARACTERS AND SCENES FROM POPULAR SF TV PROGRAMMES AND FILMS, BUT IS NOW TRYING TO MOVE INTO OTHER AREAS. THIS WORLDS BEYOND COVER IS A TYPICAL EXAMPLE OF HIS UNIQUE STYLE. THE COVER TO WARP 21 (AFTER PRECEDING PAGE) IS ONE OF HIS MORE RECENT ACHIEVEMENTS. IT WAS THIS DRAWING THAT WON THE 1981 NATIONAL ASSN FOR SCIENCE FICTION ART CONTEST.



"We have included in the fanzine a number of articles on a diversity of topics, not only concerning SF. The general layout of the mag has been tidied up, and, unusual for a fanzine, very few typos occur!! It is pleasing to note that nearly every member of the club is represented somewhere in the mag. By the way, you may have wondered how this magazine is printed..." (JOHN McLEOD, NOVA 3, 1956)

The unusual for a fanzine refers to the first fanzine that the editors had ever seen (FOCUS)... In the same issue of NOVA Roger discovered fandom:

"Fandomaniacs flock together and hold wild, irresponsible meetings called conventions. For several days the fandomaniacs are immersed in an aura of childishness, fantasy, and cigarette smoke..." (ROGER HORROCKS, Ibid. 1956)

The magazine was never quite the same again. The Club, too has undergone many changes. In September '57, representatives of the Flub and the Space club met together to discuss amalgamation. This was unofficially decided upon. The name chosen for the new organization (into which were to merged remnants of both clubs) was: Science Fiction -- Auckland Circle (with the usual Michael Hinge punchline.... 'SFICITION,'s fact, SFAC etc...), the idea being to have a circle in Auckland as well as in Wellington and eventually to set up an SF circle in the four main cities. Soon after Mike Hinge went to the States ("To live"), leaving Roger and John McLeod the only actifans in Auckland. However SFAC did exist in embryo form and it was hoped that KIWIFAN would act as mid-wife.

The following letter letter appeared in a 1950's copy of AUTHENTIC: "our club here is getting along very well; we now hold a weekly meeting in the hall, and exchange books and comments, and have a very enjoyable time." The letter was written by a Christchurch correspondent G.W. Sarchett. Membership was about 50, and their fanzine SPACEDUST was claimed to be Kiwilands leading fanzine.... by the Christchurch correspondent.

The Wellington SF Circle sounds "much more interesting..than even the LASFS!" "You don't believe this, of course, but nevertheless it was said by a Californian! The WSFC was the brainchild of Richard Paris, at whose place was held the first meeting in January '55. The most fannish group by far, the circle started off with a flair of publicity and weekly meetings. Activities included "much serious discussion..as to whether we should paint the club room floor, if we should pay for our own cokes, who was going to do the washing up, the cheapest way of repairing the cracked clutch housing of a Vauxhall, what we should do with the profits from the fanzine (Joke) and why aren't there some chairs to sit on anyway? Someone tried to drag SF into the debate but we soon put a stop to that." Vintage Mervyn Barrett, actually. The afore-mentioned fanzine was FOCUS, the club zine, though...

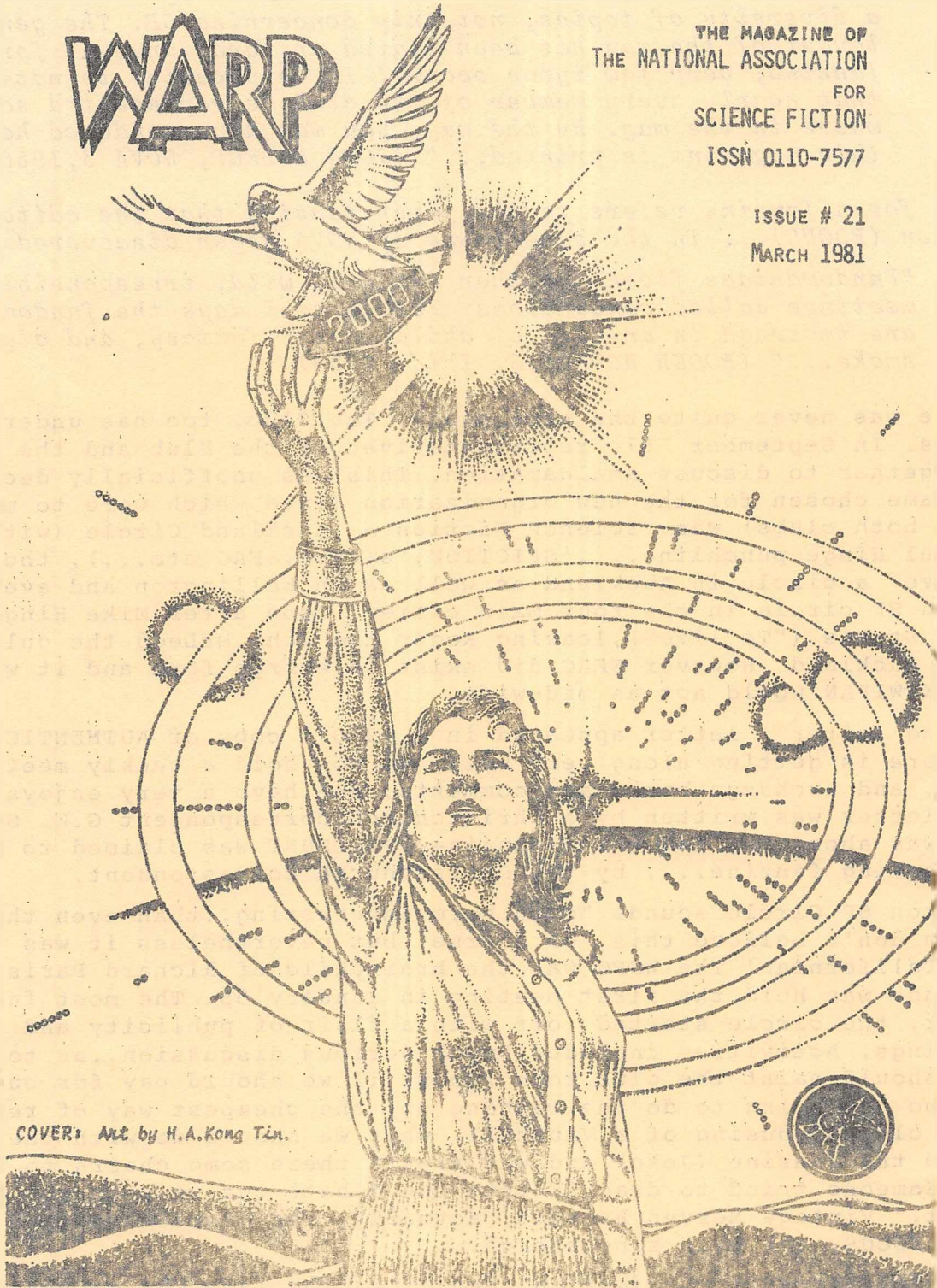
"At first it was just an idea. Then the idea was expressed vocally; 'Lets publish a fanzine.' Now to find an editor... A search through the WSFC files showed only one person with the neccessary qualifications (he must own a green eye-shade and a desk with a bottom right-hand drawer large enough to hold a bottle of Whiskey, a revolver, a carton of Aspiring, and a years supply of Rejection slips. He must be able to read and write, and know how to scream "Tear out the front page" in four languages; English, High Martian, American and Lower Slobovian. Which explains how we got here." (MERVYN BARRETT, FOCUS 1, 1955)



# WARP

THE MAGAZINE OF  
THE NATIONAL ASSOCIATION  
FOR  
SCIENCE FICTION  
ISSN 0110-7577

ISSUE # 21  
MARCH 1981



COVER: Art by H.A. Kong Tin.

WARP IS THE MAGAZINE OF THE NATIONAL ASSOCIATION  
FOR SCIENCE FICTION. IT HAS BEEN PUBLISHED BIMONTHLY  
FOR NEARLY 4 YEARS.  
EDITOR: GREG HILLS

The original burst of enthusiasm carried the club through the next year and the number of parties held at the club HQ showed how much fun an organised SF group could provide. In 1957 attendences at meetings diminished somewhat as original members found new interests. The circle found it difficult to attract new members without something to offer them.

Another club in operation around 1955 was the Hamilton SF club. Unfortunately I have no further information apart from that it did exist!

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In 1976 New Zealand's first truly 'National' SF club was conceived. Called the National Association for Science Fiction it's aim was to organise science fiction fandom in New Zealand:

*"Our future plans are to encourage branches being set up in other cities; to promote talks and discussions; to hold film evenings; to produce a quality newsletter; to import (if possible) products connected with television programmes; to arrange for our members to obtain books at discount prices and to organise NZ's first Science Fiction convention."*  
(FRANK MACSKASY JNR. NASF NEWSLETTER 1.1976)

In June '77 NASF's first branch (outside of Wellington) was formed in Auckland. It was soon after followed by a branch opening up in Dunedin later that month. With a branch in three of the main centres, it was inevitable that a Christchurch branch would be set up. The branch was finally formed in May 1979, bringing the membership of NASF past the 120 mark. The official club magazine was originally called the NASF NEWSLETTER but after 5 issues this was changed to WARP. Glenn Coster put out a fanzine for the Christchurch branch, but, alas it lasted but a mere two issues and was then changed to NIGHTLIGHT, Glenn's own gen-zine.

The Science Fiction Association Association of New Zealand was formed around 1972 by a group of people at Auckland University. SFANZ (as it was known) applied for incorporation under the Incorporated Societies Act of 1908, in January 1977. In June of that year SFANZ became an incorporated society. It was suggested that SFANZ should be renamed THE OHOENIX GROUP because of its tendency to collapse every six months to be reformed/continued by a different set of people. SFANZine, the club newsletter was published by one faction within SFANZ in mid '74, and as far as I can make out the editor was Robert J. Harris. At times the club had a membership of 70+, but by the middle of 1977 the club suffered bad turn outs at meetings and it finally folded when the last president Bruce Clement left for Wellington.

The Auckland University Science Fiction club (AUSF) was formed in 1973 by Cora Bailey and a group of friends. The club was never formal and because of such, membership numbers were low. In late 1974 some members broke away from AUSF and formed a new club called the Imperial Trans-Science Society. Several days after the formation of ITS, AUSF folded. The officers of ITS for it's first year (1975) were:-

EMPEROUR/DICTATOR--David Bowcock...who was responsible for the formation of ITS.

THE WAZOO IMPERIALUS GRAHDUS--Robert.J. Church.

THE HOLDER OF THE RING--Bruce Clement.

The first newsletter NITS (Newsletter of the ITS) came out in March 1975, and the Imperial Transcientist (NITS 2) came out in Sept, six months later. The club folded in Nov/Dec 1977 as exam pressure built up.

In September 1975 a break away group from ITS formed the DEMOCRATIC FANS OF SCIENCE FICTION which folded soon after its appearance.



The most successful Auckland University SF club so far, has to be AUSFS. The Auckland University SF Society was formed by Jeffrey Leddra in July 1979 (well at least that was when their first official AGM was held). AUSFS unlike their AU predecessors has grown a more stronger club, over its first two years. Two issues of a clubzine AEONS have been published, and AUSFS was one of the main groups behind NORCON 81.

The Wells club has been New Zealand's biggest fan mystery for the last four years. News of an Southland Boys High School Science Fiction club was reported in the August 1976 copy of the NASF NEWSLETTER. Since then various snippets of information have appeared from a variety of sources. The club was started in Late April of 1976 by David Lee-Smith, a teacher at Southland Boys High School. Soon after the formation of the club a SF section appeared in the School library.

The club functioned strongly with an approximate membership of 20, until August 1979 when it went into temporary recess after David Lee-Smith left Invercargill. After the resignation of D.L.S. from the school, Southland Boys High withdrew all support from the club. In late Sept 1979 the new president David Donaldson decided to reform the club:-

- (a) by removing the club from the school and opening it to the public
- (b) by corresponding with other NZ SF Groups and magazines, (the only ones known to members were NASF and NOUMENON.
- (c) by restarting the club newsletter.

From May 1977 there was a club newsletter called quite simply THE WELLS CLUB BULLETIN, which carried club news, books for sale etc...

The NZ SF Society was formed by break-away members of the DUNEDIN NASF branch. Roger de Vere produced one issue of RIM, the official club magazine in April 1978. The society only lasted a few months and the majority of members rejoined NASF and Dunedin.

Millennium, an Auckland based club began operations in January 1978. A club newsletter was published but this usually only contained club notices. The main object of the club is to "Further the interests of People who derive enjoyment from the genre of Science Fiction and Fantasy"

*"One of the prime objectives of this club is that all members should be involved in some way or another with the organisation and programming of this new venture. With this aim in mind, the executive committee have deemed that all members must (with the cooperation of other members if they wish), be prepared to present a significant topic of their choice to at least one club meeting a year,  
(Brian Thurogood, NOUMENON 20. 1978)*

In April 1978 Greg Hills formed the 'MASSEY UNIVERSITY SCIENCE FICTION FAN CONFEDERATION'. Later shortened to SF FAN CONFEDERATION or Confed as it is now known. From the beginning there was a club fanzine TANJENT and a club newsletter SFFCement started in August.

*"Tanjent is the name I've chosen for this newsletter (something quite completely different from the 'Tangent' attached to several other papers I've heard of; it is a derivation from the term 'TANJ'). If and when a clubzine has started, the name will probably be transferred to that"  
(GREG HILLS. TANJENT 1, 1978)*

*In August '79 Confed affiliated with the National Association for Science Fiction.*

By 1979 Auckland supported two science fiction clubs, Millenium and the NASF branch, and there were increasing indications of a third. The Martian Way Fan Association (Taken from you know who's book) was formed by Graham Ferner and Nigel Rowe in February 1979. In March the first newsletter was published. To be followed in April by PREVIEW...

*"This is the first in a series of newsletters put out to all members of THE MARTIAN FAN ASSOCIATION. As usual the Martian Way newsletter will still be coming out each month. This is just a free addition to our club.." (GRAHEM FERNER. PREVIEW 1. 1979)*

After two issues, PREVIEW was replaced by a new bi-monthly club magazine NEBULA. In June 1979 a 'Cosmic Chaos Club' dedicated to Isaac Asimov and Mike Moorcock was formed in Christchurch.

*"The name Cosmic Chaos Club is the result of 4 hours 12 minutes and 4 seconds of hard debating. Such names as "The Mike and Ike Club", "The Maim Club" and such unpronounceables as "Seellrdioen" or "Selrdioen" or "Maosoricmckv" were scrubbed because although they included themes or names of both authors' works, they either didn't make sense or didn't seem respectable enough.." (Someone?? CCC Newsletter 1. 1979)*

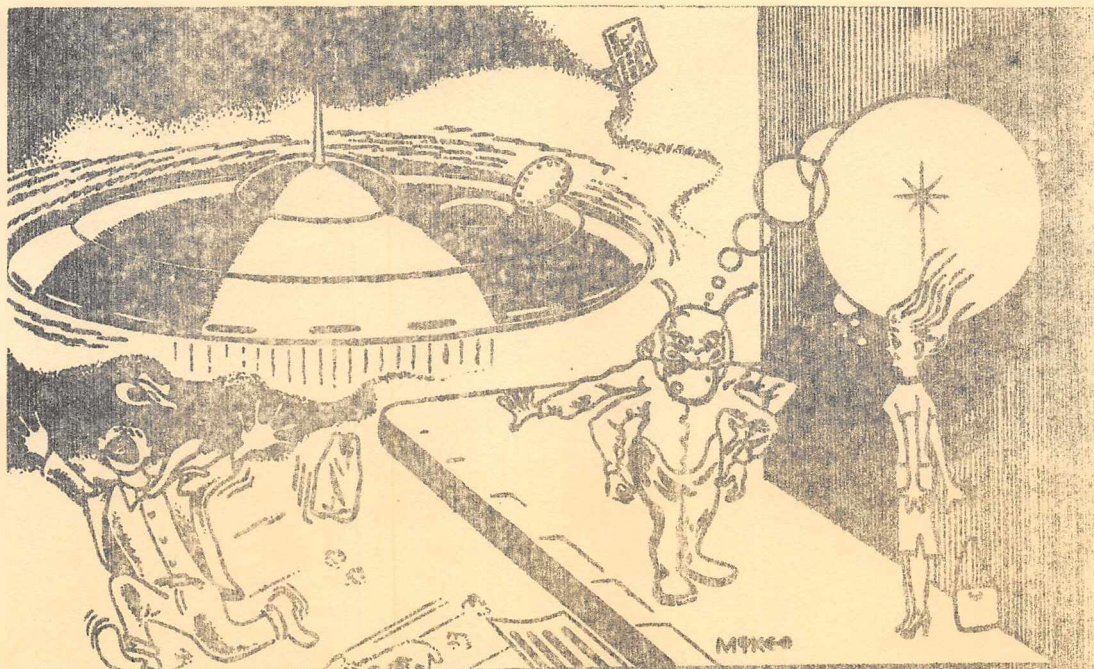
New Zealand's first SF apa (Amateur Press Association) was formed by Greg Hills in September 1979. Called AOTEARAPA, its membership is restricted to twenty.

*"I realise that 'R' seems superfluous, but "Aoteapa" or "Aotea-apa" is weak. And also brings down the "Aotearoa" linkage. I was after a strong, intriguing name with powerful NZ ties yet which also had 'apa' in it. "Kiwiapa" and "Enzapa" were two other possibilities I explored.." (Greg Hills. SFFCOMMENT 8. 1979)*

In August 1979 Jane Ansell formed THE NEW ZEALAND SCIENCE FICTION WRITERS CLUB. The purpose of the club is to promote SF story writing amongst New Zealand fans.

In February of 1979 David Lee-Smith (the ex-patron/president of the Wells Club) formed the Science Fiction Club of Upper Hutt. It is his intention that the club be made into an Upper Hutt branch of the National Association for Science Fiction.





\* COULD YOU PLEASE DIRECT ME  
TO THE AUCKLAND SCIENCE-FICTION  
CLUB? aahh!!

WRITE TO THE SECRETARY  
CPO BOX 2808, AUCK.,  
NEW ZEALAND.

MIKE HINGE

