

THE FANTASY ANTHOLOGY INDEX
NO. I

Sam Moskowitz

EDITORS

Alex Osheroff

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INTRODUCTION AND EXPLANATION by Sam Moskowitz

My previous FAPA title "Fantasy Times" was appropriated by James V. Taurasi for use on his news publication so I had to get a new title. My mimeograph machine, given me as a present by James Kepner and Mel Brown developed to be the property of John B. Michel who wanted it back but was amenable to a cash offer. George R. Fox and A. Langley Searles looked the machine over and the latter decided to take it for use on "Fantasy Commentator" (a commendable motive) and I have forgotten what became of Michel in the process but I assume that Mr. Searles made some sort of suitable arrangement. The crux of the matter being that I couldn't publish even with a title now having no mimeograph. My typewriter keys were too worn to type good stencils. There is no question of my competence in regard to excuses. Therefore I talked (for politeness sake) Mr. Osheroff into typing the stencils and induced (an even politer term) Mr. Taurasi into mimeographing them and I decided upon a publication requiring a minimum of effort, an index, yet having a utility value to those who didn't own them, to those who couldn't make up their minds whether to buy them, and to collectors who wanted to check on duplication and the same who didn't want to yank out the whole volume to check on a title....The contribution of Mr. Gardner is published as a public charity to help that worthy register his proper FAPA credits. God bless you all!

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FORTHCOMING: Sleep No More, Who Knocks, The Night Side, The Sleeping and the Dead, Creeps by Night, Beware After Dark, Not At Night, also seen an issue of Pocket Book anthologies.

THE BEST OF SCIENCE FICTION

Edited by Groff Conklin Crown Publishers (\$3.00) 785 pp

Concerning Science Fiction
Introduction

John W. Campbell, Jr.
Groff Conklin

Part One: The Atom

Solution Unsatisfactory
The Great War Syndicate
The Piper's Son
Deadline
Lobby
Blowups Happen
Atomic Power

Anson MacDonald
Frank R. Stockton
Lewis Padgett
Glevo Cartmill
Clifford D. Simak
Robert Heinlein
Don A. Stuart

Part Two: The Wonders of Earth

Wildozzels
Davy Jones' Ambassador
Giant In The Earth
Goldfish Bowl
The Ivy War
Liquid Life

Theodore Sturgeon
Raymond E. Gallun
Morrison Coaday
Anson MacDonald
David H. Keller
Ralph Milne Farley

Part Three: The Superscience of Man

A Tale of the Ragged Mountains
The Great Keimplatz Experiment
The Remarkable Case of Davidson's Eyes
The Tissue-Culture King
The Ultimate Catalyst
The Terrible Sense
A Scientist Divides

Edgar Allan Poe
Arthur Conan Doyle
H. G. Wells
Julian Huxley
John Taine
Calvin Peregoy
Donald Wandrei

Part Four: Dangerous Inventions

Tricky Tonnage
The Lanson Screen
The Ultimate Metal
The Machine

Malcolm Jameson
Arthur Leo Zagat
Nat Schachner
Don A. Stuart

Part Five: Adventures in Dimension

Short-Circuited Probability
The Search
The Upper Level Road
The 32nd of May
The Monster From Nowhere

Norman L. Knight
L. B. van Vogt
Warner van Lorne
Paul Ernst
Donald Wandrei

Part Six: From Outer Space

First Contact
Universes
Blind Alley
En Route to Pluto
The Retreat to Mars
The Men Who Saved the Earth
Spawn of the Stars
The Flame Midget
Expedition
The Conquest of Gela
Jackdaw

Murray Leinster
Robert Heinlein
Isaac Asimov
Wallace West
Cecil B. White
Austin Hall
Charles W. Diffin
Frank B. Long, Jr.
Anthony Boucher
Leslie F. Stone
Ross Rocklynne

ADVENTURES IN TIME AND SPACE

Edited by Raymond J. Healy and J. Francis McComas Random House
\$2.95 997 pp

Introduction

Requiem
Forgetfulness
Nerves
The Sands of Time
The Proud Robot
Black Destroyer
Symbiotica
Seeds of the Dusk
Heavy Planet
Time Locker
The Link
Mechanical Mice
V-2: Rocket Cargo Ship
Adam and No Eve
Nightfall
A Matter of Size
As Never Was
Q. U. R.
Who Goes There?
The Roads Must Roll
Asylum
Quietus
The Twonky
Time-Travel Happens!
Robot's Return
The Blue Giraffe
Flight Into Darkness
The Weapons Shop
Farewell to the Master
Within the Pyramid
He Who Shrank
By His Bootstraps
The Star Mouse
Correspondence Course
Brain

Healy & McComas

Robert A. Heinlein
Don A. Stuart
Lester Del Ray
P. Schuyler Miller
Lewis Padgett
A. E. van Vogt
Eric Frank Russell
Raymond Z. Gallun
Lee Gregor
Lewis Padgett
Cleve Cartmill
Maurice A. Eugi
Willy Ley
Alfred Bester
Isaac Asimov
Harry Bates
P. Schuyler Miller
Anthony Boucher
Don A. Stuart
Robert A. Heinlein
A. E. van Vogt
Ross Rocklynne
Lewis Padgett
A. M. Phillips
Robert Moore Williams
L. Sprague de Camp
Webb Marlowe
A. E. van Vogt
Harry Bates
R. DeWitt Miller
Henry Hesse
Anson MacDonald
Fredric Brown
Raymond F. Jones
S. Fowler Wright

SIX NOVELS OF THE SUPERNATURAL

Edited by Edward Wagenknecht, The Viking Press, 1944, 883 pgs, \$2.00

Introduction
Editors Preface
A beleaguered City
Editors Preface
The Return
Editors Preface
The Waite People
Editors Preface
The Terror
Editors Preface
Sweet Rocket
Editors Preface
Portrait of Jennie

Edward Wagenknecht
Mrs. Oliphant
Walter De La Mare
Frances Hodgson Burnett
Arthur Machen
Mary Johnston
Robert Nathan

THE OTHER WORLDS
25 MODERN STORIES OF MYSTERY AND IMAGINATION
 Edited by Phil Strong Garden City Publishing Co.
 \$1.00 466 pp

Foreword

Part I. Strange Ideas

The Considerate Hosts
 The Man in the Black Hat
 Naked Lady
 The House of Ecstasy
 Escape
 The Adaptive Ultimate
 The Woman in Gray
 The Pipes of Pan
 Aunt Cassie

Thorp McClusky
 Michael Fessier
 Mindret Lord
 Ralph Milne Farley
 Paul Ernst
 John Jessel
 Walker G. Everett
 Lester del Ray
 Virginia Swain

Part II. Fresh Variants

Notes

A God in a Garden
 The Man Who Knew All the Answers
 Adam Link's Vengeance
 Truth is a Plague
 The Fourth-Dimensional Demonstrator
 Alas, All Thinking!
 The Comedy of Eras
 A Problem For Biographers

Theodore Sturgeon
 Donald Bern
 Eando Binder
 David Wright O'Brien
 Murray Leinster
 Harry Bates
 Kelvin Kent (Kuttner)
 Mindret Lord

Part III. "Horrors"

Notes

In the Vault
 School for the Unspeakable
 The House Where Time Stood Still
 The Mystery of the Last Guest
 Song of the Slaves
 The Panelled Room
 The Graveyard Rats
 The Return of Andrew Bentley

H. P. Lovecraft
 Manley Wade Wellman
 Seabury Quinn
 John Flanders (Jean Ray)
 Manly Wade Wellman
 August Derleth
 Henry Kuttner
 August Derleth &
 Mark Schorer

THE POCKETBOOK OF SCIENCE-FICTION
 Edited by Donald A. Wollheim Pocketbooks, Inc. \$.25 310 pp

Introduction

Donald A. Wollheim

By the Waters of Babylon
 Hoxon's Master
 Green Thoughts
 In The Abyss
 The Green Splotches
 The Last Man
 A Martian Odyssey
 Twilight
 Microcosmic God
 --And He Built a Crooked House

Stephen Vincent Benet
 Ambrose Bierce
 John Collier
 H. G. Wells
 T. S. Stripling
 Wallace G. West
 Stanley G. Weinbaum
 Don A. Stuart
 Theodore Sturgeon
 Robert A. Heinlein

GREAT TALES OF TERROR AND THE SUPERNATURAL

Edited by Herbert A. Wise and Phyllis Fraser Random House
\$2.95 1080 pp

Introduction

Introduction to the Notes

- | | |
|---|-------------------------------------|
| La Grande Breteche | Honore' de Balzac |
| The Black Cat | Edgar Allan Poe |
| The Facts In The Case of M. Valdemar | Edgar Allan Poe |
| A Terribly Strange Bed | Wilkie Collins |
| The Boarded Window | Ambrose Bierce |
| The Three Strangers | Thomas Hardy |
| The Interruption | W. W. Jacobs |
| Pollock and the Porroh Man | H. G. Wells |
| The Sea Raiders | H. G. Wells |
| Sredni Vashtar | Saki (H. H. Munro) |
| Moonlight Sonata | Alexander Woolcott |
| Silent Snow, Secret Snow | Conrad Aiken |
| Suspicion | Dorothy L. Sayers |
| The Most Dangerous Game | Richard Connell |
| Leiningen Versus The Ants | Carl Stephenson |
| The Gentleman From America | Michael Arlen |
| A Rose for Emily | William Faulkner |
| The Killers | Ernest Hemingway |
| Back for Christmas | John Collier |
| Taboo | Geoffrey Household |
| The Hunters and the Haunted | Edward Bulwer-Lytton |
| Rappaccini's Daughter | Nathaniel Hawthorne |
| The Trial for Murder | Charles Collins and Charles Dickens |
| Green Tea | J. Sheridan Le Fanu |
| What Was It? | Fitz-James O'Brien |
| Sir Edmund Orme | Henry James |
| The Horla | Guy de Maupassant |
| Was It A Dream? | Guy de Maupassant |
| The Screaming Skull | F. Marion Crawford |
| The Furnished Room | O. Henry |
| Casting The Runes | M. R. James |
| Oh, Whistle, and I'll Come To You, My Lad | M. R. James |
| Afterward | Edith Wharton |
| The Monkey's Paw | W. W. Jacobs |
| The Great God Pan | Arthur Machen |
| How Love Came To Professor Guilden | Robert Hichens |
| The Return of Imroy | Rudyard Kipling |
| "They" | Rudyard Kipling |
| Lukundoo | Edward Lucas White |
| Caterpillars | E. F. Benson |
| Mrs. Anworth | E. F. Benson |
| Ancient Sarcophagi | Algernon Blackwood |
| Confession | Algernon Blackwood |
| The Open Window | Saki (H. H. Munro) |
| The Beckoning Fair One | Oliver Onions |
| Out of the Deep | Walter de la Mare |
| Adam and Eve and Pinch Me | A. E. Coppard |
| The Celestial Omnibus | E. M. Forster |
| The Ghost Ship | Richard Middleton |
| The Sailor-Boy's Tale | Isak Dinesen |
| The Rats In The Walls | H. P. Lovecraft |
| The Dunwich Horror | H. P. Lovecraft |

THE GRAND OLD MASTER

by

Thomas S. Gardner, Ph. D.

The growth of science fiction as a literature has developed scores of new writers. The majority of the names in the roster of science fiction writers have only one or two stories to their credit. Sometimes a writer catches on and he becomes a professional. During the past ten years a new kind of writer has developed. He is a technically trained man, or at least with a firm foundation of science, and he writes as a sideline to his regular profession. Such writers as John W. Campbell, Jr., Robert A. Heinlein, Isaac Asimov, E. E. Smith, Ph. D., A. E. van Vogt, etc., are names to conjure with in the field of science fiction. However one should not forget that there are many professional writers who make their living by writing science fiction. Such famous names as Eando Binder, Henry Kuttner and Ray Cummings are only three of the remarkable people who have contributed to our literature. Of all the professional writers in the field of fantasy and science fiction none have been criticized as much, both pro and con, as Ray Cummings, The Grand Old Master.

A great many fans reared upon an exclusive diet of ASTOUNDING or AMAZING STORIES will immediately have strokes when Cummings' name is mentioned as The Grand Old Master. However, they should not forget the qualities that go to make up such a title. One is the ability to withstand the ravages of time. Cummings has been writing for over twenty-five years. His better novels are collectors' items, and when reprinted still sell well. A discussion of several will follow later. A second quality of writing is whether or not a piece of work appeals to a few people or many people. For example, the best work of Cummings appeals to the intelligent fans, but it also appeals to the general public. This was ascertained by talking with people who were not fans who had read Cummings' novels, and most important of all, trying out some of Cummings' novels on people not indoctrinated with science-fiction. Three sets were selected. One was the best novels of Cummings, a second, the poorest stories; and the third a mixture of both. The best novels were all praised; the poor stories were never finished due to their sameness, and the mixed series raised a howl on the poor material, and they asked me if I had any more of the good stuff. That is the best test one can make.

An important point in any writer is appeal as a human-being in his characters. For example, Cummings does not write about supermen, or super-duper heroes who with one hand and a ray gun lick whole contingents of the foe. In real life that does not happen very often, and when it does there is usually no surviving hero as has been borne out many times in the past two World Wars. Cummings' heroes are simple, ordinary people like you and me. They muddle through, make mistakes and survive by a series of fortuitous circumstances just as we do. Consequently they mirror ourselves. His stories laid in the future are really Saturday Evening Post type of stories with commonplace characters. To fans reared on mutants, super-men, etc., they are tame stuff; but they should not be read with that viewpoint. They are intensely human and human in action. The women are seldom Amazons, but like the girl you marry, a little dumb at times, brilliant at others, and all-in-all making the same little successes and mistakes that all women do. A great deal of observational psychology is found in all the stories. For example, Jotta of the lowlands, (old Clayton Astounding), is the story of a girl wishing for life but

living in the hinterlands of the world and what happened to bring life to her. It is the story of countless thousands of girls in the United States, Canada and Australia, and every thinly settled country in the world. It is human and intense in its appeal to normal living laid in a future age. The weakness of a future Hitler, Tarrano the Conqueror, and his struggle for power being slowly overcome by the human qualities he despised is strongly depicted. Some rate this as Cummings' greatest story, but in my humble opinion his trilogy of matter, space and time, namely, "The Girl in the Golden Atom" (complete), "The Fire Planet", and "The Man Who Mastered Time" are his outstanding stories. If these books were published in one volume they would undoubtedly sell well. The people in these stories have an appeal that lingers after most stories are forgotten. "The Shadow Girl", "The Exile of Time", and "The Brigands of the Moon" are three more stories that will be remembered because they treat of adventure, romance and life with a critical eye. The sequel to "The Brigands of the Moon" "Wendel, the Invader", is not quite as good as the first novel. "The Man on the Meteor", and "Around the Universe" have some excellent writing in them. One could go on and on, but let us mention only the Tubby Series. The Tubby series before 1925 are clever, after that repetitions.

Now one should mention a failing in the writing of Cummings. In 1915 there was a custom to speak in glowing, massive phrases that bore us today. For example, it was usually the custom to interject phrases such as: "green littleworld!" "Brave lad!" "Courageous mother and child!" in the body of paragraphs, and at frequent intervals. Cummings developed that style and never got over it. It burns many fans up. However, his best novels have a minimum of this tag and his poorest pot-boilers have it in gobs! It is interesting to observe that Cummings was not always consistent. For example in "The Fire Planet" he started out one type of dynastic rule and civilization on Mercury, but in three later novels, "Tama, the Princess of Mercury", etc., an entirely different dynasty is depicted although the winged-girl type was retained.

Cummings is given credit for creating the size-changing formula. Unfortunately he worked it to death. Scores of stories and novels use it; and, outside of the first, "The Girl from the Golden Atom", and perhaps one or two others they become very boring.

Also he is unable to picture a full-scale culture, but only segments of it. Cummings cannot fight a war but only skirmishes, and even in his largest battles cannot handle his men and ships in large quantities. For example the scope of the present war is entirely outside of his ability to describe. Thus on his world-canvas are painted pictures of a few men in brief battle with one or a very few battles determining a war. It is rather amusing in regard to his concept of weapons. For example, savages with stone knives attack and capture a modern arsenal, and immediately begin to use modern, complex weapons.

His warships with rays are also untrue to reality. Time after time at a distance of two or three miles, rapid fire guns cut loose and the invaders using ray beams always catch the shell in full flight and destroy it. Now a shell takes about two seconds to travel two miles, and not over four seconds, yet the invaders see the flash of the gun, swing a narrow ray, bucking the inertia of matter in getting the weapon into action, and actually pick the shell up in flight! Try this sometime. Take a five cell flashlight, and have a friend throw tennis balls at you at night from about twenty-five yards away. See if you can catch the slow moving ball in the beam. Most of the time you fail to even touch it. Raise the velocity to three or five

thousand feet a second, and imagine it again! Modern explosives are superior to Cummings' rays in most cases, but he has them lose nearly all the time. "Taint true, Mr. Cummings.

Writers come and writers go, but Cummings has such a smooth style whenever he really tries that it is a shame he does not try more often. If I were Cummings I would never write another size-changing story, nor one about winged girls, but would concentrate upon stories of the great cities of the next century with their intrigues, and realize the factors of sociology, changing economics, and his wonderful insight into simple people to turn out Wellsian sagas of tomorrow for us today. They would be good sellers and make far more money than the poor re-hash that has come out as novellettes and short stories within the last ten years. There are many borderline stories such as "A New Found World", "The Sea Girl", etc., which are very interesting if not read too close together. Some day, some smart publisher will put out about twenty novels of Cummings and make himself some money. The better stories will be appreciated more as time goes on.

Now you younger fans, beg, borrow, or go to the public library and read the best novels of Cummings; and forget the shorts you have read in Planet, etc. Read the few published in the Street and Smith Astounding, a few in the old Argosy. Then you will get a better appreciation of the Grand Old Master. His name will live as long as Western Civilization lives.

FAMOUS GHOST STORIES

Edited by Bennett Cerf, The Modern Library, 361 pages, 1944, \$.95

The Haunted and the Haunters	-Edward Bulwer-Lytton
The Damned Thing	-Ambrose Bierce
The Monkey's Paw	-W. W. Jacobs
The Phantom Rickshaw	-Rudyard Kipling
The Willows	-Algernon Blackwood
The Rival Ghost	-Brander Matthews
The Man Who Went Too Far	-E. F. Benson
The Mezzotint	-M. R. James
The Open Window	-"Saki"
The Beckoning Fair One	-Oliver Onions
On the Brighton Road	-Richard Middleton
The Considerate Hosts	-Thorp McClusky
August Heat	-W. F. Harvey
The Return of Andrew Bentley	-August Derleth and Mark Schorer
The Supper at Elsinore	-Isak Dineson
Introductory Note	-Bennett Cerf
The Current Crop of Ghost Stories	-Bennett Cerf

NOVELS OF SCIENCE

Selected by Donald A. Wollheim, The Viking Press, 737 pages, 1945, \$2

Introduction	-Donald A. Wollheim
THE FIRST MEN IN THE MOON	-H. G. Wells
BEFORE THE DAWN	-John Taine
THE SHADOW OUT OF TIME	-H. P. Lovecraft
ODD JOHN	-Olaf Stapledon

Note: An editorial preface precedes each novel.

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BY "COSMIC PRESS"