

# The SAPS Index



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## The S A P S Index: Mailing XIII - Mailing XXXIV

This volume continues the listing begun by Walt Coslet in 1950, when he indexed the contents of the first twelve SAPS mailings.

This index describes the contents of each mailing by (1) order in the mailing; (2) cumulative order of all SAPSazines; (3) fanzine name, publisher, and date; (4) particulars of format and production.

(1) is almost self-explanatory; I need only add that items comprehended in another -- like poll-cards, ballots, fliers and so on -- are not counted separately.

(2) counts all magazines in SAPS mailings, beginning with the very first (Ron Maddox' AFRIGANZA). Again, inclusions in other fanzines are not counted separately, but are designated with lowercase letters in alphabetical order. Magazines mailed separately, and therefore not legitimate SAPSazines\*, are distinguished with capitals in alphabetical order attached to the number of the last magazine in the mailing, since they follow this without being part of the total.

(3) includes dates in the literal sense (months: Jan Feb Mar Apr May Jun Jul Aug Sept Oct Nov Dec; Seasons: Spring Sum Aut Winter) together with other sorts of distinguishing designations given fanzines: V volume, N number, M mailing, and #cumulative number. Parentheses indicate that the date given is not indicated in the fanzine itself, but otherwise -- e.g. in the OO. And of course (nd) means no date. We should note here such curiosa as GMCarr's naming various issues of GEM TONES after minerals, and the supercumulative make a numbering systems OpVoldesfan (Operation Voldesfan, Karen Anderson), OpGrifanac (Operation Grifanac, Dick Emey), and Owlz (Coswalzine, Walt Coslet).

(4) particulars for format and production are given in the order: size, method of duplication, pagination. Sizes are given in inches or as S standard (8 $\frac{1}{2}$ x11), L legal (8 $\frac{1}{2}$ x14), 4to quarto (8x10), or pc US Government postcard (3 3/16x5 $\frac{1}{8}$ ). Methods of duplication usually are M mimeo, D ditto (or other spirit process), H hecto, O offset (or any kind of lithography), RS rubber stamp, P printing (i.e. letterpress), ph photography A airbrush and sk silkscreen. This is inadequate to deal with SAPS' resourcefulness in the matter of reproduction, naturally, so you'll find many "special" notes referring you to the footnotes. Pagination is given first as total sheets "a"; then number of

blank pages "b" -- remember that a sheet represents two pages, now -- or sometimes "x" for a page backed with another page from a different fanzine.

The SAPS Index, Mailings XIII - XXXIV, is intended to encourage somebody to cover the next four years and thus bring us up to date. Whoever tries it has my good wishes and sympathy. This is Operation Grifanac CXXXIX, the fanzine which removes Walt Coslet's last excuse for existence and bores everybody else to tears.

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It's Emey's Fault  
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\*but see SAPSazine 707.

Autumn, October 1955 (Thirteenth Mailing, Walter A Coslet OE)

Order	SAPSzine	Title and data
1	'223	Stupefying Stories (Nelson) (#3) S;M;9s,9b
2	'224	Gnurr (Gluck) #1 S;H;6s
3	'225	Sirius (Serxner) V1N2 Jul-Aug 50 S;M40;20s,20b
4	'226	Snake Pit (Eney) V1N3 S;M;4s,1b
5	'227	SAPS Preview (Chabot) nd, 8x11;w;1s,1b
6	'228	Revoltin' Development (Alger) (#2) S;M;1s
7	'229	Sapian (Higgs) Oct 50 S;M;7s,1b
8	'230	Zap (Briggs) V1N2 S;M;4s,4b
9	'231	Pro-Phile (Boggs) Oct 50 S;M;6s
10	'232	Huckle (Boggs) V1N3 Aut 50 S;M;2s
11	'233	Nudity (Eney) (#1) S;M;4s,1b
12	'234	The Sapsides Magazine (Austin) V1N1 Oct 50 1/2L;M;8s
13	'235	The Intergalactic News (Black) (#1) S;H;3s
14	'236	Namfaps (Spelman) #8, Oct 50 S;D;16
15	'237	Thirteen (Coslet) CW1z 67 S;D;1s
16	'238	The SAPS Index (Coslet) CW1z 68 S;D;8s
17	'239	Stickers (Coslet) nd 7 1/2x3 1/2;0;1s,1b
18	'240	Spectator (Coslet) V5N1 #13 S;L;2s

Mailed separately and thus disqualified:

19	'240A	Alpha and Omega (Meg Johns) V1N2 S;M;16s,16b
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Notes:

240 Coslet began with this mailing the tradition that the volume number of the SPECTATOR changes with each new O.E. Thus #13 is the only issue of volume V.

Winter, January 1951 (Fourteenth Mailing, Richard H Enay OE)

1	241	AAAAA Plus (Coslet) Cw1z 76	S;D;3s
2	242	Huckle (Boggs) V1N4	S;M;3s
3	243	Dziggitia (Gluck) nd	S;H;4s
4	244	Gem Tones (GM Carr) V1 Top8z	4x8x;M;9s
5	245	Nudity (Enay) V1N2	S;M&RS;11s,10b
6	246	Sapsides (Austin) V1N2	L;M;16s
7	247	Outsiders (Ballard) #3	S;H;11s,11b
8	248	Wastebasket (McCain) V1N1	6x9;P&M; 13s,2b with insert:
		248a Preface to Wastebasket (McCain) nd	L;S;M;1s,1b
9	249	Zap (Briggs) V1N3	S;M; 12s,12b
10	250	Orgasm (L&E Cole) V1N1	S;M; 13s,3b
11	251	Snulbug (Elsberry) V1N1	S;M;4s
12	252	Hay is for Horses (Simms) (#1)	S;M;3s
13	253	Revoltin' Development (Alger) #3	S;M; 5s,1b
14	254	Gnuoy (GM Young) V1N2	S;M; 6s,2b
15	255	Spacewarp (Rapp) #43	S;M; 4s,2b
16	256	The Purple BEM (Grant) V1N2	S;H;6s
17	257	Spectator (Enay) V6N1	#14 S;M;3s,3b

Notes:

286 was incorrectly listed in the 00 as part of this mailing but was actually distributed with mailing XVI.

Spring, April 1951 (Fifteenth Mailing)

1	258	Alpha and Omega (Johns) V1N3	S;M; 16s,16b
2	259	Z Prime (Silverberg) V1N1	S;M;1s,1b
3	260	Zzzzz Zzyzz Zzyzzle (Coslet) Cw1z 32	S;D;3s
4	261	Gem Tones (GM Carr) V1 Rose Quartz	7x8 $\frac{1}{2}$ ;M;8s
5	262	Revoltin' Development (Alger)(#4)	S;M*ph;9s,4b
6	263	Sapian (Higgs) Jan-Feb 51	S;M;8s,3b
7	264	Nudity (Eney) V1N3	S;M;6s,6b
8	265	Huckle (Boggs) V1N5	S;M;4s,1b
9	266	Outsiders (Ballard) #4	S;H*H; 7s,3b
10	267	Saprophyte (Chabot) #1	S;M;5s,5b
11	268	Alpha and Omega (Johns) V1N4	S;M;11s,11b
12	269	Orgasm (L&E Cole) V1N2	S;M;17s,4b
13	270	Intergalactic (Black)(nd)	S;H*RS;5s,1b
14	271	Aonia (Pavlat) #1	S;M;3s
15	272	Zap (Briggs) V2N2	S;M;12s,12b
16	273	Band Sinister (Felkel) V1N1	S;M;9s,9b
17	274	Spectator (Eney) V6N2 #15	S;M;3s,3b

Notes:

263 contained color transparencies besides the black-and-white prints usually meant by the "ph" designation.



Summer, July 1951 (Sixteenth Mailing)

1	275	The Big O (L&E Cole) VIN3*	S;OM: 18s,4b
2	276	Outsiders (Ballard) #5	S;HM: 7s,3b
3	277	Hurkle (Boggs) VIN6	S;M:4s,1b
4	278	Skylark (Gluck) #10	S;OMH:5s,3b
5	279	Al La Baboom (Keasler) #2	S;OM:7s,1b
6	280	Pipsqueak (Drummond) #1	S;M:6s
7	281	Backtrack (Coslet) CW12	85 S;D:3S
8	282	Goffin (Winne) #1	S;M:4s
9	283	Just Plain Dill Pickle (Cox) #1	S;M:4s,1b
10	284	Revoltin' Development (Alger) VIN5	S;M&ph:3s,3b
11	285	Zap (Briggs) #5	S;M:3s,3b
12	286	Bilgewater (Jacobs, Felkel, Eney) (nd)	S;M:6s,6b
13	287	Spy Ray of SAPS (Eney) (#1)	S;M:2s,2b
14	288	Namleps (Spelman) #9	S;M:6s,6b
15	289	SF Report Card (Austin) #5	4L;M:8s
16	290	Gem Tones (GM Carr) V1 Opal	4L;HM:11s,1b
17	291	Spectator (Eney) V6N3 #16	S;M:3s,3b

Notes:

275 was the first (and only) issue of THE BIG O, but the numbering system is continued from the previous title, ORGASM

Autumn, October 1951 (Seventeenth Mailing)

- 1 292 Hurkle (Boggs) V1N7 S;M;2s
- 2 293 Ray is for Horses (Simms) L;M;3s
- 3 294 Gem Tones Binder (GMCarr) for V1 1/2L;H;3s,1b
- 4 295 Gem Tones (GM Carr) Chrysoberyl 1/2L; HM;10s
- 5 296 The Eight-Page Hink-Cup (Markman) (nd) 1/2S;M;8s,2b
- 6 297 Targets of Opportunity (Eney) V1N2 S;M;7s,7b
- 7 298 Zap (Briggs) V1N6 S;M;1s,1b
- 8 299 Gentlefen (Jacobs) (nd) S;M;1s,1b
- 9 300 Sapien (Higgs) October S;M;5s
- 10 301 Spacewar? (Rapp) #44 S;M;3s
- 11 302 Revoltin' Development (Alger) V1N6 S;M&ph;4s,2b
- 12 303 Z Prime (Silverberg)#2 S;M;5s,5b
- 13 304 Yggdrasil (Coslet) Cwlz 91 S;D;2s
- 14 305 Saprophyte (Chabot) #2 S;M;8s,8b
- 15 306 Sun Shine (Alpaugh) #7 S;M;9s,1b
- 16 307 Bronx Cheer (Pesetsky) (nd) S;M;9s,9b
- 17 308 Sapien (Higgs) July S;M;13s,1b
- 18 309 Alpha & Omega (Johns) October S;M;8s,8b
- 19 310 Operatiin Crazyquilt (Black) (nd) S;M;3s
- b/w 310a Zodiac (Black) M15 1/2S;R;1s
- 20 311 Spectator ( Eney) V6N4 #17 S;M;3s,3b



Winter, January 1952 (Eighteenth Mailing, Walter A Coslet OE)  
not to hand. Particulars wanted.

1	312	Boffin (Winne) #2	
2	313	Cubo-Cube (Coslet)	
3	314	Duo (Delcie Austin)	
4	315	Gem Tones (GM Carr)	Marble
5	316	Ghu Saplement (Davis)	#1
6	317	Ghu Saplement (Davis)	#3
7	318	Hurkle (Boggs)	#8
8	319	Just Plain Dill Pickle (Paul Cox)	#2
9	320	Leggard (Ballard)	#1
10	321	Oat-Hulls (Venable)	#1
11	322	Outsiders (Ballard)	#6
12	323	Pipsqueak (Drummond)	#2
13	324	Revoltin' Remarks (Aiger)	(nd)
14	325	Skylark (Gluck)	#11
15	326	Snulbug (Eisberry)	#2
16	327	Spacewarp (Rapp)	#45
17	328	Sun Shine (Alpaugh)	#8
18	329	Warhoon (Bergeron)	#1
19	330	Wombat (Keasler)	
20	331	Yellow Eyes (Markman)	(nd) S;M;1s
21	332	Spectator (Coslet)	V7N1 #18 S;D;
22	333	Extator (Eney)	(nd) S;M,RS;
23	334	Zoop (Briggs)	(nd) S,M,RS;3s3b

333 and 334 arrived after completion of the SPECTATOR but before posting of the bundle; they were unlisted but datestamped for entry.

Postmailed  
Mailed separately and thus disqualified:

334A Open Letter (GM Carr)

334B Open letter (Higgs)

both these dealt with the proposed SAPS-FAPA merger

334C Cheap Skate (Ballard) (nd?) 4S;D;2s

Rejected; insufficient quantity. Wrai used a small toy spirit duplicator and the paper that came with it, in hopes to produce a SAPSazine for less than \$1 total including the cost of the duplicator (98¢). But he ran out of working fluid before more than a few copies were run off.

Spring, April 1952 (Nineteenth Mailing)

Not to hand. Particulars wanted.

1	335	Xiccaph (Coslet) Cwiz 98	S;D;5s
2	336	Gem Tones (GMCarr) Pearl	
3	337	The One Year Plan (Black)	
4	338	Blacklist (Black)	
5	339	Hyla (Pope)	
6	340	Now, Then (Pope)	
7	341	Outsiders (Ballard) #7	
8	342	Skylark (Gluck) #12	
9	343	The Thing (Campbell) #1	
10	344	Protoplast (Eney) #1	
11	345	Sapian (Higgs)	
12	346	Hay is for Horses (Sims) #3	
13	347	Ghu Saplement (Davis) #7	
14	348	Fanatic (Pope) #3	
15	349	Ghu Saplement (Davis) #2	
16	350	Ghu Saplement (Davis) #4	
17	351	Joe Smith, Professional Hero (Black)	
18	352	On the Spot (Black)	
19	353	Revolting Construction (Alger)	
20	354	Wombat (Keasler) #2	
21	355	Across the River and Into the Trees (Black)	
22	356	Spectator (Coslet) V7N2 #19	

340 was a poll sheet; there were two copies in the bundle.

353 was Alger's famous instructions for building your own mimeogram.

Mailed separately and thus disqualified:

356A The Hounds of You-Know-When, et cetera (Eney) OpCrifanac XX pc;M;ls

Summer, July 1952 (Twentieth Mailing)

1	357	Ghu Saplement (Davis) #8	S;M;3s,1b
2	358	Ghu Saplement (Davis) #9	S;M;2s,2b
3	359	Ghu Saplement (Davis) #11	S;M&RS;2s,2b
4	360	Rearguard Action (Briggs)(nd)	S;M;6s,6b
5	361	Sun Shine (Alpaugh) #9	6x9,M&O;9s,9b
6	362	Outsiders (Ballard) #8	S;HM;12s,2b
7	363	Gem Tones (GMCarr) V2 Moonstone	4L;M;12s
8	364	Z Prime (Silverberg) #3 Sum 52	S;M&O;7s,4b
9	365	Skylark (Gluck) #12	S;M&O;6s
10	366	Boffin (Winne) #3	S;M;4s
11	367	Mraoc (Jacobs) #1 Sum 52	S;M;6s
12	368	The Invention Report (Shapiro)(nd)	S;M.RS&H;10s
13	369	Whatsit (Jacobs)(nd)	S;M;3s
14	370	Sun Shine (Alpaugh) #10	S;M;10s,2b
15	371	Mraoc Suplement (Jacobs)(nd)	S;M;1s
16	372	Protoplast (Eney) OpCrifanac XXIII	S;M;4s,4b
17	373	Pipsqueak (Drummond) VIN3 Jun 52	S;M;3s
18	374	Hurkle (Boggs) VIN9 Sum 52	S;M;3s
19	375	Sepian (Higgs) Jun 52	S;M;4s
20	376	AJ-73-16 (Shapiro) #1	S;M&RS;9s
insert:	376a	Bachelor's Stf Ass'n of the World (Shapiro)	8x10 1/2;M;1s,1b
21	377	Blacklist (Black)(#2)	S;M;6s,1b
22	378	How Low Can a Fan Get? (Shapiro)(nd)	8x10 1/2;M;1s,1b
23	379	Warhoon (Bergeron) #2 Sum 52	S;D;10s
24	380	Dzyan (Coslet) Cwiz 101	S;D;3s
25	381	Spectator (Coslet) V7N3#20	S;D;2s
26	382	Spectator Sport (Coslet) Cwiz 103	S;D;1s
27	383	The Voice of the Turtle (Campbell) #1	S;M&RS;1s
28	384	The Thing (Campbell) #2	S;M&RS;3s,1b

357-359 were mimeced in purple ink, tho they look dittoed.

368 was actually written by Richard Elsberry; Shapiro only franked it in.

382-384 arrived late but were included with the bundle tho unlisted in 00.

384A Specked Tater (Coslet) Particulars wanted. Mailed separately, thus disqualified.



Autumn, October 1952 (Twenty-First Mailing, Gordon Black OE)

1	385	Ghu Saplement (Davis) #5	1x3; RS;13s14b
2	386	Ghu Saplement (Davis) #10	5x6;RS&P;ls
3	387	Walber Fantasque (Coslet) Cwiz 105	S;D;ls
4	388	Mushil Mushil (Cox) #1	S;D;3s
5	389	Pipsqueak (Drummond) #4	S;O;11s,1b
6	390	Spring Comes to Blanchard & Somerville (Ballard & Alpaugh)	S;M;4s,1b
7	391	Smirch (Austin)(nd)	S;M;7s
8	392	AJ-73-16 (Shapiro) V1N2	S;M;9s
9	393	Outsiders (Ballard) #9	S;MM&special; 12s,3b
10	394	Spacewarp (Rapp)(#46)	S;M;6s,1b
11	395	Protoplast (Eney) OpCrifanac XXVI	S;M;18s,18b
12	396	Blacklist (Black) M21	S;M&RS;6s
13	397	The Alger Story (Shapiro) M21	S;M&RS;6s,1b
14	398	Hurkle (Boggs) V1N10	S;M;3s,1b
15	399	Slip Sheet (Shapiro) #4	L;M&RS;ls
16	400	Trilobite (McNeill) #4	S;M;10s
17	401	Gem Tones (GMCarr) Chicon II issue	L;M;13s
18	402	Protector of the Poor (DeVore)(nd)	S;M&RS;ls
19	403	Sapian (Higgs) Autumn 52	S;M;5s
20	404	Spectator (Black) V8N1 #21	S;M;2s

393 the "special" reproduction method was a page on which Wrai stamped an inked foot. It's things like this that drive indexers to drink.

Winter, December 1952 (Twenty-second Mailing)

1	405	Boffin (Winne) #5	S;M;5s	
2	406	Fantasy Foul (Devore) Vln1	S;M;4s,1b	
3	407	Outsiders (Ballard) #10	S;M&O;8s,2b	
4	408	Sapscope (Campbell) #1	S;M;2s,1b	
5	409	MBSFA Goes to the Cinema (Campbell)(nd)	S;M;1s	
6	410	The Last Thing (Campbell) #3	S;M;1s,1b	
7	411	Gruff Stuff (Banks) #1	S;M;5s	
8	412	Gem Tones (GMCarr) V2 Apatite	±L;M;12s	
9	413	Epicenter (Coslet) Cwiz 106	S;D;2s	
10	414	Nandu (Gerding) #1	S;M;6s,2b	
11	415	Skylark (Gluck) #13	S;H&O;6s	
12	416	The Gripes of Rapp (Rapp)(nd)	S;M;5s	
13	417	Guickie (Eney) OpCrifanac XXXIII	1/2L;H;1s	
14	418	Makhzan (Blyler)(nd)	±S;M;22s	
15	419	Short Circuit (Eney)(nd)	1/8L;H;2s	
16	420	Broadly Speaking (Broderick)(nd)	S;M;5s,3b	
bound with				
17	421	Ray is for Horses (Sims)(#4)	S;M;3s	
18	422	Judicial Reaction to Sectarian Customs (Alpaugh)(nd)	S;M;3s,2b	
19	423	Foo View (Johnson) #3	S;M;4s	
20	424	Ignatz (Share) Dec 52	S;M;4s	
21	425	Nem (Miller)(nd)	S;M;3s	
22	426	Slip Sheet (Shapiro) #1/5	S;M;1s	
23	427	Adjunct (Shapiro)(nd)	S;M;5s	
24	428	The Sullied Soul (Bergeron)(nd)	L;M;3s	
25	429	Brief Musical Interlude (Black)(nd)	±S;M;8s	
26	430	Robert Glen Briggs -- Fake Fan (Jacobs)(nd)	S;M;8s,8b	
27	431	Revoltin' Remarks (Alger)(nd)	S;M&ph;4s,4b	
28	432	Lite Probing Action (Briggs)(nd)	S;M;8s,8b	
29	433	Gaming as an Economic Force (Black)(nd)	S;M;1s,1b	
30	434	Spectator (Black) V8N2 #22	S;M;2s	
31	435	Ectoplasm (Calabrese)(nd)	±S;M;12s,10b	
32	436	Operation Crazyquilt (Black)(nd)	S;M;2s,1b	

406 has front cover title SCIENCE FANTASY BULLETIN (Howard was using up some color work Ellison never paid for)

435 and 436 were post-deadline, pre-posting late arrivals.

Spring, March 1953 (Twenty-Third Mailing)

- 1 437 Biapan Kamikaze (Eney) OpCrifanac XXXVI S;M;3s,3b
- 2 438 Moon Of Atlantis (L Anderson)(nd) 1/2S;D;8s,4b
- 3 439 Barsoom Bugle (L Anderson) #1 1/2S;D;4s
- 4 440 Vacuum)(Coslet) Owlz 107 S;D;1s
- 5 441 Trantor (Briggs & Baron) #1 S;M&P;19s,4b
- 6 442 Sapien (Higgs) Mar 53 S;M;4s,1b
- 7 443 Ghu Saplement (Davis) #6 S;M&RS;1s,1b
- 8 444 Ghu Saplement (Davis) #12 S;M,RS&P;6s,2b
- 9 445 The Code of Honor (Eney) OpCrifanac XXXIX S;M;3s,3b
- 10 446 The Gripes of Rapp (Rapp) M23 S;M;2s,2b
- 11 447 Spacewarp (Rapp)(#47) S;M&P;3s
- 12 448 Gem Tones (GMCarr) V4N1 #Conglomerate 1/2L;M;18s
- 13 449 Nandu (Gerding) #2 S;M;11s,7ch.
- 14 450 Ignatz (Share) #2 S;M;6s
- 15 451 Z Prime (Silverberg) #4 S;M;3s
- 16 452 Ghu Saplement (Davis) #13 S;M&RS;4s,1b
- 17 453 Protoplast (Eney) OpCrifanac XXXVIII S;M;8s,8b
- 18 454 Outsiders (Ballard) #11 S;M&M;14s,2b
- 19 455 612 (Higgs)(nd) S;M;4s
- 20 456 Trilobite (McNeil) # 5 S;D;4s,1b
- 21 457 Antipodes (Shapiro) M22 S;M;11s
- 22 458 Fantasy Fools (Devore) V1N2 S;M;2s
- 23 459 Die Zeitschrift für Vollst&ndigen Unsinn (Kruse) #771  
S;M;14s,14b
- 24 460 Spectator (Black) V8N3 #23 S;M;2s,1b

447 had cover title The Gripes of Rapp

459 "The Journal for Utter Nonsense" in English

460 Unlisted in the OO #1114 and mislabelled "Mailing 22"



Summer, June 1953 (Twenty-Fourth Mailing)

1	461	Spectator (Black) V8N4 #24	S;M;2s
2	462	Revoltin' Development (Alger)(nd)	S;M;4s,1b
3	463	Warhoon #.(Bergeron) #3	S;D;4s
4	464	Fascination (Coslet) Cw1z 109	S;D;2s
5	465	Introducing: The Ballard Chronicles (Jacobs)(nd)	S;M;2s,2b
6	466	The Book of Ptoth (Totb) M24	S;M;8s
7	467	Sapian (Higgs) June 53	S;M;7s,1b
8	468	Gem Tones (GMCarr) V4N2 Coral	L;M;14s
9	469	ZZZZZZZZZZZZ (McNeil)(nd)	S;D;1s
10	470	Ignatz (Share) #3	S;M;6s
11	471	Nandu (Gerding) #3	S;M;12s,3b
12	472	Spacewarp (Rapp)(nd)	S;M;5s,1b
13	473	Die Zietschrift fur Vollstandigen Unsinn(Kruse)#772	S;M;A;28s,28b
14	474	Gee (Calabrese) June 53	6x9 1/2;M;10s
15	475	Confidential Report (Jacobs)(nd)	S;M;1s,1b
16	476	Gruff Stuff (Banks) #2	S;M;3s
17	477	Maine-iac (Ed Cox) #15	S;M;6s
18	478	Outsiders (Ballard) #12	S;H;M;13s,2b
19	479	The Michifun (Devore & Broderick)	S;M;ph;16s3b
20	480	Skylark (Gluck) #14	S;H;O;4s,1b
21	481	Atque Vale (Kruse, Briggs, Jacobs, Eney & Baron)(nd)	S;M;6s,6b
22	482	Trantor (Briggs & Baron) #2	S;P;M;60s,62b
23	483	The Ballard Chronicles (Jacobs) Installment I	S;M;16s,16b

483 was evidently considered part of 465 and not listed separately in the 00. Subtitle: "The Spectacular Saps Caper"

Autumn, September 1953 (Twenty-Fifth Mailing, Wrai Ballard OE)

1	484	Nandu (Gerding) #4	S;M;16s,4b
2	485	Ghu Saplement (Davis) #16	S;M;7s,1b
3	486	Falling Petals (Farsace) #2	S;M;5s,2b
4	487	Maine-lac (Ed Cox) #6	S;M;3s
5	488	Ignatz (Share) #4	S;M&special;14s,4b
6	489	Spring Has Come and Went (Share)(nd)	½S;M;6s,4b
7	490	Outsiders (Ballard) #13	S;M;18s,1b
8	491	Up-Side-Up (Coslet) Cwiz 110	S;D;1s
9	492	Archives (Touzinsky) #1	½S;M;6s
10	493	Revoltin' Development (Alger)(nd)	S;M&sk;4s,4b
11	494	Spacewarp (Rapp) M25	S;M;10s,1b
12	495	Book of Ploth (Toth) #2	S;M;7s,1b
13	496	Gem Tones (GMCarr) V4N3 #Calcite	½L;M;8s
14	497	Barsoom Bugle (Larry Anderson) #2	S;D;3s
15	498	Do It Now (Devore)(nd)	S;M&RS;1s,1b
16	499	Attention Fen (Devore)(nd)	S;M&RS;1s
17	500	Dodo (Hampton) #1	S;M;4s,2b
18	501	Ydmos (McNeil) #3	S;D;1s
19	502	Mo Sukoshi Kabu (Share)(nd)	S;M;2s
20	503	Creep (Weber) #1	S;M;3s
21	504	The Spectator (Ballard) V9N1 #25	S;M;2s
		included: 504a Poll Sheet	S;M;1s,1b
22	505	Trantor (Briggs/Baron) #3	S;M;15s,17b
23	506	Die Zeitschrift fur Vollstandigen Unsinn (Kruse) #773	S;D;2s,2b
24	507	Ydmos (McNeil)(nd)	S;D;1s

488 colored in one picture in watercolors

491 was the first of the blue-on-pink abominations

502 "A Little More Share" is the English equivalent

504 Note title change

505 Incorrectly credited to Eney

507 Omitted in official listing, but distributed in bundle

Winter, December 1953 (Twenty-Sixth Mailing)

1	508	Ghu Saplement (Davis) #17	S;M;6s,1b
2	509	The Archives (Touzinsky) #2	S;M;5s
3	510	Gem Tones (GMCarr) V4N4 #Gypsum	±L;M;16s
4	511	Serviwarp (Rapp & Eney) M26	S;M&P;12s,1b
5	512	Zany (Farsace) #1	S;M;4s,4b
6	513	Kelgon (Briggs & Baron)(nd)	S;M;7s,2b
7	514	Ectoplasm (Calabrese) #5	±S;M;9s,1b
8	515	Revoltin' Remarks (Alger)(nd)	S;M;1s,1b
9	516	Creep (Weber) #2	S;M;4s
10	517	Outsiders (Ballard) #14	S;M;14s
11	518	Warhoon (Bergeron) #4	S;M;1s
12	519	The Bronc (Firestone) #1	S;M;5s,3b
13	520	Ballard Chronicle Covers (Gerding)(nd)	9x12;M;1s,1b
14	521	Wrai Ballard, the Musquite Kid (Jacobs)(nd)	S;M;10s,1b
15	522	Spy Ray of SAPS (Eney) OpCrifanac LIX	S;M;2s
16	523	Clark-a-babe (Clarke) #1	S;M;3s
17	524	Gnaub (Coslet) Cw1z 111	S;D;2s
18	525	Ignatz (Share) #5	S;M&special;8s,1b
19	526	The Bare Back Special (Baron, Jacobs, Felcyn)(nd)	S;M;2s,1b
20	527	Leftovers From the 25th Mailing (GMCarr)(nd)	±L;M;8s
21	528	Argassy (Hickman) #1	S;O;5s,2b
22	529	Dodo (Hampton) #2	S;M;8s,1b
23	530	Keebird (Eney) OpCrifanac LVIII	S;M&O;6s
24	531	QWERTYU (Noble) #1	S;M;3s
25	532	Book of Ploth (Toth) #3	M;S;5s
26	533	Kidalong Claudius Rides Again (Hall) #1	#S;M;4s
27	534	Sapian (Higgs) June 53	S;M;3s,1b
28	535	Sapian (Higgs) December 53	S;M;4s
29	536	Wants (McNeill)(nd)	S;D;1s
30	537	Demoniac (English) #1	±S;M;14s,3b
31	538	Sapstick and Looking Sapsward (Graham) M26	S;M;3s
32	539	Once is Enough (Anderson, Jacobs, Baron)(nd)	S;M;4s,1b
33	540	Die-Zeitschrift fur Vollstandigen Unsinn (KKAnderson) #774	S;M&RS;22s
34	541	Detroit Stefan (Devore) V1N3	S;M;3s,1b
35	542	Nandu (Gerding) #5	S;M;22s,2b
36	543	Spacewarp (Rapp) M26	S;M;14s,1b
37	544	Halberd (Shapiro)(nd)	S;M&special&RS;8s,5b
38	545	The Spectator (Ballard) V9N2 #26	S;M;3s,1b
39	546	Fanclubs Attention! (GMCarr)(nd)	S;M;1s,1b

Postmailed, thus disqualified:

546A Official SAPS Business (Ballard)(nd) S;M;1s,1b

520 Covers for 483

525 Nancy colored in her covers with crayon, but the post office didn't catch her.

532 Cover title: The Third BOP

544 Shapiro colored his covers with crayon, too.

546 Not listed in OO



Spring, March 1954 (Twenty-seventh mailing)

11	547	Ballard Chronicle Covers (Gerding)(nd)	S;M;1s,1b
2	548	Star Trends (Hickman) #14	S;O;20s
3	549	Sapien (Higgs) M27	S;M;5s
4	550	Mirace (Jacobs) #2	S;M;7s,2b
5	551	The Brone (Firestone) #2	S;M;4s,2b
6	552	Collector (Devore & Harcock) #1	2L;M;8s
7	553	Saturnalia (KK Anderson*)(nd)	S;M;3s,1b
8	554	Nandidn't (Gerding) #2	S;M;5s
9	555	Spacewoof (Grennell) M27	S;M;4s
10	556	Die Zeitschrift fur Vollstandigen Unsinn (KKAnderson*) #775	S;M;13s,1b
11	557	Revoltin' Development (Alger) M27	S;M;6s,6b
12	558	Dodo (Hampton) #5	S;M;ph;9s,2b
13	559	Maine-lac (Ed Cox) #7	S;D;5s
14	560	Impact (McKinney) #1	S;M;9s,1b
15	561	Ghu Saplement (Davis) #18	S;M;5s,1b
16	562	The Insider (McGinn) V1M1	S;M;6s
17	563	Ignatz (Shere) #6	S;M;10s,1b
18	564	Book of Ptoth (Toth) #4	S;M;5s
19	565	Mandared (Ballard)(nd)	1/2S;M;2s
20	566	Maine-lac (Ed Cox) #8	S;M;8s
21	567	Trickle (Coslet) Owlz 113	S;D;5s
22	568	Nandu (Gerding) V2M2	S;M;8s
23	569	Outsiders (Ballard) #15	S;M;18s,2b
24	570	Gemzine (GMCarr) V4M1	S;M;3s,1b
25	571	Ghu Saplement (Davis) #20	S;M;R3,&P;6s,2b
26	572	Spacewarp (Rapp) M27	S;M;special;18s
27	573	The Spectator (Ballard) V9N3 #27	S;M;2s

Postmailed and thus disqualified:

573A The Archives (Touzinsky) #3 S;M;13s,1b

\* Karen K Anderson, neo Kruse

547 Cover for 521; may have been originally 9x12 like 520 and trimmed to size given.

572 Included a duplicate, stamped in metal foil, of Rapp's army ID tag, fergawdsake.

Summer, June 1954 (Twenty-eighth mailing)

- 1 574 Maine-lac (Ed Cox) #9 S;M;12s
- 2 575 Dodo (Hampton) #4 S;M;13s,1b
- 3 576 Outsiders (Ballard) #16 S;M;14s,2b
- 4 577 Sap Roller (Harnoss) #1 S;M;4s,2b
- 5 578 Collector (Devore) VLN2 S;M;4s  
included: 578a George in V-8 (nd) 1/6s;M;8s,9b
  
- 6 579 Ignatz (Share) #7 S;M;15s,5b
- 7 580 Spy Ray of SAPS (Eney) OpGrifunac LXXV S;M&P;5s,3b
- 8 581 Zed (KAnderson) #776 S;M;2s
- 9 582 Brunschluss (Briggs)(nd) S;M;5s,1b
- 10 583 Telokinetio Terrace Times (Jacobs & Cox)(nd) S;M;5s
- 11 584 Spacewoof (Gronnell) #2 S;M;5s
- 12 585 Helena Singlesheet (Coslet)(nd) 1/2S;D;1s
- 13 586 Book of Ptoth (Toth) #5 S;M;5s,5b
- 14 587 Telokinetio Terrace Times Trailer (Cox&Jacobs)(nd) S;M;2s,2b
- 15 588 Ghu Saplement (Davis) #21 1/2S;M&RS;3s,1b
- 16 589 Insider (McCain) VLN2 S;M;4s
- 17 590 Grahamblings (Graham) #28 1/2S;M&RS;4s
- 18 591 Nandu (Gerding) #7 Book I S;M&ph;18s,1b  
591a " " " Book II S;M;19s
  
- 19 592 Ghu Saplement (Davis) #14 S;M;10s,2b
- 20 593 Sapetick (Graham) #2 S;M&RS;4s
- 21 594 Warhoon (Bergeron) #5 S;M;4s
- 22 595 Sapetick (Graham) #3 S;M&RS;5s
- 23 596 Egoboo for You (EMCarr)(nd) S;M;2s
- 24 597 Halberd (Shapiro) #28 S;M;4s
- 25 598 Marching Fire (Eney) OpGrifunac LXXIV S;M&O;5s,2b
- 26 599 Jawibuco (Jacobs & Cox)(nd) S;M;5s,1b
- 27 600 Border Cities Con (Devore) #1 1/2S;M&P;10s  
600a " " " " #2 1/2S;O;2s
- 28 601 Impact (McKinney) #2 S;M;9s
- 29 602 Groap (Weber) #3 S;D;3s
- 30 603 Archives (Touzinsky) #4 S;M;4s
- 31 604 Claudius (Hall) #1 S;M;13s
- 32 605 Spacewarp (Rapp) #55 S;M;13s
- 33 606 The Spectator (Ballard) V9N4 #28 S;M;2s
- 34 607 Qwertyu (Noble)(nd) S;M;3s

Postmailed, and thus disqualified:

- 607A The Brunc (Firestone) #3 S;M;3s
- 607B Stf Trends (Hickman) #15 S;O;7s

- 592 Right number: #22
- 606 incorrectly given as V9N3
- 607 not listed in 00

Autumn, September 1954 (Twenty-ninth mailing; Han Gording, OH)

- 1 608 Clinque (Riko) #1 S;M&RS;6s,2b
- 2 609 Insider (McCain) #2 S;M;2s,1b
- 3 610 The Fan Maggot (Briggs)(nd) S;D;6s
- 4 611 Nandu (Gerding) #8 S;M&special;24s,2b  
included: 611a The Second Tucker Fan Survey (Steward)(nd) S;M;2s
- 5 612 Seetoe (Graham) #8 S;M&RS;16s,2b
- 6 613 The Golden Gate (Graham)(nd) S;M;3s
- 7 614 Spacowarp (Fapp) #29 S;M&P;18s,1b
- 8 615 Pistol Point ("Masked Marvel") #1 S;M;4s
- 9 616 The Brons (Firestone) #4 S;M;7s,2b
- 10 617 Outsiders (Ballard) #17 S;M;17s,2b
- 11 618 Star-proof (Coslet) Owlz 116 S;D;3s
- 12 619 The Archives (Touzinsky) #5 S;M&D;11s,1b
- 13 620 Tales from Uncle Remus (Remus) #3 S;M;6s
- 14 621 Spy Ray of SAPS (Emey) OpGriffanic LXXVI S;M;3s,1b
- 15 622 Telekinetic Terrace Times Trailer (Cox&Jacobs) #2 S;M;1s
- 16 623 Sap Roller (Hainess) #2 S;M;5s
- 17 624 Telekinetic Terrace Times (Jacobs & Cox) #2 S;M;6s
- 18 625 Maine-lac (Cox) #10 S;M;9s,2b
- 19 626 Gemmine (GMCarr) 4/4 S;M;12s,1b
- 20 627 SAPS Con Roster (Graham)(nd) S;M&D;1s
- 21 628 Stf Trends (Hickman) #16 S;O;2s
- 22 629 Stf Trends (Hickman) #18 S;O;1s
- 23 630 Through Thick and Thin with Michifen (Devore)(nd) S;M;2s
- 24 631 FAPA Reprint (Jacobs) #1 S;M;2s
- 25 632 Half-Baked Articles (Jacobs) #3 S;M;4s
- 26 633 Ghu Saplement (Davis) #23 S;M;6s,1b
- 27 634 The Agthing (Harook) #1 S;M;3s
- 28 635 The No Holds Barred Guide (KKAnderson)(nd) 1/2S;M;4s
- 29 636 Zed (KKAnderson) #777 S;M&P;4s,1b
- 30 637 Morning of September 13 (Firestone)(nd\*\*) 1/2S;M;1s,1b
- 31 638 Gasp (Steward) #2 S;M;4s,2b
- 32 639 Sapetype (Higgs) #1 S;M;4s,1b
- 33 640 Postwarp (Higgs) July-Aug 54 S;M;5s
- 34 641 The Pair Annoyed (Gording&Remus)(nd) S;M;13s,2b
- 35 642 Tailgate (Simas&Young) #1 S;M;11s
- 36 643 The Spectator (Gerding) V10N1 #29 S;M;3s

\* The Masked Marvel was Fred Remus

\*\* Yes, I know it sounds weird, but the title of the mag isn't the same as its date.

611 Tipped-in typing

636 Title revised, but numbering scheme retained, from Die Zeitschrift für Vollständigen Unsinn.



Winter, December 1954 (Thirtieth mailing)

- 1 644 Claudius (Hall) #2 S;M;5s
- 2 645 Spy Ray of SAPS (Anoy) OpGrifanus LXXX S;M;3s
- 3 646 Spacewoof (Gronnoll) #3 S;M;5s
- 4 647 Pistol Point (Masked Marvel)(#2) S;M;5s
- 5 648 The Brone (Firestone) #5 S;M;7s,7b
- 6 649 Dodo (Hampton) #5 S;M,ph&special;5s,2b
- 7 650 Outsiders (Ballard) #18 S;M;9s,1b
- 8 651 Sagebrush (Firestone) #30 S;M;5s,5b
- 9 652 Book of Ptoth (Toth) #6 S;M;4s,1b
- 10 653 Nandu (Gording) #9 S;M;17s,2b
- 11 654 Naud (Ballard & L Anderson)(nd) S;D;3s,3b
- 12 655 Ignatz (Share) #8 S;M;10s
- 13 656 Evergreen Maze (Firestone) #30 S;M;3s,3b
- 14 657 Spacewarp (Rapp) #57 S;M&S;15s,1b
- 15 658 I (Coslet) Cwls 117 S;D&M;2s\*
- 16 659 Sap Roller (Harness) #3 S;M;3s
- 17 660 Gwertyu (Noble) #3 S;M;3s
- 18 661 Maine-lac (Cox) #11 S;M;14s
- 19 662 Pirate Stories (Devore)(nd) S;M&special;2s,1b,1x  
 included: 662a Collector (Davore) #3 S;M;4s,1x  
           662b Agthing (Harock) #2 S;M;2s,1x  
           662c Tailgate (Sims) #2 S;M;3s,1b
- 20 663 Sapsyche (Peatrowdy) #1 S;D;4s
- 21 664 Bull Shot (KKAnderson & Baron)(nd) S;M;3s,1b
- 22 665 The Zed (KKAnderson) #778 S;M;24s,23b
- 23 666 Ghu Soplment (Davis) #24 S;M;16s
- 24 667 Fur the Love of SAPS (Ramus) #1 S;M;3s
- 25 668 Tales From Uncle Remus (Ramus&Wansborough) #4 S;M;5s  
 included: 668a The Isle of Shastika (Ramus)(nd) S;D;4s,4b
- 26 669 Apropos Addenda to Nandu #9 (Gording) S;M;15s
- 27 670 Impact (McKinney) #5 1/2 S;M&P;6s
- 28 671 Gasp (Steward) #3 S;M;7s,1b
- 29 672 Of 14cs and Fen (Devore)(nd) S;O;2s
- 30 673 Stif Trends (Hickman) #17 S;O;13s
- 31 674 Creep (Weber) #4 S;M;3s
- 32 675 The Spectator (Gording) V10M2 #30 S;M;6s,1b

\* in a way. One page was indented, then overprinted in solid purple ditto.

649 Inked-in corrections

662 was a binder for a,b,and c. It sported a large purple heart, an art-paper tipin.

662a first page on the back of the first page of 662; last fronting first of Agthing.

662b first page on back of last page of 662a. Good ghod.

664 Listed in Spectator as "Blue Shot". Typo or boulderization, Mango?

666 What could be plainer than this indication by the allotment of Roscoe (who dis-  
 poses SAPS listings, too)? See Revelations 13:18.

668a Standard-sized paper, but scotch-taped at the edges into a giant sheet.

Interregnum, early 1955 (Walter A. Coslet, OE-designate)

Nan Gerding was forced to drop fanac for a time and turned the club over to Coslet, who issued a program of such a rigorous nature that a blitzkrieg developed and Karen Anderson threw him out. A number of one-shots were published during this battle, particulars of which are wanted.

Coslet's OEship represents the change of editors calling for a change in the volume number of the Spectator. Thus Volume 11 is represented by this period, tho no mailings came out, and no issue of the Spectator was published, during Coslet's quasi-mixed-up-incumbency.

All publications during this Jammerzzeit were postmailed, thus disqualified. Some of them were:

675A	Emergency Action (Coslet)(nd)	S;D;ls
675B	Letter (KKAnderson & Baron)	
675C	The Wisdom of an Ass	
675D	To All SAPS	pc

Spring, March 1955 (Thirty-first Mailing; Karen Anderson, OE)

- 1 676 Outsiders (Ballard) #19 S;M&O;11s,2b
  - 2 677 Dede (Hampton) #6 S;M;2s,1b
  - 3 678 Happy Sap (Wansborough) #1 S;D;5s
  - 4 679 Spy Ray of SAPS (Ency) OpGrifarnac LXXII S;M;4s,1b
  - 5 680 Sagebrush (Firestone) #2 S;M;3s,2b
  - 6 681 Rotascope (Coslet) Cwiz 120 S;D;2s
  - 7 682 How to Read the Bible ("Coslet") Mar 55 6x9;M&P;8s
  - 8 683 To Coswal (Romus)(nd) S;D;2s
  - 9 684 Talec from Uncle Romus (Romus) #3 S;M&P;9s
  - 10 685 Sap Roller (Harness) #4 S;M&P;5s,1b
  - 11 686 Sapstick (Graham) #5 S;M&R;5s
  - 12 687 Book of Ptoth (Toth)(#7) S;M;4s
  - 13 688 Spacswarp (Rapp) #58 S;M&P;17s,1b
  - 14 689 Bronc (Firestone) #6 S;M;9s
  - 15 690 Claudius (Hall) #5 S;M;10s,1b
  - 16 691 Dark Worlds ("Squink Bieg")(nd) S;M;9s,2b
  - 17 692 Keebird (Ency) #2 OpGrifarnac LXXVI S;M;3s,2b
  - 18 693 Gasp (Steward) #4 S;M&R;12s,1b
  - 19 694 Fury (Romus) M31 S;D;13s,13b
  - 20 695 Sapstype (Higgs) #2 S;M;3s
  - 21 696 Sapsyche (Peatrowsky) #2 S;D;6s
  - 22 697 Ignatz (Share) #9 S;M;9s
  - 23 698 Telekinetic Terrace Times (Jacobs & Cox) #3 S;M;4s
  - 24 699 Telekinetic Terrace Times Trailer (Cox & Jacobs) #3 S;M;3s
  - 25 700 Collector (Devore) Mar 55 S;M;2s
  - 26 701 Thingzine (Rike)(nd) 8x10;M&R;1s
  - 27 702 The Zed (KAnderson) #779 OpVoldesfan 15 S;M;23s,15b
  - 28 703 Extraterritorial Enterprise (KAnderson) #1 OpVoldesfan 15 S;M;4s,4b
  - 29 704 34,23,35 (Rike, Baron, Rapp, Graham, KAnderson)(nd) S;M&special;5s,3b
  - 30 705 Pistol Point (Masked Marvel) #3 S;M;3s,2b
  - 31 706 Spectator (KAnderson) V12M1 #31 S;M;9s,9b
- Included: 706a duplicate ballot S;M;1s,1b

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Postmailed, thus disqualified:

- 706A Which OE Do You Choose (Young)(nd) S;M;1s  
 706B Claudius Campaign Card (Hall)(nd) pc;M;1s,1b

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- 780 Cover title: HI!  
 682 Actually a General Motors throwaway contributed, and annotated, by Howard Devore.  
 691 I still don't know who he is.  
 701 About the only association of Rike with the US government I can recall.  
 702-703 The latter is an appendix to the former; hence, presumably, the duplicate Operation Voldesfan numbers.  
 704 Irene's measurements, from all indications.  
 706 Note reversion to original title.



Summer, June 1955 (Thirty-second Mailing; Karen Anderson OE\*)

1	707	Ignatz (Share) #10	S;M;D;13s,1b	
2	708	Pistol Point (Masked Marvel) #4	S;M;4s	
3	709	Spacewarp (Rapp) (#59)	S;M;10s,1b	
4	710	Spacecof (Grenell) #4	S; M;special;3s	
5	711	Sapstype (Higgs) June 1955	S;M;4s	
6	712	Book of Ptoth (Toth) (#6)	S;M;special;6s	
7	713	Sapcyeks (Fentromsky) #3	S;D;5s	
8	714	Agthing (Harcock) #3	S;M;13s	
9	715	Keelbird (Emey) #3 OpGrifanac LXXXIV	S;M;2s	
10	716	Clunquo (Rike) #3	S;M;5s	
11	717	One-shot (Davis) (nd)	S;M;5s,1b	
12	718	Spy Ray of SAPS (Emey) OpGrifanac LXXXV	S;M;3s	
13	719	Jonger (Coslet) Owlz 122	S;D;7s	
14	720	Murzy (Hall) #7	S;M;29s	
15	721	Pillar Roll 1954 (Jacobs)	S;M;3s	
16	722	Experiment (Jacobs) #1	S;M;1s,1b	
17	723	Experiment (Jacobs) #2	S;M;1s	
18	724	Telekinetic Terrace Times (Jacobs & Cox) #4	S;M;5s	
19	725	The Other Way (Jacobs) M32	S;M;5s	
20	726	Telekinetic Terrace Times Trailer (Cox & Jacobs) #4	S;M;4s	
21	727	Things to Come (Jacobs) (nd)	S;M;1s,1x	
22	728	South Normandie Ferlue (Cox) #1	S;M;1s,1x	
23	729	TS (Jacobs & Cox) #1	S;M;1s	
24	730	Brome (Firestone) #7	S;M;14s	
25	731	Happy Sap (Wansborough) #2	S;D;8s,8b	
26	732	Cresp (Weber) #5	S;M;4s	
27	733	Tales from Uncle Remus (Remus) #6	S;D;25s,24b	
28	734	Great Stories of Fantasy by Squink Blog (Weber & Squink Blog) (nd)	S;M;6s,1b	
29	735	Furry (Remus) (nd)	S;D;8s,8b	
30	736	Bloodshot One-shot (McLennan & GHYoung) (nd)	S;O;1s	
included:		736a Stf Trends (McLennan) #20	S;O;4s	
		736b Tailgate (GHYoung) V1M3	S;O;4s	
31	737	Halt! (Remus) (nd)	S;D;8s,8b	
32	738	Claudius (Hall) #4	S;M;5s	
33	739	Potshot (KKAnderson) OpVoldosfan 17	S;M;5s,5b	
34	740	Outsiders (Ballard) #20	S;D;M;9s,2b	
35	741	Gasp (Steward) #5	S;M;10s,1b	
36	742	Of Inner Significance (Steward) (nd)	S;M;4s,1b	
37	743	The Zed (KKAnderson) #780 OpVoldosfan 18	S;D;M;24s,24b	
38	744	Furschlugginer (Remus) (nd)	S;M;special;16s,16b	
39	745	Spectator (KKAnderson) V12N2 #32	S;M;5s,5b	

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- 707 Postmailed, but allowed credit since it reached Karen by the deadline -- the only postmailed sine to get SAPS credit, so far as I know.
- 710 DAG smeared his finger with pinkish blue & stamped the print on the cover. Akh.
- 712 A crayon-colored illo
- 727 was backed by 728...or vice versa, however you want to look at it.
- 744 Had a tipped-in sheet of red reflective plastic.
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\*For Mailing 31 Karen had gotten the office from Coslet by a blitzkrieg. In that mailing she circulated a ballot which led to her election; this is the first bundle circulated by her as elective OE rather'n autokrator by right of conquest.

Autumn, September 1975 (Friday-third mailing)

1	746	Mabel Point (Hasked Harrold) #5 S;M;5s,2b
2	747	The Glen (Harry Turner)(nd) 4s;M;3s
3	748	Keebler (Basy) #5 Ogdenfano LXXX S;M;2s
4	749	Fairfield Quarterly (Johnson)(nd) S;M;5s Included: 749a ESP Record Sheet S;M;1s,1b
5	750	Spencerup (Tapp) V10m6 S;M;1s
6	751	Of Inner Significance (Steward)(nd) S;M;3s
7	752	Quasile (Colet) Cols 124 S;DM;4s
8	753	Olanthus (Hall) #5 S;M;4s
9	754	Note for Dorezo (Hall)(nd) S;M;1s,1b
10	755	Sap Roller (Harmon) #5 S;M;4s
11	756	Outsidero (Ballard) #21 S;M;6s,2b
12	757	Bromo (Prestone) #8 S;DM;8s,1b
13	758	Tetrahedral Terrace Times (Jacobs & Cox) V2M1 S;OM;P;9s,2b " " Trailor (Cox & Jacobs) V2M1 S;M;P;2s,1b
14	759	" "
15	760	Tales WIR (Remus)(nd) S;D;1s,1b
16	761	The Mountain of Old Age (Reber)(nd) S;D;4s,1b
17	762	Helm-ice (Cox) #12 S;M;5s,1b
18	763	Hermes Root (Cox) V1M1 S;M;1s
19	764	Randa (Gerdung)#1 S;M;9s
20	765	Normale Newsletter (Jacobs)(nd) S;M;1s
21	766	Irel (Irons)(#1) S;M;5s,1b
22	767	Bromochilus (Enges) M3 S;M;5s,1b
23	768	The Zed (Klinderson) #761 Optodesfan 19 S;M;9s,9b
24	769	Ser Trends (Holman) #21 S;OM;P;9s,4b
25	770	Sapyebo (Pontonmsky) #4 S;D;3s
26	771	Collector (Devore) #5 S;M;4s,1x
27	772	Aghing (Harrold) #4 S;M;8s,1b,1x
28	773	Supcypso (Higgs) #4 S;M;15s,8b
29	774	Spectator (Klinderson) V12M3 #75 S;M;4s,4b