The
REJECTED
Canon
THE REJECTED CANON is a reprint of the parts of the original Fancyclopedia which were omitted from Fancyclopedia II. Operation Crifanac CLXVII.

When I reprinted from Jack Speer's original Fancyclopedia for some of the items in Fancyclopedia II, I dropped out some stuff of such limited or topical interest that its inclusion couldn't be justified in a volume I was going to charge money for. But I also left out some items of whimsy and some, like the survey of Conferences, which I couldn't bring up to date properly. (At this point we pause while Certain Elements mutter about considerations like that rarely stop me and other comments.) This left behind twenty-odd pages of the celebrated prose of John B Speer.

Speer gave me carte blanche for reprinting from the original, and to let these pages be lost -- uncommercial though they are -- in the past and (what's much the same thing) old fans' files would be a crime, hateful to god and cruel to man. This that you hold is the obvious solution of the puzzle; since charging for the omitted parts of Cy is unjust, the thing to do is to distribute them free. This circulates in FAPA and OMPA, with extra copies going to SAPS (since that group disapproves of reprints in the mailing bundle), Cultists, and Deserving Strangers.

The format used in this volume and in Fancyclopedia II itself is not that originally used by Speer, who employed a two-columned layout with lower-cased entry-headings backspaced one space. As a point of historical interest we reproduce here a Spear-style entry:

fan - Short for "fanatic", Wiggins says, but he probably just consulted the mundane dictionary. Professional editors like Palmer call all people who buy their magazines pretty regularly, fans; and indeed the term is so used by the scientifictionists who merely write letters to the editor and collect pro mags, but the fan of fandom have a more restricted meaning in mind.

THE REJECTED CANON is published by Dick Eney, 417 Ft. Hunt Rd., Alexandria, Va. Not that I think any of you don't know who's guilty for all these Operation Crifanac publications, but OMPA requires this sort of identification.
AAPA The American APA, an amateur press association.

PVT ACK-ACK Wartime penname of Ackerman in writing for the Reception Center
Cpl ACK-ACK Alert and editing the Ft McArthur Bulletin (that fan magazine
that the Army pays for) of which marked copies were distributed
thru fandom. Some of the imaginary incidents were of fan interest, fannish
names being employed: A sentry takes Pvt Earl Doubleton (from Singleton, of the
pseudose) for a ghost, etc.

APA The American Fantasy Association, a proposed general fan organization put
forward by Wiggins, Kuslan, and Taurasi early in 1938, which failed to at-
tract general attention.

AIMLESS PUBLICATIONS Chauvenet's publishing house trademark. Tis indicative of
the gentleman's philosophy of life.

ALOJO Nickname for Arthur Louis Joquel II.

ANDROMEDA II Some fan's auto; maybe Stan Bachrach's.

ANGELS Wilson calls Los Angelesmoos Angels. *This would be Futurian Dick Wilson,
not FAPA member Don.*

AOD The Ancient Order of Druids, in whose hall the meetings of the London SFA
were held.

ARLANI Nickname of Art Widner, invented in the mistaken belief that it was Es-
peranto.

THE ATLANTEAN Ye ed is denied if he knows whose this penname was, but has a hazy
recollection that someone said it was Barbara Boyard.

AZYGOUS Pronounced æəˈgəs, meaning, vaguely, a synonym for Solitaire. *In
the sense of "without hope of posterity" -- REY. This penname was obviously
some fan, but the question was asked for months. He discoursed, sensibly or
irresponsibly, in letters to Madge, and had some fan fiction published by them.
The original letters were fixed up in various whimsical ways, as being clipped
together with a Bobby pin. Dick Wilson was finally smoked out as the guilty
party.

ROBERT BAHR Name of an actual scientifictionist of Newark, but all material in
fanzines signed with his name was by Sam Moskowitz, as was finally
acknowledged for this cyclopedia.

BEULAH Pet name of the fanzine Nebula.

BIS The British Interplanetary Society. *Omitted from Cy2 were details of the
BIS' planned ship;* The big difficulty in the fuel problem is that the
fuel required to bring the rocket back must be carried to the moon, and the fuel
required to take it and the payload the second half of the way to the moon must
be lifted the first half by additional fuel, and so on. Under the "step rocket"
plan, the weight was prohibitive with available fuels (the BIS calculated entirely
on contemporary methods and knowledge). With the cellular rocket, however, which
jettisons each rocket motor as soon as it has used up its supply of fuel, and
does this very often, it is possible now to send a ship with one ton of payload
(men and equipment) to the moon and back with 1000 tons of rocket and fuel
(this takes no account of the immense wartime improvements in rocketry). This
obviously is still pretty inefficient; but further improvements in fuel will in-
crease efficiency severalfold. The change from step rocket to cell rocket re-
duced the estimated cost 90%, to about the cost of a destroyer. 2 US destroyers
of the Bristol class, 1940, cost $38 8 million. The ship blueprinted by the BIS
to give direction to future work was a tall hexagonal prism, the rocket motors
arranged in five sections under the rounded living compartment, with auxiliary
steering rockets at the side. A two or three-man crew was contemplated. The
plans were given considerable publicity in Great Britain in 1939 and it was re-
ported that critics were unable to demolish them. Then came the war, and the
Society suspended for the duration.

BLACK DIAMOND PUBLICATIONS Len Moffatt's publishing house trademark.

BOB AND KOSO Earthman and Martian, characters in a long series of fan science
fiction stories by James V Taurasi, which were pretty awful; nobody,
not even Jas W, could justify them except to fill up space. They were killed in
two different stories (one not by JWT) just to make sure.

BODACIOUS PUBLICATIONS Art Widner's own publishing house. Sudday Schwartz
shared it briefly.

BOLOS (Miske) The Brooklyn Bolshevik.

BOOKLET A one-shot publication with a cover, usually containing material on one
particular subject.

BRANDCO (Wilson) Buck Rogers and company.

BSWAR British Science-Fiction War Relief Society. Because of war conditions
British fans for the most part were unable to get American pro mags. John
Cunningham set up an agency by this name to receive contributions of cash or
magazines, and mail bundles of them to the Anglofans. Some of the British Second
Fandom that they were better off for not having the American pros, but others
commended the project. Cunningham's style of writing did not inspire respect
among the American fans, but the bureau continued to function until Cunningham
went into the Army, and unorganized activities of the same sort were carried out
by others.

BUNS Pronounced, and sometimes, spelled, Bunce. Arden Benson's nickname.

CASPERCONS Quote conventions unquote in Casper Wyoming. In the middle of 1943,
Rothman took off from his ASTF to visit Perdue. A little later, the
coordinator of the Cosmic Circle passed thru.

CHOCTAW PUBLICATIONS Stuff put out by Dan McPhail's publishing house.

CIRCULAR A one-shot single-sheeter, concerning one subject only, and often with-
out a title. They have often been used in DAPA/FAPA? campaigns and
the battles of Michelism.
CLAIRE VOYANT A penname of Ackerman's. It is obviously derived from clairvoyant, but whether it has any significance your editor knows not.

COLORADO FANTASY SOCIETY The publicity organization for the Convention.

COLUMBIA CAMP The local of idiots centering around Columbia South Carolina. No formal organization or officers. They included Joe Gilbert, Harry Jenkins Jr, Lee Eastman, and W.B McQueen, but Joe went into the Mercenary Marine. Lee wandered away job-hunting, Harry got a heavy case of banana fever, and Panurge disappeared from our ken. While active, they sparked the DPF and Dixie Press.

COMET PUBLICATIONS Originally a publishing house covering all the Philadelphia fans, the term seems to have narrowed down to John Baltadonis.

COMICS Scientific comics are all you should be interested in.

CONFABULATION A fan gathering larger than a fan visit, but not built up or conducted like a conference.

The name is a new one, and almost the only events so-called so far have been the Washington Confabulations. The first of these was in early 1940, when Perdue, recently arrived from Wyoming, Rotman, not long from Philadelphia, and Speer, of Washington for more than a year, got together and called themselves a confabulation. The second was in the summer of 1941, when Dr and Mrs Swisher visited the Washington Worry-Warts, and Chauvenet came up from Charlottesville. This Confabulation issued the Washington Manifesto. Joe Gilbert's visit in October was also called a confabulation.

Unger has referred to the Scientiforums as confabulations.

CONFERENCE A smaller convention, which should have a specific purpose to be accomplished aside from the camaraderie. The word came into use after the Newark Convention, and has been used to designate the following:

The PSFS Conference in October 1938, Philadelphia. It was attended by the fans who were launching New Fandom, a number of their backers among the pros, and others.

In June 1939 the OSF Powwow met in an Oklahoma City hotel room, attended by McPhail and former Oklahomans from Washington and New Mexico/Flushing.

Third day of the Nyccon, while most of the attendees were playing softball on Flushing Flats, the Futurians and their sympathizers met in a Futurian Conference. They discussed the Exclusion Act and Michelism.

The Philco of 1939 was held in the same hall as the Third Eastern Convention/rather in the back of the Baltadonis saloon. Futurians and Queersies were both present in force, for the last time at any one gathering, and a site almost happened between Sykora and Wollheim. The discussion was on a general fan organization; Rotman, Speer, and Kyle wanted to launch a new one, each having ideas about what it should be. The Triumvirs presented their constitution for New Fandom and attempted unsuccessfully to get it approved. No conclusion about a new org was reached, Sykora showed fan movies afterward.

Several Bloomington (or Chicon) Conferences, including the Barnyard Con, were held in 1939 and 1940 to plan the Chicon, attendees being Reinsberg, Korshak, Tucker, and other figures, but not including W Lawrence Hamling, another prominent Chicago fan, who objected for reasons of anti-Semitism.

The last Philly Conference was in November 1940, in a CAR hall. It was called the Fifth Annual, the first and third Conventions being counted. Chief bone of contention in 1940 was the proposed Newarkon.

This Newark Conference was intended as something for Easterners to attend who couldn't go to the Detention in 1941. Fandom generally refused to support the idea
because it was believed that it would conflict with the Denvention, and Sykora and Moskowitz laid the responsibility for the idea to Taurasi, who wasn't at the Philadelphia meeting. The Novelkon did not take place.

Boskones are held in February of each year, beginning in 1941, the first anniversary of the Stranger Club. A name from the location in Boston, No set schedule of proceedings has emerged. The first heard of the pseudide and the QSFL scrap.

A Dixicon was planned for 1941 at Columbia South Carolina, but cancelled because the president of the EFF, Earl Barr Hanson, couldn't come up from Florida at the time set.

The Miciconconference originated in November 1941, and was attended by more fans from elsewhere in the Mid-East than from Michigan, which was no small number. They formed the Mid-West Fantasy Fan Federation. Fan movies were shown, and an auction held.

Another Philcon was belatedly announced for January 1942, but called off in favor of Boskone III. H2 was well attended, witnessed the dramatization of Legion of Legions, and discussed the NFFF and the problem of the Pacificon.

In November 1942 the Miciconference became an annual matter. Deglor was seen at close range, the MFS boys got stewed, everybody met everybody else, and a good time was had by all.

The Hastings S-F Conference was allegedly held in Hastings Minnesota 29 November 1942; if so, it was an alcoholic affair, judging by the report of it which was published.

Because of attrition of fan ranks by the draft, Boskone III had a small attendance. Most of the afternoon was taken up with playing Widner's s-f game, Interplanetary, which was still in an experimental stage.

Although the Mid-West Federation was dormant, the Galant Roomers invited individual fan to another Miciconference at the end of October 43. Attendees gave Slim Stack its baptism of fire, took an intelligence test, and stuff. The so-bekannt Cosmic Circle Exclusion Act was in connection with this gathering.

CONVENTION In addition to these main events (and the conferences and confabs) there have been numerous meetings facetiously called conventions, included here for the sake of completeness: The first Interplanetary S-F Convention was held in a fone booth by Jack Gillespie and Cyril Kornbluth, sometime around 1936. The 43rd Eastern, or First Fan-National Science-Fiction Convention was the meeting of Speer and Wilson in Philadelphia in 1938, called Fan-National because, unlike the "first national", it had a representative from west of the Appalachians. The tendency more recently seems to be to label all such pseudo-conventions as somethingone, which has given us a wave of such words as Sydcon, Pacificon Jr, Stapleton, Midgicon, Schenectacon, Fanfon, and Norcon.

CONWAY Family name of Futurian noms de plume. Bowon Conway is Michel, Graham ditto is Wolfheim, Millicent Diana same Elsie Balter Wolfheim, Ritter C damon knight, Roger idem all the Futurians, Van Cortlandt C'way is Cyril Kornbluth, and Norwood Kermit Conway III is Doc Lowndes'z penname.

CO-ORDINATOR Title of the head of certain organizations in the Mid-East; suggests the function that Batten Creek believed a general fan organization should perform, i.e. avoiding duplication of effort (as for example if somebody else published a fan dictionary independently at the same time as this), and bringing together fanpower for approved projects.

COSMIAN LEAGUE A tear-off-the-name-strip organization sponsored by Cosmic Stories; no activity except getting people to join up.
COSMOS CLUB A war-born local organization, affiliated with the BPG, headed up in Todddington, a suburb of London. Among its more unusual activities is the movie of fan activities, which has been shown to varied audiences.

COSTUME PARTY Part of the formula for a World Science-Fiction Convention, some costumery had previously taken place among the Futurians, and Ackerman and Morojo went to New York dressed for Things to Come. The ball masque idea originated at a visit of Speer and Rothman to Fredrick A Kummer jr., and was adopted by the Chicon committee. It was suggested that convention attendees bring costumes representing characters from weird or science fiction, or from fandom, and the costume geared to suit the wearer's character. Accordingly, Skylark Smith came as Gino釁ure's Northwest Smith, Clarissa ditto as the nurse Mac which she had inspired in her pappy's Lensman stories, Speer as Buddy Deering, Kornbluth as the Invisible Man (goggles, bandaged face, goggles), Tucker as Hoy Fong Fong, Pogo as Hi Priestess of Poofoo, Widner as Giles Habibula, usw, and the prize-winner, Dave Kyle's Ming the Merciless by Leslie perri. However, there were too few in costumes, and next year, at the Denvention, a better story was told. EE Evans was first-placer for Bird Man of Rhoa; Walt Daugherty had second with a spaceman's costuming involving airplane parts that would have cost when if he hadn't picked them up as scrap, 4th third for the Hunchback of something, with a frickful mask. Morojo was a BEN, Widner Stan's Granny, dannon knight John Star, Bill Deutsch Dr Pinero of the Lifeline, Lowndes a zombie with a cut and bleeding throat, Israellite Chet Cohen the First Prophet of the Heinlein history of the future, and numerous others.

Some efforts were made to use the costuming to get publicity, but some critics felt it was just as well that we didn't receive any, outside the stf pros, of course.

CPASF The Committee for the Political Advancement of Science-Fiction, called by its enemies Communist Party's Agitators in Sciencti-Fandom, it was formed in the winter after the Third Eastern Convention, and was the principal active agency in the wars of Michelism. Nearly all charter members were orthodox Marxists; consequently the publications and activities of the CPASF had a vormilion tingse, which was imparted to Michelism in general. The Committee was dissolved after two years of existence, early in 1940, when war had come.

CURFEW PUBLICATIONS Publishing house of Larry Shaw

DABBLERS (Wellhelm) Comics ordinarily mundane which sometimes introduce a fantastic element into their stories. There have included, at various times, Abbie and Slats, Barney Google and Snuffy Smith, Ben Webster's Career, Big Chief Wahoo, Boob McNutt, The Bungle Family, The Captain and the Kids, Connie, Don Dunn, Dick Tracy, Don Winslow, Dub Labs, Ella Cinders, Freckles and his Friends, Funny Fables, Gone Autry Rides, The Gumps, Hop Hopper, Krazy Kat, Li'l Abner, Little Annie Rooney, Little Orphan Annie, Mutt and Jeff, Myra North, The Nebby, Oaky Boaks, Popeye, Prince Valiant, The Pussycat Princess, Skull Valley, Smelin' Jack, Tarzan, Tim Tyler, Tiny Tim, Toots and Casper, Washable Jones, and, no doubt, others. Gawd, what a rogue's gallery!

How Krazy Kat, Tarzan, and Tiny Tim came to be classified as "mundane" is unknown to your transcriber. — RE/

DADAISM The word comes from Dali-istic painting, where it designates drawings in which seemingly symbolic things Bayar, theiddy lamp comes plug-plug See the wrong side upway man awer So mags the dulcet simper of a rimy rug And dents the skin smooth softness of the jar.
are scattered about without there actually being any meaning intended in the picture. If it can be used of literature, it applies to alien-sounding double-talk like this: Gram spramphis than stampistan gram hendis stan the granddrcax impor-
tistan (Kornbluth), and poetry like the piece by Roy St John LeClair quoted just above. The resemblance to metaphysical poetry is apparent.

DAFFY POETICS (Kuslan) Jingles which state "Temptations press me round about something simply true or obvi-
ously untrue, and outrage and amuse by the un-
poeticness of the sense and the openness with
which they strain for rime. Take for example
the little dillie over on the right, from Beling's FAH-ATIG, by Archer Cusp
(whoever he is).

JACK DARROW Nickname taken by Clifford Korneljo.

DAW Nickname for Donald A Wollheim.

DAWNISH (Wollheim) A universal language, like Esperanto, but universal in that
no one understands it (a sly slash at Ackerman's advocacy,
from the longago days when Wollheim disliked him strongly). In 1943 some samples
of it were presented to FAPA, and the Brain Trust and others ate it up. A
complete exposition of the grammar and vocabulary (which are constantly build-
ing) is yet to forthcoming. The following example of Dawnish means "The Fox and
the Grapes": "Val Fauznik arz val Sobashlu".

DENVER SCIENCE FICTIONEERS A local which included Wiggins, Martin, and Hunt. It
soon reorganized as the Colorado Fantasy Society.

DETROIT SCIENCE FICTIONEERS Local group in Detroit Mich, Kick Kuhn, Lynn Bridges
et al.

DI Pct name for FANTASY DIGEST.

DICTATOR A title applied at various times to Tucker, Wollheim, and Moskowitz,
for their power in the SFWSTFM/Society for the Prevention of Wire
Staples in SFF Magazines, one of the groups that fought the First Staple War, Wollheimists, and New Fandom, respectively.

DIRECTOR Title of the head of any SFL chapter and various other organizations.
With the SFL, he is supposed to be the member with the lowest SFL num-
ber, membership certificates being numbered in order of issuance.

DIXIECON Originally, a proposed World Convention in Washington for 1942. When
the Denvervention decided in favor of Los Angeles, "Dixiecon" was used to
refer to the proposed conference of the DFF at Columbia South Carolina.

DIXIE PRESS Publishing house which included the Columbia Camp and Harry Warner
round about 1941-42. Later used by Raym Washington.

DOGFAN (Ackerman) A fan who is in the Army; from Armyan "dogface".

DR ACULA (Stoker:Ackerman) Pename for Franklyn Brady.

DIKTAWO (British:Ackerman) Derived from initials of "Don't you know there's a war
on?", a customary British reply to kicks about poor service, shortages,
usw. The J began calling his outputs dyktawo pubs when war conditions cut into
his time and threatened their existence. After being in the Army a while, he changed the name to Sana Publications.

ECO Nickname for E C Connor.

EFJAY Nickname for Forrest J Ackerman.

EGO-COUP The publishing house name used by Dockweiler and Pohl in 1937. There is some evidence that George R Hahn, he of the dummies, was associated with them in this establishment. "The proposed fanzine FANTASIA is the classic example of the dummied but never published fan magazine; by 1938 Hahn had made 22 dummies for the thing, and advertised it all over creation, but it has never appeared."*

ELARYC (Ackerman) Nickname for LRC, Louis Russell Chauvenet, to which he has an aversion.

ELECTIONS Other than in local fan organizations, elections are held by mail. Ballots are ordinarily anonymous, so sent only to qualified voters. A ballot counter to whom a marked ballot is usually named thereon. Candidates are grouped by office, under each office in the order in which they filed their candidacies, with space left in each case for writing in anyone else's name whom the voter may wish to vote for. Amendments are usually included on the annual officers' ballots; special elections or votes don't get a very heavy turnout. Parties care sometimes formed in an effort to gain election by trading support but fans are pretty independent in voting for the person they want.

EMPERESS OF FOOGOO An auto owned by Louis Kulan, CSFF, during his college years.

EMPRESS PUBLICATIONS Publishing house of Dick Wilson and Wally Marconnette; flourished 1939.

ERDSTELULOV Pename of Ackerman in writing about Esperanto. It is pseudo-pigglatin for Verdstelulo, meaning Green Star Guy, a green star being the Esperantist emblem.

JACK ERMAN Another pename of Forrest J Ackerman.

ESPIE (Speer) Pet name which Speer tried to hang on either ESCAPE or SPACEWAYS; they wouldn't have it.

EXPIRATION NOTICES With their aversion to the shoddy realities of the capitalist framework, fans set up a defense mechanism by making their gimmies humorous, as "your subscription has done the well-known thing". In the FANTASY MAGAZINE days, a printed notice of expiration with an order blank at the bottom was common. Nell introduced an enclosure gratulating the reader on his subscription's having expired, what time Wilson didn't so inform correspondents in personal letters, FANTASY NEWS gave the number of issues yet to run "(0)" if expired, in parentheses after the address on the envelope. Others took to the use of a rubber stamp, on either the wrapper or the magazine itself; and some used a colored pencil check-mark. The main controlling factor is that the notice must be given only to those to whom it applies, yet postoffice rules about third class matter must not be violated. Some geniuses discovered a way to mimeograph "expired" only on certain copies. Finally came Tucker with a sticker saying "Your Subscription has Expired — Now we don't want to get crass about this!"
The pseudo middle initial of Speer, pronounced foo sometimes, maybe signifying "Fascist Speer", and maybe just intended to head people off before he created John A Bristol; by analogy with Forry the J, "the F" or "f" is a nickname for Juffus.

FANCON Name given a gathering in Bloomington around the end of 1943; possibly not intended as a distinctive proper name.

FANFAB, FANERENCE, AND SIMILAR WORDS Variant forms of words beginning with con-

FANNY Fantasy-News's pet name. Other fanzines have laid claim to it, but haven't lasted long enuf to establish rights.

FANTASY The classification system for fantasy set forth in Cy2 is Speer's own. He adds: Substantially the same headings are arranged in S. D. Russell's classification system under these headings: Extraterrestrial events and settings. Terrestrial events and settings -- The past; Utopias; Future civilizations; Future wars; Future barbarism or Dark Ages; Submarine life; Natural catastrophes. Scientific advances, discoveries, inventions -- The physical sciences; The biological sciences; the social sciences; Psychology and telepathy; Time travel; large-scale engineering feats; New lands on earth. Supernaturalism: the powers of evil. Supernaturalism: the occult. Supernaturalism: Mythology. Pure fantasy. The categories of the Yearbook classification are too horrible to reproduce here.

FANTASY MAGAZINE DAYS 1935, 1936, and thereabouts -- the First Fandom. So called because FANTASY MAGAZINE was the unquestioned Number One fanzine of the period, and reflected its interests pretty accurately.

FANTASY PRODUCTIONS A cooperative of Morris Dolens and other transplanted MFSers in LA, to experiment around with making fantafilms, blueprint reproduction, and other things. Yes, that Morris Dolens.

FASCISM "Fascism, according to my knowledge of it, is the desire of certain inhabitants of an economically straitened state to return that state to a usually mythical previous golden age, by whatever means of violence and prejudice may best be used." --Pohl.

"It must be remembered that...fascism is purely destructive in its aims...to reduce labor to the status of slavery; to wipe out any and all social reforms, to halt the advance of science... And what is the purpose? Simple, and completely understandable. To maintain forever wealth and power in the hands of those who now have it. Fascism is 20th century reaction" -- Lowides.

It should be explained that one interpretation of fascism is that it is the last effort of the class in power to prevent a revolution, by sponsoring the bringing of a foreign war to which to divert the people, by appealing to their patriotism, and also to use up the surpluses of overproduction and maybe win new markets to be exploited; with the further advantage that a large, well-disciplined army would be useful in putting down any revolt. Rothman defines it much more simply. "Jack says he believes in state socialism, but he does not realize that that is fascism."

Speer sometimes used the nickname "Fascist Speer" because of his pseudo middle initial and because, having mistaken ideas about such subjects as world trade, and an Emersonian liking for the strong men, he supported the "have-not" powers in their Ethiopian, Spanish, and Austrian adventures. From time to time he issued denials that he was a fascist concerning the US, but rather believed in
the socialism of the New Deal. The Wollheimist party was probably aware of those denials at the time of the 1938 FAPA elections, when they charged him with being an "avowed fascist", and therefore opposed to freedom of the fan press, etc. His 1938 opinion on Fascism was that it was "simply a highly nationalistic socialism that arose in the have-not countries and will pass as soon as they become have-nots."
The Futurians continued from time to time to try to prove him a fascist or a "fascist-unconscious", but Lownes finally retracted, and the charge was heard little more.

CARLTON J. FASSBEINDER Pen name of T. Bruce Yerke.

FAY (*Youd*) Pet name for Fantast, British fanzine.

FFF Fantasy Fans' Fraternity. An organization of the First Fandom, this ignorant one believes, apparently nothing more than a name.

FPL The Fantasy Fiction League, formed in 1937 by Norrie Dollens and Hayward Kirby. The only activity that got into the planning stage was the official organ.

FAN SCIENCE FICTION With some exceptions, aside from fan fiction, fan s-f and fanzine fantasy have been similar but inferior to professional stuff, and take up a lot of space in fanzines where readers would sooner have non-fiction articles, columns, etc. This is particularly true of serials. Where other long stories are presented complete, in a magazine devoted only to them, they are sometimes worthwhile. There is a theory that stories can be printed in fanzines which pros would reject for reasons of policy rather than merit. One interesting fan type which probably could not be published to the general public is the tale which is frankly a day-dream on paper, even tho usually in the third person. The classic horrible example of fan science fiction is the Bob and Koso series.

FICTIONEERS Apparently means nothing more than "people who are interested in fiction and club-joining". S'tf organizations with this name include the Milwaukee Fictioneers, IFF Illinois Fantasy Fictioneers, Science Fictioneers, Denver Science Fictioneers, Western Pennsylvania Science Fictioneers, and Detroit Science Fictioneers.

FIDO Pet name for FUTURIAN WAR DIGEST, a British omnibus publication.

FOJAK Just another name for Ackerman.

FONEPOLE Nickname for Speer, from the incident in 1938 when he was driving a car of his brother's (not the Panzerkampfwagen) to Connecticut to spend Thanksgiving with the Kuslanis: at the very outskirts of New Haven, while he was drowsing at the wheel, a blowout threw him into a telegraph or highline pole. Damage was mostly to the car, but he had to be inactive with regard to fandom for several months. Elmer Perdue also qualified for the Fonapole fraternity in 1941, when, on a weeks-long drunk over a disappointment in love, he jousted with a fp by auto.

FONOGRAP RECORDS Oh, you mean sonodiscs.

FOOFOO SPECIAL A black-with-red-wheels V8 auto which took the Widneriders to the Donvention and, after a fashion, brought them back. The FOOFOO Special Jr was a doughty bike on which Widner rode to Stranger Club meetings, to the Macon, and on other trips.
ERICK FREYOR (Ackerman) Fename for Fredrick Shroyer.

FUBAR PUBS (Arrynian) Publishing house name adopted by Ackerman in 1943 after he had extracted all the thrill in use of the name Snaefucius Publi...s.

FUTILE PRESS The publishing house of the Becks, especially Claire F Beck, which issued the SCIENCE FICTION CRITIC and a book or two.

FUTURIAN AMBASSADORS OF GOOD WILL (Tucker) Dick Wilson, Don Wollheim, and John Michel, who toured the northeast in Wilson's mother's car, in May '39, when the Futurian star was low, hitting Maine, Canada, Chicago, Washington, and points between (this itinerary may be inaccurate), visiting many fans and making themselves agreeable. Tucker relates how they had been unable to contact him when they came to Bloomington, but he knew they were due, and when he saw three guys on the street who had New York sticking out all over them, he walked up and said "Hiya, Brooklyn." Wilson, the person addressed, bugeyed, "That's Brooklyn" --"that" being Michel --- and when Tucker said, "That makes you Richmond Hill, then, doesn't it?" Dick bugeyed again and said "Gawp, you must be Tucker!"

FUTURIAN FEDERATION OF THE WORLD A 1939 project of Pohl's, lukewarmly supported by the other Futurians. It did not really get going.

FUTURIAN PUBLISHERS' GROUP Known only thru a line in Le Vombiteur which states that it is a gnu publication, member Futurian Publishers' Group. Presumably the group included such other publishers as Michel-Wollheim, and Pohl formerly of the Ego-Coop publishing house.

FUTURIST (Lowndes) One who is interested in a different and better future world order, and the details of its inauguration and functioning; suggested as a term distinct from Futurian as used herein, tho its parallel in the Futurian League is obvious.

G In the Aryan America of de Camp's "Wheels of If" some of the words in which this letter is silent with us were pronounced "frickful", "thockless", etc.

GAKSPIRO Esperantic nickname for Jack Speer.

GALACTIC PUBLICATIONS Publishing house name for Wiggins' work before he joined Cosmic Publications.

GHoul A critter what lives in graveyards, eating the meat that's buried there. An altogether disgusting character, and therefore much loved by fans; of "What Every Young Ghoul Should Know".

GHOUL PUBLICATIONS Doc Lowndes' publishing house, for Le Vombiteur et al. Member Futurian Publishers' Group.

PEGGY GILLESPIE Introduced as a new fane, sister of Jack Gillespie, Peggy wrote several articles from the feminine viewpoint, and became a full-fledged member of the SFL. It was finally revealed as a hoax perpetrated by Dick Wilson and Abe Oshinsky, Peggy being the Gillespies' family cat.
GLEAP (BAA) I never knew a virtuous gleap
That did not snortle in its sleep.

GOLDEN ATOM TALES (Farsadi) Any microcosmic or macrocosmic story by Ray Cummings, or any other story using some of the characters of the atomic tales, among whom was Tubby. A term purely of collector interest.

GOLDEN GATE FUTURIANS San-Francisco-Oakland local, and core of Starlight Publications. They plugged hard for the 1942 convention, even had a formal invitation from the mayor, but failed. With the real retirement (maybe) of Joe Fortier, they ceased to be much heard, but turned out in fairish numbers for the Staplecon.

SAMUEL D GOTTESMAN Pet name for Cyril Kornbluth.

GRAND OLD MAN Nickname for EEEvans.

GUILD An exclusive group of craftsmen or experts. 'Tis slightly misused in the names of the ISFG, TFG, and Science Fiction Poets' Guild.

HAMs Radioese for amateurs, adopted by us to mean fanzines.

HECK Nickname for HC Koenig.

HFL The Harbor Fantasy League, a group of married couples in the Los Angeles area, primarily the work of Rus Wood and Pogo. It came into existence in 1942 and shortly fell into inactivity because of members' departure for the wars.

(HIMSELF) Pet name of an unidentified writer in the SFFan, doubtless editor Olon Wiggins.

HORACE (Spear) Pet name for Warner's HORIZONS.

HOTFOOT The trick of sticking a match between sole and upper of a guy's shoe and lighting the head thereof, all unknown to the victim until he begins to feel the warmth. Cyril Kornbluth is fandom's acknowledged master of the art.

ICSC International Cosmos Science Club, original name of the ISA

ILSF Independent League for Science Fiction, an organization which came out of a split in the East New York SFL, and folded late in 1936.

INDIANA FANTASY ASSOCIATION A state organization existing in 1940-41, a time when there were quite a number of centers of activity in Indiana, notably the Literature, Science, and Hobbies Club and the Moonstruck Press, plus individual actifans scattered about, and visitors from nearby states. Dikty was head of the organization, and Claude Degler claimed that he 'Dikty' turned it over to CD upon his retirement from activity.

INFINTESIMAGS (Spear) Extremely small publications, the purpose of which is to have all the essentials of a publication (masthead, editorial, etc.), but have less total surface area than any previous fanzine. The limit originally was the postcard fanzine ROBOT, but has since then decreased still more.
JIKE Pronounced (jike). Taken as a nickname by Jimmy Kepner, and finally abandoned because nobody's pronounce it right.

JINK Nickname for Harry Jenkins Jr.

JR A 1929 Oldsmobile auto, successor to Baby, acquired by Dick Wilson late in 1939 and used by the Ivory Towerites.

LA Los Angeles, duukopf.

SEARS LANCELL Names for oldtime fan Allen Glasser. When Langley Searles began to appear in fanzines, many folk thought Glasser was coming back.

LAUREATE Recognition of excellence in some field. The fanzine Fan Editor & Publisher gave some awards, and Walt Daugherty presented medals at the refreshment based on his own choices, but honors coming from only one or two persons without any official backing are of questionable importance. The SFA Constitution impliedly provides for annual laureates, the details left up to the vice-president, chairman of the Laureate Committee ex officio. Formerly five laureates were awarded, for publishing (mechanical excellence or innovation), editing (choice of material or mutant type fanzine), writing (fiction and non-fiction), poetry, and art work, based on material in the year's mailings. In some of these fields there has at times been little competition; and due to the predominance of the individ fanzine, editing and publishing laureates were combined. Silk-screened certificates were awarded the laureate and runner-up in each division, the fraying being on the order of "This certifies that Joe Fan has been awarded the title of Author Laureate Runner-up", signed by the v-p. "Laureate" here is an adjective following the noun "Author" which it modifies. The Laureate Committee consists of three or five members, usually including the official critics. *This whole arrangement was dropped with the 1945 Interregnum.*

LEAFLET A one-shot publication little more varied than a circular, often a single sheet folded in the middle. (In case you're wondering, folks, your Noah Webster is justrying to pronounce a little order into fanish terminology.)

LEAGUE A loose organization of individuals interested in the same thing, who may speak thru a central agency, but give it little active power. Leagues of fans include the SFL, ILSF, FFL, Cosmian League, and HEL.

LEEDS SFL A chapter of the SFL in Leeds, England, which seems to have held apart from the SFA. Publishing house was the Green Jester. Its outstanding member was Michael J Rosenblum.

LEO Pet name for the Scientifictionaleodensian, which was the name of a fanzine and means a stfist who lives in Leeds England.

LEVY Pet name for Le Vombiteur, Lowmies' sheet.

LuGëkus The publishing house of Louis and Gertrude (Trudy to you) Kuslan after Cosmic Publications passed out of currency.
MANIFESTO A signed paper setting forth to whom it may concern the opinions of the signatories on some matter, and designed to influence public opinion. It differs from a petition in that it is not addressed to a particular official, and primarily expresses an opinion rather than urging an action. There have been two in fandom: Manifesto On Freedom of Science, a Leftist document distributed in the FAPA by the CPSAF (before the "substantial extent" requirement that material put in FAPA must be to a substantial extent the work of the contributing member/s — RE); and the Washington Manifesto of the second Washington Confabulation, urging the Dixicon on the Denvention, since the '42 convention was supposed to be back East.

MECON The Maine Stf Convention. In the summer of 1943, Art Widner and LRChauvenet (who was visiting Boston) hiked up to Obsequious Manor, Rockland ME, to visit Norm Stanley. The only official action of the Con was to vote adoption of "fan" as the plural for "fan".

The Mecon II was Cosmic Dagler's visit to Rockland.

METAPHYSICAL POETRY Called metaphysical only because, like metaphysics, it is hard to understand. John Donne in the 17th Century originated the type; it is in vogue nowadays, and Futurians have written much stuff of this sort. Its peculiar characteristic is that it compares only one characteristic in common, or perhaps none as far as you can see. It teases the intellect, however, with the feeling that it does mean something if you can just figure it out. An illustration being worth a thousand words, we present above a bit by Kornbluth, quasi-quoted by Speer.

MFS PUBLICATIONS The publishing house name for mags produced by the MFS morons, naturally.

THE MICHELIST Nickname of John B Michel.

MICHEL-WOLHEIM Publishing house set up when Shepherd and Wellheim split. The used down thru 1938, the name was gradually abandoned.

MICHICONFERENCE Annual conferences of the Michigan Federation, attended by members of the Mid-West Fantasy Fan Federation and others.

MICKEY Pet name for Cosmic Tales after the Kuslans got it.

MIDCON "Midget Chicon", a gathering of Tucker, Ashley, Liebscher, and other fan of the area 1st Chicago in the spring of '43; they prowled the bookshops, and at a hotel-room gathering the idea of Slan Center was first presented.

MIDWESTON The Midlands Science-Fiction Convention in 1943.

MIDWEST FAN SOCIETY A minor organization of which Harris M Schnarje and Charles McNutt were the principal members. It outraged the MWFFFers by announcing that it would hold a "Chicon" in 1942.
MIJIMACS (Michel-Wollheim) Publications usually $\frac{1}{2}$ regular page size.

MILWAUKEE FICTIONERS A group of professional authors in Milwaukee, probably not limited to sf writers. Many wrote for Amazing Stories after Ray Palmer took over editorship.

MOONRAKERS Generally, the /$$\Phi$$/ boys of the LASFS before the Insurgents\footnote{MOONSTRUCKPRESS Dikty, Shroyer, Formanek, and Korshak's publishing house. Their chief project was a bibliography of all fantasy books. Shroyer's huge collection was to provide much of the material, and requests were inserted in the Saturday Review of Literature and the New York Times Book Review Section for readers to send in data for the bibliography.} /$$\Phi$$/ Shroyer, Mooney, Hodgins, Rutner, and Barnes; Yurke may be considered as belonging to the same group. The Moonrakers are most famous for the super-sophisticated sweetness and light, in which they published such pieces as the one to your right:

MOONSTRUCK PRESS Dikty, Shroyer, Formanek, and Korshak's publishing house. Their chief project was a bibliography of all fantasy books. Shroyer's huge collection was to provide much of the material, and requests were inserted in the Saturday Review of Literature and the New York Times Book Review Section for readers to send in data for the bibliography.

MOORCY Pet name for Matters of Opinion, FAPazine of Speer's.

MOROJO (Ackerman) Pronounced Moroyo. Nickname by which Myrtle R Douglas is usually known.

MS Abbreviation for manuscript; in the sf world it usually means typescript, since ms's are hand-written.

MFA The Maine Scientific Association, formed at a meeting of fans in 1939 at the state fair, and including notably Jim Avery, Jerry Meader, and Norm Stanley. It was the van of the "era of state organizations", but got into trouble when its official organ published an article in which untrue allegations were made about Street and Smith being near the reeds.

MUTANT A type of of story or feature opening up an entire new field for sf stories &c. The idea of such a designation is closely related to the thought variants and Wonder Stories' New Policy; as it happened, it was little used except for some temponautical tales and innovations in illustration. Campbell's later usage of the term is with reference to favorable mutations, freaks, which when enough occur in one individual may be considered to constitute a new type, the superman, which is capable of perpetuation.

NARK (MFA) Not even the MFA know that this means; why should you want to?

NEIL (Ackerman) Pet name for the Science Fiction News Letter. The anniversary number was to be called Neil Ann; some of the material for it ended up in Escape.

NEPPLIE Pet name for Nepenthe, fanzine of Singleton's.
NEVARK CONVENTION  Unofficial name for the First National ditto.

NEWARKON The proposed Newark Conference /see under Conference/.

NEWARK SFL An offshoot of the QSF, with members also drawn from the Solaroid Club. Formed in 1939 of New Jersey fans including Moskovitz, Crain, Osheroff, de la Ree, Gaetz, and others. It did not become important as an organization.

NONUSE-WORD Use your store-bought dictionary, dummy; who do you think I am, G&C Merriam?

NON-FICTION All prose writing except fiction, including articles, departments and editorial stuff.

NORCON A small fan gathering over the 43-44 year-end at Manchester Britain.

NOVA A designation given by Campbell to stories written on old themes which breathed new life into them. JNO dropped it even quicker than he did "mutant" with a final defiant gesture or two.

Nova Press was a publishing house of Ashley, EEEVans, Wiedenbeck, and Perry, in 1942, who soon joined ASP.

NOVACIOUS PUBS The publishing house of Mirta Forsto, marked for its neotric novelties, Ackermanese addictions, and the marvellous typewriters it commanded. Later called dyktawo pubs.

NYFS The New York Fantasy Society. Organized after the wreck of the ISA, it gave birth to Michelism and other things, and next year joined the CNYSF.

OILY WILL Oldtime nickname of Will Sykora's.

ORDER An organization of persons who have certain characteristics in common. Two fan organizations called orders are the Sacred Order of FooFoo and the Loyal and Benevolent Protective Order of Wollheim Stooges.

P P was the pseudo middle initial of Claire P Beck, standing for Poverty, and he desired it dropped at the time (end of 1936) of his epic hitch-hike to NY and back to Lakeport, then it became too bitterly true.

PACIFICON (Ackerman) The proposed 4th World Convention in LA in 1942. Tho it was postponed, the name Pacificon Jr was given to an extra-large meeting of the LASFS late in 1942, when Rothman and many other immigrants and transients were there.

PAMPHLET A booklet containing information of more than temporary value.

PANURGE (Rabelais) Pename of WB McQueen, later one of the Columbia Camp.

PANZERKAMPFWAGEN (Speer) A Mercury convertible belonging to Juffus's brother, in which the Philadelphia Blizkrieg and other trips were carried out.
LAURENCE PASCUALL  Penname of Dan McPhail, derived from his middle and mother's maiden name.

leslie perri  I me by which Doris Baumgardt, ox - Pohl, is generally known.

PERSONALIZED FANZINE  The descriptive name stumbled on for what this lexicon calls individ fanzine.

PHANTASY LEGION  A project of David A Kyle's, with board of directors, emblem, official organ, "a" everything, except activity. The organization appeared and died in the First-Transition.

PHILLIES  The prominent members of the PSFS, sometimes with the exception of Rothman. Baltadonis, Halle, and Agnew were the chief ones, and Speer was usually part of their unit in the fan feuds.

PH  If you're looking for anything else that starts with this, bud, you'd better thumb back to the Ps.

PLANCOM (EEEVans)  The Long-Range Planning Committee of the NFFF. It was to consider all suggestions for new activities to be undertaken by the federation and work into shape those that it considered worthwhile, but after it had finished, they had yet to be approved by the Board. EEEVans was chairman of the Plancon, and sent out carbon-copied sheets to the committeemen carrying ideas and comments, received ideas and comments, and sent out more sheets. In an active quarter, the ideas considered included: establishment of a Welcom/Attees, compilation of a history of fandom, recognition of official poll taker, publication of a fanzine, reader's bureau to advise which stories in the current Proz were worth reading (disapproved), voting by all fans on time and place of conventions, official stationery, public relations ideas, awards, federal subdivision of the country, and others.

POW WOW  A conference of the OSA in 1939.

THE PROFESSOR  Penname of a writer of super-puritanical letters to Wom. This hexxester was finally revealed, for the publication of Fancyclopedia, to be lusty Les Groutch, the Canadian sexperimentor in stf.

INTELLECTUAL BROTHERHOOD OF PRO-SCIENTISTS  A quasi-Michelistic organization launched by Raymond van Houten and Peter Duncan, with a manifesto which they wanted fans to sign, denouncing the anti-scientific forces of the time, such as Frankenstein movies, and praising Science as the thing that would solve all problems. It was discussed at the 1940 Philcon. A few liberals like Rothman took it seriously enough to debate with them, but most of fandom either laughed at or ignored the movement.

F STANISLAUS PROSODY  Penname for Cyril Kornbluth.

FUN  The lowest form of a joke, even if Shakespeare did use them. Ackman is fandom's leading Shakespearean in this regard. When double-inversion can be implied, he doesn't do badly at all. Typical example: "Any report of my being in a Port of Embarkation must have come out of somebody's Battle of Port. Am busy fitting the Battle of Port MacArthur at this point of EmBarrackation." All too often, too, Ackman deserves Dr Johnson's criticism: "A quibble is to Shakespeare what luminous vapors are to the traveller; he follows it at all adventures; it is sure to lead him out of his way, and sure to engulf him in the mire. It has some
malignant power over his mind, and its fascinations are irresistible. Whatever be the dignity or profundity of his disquisition, whether he be enlarging knowledge or exalting affection, whether he be arousing attention with incidents or enchanting it in suspense, let but a quibble spring up before him and he leaves his work unfinished. A quibble, poor and barren as it is, gave him such delight that he was content to purchase it by the sacrifice of reason, propriety, and truth. "The pun is mightier than the sword!"

QUIBBLING In view of the quotation under "puns" perhaps it should be explained that in archaic English, "quibble" means a play upon words.

RAD (Ackenman) Nickname for Don Wollheim, derived from "radical".

RADIO There have been numerous fantasy serials on the radio for children, such as Buck Rogers. More adult fare is chiefly weird, the best being Arch Oboler's "Lights Out".

RAG Affectionately disparaging synonym for a magazine. Derives from the fact that some paper is made from rags.

RAJOCZ Nickname for Ray J Sinkiewicz.

RAYM Nickname for Raymond Washington jr.

THOMAS G ROBERTSON Penname of Robert G Thompson.

JACK ROBINS Name taken by Jack Rubinson about 1939.

THE ROOSTER THAT WORE RED PANTS A sorta gag line plugged, frequently in parafrazed form, by Walt Liebscher. According to Tucker, the symbol originated in a dirty story, but it was "distinctly minor fare."

ROY ST JOHN LE CLAIRE Some bloody Futurian; they're always signing anonymous penames to poems in their pubs.

RUJA-ELU (Ackenman) Nickname for Abby Lu Ashley, referring to hair and eye coloration. The Michifen misunderstood it as Ruj-Aelu.

RUSTEBAR Nickname of Rusty Barron, his real name is James D Hevelin.

SAINT A title given to numerous euchuists, but when used alone it refers to Harry Dockweiler.

Sal Pet name for Sweetness and Light, the Moonmakers' fanzine.

SALLY Pet name for Satellite, British fanzine.

SATYRICUS Penname of Lowdenes.
SCIENCE CON A quote convention unquote in mid-1943. Suddsy Schwartz descended upon Schenectady, whence, after a meeting on another science-fictionist there, they sailed to New York and visited various persons; then joined by Degler, invaded New England, hitting West Haven and Boston. The establishment of Little Jarnevon was a result of this trip.

SCIENCEERS A prehistoric fan organization which appeared in New York, and when some of the members moved to the South-West, had branches in Texas and Oklahoma for a while.

SCIENCE FICTIONEERS An organization sponsored by the pro mag Super Science Stories which got some locals calling themselves branches of the Science Fictioneers, some of which had not been in existence before.

SCIENCE FICTION POINTS' GUILD An organization launched by Pohl in the latter part of 1938, which got about a dozen members and dissolved.

SCIENCE FICTION SPECIAL (Pohl) "Upon a base of sliced bananas are placed three scoops of whatever flavor of ice cream is desired, arranged to form the vertices of an equilateral triangle. Syrup of the same flavor is poured thereupon, and the whole southered with whipped cream. Crushed strawberries, complete with their Liquor, are next added, and chocolate sprinkle strewn over all. The final touch is to surround the concoction with a large, red cherry, and lo and behold, you have your SCIENCE FICTION SPECIAL!... The standard price of the SCIENCE FICTION SPECIAL is TWENTY CENTS. # PAY NO MORE!" — 10, Jan 37. The thing was invented and eaten by Pohl, Michel, and Sykora; its later career your historian knows not. Weren't looking for the Super Science Fiction Special, were you?

SCIENTIFILMMAKERS An organization of Sykora, Taurasi, and others, who hoped to carry out the science-fiction movie project of the ISA which the SFCC had not accomplished.

SCIENTIFORMS Confabulations of the fan of New York around 1943 after both QSHL and FSNY had virtually passed out of existence. They and certain pros met at various persons' homes to visit and discuss.

SFAN Science Fiction Advancement Association, one of the organizations that bloomed at the beginning of the First Transition. Its founder was C Hamilton Bloomer; the later president, Raymond van Houten, signed it over in a dormant state to New Fandom, of which it provided the basic membership, except that certain Wollheimists were not accepted by New Fandom.

SFCC Science Fantasy Correspondence Club, one of those organizations that sprang up (like funguses) in the First Transition. SFCC has been used to mean Science Fiction Comic Club (or Cartoon Club, as he named it) which was suggested to Speer by Wollheim in 1934, but not organized. SFCC also means Science Fiction Cinema Club. Sykora, Goudket, and others wanted to carry out the project of the defunct ISA for a science-fiction movie; and old fantafilms were shown at club meetings. The organization was penetrated by the Wollheimists, and ceased to exist in the early part of 1933, to be replaced by the Scientifilmmakers.

SF CYNIC Penname for a column of opinions, mainly Futurians', put together by Lowndes.
SFN (Hassel?) Abbreviation for scientifiction, favored by many over the official one, stf.

SF ROCKET CAR #1 An auto belonging, your author believes, to some fan in the mid-East, maybe Liebshner.

SHEPHERD & WOLLHEIM, PUBLISHERS Growing out of association in the TFG, this publishing house put out the Phantagraph during the First Transition and some all-fiction magazines, including one entitled Astonishing Stories. Wollheim became the dominant party and they broke up, W to Michel-Wollheim, Shepherd into AAPA politics and publishing.

SINGLE-SHEETER A publication of one sheet, usually letter size, with writing on either one or both sides. Numerous such have appeared in the FAFA, and it was charged that they were mere "token" activity once a year to keep the writer entitled to membership.

SINN-YK-UHSS Apparently a distortion of Cynicus. A pename for John Bell.

SKYLARK OF FOO Widmer's first auto.

SKYLARK OF WOO-WOO A 1928 Dodge sedan which cost Widmer $25 — initially, that is. It went to the Chicon and back, but was liquidated on the eve of the Denvention for the FooFoo Special.

VERMAY SLINKO A pename giving the dirt on Philly guys in publications emanating thence. Identity has yet to be discovered. The most likely guess is Jack Agnew.

SNAFUCIUS PUBS Publishing house name used by Ackerman after dyktawo and before Tuber. It's from the Armynian Snafu, of course.

SOLAROID CLUB An organization of scientifictionists around Westwood NJ, of whom de la Re and Gastz became active fans in 1940-41. Manly Wade Wellman, a pro author, was another member.

SOLITAIRE Penames for George R Hahn, or maybe it was David A. Kyle.

SPIRIT OF FOOFOO A 1937 Plymouth coach, originally green, later regent blue, owned by Speer. It carried the Spiritrip and made various other fan visits.

SPIRITRIP (Speer) The trip made by the Columbia Camp (nämlich Gilbert, Jenkins, and Eastman) and Speer to Boskone II in the Spirit of FooFoo. The Spirit was very well-behaved (except for once when it sprained an ankle in dead of nite so that the spare had to be put on in -90⁰ cold and a 90-mile gale), but it did have an awful lot of cracks in its shell for the wind to blow thru.

SQUEAKY Pet name for Science Fiction Weekly.

LANE STANNARD Pename of James V Taurasi.

STAPLECON A gathering in May 43 at the Ackerman's old Staples-av. address in Frisco. Despite the dormancy of the Golden Gate Futurians, Frisco area fans appeared in great numbers for it; and not long after, several moved to LA.
TESSARACT A solid of four spacial dimensions. Its characteristics, as number of sides, edges, etc., are easily worked out by analogy with the generation of a cuboid by a plane. Below are shown two common picturizations of tessaract-cubes, with the analogous ways of drawing 3-d cubes:

![Tessaract Cubes](image-url)
TEX Nickname for Earl Singleton, Texas being his native state.

THEODORE/TANYA The thoroly Michelistic names given Elsie Balter's car before and after receiving a new body. Theodore carried the Futurians to Chicago in '40, having a minor wreck on the way. Tanya's body was in part financed by a special auction at the Chicon.

THOUGHT VARIANTS (Tremain) Originally intended, like Gernery's 'New' policy, to get new ideas, plots, treatment, etc, into stf, the th-v movement developed a particular type of its own, usually involving superscience and some questions like What shall a man strive for when he has gained all power? With that momentum gone, Campbell shot up mutants.

TIZZIE Pet name for Funtasy, pan magazine.

TOMMY Pet name for Tomorrow, de luxe British fanzine.

TUBBY Nickname of T Bruce Yerke.

234 Nickname for Joe J Fortier, in imitation of 4uJ.

THE UNDEAD A classification usually indicating either a vampire or a zombie.

UNITED PUBLICATIONS Two publishing houses have carried this name. The first was a combine of Taurasi, Gillespie, and R G Thompson, around the 1937-1938 year's end, soon shifting into Taurasi-Thompson publications. In November of 1938, Jim Avery and Harry Warner launched another group called United Publications. It was notable for a definite set of rules: only one member to a city; only new fanzines to be admitted; and a strong curb on religious, political, and other controversial material (the Spaceways policy). After a few months it ceased to be heard of.

VICE DIRECTOR We refuse to guess what the duties of this officer are.

J HARRY VINCENT Pename of James V Taurasi.

VODOSO Nickname of Virgil Douglas Smith, son of Morojo and artist for Madge.

VULCAN PUBLICATIONS Publishing house of Tucker and Sully Robers before and after they belonged to Cosmic. In 1943, without connection with Tucker, Innman and some other young men took the name.

WAPPE! (Tucker) A burlesque organization probably inspired by ghughuism and the Sacred Order of Fodbo, tho it fot no war. The significance of the name is a secret known only to sworn members, for whom the chief membership qualification was that they send in a proof that the world is flat. Your d'Alembert is authorized to hint that the membership stipulation is the clue to the significance of the name.
WAREBUL Pet name for Fantasy War Bulletin of Great Britain.

BRAXTON WELLS Penname of Donald Wollheim.

WEREWOLF A hybrid of humans and a once-dominant wolfman (in the Williamson mythology); at any rate, one who can change at will from human to wolf form, and then has extraordinary powers, being killable only by a silver bullet. A sprig of wolfsbane, or a crucifix, gives protection against them.

WESTERN PENNSYLVANIA SCIENCE FICTIONEERS An organization scraped together by Len Moffatt. They were gonna hold a conference in Pittsburgh, but nobody at all showed up.

WGCC World Girdlers' Correspondence Club. One of the mushrooms of the First Transition. No other information available.

WIDGET This name has been incorrectly given to a variety of gremlin. Actually, according to Campbell, it means "wonderful gadget".

WEAVER WRIGHT Another of that guy Ackerman's pen names.

DIRK WYLIKE Name taken by Harry Dockweiler before entering the Ivory Tower.

X The name of several publications and anonymous writers.

Z

ALLEN ZWEIF Penname of Donald A Wollheim. It was the name of an actual science-fictionist who, says Dick Wilson, was badly killed in an auto accident some time back.

That winds up the stencilling!
The publisher wishes to express his thanks to the numerous Los Angeles fans who, in manner small or large, contributed to the manual labor of producing the FANCYCYCLOPEDIA.

One hundred and 8 "fan hours" went into the mimeography alone --- the crank turning (c. 28,775 revolutions), the slip-sheeting, the de-slippping, and a special trimming job on a portion of pages. A good gallon of ink was consumed.

The tremendous assembly job yet remains to be done; and altogether it appears likely that the creation of the FANCYCYCLOPEDIA, in addition to its author's two years of compilation, will have cost, in the time of a composite fan, 5 nonstop 24 hour days.

Special credit accrues to Walt Daugherty for a bit of a blitz in the securing of the precious stencils from the previous publisher-to-have-been when former fan lost interest in the project.

Special credits also to Fran Laney for his trimming work, Morojo for her transportation of the edition to the bindery.

<table>
<thead>
<tr>
<th>MIMEOING</th>
<th>SLIPPING</th>
<th>DE-SLIPPING</th>
</tr>
</thead>
<tbody>
<tr>
<td>37 pgs...Ackerman</td>
<td>38 pgs...Ackerman</td>
<td>32 pgs...Ackerman</td>
</tr>
<tr>
<td>22 pgs...Daugherty</td>
<td>25 pgs...Morojo</td>
<td>24 pgs...Morojo</td>
</tr>
<tr>
<td>20 pgs...Morojo</td>
<td>19 pgs...Daugherty</td>
<td>15 pgs...Brown</td>
</tr>
<tr>
<td>8 pgs...Crozetti</td>
<td>8 pgs...Crozetti</td>
<td>10 pgs...Daugherty</td>
</tr>
<tr>
<td>6 pgs...Laney</td>
<td>5 pgs...Rogers</td>
<td>5 pgs...Rogers</td>
</tr>
<tr>
<td>4 pgs...Misc.</td>
<td>4 pgs...Misc.</td>
<td>13 pgs...Misc.</td>
</tr>
</tbody>
</table>

TOTAL TIME SPENT ON ABOVE COMBINED OPERATIONS:

48 hrs...Ackerman
30 hrs...Morojo
13 hrs...Daugherty
5 hrs...Brown
5 hrs...Laney
5 hrs...Crozetti
4 hrs...Rogers

30 DAYS IN PRODUCTION
TARGET: FAPA swindles the asthmatics this time by being bound with THE REJECTED CANON and thus getting along without a cover. As a matter of fact, after looking at that cover for TRC, I'm not sure I dare use that stylus any more. Apparently that shading-plate gadget or Master's needs to be touched up before it'll print properly...which makes it a little silly, because it'd be just as easy to draw the thing and use the stylus just once, to transfer the drawing to stencil, instead of twice -- to shade & then re-cut. But, as I was saying, there's no cover on this Operation Crifanac CLXXI; this is just to explain that

---

It's Eney's Fault

---

SING: GODDAM Bill Evans made all those cheerful comments, last time, about how mild a winter Washington was having.

Well, he could, because it wasn't till the day of the FAPA assembly-session that the weather broke down and began making up for winter's balm. First thing I knew of it was when I found my car (a Ford, Bill Danner) buried to the eyes in a snowbank and had to shovel it out at 0230 in the morning; I'd left it in town, planning to drive back home from the bus terminal when I got in from Boston, hahahaha.

Well, that snowfall was good for about eight inches, as I remember, and four days later came another one which fell on top of the ice still in the streets. (Alexandria didn't clean any snow off the streets, from the beginning of this nonsense to its end. Since it never snows badly in Virginia, plans are unnecessary...) One week later we had yet a third heavy snowfall, and only after that did we begin to get weather that'd do more than melt the top of the snow into a finer glaze.

Through all this, you understand, I was making the rounds for morning house call -- picking up blood from patients who were too sick to come into the hospital, too well to be put in the hospital -- out in the boondocks (as Don Ellik would say). Believe me, you haven't really lived until you've trudged a couple of hundred yards thru the snowdrifts from the nearest open road to a patient's house, wearing knee-high boots (that's how deep the snow got where it drifted). Ah, yes, and the fun of trying to drive along an ice-covered two-lane country road with those high boots on! Survival of the fittest, is that what they call it?

But I understand you other people had it just as difficult and often worse, so this isn't a plea for sympathy. Just a request to Bill Evans that, if he ever feels like commenting on the Washington weather before May, that he strangle the impulse as he would a serpent.

---

How can you have a Druid religion without priests to run it??

---

I WAS GOING TO SAY: To Bob Tucker that, shucks, I thought that loss of a manuscript had happened to you once before, about ten years ago.

** To Harry Warner that Baseball is all a vile Communist plot, set forth at some length in one of the Pogo books, to disrupt America from within. A simple statistical calculation will show that the money and effort expended in the perennial race each year could easily land a 428-pound payload on the moon in a "soft" landing.

** To Car Steward that he'll probably be shot for revealing that the MG has a 10% speedometer error, just like D*tr*it Iron...
Archie Mercer called me down some time ago about the question whether, even if the Communist Empire overran the West, we might not reasonably expect their system to prove unable to digest us — whether the Communist system might not become more democratic as a result of close contact with us.

Well, we can't run an experiment to settle the question in this case, but there are some data on the general proposition of which this is a specific example: the fond liberal belief that opinions can't be changed by force — more elegantly, "physical constraint cannot alter mental attitudes".

Of course, there's a lot of historic support for this doctrine; examples, the retention of national entity by the Irish, Poles, and Czechs despite repeated and prolonged foreign domination and — more generally — the persistence of freedom-lovers under any tyrannical regime you care to mention for the last century and a half, despite attempts to crush them out. On the other hand, there are some conspicuous exceptions which suggest, to me at least, that the persistence of lots of beliefs isn't because of any natural immunity to force and compulsion, but because they've just never suffered an intelligently planned and aggressively delivered attack.

Maybe the most impressive examples, by reason of their rapidity and scope, are the conquests of the First Mohammedan Empire. It provides several cases — two of them very striking indeed — of conversion both rapid and effective, carried out by a creed with no great advantages of inspiration but with the support of armed force.

Both North Africa and Persia were overrun in the first burst of Moslem enthusiasm, the great onslaught under the Kalif Omar. A novel military development by the Arabs' general-in-chief, Khalid ibn Walid — it involved the use of light cavalry skirmishers against formed troops for extremely long periods — had driven the Persian and Byzantine governments out of these areas, but just beyond them in Europe and the Middle East were other states which could easily intervene. The situation, in fact, was rather like that of Nazi-held Europe: a conqueror in control of the countryside, but with possible counterinvasion forces not far distant.

The parallel is also valid in that the conquered territories held to creeds differing strongly from the conquerors'. The Persians were Manicheans — fire-worshipers according to the creed of the prophet Zoroaster — who held what was at that time the oldest national religion in the world; the North Africans were Christians, and had been the source of such vital elements of Christian belief and practice as the Athanasian doctrines, monasticism, and the teachings of St. Augustine. Both of them had been persecuted without effect — the Persians by Graecoroman and then Christian invaders, the North Africans by other factions of Christianity. Surely a situation in which we could expect that the invaders this time would only prove another instance of people who find out that Beliefs Can't Be Changed By Force.

What actually happened was this:

Within a hundred years, Persia had become the firm base from which the conquest of India was launched; and it remained the center of Islamic civilization until the invasions of the Turks (11th-13th Century — don't go running off in the middle of things to look it up, fergalswha.) In no greater time, North Africa became the source from which, three times, Moslem invasions swept the length of Spain to the very foot of the Pyrenees; and it remained firmly in Mohammedan control, despite European military advances, till the last century. That is, instead of being fractious temporary appanages, soon re-conquered by the forces around the periphery of the Mohammedan Empire, these two areas were converted into
enthusiastic partisan elements of that Empire, and did more than their share to conquer those peripheral powers I've mentioned.

Obviously we need, here, a bit of reconsideration of that idea about beliefs not being alterable by force. (I don't think I need to even discuss, for fans, the official version of this super-rapid conversion; namely, the doctrine that it all went so fast and thoroughly because the Moslems were preaching the True Word of God as against pagan & idolatrous superstition. If divine truth were that potent, vs Roscosians would've converted the Chuiists long ago. Forgive, I digress...) Happily, it was not a matter of mere accidental lucky combinations; the Arab successes were a result of conscious policy, which is on record — the not, as you might expect, openly labelled — for our study.

In Persia Zoroastrianism thrived among a dense population, far too numerous and wealthy to be allowed to stay hostile to the new religion. After the decisive Moslem victory at Kasidiyah the great Fire Temples were destroyed, and the victorious Kakaa ibn Amru kept his armies on the trail of the Persian feudal levies until the strain of steady campaigning (something that plays hell with heavy cavalry) utterly dispersed the Zoroastrian forces. Mosques were erected and public worship made compulsory; but the Persians were given full freedom to join with the Arabs in their campaigns elsewhere in the Near East.

In North Africa the basis of manpower and the economy was too fragile to stand such violent treatment. A different, but no less effective, method was chosen; tribute was exacted and all Christians were barred from the professions and government, which fields were reserved to Moslems.

Each of these methods effectively extinguished the opposed creed, though in Persia hatred of the "Ghebra" (fire-worshippers) was an active force centuries later — note the stories in the complete version of the Arabian Nights — while in North Africa Christianity was abolished almost without a trace.

There we have a couple of situations in which beliefs were changed by more or less open compulsion. Let's see whether we can work back from the specifics to a general statement:

A belief can be changed by main force by preventing any public or overt expression of it while compelling participation in an alternative, preferred creed. Sustained police surveillance must be used to prevent private practice of the undesired belief, and resistance must be dealt with promptly by military operations on the largest scale. Such a conversion, though difficult and bloody to impose, is quickly achieved.

If such methods are undesirable because they'd require too much destruction, or impossibly large military forces, an alternative system can be used. Tolerance is extended to the undesired doctrine, but the desired one receives positive privileges. In particular, the learned professions, and all military and government posts, are reserved for devotees of the "favored" belief. The conversion this process creates, though slower, is microscopically thorough.

The principles involved are probably these:

First, the mere negative prohibition must be accompanied by positive injunction. Even if the faith repressed by violence has the potential to live on, if surveillance is continuous and all methods of expression consistently denied the conquered, ceremonial affirmations will pass into belief; forced participation in the new creed will become real participation.

Second, and more subtle: if all civilized advancement is denied to devotees of an undesirable creed, every member with ambition will be lost to it in a short time; every person desiring to advance himself will have accepted the preferred belief as a mere incident of their striving for learning, power, or wealth. In a short time — only a few generations, in North Africa — the old faith will be a slum and backwoods superstition, with neither power nor dignity.

Vilfredo Pareto would call these techniques "methods of capturing the rising
elite"; politicians describe them (more expressively, to my mind) as "cutting in
the smart guys from the opposition so they won't set up on their own". Whatever
you call them, their moral is plain: if any man — democrats or liberals or free-
thinkers or — can be put in a position in which they're
constantly handicapped by or made ashamed of their beliefs, and if the door for
conversion is kept constantly open, their opponents will sooner or later convert
every man who is capable of making trouble for them.

It's spoiled tidbit

RADIATING IN THE VIOLET  Les Crouth chewed me out last time for answering his
complaints about gyp customers with the remark that gyp
servicemen were even worse.

I didn't mean (as he apparently figured) that they were
literally a worse plague — i.e. more numerous — but that they grotched me for
worse. Matter of fact, I've only run into a couple of dishonest repairmen in
years 'n' years, and one of them may have been merely stupid; dishonest customers
turn up, — at the lab, every few weeks. (I flatly refuse to try and work out the
percentage of occurrence of either type of gyp.)

But the dishonest repairman, when
met, isn't just doing me out of my money; he's doing it by taking advantage of
specialized knowledge which he has and I don't. That makes him (when he occurs)
as much a con man as a bandit, and that's a kind of fauna that's always bugged me
excessively; like the Lilliputians, I think that deceit and betrayal of trust is an
aggravation of a crime. And the degree of &bot is greater, in the case of
the dishonest expert, than in the case of the shifty customer; for the latter is
nothing but a different aspect of the sneak thief. As such he deserves only, say,
boiling in oil, instead of boiling in horsepiss. Say, Bill Denner, there's a
market for H5P-3 you might look into...

Bread-fed children...

I WAS GOING TO SAY: To Harry Warner that a glance thru the classified section of
his paper will produce, for every dog that found its way
home over a hundred-mile distance a dozen or so that couldn't find their way from
the other side of town. ** To Miri Carr, that the bit about starving Armenians
got its start during the wars of the young Turkish Republic, when the poor devils
got caught in the gears as being hereditary enemies and convenient scapegoats for
the Turks. But apparently the Turks later were ashamed of it and restored more
just conditions; at least, the last time I heard of anybody pulling the starving
Armenians gag in public, the Turkish Embassy instantly sent a fervid letter of
denial & rebuttal. ** To Bob Coulson, that letters to companies in the Br*t*sh
Isles (omissions to be explained) do get results, by Roscoe...or I guess I should
say be jokers, since the company in question is the Irish Whiskey distillers. **
To Bill Denner, a note that the Post Office wasn't even equal to sending copies of
Fancyclopedia II from here to Pittsburgh without mutilating the things. (Dirce
Archer wrote that the Post Office apologized for the mishandling they'd received,
and you know how bad things must be when that happens!) Another note for the
things-are-getting-worse-everywhere notebook.
TWI'K'T SOUTH AND SOUTHWEST... Somebody else I irritated last time was Phyllis Economou, whom I had previously corrected by point out that so far from murder being permitted in wartime, murder and rape were notoriously the two offenses for which the death penalty was exacted everywhere, (Phyllis, incidentally, protested also that she'd said nothing about rape, so I suppose I should've phrased my reply: "Murder was one of the two offenses -- the other one was rape -- for which..."

As I was saying, Phyllis was a bit put out at my reply, and inquired sourly what name I gave to shooting, bombing, drowning, burning, and otherwise doing in people in the course of a war, if not murder? I'd call these actions shooting, bombing, drowning, burning, and otherwise doing in people in the course of a war, myself.

I know there are some arguments for holding that people who are killed in the course of a war are murdered -- or, at least, that those who get them killed may be called murderers, which comes to the same thing -- but they've always impressed me as pretty specious things. Criminal as it is for a faasam to adhere to mundane opinions, I've never seen any reason to call in question the usual distinction between killing personal enemies or opponents in the course of a crime and killing impersonal enemies or opponents in the course of a war.

I know it doesn't make any difference to the corpse whether the action that made him one was motivated by personal advantage or military considerations, but it makes a good deal of difference to people who do the converting of status. It's all very well to fire off rhetorical announcements that people who kill or cause the death of others are murderers; but where's the ground for this attitude outside the doctrine of the mystical sanctity of human life under all conditions?

Let me take a moment out here to specify that I argue not with the last named idea, but with its insufficient application...with the idea that the only sacred human lives are those on the other side; i.e. that if I do nothing to harm them, my hands remain clean, whatever they may thus be left free to do to others. This, I submit, is nonsense doubly damned; quid facit per alium facit se mai be poor physics, but it's good law. And where all choices mean some contribution to the death of people I've never heard of, I don't think there's any valid reason for refusing to make my choice a conscious one, eh?

Let's see, now...another thing I was going to inquire about was this: if you want to call any killing (by a human) murder, Phyllis, what about the conventional application? Here, say, we have Ron Ellik, who kills three dozen Communist soldiers in battle, at considerable personal risk -- for if the individuals he pots may not have had the chance to shoot him first, their fellow-troops have -- and with neither any personal reward nor expectation of private profit. Very well, here's I -- or maybe we'd better not cite anybody here -- here's somebody who kills another, thoughtfully arranging matters so that the other can neither resist nor revenge the deed, and who derives a tidy profit and immense personal satisfaction from doing in that particular person. Problem, if not in morality, then in the grammar of superlatives: if you want to call Ron's acts "murder", what name are you going to give our second party's? Mind you, now, no profanity...

I phoned Magnus, but he hung up without answering when he heard a fan
PLAN

Nets to catch unmarked
neat ten after they meet
their hero authors.

Spring board to enable
web pros after meeting
their readers, to clear the nets.

Patent clips for stashing
bottles a la "Lost Weekend".

For one shots.

- FRONT ELEVATION -