

# Fanzine Index



Photo by  
Richard Dengrove

This ascii file called Z was created in April of 1997 by combining a fanzine index by Greg Pickersgill (all caps in the Piser format) with a smaller one of the collection at Temple University (different format, not all caps), both downloaded from the InterNet. I then worked in my own collection (items I have are marked @ in a mixed list of issues). I have corrected a few typographical errors. This will probably always be a work in progress which I have no intention of ever printing - it is more useful as a file that can be searched. I now edit it with EditPad (given me by Mike Weber) and update a copy for WWW access at Fanac.org. The system of "@" marks has been expanded to allow a small TurboBasic program to count the number of items in the file that I actually have on hand - it's now about 17,000. Ned Brooks, 4817 Dean Lane, Lilburn GA 30047 - April 2012

```
A
  USA
  SWISHER, RD
  2      JAN/45  m      AQ      8
  3      JUL/45  m      AQ      8
  4      JAN/46  m      AQ     10
  5      JUL/46  m      AQ      6      CEASED.

A BALANCED DIET
  UK
  KINCAID, PAUL
  1      /95     x      A4     14

A BAS
  CAN
  RAEBURN, BOYD
  7      NOV/55  m      AQ     40
  8      APR/56  m      AQ     40
  9      NOV/56  m      AQ     40
  10     NOV/57  m      AQ     48
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11 FEB/59 m AQ 58 CEASED.

A BIT OF THE OTHER ONE

UK

PARKER, BRIAN

1 JUL/77 m A4 12

3 /86 m A4 20 CEASED.

A BIT POTTY

UK

HODKIN, MALCOLM

1 /86 x A4 10 CEASED. COMPLETE.

A COOL HEAD

UK

BRIDGES, DAVID E

1 OCT/81 m A4 40

2 NOV/82 m A4 44

3 JUL/83 m A4 76 No 3 in two parts.

"A Crying in the Night" - Steve Sneyd

A DANGEROUS THING

USA

DANNER, WILLIAM

1 JUL/45 m A7 20

A Fanzine for BJOHN, Bruce Pelz

oneshot (7'60) @

A FANZINE FOR PAT

UK

SPELLER, MAUREEN & KINCAID, PAUL

1 OCT/96 m A4 26 CEASED. COMPLETE.

A FINE MESS

UK

FINE, COLIN

2 /8? m A4 10 'ANOTHER..'

3 /8? m A4 14 'YET ANOTHER..'

A FOR ANTARES

UK

GARBUTT, IAN

4 AUG/77 x A4 8 CEASED. Single-sided.

A FOREIGN FANZINE

EUR

GOUDRIAAN, ROELOF

5 MAR/82 x A5 64 5+6 Double Issue

6 MAR/82 x A5 "

7 OCT/83 x A4 40

8 MAR/84 x A5 32

9 NOV/85 x A4 22

A FREE LUNCH

UK

CHRISTIE, MIKE

1 APR/87 x A4 44

2 /87 m A4 54

3 JUL/88 m A4 54

4 MAR/89 m A4 32 CEASED. COMPLETE.

A L'ABANDON

UK

CAUGHRAN, JIM

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 1 | JUN/58 | m | AQ | 4  | OMPA 16 |
| 2 | /58    | m | AQ | 4  | OMPA 17 |
| 3 | WIN/58 | m | AQ | 6  | OMPA 18 |
| 4 | JAN/59 | m | AQ | 4  | OMPA 19 |
| 5 | JUL/59 | m | AQ | 8  | OMPA 22 |
| 6 | JAN/60 | m | AQ | 16 | OMPA 23 |
| 7 | JUN/60 | m | AQ | 12 | OMPA 24 |
| 8 | JUL/60 | m | AQ | 14 | OMPA 25 |

A. MERRIT'S FANTASY MAGAZINE

USA

MESKYS, ED

4 JAN/62 m,d AQ 34@ [for SAPS]

A Propos de Rien. Jim Caughran, 601 Putnam Hall, 2650 Durant Ave., Berkeley 4, CA, nos. 1-4, 6, 8 (1958-1960, n.d., n.d.).

A Propos de Rien. Jim Caughran for FAPA

#7(FAPA96), (5'06) @@

A Propos du Borean. Jim Caughran & Ron Ellik, Apt. 6, 1909

Francisco Street, Berkeley 9, CA, no. 1 (Nov. 1959).

A PROPOS DE BAREAN

USA

CAUGHRAN, JIM & ELLIK, RON

1 NOV/59 m AQ 16

A TALE OF THE 'EVANS

USA

EVANS, EE

|     |        |   |    |    |                                    |
|-----|--------|---|----|----|------------------------------------|
| 1.1 | DEC/41 | m | AQ | 4  |                                    |
| 1.2 | JUN/42 | m | AQ | 12 |                                    |
| 1.3 | SEP/42 | m | AQ | 12 |                                    |
| 1.4 | DEC/42 | m | AQ | 4  |                                    |
| 2.1 | WIN/43 | m | AQ | 4  |                                    |
| 2.2 | SPR/44 | m | AQ | 8  |                                    |
| 2.3 | SUM/44 | m | AQ | 10 |                                    |
| 2.4 | FAL/44 | m | AQ | 12 |                                    |
| 3.1 | WIN/44 | m | AQ | 6  |                                    |
| 3.2 | SPR/45 | m | AQ | 8  |                                    |
| 3.3 | SUM/45 | m | AQ | 6  |                                    |
| 3.4 | FAL/45 | m | AQ | 14 |                                    |
| 4.1 | JAN/46 | m | AQ | 14 |                                    |
| 4.4 | SUM/47 | m | AQ | 14 |                                    |
| 5.1 | FAL/47 | m | AQ | 14 |                                    |
| 5.2 | SPR/48 | m | AQ | 8  | CEASES with NO. 22 (New numbering) |

A.D., John Hewitt for the Adelaide Univ. SF Assoc

#1(10'71) @

A.W.O.L., David & Su Bates for PEAPS

nn,nd

A75 Bulletin, Australia in '75 Committee, printed by John Bangsund

#7(12'71) @

AAA Aargh. Bob Aarghbergh, 760 Montgomery St., Brooklyn XIII,

N.Y., vol. 1, no. 1 (Sept. 1955).

AAAH!

UK

BULMER, KEN

1 AUG/54 h A5 6 OMPA 1. CEASED. COMPLETE.

AAGH!

USA

SCHWARTZ, SUDDSY

1 /4? AQ 12  
3 JAN/45 m A5 8 CEASED.

Aardvark, Dave Faggioli

#1 (Aardvark Papers), #2 (1971)@@

Aardvark, Betty Berg & Karina Girdansky

V.1#3@

Ab-Satthaqua, Sutton Breiding for the Esoteric Order of Dagon

#1(8'74)@

ABANICO

USA

BOWERS, BILL

1 SEP/61 h AQ 16  
2 NOV/61 m AQ 16

ABATTOIR

USA

BARRETT, BRYAN & HUNTZINGER, L

1 /87 x AQ 8  
2 MAR/87 x AQ 8  
3 JUL/87 x AQ 10  
4 JAN/88 x AQ 6  
5 AUG/88 x AQ 10 Con't as 'CARTOUCHE'

Abba Zaba, Simon Agree

#1, #2, #3(2'75), #4, #5a, #6(3'76), #7(6'76), #8(half-size)@@@@@

ABBEY HABIT

UK

GODDARD, JIM & MOIR, MIKE

1 /8? x A4 40 CEASED. COMPLETE.

ABDUMP

UK

VINCENT, PAUL

3 OCT/83 m A4 22  
4 /84 m A4 42 CEASED.

The Aberrant, Paul D. Roasberry

#2(Spr'95)@

ABERRATION

USA

MOOMAW, KENT

1 /5? m AQ 18 CEASES with No. 3

Aberration. Greg N. Burton, General Delivery, Ocean Park,  
Washington 98640, no. 1 (Jun. 1972).

Abimelech, Al Andrews for ALA-apa

#1 (5'66), #2 (7'66)@@

Above & Below, Lorraine Bartlett  
#21('88) ["Beauty and the Beast" fanzine, 150pp, 114/200]

Absarka, Curt Phillips for PEAPS  
#8 (7'97), 12(1'00)@@

The Absent Minded Waiter, Stven Carlberg for Shadow-SFPA  
#7(12'80)@

ABSTRACT

USA

VORZIMER, PETER

|    |        |   |    |     |
|----|--------|---|----|-----|
| 6  | AUG/54 | h | AQ | 36  |
| 9  | /5?    | L | A6 | 48@ |
| 10 | /56    | h | AQ | 12  |

Abyss, divers  
#1(11'70)@

Access all Arias, Alison Richards for Conthirteena  
( '01) @ [with filk books]

Acherner. Roy Tackett, 915 Valley Road, Albuquerque, NM  
87107, (Sept. 1964).

Acmemath Catalouge, Molly Brodak  
#2@

Acolyte, The. Francis Laney, Ed., Gift: R. Knuth 12/86,  
see list, ca. 11 issues.

ACOLYTE

USA

LANEY, FRANCIS TOWNER

|   |        |   |    |     |                     |
|---|--------|---|----|-----|---------------------|
| 1 | FAL/42 | h | AQ | 28  | CEASES with No. 14  |
| 4 | Sum/43 |   |    | 32@ | [reduced photocopy] |
| 6 | Spr/44 |   | AQ | 30@ | [photocopy]         |

Acropos, Dave Cockfield  
#3@

ACRYLIC

UK

LAKE, CHRISTINA

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | JUL/85 | m | A4 | 30 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

ACTION REPLAY

UK

FORTEY, BRYN

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | MAR/77 | x | A4 | 10 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

AD ASTRA

USA

BRYANT, ED

|   |        |   |    |    |
|---|--------|---|----|----|
| 5 | FEB/62 | m | AQ | 26 |
|---|--------|---|----|----|

Ad Astra, Paul C. Crawford for Monster APA  
#1 (11'65), #2 (11'66), #3 (8'67)@@@

AD INFINITUM

USA

WEINSTEIN

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 2 | OCT/44 | m | AQ | 26 | CEASES with No. 5 |
|---|--------|---|----|----|-------------------|

Ad Infinitum, CLA (Pilar Giralt), Barcelona

#7 (7'69 Spanish & English editions), 8 (8'69 Sp. & Eng.), 9(9'69 Eng.)

#10 (10'69 Sp & Eng.), 11 (11'69 Eng.), 12(12'69 Sp.)

#13 (1'70, Sp & Eng.)@@@@@@

AD INTERIM

USA

WILIMCZYK, FRANK

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | SPR/46 | h | AQ | 6  | Single-sided.     |
| 2 | SUM/46 | h | AQ | 10 | CEASED. COMPLETE. |

AD NAUSEAM

UK

RATTAN, KEVIN

|   |        |   |    |    |                                   |
|---|--------|---|----|----|-----------------------------------|
| 1 | /8?    | x | A5 | 40 |                                   |
| 2 | OCT/83 | x | A5 | 56 | aka 'DON'T GET CAUGHT 3'. CEASED. |

ADASTRA

USA

REINSBERG, MARK

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 3 | SEP/39 | m | AQ | 22 | CEASES with No. 5 |
|---|--------|---|----|----|-------------------|

Adrenalin. John Carl, 3750 Green Lane, Butte, MT 59701,

#1 (5'73), #2 @@

ADSUM

UK

DICKINSON, MIKE

|   |     |   |    |    |                   |
|---|-----|---|----|----|-------------------|
| 1 | /79 | m | A4 | 20 | CEASED. COMPLETE. |
|---|-----|---|----|----|-------------------|

The Adventures of Hemlock Soames (and Flotsam), Ken Cheslin

#1('99), #2('00)@@

The Adventures of SuperFein, Adrienne Fein

oneshot(Win'78-79) [PhilCon]@

Adverse Camber, Yvonne Rowse

(2001)@

Advocates of the Infinite. Brad Balfour, 5129 Newfield,

Cincinnati, OH 45237, n.d.

Adzine for Addicts, Ned Brooks for SFPA 50

(10'72)@

AEON

USA

RAMOS, CESAR IGNACIO

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 1 | SEP/84 | x | AQ | 10 |  |
|---|--------|---|----|----|--|

AFAN

USA

HULVEY, DAVE

|   |     |   |    |     |  |
|---|-----|---|----|-----|--|
| 1 |     | m |    | 32@ |  |
| 2 | /71 | m | AQ | 44@ |  |
| 3 |     | m |    | 30  |  |
| 4 |     | m |    | 30  |  |

The AFAN Attic, Stiggy [?]

v.0#0(nd) [address in Canal Point FL, spoof flyer on model rockets]@

African, Nick Shears

#1@ ('72, Ray Bradbury poem) 58

AFTA, Bill-Dale Marcinko  
#3(4'79)@

After Hours, William G. Raley  
#16(Aut'92)@

After Midnight, Reg Smith for the Esoteric Order of Dagon  
#1(2'75), 2(5'75), 3(8'75), 4(11'75), 5(2'76), 6(5'76), 7(8'76), 8(11'76)  
"extra"(11'76), #9(2'77), 10(5'77), 11(8'77), 12(11'77)@@@@@@@@@@@@@@@@

AFTER THE FLOOD  
UK

GRIFFIN, DAVID

|   |        |   |    |     |                         |
|---|--------|---|----|-----|-------------------------|
| 1 | APR/75 | x | A4 | 9@  | Single-sided            |
| 2 | AUG/75 | m | Q  | 16  | '10'                    |
| 3 | /75    | m | Q  | 20@ | '11'                    |
| 4 | APR/76 | m | Q  | 38  | '100'                   |
| 6 | Dec/76 | m |    | 36@ | '110' CEASES with No. 6 |

AFTERTHOUGHTS  
USA

LOWNDES, ROBERT W

|   |        |   |    |   |
|---|--------|---|----|---|
| 1 | MAY/45 | m | AQ | 2 |
| 2 | SEP/45 | m | AQ | 6 |
| 3 | NOV/45 | m | AQ | 6 |

Age of the Unicorn. Gift: R. Knuth 12/86, see list,  
v.1,#1(4'79), 2(6'79), 3(8'79), 4(10'79), 5(12'79), 6(2'80)  
v.2,#1(4'80), 2[wn8, special issue] @x8

Again Dangerous Crudzines, Elst Weinstein & Mike Glycer  
#1(5'75)@, #2(9'75), #3(4'76) @@@

AGENBITE OF INWIT  
USA

LOWNDES, ROBERT W

|     |        |   |    |    |
|-----|--------|---|----|----|
| 1.2 | SUM/43 | m | AQ | 10 |
| 1.3 | FAL/43 | m | AQ | 10 |
| 1.4 | SPR/44 | m | AQ | 18 |
| 1.5 | SUM/44 | m | AQ | 8  |
| 1.6 | FAL/44 | m | AQ | 8  |
| 1.7 | WIN/44 | m | AQ | 18 |
| 2.2 | MAY/45 | m | AQ | 4  |
| 2.4 | SEP/45 | m | AQ | 8  |
| 3.1 | JAN/46 | m | AQ | 14 |
| 3.2 | FEB/46 | m | AQ | 36 |
| 3.3 | MAR/46 | m | AQ | 8  |

Agent of Vagueness, Don D'Amassa, Marty Massoglia, Fred Gottschalk, et al  
#1 (4'66)@

Agent Provocative, John Berry  
(10'06) [oneshot, sixth in the "Bleary Eyes" series q.v.]

Aghast. Bill Meyers, 4301 Shawnee Circle, Chattanooga 11, TN,  
no. 5, 1958.

Ah Yes, I remember Well a Saturday in Birmingham, Meade & Penny Frierson  
onshot ('72) @

Ah Sunflower, Sutton Breiding

#9 (3'67), #10 (5'67) @@

Ah! Sweet Laney! Robert Lichtman for CORFLU  
(2007) Oneshot @

AI. Jim Keith, Mongoose Publishers  
#1(12'65), 2(2'66) @@

Ailleurs. Pierre Versins, Primerose 38, Lausanne, Switzerland,  
no. 34, 1961.

Airfoil, Arthur Hlavaty  
#4, 5, 6, 7, 8 @x5

Airgedlamh, Dave McFerran (posthumously) (David Sutton & Stephen Jones)  
(Aut'80)@

Aistear, Cathy McGuire  
#2@

Aklo, Mark Valentine  
Spr'88, Win'91, Sum'91, Aut'92 @@@@

Akos. Janet Megson, 321 West 105th St., Apt. 5C, New York,  
N.Y. 10025,  
no. 1 (May 1969), 2 (Aug'69), 3 (4'70)@@@

Akos. Ricky Kagan, 26 Coolidge Avenue, West Orange, N.J. 07052,  
no. 3 (April 1970). [same as above]

Al Morrison  
1'68@

Albedo, Stephen A. Gallacci  
#5(10'85)@

ALCES/AMER  
USA

ANDERSON, DON  
1 SEP/62 m AQ 8 OMPA 33

ALCHEMIST  
USA

HANSEN, CHARLES FORD & MARTIN, LEW & Roy Hunt  
2 MAR/40 h Q 50  
3 SUM/40 m Q 74  
4 DEC/40 m A5 44@  
5 FEB/41 m A5 52@ CEASES with Vol 2.1 - Whole No. 6

Alchera. Ron Hicks USS Seminole (AKA-104), c/o FPO,  
San Francisco, CA 96601, vol. 1, nos. 1-4 (Mar. 1964-  
Dec. 1964), and handwritten manuscripts of same.  
v.1#2(6'64) [for N'APA 21] @

Aldeberan Abandoned, Diedre Mathews for Myriad @

Alderlry Edge, Joyce O'Dell for Apanage  
#13(2'73), 17 @@

ALEMBIC  
UK

ASHFIELD, NORMAN  
1 APR/48 m F 4



|     |        |   |   |    |                  |
|-----|--------|---|---|----|------------------|
| 2   | OCT/48 | m | F | 8  |                  |
| 2.1 | SUM/49 | m | F | 4  | + 8pp supplement |
| 2.2 | WIN/49 | m | F | 10 |                  |

ALEPH-NULL

USA

VENABLE, BILL

|   |        |   |    |    |                    |
|---|--------|---|----|----|--------------------|
| 1 | AUG/50 | m | AQ | 26 | CEASES with No. 2. |
|---|--------|---|----|----|--------------------|

ALEX'S RESTAURANT

UK

STEWART, ALEX

|   |        |   |    |   |
|---|--------|---|----|---|
| 1 | APR/84 | x | A4 | 4 |
| 2 | MAY/84 | x | A4 | 6 |
| 4 | MAR/91 | x | A4 | 4 |

Alexiad, Joseph & Lisa Major

v.1#2(4'02), 3(6'02), 4(8'02), 5(10'02), 6(12'02)  
v.2#1(2'03), 2(4'03), 3(6'03), 4(8'03), 5(10'03), 6(12'03)  
v.3#1(2'04), 2(4'04), 3(6'04), 4(8'04), 5(10'04), 6(12'04)  
v.4#1(2'05), 2(4'05), 3(6'05), 4(8'05), 5(10'05), 6(12'05)  
v.5#1(2'06), 2(4'06), 3(6'06), 5(10'06), 6(12'06)  
v.6#1(2'07), 2(4'07), 3(6'07), 4(8'07), 5(10'07), 6(12'07)  
v.7#1(2'08), 2(4'08), 3(6'08), 4(8'08), 5(10'08), 6(12'08)  
v.8#1(2'09), 2(4'09), 3(6'09), 4(8'09), 5(10'09), 6(12'09)  
v.9#1(2'10), 2(4'10), 3(6'10), 4(8'10), 5(10'10), 6(12'10)  
v.10#1(2'11), 2(4'11), 3(6'11), 4(8'11), 5(10'11), 6(12'11)  
v.11#1(2'12), 2(4'12), 3(6'12), 4(8'12), 5(10'12), 6(12'12)  
v.12#1(2'13), 2(4'13), 3(6'12), 4(8'13), 5(10'13), 6(12'13)  
v.13#1(2'14), 2(4'14), 3(6'14), 4(8'14), 5(10'14), 6(12'14) @x77  
v.14#1(2'15), 2(5'15), 3(7'15) @@@

Alias Addictions, anon

#4('99) @

Algol 13. Andrew Porter, 24 East 82nd Street, New York,  
N.Y. 10028, no. 296 (Jan. 5, 1968).

ALGOL

USA

PORTER. ANDY

|    |        |   |    |       |                        |
|----|--------|---|----|-------|------------------------|
| 4  | Mar/64 | d | AQ | 14@   |                        |
| 5  | Apr/64 | d | AQ | 12@   |                        |
| 6  | Jun/64 | d | AQ | 14@ ? |                        |
| 7  | Aug/64 | d | AQ | 30@   |                        |
| 8  | Nov/64 | d | AQ | 44@   |                        |
| 9  | Apr/65 |   |    | 58@   |                        |
| 10 | SEP/65 | d | AQ | 62@   |                        |
| 11 | Spr/66 |   |    | 74@   |                        |
| 12 | Mar/67 |   |    | 74@   |                        |
| 13 | Jan/68 |   |    | 66@   |                        |
| 14 | Fal/68 | d | AQ | 68@   | [with Bode collection] |
| 15 | Spr/69 | d | AQ | 66@   | [with Bode collection] |
| 16 | Dec/70 | L | AQ | 44@   | [with Bode collection] |
| 17 | NOV/71 | L | AQ | 44@   | [with Bode collection] |
| 18 | MAY/72 | L | AQ | 44@   | [with Bode collection] |
| 19 | NOV/72 | L | AQ | 44@   |                        |
| 20 | May/73 | L | AQ | 44@   |                        |
| 21 | NOV/73 | L | AQ | 68@   |                        |
| 22 | May/74 | L | AQ | 52@   |                        |
| 23 | NOV/74 | L | AQ | 56@   |                        |
| 24 | SUM/75 | L | AQ | 52@   |                        |
| 25 | WIN/76 | L | AQ | 60@   | [with Bode collection] |

|    |        |   |    |     |                                   |
|----|--------|---|----|-----|-----------------------------------|
| 26 | SUM/76 | L | AQ | 60@ |                                   |
| 27 | FAL/76 | L | AQ | 66@ |                                   |
| 28 | Spr/77 | L |    | 72@ |                                   |
| 29 | Fal/77 | L |    | 68@ |                                   |
| 30 | WIN/77 | L | AQ | 84@ | [Marion Zimmer Bradley's article] |
| 31 | SPR/78 | L | AQ | 84@ |                                   |
| 32 | Fal/78 | L |    | 76@ |                                   |
| 33 | WIN/78 | L | AQ | 68@ | Con't as 'STARSHIP'               |

ALICE

USA

COREY, KENT

|     |        |   |    |    |  |
|-----|--------|---|----|----|--|
| 3.2 | SEP/55 | m | AQ | 28 |  |
|-----|--------|---|----|----|--|

Alice Lorena Haldeman, Jay Haldeman  
11'69 @

ALIEN

UK

NADLER, HARRY & PARTINGTON, CHARLES

|    |        |   |    |    |                          |
|----|--------|---|----|----|--------------------------|
| 1  | MAY/63 | m | Q  | 20 |                          |
| 2  | JUN/63 | m | Q  | 28 |                          |
| 3  | JUL/63 | m | Q  | 26 |                          |
| 4  | AUG/63 | m | Q  | 28 |                          |
| 5  | OCT/63 | m | Q  | 20 |                          |
| 6  | NOV/63 | m | Q  | 28 |                          |
| 7  | FEB/64 | m | Q  | 28 |                          |
| 8  | APR/64 | m | Q  | 46 |                          |
| 9  | JUN/64 | m | Q  | 40 |                          |
| 10 | AUG/64 | m | Q  | 34 |                          |
| 11 | OCT/64 | m | Q  | 42 |                          |
| 12 | DEC/64 | m | Q  | 40 |                          |
| 13 | JAN/65 | m | Q  | 40 |                          |
| 14 | MAR/65 | L | A5 | 32 |                          |
| 15 | MAY/65 | L | A5 | 44 | CEASED? May be a No. 16. |

ALIEN CRITIC

USA

GEIS, RICHARD E

|    |        |   |    |     |                             |
|----|--------|---|----|-----|-----------------------------|
| 4  | JAN/73 | m | AQ | 54@ | Nos.1-3 as 'RICHARD E GEIS' |
| 5  | MAY/73 | L | A5 | 68@ |                             |
| 6  | AUG/73 | L | A5 | 32@ |                             |
| 7  | NOV/73 | L | A5 | 76@ |                             |
| 8  | FEB/74 | m | AQ | 50@ |                             |
| 9  | MAY/74 | m | AQ | 54@ |                             |
| 10 | AUG/74 | m | AQ | 60@ |                             |
| 11 | NOV/74 | L | A5 | 74@ |                             |

Con't as 'SCIENCE FICTION REVIEW' 2nd series)

Alien Worlds: Beyond Space and Time, Ginger  
#21(12'01) @ [formerly Startling Science Stories]

Alif. Karen Anderson, 1906 Grove Street, Berkeley, CA,  
nos. 1, 2, 3, 4, 6, 11, 13-16 (n.d.).

All Dynamic, Alan Light  
#3(10'69) @

All Lies and Jests, Denny Lien for Minneapa  
#34(9'74), 35(10'74)  
#45-50(3-8'76)  
#51-60(9'76-5'77)  
#61-65(7-9'77) @x28

All Our Yesterdays, Chuck Connor  
Jan'91 [filed with references] @

All that there jazz. Ray Schaffer, for the Literature,  
Tolerance League and Pessimists Unlimited of FAPA,  
(Nov. 1957).

Alliance Amateur. Fred Patten, 5156 Chelsey Avenue,  
Los Angeles, CA 90043, nos. 19-23 (Dec. 1963-Dec. 1964).

Alliance Amateur. Art Hayes, R.R. 3 Bancroft, Ontario,  
Canada, no. 42 (Sept. 1969).

Alliance Amateur, Frank Denton for N'APA  
50(9'71), 81(7'79) @@

Alliance Amateur, David K. Patrick for the NFFF  
#52(3'72), 55(12'72) @@

Alliance Amateur, Frank Balaz for the NFFF  
#64(4'75)

Alliance Assembler. Fred Lerner, 926 Furnald Hall, Columbia  
College, New York, N.Y. 10027, nos. 1-2 (Nov. 1964-?).

Almanac, Jim Crutchfield for Apanage  
III('77, #41), 4('77, #42) @@

Along the Causey Road 4, Frank Denton for The Cult  
Fantasy Rotator 296 (Jan'73)

Alpha. Vol. 2, nos. 1-4 (Sept. 1955-June 1956),  
Jansen Jan, 229 Berchemlei, Borgerhout, Antwerpen (nos. 1, 2,  
4); Dave Vendelmans, 130 Strydhofay, Berchem (Anvers) (no. 3).

ALPHA  
EUR

JANSEN, JAN & VENDELMANS, DAVE

|    |        |   |    |    |                          |
|----|--------|---|----|----|--------------------------|
| 3  | APR/54 | m | A4 | 20 |                          |
| 4  | JUN/54 | m | A4 | 20 |                          |
| 5  | AUG/54 | m | A4 | 26 |                          |
| 6  | OCT/54 | m | A4 | 24 |                          |
| 7  | DEC/54 | m | A4 | 22 |                          |
| 8  | FEB/55 | m | A4 | 28 |                          |
| 9  | APR/55 | m | A4 | 32 |                          |
| 10 | JUN/55 | m | A4 | 30 |                          |
| 11 | AUG/55 | m | A4 | 28 |                          |
| 12 | OCT/55 | m | A4 | 16 |                          |
| 13 | JAN/56 | m | A4 | 54 |                          |
| 14 | JUN/56 | m | A4 | 32 |                          |
| 15 | FEB/57 | m | A4 | 36 | CEASED? May be a No. 16. |

Alpha. Edward R. Smith, 1315 Lexington Avenue, Charlotte,  
N.C. 18103, , #20(9'67), #21(1'68), #22(2'68). @@@

Alpha. Jansen Jan, 229 Berchemlei,  
Borgerhout, Belgium, vol. 1, no. 1 (Aug/Sept. 1955), vol. 2  
no. 2 (Oct. 1955), vol. 2, no. 3 (Jan. 1956), no. 14  
(Jun. 1956).

Alpha Adventures. John Postovit, 3001 N. 2nd Street, Fargo, ND  
58102, nos. 6@, 7, 8 (May, August, November 1982).

Alpha and Omega. William C. Wagner, 56 Briarcliff Rd.,  
Glenolden, PA 19036  
#1(1'71), no. 4 (Summer 1971).

The Alpha Centura Communicator. UNM Science Fiction Club,  
SUB box 120, University of New Mexico, Albuquerque, NM  
87131.  
Vol.IV, #5 ('79) [Owen K Laurion/Harriet Montilluer/Eleen Haas]  
Vol. 6, no. 12 (Dec. 1981)  
Vol. 7, no. 2, 6, 7 (Feb., June, Jul/Aug. 1982)

Alpha Centura Communicator, Owen K Laurion  
V.IV#5('79)@

Alpha Log, Mary Bloemker for Main Mission Alpha Club  
#3 (3'79) @

ALPHA NEWSLETTER

EUR

VENDELMANS, DAVE & JANSEN, JAN  
1 SUM/53 m A4 8

The Alphabeastiary, Brad Foster  
( '84) [subdigest]

ALPS - Amateur Long Playing Society - 37, 50, 52-54, 57-59, 61-73, 75-84 (1990-95)@x31

Altair, Terry Whittier  
#1(9'75)@ (for Sacramento SFA)  
#2(3'76)@, #4(1'78)@ (on his own)

Altered Brands, Janice Murray  
#1(5'98), 2(8'98), 3(1'99) @@@

Alternate Horizons Newsletter, Allen H. Greenfield  
#13, #14, #15, #21('70) @@@@

The Alternate Typewriter, Richard Llewellyn for SCAPA FLOW and N'APA  
@

Alternative. Henry Stine, vol. 1, no. 1.

Alternative, Dave Shockley for the Nashville SF Club  
#1(7'75)

Alternatives, Rickey Shanklin  
#1(7'??), 5(12'72) @@

Alternatives, Will Trout  
#22(11'72)@

AlVega, Alyson Abramowitz  
#1, 2(1'76), 3(Sum'76), 4('77) @@@@

Amani, Virginia Walker for Nichelle Nichols Fan Club  
#8/9(9'75), 13/14(2'76), 15/16(4'76), 23/24(12'76) @@@@

AMANITA

UK

SIMSA, CYRIL

1 OCT/79 m A4 16  
2 JAN/80 m A4 16

3 JUL/80 m A4 20

AMATEUR CORRESPONDENT

USA

STICKNEY, CORWIN F

|   |        |   |   |    |   |
|---|--------|---|---|----|---|
| 1 | MAY/37 | P | Q | 30 | Vol 2 No 1. Formerly<br>SCIENCE FANTASY CORRESPONDENT |
| 2 | NOV/37 | P | Q | 30 | Vol 2 No 2  |
| 3 | SEP/37 | P | Q | 30 | Vol 2 No 3. CEASED. COMPLETE.                         |

Amateur Correspondent. Gift: R. Knuth 12/86, May-June  
1937 (1977 reprint).

AMATEUR SCIENCE STORIES

UK

MAYER, DOUGLAS

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | OCT/37 | m | F | 10 |                   |
| 2 | DEC/37 | m | F | 16 |                   |
| 3 | MAR/38 | m | F | 18 | CEASED. COMPLETE. |

Amateur's Journal. Chick Derry, 7703 Alpine Street, District  
Heights, MD, nos. 2-4 (n.d.).

Amazine, Phil Harrell

#1 (August Derleth) @

Amazing Adventures. John Postovit, 3001 N. 2nd Street, Fargo, ND 58102

#2(6'81), 4(12'81), 5(2'82). @@@

Amazing Forries, Forry Ackerman

(11'76) @

The Amazing Madle Catalogue, Bob Madle

#27(1'08) [fanzine catalog]

AMAZING WONDER TALES

USA

GIUNTA, JOHN

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | AUG/38 | h | AQ | 32 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

Amazing, thrilling, sexy, astounding, infamous, monsters of  
neferland and dull, dry, monotonous, analogged scientific fact  
nefer stories again! Al Lewis, Ron Ellik, 1825 Greenfield St, Los Angeles, CA  
vol. 1, no. 2 (n.d.).

Ambivalent Amaeba. Jack Harness, 222 South Gramercy Pl.,  
Los Angeles, CA, 2 copies (one undated copy, Sept. 1962).

AMBLE

UK

MERCER, ARCHIE

|    |        |   |   |    |                        |
|----|--------|---|---|----|------------------------|
| 1  | MAR/60 | m | Q | 10 | OMPA 23                |
| 2  | JUN/60 | m | Q | 8  | OMPA 24                |
| 3  | SEP/60 | m | Q | 14 | OMPA 25                |
| 4  | DEC/60 | m | Q | 10 | OMPA 26                |
| 5  | MAR/61 | m | Q | 12 | OMPA 27                |
| 6  | JUN/61 | m | Q | 12 | OMPA 28                |
| 7  | SEP/61 | m | Q | 12 | OMPA 29                |
| 8  | DEC/61 | m | Q | 18 | OMPA 30                |
| 9  | DEC/61 | m | Q | 16 | OMPA 31 - Damaged copy |
| 11 | SEP/62 | m | Q | 18 | OMPA 33                |
| 12 | DEC/62 | m | Q | 10 | OMPA 34                |
| 13 | MAR/63 | m | Q | 8  | OMPA 35                |

|    |        |   |   |    |         |
|----|--------|---|---|----|---------|
| 14 | APR/63 | m | Q | 8  | OMPA 36 |
| 15 | /63    | m | Q | 8  | OMPA 38 |
| 17 | /64    | m | Q | 14 | OMPA 39 |
| 21 | SPR/65 | m | Q | 8  | OMPA 43 |
| 22 | SUM/65 | m | Q | 8  | OMPA 44 |
| 23 | AUT/65 | m | Q | 8  | OMPA 45 |
| 24 | SUM/65 | m | Q | 8  | OMPA 46 |
| 25 | WIN/65 | m | Q | 6  | OMPA 47 |
| 26 | SPR/66 | m | Q | 4  | OMPA 48 |

Ambrosia, Dave McCarroll  
 #1('58), nn(nd) @@

Ambrosia, Alan Gillette  
 #2(8'73) @

Ambul, Phil Walker  
 #1 (for N'APA) @

Amelor, Gary S. Mattingly  
 X-1(6'74) @

AMENOLAGNIA

AUS

FROST, TERRY

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | SEP/88 | x | A4 | 16 |
| 2 | /8?    | x | A5 | 20 |

Amenti. Terry Carr, 56 Jane Street, New York, NY,  
 nos. 2, 3, 1957.

American Defenestrator, Michael Glycer  
 #1(2'74) @

American Dreamer, John Robinson  
 #2(10'74), 3(5'75) @@

American Journal of Psychoscamology, Elst Weinstein  
 V.4#5(8'92) [spooof, date might be true; rider - Devonian International Cookbook]@

American Kindness, the Bring Bruce Bayside Fund Trip Report, Bruce Gillespie  
 oneshot (6'07)

American Scribe, Russell L. Paxton  
 v.V#3(Sum'76) @

Amis. John Trimble, Williams AFB, AZ,  
 nos. 1, 2 (Feb. 1959, Jun. 1959).

AmiZine Stories, Eric Bentcliffe  
 v.4#6(1'74) @ [with Checkpoint 45]

Amnesia. Bob Lichtman, 6137 S. Croft Avenue, Los Angeles, CA  
 no. 1 (Jul. 1961).

Amoeboid Scunge, Seth McEvoy & Jay Cornell  
 #1(10'72), 2(10'72), 3(11'72), 4(11'72), 5(12'72), 6(12'72)  
 #7(1'73), 8(1'73), 9, 10(2'73), 11(3'73), 12(3'73), 13(4'73)  
 #14(4'73) [continues as Bweek] @x14

Amon Hen, Jeremy Morgan for the Tolkien Society (Brit.)  
 #40(8'79)@

Among the Yankers, George H. Wells for SFPA  
#1(10'73), 4(4'74) @@

Amor. Susan Wood, Department of English, University of British Columbia  
Vancouver, B.C. V6T 1W5, Canada  
#5@ ('75), no. 6@ (May 1975), no. 7@ (Jun. 1975), no. 8 (Nov. 1975), no. 9 (1976).

AMOR  
UK

ASHWORTH, MAL  
1 MAR/55 m Q 4 CEASED. COMPLETE.

Ampersand. Dean A. Grenell, Rt. 2, Box 441, Germantown, Wis.  
53022, no. 1 (July 1964).

Ampersand. Karen Anderson, 3 Las Palomas, Orinda, CA,  
no. 1 (n.d.). @

Amphipoxi. Billy H. Pettit, Control Data Holland NV,  
Stadhouderslaan 114, The Hague, Netherlands  
v.1#5(for SFPA 12'66) @  
vol. 2, nos. 1(6'67)@, 2, 8 (Sept. 30, 1967, Jul. 1968).

AMRA. About 43 issues, Gift: R. Knuth 12/86, see list.  
vol. 2, no. 2 to vol. 2, no. 50 (Jan. 1959-May 1969),  
vol. 2, no. 51 to vol. 2, no. 69 (Nov. 1969-Jan. 1981).

AMRA [on Calendar shelf!]  
USA

Scithers, George

|        |        |   |                |
|--------|--------|---|----------------|
| v.1#1  | Apr/55 | m | 2@ [photocopy] |
| v.2#1  | Jan/59 | L | 20@            |
| V.2#2  | /59    | L | 20@            |
| v.2#3  | May/59 | L | 24@            |
| v.2#4  | Jun/59 | L | 28@            |
| v.2#5  | Jul/59 | L | 24@            |
| v.2#6  | Sep/59 | L | 28@            |
| v.2#7  | Nov/59 | L | 16@            |
| v.2#8  | Dec/59 | L | 20@            |
| v.2#9  | Jan/60 | L | 20@            |
| v.2#10 | Apr/60 | L | 20@            |
| v.2#11 | Apr/60 | L | 24@            |
| V.2#12 | Sep/60 | L | 16@            |
| V.2#13 | /60    | L | 16@            |
| V.2#14 | Jan/61 | L | 28@            |
| V.2#15 | May/61 | L | 24@            |
| V.2#16 | Jul/61 | L | 24@            |
| V.2#17 | Oct/61 | L | 20@            |
| V.2#18 | Dec/61 | L | 16@            |
| V.2#19 | Feb/62 | L | 20@            |
| V.2#20 | Apr/62 | L | 20@            |
| V.2#21 | Jun/62 | L | 20@            |
| V.2#22 | Jul/62 | L | 20@            |
| V.2#23 | Jan/63 | L | 24@            |
| V.2#24 | May/63 | L | 20@            |
| V.2#25 | Jun/63 | L | 20@            |
| V.2#26 | Oct/63 | L | 20@            |
| V.2#27 | Nov/63 | L | 20@            |
| V.2#28 | Jun/64 | L | 20@            |
| V.2#29 | Aug/64 | L | 20@            |
| V.2#30 | Sep/64 | L | 20@            |
| V.2#31 | Dec/64 | L | 20@            |
| V.2#32 | Mar/65 | L | 24@            |

|        |        |   |     |
|--------|--------|---|-----|
| V.2#33 | Apr/65 | L | 24@ |
| V.2#34 | May/65 | L | 20@ |
| V.2#35 | Jul/65 | L | 20@ |
| V.2#36 | Sep/65 | L | 20@ |
| V.2#37 | Jan/66 | L | 20@ |
| V.2#38 | Feb/66 | L | 20@ |
| V.2#39 | Mar/66 | L | 20@ |
| V.2#40 | Jun/66 | L | 20@ |
| V.2#41 | Jul/66 | L | 20@ |
| V.2#42 | Sep/66 | L | 20@ |
| V.2#43 | Mar/67 | L | 20@ |
| V.2#44 | Oct/67 | L | 24@ |
| V.2#45 | Dec/67 | L | 20@ |
| V.2#46 | Apr/68 | L | 20@ |
| V.2#47 | Aug/68 | L | 20@ |
| V.2#48 | Aug/68 | L | 20@ |
| V.2#49 | Aug/68 | L | 20@ |
| V.2#50 | May/69 | L | 20@ |
| V.2#51 | Nov/69 | L | 20@ |
| V.2#52 | Apr/70 | L | 24@ |
| V.2#53 | Sep/70 | L | 24@ |
| V.2#54 | Apr/71 | L | 24@ |
| V.2#55 | Dec/71 | L | 20@ |
| V.2#56 | Jun/72 | L | 20@ |
| V.2#57 | Jun/72 | L | 20@ |
| V.2#58 | Jan/73 | L | 20@ |
| V.2#59 | Feb/73 | L | 20@ |
| V.2#60 | Sep/73 | L | 24@ |
| V.2#61 | Mar/74 | L | 20@ |
| V.2#62 | Oct/74 | L | 28@ |
| V.2#63 | Apr/75 | L | 20@ |
| V.2#64 | Oct/75 | L | 20@ |
| V.2#65 | Apr/76 | L | 20@ |
| V.2#66 | Apr/76 | L | 20@ |
| V.2#67 | Feb/77 | L | 20@ |
| V.2#68 | Jul/78 | L | 20@ |
| V.2#69 | Jan/81 | L | 20@ |
| V.2#70 | Sep/81 | L | 40@ |
| V.2#71 | Jul/82 | L | 40@ |

Amrita, Joseph Lerner  
 #1('71), #2('71) @@

Amsterdam News, Grace & Mike Hogan  
 v.1#1(1'97) @

Amusing Stories. Boff Berry I, 68 Madbury Rd., Durham,  
 NH, CYGNI no. 4 (n.d.).

AN, Sezar Erkin Ergin for the Science Fiction Fan Club (of Ankara, Turkey)  
 #1(4'72), 2(5'72), 3(6'72), 4(7'72) @@@@

An Almost Anonymous Informal Note, editor of Wild Surmise  
 #38(8'08) [the number is in the Wild Surmise sequence]

Anakreon. John Boardman, 234 East 19th Street, Brooklyn,  
 NY 11226, no. 22 (May 1, 1984).

Anal Sphincter, Phil Walker  
 #1(8'67), #1(12'67) @@

Analyzing HPL, Reg Smith for The Necronomicon (apa)  
 1(6'77, #6) @



Anant, Penny Hansen  
#1, 2(5'72), 3 @@@

Anarchy, the Inefficient Utopia, by the Curious George Brigade  
@

Ancalagon. Philadelphia Sci-Fic. Soc., c/o George R. Heap,  
513 Glenecho Rd., Philadelphia, PA, nos. 1-3 (Mar.-May 1961).

Anchorage Anarchy, Joe Peacott  
#23(12'13), 25(1'15) @@

The Ancient and Mysterious Trombone Solo Monthly Review, March and Two Step,  
Tommy Riddle and Don Markstein for SFPA and Myriad  
#3.1415926(1'72) @

AND ALL THAT JAZZ  
UK

WOOD, DAVE

|   |        |   |    |   |
|---|--------|---|----|---|
| 1 | /88    | x | A4 | 8 |
| 2 | FEB/89 | x | A5 | 4 |

AND BEHOLD, CUSHI CAME

UK

ASHLEY, MIKE

|   |        |   |   |    |                            |
|---|--------|---|---|----|----------------------------|
| 1 | DEC/69 | m | Q | 10 | OMPA 55. CEASED. COMPLETE. |
|---|--------|---|---|----|----------------------------|

and by:transport beam, Taral  
( '77) @

And Don't Call Me Tex, Billy Pettit  
12'67 @

And That's True Too, Denny Lien

#36(11'74), 37(12'74),

#38(1'75), 39(2'75), 40(3'75), 41(4'75), 42(5'75), 43(7'75), 44(8'75) @x9

... and then 3 come along together, Gytha North  
( '01) @ [with filk books]

ANDROMEDA

UK

CAMPBELL, PETER

|    |        |   |   |    |         |
|----|--------|---|---|----|---------|
| 1  | SPR/53 | m | Q | 50 |         |
| 2  | SUM/53 | m | Q | 52 |         |
| 4  | SPR/54 | m | Q | 60 |         |
| 5  | SEP/54 | m | Q | 8  |         |
| 6  | OCT/54 | m | Q | 4  |         |
| 7  | DEC/54 | m | Q | 16 |         |
| 8  | JAN/55 | m | Q | 16 |         |
| 9  | FEB/55 | m | Q | 16 |         |
| 10 | MAR/55 | m | Q | 16 |         |
| 11 | JUN/55 | m | Q | 16 | OMPA 4  |
| 12 | JUL/55 | m | Q | 16 |         |
| 13 | AUG/55 | m | Q | 16 |         |
| 14 | JAN/57 | m | Q | 6  | CEASED? |

Anduril, Marion Zimmer Bradley  
#1(Sum'62) @

Anduril, John Martin for the Tolkien Society (Brit.)  
#1(4'72) @

Martin alone  
#4(7'74) @

ANEW

USA

MULTOG, RALEIGH EVANS

|    |        |   |    |   |
|----|--------|---|----|---|
| 9  | MAY/55 | m | AQ | 4 |
| 10 | JUN/55 | m | AQ | 4 |

ANGLOFANAC

UK

MERCER, ARCHIE

|   |     |   |   |   |
|---|-----|---|---|---|
| 1 | /59 | m | Q | 4 |
|---|-----|---|---|---|

Anglo Fanac. Archie Mercer, 434/4 Newark Road, North Hykeham, Lincoln, England  
no. 1 (Early 1959).

Aniara, Bud Webster

#5.5(nd) ['87?] @

Animalities, Greg Spagnola

#3(nd)

ANIMUS CURIAE

USA

RAYBIN, GEORGE NIMS

|   |        |   |    |   |         |
|---|--------|---|----|---|---------|
| 1 | AUG/59 | m | AQ | 8 | OMPA 23 |
|---|--------|---|----|---|---------|

ANKUS

USA

PELZ, BRUCE

|    |        |   |    |    |
|----|--------|---|----|----|
| 1  | AUG/61 | m | AQ | 10 |
| 4  | MAY/62 | m | AQ | 10 |
| 6  | NOV/62 | m | AQ | 36 |
| 14 | FEB/65 | m | AQ | 8  |
| 15 | MAY/65 | m | AQ | 10 |
| 16 | AUG/65 | m | AQ | 6  |
| 17 | NOV/65 | m | AW | 6  |
| 18 | FEB/66 | m | AQ | 8  |

Ankus. Bruce Pelz, 738 S. Mariposa, Los Angeles, CA,  
nos. 1-5 (Aug. 1961-Aug. 1962).

ANNEX

USA

DERRY, CHICK

|   |        |   |    |   |         |
|---|--------|---|----|---|---------|
| 3 | DEC/57 | m | AQ | 6 | OMPA 14 |
|---|--------|---|----|---|---------|

The Annex, Langley Searles for FAPA

#20(4'05), 21(Spr'06), 22(Sum'06), 23(Fal'06), 24(Sum'08), 25(4'08), 26(Sum'08) @@@@

An Annotated Checklist of Science Fiction Bibliographical Works, Lerner  
1969

Anomaly, Jan Strnad

#2('70) [with Bode collection] @

Anomaly. New Haven Science Fiction Assn., Ed Slavinsky (editor)

100 York Street, New Haven, CT

#1(5'74), 2 @@

ANOTHER BLOODY FANZINE

UK

NICHOLAS, JOSEPH & DOREY, ALAN

|     |     |   |    |    |   |
|-----|-----|---|----|----|---|
| 0   | /79 | m | A4 | 2  | Hoax issue by other hands.                |
| 0.1 | /79 | m | A4 | 4  | Numbered as issue 'T-1'. Pre-first-issue. |
| 1   | /79 | m | A4 | 16 | CEASED. COMPLETE.                         |

Another Mews Note from Josephine. Williametta and Martin Keffer, Shady Acre  
Route 5, Box 606, Roanoke, VA 24014  
(Dec. 1973).

ANOTHER ONE

EUR

ARENZ, HEINRICH

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 1 | MAR/65 | m | A4 | 12 |         |
| 2 | SEP/65 | m | A4 | 12 | OMPA 45 |
| 4 | /66    | m | A4 | 6  | OMPA 48 |
| 5 | DEC/66 | m | A4 | 10 | OMPA 50 |

Another Remarkable Fanzine, Arthur D. Hlavaty, 819 W Markham Avenue  
Durham, NC 27701

#5@[for WOOF], 6[W.A.S.T.E. Paper #830]

Another Tale From the Log of Akhmed Bengaza and His Camel Shaped Starship  
[a fragment from SF:38, #3] @

Another Untitled Coswazine. Sam Moskowitz, no. 121 (May 1955).

ANSIBLE

UK

LANGFORD, DAVID

|    |        |   |   |    |                  |
|----|--------|---|---|----|------------------|
| 1  | AUG/79 | m | Q | 10 |                  |
| 2  | SEP/79 | m | Q | 12 | 2+3 Double issue |
| 3  | SEP/79 | m | Q | "  |                  |
| 4  | NOV/79 | m | Q | 4  |                  |
| 5  | DEC/79 | m | Q | 6  |                  |
| 6  | FEB/80 | m | Q | 4  |                  |
| 7  | MAR/80 | m | Q | 4  |                  |
| 8  | APR/80 | m | Q | 8  |                  |
| 9  | APR/80 | m | Q | 10 |                  |
| 10 | JUN/80 | m | Q | 4  |                  |
| 11 | AUG/80 | m | Q | 6  |                  |
| 12 | SEP/80 | m | Q | 8  |                  |
| 13 | NOV/80 |   | Q | 4  |                  |
| 14 | DEC/80 |   | Q | 4  |                  |
| 15 | FEB/81 |   | Q | 4  |                  |
| 16 | MAR/81 |   | Q | 4  |                  |
| 17 | APR/81 |   | Q | 6  |                  |
| 18 | JUN/81 |   | Q | 8  |                  |
| 19 | JUL/81 |   | Q | 4  |                  |
| 20 | AUG/81 |   | Q | 4  |                  |
| 21 | OCT/81 |   | Q | 6  |                  |
| 22 | DEC/81 |   | Q | 6  |                  |
| 23 | JAN/82 |   | Q | 6  |                  |
| 24 | MAR/82 |   | Q | 6  |                  |
| 25 | APR/82 |   | Q | 6  |                  |
| 26 | JUN/82 |   | Q | 6  |                  |
| 27 | JUL/82 |   | Q | 6  |                  |
| 28 | AUG/82 |   | Q | 6  |                  |
| 29 | OCT/82 |   | Q | 10 |                  |
| 30 | DEC/82 |   | Q | 8  |                  |
| 31 | FEB/83 |   | Q | 10 |                  |
| 32 | MAR/83 |   | Q | 6  |                  |
| 33 | JUN/83 |   | Q | 10 |                  |
| 34 | JUL/83 |   | Q | 6  |                  |

|      |        |      |    |
|------|--------|------|----|
| 35   | OCT/83 | Q    | 8  |
| 36   | DEC/83 | Q    | 6  |
| 37   | FEB/84 | Q    | 6  |
| 38   | EAS/84 | Q    | 12 |
| 39   | AUG/84 | Q    | 12 |
| 40   | OCT/84 | Q    | 8  |
| 41   | DEC/84 | Q    | 6  |
| 42   | MAR/85 | Q    | 4  |
| 43   | MAY/85 | Q    | 4  |
| 44   | SEP/85 | Q    | 6  |
| 45   | FEB/86 | Q    | 6  |
| 46   | JUL/86 | Q    | 10 |
| 47   | NOV/86 | Q    | 6  |
| 48   | FEB/87 | Q    | 8  |
| 49   | APR/87 | Q    | 4  |
| 50   | AUG/87 | Q    | 8  |
| 51   | OCT/91 | x A4 | 2  |
| 52   | NOV/91 | x A4 | 2  |
| 53   | DEC/91 | x A4 | 2  |
| 53.5 | DEC/91 | x A4 | 2  |
| 54   | JAN/92 | x A4 | 2  |
| 55   | FEB/92 | x A4 | 2  |
| 56   | MAR/92 | x A4 | 2  |
| 57   | APR/92 | x A4 | 2  |
| 57.5 | EAS/92 | x A4 | 2  |
| 58   | MAY/92 | x A4 | 2  |
| 59   | JUN/92 | x A4 | 2  |
| 60   | JUL/92 | x A4 | 2  |
| 61   | AUG/92 | x A4 | 2  |
| 62   | SEP/92 | x A4 | 2  |
| 63   | OCT/92 | x A4 | 2  |
| 64   | NOV/92 | x A4 | 2  |
| 65   | DEC/92 | x A4 | 2  |
| 66   | JAN/93 | x A4 | 2  |
| 67   | FEB/93 | x A4 | 2  |
| 68   | MAR/93 | x A4 | 2  |
| 69   | APR/93 | x A4 | 2  |
| 70   | MAY/93 | x A4 | 2  |
| 71   | JUN/93 | x A4 | 2  |
| 72   | JUL/93 | x A4 | 2  |
| 73   | AUG/93 | x A4 | 2  |
| 74   | SEP/93 | x A4 | 2  |
| 75   | OCT/93 | x A4 | 2  |
| 76   | NOV/93 | x A4 | 2  |
| 77   | DEC/93 | x A4 | 2  |
| 78   | JAN/94 | x A4 | 2  |
| 79   | FEB/94 | x A4 | 2  |
| 80   | MAR/94 | x A4 | 2  |
| 81   | APR/94 | x A4 | 2  |
| 82   | MAY/94 | x A4 | 2  |
| 83   | JUN/94 | x A4 | 2  |
| 84   | JUL/94 | x A4 | 2  |
| 85   | AUG/94 | x A4 | 2  |
| 86   | SEP/94 | x A4 | 2  |
| 87   | OCT/94 | x A4 | 2  |
| 88   | NOV/94 | x A4 | 2  |
| 89   | DEC/94 | x A4 | 2  |
| 89.5 | DEC/94 | x A4 | 2  |
| 90   | JAN/95 | x A4 | 2  |
| 91   | FEB/95 | x A4 | 2  |
| 92   | MAR/95 | x A4 | 2  |
| 93   | APR/95 | x A4 | 2  |
| 94   | MAY/95 | x A4 | 2  |

|       |        |   |    |    |
|-------|--------|---|----|----|
| 95    | JUN/95 | x | A4 | 2  |
| 96    | JUL/95 | x | A4 | 2  |
| 97    | AUG/95 | x | A4 | 2  |
| 97.5  | SEP/95 | x | A4 | 2  |
| 98    | SEP/95 | x | A4 | 2  |
| 99    | OCT/95 | x | A4 | 2  |
| 100   | NOV/95 | x | A4 | 2  |
| 101   | DEC/95 | x | A4 | 2  |
| 101.5 | DEC/95 | x | A4 | 2  |
| 102   | JAN/96 | x | A4 | 2  |
| 103   | FEB/96 | x | A4 | 2  |
| 104   | MAR/96 | x | A4 | 2  |
| 105   | APR/96 | x | A4 | 2  |
| 106   | MAY/96 | x | A4 | 2  |
| 107   | JUN/96 | x | A4 | 2  |
| 108   | JUL/96 | x | A4 | 2  |
| 109   | AUG/96 | x | A4 | 2  |
| 110   | SEP/96 | x | A4 | 2  |
| 111   | OCT/96 | x | A4 | 2  |
| 282   | Jan/11 | x | A4 | 2@ |
| 301   | Aug/12 | x | A4 | 2@ |

Antaios. Jack Speer, Snoqualmie, WA, 1962.

Antares, Sezar Erkin Ergin

[mostly in Turkish, though Ergin can write in English well enough]

#1(3'74), 2(5'74), 3(Yaz'74), 4(Guz'74), 5(Kis'75), 6(Bahar'75) @x6

Antares, David Vereschagin

#1(Fall'76) @

Antelae. Fernando Pujadas, Rivadavia 3419, Mar del Plata,  
no. 1 (n.d.).

Anthem. Became Journal of the Society of the Golden Jug.

Henry Stine, no. 3 (Oct. 1962), vol. 1, no. 1 (n.d.).

Anti-Misoneist Gazzette, Ron Salomon

#1(8'80) @

The Antipodal Route, Guy & Rosy Lillian

DUFF Report ('06) [on 2003 DUFF trip to Australia]

ANTIPODES

AUS

HARDING, LEE

|   |     |   |   |    |
|---|-----|---|---|----|
| 1 | /56 | m | Q | 22 |
| 2 | /56 | m | Q | 26 |

Antipodes Observer, Michael O'Brien for N'APA

#5(3'72), 8(nd) @@ [#8 has no faned name in it]

The Antipodean Announcer, David Grigg for the "Melbourne in '85" bid

#2(4'82), #4(1'83) @@

Antisexist Bulletin, "JUP"

#1

Antithesis, Chris Sherman

#1(12'73), 2(6'74) @@

Anti-Backuouos Vaclash, Amanda Baker, Bridget Bradshaw, Vicki Rosenzweig

#1(5'99) @

ANTWERPSE LETTERKUNDIGE EN WETTENSCHAPPELIJKE GAZET

EUR

JANSEN, JAN & BENNET, RON & MERCER, ARCHIE

|   |        |   |    |   |          |
|---|--------|---|----|---|----------|
| 1 | WIN/55 | m | A4 | 2 | OMPA 6 ? |
| 2 | AUG/55 | m | A4 | 2 | OMPA 7 ? |
| 7 | /56    | m | A4 | 4 | OMPA 11  |

Anubis, Paul J. Willis Gift: R. Knuth 12/86

vol. 1, no. 1 (Aut. 1966), #2('67), #3('68), #4(Aut'68), #5(unfinished) [x5]

Anvil. Charlotte Proctor, 8325 7th Avenue South, Birmingham AL 35206

no. 39 (Jan. 25, 1986). @

ANVIL

USA

Wade Gilbreath

|    |        |   |    |     |                       |
|----|--------|---|----|-----|-----------------------|
| 1  | Nov/78 | m |    | 10@ |                       |
| 4  | Mar/79 | m |    | 6 @ |                       |
| 5  | May/79 | m |    | 12@ |                       |
| 6  | Jul/79 | L |    | 12@ |                       |
| 8  | Feb/80 | L |    | 18@ |                       |
| 9  | Mar/80 | L |    | 18@ | [Jim Gilpatrick]      |
| 10 | Jun/80 | L |    | 22@ |                       |
| 11 | Aug/80 | X |    | 24@ |                       |
| 12 | Oct/80 | L |    | 28@ |                       |
| 13 | Dec/80 | L |    | 22@ |                       |
| 14 | Feb/81 | L |    | 22@ |                       |
| 15 | Apr/81 | L |    | 22@ |                       |
| 16 | Jun/81 | L |    | 22@ |                       |
| 17 | Aug/81 | L |    | 24@ | [dlburden & Jim Cobb] |
| 18 | Oct/81 | L |    | 42@ | [Jim Phillips]        |
| 19 | Jan/82 | L |    | 28@ | [dlburden & Jim Cobb] |
| 25 | Jan/83 | m | AQ | 28@ | [Charlotte Proctor]   |
| 31 | DEC/83 | m | AQ | 36@ | [PROCTER, CHARLOTTE]  |
| 32 | FEB/84 | m | AQ | 30@ |                       |
| 33 | MAY/84 | m | AQ | 30@ |                       |
| 34 | AUG/84 | m | AQ | 36  |                       |
| 35 | MAR/85 | m | AQ | 30@ |                       |
| 36 | JUN/85 | m | AQ | 38  |                       |
| 37 | /85    | m | AQ | 28@ |                       |
| 38 | SEP/85 | x | AQ | 20@ |                       |
| 39 | JAN/86 | m | AQ | 34@ |                       |
| 40 | MAY/86 | m | AQ | 34@ |                       |
| 41 | AUG/86 | m | AQ | 16  |                       |
| 42 | OCT/86 | m | AQ | 36  |                       |
| 43 | FEB/87 | m | AQ | 42  |                       |
| 44 | MAY/87 | m | AQ | 24@ |                       |
| 45 | AUG/87 | m | AQ | 32  |                       |
| 46 | /8?    | m | AQ | 38  |                       |
| 47 | JUN/88 | m | AQ | 40@ |                       |
| 48 | /8?    | m | AQ | 36  |                       |
| 49 | MAY/89 | m | AQ | 30@ |                       |
| 50 | OCT/89 | m | AQ | 32  |                       |
| 51 | Mar/90 | m | AQ | 40@ | [Charlotte Proctor]   |
| 52 | OCT/90 | m | AQ | 44@ |                       |
| 53 | APR/91 | m | AQ | 40@ |                       |
| 54 | JUL/92 | x | AQ | 22@ |                       |
| 55 | JAN/93 | x | AQ | 38@ |                       |

Anything Box. Marion Zimmer, Box 158, Rochester, TX,  
nos. 1, 2 (1959).

Anything Thing, Frank Balazs & Matthew Schneck  
#2(6'72), 3, 4, 5(4'73), 6(7'73) @@@@

ANZAPA OO 243 (6'08), Bruce Gillspie for Anzapa @

APA:DSC  
#1(1984) @

APA H, Elst Weinstein  
#16(7'72), 17(8'72), 19(10'72), 20(10'72), 21(12'72), 22(12'72)  
#23(2'73), 24(3'73), 25(4'73), 26(4'73), 27(6'73), 28(7'73), 29(9'73), 30(10'73),  
31(10'73)  
#32(1'74), 34(3'74), 35(5'74), 36(6'74)  
#38(9'75), 39(2'75), 40(3'75), 42(5'75), 43(7'75), 44(8'75), 45(9'75), 46(10'75),  
47(11'75)  
#48(1'76), 49(2'76), 50(3'76), 51(5'76), 52(6'76), 54(9'76), 55(12'76)  
#56(2'77), 57(5'77), 58(12'77), 78(3'82) @x39

APA L. (Check box--needs indexing).  
#122(2'67)-127(3'67)@@@@@, 270 (7'70)

APA L (Best of), Fred Patten for the LASFS  
(1966)

APA-LP  
#1(6'76) @

APA-NESFA  
#37(6'73), 38(9'73) @@

APA Q  
#67('77) @

APA X(?), Don Fitch for APA X  
12'62 @

APA 50 - apa [for people born after 1950] - #42 @

APA 69, Lord Jim Khennedy  
#4 @

The Apache, Lon Atkins for Chapel Hill APA  
#1('65) @

APA-L (The Best of, 1966-1968), Lee Gold  
#3(8'72) @

Apal. LASFS, Tom Gilbert, 1094 E. Howard Street, Pasadena,  
CA 91104, nos. 1, 10 (Oct. 24, 1964, Dec. 24, 1964).

The Apamoors, Tim Marion for Apanage 34  
#23(4'76) @

Apanage [apa mailings]  
#4-13, 15(1'72, OO only), 16(3'72, OO only)  
#17(4'73), 19(9'73), 20, 21(OO), 22(OO), 23, 24(3'73) 25, 222 @x19  
"Operating Rules"

Apanage Letter, Joanne Burger  
3'71 @

Apparatchik, Andy Hooper, Carl Juarez, Victor Gonzalez  
#77(4'97) @

Aphelion, Alan Hanna for the UGaSFAC  
#1, 2 (Win'76), 2 (Win'76), 3 (Spr'76)  
Gilbert Head  
#4 (Sum'77) @@@@

Apocrypha. Curtis D. Janke (editor), 1612 S. 7th Avenue, Sheboygan, Wis  
nos. 3, 4 (Aug. 1961, Aug. 1962).

Apokalypso, Jude Germiné  
(Spr'96), (Fal'96), (Spr'97) @@@

APOLLO  
USA

HENSLEY, JOE  
4 /44 m AQ 18

Apollo [formerly Is], Tom Collins  
#7 ('76) [continues IS numbering] @

APOLLO PLAY  
USA

SCHAFFER, RAY  
1 JUN/57 m AQ 8 OMPA 12  
2 SEP/57 m AQ 20 OMPA 13

Apollooo, Irvin Koch for N'APA 52  
#1 @

APORRHETA  
UK

SANDERSON, HP  
1 JUL/58 m Q 28@  
2 AUG/58 m Q 32@  
3 SEP/58 m Q 28@ 3+4 bound together.  
4 SEP/58 m Q 24@  
5 NOV/58 m Q 40@  
6 DEC/58 m Q 44@  
7 JAN/59 m Q 44@  
8 FEB/59 m Q 38@  
9 MAR/59 m Q 40@  
10 APR/59 m Q 36@  
11 JUN/59 m Q 52@  
12 AUG/59 m Q 52@  
13 NOV/59 m Q 52@  
14 DEC/59 m Q 52@  
15 FEB/60 m Q 52@  
16 APR/60 m Q 52@  
17 JUN/60 m Q 52@ CEASED. COMPLETE.

Aporrheta. H.P. Sanderson, 236 Queens Road, New Cross,  
London, S.E. 14, England, nos. 1-17 (Jul. 1958-Jun. 1960).

Appalling Stories. Ol Hairy Ears, Joe Phan, Lower Buckears,  
S.D., no. 19 (Aug. 1966).

APPARATCHIK  
USA

HOOPER, ANDY  
1 MAR/94 x AQ 2  
2 MAR/94 x AQ 2  
3 MAR/94 x AQ 4  
4 APR/94 x AQ 4



|    |        |   |    |    |
|----|--------|---|----|----|
| 5  | APR/94 | x | AQ | 4  |
| 6  | APR/94 | x | AQ | 4  |
| 7  | APR/94 | x | AQ | 2  |
| 8  | MAY/94 | x | AQ | 6  |
| 9  | MAY/94 | x | AQ | 2  |
| 10 | MAY/94 | x | AQ | 2  |
| 11 | JUN/94 | x | AQ | 6  |
| 12 | JUN/94 | x | AQ | 8  |
| 13 | JUL/94 | x | AQ | 8  |
| 14 | JUL/94 | x | AQ | 10 |
| 15 | AUG/94 | x | AQ | 10 |
| 16 | SEP/94 | x | AQ | 4  |
| 17 | SEP/94 | x | AQ | 8  |
| 18 | SEP/94 | x | AQ | 8  |
| 19 | OCT/94 | x | AQ | 10 |
| 20 | OCT/94 | x | AQ | 10 |
| 21 | NOV/94 | x | AQ | 6  |
| 22 | DEC/94 | x | AQ | 4  |
| 23 | DEC/94 | x | AQ | 6  |
| 24 | DEC/94 | x | AQ | 4  |
| 25 | JAN/95 | x | AQ | 6  |
| 26 | JAN/95 | x | AQ | 6  |
| 27 | FEB/95 | x | AQ | 6  |
| 28 | FEB/95 | x | AQ | 6  |
| 29 | MAR/95 | x | AQ | 6  |
| 30 | MAR/95 | x | AQ | 6  |
| 31 | APR/95 | x | AQ | 6  |
| 32 | APR/95 | x | AQ | 8  |
| 33 | MAY/95 | x | AQ | 6  |
| 34 | MAY/95 | x | AQ | 10 |
| 35 | JUN/95 | x | AQ | 8  |
| 36 | JUN/95 | x | AQ | 10 |
| 37 | JUN/95 | x | AQ | 10 |
| 38 | JUL/95 | x | AQ | 10 |
| 39 | JUL/95 | x | AQ | 8  |
| 40 | AUG/95 | x | AQ | 18 |
| 41 | AUG/95 | x | AQ | 10 |
| 42 | SEP/95 | x | AQ | 10 |
| 43 | SEP/95 | x | AQ | 10 |
| 44 | OCT/95 | x | AQ | 14 |
| 45 | OCT/95 | x | AQ | 8  |
| 46 | NOV/95 | x | A4 | 10 |
| 47 | NOV/95 | x | AQ | 12 |
| 48 | DEC/95 | x | AQ | 8  |
| 49 | DEC/95 | x | AQ | 8  |
| 50 | JAN/96 | x | AQ | 12 |
| 51 | JAN/96 | x | AQ | 10 |
| 52 | FEB/96 | x | AQ | 10 |
| 53 | FEB/96 | x | AQ | 10 |
| 54 | FEB/96 | x | AQ | 10 |
| 55 | MAR/96 | x | AQ | 10 |
| 56 | MAR/96 | x | AQ | 10 |
| 57 | APR/96 | x | AQ | 8  |
| 58 | APR/96 | x | A4 | 10 |
| 59 | MAY/96 | x | A4 | 10 |
| 60 | MAY/96 | x | A4 | 8  |
| 61 | JUN/96 | x | A4 | 8  |
| 62 | JUN/96 | x | A4 | 10 |
| 63 | JUL/96 | x | A4 | 10 |
| 64 | JUL/96 | x | A4 | 10 |
| 65 | AUG/96 | x | A4 | 10 |
| 66 | AUG/96 | x | A4 | 12 |

Appendix, Phil & Marci Helms for the Tolkien Society of America  
Z(11'77)

A2(12'77)@, C2(2'78)@, D2(3'78)@, F2(5'78)@, G2('78)@, I2(8'78), J2(9'78), L2('78)@  
O2(2'79)@, P2(3'79), R2(5'79), S2(6'79), U2(8'79), V2(9'79)

Apple of Discord. David Palter, 1840 Garfield Pl., #201,  
Hollywood, CA 90028, no. 1 (Feb. 1985).

Aprikos, Steven Beatty for Apa-50  
#4(2'76), 5(8'76), 6(2'77), 7(8'77), 8(10'77) @x5

April Fools, Tim Marion(?)  
'73 [Durham Minicon oneshot] @

Aquiver in Queens, Guy Lillian for NYAPA  
(10'74) @

ARCADIA  
USA

HONIG, HARRY  
1 SUM/44 m AQ 10 CEASED. COMPLETE.

ARCANA  
USA

HONIG, HARRY  
1 /44 m AQ 26 CEASED. COMPLETE.

Architecture & Morality, elessar tetramariner for ALPS  
#3 @

ARCHIVE  
UK

MERCER, ARCHIE  
1 AUT/54 h Q 6 OMPA 1  
2 WIN/54 h Q 8 OMPA 2  
3 SPR/55 h Q 20 OMPA 3  
4 SUM/55 m Q 18 OMPA 4  
5 AUT/55 m Q 18 OMPA 5  
6 WIN/55 m Q 14 OMPA 6  
7 SPR/56 m Q 14 OMPA 7  
8 SUM/56 m Q 14 OMPA 8  
9 AUT/56 m Q 14 OMPA 9 - damaged copy  
10 WIN/58 m Q 14 OMPA 10  
11 SPR/57 m Q 14 OMPA 11  
12 SUM/57 m Q 14 OMPA 12  
13 AUT/57 m Q 14 OMPA 13  
14 WIN/59 m Q 18 OMPA 22. CEASED.

Arctic Village Echoes. Tom Collins, Arctic Village, AK 99722,  
(Apr. 5, 1972).

ARCTURUS  
UK

ASHCROFT, JOHN & RIGBY, PETER & WRIGHT, KEITH  
1 NOV/55 m Q 20 CEASED. COMPLETE.

ARCTURUS  
USA

KIRSHENBLIT, HAROLD W  
1.1 DEC/35 m AQ 10 Single-sided  
1.2 JAN/36 m AQ 11 Single-sided  
1.3 FEB/36 m AQ 18  
1.4 APR/36 m AQ 16

|     |        |   |    |    |                             |
|-----|--------|---|----|----|-----------------------------|
| 1.5 | JUL/36 | m | AQ | 16 |                             |
| 1.8 | NOV/36 | m | AQ | 16 | Vol 1 Nos 6 + 7 not publish |
| 2.1 | JAN/37 | m | A5 | 18 |                             |

ARENA

UK

RIPPINGTON, GEOFF

|    |        |   |    |     |                    |
|----|--------|---|----|-----|--------------------|
| 5  | FEB/77 | L | A5 | 24@ | Prev. 'TITAN'      |
| 6  | AUG/77 | L | A5 | 36@ |                    |
| 7  | Mar/78 | L | A5 | 36@ |                    |
| 8  | OCT/78 | L | A5 | 40@ |                    |
| 9  | AUG/79 | L | A5 | 44@ |                    |
| 10 | APR/80 | L | A5 | 48@ |                    |
| 11 | NOV/80 | L | A5 | 48@ |                    |
| 12 | SUM/81 | L | A5 | 40@ |                    |
| 13 | /82    | L | A5 | 36@ | CEASES with No.13. |

Arena. Geoff Rippington, 15 Queens Ave., Canterbury, Kent, England, CT2 8AY, no. 7 (Mar. 1978), no. 8 (Oct. 1978), no. 9 (Aug. 1979), no. 11 (Nov. 1980), no. 12 (Summer 1981), no. 13 (1982).

Arf Arf!, Chester Cox

(4'80) [+March Thimble Telegram], #3 @

Argassy, Lynn Hickman

#3(10'97) @

Argentine Science Fiction Review, Hector Pessina

#2(4'63), 3/4(12'64), 5(6'67), 6(7'68)

#1(New Series), 4, 7(4'69) @x6

Argentus, Steven Silver

#1(Fal'01), 2(Sum'02), 3(Sum'03), 4('04), 5('05), 6('06), 7('07), 8('08), 9(09), 11(11'11) @ @x9

Arglebargle, Denny Lien for SPINOFF

#1-10(6'79-1'81), 11(10'81), 12(12'81) @x12

Argonaut. Michael Ambrose, P.O. Box 7985, Austin, TX 78712,

nos. 7, 8, 9 (Spring/Summer, Fall/Winter 1981 and Fall 1983).

ArgoNote, Michael Ambrose for Argo Press

#1(Sum'98) @

Ariel, Justin Winston(?)

#4 @

Arioch. Doug Lovenstein, 425 Collville Ridge, Athens, OH 45701

#1(11'67)@ [Zelazny story "A Hand Across the Galaxy"]

no. 3@ (Jun. 1968).

Arion, Ray C. Higgs

Fall'54

Ark, Ron & Sue Clarke

#1(12'74), 2(3'74) [dates sic] @@

The Arkham Anchorite, Joe Moudry for the Esoteric Order of Dagon

#4('75), 5('75), 6('75), 7('75) [ext. biblio. material] @@@@

Arkham Collector, August Derleth

#1(Sum'67)@, #2(Win'68)@, #3(Sum'68)@, #4(Win'69)@

#5(Sum'69)@, #6(Win'70)@, #7(Sum'70)@, #8(Win'71)@

Arkham Phud, James Wright, for N'APA @

Arkham Sampler. 1983 revival, (The Strange Company, P.O. Box 864, Madison, WI 53701), Gift: R. Knuth 12/86, see list; vol. 1, no. 2 (1983), vol. 1, no. 3 (1983), 1 unnumbered issue (1983), vol. 1, no. 4 (1984), also 2 stories by H.P. Lovecraft: The Tomb; The Outsider. n.d.

Armageddon, Ian C. Penman  
#1(Spr'70), #3('71), #4 @@@

The Armchair Detective, Allen J. Hubin  
v.6#1(10'72), 2(2'73), 3(5'73), 4(8'73) @@@@

Arnie Katz. Roy Tackett, 915 Green Valley Road, Albuquerque, NM 87107, vol. 64, no. 12 (n.d.).

Arnorsson's Diary, Kjartan Arnorsson  
(11'14) @

Arrakis, Lord Jim Khennedy for the Organized SF Fans of Arizona  
#1(12'74) @

#### ARROWS OF DESIRE

UK

O'JAY, SV (NIC FAREY)

|     |        |   |    |    |
|-----|--------|---|----|----|
| 1   | /88    | x | A4 | 14 |
| 2   | /89    | x | A4 | 30 |
| 3   | NOV/89 | x | A4 | 40 |
| 4   | APR/90 | x | A4 | 30 |
| 5   | NOV/90 | x | A4 | 46 |
| 5.5 | APR/91 | x | A4 | 4  |
| 6   | NOV/94 | x | A4 | 56 |
| 7   | NOV/95 | x | A4 | 58 |

Art and Domesticity, Mike Horvat  
(11'72)

Art Folio, Brian McCabe  
(7'65) @

The Art of Making Enemies in Fandom, Bruce Arthurs  
(77) [GoH speech at MileHiCon 9)

#### ARTHUR ROSE WEIR - MEMORIAL ANTHOLOGY

UK

PARDOE, DARROLL

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | APR/71 | m | Q | 18 | CEASED. COMPLETE. |
|---|--------|---|---|----|-------------------|

Artichoke, Jay & Alice Haldeman  
#1, #2 @@

Artist Catalogue, Juanita Coulson for Project Art Show  
1962 [filed with references] @

#### ARTYCHOKE

AUS

GUNN, IAN

|   |        |   |    |   |
|---|--------|---|----|---|
| 1 | JAN/93 | x | A4 | 6 |
| 2 | JAN/93 | x | A4 | 6 |
| 3 | APR/93 | x | A4 | 6 |

4 SEP/93 x A4 6  
5 NOV/93 x A4 6  
6 JAN/94 x A4 6 CEASED?

Arua (formerly Smasheroo), Richard Flinchbaugh  
#4 @

ARUNDEL

USA

KATZ, ARNIE

1 /67 m AQ 2 @

As The Crow Flies, Frank Denton

#1, 2(10'98), 3(12'99) @@

#4(12'00), 5(6'02), 7(2'05), 8(11'06), 9(7'08), 10(10'10), 11(3/12), 12(8/14) @x11

ASCENT OF NEXT TO NOTHING

UK

ASHWORTH, MAL

1 SPR/60 m Q 14 OMPA 24. CEASED. COMPLETE.

Ascent of next-to-nothing. Mel Ashworth, 14 Westgate,  
Eccleshill, Bradford 2, England, (Spring 1960).

ASFaWN, Irvin Koch

#10(5'82) [the "a" has a circle above it] @

Asfixiation, ?

Early Sunday Extra [ASFICON (a DSC) daily] @

ASFO. Ian T. Macauley, 57 E. Park Lane N.E., Atlanta, GA,  
vol. 1, no. 1 (Jan. 1953).

After 1953 address: Carson F. Jacks, 713 Coventry Road,  
Decatur, GA.

ASFO

USA

MACAULEY, IAN T

1 JAN/53 m AQ 24@

2 APR/53 m AQ 26

3 SEP/53 m AQ 24 CEASED. COMPLETE.

ASFO 2, Glen Brock, Lamar Blaylock, Joe Celko

v.1#8,#9(?'67),v.1#?(8'67),#8(12'67),#11(12'67),#12(12'67)

v.2#1(1'68),#2(2'68),#3(3'68),#3(3'68[sic]), #?(5'68), #9(5'68),#10(5'68),#11(6'68)  
#12(6'68),#12[sic](7'68),#14(7'68),#15(8'68),#16(9'68),#17-19(10'68),  
#20(10'68),#21(11'68),#22(12'68)

v.3#1(1'69),#3(2'69),#4(2'69),#9(6'69),#2(2'69),3#10(7'69),#11(7'69),  
#12(7'69) @x32

ASFOAWN, Joe Celko

('83)[+calendar] @

ASFOG, Riffle

#15(7'68) @

Asgard, John-Henri Holmberg

#2(10'70) @

ASH-WING [or ASHWING]

USA

DENTON, FRANK

3 Mar/69 m 32

|    |        |   |    |     |                                 |
|----|--------|---|----|-----|---------------------------------|
| 4  | Sep/69 | m |    | 40  |                                 |
| 5  |        | m |    | 42  |                                 |
| 6  | Oct/70 | m |    | 44  |                                 |
| 7  | Mar/71 | m |    | 60  |                                 |
| 8  | Jul/71 | m |    | 46  |                                 |
| 9  | Dec/71 | m |    | 52  |                                 |
| 10 | Jun/72 | m |    | 60  |                                 |
| 11 | Jan/73 | m | AQ | 44@ | [Philip K. Dick's first speech] |
| 12 | JUN/73 | m | AQ | 34@ |                                 |
| 13 | FEB/74 | m | AQ | 48@ |                                 |
| 14 | MAY/74 | m | AQ | 50@ |                                 |
| 15 | NOV/74 | m | AQ | 52@ |                                 |
| 16 | MAY/75 | m | AQ | 52@ |                                 |
| 17 | JUL/75 | m | AQ | 44@ |                                 |
| 18 | /7?    | m | AQ | 46@ |                                 |
| 19 | JUL/76 | m | AQ | 40@ |                                 |
| 20 | NOV/76 | m | AQ | 42@ |                                 |
| 21 | MAR/77 | m | AQ | 44@ |                                 |
| 22 | JUL/77 | m | AQ | 40@ |                                 |
| 23 | MAR/78 | m | AQ | 56@ |                                 |
| 24 | OCT/78 | m | AQ | 38@ |                                 |

Ash Wing. Frank Denton, 14654 8th Avenue S.W., Seattle,  
WA 98166, nos. 1-11 (Sept. 1968-Jan. 1973).

Ashen Meal, Dafydd ap Eryri  
#2('96) @

Askance, John Purcell  
#26(3'12), 29(8'13) @@

Askew, John Purcell  
#5(7'13), 8(3'14), 9(6'14), 10(11'14), 11(2'15), 12(6'15) @@@@@

Asmaon, King Smaro (Steve Patt)  
#1(3'66) for N'APA, #2 for SFPA @@

Asmodeus. Doug Smith, 302 Murray Lane, Richardson, TX 75080  
no. 3 (Jun. 1969).

ASP  
USA  
DONAHO, BILL

|   |        |   |    |    |                        |
|---|--------|---|----|----|------------------------|
| 1 | MAR/62 | m | AQ | 16 | OMPA 31 - damaged copy |
| 3 | NOV/64 | m | AQ | 12 |                        |
| 4 | FEB/65 | m | AQ | 16 |                        |
| 7 | NOV/65 | m | AQ | 18 |                        |
| 8 | FEB/66 | m | AQ | 6  |                        |

Asparagus, Bill Bridget  
nn,nd @

ASPIDISTRA  
CAN  
GLICKSOHN, SUSAN

|   |        |   |    |     |  |
|---|--------|---|----|-----|--|
| 1 | /71    | m | AQ | 28@ |  |
| 2 | MAY/71 | m | AQ | 38  |  |
| 3 | OCT/71 | m | AQ | 52  |  |
| 4 | JUN/72 | m | AQ | 52@ |  |
| 5 | JUL/73 | m | AQ | 26  |  |

The Assassin and the Whiner, Carrie McNinch  
#9, 11('99) @@

Astounding Science Fiction. Cory Seidman, 56 Linnaean Street,  
Cambridge MA 02138, no. 21 (Feb. 1967). NO FOLDER IN BOX.

Astra's Tower. Marian Zimmer Bradley, Box 158, Rochester, TX.  
Vol.1, no. 5 (Dec. 1950)  
Special Leaflet no. 3 (1959)  
Special Leaflet (Aug. 1962)

Astral Dimensions, Mark Jacobs & Chris Marler  
#2(Win'76)@, #3(Spr'76)@, #4(Fal'76)@, #5(Win'77)@, #6(Fal'77)@

Astro-Adventures, Robert M. Price  
#3(1'88) @

ASTROMANCER QUARTERLY  
USA

MARAGLINO, JOE

|     |        |   |    |     |                    |
|-----|--------|---|----|-----|--------------------|
| 1.1 | FEB/92 | L | A5 | 40@ |                    |
| 1.2 | MAY/92 | L | A5 | 44@ |                    |
| 1.3 | AUG/92 | L | A5 | 56@ |                    |
| 1.4 | NOV/92 | L | A5 | 44@ |                    |
| 2.1 | FEB/93 | L | A5 | 52@ |                    |
| 2.2 | MAY/93 | L | A5 | 64@ | 2.2/3 double issue |
| 2.3 | AUG/93 | L | A5 | "   |                    |
| 2.4 | NOV/93 | L | A5 | 52@ |                    |

ASTRON  
UK

GREEN, STEVE

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 1 | WIN/77 | m | A4 | 14 |         |
| 3 | WIN/78 | m | A4 | 30 | CEASED. |

ASTRONAUT  
USA

STEIN, ROBERT L & BOGGS, REDD

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | SEP/47 | m | AQ | 20 | CEASES with No. 2 |
|---|--------|---|----|----|-------------------|

ASTRONEER  
UK

SOWERBY, PAUL

|   |        |   |    |    |                       |
|---|--------|---|----|----|-----------------------|
| 1 | SUM/52 | h | A5 | 14 | 'Preliminary edition' |
| 1 | SUM/53 | m | Q  | 20 | CEASED. COMPLETE..    |

Indexed:

Astroneer (Summer 1953, A Nor'West Science Fantasy Club Publication),  
edited by Paul L. Sowerby & Harry Turner, cover by Turner

4 \* M. Wander \* Love Among the Robots \* ss

8 \* Ymous Anon \* 25th Century Love Song \* poem

9 \* D.R. Smith \* The Friendly Mountain \* ss

11 \* P.W. \* Neofan's Lament \* letter

12 \* Roy Beresford \* First Meeting \* ss

13 \* All & Sundry \* Coroncon Comments \*

15 \* Lou Goldstone \* The Unicorn [reprint, diablerie, No. 1)] \* poem

16 \* H.P. 'Sandy' Sanderson \* "A Word is a Word is a Word . . ." \*

article

18 \* The Supermancon \* ad

19 \* Thoughts While Reeling \* ed

20 \* The Nor'West Science Fantasy Club \* ad

\*\*\*\*\*

Atarantes, Cliff Biggers for ASFiC  
#49('81), 50(8'81), 52(10'81), 53(10'81)  
Biggers & Ward Batty

#54(12'81), 55(1'82), 56(2'82), 57(3'82), 58(4'82), 59(5'82), 61(7'82) @x11

Atavachron, Alistair Craig for the USS Resolution (Victoria BC Star Trek Club)  
v.7#4(Win'92) @

Atavista. 1612 S. 7th Street, Sheboygan, Wis.,  
no. 1 (Nov. 1958).

Atlanta Fandom Report, Allen H. Greenfield  
v.1#1 @

Atlanta Fandom Newsletter, John Ulrich  
V.1#1 @

Atlanta Science Fiction Club Newsletter, John Ulrich  
v.1#7(12'70),v.2#1(2'71),v.2#4(11'70[sic]) @@@

Atlanta Science Fiction League Newsletter, John Ulrich  
v.1#2 @

Atlantis Reborn, Tim Norris for Myriad  
( '72) @

#### ATOM

USA

WILSON, RICHARD

|   |        |   |    |    |                         |
|---|--------|---|----|----|-------------------------|
| 1 | MAR/37 | p | A7 | 12 |                         |
| 2 | MAY/37 | p | A7 | 16 | May be a No. 3. CEASED. |

ATom, A Tribute, Vince Clarke [Ken Cheslin reprint]  
( '99) @

The ATom Anthology, Ella Parker [#108, Phil Harrell's copy, #119] @@

The ATom Anthology, Ella Parker [Ken Cheslin reprint]  
( '99) @

#### ATOZ

UK

THOMSON, ARTHUR

|   |        |   |   |    |                            |
|---|--------|---|---|----|----------------------------|
| 1 | SPR/60 | m | Q | 10 | OMPA 23                    |
| 2 | SUM/60 | m | Q | 10 | OMPA 24                    |
| 3 | AUT/60 | m | Q | 10 | OMPA 25. CEASED. COMPLETE. |

#### ATROPOS

UK

COCKFIELD, DAVE

|   |        |   |   |     |                   |
|---|--------|---|---|-----|-------------------|
| 1 | OCT/75 | m | Q | 16  |                   |
| 2 | FEB/76 | m | Q | 38@ |                   |
| 3 | AUG/76 | m | Q | 52  |                   |
| 4 | SEP/77 | m | Q | 28@ | CEASED. COMPLETE. |

#### ATTACK OF THE MUTANT PANCAKES

EUR

SMIT, JEAN-PAUL

|   |     |   |    |    |  |
|---|-----|---|----|----|--|
| 1 | /84 | m | A5 | 28 |  |
|---|-----|---|----|----|--|

Attack of the Gypsy Moths, Michael Shoemaker for FLAP #41  
(Aug'86) @

Attaquer, Donald Cowan

#2(2'69) @



ATTITUDE

UK

ABBOTT, MIKE & DALLMAN, JOHN & WELLS, PAM

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | MAY/94 | x | A4 | 28 |
| 2 | JUL/94 | x | A4 | 38 |
| 3 | OCT/94 | x | A4 | 54 |
| 4 | FEB/95 | x | A4 | 64 |
| 5 | JUL/95 | x | A4 | 62 |
| 6 | OCT/95 | x | A4 | 68 |
| 7 | FEB/96 | x | A4 | 66 |
| 8 | JUN/96 | x | A4 | 66 |

ATU XVIII

UK

MENDHAM, TREVOR

|    |     |   |    |    |
|----|-----|---|----|----|
| 12 | /84 | m | A4 |    |
| 16 | /8? | m | A4 | 14 |
| 19 | /8? | x | A4 | 12 |

August Derleth Society Newsletter. Richard H. Fawcett,  
61 Teecomwas Drive, Uncasville, CT 06382,  
vol. 1, no. 1 (n.d.).

v.8#4('85)

v.9#1('85), 2('85), 3('86), 4('86)

v.10#1('87), 2('87), 3('88), 4('88)

v.11#1('89)

v.17#1(Spr'96)

v.31#2('10) @x11

Aura, Dave & Sue Bates for PEAPS

('94), 2(12'94), 3(4'95), 3(Spr'96), 4('96) @@@@

Aurora Speculative Feminism (formerly Janus), SF 3, Box 1624, Madison, WI 53701

Issue 19@, vol. 7, no. 1 (Summer 1981)

Issue 20@, vol. 7, no. 2 (Winter 1981-82)

Issue 21@, vol. 8, no. 1 (Summer 1982)

22@(Win'82/83)

AURORA

USA

EDITOR

26 SUM/90 x AQ Nos 1-18 as 'JANUS'. CEASED

AUSLANDER

USA

COX, ED & HULAN, DAVE

|   |        |   |    |    |
|---|--------|---|----|----|
| 2 | FEB/66 | m | AQ | 30 |
| 3 | JUN/66 | m | AQ | 32 |
| 4 | APR/67 | m | AQ | 26 |

Auslander. Dave Hulan, Box 422, Tarzana, CA 91356,

#1(Dec'65)@, #2(2'66), #3(Jun'66)@, #4(4'67)

The AussieCon Fifth Anniversary Memorial Fanzine, Jean Weber

(8'80) @

AussieCon First Draft Report, Eric Lindsay

oneshot(n.d.) @

The AussieCon Flyer, Grace & Don Lundry

#1(11'74), 2(1'75), 3(2'75), 5(4'75), 6(5'75)

#8(8'75) [done on the plane], 9(8'75) [AussieCon Choo-Chooer, done on the train]

X(8'75) [done at the con from retyped copy on material from the train]

#15(10'75) @x9

AUSTRA-FANTASY

AUS

TAYLOR, KEITH

|     |        |   |    |    |                                    |
|-----|--------|---|----|----|------------------------------------|
| 1.2 | SEP/40 | h | A5 | 30 |                                    |
| 1.3 | /40    | m | Q  | 14 |                                    |
| 1.4 | MAR/41 | m | Q  | 22 |                                    |
| 2.1 | JUN/41 | m | Q  | 28 | CEASES with Vol 2.2 - Whole No. 6. |

Australia in 83 Bulletin, Carey Handfield

#1(4'79) @

AUSTRALIAN FAN NEWS

AUS

VENEY, WILLIAM

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | MAY/39 | m | F | 12 | CEASED. COMPLETE. |
|---|--------|---|---|----|-------------------|

Australian Science Fiction Fan Calendar 1981, Mervyn Binns @

Australian Science Fiction Bullsheet, Marc Ortlieb for the Australian Nat. SFA

#1(1/21/94), 2(2/4/94), 3(2/18/94), 4(3/4/94), 5(3/18/94), 6(4,1,94), 7(1/8/94)  
#138(3/10/00), 139(3/24/00) @x9

AUSTRALIAN SF MONTHLY

AUS

BANGSUND, JOHN

|   |        |   |   |    |                            |
|---|--------|---|---|----|----------------------------|
| 1 | DEC/70 | m | Q | 20 |                            |
| 2 | JAN/71 | m | Q | 6  | 2+3+4 issued bound as one. |
| 3 | FEB/71 | m | Q | 6  |                            |
| 4 | MAR/71 | m | Q | 6  | CEASED?                    |

AUSTRALIAN SF NEWS

AUS

BINNS, MERVYN

|     |        |   |    |     |                 |
|-----|--------|---|----|-----|-----------------|
| 1.1 | Jun/78 | L | A4 | 8@  |                 |
| 7   | FEB/79 | L | A4 | 12  |                 |
| 9   | APR/79 | L | A4 | 12  |                 |
| 10  | JUN/79 | L | A4 | 12  |                 |
| 19  | Aug/80 | L |    | 16@ |                 |
| 26  | SEP/81 | L | A4 | 20  |                 |
| 27  | JAN/82 | L | A4 | 20  |                 |
| 28  | MAR/82 | L | A4 | 20  |                 |
| 29  | MAY/82 | L | A4 | 28  |                 |
| 30  | JUL/82 | L | A4 | 24  |                 |
| 31  | SEP/82 | L | A4 | 20  |                 |
| 34  | JUL/83 | L | A4 | 24  |                 |
| 37  | APR/84 | L | A4 | 20  |                 |
| 38  | JUL/84 | L | A4 | 22  |                 |
| 49  | NOV/92 | x | A4 | 8   |                 |
| 50  | JAN/93 | x | F  | 8   |                 |
| 51  | MAR/93 | x | A4 | 19  |                 |
| 52  | MAY/93 | x | A4 | 10  |                 |
| 53  | JUL/93 | x | A4 | 12  |                 |
| 54  | SEP/93 | x | A4 | 12  |                 |
| 55  | NOV/93 | x | A4 | 12  |                 |
| 56  | JAN/94 | x | A4 | 12  |                 |
| 57  | MAR/94 | x | A4 | 12  | B/W 'THYME' 96  |
| 58  | MAY/94 | x | A4 | 12  | B/W 'THYME' 97  |
| 59  | JUL/94 | x | A4 | 12  | B/W 'THYME' 98  |
| 60  | OCT/94 | x | A4 | 12  | B/W 'THYME' 99  |
| 62  | MAR/95 | x | A4 | 12  | B/W 'THYME' 102 |
| 63  | MAY/95 | x | A4 | 12  | B/W 'THYME' 103 |

|    |        |   |    |    |                 |
|----|--------|---|----|----|-----------------|
| 64 | JUL/95 | x | A4 | 16 | B/W 'THYME' 104 |
| 65 | SEP/95 | x | A4 | 16 | B/W 'THYME' 105 |
| 66 | NOV/95 | x | A4 | 16 | B/W 'THYME' 106 |

AUSTRALIAN SF REVIEW (1st series)

AUS

BANGSUND, JOHN

|     |        |   |    |    |   |
|-----|--------|---|----|----|---|
| 1   | JUN/66 | m | Q  | 36 |   |
| 2   | AUG/66 | m | Q  | 38 |   |
| 3   | SEP/66 | m | Q  | 38 |   |
| 4   | OCT/66 | m | Q  | 48 |   |
| 5   | DEC/66 | m | Q  | 44 |   |
| 6   | JAN/67 | m | Q  | 36 |   |
| 7   | FEB/67 | m | Q  | 38 |   |
| 7.5 | MAR/67 | m | Q  | 20 |   |
| 8   | MAR/67 | m | Q  | 46 |   |
| 9   | APR/67 | m | Q  | 40 |   |
| 10  | JUN/67 | m | A4 | 98 |   |
| 11  | AUG/67 | m | A4 | 64 |   |
| 12  | OCT/67 | m | A4 | 52 |   |
| 18  | DEC/68 | m | A5 | 66 | CEASES with No. 20, but see<br>'SCYTHROP' |

Australian Science Fiction Review, Mike Glicksohn  
oneshot(8'76)

Australian Science Fiction Review, John Bangsund for ANZAPA and FAPA  
"Twelfth Anniversary Issue", nn nd [a "Papergon Paper"]@

AUSTRALIAN SF REVIEW (2nd series)

AUS

ASFR COOPERATIVE

|    |        |   |    |    |                         |
|----|--------|---|----|----|-------------------------|
| 13 | MAR/88 | x | A5 | 60 |                         |
| 19 | MAR/89 | x | A4 | 46 |                         |
| 20 | JUN/89 | x | A4 | 32 |                         |
| 21 | SEP/89 | x | A4 | 32 | cover dated 'SPRING/89' |
| 22 | DEC/89 | x | A4 | 40 | cover dated 'SUMMER/89' |
| 23 | MAR/90 | x | A4 | 32 | cover dated 'AUTUMN/89' |
| 24 | WIN/90 | x | A4 | 32 |                         |
| 25 | SPR/90 | x | A4 | 32 |                         |
| 26 | SUM/91 | x | A4 | 44 | CEASES with No.27?      |

Australian Science Fiction, John Bangsund, Box 109, Ferntree Gully, Vic. Australia  
no. 19 (Mar. 1969),  
Aug. 1976; Second Series: vol. 1, no. 1 (Mar. 1986),  
vol. 1, no. 2 (May 1986).

Author's Works Listing, Don Tuck  
1960 [in Dietz Binder]

Auto Delirium. Perry Middlemiss, Box 98, Rundle St., Adelaide 5000 Aust.  
unnumbered, n.d.@

Autochthon. Lee Carson, 3412 Ruby Street, Franklin Park, IL,  
no. 1 (n.d.).

Avalon. Jack Speer, North Bend, WA, (n.d.).

Avatar, Don C. Thompson for D'APA 77  
#2(2'78) @

Avanc. Dick Eney, nos. 6-9@ (n.d.).

Ave Ceasar, John D. Berry

#2(12'66) @

The Avenger, Ed Meskys  
#7(7'62) for SAPS @

Avenging Aardvark's Aerie, Ross Pavlac for MYRIAD  
#7(4'76), 8(6'76), 9('76), 10(9'78) @@@@

Avernus, Mike Dobson  
#1(8'68), #2(Spr'70) @@

Avesta. Don Blyly, 825 Russell Street, Peoria, IL 61606,  
nos. 1@-2@ (Jul. 1969, Nov. 1969).

AVIARY, Bhub Stewart for The Cult  
(1961)

Awen, D J Tyrer  
#10(6'01) @

A.W.O.L, Dave & Sue Bates for NAPA & PEAPS  
#5(Spr'89), nn(nd), 8, 13, 15, nn(nd), 18(Fal'92), nn(nd) @x7

AWOL

UK

BENNETT, RON

|   |        |   |   |   |                   |
|---|--------|---|---|---|-------------------|
| 1 | NOV/58 | m | Q | 4 | CEASED. COMPLETE. |
|---|--------|---|---|---|-------------------|

AWRY

USA

LOCKE, DAVE

|    |        |   |    |     |
|----|--------|---|----|-----|
| 1  | Jan/72 | m |    | 26@ |
| 2  | JUN/72 | m | AQ | 28@ |
| 3  | Oct/72 | m |    | 32@ |
| 4  | Mar/73 | m |    | 36@ |
| 5  | Jul/73 | m |    | 34@ |
| 6  | Dec/73 | m |    | 50@ |
| 7  | May/74 | m |    | 54@ |
| 8  | DEC/74 | m | AQ | 56@ |
| 10 | Jan/76 | m |    | 40@ |

Awry. Dave Locke, 915 Mt. Olive Drive, Duarte, CA 91010,  
no. 1 (Jan. 1972).

Awry, Pat Mueller  
#1(4'77) @

Axe. Larry and Noreen Shaw, 16 Grant Place, Staten  
Island 6, NY, nos. 1-36 (Apr. 1961-Apr. 1963).

AXE

USA

SHAW, LARRY & NOREEN

1-36 in ring-binder @x36

|   |        |   |    |   |
|---|--------|---|----|---|
| 1 | APR/61 | m | AQ | 2 |
| 2 | APR/61 | m | AQ | 2 |
| 3 | MAY/61 | m | AQ | 4 |
| 4 | MAY/61 | m | AQ | 4 |
| 5 | JUN/61 | m | AQ | 6 |
| 6 | JUN/61 | m | AQ | 2 |
| 7 | Jul/61 | m | AQ | 6 |
| 8 | Jul/61 | m | AQ | 5 |
| 9 | Aug/61 | m | AQ | 8 |

|     |        |   |    |    |                            |
|-----|--------|---|----|----|----------------------------|
| 10  | AUG/61 | m | AQ | 4  |                            |
| 11  | SEP/61 | m | AQ | 8  |                            |
| 12  | SEP/61 | m | AQ | 8  |                            |
| 13  | OCT/61 | m | AQ | 6  |                            |
| 14  | OCT/61 | m | AQ | 8  |                            |
| 15  | Oct/61 | m | AQ | 2  |                            |
| 16  | NOV/61 | m | AQ | 4  |                            |
| 17  | NOV/61 | m | AQ | 4  |                            |
| 18  | DEC/61 | m | AQ | 6  |                            |
| 19  | Jan/62 | m | AQ | 6  |                            |
| 20  | Jan/62 | m | AQ | 8  |                            |
| 21  | Feb/62 | m | AQ | 6  |                            |
| 22  | Feb/62 | m | AQ | 6  |                            |
| 23  | Mar/62 | m | AQ | 4  |                            |
| 24  | Mar/62 | m | AQ | 6  | (+Lyddite #2, Deindorfer)@ |
| 25A | Apr/62 | m | AQ | 4  |                            |
| 25B | May/62 | m | AQ | 42 |                            |
| 26  | May/62 | m | AQ | 8  | (+Gambit 47, White)@       |
| 27  | Jun/62 | m | AQ | 8  |                            |
| 28  | Jul/62 | m | AQ | 18 |                            |
| 29  | Jul/62 | m | AQ | 4  |                            |
| 30  | Aug/62 | m | AQ | 8  |                            |
| 31  | Aug/62 | m | AQ | 8  |                            |
| 32  | Sep/62 | m | AQ | 14 |                            |
| 33  | jan/63 | m | AQ | 16 |                            |
| 34  | Feb/63 | m | AQ | 16 | (+Troll Chowder, Carr)@    |
| 35  | Mar/63 | m | AQ | 14 |                            |
| 36  | Apr/63 | m | AQ | 15 | CEASES with No. 37.        |

AXOLOTL

USA

HUNTZINGER, LUCY

1 SEP/85 m AQ 6

Axolotl Exward, Gary S. Mattingly

#1(4'71), #2(4'72) @@

Ay, Chingar!, Larry Downes

#1, 2, 3('75), 4('76), 5(8'76) @x5

Ayn'Ran' is Narnya Spelled Backwards, George Wells for Apanage

#1(1'73), 2, #3(7'73), (11'73), (3'74) @@@@

Ayorama. No. 2 (Nov. 1967).

Aztec Blue, Murray Moore

#1(9'00), 2(12'00), 3(3'01), 4(6'01), 5(9'01) @x5

B-pod Biped, Janis Johnson for SAPS

#4('81) @

Babes With Attitude, Marianne Cain (?)

#2(nd) @

BACCHANALIA

AUS

MATHEWS, RACE & CROZIER, IAN J

1 APR/53 m Q 34

2 DEC/56 m Q 42 CEASED. COMPLETE.

Backfire, Brian Earl Brown

(6'76) @

Backyard Rocket, Buzz Dixon  
#2 @

Bad Cat, Eric Mayer  
#1(9'86) @

Bad Day at Lime Rock. Lee Hoffman, Basement, 54 East 7th Street,  
New York, NY, (n.d.).

BAD NEWS  
UK

WOOD, DAVE  
1 APR/66 m Q 22 CEASED. COMPLETE.

BADINAGE  
UK

BOAK, GRAHAM & JOHNSON, ROB  
1 FEB/67 m Q 46  
2 JUN/67 m Q 46  
3 DEC/67 m Q 44  
4 MAR/68 m Q 42  
5 JUL/68 m Q 52 CEASED. COMPLETE.

Badmouth. Lynn Hickman, Badmouth Publishing Co., 413 Ottakee Street,  
Wauseon, OH 43567  
v.1#1(Spr'70), 2, 3(Sum'71), (Sum'72), 1 unnumbered copy (n.d.) @@@@

Bagarthach, Don Markstein for SAPS  
#14(12'74) @

Bags End Gazette, Mary Kissel for LNAF  
nn(nd) @ [seems to be a cross-over StarTrek - LotR zine]

Bah! Humbug!, Harry Andruschak  
( '90) @

Balderdash, Gary Deindorfer for FAPA  
#2(11'99), 3(2'00) @@

Ball Bearing, ? for Yugoslavia in 1988 worldcon bid  
#1(9'82) @@

Ballad of Eskimo Nell, Steve Patt @

The Ballad of Turnpike Tom, Jim Bodie  
(11'78) @

The Ballads of Spacemen, Ed Chamberlain  
( '69) @ [with filk books]

Balloons and Such, Steve & Binker Hughes  
(4'72) @

BALLOONS OVER BRISTOL  
UK

LAKE, CHRISTINA  
1 OCT/87 m A4 24  
2 OCT/88 x A4 24  
3 NOV/92 m A4 30  
4 NOV/94 x A4 24  
5 JAN/95 x A4 20  
6 APR/95 x A4 26  
7 EAS/95 x A4 16

|    |        |   |    |    |
|----|--------|---|----|----|
| 8  | AUG/95 | x | A4 | 28 |
| 9  | OCT/95 | x | A4 | 30 |
| 10 | APR/96 | x | A4 | 38 |

Ball Bearing. The Worldcon Yugoslavia Bidding Committee,  
Sfera Zagreb, Yugoslavia, no. 1-9.82, (n.d.).

Balrin and Perigrine, James Robertson et al for Apanage 31  
#5 @

Balrog, Lon Atkins  
#1(7'66) [apparently also The Terrean 19 for TAPS] @

BaltiCon 12, Mike Kurman  
Program Book ('77) @

Baltimore in Eighty Newsletter, Sue Wheeler for the bid @

Baltimore Science Fiction Society, Jack Chalker  
1965 @

Banana Peels, Dave Puckett  
( '72) @

BANANA SKINS  
UK

PLUMMER, MARK

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | OCT/95 | x | A4 | 20 |
|---|--------|---|----|----|

Con't as 'WAXEN WINGS AND BANANA SKINS'

|   |        |   |    |     |
|---|--------|---|----|-----|
| 2 | Apr/96 | x | A4 | 52@ |
|---|--------|---|----|-----|

|   |  |   |    |     |
|---|--|---|----|-----|
| 3 |  | x | A4 | 64@ |
|---|--|---|----|-----|

and then as BANANA WINGS

|   |  |   |    |     |
|---|--|---|----|-----|
| 4 |  | x | A4 | 58@ |
|---|--|---|----|-----|

|   |  |   |    |     |
|---|--|---|----|-----|
| 5 |  | x | A4 | 60@ |
|---|--|---|----|-----|

|   |     |   |    |     |
|---|-----|---|----|-----|
| 6 | /96 | x | A4 | 66@ |
|---|-----|---|----|-----|

|   |        |   |    |                     |
|---|--------|---|----|---------------------|
| 7 | Sep/97 | x | A4 | 64@ [attached "BW"] |
|---|--------|---|----|---------------------|

|   |     |   |    |     |
|---|-----|---|----|-----|
| 8 | /97 | x | A4 | 56@ |
|---|-----|---|----|-----|

|   |  |   |    |     |
|---|--|---|----|-----|
| 9 |  | x | A4 | 62@ |
|---|--|---|----|-----|

|    |     |   |    |     |
|----|-----|---|----|-----|
| 10 | /98 | x | A4 | 34@ |
|----|-----|---|----|-----|

|    |  |   |    |     |
|----|--|---|----|-----|
| 11 |  | x | A4 | 68@ |
|----|--|---|----|-----|

|    |  |   |    |     |
|----|--|---|----|-----|
| 12 |  | x | A4 | 70@ |
|----|--|---|----|-----|

|    |     |   |    |     |
|----|-----|---|----|-----|
| 13 | /99 | x | A4 | 64@ |
|----|-----|---|----|-----|

|    |        |   |    |     |
|----|--------|---|----|-----|
| 14 | Aug/99 | x | A4 | 58@ |
|----|--------|---|----|-----|

|    |  |  |    |     |
|----|--|--|----|-----|
| 15 |  |  | A4 | 54@ |
|----|--|--|----|-----|

|    |        |   |    |     |
|----|--------|---|----|-----|
| 16 | Sep/00 | x | A4 | 58@ |
|----|--------|---|----|-----|

|    |        |   |    |     |
|----|--------|---|----|-----|
| 17 | May/02 | x | A4 | 52@ |
|----|--------|---|----|-----|

|    |        |   |    |     |
|----|--------|---|----|-----|
| 18 | Oct/02 | x | A4 | 48@ |
|----|--------|---|----|-----|

|    |        |   |    |     |
|----|--------|---|----|-----|
| 19 | Mar/04 | x | A4 | 20@ |
|----|--------|---|----|-----|

|    |        |   |    |     |
|----|--------|---|----|-----|
| 20 | Nov/04 | x | A4 | 36@ |
|----|--------|---|----|-----|

|    |        |   |    |     |
|----|--------|---|----|-----|
| 21 | Feb/05 | x | A4 | 28@ |
|----|--------|---|----|-----|

|    |        |   |    |     |
|----|--------|---|----|-----|
| 22 | May/05 | x | A4 | 32@ |
|----|--------|---|----|-----|

|    |        |   |    |                            |
|----|--------|---|----|----------------------------|
| 23 | Aug/05 | x | A4 | 36@ [enclosed Gimmickry 1] |
|----|--------|---|----|----------------------------|

|    |        |   |    |     |
|----|--------|---|----|-----|
| 24 | Nov/05 | x | A4 | 40@ |
|----|--------|---|----|-----|

|    |        |   |    |     |
|----|--------|---|----|-----|
| 25 | Feb/06 | x | A4 | 36@ |
|----|--------|---|----|-----|

|    |        |   |    |     |
|----|--------|---|----|-----|
| 26 | May/06 | x | A4 | 36@ |
|----|--------|---|----|-----|

|    |        |   |    |     |
|----|--------|---|----|-----|
| 27 | Aug/06 | x | A4 | 32@ |
|----|--------|---|----|-----|

|    |        |   |    |     |
|----|--------|---|----|-----|
| 28 | Nov/06 | x | A4 | 32@ |
|----|--------|---|----|-----|

|    |        |   |    |                                       |
|----|--------|---|----|---------------------------------------|
| 29 | Feb/07 | x | A4 | 36@ [+ Finland & I-94 (trip reports)] |
|----|--------|---|----|---------------------------------------|

|    |        |   |    |     |
|----|--------|---|----|-----|
| 30 | May/07 | x | A4 | 36@ |
|----|--------|---|----|-----|

|    |        |   |    |     |
|----|--------|---|----|-----|
| 31 | Aug/07 | x | A4 | 32@ |
|----|--------|---|----|-----|

|    |        |   |    |     |
|----|--------|---|----|-----|
| 32 | Nov/07 | x | A4 | 32@ |
|----|--------|---|----|-----|

|    |        |   |    |     |
|----|--------|---|----|-----|
| 33 | Feb/08 | x | A4 | 32@ |
|----|--------|---|----|-----|

|    |        |   |    |     |
|----|--------|---|----|-----|
| 34 | May/08 | x | A4 | 36@ |
|----|--------|---|----|-----|

|    |        |   |    |     |
|----|--------|---|----|-----|
| 35 | Aug/08 | x | A5 | 50@ |
| 36 | Nov/08 | x | A5 | 56@ |
| 37 | Mar/09 | x | A5 | 48@ |
| 38 | May/09 | x | A5 | 60@ |
| 39 | Aug/09 | x | A5 | 56@ |
| 40 | Nov/09 | x | A5 | 60@ |
| 41 | Mar/10 | x | A5 | 56@ |
| 42 | May/10 | x | A5 | 60@ |
| 43 | Aug/10 | x | A5 | 52@ |
| 44 | Nov/10 | x | A5 | 56@ |
| 45 | Feb/11 | x | A5 | 58@ |
| 46 | Jun/11 | x | A5 | 58@ |
| 47 | Sep/11 | x | A5 | 56@ |
| 48 | Dec/11 | x | A5 | 56@ |
| 49 | Apr/12 | x | A5 | 56@ |
| 50 | Aug/12 | x | A5 | 56@ |
| 51 | Nov/12 | x | A5 | 60@ |
| 52 | Apr/13 | x | A5 | 60@ |
| 53 | Aug/13 | x | A5 | 60@ |
| 54 | Dec/13 | x | A5 | 60@ |
| 55 | Mar/14 | x | A5 | 56@ |
| 56 | Aug/14 | x | A5 | 60@ |
| 57 | Nov/14 | x | A5 | 56@ |
| 58 | Mar/15 | x | A5 | 52@ |

Bandersnatch, Creath Thorne for SAPS  
#2 @

Bandwagon. Dick Ryan, 116 Third Avenue, Washington, D.C.,  
nos. 4, 5, 8 (Winter 1957, Summer 1959, Jan. 1961).

Bane. Don Allen, 12 Briar Edge, Forest Hall, Newcastle-upon-  
tyne, Northumberland, England, nos. 1-9 (1961-2; nos. 1,  
4-9, 9.5 unnumbered).

BANE  
USA

RYAN, VIC

|   |        |   |    |     |                     |
|---|--------|---|----|-----|---------------------|
| 1 | /61    | m | AQ | 26@ |                     |
| 2 | /61    | m | AQ | 32@ |                     |
| 3 | /61    | m | AQ | 30  |                     |
| 4 | /62    | m | AQ | 26  |                     |
| 5 | /62    | m | AQ | 32  |                     |
| 6 |        | m |    | 36@ |                     |
| 7 | AUG/62 | m | AQ | 36  | CEASES with No. 9.5 |

Banneret, Marion Breen for the Aulic Council  
1969 @

BANSHEE  
USA

SHAW, LARRY

|   |        |   |    |    |             |
|---|--------|---|----|----|-------------|
| 1 | MAR/43 | m | AQ | 6  |             |
| 2 | WIN/43 | m | AQ | 1  | Single-side |
| 3 | DEC/43 | m | AQ | 5  |             |
| 4 | MAR/44 | m | AQ | 20 |             |
| 5 | JUN/44 | m | AQ | 30 |             |
| 6 | SEP/44 | m | AQ | 16 |             |
| 7 | MAR/45 | m | AQ | 13 | CEASED      |

Bar Stool, Eric Jamborsky for N'APA  
#2(7'75?), 3(Sum'76) @



BAR TREK

UK

DICKINSON, MIKE

3 NOV/77 m A4 36 CEASED.

Barad-d-r 38«. Jack L. Chalker, 5111 Liberty Heights Avenue,  
Baltimore, MD 21207, (Jan. 22, 1967).

BARDDONI

UK

PRESFORD. PETER

1 MAR/77 m A4 20@  
3 Aug/79 m 24@

Bardic Runes, Michael McKenny  
#1('90)-16('97) @x16

The Bards, D J Tyrer  
#14(1'07) @

Barean. Ron Ellick, 2315 Dwight Way, Berkeley, CA,  
nos. 3, 5, 7 (May 1958, Aug. 1959, Jan. 1961).

The Barks Collector, John Nichols  
V.1#6(10'77) @

Barmaid, Yvonne Rowse  
#4(12'98)-8('99), 9(2'00), 10(12'00) @x7

Barricini, Mike McInerney  
#1(1'65) [with Focal Point 2 - more on the Breen scandal] @

Barrington Bull. Terry Carr, 2315 Dwight Way, Berkeley, CA,  
(Fall/Spring, 1957/1958).

Barsoomian. Paul C. Allen, 84 Charlton Road, Rochester, NY  
14617, no. 11 (Jul. 1966).

The Barsoomian

USA

Paul C. Allen

1 Aug/52 L AQ 4@  
2 Sep/52 L AQ 4@  
3 Oct/52 L AQ 6@  
4 Jan/53 L AQ 8@  
5 Spr/53 L AQ 8@  
6 Sum/53 L AQ 12@  
7 Apr/54 L AQ 16@  
2.1 Oct/64 L AQ 16@  
15 Oct/69 L AQ 24@

Barsoomian Times. Science-Fiction Times, Inc., P.O. Box 115,  
Solvay Branch, Syracuse 9, NY, vol. 1, nos. 1@, 2-6, 8  
(Aug. 1964-June 1965, Dec. 1965).

Baryon, Barry Hunter

#6(3'77), 7('77), 8'77(), 16(7'79), 17(11'79)  
#57(Sum'94)-60(Win'96), #62(Fal'96), #64(Mar'97)-68(Mar'98)  
#72(3'99), 75(12'99), 76(3'00), 77(6'00), 78(9'00), 79(12'00)  
#81(3'01), 82(6'01) [there was no 80, but two 57s] @x24

Basilisk, James Wright  
(12'64) @

Bastard, Rob Vest  
#1(12'96) @

Bastard of Grafan, De'V Hanke  
#1(11'73) @

BASTION  
UK

BENTCLIFFE, ERIC

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | AUG/60 | m | Q | 42 |                   |
| 2 | /61    | m | Q | 58 |                   |
| 3 | SPR/62 | m | Q | 54 | CEASED. COMPLETE. |

BASURA PARA BOTAR  
USA

BROWN, RICH

|   |        |   |    |   |  |
|---|--------|---|----|---|--|
| 3 | AUG/94 | x | AQ | 8 |  |
| 5 | SEP/94 | x | AQ | 8 |  |

BATH SF  
UK

BATH SF SOCIETY

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 1 | EAS/92 | x | A4 | 16 | CEASED? |
|---|--------|---|----|----|---------|

BayCon - A Report from the Chairmen, Bill Donaho & Alva Rogers  
oneshot @

Bayta. Bill Bowers, 3271 Shelhart Road, Barberton, OH 44203,  
nos. 1, 2 (Dec. 1963, Mar. 1964).

BBB  
USA

KATZ, JOYCE, YATES, LAURIE & FORMAN, AILEEN

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | NOV/91 | x | AQ | 18 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

B.C., Railee Bothman & Leigh Couch  
#5 @

Be There Now, Malcolm Hex  
#1(1'97), 2(7'97) @@

Beabohema. Frank Lunney, 212 Juniper Street, Quakertown,  
PA 18951, nos. 1-3 (n.d.-Mar. 11, 1968).

BEABOHEMA  
USA

LUNNEY, FRANK

|    |        |   |    |      |  |
|----|--------|---|----|------|--|
| 1  | /68    | m | AQ | 20@  |  |
| 2  | DEC/68 | m | AQ | 66@  |  |
| 3  | MAR/69 | m | AQ | 82@  |  |
| 4  | JUN/69 | m | AQ | 78@  |  |
| 5  | AUG/69 | m | AQ | 108@ |  |
| 6  | OCT/69 | m | AQ | 112@ |  |
| 7  | DEC/69 | m | AQ | 90@  |  |
| 8  | /70    | m | AQ | 60   |  |
| 9  | MAY/70 | m | AQ | 70   |  |
| 10 | AUG/70 | m | AQ | 50@  |  |
| 11 | AUG/70 | m | AQ | 32@  |  |
| 12 | SEP/70 | m | AQ | 32@  |  |
| 13 | ??/70  | m | AQ | 34@  |  |
| 14 | JAN/71 | m | AQ | 30@  |  |
| 15 | APR/71 | m | AQ | 48@  |  |

|    |        |   |    |     |                       |
|----|--------|---|----|-----|-----------------------|
| 16 | JUN/71 | m | AQ | 36@ |                       |
| 17 | AUG/71 | m | AQ | 46@ | [with Bok collection] |
| 18 | OCT/71 | m | AQ | 36@ |                       |
| 19 | DEC/71 | m | AQ | 36@ |                       |
| 20 | DEC/71 | m | AQ | 22@ | CEASED.               |

Beam - Nic Farey for Corflu Silver  
 (Sum'08)  
 #2('09)

A Bear Went Over the Mountain, Chaz Boston Baden  
 #1(12'04)@

Beardmutterings. Rich Brown, 410 61st Street, Apt. D4, Brooklyn,  
 NY 11220, nos. 1@, 2 (Oct. 20, 1971, Jun. 10, 1972), vol. 2,  
 no. 2 (Mar. 1983).

BEARDMUTTERINGS  
 USA

|             |        |   |    |     |  |
|-------------|--------|---|----|-----|--|
| BROWN, RICH |        |   |    |     |  |
| 1           | Oct/71 | L |    | 12@ |  |
| 2           | JUN/72 | L | AQ | 28  |  |
| 3           | /82    | m | AQ | 22  |  |
| 4           | MAR/83 | x | AQ | 66@ |  |

Beast, Guy Lillian for Myriad  
 #1('71), 2(7'72) @

Beastiality, Greg Spagnola  
 #1(9'76) @

Because I've Already Tried It on the Rabbits, George Wells for N'APA  
 #1(7'79) @

Bech, Penny Frierson for SFPA  
 #9 @

BEDLAM  
 USA

|                 |     |   |    |    |  |
|-----------------|-----|---|----|----|--|
| DECKINGER, MIKE |     |   |    |    |  |
| 1               | /61 | m | AQ | 14 |  |
| 2               | /61 | L | AQ | 28 |  |

Belgian News Sheet, Michel Feron  
 #1(Nov'70)@

Bellerophon's Rage, Denys Howard  
 #3(nd), 7('78), 11(9'78), 13(4'79) @@@@

Bellissimo!, Rob Jackson  
 oneshot Harry Bell artfolio in support of 2006 "Get Harry" fund to sent Harry Bell to  
 Corflu.@

BEM  
 UK

|               |        |   |   |    |                  |
|---------------|--------|---|---|----|------------------|
| ASHWORTH, MAL |        |   |   |    |                  |
| 1             | APR/54 | m | Q | 24 |                  |
| 2             | JUN/54 | m | Q | 54 |                  |
| 3             | SEP/54 | m | Q | 42 |                  |
| 4             | DEC/54 | m | Q | 34 |                  |
| 5             | SEP/55 | m | Q | 46 |                  |
| 6             | FEB/59 | m | Q | 30 | CEASED. COMPLETE |

Bem. Mal Ashworth, Tom White, Bradford, Yorkshire, England,  
vol. 1, nos. 6 (Summer 1958).

Bem-and-Eye. Bill Malardi, 369 Wildwood Avenue, Akron, OH,  
vol. 1, no. 1 (Mar. 22, 1967).

BEM AND I

USA

LICHTMAN, ROBERT

1 JUL/59 h AQ 14 CEASED. COMPLETE.

Ben's Beat, Ben Indick for FAPA

#1@, 7, 16(12'89), 19(11'90), 25(3'92), 26, 28(12'92)  
#31(9'93), 32(12'93), 34(7'94), 38(7'95), 39(10'95)  
#42(Sum'96), 45(Spr'97), 49(Win'97), 51(Spr'98), 52(Sum'98)  
#53(Fal'98), 55(3'99), 57(10'99), 58(12'99), 59(Spr'00), 61(Aug'00)  
#62(Fal/Win'00), 63(Sum'01), 64(Sum'01), 65(Win'02), 66(Spr'02),  
#69-72(Spr'03), 74(Aut'03), 77(Sum'04), 79(Win'04), 80(Spr'05), 83(Fal/Win'05)  
#86(Fal'06), 88(Spr'07), 92(Win'08) @x39

BEN'ZINE

USA

ZUHL, BEN

4 OCT/94 x AQ 24@  
5 MAR/95 x AQ 34@

BENTO

USA

YULE, KATE & LEVINE, DAVID

1 /89 x A6 20  
2 MAY/90 x A6 26  
3 MAR/91 x A6 36  
4 JUL/92 x A6 32  
5 SEP/93 x A6 36  
6 FEB/95 x A6 36  
18 Aug/06 x A6 36@

BENZINE

UK

BURR, BEN

2 AUG/79 m A4 16 CEASED?

BEOWULF

USA

DE LA REE, GERRY

1 WIN/45 m AQ 8  
3 SPR/45 m AQ 2

Berserker. P.O. Box 446, Grove City, PA 16127,  
(Jan. 1974).

BEST LINES ARE...

USA

BURBEE, CHARLES et al

1 MAY/75 m AQ 20 'ON THE FLOOR'  
5 APR/76 m AQ 28@ 'OFF THE WALL'  
6 AUG/76 m AQ 10 'WINGED'  
AUG/78 x AQ 14 'OFF THE XEROX'  
FEB/76 m AQ 14@ 'BEST LOINS ARE ON THE FLOOR'  
JUL/75 m AQ 18@ 'STILL (YET AGAIN) ON THE FLOOR'  
OCT/75 m AQ 16@ 'FOREVER ON THE FLOOR'

Best of Fandom. Guy Terwilliger, 1421 Albright Street, Boise, ID

vol.2@ (1958)

The Best of MOZ, Murray Moore for ANZAPA  
"1-6", (8'05) @

The Best of the Yule Season, Joe & Phyllis Moudry  
(12'74) @

Beta Eta Zeta, Bernie Kling, 237 S. Rodeo Drive, Beverly Hills, CA  
no. 5 (n.d.), 6(n.d.)

BETE NOIR

USA

BOGGS, REDD

|    |        |   |    |   |
|----|--------|---|----|---|
| 8  | SPR/64 | m | AQ | 8 |
| 9  | SUM/64 | m | AQ | 4 |
| 24 | AUT/72 | m | AQ | 8 |

Betelguese. Kevin Erwin, 604 North Van Huran Street, Fowler, IN,  
no. 1 (n.d.).

Betenoire. Greg Boggs, San Clemente, CA, no. 58 (Autumn 1976).

The Better Half / The Bottom Half, John Merkel & Norman Masters for Myriad  
#1

Better Watch Out, Jerry Page  
(Xmas'??) @

Between Dimensions, Greg & Joel Reeves  
v.1#2(4'94), 3(6'94) @@

Between Worlds. (The Science Fiction Writers of America:  
Proceedings of the Day Program and Nebula Awards Banquet),  
Gregory Benford, (1970). @

BEULAH'S SCRAPBOOK

USA

SHAW, LARRY

|   |        |   |    |   |                   |
|---|--------|---|----|---|-------------------|
| 1 | FEB/44 | m | AQ | 4 |                   |
| 2 | APR/44 | m | AQ | 6 | CEASED. COMPLETE. |

BEYOND

USA

WRIGHT. ROSCOE

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | DEC/43 | m | AQ | 13 |                   |
| 2 | MAR/44 | m | AQ | 16 |                   |
| 3 | SEP/44 | m | AQ | 16 |                   |
| 4 | JAN/45 | m | AQ | 20 |                   |
| 5 | JUL/45 | m | AQ | 16 |                   |
| 6 | MAR/46 | m | AQ | 14 | CEASED. COMPLETE. |

BEYOND

USA

SCARBOROUGH, CHARLES

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 1 | JAN/61 | h | AQ | 32 |  |
|---|--------|---|----|----|--|

BEYOND

UK

PLATT, CHARLES

|   |        |   |   |    |                       |
|---|--------|---|---|----|-----------------------|
| 3 | JAN/64 | m | Q | 36 | Prev. 'POINT OF VIEW' |
| 4 | MAR/64 | m | Q | 30 |                       |
| 5 | APR/64 | m | Q | 46 |                       |

|   |        |   |   |    |                     |
|---|--------|---|---|----|---------------------|
| 6 | JUL/64 | m | Q | 50 |                     |
| 7 | OCT/64 | m | Q | 76 | No. 7 in two parts. |
| 8 | APR/65 | m | Q | 58 | CEASED. COMPLETE.   |

Beyond, Judy-Lynn Del Rey  
v.1#1(Win'85)  
[4 more, undated, 4pp 2-color lithos] @@@@

BEYOND AWARENESS

USA

NUETZEL, CHARLES A

|   |        |   |    |   |  |
|---|--------|---|----|---|--|
| 1 | MAR/55 | L | A5 | 4 |  |
|---|--------|---|----|---|--|

Beyond Deneb, Dave & Sue Bates

#1, (Sum'80) @

Bheer, Matthew B. Tepper

#1(8'75) [Kelly Freas cover, Bradbury poem, Petaja speech] @

Bhowling, Taral Wayne

#1(3'79) [or "Collective Bargaining]

(4'79) Balticon oneshot @@

Bias, Paul I. Lewis & Robert J. Howard

#1(1'68), #2(2'68), #3(3'68), #4(6'68), #5(8'68), #6(9'68)

#7(6'69), #8(7'69), #9(8'69) Ceases @x9

BIAS BINDING

UK

LINDSAY, NIGEL

|   |        |   |    |    |                           |
|---|--------|---|----|----|---------------------------|
| 1 | MAR/55 | m | A5 | 10 | OMPA 3                    |
| 2 | JUN/55 | m | A5 | 12 | OMPA 4. CEASED. COMPLETE. |

Biblio-Curiosa, Chris Mikul

#4('13), 5('14) @@

Bibliographica Futurica Fantastica. MIT Science Fiction Press,

Room W20-443, 77 Massachusettes Avenue, Cambridge, MA 02139,

Sample@, v.1, #3@ (Aug. 1967).

Bibliographica Futurica Fantastica SF Bulletin

12'69

Bibliographica Futurica Fantastica Checklist, Andrew Whyte

#1(1'69) @

Bibliographies of Science Fiction, Fred Lerner

(2'69) @

Bibliomania Melancolia, Mike Horvat for N'APA

6'71 @

BIBLIOPHAN

UK

MEDHURST, RG

|   |        |   |   |   |                             |
|---|--------|---|---|---|-----------------------------|
| 1 | AUG/41 | m | Q | 4 | In FWD 11                   |
| 2 | NOV/41 | m | Q | 6 | In FWD 14                   |
| 3 | JAN/42 | m | Q | 4 | In FWD 16                   |
| 4 | JAN/42 | m | Q | 2 | In FWD 21. CEASED. COMPLETE |

Indexed:

The Bibliophan! (no date, no issue, appears to be the first issue?),

edited by DW

1 \* [Dear Fans (and Fannettes, both of them)] \* ed

2 \* Gems of Wisdom, Filtered out from the Mire of Stf \* ed  
note: "The thing perpetrated by Basil Wells (note the surname!) in  
[Wollheim's] Cosmos

No. 1, under the title, "Biped", \_is\_ the business of the bibliophan.  
It is lifted, without the slightest acknowledgement, from the great H.  
G.W.'s "Country of the Blind."

Note 2: of greater interest is a discussion on "books that are never  
published," [or] "bashful authors who lurk, trembling behind a flimsy  
barrier of pseudonym." He further discusses "Christopher Blayre," who  
wrote a volume titled "The Purple Sapphire, and other Posthumous  
Papers" (Phillip Allan, 1921) :The tales comprise a mixed bag of  
fantasy and stf." The last item on the contents page is "The  
Cheetah-Girl" yet on page 211: the publishers state "The Publishers  
regret that they unable to print this MS" When it was reprinted in  
1932, the reference to "The Cheetah-Girl" was deleted and four stories  
added. The odd thing is, is that in the catalogue of the Cambridge  
University Library is the following entry: "The Cheetah Girl: being  
the MS not published with the collection under the title of "The  
Purple Sapphire." (privately published, limited to 20 copies), London,  
1923. The editor inquires for any details from his readers on this  
mystery.

\*\*\*\*\*

Bibliotaph, Curt Phillips for PEAPS  
#1(7'87), 17(1'93) @

Big Apa, OE Brian McCarthy  
II(1'73)

Big Bright Green Pleasure Machine, Jerry Lapidus for N'APA  
(6'68) @

#### BIG DEAL

UK

HALE, DAVE

|   |        |   |   |    |                  |
|---|--------|---|---|----|------------------|
| 2 | SEP/62 | m | Q | 18 | OMPA 33          |
| 3 | DEC/62 | m | Q | 10 | OMPA 34          |
| 4 | JUN/63 | m | Q | 8  | OMPA 36          |
| 5 | MAR/64 | m | Q | 14 | OMPA 39. CEASED. |

Big Mac, Norman Hochberg

#19(2'73), #36, #41(11'73) @@@

#### BIG SCAB

UK

BROSNAN, JOHN

|   |        |   |   |    |                  |
|---|--------|---|---|----|------------------|
| 1 | JUN/74 | m | Q | 12 |                  |
| 2 | AUG/74 | m | Q | 18 |                  |
| 3 | OCT/74 | m | Q | 12 | CEASED. COMPLETE |

#### BIG SLEAZE

AUS

FROST, TERRY

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 1 | JUL/87 | x | A4 | 8  |  |
| 3 | NOV/87 | x | A4 | 12 |  |
| 4 | JAN/88 | x | A4 | 16 |  |
| 5 | APR/88 | x | A4 | 12 |  |

#### BILCYN

UK

SLATER, KENNETH F

|   |        |   |   |   |                           |
|---|--------|---|---|---|---------------------------|
| 1 | MAR/55 | m | Q | 4 | OMPA 4                    |
| 2 | MAY/55 | m | Q | 8 | OMPA 4                    |
| 3 | AUG/55 | m | Q | 8 | OMPA 5. CEASED. COMPLETE. |

BILFESCYNING

UK

SLATER, KENNETH F & WALLACE, MIKE

|   |     |   |   |    |  |
|---|-----|---|---|----|--|
| 1 | /56 | m | Q | 24 | OMPA 8. Damaged copy.<br>CEASED. COMPLETE. |
|---|-----|---|---|----|--|

Bill Bridget's Locol (or Bill Bridget is Alive and Well), Bill Bridget ('77?) @

The Bimonthly Monthly, Robert Runte et al  
#15(11'81)[farewell issue] @

BINARY

UK

PATRIZIO, JOE

|    |        |   |    |    |                              |
|----|--------|---|----|----|------------------------------|
| 1  | /61    | m | Q  | 8  | OMPA 31 - Damaged copy.      |
| 3  | DEC/62 | m | Q  | 10 | OMPA 34                      |
| 4  | MAR/63 | m | A4 | 12 | OMPA 35                      |
| 5  | MAR/64 | m | A4 | 12 | OMPA 39                      |
| 6  | SEP/64 | m | A4 | 22 | OMPA 41 @ [im Bok scrapbook] |
| 7  | DEC/64 | m | A4 | 10 | OMPA 42                      |
| 11 | OCT/71 | m | A4 | 10 | OMPA 63                      |
| 12 | MAY/72 | m | A4 | 16 | OMPA 65. CEASED.             |

Bindlestiff, Lew Wolkoff  
#1('74?) @

Binnacle, Randy Byers, Victor Gonzalez, Alison Freebairn  
(4'01) [oneshot] @

Biotimber, Eric Lindsay for Anzapa 36

Bioya, David Moyer  
#2(6'76), 3(1'77) @@

BIPED

UK

HARRY, BILL & SHORROCK, NORMAN

|   |        |   |   |    |                 |
|---|--------|---|---|----|-----------------|
| 1 | NOV/57 | m | Q | 40 | OMPA 14. CEASED |
|---|--------|---|---|----|-----------------|

The Bird Is Cruel, Patrick Hayden for AZAPA  
#17, 18(3'76), 19, 20(5'76), 21, 23, 24, 25, 27, 28('77), 29('77) @x11

BIRDSMITH

USA

MCCAIN, VERNON

|   |     |   |    |    |  |
|---|-----|---|----|----|--|
| 2 | /5? | m | AQ | 14 |  |
|---|-----|---|----|----|--|

Birdsmith. Vernon L. McCain, 908 Walker Street, Wenatchee, WA,  
nos. 10, 11, 18, two unnumbered copies (n.d., Autumn, 1955,  
n.d., n.d., Fall 1957).

Birth of a Notion, Ralph M. Holland  
(4'69) [posthumous reprint by Kaymar Carlson] @

Birthdate Project, Art Hayes  
( '74) @

BISMILLAH



USA

MAIN, ANDY

|   |        |   |    |    |
|---|--------|---|----|----|
| 4 | JUN/60 | h | AQ | 30 |
| 5 | SEP/60 | h | AQ | 36 |
| 6 | JAN/61 | h | AQ | 44 |
| 7 | APR/62 | h | AQ | 42 |

Bits of My Boring Life, Rodney Leighton  
#1(nd) @

Bitter Lemmings, Tom Holt  
( '01) @ [with filk books]

BIXEL

USA

ROGERS, ALVA

|   |        |   |    |     |                            |
|---|--------|---|----|-----|----------------------------|
| 1 | SEP/62 | m | AQ | 32@ | OMPA 33                    |
| 2 | DEC/62 | m | AQ | 24  | OMPA 34                    |
| 3 | JUN/65 | m | AQ | 26  | OMPA 44. CEASED. COMPLETE. |

Bixel. Alva Rogers, 5243 Rahlves Drive, Castro Valley, CA,  
no. 2 (Dec. 1962).

Bizarro Street Sheet, Tom Wiloch  
( '72) @

BJOTTINGS

USA

TRIMBLE, BJO

|  |        |   |    |    |          |
|--|--------|---|----|----|----------|
|  | MAR/61 | m | AQ | 12 | OMPA 27. |
|--|--------|---|----|----|----------|

Black Book / White Book, Steve Davidson  
#4 [in Dutch, with Bode collection]

BLACK HOLE

UK

LEEDS UNIVERSITY SFS

|    |        |   |    |    |
|----|--------|---|----|----|
| 2  | AUG/74 | m | A4 | 42 |
| 3  | DEC/74 | m | A4 | 40 |
| 4  | APR/75 | m | A4 | 44 |
| 5  | JUN/75 | x | A5 | 40 |
| 6  | DEC/75 | x | A5 | 40 |
| 7  | JUN/76 | x | A5 | 30 |
| 9  | APR/77 | x | A5 | 48 |
| 10 | JUL/77 | x | A5 | 60 |
| 12 | /78    | m | A4 | 48 |
| 13 | /78    | x | A4 | 16 |
| 15 | AUT/78 | x | A5 | 56 |
| 16 | SPR/79 | x | A5 | 56 |
| 24 | DEC/86 | x | A5 | 54 |
| 29 | FEB/90 | x | A5 | 56 |
| 30 | DEC/90 | x | A5 | 44 |
| 31 | /92    | x | A5 | 28 |
| 32 | /92    | x | A5 | 44 |
| 33 | /93    | x | A5 | 54 |

Black Lite, John DiPrete  
#3(3'77), 4/5(1'78) @@

Black Onto White, Frank Denton  
#1(11'71), 3(1'72), 4(2'72), 5(5'72), 6(6'72), 7 @x6

Black Oracle, George Stover

#5(Spr'71) @

Black Wolf, G Sutton Breiding

#1, 2, 3, 4(5'74), 5, 6, 7, 8, 9(8'74), 10(8'74), 11(9'74)  
#12(9'74)[+2 poems on legal-length paper], 13(11'74)[+ parable]  
#14, 15(2'75), 16, 18[+insert], 17(6'75), 20('76) @x19

BLACKBIRD'S EGG

UK

HEWISON, RICHARD

3 OCT/93 x A4 18 Hoax fanzine. (Lake & Thompson?)  
CEASED. COMPLETE.

Blackguard, Charles (Chuck, later Jason) Rein Jr

2'67 @

Blague, Toby Duane & Al Leverentz

(1952) [a novel, #64/100, illus.Don Duke, 100pp, Lynn Hickman and Paul Ganley involved]

Blah, Paul Wyszowski for FAPA

#1@, #2@

Blakes 7. Marvel Comics Ltd., Jadwin House, 205-211 Kentish Town

Road, London, NWS, no. 1 (Oct. 1981), no. 2 (Nov. 1981), no. 3  
(Dec. 1981), no. 4 (Jan. 1982), vol. 1, no. 5 (Feb. 1982),  
vol. 1, no. 6 (Mar. 1982), vol. 1, no. 7 (Apr. 1982), vol. 1,  
no. 8 (May 1982), no. 9 (Jun. 1981?), no. 10 (Jul. 1981?),  
no. 11 (Aug. 1981?), no. 12 (Sept. 1981?), no. 13 (Oct. 1981?),  
no. 14 (Nov. 1981?), no. 15 (Dec. 1981?), no. 16 (Jan. 1981?),  
no. 17 (Feb. 1983), no. 18 (Mar. 1983), no. 19 (Apr. 1983),  
no. 20 (May 1983), no. 21 (Jun. 1983), no. 22 (Jul. 1983),  
Special Issues: Winter Special '82 (1981), A Marvel Summer  
Special (1982), Collectors Edition (1983).  
Gifts of J.A. Gaskins.

BLAND

UK

WILLIAMS. KEVIN

1 /76 m Q 18 CEASED. COMPLETE

BLAST

USA

CARR, TERRY

1 MAY/57 h AQ 4 CEASED. COMPLETE.

BLAT!

USA

WHITE, TED & STEFFAN, DAN

1 SPR/93 x A4 44@  
2 FAL/93 x A4 94@  
3 SPR/94 x A4 84@  
4 WIN/94 x A4 94@

BLATANT

USA

CAROL, AVEDON

8 SPR/80 m AQ 12 Prev. 'WSFANAC'  
9 SUM/81 m AQ 12  
10 WIN/81 m AQ 10  
11 SUM/82 m AQ 12  
12 AUT/82 m AQ 10  
13 /85 m AQ 6  
14 /85 m Q 8

|    |        |   |   |    |
|----|--------|---|---|----|
| 16 | SUM/87 | m | Q | 10 |
| 17 | AUT/88 | m | Q | 12 |
| 18 | EAS/89 | m | Q | 10 |

Blazing Armadillo Stories. Gerald W. Page, 193 Battery Pl. NE, Atlanta, GA 30307  
#1(11'87). @

BLAZON  
UK

BENTCLIFFE, ERIC  
1 /7? L A3 54  
2 Jul/75 m 32@

Bleah. Dean Grennell, Box 4007, Covina, CA 91722,  
no. 1 (Sept. 1, 1967).

The Bleary Eyes, John Berry & Ken Cheslin  
(The Early Years) (1992)  
#2(The Middle Ages) (1993)  
#3(Nor the Years Condemn) (nd)  
#4(Kitsch in sync legends) (7'95)  
#5('96)  
#6(10'06) (Agent Provocative) @x6

A Bleeding Rose, Michel Barnes  
#5('69) @

Bleen. Dean A. Grennell, 402 Maple Avenue, Fond du Lac, WI,  
nos. 5, Spring 1955; 7-9 (May 1958-May 1960).

BLEEN  
USA

GRENELL, DEAN A  
1 /54 h AQ 12  
3 /54 m AQ 14  
4 WIN/55 m AQ 12  
5 SPR/55 m AQ 10  
7 MAY/58 m AQ 19 Single-sided

BLETHERINGS  
UK

LINDSAY, ETHEL  
26 /61 m Q 6 OMPA 29  
35 MAR/64 m Q 8  
38 SEP/66 m Q 12

Blind Man's Rainbow, Melody Sherosky  
v.2#1(3'96), 2(7'96) @@

BLITHERINGS  
USA

DAVIS, CHAN  
1 MAR/44 m AQ 12  
2 SUM/44 m AQ 14  
3 WIN/44 m AQ 12  
4 SPR/45 m AQ 8  
7 FAL/46 m AQ 8

Blitz, Lon Atkins  
#1(5'66), 2(6'74) @@

Blood, Sweat and Bheers. Terry Carr and Group of Friends,  
(n.d.).

Bloodlines, Canadian Count Dracula Society  
( '73)

Bloomington News-Letter. Bob Tucker, Box 260, Bloomington,  
IL., no. 1/2 (2) (Dec. 15, 1945-Feb. 1946), no. 3/4 (2)  
Mar. 1946-Apr. 1946), no. 5 (2) (Feb. 1947), no. 6 (2)  
(Sept. 1948), no. 7 (Nov. 1948), no. 8 (2) (Feb. 1949),  
no. 9 (Apr. 1949), no. 10 (Jun. 1949), no. 11 (Aug. 1949),  
no. 12 (Sept. 1949), no. 13 (Oct. 1949), no. 14 (Dec. 1949);  
First Fandom Secretary-Treasurer's Report April 1983.

BLOOMINGTON NEWS LETTER  
USA

TUCKER, BOB

|    |        |   |    |    |                                       |
|----|--------|---|----|----|---------------------------------------|
| 1  | DEC/45 | m | AQ | 2  |                                       |
| 2  | FEB/46 | m | AQ | 2  |                                       |
| 5  | FEB/47 | m | AQ | 2  |                                       |
| 6  | Sep/48 | P | AQ | 4@ |                                       |
| 7  | Nov/48 | P | AQ | 4@ |                                       |
| 8  | FEB/49 | p | AQ | 6@ |                                       |
| 9  | APR/49 | p | AQ | 6@ |                                       |
| 10 | JUN/49 | p | AQ | 6@ | [in Bok scrapbook]                    |
| 11 | Aug/49 | P | AQ | 6@ |                                       |
| 12 | Sep/49 | P | AQ | 2@ |                                       |
| 13 | OCT/49 | p | AQ | 6@ | [in Bok scrapbook]                    |
| 14 | DEC/49 | p | AQ | 8@ | Con't as 'SCIENCE FICTION NEWSLETTER' |

Blotto Otto's Grotto. Otto Pfeifer, 4736 40th N.E., Seattle 5 WA  
no. 6 (n.d.).

Blown in France, Dave Vereschagin  
#1(11'77) [the 2nd #1] @

Blue-Eyed Solstice Train, Ron Salomon  
#1(11'80) @

Blue Jaunte, Lon Atkins for STOBCLER  
#1(11'65), #2(2'66) @@

Blue Jaunte, Taral Wayne MacDonald  
#1 @

Blue Moon, Cheryl Cline  
( '83) [edited from Women's Apa] @

Blue Moon. Dan Steffan, 1010 N. Tuckahoe Street, Falls Church,  
VA 22046, no. 2 (Nov. 17, 1983).

BLUE MOON  
USA

STEFFAN, DAN

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 2 | NOV/83 | m | AQ | 12 |  |
|---|--------|---|----|----|--|

BLUE MOON  
UK

COHEN, DAVE

|   |        |   |     |    |                  |
|---|--------|---|-----|----|------------------|
| 1 | DEC/56 | m | Q   | 30 | 'ONCE IN A -'    |
| 2 | /57    |   | m Q | 36 | 'TWICE IN A -'   |
| 3 | /5?    |   | m Q | 38 | 'THRICE IN A -'. |

CEASED. COMPLETE.

Blue Ryder, Ken Wagner

#29(6'93) @

Blue Star Mystery, David Bates  
v.1#1(Sum'76), 2 @@

Blue Vulture. Herbert Benton, Box 66, Miami, FL,  
vol. 1, no. 1 (Jan. 1953), vol. 1, no. 2 (Apr-Jun. 1953).

Blundering Blades, Ken St Andre & Terry Ballard  
1973 @

BLUNT

UK

SANDERSON, SANDY

|    |        |   |   |    |                                  |
|----|--------|---|---|----|----------------------------------|
| 1  | AUT/56 | m | Q | 12 | OMPA 10. Nos 1 + 2 double issue. |
| 2  | AUT/56 | m | Q | "  |                                  |
| 3  | SPR/57 | m | Q | 10 | OMPA 11                          |
| 4  | SUM/57 | m | Q | 14 | OMPA 12                          |
| 5  | AUT/57 | m | Q | 26 | OMPA 13                          |
| 6  | WIN/57 | m | Q | 12 | OMPA 14                          |
| 7  | SPR/58 | m | Q | 26 | OMPA 15                          |
| 8  | SUM/58 | m | Q | 28 | OMPA 16                          |
| 9  | AUT/58 | m | Q | 4  | OMPA 17                          |
| 10 | WIN/58 | m | Q | 4  | OMPA 20                          |
| 11 | SPR/59 | m | Q | 4  | OMPA 20                          |
| 12 | SUM/59 | m | Q | 4  | OMPA 20                          |
| 13 | AUT/59 | m | Q | 6  | OMPA 21                          |
| 14 | WIN/59 | m | Q | 6  | OMPA 22                          |
| 15 | SPR/60 | m | Q | 4  | OMPA 23. CEASED. COMPLETE.       |

BLUNT

UK

ROWE, DAVE & SMITH, BOB & MARY

|   |        |   |    |     |                   |
|---|--------|---|----|-----|-------------------|
| 1 | OCT/73 | m | A4 | 64  |                   |
| 2 | NOV/73 | m | A4 | 66@ | CEASED. COMPLETE. |

BLUSH

USA

DONAHO, BILL

|   |     |   |    |    |                            |
|---|-----|---|----|----|----------------------------|
| 1 | /61 | m | AQ | 10 | OMPA 28. CEASED. COMPLETE. |
|---|-----|---|----|----|----------------------------|

Boats of the Glen Carrig, Walt Simonson  
oneshot ('71) @

BOB

UK

SORENSEN, IAN

|    |        |   |    |    |  |
|----|--------|---|----|----|--|
| 1  | MAY/91 | x | A4 | 18 |  |
| 2  | OCT/91 | x | A4 | 22 |  |
| 3  | JUN/92 | x | A4 | 22 |  |
| 4  | OCT/92 | x | A4 | 18 |  |
| 5  | MAY/93 | x | A4 | 22 |  |
| 6  | OCT/93 | x | A4 | 20 |  |
| 7  | NOV/94 | x | A4 | 18 |  |
| 8  | JUL/95 | x | A4 | 16 |  |
| 9  | NOV/95 | x | A4 | 20 |  |
| 10 | APR/96 | x | A4 | 20 |  |
| 11 | SEP/96 | x | A4 | 20 |  |

BOB SHAW APPRECIATION MAGAZINE

UK

WILLIS, WALTER

|   |        |   |   |   |                   |
|---|--------|---|---|---|-------------------|
| 1 | JUL/52 | m | Q | 8 | CEASED. COMPLETE. |
|---|--------|---|---|---|-------------------|

Bobolings. Bob Pavlat, 6001 43rd Avenue, Hyattsville, MD,  
nos. 4-7 (Feb. 1958, May 1959, Aug. 1959, Nov. 1961).

Bode Bulletin, George Beahm  
#1, 2, 3(11'71), 4(3'72), 5(4'72), 6(7'72), 7[facsimile], 8 [with Bode collection] @x8

Bodie, Jim Bodie  
(1969) [letter in ditto] @

Boff, Don D'Ammassa  
#2 @

Boffin. Everett Winne, 109 Ashley Street, Springfield, MA  
no. 20 (Jun. 28, 1952).

BOGUS  
UK

BOND, HARRY

|   |        |   |    |   |                   |
|---|--------|---|----|---|-------------------|
| 1 | JUL/88 | m | A4 | 6 |                   |
| 2 | /88    | m | A4 | 2 |                   |
| 3 | NOV/89 | m | A4 | 6 | CEASED. COMPLETE. |

Bond, Sandra

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 4 | May/00 | x | A4 | 4@ |  |
|---|--------|---|----|----|--|

BOLIDE  
USA

WOLLHEIM, DONALD A

|   |        |   |    |   |                   |
|---|--------|---|----|---|-------------------|
| 1 | JUN/41 | m | A8 | 8 | CEASED. COMPLETE. |
|---|--------|---|----|---|-------------------|

BOLO, Gary Lovisi  
#1(Spr'96) @

Bolverk, James Wright & Alan Harvey  
#10

BONFIRE  
USA

NATIONAL FANTASY FAN FEDERATION - VARIOUS EDITORS

|     |        |   |    |    |                                 |
|-----|--------|---|----|----|---------------------------------|
| 1.1 | JUN/41 | m | AQ | 14 |                                 |
| 1.3 | /41    | m | AQ | 14 |                                 |
| 1.4 | FEB/42 | m | AQ | 12 |                                 |
| 1.5 | APR/42 | m | AQ | 6  |                                 |
| 2.1 | /42    | m | AQ | 8  |                                 |
| 2.2 | NOV/42 | m | AQ | 4  | Titled 'BONFLARE'               |
| 3.1 | MAY/44 | m | AQ | 6  |                                 |
| 3.2 | JUN/44 | m | AQ | 10 |                                 |
| 3.3 | JUL/44 | m | AQ | 4  |                                 |
| 3.6 | NOV/44 | m | AQ | 6  |                                 |
| 3.7 | DEC/44 | m | AQ | 6  |                                 |
| 3.8 | DEC/44 | m | AQ | 14 | Con't as 'NATIONAL FANTASY FAN' |

The Book of Esophagus, Joe Ross  
( '75?) @

Book of Job, Lon Atkins & Wally Weber  
1'66 @

A Book of Ordinary Writings, Vichien Poonvorolak  
(5'89) @

The Book of the Damned, Jim Sanders  
#1 @

Book of the Undead. Phil Castora, 3056« Deeward Avenue, Los Angeles, CA  
nos. 1-3 (n.d.-Jun. 1964).

A Book of Thel, Stephen Gregg  
#1(3'76) @

Book Report, Albert Matzye  
#15(4'74), 18(8'74), 19(9'74), 20(10'74)  
#22(2'75), 23(4'75), 24(6'75), 25(8'75), 27(12'75)  
Bulletin #1(Spr'76)  
Irregular #2(Spr'76), 3(Aut'76), 4, 5, 6(Aut'77) @x15

#### BOOKLIST

UK

ROSENBLUM, J MICHAEL

5 JUL/48 m Q 6

Books Read, Mary Tyrrell  
v.1#1(4'77), 3(6'77), 4(8'77) @@@

#### BOOKWORM

UK

JONES, CHRIS

2 MAR/77 L Q 32 CEASED.

#### BOOLE AND BABBAGE

USA

PETTIT, BILLY

1 DEC/68 m A4 10 OMPA 50 / 51

Boomerang, John & Jan Ryan for CAPA-Alpha  
#9 nd @

#### BOONFARK

USA

STEFFAN, DAN

2 FEB/77 m AQ 20  
3 NOV/79 m AQ 38  
4 JAN/81 m AQ 60  
5 AUG/81 m AQ 52  
6 SPR/82 m AQ 50  
7 FAL/82 m AQ 76  
8 SPR/83 m AQ 58 CEASED.

Boonfark (formerly Big Bovines in Bondage). Dan Steffan,  
1010 N. Tuckahoe Street, Falls Church, VA 22046,  
vol. 1, no. 6 (Spring 1982).

Boowatt, Garth Danielson

#1, 2, 3[+Xmas Carols]  
#4(1'76), 5(2'76), 6(3'76), 7(4'76), 8(5'76), 9(7'76), 10(8'76)  
#11(9'76), 12(10'76), 13(10'76), 14(11'76), 15(12'76)[+Xmas Special]  
#16(1'77), 17(2'77), 18(3'77), 19(4'77), 20(5'77), 22(8'77), 24(11'77), 25(1'78),  
26(3'78)  
#27(9'78), #28(12'78) @x26

Boowatt Weekly, Garth Danielson

v.1#1(1'75), 2(1'75), 3(1'75), 4(1'75), 5(2'75), 6(2'75), 7(2'75)  
8(2'75), 9(3'75), 10(3'75), 11(3'75), 18(5'75) @x12

Border Land. Raymond Alexander, Artimus Publications, 7305

Woodbine Ave., Suite 517, Markham, Ontario, Canada L3R 3V7,  
vol. 1, no. 1 (1984), #3('85)@

Border Patrol, Rick Dey for PAAPA  
V.1#1(2'76) [letter bound in] @

BORDER RUFFIAN

UK

BEAUMONT, CHRIS

1 x A4 20 CEASED?

The Borderline, Maurice Morton for Myriad  
#1(6'72), 2(10'72), 3(11'72) @@@

BORN IN THE UK

UK

HANSEN, ROB

|    |        |   |    |    |
|----|--------|---|----|----|
| 5  | MAR/90 | x | A4 | 14 |
| 6  | MAY/90 | x | A4 | 12 |
| 7  | AUG/90 | x | A4 | 12 |
| 9  | JUN/91 | x | A4 | 4  |
| 12 | JAN/92 | x | A4 | 8  |
| 14 | AUG/92 | x | A4 | 6  |

Born Again Neo, Tim Marion for SAPS  
#1(1'03) [aka Psychedelic Relic] @

Borogoves. Phillip Walker, 809 Romney Rd., Virginia Beach,  
VA, no. 1@ (July 4, no year), #2@ (January, same year).

Bosh, Dick Bergeron or Steve Stiles  
#2(3'69)

Bosh Goes South, Charlotte Proctor  
(1994) oneshot @

Boskone, Helmuth  
oneshot(2'76) @

Boskone Eight, anon for NESFA  
(3'71) [program book as TVGuide parody]

BOTTLED LIGHTNING

UK

PORTER, MAUREEN

1 SEP/87 m A4 18 CEASED?

Box 41, Joe & Karen Wehrle  
Vol.1#1(12'67) @

Boxholder, Terry Kane for Myriad  
#1 @

The Boys' Book Collector, Alan Dikty  
2.3 Spr'71 @ GHW

BOY'S OWN FANZINE

AUS

EDMONDS, LEIGH & FOYSTER, JOHN

|   |        |   |   |     |
|---|--------|---|---|-----|
| 1 | MAR/71 | m | Q | 48  |
| 2 | DEC/73 | m | Q | 138 |

Boy's Own Fanzine. Leigh Edmonds, John Foyster, 2/28 Ardmillan Road



Moonee Ponds, Victoria 3039, Australia,  
nos. 1 (Mar. 1971), 2@ (Dec. 1973), #5@[see under Emu Tracks].

Bozo Bus Tribune, Ira Thornhill  
v.2#6, 7 @@

Brach, Garth Danielson  
#1 @

Brain Candy. Jason Keehn (editor), Apt. 1B, 38 Hannum Drive, Ardmore, PA 19003  
no. 1 (Oct. 1978), no. 2 (Feb. 1979), no. 3 (Summer 1979).

Bramble. Gordon Ekland, 14512 18th Street, S.W., Seattle, WA,  
no. 2 (Jul. 1962).

BRAMBLE  
USA

EKLUND, GORDON  
1 DEC/61 m AQ 14

BRAN TUB  
UK

GOODWIN, JOY  
1 DEC/54 m Q 14 OMPA 2  
2 /55 m Q 4 OMPA 4. CEASED. COMPLETE.

Branstock, Tim Marion for N'APA  
#1 (Sum'73), 3 (Win'73) @@

Brave New World, Alvin Toffler  
'Special Ditto Issue' @

The Brave Old World, Lee Carson  
(nd) [or "The Slide"] @

Breakthrough. Henry Bitman, P.O. Box 968, Azusa, CA 91702,  
vol. 2, no. 1 (Apr. 1974), #3 (12'74)

Break Through in Grey Room, Lee Carson @

Breen Affair / D Bruce Berry "A Trip to Hell" [bound together] @@

Breiding (G. Sutton), loose poems by  
( '80) @

BRENNSCHLUSS  
UK

POTTER, KEN  
1 OCT/54 m Q 44  
2 AUG/55 m Q 58  
2.5 /55 m Q 22 'BELLE LETTRE 1'  
3 APR/58 m Q 20  
4 SPR/60 m Q 36  
5 /61 m Q 18 OMPA 29.  
6 /6? m Q 42 CEASED. COMPLETE.

BRG  
AUS

GILLESPIE, BRUCE  
1 OCT/90 x A4 12  
2 JUN/91 x A4 8  
53 Feb/08 L A4 18@  
55 Jun/08 L A4 34@ [for ANZAPA]

|    |        |   |    |                                    |
|----|--------|---|----|------------------------------------|
| 67 | Feb/11 | L | A4 | 48@                                |
| 68 | Feb/11 | L | A4 | 32@                                |
| 72 | Oct/11 | L | A4 | 12@ [with Mervyn Peake collection] |
| 73 | Dec/11 | L | A4 | 64@                                |

Bric-A-Brac, Harry W. Robinson  
 V.1#2(Feb, 1885) [xerox reproduction] @

Brick, Anders Bellis @

Brick 'n Board Journal, Cheryl Cline & Lynn Kuehl  
 #2(6'76) @

Bridge. J.A. Johnson & C. White, Starfire Press & Amatuer,  
 Science Fiction Writers Club, Lindenwold, N.J.,  
 no. 20 (Dec. 1978).

BRILLIG  
 USA

BOURNE, LARS

|    |        |   |    |    |         |
|----|--------|---|----|----|---------|
| 2  | FAL/55 | m | AQ | 18 |         |
| 3  | SPR/56 | m | AQ | 12 |         |
| 4  | SUM/56 | m | AQ | 24 |         |
| 5  | NOV/56 | m | AQ | 16 |         |
| 6  | DEC/56 | m | AQ | 20 |         |
| 7  | MAR/57 | m | AQ | 20 | OMPA 13 |
| 8  | JUN/57 | m | AQ | 22 |         |
| 9  | /57    | m | AQ | 28 |         |
| 10 | /57    | m | AQ | 26 |         |
| 11 | /58    | m | AQ | 30 |         |

Bring Back the Sun, Steve Hughes & Binker Hughes et al  
 12'72, #5(12'75) @@

BRITISH FANTASY SOCIETY BULLETIN  
 UK

MEDHURST, RG

|    |        |   |   |   |           |
|----|--------|---|---|---|-----------|
| 1  | JAN/42 | m | Q | 1 | In FWD 21 |
| 2  | AUG/42 | m | Q | 1 | In FWD 22 |
| 3  | OCT/42 | m | Q | 1 | In FWD 23 |
| 5  | DEC/42 | m | Q | 4 | In FWD 25 |
| 8  | MAY/43 | m | Q | 2 | In FWD 28 |
| 9  | JUL/43 | m | Q | 2 | In FWD 29 |
| 10 | AUG/43 | m | Q | 6 | In FWD 30 |
| 11 | OCT/43 | m | Q | 1 | In FWD 31 |
| 13 | DEC/43 | m | Q | 1 | In FWD 32 |
| 14 | JAN/44 | m | Q | 2 | In FWD 33 |
| 16 | MAY/44 | m | Q | 2 | In FWD 35 |
| 17 | JUL/44 | m | Q | 6 | IN FWD 36 |

Ed. Gordon Larkin

|     |        |   |    |                                      |
|-----|--------|---|----|--------------------------------------|
| 5/3 | Aug/77 | L | A5 | 16@                                  |
| 5/4 | Oct/77 | L | A5 | 16@                                  |
| 5/5 | Dec/77 | L | A5 | 24@ [inclosed Supplement, 2pp mimeo] |
| 5/6 | Feb/78 | L | A5 | 12@                                  |

Ed. Dave Reeder

|     |        |   |  |    |
|-----|--------|---|--|----|
| 6/3 | Aug/78 | L |  | 12 |
|-----|--------|---|--|----|

British Fantasy Society Fanzine Library Newsletter, Keith Walker  
 see FANTAFANZORAMA

British Science Fiction Writers, Paul Kinkaid & Geoff Rippington for the BSFA  
 #1 - Bob Shaw @[shelved with Shaw books]

BRLFSK!, John Champion  
(9'57) [letters to his FAN-ATTIC] @

Brobdingnag, J A McCallum  
#85(7'68) @

BRODIE

USA

SPRINGER, TOM

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | JUN/94 | x | AQ | 4  |
| 2 | OCT/94 | x | AQ | 16 |
| 3 | SUM/95 | x | AQ | 32 |
| 4 | APR/96 | x | AQ | 36 |

Bronze Shadows, Fred Cook

#3(2'66), #4(5'66), #5(7'66), #6(9'66), #7(11'66), #8(1'67), #9(3'67)  
#10(6'67), #11(8'67), #12(10'67), #13(1'68), #14(3'68) @x12

BROOKLYN REPORTER

USA

CLARK, GEORGE G

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 5 | OCT/35 | m | AQ | 24 | CEASED. |
|---|--------|---|----|----|---------|

Brown Paper Wrapper, Brian Earl Brown

#1(9'75) @

Brown Study. Charles, Marsha & Sheila Brown, 2078 Anthony  
Avenue, Brown, NY 10457, no. 7@ (1968).

Brownian Motion, Brian Earl Brown

#3, 4, 5('75) @@@

BROWSINGS

UK

ROSENBLUM, J MICHAEL

|    |        |   |    |    |  |
|----|--------|---|----|----|--|
| 1  | /42    | m | Q  | 2  |  |
| 2  | SPR/43 | m | Q  | 4  |  |
| 3  | DEC/43 | m | Q  | 4  |  |
| 4  | /44    | m | Q  | 4  |  |
| 5  | /44    | m | Q  |    |  |
| 6  | /44    | m | Q  |    |  |
| 9  | SEP/44 | m | Q  | 10 |  |
| 10 | SUM/45 | m | Q  | 14 | 1st Series CEASES with No.11.              |
| 12 | FAL/45 | m | AQ | 16 | Numbered as 'New Series No. 1'             |
| 13 | /45?   | m | AQ | 16 | Numbered as 'New Series No. 2'.<br>CEASED. |

Bruce E. Harper, by himself

#1('78) @

BRUMBLE

UK

BIRMINGHAM SF GROUP

|   |        |   |   |    |         |
|---|--------|---|---|----|---------|
| 1 | AUG/64 | m | Q | 2  |         |
| 4 | MAR/65 | m | Q | 16 |         |
| 5 | JUN/65 | m | Q | 14 | CEASED. |

BSFA BULLETIN

UK

BSFA - MERCER, ARCHIE

|   |        |   |   |   |
|---|--------|---|---|---|
| 5 | APR/66 | m | Q | 2 |
| 7 | OCT/66 | m | Q | 6 |
| 8 | NOV/66 | m | Q | 2 |

|    |        |   |    |    |         |
|----|--------|---|----|----|---------|
| 9  | DEC/66 | m | Q  | 4  |         |
| 10 | JAN/67 | m | Q  | 4  |         |
| 11 | MAR/67 | m | Q  | 2  |         |
| 12 | MAY/67 | m | Q  | 4  |         |
| 13 | JUL/67 | m | Q  | 6  |         |
| 14 | SEP/67 | m | Q  | 4  |         |
| 15 | NOV/67 | m | Q  | 4  |         |
| 16 | JAN/68 | m | Q  | 4  |         |
| 17 | APR/68 | m | Q  | 6  |         |
| 18 | JUL/68 | m | Q  | 4  |         |
| 19 | SEP/68 | m | Q  | 6  |         |
| 20 | DEC/68 | m | Q  | 8@ |         |
| 21 | JAN/69 | m | Q  | 4  |         |
| 22 | MAR/69 | m | Q  | 4  |         |
| 23 | MAR/69 | m | Q  | 2  |         |
| 24 | MAY/69 | m | Q  | 4  |         |
| 25 | JUL/69 | m | Q  | 6  |         |
| 26 | AUG/69 | m | Q  | 4  |         |
| 27 | SEP/69 | m | Q  | 6  |         |
| 28 | NOV/69 | m | Q  | 8  |         |
| 29 | DEC/69 | m | Q  | 4  |         |
| 30 | JAN/70 | m | Q  | 2  |         |
| 31 | MAR/70 | m | Q  | 6  |         |
| 32 | APR/70 | m | Q  | 4  |         |
| 33 | JUN/70 | m | Q  | 4  |         |
| 34 | JUL/70 | m | A4 | 6  |         |
| 35 | AUG/70 | m | A4 | 4  |         |
| 36 | SEP/70 | m | A4 | 8  |         |
| 37 | OCT/70 | m | A4 | 6  |         |
| 38 | NOV/70 | m | A4 | 4  |         |
| 39 | DEC/70 | m | A4 | 4  |         |
| 40 | JAN/71 | m | A4 | 4  |         |
| 41 | APR/71 | m | A4 | 6  |         |
| 42 | JUN/71 | m | A4 | 6  |         |
| 43 | AUG/71 | m | A4 | 8  |         |
| 44 | NOV/71 | m | A4 | 6  |         |
| 45 | DEC/71 | m | A4 | 2  |         |
| 46 | FEB/72 | m | A4 | 6  |         |
| 47 | MAY/72 | m | A4 | 4  | CEASED. |

BSFA NEWSLETTER - 1st series

UK

BSFA - VARIOUS

|    |        |   |   |    |                                  |
|----|--------|---|---|----|----------------------------------|
| 1  | MAY/60 | m | Q | 6  | JIM GROVES                       |
| 2  | JUL/60 | m | Q | 6  | JIM GROVES                       |
| 3  | AUG/60 | m | Q | 4  | JIM GROVES                       |
| 5  | NOV/60 | m | Q | 6  | JIM GROVES                       |
| 6  | FEB/61 | m | Q | 10 | JIM GROVES                       |
| 13 | MAY/62 | m | Q | 4  | ELLA PARKER. CEASES with No. 15. |

BSFA NEWSLETTER - 2nd series

UK

BSFA - VARIOUS

|   |        |   |    |    |                               |
|---|--------|---|----|----|-------------------------------|
| 2 | NOV/75 | m | A4 | 12 | CHRIS FOWLER                  |
| 3 | DEC/75 | m | A4 | 14 | TOM JONES                     |
| 4 | FEB/76 | m | A4 | 26 | Misnumbered as No. 3.         |
| 5 | MAR/76 | m | A4 | 18 |                               |
| 6 | MAY/76 | m | A4 | 24 | Con't as 'MATRIX' from No. 7. |

BSFAN

USA

Kurman, Michael

|                     |        |   |    |   |
|---------------------|--------|---|----|---|
| 1                   | Mar/75 | m |    | 10  |
| 2                   | May/75 | m |    | 14  |
| 3                   | Oct/75 | m |    | 24  |
| 4                   | Apr/76 | m |    | 14  |
| 5                   | Sep/76 | m |    | 26  |
| 6                   | Feb/77 | m |    | 24  |
| 7                   | Jun/77 | m |    | 26@   |
| 8                   | Nov/77 | m |    | 34  |
| 9                   | Jun/78 | m |    | 32  |
| Michael Walsh et al |        |   |    |   |
| 10                  | /79    | m |    | 24  |
| 11                  | Aug/80 | m |    | 24  |
| STILES, ELAINE      |        |   |    |   |
| 13                  | JAN/84 | x | AQ | 32  |
| 15                  | SUM/86 | x | AQ | 46@   |
| 16                  | SUM/87 | x | AQ | 48@   |
| 17                  | /88    | x | AQ | 36@   |
| 18                  | WIN/90 | x | AQ | 20@   |
| 19                  | /92    | L | AQ | 30@ [dos-a-dos with Balticon 26 Program]CEASED. |

BSFAN. Elaine Stiles, c/o Baltimore Science Fiction Society Inc.  
 3003 Ellerslie Avenue, Baltimore, MD 21218,  
 no. 13 (Jan. 1984), no. 15 (Summer 1986).

Bt. Bob Tucker, Box 506, Heyworth, IL 61745,  
 nos. 15, 16 (n.d., Feb. 1967).

BT  
 USA

|             |        |   |    |     |
|-------------|--------|---|----|-----|
| TUCKER, BOB |        |   |    |     |
| 1           | APR/45 | m | AQ | 8   |
| 2           | OCT/45 | m | AQ | 4   |
| 3           | SUM/46 | m | AQ | 10  |
| 15          | FEB/66 | m | AQ | 12  |
| 16          | Feb/67 | m |    | 14@ |

BUAP  
 USA

|                |        |   |    |   |                   |
|----------------|--------|---|----|---|-------------------|
| WATSON, WILLIE |        |   |    |   |                   |
| 1              | APR/44 | m | AQ | 6 | CEASED. COMPLETE. |

Buddha's Bulletin, Paul Singleton & Tony Rudmann  
 #2(12'59), 3(nd), 5(11'60) @@@

Buffering Solutions. Judi Sephton, 2486 Elm Place, Bronx, NY 10458  
 nos. 5@, 6, 8 (n.d.).

Bug Eye. Rolf C. Gindorf, 5603 Wulfrath, Hans-B"cker-str. 52  
 Deutschland; Helmutt Klemm, c/o Rev. Dr. Beatty, 2716 14th  
 Street, Columbus, NE, nos. 11-13 (Sept. 1962-Apr. 1964).

BUG EYE  
 EUR

|               |        |   |    |                          |
|---------------|--------|---|----|--------------------------|
| KLEMM, HELMUT |        |   |    |                          |
| 5             | OCT/60 | m | A4 | 28                       |
| 8             | JUL/61 | m | A4 | 36+ Back pages missing   |
| 9             | NOV/61 | m | A4 | 36                       |
| 10            | MAR/62 | m | A4 | 42                       |
| 11            | SEP/62 | m | A4 | 40+                      |
| 12            | JUL/63 | m | A4 | 30+ Back pages missing   |
| 13            | APR/64 | m | A4 | 28+ Back pages missing @ |

[but in my copy of #13 the editor is Rolf C. Gindorf and there is no  
 real evidence that p.28 was not meant to be the last]

BUGLE OF DINGLY DELL

USA

TUCKER, BOB

3 FEB/66 m AQ 8 b/w 'ATOMIC GALAXY 1'

Bugle of Dingly Dell. Bob Tucker, Box 506, Heyworth, IL 61745,  
no. 4 (Jun. 1966).

Bugsy Malone (etc), Bill Bridget for APA-NU  
nd('78? - for mailing 35?)

Bull Moose. Bill Morse, P.O. Box 1321, Ottawa B, Canada.

vol. 1, no. 2 (n.d.), vol. 1, no. 3 (n.d.), vol. 1, no. 4  
(n.d.), vol. 1, no. 5 (n.d.), vol. 1, no. 7 (n.d.), vol. 2,  
no. 1 (Feb. 1962), vol. 2, no. 2 (Aug. 1962), vol. 3, no. 3  
(n.d.), FAPA #103 (May 1963) [last Bull Moose to go off from  
Wookey Hole], no. 1 Canadian edition of Bull Moose (n.d.).

The Bull Sheet, Thomas Stratton

Bullet-Inn, Eric Batard

#2(11'76) [English supplement to French Magnus] @

BULLETIN - LEEDS SF LEAGUE

UK

GOTTLIFFE, HAROLD

1 JAN/38 P A5 2 Single-sided  
2 MAR/38 P A5 8 CEASED. COMPLETE.

Bulletin of the SFWA - see SFWA Bulletin

BULLFROG BUGLE

USA

HICKMAN, LYNN

7 AUG/59 L F 2 OMPA 21  
9 /61 L AQ 8 OMPA 28 (27??)

Bullfrog Bugle. Lynn A. Hickman, 304 North 11th Street, Mt.  
Vernon, IL, nos. 1, 4, 6 (Feb., May, Aug. 1959).

Bullfrog Information Service, Rick Hillman

#8(2'72) Alpajpuri (Paul Novitski) as guest editor

Bullsheet, Jeff May & Linda Bushyager

#0, 1, 2, 3, 4(9'76), 5(9'76) [MidAmericon newsheet] @x6

Bullzine. Art Hayes, P.O. Box 135, Matachewan, Ontario, Canada.

#16(1'59) @  
Nos. 49, 51-53 (May 1965, Aug. 1965-Mar. 1966)  
Nos. 1-4 (1968)  
Vol. 7, nos. 6,7@,8-10 (Jun.-Nov. 1968) no. 4 (May 1968)  
[and a 6p no-number issue dated 1968]  
Nos. 62-63, 65-72 (Mar.-Apr., Jun. 1969-Sept. 1970).

Bumper Snufkin, Maureen Speller

oneshot for TAFF @

BUNCHY WATCHES FANZINES

AUS

EDMONDS, LEIGH

1 JUN/79 m A4 20

BUNDALOHN QUARTERLY  
AUS

BANGSUND, JOHN

|   |        |   |   |    |  |
|---|--------|---|---|----|--|
| 3 | AUG/72 | m | Q | 2  |  |
| 4 | OCT/72 | m | Q | 30 |  |

BUNYIP

AUS

BAXTER, JOHN

|   |     |   |    |    |                        |
|---|-----|---|----|----|------------------------|
| 1 | /60 | m | Q  | 34 | Prev. 'QUANTUM'        |
| 4 | /61 | m | A5 | 48 | May be actually No. 3. |

BURBLINGS

USA

BURBEE, CHARLES

|    |        |   |    |    |  |
|----|--------|---|----|----|--|
| 1  | MAY/47 | m | AQ | 4  |  |
| 2  | /4?    | m | AQ | 6  |  |
| 3  | JUN/48 | m | AQ | 14 |  |
| 6  | MAY/51 | m | AQ | 8  |  |
| 12 | FEB/63 | m | AQ |    |  |

Burblings Combined w/ Elmurmurings. Charles Burbee, 7628  
S. Pioneer Blvd., Whittier, CA, no. 3 (Feb. 1958),  
no. 4 or 5 (Feb. 1959).

BURBLINGS (NEW SERIES)

USA

BURBEE, CHARLES

|   |        |   |    |    |              |
|---|--------|---|----|----|--------------|
| 1 | NOV/76 | m | AQ | 4  |              |
| 2 | FEB/77 | m | AQ | 4  |              |
|   | FEB/82 | x | AQ | 4  | Single-sided |
|   | FEB/86 | x | AQ | 10 |              |

BURBLINGS c/w ELMURMURINGS

USA

BURBEE, CHARLES & PERDUE, ELMER

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 1 | JUL/47 | m | AQ | 16 |  |
| 2 | FEB/57 | m | AQ | 12 |  |

Burger!, Ed Smith

#1(10'71) @

BURGESS' LIGHTS

UK

BURGESS, BRIAN

|   |        |   |   |    |                            |
|---|--------|---|---|----|----------------------------|
| 1 | SEP/60 | m | Q | 16 | OMPA 25. CEASED. COMPLETE. |
|---|--------|---|---|----|----------------------------|

Buri, Marc Christopher, Box 132, Beverly Shores, IN 46301

#1@, 2

Burnt Shrubbery. Burning Bush Publications, Box 178, Kemblesville, PA 19347  
no. 2 (Oct. 1981).

BURP

UK

BENNETT, RON

|   |        |   |   |    |        |
|---|--------|---|---|----|--------|
| 1 | SEP/54 | m | Q | 6  | OMPA 1 |
| 2 | DEC/54 | m | Q | 4  | OMPA 2 |
| 3 | DEC/54 | m | Q | 4  | OMPA 2 |
| 4 | FEB/55 | m | Q | 4  | OMPA 3 |
| 5 | MAR/55 | m | Q | 10 | OMPA 4 |
| 6 | MAY/55 | m | Q | 12 | OMPA 4 |
| 7 | DEC/55 | m | Q | 6  | OMPA 6 |

|    |        |   |   |    |                  |
|----|--------|---|---|----|------------------|
| 8  | DEC/55 | m | Q | 6  | OMPA 7           |
| 9  | JUN/56 | m | Q | 4  | OMPA 8           |
| 10 | SEP/56 | m | Q | 8  | OMPA 9           |
| 11 | SEP/56 | m | Q | 2  | OMPA 9           |
| 12 | DEC/56 | m | Q | 6  | OMPA 10          |
| 13 | MAR/57 | m | Q | 4  | OMPA 11          |
| 14 | SEP/57 | m | Q | 6  | OMPA 13          |
| 15 | DEC/57 | m | Q | 4  | OMPA 14          |
| 16 | JUN/58 | m | Q | 12 | OMPA 16          |
| 17 | SEP/59 | m | Q | 6  | OMPA 21          |
| 18 | DEC/60 | m | Q | 6  | OMPA 26          |
| 19 | MAR/61 | m | Q | 6  | OMPA 27          |
| 20 | JUN/62 | m | Q | 4  | OMPA 28          |
| 21 | MAR/63 | m | Q | 8  | OMPA 35          |
| 22 | MAR/64 | m | Q | 6  | OMPA 39          |
| 23 | SEP/64 | m | Q | 6  | OMPA 41          |
| 24 | DEC/64 | m | Q | 6  | OMPA 42          |
| 25 | JUN/66 | m | Q | 12 | OMPA 48. CEASED. |

Burp. Ron Bennett, 52 Fairways Dr., Forest Lane, Harrogate, Yorkshire, England, nos. 23, 24 (Sept. 1964, Dec. 1964).

"Burp" said the turtle. Bob Lichtman, 6137 S. Croft Avenue, Los Angeles, CA, no. 5 (1964).

Burroughs Bulletin, Vern Coriell

#1(nd) (@photocopy of p.1 only from Kevin Cook)

4-6('47)

7-11(undated)

12('56)@ (filed with Bok collection)

#5@ (nd)

[but later than 1971, coated paper, reprints "Master Mind of Mars", and not actually an issue of the Burroughs Bulletin title]

#22@ (Sum'71)

#87@ (Sum'11)

Burroughs Bulletin. Marguerite Coriell, 6657 Locust Street, Kansas City, MD, no. 13 (1962), no. 15 (1964).

BURROUGHSANIA

UK

MOORCOCK, MICHAEL

|     |        |   |   |    |                             |
|-----|--------|---|---|----|-----------------------------|
| 2   | MAY/56 | m | Q | 7  | Single-sided                |
| 3   | JUN/56 | m | Q | 12 | Single-sided                |
| 4   | JUL/56 | m | Q | 13 | Single-sided                |
| 6   | SEP/56 | m | Q | 10 | Single-sided                |
| 7   | AUG/56 | m | Q | 20 |                             |
| 8   | SEP/56 | m | Q | 24 |                             |
| 9   | DEC/56 | m | Q | 50 |                             |
| 9.1 | OCT/56 | m | Q | 5  | Numbered 9A, precedes No. 9 |
| 10  | JAN/57 | m | Q | 22 |                             |
| 11  | MAR/57 | m | Q | 20 |                             |
| 12  | APR/57 | m | Q | 20 |                             |
| 13  | MAY/57 | m | Q | 20 |                             |
| 14  | JUN/57 | m | Q | 16 |                             |
| 15  | JUL/57 | m | Q | 20 |                             |
| 16  | AUG/57 | m | Q | 20 |                             |
| 17  | SEP/57 | m | Q | 20 |                             |
| 18  | APR/58 | m | Q | 18 | CEASED?                     |

Burstzine, Michael Burstein & Nomi Burstein

#1(9'02) @



Busswarble, Michael Hailstone

#47(11'00), 48(1'01), 49(2'01), 50(3'01), 51(4'01), 52(5'01), 53(6'01), 54(7'01)  
#55(8'01), 56(9'01), 58(11'01), 59(1'02), 60(2'02), 61(3'02), 62(4'02), 63(5'02),  
64(6'02)  
#65(7'02), 66(8'02), 67(9'02), 68(10'02), 69(11'02), 70(1'03), 71(2'03), 72(3'03),  
73(4'03)  
#74(5'03), 75(6'03), 76(7'03), 77(9'03), 78(10'03), 79(11'03), 80(2'04), 81(5'04)  
#82(7'04), 83(10'06) @x36

Busy Busy Busy, Larry Propp for Univ. of Illinois SFS

#1(1'70) @

Button-Tack, June & Len Moffatt & John Hertz

1992 [Rick Sneary Memorial Fanzine] @

Buyer's Guide for Comic Fandom, Alan Light

#15(5'72), 16(6'72), 17(7'72) @@@

BW, Claire Brialey & Mark Plummer

#6(2'13) @

Bweek, Seth McEvoy

#15, #16(5'73), #17(5'73), #18(6'73), #19(6'73), #20[last] @x6

By British, Ian Maule & Joseph Nicholas for TAFF

('79) @

By Owl Light. Frank Denton, 14654 8th Avenue, S.W., Seattle,

WA 98166

#1, 2(6'73), 3(7'73), 4(9'73), 5(10'73), 6(11'73), 7(5'74), 8(8'74) @x8

By Strange Unseen Gods, D. Kaiser

#11(1'66) @

Byzantium. David Kirk Patrick, Box 176, Wesley University, Middleton, CT

no. 1 (Oct., Nov., Dec., 1964).

C.C.Rider, Colin Cameron

`Last'

C4, C6, Gray Boak @@

CAC

USA

METCALFE, NORM

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 1 | /61    | m | AQ | 2  | OMPA 28 |
| 3 | FEB/64 | m | AQ | 10 |         |

Cacoethes Scribendi, George Sutton Breiding

(1'78) @

CACTUS

EUR

SEDOLIN, STURE

|   |        |   |   |     |
|---|--------|---|---|-----|
| 1 | SPR/59 | m | F | 30@ |
| 3 | /60    | m | F | 18@ |
| 4 | /60    | m | F | 20  |
| 5 | MAY/60 | m | F | 76@ |
| 6 | WIN/61 | m | F | 20@ |

CADENZA

USA

WELLS, CHARLES

|    |        |   |    |     |
|----|--------|---|----|-----|
| 2  | MAY/61 | m | AQ | 18  |
| 4  | NOV/61 | m | AQ | 22@ |
| 5  | Jul/62 | m |    | 30@ |
| 7  | Feb/63 | m |    | 22@ |
| 8  | AUG/63 | m | AQ | 18  |
| 9  | Aug/64 | m |    | 26@ |
| 10 | NOV/64 | m | AQ | 26@ |
| 11 | May/65 | m |    | 20@ |

Cadenza. Charles Wells, Room 12B, Mens Grad Center, Duke Station, Durham, NC, nos. 4-6 (Nov. 1961-Oct. 1962).

The Cafe of the One Bridge, Frank Denton  
 #1(3'84), 2(6'84), 3(6'84), 4(6'85), 5(10'86), 7, 8 @x7

Cahiers du Cinema-Bis  
 #2 @

Cahier, Jozef Peeters  
 #1('76) [also Cahier Jean Ray #6, Dutch/English offset HPLzine] @

CALABAN  
 UK

|                 |        |   |    |    |
|-----------------|--------|---|----|----|
| PEARSON, EUNICE |        |   |    |    |
| 2               | /83    | x | A4 | 22 |
| 3               | APR/84 | m | A4 | 14 |

CALCIUM LIGHT NIGHTS  
 CAN

|             |     |   |    |     |
|-------------|-----|---|----|-----|
| PAINE, PHIL |     |   |    |     |
| 2           | /75 | m | AQ | 8@  |
| 3           | /76 | h | AQ | 20@ |

CALIBAN  
 USA

|               |        |   |    |    |
|---------------|--------|---|----|----|
| SHAW, LARRY T |        |   |    |    |
| 1             | WIN/42 | m | AQ | 10 |
| 2             | JUN/43 | m | AQ | 10 |
| 3             | SEP/43 | m | AQ | 14 |
| 4             | WIN/43 | m | AQ | 14 |
| 5             | JUN/44 | m | AQ | 4  |
| 6             | SEP/44 | m | AQ | 6  |
| 7             | MAR/45 | m | AQ | 2  |

CEASED. COMPLETE.

CALIFAN  
 USA

|            |        |   |    |    |
|------------|--------|---|----|----|
| RIKE, DAVE |        |   |    |    |
| 3          | JUN/55 | h | AQ | 24 |
| 4          | JUL/55 | m | AQ | 18 |

Includes 'FANDOM DISPATCH No 1'

California Crap, Arthur Hlavaty  
 #7 @

Call & Response, Gianni Simone  
 #1(Spr'04)@

Calligraphic Button Catalog, Nancy Lebovitz  
 #5(Aug'85)@

Calling All Star Trek Fans, L F Kirlin for BABLE I  
 nn(nd)

CAMBER

UK

DODD, ALAN

|    |        |   |    |     |         |
|----|--------|---|----|-----|---------|
| 1  | /5?    | m | Q  | 26  |         |
| 2  | AUT/53 | m | A5 | 30  |         |
| 3  | DEC/54 | m | A5 | 40  |         |
| 4  | MAY/55 | m | A5 | 44  |         |
| 5  | AUT/55 | m | Q  | 68  |         |
| 6  | JUL/56 | m | Q  | 36  |         |
| 8  | /5?    | m | Q  | 30  |         |
| 9  | SPR/58 | m | Q  | 34  |         |
| 10 | SEP/58 | m | Q  | 24@ |         |
| 11 | AUT/59 | m | Q  | 40@ |         |
| 12 |        | m | Q  | 48  |         |
| 13 | /62    | m | Q  | 40@ |         |
| 14 | JUN/64 | m | Q  | 42  | CEASED. |

Cambridge Scene. J. Young and L. Stark,  
no. 2, one unnumbered copy (n.d.).

Campaign Flyer, Donald Franson  
(8'79) [for president of the NFFF] @

Campaign Trail, Dave Hulan for SFPA  
#2 @

The Can Opener, Mike Zaharakis for the Soc. of Strangers  
Aug'74@, NN@

The Canadian Count Dracula Society, George M. Henderson  
DoIt-Yourself Letterhead Kit @

CANADIAN FANDOM

CAN

TAYLOR, BEAK

|    |        |   |    |    |                          |
|----|--------|---|----|----|--------------------------|
| 4  | SEP/43 | m | AQ | 18 | Nos 1 - 3 as 'EIGHTBALL' |
| 5  | NOV/43 | m | AQ | 22 |                          |
| 6  | /44    | m | AQ | 24 |                          |
| 7  | AUG/44 | m | AQ | 34 |                          |
| 9  | JUL/45 | m | AQ | 26 |                          |
| 10 | MAY/46 | m | AQ | 26 |                          |
| 11 | JUL/46 | m | AQ | 32 |                          |
| 12 | JUL/47 | m | AQ | 38 |                          |
| 13 | SEP/47 | m | AQ | 36 |                          |
| 14 | FEB/48 | m | AQ | 40 |                          |
| 15 | MAY/48 | m | AQ | 38 |                          |
| 16 | JUL/49 | m | AQ | 28 |                          |
| 22 | SEP/54 | m | AQ | 28 |                          |
| 34 | JUN/57 | m | AQ | 28 |                          |
| 35 | OCT/57 | m | AQ | 30 |                          |
| 36 | MAR/58 | m | AQ | 48 |                          |
| 37 | OCT/58 | m | AQ | 26 |                          |

Canadian Journal of Detournement,  
Dale Speirs for the Soc. for Economic Epistemology  
#1('93)-21('97), #23('97)-29('98) @x28

Can't Get Off the Island, Claire Brialey & Mark Plummer for Interaction  
Oneshot collection of Greg Pickersgill fanzine writings ('05) @

Candy F, Bo Stenfors  
#2('60), 3('61) @@ [remarkable color art by Prosser and others]

A Canticle for P Schuyler Miller (photo, one/300, w.fanzines), Sam Moskowitz

oneshot(1975) @

Canticles from Labowitz. Canticle Press, Gary H. Labowitz,  
1100 Betzwood Drive, Norristown, PA 19401,  
nos. 5(Nov. 21, 1964), 5@(April 1970), 6@, 7@(1971), 8@(1972).  
[#7 incloses The Planeteer, which see]

CANTO

AUS

HARDING, LEE

1 DEC/64 m Q 44 CEASED. COMPLETE.

Cap'n Ro's Whiz-Bang, Ro Nagey  
v.2#1('75) @

Capitol Gains, J Kimball for the Sassafrass Party  
v.3#3(12'76) @

CAPRICE

USA

SHARE, MARIE-LOUISE

1 SEP/54 m AQ 8 OMPA 1  
2 WIN/54 m AQ 10 OMPA 2  
3 /55 m AQ 8 OMPA 3. CEASED?

CAPRICIAN

UK

EDWARDS, LILIAN, & LAKE, CHRISTINA

1 JAN/88 m Q 18  
2 MAR/88 m Q 22  
3 AUG/88 m Q 20  
4 MAY/89 m Q 32 CEASED. COMPLETE.

Capt. Biljo, Billy White  
#1('68) @

Captain George's Comic World, George Henderson  
#18, 28 @@ [both in Bok scrapbook]

Captain George Presents, George Henderson  
"Virgil Finlay" nn(nd) [contains Bok art as well]

Captain George's Penny Dreadful, George Henderson  
#413(Jan'77)-680(Mar'82)@

Captain Golem vs. Captain Goyim, George Wells & Richard Dengrove  
oneshot (7'07) [at DeepSouthCon] @

Captain SFPA vs. the Fetid Whoreds of ROTSA, Doug Wirth for SFPA  
#3(4'75) @

Cara, Dave Puckett for Myriad @

Carandaith. ALPAJPURI [Paul Novitski], 64 Taylor Drive, Fairfax, CA 94930,  
v.1#1@(7'68), 2@('69), #3(7'69), no. 4 (Oct. 1969)  
vol. 2, no. 1@ (Jan. 1970),  
no. 6@ (Spring 1971), no. 7@ (Oct. 1972).

Carcasilla. Tom Gilbert, 1094 East Howard Street, Pasadena, CA  
91104, no. 9 (Dec. 17, 1964).

CAREFULLY SEDATED

CAN

ROSENTHAL, ALAN & CROCKETT, CATHERINE

|     |        |   |    |    |  |
|-----|--------|---|----|----|--|
| 2   | SEP/83 | m | AQ | 36 |  |
| 2   | SEP/83 | x | AQ | 32 |  |
| 3   | JUL/84 | m | AQ | 30 |  |
| 4   | AUG/85 | m | AQ | 30 |  |
| 4.5 | AUG/86 | m | AQ | 8  |  |

Carl Barks Calendar (1977), Alan Hutchinson for SFPA, CAPA-alpha, Apa-5  
(12'76) [shelved with calendars] @

Carnel, Robert Rees  
#8, 9 @

Cartonaggio, Dr. Alfred D. Stewart  
v.2#5(Fall'79)  
v.3#9(6'80) @@

CARTOUCHE

USA

HUNTZINGER, LUCY & BARRETT, BRYAN

|   |        |   |    |    |                                      |
|---|--------|---|----|----|--------------------------------------|
| 6 | MAY/89 | x | AQ | 10 | Prev. 'ABBATOIR'                     |
| 7 | JAN/91 | x | AQ | 10 | Number given as No. 2 of `CARTOUCHE' |

CAST IRON

UK

HUBBARD, STEVE

|   |        |   |    |   |                   |
|---|--------|---|----|---|-------------------|
| 1 | OCT/85 | m | A4 | 6 | CEASED. COMPLETE. |
|---|--------|---|----|---|-------------------|

The Castle. Fan Tek, Box 128 Aberdeen, MD 21001,  
no. 5 (1988).

Castle Rock, Stephanie Leonard et al  
v.4#5/6(May'88) @

Cat Calendar, Jim and Melody Rondeau  
(1991) [Sports!] @

Catalyst. Lookinglasland Press, 7444 83rd Place, Palmer Park,  
MD, (n.d.).

CATALYST

UK

HEDGER, EWAN

|   |     |   |   |    |  |
|---|-----|---|---|----|--|
| 1 | /57 | m | Q | 20 |  |
|---|-----|---|---|----|--|

Catch - 23, "Chip" for MYRIAD @

Catchpenny Gazette, David Burton  
#14(2'06) [printed from PDF file download]

Catch Trap. Marian Zimmer Bradley, Box 158, Rochester, TX,  
nos. 89, 90, 95 (Feb. 1960, May 1960, n.d.).

Catenary Tales, Elst Weinstein for the StLouis SF Soc.  
#1(Sum'80) @

CATHAY CONTRIVANCE

UK

SMITH, PETER

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | MAY/89 | x | A4 | 26 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

Catnip, Dawn Atkins for SFPA  
#1(11'80) @

Catophany, Gail Barton  
#1(11'74) @

The Cavalier, Fern Marder & Carol Walske  
1986 [Buckaroo Banzai fandom] @

Cavil, Phil Roberts  
v.1#1(10'66) @

Cawley the Fox, Greg Spagnola  
( '81) @

CAZBAH  
USA

SHANNON, TRACY  
1 SPR/94 x A5 16  
2 AUG/94 x A5 24  
3 MAR/95 x A5 20

CELEPHAIS  
USA

EVANS, BILL  
1 MAR/44 m AQ 10  
27 MAY/61 h AQ 16  
28 Aug/61 d AQ 19@  
35 May/63 m 8@

Celephais. Bill Evans, Box 86, Mt. Rainer, MD 20822,  
Nov. 1957, Aug. 1957, Feb. 1958, May 1958, Aug. 1958, Nov.  
1958, Feb. 1959, May 1959, Aug. 1959, Nov. 1959,  
Feb. 1967; no. 22 (Feb. 1960), no. 23 (May 1960), no. 26  
(Feb. 1961), no. 27 (May 1961), no. 28 (Aug. 1961), no. 29  
(Nov. 1961), no. 30 (Feb. 1962), no. 31 (May 1962), no. 32  
(Aug. 1962), no. 33 (Nov. 1962), no. 34 (Feb. 1963),  
no. 35@ (May 1963), no. 36 (Aug. 1963), no. 37 (Nov. 1963),  
no. 38 (Feb. 1964).

Celestial Shadows [formerly Thumb Bulletin], Tim Marion  
#9(7'72), #10(11'72) @@

The Cenotaph, Tim Marion for Stobcler  
#3(4'76), 4(5'76), 5(7'76), 6(9'76), 7(11'76), 8(1'76) @x6

CENSORED  
CAN

HURTER, FRED  
1 JUN/41 m AQ 13 Intended title was 'ROCKET'  
2 OCT/41 m AQ 20  
3 MAR/42 m AQ 28  
4 JUN/42 m AQ 28

CENTAURI  
USA

ANDERSON, ANDY  
1 FAL/43 m AQ 32  
3 SPR/44 m AQ 24 CEASES WITH No 4.

Centrifugal Bumblepuppy, Joe Sacco for Fantagraphics  
#3(9'87), 4(10'87), 5(11'87), 6(1'88) @x4

CENTURY NOTE  
USA

ENEY, RICHARD  
1 /57 h AQ 36 OMPA 12. CEASED. COMPLETE.

Cepheid Variable, Bob Stahl  
#6(12'71), #7('72) @@

Cerberus, Joe Lerner for the U.Maryland SF Soc.  
v1#1(Fall'77) @

Cerberus Magazine Presents Leftovers, Eric Vincent  
( '79)

Cereomonal Fission, Allen H. Greenfield  
( '71) @

CERES  
USA

SCHWARTZ, AL  
1 /4? m AQ 10 CEASED?

A Cerulean Sky, Frank Denton (Occasional Paper #4)  
Occasional Paper #1(10'72), 2(12'72), 3(2'73), 4(4'73), 5(12'77) @x5

CFS REVIEW  
USA

COLORADO FANTASY SOCIETY  
2 /41 m AQ 4 CEASES with No. 4

Chacal, Arnie Fenner  
The Nemedian Chronicles, P.O. Box 186, Shawnee Mission KS 66201  
no. 1@(1976), 2@(Spr'77) [#1 in Bok collection]

CHALLENGER  
USA

LILLIAN, GUY  
1 Fal/93 x AQ 50@  
2 WIN/95 x AQ 68  
3 Aut/95 x AQ 96@  
4 Sum/96 x AQ 90@  
5 Win/97 x AQ 106@  
7 Spr/98 x AQ 96@  
8 Fal/98 x AQ 108@  
9 Spr'99 x AQ 106@  
10 Aut/99 x AQ 104@  
11 Spr/00 x AQ 100  
12 Sum/00 x AQ 100@  
13 Fal/00 x AQ 82@  
14 Spr/01 x AQ 114@  
15 Fal/01 x AQ 108@  
16 Spr/02 x AQ 104@  
17 Win/03 x AQ 104@  
19 Win/04 x AQ 78@  
20 Sum/04 x AQ 86@  
23 Win/05 x AQ 102@  
25 Dec/06 x AQ 76@  
26 Sum/07 x AQ 76@  
27 Nov/07 x AQ 97@  
29 Win/09 x AQ 100@  
30 Sum/09 x AQ 105@  
31 Win/10 x AQ 106@  
33 Spr/11 x AQ 90@  
34 Win/11 x AQ 82@  
35 Jul/12 x AQ 88@

39 Spr/15 x AQ 82@

Chamber of Horrors, Dave Tribble  
#1, #4, #5, #6 @@@@

CHANDELIERS AND CANDELABRAS  
UK

MCMAHON, RICHARD

1 FEB/77 m A4 6

Change of Heart, Laura Heywood-Cory  
oneshot('09)@

Changeling, K. Allen Bjorke  
2b(7'76) @

Chanticleer. Nova Press, c/o LASFS, 637 S. Bixel, Los  
Angeles, CA, vol. 1, no. 6 (n.d.).

Chao, John Alderson  
#15(8'74), 16(8'75) @@

CHAOS  
USA

WATSON, WILLIE

2 FEB/45 m AQ 5 Single-sided.

5 DEC/46 m AQ 10

Chaos. Lee Jacobs, 984 S. Normandie Street, Los Angeles, CA,  
no. 2 (Spring 1955).

CHAOS  
USA

JACOBS, LEE

1 SPR/52 m AQ 26

CHAOS  
UK

KAY, ROY

1 JAN/63 m Q 18

2 JUN/63 m Q 24

3 MAR/64 m Q 34 CEASED. COMPLETE.

CHAPTER PLAY

USA

TUCKER, BOB

4 FEB/57 m AQ 8

Chapter Play. Bob Tucker, Box 702, Bloomington, IL,  
(Feb. 1959).

Charles Curley Letter, Charles Curley  
3.03(3'76) @

Chartreuse Goose, S.W.I.N.E.  
(4'67) @

The Chattahoochee, Okefenokee and Ogeechee Occasional  
Gazette. Lee Hoffman, 101 Wagner Street, Savannah, GA,  
3 unnumbered copies (Oct. 1955, n.d., Summer 1955).

Chaumas, Ken Josenhans for MISHAP

#1(11'75), 2(12'75), 5(6'76), 6, 7(9'76) @x5



CHEAP TRUTH

USA

STERLING, BRUCE

|    |     |   |   |   |
|----|-----|---|---|---|
| 1  | /8? | x | F | 2 |
| 2  | /8? | x | F | 2 |
| 3  | /8? | x | F | 2 |
| 4  | /8? | x | F | 2 |
| 5  | /8? | x | F | 2 |
| 7  | /8? | x | F | 2 |
| 8  | /8? | x | F | 2 |
| 9  | /8? | x | F | 2 |
| 10 | /8? | x | F | 2 |
| 11 | /8? | x | F | 2 |
| 12 | /8? | x | F | 2 |
| 13 | /8? | x | F | 2 |
| 14 | /8? | x | F | 2 |
| 15 | /8? | x | F | 2 |

Check Posts, F. X. Kearney

(3'40) (3-color mimeo, except for a curious lithoed cartoon; lots of bad jokes)

CHECKPOINT

UK

ROBERTS, PETER

|    |        |   |   |        |
|----|--------|---|---|--------|
| 00 | Apr/71 | m |   | 2@     |
| 0  | APR/71 | m | Q | 4@     |
| 1  | Apr/71 | m |   | 6@     |
| 3  | May/71 | m |   | 4@     |
| 4  | Jun/71 | m |   | 6@     |
| 5  | Jun/71 | m |   | 6@     |
| 6  | Jul/71 | m |   | 4@     |
| 7  | Aug/71 | m |   | 6@     |
| 8  | Sep/71 | m |   | 6@     |
| 9  | SEP/71 | m | Q | 2@     |
| 10 | Oct/71 | m |   | 6@     |
| 11 | NOV/71 | m | Q | 4      |
| 12 | NOV/71 | m | Q | 4      |
| 13 | DEC/71 | m | Q | 6      |
| 14 | JAN/72 | m | Q | 6      |
| 15 | MAR/72 | m | Q | 4@ GHW |
| 16 | MAR/72 | m | Q | 6      |
| 17 | JUN/72 | m | Q | 6      |
| 18 | JUN/72 | m | Q | 6      |
| 19 | JUL/72 | m | Q | 6      |
| 20 | JUL/72 | m | Q | 6      |
| 21 | AUG/72 | m | Q | 14     |
| 22 | SEP/72 | m | Q | 6      |
| 23 | SEP/72 | m | Q | 6@ GHW |
| 24 | OCT/72 | m | Q | 6      |
| 25 | OCT/72 | m | Q | 6@ GHW |
| 26 | NOV/72 | m | Q | 4      |
| 27 | NOV/72 | m | Q | 6      |
| 28 | DEC/72 | m | Q | 4      |
| 29 | JAN/73 | m | Q | 6      |
| 30 | JAN/73 | m | Q | 4      |
| 31 | FEB/73 | m | Q | 6      |
| 32 | FEB/73 | m | Q | 2@     |
| 33 | MAR/73 | m | Q | 4      |
| 34 | MAR/73 | m | Q | 4      |
| 35 | APR/73 | m | Q | 6@     |
| 36 | APR/73 | m | Q | 14     |
| 37 | MAY/73 | m | Q | 6      |

|     |        |   |    |     |                           |
|-----|--------|---|----|-----|---------------------------|
| 38  | MAY/73 | m | Q  | 6@  |                           |
| 39  | JUN/73 | m | Q  | 4   |                           |
| 40  | JUN/73 | m | Q  | 4@  |                           |
| 41  | OCT/73 | m | Q  | 8   |                           |
| 42  | OCT/73 | m | Q  | 10@ |                           |
| 43  | NOV/73 | m | Q  | 8@  |                           |
| 44  | DEC/73 | m | Q  | 8   |                           |
| 45  | JAN/74 | m | Q  | 4@  |                           |
| 46  | MAR/74 | m | Q  | 12@ | GHW                       |
| 47  | APR/74 | x | A5 | 4   | DARROLL PARDOE TAKES OVER |
| 50  | JUN/74 | x | A5 | 4@  |                           |
| 51  | AUG/74 | x | A5 | 4@  |                           |
| 52  | SEP/74 | x | A5 | 4@  |                           |
| 53  | SEP/74 | x | A5 | 4@  |                           |
| 54  | OCT/74 | x | A5 | 4@  |                           |
| 55  | OCT/74 | x | A5 | 4@  |                           |
| 56  | NOV/74 | x | A5 | 4@  |                           |
| 57  | NOV/74 | x | A5 | 4@  |                           |
| 58  | JAN/75 | x | A5 | 4@  |                           |
| 59  | FEB/75 | x | A5 | 4@  |                           |
| 60  | MAR/75 | x | A5 | 4@  |                           |
| 61  | APR/75 | x | A5 | 4@  |                           |
| 62  | APR/75 | x | A5 | 4@  |                           |
| 63  | Jun/75 |   |    |     | [supplement only]         |
| 74  | Sep/76 | m |    | 6@  | ed. Roberts               |
| 75  | OCT/76 | m | Q  | 6@  | ROBERTS AGAIN             |
| 76  | NOV/76 | m | Q  | 6@  |                           |
| 77  | Dec/76 | m |    | 6@  |                           |
| 78  | JAN/77 | m | Q  | 4   |                           |
| 79  | FEB/77 | m | Q  | 6   |                           |
| 80  | MAR/77 | m | Q  | 6   |                           |
| 81  | APR/77 | m | Q  | 6@  |                           |
| 82  | JUN/77 | m | Q  | 6@  |                           |
| 84  | AUG/77 | m | Q  | 4   |                           |
| 85  | WIN/77 | m | Q  | 4   |                           |
| 86  | FEB/78 | m | Q  | 6   |                           |
| 87  | MAR/78 | m | Q  | 6   |                           |
| 88  | APR/78 | m | Q  | 6   |                           |
| 93  | FEB/79 | m | Q  | 8   |                           |
| 95  | APR/79 | m | Q  | 6   |                           |
| 96  | MAY/79 | m | Q  | 6   |                           |
| 97  | JUN/79 | m | Q  | 6   |                           |
| 98  | JUL/79 | m | Q  | 6   |                           |
| 100 | SEP/79 | m | Q  | 6   | CEASED.                   |

Chernobylization. Zoryany Shlyah SF Club, poste restante,  
 General P.O. 252001 Kiev-1, Ukraine/USSR  
 nos. 2-3,4/5@ (Jun. 1991-Jan-Jun. 1992), no. 6 (Jun. 1993).

Chez Ondique, Ben Indick for L-APA  
 #2(1'00), 12(5'00)-18(7'00) @x8

The Chicago Fantasy Newsletter, Robert T. Garcia  
 v.1#5(7'79), 6(9'79)  
 v.2#5(7'80) @@@

Chickadee Tidbits, Stven Carlberg for SFPA 58  
 #28 (3'74) @

CHICKEN BONES

UK

FROST, ABIGAIL

1 MAY/89 x A4 22

2 SEP/90 x A4 22

CHICKEN WAGON

USA

DEMMON, CALVIN

1 FEB/62 h AQ 8 OMPA 31 - damaged copy  
2 SEP/62 h AQ 6 OMPA 33

Chicken Wagon. Calvin W. Dammon, 1002 E. 66th Street,  
Inglewood, CA, no. 1 (1962).

CHIGGER PATCH OF FANDOM

USA

FARNHAM, BOB & GERDING, NAN

3 /5? m AQ 42

CHILDS GARDEN OF OLAF

UK

CHESLIN, KEN

1 APR/64 m Q 58 OMPA 39  
2 AUG/89 x A4 44 aka 'C.G.O.O. 'REVISITED''  
3 NOV/89 x A4 34 aka 'C.G.O.O. 'RESUMES PLAY''  
4 MAR/90 x A4 40 aka 'C.G.O.O. 'A NEW CROP''  
5 JUN/90 x A4 30 aka 'C.G.O.O. 'HAPPY DAYS IN A..''  
6 JUN/90 x A4 28 aka 'C.G.O.O. 'AN ENCORE''  
7 NOV/90 x A4 34  
8 NOV/90 x A4 38 aka 'C.G.O.O. 'RETURN OF''  
9 FEB/91 x A4 36 aka 'C.G.O.O. 'CARRIES ON''  
10 JUL/91 x A4 26 B/W 'OUTHOUSE 2'  
11 NOV/91 x A4 30@ B/W 'OUTHOUSE 3'  
12 SPR/92 x A4 40@ B/W 'OUTHOUSE 4' .CEASED?

Chimaeran Review, Donald E. Ayres  
v.1#1(7'74) @

CHIMERA (1st series)

UK

WILLIAMS, IAN

1 /74 m Q 6  
1 JAN/80 m Q 20  
2 JUL/80 m A4 30 CEASED. COMPLETE.

CHIN MUSIC

USA

COAD, RICH

1 JUN/83 m AQ 4

Chiron. David T. Keil, 38 Slocum Crescent, Forest Hills,  
NY, (Summer 1963).

CHOCOLATES OF LUST

UK

PALMER, PHIL

1 AUG/81 m A4 14  
2 /83 m A4 54 CEASED. COMPLETE.

Chooog. Lee Shaw, 545 Manor Road, Staten Island, NY,  
nos. 1, 5, 6 (1957-1959).

CHOPPING BLOCK

UK

FORTEY, BRYN

1 JUN/69 m Q 40 CEASED. COMPLETE.

Chorrada, Kris & Lola Mininger

#1(3'14) [with interview supplement]

#2(4'14) [with journal page], 3(7'14), 4(8'14), 5(11'14)

#6(12'15), 7(3'15), 8(4'15), 9(6'15) @@@@@@

Christ Climbed Down, Dan Osterman

(1'72) @

Chronicle, George Breo

V.1#1('72), 2('72), 3(3'73), 4(2'74), 5(5'75) @x5

Chronicle, Andy Porter

#1(7'73), #2(7'73), #3(8'73), #262(9'05) @x4

Chronicle of Hazel, Cecil Hutto for Myriad

#57 @

CHRYSALIS

UK

ST ANDREWS UNIV. SFS

2 /84 x A5 28

Chthon, Lee Carson

#1 @

CHUCH

UK

CAROL, AVEDON & HANSEN, ROB

1 /86 m Q 22 CEASED. COMPLETE.

CHUCH HARRIS APPRECIATION MAGAZINE

USA

PARSONS, SPIKE

1 /89 x AQ 46 CEASED. COMPLETE.

Chula, Ted Pauls

#1('78) [and last, it says in ballpoint on the last page]

CHUNDER!

AUS

FOYSTER, JOHN

1.1 OCT/72 m Q 4

1.2 NOV/72 m Q 4

1.3 NOV/72 m Q 8

1.5 DEC/72 m Q 20

1.6 FEB/73 m Q 8

2.4 JUL/78 m A4 6

2.5 AUG/78 m A4 4

2.6 SEP/78 m A4 6

2.7 SEP/78 m A4 6

2.9 NOV/78 m A4 12

2.11 DEC/78 m A4 14

3.1 JAN/79 m A4 12

3.5 MAY/79 m A4 20

3.6 JUN/79 m A4 20

3.7 JUL/79 m A4 20

3.8 AUG/79 m A4 20

3.9 SEP/79 m A4 14

3.12 DEC/79 m A4 4

4.1 JAN/80 m A4 24

4.2 FEB/80 m A4 20

4.4 JUN/80 m A4 14

Chunga, Randy Byers

(9'02) ["Bugtown Chunga" in the running footer]

(12'02)

#3(1'03), 4(4'03), 5(8'03), 6(12'03), 7(5'04), 8(9'04)

#9(2'05), 10(6'05), 11(1'06), 12(6'06), 13(9'07), 14(4'08), 15(11'08), 16(11'09)

#17(12'10), 18(12'11), 19(4'12), 20(12'12), 21(6'13), 22(1'14)

#23(2'15) @x22

Churn. Art and Nancy Rapp, Apt. 4, 4400 Sunset Drive, El Paso, TX

no. 1 (May 1961), no. 2 (Aug. 1961),

no. 3 (n.d.), no. 4 (Aug. 196?).

CHUX OWN

UK

HARRIS, CHUCK

1 /58 m Q 6 OMPA 15. CEASED. COMPLETE.

Cider on Tap, Mark R. Harris

#1(6'94) @

CIDEREAL TIMES

UK

BOYD-NEWTON, ALAN

2 SEP/77 m A4 24

5 JUL/78 m A4 24

6 DEC/78 m A4 20

CILN, Ed Gorman

#2(nd) @

CINCINATTI FANTASY GROUP

USA

FORD, DON

1 JUL/57 m AQ 26 OMPA 14

Cinder, Larry Ashe

#1(2'67), #4(2'68), #5(3'68), #6(4'68), #7('68), #8('68), #9('68) @x7

CINDER

USA

WILLIAMS, LARRY

10 Apr/62 d AQ 38@

11 MAY/62 d AQ 28@

12 JUN/62 h AQ 22@

Cinder. Larry Williams, 74 Maple Road, Longmeadow, MA,

vol. 1, no. 6 (Nov. 1961), vol. 2, no. 1 [7] (no year), vol. 2,

no. 3 [9] (Mar. no year), vol. 2, no. 4 [10] (Apr. 1962),

vol. 2, no. 5 [11] (May 1962), no. [12] (Jun. 1962);

no. 11/02/67, no. 12/03/67, no. 04/Jan./67, no. 4 (1968),

no. 5 (1968), no. 6 (1968), no. 7 (1968), no. 8 (1968),

no. 9 (1968).

Cinefantastique, Fred Clarke

#1(4'67), 2(4'67), 3(5'67), 4(7'67), 5(7'67), 7(4'69)

#20(8'68)

V.1#1(Fal'70), 2(Win'71), (Sum'71), (Fal'71)

V.2#1(Spr'72), 2(Sum'72), 3(Win'73), 4(Sum'73)

V.3#1(Fal'73), 2, 3, 4

V.4#1, 2, 3, 4

V.5#1, 2, 3, 4

V.6#2('77) @x28

CineMagic, Dohler & Estren  
#3(Win'73)

Cinemagic-dom, Ken Dixon  
#2(Jul'64) @

Cinezine, KS  
v.1#1('00), 2, 4('03) @@@

Cipher. Chris Couch, 402 John Joy, Columbia University,  
New York, NY 10027, no. 1 (Apr. 1971), no. 2 (Jun. 1971),  
no. 3 (Aug. 1971), no. 4 (Oct. 1971), no. 5 (Dec. 1971),  
no. 6 (Feb. 1972).  
#7(2'73) @

CIRCULAR - FUTURIAN SOCIETY OF SYDNEY  
AUS

FUTURIAN SOCIETY, SYDNEY  
2 DEC/59 m Q 7  
3 DEC/59 m Q 2  
5 MAR/60 m Q 4

CISO Magazine, J. Smet, Olaf Stoop et al  
#4/5 [with Bode collection] @

Citadel, George Proctor  
#5(Win'72)@

City of Brass, David B. Collins  
#4(9'97) @

CIVILISATION REVIEWED  
UK

GOULD, MIKE  
1 JAN/87 x A4 18  
2 APR/87 x A4 18  
3 JUL/87 x A4 20  
4 /88 x A4 22  
5 /89 x A4 32

Clabby, Raki [Mike Zaharakis]  
#1, #2(3'69) @@

Clarges, Lon Atkins for SFPA  
#1, #2(6'65), #3(8'65) @@@

Claritas, Glenn Steeples  
#6.152(Apr'95) [self-parody of Opuntia by Dale Speirs] @

CLASS ACT  
USA

FEDER, MOSHE  
1 OCT/81 m AQ 12@ CEASED? [includes Fanoclast Report 1]

Clayton Valley Sword & Sceptre, Bill Kepner  
V.1#1(6'74) @

CLAUSE  
UK

SANDERSON, HP  
3 MAR/58 m Q 26

4 SUM/58 m Q 46 CEASES with No. 7.

Clause. H.P. Sanderson, 7 Inchery Road, Catford, London,  
S.E. England, nos. 3-4 (Mar. 1958, Summer 1958).

Clear Ether, Samuel Edward Konkin III  
v.2#8(4'76), 9(4'76), 10(6'76), 11(6'76), 12(7'76) @x5

A Clerk's Journal, G. Sutton Breiding @

Climbing on Air, Linda Blanchard and Rich Brown  
13404 Forest Glen, Woodbridge, VA 22191  
no. 1 (1984).

Clip Tart, Susan Boren  
#2(dated "2005" but received 6'04) @  
#3('06) (rec. 12'05)

CLOSER TO THE EDGE

UK

GREEN, STEVE

|   |        |   |    |   |                   |
|---|--------|---|----|---|-------------------|
| 1 | JUL/78 | m | A4 | 4 |                   |
| 2 | OCT/78 | m | A4 | 4 |                   |
| 3 | DEC/78 | m | A4 | 4 |                   |
| 4 | SUM/79 | m | A4 | 4 |                   |
| 5 | WIN/79 | m | A4 | 6 | CEASED. COMPLETE. |

Closeup, David Prestone

#1('75)

CLOUD CHAMBER

UK

LANGFORD, DAVID

|    |        |   |    |   |            |
|----|--------|---|----|---|------------|
| 1  | /7?    | m | Q  | 4 |            |
| 3  | AUG/79 | m | A4 | 2 |            |
| 4  | /8?    | m | A4 | 6 |            |
| 5  | /8?    | m | A4 | 2 | b/w No. 4  |
| 6  | FEB/81 | m | Q  | 2 |            |
| 9  | /81    | m | Q  | 6 |            |
| 10 | JAN/82 | m | Q  | 4 |            |
| 11 | JAN/82 | m | Q  | 2 |            |
| 12 | MAY/82 | m | A4 | 2 |            |
| 13 | JUL/82 | m | Q  | 6 |            |
| 17 | OCT/82 | m | Q  | 2 |            |
| 21 | OCT/83 | m | A4 | 4 |            |
| 24 | OCT/83 | m | A4 | 2 | b/w No. 21 |
| 26 | FEB/84 | m | A4 | 2 |            |
| 27 | FEB/84 | m | A4 | 4 |            |
| 28 | MAY/84 | m | A4 | 2 |            |
| 29 | JUL/84 | x | A4 | 2 |            |
| 30 | SEP/84 | m | A4 | 4 |            |
| 31 | OCT/84 | m | A4 | 2 |            |
| 32 | OCT/84 | m | A4 | 2 |            |
| 33 | /85    | x | A4 | 1 |            |
| 34 | FEB/85 | x | A4 | 1 |            |
| 35 | APR/85 | x | A4 | 1 |            |
| 36 | DEC/87 | x | A4 | 1 |            |
| 37 | OCT/87 | x | A4 | 1 |            |
| 41 | MAY/93 | x | A4 | 4 |            |
| 43 | JUL/93 | x | A4 | 4 |            |
| 44 | AUG/93 | x | A4 | 2 |            |
| 47 | NOV/93 | x | A4 | 1 |            |
| 48 | JAN/94 | x | A4 | 2 |            |

|     |        |   |    |    |
|-----|--------|---|----|----|
| 49  | FEB/94 | x | A4 | 1  |
| 50  | APR/94 | x | A4 | 1  |
| 51  | MAY/94 | x | A4 | 1  |
| 52  | JUL/94 | x | A4 | 1  |
| 54  | OCT/94 | x | A4 | 1  |
| 62  | SEP/95 | x | A4 | 1  |
| 110 | Oct/00 | x | A4 | 4@ |

Clowns Killing People, Gigan Ashton et al  
#3('92) @

CLUSTER

USA  
KARDEN, RAY  
1 AUG/43 h AQ 10  
2 DEC/43 h AQ 22

Clutter, Ken Josenhans  
(10'77) @

Clyde's Comics & Tails, Terrence P. Mccoy  
#1('76) @

CO-AX. Michael A. Banks, P.O. Box 312, Milford, OH 45150,  
no. 1 (n.d.), no. 2 (Mar. 1977), no. 2« (Jan. 1978).

Cockatrice. Redd Boggs, no. 1 (Summer 1962).

COCKATRICE

USA  
BOGGS, REDD  
2 AUT/62 m AQ 4

Coffinworm, Gordon Matthews  
#4\*5(Win'70)@

Cognomen, Ken Josenhans & Tim Marion  
oneshot @

COLE FAX

USA  
COLE, W.R.  
1 SUM/58 m AQ 23@  
2 SPR/59 m AQ 16

Cole Fax. W. R. Cole, 307 Newkirk Avenue, Brooklyn 30, NY,  
vol. 1, nos. 1-2 (Summer 1958-Spring 1959).

Collective Bargaining [or "Bhowling], Taral Wayne for OASIS  
#1(3'79) @

Collector. Howard DeVore, 4705 Weddel Street, Dearborn, MI,  
(Jul. 1958).  
( '81)

Collector, Vern Bennett  
#1(6'69) @

Collector's Advocate, Owen C. Girley  
#1(8'65), 2(3'66) @@

Collector's Bulletin, Ned Brooks for NFFF, 713 Paul Street, Newport News, VA  
#1-5



#6, 7 (Spr'67)  
no. 9 (Jun. 1968).  
#10 [facsimile]  
Mike Scott for the NFFF  
#11(10'71) @x11

Collector's Bureau. Norm Metcalf, P.O. Box 336, Berkeley, CA,  
no.1 (Apr. 1963).

COLLECTOR'S BUREAU  
USA

METCALF, NORM  
1 APR/63 m AQ 4 @

COLLECTORS ITEM NO. 1  
UK

THOMPSON, RAY  
1 AUG/87 x A4 18  
2 FEB/88 x A4 18  
3 EAS/88 x A4 24

Collector's Portfolio of Bambioids, Jerry Collins & Clint Hyde  
#1(8'79) @

Collector's Showcase, anon  
'75) [a slick-paper art sale catalog] @

College of Divine Metaphysics, Henry A. Carns  
nn(nd) @

A Collection of Fan Cartoonists, Brad Balfour & Frank Johnson  
'71) @ [5 pages printed from scans by Chad Kolean  
- Ken Fletcher, Steve Stiles, Vaughn Bode, Jack  
Gaughan, John Schoenherr, Jay Kinney, Tim Kirk,  
Bernie Wrightson, Frolich, Jeff Jones, etc]

Colog, Mike Wood for APA-45  
#9(4'71), 10(7'71), 11(10'71)  
#12(1'72), 13(4'72), 14(7'72), 15(10'72)  
#16(1'73), 17(4'73), 18(7'73), 19(10'73)  
#20(1'74), 21(4'74), 22(7'74), 23(10'74), 24 @x16

Colonel Sanders! We Need You!, Bud Webster & Will Norris  
oneshot @

Colonial Excursion, Ron Bennett  
Report on TAFF trip for 1958 @

COLOSSUS  
UK

HOUSTON, DONALD & OVERTON, TERRY  
1 WIN/43 m Q 36 CEASED. COMPLETE.

Colour Your Dreams, Robert Lewis & Joel Pollack  
1972 multi-artist coloring book @

Column Ralph, Ralph

Come In, Number 51, Your Time Is Up, Dave Minch for Myriad @

COMEDY OF ERRORS  
UK  
CLARKE, JOY

1 MAY/58 m AQ 4 OMPA 16. CEASED. COMPLETE.

COMET

USA

WRIGHT, TOM & FORTIER, JOE

2 MAR/40 h AQ 22

3 MAY/40 m AQ 20

4 /41 m AQ 30@ CEASED.

COMFORTABLY NUMB

UK

GREENAWAY, PHIL

1 JAN/95 x A5 24

Comic & Crypt, Mark Sigal & David Rubin

#6(7'72) [with Bode collection] @

Comic Art, Don & Maggie Thompson

#6(1'67)

The Comic Collector Weekly, Willie Patterson

nn(nd) @

The Comic Reader, Paul Levitz for TCR Pub.

#96(4'73)

Comickazi, Robert S. Napier

#1(9'69) @

Comickollector. John McGeehan, 405 E. 5th Street, Santa Ana, CA,

no. 1 (n.d.). NO FOLDER IN BOX.

Comicology [Fan Review], Doug Fratz

Best of '68-'72

#2(5'68), 3(6'68) [with Bode collection]

#4/5(8'68), 6(9'68) @x5

The Comics Journal, Gary Groth & J. Michael Catron for Fantagraphics

#32(1'77), 33(4'77), 34(5'77), 35(6'77) [tabloid format, formerly The Nostalgia Journal]

#37(12'77) [mag format] @x5

Comics Revue, Don Markstein & Rick Norwood

#130('97), #250('07) @@ [#250 with Bode collection]

Comix Plus, Alan Matheson & Steve Edgell

#4('77)@

ComLoc, Pam Beckett & Chuck Raue

#4('77) @

The Committeeman, Roy Lavendar

#7(6'51), 8(nd) @@

Communication Console, Barbara Adams for Allies for Star Trek

(Fal'92) @

The Communicator, Brian Jordan et all for the Star Trek Club of South Bend, Ind.

v1#1(12'77), #2(2'78), #3(4'78), #4(7'78) [tabloid] @@@@

The Communicator. Alpha Centura, Inc., vol. 2, no. 4 (Apr.

1982), vol. 2, no. 5 (May 1982).

Communist Diner, David Berk

V.2#1(3'91) @

COMPACT

UK

PARKER, ELLA

|   |        |   |   |    |                            |
|---|--------|---|---|----|----------------------------|
| 1 | MAR/63 | m | Q | 14 | OMPA 35                    |
| 2 | JUN/63 | m | Q | 10 | OMPA 36@                   |
| 3 | DEC/63 | m | Q | 22 | OMPA 38                    |
| 4 | JUN/64 | m | Q | 14 | OMPA 40. CEASED. COMPLETE. |

COMPADRE

USA

HARNESS, JACK

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 2 | MAR/63 | m | AQ | 12 | OMPA 35 |
|---|--------|---|----|----|---------|

COMPASS

UK

WOOD. ROB

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | WIN/66 | m | Q | 28 |                   |
| 2 | MAR/67 | m | Q | 62 | CEASES with No. 3 |

Compleat Bastard. Ron Wilson, 3107 Normandie Street, Spokane, WA  
(Jan'66) @

Complete Faan. John Berry, Campbell Park Avenue, Belmont,  
Belfast, Northern Ireland, (Dec. 1958).

COMPLETE STORY OF HOW NOT TO MOVE

USA

DIETZ, BELLE

|   |     |   |    |   |                            |
|---|-----|---|----|---|----------------------------|
| 1 | /61 | m | AQ | 8 | OMPA 28. CEASED. COMPLETE. |
|---|-----|---|----|---|----------------------------|

CON

UK

PRIEST, CHRIS

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | AUG/64 | m | Q | 20 |                   |
| 2 | FEB/65 | m | Q | 30 | CEASED. COMPLETE. |

Con Boy. (Sept. 1, 1957).

The Con Game, Erwin "Filthy Pierre" Strauss  
1974

Con Confessions, Gary Brown for SFPA  
#10(3'12)

The Con-Link, Mike Dauenheimer for I-Con  
18(2'99) @

CON-SCIENCE

UK

BENTCLIFFE & JONES & JEEVES

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | APR/54 | m | A5 | 24 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

CON-SHOT

UK

MOORCOCK, MICHAEL

|   |   |   |   |                   |
|---|---|---|---|-------------------|
| 1 | m | Q | 8 | CEASED. COMPLETE. |
|---|---|---|---|-------------------|

CONCATENATION

UK

COWIE, JONATHON

|   |     |   |    |    |  |
|---|-----|---|----|----|--|
| 1 | /87 | L | A4 | 24 |  |
|---|-----|---|----|----|--|

|   |     |   |    |     |
|---|-----|---|----|-----|
| 2 | /88 | L | A4 | 28@ |
| 3 | /89 | L | A4 | 36@ |
| 4 | /90 | L | A4 | 36@ |
| 7 | /93 | L | A4 | 36@ |
| 8 | /94 | L | A4 | 32  |
| 9 | /97 | L | A4 | 44@ |

Concentric Cosmic Circle, Mike Horvat  
(7'70) @

CONCEPT  
USA

IVIE, LARRY

|   |        |   |    |    |
|---|--------|---|----|----|
| 3 | FEB/57 | m | AQ | 44 |
|---|--------|---|----|----|

CONFAB  
USA

PEATROWSKY, BOB

|    |        |   |    |    |         |
|----|--------|---|----|----|---------|
| 1  | FEB/54 | h | AQ | 4  |         |
| 2  | MAR/54 | h | AQ | 12 |         |
| 3  | MAR/54 | h | AQ | 10 |         |
| 4  | MAY/54 | h | AQ | 14 |         |
| 5  | MAY/54 | h | AQ | 16 |         |
| 7  | OCT/54 | h | AQ | 12 |         |
| 8  | JAN/55 | h | AQ | 16 |         |
| 10 | OCT/55 | h | AQ | 10 |         |
| 11 | DEC/55 | h | AQ | 8  |         |
| 12 | /56    | h | AQ | 14 |         |
| 14 | NOV/56 | h | AQ | 16 | CEASED. |

Concussed, Keith Walker  
April '06 oneshot report on "Concussion" in Glasgow

Conflicting Signals, Stven Carlberg for SFPA  
#83(9'85) @

Confrontation, Dave Hulvey  
#19(2'72), #20(3'72), #21(5'72) @@@

CONFUSION  
USA

VICK, SHELBY

|    |     |   |    |    |
|----|-----|---|----|----|
| 11 | /5? | m | AQ | 36 |
| 14 | /5? | m | AQ | 46 |
| 15 | /5? | m | AQ | 34 |

Conglomeration. The Mason Publishing Co., Brad Balfour, Ed.,  
5129 Newfield Ave., Cincinnati, OH 45237, no. 2 (Aug. 1969).

Conglomeration, Larry Montgomery for SFPA and DSC  
#2(8'65) @ [traded - another in SFPA 17]

The Connection, Erwin S. Strauss

#341(7'13), 342(8'13), 343(10'13), 344(11'13)  
#345(1'14), 346(2'14), 347(3'14), 348(5'14), 349(6'14), 350(9'14), 351(10'14),  
352(12'14)  
#353(2'15), 354(3'15), 355(5'15), 356(6'15) @x16

Conned Out, Ned Brooks for Slanapa  
(9'79) @

Connstipation, Larry McCombs, Tim Dumont, Mike McInerney, Larry Williams  
(4'62) @

Conquest of Space, ?  
[in Japanese] @

CONRUNNER

UK

SORENSEN, IAN

|    |        |   |    |    |
|----|--------|---|----|----|
| 1  | /85    | x | A4 | 12 |
| 2  | EAS/85 | x | A4 | 16 |
| 3  | NOV/85 | x | A4 | 18 |
| 4  | MAR/86 | m | A4 | 14 |
| 5  | EAS/87 | x | A4 | 20 |
| 6  | APR/87 | x | A4 | 22 |
| 7  | NOV/87 | x | A4 | 42 |
| 8  | MAR/88 | x | A4 | 18 |
| 9  | SEP/88 | x | A4 | 20 |
| 10 | NOV/88 | x | A4 | 16 |
| 11 | MAY/89 | x | A5 | 28 |
| 12 | NOV/89 | x | A5 | 32 |
| 13 | APR/90 | x | A5 | 48 |
| 14 | NOV/90 | x | A5 | 36 |
| 15 | MAR/91 | x | A5 | 36 |
| 16 | NOV/91 | x | A5 | 36 |
| 17 | APR/92 | x | A5 | 28 |
| 18 | NOV/92 | x | A5 | 24 |
| 19 | NOV/93 | x | A5 | 20 |
| 20 | NOV/95 | x | A5 | 16 |

The Conservative, Mike Zaharakis for Campus Conservatives (Minot State Coll.)  
V.1#1(1'69), #2(2'69) @@

Consurgito, Warren Buff for SFPA  
#6(5'08) @

CONTACT

EUR

BENNETT, RON & JANSEN, JAN et al

|     |        |   |    |    |                                  |
|-----|--------|---|----|----|----------------------------------|
| 1   | OCT/56 | m | A4 | 6@ | GHW                              |
| 2   | NOV/56 | m | A4 | 6  |                                  |
| 3   | NOV/56 | m | A4 | 8  |                                  |
| 4   | DEC/56 | m | A4 | 6  |                                  |
| 5   | DEC/56 | m | A4 | 6  |                                  |
| 6   | JAN/57 | m | A4 | 6  |                                  |
| 7   | JAN/57 | m | A4 | 6  |                                  |
| 8   | FEB/57 | m | A4 | 10 |                                  |
| 9   | JUL/57 | m | A4 | 4  |                                  |
| 9.5 | OCT/57 | m | A4 | 4  | Numbered '9A'. CEASED. COMPLETE. |

Contact: S.F. Steve Davidson, Joseph S. Zitt, 9 Knollwood Drive,  
North Caldwell, NJ 07006, no. 3 (Fall 1978).

Contact, Ted Pauls for Philadelphia in 77 Bidding Committee  
#1(1'73), 2(2'73), 3(3'73), 4(4'73), 5(5'73), 6(6'73), 7(7'73), 9(11'73) @x8

Contact!, Dick & Leah Zeldes Smith for Ditto  
[aka Spirit of Things Past #4, 10'01] @

Contessa's Tome, D B Pedlar  
#7 ('02) @

Contest News. Willametta Keffer, Shady Acre, R #5, Box 606,  
Roanoke, VA 24014, no. 10 (Feb. 1970).

The Continuing Saga of Turnpike Tom, Jim Bodie  
( '78) @

The Continuous Brian Earl Brown, Brian Earl Brown  
#5(5'79) @

Contour. Bob Pavlat, 6001 43rd Avenue, Hyattsville, MD,  
nos. 7, 9 (Feb. 1956, Spring 1957).

CONTOUR

USA

PAVLAT, BOB

|    |        |   |    |    |                              |
|----|--------|---|----|----|------------------------------|
| 6  | FAL/53 | h | AQ | 14 |                              |
| 10 | AUG/56 | m | AQ | 22 | OMPA 9 - Damaged copy        |
| 11 | /57    | m | AQ | 14 | OMPA 13. (Con't of SATTANA?) |

Contrary Modes, Jenny & Russell Blackford, Lucy Sussex, Norman Talbot for Aussiecon II  
1985 Proceedings

Controversy in Review, Richard E. Geis  
#15(2'87), 16(4'87), 17(7'87) @@@

Convention, Andy Porter  
v.1#3(3'70)  
v.2#1(6'70) @@

CONVENTION GIRLS DIGEST

USA

HUNTZINGER, LUCY & CARTON, SHAREE & CADIGAN, ALLYN

|   |     |   |    |   |
|---|-----|---|----|---|
| 1 | /84 | m | AQ | 4 |
| 2 | /85 | m | AQ | 8 |

CONVENTION PROGRAM BOOKS, by year

1939

World Science Fiction Convention Official Souvenir Journal, ed.anon  
(inc. "Greetings! / to the /World's Fair Science-Fiction Convention"  
ed. Raymond van Houten)  
New York, Jul.2-4 @

1947

PhilCon Memory Book  
Philadelphia, Aug.30-Sept.1 @

1949

The 7th World Science Fiction Official Souvenir Program, ed. Don Ford  
Cincinnati, Sept.3-5 @ [Bok "mouse" autograph]

1950

The 8th World Science-Fiction Convention Program, ed.anon  
Portland (OR), Sept.1-4 @

1952

World Science-Fiction Convention Program, ed. T. E. Dikty  
(inc. "Who Comes to Science-Fictions Conventions?")  
Chicago, Aug.30-Sept.1 @

1953

Eleventh World Science Fiction Convention, ed. David A. Kyle  
(bits cut out)  
Philadelphia, Sept.5-7 @

1954

SF Con Science Fiction Convention, ed.anon

San Francisco, Sept.3-6 @

Metrocon (Chairmen Moskowitz & Kyle)  
Progress Report #1, Stan Serxner  
New York NY, Oct.23-24 @

1955

The Thirteenth World Science Fiction Convention Program Book, ed. Nick Falasca  
Cleveland, Sept.2-5 @

1956

Fourteenth World Science Fiction Convention, ed. Lin Carter & David Kyle  
New York, Aug.31-Sept.3 @

1957

15th World Science Fiction Convention Programme, ed.anon  
(apparently Art Hayes' copy, autographs)  
London, Sept.6-9 @

1958

Solacon - South Gate in '58 - Program, ed.anon  
Los Angeles, Aug.29-Sept.1 @

1959

17th World Science Fiction Convention, ed. George H. Young  
(inc. Detention Final Report,  
Grapevine II, Sept.6, 3p. newsletter/songsheet  
Phil Harrell's copy)  
Detroit, Sept.4-7 @

1960

18th World Science Fiction Convention, ed.anon  
PittCon Convention Annual (& Supplement), ed. Jay Kay Klein  
(PittCon)  
Pittsburgh, Sept.2-5 @

1961

Seacon Program Book, ed.anon  
(19th Worldcon; Phil Harrell's copy  
Progress Report 4)  
Seattle, Sept.1-4 @

Baycon Program Booklet  
(Westercon XIV)  
Oakland, Jul.1-2 @

1962

The Program Book, 20th World Science Fiction Convention, ed. Jon Stopa  
(Progress Reports 1-4)  
Convention Annual No.2 (Text Section)  
Chicago, Aug.31-Sept.3 @

Program Booklet, Westercon XV  
Los Angeles, Jun.30-Jul.1 @

1963

DisCon Program Book, ed.Dick Eney  
(21st Worldcon, Progress Reports 1-4&"Final")  
Convention Annual No.3, DisCon Edition, ed.Jay Kay Klein  
Washington, Aug.31-Sept.2 @

TOKON

(2 "Report" pamphlets, otherwise all in Japanese) @

1964

Pacificon II Program Book, ed.divers  
(22nd Worldcon, Progress Reports 2-3)  
Oakland, Sept.4-7 @

The 3rd Japan Science Fiction Convention (DAICON)  
(else in Japanese)  
Osaka, Jul.25-26 @

1965

Programme Book LonCon II, ed.Peter Mabey  
(23rd Worldcon)  
London, Aug.27-30 @

Westercon XVIII Progress Report #1  
Long Beach, Jul.3-5 @

1966

TriCon Program Book, ed. Dannie Plachta  
(24th Worldcon, Progress Reports 1-3)  
Convention Annual No.4 TriCon Edition, ed.Jay Kay Klein  
Cleveland, Sept.1-5 @

Program 1966 LunaCon  
New York, Apr.16-17 @

1967

Marcon II  
Convention Report  
Toledo, Oh, Apr.8-9 @

Ozarkon 2

Progress Report  
Program Book, ed.Hank Luttrell  
St.Louis, July 28-30 @

NyCon3 Program & Memory Book, ed.anon  
(25th WorldCon, heavily autographed  
Progress Reports 1-3; Nycon Comics 1-5)  
New York, Aug.31-Sept.4 @

1968

(26th Worldcon, Baycon Progress Report 1-3  
PR#3 with Bode Collection)  
Oakland/Berkeley, Aug.29-Sept.2 @

1969

St.Louiscon Program & Memory Book, ed. Bob Schoenfeld  
(27th Worldcon, Progress Reports 1-3  
PR#1 with Bode Collection)  
St.Louis, Aug.28-Sept.1 @

LunaCon Program, ed.anon  
(Progress Report 1)  
New York, Apr.11-13 @

Westercon XXII Program Book, ed. Dave Hulan  
Final Report  
July 3-6 @

The 1969 Comic Art Convention Program, ed. John Benson  
(with Bode Collection)



New York, Jul.4-6 @

1970

HeiCon Program, ed.anon  
(28th Worldcon, Progress Reports 0-2)  
Assorted ephemera including several  
"Fanorama International"  
Heidelberg, Aug.21-24 @

DisClave  
Washington, May 15-17 @

MiniCon III Program Book, ed. Fred Haskell  
(Progress Report 2  
Minneapolis, Apr.3-5 @

LunaCon  
New York, Apr.10-12 @

FanFair II Progress Reports 1-3  
Toronto, Aug.21-23 @

Secondary Universe III Tentative Program Bulletin  
Bayside Long Island, Oct.16-18 @

Westercon 23 Program Book, ed. Fred Patten  
(Progress Reports 1-3, Final; The Chronion Daily Newszine 1-5)  
Santa Barbara, Jul.3-5 @

1971

Noreascon program book, ed. Sue Lewis  
(29th Worldcon, Progress Reports 1-4)  
Boston, Sept.2-6 @

Noreascon Proceedings hardcover, ed. Leslie Turek for NESFA @

Tenth Australian Science Fiction Convention booklet, ed. John Bangsund  
Melbourne, Jan.1-2 @

Boskone program book  
Boston, Mar.12-14 @

Disclave program book  
Washington, date not given @

EasterCon 22 Programme Booklet, ed.Peter Weston  
Worcester (UK) Apr.9-11 @

Lunacon  
Progress Report 1  
New York, Apr.16-18 @

Minicon 4 first Progress Report  
Minneapolis, Jun.18-20 @

SECON, Westercon 24, ed. Tom Whitmore  
San Francisco, Jul.2-5 @

1972

L.A.Con Program Book, ed. Fred Patten  
[autographed by Don Markstein]  
(30th Worldcon, Progress Reports 0-4, Final)  
"Wabbit Twacks" daily newszine 1-4

Los Angeles, Sept.1-4 @

Newcon (New England Comic Art Convention) flyer  
Boston, Sept.2-4 @

New York Comic Art Convention  
New York, Jul.1-5 @

1973  
Torcon Programme Book, ed. Peter R Gill  
(31st Worldcon, Progress Reports 1-4)  
Toronto, Aug.31-Sept.3) @

Balticon VII, ed. Jack Chalker  
Baltimore, Feb @

Disclave, ed. Ron Bounds  
Washington, May 25-28 @

Infinity  
New York, Jan.19-21 @

Lunacon  
New York, Apr.20-22 @

OMPAcon 2  
Bristol UK, Apr.20-23  
OMPAgress 2, ed. Fred Hemmings @

PghLange 5  
Pittsburgh, Sept.28-30 @

SUNYCON  
Long Island NY, Apr.14 @

Witchcraft and Sorcery Convention Program Booklet  
(3rd annual)  
Los Angeles, Oct.19-22 @

1974  
Discon II Program Book, ed. Dick Eney  
(32nd Worldcon, Progress Reports 2-4, Final)  
Star Slammers comic booklets 1-5  
Washington, Aug.29-Sept.2 @

AGACON (DeepSouthCon 12)  
Atlanta, Aug.23-25 @

Boskone 11 program book, ed. William H. Desmond  
Boston, Mar.1-3 @

Disclave, ed. Alexis Gilliland  
Washington, nd @

Lunacon Program Book  
New York, Apr.12-14 @

OzCon  
Melbourne (Australia), Aug.16-18 @

1975  
Vati-Con III, ed. Victoria Vayne  
January @

Aussiecon, ed. Peter Darling  
(33rd Worldcon, Progress Reports 1-4)  
"The Aussiecon Flyer #4,7  
"The Daily Con" newsletter #1-4  
Melbourne (Australia), Aug.14-17 @

Fanfair III, ed. Philippe Boyer  
Toronto, Aug.1-3 @

Lunacon, ed. Elyse S. Rosenstein  
New York, Apr.18-20 @

Minicon 10 Third Progress Report  
Minneapolis, Apr.18-20 @

Palm Beach Con 1 (Trekon Int'l)  
Palm Beach, Aug.30-Sept.1 @

Star Trek Convention  
New York, Feb.12-16 @

1976  
MidAmeriCon Program Book, ed. Tom Reamy  
(34th Worldcon, Progress Reports 2,4, Muehlebach Lounge)  
Kansas City, Sept.2-6 @

Austin Fantasy Film Fest  
Austin, Jul.16-18 @

Big Des Moines Con  
Des Moines, Aug.28-31 @

CyrCon, ed. Cliff Biggers  
Cedartown (GA), Feb.13-15 @

Disclave, ed. Dick Eney  
Washington, nd @

Lunacon  
New York, Apr.9-11 @

Mancon 5 Programme Book, ed. Charles Partington  
(progress Reports 2,3)  
Manchester, Apr.16-19 @

Mid America Con, ed. John Taylor  
Kansas City, Jun.16-18 @

Minicon Eleven  
Minneapolis, Apr.16-18 @

New York Star Trek  
New York, Jan.23-25 @

Science Fiction Workshop  
Shiawasse WA, Apr.21, 1976 @

Rivercon II  
Louisville, Jul.30-Aug.1 @

Windycon 3  
(Progress Report 2)

Chicago, Oct.15-17 @

1977

SunCon Program Book, ed. Art Saha  
(35th Worldcon, Convention Journals 1-4  
Miami Beach, Sept.2-5 @

Our Trip to Balticon Eleven, ed. Ben Miller  
Baltimore, Apr.8-10 @

Disclave, ed. Alexis Gilliland  
Washington, May 28-29 @

Philcon  
Philadelphia, Nov.11-13 @

Star Trek America  
New York, Sept.2-5 @

Star Trek Philadelphia  
Philadelphia, Jul.15-18 @

Hincon [Japan] @

1978

IguanaCon Program Book, ed. divers [aka Twibbet 8]  
(36th Worldcon, Progress Reports 1-4.5)  
Daily Newspaper 1, 2  
Phoenix, Aug.2-Sept.4 @

Balticon 12, ed. Mike Kurman  
Hunt Valley MD, no date given @

Marcon XIII, ed. Ross Pavlac  
Columbus (Ohio), Apr.14-16 @

Ozymandias  
Toronto, Aug.11-13 @

Rivercon IV, ed. Bob Roehm  
Louisville, Jul.28-30 @

1979

Seacon '79, ed. Graham Charnock  
Seacon '79 Programme  
Fanartist Scrapbook, ed. Eve Harvey  
(37th worldcon, Progress Reports #1-4)  
Brighton (UK), Aug.23-27 @

NorthAmeriCon, ed. Bob Roehm  
(NasFic, Progress Reports #1-3)  
Louisville, Aug.30-Sept.3 @

Balticon 13, ed. Bill Simmons  
Hunt Valley MD, Apr.13-15 @

Conebulus 3  
Syracuse NY, Fall @

Disclave 79, Dan Joy et al  
Washington, no date given @

Fool-Con II, ed. Jonathan Bacon

somewhere on the Left Coast, Mar.30-Apr.1  
[program priced at \$1, Tim Kirk cover and inscribed to me] @

Ozymandias II  
Toronto, Aug.10-12 @

Philcon  
Philadelphia, Nov.9-11 @

Sci Con 1, ed. Kay Reynolds & Bev Swan  
Hampton VA, Oct.12-14 @

1980  
Noreascon Two, ed.divers  
(38th Worldcon, Progress Reports 1-5)  
Noreascon Two Memory Book  
Boston, Aug.29-Sept.1 @

Balticon 14, ed. Steve Miller  
Baltimore, Apr.4-6 @

Chattacon 5, ed.divers  
Chattanooga, Jan.4-6 @

Darkover Grand Council Meeting III, ed. Debra Maguire  
Wilmington DE, Nov.28-30 @

Disclave Program Book, ed. Eva Whitley  
Washington, May 24-26 @

Empiricon 2  
New York, no date given @

Minicon  
Minneapolis, Apr.4-6 @

Philcon 80  
Philadelphia, no date given @

SciCon 2, ed.divers  
Hampton VA, Nov.7-8 @

WindyCon VII  
Chicago, Oct.24-26 @

6th World Fantasy Convention  
Baltimore, Oct.31-Nov.2 @

1981  
Denvention Two Program Book, ed. Phil Normand  
(39th Worldcon, Progress Reports 0-4 / Thin Air Wonder Stories 1,4-7)  
Denver, Sept.3-7 @

Balticon 15  
Balticon Souvenir Book  
Baltimore, Apr.17-19 @

Darkover Grand Council IV, ed. Andrew Sigel  
Wilmington DE, Nov.27-29 @

Philcon 81  
Philadelphia, no date given @

Satyricon, ed.Vern Clark  
Knoxville, Apr.3-5 @

Sci-Con III  
Virginia Beach, Nov.6-8 @

1982  
Chicon IV Program Book, ed.divers  
(40th Worldcon, Progress Report 1-4)  
Chicago, Sept.2-6 @

Balticon 16, ed. Elaine Stiles  
Baltimore, Apr.9-11 @

Chattacon VII, ed. Nancy O. Tabor  
Chattanooga, Jan.15-17 @

Disclave  
Arlington VA, May 28-31 @

Darkover Grand Council V, ed. Deonora Ridenow  
Wilmington DE, no date given @

Jerucon  
Jerusalem, Jun.27-Jul.2 @

Lunacon 25, ed.Regina Gottesman  
March 19-21 @

Sci-Con 4  
Virginia Beach VA, Nov.5-7, ed.divers @

Unicon 82  
New York, Jul.16-18 @

1983  
ConStellation Program Book, ed.Jane Wagner  
(41st Worldcon, Progress Reports 1,3,4)  
Baltimore, Sept.1-5 @

Balticon 17  
Baltimore, Apr.1-3 @

Darkovercon VI  
Wilmington DE, Nov.25-27 @

Disclave  
Washington, Memorial Day weekend @

Lunacon  
Hasbrouck Heights NJ, Mar.18-20 @

Philcon 82.1  
Philadelphia, Jan.14-16 @

Philcon 83  
Philadelphia, no date given @

Satyricon II / DeepSouthCon XXI  
Knoxville, Jun.3-5 @

Sci-Con 5, ed.divers  
Virginia Beach VA, Nov.4-6 @

Unicon VIII  
Silver Spring MD, Jul.15-17 @

1984  
L.A.Con II, ed. John Hertz  
(42nd Worldcon, Progress Report 1,3,4)  
Los Angeles, Aug.30-Sept.3 @

Balticon 18, ed. David Shea  
Baltimore, Apr.20-22 @

Disclave  
Washington, no date given @

Necronomicon, ed. Big Dick from Boston  
Tampa, Nov.2-4 @

Unicon  
New York, Jul.20-22 @

1985  
Aussiecon Two Convention Handbook  
(43rd Worldcon, Progress Reports 1-4)  
Film Notes, Programme Guide  
Melbourne Australia, Aug.22-26 @

Lone Star Con (NASFIC), ed. Cathy Rylander  
Austin TX, Aug.30-Sept.2 @

Balticon 19, ed. Dave & Janice Easter  
Hunt Valley MD, no date given @

Novacon 3  
York PA, Nov.1-3 @

Sci-Con 7, ed.divers  
Virginia Beach VA, Nov.8-10 @

Unicon 10  
New York, no date given @

1986  
ConFederation, ed. Charlotte Proctor  
(44th Worldcon, Progress Reports 0.5, 1-4)  
Daily newsletter "Particles of ConFetti", 6,8  
Atlanta, Aug.28-Sept.1 @

Balticon XX, ed. Michael J Walsh  
Baltimore, Mar 28-30 @

Disclave  
MD, May 23-26 @

Lunacon Progress Report  
Tarrytown NY, Mar.7-9 @

Minicon 21  
Bloomington MN, Mar.28-30 @

1987  
Conspiracy - Frontier Crossings, ed. Robert Jackson  
(45 Worldcon, Progress Reports 1,2,4)

Brighton (UK), Aug.27-Sept.1 @

Balticon 21, ed. D. H. McAbee  
Baltimore, Apr.17-19 @

Disclave  
Washington area, May 22-25 @

Sci-Con 9, ed.divers  
Virginia Beach VA, Nov.6-8 @

Unicon '87, ed.divers  
Annapolis MD, Jul.17-19 @

World Fantasy Con  
Nashville, Oct.29-Nov.1 @

1988  
Nolacon II, ed. Guy Lillian  
(46th Worldcon, Progress Reports "Catch a Doubloon" 1-4)  
"The Real Program Book"  
New Orleans, Sept.1-5 @

Balticon, ed. Joe Mayhew  
Hunt Valley MD, Apr.1-3 @

Darkover Grand Council Meeting XI  
no place, no date @

Disclave, ed. Michael Walsh  
Maryland, May 27-30 @

Sci-Con 10, ed.divers  
Virginia Beach VA, date not given @

Tropicon VII  
Ft.Lauderdale FL, date not given @

1989  
Noreascon Three  
(47th Worldcon, Progress Reports 1-5)  
"Memory Book"; "Through the Looking-Glass" daily newsletters 1-7, Special, A-C  
Boston, Aug.31-Sept.4 @

Balticon 23, ed. Sue Schroeder  
Baltimore, Mar.24-26 @

Disclave, ed. Dan Steffan  
Washington area, May 26-29 @

Sci-Con 11, ed.divers  
Virginia Beach VA, date not given @

Unicon XIII, ed. Paul Hammer & Nancy Winchester  
College Park MD, Jul.14-16 @

1990  
ConFiction  
(48th Worldcon - I have only a form letter on how to be a dealer there)  
The Hague, Holland,

Disclave, ed.divers  
New Carrollton MD, May 25-28 @



Ditto 3, ed. Dick & Leah Smith  
Chicago, Oct.5-7 @

Sci-Con 12, ed.divers  
Virginia Beach VA, Nov.2-4 @

World Fantasy Con, ed. Robert Weinberg  
[contains 6 stories, so this program book is also an anthology]  
Schaumburg IL, Nov.2-4 @

1991

Chicon V, ed. John Ayotte  
(49th Worldcon, Progress Reports 0-7)  
Chicago, Aug.29-Sept.2 @

Balticon 25, ed. Michael Walsh & Jeff Olhoeft  
no place, no date @

Darkover Grand Council XIV  
no place, no date @

Ditto 4  
"Ditto Doings" #2,3, ed. Cathy Doyle  
Virginia Beach VA, Oct.18-20 @

Disclave, ed. Jane Wagner  
New Carrollton MD, May 24-27 @

Lunacon  
Booklet  
Stamford CT, Mar.8-10 @

Mostly Eastly Con IV  
Tarrytown NY, Jan.18-20 @

SciCon 13, ed.divers  
Virginia Beach VA, no date given @

1992

MagiCon, ed. Jon Gustafson  
(50th Worldcon, Progress Reports 0-6)  
Orlando FL, Sept.3-7 @

Balticon 26, ed.Hal Haag  
(program book dos-a-dos with BSFA 19, ed. Jul Owings?)  
Hunt Valley Md, Apr.17-19 @

Darkover Grand Council Meeting XV, ed. Carl Cipra  
Timonium MD, Nov.27-29 @

Ditto V  
Cincinnati, Oct.23-25 @

Sci-Con 14  
Virginia Beach VA, Nov.13-15 @

1993

ConFrancisco, ed. Dr.Evil  
(51st Worldcon, Progress Reports 2-7)  
San Francisco, Sept.2-6 @

Corflu 10

(Progress Reports 2-4)  
Madison WI, May 21-23 @

Ditto 6  
("DITTO Markings #1")  
Cambridge MA, Nov.19-21 @

Sci-Con 15, ed. Dave Wilson  
Virginia Beach VA, Nov.12-14 @

1994  
ConAdian, ed. Jon Gustafson  
(52nd Worldcon, Progress Reports 1-7)  
Winnipeg, Sept.1-5 @

Ditto 7  
Ann Arbor MI, Nov.18-20 @

Dragon-Con  
Atlanta, Jul.15-17 @

Sci-Con 16  
Virginia Beach VA, Nov.11-13 @

1995  
Intersection, ed. Johan-Martijn Flaton & Kees van Toorn  
(53rd Worldcon, Progress Reports 0.1, 1-7)  
Glasgow, Scotland, Aug.24-28 @

Nasfic (w/Dragon-Con) @  
Atlanta, Jul.13-16

Ditto 8 @  
Seattle, Nov.3-5

Fan-Historicon 3 @  
Cincinnati, Jun.22-25

Sci-Con 17 @  
Virginia Beach VA, Nov.10-12

1996  
L.A.Con III  
(54th Worldcon)  
Anaheim CA, Aug.29-Sept.2 @

Albacon  
Albany NY, Oct.11-13 @

Ditto 9  
El Paso TX, Oct.25-27 @

Sci-Con 18  
Virginia Beach VA, Nov.8-10 @

Toner  
Las Vegas NV, Jul.23-26 @

1997  
LoneStarCon 2  
(55th Worldcon, Progress Reports 0.5, 1-4, 4.5, 5,6)  
Daily Newszine ("News Bringer" or "Domino") 1-9  
San Antonio TX, Aug.28-Sept.1 @

Ditto X (w/OctoCon XXXIV)  
Cincinnati, Oct.24-16 @

Dragon-Con  
Atlanta, Jun.26-29 @

Sci-Con 19  
Virginia Beach VA, Nov.7-9 @

Sea-Con  
Miami-Nassau, May 2-5 @

TropiCon 16  
Fort Lauderdale FL, Nov.7-9 @

1998  
Bucconeer, ed. Richard Lynch  
(56th Worldcon, Progress Reports 2-4)  
Daily Newsletter "Broadside" 2-5  
Baltimore, Aug.5-9 @

Chattacon XXIII  
Chattanooga, Jan.16-18 @

Disclave  
College Park MD, May 1-3 @

1999  
Aussiecon III, ed. Marc Ortlieb  
(57th Worldcon, Progress Reports 1-4)  
Daily Newsletter "The Monotreme" 1-6, Special, 7-9  
Melbourne Australia, Sept.2-6 @

MidSouthCon 17  
Memphis TN, Mar.20-22 @

Tropicon 18  
Hollywood FL, Nov.19-21 @

WisCon 23  
Madison WI, May 28-31 @

2000  
Chicon  
(58th Worldcon)  
Chicago, Aug.31-Sept.4 @

Corflu  
Seattle, Mar.3-5 @

Ditto 13  
Dallas TX, no date given @

Rivercon XXV, ed. Bob Roehm  
Louisville KY, Jul.28-30 @

Tropicon 19  
Hollywood Beach FL, Nov.10-12 @

WisCon 24  
Madison WI, May 26-29 @

2001

Millennium Philcon  
(59th Worldcon, Progress Reports 2-6)  
Philadelphia, Aug.30-Sept.3 @

ConStellation  
Huntsville AL, Oct.19-21 @

Ditto 14  
Bloomingdale IL, Oct.12-14 @

MidSouthCon 19  
Memphis TN, Mar.23-25 @

Norwescon 24  
Daily Newsletter "Inevitability" 1-4  
Somewhere, Nov.12-15 @

Potlatch 10  
San Francisco, Feb.23-25 @

Tropicon XX  
Hallandale Beach FL, Nov.9-11 @

WisCon 25  
Madison WI, May 25-28 @

2002

ConJose  
(60th Worldcon) @

Balticon 36  
Baltimore, May 24-27 @

ConStellation XXI  
Huntsville AL, Oct.18-20 @

Convergence  
Melbourne Australia, Jun.7-10 @

Corflu Valentine  
Annapolis MD, Feb.14-17 @

DeepSouthCon 40 (& Fanhistoricon 12) Program Book, ed. Mike Cothran  
Huntsville AL, Jun.14-16 @

WisCon 26  
Madison WI, May 24-27 @

2003

Concave 2.5  
Park City KY, Dec.4-6 @

TriNocCon  
Durham NC, Aug.1-3 @

WisCon 27  
Madison WI, May 23-26 @

World Horror Convention 13, ed. Cathie McCormick  
Kansas City MO, Apr.17-20 @

2004

Noreascon 4, ed. Guy Lillian  
(62nd Worldcon, Progress Reports 1-7)  
Boston, Sept.2-6 @

ConStellation XXIII  
Huntsville AL, Oct.15-17 @

Ditto 17  
Orlando FL, Oct.8-10 @

MidSouthCon 22  
(also DeepSouthCon 42)  
Memphis TN, Mar 26-28 @

WisCon 28  
Madison WI, May 28-31 @

2005  
Interaction  
(63rd Worldcon)  
Glasgow Scotland, Aug.4-8 @

Cascadia Con  
(NASFIC)  
Seattle, Sept.1-5 @

ConStellation XXIV  
Huntsville AL, Oct.7-9 @

Corflu 22  
San Francisco, Feb.25-27 @

Ditto 18  
Milwaukee WI, Oct.14-16 @

WisCon 29  
Madison WI, May 27-30 @

Corflu Badger  
Madison WI, April 23-27 @

2006  
L.A.Con IV, ed. Joe Siclari & Edie Stern  
(64th Worldcon)  
Anaheim CA, Aug.23-27 @

ConStellation XXV  
Huntsville AL, Oct.20-22 @

Philcon  
Philadelphia, no date given @

WisCon 30  
Madison WI, May 26-29 @

2007  
Nippon  
(65th Worldcon, Progress Reports 1,2)  
Yokohama Japan, Aug.30-Sept.3 @

Boskone 44  
Boston, Feb.16-18 @

WisCon 31  
Madison WI, May-25-28 @

Comic-Con International  
Update #2  
San Diego, July 26-29 @

2008  
ConStellation XXVII  
Huntsville AL, Oct.17-19 @

Eastern Media Con  
Elizabeth NJ, Oct.3-5 @

StellarCon 32 (& DeepSouthCon 46) Program Book, ed. Lati Bernasconi  
Greenville? NC?, Mar.14-16 @

Wis-Con 32  
Madison WI, May 23-26 @

2009  
Corflu Zed  
Seattle, Mar.13-15 @

Hypericon 3 (& DeepSouthCon 47) Program Book, ed. Stephania Grimm  
Nashville TN, Jun.5-7 @

Tribal Forces  
Valley Forge PA, Apr.17-19 @

Con+Stellation XXVIII - Vulpecula  
Huntsville AL, Sept.18-20 @

2010  
68th Worldcon  
Aussiecon 4 Program Book ed. Alan Stewart  
Progress Report 1, 2, 3  
Melbourne August 17-21 @

Con+Stellation XXIX: Leo  
Huntsville AL, Sept.17-19 @

ConCarolinas 2010 (& DeepSouthCon 48) Program Book, ed. Carol Cowles  
Charlotte NC, Jun.4-6 @

Re-Construction (10th NASFiC) Program Book, ed.Guy & Rose-Marie Lillian  
Progress Report 1  
Raleigh NC, Aug.5-8 @

2011  
69th Worldcon  
Renovation flyer  
Reno NV, August 17-21 @

CapClave  
Program Book ed. Michael Nelson  
Gaithersburg MD, October 14-16 @

ConStellation XXX  
Huntsville AL Sept.16-18 @

FenCon V111/DeepSouthCon 49  
Program Book ed.Braun/Dravecky/Miller

Pocket Program ed.Mary Miller  
Dallas/Ft.Worth TX Sept.23-25 @

2012  
Capclave  
Gaithersburg MD Oct.12-14 @

Corflu Glitter Program Book ed.Arnie Katz  
Henderson Nevada April 20-22 @

DeepSouthCon 50  
Program Book ed.Guy Lillian  
Huntsville AL June 15-17 @

Constellation XXXI:Perseus  
Huntsville AL October 12-14 @

2013  
Dragon Con XXVI  
Program Book ed. Connor/Gordon/Reeves  
Atlanta GA Aug.30-Sep.2 @

MarsCon ed. Rich Stow [Mary Gray obit] @

MediaWestCon 33, ed.Gordon Carleton  
Lansing Michigan May 24-27 @

JordanCon/DeepSouthCon 51  
Program Book ed.anon  
Roswell GA April 19-21 @

LoneStarCon (71st Worldcon) ed. Diana Thayer  
San Antonio TX Aug.29-Sep.2 @

ConStellation XXXII:Columba [flyer]  
Huntsville AL Oct.11-13 @

CapClave, ed. Michael Nelson  
Gaithersburg MD Oct.11-13 @

2014  
Capclave, ed.Sam Lubell  
Gaithersburg MD Oct.10-12

Corflu 31 "Join Together #1" Progress Report, ed. Nic Farey  
Richmond VA May 2-4 @

DeepSouthCon 52  
Bristol VA May 16-18 @

2015  
MediaWestCon, ed.Gordon Carleton  
Lansing Michigan May 22-25 @

\*\*\*\*\*

Conventional Fanzine, Eva C. Whitley  
#2('79), 3(5'79) @@

Convergent Realities. Diane Thome, P.O. Box 1708, New Milford,  
CT 06776, vol. 2, no. 1 (Spring 1986), vol. 2, no. 2  
(Summer 1986).

CONVERSATION

USA

HICKMAN, LYNN

|    |        |   |    |    |                           |
|----|--------|---|----|----|---------------------------|
| 12 | /61    | L | AQ | 8  | OMPA 27                   |
| 13 | SEP/61 | L | AQ | 10 | OMPA 29 (dated FEB/61!) @ |
| 14 | /61    | L | AQ | 8  | OMPA 28                   |
| 15 | /61    | L | AQ | 12 | OMPA 28                   |
| 17 | NOV/61 | L | AQ | 10 | OMPA 31 - damaged copy    |
| 18 | /61    | L | AQ | 4  | OMPA 31                   |
| 19 | /62    | L | AQ | 10 | OMPA 34                   |
| 20 | /62    | L | AQ | 6  | OMPA 34                   |
| 21 | /62    | L | AQ | 10 | OMPA 35                   |

Convers[at]ions, Douglas Spencer

#1(11'02), 2(4'03) [printed from PDF file]

Converse, Kim Huett

#1(8'97) @

Convertible Bus, Tony Keen

#14(12'03) @

COOPERATIVE CAULIFLOWER

UK

BOND, HARRY

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | MAR/89 | m | Q | 40 | CEASED. COMPLETE. |
|---|--------|---|---|----|-------------------|

COPIES OF CERTAIN LETTERS..

UK

GOODWIN, JOY

|   |        |   |   |    |                           |
|---|--------|---|---|----|---------------------------|
| 1 | WIN/54 | m | Q | 10 | OMPA 2. CEASED. COMPLETE. |
|---|--------|---|---|----|---------------------------|

Coprofile. Arts Wells (Editor), no. 1 (Dec. 1968).

Cor Serpentis. Carey Handfield for the Monash University Science Fiction

Association, Monash University, Clayton, Australia

#2 (Aug. 1971), 3(5'72) @@

Corflu 3. New Decade Productions, Box 409, Falls Church, VA 22046

Feb. 14-17, 1986.

Corflu 23, Colin Ninz & Catherine Crockett

con letter (3'06)

Corflu Gazette 1985. TyPO Press, 2230 Huron Drive, Concord, CA 94519

Nov. 1984.

Corflu Memories, Andrew Sullivan

#1('12), 2('12) @@

Corr. Perri Corrick, 1317 Spring Street, #110, Madison, WI 53715

#1('69), #2, #3, #4, #5, #6('76) @x6

Correlate, Jim Corrick

(6'72) @

Corroboree, Art Widner for DUFF

#4(2'93) @

CORUSCANT SPUD

UK

RICHARDSON, NIGEL E

|   |        |   |    |   |
|---|--------|---|----|---|
| 2 | FEB/89 | x | A4 | 2 |
|---|--------|---|----|---|



3 FEB/89 x A4 4

COSIGN

USA

GAINES, BOB [for the Central Ohio SF Society]

2 Aug/66 d AQ 14@

3 Sep/66 d 18@

4 OCT/66 h AQ 26@

5 NOV/66 h AQ 30@

6 JAN/67 h AQ 40@

7 FEB/67 h AQ 30

8 Mar/67 d 30@

9 Apr/67 d 40@

10 May/67 d 36@

11 Jun/67 m 40@

Larry Smith as editor with #12

12 Jul/67 m 50@

Rod Goman as editor with #13

13 Sep/67 m 42@

14 Dec/67 m 36@

Bob Gaines as editor with #16, independent of COSFS

16 m 56@

Cosmag Science Fiction Digest, Henry Burwell & Ian Macauley, Derek Pickles (Brit. agent)

Vol.2, No.1@ (Sep'51) [b/w Science Fiction Digest 3, subdigest]

Vol.2, No.2@ (Nov'51) [b/w Science Fiction Digest 4, subdigest]

Vol.2, No.3@ (Jan'52) [b/w Science Fiction Digest 5, digest tete-beche]

vol.3, No.1@ (May'52) [b/w Science Fiction Digest 6, AQ tete-beche]

Vol.3, no.2@ (Sep'52) [b/w Science Fiction Digest 7, digest tete-beche]

COSMEG

UK

ROBINSON, NIGEL

1 APR/74 m A4 30 CEASED. COMPLETE.

COSMEP Newsletter, COSMEP Inc

V.4#10(7'73)

V.7#10(7'76) @@

Cosmic Bar, Steve MacDonald for APA-50

#1, 2(7'76) @@

Cosmic Bones, W. C. Rhomberg & Chael Drogan

#1 @

COSMIC CIRCLE COMMENTATOR

USA

DEGLER, CLAUDE

1 SEP/43 m F 4

3 OCT/43 m AQ 2

4 OCT/43 m AQ 2

7 /43 m AQ 2

9 /43 m AQ 2 CEASES with No. 21

COSMIC CUTS

UK

HOLBROW, GORDON

2.1 MAY/43 m Q 8 Prev. 'TRANSACTIONS -  
COSMOS CLUB

2.2 JUN/43 m Q 2

2.3 AUG/43 m Q 4

2.4 OCT/43 m Q 4

2.5 DEC/43 m Q 16

|     |        |   |   |    |                       |
|-----|--------|---|---|----|-----------------------|
| 2.6 | FEB/44 | m | Q | 6  |                       |
| 2.7 | APR/44 | m | Q | 14 |                       |
| 3.1 | JUN/44 | m | Q | 4  |                       |
| 3.2 | AUG/44 | m | Q | 10 |                       |
| 3.3 | OCT/44 | m | Q | 4  |                       |
| 3.4 | DEC/44 | m | Q | 14 |                       |
| 3.5 | FEB/45 | m | Q | 2  |                       |
| 3.6 | APR/45 | m | Q | 10 |                       |
| 4.1 | JUN/45 | m | Q | 2  |                       |
| 4.4 | AUG/46 | m | Q | 8  | Numbering is a guess! |
| 4.5 | DEC/45 | m | Q | 4  |                       |
| 4.6 | FEB/46 | m | Q | 14 | Misnumbered 4.5       |
| 5.1 | APR/46 | m | Q | 14 |                       |
| 5.2 | JUN/46 | m | Q | 10 |                       |
| 5.3 | AUG/46 | m | Q | 10 |                       |
| 5.4 | OCT/46 | m | Q | 12 |                       |

Cosmic Dribble, Perry Whittier for P.H.R.E.D.  
 #1(4'75) @

COSMIC DUST

USA  
 KESSEL, WALT  
 7 OCT/? m AQ 16

Cosmic Hairdryer, Max  
 #1(10'01), 2(2'02), 3(Spr'05) @@@

COSMIC TALES

USA  
 TAURASI. JAMES  
 1.1 SUM/37 h AQ 26  
 1.2 FAL/37 h AQ 22  
 1.3 NOV/37 h AQ 30 Includes 'JEDDARA' NO 1.  
 1.4 JAN/38 h AQ 40  
 1.5 MAR/38 h AQ 20  
 1.12 SUM/39 m AQ 12 Vol 1 No. 12  
 2.1 SUM/39 m AQ 42

Cosmic Tales of Time and Space. Mithril (Northwood's Science Fiction Association), Michael Feshbach, Ed., 11403 Faireak Dr., Silver Spring, MD 20902, vol. 1, no. 1 (Nov. 1975).

Cosmology. Science Correspondence Club Organ., Milwaukee, WI, vol. 1, no. 2 (Jul. 1930, vol. 2, no. 1 (Jan. 1931), FILED IN ESHBACH PAPERS: (SPC) MSS LT 041, (SFC) Add 9310.

COSMOS

UK  
 RENNISON, J EDWARD  
 1 JAN/41 m Q 1 In FWD 4  
 2 FEB/41 m Q 3 In FWD 5  
 3 MAR/41 m Q 2 In FWD 6  
 4 NOV/41 m Q 4 In FWD 14  
 5 DEC/43 m Q 6 In FWD 15  
 6 FEB/42 m A5 18 CEASED. COMPLETE.

COSMOS

UK  
 GILLINGS, WALTER  
 1 APR/69 L A5 20  
 2 MAY/69 L A5 20  
 3 JUN/69 L A5 20 CEASED. COMPLETE.

[Tape & film catalogs 1970]@

COSMOS

AUS

MOLESWORTH, VOL & VENEY, & CASTELLARI, BERT

|    |        |   |   |    |   |
|----|--------|---|---|----|---|
| 1  | APR/40 | m | Q | 6  |   |
| 2  | MAY/40 | m | Q | 8  |   |
| 6  | /40    | m | Q | 2  |   |
| 7  | /40    | m | Q | 2  |   |
| 8  | AUG/40 | m | Q | 2  |   |
| 9  | AUG/40 | m | Q | 2  |   |
| 10 | SEP/40 | m | Q | 2  | No. 11 not published.                     |
| 12 | OCT/40 | m | Q | 12 | Vol 2 No. 1.                              |
| 13 | /41    | m | Q | 12 | Misnumbered as No.12. Vol 2 No 2. CEASED. |

CosmoStillette, Gene Klein, Vin Mansfield, John Kusalavage  
#11, #12(7'67) @@

Coswalzine. Walter A. Coslet, Box 6, Helene, MT,  
no. 126 (Dec. 3, 1955), no. 151 (May 1958)

Cotopaxi, Ron Salomon  
(11'80), #0.5('81) @@

Count Dracula Fan Club Newsletter-Journal  
Penthouse North, 29 Washington Square W., New York, NY 10011,  
Summer 1984.

Counter Thrust. Stephen L. Goldstein, University of Maryland,  
Science Fiction Society, College Park, MD, vol. 1, no. 1  
(1976).

The Countersign, Pat and Jeffery H Jennings  
v.15, #1-4('48) [partial facsimiles] @@@@

COUP

USA

MASON, DAVE

|   |     |   |    |    |
|---|-----|---|----|----|
| 1 | /5? | m | AQ | 32 |
| 2 | /5? | m | AQ | 40 |

The Coup, Diane Zaharakis, Minot State College  
V.6#1(12'68) @

COVER

USA

SCHALLES, JEFF

|    |        |   |    |     |
|----|--------|---|----|-----|
| x1 | Mar/71 | m |    | 10@ |
| x2 | May/71 | m |    | 8@  |
| x3 | Jun/71 | m |    | 10@ |
| 1  | Aug/71 | m |    | 50@ |
| 9  | MAR/78 | m | AQ | 10  |

Cover. Jeff Schalles, 5840 Alder Street, Pittsburgh, PA 15232,  
vol. 3, no. 1 [9] (Mar. 1978)  
vol. 3, no. 2 [10] (Nov. 2,1981) [great Stiles art] @

Covert Communications from Zeta Corvi, Andrew Murdoch  
#7(2'01), 8(12'01), 9(4'02), 10(10'02), 11(8'03) @x5

The Cowbird of Wonder, John Hertz for Apa-L  
#2 ('14)

Cowper Township, Eric Miller for MISHAP  
onshot?(6'77) @

Cozine. COSFS, Grimsmithy Press, 216 E. Tibet Rd.,  
Columbus, OH 45202, no. 1 (January 1972), no 2 (May 5, 1972).

CPASF PAMPHLETS

USA

MICHEL, JOHN & WOLLHEIM, DA

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | OCT/37 | m | A5 | 12 |                   |
| 2 | MAY/38 | m | A5 | 16 | CEASED. COMPLETE. |

CRAB DROPPINGS

UK

OUNSLEY, SIMON

|   |        |   |    |   |                   |
|---|--------|---|----|---|-------------------|
| 1 | NOV/82 | m | A4 | 4 |                   |
| 2 | DEC/82 | m | A4 | 6 |                   |
| 3 | FEB/83 | m | A4 | 2 |                   |
| 4 | MAR/83 | m | A4 | 2 | CEASED. COMPLETE. |

CRABAPPLE

UK

REED, MARY

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | SEP/65 | m | Q | 20 | OMPA 45           |
| 2 | DEC/65 | m | Q | 26 |                   |
| 3 | FEB/66 | m | Q | 30 |                   |
| 5 | SEP/66 | m | Q | 30 |                   |
| 7 | AUG/68 | m | Q | 28 |                   |
| 8 | JUN/69 | m | Q | 40 | CEASES with No.10 |

Crabapple, Ken Ozanne  
#3('78), 15, 16(8'80), 17(11'80), 18(2'81) @x5

Crabapple Gazette, Martin M. Horvat  
#1(4'68) @

Cranial Stomp Comix, Uncle Knuckle @

CRANK

UK

WHITE, TED & HANSEN, ROB

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | SEP/85 | m | Q | 8  |                   |
| 2 | OCT/85 | m | Q | 8  |                   |
| 3 | NOV/85 | m | Q | 10 |                   |
| 4 | DEC/85 | m | Q | 10 |                   |
| 5 | FEB/86 | m | Q | 8  | CEASED. COMPLETE. |

Crank. Ted White and Rob Hansen, 1014 N. Tuckahoe Street,  
Falls Church, VA 22046, no. 1 (Sept. 1985), no. 2 (Oct. 1985),  
no. 4 (Dec. 1985/Jan. 1986), no. 5 (Feb. 1986).

Cranston. Joe Pilati, no. 2 (June 1964).

Crap, Doug Fratz  
#4@(7'70)

CRAZY EDDIE

UK

RATTAN, KEVIN

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 2 | SEP/81 | x | A4 | 32 |  |
| 3 | AUG/82 | x | A4 | 38 |  |

Crazy Eddie Newsletter, Eric Lindsay

#2(5'84) @

Crazy Rhythms, Jesse Fuchs  
#2

Cream of Wheat, George Inzer for Myriad  
#3 @

Creation Times (formerly "The Trek Times"), Adam Malin & Gary Berman  
#12, 13, 15, 16('77), nn(5'78) [plus 2 "Creation Con" things] @@@@@@

Creativity Connection, Marchall Cook  
v.6#3(3'95), 4(8'95) @@

Creosote, John Carl  
#1

CRIFANAC  
USA

|            |        |   |    |    |         |
|------------|--------|---|----|----|---------|
| REAMY, TOM |        |   |    |    |         |
| 5          | JUN/57 | L | AQ | 40 |         |
| 6          | /58    | L | AQ | 40 | CEASED. |

Crifanac. Tom Reamy, no. 6 (n.d.).

Crifanac, Doug Fratz & Louis Morra  
#3@, #6, #8@(1'70)

Crime Book Magazine, anon for Crime Book Society  
v.1#1(2'49)

The Crinchy, Crunchy, Green Feathered Thing in Wellington Boots, ?  
1

Critical Mass. Don D'Amassa, 19 Angell Drive, East Providence RI 02914  
no.1@('78), 3 (1979), 5@('79)

Critical Mass, Deborah Carlen for Carlen & Carlen  
v.1#1(12'88) @

CRITICAL WAVE  
UK

|                              |        |   |    |    |
|------------------------------|--------|---|----|----|
| TUDOR, MARTIN & GREEN, STEVE |        |   |    |    |
| 1                            | OCT/87 | m | A4 | 18 |
| 2                            | DEC/87 | m | A4 | 12 |
| 3                            | FEB/88 | m | A4 | 18 |
| 4                            | /88    | m | A4 | 22 |
| 5                            | MAY/88 | m | A4 | 22 |
| 6                            | /88    | m | A4 | 28 |
| 7                            | /88    | m | A4 | 22 |
| 8                            | /8?    | m | A4 | 30 |
| 9                            | /8?    | x | A4 | 20 |
| 10                           | /89    | x | A4 | 20 |
| 12                           | AUG/89 | x | A4 | 24 |
| 13                           | SEP/89 | x | A4 | 24 |
| 14                           | DEC/89 | x | A4 | 24 |
| 15                           | FEB/90 | x | A4 | 24 |
| 16                           | MAY/90 | x | A4 | 28 |
| 17                           | JUL/90 | x | A4 | 28 |
| 18                           | SEP/90 | x | A4 | 28 |
| 19                           | NOV/90 | x | A4 | 28 |
| 20                           | FEB/91 | x | A4 | 32 |
| 21                           | APR/91 | x | A4 | 32 |

|    |        |   |    |    |                       |
|----|--------|---|----|----|-----------------------|
| 22 | JUN/91 | x | A4 | 32 |                       |
| 23 | SEP/91 | x | A4 | 32 |                       |
| 24 | NOV/91 | x | A4 | 32 |                       |
| 25 | MAR/92 | x | A4 | 32 |                       |
| 26 | JUN/92 | x | A4 | 32 |                       |
| 27 | SEP/92 | x | A4 | 32 |                       |
| 28 | NOV/92 | x | A4 | 32 |                       |
| 29 | FEB/93 | x | A4 | 20 |                       |
| 30 | APR/93 | x | A4 | 32 |                       |
| 31 | JUN/93 | x | A4 | 32 |                       |
| 32 | SEP/93 | x | A4 | 32 |                       |
| 33 | NOV/93 | x | A4 | 32 |                       |
| 34 | MAR/94 | x | A4 | 32 |                       |
| 35 | MAY/94 | x | A4 | 20 |                       |
| 36 | JUL/94 | x | A4 | 20 |                       |
| 37 | AUG/94 | x | A4 | 20 |                       |
| 38 | NOV/94 | x | A4 | 32 |                       |
| 39 | MAR/95 | x | A4 | 20 |                       |
| 40 | APR/95 | x | A4 | 32 |                       |
| 41 | JUL/95 | x | A4 | 32 |                       |
| 42 | SEP/95 | x | A4 | 32 |                       |
| 43 | NOV/95 | x | A4 | 32 |                       |
| 44 | APR/96 | x | A4 | 40 | 44 + 45 double issue. |
| 45 | APR/96 | x | A4 | "  |                       |
| 46 | JUL/96 | x | A4 | 28 |                       |

The Croaker, Leslie Gerber  
#1('56), 3, 4('57) @@@

The Crooner Takes a Solo, Paul Kincaid  
(8'99) @

Cross Plains. George T. Hamilton, 17111 E. Imperial Hwy,  
Yorba Linda, CA 92686, vol. 1, no. 1 (Jan. 1974), vol. 1,  
no. 2 (Mar. 1974), vol. 1, no. 3 (Mar. 1974), vol. 1, no. 4  
(Jul/Aug. 1974), vol. 1, no. 5 (Fall 1974), vol. 1, no. 6  
(1975).

Crossroads. Al and Sally Snider, N-2 370 Central Street, Orange, NJ 07050  
#1(4'69)  
[for Brown Univ. Science Fiction Union]  
#2(5'69), 3(6'69), 4(7'69), 5(7'69), 6(9'69), 7, 9(6'70), 10(8'70), 12(7'70)  
#11(6'71)  
[#13 drops mention of BUSFU]  
v.2, #1[13](Fal'72), 2 [14] (Summer 1973). @x13

Crud, Tom Milton  
#2(nd)

Crud-crop, Phil Walker  
#1.2731, #2.2731 @@

CRUMBLY COWBOY  
UK

ROBERTS, PETER

|   |        |   |   |   |
|---|--------|---|---|---|
| 1 | DEC/76 | m | Q | 2 |
| 2 | NOV/77 | m | Q | 2 |
| 3 | JAN/78 | m | Q | 2 |
| 4 | /78?   | m | Q | 2 |

Crux Ansata. Delcie A. Austin, Box 969, 905 3rd Avenue, Seattle WA  
no. 61 (Dec. 31, 1952).

Cry of the Bull Ape. Vernell Corriell, (n.d.).

CRY OF THE NAMELESS

USA

VARIOUS EDITORS

|     |        |   |    |     |                           |
|-----|--------|---|----|-----|---------------------------|
| 113 | Mar/58 | m | AQ | 36@ |                           |
| 114 | Apr/58 | m | AQ | 38@ |                           |
| 116 | Jun/58 | m | AQ | 48@ |                           |
| 118 | AUG/58 | m | AQ | 50  | Cover missing.            |
| 122 | Dec/58 | m | AQ | 40@ |                           |
| 123 | Jan/59 | m | AQ | 36@ |                           |
| 124 | FEB/59 | m | AQ | 46@ |                           |
| 125 | Mar/59 | m | AQ | 46@ |                           |
| 126 | APR/59 | m | AQ | 46@ |                           |
| 128 | JUN/59 | m | AQ | 42  |                           |
| 129 | JUL/59 | m | AQ | 38  |                           |
| 130 | AUG/59 | m | AQ | 46  |                           |
| 131 | SEP/59 | m | AQ | 34  |                           |
| 145 | DEC/60 | m | AQ | 62  |                           |
| 153 | Oct/61 | m |    | 38@ |                           |
| 154 | Nov/61 | m |    | 32@ |                           |
| 155 | Dec/61 | m |    | 36@ |                           |
| 157 | FEB/62 | m | AQ | 26  | From No. 146 titled 'CRY' |
| 159 | APR/62 | m | AQ | 36@ |                           |
| 163 | OCT/62 | m | AQ | 38  |                           |
| 170 | Oct/63 | m | AQ | 36@ |                           |
| 171 | Dec/63 | m | AQ | 32@ |                           |
| 172 | Feb/64 | m | AQ | 32@ |                           |
| 173 | Apr/64 | m | AQ | 32@ |                           |
| 174 | Jun/64 | m | AQ | 34@ |                           |
| 175 |        | m |    | 18@ |                           |
| 175 | Aug/64 | m |    | 12@ | [fake by Phil Harrell]    |
| 176 | Sep/68 | m |    | 42@ |                           |
| 177 | Nov/68 | m |    | 42@ |                           |
| 178 | Dec/68 | m |    | 52@ |                           |
| 179 | Feb/69 | m |    | 42@ |                           |
| 180 | Mar/69 | m |    | 40@ |                           |
| 181 | May/69 | m |    | 44@ |                           |
| 182 | Jun/69 | m |    | 36@ |                           |
| 183 | Aug/69 | m |    | 48@ |                           |
| 184 | Sep/69 | m |    | 46@ |                           |
| 185 | Nov/69 | m |    | 38@ |                           |
| 186 | Jun/70 | m |    | 50@ |                           |
| 187 | JAN/89 | m | AQ | 50  |                           |

Cry of the Nameless. Elinor Busby, Box 92, 920 Third Avenue, Seattle 4, WA, nos. 121-145 (Nov. 1958-Dec. 1960), missing nos. 135, 141.

Changed to Cry, nos. 146-175 (Jan. 1961-Aug. 1968), missing nos. 156-158, 160, 162-163, 167-174.

Cryonics, Stephen Bridge, Michael Darwin, Carolyn Doyle ('79) @

Crypt of Cthulhu, Robert M. Price #25('84), v.10#3('91) [partial copy] 102('99), 103('99), 104('02), 105('02), 106('02) @x6

Cryptor, Warren Scott Miller #4(5'72) @

CRYSTAL SHIP UK

OWEN, JOHN D

|    |        |   |    |     |
|----|--------|---|----|-----|
| 1  | /77    | P | A5 | 20  |
| 2  | /78    | P | A5 | 24  |
| 3  | /78    | P | A5 | 32  |
| 4  | /81    | P | A5 | 28  |
| 5  | FEB/82 | P | A5 | 32  |
| 6  | AUG/82 | P | A5 | 48  |
| 7  | MAR/83 | P | A5 | 56  |
| 8  | /84    | P | A5 | 56  |
| 9  | OCT/84 | P | A5 | 56  |
| 10 | OCT/85 | P | A5 | 36@ |
| 11 | /8?    | P | A5 | 36@ |
| 12 | /87    | P | A5 | 40@ |
| 13 | JUN/87 | P | A5 | 48@ |
| 14 | FEB/88 | P | A5 | 48@ |
| 15 | FEB/89 | P | A5 | 40@ |

CEASED. COMPLETE.

[but see THE LAST RIPPLES]

The Crystal Well; the journal of NeoRomantic Paganism.

P.O. Box 3145, Seal Beach, CA 90740, vol. 13, no. 4  
(1979).

CTHULHU

UK

WEBSTER, DOUGLAS

|   |        |   |    |     |                             |
|---|--------|---|----|-----|-----------------------------|
| 1 | JUL/42 | m | AQ | 18+ | CEASED. Back pages missing? |
|---|--------|---|----|-----|-----------------------------|

CTHULHU

UK

PARRY, MIKE

|   |        |   |   |    |
|---|--------|---|---|----|
| 1 | DEC/62 | m | F | 26 |
|---|--------|---|---|----|

Cthulhu Calls, Robert J. Barthell & Terry Shorb for Northwest Community College

v.I #3 (1'74)

v.II#1(10'74), #2 (1'75), #3(4'75)

v.III#1(7'75), #III (1'76), #IV(4'76)

v.IV#2 {or #3, per colophon} (1'77) @@@@

CUBE

USA

MADISON SFS

|      |        |   |    |     |
|------|--------|---|----|-----|
| 38   | /89    | x | AQ | 10  |
| 47   | MAY/92 | x | AQ | 18  |
| 48   | JUL/92 | x | AQ | 16@ |
| 48.5 | Sep/92 | x | AQ | 2@  |
| 49   | OCT/92 | x | AQ | 34@ |
| 50   | Dec/92 | x | AQ | 2@  |
| 52   | MAY/94 | x | AQ | 10@ |
| 53   | JUL/94 | x | AQ | 12@ |
| 54   | SEP/94 | x | AQ | 16@ |
| 55   | NOV/94 | x | AQ | 16@ |
| 56   | JAN/95 | x | AQ | 16@ |
| 57   | MAR/95 | x | AQ | 16@ |
| 58   | APR/95 | x | AQ | 10@ |
| 59   | JUL/95 | x | AQ | 16@ |
| 60   | SEP/95 | x | AQ | 16@ |
| 61   | NOV/95 | x | AQ | 16@ |

Cullowhee Comments, Richard Llewellyn, Box 9201 Leatherwood, Cullowhee NC 28723

#1(2'74) @

Cuneiform, James A Dawson

#5(6'13) [an apa] @



Cuneiform, Frederick Moe  
3rd mailing of an apa ('13) @  
10th mailing of an apa ('15) @

CURIOSITY SHOPPE  
USA

SPENCER, GEORGE  
1 /63 m AQ 8 OMPA 35

Current Science Fiction Weekly, Ronald S. Friedman  
(3/20/52), #35(5/5/52) @@

Curse of Cthulhu, Tim Marion for FAPA  
( '02) [R Alain Everts affair] @

Curse You, Red Baron! Dick Eney, CORDS/LAND Reform, APO San Francisco, CA  
v.2#4@  
vol. 3, no. 5 (1972), no. 7 (1973).

Curt Phillips for TAFF, Randy Byers & Claire Brialey  
(3'04) @

CUSHLAMOCREE  
USA

DAUGHERTY, WALT  
1 SEP/44 m AQ 10  
2 DEC/44 m AQ 10 CEASED?

Cutty Fapazine. Lee Hoffman, Basement, 54 E. 7th Street,  
New York, 3, NY, (n.d.).

Cy Chauvin Memorial Fanzine, Larry Downes  
oneshot(3'76) @

Cyaegha, Graeme Phillips  
#12('14), 13('15) @@

CYBERSPACE  
UK

COSLETT, KEITH  
18 APR/92 x A5 16  
19 JUN/92 x A5 20  
20 AUG/92 x A5 12  
21 NOV/92 x A5 24  
26 NOV/93 x A5 12  
27 JAN/94 x A5 20  
28 MAR/94 x A5 12  
30 SEP/94 x A5 24  
31 WIN/95 x A5 16

CYBRER BUNNY  
UK

GLOVER, TARA & ROBERT  
2 x A4 16  
3 x A4 18  
4 x A4 16

Cycloid, Mike Wood  
#2(5'71)[supp. to Colog, which see] @

CYCLOPS  
USA

EDITOR

1 /4? m AQ 12 CEASED?

Cyclops, Keith & Rosemary Walker

#7('71?) [also seems to be Fanzine Fanatique 29] @

CYCLOPS EYE

UK

PARFITT, GARY

1 AUG/65 m Q 20

CYCLOTRON

UK

POOLE, GRAHAM

1 JUL/76 L A4 8@  
 2 APR/77 L A4 16  
 3 JUL/77 m A4 2@  
 4 NOV/77 m A4 44 4 & 5 double issue  
 5 NOV/77 m A4 " CEASED. COMPLETE.

CYGNU

USA

PERRY, BOFF

6 OCT/47 m AQ 40

Cygnus, David Patterson

#1, 2, 3(1'77), 4(5'77) @@@@

The Cygnus Chronicler, Neville Angove

v.1#1(10'77)  
 v.2#2(3'80), 3(6'80)  
 v.3#1(12'80), 3(6'81), 4(9'81)  
 v.4#1(12'81), 2(3'82), 3(6'82), 4(9'82)  
 v.5#1(12'82) @x11

Cyni. R.J. Gaulin, 1817 E. 33rd Street, Brooklyn, 10, NY,  
 supplement for no. 2, no. 4 (n.d.), vol. 1, no. 3 (n.d.).  
 See also: Amusing Stories.

Cynic. A. Graham Boak, 3 Rydelands, Nuthurst, Cranleigh,  
 Surrey, United Kingdom, nos. 1, 2 (1970, 1971), 7@(2'75).

CYNIC

UK

BOAK, GRAHAM

1 JUL/70 m A4 24  
 2 APR/71 m A4 26  
 3 JUL/71 m A4 28 OMPA 62  
 4 /72 m A4 34 OMPA 65  
 5 FEB/73 m A4 28  
 6 DEC/73 m A4 26  
 7 FEB/75 m A4 22@  
 8 JUN/75 m A4 12  
 9 APR/76 m A4 32@ CEASED. COMPLETE.

CYNICAL

USA

WAGNER, BILL

10 FAL/77 m AQ 40@

CYPHER

UK

GODDARD, JIM

|    |        |   |    |     |                   |
|----|--------|---|----|-----|-------------------|
| 1  | JUN/70 | m | Q  | 32@ |                   |
| 2  | SEP/70 | m | A4 | 52@ |                   |
| 3  | DEC/70 | m | A4 | 40@ |                   |
| 4  | Apr/71 | m | Q  | 50@ |                   |
| 5  | JUL/71 | m | A4 | 54@ |                   |
| 6  | Dec/71 | m | A4 | 70@ |                   |
| 7  | May/72 | m | A4 | 68@ |                   |
| 8  | SEP/72 | m | A4 | 84@ |                   |
| 9  | MAR/73 | m | A4 | 60@ |                   |
| 10 | Oct/73 | m | A4 | 56@ |                   |
| 11 | MAY/74 | x | A5 | 48  | CEASES with No.12 |

Cypher. James Goddard and Mike Sandow, Woodlands Lodge,  
Woodlands, Southampton, Hants, UK, no. 7 (May 1972),  
May 1973, no. 10 (Oct. 1973), no. 11 (May 1974),

CYRILLE

USA

EVANS, BILL

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 1 | MAR/60 | h | AQ | 8  | OMPA 23 |
| 2 | JUN/60 | h | AQ | 10 | OMPA 24 |
| 3 | AUG/60 | h | AQ | 16 | OMPA 25 |
| 4 | JUN/62 | m | AQ | 14 | OMPA 32 |
| 5 | JUN/63 | m | AQ | 14 | OMPA    |
| 6 | DEC/63 | m | AQ | 24 |         |

D' JOURNAL

USA

TUCKER, BOB

|   |        |   |    |    |                             |
|---|--------|---|----|----|-----------------------------|
| 1 | JAN/39 | m | AQ | 16 |                             |
| 2 | MAR/39 | m | AQ | 18 |                             |
| 3 | MAY/39 | m | AQ | 16 |                             |
| 4 | MAY/39 | m | AQ | 12 | No. 4 B/W 'NOVA 4'. CEASED. |

DadaCon, David Vereschagin

Progress Report #1 @

DAFOE

USA

KONING, JOHN

|   |        |   |    |     |                   |
|---|--------|---|----|-----|-------------------|
| 1 | JUL/59 | m | AQ | 16  |                   |
| 2 | MAR/60 | m | AQ | 34@ |                   |
| 3 | AUG/60 | m | AQ | 50  |                   |
| 4 | JAN/61 | m | AQ | 16  |                   |
| 7 | /63    | m | AQ | 28  | B/W 'MICROTOME 3' |

Dafoe. John Koning, 318 South Belle Vista, Youngstown, OH,

nos. 1-6 (n.d.-Oct. 1962), no. 7 see Microtome, no. 3.

Dagon. John Boardman, 234 E. 19th Street, Brooklyn, NY 11226

#70@ (7'68), #71 (10'68), #72 (10'68), #73 (10'68), #74 (10, 68), #75 (10'68)

#113 (11'75)

#294, 295 (Jan. 1984, Feb. 1984).

The Daily Degler, Andy Porter

#59 @

The Daily Disc, Guy Lillian for DSC 11

v.2#2 (8'75) @

The Daily Discard, Simon

#4 (9'74) [WorldCon zinelet] @

DAISNAID

UK

WEST, DON

|     |        |   |    |    |                               |
|-----|--------|---|----|----|-------------------------------|
| 1   | APR/76 | m | A4 | 14 |                               |
| 2   | AUG/76 | - | -  | -  | Article in 'TRUE RAT 8'       |
| 3   | MAR/77 | - | -  | -  | Article in 'WRINKLED SHREW 7' |
| 4   | /77    | m | F  | 4  | aka 'SCAB TREK'               |
| 5   | AUG/77 | m | F  | 2  |                               |
| 6   | JUL/78 | m | A4 | 14 |                               |
| 6.5 | SEP/78 | m | A4 | 1  | Single-sided                  |
| 7   | JUN/91 | m | A4 | 12 |                               |

Dallascon Bulletin. Dallascon Bulletin, P.O. Box 523, Richardson TX 75080  
#1 @ [in Bok scrapbook]  
#2@,3@,4@(1969), 5@,6@,7@ (1970), 9@,10@(1971) [#4 has 2 ads with Bode art]

DAMBALLA

USA

HANSEN, CHUCK

|    |        |   |    |     |  |
|----|--------|---|----|-----|--|
| 1  | APR/48 | h | A5 | 16  |  |
| 6  | FEB/65 | m | AQ | 18  |  |
| 9  | FEB/66 | m | AQ | 12  |  |
| 14 | May/67 | m |    | 12@ |  |
| 16 | Nov/67 | m |    | 10@ |  |

Dameron (Ned) artfolio, Ned Dameron  
( '77) [6 rather rude plates on heavy paper] @

DAMN THING

USA

YERKE, T. BRUCE

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 1 | NOV/40 | m | AQ | 20 |  |
| 2 | DEC/40 | m | AQ | 20 |  |
| 3 | FEB/41 | m | AQ | 20 |  |
| 4 | MAR/41 | m | AQ | 20 |  |
| 5 | MAY/41 | m | AQ | 20 |  |
| 6 | /42    | m | AQ | 8  | aka 'THE DAMN THIN'.<br>CEASED. COMPLETE |

DAMNED PATROL

UK

MERCER, BERYL & GIBSON, JOE

|   |        |   |   |    |  |
|---|--------|---|---|----|--|
| 4 | OCT/66 | m | Q | 30 |  |
|---|--------|---|---|----|--|

Dancing and Joking, John Hertz  
oneshot collection (11'05) @

Dangling Conversation, David Esser & Walt Coddington  
#2 @

The Dark Brotherhood Journal. George H. Record, 3402B Smith  
SE, Albuquerque, NM 87106, vol. 1, no. 1 (Jun. 1971),  
vol. 2, no. 1 (Jul. 1973).

The Dark Brotherhood Newsletter. George H. Record, 3402B  
Smith SE, Albuquerque, NM 87106, Mar. 1971, Apr. 1971, May  
1971, Jun. 1971, Jul. 1971, Aug. 1971, Suppl. Mid-Aug. 1971,  
Jan. 1972, Feb. 1972, Mar. 1972, Mar. 1973; plus a letter dated  
Mar. 8, 1973, Apr. 1973, May/June. 1973, Jul. 1973.

Dark Continent, William Black

#2('70) @

Dark Eyes, James Lecky  
#3('97, copier dump)

Dark Fantasy. Gene Day, House of Shadows, Box 1165, Gananogue,  
Ontario, Canada, no. 2 (Fall 1973).

Dark Horizons, Geoffrey Noel Smith for the British Fantasy Society  
#16(Spr'77), 17(Sum'77) @@

Dark Messenger Reader. The Strange Company, Madison WI,  
no. 1, (1975).

Dark Ships in the Forest, John Roberts & Tony Barrand  
( '77) @ [with filk books]

DARK STAR

USA,

CARR, TERRY

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | JUN/62 | m | AQ | 30 | OMPA 32           |
| 2 | JUN/63 | m | AQ | 24 | CEASED. COMPLETE. |

Dark Volumes, Tony Keen  
oneshot [script of a stage spoof at the Nov.'03 Novacon] @

Dark Winds, Vernon Clark & Rusty Burke  
v.#1(Sum'82) @

The Darkling & Ravage Traveling Pandemonium & Shadow Show, Randy Bathurst  
#2(9'71) @

DASFax for the Denver Area SF Assn

V.II#11@(11'70)

V.III#8@(8'71)

V.VI#7(7'74)

DASFs Journal, Joe Bob Williams for the Dallas SF Soc.

#1@(4'69), #2@(6'69), #3@(8'69), #4@(6'72), #5(12'72)

Dasfolk Filk-Rock, Denver Area SF Association

nd @ [with filk books]

Data Dump, Steve Sneyd

#4('92), 9('94), 11(4'95)-22(9'97), 25(1'98&5'98), 26(3'98)  
#31('98)-35('98), 37(2'99), 42(6'99), 43(9'99), 45(3'00), 46(4'00)  
#49(6'00)-52('01), 54(6'01), 55(7'01), 56(10'01),  
#57(1'02), 58(3'02), 59(6'02), 60(8'02), 61(10'02), 62(11'02),  
#63(12'02), 64(3'03), 65(4'03), 66(8'03), 67(11'03), 68(1'04)  
#69(2'04), 70(5'04), 71('04), 72(6'04), 73(8,04), 74(9'04), 77(10'04)  
#78(10'04), 79(1'05), 80(2'05), 81(3'05), 82(4'05), 83(5'05), 84(6'05)  
#85(7'05), 86(8'05), 87(9'05), 88(10'05), 89(11'05), 90(12'04), 91(1'05)  
#92(2'06), 93(3'06), 94(3'06), 95(5'06), 96(6'06), 97(7'06), 98(8'06), 99(9'06),  
100(10'06)  
#101(11'06, index to previous issues), 102(12'06)  
#103(1'07), 104(2'07), 105(3'07), 106(4'07), 107(5'07), 108(6'04)  
#109(7'07), 110(8'07), 111(8'07), 112(9'07), 113(10'07), 114(11'07), 115(11'07),  
116(12'07)  
#117(1'08), 118(2'08), 119(3'08), 120(4'08), 121('08), 122(5'08)  
#123(6'08), 124(7'08), 125(8'08), 126(9'08), 127(10'08), 128(11'08), 129(12'08)  
#130(1'09), 131(2'09), 132(3'09), 133(4'09), 134(5'09), 135(6'09)  
#136(7'09), 137(8'09), 138(9'09), 139('09), 140(10'09), 141(11'09), 142(12'09)  
#143(1'10), 144(2'10), 145(3'10), 146(4'10), 147(5'10), 148(6'10), 149(7'10), 150(8'10)  
#151(9'10), 152(10'10), 153(11'10), 154(12'10)

#155(1'11), 156(2'11), 157(3'11), 158(4'11), 159(5'11), 160(6'11)  
#161(7'11), 162(8'11), 163(9'11), 164(10'11), 165(11'11), 166(12'11)  
#167(1'12), 168(2'12), 169(3'12), 170(4'12), 171(5'12), 172(6'12)  
#173(7'12), 174(8'12), 175(9'12), 176(10'12), 177(11'12), 178(12'12)  
#179(1'13), 180(2'13) @x99 @x55

Dataphile, Western Washington Univ / Bellingham SF & Fantasy Club  
(Fal'99) @

The Dating of the Rebel Press Edition of a History of the Necronomicon, Ken Faig  
(2006) [Moshassuck Monograph Series #10, filed with HPL] @

Dave English Sketchbook. Larry Stark, (June 1958).  
FILED IN LEGAL SIZE BOX.

A David English Sketchbook. Larry Stark, (Jun. 1958).

David Malone's Science Fiction Fanzine. David T. Malone,  
Bacon Road, Roxbury, CT  
#1@,2@,3@ (1968, 1969, 1970).

Dawn. No. 14, see: The Imaginative Collector.

DAWN  
USA  
WRIGHT, TOM  
1 SPR/43 m AQ 30 CEASED. COMPLETE.  
Front cover missing.

DAWN  
USA  
WATKINS, RUSSELL E  
20 MAR/54 h AQ 20  
22 JUL/54 h AQ 22  
24 FEB/55 h AQ 18

DAWN SHADOWS  
UK  
PARKHILL RATHBONE, JAMES  
1 OCT/40 m Q 4 In FWD 1  
2 JAN/41 m Q 2 In FWD 4  
3 AUG/41 m Q 2 In FWD 11. CEASED. COMPLETE

Day by Day, Jerry Lapidus  
#4(8'72) @

DAY STAR  
USA  
BRADLEY. MARION ZIMMER  
23 AUG/64 m AQ 16 also numbered '21'.  
26 MAY/65 m AQ 24 aka 'ALLERLEI 15'

Day Star. Marion Zimmer Bradley, Box 158, Rochester, TX,  
no. 2 (n.d.), one unnumbered (n.d.), no. 6 (Aug. 1957),  
no. 7 (May 1959), no. 8 (Feb. 1961), no. 9 (Aug. 1959),  
no. 10 (Feb. 1960), one unnumbered (Feb. 22, 1960), no. 15  
(Aug. 1961), Nov. 1961, Feb. 1962, May 1962.

Day to Plow. Backwoods Press, Ceres, VA, (1948).  
NOT IN THE BOXES.

DCTC, David Esser & Walt Coddington

De Profundis. John and Bjo Trimble, 5571 Belgrave Avenue, Garden Grove, CA 92641

#1, 2 (Summer 1965, July 1965).  
#56(10'72) @ [for the LASFS]

Dead (see Diehard 11)

DEAD HEDGEHOG

UK

BARKER, JIM

|   |        |   |   |    |  |
|---|--------|---|---|----|--|
| 1 | AUG/80 | m | Q | 10 | aka 'ONE DEAD HEDGEHOG'                        |
| 2 | MAY/83 | m | Q | 12 | aka 'TWO DEAD HEDGEHOGS'.<br>CEASED. COMPLETE. |

Dead Trees, Ken Josenhans  
#2(8'80) @

Dead Trools Are Like Dead Puppies, Bill Bridget [aka MimeMeow]  
(6'03)

Dead Trools Go-Go to the Golden Age / Dead Trools Never Forgive  
(6'03) @@

DEADLOSS

UK

PRIEST, CHRIS

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 1 | DEC/78 | m | A4 | 18 |         |
| 2 | AUG/79 | m | A4 | 52 |         |
| 3 | OCT/81 | m | A4 | 18 |         |
| 4 | FEB/84 | m | A4 | 20 |         |
| 5 | AUG/87 | m | A4 | 28 | CEASED? |

Deadspawn, Joe Treacy  
v.1#1(7'75), 2(8'76), 3('80) @@@

DEADWOOD

UK

LOCKE, GEORGE

|   |        |   |   |    |   |
|---|--------|---|---|----|---|
| 1 | OCT/64 | m | Q | 30 |   |
| 2 | FEB/66 | m | Q | 24 | B/W 'CHAMPIONSHIPS JOURNAL'.<br>CEASED. COMPLETE. |

Dear Janie, Irvin Koch for SFPA 42  
(6'71) @

Death of a NeoAPAhack, Jim Woolsey for Saps  
( '81) @

DEATH RAYS

UK

BARK, JOHN / CHEATER, MIKE

|   |     |   |    |    |  |
|---|-----|---|----|----|--|
| 3 | /8? | x | A5 | 20 |  |
| 4 | /8? | x | A5 | 20 |  |
| 5 | /8? | x | A5 | 24 |  |
| 6 | /8? | x | A5 | 24 |  |
| 7 | /8? | x | A5 | 24 |  |

DEBB'NSHIRE CRAME AND SCRUMPY

UK

BISHOP, GERALD

|   |        |   |   |    |                            |
|---|--------|---|---|----|----------------------------|
| 1 | DEC/68 | m | Q | 12 | OMPA 52. CEASED. COMPLETE. |
|---|--------|---|---|----|----------------------------|

Debris, John Boston

#1(3'79), 2(5'79), 3(8'79), 4(10'79), 5(1'80), 7(7'80), 8(6'81) @x7

Decision Time, Lynn Hickman for Myriad

(9'95) @

Dedicated to Mark Verheiden, Arnie Williams and John Merkel  
oneshot @

Deep in the Heart of Texas, Don Markstein  
#1(9'77) @

Deep Nose, Bruce D. Arthurs  
oneshot(1'75) @

Deep South News Letter, Janie Lamb  
Feb'70 @

Deep Thoat, Patrick J. Hayden for AZAPA  
#1('75) @

Deeper Than You Think, Joel Frieman  
V.1#1(1'68) @

DeepSouthCon 50, Larry Montgomery @

DEFENESTRATION

USA

CARR, TERRY & MIRI

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 1 | FEB/61 | m | AQ | 16 | OMPA 28 |
|---|--------|---|----|----|---------|

DEFENESTRATION

USA

SINGER, DAVID

|   |        |   |    |     |
|---|--------|---|----|-----|
| 1 | Oct/73 | m |    | 20@ |
| 2 | Apr/74 | m |    | 20@ |
| 4 | Oct/74 | m |    | 24@ |
| 5 | DEC/83 | x | AQ | 20  |
| 6 | Sep/84 | x | AQ | 28@ |
| 7 | /84    | x | AQ | 24@ |
| 8 | OCT/84 | x | AQ | 26@ |

Deficit Spending, James Kimball for the Sassafras Party  
( '77) @

DEFILADE

USA

DONAHO, BILL

|   |        |   |    |   |         |
|---|--------|---|----|---|---------|
| 1 | JAN/61 | m | AQ | 2 | OMPA 26 |
| 2 | MAR/61 | m | AQ | 4 | OMPA 27 |

Degenerate, Jim Khennedy  
#1

Degler! Andy Porter, 24 East 82nd Street, New York, NY 10028,  
#9@, 23, 78(7'65), 84(9'65), 150(10'66)-234(1'69) [ringbinder, w/SFCritic and First  
Draft]  
#235 @x79  
[becomes SF Weekly]  
#2(9'04) [for Noreascon 4] @

DEJA VU

USA

MAYER, ERIC

|   |        |   |    |     |
|---|--------|---|----|-----|
| 1 | Jun/87 | x | A5 | 32@ |
| 2 | OCT/87 | x | A5 | 40@ |
| 3 | MAY/88 | x | A5 | 32@ |



4 /88 x A5 20@  
5 APR/89 x A5 20@

Delaney, Rob Solomon for CAPA-alpha  
#20 @

DELAP'S F&SF REVIEW

USA

DELAP, RICHARD

|    |        |   |    |     |         |
|----|--------|---|----|-----|---------|
| 10 | JAN/76 | L | AQ | 32@ |         |
| 11 | FEB/76 | L | AQ | 32@ |         |
| 13 | Apr/76 | L | AQ | 32@ |         |
| 14 | May/76 | L | AQ | 32@ |         |
| 15 | Jun/76 | L | AQ | 32@ |         |
| 18 | SEP/76 | L | AQ | 36@ |         |
| 19 | Oct/76 | L | AQ | 36@ |         |
| 20 | NOV/76 | L | AQ | 36@ |         |
| 21 | DEC/76 | L | AQ | 48@ |         |
| 22 | Jan/77 | L | AQ | 40@ |         |
| 23 | FEB/77 | L | AQ | 40@ |         |
| 24 | Mar/77 | L | AQ | 40@ |         |
| 25 | Apr/77 | L | AQ | 40@ |         |
| 26 | MAY/77 | L | AQ | 40@ |         |
| 27 | Jun/77 | L | AQ | 40@ |         |
| 28 | JUL/78 | L | AQ | 40@ |         |
| 29 | FEB/78 | L | AQ | 40@ |         |
| 30 | Apr/78 | L | AQ | 44@ | CEASED. |

The Delian Chronicles of Oxymoron, Bill Bridget  
(nd) ["no.6 of Le Chat Heard Round the World", fanfold] @

DELINEATOR

USA

WHITE, ALAN

|   |        |   |    |     |  |
|---|--------|---|----|-----|--|
| 3 | MAY/86 | x | AQ | 58  |  |
| 4 | FEB/87 | x | AQ | 100 |  |
| 5 | NOV/87 | x | AQ | 98  |  |
| 6 | MAY/88 | x | AQ | 70  |  |

Delineator. Rampant Nun Productions, 139 E. St. Andrews Pl.,  
#3, Los Angeles, CA 90004, June 1985.

DELIRIUM TREMENS

UK

TUCKER, DENNIS

|    |        |   |   |   |                             |
|----|--------|---|---|---|-----------------------------|
| 1  | APR/42 | m | Q | 2 | In FWD 19                   |
| 2  | MAY/42 | m | Q | 2 | In FWD 20                   |
| 3  | JUL/42 | m | Q | 2 | In FWD 21                   |
| 4  | AUG/42 | m | Q | 6 | In FWD 22                   |
| 5  | OCT/42 | m | Q | 2 | In FWD 23                   |
| 6  | NOV/42 | m | Q | 2 | In FWD 24                   |
| 7  | JAN/43 | m | Q | 2 | In FWD 25                   |
| 8  | FEB/43 | m | Q | 2 | In FWD 26                   |
| 9  | MAY/43 | m | Q | 4 | In FWD 28                   |
| 10 | JUL/43 | m | Q | 2 | In FWD 29                   |
| 11 | AUG/43 | m | Q | 4 | In FWD 30                   |
| 12 | NOV/43 | m | Q | 4 | In FWD 32                   |
| 13 | APR/44 | m | Q | 2 | In FWD 34                   |
| 14 | AUG/44 | m | Q | 4 | In FWD 36. CEASED. COMPLETE |

DELPHI/GORGONZOLA

UK

CAMPBELL, PETER

1 DEC/52 m Q 20 CEASED. COMPLETE.

Delta Psi, Taral  
#1('77) @

Delve, Gene Duplantier  
#10() @

Dementia, Roger Reus  
#1('86) @

Dementia Praecox. Bill Rickhardt, 21175 Goldsmith Street,  
Farmington, MI, no. 1 (Nov. 1957).

Demeter. Jack Speer, North Bend, WA, (Summer 1955).

Demi-Phlotz. Phyllis H. Economou, 2416 East Webster Pl.,  
Milwaukee 11, WI, (Aug. 1957).

Demi-TAFF Americain, Ulrika O'Brien  
v.1#1(2'98), 2(5'98) @@

Den Haag Nieuwsblaadje. Billy H. Petit, Control 1 Data,  
Holland NV, Stadhoversaan 114, The Hague, Netherlands,  
nos. 1, 2 (Jan, April 1968).

Deness Morton Art Folio. David Rike, 2431 Dwight Way,  
Berkeley 4, CA, (n.d.).

Denfen Droppings, Fred B. Goldstein  
#3

DENotations, Don C. Thompson  
V.1#1(10'79) @

DenVisions, Peter S. Alterman  
#3

[bound dos-a-dos with Thin Air Wonder Stories  
and distributed at the 1979 Season to promote the  
Denver bid for the 1981 worldcon]

DENVENTIONEER

USA

VARIOUS

1 MAR/41 m AQ 32 CEASED. COMPLETE.

The Denver SF Fanzine Monitor, Eddie Abel  
#1, nn(nd) @

Derek Carter Alphabet, Brian Earl Brown  
oneshot [artfolio] @

Derogatory Reference. See: DR.

The Deryni Herald, Kingdom of Gwynedd (Mythopoeic Soc.)  
(12'71) @

Descant. Gina and Norm Clarke, 9 Bancroft Street, Aylmer  
East, P.Q., Canada.  
No. 1 (May 1959)  
Nos. 4-13 (Feb. 1961-Feb. 1965)  
Nos. 20-22 (Nov. 1972-Aug. 1973)

## DESCANT

CAN

CLARKE, NORM &amp; GINA

|    |        |   |    |    |
|----|--------|---|----|----|
| 9  | /5?    | m | AQ | 24 |
| 12 | AUG/64 | m | AQ | 24 |
| 17 |        | m | AQ | 12 |
| 20 | NOV/72 | x | AQ | 18 |
| 21 | FEB/73 | x | AQ | 20 |

Desk Set Gazette. Corflu 3, P.O. Box 409, Falls Church, VA  
22046, vol. 1, no. 1 (May 1985).

Desperadoes Waiting For a Train, Bob Vardeman for Slanapa @

Desperation Rides Again, Phil Harrell for SlAPA #1  
(3'65)[inc.] @

Destiny. Jim Bradley and Malcolm Willits, 545 N. E. San Rafael,  
Portland 12, OR, vol. 1, no. 2 (Fall 1950), vol. 1, no. 3  
(Winter 1950), vol. 1, no. 4/5 (Summer & Fall 1951), vol. 1,  
no. 6 (Wint. 1951 & Spring 1952), vol. 1, no. 7 (Winter 1953),  
vol. 1, no. 8 (Spring 1953), vol. 1, no. 9 (Wint. 1953-54),  
vol. 1, no. 10 (Summer 1954).

## DESTINY

USA

BRADLEY, JIM &amp; WILLITS, MALCOLM

|    |        |   |  |                                  |
|----|--------|---|--|----------------------------------|
| 1  | Spr/50 | m |  | 12@ [photocopy]                  |
| 2  | FAL/50 | P |  | 16@                              |
| 3  | WIN/50 | P |  | 16@                              |
| 4  | SUM/51 | P |  | 30 Nos. 4 + 5 double issue       |
| 5  | FAL/51 | P |  | "@ (Bok cover)                   |
| 6  | WIN/51 | P |  | 32@                              |
| 7  | WIN/53 | P |  | 32@ [Earl Kemp replaces Bradley] |
| 8  | Spr/53 | P |  | 32@                              |
| 9  | Win/54 | P |  | 32@                              |
| 10 | SUM/54 | P |  | 64@ (Bok back cover)             |
| 11 | Fal/54 | P |  | 64@                              |

Destiny, Bob Sourk  
#1(1'75), 2(Spr'75), 3(Fal'75) @@@

Destiny, Peter Smurl & Prentiss Riddle for Destiny  
#00 00 for new apa (11'72) @

## DETOURS

USA

CHAUVENET, LOUIS RUSSELL

|    |        |   |      |    |
|----|--------|---|------|----|
| 6  | DEC/40 | h | AQ   | 10 |
| 10 | FEB/82 | x | AQ   | 12 |
| 12 | /82    |   | x AQ | 14 |
| 13 | NOV/82 | x | AQ   | 8  |
| 14 | MAY/83 | x | AQ   | 10 |
| 16 | MAY/84 | x | AQ   | 8  |
| 49 |        |   | x AQ | 8  |
| 54 | AUG/95 | x | AQ   | 14 |
| 55 | NOV/95 | x | AQ   | 10 |
| 56 | FEB/96 | x | AQ   | 12 |
| 57 | MAY/96 | x | AQ   | 8  |

Detritus, Chuck Connor & Rodney Leighton  
#1 ('12) @

DETROIT IRON  
USA

SCHULTZ, DICK

|   |        |   |    |    |          |
|---|--------|---|----|----|----------|
| 1 | MAR/63 | m | AQ | 10 | OMPA 35  |
| 2 | JUN/63 | m | AQ | 8  | OMPA 36  |
| 3 | SEP/63 | m | AQ | 12 | OMPA 37  |
| 4 | DEC/63 | m | AQ | 22 | OMPA 38. |
| 5 | MAR/64 | m | AQ | 10 | OMPA 39. |

Deukalion. Jack Speer, Snoqualmie, WA, (n.d.).

The Deviant Sheet, Deborah S. Claypool for Myriad  
#2

DEVIL TAKE THE HINDMOST  
USA

SEARLES, A LANGLEY

|   |        |   |    |   |                   |
|---|--------|---|----|---|-------------------|
| 1 | DEC/44 | m | AQ | 6 |                   |
| 2 | MAR/45 | m | AQ | 4 | CEASES with No. 3 |

DEVIL'S ADVOCATE  
USA

GROVEMAN, WILLIAM H

|   |        |   |    |   |  |
|---|--------|---|----|---|--|
| 1 | OCT/46 | m | AQ | 6 |  |
|---|--------|---|----|---|--|

DEVIL'S MOTORBOAT  
USA

FALASCA, NICK & NOREEN

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 1 | /59    | m | AQ | 22 |  |
| 2 | NOV/59 | m | AQ | 12 |  |

Devil's Motor Boat. Nick and Noreen Falasca, 5612 Warwick  
Dr., Parma 29, OH, (n.d.).

Devil's Work. Norm Metcalf, P.O. Box 1368, Boulder, CO,  
nos. 5, 7-13, 15-16, 18 (Apr. 1967-May 1971).

DEVIL'S WORK  
USA

METCALF, NORM for FAPA

|    |        |   |    |    |  |
|----|--------|---|----|----|--|
| 6  | May/67 | m |    | 4@ |  |
| 8  | Nov/67 | m |    | 2@ |  |
| 10 | Nov/68 | m |    | 2@ |  |
| 11 | Oct/69 | m |    | 2@ |  |
| 12 | Feb/70 | m |    | 2@ |  |
| 13 | Mar/70 | m |    | 2@ |  |
| 14 | May/70 | m |    | 2@ |  |
| 15 | Aug/70 | m |    | 4@ |  |
| 16 | Nov/70 | m |    | 2@ |  |
| 23 | AUG/72 | x | AQ | 4  |  |
| 37 | FEB/78 | x | AQ | 14 |  |
| 50 | JUL/81 | m | AQ | 6  |  |

DEVLIN'S REVIEW  
USA

COULSON, ROBERT

|   |        |   |    |     |                   |
|---|--------|---|----|-----|-------------------|
| 1 | /77?   | m | AQ | 24@ |                   |
| 2 | OCT/77 | m | AQ | 40@ | CEASED. COMPLETE. |

Dewachen, Trinlay Khadro  
#1(11'98) @

DIABLERIE

## USA

WATSON, WILLIE

|   |        |   |    |    |                            |
|---|--------|---|----|----|----------------------------|
| 1 | JAN/44 | m | AQ | 20 | Vol 1 No. 1                |
| 2 | FEB/44 | m | AQ | 22 |                            |
| 4 | MAY/44 | m | AQ | 27 |                            |
| 5 | /44    | m | Q  | 60 | Vol 1 No. 5, titled 'DIAB' |
| 6 | JAN/45 | m | AQ | 22 | Vol 2 No. 1. CEASED.       |

Diagonal Relationship. See: DR.

The Dial, anon  
#5 @

A Portfolio, Diana Paxson

Dianoura. Phil Harrell, S.W.P. Wyszowski P. Eng.,  
Box 3372 Station C, Ottawa 3, Ontario, Canada,  
vol. 1, no. 1 (May-July 1963) @

Diaspar. Terry Carr, 35 Pierrepont Street, Brooklyn,  
NY 11201, nos. 4-9, 13 (n.d.-Aug. 1958, Nov. 1970),  
In folder 2: no. 15 (May 1973), no. 16 (Nov. 1974), no. 20  
(Nov. 1978), no. 22 (Jun. 1981).

## DIASPAR

## USA

CARR, TERRY

|    |        |   |    |    |         |
|----|--------|---|----|----|---------|
| 3  | NOV/54 | h | AQ | 6  |         |
| 4  | AUG/55 | m | AQ | 12 |         |
| 7  | NOV/57 | m | AQ | 12 |         |
| 19 | NOV/77 | x | AQ | 14 |         |
| 21 | NOV/79 | x | AQ | 22 |         |
| 22 | JUN/81 | x | AQ | 38 |         |
| 24 | AUG/86 | x | AQ | 12 | CEASED. |

## DIE WIS - DIE STAATENGESICHTE WISSENetcetc

## USA

SCHULTZ, DICK

|    |        |   |    |    |  |
|----|--------|---|----|----|--|
| 2  | JUL/61 | m | AQ | 10 |  |
| 3  | AUT/61 | m | AQ | 6  |  |
| 4  | JAN/62 | m | AQ | 8  |  |
| 5  | APR/62 | m | AQ | 6  |  |
| 7  | JAN/63 | m | F  | 14 |  |
| 10 | OCT/63 | m | AQ | 8  |  |
| 11 | JAN/64 | m | AQ | 14 |  |
| 14 | JUL/65 | m | AQ | 4  |  |

Diehard, Tony Cvetko

#1[called `This Is A ?'] (6'73), 2(8'73), 3(12'73)

#4(3'74), 5

#6(1'75), 7(Sum'75) @x7

#8(Sum'76), 9(Win'76), #11(Sum'77) [last, cover title Dead] @x3

## DIFFERENT

## USA

MOSKOWITZ, SAM

|     |        |   |    |     |               |
|-----|--------|---|----|-----|---------------|
| 1   | MAY/38 | h | A5 | 12  |               |
| 2   | OCT/38 | h | A5 | 8   |               |
| 2.6 | OCT/64 | m | AQ | 12  |               |
| 3.3 | Oct/68 | m |    | 40@ |               |
| 4.1 | NOV/72 | m | AQ | 8   |               |
| 4.4 | NOV/77 | x | AQ | 9   | Single-sided. |

Different. Sam and Christine Moskowitz, 340 7th Ave. West,  
Newark 7, NJ.  
Vol. 2, nos. 1, 3 (Oct. 1958, Aug. 1961)  
Vol. 3, no. 1 (Aug. 1962)

Differential. Paul Wyszowski, Box 3372, Station C, Ottawa 3, Ontario, Canada  
#1-37 (Jul'62-Aug'65). [1-9, 11-33, 35-37]  
[continues numbering as Ergo Sum 38] @x35

Digital Science-Fact & Fiction Five-Yearly. Lee Hoffman,  
Basement, 54 East 7th Street, New York 3, NY,  
(Nov. 1961). NOT IN BOX.

Digressions, John Bartelt  
#1(Fal'76), 2(Sum'77), 3(3'78), 4(2'80) @@@@

Dilemma. Jackie Franke, Box 51-A, RR2, Beecher, IL 60401  
#9(9'75)  
#13('76), #14('77). @@@

#### DILEMMA

USA

FRANKE, JACKIE

|    |        |   |    |     |
|----|--------|---|----|-----|
| 5  | Apr/74 | m |    | 20@ |
| 6  | Aug/74 | m |    | 16@ |
| 7  | Mar/75 | m |    | 20@ |
| 8  | Jun/75 | m |    | 24@ |
| 9  | Sep/75 | m |    | 24@ |
| 10 | DEC/75 | m | AQ | 36@ |
| 11 | APR/76 | m | AQ | 42@ |
| 12 | JUN/76 | m | AQ | 34@ |

Dillinger Relic. See: DR.

Dimension: Praecox, Bill Bridget

v.1#1(Sum'76)[+Pulp Magazine / Second Degree]  
#2(9'76)[+Pulp Magazine / Second Degree]  
(9'76)[another - total confusion - + First Degree #4] @@@

Dimensions. L. Shaw, Apt. 5P, 780 Greenwich Street, New York  
14, NY, no. 16 (Jan. 1955).

#### DIMENSIONS

USA

SHAW, LARRY

|   |     |   |    |    |                      |
|---|-----|---|----|----|----------------------|
| 1 | /56 | m | AQ | 30 | OMPA 9 -damaged copy |
| 2 | /57 | m | AQ | 18 | OMPA 12              |

#### DIMENSIONS

USA

ELLISON, HARLAN

|    |        |   |    |     |
|----|--------|---|----|-----|
| 15 | AUG/54 | m | AQ | 92@ |
|----|--------|---|----|-----|

#### DINKY BIRD

USA

BERMAN, RUTH

|    |        |   |    |    |
|----|--------|---|----|----|
| 4  | OCT/62 | m | AQ | 12 |
| 6  | APR/63 | h | AQ | 6  |
| 7  | JUL/63 | h | AQ | 40 |
| 8  | OCT/63 | h | AQ | 10 |
| 15 | JUL/65 | h | AQ | 10 |
| 16 | OCT/65 | h | AQ | 10 |

Dinosaur Spit, Murray Moore for SAPS  
#1(1'00), 2(4'00), 3(7'00) @@@

DINOSAURS AND DISKETTE FAILURES

UK

GLOVER, STEVE & JENNY

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | JAN/90 | x | A5 | 12 |
| 4 | APR/94 | x | A5 | 8  |
| 6 | JUN/90 | x | A5 | 8  |

Diplophobia, Don Miller  
#1(7'66) @

Dipody, Alan Shaw  
#2(4'66) @

Dipple Chronicle. Richard S Benyo, Dipple Publications, 207 Center St., Jim Thorpe, PA 18229.

Vol. 1, nos. 1(3'71)@, 2(6'71)@, 3(9'71)@, 4(Oct. 1971)  
Vol. 2, no. 2 (Jan. 1972)

Directory of Science Fiction Fandom. Ron Bennett, 7 Southway,  
Arthurs Avenue, Harrogate, Yorkshire, England,  
(1957, 1961).

DIRECTORY OF SF FANDOM

UK

BENNETT, RON

|      |        |   |   |    |                        |
|------|--------|---|---|----|------------------------|
| 1955 | /56    | m | Q | 10 | OMPA 8 - damaged copy. |
| 1956 | MAR/57 | m | Q | 12 | OMPA 11                |
| 1957 | FEB/58 | m | Q | 14 | OMPA 15                |
| 1958 | FEB/59 | m | Q | 14 | OMPA 19                |
| 1959 | FEB/60 | m | Q | 16 |                        |
| 1961 | FEB/62 | m | Q | 16 |                        |
| 1962 | JAN/63 | m | Q | 16 |                        |

Directory of S.F. Slides, Art Hayes for the NFFF  
(2'78) @

Dirty Filthy Comics, Tijuana Pub. Co.  
#4('75) [subdigest] @

A Dirty Mind Doesn't Mind a Bit, Jim Cobb, probably for Shadow SFPA @

DIRTY WORD

USA

KNIGHT, DAMON

|   |        |   |    |   |                   |
|---|--------|---|----|---|-------------------|
| 1 | FEB/46 | m | AQ | 8 | Single-sided.     |
| 2 | MAY/46 | m | AQ | 8 | CEASED. COMPLETE. |

Dis and Dat. Racy Higgs, 813 Eastern Avenue, Connerville, IN,  
(Aug. 1957, Aug. 1958).

Disassociation, Joe Walter  
#1 @

DisClave '79, Dan Joy et al  
program booklet @

Disco Tales, Adrienne Fein for Golden Apa  
Log 4('79) @

Discombobulated Daily, Dave Merkel

v.1#1(10'74), 2(11'74), 3(2'75) @@@

DISCONTINUED

USA  
BLISH, VIRGINIA  
1 JUL/47 m AQ 12 Prev. 'DISCRETE'. aka 'FRAPPE'.

DISCORD

USA  
BOGGS, REDD  
7 Oct/60 m AQ 14@  
8 Nov/60 m AQ 14@  
9 JAN/61 m AQ 14 Prev. 'RETROGRADE' to No. 6  
10 FEB/61 m AQ 12  
11 APR/61 m AQ 14@  
12 May/61 m AQ 14@  
13 JUL/61 m AQ 14  
14 SEP/61 m AQ 14  
15 NOV/61 m AQ 14

Discord. Redd Boggs, 2209 Highland Place, Minneapolis 21, MN,  
nos. 11-17 (Apr. 1961-Mar. 1962).

Discover Columbus

(7'74) [worldcon bid oneshot] @

DISCRETE

USA  
EMDEN, VIRGINIA  
1 JUL/45 m AQ 12 Single-sided.  
2 SEP/45 m AQ 22

DISILLUSIONIST

UK  
SHEPHERD, ANTONY J  
1 AUG/95 x A5 12  
3 EAS/96 x A4 14

Disinformation, Arthur Hlavaty for FAPA

#1('77) @

Disjecta Membras. Ted Pauls, 1448 Meridene Drive, Baltimore 12, MD  
no. 5 (n.d.).

Distaff. Ethel Lindsay, 6 Langley Avenue, Surbiton, Surrey, England  
no. 1 (Sept. 1958).

Distaff, Janet Small for OSFiC

(8'74) @

Distinction, Cliff Letovsky for Myriad

#3 @

DISTURBING ELEMENT

USA  
ROTSLER, WILLIAM  
1 /4? m AQ 2  
2 /4? m AQ 8

Ditko Info-Data Sheet, Charles Schreck

#1 @

Ditto 4 Oneshot, Cathy Doyle etc



('91) @

Ditto V Oneshot Fanzine, divers hands  
(10'92) @

The Diversifier. A.B. and C.C. Clingan, P.O. Box 1836, Oroville, CA 95965  
v.2,no.3(1'76)@, 4(3'76)@, 6(7'76)@  
v.3,no.1(9'76)@, 2(11'76)@, 3(1'77)@, 4(3'77)@, 4(5'77)@, 5(7'77)@  
v.4,no.1(9'77)@, 1(11'77)@

Diversity. Greg Bridges, 3711 Poplar Avenue, Memphis, TN 38111  
no. 3 (Aug. 1972) @

DIZZY

UK

ALLEN, DON

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | DEC/54 | m | Q | 24 |                   |
| 3 | SPR/55 | m | Q | 8  | B/W 'SATELLITE 5' |

Djebel, Jack Harness for N'APA  
#1@ [see "Jungle", printed on back of single half-sheet]

DJELLABAH

USA

SCHAFFER, RAY

|   |     |   |    |    |                            |
|---|-----|---|----|----|----------------------------|
| 1 | /58 | m | AQ | 16 | OMPA 18. CEASED. COMPLETE. |
|---|-----|---|----|----|----------------------------|

Djinn, Alpajpuri (Paul Novitski) for APA L  
#16(7'70), #17(7'70) @@

DMSFF (David Malone's Science Fiction Fanzine). David T.  
Malone, Bacon Road, Roxbury, CT 06783, no. 1 (1968),  
no. 2 (Spring 1969), no. 3 (n.d.). @@

D.N.Kjola, Taral Wayne for OASIS 9  
oneshot (3'79) @

DNQ. Taral Wayne, 1812-415 Willowdale Avenue, Willowdale,  
Ontario, M2N 5B4, Canada, no. 34 (1983).

DNQ

CAN

TARAL & Victoria Vayne

|       |        |   |    |     |   |
|-------|--------|---|----|-----|---|
| 1     | APR/78 | m | AQ | 4 @ | NB May be actually no. '0' - trial issue. |
| 2     | May/78 | m |    | 4 @ |   |
| 3     | Jun/78 | m |    | 8 @ |   |
| 4     | Jun/78 | m |    | 6 @ |   |
| 5     | Jul/78 | m |    | 8 @ |   |
| 7     | Aug/78 | m |    | 10@ |   |
| 8     | SEP/78 | m | AQ | 8 @ |   |
| 9     | Sep/78 | m |    | 10@ |   |
| 10    | Oct/78 | m |    | 20@ |   |
| 11    | Nov/78 | m |    | 10@ |   |
| 12    | Dec/78 | m |    | 8 @ |   |
| 13    | Jan/79 | m |    | 10@ |   |
| 14    | Feb/79 | m |    | 4 @ |   |
| 14    | Feb/79 | m |    | 8 @ | [yep...]                                  |
| 15    | /79    | m |    | 10@ |   |
| 16/17 | Apr/79 | m |    | 8 @ |   |
| 18    | May/79 | m |    | 8 @ |   |
| 19    | Jun/79 | m |    | 10@ |   |
| 20    | Jul/79 | m |    | 6 @ |   |
| 21    | Aug/79 | m |    | 12@ |   |

|    |        |   |    |     |                            |
|----|--------|---|----|-----|----------------------------|
| 22 | AUG/79 | m | AQ | 10@ |                            |
| 23 |        | m |    | 10@ |                            |
| 24 | NOV/79 | m | AQ | 12@ |                            |
| 25 | JAN/80 | m | AQ | 32@ |                            |
| 26 | Dec/79 | m |    | 10@ |                            |
| 27 | Feb/80 | m |    | 12@ |                            |
| 28 | Mar/80 | m |    | 10@ |                            |
| 29 | Jun/80 | m |    | 22@ |                            |
| 30 | May/80 | m |    | 10@ | [LeZombie 63]              |
| 31 | Aug/80 | m |    | 14@ |                            |
| 32 | Nov/80 | m |    | 12@ | [#40 (base 8)]             |
| 32 | Oct/81 | m |    | 14@ |                            |
| 33 | DEC/83 | m | AQ | 8   | NB Published AFTER No. 34. |
| 34 | /83    | m | AQ | 96@ | CEASED.                    |

Do You Speak Klingon, Zhava Glaser for Jews for Jesus  
( '93)

Dobson Family Letter, Mike Dobson  
(7'00), (12'00) [Millenial Newsletter] @@

Doc Savage, Fred Cook  
#15(11'68) @

Dodo City Diary, Denny Lien  
#474(4'83) @

DOG FACTORY  
UK

|                          |        |   |    |    |
|--------------------------|--------|---|----|----|
| WOOD, DAVE & ESCOTT, LES |        |   |    |    |
| 1                        | NOV/92 | x | A4 | 28 |
| 2                        | JUN/93 | x | A4 | 24 |
| 3                        | MAR/94 | x | A4 | 24 |

DOGIE  
USA

|             |        |   |    |    |         |
|-------------|--------|---|----|----|---------|
| PAVLAT, BOB |        |   |    |    |         |
| 1           | SEP/57 | m | AQ | 8  | OMPA 13 |
| 2           | //58   | m | AQ | 10 | OMPA 15 |
| 3           | SUM/58 | m | AQ | 10 | OMPA 16 |
| 4           | JAN/59 | m | AQ | 4  | OMPA 19 |

Dol Cirith Ungol. George R. Heap, OA, Box 1487, Rochester, NY 14603  
nos. 5, 6 (1970).

DOLPHIN  
USA

|               |        |   |    |    |                        |
|---------------|--------|---|----|----|------------------------|
| BUSBY, ELINOR |        |   |    |    |                        |
| 1             | FEB/62 | m | AQ | 8  | OMPA 31 - damaged copy |
| 3             | AUG/62 | m | AQ | 6  | OMPA 33                |
| 4             | SPR/63 | m | AQ | 10 | OMPA 35                |
| 5             | SUM/63 | m | AQ | 6  | OMPA 36                |
| 6             | FAL/63 | m | AQ | 10 | OMPA 37                |
| 7             | /64    | m | AQ | 12 | OMPA 40                |

Dolor. Dave Rike, Carl Brandon, Ron Ellik, Terry Carr,  
no. 1 (Dec. 14/15, 1957).

DOMBLE IN THE WORKS  
UK

|              |     |   |    |    |
|--------------|-----|---|----|----|
| WARD, LESLEY |     |   |    |    |
| 1            | /8? | m | A4 | 12 |
| 2            | /8? | x | A4 | 12 |

3 /8? x A4 22

Don Markstein for President of NFFF, George Wells  
campaign flyer @

DON'T GET CAUGHT  
UK

RATTAN, KEVIN

|   |        |   |    |    |                           |
|---|--------|---|----|----|---------------------------|
| 1 | /83    | x | A4 | 12 |                           |
| 2 | JUN/83 | m | A4 | 24 | aka 'PELVIC WIGGLE STAMP' |
| 3 | OCT/83 | x | A5 | 56 | aka 'AD NAUSEAM 2'        |
| 4 | JAN/84 | m | A4 | 14 |                           |
| 5 | MAY/84 | x | A4 | 16 | CEASED. COMPLETE.         |

Don't Go Columbus, Skel & Meara Skelton  
(7'76) @

DON'T PANIC  
EUR

ENGLAND-KOCH, GRAHAM

|   |        |   |    |   |  |
|---|--------|---|----|---|--|
| 2 | APR/79 | x | A4 | 8 |  |
| 6 | DEC/87 | x | A5 | 4 |  |
| 7 | MAR/88 | x | A4 | 4 |  |

DON'T THINK ONCE  
UK

JAMES, GRAHAM

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | FEB/82 | x | A4 | 6  |                   |
| 2 | APR/82 | m | A4 | 10 | CEASED. COMPLETE. |

DON-O-SAUR  
USA

THOMPSON, DON

|    |        |   |    |     |   |
|----|--------|---|----|-----|---|
| 23 | Aug/73 | m |    | 12@ |   |
| 25 | Oct/73 | m |    | 16@ |   |
| 26 | Nov/73 | m |    | 16@ |   |
| 27 | Dec/73 | m |    | 22@ |   |
| 28 | Jan/74 | m |    | 18@ |   |
| 29 | Feb/74 | m |    | 12@ |   |
| 30 | Mar/74 | m |    | 12@ |   |
| 31 | Apr/74 | m |    | 16@ |   |
| 32 | May/74 | m |    | 20@ |   |
| 33 | Jun/74 | m |    | 20@ |   |
| 34 | Jul/74 | m |    | 22@ |   |
| 35 | Aug/74 | m |    | 20@ |   |
| 36 | Sep/74 | m |    | 20@ |   |
| 37 | Oct/74 | m |    | 22@ |   |
| 38 | Nov/74 | m |    | 20@ |   |
| 39 | Dec/74 | m |    | 22@ |   |
| 40 | Feb/75 | m |    | 30@ |   |
| 41 | May/75 | m |    | 32@ |   |
| 42 | Jul/75 | m |    | 32@ |   |
| 43 | Nov/75 | m |    | 32@ | [+ Great Expectations]                  |
| 44 | Feb/76 | m |    | 32@ |   |
| 45 | Apr/76 | m |    | 30@ |   |
| 46 | Jul/76 | m |    | 38@ |   |
| 47 | Dec/76 | m |    | 40@ |   |
| 48 | Apr/77 | m |    | 34@ | [+ Don-O-Saur Tales fiction supplement] |
| 49 | Jul/77 | m |    | 38@ |   |
| 50 | Dec/77 | m |    | 44@ |   |
| 51 | Sum/78 | L |    | 30@ |   |
| 52 | OCT/88 | x | AQ | 38@ |   |
| 54 | APR/89 | x | AQ | 34@ |   |

|    |        |   |    |     |
|----|--------|---|----|-----|
| 55 | AUG/89 | x | AQ | 40  |
| 56 | NOV/89 | x | AQ | 44  |
| 57 | FEB/90 | x | AQ | 40  |
| 58 | MAY/90 | x | AQ | 38  |
| 59 | AUG/90 | x | AQ | 40@ |
| 60 | NOV/90 | x | AQ | 38  |

Don't Go Columbus, You'll Fall Off The Crunchy Bit, Skelton & Meara  
(7'76) @

Doom Eager, Al Sirois  
6.6(11'75) @

DOODLEBUG

USA

YATES, LAURIE & KUNKEL, BILL

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | JUL/92 | x | AQ | 20 |
| 2 | JUN/93 | x | AQ | 22 |

DOOR INTO GEORGE

UK

HAY, GEORGE

|   |     |   |    |    |                   |
|---|-----|---|----|----|-------------------|
| 1 | /84 | m | A4 | 14 | CEASED. COMPLETE. |
|---|-----|---|----|----|-------------------|

The Doorknob Opened a Blue Eye and Looked at Him. Larry Nielson for N'APA 52  
#4 @

DOOR KNOB

USA

LICHTMAN, ROBERT for SAPS

|     |        |   |    |    |                            |
|-----|--------|---|----|----|----------------------------|
| 7   | JUL/85 | x | A5 | 4  | Prev. 'HERE THERE BE SAPS' |
| 8   | OCT/85 | x | A5 | 12 |                            |
| 9   | JAN/86 | x | A5 | 4  |                            |
| 10  | APR/86 | x | A5 | 4  |                            |
| 11  | JUL/86 | x | A5 | 4  |                            |
| 12  | OCT/86 | x | A5 | 4  |                            |
| 13  | JAN/87 | x | A5 | 4  |                            |
| 14  | APR/87 | x | A5 | 8  |                            |
| 15  | JUL/87 | x | A5 | 4  |                            |
| 16  | OCT/87 | x | A5 | 4  |                            |
| 17  | JAN/88 | x | A5 | 4  |                            |
| 18  | APR/88 | x | A5 | 4  |                            |
| 19  | JUL/88 | x | A5 | 4  |                            |
| 20  | OCT/88 | x | A5 | 4  |                            |
| 21  | JAN/89 | x | A5 | 4  |                            |
| 22  | APR/89 | x | A5 | 4  |                            |
| 47  | JUL/95 | x | A5 | 4  |                            |
| 102 | Jan/09 | x | A5 | 8@ |                            |
| 103 | Apr/09 | x | A5 | 8@ |                            |
| 104 | Jul/09 | x | A5 | 8@ |                            |
| 105 | Oct/09 | x | A5 | 8@ |                            |
| 106 | Jan/10 | x | A5 | 8@ |                            |
| 107 | Apr/10 | x | A5 | 8@ |                            |

Doppelganger, Ronny Kaye  
#1(9'84)@, 2(11'84)@

The Doppelganger Broadsheet, Colin Langeveld

v.3#8(7'95)

v.4#3('96), 9(10'95), 10(1'96)

v.5#31, 32('97)

v.7#37('99)

v.8#38('99)

v.9#42('01)  
v.11#45('02), 46('03)  
v.13#48('04)  
(Dec'10 PDF) @x11

DORK-PIZZLE  
USA

BENNETT, CARL

|   |        |   |    |     |                                |
|---|--------|---|----|-----|--------------------------------|
| 1 | AUG/75 | L | A6 | 24@ |                                |
| 2 | Sep/75 | L |    | 24@ |                                |
| 3 | Oct/75 | L |    | 32@ |                                |
| 4 | Nov/75 | L |    | 24@ |                                |
| 5 | Dec/75 | L |    | 10@ |                                |
| 6 | Jan/76 | L |    | 16@ | Later retitled 'SCINTILLATION' |

DOT  
UK

SMITH, KEVIN

|    |        |   |   |    |                       |
|----|--------|---|---|----|-----------------------|
| 1  | /77    | m | Q | 8  |                       |
| 2  | SEP/77 | m | Q | 12 |                       |
| 3  | DEC/77 | m | Q | 12 |                       |
| 4  | AUG/78 | m | Q | 14 |                       |
| 5  | DEC/78 | m | Q | 12 |                       |
| 6  | APR/79 | m | Q | 12 |                       |
| 7  | AUG/79 | m | Q | 12 |                       |
| 8  | OCT/79 | m | Q | 2  |                       |
| 9  | JUN/80 | m | Q | 20 |                       |
| 10 | APR/81 | m | Q | 8  |                       |
| 11 | NOV/81 | m | Q | 12 |                       |
| 12 | JUN/82 | m | Q | 24 | 12+13+14 triple issue |
| 13 | JUN/82 | m | Q | "  |                       |
| 14 | JUN/82 | m | Q | "  |                       |
| 15 | APR/83 | m | Q | 6  | CEASED. COMPLETE.     |

DOUBLE BILL  
USA

BOWERS, BILL & MALLARDI, B

|    |        |   |    |      |                     |
|----|--------|---|----|------|---------------------|
| 1  | OCT/62 | m | AQ | 34   |                     |
| 2  | Dec/62 | m | AQ | 44@  |                     |
| 4  | Apr/63 | m |    | 32@  |                     |
| 5  | JUN/63 | m | AQ | 42   |                     |
| 6  | AUG/63 | m | AQ | 42@  |                     |
| 7  | OCT/63 | m | AQ | 100@ |                     |
| 8  | JAN/64 | m | AQ | 76@  |                     |
| 9  | JUN/64 | m | AQ | 80@  |                     |
| 10 | AUG/64 | m | AQ | 48@  |                     |
| 11 | OCT/64 | m | AQ | 46@  |                     |
| 12 | Nov/64 | m | AQ | 46@  |                     |
| 13 | SEP/65 | m | AQ | 54@  |                     |
| 14 | Apr/66 | m |    | 38@  |                     |
| 15 | Sep/66 | m | AQ | 56@  |                     |
| 16 | FEB/67 | m | AQ | 52@  |                     |
| 17 | /68    | m | AQ | 38@  |                     |
| 18 | Apr/68 | m | AQ | 52@  |                     |
| 21 | Fal/69 | o |    | 100@ | CEASES WITH No. 21. |

The double:bill Symposium  
(9'69) @

Double Bill. Bill Mallardi, 369 Wildwood Avenue, Adron, OH.  
Vol. 2, nos. 1, 3, 4 (Oct. 1963-Aug. 1964)  
Vol. 3, nos. 1-3 (Oct. 1964-Sept. 1965)  
Vol. 5, no. 1 (Feb. 1967)

DOUBLE WHAMMY

USA

WHITE, TED & STARK, LARRY & HITCHCOCK, JOHN & MAGNUS, JOHN  
1 /56 m AQ 20 OMPA 8. CEASED. COMPLETE.  
Damaged copy.

DOUBT

UK

HALL, GRAHAM M  
1 OCT/64 m Q 24 CEASED. COMPLETE.

Down With Reality, Ned Brooks for N'APA  
(2'68) @

DOXY

AUS

FOYSTER, JOHN

|   |        |   |    |   |
|---|--------|---|----|---|
| 1 | JAN/90 | x | A4 | 4 |
| 2 | FEB/90 | x | A4 | 4 |
| 5 | MAY/90 | x | A4 | 6 |
| 6 | JUN/90 | x | A4 | 4 |

DR. Arthur D. Hlavaty, 250 Coligni Avenue, New Rochelle, NY 10801.

Folder #1: The Diagonal Relationship no. 1 (1977),  
no. 2@ (1977), no. 3@ (Oct. 1977), no. 4@ (Jan. 1978)  
#4(12'77), 5(4'78)@, 6(7'78)@, 7(10'78)@, 8(1'79)@  
no. 9@ (Apr. 1979), no. 10@ (Jul. 1979), no. 11@ (Oct. 1979)  
#12(1'80), 13(4'80)  
no. 14@ (Jul. 1980), no. 15@ (Oct. 1980), no. 16@ (Jan. 1981)  
no. 17@ (Apr. 1981), #18(7'81), no. 19@ (Oct. 1981), no. 20@ (Jan. 1982)

Folder #2: DR no. 21@ (1982), no. 43 (1985); The Dillinger  
Relic no. 22@ (1982), no. 23@ (1982), no. 24@ (1982)  
no. 25@ (1982), no. 26@ (1983), no. 27@ (1983), no. 28@ (1983)  
no. 29@ (1983), no. 30@ (1983), no. 31@ (1983), no. 32@ (1984)  
no. 33@ (1984), no. 34@ (1984), no. 35@ (1984), no. 36 (1984)  
no. 37@ (1984), no. 38@ (1985), no. 39 (1985), no. 40@ (1985)  
no. 41@ (1985), no. 42@ (1985).

Folder #3: The Dillinger Relic no. 48 (1986), no. 51 (1987),  
no. 52 (1987), no. 53 (1987), no. 54 (1987), no. 55 (1987),  
no. 56 (1988), no. 60 (1988), no. 61 (1989); DR no. 63 (1989),  
no. 64 (1989), no. 65 (1990); Derogatory Reference no. 67  
(1990), no. 69 (1991), no. 70 (1991), no. 71 (1991), no. 72  
(1992), no. 73 (1992), no. 74 (1993), no. 75 (1993), no. 76  
(1993), no. 77 (1994), no. 78 (1994), no. 80 (1995), no. 82  
(1996).

DR BEECHING'S COLD FUSION TRAMWAY

UK

BREWSTER, STEVE

|   |        |   |    |   |
|---|--------|---|----|---|
| 1 | EAS/95 | x | A4 | 8 |
|---|--------|---|----|---|

DR FAUSTENSTEIN

UK

REDD, DAVID

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | FEB/79 | m | A4 | 26 |
| 2 | APR/79 | m | A4 | 32 |
| 3 | JAN/80 | m | A4 | 26 |

Numbered '3A'. CEASED. COMPLETE.

Dragon Path (Occasional Paper #5), Frank Denton  
(12'77) @

Dragon Teeth, David Ortman for Apanage

#1(2'74), 2(2'74), 7(7'75) @@@

DRAGONBREATH

UK

DALGLEISH, OSCAR

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 3 | SEP/83 | x | A4 | 12 |                   |
| 4 | /83    | x | A4 | 16 |                   |
| 5 | OCT/84 | x | A4 | 28 | CEASES with No. 6 |

Dragon's Breath, "Zine Kat"

#1(12'93)

#23(10'95) @@

Dramatizing Lovecraft, Ben Indick for Necronomicon APA

Pt.II('76) @

Dreadful Fanctuary. Gregg Wolford, 9001 Joyzella, Garden Grove, CA 92640

no. 7 (July 1965).

Dream Craft, Suzanne Keyes

nn,nd @

A Dream of Books, Frederick Moe

#1@

DREAM QUEST

USA

WILSON, DON

|    |        |   |      |     |  |
|----|--------|---|------|-----|--|
| 1  | Jul/47 | m | AQ-  | 54@ |  |
| 4  | Jan/48 | m | AQ   | 42@ |  |
| 5  | Apr/48 | m | AQ   | 38@ | [+ 8-9 "Opinion" supplement]                     |
| 6  | Jul/48 | m | AQ   | 50@ |  |
| 7  | Dec/50 | m | AQ   | 32@ | [+ letter to subscribers saying zine has ceased] |
| 9  | /53    |   | h AQ | 22  |  |
| 10 | AUG/53 | h | AQ   | 34  |  |
| 13 | FEB/55 | m | AQ   | 28  |  |

Dream Space, a trance in four swoons, Jeff Kleinbard

oneshot [nd but received 10'09, shelved with quotation collections]

DREAM VENDOR

EUR

SANDERCOOK, ALAN

|   |        |   |    |     |  |
|---|--------|---|----|-----|--|
| 1 | Sep/76 | x | A5 | 20@ |  |
| 2 | MAY/77 | x | A5 | 24@ |  |
| 3 | Fal/78 | x | A5 | 48@ |  |

Dreamberry Wine, Mike Don

(8'95), (7'96), (9'96), (6'97), (4'99), (5'99)  
(4'00), (6'00), (8'00), (9'00), (11/12'00), (1/2'01), (4'01), (5'01), (8'01), (9'01),  
(10'01), (11'01), (2'02), (4'02), (5'02), (6'02), (8'02), (9'02), (11'02), (12'02)  
(2'03), (5'03), (7'03), (9'03), (11'03), (1'04), (4'04), (6'04), (9'04), (11'04)  
(2'05), (8'05), (4'05), (10'05),  
(1'06), (4'06), (8'06), (11'06), (10'07) [14 more undated] @x58

Dreams, Jeff Merrihue & Bill Hedburg

I (artfolio, nd) [with Bode collection]

DREAMS AND FALSE ALARMS

AUS

GILLESPIE, BRUCE

1 Aug/84 m 14@  
2 Nov/84 m 12@  
3 AUG/86 m A4 See 'METAPHYSICAL REVIEW ns No.9'  
5 FEB/89 m A4 50@

Dreams from Yoharneth-Lahai, Vernon Clark for REHUPA  
#43(3'89), 44(5'89) @@

DREDDNAUGHT  
UK

REDD, DAVID

1 SPR/85 x A4 6 CEASED?

Dreegh. Bruce A. Fredstrom, P.O Box 647, Eugene, OR 97401,  
no. 1@ (Aug. 1968).

Drift, Gary Farber  
#2(2'76) @

Driftglass, Jostein Saakvitne [Norway]  
#1 [Bode art] @

DRIFTING SOUL  
UK

HAMILTON, MIKE

1 JUL/81 m Q 8  
2 JAN/82 m Q 6 CEASED. COMPLETE.

DRIFTWOOD  
UK

REYNOLDS, ROCHELLE

1 /81 x A5 16 CEASED. Also a pre-No. 1 issue, not held.

Driftwood. Sally Dunn, 6021 Kimbard Street, Apt. G-4,  
Chicago 37, IL, nos. 82, 89, 94, 96 (1958, 1961).

DRILKJIS  
UK

LANGFORD, DAVE & SMITH, KEVIN

1 MAR/76 m A4 28

# Concerning -- Kevin Smith  
# Crosstalk: George Hay [interview]  
# The Incredible Shrinking World [Mac Malsenn 1] -- Jon & Dave Langford  
# Crossword: David Price  
# The Rubberised Man -- Kevin Smith  
# Litter -- Dave Langford  
# REVIEWS

\* Dhalgren -- Chris Morgan  
\* Hard to be a God -- Kevin Smith  
\* Hello Summer, Goodbye -- Chris Morgan  
\* Lightning Reviews -- Kevin Smith  
\* The Wounded Planet -- Liese Hoare

2 OCT/76 m A4 38

# Concerning ... Dave Langford  
# Crosstalk: Bob Shaw [interview]  
# The Moving Target -- Jim Linwood  
# Ratfans Are People, Too -- Kevin Smith  
# Book Reviews

\* Eye Among the Blind -- Dave Langford  
\* The Exile Waiting -- Chris Morgan  
\* Andromeda 1 -- Chris Morgan



\* Dr. Futurity/The Unteleported Man -- Kevin Smith  
\* A Song for Lya -- Phil Stephensen-Payne

# Chessword -- Dai Price  
# Letters -- oi polloi  
# Afterthoughts  
# Mac Malsenn -- Jon & Dave Langford  
3       AUG/78   m       A4       28  
# Up the Conjunction -- Bob Shaw  
# Mac Malsenn: Part 3 -- Jon & Dave Langford  
# Concerning: A Sense of Wonder -- Kevin Smith  
# Invaders from Kelos -- Allan Scott  
# Samuel R. Delany and the Cult of Incomprehension -- Joseph Nicholas  
# SPSP: Society for the Protection of Small Persons -- Garry Kilworth  
# A Short Story (Apocryphal) -- Christian Lehmann  
# Letters -- Brian Aldiss  
# People Who Like Books Like This Will Like This Book -- Dave Langford  
# Another Guilty Secret -- Kevin Smith  
# Afterthoughts -- The Editors  
4       AUG/79   m       A4       26  
# GENOCIDE FOR FUN AND PROFIT -- Dave Langford  
# TO BE CONTINUED ... Kevin Smith [editorial]  
# FAT NAZI WOMEN NEVER WERE A BIG TURN ON FOR YOU ANYWAY -- Jon Langford  
# LETTERS  
# CONCERNING -- Dave Langford [editorial]  
# FROM THE UNDERWORLD -- Joseph Nicholas  
# AFTERTHOUGHTS  
5       MAR/80   L       A4       20  
# CONCERNING an eleven foot pole -- Kevin Smith [editorial]  
# MEETINGS WITH REMARKABLE MEN -- Chris Priest  
# FROM THE UNDERWORLD -- Joseph Nicholas  
# THIS HOUSE BELIEVES ... Novacon Debate  
# ST SEBASTIAN'S REVIEWS -- Dave Langford  
# THE REGENCY BUCK STOPS HERE -- Peter Nicholls  
# LETTERS  
6       APR/82   L       A4       24  
# CONCERNING a number of things -- Dave Langford [editorial]  
# BELIEVING SF: Yorcon II Guest of Honour Speech -- Ian Watson  
# The Suicidal Prime Ministers' Song -- Colin Fine  
# CLOSET ZEOR or Sex in the Head -- D. West  
# SCIENCE FACT: It Thinks Therefore We Are -- That's What! -- Paul Barnett  
# The Tiny Review Column -- Kevin Smith [on Elfquest]  
# WHAT DO THEY DO WITH THE MONEY? -- Kevin Smith  
# DEAD LETTERS: screeds from the forgotten past -- You  
# IN PRAISE OF ALIENS -- Garry Kilworth  
# AFTERTHOUGHTS  
CEASED. COMPLETE.

DRINKING WATER IN A MENACING MANNER

UK

DAVIES, KATE

1       /8?       x       A4       22       CEASED. COMPLETE.

DRIVEL AND DROOL

UK

SIDDALL, MIKE

1       /93       x       A4       20  
2       /93       x       A4       28  
3       MAY/94   x       A4       38       CEASED. COMPLETE.

Dropping the Shorts, Marc Ortlieb

#1(2'01, 2(6'01) @@

DRUMMING THE BEATING HEART

UK

STUBBS, ROBERT

1 /86? m Q 8 CEASED. COMPLETE.

The Drums of Skarl, Vernon Clark for N'APA

#2('79), 5('81)

DRUNKARDS TALK

UK

EDWARDS, MALCOLM

1 JAN/83 m Q 4  
2 JAN/83 m Q 4  
3 FEB/83 m Q 4  
4 FEB/83 m Q 4  
5 FEB/83 m Q 4  
9 JUL/83 m Q 4 CEASES with No. 12.

Drunken Slitherings, Vern Clark, Bob Barger

oneshot @

DRYGULCH

UK

CRETINS

1 JUN/80 m F 6  
2 OCT/80 m F 8  
4 SEP/81 m F 10  
5 OCT/81 m F 10  
7 /8? m F 10

Dry Martini. Sam Martinez, P.O. Box 3581, Tulsa 14, OK,  
no. 3 (n.d.).

Dry Martooni. Fred Patten, 5156 Chesley Avenue, Los Angeles,  
CA, no. 1 (Aug. 10, 1962).

DSC #7, Jim Corrick [oneshot for DeepSouthCon 7, 1969, in DSC binder] @  
DSC #19 ConCom Report, Wade Gilbreath, Charlotte Proctor, Julie Wall  
oneshot, nd

The DSC and Me, Stven Carlberg for SFPA, SAPS, and Myriad  
( '81) @

Dubhe. E. Joseph Baker, 30561/2 Leeward Avenue,  
Los Angeles, CA 90016.  
Vol. 10, no. 100 (Dec. 1963)  
Vol. 11, nos. 1, 10, 11 (Mar. 1964-Sept. 1964)  
Vol. 12, no. 1 (Dec. 1964) @

Dudley, Ted Pauls  
#1(3'73) @

Duff. Lesleigh Luttrell, 525 West Main Street, Madison, WI 53707  
no. 74 (1972) [2 flyers  
Rusty Hevelin  
( '76)

DUFF Ballot 1993, Art Widner & Roger Weddall@

DUFF 2K, Terry Frost & Janice Gelb  
nn(nd)@

DUFF Ballot 1998, Perry Middlemiss & Janice Murray@

DUFF Ballot 1999, Terry Frost & Janice Murray@

DUFF Ballot 2000, Terry Frost & Janice Gelb@

DUFF 2001: Westward Ho, Cathy Cupitt & Janice Gelb  
nn(nd)@

DUFF Ballot 2001, Janice Gelb & Sathy Cupitt@

DUFF Ballot 2011, John Hertz & Emma Hawkes

DUFF Fund Newsletter, Hank & Lesleigh Luttrell for DUFF  
#3(5'74), 4(6'74) @@

Duff Newsletter. Ken Fletcher, 341 East 19th Street, Minneapolis, MN 55404  
no. 4@ (May 1980).  
(9'83) [Jerry Kaufman]  
v.3#1 (10'82) [Joyce Scrivener]  
Ballot (5'12) [John Hertz]

DUFFacto, Dick & Leah Smith  
(9'93), (Spr'94), (Sum'94) @@@

DUFF Talk-About, Pat & Roger Sims  
#1(2'96), #3(2'97)@@  
List of Auction Material @

Dum-Dum. Rita Corriell  
nos. 2, 3@ (Oct. 1962, Aug. 1963).

Dumars Reviews, Denise Dumars  
#11('91) @

Dunkiton Press, Ruth Berman  
#1('92), 2(12'93), 3(12'94), 4(12'95), 5(12'96), 6(12'97), 7(12'98), 8(12'99)  
#9(12'00), 10(12'01), 11(12'02), 12(12'03), 13(12'04), 14(12'05), 15(10'06)  
#16(12'07), 17(12'08), 18(12'09), 19(12'10), 20(12'11), 21(12'12), 22(12'13)  
#23(12'14) @x22

DUO

USA

AUSTIN, DELCIE & WILLIAM  
1 JAN/52 m A5 28

Dupa, Travis  
#5 @

DUPE

UK

ASHWORTH. MAL

|   |        |   |   |    |                            |
|---|--------|---|---|----|----------------------------|
| 1 | WIN/54 | m | Q | 8  | OMPA 2                     |
| 2 | /55    | m | Q | 10 | OMPA 4                     |
| 3 | /57    | m | Q | 6  | OMPA 13                    |
| 4 | /58    | m | Q | 16 | OMPA 16                    |
| 5 | NOV/59 | m | Q | 8  | OMPA 22. CEASED. COMPLETE. |

DUPLICATING WITHOUT TEARS

UK

CLARKE, A VINCENT

|   |     |   |   |     |                           |
|---|-----|---|---|-----|---------------------------|
| 1 | /56 | m | Q | 16@ | OMPA 8. CEASED. COMPLETE. |
|---|-----|---|---|-----|---------------------------|

DUPRASS

USA

BUSHYAGER, LINDA

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | /8?    | m | AQ | 30 |
| 2 | NOV/86 | m | AQ | 60 |
| 3 | MAY/87 | m | AQ | 50 |

DURFED

UK

WILLIAMS, KEVIN

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | MAR/75 | m | Q | 30 |                   |
| 2 | AUG/77 | m | Q | 42 | CEASED. COMPLETE. |

Durham Mini-Con Report XVII, George Beahm @

Durin's Day, Sumner Gary Hunnewell  
(8'99)

Dusk Newsletter, "Nomad"  
(9'70)@ [Aussie Star Trek zine]

The Dutchess, divers at DeepSouthCon 50  
Oneshot (6'12) [pdf printout]

DV8

UK

BONDAR, GEOGRE

|    |        |   |    |   |
|----|--------|---|----|---|
| 1  | SEP/93 | x | A5 | 4 |
| 2  | NOV/93 | x | A5 | 4 |
| 3  | DEC/93 | x | A5 | 8 |
| 4  | FEB/94 | x | A5 | 4 |
| 5  | MAR/94 | x | A5 | 4 |
| 6  | MAY/94 | x | A4 | 4 |
| 7  | JUL/94 | x | A4 | 8 |
| 8  | AUG/94 | x | A4 | 4 |
| 9  | SEP/94 | x | A4 | 8 |
| 10 | OCT/94 | x | A4 | 4 |
| 11 | NOV/94 | x | A4 | 4 |
| 12 | NOV/94 | x | A4 | 4 |

Dwerd's Dwelling, Gene Reed for SFPA  
#18 @

Dylanoid Relic, Donald G. Keller  
( '72) @

Dynacence. Michael Juergens, 257 Florence Street,  
Hammond, IN 46324, nos. 1, 2 (June. 1970, n.d.).

Dynamic, Alan Light  
#5-6(Jul'70) @

The Dynamo and the Virgin, Mike Horvat  
(8'71) @

Dynatron. Roy Tackett, 915 Green Valley Road,  
Alberquerque, NM 87107, nos. 15-59 (Jan. 1963-Mar. 1974),  
missing: nos. 19, 33, 34, 36-37, 45, 51.

DYNATRON

USA

TACKETT, ROY

|   |        |   |    |    |
|---|--------|---|----|----|
| 3 | JAN/61 | m | AQ | 24 |
| 4 | MAR/61 | m | AQ | 30 |

|    |        |   |    |     |                                       |
|----|--------|---|----|-----|---------------------------------------|
| 6  | JUL/61 | m | AQ | 20  |                                       |
| 7  | SEP/61 | m | AQ | 20  |                                       |
| 12 | JUL/62 | m | AQ | 30  |                                       |
| 13 | SEP/62 | m | AQ | 22  |                                       |
| 17 | /63    | m | AQ | 20  |                                       |
| 18 | JUL/63 | m | AQ | 40@ | 18 + 19 double issue                  |
| 19 | SEP/63 | m | AQ | "@  |                                       |
| 20 | Mar/64 | m | AQ | 24@ |                                       |
| 21 | Jun/64 | m | AQ | 24@ |                                       |
| 22 | Aug/64 | m | AQ | 24@ |                                       |
| 23 | Oct/64 | m | AQ | 24@ |                                       |
| 24 | Jan/65 | m | AQ | 30@ |                                       |
| 25 | May/65 | m | AQ | 34@ |                                       |
| 26 | AUG/65 | m | AQ | 20@ |                                       |
| 27 | FEB/66 | m | AQ | 38  |                                       |
| 31 | Mar/67 | m |    | 26@ |                                       |
| 32 | May/67 | m |    | 20@ |                                       |
| 39 | May/69 | m | AQ | 24@ |                                       |
| 40 | Aug/69 | m | AQ | 22@ | [notes 7/20/69 moon landing on cover] |
| 41 | Nov/69 | m | AQ | 20@ |                                       |
| 43 | Nov/70 | m |    | 16@ |                                       |
| 44 | Feb/71 | m |    | 18@ |                                       |
| 49 | May/72 | m | AQ | 18@ |                                       |
| 50 | SEP/72 | m | AQ | 36@ |                                       |
| 52 | Feb/73 | m | AQ | 16@ |                                       |
| 53 | JUL/73 | m | AQ | 8 @ |                                       |
| 54 | Sep/73 | m |    | 6 @ |                                       |
| 55 | OCT/73 | m | AQ | 20@ |                                       |
| 56 | NOV/73 | m | AQ | 6 @ |                                       |
| 57 | JAN/74 | m | AQ | 22@ |                                       |
| 58 | MAR/74 | m | AQ | 8 @ |                                       |
| 59 | JUN/74 | m | AQ | 16@ |                                       |
| 60 | SEP/74 | m | AQ | 20@ |                                       |
| 61 | JAN/75 | m | AQ | 20@ |                                       |
| 62 | MAY/75 | m | AQ | 20@ |                                       |
| 63 | SEP/75 | m | AQ | 20@ |                                       |
| 64 | NOV/75 | m | AQ | 20@ |                                       |
| 65 | Oct/76 | m |    | 20@ |                                       |
| 66 | NOV/77 | m | AQ | 8   |                                       |
| 67 | Feb/78 | m | AQ | 12@ |                                       |
| 68 | Apr/78 | m |    | 24@ |                                       |
| 70 | May/79 | m |    | 18@ |                                       |
| 71 |        | m |    | 8 @ |                                       |
| 72 | NOV/79 | m | AQ | 12@ |                                       |
| 74 | Feb/81 | m |    | 14@ |                                       |
| 77 | FEB/83 | m | AQ | 20  |                                       |
| 93 | Nov/89 | m | AQ | 10@ |                                       |
| 94 | May/90 | m | AQ | 8@  |                                       |

Dynazine, Eric Scalzi  
#8('80) @

Dyslexic Jar Update, Julee-Peezlee, Box 4763, Boulder CO 80306

DYSTELEOLOGY  
UK

BULMER, KEN & CLARKE, VINCE

|   |     |   |   |    |                           |
|---|-----|---|---|----|---------------------------|
| 1 | /54 | m | Q | 10 | OMPA 1                    |
| 2 | /55 | m | Q | 8  | OMPA 3. CEASED. COMPLETE. |

Dzarmungzund, Joanne Burger  
#8(3'72) @

EAGLE OF THE NORTH  
UK

BELL, DAVID

|        |   |    |    |
|--------|---|----|----|
| APR/88 | m | Q  | 10 |
| AUG/88 | m | A4 | 14 |
| EAS/87 | m | Q  | 14 |
| FEB/87 | m | Q  | 10 |
| JUN/87 | m | Q  | 10 |
| OCT/84 | m | Q  | 6  |
| SEP/86 | m | A4 | 6  |
| SEP/87 | m | Q  | 14 |

Eaglestar, Larry Johnson  
#2('78) @

Earisheen, James Bacon  
#1(10'02), 2(11'03), 3(4'04) @@@

An Early Account of the Michigan State University Tolkien Fellowship, Gary Lee Phillips  
(7'13)@

Early Bird. Michael Feron, 7 Grand Place, Hannut, Belgium,  
#0@(1'66), #1@(2'66), #E2(3'66), #E3@(8'66), #EH@(12'67), #E5@(4'68), 5.5@(6'69)  
w/Danny De Laet  
#E5-ter('70)

Early English, Dave Hulan  
#2('73), 3('74?)

Earth Gazette. W. G. Bliss, 422 Wilmot Street, Chillicothe IL 61523  
(Apr. 2, 1970), ('74). @@

The East Point Opposite, Clint Hyde  
v.1#1(11'79) @

EASTERCON  
UK

PROGRAM BOOKS - VARIOUS

|    |      |   |    |    |                           |
|----|------|---|----|----|---------------------------|
| 3  | 1952 | m | Q  | 16 | LONDON - LONCON           |
| 4  | 1953 | m | A5 | 24 | LONDON - CORONCON         |
| 5  | 1954 | m | Q  | 58 | MANCHESTER - SUPERMANCON  |
| 6  | 1955 | m | Q  | 28 | KETTERING - CYTRICON      |
| 10 | 1959 | m | Q  | 36 | BIRMINGHAM - BRUMCON      |
| 11 | 1960 | m | Q  | 18 | LONDON -                  |
| 12 | 1961 | m | Q  | 52 | GLOUCESTER - LXICON       |
| 13 | 1962 | m | Q  | 34 | HARROGATE - RONVENTION    |
| 14 | 1963 | m | Q  | 28 | PETERBOROUGH - BULLCON    |
| 15 | 1964 | m | Q  | 32 | PETERBOROUGH - REPETERCON |
| 16 | 1965 | m | Q  | 48 | BIRMINGHAM - BRUMCON 2    |
| 17 | 1966 | L | Q  | 32 | YARMOUTH - YARCON         |
| 18 | 1967 | m | Q  | 30 | BRISTOL - BRISCON         |
| 19 | 1968 | m | A5 | 42 | BUXTON - THIRDMANCON      |
| 20 | 1969 | m | A5 | 48 | OXFORD - GALACTIC FAIR    |
| 21 | 1970 | L | A5 | 20 | LONDON - SCICON '70       |
| 22 | 1971 | L | A5 | 72 | WORCESTER - EASTERCON 22  |
| 23 | 1972 | L | A5 | 32 | CHESTER - CHESSMANCON     |
| 24 | 1973 | L | A5 | 60 | BRISTOL - OMPACON         |
| 25 | 1974 | L | A5 | 72 | NEWCASTLE - TYNECON       |
| 26 | 1975 | L | A5 | 68 | COVENTRY - SEACON         |
| 27 | 1976 | L | A5 | 44 | MANCHESTER - MANCON 5     |
| 28 | 1977 | L | A4 | 30 | COVENTRY - EASTERCON '77  |
| 29 | 1978 | L | A5 | 68 | HEATHROW - SKYCON         |
| 30 | 1979 | L | A5 | 64 | LEEDS - YORCON            |

|    |      |   |    |    |                          |
|----|------|---|----|----|--------------------------|
| 31 | 1980 | x | A5 | 48 | GLASGOW - ALBACON        |
| 32 | 1981 | L | A5 | 64 | LEEDS - YORCON 2         |
| 33 | 1982 | L | A5 | 56 | BRIGHTON - CHANNELCON    |
| 34 | 1983 | L | A5 | 68 | GLASGOW - ALBACON 2      |
| 35 | 1984 | L | A5 | 76 | BRIGHTON - SEACON '84    |
| 36 | 1985 | L | A5 | 44 | LEEDS - YORCON 3         |
| 37 | 1986 | x | A5 | 80 | GLASGOW - ALBACON 3      |
| 38 | 1987 | L | A5 | 44 | BIRMINGHAM - BECCON      |
| 39 | 1988 | L | A5 | 60 | LIVERPOOL - FOLLYCON     |
| 41 | 1990 | x | A5 | 52 | LIVERPOOL - EASTCON      |
| 42 | 1991 | L | A4 | 36 | GLASGOW - SPECULATION    |
| 43 | 1992 | x | A5 | 52 | BLACKPOOL - ILLUMINATION |
| 44 | 1993 | x | A5 | 64 | JERSEY - HELICON         |
| 45 | 1994 | x | A5 | 60 | LIVERPOOL - SOU'WESTER   |
| 46 | 1995 | x | A5 | 52 | LONDON - CONFABULATION   |
| 47 | 1996 | x | A4 | 44 | HEATHROW - EVOLUTION     |

EAT THAT DUCK  
UK

GEMMELL, RON

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | FEB/87 | m | A4 | 18 |                   |
| 2 | AUG/87 | m | A4 | 22 | CEASED. COMPLETE. |

Eayor, Chuck Connor

#2(3'15) @ (see "Enter at Your Own Risk")

Ebon Lute. G. Sutton Breiding, 2760 Sutte, #101, San Francisco CA 94115  
v.1,#1('76), 2('77) @@

THE EC FAN BULLETIN, Bhub Stewart  
(1954)

Ecce. Index Company, 465 Division Street, Platteville WI 53818  
(Nov. 1972), vol. 2, no. 1 (Spring 1973)@, #2(Sum'73)@

ECCE FANNO  
USA

HAYDEN, PATRICK

|   |        |   |    |    |   |
|---|--------|---|----|----|---|
| 1 | Jul/76 | m | AQ | 4  | @ |
| 2 | NOV/77 | m | AQ | 18 |   |
| 4 | NOV/79 | m | AQ | 6  |   |

Ecce Homo / Ergo Elque, Patrick Hayden  
#2, 3(4'76) @@

ECCENTRIC'S ORBIT  
USA

FERN, MIKE

|   |        |   |    |   |  |
|---|--------|---|----|---|--|
| 1 | JUN/44 | M | AQ | 6 |  |
|---|--------|---|----|---|--|

Ecco. Randy Williams, Box 581, Liberty, NC 27298,  
#1@(Spr'67), #2@(7'67), 3(12'67)@, 4(4'68)@, 5(7'68)@

The Ecco Ryder. (Published with Ecco no.4), no.2 (April 1968), #3@.

Echoes, Sheryl Birkhead

oneshot (7'74) [for Mae Stelkov's visit] @

Echoes. John Betancourt, 143 Whitmarsh Way, Delran, NJ  
08075, no. 2 (Summer, 1982).

ECLIPSE  
USA

THOMPSON, RAY

|    |     |   |    |    |
|----|-----|---|----|----|
| 14 | /55 | m | AQ | 32 |
| 15 | /5? | m | AQ | 32 |
| 17 | /5? | m | AQ | 26 |
| 18 | /56 | m | AQ | 32 |

ECLIPSE

UK

COPPING, DAVID

|   |        |   |     |    |                   |
|---|--------|---|-----|----|-------------------|
| 1 | JUN/66 | m | Q   | 20 |                   |
| 2 | SUM/66 | m | Q   | 24 |                   |
| 3 | /67    |   | m Q | 32 |                   |
| 4 | /67    | m | Q   | 42 |                   |
| 5 | SEP/68 | m | Q   | 16 | CEASED. COMPLETE. |

ECLIPSE

USA

KUHN, RICHARD J

|     |        |   |    |    |         |
|-----|--------|---|----|----|---------|
| 2.1 | FEB/42 | m | AQ | 36 | CEASED. |
|-----|--------|---|----|----|---------|

Eclipse, Mark Sharpe

#8(4'76), 9, 10 @@@

Ecstatic Pinball Machine, Don D'Amassa

#1@, #2@, #3@, #4@, #6@

Edgar's Journal, Steven & Vicki Ogden

#8(8'08), 9(8'09) @@

The Edge, Greg F Gifune

#9('01) @

Eerie Country. WEIRDBOOK Press, P.O. Box 35, Amherst Branch, Buffalo, NY 14226

no. 1@(7'76), no. 2@(1979), no. 3@ (1980),  
no. 4@ (1980), no. 5 (1981), no. 6 (1982), no. 7 (1982),  
no. 8 (1982), no. 9 (1982).

EFFELL

UK

WINSTONE, CHARLIE

|   |        |   |   |    |                            |
|---|--------|---|---|----|----------------------------|
| 1 | JAN/66 | m | Q | 16 |                            |
| 2 | DEC/68 | m | Q | 12 | OMPA 52. CEASED. COMPLETE. |

Effen Essef, Chip Bestler, Phil Foglio, Steve Johnson

v.1#1, 2(10'75) @@

EFILNEKUFUSIN

UK

MCVEIGH, KEVIN

|   |        |   |    |    |
|---|--------|---|----|----|
| 2 | SEP/88 | x | A5 | 28 |
| 3 | MAY/89 | x | A5 | 40 |

Egeo Sextarius, Skeltons & Mearas for TAFF @

EGG

UK

ROBERTS, PETER

|   |        |   |   |     |
|---|--------|---|---|-----|
| 1 | JAN/70 | m | Q | 22@ |
| 2 | APR/70 | m | Q | 24  |
| 3 | JUL/70 | m | Q | 32@ |
| 4 | OCT/70 | m | Q | 34@ |
| 5 | AUG/71 | m | Q | 30@ |
| 6 | JUN/72 | m | Q | 34@ |



|    |        |   |   |     |                   |
|----|--------|---|---|-----|-------------------|
| 7  | MAR/73 | m | Q | 26@ |                   |
| 8  | AUG/74 | m | Q | 20@ |                   |
| 9  | FEB/75 | m | Q | 26@ |                   |
| 10 | DEC/75 | m | Q | 28@ |                   |
| 11 | MAY/78 | m | Q | 24@ | CEASED. COMPLETE. |

Egladil, Stuart & Rosie Clark  
 #3(Aut'75)@, 4('76), 5(Aut'77)

Ego-Beast. 14933« Dickens Street, Sherman Oaks, CA,  
 vol. 1, no. 1 (May 1948).

Ego-Beast. Don Wilson, 1042 25th Street, Santa Monica, CA,  
 no. 7 (May 1960).

EGO BEAST  
 USA

WILSON, DON

|   |        |   |      |    |  |
|---|--------|---|------|----|--|
| 1 | FEB/48 | m | AQ   | 6  |  |
| 4 | /4?    |   | m AQ | 14 |  |
| 5 | JAN/55 | m | AQ   | 2  |  |

EGOBOO

USA

BERRY, JOHN & WHITE, TED

|    |        |   |    |     |                                 |
|----|--------|---|----|-----|---------------------------------|
| 12 | Jul/70 | m | AQ | 24@ |                                 |
| 14 | Oct/71 | m | AQ | 12@ |                                 |
| 16 | AUG/72 | m | AQ | 24  |                                 |
| 17 | /94    | x | AQ | 26@ | 'BLAT! Archives issue'. CEASED. |

Egoboo. John E. Berry, Mayfield House, Stanford, CA 94305 and  
 Ted White, 339 49th Street, Brooklyn, NY 11220, no. 11 (June  
 12, 1970), no. 12 (July 28, 1970), no. 13 (Oct. 8, 1971),  
 no. 14 (Oct. 15, 1971), no. 15 (Mar. 17, 1972), no. 16  
 (Aug. 1972).

EGOBOO A DAY FROM ALL OVER

USA

CARR, TERRY/ BREEN, WALTER

|   |        |   |      |    |              |
|---|--------|---|------|----|--------------|
| 1 | /60    |   | h AQ | 10 | TERRY CARR   |
| 3 | SUM/62 | m | AQ   | 6  | WALTER BREEN |

An Egoboo a Day From All Over. (No name), nos. 2, 3 (Nov. 1961,  
 Summer 1962).

Egoboo for You. Dick Eney (Editor), one unnumbered copy (n.d.).

Egoboo Story, Guy Lillian for SFPA  
 (11'80) @

EGOBOODLE

USA

BLANCHARD, LINDA

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 5 | JUL/83 | x | AQ | 22 |  |
|---|--------|---|----|----|--|

EGOIST

EUR

BRANDON, CARL J

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 1 | OCT/65 | m | A4 | 28 |  |
|---|--------|---|----|----|--|

The Egoist. Carl J. Brandon, Jr., Sallskapsvagen 7, Stockholm  
 48, Sweden, no. 40 (Oct. 1965).

Egoscan. Ted White, 1014 N. Tuckahoe St., Falls Church,  
VA 22046, no. 1 (Nov. 11, 1983), no. 2 (Dec. 9, 1983), no. 3  
(Jan. 14, 1984), no. 4 (Mar. 10, 1984), no. 5 (Apr. 14, 1984),  
no. 6 (May 11, 1984), no. 7 (Jul. 25, 1984), no. 8 (Aug. 17,  
1984), no. 9 (Aug. 17, 1984), no. 10 (Jan. 28, 1985),  
no. 11 (May 27, 1985), Results of the 1984 4th Annual  
Pong Poll.

EGOSCAN

USA

WHITE, TED

|    |        |   |    |    |                   |
|----|--------|---|----|----|-------------------|
| 1  | NOV/83 | m | AQ | 8  |                   |
| 2  | DEC/83 | m | AQ | 8  |                   |
| 3  | JAN/84 | m | AQ | 10 |                   |
| 4  | MAR/84 | m | AQ | 8  |                   |
| 5  | APR/84 | m | AQ | 8  |                   |
| 6  | MAY/84 | m | AQ | 8  |                   |
| 7  | JUL/84 | m | AQ | 8  |                   |
| 8  | AUG/84 | m | AQ | 8  |                   |
| 9  | AUG/84 | m | AQ | 8  |                   |
| 10 | JAN/85 | m | AQ | 14 |                   |
| 11 | MAY/85 | m | AQ | 6  | CEASED. COMPLETE. |

Eh Bien, W. E. Neal Jr

#1(nd)

8-Pager. John Quagliano, 743 Isthmus Court, San Diego, CA,  
no. 1 (n.d.).

Eight Pager. John Quagliano, 51430661, Education Center,  
2nd Reconnaissance Square, 15th Cav., 4th AD APO 696,  
New York, NY, no. 2 (n.d.).

EIGHT & A HALF x ELEVEN ZINE

USA

THAYER, DAVID

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 4 | MAR/88 | x | AQ | 12 |  |
| 5 | SEP/88 | x | AQ | 12 |  |
| 6 | MAR/89 | x | AQ | 8  |  |

EIGHTBALL

CAN

TAYLOR, BEAK

|   |        |   |    |    |                            |
|---|--------|---|----|----|----------------------------|
| 1 | FEB/43 | h | Q  | 20 |                            |
| 2 | MAY/43 | m | AQ | 12 |                            |
| 3 | JUL/43 | m | AQ | 16 | Con't as 'CANADIAN FANDOM' |

Eilat for Early Risers. Phil Kohn, Israel,  
(July 1964).

Eildon Tree, Donald G. Keller

#1('74) @

Einblatt, John Bartelt for the Minnesota SFS  
club newsletter, nn, nd @

EISFA

USA

COULSON, ROBERT & JUANITA

|      |        |   |    |    |                               |
|------|--------|---|----|----|-------------------------------|
| 2.8  | AUG/54 | m | AQ | 22 |                               |
| 2.11 | NOV/54 | m | AQ | 22 |                               |
| 32   | SEP/55 | m | AQ | 22 | Vol 3 No. 9                   |
| 34   | NOV/55 | m | AQ | 22 | Con't from No. 36 as 'YANDRO' |

El Conquistador, Gordon Anderson  
v.1#1(9'73) @

El Diablo, Scott C. Riether  
v.1#1(Win'96)

El Filosofo (see under "filosofo")

Eldritch Dreamquest, Peter Mansfield  
V.1#1(11'60), 2(5'61), 3(4'63) @@@

Electric Bumblebee Sandwiches, Denny Lien for Minneapa  
#33(8'74)

Electric Shire, Kenneth Roseman  
v.1#1(6'80) @

Electric Third Rail, Joe Gallo  
#2(12'98) @ [subdigest]

Eleen's Zine, Roy Tacket for Slanapa  
#61(2'01), 64(5'01) @@

Eleventh Hour. Eleventh Hour, 358 East 15th Avenue, Columbus,  
OH, (n.d.).

Elmurings. Vol. 1, no. 1 (n.d.).

Elmurmurings. Vol. 1, no. 1 (1961).

#### ELMURMURINGS

USA

PERDUE, ELMER

|   |        |   |    |   |
|---|--------|---|----|---|
| 2 | SUM/44 | P | AQ | 6 |
| 3 | AUG/44 | P | AQ | 8 |
| 4 | JAN/46 | m | AQ | 8 |

The Eltdown Shards. Arthur Metzger, 1171 Neeb Road, Cincinnati OH 45238  
for the Esoteric Order of Dagon  
#1(?), no. 2@ (n.d.), no. 3@ (n.d.), no. 4@ (n.d.), no. 4«  
(n.d.), no. 5@ (n.d.), no. 6 (n.d.), no. 7 (n.d.).

#### EMANATION

AUS

FOYSTER, JOHN

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | FEB/61 | m | Q | 78 | CEASED. COMPLETE. |
|---|--------|---|---|----|-------------------|

#### EMBELYON

USA

LAVELL, JIM & LEE

|   |        |   |    |     |
|---|--------|---|----|-----|
| 1 | MAY/70 | m | AQ | 26@ |
| 2 | JUN/70 | m | AQ | 36@ |
| 3 | AUG/70 | m | AQ | 50@ |
| 4 | NOV/70 | m | AQ | 78@ |

Embelyon. Lee and Jim Lavell, 5647 Culver Street, Indianapolis,  
IN 46226, no. 1 (May 1970).

#### EMBRYO

UK

WINGROVE, GEOFF

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | SPR/56 | m | Q | 24 | CEASED. COMPLETE. |
|---|--------|---|---|----|-------------------|

The Emperor of Dreams, L. W. Hill for the Hyperborean League  
(7'76) @

Empire, Mark J. McGarry & Ron Rogers  
#2(Win'74/75), 3(Spr'75), 4(8'75), 5/6(2'76), 7(6'76), 8(12'76) @x6  
#9(3'77), 10(6'77), 11(8'77), 12(11'77) @x4

Emploi PLUS, D. G. Reid  
v.6#1(6'97) @

EMPTYIES

UK

TUDOR, MARTIN

|    |        |   |    |     |
|----|--------|---|----|-----|
| 1  | JUN/83 | m | A4 | 6   |
| 2  | JUL/83 | m | A4 | 10  |
| 3  | AUG/83 | m | A4 | 20  |
| 4  | SEP/83 | m | A4 | 14  |
| 5  | APR/84 | m | A4 | 30  |
| 6  | JUN/84 | m | A4 | 30  |
| 7  | AUG/87 | m | A4 | 54  |
| 8  | APR/88 | m | A4 | 28  |
| 9  | SEP/88 | m | A4 | 48  |
| 10 | OCT/88 | x | A4 | 46  |
| 11 | MAR/93 | x | A4 | 28  |
| 12 | NOV/93 | x | A4 | 64  |
| 13 | APR/94 | x | A4 | 28  |
| 14 | NOV/94 | x | A4 | 60@ |
| 15 | APR/95 | x | A5 | 40@ |
| 16 | NOV/95 | x | A5 | 52@ |
| 17 | AUG/96 | x | A5 | 40@ |

Emptyies. Martin Tudor, 845 Alum Rock Road, Ward End, Birmingham,  
B8 2AG, England, no. 6 (1983).

Empty Words, Alan Lankin for APA LP  
(1'81) @

Emu Tracks Over America, Leigh Edmonds  
[Boy's Own Fanzine #5]

En-Clave. Joe Pilati, 111 South Highland Avenue, Pearl River,  
NY 10965, no. 6 (May/June 1964).

The Enchanted Duplicator, Walt Willis & Bob Shaw  
(8'62) [#83/150]

The Enchantment, Walt Willis  
( '89)

Beyond the Enchanted Duplicator  
( '91) @@@

Endymion, Don Markstein  
#4(3'74) @

ENCLAVE

USA

PILATI, JOE

|   |        |   |    |     |
|---|--------|---|----|-----|
| 3 | JUL/63 | m | AQ | 36  |
| 4 | SEP/63 | m | AQ | 70  |
| 5 | Dec/63 | m |    | 56@ |
| 6 | Jun/64 | m |    | 72@ |
| 7 | Sep/64 | m |    | 46@ |

## ENERGUMEN

CAN

GLICKSOHN, MIKE

|   |        |   |    |                      |
|---|--------|---|----|----------------------|
| 1   | Feb/70 | m |    | 28@                  |
| 2   | May/70 | m |    | 52@                  |
| 3   | AUG/70 | m | AQ | 50@                  |
| 4   | Nov/70 | m |    | 46@                  |
| 5   | Feb/71 | m |    | 42@                  |
| 6   | Apr/71 | m |    | 48@                  |
| 7   | Apr/71 | m |    | 40@ [date so on p.1] |
| Supplement to #7@                               |        |   |    |                      |
| 8   | Jun/71 | m |    | 56@                  |
| 9   | Sep/71 | m |    | 56@                  |
| Supplement `Jay Kinney meets Rotsler Comics #1@ |        |   |    |                      |
| 10  | Dec/71 | m |    | 54@                  |
| 11  | Mar/72 | m |    | 56@                  |
| 12  | Jun/72 | m |    | 52@                  |
| 13  | Sep/72 | m |    | 54@                  |
| 14  | DEC/72 | m | AQ | 54@                  |
| 15  | MAY/73 | m | AQ | 102@                 |
| 16  | SEP/81 | m | AQ | 106 CEASED.          |

Energumen. Mike Glicksohn, 267 St. George Street, Apt. 807, Toronto 180, Ontario, Canada, nos. 1, 2, 6, 7 (Feb. 1970-April 1971); (Gifts from Panshin): nos. 3 (Aug. 1970), 4 (Nov. 1970), 9 (Sept. 1971), 10 (Dec. 1971).

## ENFOCADO

UK

KEARNEY, PAT

|   |        |   |   |    |                         |
|---|--------|---|---|----|-------------------------|
| 1 | SEP/62 | m | Q | 30 | OMPA 33. Titled 'FOCUS' |
| 2 | APR/63 | m | Q | 30 | CEASED. COMPLETE.       |

En Garde, Richard Schultz  
#5.5@ (1'69), #6@

## ENGRAM

USA

ZUCKERMAN, IRA

|                                 |        |   |    |    |               |
|---------------------------------|--------|---|----|----|---------------|
| 1                               | MAY/62 | m | AQ | 14 | Single-sided. |
| Al Schuster Jr for the ESSFSCCN |        |   |    |    |               |
| 2                               | Fal/62 | L |    | 28 |               |

Enigma, Van Ikin for the Sydney Univ. SFA  
v.5#4 (11'74) @

Eniznaf. Jack Gendelman, 1117 Hollywood Avenue, Englewood Cliffs, NJ 07632, nos. 2-4 (Aug. 1977-Aug. 1978).

Ennui. Creath Thorne, 706 Hudson Hall, Columbia, MS 65201  
nos. 1@, 2@ (Jul. 1968, Sept. 1969).

Ennui, John A. Purcell

#1 (7'82), 2 (8'82), 3 (11'82) @@@

Enter At Your Own Risk, Chuck Connor

#1 (1'15), 3 (5'15) @@

Entmoot, Greg Shaw

#1, 2, 3, 4 [all before 1966]

"Best of Entmoot" (3'70) [all shelved with Tolkien books] @@@@

Entropion (1st Series)

South Africa  
Shears, Nick  
2 Mar/71 m 34@  
3 Jul/71 m 34@  
4 Oct/71 m 34@  
[Frink 4, flyer to #4]

ENTROPION (2nd Series)  
UK

SHEARS, NICK  
2 NOV/85 x A5 16  
5 DEC/86 x A5 20  
6 FEB/87 x A4 24  
7 MAY/87 x A5 32@  
8 AUG/87 x A5 24@

ENTROPY

USA  
CARR, TERRY  
1 NOV/64 m AQ 26 CEASED. COMPLETE.

ENTROPY

UK  
LEGG, CHAS  
1 /66 m Q 24 CEASES with No. 2

ENVOY

USA  
SCHULTZ, DICK (even) & CHESLIN, KEN (odd numbers)  
1 SEP/61 m AQ 2 OMPA 29  
2 DEC/61 m AQ 18 OMPA 30  
3 DEC/61 m F 20 OMPA 30  
4 MAR/62 m F 28 OMPA 31 - damaged copy.  
5 MAR/62 m Q 4 OMPA 31  
8 SEP/62 m Q 12 OMPA 33  
9 SEP/62 m F 10 OMPA 33  
10 DEC/62 m Q 14 OMPA 34  
11 DEC/62 m AQ 40 OMPA 34  
12 MAR/63 m Q 30 OMPA 35  
13 JUN/63 m Q 14 OMPA 36  
14 JUN/63 m Q 10 OMPA 36  
15 SEP/64 m Q 14 OMPA 41 (Misnumbered No.14)

EOD Letter, Ken Faig for the Esoteric Order of Dagon

#2(Candlemas'06), 3(Candlemas'07), 4(May Eve'07), 5(Lammas'07), 6(Halloween'07) [with HPL stuff]  
#7(Candlemas'08), 8(Hallowmass'08)  
#9(Candlemass'09), 10(May Eve'09), 11(Lammas'09), 12(Hallowmass'09)  
#13(Candlemass'10), 14(May Eve '10), 15(Lammas'10), 16(Hallowmass'10)  
#17(Candlemass'11), 18(May Eve'11), 19(Lammas'11), 20(Hallowmass'11)  
#21(Candlemass'12), 22(May Eve'12), 23(Lammas'12), 24(Hallowmass'12)  
#25(Candlemass'13), 26(May Eve'13), 27(Lammas'13), 28(Hallowmass'13)  
#29(May Eve'14) @x28

Eoforing, J. Heintz for the Shire of Eoforwic, SCA  
#5, 7 @@

Eos. Jack Speer, Snoqualmie, WA, (n.d.).

Epic, Harry Wasserman  
#11(8'70) [last issue, formerly "Fantasy News"] @

Epigone, David J. Gorecki for PEAPS

#3 @

Epilogue, George W. Jennings  
#3@, #4@

Epilogue, George Zebrowski  
v.1#2(4'64), 3(Sum'64) [was Viewpoint]

Epimetheus. Jack Speer, Snoqualmie, WA, (n.d.).

Epiphany, Tim Marion for Apanage  
24(6'76), 26(10'76), 27(12'76), 28(2'77) @@@@

EPIPHANY

USA  
FARBER, GARY  
1 DEC/82 m AQ 6

EPITOME

USA  
MAY, MIKE  
4 m AQ 22

EPSILON

UK  
HANSEN, ROB  
1 SEP/76 x A4 12  
2 SPR/77 x A4 8 Single-sided  
3 FEB/78 m A4 10  
4 SUM/78 m Q 14  
5 SEP/78 m Q 16  
6 DEC/78 m Q 18  
7 JUL/81 m Q 18@  
8 OCT/81 m Q 22  
9 DEC/81 m Q 24  
10 APR/82 m Q 30  
11 MAY/82 m Q 24  
12 AUG/82 m Q 28  
13 JAN/83 m Q 30  
14 AUG/83 m Q 28  
15 DEC/83 m Q 24  
16 AUG/84 m Q 24  
17 NOV/84 m Q 40  
18 AUG/85 m Q 26 CEASED. COMPLETE.

The Epsilon Eridani Express, Neville Angove  
#1(3'77), 2(9'77), 3(11'78), 4(2'80), 5(2'81) @@@@

Equal Time. John & Bjo Trimble, Al Lewis, Stan Woolston,  
1825 Greenfield Avenue, Los Angeles, CA 90025,  
vol. 1, no. 1 ('64). [Part of the Jock Root / Terry Carr TAFF race] @

Equinox, Neal Blaikie  
#3(5'76) @

Erbania. D. Peter Ogden, Route 1, Otto Rd. Apts.,  
Tampa 12, FL, no. 13 (May 1963).

ERBANIA

UK  
OGDEN, D PETER  
1 APR/56 m A4 22  
2 DEC/56 m Q 20

|    |        |   |    |    |
|----|--------|---|----|----|
| 3  | JUL/57 | m | Q  | 26 |
| 4  | APR/58 | m | Q  | 24 |
| 5  | JUL/58 | m | Q  | 26 |
| 6  | JAN/59 | m | Q  | 24 |
| 7  | JUN/59 | m | Q  | 24 |
| 8  | JAN/60 | m | Q  | 24 |
| 9  | MAR/60 | m | Q  | 26 |
| 18 | MAR/65 | L | A5 | 14 |

ERB-dom, Camille Cazedessus

#30('70)-73(9'73)@x44  
 #74@(11'73), 75@('74), 76('74), 77@('74), 78@(9'74), 79@(11'74),  
 #80@(2'75), 81@(4'75), 82@(6'75), 83@(9'75)  
 #84(11'75)-89(11'76) @@@@  
 #90(12'93), 91(2'94), 92(5'94), 93(7'94), 94(10'94)  
 [merged with Fantasy Collector 248-252]

Erebus, Bill Waters

V.1#1@(4'70)

Ered Nimrais, David Merkel

#1(3'76), 2(4'76), 3(7'76), 4(10'76), 5(2'77), 6(10'77), 7(4'78), 8(5'78) @x8

Erehwon, R. C. Walker

V.I, #1@(7'66), #2@(8'66), #2a@(8'66), #3@(8'66), #4@(10'66), #5@(11'66)  
 #6@(12'66), #7@(1'67), #8@(2'67), #9@(4'67), #10@(5'67)  
 V.II, #1@(6'67), #2@(7'67), #3@(8'67), #4@(9'67), #5@(12'67)  
 #6@(1'68), #6a@(1'68), #7@(2'68), #8@(3'68), #9@(4'68), #10(4'68)  
 V.III, #2@(7'68), #3(8'68), #4@(11'68), #5@(12'68), #6@(1'69), #7@(3'69)  
 #8@(4'69), #9@(5'69), #10@(7'69),  
 [Hoax issues V.XYZ, #1@(4'69), V.LII, #7@(Apr 2001)]

Erehwon Mailing List, Walker(?)

(6'68), (11'68) @@

Erelas, Stuart & Rosie Clark

#1(9'76) @

ERG

UK

JEEVES, TERRY

|    |        |   |   |    |         |
|----|--------|---|---|----|---------|
| 1  | APR/59 | m | Q | 16 | OMPA 20 |
| 2  | JUL/59 | m | Q | 14 | OMPA 21 |
| 3  | SEP/59 | m | Q | 12 | OMPA 22 |
| 4  | FEB/60 | m | Q | 8  | OMPA 23 |
| 5  | SEP/60 | m | Q | 16 | OMPA 25 |
| 6  | NOV/60 | m | Q | 10 | OMPA 26 |
| 7  | FEB/61 | m | Q | 6  | OMPA 27 |
| 8  | JUN/61 | m | Q | 14 | OMPA 28 |
| 9  | AUG/61 | m | Q | 24 | OMPA 29 |
| 10 | DEC/61 | m | Q | 16 | OMPA 30 |
| 11 | MAR/62 | m | Q | 10 | OMPA 31 |
| 13 | OCT/62 | m | Q | 24 | OMPA 33 |
| 14 | JAN/63 | m | Q | 12 | OMPA 34 |
| 15 | MAR/63 | m | Q | 12 | OMPA 35 |
| 16 | SUM/63 | m | Q | 14 |         |
| 17 | OCT/63 | m | Q | 16 |         |
| 18 | DEC/63 | m | Q | 8  |         |
| 19 | APR/64 | m | Q | 10 |         |
| 20 | JUL/64 | m | Q | 16 |         |
| 22 | APR/65 | m | Q | 12 |         |
| 23 | JUL/65 | m | Q | 12 |         |
| 24 | /65    | m | Q | 16 |         |



|     |        |   |    |     |
|-----|--------|---|----|-----|
| 26  | MAR/69 | m | Q  | 16  |
| 31  | JUL/70 | m | Q  | 20  |
| 32  | NOV/70 | m | Q  | 18  |
| 34  | APR/71 | m | Q  | 24  |
| 35  | JUL/71 | m | Q  | 20  |
| 38  | APR/72 | m | Q  | 20  |
| 39  | JUL/72 | m | Q  | 20  |
| 40  | OCT/72 | m | Q  | 22  |
| 41  | JAN/73 | m | Q  | 22  |
| 42  | APR/73 | m | Q  | 20  |
| 43  | JUL/73 | m | Q  | 22  |
| 46  | APR/74 | m | Q  | 20  |
| 51  | JUL/75 | m | Q  | 22  |
| 52  | OCT/75 | m | Q  | 20  |
| 53  | Jan/76 | m | Q  | 18@ |
| 54  | APR/76 | m | Q  | 24@ |
| 55  | JUL/76 | m | Q  | 22@ |
| 56  | OCT/76 | m | Q  | 22@ |
| 57  | Jan/77 | m | Q  | 20@ |
| 58  | Apr/77 | m | Q  | 22@ |
| 59  | JUL/77 | m | Q  | 22@ |
| 60  | Oct/77 | m | Q  | 22@ |
| 61  | JAN/78 | m | Q  | 22  |
| 62  | APR/78 | m | Q  | 22  |
| 63  | JUL/78 | m | Q  | 22  |
| 64  | OCT/78 | m | Q  | 24  |
| 65  | JAN/79 | m | Q  | 24  |
| 66  | APR/79 | m | Q  | 30  |
| 67  | JUL/79 | m | Q  | 24@ |
| 68  | OCT/79 | m | Q  | 26  |
| 69  | JAN/80 | m | Q  | 24  |
| 71  | JUL/80 | m | Q  | 24  |
| 72  | OCT/80 | m | Q  | 20  |
| 74  | APR/81 | m | Q  | 26  |
| 75  | JUL/81 | m | Q  | 26  |
| 76  | OCT/81 | m | Q  | 24  |
| 77  | JAN/82 | m | Q  | 24  |
| 78  | APR/82 | m | Q  | 30  |
| 80  | OCT/82 | m | Q  | 26  |
| 81  | JAN/83 | m | Q  | 26  |
| 82  | APR/83 | m | Q  | 28  |
| 83  | JUL/83 | m | Q  | 26  |
| 84  | OCT/83 | m | Q  | 26  |
| 85  | JAN/84 | m | Q  | 28  |
| 86  | APR/84 | m | Q  | 38  |
| 87  | JUL/84 | m | Q  | 28  |
| 88  | OCT/84 | m | Q  | 26  |
| 89  | JAN/85 | m | Q  | 28  |
| 90  | APR/85 | m | Q  | 24@ |
| 91  | JUL/85 | m | Q  | 30  |
| 92  | OCT/85 | m | Q  | 28  |
| 93  | JAN/86 | m | Q  | 30@ |
| 94  | APR/86 | m | Q  | 30  |
| 95  | JUL/86 | m | Q  | 32  |
| 96  | OCT/86 | m | Q  | 28  |
| 97  | JAN/87 | m | Q  | 30  |
| 98  | APR/87 | x | A5 | 24  |
| 99  | JUL/87 | x | A5 | 24  |
| 100 | OCT/87 | x | A5 | 28  |
| 101 | JAN/88 | x | A5 | 24@ |
| 102 | APR/88 | x | A5 | 24@ |
| 103 | JUL/88 | x | A5 | 24  |
| 104 | APR/89 | x | A5 | 24  |

|     |        |   |    |     |
|-----|--------|---|----|-----|
| 105 | JAN/89 | x | A5 | 24@ |
| 106 | APR/89 | x | A5 | 24@ |
| 107 | JUL/89 | x | A5 | 24@ |
| 108 | OCT/89 | x | A5 | 24@ |
| 109 | JAN/90 | x | A5 | 24  |
| 110 | APR/90 | x | A5 | 24@ |
| 111 | JUL/90 | x | A5 | 24@ |
| 112 | OCT/90 | x | A5 | 24  |
| 113 | APR/91 | x | A5 | 24@ |
| 114 | JUL/91 | x | A5 | 24@ |
| 115 | OCT/91 | x | A5 | 24@ |
| 116 | JAN/92 | x | A5 | 24@ |
| 117 | APR/92 | x | A5 | 24@ |
| 118 | JUL/92 | x | A5 | 24@ |
| 119 | OCT/92 | x | A5 | 24@ |
| 120 | JAN/93 | x | A5 | 24@ |
| 121 | APR/93 | x | A5 | 24@ |
| 122 | JUL/93 | x | A5 | 24@ |
| 123 | OCT/93 | x | A5 | 24@ |
| 124 | JAN/94 | x | A5 | 24@ |
| 125 | APR/94 | x | A5 | 24@ |
| 126 | JUL/94 | x | A5 | 24@ |
| 127 | OCT/94 | x | A5 | 24@ |
| 128 | JAN/95 | x | A5 | 24@ |
| 129 | APR/95 | x | A5 | 12@ |
| 130 | JUL/95 | x | A5 | 16@ |
| 131 | OCT/95 | x | A5 | 16@ |
| 132 | JAN/96 | x | A5 | 16@ |
| 133 | APR/96 | x | A5 | 16@ |
| 134 | JUL/96 | x | A5 | 16@ |
| 135 | OCT/96 | x | A5 | 16@ |
| 136 | Jan/97 | x | A5 | 16@ |
| 137 | Apr/97 | x | A5 | 16@ |
| 138 | Jul/97 | x | A5 | 16@ |
| 139 | Oct/97 | x | A5 | 16@ |
| 140 | Jan/98 | x | A5 | 16@ |
| 141 | Apr/98 | x | A5 | 16@ |
| 142 | Jul/98 | x | A5 | 16@ |
| 143 | Oct/98 | x | A5 | 16@ |
| 144 | Jan/99 | x | A5 | 16@ |
| 145 | Apr/99 | x | A5 | 16@ |
| 146 | Jul/99 | x | A5 | 16@ |
| 147 | Oct/99 | x | A5 | 16@ |
| 148 | Jan/00 | x | A5 | 16@ |
| 149 | Apr/00 | x | A5 | 16@ |
| 150 | Jul/00 | x | A5 | 16@ |
| 151 | Oct/00 | x | A5 | 16@ |
| 152 | Jan/01 | x | A5 | 16@ |
| 153 | Apr/01 | x | A5 | 16@ |
| 154 | Jul/01 | x | A5 | 16@ |
| 155 | Oct/01 | x | A5 | 16@ |
| 156 | Jan/02 | x | A5 | 16@ |
| 157 | Apr/02 | x | A5 | 16@ |
| 158 | Jul/02 | x | A5 | 16@ |
| 159 | Oct/02 | x | A5 | 16@ |
| 160 | Jan/03 | x | A5 | 16@ |
| 161 | Apr/03 | x | A5 | 16@ |
| 162 | Jul/03 | x | A5 | 16@ |
| 163 | Oct/03 | x | A5 | 16@ |
| 164 | Jan/04 | x | A5 | 16@ |
| 165 | Apr/04 | x | A5 | 16@ |
| 166 | Jul/04 | x | A5 | 16@ |

ERGO EGO

UK

MOORCOCK, MICHAEL

1 SEP/62 m Q 12 CEASED. COMPLETE.

Ergo Sum, Paul Wyszowski

#38@ [numbering sequential from his Differential #37]

[as supplement D.T.P.Sears, 4pp]

#39@(2'66), #41@[TriCon]

Eric B. Lindsay, Eric Lindsay

#1('78), 11('79), 12(12'79), 13(1'80), 14(2'80)

[seems to start turning into Gegenschein with #13] @x5

Eric Fromm's Comics & Stories, Eric Fromm

V.1#1(1'73), 2(8'73) (with Crumb coll.)

ERIC THE MOLE

UK

GEMMELL, RON

1 MAR/86 m Q 8

2 OCT/86 m Q 6 CEASED. COMPLETE.

Eridani Triad, Gail Barton & Doris Beetem (the Younger) @

Eridanus, James McElroy

#2@(Spr'66)

Eris, D. K. Patrick for N'APA

v.III,#2(3'72) @

Eris, Eric Lindsay for Applesauce

#3('78) @

ERRATIC

USA

CAUGHRAN, JIM

1 /56 m AQ 12

2 /57 m AQ 12

3 /57 m AQ 12

Erratum, Charles Korbass

#1(12'75) @

Errr!, Red Avery

v.1#1(Sum'58)@

#1(3'63)@

Escape, Charles W Melvin

#1(Fal'77) [Bok] @

Escape [Volume 1 Number 2, August 1939] Dick Wilson, ed. (9pp)

(Kyle)

[Details taken from eBay listing]

\* Dick Wilson \* Editorial \* ed

\* Meahan Miselph \* Automat Eats Fan \* ms

\* Cyril Kornbluth \* The Rocket of 1955 \* ss

\* Duclair Champagne \* The Truly Tremendous Thinker \* ms

Escape [Volume 1 Number 3, September 1939] Dick Wilson, ed. (8pp)

[Details taken from eBay listing]

\* Dick Wilson \* Editorial \* ed

\* N. O. Null \* The End of Bob and Koso \* ??

\* Harry Warner, Jr. \* Slight Miscalculation \* ??  
 \* Hilary Gauche, Bt. S. \* De Originis \* ??  
 \* Dirk Wylie \* The Old Order Changeth \* ??  
 \* Cyril Kornbluth \* A Funny Article on the Convention \* ar  
 \* Percy Bysshe Gottesman \* Of Mags & Men \* ??

ESDACYOS

USA  
 COX, ED  
 4 MAY/55 m AQ 12  
 23 Feb/74 m AQ 28@  
 32 FEB/82 m AQ 12  
 35 FEB/83 m AQ 10

Esdacyos. Ed Cox, 149331/2 Dickens Street, Sherman Oaks CA 91403  
 nos. 4, 5, 8, 9 (May 1955, Aug. 1955, Aug. 1963, Nov. 1963).

Esgaroth Express, Rod Snyder  
 #16(10'75) @

Esoterique, Bruce Henstell and Bill Martin  
 #4 @

ESP

USA  
 STUEFLOTEN, DON  
 1 m AQ 22 aka 'SHADOW BOOK 1'

Espiral, Juan Jose Aroz  
 (10'00) [Argentina, genetic engineering fiction in Spanish, to promote their books]

ESPRIT

UK  
 BUCKMASTER, DAPHNE  
 1.1 DEC/54 m Q 14 OMPA 2  
 1.2 SPR/55 m Q 12 OMPA 3  
 1.3 SUM/55 m Q 8 OMPA 4  
 1.4 SPR/56 m Q 6 OMPA 7  
 1.5 MAY/56 m Q 20 OMPA 8  
 1.6 SEP/56 m Q 6 OMPA 9  
 1.7 DEC/57 m Q 12 OMPA 14  
 2.1 AUG/60 m Q 16 VOL 2 NO 1  
 2.3 FEB/61 m Q 50 VOL 2 NO 3  
 2.4 APR/61 m Q 34 VOL 2 NO 4  
 8 SUM/58 m Q 6 OMPA 16  
 10 MAR/59 m Q 16 OMPA 18  
 11 JUN/59 m Q 10 OMPA 20  
 12 JUN/60 m Q 22 OMPA 24. CEASES WITH NO 17.

Esprit. Daphne Buckmaster, 8 Buchanan Street, Kirkcudbright, Scotland  
 v.2, nos. 4-5 (Apr. 1961-Autumn 1961).

The Essence, Jay Zarembo  
 #4@(6'73) [? Date from postmark.  
 Tim Kirk 'Lords of the Starship' artfolio supp.]

ETA

UK  
 HANSEN, ROB  
 1 APR/83 m Q 6  
 2 OCT/88 m Q 8  
 3 JAN/89 m Q 6  
 4 EAS/89 m Q 10

5 EAS/90 m Q 12

Etcetera & The Comic Reader, Paul Levitz  
#77(12'71), 84(4'72), 86(6'72)@@@

Etchings & Odysseys, Eric Carlson & John Koblas  
( '73), #3('83), 4('84) @@@

Eternity, Stephen Gregg  
V.#1@(5'67), 2@(7'67), 3('68)@  
#1@(7'72), v.1#2@('73)[David Bunch `Moderan' story]  
v.1#3(5'74), 4(2'75)@

Eternity Road, Larry Carmody  
#2(2'75), 3(Fal'75), 4(Spr'77) @@@

ETHERLINE

AUS

CROZIER, IAN J

|    |        |   |    |    |
|----|--------|---|----|----|
| 3  | MAR/53 | m | A5 | 12 |
| 6  | JUN/53 | m | A5 | 12 |
| 19 | DEC/53 | m | A5 | 20 |
| 25 | MAR/54 | m | A5 | 24 |
| 32 | /54    | m | A5 | 20 |
| 33 | /54    | m | A5 | 24 |
| 34 | AUG/54 | m | A5 | 24 |
| 35 | SEP/54 | m | A5 | 24 |
| 36 | SEP/54 | m | A5 | 24 |
| 37 | OCT/54 | m | A5 | 24 |
| 38 | OCT/54 | m | A5 | 24 |
| 39 | NOV/54 | m | A5 | 24 |
| 40 | /54    | m | A5 | 24 |
| 41 | DEC/54 | m | A5 | 24 |
| 42 | DEC/54 | m | A5 | 28 |
| 43 | JAN/55 | m | A5 | 24 |
| 44 | FEB/55 | m | A5 | 24 |
| 45 | /55    | m | A5 | 24 |
| 46 | MAR/55 | m | A5 | 44 |
| 48 | APR/55 | m | A5 | 24 |
| 49 | /55    | m | A5 | 24 |
| 51 | /55    | m | A5 | 28 |
| 52 | /5?    | m | A5 | 28 |
| 53 | /5?    | m | A5 | 28 |
| 54 | /5?    | m | A5 | 28 |
| 55 | /5?    | m | A5 | 28 |
| 56 | /5?    | m | A5 | 28 |
| 57 | /5?    | m | A5 | 24 |
| 58 | /5?    | m | A5 | 28 |
| 59 | /5/    | m | A5 | 28 |
| 60 | /5?    | m | A5 | 28 |
| 61 | /5?    | m | A5 | 28 |
| 62 | /5?    | m | A5 | 24 |
| 63 | /5?    | m | A5 | 28 |
| 64 | /5?    | m | A5 | 28 |
| 65 | /5?    | m | A5 | 28 |
| 66 | /5?    | m | A5 | 28 |
| 67 | /5?    | m | A5 | 24 |
| 68 | /5?    | m | A5 | 28 |
| 69 | /5?    | m | A5 | 32 |
| 70 | /5?    | m | A5 | 20 |
| 71 | /5?    | m | A5 | 24 |
| 72 | /5?    | m | A5 | 24 |
| 73 | /5?    | m | A5 | 24 |

|     |        |   |    |    |
|-----|--------|---|----|----|
| 74  | /5?    | m | A5 | 28 |
| 75  | /5?    | m | A5 | 24 |
| 76  | /5?    | m | A5 | 24 |
| 77  | /5?    | m | A5 | 24 |
| 80  | /5?    | m | A5 | 40 |
| 89  | SEP/57 | m | A5 | 32 |
| 90  | OCT/57 | m | A5 | 28 |
| 91  | OCT/57 | m | A5 | 32 |
| 92  | /57    | m | A5 | 28 |
| 93  | /57    | m | A5 | 36 |
| 94  | JAN/58 | m | A5 | 28 |
| 95  | FEB/58 | m | A5 | 28 |
| 96  | MAR/58 | m | A5 | 24 |
| 97  | APR/58 | m | A5 | 52 |
| 98  | /58    | m | A5 | 24 |
| 99  | /58    | m | A5 | 28 |
| 100 | /58    | m | A5 | 64 |

Etherline II, Leigh Edmonds  
#5 (nd)

ETRANGER

UK

GLOVER, STEVE

|   |        |   |    |    |                        |
|---|--------|---|----|----|------------------------|
| 2 | APR/94 | x | A4 | 18 | No.1 also 'OUTSIDER 8' |
| 3 | APR/95 | x | A4 | 16 |                        |

Ett Battre Liv, Larry Farber

[2 issues in the #13-15 range, mostly in Swedish]

ETTLER

USA

CAUSGROVE, JACKIE

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | NOV/84 | m | AQ | 8  |
| 2 | JAN/85 | m | AQ | 22 |
| 3 | MAR/85 | m | AQ | 10 |
| 4 | JUN/85 | m | AQ | 20 |
| 5 | SEP/85 | m | AQ | 22 |

ETWAS

USA

MCKNIGHT, PEGGY RAE

|   |        |   |    |    |
|---|--------|---|----|----|
| 3 | /61    | m | AQ | 32 |
| 4 | /61    | m | AQ | 12 |
| 5 | OCT/61 | m | AQ | 12 |
| 6 | /62    | m | AQ | 12 |
| 7 | /62    | m | AQ | 14 |

Etwas. Peggy Rae McKnight, Box 306, Six Acres, Lansdale, PA,  
nos. 3-7 (1961-1962).

Europa Report. Don Minzoni, 51-29100 PIACENZA, C.c.p.  
25-22298, no. 1 (July 1972).

EUROPEAN LINK

UK

MUGGOCH, JEAN

|   |        |   |    |   |               |
|---|--------|---|----|---|---------------|
|   | AUG/69 | m | A4 | 8 |               |
|   | MAR/71 | m | A4 | 2 | Single-sided. |
| 4 |        | m | F  | 4 |               |

EUROPEAN NEWSLETTER

UK

MUGGOCH, JEAN  
2 /6? m F 4 Single-sided.

EUSIFANSO  
USA  
WRIGHT, ROSCO  
2 /52 P A5 48

Eusifanso. Little Press, 146 East 12th Avenue, Eugene, OR,  
vol. 2, no. 5 (Feb. 1952).

EUSTACE  
UK  
MOORCOCK, MICHAEL  
1 WIN/59 m Q 30 CEASED. COMPLETE.

Evermist. David R. Warren, P.O. Box 27, LaBelle, FL 33935,  
vol. 2, no. 1 (Winter 1975).

Everybody's Doing the Michigan Rag, Lester Boutillier for MISHAP  
#3 @

Everyman Comics, Darrel Anderson  
#1('77) @

Evolution at Intersection, Mary Branscombe for the EasterCon Committee  
con publication, 1996

Excalibur. Len Bailes, 27 Split Rail Place, Commack, NY 11725  
#5  
#6('64) [w/Katz] @  
7-9 (n.d.)  
#10('6?) [w/Katz]@.

EXCELSIOR  
USA  
SHAW, LEE & LARRY  
1 APR/57 m AQ 24  
2 APR/57 m AQ 24@  
3 JUN/57 m AQ 24 CEASED. COMPLETE.

EXCELSIOR  
USA  
KATZ, ARNIE  
4 /6? m AQ 18  
5 /6? m AQ 32

EXCONN  
USA  
LAMBECK, ROBERT  
7 FEB/60 m AQ 20  
8 MAY/60 m AQ 20 aka 'INSURRECTION'

Excursion, Carl Parker for Myriad  
#6 @

Excuses, Excuses, Michael S. Hall  
#2('85) [but he already had a mail.net address!] @

Exile, Seth Dogramajian  
#3@('68), 5@(3'69), 6@(8'69)

Existentialism's a Cruel Business, Kim Huett

(2'97) @

Exotic Syrian Funnies, George Wells et al  
oneshot('74) @

Exotica Erotica, P. Lyle Craig & Delmonte  
v.1#1(1'77), 2 @@

EXPERIMENT FOUR-AND-A-HALF  
UK

GOULD, MIKE  
1 /88 x A5 16

Explorer, ISFCC  
V.II#3(6'50) [Ed Noble]  
V.7,#1(1'56) [Ray Higgs], (10'56) [Eva Firestone], v.9#3('58) [Higgs] @@@@

Expose. Joel Nydahl, 119 South Front Street, Marquette, MI,  
no. 1 (1953).

Expressway to Nowhere, Robert Newsom  
I(12'89), II @@

Extranjero, Kris & Lola Mininger  
#1(Spr'04), 2(Sum'04), 3(3'05), 4(Sum'05), 5(Spr'06), nn(6'06), 6(10'06) @@@@@@

Extrapolation, Thomas D. Claeson  
V.11#1(12'69), 2(5'70)  
V,16#2(5'75)  
V.17#1(12'75), 2(5'76)  
V.18#1(12'76), 2(5'77) @@@@@@

Extravaganza, Dave Tribble  
#1@, #9@

EYE  
UK  
CLARKE, A VINCENT & GOODWIN, JOY et al

|   |        |   |   |     |                   |
|---|--------|---|---|-----|-------------------|
| 1 | SEP/54 | m | Q | 44  |                   |
| 2 | OCT/54 | m | Q | 78  |                   |
| 3 | DEC/54 | m | Q | 170 |                   |
| 4 | MAY/55 | m | Q | 20  |                   |
| 5 | AUT/55 | m | Q | 40  |                   |
| 6 | DEC/55 | m | Q | 40  | CEASED. COMPLETE. |

The Eye, Kim Lambert for the Sydney University Tolkien Society  
#3('76) @

EYE TRACKS  
UK  
LOCKE, GEORGE

|   |        |   |   |    |                            |
|---|--------|---|---|----|----------------------------|
| 1 | WIN/60 | m | Q | 20 | OMPA 23                    |
| 2 | SUM/60 | m | Q | 26 | OMPA 26. CEASED. COMPLETE. |

EYEBALLS IN THE SKY  
UK  
BERRY, TONY

|   |        |   |    |    |
|---|--------|---|----|----|
| 3 | APR/84 | m | A4 | 14 |
| 4 | JUN/86 | m | A4 | 22 |
| 5 | OCT/88 | m | A4 | 28 |
| 6 | OCT/92 | x | A4 | 26 |
| 7 | MAR/93 | x | A4 | 22 |
| 8 | SPR/94 | x | A4 | 22 |



9 APR/95 x A4 40  
10 OCT/95 x A4 28

Eyetracks. No. 1 (Nov. 1959).

F and SF. (See: Fanzine of France & Science Fiction. Quarterly).

F'ISM, Dean Grennell  
(11'59) @

F&SF Book Co. List  
#69, 71-80(1'66), Annual('77) @x12 [for cover art]

Faans 2, the Script, Dick & Leah Smith  
Aug'88 @

Fables of Irish Fandom, John Berry & Ken Cheslin  
V.1('98) [A Time Regained]  
2('99) [The IF Files]  
5('99) [Fandom Denied] @@@

Fabula 80, Niels Dalgaard  
[tabloid paper for 1980 Scandinavian SF con]

Facebook Sucks, Cad  
#4(2'13)

Factsheet Five, Mike Gunderloy  
#34(2'90)-44(8'91)  
[Seth Friedman, pub.]  
#46, 64(7'98) @x13

Fadeaway, Bob Jennings  
#34(5'13), 35(7'13), 37, 38, 39(3'14)  
#40(5'14), 41(7'14), 42(9'14), 43(11'14), 44(1'15) @ @x9

Fafhrd. Ed Cox, 115« 19th Street, Hermosa Beach, CA,  
vol. 1, nos. 1-4, (May 1955-May 1956).

Fafhrd. Ron Ellick, Room 104, 2315 Dwight Way, Berkeley 4, CA,  
vol. 1, no. 6 (May 1958).

FAFH RD  
USA

ELLIK, RON

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | MAY/55 | m | AQ | 22 |
| 2 | AUG/55 | m | AQ | 30 |
| 3 | NOV/55 | m | AQ | 28 |
| 4 | MAY/56 | m | AQ | 22 |
| 5 | AUG/56 | m | AQ | 28 |

Fafia, Peter Sullivan  
#1-4 (all 1'06) @@@@

Fairfield Street Examiner, Lord Jim Khennedy  
#6(8'76) @

Fake Japanese Comics, Jerry Collins  
#1-3('80) @@@

Falling Whale Funnies, Denny Lien for Applesauce  
#1(6'81)-3(10'82) @@@

Fallout. Diana M. Daley, 5215 Curry Rd., Pittsburgh, PA  
15236, June 1979.

Fan Art Folio. Ted E. White, 1014 North Tuckohoe Street,  
Falls Church, VA, (1957).

Fan Artisan, Ken Brown for Fantasy Artisans  
#1(5'48) @

Fan Calendar. H.,P. Sanchy Sanderson, Joy and Vince Clarke,  
Arthur Thompson, 236 Queens Road, London S.E. 14, England,  
(1959).

FAN DANCE

UK

YOUD, CS

|   |        |   |   |   |                             |
|---|--------|---|---|---|-----------------------------|
| 1 | AUG/41 | m | Q | 6 | In FWD 11                   |
| 2 | OCT/41 | m | Q | 2 | In FWD 13. CEASED. COMPLETE |

FAN EDITOR AND PUBLISHER

USA

JENKINS, HARRY & FORTIER, JOE

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | SPR/42 | m | AQ | 16 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

Fan Journalist. Frank Wilimezyk, Jr., vol. 1, no. 1  
(Summer 1944).

Fan Noise, Gary Deindorfer

#2 [in Focal Point binder with Focal Point 22]

FAN PRESS

UK

SLATER, KENNETH F

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | NOV/52 | m | A4 | 10 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

Fan Publishing Record, Roger D. Sween  
#1(1'75), 2(2'75), 3(4/75), 4(5'75) @@@@

Fan Shape. Arthur D. Hlavaty, 206 Valentine Street,  
Yonkers, NY 10704-1814, (914) 965-4861, no. 16 rec. direct  
4/94. FOLDER NOT IN BOX.

Fan Slan-t, Paul Hemmes

#1(12'65)

FAN SLANTS

USA

BROWN, MEL

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | SEP/43 | m | AQ | 36 |                   |
| 2 | FEB/44 | m | AQ | 80 |                   |
| 3 | JUN/44 | m | AQ | 42 | CEASED. COMPLETE. |

FAN-ATIC

USA

BELING, CHARLES A

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 2 | MAR/41 | m | AQ | 22 |                   |
| 3 | MAY/41 | m | AQ | 28 |                   |
| 4 | JUL/41 | m | AQ | 18 |                   |
| 5 | SEP/41 | m | AQ | 20 | CEASED with No. 6 |

FAN-ATTIC

USA

CHAMPION, JOHN

|   |        |   |    |    |
|---|--------|---|----|----|
| 4 | NOV/56 | h | AQ | 28 |
| 5 | SPR/57 | h | AQ | 34 |
| 6 | JUN/57 | m | AQ | 30 |

FAN-DAMN

USA  
 POGO & WOOD, RUSS  
 1 SUM/42 h AQ 10 CEASED. COMPLETE.

FAN-DANGO

USA  
 LANEY, FRANCIS TOWNER  
 1 JUN/43 h AQ 2  
 2 SEP/43 h AQ 8  
 3 WIN/43 h AQ 6  
 3.5 DEC/43 m AQ 2 Numbered 3A  
 4 SPR/44 m AQ 8  
 5 SUM/44 m AQ 14  
 6 FAL/44 m AQ 12  
 7 WIN/44 m AQ 14  
 7.5 DEC/44 m AQ 2 Numbered 7A  
 8 SPR/45 m AQ 6  
 9 FAL/45 m AQ 4  
 10 WIN/46 m AQ 10  
 11 SPR/46 m AQ 12  
 12 SUM/46 m AQ 8  
 13 FAL/45 m AQ 16  
 14 SUM/47 m AQ 8  
 15 FAL/47 m AQ 6  
 16 WIN/48 m AQ 12  
 17 SPR/48 m AQ 12 CEASES with No. 24?

Fan-Fare, W. Paul Ganley  
 (1'50)

FAN-NOTES

USA  
 BRONSON, PHIL  
 1 FAL/43 m AQ 4 CEASED. COMPLETE.

FAN-VET

USA  
 RAY VAN HOUTON  
 3.5 May/53 m AQ 6@

Fan's Zine, Wally Stoelting  
 #10, 11(1'77), 13, 14, 16(8'78) @x5

Fan'toons, Edd Vick  
 #5('85)-9('85) @x5

FANAC

USA  
 CARR, TERRY & ELLIK, RON  
 1 Feb/58 m AQ 4 #1-49 in Dietz Binder @x49  
 2 MAR/58 m AQ 2  
 3 MAR/58 m AQ 4  
 4 MAR/58 m AQ 4  
 5 MAR/58 m AQ 4  
 6 MAR/58 m AQ 4  
 7 APR/58 m AQ 6  
 8 APR/58 m AQ 4  
 9 APR/58 m AQ 4

|     |        |   |    |     |                                    |
|-----|--------|---|----|-----|------------------------------------|
| 10  | APR/58 | m | AQ | 6   |                                    |
| 11  | MAY/58 | m | AQ | 4   |                                    |
| 12  | MAY/58 | m | AQ | 6   |                                    |
| 13  | MAY/58 | m | AQ | 4   |                                    |
| 14  | MAY/58 | m | AQ | 6   |                                    |
| 15  | JUN/58 | m | AQ | 6   |                                    |
| 16  | JUN/58 | m | AQ | 6   |                                    |
| 17  | JUN/58 | m | AQ | 6   |                                    |
| 18  | JUN/58 | m | AQ | 6   |                                    |
| 19  | JUL/58 | m | AQ | 4   |                                    |
| 20  | JUL/58 | m | AQ | 4   |                                    |
| 21  | JUL/58 | m | AQ | 4   |                                    |
| 22  | AUG/58 | m | AQ | 4 @ |                                    |
| 23  | AUG/58 | m | AQ | 4 @ |                                    |
| 24  | SEP/58 | m | AQ | 4   |                                    |
| 25  | Sep/58 | m | AQ | 4 @ | GHW                                |
| 27  | OCT/58 | m | AQ | 8   |                                    |
| 28  | OCT/58 | m | AQ | 4   |                                    |
| 29  | NOV/58 | m | AQ | 10@ |                                    |
| 30  | DEC/58 | m | AQ | 8 @ | GHW                                |
| 31  | DEC/58 | m | AQ | 6   |                                    |
| 32  | JAN/59 | m | AQ | 4@  |                                    |
| 33  | FEB/59 | m | AQ | 6   |                                    |
| 34  | Feb/59 | m | AQ | 28@ | [The Fannish]                      |
| 35  | MAR/59 | m | AQ | 4   |                                    |
| 36  | APR/59 | m | AQ | 4   |                                    |
| 37  | APR/59 | m | AQ | 6 @ |                                    |
| 38  | MAY/59 | m | AQ | 6   |                                    |
| 39  | MAY/59 | m | AQ | 4 @ |                                    |
| 40  | JUN/59 | m | AQ | 6   |                                    |
| 41  | JUL/59 | m | AQ | 6   |                                    |
| 44  | OCT/59 | m | AQ | 4   |                                    |
| 45  | OCT/59 | m | AQ | 4   |                                    |
| 46  | NOV/59 | m | AQ | 4   |                                    |
| 47  | NOV/59 | m | AQ | 4   |                                    |
| 49  | DEC/59 | m | AQ | 4   |                                    |
| 50  | JAN/60 | m | AQ | 4@  | \                                  |
| 51  | JAN/60 | m | AQ | 4   |                                    |
| 52  | FEB/60 | m | AQ | 4 @ |                                    |
| 53  | FEB/60 | m | AQ | 46@ |                                    |
| 54  | MAR/60 | h | AQ | 4   |                                    |
| 55  | MAR/60 | h | AQ | 2 @ |                                    |
| 57  | MAY/60 | m | AQ | 4   |                                    |
| 58  | MAY/60 | m | AQ | 4   |                                    |
| 59  | MAY/60 | m | AQ | 4 @ |                                    |
| 60  | JUN/60 | m | AQ | 4   |                                    |
| 61  | /60    | m | AQ | 6   |                                    |
| 63  | AUG/60 | m | AQ | 4   | #50-89, 93-96 in Dietz Binder @x44 |
| 64  | SEP/60 | m | AQ | 2   |                                    |
| 66  | NOV/60 | m | AQ | 6   | TERRY & MIRIAM CARR                |
| 68  | DEC/60 | m | AQ | 4@  |                                    |
| 69  | DEC/60 | m | AQ | 4   |                                    |
| 73  | MAY/61 | m | AQ | 6   | WALTER BREEN                       |
| 78  | SEP/61 | m | AQ | 8   |                                    |
| 79  | OCT/61 | m | AQ | 16  |                                    |
| 80  | OCT/61 | m | AQ | 8   |                                    |
| 85  | FEB/62 | m | AQ | 14  |                                    |
| 89  | NOV/62 | m | AQ | 6   |                                    |
| 93  | APR/63 | m | AQ | 6   |                                    |
| 94  | OCT/63 | m | AQ | 4   | 'INSURGENT ISSUE'                  |
| 95  | Aut/63 | m | AQ | 6   |                                    |
| 96  | Nov/63 | m | AQ | 18  | /                                  |
| 100 | Feb/64 | L | AQ | 1   |                                    |

Fanac. Walter Breen, 2402 Grove Street, Berkely 4, CA,  
nos. 2, (Mar. 1958), 31 (Dec. 1958), 34 (Feb. 1959), 44-45  
(Oct. 1959), 53 (Feb. 1960), 74 (May 1961), 76-78 (June-Sept.  
1961), 81-84 (Nov. 1961-Jan. 1962), 86 (Spring 1962),  
88-89 (Sept.-Nov. 1962).

Fanac Less Than Infinity, Mike Ward for N'APA  
(5'66) @

Le Fanal Fanique, Claude Dumont  
#1 (7'70)

FANANNIA

EUR

STEUL, ANNA

|   |        |   |      |    |         |
|---|--------|---|------|----|---------|
| 1 | /55    |   | m A4 | 14 | OMPA 5  |
| 2 | DEC/55 | m | A4   | 12 | OMPA 6  |
| 3 | /57    | m | A4   | 20 | OMPA 12 |

FANARCHIST

AUS

GRIGG, DAVID

|   |        |   |   |     |  |
|---|--------|---|---|-----|--|
| 3 | FEB/71 | m | Q | 20  |  |
| 5 | JUN/71 | m | Q | 26  |  |
| 7 | MAR/72 | m | Q | 28@ |  |

Fanarchist. David R. Grigg, 1556 Main Road Research,  
Victoria 3039, Australia, nos. 4-6 (n.d.).

Fanciful Tales. Shepherd & Wollheim, Oakman, Alabama,  
vol. 1, no. 1 (Fall 1936).

Fancom, Paul Wyszowski  
#1@, #2@, #3@, #4@, #5@, #6@, #7@

Fanctuary. Gregg Wolford, 9001 Joyzelle Street, Garden  
Grove, CA 92640, no. 7 (Jul. 1965).

Fandemonium. Andy Lyon, 200 Williamsboro Street, Oxford,  
NC, no. 2 (Summer 1948).

FANDemOnium, Paul Wyszowski  
( '54-'65) @

Fandhome, Anders Bellis  
#1 [nd but pre-1983]

The Fandoliers, or the King of BaraTAffia, Ruth Berman  
[as front of No 15 (5'47)] @ [with filk books]

FANDOM DISPATCH

USA

RIKE, DAVE

|   |        |   |    |   |                       |
|---|--------|---|----|---|-----------------------|
| 1 | JUL/55 | m | AQ | 4 | No. 1 B/W 'CALIFAN 4' |
| 2 | SEP/55 | m | AQ | 4 |                       |

Fandom is a Way of Hobby, Avery Davis for Myriad  
#36 @

Fandom Harvest. Robert Bloch, Box 362, Weyauwega, WI,  
(May 1, 1955).

Fandom Is Just A Hobby, Frank Prieto for N'APA  
v.1#2@(9'61)

FANDOM SPEAKS

USA

WARD, REX & CLEMENTS, JACK

|   |        |   |   |    |
|---|--------|---|---|----|
| 1 | OCT/47 | m | F | 12 |
| 3 | DEC/47 | m | F | 22 |

Fandom Unlimited. Fandom Unlimited Enterprises, Randall D.  
Larson, 774 Vista Grande Avenue, Los Altos, CA 94022,  
no. 2 (Spring 1977), no. 3 (Spring 1977).

FANDOM'S BURDEN

USA

FALASCA

|   |     |   |    |    |                             |
|---|-----|---|----|----|-----------------------------|
| 2 | /58 | m | AQ | 24 | aka 'SON OF FANDOMS BURDEN' |
|---|-----|---|----|----|-----------------------------|

Fandom's Film Gallery, Jan van Genechten  
#1('75) @

Fandom Market Newsletter, Tom Mason  
#4('75?), 5 @@

FANDOMANIA

USA

DAUGHERTY, WALT

|     |        |  |      |   |
|-----|--------|--|------|---|
| 1   | /42    |  | m AQ | 8 |
| 1.5 | JUN/43 |  | m AQ | 8 |
| 2   | /43    |  | m AQ | 8 |

Faneds!, Patrick Hayden for AZAPA  
flyer('75)

FANETTES

USA

EVANS. JONN

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | AUG/47 | m | AQ | 22 |
|---|--------|---|----|----|

Fanewscard, Dunkelberger & Kay

#55(8'44)-63(9'44) [card-size print block on AQ paper stamped "Fanewscard Weekly"  
w/address in green]

113(2'45)-115(2'45), 119(2'45)-124(3'45), 126(3'45)-132(3'45)  
134(3'45)-135(4'45), 137(4'45), 139(4'45)-142(4'45), 145(4'45)-146(4'45)  
148(4'45)-149(4'45), 151(5'45)-155(5'45), 162(6'45) [all@ as xeroxes]  
#17(5'70)

FANEWS

USA

DUNKELBERGER, WALT

(FANEWS WEEKLY)

|    |        |   |    |                                |
|----|--------|---|----|--------------------------------|
| 52 | Jul/44 | m | AQ | 8@ (Frank Robnson & Ed Connor) |
| 53 | Jul/44 | m | AQ | 2@ (Dunkleberger takes over)   |
| 54 | Aug/44 | m | AQ | 2@                             |

(FANEWS or THE FANEWS)

|         |        |   |    |                                    |
|---------|--------|---|----|------------------------------------|
| 136     | Apr/45 | m | LG | 2@ ["Extra" on legal-length paper] |
| 183     | Jul/45 | m | AQ | 6@                                 |
| 199     | Aug/45 | m | AQ | 2@                                 |
| 200-201 | Aug/45 | m | AQ | 6@                                 |
| 202-203 | Sep/45 | m | AQ | 4@                                 |
| 204     | Sep/45 | m | AQ | 4@                                 |
| 205     | Sep/45 | m | AQ | 2@                                 |
| 207     | Sep/45 | m | AQ | 2@ [ATOM BOMB DATA headline]       |

|         |        |   |    |     |   |
|---------|--------|---|----|-----|---|
| 208-209 | Sep/45 | m | AQ | 4@  |   |
| 210-213 | Sep/45 | m | AQ | 10@ |   |
| 215     | Sep/45 | m | AQ | 2@  |   |
| 220     | Oct/45 | m | AQ | 6@  | [Ray Palmer ad for spelunkers to visit the Dero caves]                              |
| 223     | Oct/45 | m | AQ | 2@  | [Oct 5]   |
| 223     | Oct/45 | m | AQ | 2@  | [Oct 8]   |
| 226     | Oct/45 | m | AQ | 2@  |   |
| 227-229 | Oct/45 | m | AQ | 16@ |   |
| 230-232 | Nov/45 | m | AQ | 8@  |   |
| 234-41  | Nov/45 | m | AQ | 18@ |   |
| 242-243 | Nov/45 | m | AQ | 10@ |   |
| 244     | nd     | m | AQ | 2@  |   |
| 248     | Feb/46 | m | AQ | 2@  |   |
| 249     | Feb/46 | m | AQ | 2@  |   |
| 252     | nd     | m | AQ | 2@  | [inc.]  |
| 253-260 | Mar/46 | m | AQ | 16@ |   |
| 262     | Apr/46 | m | AQ | 2@  |   |
| 263     | Apr/46 | m | AQ | 2@  |   |
| 266     | Apr/46 | m | AQ | 2@  |   |
| 267-274 | Jun/46 | m | AQ | 16@ |   |
| 276-288 | AUG/46 | m | AQ | 24@ | [pasted-on photo of H G Wells with obit, pencilled "note death of J.Berg Esenwein"] |
| 289-290 | Oct/46 | m | LG | 12@ |   |
| 291/292 | Nov/46 | m | LG | 4@  |   |
| 293-294 | NOV/46 | m | AQ | 4@  |   |
| 295-297 | DEC/46 | m | AQ | 12@ |   |
| 298-299 | DEC/46 | m | AQ | 12@ |   |
| 300-301 | Dec/46 | m | AQ | 4@  |   |
| 302     | JAN/47 | m | AQ | 2@  | [302 - 305 quad issue, inc? - only 2 pp, pasted-on FFM photo]                       |
| 303     | JAN/47 | m | AQ |     |   |
| 304     | JAN/47 | m | AQ |     |   |
| 305     | JAN/47 | m | AQ |     |   |
| 307     | Jun/47 | m | AQ | 4@  |   |
| nn      | Sum/47 | m | AQ | 62@ | [p.2 notes death of M P Shiel - with pasted-on photo]                               |
| 326     | SEP/47 | m | AQ | 2@  |   |
| 327     | SEP/47 | m | AQ | 2@  |   |
| 328     | Oct/47 | L | dg | 2@  |   |
| 329     | Oct/47 | L | dg | 1@  |   |
| 330     | Oct/47 | L | dg | 1@  |   |
| 331     | Nov/47 | L | dg | 1@  |   |
| 332     | Nov/47 | L | dg | 1@  |   |
| 333     | Nov/47 | L | dg | 1@  |   |
| 334     | Nov/47 | L | dg | 1@  |   |
| 335     | Nov/47 | L | dg | 8@  |   |
| 338     | Dec/47 | L | dg | 6@  |   |
| 339     | Jan/48 | m | AQ | 8@  | [2 copies]  |

Fanews. Walter Dunkelberger, Box 1083, Fargo, ND,  
no. 345 (n.d.).

Fanew Sletter, Leigh Edmonds  
#77/78(3'77) @

Fanfair III, Mike Glicksohn et al  
onshot(8'75) @

FANFARE

USA

PAHLS, MARTIN

2 MAY/59 m AQ 28

FANFARE

USA

WIDNER, ART

|    |        |   |    |    |         |
|----|--------|---|----|----|---------|
| 3  | AUG/40 | m | AQ | 20 |         |
| 4  | OCT/40 | h | AQ | 28 |         |
| 5  | DEC/40 | h | AQ | 30 |         |
| 6  | APR/41 | h | AQ | 38 |         |
| 7  | AUG/41 | m | AQ | 32 |         |
| 8  | FEB/42 | m | AQ | 36 |         |
| 9  | /42    | m | AQ | 36 |         |
| 10 | DEC/43 | m | A5 | 56 |         |
| 11 | SEP/89 | L | AQ | 36 | CEASED. |

Fanfare, G. K. Roberts for IIIA  
v.1#2

Fanfare, Karen Trego & Vicki Carson for Skiffy Press  
( '79) [a large cookbook]

FANFARONADE

USA

WANSHEL, JEFF

|   |        |   |    |     |  |
|---|--------|---|----|-----|--|
| 1 | /60    | m | AQ | 22@ |  |
| 2 | APR/61 | m | AQ | 28@ |  |
| 3 | JUL/61 | m | AQ | 30@ |  |

Fanfaronade. Jeff Wanshel, 6 Beverly Place, Larchmont,  
NY, no. 3 (Jul. 1961).

FANFILE

USA

JOQUEL, ARTHUR LOUIS

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | FEB/42 | m | AQ | 20 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

FANG

USA

HITCHCOCK, JOHN

|   |        |   |      |    |                        |
|---|--------|---|------|----|------------------------|
| 1 | /56    |   | h AQ | 16 | OMPA 9 - damaged copy. |
| 2 | DEC/57 | h | AQ   | 14 | OMPA 14                |

FANGLE

USA

CHAMBERLAIN, ROSS

|   |        |   |    |     |  |
|---|--------|---|----|-----|--|
| 1 | FAL/71 | m | AQ | 20  |  |
| 2 | APR/74 | m | AQ | 48@ |  |

Fangs, Mike Canuel  
V.1#1(2'76) @

FANHATTONITE

UK

HANSEN, ROB

|   |        |   |    |   |  |
|---|--------|---|----|---|--|
| 5 | MAY/89 | x | A4 | 6 |  |
|---|--------|---|----|---|--|

FANHISTORICA

USA

SICLARI, JOE

|   |        |   |    |     |                     |
|---|--------|---|----|-----|---------------------|
| 1 | MAY/76 | m | AQ | 44@ |                     |
| 2 | AUG/78 | m | AQ | 58@ | Misnumbered as No.8 |
| 3 | /80    | m | AQ | 50@ |                     |
| 4 | DEC/82 | m | AQ | 54@ |                     |
| 5 | Nov/96 | x | AQ | 48@ |                     |

Fanity Fare, Ted Peak



#1(5'74), 2(8'74) @@

Fanivac, Paul Shingleton

v.1#1(3'59) [carbon paper repro], 2(nd) [illegible ditto] @@

FANJAN

EUR

JANSEN, JAN

1 SPR/56 m A4 10

Fankle. Ivor Latto, 16 Merryton Avenue, Glasgow W5,  
Scotland, no. 1 (June 1955).

Fannish. Terry Carr and Ron Ellick, 1909 Fransisco Street,  
Berkely 9, CA, nos. 1, 2 (Feb. 1959, Feb. 1960),  
(Fanac annual issue - Fanac nos. 34, 35. Filed with  
Fanac).

The Fannish Four Go To the Seaside, Paul Skelton & Mike Meara  
oneshot

Fanny, Anders Froberg

1('59) [mostly in Swedish, umlaut on the o]

FANNY HILL

USA

JOY, DAN & SUCHARITKUL, SOMTOW

1 /77 x 16@  
2 /77 x 24@  
3 /77 x 24  
4 /78 x 24@  
6 x AQ 28

FANOMENA

USA

LYON, ANDY

1 SEP/47 m AQ 10  
2 MAR/48 m AQ 26 CEASED. COMPLETE.

FANORAMA

USA

ANDERSON, ANDY

1 SPR/46 m AQ 8

Fanorama, Robert Lichtman

(11'98) [Walt Willis columns from NEBULA] @

Fanscene, Bulletin Publications

v.2#1(4'75) @

FANSCIENT

USA

DAY, DONALD B

1 Sep/47 P A5 24@  
2 Win/48 P A5 24@  
3 SPR/48 P A6 32@  
4 Sum/48 P A6 32@  
5 Fal/48 P A6 32@  
6 Win/49 P A6 32@  
7 Spr/49 P A6 32@  
8 Sum/49 P A6 32@  
9 FAL/49 P A6 64@  
10 Win/50 P A6 32@

11 Spr/50 P A6 32@  
12 Sum/50 P A6 32@  
13/14 Sum/51 P A6 64@ [filed with Bok material]

The Fanscient. Portland Science-Fantasy Society, 3435 NE 38th Avenue, Portland, OR, vol. 2, no. 1 [3] (Spring 1948), vol. 2, no. 2 [4] (Summer 1948).

Fansciful, Bbob Stewart  
1954

Fanspeak, Gary Labowitz  
(8'57) [KayMar reprint]

Fanta Se. June Bonifas, 1913 Hopi Road, Santa Fe, NM,  
(Jul. 1962).

Fantabulous Crud, Joe Walter et al  
oneshot @

Fantafanzorama, Keith Walker for the British Fantasy Soc. Fanzine Library  
#2 [fragile mimeoed list, left in Dec/77 BFS Bulletin]

#### FANTASCIENCE DIGEST

USA

MADLE, ROBERT A

|     |        |   |    |    |                       |
|-----|--------|---|----|----|-----------------------|
| 2.2 | JAN/39 | m | AQ | 26 |                       |
| 2.3 | MAR/39 | m | AQ | 30 |                       |
| 2.4 | MAY/39 | m | AQ | 30 |                       |
| 2.5 | JUL/39 | m | AQ | 30 |                       |
| 3.1 | JAN/40 | m | AQ | 44 | Whole No. 12          |
| 3.2 | /40    | m | AQ | 30 | Whole No. 13          |
| 3.3 | NOV/41 | m | AQ | 30 | Whole No. 14. CEASED. |

[see anthology REMEMBRANCE OF THINGS PAST]

#### FANTASEER

USA

GROVEMAN, WILLIAM H

|   |        |   |    |    |               |
|---|--------|---|----|----|---------------|
| 1 | AUG/39 | h | AQ | 2  |               |
| 2 | SEP/39 | h | AQ | 4  |               |
| 4 | AUG/40 | m | AQ | 6  |               |
| 5 | JAN/41 | m | AQ | 6  | Single-sided. |
| 7 | JUN/41 | h | A5 | 24 |               |
| 8 | JUL/41 | h | A5 | 24 |               |

#### FANTASIA

USA

GOLDSTONE, LOU

|   |        |   |    |    |                     |
|---|--------|---|----|----|---------------------|
| 1 | JAN/41 | m | AQ | 20 | Back page missing?  |
| 2 | APR/41 | m | AQ | 22 | Back pages missing. |

Fantasia. Ray C. Higgs, 813 Eastern Avenue, Connersville,  
IA, 1 unnumbered copy (Sept. 1951).

Fantasiae. Ian Slater, The Fantasy Assoc., Box 24560, Los Angeles, CA 90024.  
Vol. 1, No. 1@ (Apr'73), no. 4 (July 1973), #7(10'73), #8(11'73), #9(12'73)  
Vol. 2, no. 5 (May 1974), no. 6 (June 1977)  
Vol.3#2(2'75)  
Vol. 5, no. 6 (May 1977)

#### FANTASIANA

UK

MOORCOCK, MICHAEL

1 JUN/57 m Q 8 CEASES with No. 3

Fantasia en Wetenschap, ?

#1, 2, 4 @@@ [in Dutch, undated]

Fantasied, Phil & Marci Helms

#3('76) @

FANTASITE

USA

BRONSON, PHIL

|    |        |   |    |     |                     |
|----|--------|---|----|-----|---------------------|
| 1  | NOV/40 | h | AQ | 28  |                     |
| 2  | FEB/41 | m | AQ | 28  |                     |
| 3  | APR/41 | m | AQ | 30  |                     |
| 4  | JUL/41 | m | AQ | 30  |                     |
| 5  | SEP/4  | m | AQ | 38  |                     |
| 6  | NOV/41 | m | AQ | 24  |                     |
| 7  | MAR/42 | m | AQ | 70  |                     |
| 8  | MAY/42 | m | AQ | 22  |                     |
| 9  | AUG/42 | m | AQ | 38  |                     |
| 10 | NOV/42 | m | AQ | 22+ | Back pages missing. |
| 11 | MAY/43 | m | AQ | 40  | CEASES with No. 12. |

FANTASMAGORIA

UK

HUGHES, CHRIS

|   |        |   |     |    |                      |
|---|--------|---|-----|----|----------------------|
| 5 | JUL/81 | x | A5  | 32 | Nos 1+2 as 'RULE 42' |
| 6 | /84    |   | m Q | 20 |                      |
| 7 | APR/84 | m | A4  | 18 |                      |

FANTASMAGORIQUE

USA

NEILSEN, SCOTT

4 NOV/61 m AQ 28@

FANTAST

UK

YOUD, CS & WEBSTER, DOUG.

|     |        |   |   |    |                                |
|-----|--------|---|---|----|--------------------------------|
| 1.1 | APR/39 | m | Q | 20 |                                |
| 1.2 | MAY/39 | m | Q | 22 |                                |
| 1.3 | JUN/39 | m | Q | 20 |                                |
| 1.4 | JUL/39 | m | Q | 20 |                                |
| 1.5 | AUG/39 | m | Q | 20 |                                |
| 1.6 | SEP/39 | m | Q | 20 |                                |
| 1.7 | OCT/39 | m | Q | 30 |                                |
| 1.8 | FEB/40 | m | Q | 20 |                                |
| 2.2 | MAR/40 | m | Q | 20 | Whole No. 9                    |
| 2.3 | APR/41 | m | Q | 20 | Whole No.10                    |
| 2.4 | NOV/41 | m | Q | 20 | Whole No.11                    |
| 2.5 | DEC/41 | m | Q | 24 | Whole No.12                    |
| 3.1 | APR/42 | m | Q | 32 | Whole No.13                    |
| 3.2 | JUL/42 | m | Q | 34 | Whole No.14. CEASED. COMPLETE. |

Indexed:

April 1939 Vol 1 No 1

Editor C S Youd, 244 Desborough Road, Eastleigh, Hants

19 pages plus front cover. Mimeod. Size quarto 8 ins by 10 ins.

Price 3d or 3 ½ d post free. Cover artwork by Osmond Robb.

2 \* Clarke, Arthur C \* The Twilight of a Sun \* pm

3 \* Mc Ilwain, David \* Parson and the Fairy, The \* ss

7 \* Burke, John F \* How to be famous [be a dead author] \* ar

9 \* Youd, C S \* Dreamer 3 \* pm

- 10 \* Hawkins, Harriett \* No Grave! \* ss
- 13 \* "Astra" \* He Gets on my Nerves \* pm
- 13 \* Editor \* Editorial [on The Fantast] \* ed
- 14 \* "Fantacynic" \* Fantast's Folly [letters from Osmond Robb, R C Reichert, D R Smith, G Ken Chapman, Frank Skerbeck and review of current magazines.] \* let

May 1939 Vol 1 No 2

Editor C S Youd, 244 Desborough Road, Eastleigh, Hants

22 pages includes the covers. Pagination starts on third page. Mimeod.

Size quarto 8 ins by 10 ins. Price 3d or 3 ½ d post free. Cover artwork by Osmond Robb.

- 1 \* Robb, Osmond P H \* Mars and Venus \* ar
- 3 \* Mc Ilwain, Dave \* How to write weird poetry \* ar
- 6 \* Soffer, Garrett \* Conversation Piece [on reading science fiction] \* ar
- 7 \* Cameron, Don J \* Answers to Correspondents [spoof] \* ar
- 9 \* "Fantacynic" \* Fanopolis - part 1 [of 5] \* ser
- 12 \* Smith D R \* Appreciation, An [of Don A Stuart] \* ar
- 13 \* Editor \* Fantast's Folly [letters from Ken Chapman, J F Burke, Osmond Robb, D R Smith, Eric Williams, Dave Mc Ilwain, Arthur C Clarke, Eric Hopkins, J Rathbone] \* let

The Fantast [Vol. 1 No. 3, June 1939] (18pp, ) (Robb)

[Details taken from eBay listing]

- \* C. Eric Maine \* The Introvert \* ss
- \* J. Rathbone \* This 'Man and Machine' Business \* ar
- \* G. X. Bluggins \* Visit to a Factory in 1999 \* ss
- \* Fantacynic \* Fanopolis: Part 2: The Council at Work \* sl
- \* Anon. \* On Conscripton \* ar
- \* D. R. Smith \* On Words and Present-Day Magazine Scientific-Fantasy \* ar
- \* [The Readers] \* Fantast's Folly \* lc

the fantast (Vol. 1, No. 4, July 1939), edited by C.S. Youd, "The magazine for the intelligent fan, Circulation practically negligible!"

- 1 \* Eric C. Williams \* Dark Horizon \* ss
- 3 \* Harold Gottliffe \* Prelude for Murder \* poem
- 3 \* Harold Gottliffe \* No More We'll Sing \* poem
- 4 \* Harold Gottliffe \* Things Are Not What They Seem \* ss
- 5 \* D.R. Smith \* Review: Astounding, June 1939 \* review
- 6 \* J.F. Burke \* 20th Century Fables \* poem
- 7 \* D.R. Smith \* Oceana \* article
- 8 \* By One Who Must Be Nameless \* A Chapter From Necronomicon \*
- 9 \* Fantacynic \* Fanopolis: Part Three: "Digression in a Flat" \* ss
- 11 \* Midsummer Madness \* ed
- 13 \* Fantast's Folly \* letter column

August 1939 Vol 1 No 5

Editor C S Youd, 244 Desborough Road, Eastleigh, Hants

20 pages includes the covers. Mimeod. Size quarto 8 ins by 10 ins.

Price 3d or 3 ½ d post free. Cover artwork by Turner

- 3 \* Mc Ilwain, D \* Last and Worst Men, The \* ss
- 5 \* Hopkins, Eric C \* Machines, Men and Methods \* ar
- 7 \* Hanson, Maurice K \* Just like a Science-Fiction Story [on re-reading Science Wonder Stories Dec 1929 to March 1930] \* ar
- 8 \* Rathbone, James \* Langwidge [on UK and US English] \* ar
- 10 \* "Fantacynic" \* Fanopolis - part 4 [of 5] \* ser
- 12 \* Tucker, R W \* So This is England? Or Pong Prefers Patagonia [spoof of US fan in England] \* ar
- 13 \* Skerbeck, Frank \* My Task: the Task of Man \* ar
- 14 \* Editor \* August 'Oliday [editorial including readers' votes] \* ed
- 15 \* Editor \* Fantast's Folly [letters from Leo Margulies, R W "Doc" Lowndes, C Stanhope Sprigg, M K Hanson, Rita Carmelle, Osmond P H Robb, D R Smith,

James P Rathbone] \* let

September 1939 Vol 1 No 6

Editor C S Youd, 244 Desborough Road, Eastleigh, Hants  
20 pages includes the covers. Mimeod. Size quarto 8 ins by 10 ins.  
Price 3 ½ d. No cover artwork.

Note: This issue included, loose, Fantasy War Bulletin 1 October, 1939, Vol 1 No. 1

- 1 \* Gottliffe, Harold \* Dreamland \* pm
- 3 \* Mackley, Kenneth \* No Visitors \* ss
- 5 \* Michel, John B \* Monday Morning over the World \* pm
- 6 \* Smith, D R \* It's a Devil \* vi
- 7 \* Burke, John F \* Conversation in a Spaceship \* ss
- 9 \* Rowlands, Charles \* Have you read it? [book review] - 1 \* art
- 10 \* "Fantacynic" \* Fanopolis - part 5 [of 5] \* ser
- 12 \* Editor \* September Silliness [editorial including readers' votes] \* ed
- 14 \* Youd, C S \* Department? [on fortune telling and games] \* ar
- 14 \* Editor \* Fantast's Folly [letters from D R Smith, Dave Mc Ilwain, John F Burke, Eric C Hopkins, Osmond P H Robb, Robert W "Doc" Lowndes, Eric C Williams] \* let

October - November 1939 Vol 1 No 7

Editor C S Youd, 244 Desborough Road, Eastleigh, Hants  
28 pages includes the covers. Mimeod. Size quarto 8 ins by 10 ins.  
Price 3 ½ d. Cover artwork by Turner.

Note: This issue has bound in Fantasy War Bulletin, 18 December 1939, Vol 1 No. 4

- 3 \* Smith, D R \* Benefactor, The \* ss
- 4 \* Rathbone, James P \* One Day.... \* pm
- 5 \* Williams, Eric C \* Extracts from a Journal [on living with science fiction] \* ar
- 7 \* Lowndes, Robert W \* Necronomology [on reading the Necronomicon] \* ar
- 8 \* Smith, D R \* Heart Failure \* ss
- 10 \* "Fantacynic" \* Ladders \* ss
- 12 \* Editor \* Department? [readers views on the moon being made of green cheese, including Arthur C Clarke, Osmond Robb, D R Smith, Eric C Sprigg] \* ar
- 14 \* Hetherington, Phil \* Creed of a "Tory", The \* ar
- 16 \* Editor \* November Nonsense [editorial including readers' votes] \* ed
- 17 \* Editor \* Fantast's Folly [letters from D Webster, D R Smith, Gordon S Cousins, Harry Warner Jr, Harry Kay, Fantacynic, John F Burke, Maurice K Hanson, Doc Lowndes] \* let

May 1940 Vol 2 No 1 (note this overprints the cover which has Vol 1 No 8 Feb 1940 on it)

Editor not stated, 244 Desborough Road, Eastleigh, Hants  
20 pages includes the covers. Mimeod. Size 8 ¼ ins by 10 ½ ins.  
Price not stated. Cover artwork by Turner.

- 2 \* Dean, Muriel \* Sap \* pm
- 3 \* "Fantacynic" \* Survivors, The - part 1 [of round robin] \* ser
- 8 \* Parr, Julian F \* Hints on how to write Science-Fiction \* ar
- 10 \* Michel, John B \* Ilk of Ezra Pound, The \* pm
- 11 \* Editor \* Department! [letters from D W F Webster, D R Smith and John F Burke debunking Einstein] \* ar
- 13 \* Robb, Osmond \* Messiah Complex, The \* ar
- 15 \* Editor \* Editorial [on present position of The Fantast] \* ar
- 16 \* Editor \* Fantast's Folly [letters from Swisher, Eric F Russell, John Michel, D R Smith, H E Turner, Bill Temple, D Webster, Russell Chauvenet, Doc Lowndes] \* let

March 1941 Vol 2 No 2, whole no. 9 (misdated 1940 on index page) "Incorporating The Satellite"

Editors C S Youd and J F Burke, 244 Desborough Road, Eastleigh, Hants  
20 pages includes the covers. Mimeod. Size 8 ¼ ins by 10 ½ ins.  
Price 6d. Cover artwork by Turner.

- 2 \* Editor \* For No Apparent Reason [excerpts from other fanzines] \* ar
  - 3 \* Burke, John F \* Survivors, The - part 2 [of round robin] \* ser
  - 6 \* Harris, William \* Writers, The \* pm
  - 7 \* Youd, C S \* Monty \* pm
  - 8 \* Turner, H E \* Creed of an Atheist, The \* ar
  - 10 \* Smith D R \* Road to Fame, The - part 1 \* ser
  - 14 \* Michel, John B \* Inquest \* pm
  - 15 \* Harris, William \* Fantasy as seen by the Ordinary Man with a Typewriter \* ar
  - 16 \* Lowndes, R W \* Mataiya \* vi
  - 17 \* Clarke, Arthur Ego \* Letters to a Secretary of an Interplanetary Society  
[spoof letters] \* ar
  - 18 \* Youd, C S \* Editorial [on present position of The Fantast] \* ed
  - 19 \* Editor \* Fantast's Folly [letters from D R Smith, Bill Temple, Renny Rennison,  
Johnny Burke] \* let
- Note: It was intended that William Temple would continue "The Survivors",  
but this didn't happen.

April 1941 Vol 2 No 3, whole no. 10 "Incorporating The Satellite"

No editor stated. "Published irregularly by Douglas Webster,  
Idlewild, Fountainhall Road, Aberdeen, Scotland."  
22 pages includes the covers. Mimeod. Size quarto 8 ins by 10ins.  
Price 6d. Cover artwork by H E Turner

- 2\* Editor \* For No Apparent Reason [excerpts from other fanzines] \* ar
- 3 \* Parr, Julian F \* Comment - on receiving Fantast \* ar
- 3 \* Chauvenet, Louis Russell \* Conclusion [reprint from other fanzines] \* pm
- 4 \* Lowndes, Robert W \* Strange Sad Story of Joe, The \* ss
- 6 \* Harris, William \* Fragment \* pm
- 7 \* Smith, D R \* Fable of Misch-masch, A \* vi
- 8 \* Robb, Osmond \* Creed of a sceptic, The \* ar
- 9 \* Youd, C S \* Broadside [on ships, building houses,  
the last summer before war] \* ar
- 12 \* Rathbone, J P \* Winter Illusions \* pm
- 13 \* Smith D R \* Road to Fame, The - part 2 \* ser
- 18 \* Editor \* Bang Again - being an Editorial [on position of The Fantast] \* ed
- 19 \* Editor \* Fantast's Folly [letters from Milton A Rothman, Osmond Robb,  
Eric Hopkins, C S Youd, Julian Parr, Damon Knight,  
D R Smith, Russell Chauvenet] \* let

November 1941 Vol 2 No 4, whole no.11

No editor stated. "Published irregularly by Douglas Webster,  
Idlewild, Fountainhall Road, Aberdeen, Scotland."  
22 pages includes the covers. Mimeod. Size quarto 8 ins by 10ins.  
Price 6d. Front and back cover artwork by H E Turner

- 2 \* Editor \* For No Apparent Reason [excerpts from other fanzines] \* ar
- 3 \* Smith, D R \* Cosmic Case No 5 - a continuation of the old Novae Terrae series \* ss
- 5 \* Harris, William and Youd, C S \* Dialectic \* pm
- 6 \* Williams, Eric C \* Opinion [on society] \* ar
- 7 \* Harris, W G \* Radio \* pm
- 8 \* Smith D R \* Road to Fame, The part 3 \* ser
- 13 \* Parr, Julian \* De Omnibus Dubitandum [on religion] \* ar
- 14 \* Wilson, Frieda \* Swine \* pm
- 14 \* Youd C S \* Broadside  
[on John F Burke and handing over The Fantast to Douglas Webster] \* ar
- 17 \* Webster, Douglas \* Tying up Loose Ends Dept [on The Fantast] \* ed
- 18 \* Editor \* Fantast's Folly [letters from J F Burke, Damon Knight,  
the mighty Russell, Zeus Craig, Eric C Williams, Maurice Hanson, Milty Rothman,  
D R Smith, Fido, C A Beling, John Michel, Joe Gilbert, Woof, C S Youd] \* let

December 1941 Vol 2 No 5 whole no. 12

No editor stated. "Published when circumstances permit by Douglas Webster,  
Idlewild, Fountainhall Road, Aberdeen, Scotland."

32 pages includes the covers. Mimeod. Size quarto 8 ins by 10ins.  
Price 6d. Front and back cover artwork by H E Turner

- 2 \* Editor \* For No Apparent Reason [excerpts from other publications] \* ar
- 3 \* Januarius \* Fantasy Show-down [fans and the war] \* ar
- 5 \* Hopkins, Eric C \* Aspects of violence \* pm
- 6 \* Clarke, Arthur C "Ego" \* Short History of Fantocracy 1948 -1960, A  
part 1 [of 3] \* ser
- 9 \* Burke, John F \* Spirit of the New Age, The 1 - Christopher Samuel Youd \* ar
- 12 \* Hobson, Bill \* Bough-bride \* pm
- 12 \* Hanson, Maurice K \* Recipe for Immortality [exploring space] \* ar
- 13 \* Hopkins, Eric C \* And my Indigestion [response to Hanson article] \* ar
- 17 \* Birchby, Sid \* Bells of Hell, The [response to Eric Williams] \* ar
- 18 \* Smith, D R \* Road to Fame, The - part 4 \* ser
- 22 \* France, Raymond \* Creed of a Communist, The \* ar
- 24 \* Swine \* Swillings from the StF Trough [on various fans] \* ar
- 26 \* Webster, Douglas \* Tying up Loose Ends Dept [on The Fantast] \* ed
- 27 \* Editor \* Fantast's Folly [letters from Roland Forster, Jack Speer,  
Warp and Woof, August Derleth, Sid Birchby, Harry ?, Maurice K Hanson,  
John F Burke, C S Youd] \* let

April 1942 Vol 3 No 1 whole no. 13

No editor stated. "Published most irregularly by Douglas Webster,  
Idlewild, Fountainhall Road, Aberdeen, Scotland."

36 pages includes the covers. Mimeod. Size quarto 8 ins by 10ins.  
Price 6d. Cover artwork by H E Turner.

- 2 \* Editor \* For No Apparent Reason [excerpts from other publications] \* ar
- 3 \* Birchby, Sid \* Some Dope on the Underworld [on life in caves] \* ar
- 6 \* Lowndes, R W \* For the Intelligentsia \* pm
- 7 \* Clarke, Arthur C \* Bicarbonate for Eric  
[response to Hopkins article in previous issue] \* ar
- 8 \* Smith, D R \* Road to Fame, The - part 5 \* ser
- 13 \* Ackerman, Forrest J \* Nude gels \* ar
- 15 \* Burke, John F \* Spirit of the New Age, The - 2 Douglas William Lawrence Webster \*  
ar
- 17 \* Chauvenet, Louis Russell \* Night-rain \* pm
- 18 \* Conway, Roger \* Whacky \* vi
- 19 \* Smith, D R \* On Women's Hats \* ar
- 20 \* Burke, Joan \* In reply to Mr Smith [article on hats] \* ar
- 21 \* Clarke, Arthur C "Ego" \* Short history of Fantocracy 1948 -1960, A part 2 [of 3] \*  
ser
- 25 \* Swine \* Swillings from the StF Trough [on various fans] \* ar
- 27 \* Youd, C S \* Two Poems \* pm
- 27 \* Webster, Douglas \* Editorial [on content of The Fantast] \* ed
- 28 \* Editor \* Fantast's Folly [letters from Arthur C Clarke, Doc Lowndes,  
Eric Russell, Eric Hopkins, Louis Craig, Joan Burke, Maurice Hanson, Milt  
Rothman,  
Russell Chauvenet, ? Besmirchme, Forry Ackerman, Roland Forster, Rita Pitman,  
William F Temple] \* let

July 1942 Vol 3 No 2 whole no 14

No editor stated. "Published now and then by Douglas Webster,  
Idlewild, Fountainhall Road, Aberdeen, Scotland."

36 pages includes the covers. Mimeod. Size quarto 8 ins by 10ins.  
Price 6d. Cover artwork by H E Turner.

- 2 \* Editor \* For No Apparent Reason [excerpts from other publications] \* ar
- 3 \* Chibbett, Harold \* Poltergeists and Suchlike Beasties \* ar
- 7 \* Rathbone, James Parkhill \* Evensong - the creed of a mystic \* ar
- 8 \* Clarke, Arthur C "Ego" \* Short History of Fantocracy 1948 - 1960, A  
part 3 [of 3] \* ser
- 11 \* Youd, C S \* Chinese Drinking Song \* pm

12 \* Hopkins, Eric C \* Ostensibly on Swearing [on religion, sex and politics] \* ar  
 17 \* Burke, John F \* Simple Hates \* ar  
 19 \* Smith, D R \* Road to Fame, The - part 6 \* ser  
 23 \* Needham, Eric S \* In Search of a Sage [on visiting D R Smith] \* ar  
 25 \* Ego [Arthur C Clarke] \* Whacky \* vi  
 26 \* Rowlands, Charles \* Rationalism on Women's Hats \* ar  
 27 \* Swine \* Swillings from the StF Trough [on various fans and their activities] \* ar  
 30 \* Webster, Douglas \* Tying up Loose Ends [The Fantast suspended] \* ar  
 30 \* Editor \* Fantast's Folly [letters from D R Smith, Harold Chibbett, Maurice Hanson,  
 Jack Gibson, Bob Tucker, Arthur C Clarke, Roland Forster, Rita Pitman,  
 William F Temple] \* let

Note: The serial "The Road to Fame" was not finished.

The next episode was expected to be the conclusion.

\*\*\*\*\*

FANTAST'S FOLLY

UK

YOU, CS

|   |        |   |   |    |                       |
|---|--------|---|---|----|-----------------------|
| 1 | DEC/44 | m | Q | 6  |                       |
| 3 | AUG/45 | m | Q | 10 | No. 2 not published ? |
| 4 | SUM/46 | m | Q | 6  | CEASED. COMPLETE.     |

Fantastic, Charles [Chuck, Jason] Rein

oneshot, n.d. [Lyrics to `The Universal Beanie'] @ [filed with filk books]

Fantastic Collectibles Magazine, Ray Bowman, Box 167, Carmel, Indiana 46032

#111(9'92)-113(12'92), 117(7'93), 118(9'93), 119(11'93)-121(2'94)  
 #123(8'94), 124(11'94), 125(12'94), 126(1'95), 127(3'95), 128(5'95), 129(10'95)  
 #130(1'96), 131(2'96), 132(6'96), 133(12'96), 134, 135, 136, 137, 138, 139  
 #140(1'00), 141(10'00), 142(3'01), 143(11'01), 144(4'02), 145(1'04), 146(11'05)  
 #147(9'06), 149('08), 150(10'09), 151(9'12), 152(2'13) @x37

Fantastic Collector, Camille Cazedessus II

#228(3'91)-247(8'93) [title change but number preserved from FANTASY COLLECTOR] @ @x19

Fantastic Frierson Collection Culls, Meade Frierson

(8'73) @

FANTASTICONGLOMERATION

USA

ACKERMAN, FORREST J

|   |        |   |    |    |                 |
|---|--------|---|----|----|-----------------|
| 1 | MAR/44 | m | AQ | 14 |                 |
| 2 | JUL/45 | m | AQ | 10 | Con't as 'GLOM' |

FANTASTIC STORY MAGAZINE

USA

ELLIK, RON

|   |        |   |    |     |   |
|---|--------|---|----|-----|---|
| 1 | SEP/53 | m | AQ | 30  |   |
| 2 | NOV/53 | m | AQ | 36  |   |
| 3 | JAN/54 | m | AQ | 36  |   |
| 4 | MAR/54 | m | AQ | 38  |   |
| 5 | MAY/54 | m | AQ | 26  |   |
| 6 | JUL/54 | m | AQ | 30+ | back pages missing?                     |
| 7 | JAN/56 | m | AQ | 24  | aka 'MALIGNANT 1'.<br>CEASED. COMPLETE. |

FANTASTIC WORLDS

USA

LUDWIG, EDWARD & SACKETT, SAM

|   |        |   |    |     |                              |
|---|--------|---|----|-----|------------------------------|
| 1 | SUM/52 | L | A5 | 40@ |                              |
| 2 | FAL/52 | L | A5 | 40@ |                              |
| 3 | Spr/53 | L | A5 | 34@ | [Sam Sackett becomes editor] |
| 4 | Sum/53 | L | A5 | 34@ | [David Bunch story]          |



5 Fal/53 L A5 34@ [David Bunch story]  
6 Spr/54 L A5 42@  
7 Fal/54 L A5 42@  
8 FAL/55 L A5 42@ CEASED.

Fantastic Worlds. Edward W. Ludwig (Editor), 1942 Telegraph Avenue, Stockton, CA, vol. 1, no. 1 (Summer 1952), vol. 1, no. 2 (Fall/Winter 1952).

Fantastic Worlds, David & Noelle Soren  
#1@, #2@('72)

Fantasy, Kathy Hammel & Carol Fisher for Fantasy Artists Network  
v.1#4(Win'79/80) @

The Fantasy Association, Lois E Newman  
( '73)

Fantasy & Terror, Amos Salmonson for the Fellowship of Odysseans  
v.1#1('73), 2('73), 3('73), 4('73), 5('74), 6('74)  
Jessica Amanda Salmonson & Phyllis Ann Karr  
#2A('75) [Cuti illo] @x7

#### FANTASY ADVERTISER

USA

WILMORTH, GUS, & SQUIRES, ROY

|     |        |   |    |     |                                       |
|-----|--------|---|----|-----|---------------------------------------|
| 1.5 | NOV/47 | m | AQ | 44  |                                       |
| 1.6 | JAN/47 | m | AQ | 64  |                                       |
| 2.3 | OCT/47 | P | A5 | 22  |                                       |
| 3.2 | JUL/48 | P | A5 | 24  |                                       |
| 3.6 | Jan/50 | P | A5 | 28@ |                                       |
| 4.2 | MAY/50 | P | A5 | 30  |                                       |
| 4.3 | JUL/50 | P | A5 | 28@ |                                       |
| 4.5 | NOV/50 | P | A5 | 28  |                                       |
| 4.6 | Feb/51 | P | A5 | 36@ |                                       |
| 5.1 | Apr/51 | P | A5 | 32@ | Con't as `SCIENCE FICTION ADVERTISER' |

Fantasy Advertiser. 1745 Kenneth Road, Glendale, CA,  
Vol. 1, nos. 1-6 (Apr. 1946-Jan. 1947)  
Vol. 2, nos. 5, 6 (Jan. 1948, Mar. 1948)  
Vol. 3, nos. 1-6 (May 1948, Dec. 1948-Nov. 1949)  
Vol. 4, nos. 1-6 (Mar. 1950-Nov. 1950)  
Vol. 5, nos. 1-4 (Apr. 1951-Nov. 1951)

Fantasy Advertiser, Derek G. Skinn  
Vol.3#38(9'71) @

Fantasy Amateur. Richard Eney (Editor), 417 Fort Hunt Road,  
Alexandria, VA.

Vol. 18, nos. 3, 4 (May, Aug. 1955)  
Vol. 19, nos. 1, 3 (Nov. 1955, May 1956)  
Vol. 20, nos. 2-4 (Feb.-Aug. 1957)  
Vol. 21, nos. 1-4 (n.d.)  
Vol. 22, nos. 2-4 (Feb.-Aug. 1959)  
Vol. 23, nos. 1, 2 (Feb. 1960)  
Vol. 24, nos. 2-4 (Feb.-Aug. 1961)  
Vol. 25, nos. 1-2,3@,4 (1962)  
Missing: Vol. 11, nos. 3, 4 (May, Aug. 1948)  
Vol. 12, no. 4 (Nov. 1949)  
Vol. 13, no. 1 (Feb. 1950)  
Vol. 16, no. 3 (May 1953)  
Vol. 27, nos. 2-4 (Feb.-Aug. 1973)

Fantasy Ambler. Marion Zimmer Bradley, Box 158, Rochester, TX,  
(n.d.).

Fantasy and Science Fiction Conventioneers' Guide, Franklin Keener  
V.1#4(12'88) @

Fantasy and Terror, Amos [later Jessica Amanda] Salmonson  
New Series  
#1('84), 3('84), 5('85), 6('85), 7('85), 9('86) @x6

Fantasy Annual, Redd Boggs  
1948 @ [published by Ackerman for the LASFS, 120pp mimeo]

FANTASY ART SOCIETY LEAFLET  
UK

HUNTER, ALAN  
1 /51 m Q 2  
2 JAN/52 m Q 2 CEASED. COMPLETE.

FANTASY ART SOCIETY NEWSLETTER  
UK

HUNTER, ALAN  
1 JAN/52 m F 2  
2 MAR/52 m F 2  
5 AUT/53 m Q 2  
6 NOV/53 m Q 2 CEASED.

FANTASY ASPECTS  
USA

CHENEY, HAROLD W  
2 NOV/47 m AQ 32 CEASED.

FANTASY ASPECTS  
USA

LEWIS, ALAN J  
1 AUG/58 m AQ 24@  
2 Mar/59 m AQ 24@  
3 NOV/59 m AQ 22@

Fantasy Aspects. Alan J. Lewis, 4550 West Maple Road,  
Birmingham, MI, no. 3 (Nov. 1959). FOLDER NOT IN BOX.

Fantasy Book, Garret Ford  
V.1#1 [with Bok material), 2('47, yellow/black var.), 3('49, both var.)  
#4 (both var.), #5 (both var.), #6, #7 (yellow/purple var.), #8, @x12

Fantasy Book Club Bulletin. Fantasy Book Club Bulletin,  
300 West 67th Street, New York, NY, vol. 1, no. 1  
(Nov./Dec. 1948).

Fantasy Collector, Oswald Train, 3507 North Sydenham St, Philadelphia PA  
vol. 1, nos. 1-3 (Apr. 1948-n.d.).  
(SFC) PN 3448 S45F3x.

FANTASY COLLECTOR  
USA

TRAIN, OSWALD  
1 APR/48 m AQ 10 CEASED. COMPLETE.

Fantasy Collector, G. A. Bibby  
#47(8'62) -> #108(12'67)  
Caz Cazedessus becomes editor  
#109(1'68) -> #124(4'69)

#125(4'69)-132(12'69)

Annual(5'70)@

#213(12'89), 217(4'90)-227(2'91) [title change to FANTASTIC COLLECTOR] @x94

Fantasy Collector's Annual. Gerry de la Ree, Saddle River, NJ  
1974, 1975 @@ [both with Mahlon Blaine books]

Fantasy Comics, Science Fiction Times Inc, Box 115, Solvay Branch Rd  
Syracuse 9, NY

vol. 3, nos. 3-5 (Jun. 1964-Jul. 1965).

#### FANTASY COMMENTATOR

USA

SEARLES, A LANGLEY

[Detailed contents entries by Phil Stephensen-Payne]

|      |        |   |    |     |  |
|------|--------|---|----|-----|--|
| 1.2  | Jun/44 | m | AQ | 16@ | Vol 1 No. 2  |
| 1.4  | DEC/44 | m | AQ | 20@ | Vol 1 No. 4  |
| 1.5  | WIN/44 | m | AQ | 32  | Vol 1 No. 5  |
| 1.6  | SPR/45 | m | AQ | 32  | Vol 1 No. 6  |
| 1.7  | Sum/45 | m | AQ | 34@ |  |
| 1.8  | Fal/45 | m | AQ | 36@ |  |
| 1.9  | Win/45 | m | AQ | 34@ |  |
| 1.11 | Sum/46 | m | AQ | 36@ | Vol 1 No. 11   |
| 1.12 | FAL/46 | m | AQ | 28@ | Vol 1 No. 12   |
| 2.1  | WIN/46 | m | AQ | 26  | Vol 2 No. 1  |
| 2.2  | SPR/47 | m | AQ | 34@ | Vol 2 No. 2  |
| 2.3  | SUM/47 | m | AQ | 36@ |  |
| 2.4  | Fal/47 | m | AQ | 36@ |  |
| 2.5  | Win/48 | m | AQ | 38@ | [4 Joseph Krucher illos for Sterling's "Wine of Wizardry"] |
| 2.6  | Spr/48 | m | AQ | 38@ |  |
| 2.7  | Sum/48 | m | AQ | 40@ |  |
| 2.8  | Fal/48 | m | AQ | 40@ |  |
| 3.1  | Win/49 | m | AQ | 34@ |  |
| 3.2  | Spr/49 | m | AQ | 30@ |  |
| 3.3  | Fal/49 | m | AQ | 30@ |  |
| 3.4  | WIN/49 | m | AQ | 30@ | Vol 3 No. 4  |
| 3.5  | WIN/51 | m | AQ | 36@ | No. 25   |
| 3.6  | Sum/52 | m | AQ | 36@ | No. 26   |
| 3.7  | SPR/53 | x | AQ | 30  | No. 27 - Published 1986?                                   |
| 3.8  | FAL/53 | x | AQ | 30  | No. 28 - Published 1986?                                   |
| 4.1  | WIN/78 | x | AQ | 48@ | No. 29   |
| 4.2  | WIN/79 | x | AQ | 76  | No. 30   |
| 4.3  | WIN/81 | x | AQ | 68  | No. 31   |
| 4.4  | WIN/82 | m | AQ | 72  | No. 32   |
| 5.1  | WIN/83 | x | AQ | 76  | No. 33   |
| 5.2  | WIN/84 | x | AQ | 76  | No. 34   |
| 5.3  | FAL/85 | x | AQ | 76  | No. 35   |
| 5.4  | FAL/86 | x | AQ | 78  | No. 36   |
| 6.3  | SUM/89 | x | AQ | 80  | No. 39   |

The cover is an illustration for Frank K. Kelly's "Star Ship Invincible" from the January 1935 issue of ASTOUNDING - there are a couple of pieces by Kelly in this issue.

152 \* Mike Ashley \* Between "The Willows" and the Wild Blue Yonder:  
The Forgotten Tales of Algernon Blackwood \* ar; ref. Algernon Blackwood

Another of Mike's excellent pieces on Blackwood. However, from what I can see, the material is included (in a different form) in his later STARLIGHT MAN so there is no need to repeat it here.

161 \* Steve Eng \* Time's Palmistry \* pm

A short, 8-line poem, which, I confess, is not to my tastes, but so it goes.

162 \* Sam Moskowitz \* Bernarr Macfadden and His Obsession with Science-Fiction,  
Part Four: Enter Fulton Oursler \* ar; ref. Bernarr Macfadden & Fulton Oursler

- SaM calls Oursler "the most important and influential executive in the Macfadden organisation"
- Oursler's greatest fame was as author of "The Greatest Story Ever Told", which started as a series of radio programs. Oursler rewrote the early episodes as a book which was phenomenally successful.
- Born Jan 22, 1893 in Baltimore
- Married Rose Killian Karger on February 14, 1910
- Started as a reporter on THE BALTIMORE AMERICAN on March 21, 1910
- First fiction sale, "Amen", to THE BLACK CAT
- Rejected by the army for WWI because of incipient tuberculosis
- Somewhere in 1918 or so (SaM doesn't mention a date) he got a job with MUSIC TRADES, was almost immediately promoted to editor, and moved with his family to NYC
- Oursler's friend Harold E. Bessom hired by Macfadden as editor on a new magazine called BRAIN POWER, to be a companion to PHYSICAL CULTURE. The first issue was dated September 1921 and appeared under the title NATIONAL PICTORIAL BRAIN POWER MONTHLY  
(see <http://www.philsp.com/homeville/FMI/t1164.htm#A25179> for ToC of #3)
- Macfadden so impressed by Oursler's contribution that he offers him a job; Oursler initially declines but in June 1922 agreed to a full time position (SaM doesn't say what as) for \$150 a week
- In 1923 Oursler interviews a new applicant to be managing editor of NATIONAL BRAIN POWER - F. Orlin Tremaine
- NATIONAL BRAIN POWER fails in 1924 and merges with PHYSICAL CULTURE as of the June 1924 issue
- Oursler appoints Tremaine to assist him on TRUE ROMANCES, BEAUTIFUL WOMANHOOD and THE METROPOLITAN, which Oursler had persuaded Macfadden to buy from John Brisben Walker
- SaM then discusses various contributors to PHYSICAL CULTURE, including George Allan England, Tod Robbins, Julian Hawthorne & John Coryell
- There is then a discussion of MIDNIGHT
- In 1924 Oursler decides to resign, but Macfadden reveals he has \$3,000,000 set aside from TRUE STORY profits and plans to launch a new magazine; Oursler decides to stay and appoints Emile Gavreau as editor of THE NEW YORK DAILY GRAPHIC, which launches on September 15, 1924
- In 1925 Oursler divorces his wife and marries Grace Perkins on September 7, 1925. They honeymooned in Paris, during which they wrote a quarter of a million words of copy which they sold to Macfadden on their return.
- There's a brief discussion of Houdini and his links with Oursler & Gernsback

176 \* Sam Moskowitz \* Science Fiction and Fantasy Reference Index  
\* br; ref. Hal W. Hall

A three page rave review of this excellence reference book.

178 \* A. Langley Searles \* The Flint Knife \* br; ref. E. F. Benson  
Another rave review, with only a few caveats about some of Jack Adrian's comments in the book.

181 \* H. R. Felgenhauer \* Galapagos \* br; ref. Kurt Vonnegut  
A rather boring review which mainly just summarises the plot and ends up confused about what the book is about (if anything).

183 \* Steve Sneyd \* Embeleso Revisited \* pm  
from Stars for Head and Feet by Steve Sneyd, The Old Hollowed Toad Press, 1983  
Clearly I'm out of touch with popular tastes in poetry as, much as I like Steve, I found this poem pretty dire as well :-(

184 \* Eric Leif Davin \* The Silberkleit Years: An Interview with Charles D. Hornig

\* iv; ref. Charles D. Hornig

A fairly nondescript interview, with just a couple of points:

- Hornig refutes SaM's claim in #37 that Gernsback undermined his editors and claimed he had full control of the magazines he edited
- When working for Silberkleit, Hornig worked from home and was paid \$100 an issue

192 \* Frank K. Kelly \* My Interplanetary Teens \* ar  
from Atlantic Monthly 7-47

General piece about growing up reading all those strange magazines and then writing for them, etc. etc. He mentions that he published his first story at the age of 15, but seems to be thinking of "The Light Bender" which appeared when he was almost 17.

195 \* Eric Leif Davin \* The Optimistic Pessimist: An Interview with Frank K. Kelly  
\* iv; ref. Frank K. Kelly

A somewhat more informative interview, including:

- Kelly was born June 12, 1914 in Kansas City, Missouri
- His middle name was "King"; his mother's maiden name
- First SF Magazine he read was the 8/27 issue of AMAZING STORIES (in the previous article he had said this was at age 11, but in the interview says 13)
- All his dealings with WONDER STORIES were with David Lasser rather than

Gernsback

- In 1935 he entered the University of Missouri at Kansas City and studied under H. Robertson Shipherd who told him the stories he had been writing were all "trash" so he gave up writing SF.
  - Later in 1935 he wrote "With Some Gaiety and Laughter" which was published in STORY magazine and then included in BEST AMERICAN SHORT STORIES: 1936
  - Worked for the KANSAS CITY STAR and then moved to NYC in 1941 to become a "serious" writer
  - In NYC he met up with Desmond Hall (whom he knew from ASTOUNDING); Hall became his agent and sold several stories to ESQUIRE, LIBERTY and similar
  - He couldn't make a living from it, though, and started writing pieces for TRUE STORY (including "Miss Smith Goes to Washington")
  - Married Barbara Allen Mandigo on December 5th, 1941 (and was still married to her in 1988 when the interview took place)
  - Got a journalism fellowship (the "Neiman Fellowship") at Harvard in 1942
  - Drafted in January 1943; shipped to England; covoy attacked by Nazi wolf pack but he survived and spent the war as an army correspondent
  - Wrote what he thought was one of his best stories during the war ("Crossing the Volturno", THE NEW YORKER, June 2nd, 1945)
  - After the war went back to Associated Press in NY and got a contract from THE ATLANTIC MONTHLY for what became his first novel (AN EDGE OF LIGHT)
  - In 1948 became a speech writer for Harry S. Truman
  - After Truman's victory, taught for a semester at Boston University but was then offered a job as assistant to the Democratic Majority Leader, Scott Lucas, where he stayed for 4 years
  - He then had a series of jobs in the political arena until he retired in 1975
  - From 1978 to 1984 he served on the Board of Directors of the National Peace Academy Campaign and in 1982 founded the Nuclear Age Peace Foundation
  - In 1978 a small earthquake in his house shook open the door of a closet, dislodging his old copies of ASTOUNDING which reminded him of his SF and led to the Capra Press collection STAR SHIP INVINCIBLE
  - He had two sons, Terence F. of Madison, Wisconsin (VP of Dynatech Corporation) and Stephen D. (a pianist)
- (NB: Kelly lived for another 22 years before dying one day short of his 96th birthday, a year ago today.)

207 \* John Francis Haines \* Equal Opportunities \* pm  
Another rather uninspired poem.

208 \* Edward W. O'Brien, Jr. \* Outer Space and C. S. Lewis \* ar  
from Christian Herald 9-69

A discussion of Lewis' "Space Trilogy" that goes little beyond summarising the plots.

- 211 \* - \* Tips on Tales \* hd  
211 \* Allan Howard \* Colin \* br; ref. E. F. Benson  
211 \* Allan Howard \* Colin II \* br; ref. E. F. Benson  
213 \* Lincoln Van Rose \* The Scallion Stone \* br; ref. Basil A. Smith  
213 \* James A. Lee \* Fever Season \* br; ref. C. J. Cherryh  
These are fairly straightforward book reviews.  
215 \* Sam Moskowitz \* Voyagers Through Eternity: A History of Science-Fiction from the Beginning to H.G. Wells [Part 9 of 16] \* ar; ref. Jules Verne  
This fairly short (4 page) piece is chapter 18 and is titled "Jules Verne, the Great Popularizer". Actually only 3 pages are on Verne and say little of interest; the fourth discusses the "first known" use of the term "science fiction" in A LITTLE EARNEST BOOK UPON A GREAT OLD SUBJECT by William Wilson (published in London in 1851)
- 218 \* Thomas A. Easton \* From Pythagorus to Teller \* pm  
Guess what, I didn't like this poem either :-)  
219 \* - \* Open House \* hd  
219 \* Robert A. W. ("Doc") Lowndes \* \* lt  
Mainly disagreeing with some comments that SaM made about Jim Blish being anti-Semitic in a review of IMPRISONED IN A TESSERACT.  
221 \* Sam Moskowitz \* \* lt  
This is a response by SaM justifying his claim that Blish was anti-Semitic.  
222 \* Erle Melvin Korshak \* \* lt  
Clarifies some details about the publication of the "Checklist" which Everett Bleiler had discussed in a previous issue.  
223 \* David Drake \* \* lt  
Corrects a couple of points about Manly Wade Wellman in response to a Ray Gallun piece.  
223 \* T. G. Cockcroft \* \* lt  
Has just encountered TWENTIETH CENTURY SCIENCE FICTION WRITERS (2nd edition) edited by Curtis C. Smith and is amazed at the number of errors in it (I think many of us can relate to that)  
Also asks if precise date of Mark Reinsberg's death is known and Searles reports that he was born August 6th 1923 and died August 25th 1981  
224 \* Eric Davin \* \* lt  
Adds a couple of footnotes to his recent interviews with Frank H. Winter and Ray Gallun  
226 \* H. R. Felgenhauer \* \* lt  
Recommends a film he has just seen - BRAZIL (again I think many of us can relate to that)

|     |        |   |    |       |                            |
|-----|--------|---|----|-------|----------------------------|
| 6.4 | WIN/89 | x | AQ | 80    | No. 40                     |
| 7.2 | FAL/91 | x | AQ | 84    | No. 42                     |
| 7.3 | SPR/92 | x | AQ | 84    | No. 43@                    |
| 7.4 | FAL/92 | x | AQ | 84    | No. 44@                    |
| 8.1 | WIN/93 | x | AQ | 148   | Nos. 45 + 46 Double Issue@ |
| 8.2 | WIN/93 | x | AQ | "     |                            |
| 8.3 | FAL/95 | x | AQ | 150   | Nos. 47 + 48 Double Issue@ |
| 8.4 | FAL/95 | x | AQ | "     |                            |
| 9.1 | Fal/96 | x | AQ | 80    | #49@                       |
| 9.2 | Fal/97 | x | AQ | ->158 | #50@                       |

- 82 \* - \* Remembering Sam \* hd  
82 \* A. Vincent Clarke \* \* ob; ref. Sam Moskowitz  
82 \* John Clute \* \* ob; ref. Sam Moskowitz  
from Ansible #118, 1997  
83 \* Chester D. Cuthbert \* \* ob; ref. Sam Moskowitz  
84 \* Eric Leif Davin \* \* ob; ref. Sam Moskowitz  
87 \* Helen de la Ree \* \* ob; ref. Sam Moskowitz  
88 \* Gordon Eklund \* \* ob; ref. Sam Moskowitz  
from Sweet Jane #17, Summer 1997

- 88 \* Perry M. Grayson \* \* ob; ref. Sam Moskowitz
- 89 \* Charles D. Hornig \* \* ob; ref. Sam Moskowitz
- 90 \* Benjamin P. Indick \* \* ob; ref. Sam Moskowitz
- 90 \* Kenneth Josenhans \* \* ob; ref. Sam Moskowitz
- 91 \* Alvin H. Lybeck \* \* ob; ref. Sam Moskowitz
- 91 \* Douglas Robillard \* \* ob; ref. Sam Moskowitz
- 91 \* Andrew I. Porter \* \* ob; ref. Sam Moskowitz  
from SF Chronicle 6-97
- 92 \* Jack Robins \* \* ob; ref. Sam Moskowitz  
from Scientifiction Autumn 1997
- 93 \* Julius Schwartz \* \* ob; ref. Sam Moskowitz
- 95 \* John B. Speer \* \* ob; ref. Sam Moskowitz
- 95 \* Paul Spencer \* \* ob; ref. Sam Moskowitz
- 98 \* Harry Warner, Jr. \* \* ob; ref. Sam Moskowitz
- 98 \* Joseph Wrzos \* \* ob; ref. Sam Moskowitz
- 100 \* Leslie F. Stone \* Day of the Pulps \* ar  
adaptation of speech given at Balticon March 28-30, 1974
- Leslie F. Stone is the nom de plume of Leslie Frances (Rubinstein) Silberberg (1905-1987)
  - Reputedly the fifth woman SF writer to appear in the pulps (after Francis Stevens; Clare Winger Harris; L. Taylor Hansen; and Lilith Lorraine)
  - Wrote 20 stories that were published and 3 that were accepted by magazines but not published (because magazine folded)
  - Two tales were pirated for LOS CUENTOS FANTASTICOS (and never paid for)
  - Used an initial only in her pen name so that she was on the "masculine side of the ledger"
  - JWC rejected her second story with the comment "I do not believe that women are capable of writing science-fiction"
  - Horace Gold also rejected a story with the comment "Why not face up to it? Women do not belong in science-fiction!"
  - Groff Conlin did publish a story of hers, but learning of her sex from her husband remarked "I didn't believe women could write science-fiction"
  - "Out of the Void" was inspired by ERB's "Princess of Mars" and was accepted by Gernsback in 6 weeks (although he "took much longer to pay for it")
  - Total take for the 20 published stories was \$1872 over a period of 11 years
- 104 \* Anita Alverio \* Banished from Eden: Women in Science Fiction \* ar  
from Parsec #2, May 1991
- Fairly generic article about women in SF
- 106 \* H. R. Felgenhauer \* Simply Staggering: A Conversation with Steve Sneyd \* iv; ref. Steve Sneyd
- A very interesting interview, although nothing of particular note to extract
- 117 \* Steve Sneyd \* Four Poems \* gp
- 117 \* Reason for Viewing Galactic Centre \* pm
- 117 \* Man in the Middle \* pm
- 117 \* Ships from Cicada Cluster \* pm
- 118 \* Once is Enough \* pm
- 120 \* Everett F. Bleiler \* Much Ado about Nictzin \* ar; ref. Nictzin Dyalhis
- Looks at the question of who "Nictzin Dyalhis" really was - a subject of some dispute between Bleiler and SaM at the time
  - SaM cited ND's death certificate as evidence that ND was his real name; Bleiler argues that the death certificate, "based on family information", is actually false
  - Death certificate (hereafter DC) describes Dyalhis' wife as a "Toltec", a race that hasn't existed as such for almost a thousand years
  - DC suggests ND was born in 1880; a letter from ND accompanying his first story suggests he was born in 1872/3
  - DC says that ND was born "in Pima territory", but ND told Farnsworth Wright that his father was "an English sea captain" and Bleiler feels the combination is unlikely
  - Bleiler states that "Nictzin" is "an impossible phonetic combination" in Piman
  - After several further general comments, Bleiler concludes that ND's father was

probably British (and a sailor of some sort), his mother a Guatemalan mestiza of partial Aztec stock, the family name was probably Dallas and Nictzin may, or may not, have been his legal first name.

124 \* Steve Eng \* Only \* pm

125 \* John L. Coker, III \* Conrad H. Ruppert: Visionary of the World of Tomorrow \* ar; ref. Conrad H. Ruppert

- Conrad H. ("Connie") Ruppert, "one of the last of the science-fiction fans of his generation", was born in Brooklyn on November 13, 1912 and died of heart and lung failure on August 28, 1997
- In 1930 was active in sponsorting SCIENCE FICTION WEEK
- Soon afterwards, bought a small hand-operated press, and set up "ARRA Publishers" with his friend Donald Alexander, and reprinted A. Merritt's "Through the Dragon Glass"
- After receiving a mimeographed copy of THE TIME TRAVELLER, offered to print future copies of the fanzine; also typeset and printed all 18 issues of THE FANTASY FAN
- Attempted a comic strip with Clay Ferguson, Jr. but there was no interest and the idea was abandoned.
- After the death of Stanley G. Weinbaum, the Milwaukee Fictioneers decided to issue a memorial volume of his stories, which Ruppert printed at cost.
- Sold his printing business in 1941 and was drafted into the army in April 1942, receiving a medical discharge 14 months later.
- After the war, Ruppert drifted away from fandom (while retaining an interest in SF), devoting most of his energies to his passion for photography.
- After a half-century's hiatus, he returned to the field in 1992 by attending the fiftieth World Science Fiction Convention and thereafter becoming involved with First Fandom.
- In April 1994 he received the Razmond Z. Gallun Award

128 \* Sam Moskowitz \* The Immortal Storm II: A History of Science-Fiction Fandom: Part Four \* ar

- Discusses Arthur Louis Joquel II who produced 2 issues of "an impressive fan magazine" called SPECULA, 2 issues of SUN TRAILS, and a single issue each of SCORPIO, SPECTRA, AFTER ARMAGEDDON and SUN T(R)AILS, all in 1941
- The first issue of SUN TRAILS contained a rebuttal to an article by Asimov ("Old Classics-Phooey!") which appeared in STELLAR TALES #1, Winter 1941 given his opinion of various other authors in the field
- The second issue of SUN TRAILS reprinted a group of early letters to the professional magazines by then-prominent fans and a crudely executed cartoon by Ray Bradbury
- SCORPIO was a mixture of fiction and non-fiction in which fiction predominated, generously laced with Cthulhu Mythos references
- SPECTRA was an informational chain letter modelled after ACC's FAN MAIL
- A closing note by Langley Searles says that this was the last part of TIS2 that SaM wrote, and that there were no unpublished parts of VOYAGERS THROUGH ETERNITY, but that there was one remainign article that would be serialised from the next issue of FC

132 \* Andrew Darlington \* Discussing Death, Deviance and Diners/Let Sleeping Logs Lie \* pm

132 \* Andrew Darlington \* The Man Who Drank the Moons (Liquid Buddha) \* pm

133 \* Eric L. Davin \* Sources of Inspiration? Weinbaum's Shirt Pocket Library \* ar; ref. Stanley G. Weinbaum

- A detailed description of the remains of SGW's "research library", from a trunk left with his widow at his death.

140 \* Everett F. Bleiler \* Alternative Alices \* br; ref. Carolyn Sigler

- Extremely negative review suggesting that the Bangs pastiche included is of interest and that "the rest of the book can well be ignored"

141 \* Edward W. O'Brien, Jr \* H. P. Lovecraft \* br; ref. S. T. Joshi & H. P. Lovecraft

- Slightly odd review that focuses more on HPL's "racist views" and amateurism, than on Joshi's book

142 \* John Francis Haines \* Perpetual Motion \* pm

142 \* Bruce Boston \* A Woman Cast in Stone \* pm

143 \* Gary William Crawford \* Robert Aickman: a Bibliography \* bi; ref. Robert Aickman



- Billed as "an intermediate bibliography, supplementing a checklist in NYCTALOPS #18, and preparation for a more comprehensive work" (did anything become of this)

148 \* Sam Moskowitz \* A Complete Annotated Bibliography of S-F Books

\* br; ref. Fujio Ishihara

- Fascinating review of a 4000 page annotated bibliography of 7,520 books and 25,490 short stories published in Japan

- I confess that, even though I corresponded frequently with Fujio when doing the GCP bibliography, I had never heard of these and regret I never acquired copies

150 \* Everett F. Bleiler \* Zombies of the Gene Pool \* br; ref. Sharyn McCrumb

- Extremely negative review urging everyone not to waste money on the book

151 \* Christine M. Schulman \* Mother of Storms \* br; ref. John Barnes

- Very positive review from a reviewer who has "yet to read a John Barnes title that [they] didn't like"

153 \* Stanley G. Weinbaum \* The Road to Hell \* pm

- From Weinbaum's college notebook for the 1920-21 school year

|        |        |   |    |       |         |
|--------|--------|---|----|-------|---------|
| 9.3    | Fal/98 | x | AQ | ->232 | #51@    |
| 9.4    | Spr/00 | x | AQ | ->304 | #52@    |
| 10.1/2 | Win/02 | x | AQ | 134   | #53/54@ |

Fantasy Commentator [Vol. X Numbers 1 & 2, Whole No. 53/54, Winter 2001-2002]

A. Langley Searles, ed. (A. Langley Searles, \$10.00, 134pp, quarto)

4 \* Paul Spencer \* Finale in the Wilderness: David Keller's Last Unpublished Writings \* ar; ref. David Keller

- THE IVORY TOWER, a novel, is a sequel to THE HOMUNCULUS (1949) featuring Colonel and Mrs. Bumble (caricatures of the Kellers)

- It describes Bumble's "extraordinary, not to say ludicrous, misadventures" in search of interesting ways to spend his retirement, ranging from building a lily-pond for his wife to inventing a machine that writes by utilising plots that live in the Bumbles' cellar

- Part of the novel was adapted as a short story, "The Plot Machine", in OTHER WORLDS (March 1951)

- TALL TALES OF TEXAS (originally TEXAS FINANCE) is a sequel to THE IVORY TOWER, and starts with Bumble investigating various get-rich-quick schemes.

- Tiring of this, he moves on to investigate the telling of tall tales, and the rest of the book is mainly a sequence of such tall tales mixed with a Texan travelogue

- At the end of TALL TALES, Bumble says he will write another Texas book based on what he has heard about the Lost Canyon in the Big Bend country.

- This becomes THE WIND GODDESS which has three parts based in the Lost Canyon, one in 1680, one in 1800 and one in 1890

- The novel contains several supernatural elements, based on Indian magic, and is written in a "harshly realistic manner that is unusual for Keller"

- A further novel set in the West, THE DREAMERS deals with a vacationing couple who are summoned by identical dreams to Lake Canyon in Idaho, the property of a reclusive philanthropist and his wife, both of whom are psychics

- The tranquility of the setting is shattered when a pregnant woman arrives riding a pregnant mare; she dies giving birth to a daughter and the mare gives birth to a centaur

- Much of the book deals with the way the "modern world" deals with a centaur in its midst and, more generally, the "problems of exceptional people who can neither wholly adapt to the ordinary world nor permanently escape from it"

- Another tale set in the West is the novelette "The Big Hole", where a (very) large hole opens on a Taxes spread and turns out to be part of an immense network of caverns inhabited by descendants of refugees from the sinking of Atlantis

- In the novel, NORTH SHORE, Keller shifts his attention to the Northeast where, in 1900, a world-weary 35-year-old doctor inherits money and decides to retire to North Shore (a small town in Maine).

- The doctor decides to write a book about the "lives of ordinary people", during

the course of which he meets many remarkable people, as well as ordinary people in remarkable circumstances.

- An early version of one of these tales was published as "The Perpetual Honeymoon" in SCIENCE-FANTASY CORRESPONDENT in 1938; a later version appeared as "The House Without Mirrors" in Lin Carter's WEIRD TALES #1
- Another novel, JOY OF LIFE, is set in Alturia (a sort of alternate-universe USA) and is an extravagant satire on big government
- The title refers to a drug which is given to the population to keep them happy, and the story deals with a group who prove to be immune to the drug.
- Another novel, SURVIVAL, written in 1955, deals with a (then) near-future USA where the Cold War has become very hot, and describes a (brief) nuclear war between the USA, Russia and China.
- The final novel, THE HERMITS OF RESICA, is a haunted-house story about one Paul Edmunds who lives with his grandfather in a large stone house at Resica which, apart from the house, is now a ghost town abandoned in the wooded wilds of Pennsylvania
- While no extract from THE HERMITS OF RESICA was published, the tale "The Sleeping War" (WONDER STORIES, February 1931) also features Resica.
- There is mention, but no details, of "a few of Keller's unpublished short stories, notably several in the Cornwall and Taine of San Francisco series".
- Three manuscripts present Keller as a commentator on his own writings.
- THE ETERNAL CONFLICT: AN ANALYSIS OF THE WRITING OF A NOVEL "does what it says on the tin" and examines the eponymous novel in detail, revealing that "almost everything in the book turns out to have metaphorical significance".
- The second, THE HUBELAIRE HISTORY, is "a curious fusion of literary fantasy and autobiographical fact", following the history of a single family, the part-fictional, part-factual, family of the Hubelaires (including Keller

himself)

- The third is THE FOLLY OF WRITING which discusses in (not always accurate) detail Keller's own development as an author
- Less overtly autobiographical is THE STORY TELLER which "attempts to give a critical history of the entire range of European and American literature up to the Twentieth Century" but actually just discusses various books that Keller found interesting.
- Lastly, there are a series of attempted autobiographies:  
THREE SCORE YEARS AND TEN (fragment only); AUTOBIOGRAPHY OF DAVID HENRY KELLER (completed in 1950); SEARCH FOR A CASTLE (a rather more oblique effort); DAVID H. KELLER: AN ANALYSIS by Jacobus Hubelaire (where his life story becomes the background for a work of fiction)

12 \* Bruce Boston \* Star Wine \* pm

13 \* Andrew Darlington \* Martian Dreams: Edgar Rice Burroughs Revisited

\* ar; ref. Edgar Rice Burroughs

- While quite an interesting article, it doesn't really say anything new about ERB

20 \* Lee Becker \* Quatrains from a Rubaiyat for Mars \* pm

21 \* Everett F. Bleiler \* The Problem of Bilocal Birth

\* ar; ref. Edgar Rice Burroughs

- An attempt to establish exactly where Tarzan was "born", concluding simply that ERB didn't really know much about Africa when he wrote the Tarzan books (quelle surprise!)

23 \* Andrew Darlington \* Buddy Holly Must Die \* pm

24 \* Eric Leif Davin & Norman Metcalf \* Presumption of Prejudice:

Women Writers of the 1926-49 Science Fiction Magazines and Their Lost Legacy

\* ar

- Another very lengthy (50 page) piece on how poorly female SF writers have been treated. While extremely well researched, the material covers little new ground and has since been extended into Davin's excellent PARTNERS IN WONDER

74 \* Timons Esaias \* All Day I Waited \* pm

75 \* A. Langley Searles \* "Mush and Slop": Isaac Asimov's Early Attitudes Towards

Women

\* ar; ref. Isaac Asimov

- A rather peculiar piece, reprinting a number of letters from the ASTOUNDING in 1938/39 responding to a (very young) Isaac Asimov complaining about "mush" and "swooning dames" in SF

- Of particular interest (to me) is that there is no suggestion that Searles sought (let alone got) permission from the authors to reprint the letters concerned
- 79 \* Steve Sneyd \* The Sanctity of His Mission \* pm
- 80 \* Eric Leif Davin \* Haven in a Heartless World: Science Fiction and Anti-Semitism in the 1930s \* ar
  - A fairly short piece which attempts to refute the claim of anti-Semitism in SF in the 1930s
- 83 \* Bruce Boston \* Secrets of a Bug-Eyed Monster \* pm
- 84 \* Darrell Schweitzer \* Witches in Winter \* pm
- 84 \* Steve Eng \* The Oldest Battle \* pm
- 84 \* Lee Becker \* Hidden Agendas \* pm
- 85 \* Everett F. Bleiler \* Science Fiction, Children's Fiction, and Popular Culture \* br; ref. Gary Westfahl
  - Most of the review consists of disagreeing with the book's treatment with the film of THIS ISLAND EARTH and concludes that the book is "worth reading" but not worth buying
- 87 \* A. Langley Searles \* In Search of Dr. Jekyll and Mr. Hyde
  - \* br; ref. Raymond T. McNally & Radu R. Florescu
- More a summary of the book than a review of it, but fairly negative in tone.
- 88 \* Steve Sneyd \* King Arthur in America
  - \* br; ref. Alan Lupack & Barbara Tapa Lupack
  - A very long review which, again, mainly summarises the contents of the book, but in this case concludes that the book is "essential reading not only in its specific topic, but in the wider question of how a central myth in one nation can be adapted to fill a similar role in another, very different one"
- 93 \* Everett F. Bleiler \* Man of Two Worlds: My Life in Science Fiction and Comics
  - \* br; ref. Julius Schwartz & Brian M. Thomsen
  - A brief piece that concludes there is little of interest here for the average SF fan, but that it would be "very interesting" to comic book collectors
- 94 \* Lee Becker \* Masque of Dreams \* br; ref. Bruce Boston
  - A very favourable review, highlighting several of the reviewer's favourite poems in the book.
- 95 \* Edward W. O'Brien, Jr. \* Groping Toward the Light
  - \* br; ref. Darrell Schweitzer
  - A rather mixed review that likes some poems and dislikes others but concludes the book might be of interest if you "enjoy horror fiction and ancient history"
- 96 \* Lee Becker \* Quatrains from a Rubaiyat for Mars \* pm
- 97 \* Everett F. Bleiler \* Tartarus Press: An Interview with Ray Russell
  - \* iv; ref. Ray Russell
  - RR born in 1966 in Sussex; trained and qualified as an architect in the early 1990s
  - Joined Arthur Machen Society while a student at Sheffield University, and met Roger Dobson and Mark Valentine of Caermaen Books
  - Tartarus started in late 1980s with short-run, photocopied pamphlets.
  - Tartarus named in homage to Machen's description of Sheffield (where Russell started publishing) as "a veritable Tartarus".
  - Concludes with a complete bibliography of Tartarus Press to date
- 100 \* Steve Sneyd \* Tablets for Bones \* pm
- 100 \* Steve Sneyd \* The Zoo has the Technology \* pm
- 101 \* Sam Moskowitz \* The Return of Hugo Gernsback: Part Three \* ar
  - Picks up in mid-paragraph from previous part discussing various artists who applied to SCIENCE FICTION PLUS (specifically Thomas O'Reilly, Paul Cooper, Martin Kollman & Charles Hornstein)
  - Describes how noble SaM was in not claiming expenses for SF books and magazines he purchased while editing the magazine
  - For the first issue, Charles Phelps copy-edited everything; Elizabeth Menzel went over his copy; Hugo & Harvey Gernsback made a few suggestions and SaM reviewed the result. Sol Erlich "sized" all the artwork.
  - "This intensive proofing paid off; in all seven issues of SCIENCE FICTION + only one typo slipped through"
  - An additional 800 copies of the first issue of SF+ were printed to be distributed

free with James Taurasi's FANTASY TIMES

- Discord was soon in the air as Elizabeth Menzel pointed out how poor the columns written by Winfield Secor were; however, Secor was an old pal of Gernsback's so she got no support from him or SaM (who thought it "wasn't fair to jeopardize Secor's income")
- It appears that it was not until AFTER the first issue was released that anybody looked at the cost of the magazine, and SaM suddenly realised they would need to sell at least 90,000 copies to break even
- As distributor Gernsback chose Kable News, who had helped him out in 1931 when he was on the ropes, despite the fact that they were "noted for their uneven distribution"
- SaM discusses how he pursued Raymond Z. Gallun for a story in SF+, which led to "Captive Asteroid", a story that SaM felt was excellent and duly published.
- He also discusses at length Simak's "Retrograde Evolution" which he also felt was excellent, but which Gernsback dismissed out of hand immediately, suggesting that SaM no longer deal with Simak who was clearly "past resurrecting" as an author; after several angry exchanges, and considerable rewriting, the story was finally accepted
- SaM also talks about the problems of dealing with Fred Pohl as an agent, particularly Pohl's reluctance to pass on payment to the authors concerned
- SaM also pursued Richard Tooker for a story, but was ambivalent about the story he provided ("The Ultimate City") saying that he didn't think it was acceptable but that he was reluctant to send it back "since the author obviously can write"; Gernsback liked the story and it was published
- In the first issue of SF+ both Donald Menzel and Gustav Albrecht were listed as consultants but Menzel objected strongly (saying he hadn't give any permission for his name to be so used and demanding it be removed from later issues)
- SaM also pursued Harry Bates and, after several rebuttals, finally persuaded him to submit a story ("Death of a Sensitive") which appeared in the second issue
- SaM was struggling to find enough material to fill the magazine, but was fortunate to get two good stories from F.L. Wallace ("Worlds in Balance") and Otto Binder ("The Cosmic Blinker"); Gernsback wanted the former rewritten considerably but SaM insisted on running it as it was.

129 \* Bruce Boston & Marge Simon \* Dark Drummer/White Snakes \* pm

129 \* Steve Eng \* Nothing \* pm

130 \* John F. Haines \* Orion \* pm

130 \* John F. Haines \* Inter-library Loan \* pm

130 \* Bruce Boston \* A Man Made of Dreams \* pm

131 \* H. R. Felgenhauer \* After Magic \* br; ref. Bruce Boston

131 \* Lincoln Van Rose \* The Complete Accursed Wives \* br; ref. Bruce Boston

131 \* Lincoln Van Rose \* White Space \* br; ref. Bruce Boston

- Three short, very positive, reviews

132 \* A. Langley Searles \* Recent Publications \* ms

134 \* Timons Esaias \* Endgame \* pm

10.3/4 Spr/03 x AQ ->270 #55/56@

138 \* Eric Leif Davin & Norman Metcalf

\* Hidden from History: The Female Counter-Culture of the 1950-1960 Science-Fiction Magazines \* ar

- Another massive (50 page) article on overlooked female SF writers

- I'm guessing this and the previous piece were later expanded into Davin's PARTNERS IN WONDER

191 \* Bruce Boston \* The Demon Coal \* pm

192 \* Minna Irving \* The Christmas Riders \* pm  
from The Smart Set 1-01

192 \* Mary Eleanor Roberts \* The Witch-Wife \* pm  
from Cloth of Frieze by Mary Eleanor Roberts, Lippincott, 1911

193 \* Sam Moskowitz \* The Return of Hugo Gernsback: Part Four \* ar

- By mid-1953 manuscripts were "pouring in at the rate of several hundred a month", so SaM enlisted "two knowledgeable fans" (Allan Howard & Alex Osheroff) to read them

- SaM relates how several fans were highly critical of the first issue of SF+ and concludes this was envy on their part because he was now "in a position of power", rather than any failing of the magazine
- Apart from this, the general reader reaction was that the format was good, but the stories were lousy
- Sales figures for the first issue were now in - final sales were 37,000 out of 150,000 printed, which was far too few to break even
- SaM had a meeting with Will F. Jenkins, and suggested he write a sequel to "The Mad Planet" and "The Red Dust" (published in ARGOSY in the 1920s) as these were among his best stories, and the three would make a book for WFJ to sell
- "The Stolen Minute" by Pierre Devaux & H.G. Viot was bought solely by Gernsback, without SaM's input
- Gernsback was very keen to promote short-shorts, so SF+ actively sought them; SaM was particularly impressed by Lawrence Larkey's "An Incident in Space" and bought it
- SaM believes that the 2nd & 3rd issues were superior to the first "both visually and editorially", but sales continued to fall (33,000 for the 2nd issue; 29,000 for the 3rd)
- Because of the problems with the previous Cliff Simak story ("Retrograde Evolution"), SaM agreed to buy CDS's next story "sight unseen"; this was "Target Generation" (renamed "Spacebred Generations" by Gernsback, who also changed the ending)
- SaM tried to interest Simak in writing a series of sequels to "Target Generation" and/or in developing one of Gernsback's ideas about "a race which never sleeps", but nothing came of either
- As a result of poor sales, Gernsback dropped the print run to 125,000 and shifted the magazine to a bimonthly schedule
- SaM discusses various dealings with Forrest J Ackerman, including Forry's plans to sell film rights to RALPH 124C41+ (for "five times the amount Campbell got for 'Who Goes There?'")
- Final sales for the June issue were 38,000 (the best so far), but not knowing that (yet) Gernsback was still looking to make changes
- He considered changing to digest format, but SaM dissuaded him, and instead they decided to make the magazine "look bigger" by using book paper, starting with the August 1953 issue
- SaM complains that many fans felt this was a regression to "pulp" paper, but that the book paper actually cost more than the previous slick paper, and as a result the print run was reduced, again, to 100,000
- Gernsback also engaged Union News as an additional distributor, and they later discovered that the combination of this, the heavier paper and an attractive cover had boosted the circulation to 50,000
- Another author SaM had been pursuing was Thomas Calvert McClary, whom SaM had represented as a literary agent in the early 1940s, which led to the purchase (and publication) of "The Celestial Brake"
- SaM discusses his "discovery" of Anne McCaffrey (who submitted her story under her married name of Mrs. Wright Johnson on April 13, 1953)
- Despite this claim of "discovery", SaM only ever published a short-short by AM, rejecting all the longer stories she sent him
- SaM also rejected the two stories submitted to him by the (then unpublished) Robert Silverberg ("The Cure" and "Quest")
- Discusses Ray Palmer's attack on SF+ in the July 1953 editorial of OTHER WORLDS
- Philip Jose Farmer, desperate for money (because of the Shasta problems), sent SaM a short-short called "The First Robot" and "The Captain's Daughter"
- SaM rejected the former, but accepted the latter; Gernsback wanted to rename it "The Revolt of the Body" but SaM "won out over him" and renamed it to his preferred "Strange Compulsion"
- SaM discusses a couple of other stories he published ("Postscript" by Eric Frank Russell; "Worlds Within Worlds" by Roger Dee; "Operation Gravity" by Jack Williamson)
- Around this time the College of the City of New York decided to institute the first college-level SF course in history and were looking for someone

to teach it; SaM applied and got the job

- SaM was on the lookout for a novel to serialise, and Sam Mines forwarded THE PRICE OF BLOOD by Phil Jose Farmer & Randall Garrett, but SaM rejected it as being "too light"
- Desperate for a novel, SaM persuaded William Crawford to send him some unpublished Arthur J. Burks novels that FPCI had planned to publish, but also rejected all of those
- SaM had been pursuing Harry Bates relentlessly for another story and was delighted when Bates produced a novella titled "Not Understanding"; Gernsback was less impressed and demanded changes; the end result was published but nobody was happy (and SaM claims that Bates attempted to revenge himself on SaM later)
- The final issue of SF+ contained a James H. Schmitz story ("The Vampirate") which SaM had proposed rejecting, but which Gernsback liked (I gather it's quite well thought of by Schmitz fans these days)
- SaM also mentions the Corwin Stickney story in the final issue as one he would not have published, and further maintains that "none of the stories which Gernsback overruled him on was worth publishing"
- SaM then discusses some other authors he encouraged and published (Michael Fischer, Norman M. Arkawy & Stanley Henig)
- By the end of July 1953, the continuance of SF+ was in doubt and Gernsback ordered SaM not to buy anything that wouldn't fit in the December issue
- Despite that, SaM bought Murray Leinster's "White Spot" (for \$450) for the 2/54 issue (never published) and renamed it "The Malignant White"
- SaM also purchased Leslie Shepherd's article "Physics of Space", which ultimately appeared in FANTASTIC UNIVERSE in 1959
- By the end of September 1953, all unexpired subscriptions were being refunded, and both the contract with the printer AND SaM's contract were about to expire, but Gernsback would not confirm whether or not he wanted to carry on
- Donald Wollheim had been commissioned by McBride to produce EDITOR'S CHOICE IN SCIENCE FICTION, but had fallen out with them and offered the job to SaM instead
- Gernsback allowed SaM to stay on in the offices "indefinitely" to work on the anthology (at a reduced salary) while he decided what to do with the magazine
- SaM mentions that only 3 magazines were not represented in the anthology - IMAGINATION (as Hamling picked a story of his own, which SaM felt was cheating), F&SF (because it had been anthologised to death) and GALAXY (because Gold insisted on payment)
- On November 27th, over lunch, Gernsback announced he was quitting but offered to turn the magazine over to SaM
- After various twists and turns, attempts to continue the magazine finally failed, and on February 5, 1954 Gernsback gave SaM notice and SaM went to work for FROSTED FOOD FIELD
- Later estimates suggested that the magazine had lost \$70,000 - \$90,000 (\$500,000 in 2003 dollars), but it had been written off as a tax loss on RADIO ELECTRONICS and SEXOLOGY

204 \* Eric Leif Davin \* The Monument of Lloyd Biggle, Jr.

\* ar; ref. Lloyd Biggle, Jr.

- Biggle died of leukemia on September 12, 2002
- By the time he was 22, Lloyd Biggle was "a World War II veteran with a paralyzed foot, a shortened leg, and a Purple Heart"
- Using the GI Bill, he went back to school after the war and "earned an A.B. with high honors from Wayne State University"
- In 1960, Biggle was a co-founder of the SFWA, and in 1975 he "brought a dozen or so people together to launch the Science Fiction Oral History Association"
- Biggle was first diagnosed with cancer in 1982, and "fought it for the next two decades"
- The piece also discusses some of Biggle's stories, and the ways in which he helped Davin with the latter's researches

207 \* John Grey \* Come In \* pm

- 208 \* Steve Sneyd \* A True Story of the Martian Marchlands \* pm  
 236 \* Chris Ferrier \* Robot Love \* pm  
 237 \* Andrew Darlington \* Francis G. Rayer: Star-Seeker  
 \* ar; ref. Francis G. Rayer  
 - Lengthy discussion of Rayer's fiction, together with a bibliography of his published work  
 243 \* John Grey \* The Maid Service on Quedia V \* pm  
 244 \* Darrell Schweitzer \* The Unmapped Shore \* pm  
 244 \* Steve Eng \* The Dragon Troops \* pm  
 244 \* Edward W. O'Brien, Jr. \* All Hallows Eve \* pm  
 245 \* T. G. Cockcroft \* An Index to Readers' Letters in {Famous Fantastic Mysteries}, {Fantastic Novels} and {A. Merritt's Fantasy Magazine} \* bi  
 - This was mentioned on FM just over four years ago, but never made it into the FMI. I'm not entirely sure why, but can scan and transcribe them if required.  
 259 \* Steve Sneyd \* When the Bills are Overdue in Burroughs Street \* pm  
 259 \* Everett F. Bleiler \* Worlds Enough and Time  
 \* br; ref. Gary Westfahl, George Slusser & David Leiby  
 - Fairly negative review that recommends the book for "large libraries only"  
 260 \* A. Langley Searles \* From the Wandering Jew to William F. Buckley, Jr.  
 \* br; ref. Martin Gardner  
 - Very positive review, calling it a "delightful read, particularly to followers of SF"  
 261 \* Lincoln Van Rose \* The Young Oxford Book of Timewarp Stories  
 \* br; ref. Dennis Pepper  
 - Very positive review for "a fine collection"  
 262 \* Everett F. Bleiler \* The Metal Monster \* br; ref. A. Merritt  
 - A favourable review for "those who are concerned with the literature of the past for its own sake", particularly as this reprints the original 1920 text (which EFB feels is better than the subsequent reworkings)  
 263 \* Andrew Darlington \* The Best of Philip E. High  
 \* br; ref. Philip E. High  
 - Another very positive review that suggests that the stories, while somewhat "antiquated", still "carry a hell of a lot of relevance, and often a strong kick of originality, too"  
 264 \* Edward W. O'Brien, Jr. \* The Survivor  
 \* br; ref. Dennis Parry  
 - More of a detailed plot summary than a review, which ends up recommending the book for "devotees of the genre"  
 265 \* Everett F. Bleiler \* Horrible at Midnight \* hd  
 265 \* Everett F. Bleiler \* Dark Sanctuary \* br; ref. H. B. Gregory  
 265 \* Everett F. Bleiler \* Echo of a Curse \* br; ref. R. R. Ryan  
 - Very negative reviews, summarising the books as "trash aimed at completist collectors"  
 268 \* - \* Tips on Tales \* hd  
 268 \* Everett F. Bleiler \* The Da Vinci Code \* br; ref. Dan Brown  
 268 \* Lincoln Van Rose \* Azazel \* br; ref. Isaac Asimov  
 269 \* Everett F. Bleiler \* The Haunted River and Three Other Ghostly Novellas  
 \* br; ref. Mrs. J. H. Riddell  
 269 \* Lee Becker \* Recent Publications \* br

11.1/2 Sum/04 x AQ 176 #57/58@  
 #59/60 Apr/11 L AQ 160 [published posthumously through Lulu, ed.Leif Davin]@

FANTASY CRITIC

USA

RUSSELL, SAMUEL D

1 JAN/46 m AQ 10 CEASED. COMPLETE.

Fantasy Crossroads. Jonathan Bacon, Box 147, Lamoni, Iowa 50140.

Folder #1: vol. 1 no. 4/5@ (Aug. 1975), no. 6@ (Nov. 1975).

Folder #2: no. 7@ (Feb. 1976)[+flyers], no. 8 (May 1976), #10/11@(3'77), #13@(6'78) no. 14@ (Sept. 1978) [Bok], no. 15 (Jan. 1979), Special Edition no. 1 (Jan. 1976).

FANTASY DIGEST

USA

DIKTY, TE

6 AUG/39 m AQ 24+ Back page mssing?

Fantasy Directory, Paul S. Ritz (5'77)

The Fantasy Fan, Science Fiction Digest Co., 87-36 162nd St, Jamaica, N.Y. vol.1, no.2 (Oct. 1933), no.5 (Jan. 1934), no.7 (Mar. 1934), no.11 (Jul. 1934) vol.2, no.5 (Jan. 1935).

Fantasy Fiction Field. Julius Unger, 6401 24th Avenue, Brooklyn, NY nos. 195-202 (Sept.-Nov. 1944), 207 (Mar. 1945) vol. 1, nos. 1-19 (Jan.-Nov. 1963).

FANTASY FICTION FIELD

USA

UNGER, JULIUS

|    |        |   |    |
|----|--------|---|----|
| 11 | JAN/41 | m | AQ |
| 21 | MAR/41 | m | AQ |
| 30 | MAY/41 | m | AQ |
| 31 | MAY/41 | m | AQ |
| 32 | MAY/41 | m | AQ |
| 33 | MAY/41 | m | AQ |
| 40 | /41    | m | AQ |
| 53 | OCT/41 | m | AQ |
| 54 | OCT/41 | m | AQ |
| 55 | NOV/41 | m | AQ |
| 56 | NOV/41 | m | AQ |
| 57 | NOV/41 | m | AQ |
| 58 | NOV/41 | m | AQ |
| 59 | NOV/41 | m | AQ |
| 60 | DEC/41 | m | AQ |
| 61 | DEC/41 | m | AQ |
| 62 | DEC/41 | m | AQ |
| 63 | DEC/61 | m | AQ |
| 64 | JAN/42 | m | AQ |
| 65 | JAN/42 | m | AQ |
| 67 | JAN/42 | m | AQ |
| 68 | JAN/42 | m | AQ |
| 69 | FEB/42 | m | AQ |
| 70 | FEB/42 | m | AQ |
| 71 | FEB/42 | m | AQ |
| 72 | FEB/42 | m | AQ |
| 73 | MAR/42 | m | AQ |
| 75 | MAR/42 | m | F  |
| 76 | MAR/42 | m | F  |
| 80 | APR/42 | m | AQ |
| 82 | MAY/42 | m | AQ |
| 85 | MAY/42 | m | AQ |
| 86 | JUN/42 | m | AQ |
| 91 | JUL/42 | m | AQ |
| 92 | AUG/42 | m | AQ |
| 93 | AUG/42 | m | AQ |
| 94 | AUG/42 | m | AQ |

Misnumbered No 60 again.



|     |        |   |    |  |
|-----|--------|---|----|--|
| 96  | SEP/42 | m | AQ |  |
| 97  | SEP/42 | m | AQ |  |
| 98  | SEP/42 | m | AQ |  |
| 99  | SEP/42 | m | AQ |  |
| 100 | SEP/42 | m | AQ |  |
| 101 | OCT/42 | m | AQ |  |
| 102 | OCT/42 | m | AQ |  |
| 103 | OCT/42 | m | AQ |  |
| 104 | OCT/42 | m | AQ |  |
| 106 | NOV/42 | m | AQ |  |
| 107 | NOV/42 | m | AQ |  |
| 108 | NOV/42 | m | AQ |  |
| 203 | NOV/44 | m | AQ |  |
| 215 | DEC/45 | L | AQ |  |

FANTASY FICTIONEER  
USA

ROBERDS, SULLY

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 2 | JAN/40 | m | AQ | 14 |         |
| 3 | MAR/40 | m | AQ | 10 |         |
| 4 | AUG/40 | m | AQ | 12 | CEASED. |

FANTASY GRAPHIC

USA

QUINN, BERNARD

|   |        |   |     |    |                   |
|---|--------|---|-----|----|-------------------|
| 1 | SPR/39 | h | USQ | 10 | CEASED. COMPLETE. |
|---|--------|---|-----|----|-------------------|

Fantasy Illustrated, Bill Spicer

#5 (Spr '66) @

FANTASY JACKASS

USA

TUCKER, BOB

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 1 | SUM/51 | m | AQ | 10 | CEASED. |
|---|--------|---|----|----|---------|

FANTASY JACKPOT

USA

BROWN & FERN & ANDERSON

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 2 | FAL/45 | m | AQ | 26 | CEASED. |
|---|--------|---|----|----|---------|

Fantasy Macabre, Dave Reeder & Richard Fawcett

#3 (6'82) @

Jessica Salmonson & Richard Fawcett

#5 ('85) @

FANTASY MAGAZINE

USA

SCHWARTZ, JULIUS

|    |        |   |    |    |  |
|----|--------|---|----|----|--|
| 38 | SEP/36 | P | A5 | 60 |  |
|----|--------|---|----|----|--|

Fantasy Magazine, Science Fiction Digest Company, 87-36 162nd St, Jamaica, N.Y.

vol. 4, no. 1 (Sept. 1934)

vol. 5, no. 1 (Jun. 1935), vol. 5, no. 2 (Jul. 1935), no. 38 (Sept. 1936).

Fantasy Media, Jon Harvey, Stephen Jones, Gordon Larkin, David Sutton

v.1#1 (3'79), 2 (7'79), 3 (9'79)

Fantasy Mongers, WEIRDBOOK PRESS, Box 149, Amherst Br., Buffalo, NY 14226-0149

nos. 1, 2 @, 3-4 (1979-Spring 1982, n.d.), no. 6 (1983), 9 @ (Win '84)

nos. 11-12 (Summer 1984-Autumn 1984).

Eshbach Gift: no. 5 (1983).

Fantasy News. William S. Sykora, Box 7316, Baltimore 27, MD,

vol. 8, nos. 10-12 (Jul. 1944-Sept. 1944).

Fantasy News. Ken Beale, 115 East Mosholu Parkway, Bronx 67, NY,  
New Series  
#1(2'63)@, 13 (Sept. 8, 1963) #1-14 in binder @x14

FANTASY NEWS

USA

TAURASI, JAMES.

|     |        |   |    |   |
|-----|--------|---|----|---|
| 1   | JUN/38 | m | AQ | AND THEN COMPLETE TO..                        |
| 77  | DEC/39 | m | AQ |   |
| 79  | DEC/39 | m | AQ | AND THEN COMPLETE TO..                        |
| 95  | APR/40 | m | AQ |   |
| 96  | APR/40 | L | AQ | AND THEN COMPLETE TO..                        |
| 114 | AUG/40 | L | AQ |   |
| 115 | SEP/40 | m | AQ | AND THEN COMPLETE TO..                        |
| 119 | SEP/40 | m | AQ |   |
| 128 | DEC/40 | m | AQ | AND THEN COMPLETE TO..                        |
| 147 | MAY/41 | m | AQ |   |
| 148 | MAY/41 | m | AQ | AND THEN A VARIETY OF OFTEN                   |
| 172 | NOV/44 | m | AQ | MISNUMBERED ISSUES BETWEEN THESE TWO NUMBERS. |

Fantasy News Letter, James A. Williams, 122 South 18th St., Philadelphia 3, PA  
no. 5 (n.d.).

Fantasy Newsletter, Paul C. Allen  
v.2#1(1'79), 6(6'79), 7(7'79), 11(11'79)  
v.3#10(10'80)  
v.4#1(1'81) @@@@

FANTASY POST

UK

WILLIAMS, ARTHUR & BULMER, KENNETH

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | OCT/41 | m | Q | 18 | CEASED. COMPLETE. |
|---|--------|---|---|----|-------------------|

FANTASY REVIEW

UK

GILLINGS, WALTER

|    |        |   |    |     |   |
|----|--------|---|----|-----|---|
| 1  | MAR/47 | P | A5 | 20@ |   |
| 2  | MAY/47 | P | A5 | 20@ |   |
| 3  | JUL/47 | P | A5 | 20@ |   |
| 4  | SEP/47 | P | A5 | 20@ |   |
| 5  | NOV/47 | P | A5 | 20@ |   |
| 6  | JAN/48 | P | A5 | 20@ |   |
| 7  | MAR/48 | P | A5 | 20@ | [page with photo on Machen]                 |
| 8  | MAY/48 | P | A5 | 20@ |   |
| 9  | JUL/48 | P | A5 | 20@ |   |
| 10 | SEP/48 | P | A5 | 20@ |   |
| 11 | NOV/48 | P | A5 | 20@ |   |
| 12 | JAN/49 | P | A5 | 32@ |   |
| 13 | MAR/49 | P | A5 | 32@ |   |
| 14 | MAY/49 | P | A5 | 32@ |   |
| 15 | SUM/49 | P | A5 | 32@ | From No. 16 titled 'SCIENCE FANTASY REVIEW' |
| 16 | AUT/49 | P | A5 | 32  |   |
| 17 | WIN/49 | P | A5 | 36  |   |
| 18 | SPR/50 | P | A5 | 40  |   |

FANTASY REVIEW

USA

KENNEDY, JOE

|   |         |   |    |    |        |
|---|---------|---|----|----|--------|
| 2 | 1946/47 | m | AQ | 76 | CEASED |
|---|---------|---|----|----|--------|

Fantasy Review, Robert A. Collins for Florida Atlantic University

v.8#1(1'84)  
v.9#3(3'86) @@

Fantasy Sampler. John W. Murdock, c/o Henry Moore Studio,  
214 East 11th Street, Kansas City 6, MO  
no. 4 (Jun. 1956).

FANTASY TIMES  
USA

TAURASI, JAMES

|   |        |   |    |   |
|---|--------|---|----|---|
| 1.1   | SEP/41 | m | AQ | 6@  |
| 1.2   | Oct/41 | m | AQ | 6@  |
| 1.2a  | Oct/41 | m | AQ | 4@  |
| 1.4   | Nov/41 | L | AQ | 2@  |
| 1.5   | Dec/41 | L | AQ | 2@  |
| 2.1   | Jan/42 | L | AQ | 4@  |
| 2.2   | Jun/42 | L | AQ | 2@ [as "Fantasy Reporter"]                          |
| [This 2.2 has a rant by "R. Van Houten" against a fan "Technocracy" group as "fascist"] |        |   |    |   |
| - Moskowitz as editor   |        |   |    |   |
| 8   | Apr/44 | m | AQ | 6@  |
| 10  | Jun/44 | m | AQ | 8@  |
| v.1#10  | Dec/45 | m | AQ | 10@   |
| 12  | JUN/46 | m | AQ |   |
| 24  | NOV/46 | m | AQ | AND THEN COMPLETE TO..                              |
| - Taurasi as editor   |        |   |    |   |
| v.1#26  | Nov/46 | m | AQ | 2@  |
| v.1#28  | Dec/46 | m | AQ | 2@  |
| V.1#29  | Dec/46 | m | AQ | 2@  |
| 32  | Jan/47 | m | AQ | 2@ [also v.2#1]                                     |
| 33  | Jan/47 | m | AQ | 2@ [also v.2#2]                                     |
| 34  | Jan/47 | m | AQ | 2@ [also v.2#3]                                     |
| 36  | Feb/47 | m | AQ | 4@ [also v.2#5]                                     |
| 39  | FEB/47 | m | AQ | 2@ [also v.2#8]                                     |
| 43  | MAR/47 | m | AQ | AND THEN COMPLETE TO..                              |
| 46  | Apr/47 | m | AQ | 4@ [also v.2#15]                                    |
| 53  | JUN/47 | m | AQ |   |
| 55  | AUG/47 | m | AQ |   |
| 56  | SEP/47 | m | AQ |   |
| 57  | OCT/47 | m | AQ |   |
| 58  | Nov/47 | m | AQ | 24@ [two copies, different covers]                  |
| 59  |        | m | AQ | 8@ [also v.2#28, "Special Philcon Report"]          |
| 63  | MAR/48 | m | AQ | 10@ [also v.3#3]                                    |
| 65  | MAY/48 | m | AQ | 18@ [also v.3#5]                                    |
| 66  | JUN/48 | m | AQ | 28@ [also v.3#6]                                    |
| 67  | Jul/48 | m | AQ | 22@ [also v.3#7]                                    |
| 68  | Aug/48 | m | AQ | 28@ [also v.3#8]                                    |
| 69  | Sep/48 | m | AQ | 22@ [also v.3#9]                                    |
| 70  | OCT/48 | m | AQ | 22@ [also v.3#10]                                   |
| 71  | Dec/48 | m | AQ | 12@ [also v.3#11]                                   |
| 72  | Dec/48 | m | AQ | 12@ [also v.3#12]                                   |
| 73  | Dec/48 | m | AQ | 12@ [also v.3#13]                                   |
| 74  | Jan/49 | m | AQ | 12@ [also v.4#1]                                    |
| 75  | Feb/49 | m | AQ | 12@ [also v.4#2]                                    |
| 76  | FEB/49 | m | AQ | 12@ [also v.4#3]                                    |
| 77  | Mar/49 | m | AQ | 12@ [also v.4#4]                                    |
| 78  | Mar/49 | m | AQ | 12@ [also v.4#5, + International Edition v.1#6 2pp] |
| 78a   | Apr/49 | m | AQ | 2@ [also v.4#5a]                                    |
| 79  | Apr/49 | m | AQ | 10@ [also v.4#6]                                    |
| 80  | APR/49 | m | AQ | 10@ [also v.4#7, + JONG v.1#1]                      |
| 81  | May/49 | m | AQ | 10@ [also v.4#8]                                    |
| 82  | May/49 | m | AQ | 10@ [also v.4#9]                                    |
| 83  | Jun/49 | m | AQ | 10@ [also v.4#10]                                   |

|     |        |   |    |     |                                   |
|-----|--------|---|----|-----|-----------------------------------|
| 84  | Jun/49 | m | AQ | 10@ | [also v.4#11]                     |
| 85  | Jul/49 | m | AQ | 10@ | [also v.4#12]                     |
| 86  | Jul/49 | m | AQ | 10@ | [also v.4#13 ("Atom Bomb" story)] |
| 87  | Aug/49 | m | AQ | 10@ | [also v.4#14]                     |
| 88  | Aug/49 | m | AQ | 10@ | [also v.4#15]                     |
| 89  | Sep/49 | m | AQ | 8@  | [also v.4#16]                     |
| 90  | Sep/49 | m | AQ | 10@ | [also v.4#17]                     |
| 91  | Oct/49 | m | AQ | 10@ | [also v.4#18]                     |
| 92  | OCT/49 | m | AQ | 10@ | [also v.4#19]                     |
| 93  | Nov/49 | m | AQ | 8@  | [also v.4#20 (Hoen interview)]    |
| 94  | Nov/49 | m | AQ | 8@  | [also v.4#21]                     |
| 95  | DEC/49 | m | AQ | 10@ | [also v.4#22]                     |
| 96  | Dec/49 | m | AQ | 10@ | [also v.4#23]                     |
| 97  | JAN/50 | m | AQ | 10@ | [also v.5#1]                      |
| 98  | Jan/50 | m | AQ | 8@  | [also v.5#2]                      |
| 99  | FEB/50 | m | AQ | 8@  | [also v.5#3]                      |
|     |        |   |    |     | #100-149 in Dietz Binder @ @x49   |
| 122 | JAN/51 | m | AQ |     |                                   |
| 125 | MAR/51 | m | AQ |     | AND THEN COMPLETE TO..            |
| 138 | SEP/51 | m | AQ |     |                                   |
| 139 | OCT/51 | L | AQ |     | AND THEN COMPLETE TO..            |
| 143 | DEC/51 | L | AQ |     |                                   |
| 144 | DEC/51 | m | AQ |     |                                   |
| 145 | JAN/52 | L | A5 |     | AND THEN COMPLETE TO..            |
| 158 | JUL/52 | L | A5 |     | #150-199 in Dietz Binder @ @x49   |
| 159 | AUG/52 | m | AQ |     | AND THEN COMPLETE TO..            |
| 172 | FEB/53 | m | AQ |     |                                   |
| 174 | MAR/53 | m | AQ |     | AND THEN COMPLETE TO..            |
|     |        |   |    |     | #200-249 in Dietz Binder @ @x49   |
| 250 | Jul/56 | m | AQ |     | #250-296 in Dietz Binder @x47     |
| 269 | APR/57 | m | AQ |     | CHANGE TO 'SCIENCE FICTION TIMES' |

FANTASY WAR BULLETIN

UK  
 YOUD, CS

|   |        |   |   |   |
|---|--------|---|---|---|
| 1 | OCT/39 | m | Q | 2 |
| 2 | OCT/39 | m | Q | 2 |
| 3 | OCT/39 | m | Q | 4 |
| 5 | APR/40 | m | Q | 2 |
| 6 | OCT/40 | m | Q | 2 |

FantasyWorlds, John Martin  
 #1(1'74) @

FANTASY-SCOPE

USA  
 SIMS, ROGER

|     |        |   |    |     |
|-----|--------|---|----|-----|
| 2.1 | APR/92 | x | AQ | 26  |
| 4.1 | (96?)  | x | AQ | 44@ |

Fanthology 64, Mike Domina & Terry Carr  
 oneshot (11'72) @

Fanthology 75, Bruce Arthurs  
 oneshot ('77) @

Fanthology 76, Victoria Vayne  
 oneshot (10'77) @

Fanthology '87, Richard Brandt  
 (1991) @

Fanthology 92, Robert Lichtman

oneshot (3'97) [2nd ed.] @

Fantoccini. Leslie Norris, 7263 Farmdale, North Hollywood, CA,  
no. 23 (n.d.).

FANTODS

USA

STANLEY, NORM

|    |        |   |    |    |
|----|--------|---|----|----|
| 1  | DEC/42 | m | AQ | 12 |
| 2  | SPR/43 | m | AQ | 14 |
| 3  | SUM/43 | m | AQ | 20 |
| 4  | FAL/43 | m | AQ | 18 |
| 5  | WIN/43 | m | AQ | 12 |
| 6  | SPR/44 | m | AQ | 22 |
| 7  | /44    | m | AQ | 22 |
| 8  | FAL/44 | m | AQ | 20 |
| 9  | WIN/45 | m | AQ | 26 |
| 10 | SPR/45 | m | AQ | 28 |
| 11 | SUM/45 | m | AQ | 24 |
| 12 | FAL/45 | m | AQ | 18 |
| 13 | WIN/46 | m | AQ | 20 |
| 14 | SUM/46 | m | AQ | 24 |
| 15 | FAL/46 | m | AQ | 30 |
| 16 | SPR/47 | m | AQ | 36 |
| 19 | FAL/52 | m | AQ | 22 |

Fantome, W. Neil Phelps & Dafydd

#1(10'78) @

Fanvariety. W. Max Keasler, 420 South 11th Street, Poplar Bluff, MO  
#4(1'51), 6(3'51)-13(11'51) @x9 [in transparent box]

Fanxiety. Gregg Wolford, 9001 Joyzelle Drive, Garden Grove, CA 92640  
nos. 2-4 (n.d.-Jul. 1966).

Fanzine Activity Achievement Awards, Moshe Feder  
Rules & Ballot ('75) @

FANZINE DIGEST

USA

CHAUVENET, LOUIS RUSSELL

1 APR/42 m USQ 10 CEASED. COMPLETE.

FANZINE DREAMS

USA

KATZ, ARNIE

1 /94 x AQ 40

FANZINE FANATIQUE

UK

WALKER, KEITH

|    |        |   |    |                                 |
|----|--------|---|----|---------------------------------|
|    | Sep/74 | m |    | 10@                             |
| 7  | /7?    | m | A4 | 8                               |
|    | Feb/75 | m |    | 6 @                             |
|    | Mar/75 | m |    | 12@ [Skyrack Newsletter header] |
| 8  | May/75 | m |    | 6 @                             |
| 9  | May/75 | m |    | 12@                             |
| 10 | /75    | m |    | 12@                             |
| 11 | /75    | m |    | 12@                             |
| 12 | Sep/75 | m |    | 12@                             |
| 13 | /75    | m |    | 18@                             |
| 14 | NOV/75 | m | A4 | 6 @                             |
| 15 | /75    | m |    | 8 @                             |

|       |        |   |    |     |                       |
|-------|--------|---|----|-----|-----------------------|
| 16    | MAR/76 | m | A4 | 6 @ |                       |
| 17/18 |        | m |    | 14@ |                       |
| 19    | /76    | m | A4 | 10@ |                       |
| 20    | Aug/76 | m |    | 16@ |                       |
| 22    | SEP/76 | m | A4 | 6 @ |                       |
| 23    | NOV/76 | m | A4 | 14@ |                       |
| 24    | /7?    | m | A4 | 16@ |                       |
| 25    | APR/77 | m | A4 | 14@ |                       |
| 26    | /77    | m | A4 | 4 @ |                       |
| 27    | AUG/77 | m | A4 | 10@ |                       |
| 28    | Dec/77 | m | A4 | 10@ |                       |
| 29    | /7?    | m | A4 | 16@ |                       |
| 30    | /7?    | m | A4 | 18  |                       |
| 32    | JUL/78 | x | A5 | 8   |                       |
| 33    | SEP/78 | x | A5 | 12@ | Single-sided.         |
| 34    | MAR/79 | m | A4 | 16@ |                       |
| 35    | /79    | m | A4 | 14@ |                       |
| 40    | /7?    | m | A4 | 4   | 40 + 41 double issue. |
| 41    | /7?    | m | A4 | 4   |                       |
| 42    | AUG/81 | m | A4 | 10  |                       |
| 49    | /82    | m | A4 | 6   |                       |
| 50    | /8?    | x | A4 | 8   |                       |
| 60    | /8?    | m | A4 | 4   |                       |
| 63    | /86    | m | A4 | 7   | Single-sided.         |
| 65    | /86    | x | A4 | 10  |                       |
| 66    | /86    | x | A4 | 10  |                       |
| ??    | May/99 | x | A4 | 4@  |                       |
| ??    | Jul/99 | x | A4 | 4@  |                       |
| ??    | Nov/99 | x | A4 | 4@  |                       |
| ??    | /99    | x | A4 | 4@  |                       |
| ??    | /00    | x | A4 | 4@  |                       |
| ??    | Fal/00 | x | A4 | 4@  |                       |
| ??    | Win/00 | x | A4 | 4@  |                       |
| ??    | Sum/01 | x | A4 | 4@  |                       |
| ??    | Aut/01 | x | A4 | 4@  |                       |
| ??    | Win/02 | x | A4 | 4@  |                       |
| ??    | Sum/02 | x | A4 | 4@  |                       |
| ??    | Fal/02 | x | A4 | 4@  |                       |
| ??    | Spr/03 | x | A4 | 4@  |                       |
| ??    | Sum/03 | x | A4 | 4@  |                       |
| ??    | Aut/03 | x | A4 | 4@  |                       |
| ??    | Spr/04 | x | A4 | 4@  |                       |
| ??    | Sum/04 | x | A4 | 4@  |                       |
| ??    | Spr/05 | x | A4 | 4@  |                       |
| ??    | Sum/05 | x | A4 | 4@  |                       |
| ??    | Aut/05 | x | A4 | 4@  |                       |
| ??    | Spr/06 | x | A4 | 4@  |                       |
| ??    | Sum/06 | x | A4 | 4@  |                       |
| ??    | Win/07 | x | A4 | 4@  |                       |
| ??    | Spr/07 | x | A4 | 4@  |                       |
| ??    | Spr/08 | x | A4 | 4@  |                       |
| ??    | Sum/08 | x | A4 | 4@  |                       |
| ??    | Aut/08 | x | A4 | 4@  |                       |
| ??    | Spr/09 | x | A4 | 4@  |                       |
| ??    | Sum/09 | x | A4 | 4@  |                       |
| ??    | Win/09 | x | A4 | 4@  |                       |
| ??    | Spr/10 | x | A4 | 4@  |                       |
| ??    | Sum/10 | x | A4 | 4@  |                       |
| ??    | Aut/10 | x | A4 | 4@  |                       |
| ??    | Spr/11 | x | A4 | 4@  |                       |
| ??    | Aut/12 | x | A4 | 4@  |                       |
| ??    | Aut/13 | x | A4 | 4@  |                       |
| ??    | Spr/14 | x | A4 | 4@  |                       |

?? Win/14 x A4 4@

Fanzine Field Report. Gary H. Labowitz, P.O. Box 15727, Philadelphia, PA  
(n.d.) @

A Fanzine for Corflu Z, Murray Moore  
oneshot (3'09)

A Fanzine for... Lee Hoffman, Basement, 54 E. 7th Street, New York 3, NY  
(Autumn 1959). FOLDER NOT IN BOX.

A Fanzine for FAPA, William Rotsler, John Trimble, 980 Figueroa Terr.  
Los Angeles 12, CA  
vol. 1, no. 1 (Feb. 1960).

A Fanzine for Ger Steward, Lee Hoffman, Basement, 54 E. 7th St., New York 3, NY  
(Autumn 1959).

A Fanzine for Jim Caughran. B. John Trimble, 222 S. Gramercy Pl.  
Los Angeles 4, CA  
(May 1962).

A Fanzine for Karen Anderson.  
(May 1960).

A Fanzine for Now. Alan J. Lewis, SA 338-873, ET B-10, USCG  
Training Station, Groton, Conn.  
vol. 1, nos. 1-2 (May, Aug. 1961).

A Fanzine for Susan Margaret. J. Young, 10 Summer Rd, Cambridge 38, Mass  
(May 1957).

A Fanzine in Perfect Disguise, Aljo Svoboda  
#2(Sum'75) @ (S1)

Fanzine Index. Bob Pavlat, 6001 43rd Avenue, Hyattsville, MD,  
no. 3 (Feb. 1958).

Fanzine of France and Science Fiction Quarterly. Pierre Versins,  
Primerose 38, Lausanne  
vol. 1, nos. 1-3 (May 1958-Jul. 1959).

Fanzine Review. Robert A. Madle, 672 Ripley Street, Alexandria, VA  
no. 1 (n.d.).

FANZINE REVIEW  
USA

MADLE. ROBERT A  
1 /60 m AQ 8 OMPA 23

Fap. Les Gerber, 201 Linden Blvd., Brooklyn 26, NY,  
no. 4 (n.d.).

FAPA - Fantasy Amateur Press Association - 114-118, 120 (1966), 191-196, 202-208 (1985-  
91) @x19

Fapa. 971 North La Crenega Street, Los Angeles 69, CA,  
no. 109 (Nov. 1964). FOLDER NOT IN BOX.

FAPA BOOZE  
USA

TUCKER, BOB  
1 NOV/55 m AQ 10

2 AUG/56 m AQ 12 CEASES with No. 3.

FAPA CORRESPONDENT  
USA

WARNER, HARRY

2 /43 m AQ 1 CEASED. Single-sided.

FAPA FAN  
USA

WOLLHEIM, DONALD A

1 JUL/37 m AQ 8  
3 DEC/37 m AQ 2  
4 MAR/38 m AQ 2  
5 JUN/38 m AQ 2  
6 JUL/38 m AQ 2  
7 AUG/38 m AQ 2  
8 JAN/39 m AQ 2 aka 'FUTURIAN AMATEUR'  
9 FEB/39 m AQ 2 aka 'FUTURIAN AMATEUR'.

FAPA FLYPAPER  
USA

HART, DALE

1 FAL/47 m AQ 2 CEASED. COMPLETE.

Fapa Memory Book, Ron Parker, Etaoin Shrdler Press, 714 West 4th St, Tulsa, OK  
(1957). FOLDER NOT IN BOX.

FAPA REVIEW  
USA

KUSLAN, LOUIS & GERTRUDE

1 SEP/40 m AQ 2 CEASED. COMPLETE.

FAPA VARIETY  
USA

TUCKER, BOB

9 JUN/44 m AQ 8 Prev. 'SCI-FIC VARIETY'  
10 SEP/44 m AQ 2  
11 DEC/44 m AQ 4

Fapathy. Bob Silverberg, 915 West End Avenue, New York 25, NY  
vol. 1, no. 1 (Nov. 1959).

Fapazine. Lee Hoffman, The Fantasy Amateur Press Association,  
basement, 54 E. 7th Street, New York 3, NY  
no. 89 (Autumn 1959).

Fapesmo. No. 2 (n.d.). See: Pantheon.

Faphelion. See: Fapulous.

Fapoose. See: Fapulous.

Fappendage. See: Fapulous.

Faprehensive. See: Fapulous.

Fapulous. Elinor Busby, 2852 14th Avenue, West, Seattle 99, WA.

- No. 1 (subtitle: Faphelion) (Aug. 1959)
- No. 2 (subtitle: Fapoose) (Nov. 1959)
- No. 3 (subtitle: Faprehensive) (n.d.)
- No. 4 (subtitle: Like Hogan's Goat) (Oct. 1959)
- No. 7 (subtitle: Fappendage) (n.d.)



Fargas, Dwain Kaiser  
#7 @

FARRAGO

USA  
CRILLY, LARRY  
1 JAN/63 h AQ 20  
3 FEB/64 h AQ 10 OMPA 38. CEASED.

Farrago, Donn Brazier

#1, 2(4'76), 4(Spr'77), 5(Sum'77), 6('77), 7(Sum'78), 8(Aut'78), 9 @x8  
[bottom of basement steps]

Farrago, Luc Fierens

#1(7'01) @

FAST AND LOOSE

USA  
BOSTICK, ALAN  
6 APR/80 m AQ 8

Fat Cat Gazette, Brian Perry

#3@, 4, 5, 6, 7, 8, 9, 10, 13, 14 @x9

The Fault, Terrence McMahon & divers hands

#15('80) [includes separate book "Brother Spencer Goes to Hell" by Che Wax] @

Faun, Gene Klein

#13@, #14@

Faunch, Walter A. Coslet for N'APA

FFF Index, Paul Scaramazza

v.1(1911-1925)

FB, Len Bailes for the NFFF

(9'64)

FCP-HotDisk, Lonnie Clay

#1('86), #2 [unbound single-side printouts & Amiga disk] [on 3rd front shelving unit in front hall bedroom]

@@

Fear and Loathing in Aquilonia, ???

nn,nd

FEAR AND LOATHING IN THE NIGHT

USA  
THORNHILL, IRA  
1 FEB/77 m AQ 16@  
2 APR/77 m AQ 32  
3 Feb/78 L 10@ [title just Fear & Loathing, SFPA photos]

Federated Speakeasy, Carol Pollard, Apt. 225, 1300 West Columbia Ave

Philadelphia, PA 19122

vol. 3a (n.d.) (irregular newsletter), nos. 1, 2 (1977, 1978), no. 5 (n.d.).

Feemwlort. Greg Shaw, 2545 Lexington Street, San Bruno, CA 94066

#1@, 2@(6'65), 3@(8'65), #4@(12'65), #5@(4'66).

Feetnotes. Peter Pinto, 42 Breakspears Rd., London SE4,

no. 4 (1979).

Feinzine APA-LOC, Adrienne Fein for APA-69  
#3, 5, 9 (Sum'79) @@@

FELIX

USA

WILSEY, RUSSELL

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 4 | SEP/44 | m | A5 | 10 |         |
| 5 | OCT/44 | m | A5 | 12 |         |
| 6 | NOV/44 | m | A5 | 12 | CEASED. |

The Fellowship of the Mystery, Stven Carlberg  
(8'71) @

Fellowship of the Purple Tongue and the Magical Folding Easter Egg, Ned Brooks  
(3'67) oneshot @

FEMIZINE

UK

CARR, JOAN W

|    |        |   |   |     |                     |
|----|--------|---|---|-----|---------------------|
| 1  | SUM/54 | m | Q | 22  |                     |
| 2  | AUG/54 | m | Q | 34  |                     |
| 3  | DEC/54 | m | Q | 64  | 3 + 4 double issue. |
| 4  | DEC/54 | m | Q | ' ' |                     |
| 5  | FEB/55 | m | Q | 40  |                     |
| 6  | APR/55 | m | Q | 44  |                     |
| 7  | AUT/55 | m | Q | 62  |                     |
| 8  | MAR/56 | m | Q | 62  |                     |
| 9  | MAY/56 | m | Q | 34  |                     |
| 10 | SEP/58 | m | Q | 26  | aka 'DISTAFF'       |
| 11 | MAY/59 | m | Q | 30  |                     |
| 12 | AUT/59 | m | Q | 24  |                     |
| 13 | SPR/60 | m | Q | 24  |                     |
| 14 | SUM/60 | m | Q | 20  |                     |
| 15 | SEP/60 | m | Q | 16  | CEASED. COMPLETE.   |

Femizine, Ethel Lindsay, Courage House, 6 Langley Ave, Surbiton, Surrey England  
nos. 11, 12, 1 unnumbered copy (May 1959, Autumn 1959, Spring 1960).

FEN

USA

KEPNER, JAMES

|   |        |   |    |   |                   |
|---|--------|---|----|---|-------------------|
| 1 | DEC/43 | m | AQ | 6 |                   |
| 2 | DEC/44 | m | AQ | 8 | CEASED. COMPLETE. |

FENDENIZEN

USA

BUSBY, ELINOR

|    |        |   |    |    |  |
|----|--------|---|----|----|--|
| 15 | JAN/60 | m | AQ | 22 |  |
| 16 | APR/60 | m | AQ | 22 |  |

Fendenizen. Elinor Busby, 2852 14th Avenue, West, Seattle, WA  
no. 9 (Jul. 1958).

Fenris. Dave Hulan, 17417 Vanowen Street, Apt. #21, Van Nuys, CA 91406  
no. 6 (n.d.), 29, 30 (12'73) @@

FESCENNINE

UK

WALLACE, MIKE

|   |        |   |   |    |                           |
|---|--------|---|---|----|---------------------------|
| 1 | AUG/55 | m | Q | 10 | OMPA 5. CEASED. COMPLETE. |
|---|--------|---|---|----|---------------------------|

A Few Green Leaves, Cy Chauvin from Stipple  
#8-10 (8'04) @

A Few Lost Words, Bill Bridget  
( '73) @

Fewmets, Taral Wayne for AZAPA @

FFM

EUR

VERSINS, PIERRE

|   |        |   |    |    |
|---|--------|---|----|----|
| 0 | APR/57 | m | Q  | 12 |
| 1 | SEP/57 | m | Q  | 20 |
| 2 | OCT/57 | m | Q  | 8  |
| 3 | FEB/58 | m | A5 | 12 |

FFM (Functional Female Muster). Pierre Versins, Primerose 38,  
Lausanne, Switzerland  
no. 3 (Feb. 1958).

FFM ENDING

EUR

VERSINS, PIERRE

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 1 | MAY/57 | m | A4 | 16 |         |
| 2 | JUN/57 | m | A4 | 18 |         |
| 4 | AUG/57 | m | A4 | 14 | CEASED. |

Fiasco. Gordon Miller, Route #5, Moorhead, MN,  
no. 1@ (May 1964).

FIAWOL, Joyce & Arnie Katz  
#1(7'72)

fictum miraculum, C. E. Bennett  
#1(7'75) @

FIE

CAN

CALNEK, HARRY

|   |        |   |      |     |                     |
|---|--------|---|------|-----|---------------------|
| 3 | AUG/54 | m | AQ   | 40+ | Back pages missing. |
| 5 | MAR/55 | m | AQ   | 30+ | Back pages missing. |
| 6 | /55    |   | m AQ | 30+ | Back pages missing. |

FIENDETTA

USA

WELLS, CHARLES

|    |        |   |    |     |
|----|--------|---|----|-----|
| 5  | JAN/54 | m | AQ | 12@ |
| 8  | AUG/54 | m | AQ | 20  |
| 11 | AUG/55 | m | AQ | 13  |
| 12 | NOV/55 | m | AQ | 14  |

Fiendetta. Charles F. Wells, 405 East 62nd Street, Savannah, GA,  
(#9) vol. 2, no. 4 (Autumn 1954), (#10) vol. 3, no. 2  
(May 1955), (#11) vol. 3, no. 3 (Aug. 1955), (#12) vol. 3,  
no. 4 (Nov. 1955).

Fifty-Fifty. Ron Parker and Sam Martinez (Editors),  
no. 4 (n.d.).

FIFTY-SECOND STREET

UK

LINWOOD, JIM

|   |        |   |   |   |         |
|---|--------|---|---|---|---------|
| 1 | AUG/57 | m | F | 4 | OMPA 13 |
| 2 | DEC/57 | m | Q | 4 | OMPA 14 |
| 3 | SUM/58 | m | Q | 8 | OMPA 16 |

|   |        |   |   |    |                            |
|---|--------|---|---|----|----------------------------|
| 4 | MAY/59 | m | Q | 10 | OMPA 20                    |
| 5 | JUN/59 | m | Q | 4  | OMPA 21. CEASED. COMPLETE. |

57, Dave Pike  
#2

FIGHTING FAN

USA

WIDNER, ART

|   |        |   |    |   |                   |
|---|--------|---|----|---|-------------------|
| 1 | JAN/43 | m | AQ | 8 | CEASED. COMPLETE. |
|---|--------|---|----|---|-------------------|

FIJAGH

USA

ELLINGTON, DICK

|   |     |   |    |    |         |
|---|-----|---|----|----|---------|
| 1 | /58 | m | AQ | 36 | OMPA 17 |
| 2 | /58 | m | AQ | 36 | OMPA 18 |
| 3 | /59 | m | A5 | 48 | OMPA 21 |

FILE 770

USA

GLYER, MIKE

|    |         |   |    |     |
|----|---------|---|----|-----|
| 20 |         | m | AQ | 24@ |
|    | Oct/80  | m | AQ | 12@ |
| 23 | Nov/80  | m | AQ | 12@ |
| 33 | Jun/82  | m | AQ | 22@ |
| 35 | Aug/82  | m | AQ | 22@ |
| 54 | AUG/85  | x | AQ | 22  |
| 57 | JUN/86  | m | AQ | 22  |
| 58 | APR/86  | x | AQ | 18  |
| 59 | JUN/86  | x | AQ | 32  |
| 60 | AUG/86  | m | AQ | 24  |
| 61 | Sep/86  | m | AQ | 22@ |
| 62 | OCT/86  | m | AQ | 38  |
| 63 | JAN/87  | x | AQ | 24  |
| 64 | FEB/87  | m | AQ | 16  |
| 65 | MAR/87  | x | AQ | 28  |
| 66 | Apr/87  | m | AQ | 22@ |
| 67 | /87     | x | AQ | 22  |
| 69 | SEP/87  | m | AQ | 12  |
| 69 | SEP/87  | x | AQ | 12  |
| 70 | /SEP/87 | x | AQ | 20  |
| 71 | DEC/87  | m | AQ | 22  |
| 72 | FEB/88  | m | AQ | 18  |
| 73 | JUN/88  | m | AQ | 40  |
| 74 | /88     | m | AQ | 12  |
| 75 | JUN/88  | m | AQ | 18  |
| 76 | SEP/88  | m | AQ | 12  |
| 77 | /88     | x | AQ | 22  |
| 78 | /89     | m | AQ | 20@ |
| 79 | /89     | m | AQ | 22  |
| 80 | JUN/89  | m | AQ | 22  |
| 81 | AUG/89  | m | AQ | 22  |
| 82 | OCT/89  | m | AQ | 22  |
| 83 | NOV/89  | x | AQ | 22  |
| 84 | JAN/90  | x | AQ | 22@ |
| 86 | May/90  | x | AQ | 20@ |
| 87 | SEP/90  | x | AQ | 22@ |
| 88 | MAR/91  | x | AQ | 22  |
| 89 | SEP/91  | x | AQ | 22  |
| 90 | SEP/91  | x | AQ | 22  |
| 91 | DEC/91  | x | AQ | 22  |
| 92 | FEB/92  | x | AQ | 22  |
| 93 | JUL/92  | x | AQ | 22  |

|     |        |   |      |     |
|-----|--------|---|------|-----|
| 94  | SEP/92 | x | AQ   | 22  |
| 95  | NOV/92 | x | AQ   | 22  |
| 96  | JAN/93 | x | AQ   | 20@ |
| 97  | /93    |   | x AQ | 22  |
| 98  | /93    |   | x AQ | 20  |
| 99  | /93    |   | x AQ | 22  |
| 100 | /93    | x | AQ   | 30  |
| 101 | /94    |   | x AQ | 22  |
| 102 | APR/94 | x | AQ   | 22  |
| 103 | MAY/94 | x | AQ   | 22  |
| 104 | JUL/94 | x | AQ   | 22@ |
| 105 | AUG/94 | x | AQ   | 22  |
| 106 | OCT/94 | x | AQ   | 22  |
| 107 | JAN/95 | x | AQ   | 32@ |
| 108 | APR/95 | x | AQ   | 22  |
| 109 | JUN/95 | x | AQ   | 22  |
| 110 | AUG/95 | x | AQ   | 22@ |
| 111 | DEC/95 | x | AQ   | 22  |
| 112 | APR/96 | x | AQ   | 22  |
| 113 | APR/96 | x | AQ   | 12  |
| 115 | Dec/96 | x | AQ   | 22@ |
| 118 | Jul/97 | x | AQ   | 20@ |
| 124 | May/98 | x | AQ   | 22@ |
| 130 | May/99 | x | AQ   | 20@ |
| 131 | Jun/99 | x | AQ   | 26@ |
| 133 | Dec/99 | x | AQ   | 32@ |
| 139 | Aug/01 | x | AQ   | 34@ |
| 141 | Mar/02 | x | AQ   | 42@ |
| 144 | Feb/05 | x | AQ   | 40@ |
| 145 | Oct/05 | x | AQ   | 50@ |
| 146 | Dec/05 | x | AQ   | 28@ |
| 147 | May/06 | x | AQ   | 44@ |
| 148 | Dec/05 | x | AQ   | 32@ |
| 153 | Jun/08 | x | AQ   | 42@ |

File 770. Mike Glycer, 5828 Woodman Ave., #2, Van Nuys, CA 91401  
 #1(1'78), 2(2'78)  
 no. 55 (1985), no. 57 (1986).

Filk Song Book, Jim Landau for DisClave  
 ('74) @ [with filk books]

Filker Up, Lee Gold  
 #6('09) @ [with filk books]

The Filksong Manual, Bruce Pelz  
 Part 1 (7'65)  
 Part 2 (7'66)  
 Part 3 (7'67)  
 Part 4 (8'69) @@@@ [with filk books]

Film Index. Vincent J. Aceto, Fred Silva, Box 532 DDD  
 SUNY-A, 1400 Washington Avenue, Albany, NY 12222,  
 nos. 21, 22 (1974).

Film Index, John Howard Reid  
 #30(nd), #31(nd) @@

The Film Journal, Thomas R. Atkins at Hollins College VA 24020  
 v.2#3('74) [Bode art] @

El Filosofo, Arnie Williams for Galaxy  
 #2 @

Filthy Lucre, J. Kimball for the Sassafrass Party  
(12'76)

Filthy Pierre's Micro Filk, Erwin Strauss  
( '76) @ [with filk books]

FILTHY PRO  
UK  
SIMPSON, MJ

1 NOV/95 x A4 8

Finders Keepers, Donald G. Jackson  
#1@(Win'72), #2@(Win'73) [with Bode collection], #3@(Win'74), #4@(Spr'75)

The Finest Kind, Tim Marion & Jim Bodie  
oneshot (6'75) @

Fingerprint Whorld, John Berry for the Fingerprint Society  
V.10#38(10'84), 39(1'85),  
V.11#44(4'86)  
V.12#48(4'87)  
V.14#63(7'88) @x4

Fingertip Reality, Joe Moudry for SFPA  
#21(11'80) @

Finlay Funnies, Dennis Lien for Stipple-APA  
#1(6'80) thru 11(9'81), 12('81)-60 @ @x59

Fireglass Prism, Dave Romm  
(5'75)

First Annual Fellowship of the Future Picnic, Alyson Abramowitz & Jerry Dolan  
Flyer (8'75) @

First Born, dgv  
v.31,no.6(#186) (10'67) [Null-Q Press]

First Class, Dave Vereschagin  
#2(6'77), 3(8'77), 5[Quetzalcoat1](1'80) @@@

FIRST CONTACT  
EUR

IRISH SF ASSOCIATION

|      |        |   |    |    |
|------|--------|---|----|----|
| 2.1  | FEB/94 | L | A5 | 16 |
| 2.2  | MAR/94 | L | A5 | 16 |
| 2.3  | APR/94 | L | A5 | 16 |
| 2.4  | MAY/94 | L | A5 | 16 |
| 2.5  | JUN/94 | L | A5 | 16 |
| 2.6  | JUL/94 | L | A5 | 16 |
| 2.7  | AUG/94 | L | A5 | 16 |
| 2.8  | SEP/94 | L | A5 | 16 |
| 2.9  | OCT/94 | L | A5 | 16 |
| 10   | NOV/94 | L | A5 | 16 |
| 2.11 | DEC/94 | L | A5 | 24 |

This is Vol 2 No 10.

First Degree, Bill Bridget  
#3(7'76) @

FIRST DRAFT  
AUS  
BANGSUND, JOHN

1 JAN/75 m Q 140

First Draft. Null Q. Press, Dave Van Arnam, 1730 Harrison Avenue, Bronx, NY.  
Vol. 31, nos. 5@, 6 (Sept., Oct. 1967)  
Vol. 32, nos. 1-6@ (Oct.-Dec. 1967)  
Vol. 33, nos. 1-6@ (Nov.-Dec. 1967)  
Vol. 34, nos. 1-4@ (Jan. 5-Jan. 26, 1968) [see Degler ringbinder]

First Fandom Bulletin. Lynn A. Hickman, 304 N. 11th St., Mt. Vernon, IL  
no. 1 (Jul. 15, 1959), no. 2 (Dec. 1, 1959).

First Fandom Magazine. Lynn A. Hickman, 413 Ottokee St., Wauseon, OH 43567  
no. 7 (Sept. 1962), no. 10 (Dec. 1963),  
no. 11 (Apr. 1964), no. 14 (Fall 1967), no. 15 (Spring 1968),  
no. 16 (Winter 1969-70) 2 copies, no. 18 (Fall 1980-Spring  
1981), no. 19 (Fall 1986-Spring 1987) 2 copies. 1 unnumbered  
copy (n.d.).

First Fandom News Letter. David A. Kyle, Ed., Box 1587, Hobe Sound, FL 33455  
no.3 (Sept. 7, 1969), no.4 (Jan. 7, 1970), no.5 (Jul. 4, 1971)  
no.6 (Aug. 1971), no.7 (Jul. 31, 1973), no.8 (Aug. 21, 1973)  
no.9 (Sept. 1, 1973), no.10 (Sept. 2, 1973), no.12 (Aug. 31, 1974)  
no.13 (May 8, 1975), no.14 (Aug. 10, 1975), no.15 (Jun. 25, 1976),  
no. 16 (Jul. 4, 1976), no. 17 (Sept. 3, 1977), no. 20 (Jul. 4, 1980)  
no. 21 (Aug. 17, 1980), no. 22 (Jun. 17, 1981),  
no. 23 (1981), no. 24 (Aug. 20, 1982).

First Fandom Report, Ray Beam for First Fandom  
(Sum'92), (Aut'92), (Aut'93), (Win'93), (Spr'96) @@@@

First Four Years of the Great War, Calvin W. Demmon, 1002 East 66th Street  
Inglewood, CA  
no. 1 (Apr. 1962).

Fish Drum Magazine, Miriam Sagan  
#9('91) @

#### FISH HELMET

UK  
HANSEN, ROB  
1 JUL/88 x A4 28 A collected reprint of an apazine run.  
CEASED. COMPLETE.

#### FISSION

UK  
PARSONS, COLIN & WINGROVE, GEOFF  
1 JAN/54 m A5 32  
2 MAR/54 m A5 34  
3 MAR/55 m Q 26 CEASED. COMPLETE

Five Restless Days and Five Sleepless Nights, Prentiss Riddle for Myriad

#### FIVE-TWO-ZERO....

USA  
PERDUE, ELMER  
6 h AQ 8 Single-sided.  
10 /75 h AQ 14 Single-sided.  
16 /81 x AQ 20 Single-sided.  
17 x AQ 28  
18 JAN/84 x AQ 20  
19 x AQ 12

#### FIX

UK

POTTER, KEN

|   |        |   |   |    |                            |
|---|--------|---|---|----|----------------------------|
| 1 | DEC/58 | m | Q | 4  | OMPA 18                    |
| 2 | SEP/59 | m | Q | 18 | OMPA 21                    |
| 3 | JUN/60 | m | Q | 18 | OMPA 24. CEASED. COMPLETE. |

Flabbergasting. The Toskey, 4005 15th Street, N.E., Seattle, WA  
no. 7 (Jul. 1958).

FLABBERGASTING STORIES

USA

MICHEL, JOHN & WOLLHEIM, DA

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 1 | JAN/36 | m | AQ | 10 |  |
|---|--------|---|----|----|--|

Flabby Arms, Molly Brodak  
nn(nd), nn(nd)

Fladnag, Stven Carlberg

#1(9'75) @

Flamenco, Dave & Mardee Jenrette for Florida MENSA

(3'75)@, (4'75)@, V.10,#5(6'75)@

FLAFAN

USA

DEES, SYLVIA

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | SEP/57 | h | AQ | 32 | Single-sided.     |
| 2 | /5?    | h | AQ | 34 | CEASED. COMPLETE. |

Flag, Andy Hooper

#1(1'13), 2(2'13), 3(3'13), 4(4'13), 5(5'13), 6(7'13)

#7(7'13), 8(8'13), 9(9'13), 10(11'13), 11(12'13)

#12(1'14), 13(2'14), 14(3'14), 15(5'14), 16 (8'14) @x16

FLASH POINT

USA

NEILSEN HAYDEN, PATRICK & TERESA

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 7 | OCT/85 | m | AQ | 8  |  |
| 8 | FEB/86 | m | AQ | 10 |  |

Flashback, Jerry Page & Jerry Burge

v.1#4(11'01), 5[? - p.1/2 missing] @

The Flashing Astonisher, Gregg Adolf Rodriguez Yeti

#2(2'96) @

FLATULENCE

UK

JACKSON, ROB

|   |        |   |    |    |                             |
|---|--------|---|----|----|-----------------------------|
| 1 | JAN/74 | m | Q  | 4  | aka 'FLATULENCE' - ROMPA 1  |
| 2 | JUL/74 | m | Q  | 16 | aka 'FLATULETTE' - ROMPA 3  |
| 3 | NOV/74 | m | A4 | 4  | aka 'FLAGULETTE' - ROMPA 4. |

FLAY SWELTER AND GROAN

UK

PALMER. PHIL

|   |     |   |    |    |                  |
|---|-----|---|----|----|------------------|
| 1 | /8? | m | A4 | 28 | CEASED. COMPLETE |
|---|-----|---|----|----|------------------|

FLEATOOTH

USA

HITCHCOCK, JOHN

|   |        |   |    |   |  |
|---|--------|---|----|---|--|
| 2 | DEC/57 | h | AQ | 4 |  |
|---|--------|---|----|---|--|



FLEDGLING

UK

FIRTH, ANDY

|   |     |   |   |    |                   |
|---|-----|---|---|----|-------------------|
| 1 | /77 | m | Q | 50 |                   |
| 2 | /77 | m | Q | 58 |                   |
| 3 | /78 | m | Q | 42 | CEASED. COMPLETE. |

FLICK THE BOGEY

UK

BOND, HARRY

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | AUG/87 | x | A5 | 12 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

Flickers `n' Frames, John M. Peters

#26(Aut'96) @

FLING

USA

SHAW, LARRY

|   |        |   |    |    |                            |
|---|--------|---|----|----|----------------------------|
| 1 | SEP/45 | m | AQ | 5  | Single-sided.              |
| 2 | NOV/45 | m | AQ | 22 | Titled 'DESTINY'S CHILD 1' |

Flip. Bill Rickhardt, 2708 North Charles Street, Baltimore 18, MD  
no. 1 (n.d.).

Flip, Edward R. Smith

#1(7'68), 2(10'68), 3(7'69), 4(12'69) @@@@

Flip-Flap, Lynn Hickman for FLAP

#7(12'86), 22(2'91), 24(8'91) @@@

FLOATIN' CHEESE

UK

HUBBARD, STEVE

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | MAR/87 | m | A4 | 20 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

Flook. Everett Winne, 109 Ashley Street, Springfield, MA,  
no. 2 (Autumn 1954).

A Floor So Cunningly Laid That No Matter Where You Stood It Was Underneath Your Feet

Patrick Hayden for RAPS

(8'75)

Floreat Elizabetha, Ken Lake

1996 oneshot @

The Flunking Fink. Main and Hall, Shimmer College, Mt. Carroll IL 61053

no. 1 (Jan. 1964).

Flush. Larry Williams, 24 Maple Road, Longmeadow 6, MA,

vol. 1, no. 1 (Feb.-Mar. ?).

Fluxzine, Ed Varney & Jack MacColl

#1

Fly in the Salad, Alan J. Lewis

#1(3'59)

The Flying Frog. Calvin Demmon, 333 Ramona, El Cerrito, CA,

nos. 1-10 (May 1963-July 1963), no. 12 (July 1963).

The Flying Pig, Darroll Pardoe

#18(6'91)-41(8'97) @x24

A Flying What?, Joe Walter  
no #(n.d), #2(10'74)

FMZ DIGEST

USA

JOQUEL, ARTHUR LOUIS

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | FEB/41 | m | AQ | 12 |                   |
| 2 | APR/41 | m | AQ | 8  |                   |
| 3 | MAY/41 | m | AQ | 8  |                   |
| 4 | JUN/41 | m | AQ | 8  |                   |
| 5 | JUL/41 | m | AQ | 8  |                   |
| 6 | OCT/41 | m | AQ | 2  | CEASED. COMPLETE. |

FNAC

AUS

FOYSTER, JOHN

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 1 | JUN/94 | x | A4 | 14 |  |
| 2 | SEP/94 | x | A4 | 30 |  |

Fnord, Ken Lake

#5(12'97), 21(1'01), 26(9'02) @@@

Fo. Vol. 1, no. 1 (Nov. 1964).

FOCAL POINT

USA

MCINERNEY, MIKE & BROWN, RICH

|      |        |   |    |    |  |
|------|--------|---|----|----|--|
| 1    | JAN/65 | m | AQ | 2@ | #1-23 in Dietz Binder @x23               |
| 2    | JAN/65 | m | AQ | 4@ |  |
| 3    | Feb/65 | m | AQ | 2@ |  |
| 4    | MAR/65 | m | AQ | 6@ |  |
| 5    | MAR/65 | m | AQ | 4@ |  |
| 6    | Mar/65 | m | AQ | 6@ |  |
| 7    | Apr/65 | m | AQ | 4@ |  |
| 8    | May/65 | m | AQ | 6@ |  |
| 9    | May/65 | m | AQ | 6@ |  |
| 10   | Jun/65 | m | AQ | 6@ |  |
| 11   | Jun/65 | m | AQ | 2@ |  |
| 12   | Jul/65 | m | AQ | 8@ |  |
| 13   | Aug/65 | m | AQ | 4@ |  |
| 14   | Sep/65 | m | AQ | 6@ |  |
| 15   | Nov/65 | m | AQ | 6@ |  |
| 16   | Nov/65 | m | AQ | 4@ |  |
| 17   | Dec/65 | m | AQ | 4@ |  |
| 17.5 | Dec/65 | m | AQ | 2@ |  |
| 18   | Jan/66 | m | AQ | 2@ |  |
| 19   | Jan/66 | m | AQ | 2@ |  |
| 20   | Feb/66 | m | AQ | 6@ |  |
| 21   | /66    | m | AQ | 4@ |  |
| 23   | Jun/66 | m | AQ | 2@ | [Said to be a hoax issue by George Heap] |
| 22   | /66    | m | AQ | 4@ |  |
| 23   | /66    | m | AQ | 2@ | [special Tricon issue]                   |

Focal-Point. Arnie Katz, 59 Livingston St., Apt. 6B, Brooklyn, NY 11201  
and Rich Brown, 410 61st St., Apt. D4, Brooklyn, NY 11220.

#16(11'65), #17(12'65) [ed. Mike McInerney & rich brown]

v.2#6(6'70), 7(6'70), 8(7'70), 9@ (7'70), 10(8'70)@, 11(8'70), 12(8'70)@  
12.5@, 13(9'70), 14@ (9'70)

Folder #1: vol. 2, no. 15 (Oct. 12, 1970), #16@ (10'70), no.

17@ (Nov. 9, 1970), vol. 2, no. 18@ (Nov. 23, 1970), vol. 2,

no. 19@ (Dec. 7, 1970), vol. 2, no. 20@ (Dec. 21, 1970), vol. 2,

no. 21 (Jan. 4, 1971), vol. 2, no. 22 (Jan. 18, 1971), vol. 2,

no. 23 (Feb. 1, 1971), vol. 2, no. 24 (Feb. 15, 1971), vol. 2,

no. 25@(Mar. 1, 1971), #27@(3'71), no. 28@(Apr. 12, 1971), vol. 2,  
no. 29@(Apr. 26, 1971), vol. 2, no. 30 (May 31, 1971).

Folder #2: vol. 3, no. 1 (Jul. 6, 1971)@, vol. 3, no. 2 (Aug.  
17, 1971), vol.3#3(10'71)@, vol. 3, no. 4 (Nov. 6, 1971), vol. 3, no. 5 (Jul.  
1972)@, #26(Jul'72).

v.2#1-v.3#4 [in Dietz binder]  
v.2#12.5 /70 m AQ 52@ [Bob Shaw Special]

FOCUS

AUS

BARRETT, MERVYN

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 1 | SUM/55 | m | A5 | 24 |         |
| 5 | JUN/57 | m | Q  | 22 |         |
| 6 | DEC/57 | m | Q  | 20 |         |
| 7 | FEB/59 | m | Q  | 44 |         |
| 8 | JUL/60 | m | Q  | 22 |         |
| 9 | JAN/62 | m | Q  | 24 | CEASED? |

Indexed:

Focus (New Zealand; No. 7, February 1959), edited by Mervyn Barrett,  
cover by Margaret Duce

4 \* Editorial \* ed  
6 \* John Trimble \* Wunderyear Maybe? \* article  
8 \* Focus on "Focus" \* letter column  
12 \* Letters to "T.G.E" \* letter column  
19 \* Wellington, Non Confidential Introduction \*  
20 \* Bruce Burn \* BEM Blows \* article  
22 \* Roger Horrocks \* The Road to Wellington \* article  
28 \* Paddy O'Flaherty \* Interlude \* article  
29 \* Roger Horrocks \* The Road to Wellington \* article  
37 \* William Rotsler \* Rotsler in Wellington \* article  
39 \* John Trimble \* And So I Went to the Solacon \* article  
45 \* Mervyn \* From Barrett's Garrett \* article  
\*\*\*\*\*

FOCUS

UK

BSFA -VARIOUS EDITORS

|    |        |   |      |    |  |
|----|--------|---|------|----|--|
| 1  | AUT/79 | x | A4   | 24 |  |
| 2  | SPR/80 | x | A4   | 32 |  |
| 3  | AUT/80 | x | A4   | 28 |  |
| 4  | SPR/81 | x | A4   | 28 |  |
| 5  | SPR/82 | x | A5   | 34 |  |
| 6  | AUT/82 | x | A5   | 44 |  |
| 7  | SPR/83 | x | A5   | 50 |  |
| 8  | /83    |   | x A5 | 48 |  |
| 9  | AUT/84 | x | A5   | 44 |  |
| 10 | FEB/85 | x | A5   | 44 |  |
| 11 | /85    |   | x A5 | 44 |  |
| 12 | /86    | x | A5   | 32 |  |
| 13 | APR/87 | x | A5   | 32 |  |
| 14 | APR/88 | x | A4   | 12 |  |
| 15 | JUL/88 | x | A4   | 12 |  |
| 16 | DEC/88 | x | A4   | 12 |  |
| 17 | /89    |   | x A4 | 12 |  |
| 18 | /89    | x | A4   | 12 |  |
| 19 | /90    | x | A4   | 12 |  |
| 20 | APR/90 | x | A4   | 12 |  |
| 21 | AUG/90 | x | A4   | 16 |  |
| 22 | DEC/90 | x | A4   | 16 |  |
| 24 | JUN/93 | x | A4   | 16 |  |

|    |        |   |    |    |
|----|--------|---|----|----|
| 25 | DEC/93 | x | A4 | 16 |
| 26 | JUN/94 | x | A4 | 16 |
| 27 | DEC/94 | x | A4 | 16 |
| 28 | /95    | x | A4 | 16 |
| 29 | JAN/96 | L | A4 | 16 |
| 30 | SEP/96 | L | A4 | 20 |

FOETUS

UK

EDWARDS, LILIAN, & LAKE, CHRISTINA

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | APR/85 | x | A4 | 16 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

Folio. Alex and Phyllis Eisenstein, 2061 West Birchfield, Chicago, IL, (1972).

FOLLY

USA

KATZ, ARNIE

|    |        |   |    |    |         |
|----|--------|---|----|----|---------|
| 1  | AUG/90 | x | AQ | 8  |         |
| 2  | SEP/90 | x | AQ | 18 |         |
| 3  | OCT/90 | x | AQ | 20 |         |
| 4  | DEC/90 | x | AQ | 20 |         |
| 5  | MAR/91 | x | AQ | 14 |         |
| 6  | APR/91 | x | AQ | 20 |         |
| 7  | MAY/91 | x | AQ | 18 |         |
| 8  | JUL/91 | x | AQ | 20 |         |
| 10 | AUG/91 | x | AQ | 20 |         |
| 11 | NOV/91 | x | AQ | 20 |         |
| 14 | MAR/92 | x | AQ | 14 |         |
| 15 | MAY/92 | x | AQ | 22 |         |
| 16 | JUN/92 | x | AQ | 22 |         |
| 17 | JUN/92 | x | AQ | 22 |         |
| 18 | OCT/92 | x | AQ | 30 | CEASED. |

Foma, Daniel Carr & Mike O'Brien

#1@, #2@

FOOFARAW

USA

PATTEN, FRED

|   |        |   |    |     |
|---|--------|---|----|-----|
| 2 | Aug/61 |   | m  | 10@ |
| 9 | SEP/63 | m | AQ | 16  |

Foofaraw. Fred Patten, 5156 Chesley Avenue, Los Angeles, CA 90043

no. 10 (Dec. 1963), no. 11 (Mar. 1964), no. 12

(Jun. 1964), no. 13 (Sept. 1964), no. 14@ (Dec. 1964).

Fooka, Bob 'Argee' Gersman for N'APA

#1 @

Fools Gold, Greg Spagnola

[4-page comic strip] @

Foolscap. Johnny Berry, 35 Dusenberry Road, Bronxville NY 10708

#1@ (May 1967), #3@(10'67). Panshin Gifts: no. 9 (Nov. 1973),

no. 10 (1974), no. 11 (1976).

FOOP

UK

MAYNE, IVOR

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | JUL/69 | m | Q | 28 | CEASED. COMPLETE. |
|---|--------|---|---|----|-------------------|

Footsteps. Bill Munster, Box 63, Westkill, NY 12492,

no. 4 (Summer 1984).

FOR A FEW FANZINES MORE

UK

COLLICK, JOHN

1 /79 m Q 26 CEASED. COMPLETE.

For Bems Only. Vol. 1, no. 3 (May 1956).

FOR PARANOIDS ONLY

UK

RICHARDSON, NIGEL E

1 NOV/83 m A4 16  
1.5 JAN/84 x Q 14  
2 AUG/84 m A4 22  
5 /84 m A4 20  
6 JUN/85 m A4 24

For the Clerisy, Brant Kresovich

(6'94)-(6'00)@ [33 digest-size issues]

#16(8'96), v.6#33(4'99), 35(6'99), 36(10'99)

v.7#37(1'00), 40(9'00)

v.8#41(1'01), 42(3'01), 43(6'01)

v.9#44(1'02), 45(4'02), 46(6'02)

(9'02), (11'02), 48(1'03), 49(3'03), 50(5'03), (6'03), 51(7'03), 52(10'03)

#53(1'04), (3'04), 55(5'04), WWP(6'04), 56(7'04), 57(9'04), 58(11'04)

#59(1'05), 60(3'05), 61(5'05), WWP(6'05), 62(7'05), 63(9'05), 64(11'05)

#65(1'06), 66(3'06), 67(5'06), WWP(6'06), 68(9'06), 73(6'08)

?(9'13), 75(11'13), 76(1'14), 78(5'14), 79(7'14), 80(9'14), 82(11'14)

#82(1'15), 83(3'15), 84(5'15), 85(7'15) @x84

Foreign Words, Jerry Collins for Ganarf Productions

oneshot ('77)

FORERUNNER

AUS

NICHOLSON, R DOUGLAS

1 SPR/52 m A4 60  
2 Aut/53 L A5 48@

Forerunner, Sue Clarke for the Sydney SF Foundation

#35(12'74), #36(3'75)

The Forerunner, Shayne McCormack for the Sydney SF Foundation

v.1#2(6'75), 3(9'75)

Forerunner Quarterly

('75)

Sue Clarke as editor

#2(10'75), #3(1'76), (12'76) @x8

Forestflowers, Nan Beury

#2('71) @

Forry! Los Angeles Science Fiction Society, (Dec. 2, 1966).

Forteckning over sf-fanzines, Bosse Stenfors

list [c.Yandro 15] @

FORTH

UK

WHITEOAK, OWEN & DARROCH, JIM

1 OCT/80 x A5 30  
4 NOV/81 x A5 32  
5 MAR/82 x A5 40

Forthcoming SF Books, Joanne Burger

#10(10'72), 13(5'73), 14(7'73), 16(10'73), 17(1'74), 60(4'81) @@@@

Fortran, Andy Porter

#1(8'64)@ [Steve Stiles color cover]

45 & Counting, Tom Dupree for APA 45

#42@(10'65)

Forty Four Forty or Fight, HOFFMA Nothing Publication, 101 Wagner Street  
Savannah, GA,

(Aug. 1955).

Forty-Two. Burning Bush Publications, P.O. Box 178, Kemblesville, PA 19347  
no. 1 (Jan. 1982).

Forum, Ray Palmer

V.2#38 (11'67)

Forum International. Scandinavian Science Fiction Society, Sweden

no. 1@ (Jul. 1969), #2@(11'70).

Fosfax, Bob Roehm for the Falls of the Ohio F&SF Assoc.

#5(2'74), 7(4'74), 8(4'74), 9(5'74), 11(7'74), 12(8'74), 16(12'74)

#17(1'75), 18(2'75), 19(3'75), 20(4'75), 21(5'75), 22(8'75), 23(9'75)

24(10'75), 25(12'75)

#26(1'76), 27(3'76), 28(4'76), 29(5'76), 30(10'76)

#31(2'77)

Keith Asay

#66(5'83)

Timothy Lane editor

#181(8'96), 182(10'96), 183(12'96), 184(2'97), 185, 188(11'97), 190(4'98)-192(8'98)

#198(3'00), 200(9'00) @x34

The Fossil, Russell L. Paxton for The Fossils

v.73#4(4'76)

v.75#1(7'77), 4(4'78)

v.96#4(7'99)

- Ken Faig for The Fossils

v.101#1(10'04) @@@

FOSSILISED THOUGHTS

UK

DAVIES, STEVE

3 MAY/85 x A5 24

FOTHPATLAW

EUR

VERSINS, PIERRE & THOME, MARTI

1 /60 m A5 28

Fothpatlaw. Pierre Versins, 38 Primerose, Lausanne, Switzerland,  
vol. 1, no. 2 (n.d.).

Foudroyant, Mike Blake for Rhode Island SFA (RISFA)

#1('75) @

FOULER

UK

PICKERSGILL, GREG & KETTLE, LEROY

2 SEP/70 m F 14@ No. 1 did not exist.

3 OCT/70 m Q 34

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 4 | DEC/70 | m | Q | 34 |                   |
| 5 | MAR/71 | m | Q | 34 |                   |
| 6 | JUN/71 | m | Q | 34 |                   |
| 7 | SEP/72 | m | Q | 32 | CEASED. COMPLETE. |

FOUR FINGERS

USA

???

|   |     |   |    |    |                   |
|---|-----|---|----|----|-------------------|
| 1 | /45 | m | AQ | 12 | CEASED. COMPLETE. |
|---|-----|---|----|----|-------------------|

4 Poems, Stven Carlberg for SAPS  
(7'72) @

FOUR STAR EXTRA

USA

KATZ, ARNIE & JOYCE, & KUNKEL, BILL & CHARLENE

|   |        |   |    |    |                               |
|---|--------|---|----|----|-------------------------------|
| 3 | JUN/78 | m | AQ | 22 |                               |
| 4 | JUL/78 | m | AQ | 34 |                               |
| 5 | AUG/78 | m | AQ | 28 |                               |
| 6 | OCT/78 | m | AQ | 32 |                               |
| 7 | NOV/78 | m | AQ | 32 | No. 8 published as 'RENEGADE' |

FOUR-M - (literally 4M)

UK

JONES, TREVOR

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | MAY/71 | x | A4 | 20 |                   |
| 2 | JUN/71 | x | A4 | 20 |                   |
| 3 | JUL/71 | x | A4 | 20 | CEASED. COMPLETE. |

FOURTEEN LEAFLET

USA

RUSHAKOFF, MICHAEL

|   |        |   |    |   |               |
|---|--------|---|----|---|---------------|
| 5 | MAR/36 | m | AQ | 7 | Single-sided. |
|---|--------|---|----|---|---------------|

Fout. Martin Fleishman, 90-90 153 Avenue, Howard, NY,  
no. 1 (June 1958).

Fox Letter, John & Diane Fox  
1994 @

FoxRot, John & Diane Fox for Applesauce  
(12'85) @

Fr.Karras, "Linda Blair Bushhog", "Ms.Take" [actually Meade Frierson]  
#10 [also "Reisenschein 17" - a hoaxzine with fake fanzine reviews] @

Fractional Nieka, Edward R. Meskys, L 71, LRL, Box 808, Livermore, CA 94551  
no. 9.5 (n.d.).

The Fractured Mongoose, Mike Kring

v.1#1(6'74), 2(7'74) [retitled Mongoose], 3(8'74) [returns to originl title]  
#4(9'74), 5(10'74), 6(11'74) @x6

Francis X. Cheep-Cheep, Chipmunk Press, 1732 Magdalene Way, Johnstown, PA 15905  
no. 1 (n.d.).

Frap. Bob Lichtman, 6137 South Croft Avenue, Los Angeles, CA 90056  
nos. 1-4 (Sept. 1963-Jul. 1964), no. 6 (Aug. 1964).

Frazetta Print (241/250), Robert R. Barrett (?) for the Oklahoma Alliance of Fandom  
( '69) [copyright by Barrett - made to support the 1970 SouthWesternCon, framed]

Fred's Dream, Eric Mayer

('86) [Fred's Dream] @

Free Crackpot Times, Allen Greenfield  
( '73) @

FREE FALL

USA

MAIN, MIKE

|   |        |   |    |    |
|---|--------|---|----|----|
| 3 | FEB/73 | m | AQ | 20 |
| 4 | JUL/73 | m | AQ | 26 |
| 6 | JUL/75 | m | AQ | 32 |
| 7 | JUN/76 | h | AQ | 30 |
| 8 | OCT/76 | h | AQ | 30 |

FREE ORBIT

UK

WALTON, AUDREY

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | FEB/70 | m | F | 30 |                   |
| 2 | APR/71 | m | F | 30 |                   |
| 3 | MAR/72 | m | F | 30 | CEASED. COMPLETE. |

Free Radical, Judi Beatty  
#1@('62)

Freedonia, John Boardman  
#49(12'72), 50(12'72), 51(1'73), 52(1'73), 53(2'73), 54(2'73) @@@@

FreeLance, Terry Romine  
#38@

Freethinker, Tom Feller  
#5(6'96), 6(2'97), 7(7'98) @@@

FREEWHEELIN'

UK

LEGG, CHAS

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | MAY/67 | m | Q | 40 |                   |
| 2 | MAR/68 | m | Q | 54 | CEASED. COMPLETE. |

FreFanzine, an apa  
Vic Koman (OE) #4(2'77)  
Charles Curley (OE) #12(5'78) @@

French 1/4 Frug, Guy Lillian for NYAPA  
( '76) @

Frequent Flyer, Tom Feller for SFPA  
(3'10)

Fried Hat Review, Mike Ward  
#3@(12'69), #4@(12'69)

Friend of Bill Bowers, Joel Zakem  
(8'93) @

FRIENDS OF FOUNDATION NEWSLETTER

UK

FRIENDS OF FOUNDATION - VARIOUS EDITORS

|   |        |   |    |   |
|---|--------|---|----|---|
| 1 | MAR/90 | x | A5 | 8 |
| 2 | JUL/90 | x | A5 | 8 |
| 3 | OCT/90 | x | A5 | 8 |
| 4 | FEB/91 | x | A5 | 8 |
| 5 | JUL/91 | x | A5 | 8 |



|    |        |   |    |    |
|----|--------|---|----|----|
| 6  | OCT/91 | x | A5 | 8  |
| 10 | SEP/93 | x | A5 | 8  |
| 11 | MAR/94 | x | A5 | 12 |
| 12 | AUG/94 | x | A5 | 12 |
| 15 | AUG/95 | x | A5 | 16 |
| 16 | FEB/96 | x | A5 | 16 |

FRIENDS OF KILGORE TROUT  
UK

BROWN, SANDY et al  
4 /7? x A5 24

Friersign Theater Presents, Meade & Penny Frierson for Myriad  
(1'73) @

FRINGE  
UK

ASHWORTH, MAL  
1 MAY/58 m Q 12 CEASES with No. 2.

Fringe, Mal Ashworth, 40 Makin Street, Tong Street, Bradford 4, Yorks, England  
nos. 1, 2 (n.d., May 1960).

From Beyond the Dark Gateway. Edward P. Berglund & Harry O. Morris, Jr.,  
500 Wellesley S.E., Albuquerque, New Mexico 87106  
#1@(4'72), #2@(12'72), vol. 1, no. 3@ (Apr. 1974), vol. 1, no. 4 (Oct. 1977).

FROM SCRATCH  
AUS

ROWE, NIGEL  
1 APR/89 x A5 20  
2 MAY/91 x A5 52  
3 MAY/94 x A5 72

From Sunday to Saturday, Don Fitch  
(7'77), (2'94)

From the Castle of Llyr, Rose M. Hogue  
#12(11'72), 13(1'73), 15(5'73), 19(1'74) @@@

From the Dawn of SF Fandom, Paul M. McCall  
Oneshot('00) [reprints from SCIENCE FICTION DIGEST and FANTASY MAGAZINE of the 30s)

FROM THE DEPTHS  
UK

SHACKLE, MATTHEW  
1 MAR/84 m A4 22 CEASED. COMPLETE.

From the Desk of J Random Harvest, Ken Lake for Chuck's Nameless Apa  
#3(7'96) @

From the Horse's Mouth, Paul Harold Rehorst  
#2(2'59) [Ralph Holland NFFF scandal] @

FROM THE KELPIE'S POOL  
UK

FREEBAIRN. ALISON  
1 APR/94 x A4 12  
2 NOV/94 x A4 24  
3 JUL/95 x A4 24  
4 OCT/95 x A4 32 CEASED. COMPLETE.

From the Mouth of the Rat to the Town of the Cats, David Singer & Diane Goldman

[COA notice]

From the Rim, Don C. Thompson  
#1(Win'82)@, 10(6'86)@

FRONTIER

USA

BRAZIER, DONN

|   |        |   |    |    |
|---|--------|---|----|----|
| 2 | SEP/40 | h | AQ | 30 |
| 4 | FEB/41 | h | AQ | 30 |

FROZEN FROG

CAN

GIRARD, BENOIT

|    |        |   |    |     |
|----|--------|---|----|-----|
| 1  | JAN/92 | x | A5 | 16@ |
| 2  | MAR/92 | x | A5 | 20@ |
| 3  | JUN/92 | x | A5 | 20@ |
| 4  | SEP/92 | x | A5 | 20@ |
| 5  | JAN/93 | x | A5 | 20@ |
| 6  | MAR/93 | x | A5 | 20@ |
| 7  | AUG/93 | x | A5 | 32@ |
| 8  | JAN/94 | x | A5 | 28@ |
| 9  | MAY/94 | x | A5 | 28@ |
| 10 | OCT/94 | x | A5 | 28@ |
| 11 | MAY/95 | x | A5 | 28@ |
| 12 | Aug/97 | x | A5 | 24@ |

FSF

EUR

VERSINS, PIERRE

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | MAY/58 | m | A4 | 36 |
| 2 | AUG/58 | m | A4 | 40 |
| 3 | JUL/59 | m | A4 | 32 |

FTT

UK

NICHOLAS, JOSEPH & HANNA, JUDITH

|    |        |   |    |     |
|----|--------|---|----|-----|
| 1  | DEC/85 | m | A4 | 20  |
| 2  | FEB/86 | m | A4 | 26  |
| 3  | /86    | m | A4 | 26  |
| 4  | /8?    | m | A4 | 26  |
| 5  | OCT/88 | m | A4 | 22  |
| 6  | MAR/89 | m | A4 | 22  |
| 7  | SEP/89 | m | A4 | 26  |
| 8  | FEB/90 | m | A4 | 28  |
| 9  | APR/90 | m | A4 | 26  |
| 11 | MAR/91 | x | A4 | 34  |
| 12 | DEC/91 | x | A4 | 30  |
| 13 | JUN/92 | m | A4 | 28  |
| 14 | NOV/92 | x | A4 | 26  |
| 15 | OCT/93 | x | A4 | 34  |
| 16 | NOV/94 | x | A4 | 36  |
| 17 | APR/95 | x | A4 | 30  |
| 18 | AUG/95 | x | A4 | 36  |
| 19 | NOV/95 | x | A4 | 28  |
| 20 | MAR/96 | x | A4 | 38@ |
| 21 | Nov/96 | x | A4 | 22@ |

FUBAR

UK

WATKINS, ASHLEY

|   |     |   |    |    |                   |
|---|-----|---|----|----|-------------------|
| 1 | /8? | x | A4 | 14 | CEASED. COMPLETE. |
|---|-----|---|----|----|-------------------|

FULL LENGTH ARTICLES

USA

SPEER, JACK

|   |     |   |    |    |                    |
|---|-----|---|----|----|--------------------|
| 1 | /38 | h | AQ | 16 |                    |
| 2 | /39 | m | AQ | 40 |                    |
| 3 | /43 | m | AQ | 42 |                    |
| 4 | /46 | h | AQ | 28 | CEASES with No. 5. |

FUN WEEKLY

USA

DEMMON, CALVIN

|    |        |   |    |   |  |
|----|--------|---|----|---|--|
| 6  | MAR/62 | h | AQ | 4 |  |
| 7  | MAR/62 | h | AQ | 4 |  |
| 8  | APR/62 | h | AQ | 4 |  |
| 9  | APR/62 | h | AQ | 4 |  |
| 10 | APR/62 | h | AQ | 4 |  |

Fun Weekly. Calvin Demmon, 1002 East 66th St., Inglewood, CA  
 vol. 2, no. 1 (Mar. 18, 1962), vol. 2, no. 3 (Mar. 30, 1962)  
 vol. 2, no. 4 (Apr. 6, 1962), no. 6 (n.d.),  
 no. 9 (Apr. 13, 1962), no. 10 (Apr. 22, 1962).

Fungi, Pierre Comtois

V.2#13(Spr'96), 17(Sum'98) @@

Fungus, Bill McGarw & Tom Doss

v.1#2, 3(2'51), 4(4'51)  
 v.2#1(8'51), 2(12'51) @x5

Funny World, Mike Barrier

#14(Spr'72), 15(Fal'73), 16(Win'75), 17(Fal'77) ["Funnyworld"] @@@@

FUNTASY

USA

AVERY, JIM

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | SPR/39 | m | AQ | 18 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

FUNTUST

UK

SLATER, KENNETH F

|   |        |   |   |   |                            |
|---|--------|---|---|---|----------------------------|
| 1 | DEC/56 | m | Q | 4 | OMPA 10. CEASED. COMPLETE. |
|---|--------|---|---|---|----------------------------|

FUSION

UK

GRANT, JIM

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | JAN/65 | m | Q | 20 |                   |
| 2 | APR/65 | m | Q | 30 |                   |
| 3 | AUG/65 | m | Q | 78 |                   |
| 4 | FEB/66 | m | Q | 52 | CEASED. COMPLETE. |

FUTURE

AUS

RUSSELL, ERIC F

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | MAY/41 | m | A5 | 12 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

Future Focus. Roger Reynolds for Future Focus Science Fiction Specialties,  
 1301 Bernard Ave., Findlay, OH 45840  
 no. 8 (n.d.), 13@(12'81), no. 14 (n.d.).

Future Plans, Rodney Leighton

('15) @

Future Retrospective, Cliff and Sue Biggers, 621 Olive St., Cedartown, GA 30125

#3, 4(9'75), 6, 7(6'76), no. 9/10 (Dec. 1976), 11(5'77) @x6

Future Times, Jayne Rogers for the Atlanta Science Fiction Society  
V.7#5(5'04) @

FUTURIA

USA

Chet COHEN; Elsie B WOLLHEIM for the Futurians

1 OCT/41 h AQ 4  
2 JUN/44 m AQ 8@ [in Bok scrapbook] CEASED. COMPLETE.

FUTURIA FANTASIA

USA

BRADBURY, RAY

1 SUM/39 m AQ 10  
2 FAL/39 m AQ 10  
4 SUM/40 m AQ 10 CEASED.

FUTURIAN

UK

ROSENBLUM, J MICHAEL

1 JUN/38 P A5 8  
2 SEP/38 P A5 16  
3 JAN/39 P A5 16  
4 SPR/39 P A5 20  
5 SUM/39 P A5 20  
6 AUT/39 P A5 24  
7 WIN/40 m Q 20  
8 SPR/40 m Q 24 CEASED. COMPLETE

Indexed:

The Futurian (Vol. 2, No. 2, September 1938), edited by J.M.

Rosenblum, "A Green Jester Publication"

3 \* \* ed  
4 \* H. Gottliffe \* Astronautics! \* poem  
5 \* John Russell Fearn \* Kindergarten Science Fiction \* article  
6 \* E.M. \* Book Review: "Not Since Genesis" \* br  
7 \* Fan Parade No. 1: William F. Temple \*  
8 \* Leeds S.F.L. Report \* article  
11 \* Frederick Pohl \* Americanews \* news  
12 \* Book News \*  
13 \* Jemini \* Fan Gossip Page \*

The Futurian (Vol. 2, No. 3, January 1939), edited by J.M. Rosenblum,

"A Green Jester Publication"

3 \* Editorial \* ed  
4 \* J. Michael Rosenblum \* A Dissertation on Utopias \* article  
6 \* Fan Parade No. 2: Donald Raymond Smith \*  
7 \* David H. Keller, MD \* Helen of Troy \* poem  
8 \* J.M. Rosenblum \* Karal Capec: An Appreciation \*  
9 \* Collectors Items \*  
10 \* Avya Erdit \* Fan Gossip \*  
11 \* Book News \*  
12 \* 50 Years Ahead \*  
14 \* Science Fiction Rarities, or Museum Corner: The Parasite, Doyle  
\*

Note: [Marvel Science] is now banned in Australia]

The Futurian (Vol. 2, No. 4, Spring 1939), edited by J.M. Rosenblum,

"A Green Jester Publication"

2 \* Wanted! A British Fandom \* ed  
3 \* Fan Parade No. 3: Bert Lewis \* article  
4 \* Alan Roberts \* How Professionals write Stf \* article  
6 \* C.S. Youd \* Which We Shall Never Know \* poem

7 \* Julius Unger \* Reminiscences \* article  
8 \* J. Michael Rosenblum \* A Dissertation on Utopias \* article  
10 \* Frederick Pohl \* Americanews \* news  
11 \* Watt A. Noall \* Fan Gossip \*  
12 \* Book News \* news  
13 \* Harry Warner, Jr. \* DON'T Look Back! \* article  
14JeminiScience Fiction Rarities; or our Museum Corner: "Up Above" by  
Raphael  
15Argumentative? \* lc

The Futurian (Vol. 2, No. 5, Summer 1939), edited by J.M. Rosenblum,  
"A Green Jester Publication"

4 \* A Banner With A Strange Device \* ed  
5 \* Harold Gottliffe \* Ballade des Gens du Voyage \* poem  
6 \* John F. Burke \* Pathetic Fallacies \* article  
9 \* Ralph Milne Farley \* Love for a Robot \* ss  
9 \* Bert Lewis \* Book News \*  
11 \* Julius Unger \* Reminiscences (continued) \* article  
12 \* W. Gillings \* Tales of Wonder & Reprints \* interview  
13 \* Science Fiction Rarities or Our Museum Corner: The Great Stone  
of Sardis, Stockton  
14 \* B.H. Cohen \* Fan Parade No. 4: B.H. Cohen \*  
15 \* James Rathbone \* Science Fiction - and You \*  
17 \* U. Ortamakeanoteovit \* Fan Gossip \*

Note: Watch out for stories by 'Michael North' in the pro. Mags, and  
see if you can tell who the gentleman is, our info. Says he doesn't  
live 100 miles from Blackpool"

The Futurian (Vol. 2, No. 6, Autumn 1939), edited by J.M. Rosenblum,  
"A Green Jester Publication"

\* Editorial \* ed  
\* Richard H. Medhurst \* The Fount of Inspiration \* article  
4 \* Ronald Holmes \* Lunar \* poem  
6 \* Bob Tucker \* The Pen Is Mightier Than . . . \* article  
8 \* Leslie A. Crouch \* The Thing \* ss  
12 \* Argumentative? \* lc  
20 \* Bert Lewis \* Book Review \*

The Futurian (Vol. 3, No. 2, Spring 1940), edited by J.M. Rosenblum,  
"A Green Jester Publication"

James Rathbone \* Furura \* poem  
\* John C. Craig \* Argosy Parade \* article  
\* J.W. Farlam \* A Composite Spaceship \* article  
\* Raymond Van Houten \* Counterfeit \* letter  
\* Who's Who in American Fandom \*  
\* Dave McIlwain \* Fans Talking \*  
\* 1. Cumfra Leeds \* Fan Gossip \*  
\* Fan Parade, No. 6: Eric Moss \*  
\* Joyce Slater \* The Time Machine \* play  
\* Bert Lewis \* Book Review \*  
\* Argumentative? \* lc  
\* Editorial Effusion \* ed

Extracts from the Futurian (Autumn and Winder 1939), edited by J.M.  
Rosenblum, "A Green Jester Publication"

5 \* Harold Gottliffe \* Ballade des Gens du Voyage \* poem  
\* [diagrams of Lunar space-ship] \*  
\*\*\*\*\*

FUTURIAN FAN

USA

WOLLHEIM, DONALD

1 JAN/39 m AQ 4 CEASED. COMPLETE.

FUTURIAN NEWS

USA

MICHEL, JOHN D

|   |        |   |    |   |
|---|--------|---|----|---|
| 4 | FEB/39 | m | AQ | 2 |
| 5 | FEB/39 | m | AQ | 2 |

CEASES with No. 5.

FUTURIAN OBSERVER

AUS

CASTELLARI, BERT & LEVY, RON

|    |        |   |   |   |
|----|--------|---|---|---|
| 1  | JAN/40 | m | F | 2 |
| 2  | JAN/40 | m | F | 2 |
| 3  | FEB/40 | m | F | 2 |
| 4  | FEB/40 | m | F | 2 |
| 5  | MAR/40 | m | F | 2 |
| 6  | MAR/40 | m | F | 2 |
| 7  | APR/40 | m | F | 2 |
| 8  | APR/40 | m | F | 2 |
| 9  | MAY/40 | m | F | 2 |
| 10 | MAY/40 | m | F | 2 |
| 11 | JUN/40 | m | F | 2 |
| 12 | JUN/40 | m | F | 2 |
| 13 | JUN/40 | m | F | 2 |
| 15 | JUL/40 | m | F | 2 |
| 16 | AUG/40 | m | F | 2 |
| 17 | AUG/40 | m | F | 2 |
| 18 | SEP/40 | m | F | 2 |
| 20 | SEP/40 | m | F | 2 |
| 21 | OCT/40 | m | F | 2 |
| 22 | NOV/40 | m | F | 2 |
| 23 | NOV/40 | m | F | 2 |
| 24 | DEC/40 | m | F | 2 |
| 25 | DEC/40 | m | F | 2 |
| 26 | DEC/40 | m | F | 2 |
| 27 | JAN/41 | m | F | 6 |
| 28 | JAN/41 | m | F | 2 |
| 29 | FEB/41 | m | F | 2 |
| 30 | FEB/41 | m | F | 2 |
| 31 | MAR/41 | m | F | 2 |
| 32 | MAR/41 | m | F | 2 |
| 33 | APR/41 | m | F | 2 |
| 34 | APR/41 | m | F | 2 |
| 35 | MAY/41 | m | F | 2 |
| 37 | JUN/41 | m | F | 2 |
| 38 | JUN/41 | m | F | 2 |
| 40 | JUL/41 | m | F | 2 |
| 41 | JUL/41 | m | F | 2 |
| 42 | AUG/41 | m | F | 2 |
| 43 | AUG/41 | m | F | 2 |
| 44 | SEP/41 | m | F | 2 |
| 45 | SEP/41 | m | F | 2 |
| 46 | OCT/41 | m | F | 2 |
| 47 | OCT/41 | m | F | 2 |
| 48 | NOV/41 | m | F | 2 |
| 49 | NOV/41 | m | F | 2 |
| 50 | NOV/41 | m | F | 2 |
| 51 | DEC/41 | m | F | 2 |
| 52 | DEC/41 | m | F | 2 |
| 53 | JAN/42 | m | F | 6 |
| 54 | JAN/42 | m | F | 2 |
| 57 | MAR/42 | m | F | 2 |

CEASED.

FUTURIAN SOCIETY NEWS

AUS

FUTURIAN SOCIETY OF SYDNEY

|    |        |   |    |    |
|----|--------|---|----|----|
| 16 | SEP/54 | m | A5 | 8  |
| 17 | OCT/54 | m | A5 | 8  |
| 18 | DEC/54 | m | A5 | 8  |
| 19 | JAN/55 | m | A5 | 12 |

FUTURIAN WAR DIGEST

UK

ROSENBLUM, J MICHAEL

|    |        |   |   |    |  |
|----|--------|---|---|----|--|
| 1  | OCT/40 | m | Q | 4  | See also many fanzines bound with FWD. |
| 2  | NOV/40 | m | Q | 6  | See Notes for 'In FWD..'               |
| 3  | DEC/40 | m | Q | 4  |  |
| 4  | JAN/41 | m | Q | 7  |  |
| 5  | FEB/41 | m | Q | 5  |  |
| 6  | MAR/41 | m | Q | 5  |  |
| 7  | APR/41 | m | Q | 6  |  |
| 8  | MAY/41 | m | Q | 6  |  |
| 9  | JUN/41 | m | Q | 9  |  |
| 10 | JUL/41 | m | Q | 8  |  |
| 11 | AUG/41 | m | Q | 10 |  |
| 12 | SEP/41 | m | Q | 7  |  |
| 13 | OCT/41 | m | Q | 8  | Vol 2 No 1                             |
| 14 | NOV/41 | m | Q | 6@ | NB. Numbered as Vol/No from No. 13,    |
| 15 | DEC/41 | m | Q | 6  | but sometimes misnumbered.             |
| 16 | JAN/42 | m | Q | 8  |  |
| 17 | FEB/42 | m | Q | 8  |  |
| 18 | MAR/42 | m | Q | 8  |  |
| 19 | APR/42 | m | Q | 8  |  |
| 20 | MAY/42 | m | Q | 6  |  |
| 21 | JUL/42 | m | Q | 10 |  |
| 22 | AUG/42 | m | Q | 7  |  |
| 23 | OCT/42 | m | Q | 8  |  |
| 24 | NOV/42 | m | Q | 6  |  |
| 25 | JAN/43 | m | Q | 6  |  |
| 26 | FEB/43 | m | Q | 9  |  |
| 27 | APR/43 | m | Q | 8  |  |
| 28 | MAY/43 | m | Q | 6  |  |
| 29 | JUL/43 | m | Q | 10 |  |
| 30 | AUG/43 | m | Q | 10 |  |
| 31 | OCT/43 | m | Q | 11 |  |
| 32 | DEC/43 | m | Q | 12 |  |
| 33 | FEB/44 | m | Q | 12 |  |
| 34 | APR/44 | m | Q | 10 |  |
| 35 | JUN/44 | m | Q | 12 |  |
| 36 | AUG/44 | m | Q | 14 |  |
| 37 | OCT/44 | m | Q | 18 |  |
| 38 | DEC/44 | m | Q | 20 |  |
| 39 | MAR/45 | m | Q | 18 | CEASED. COMPLETE.                      |

FUTURIST

USA

BOGGS. REDD

|   |     |   |    |    |         |
|---|-----|---|----|----|---------|
| 2 | /51 | m | AQ | 20 | CEASED. |
|---|-----|---|----|----|---------|

Futurist. Redd Boggs, 2215 Benjamin Street, N.E., Minneapolis, MN  
no. 1 (Spring 1950).

G2

USA

GIBSON, JOE

|     |        |   |    |    |
|-----|--------|---|----|----|
| 1.1 | JUN/61 | m | AQ | 10 |
| 1.3 | AUG/61 | m | AQ | 22 |

|      |        |   |    |    |               |
|------|--------|---|----|----|---------------|
| 1.4  | SEP/61 | m | AQ | 8  |               |
| 1.7  | DEC/61 | m | AQ | 18 |               |
| 1.11 | APR/62 | m | AQ | 24 | Vol 1 No.11.  |
| 1.12 | MAY/62 | m | AQ | 16 | Vol 1 No. 12. |
| 2.1  | JUN/62 | m | AQ | 16 |               |
| 2.2  | JUL/62 | m | AQ | 16 |               |
| 2.3  | NOV/62 | m | AQ | 16 |               |
| 2.4  | DEC/62 | m | AQ | 16 |               |
| 2.5  | JAN/63 | m | AQ | 16 |               |
| 2.7  | APR/63 | m | F  | 22 |               |
| 2.8  | MAY/63 | m | F  | 18 |               |
| 2.9  | JUN/63 | m | F  | 16 |               |
| 2.11 | AUG/63 | m | F  | 12 | Vol 2 No. 11. |
| 2.12 | SEP/63 | m | F  | 18 | Vol 2 No. 12  |
| 3.1  | JUL/64 | m | F  | 14 |               |
| 3.5  | FEB/64 | m | F  | 18 |               |
| 3.8  | MAY/64 | m | F  | 22 |               |
| 4.11 | AUG/65 | m | F  | 22 | Vol 4 No. 11  |
| 5.1  | OCT/65 | m | F  | 22 |               |
| 5.1  | SEP/66 | m | F  | 30 |               |
| 5.2  | NOV/63 | m | F  | 28 |               |
| 6.1  | JAN/67 | m | F  | 24 |               |

G2. Joe and Robbie Gibson, 5380 Sobrante Avenue,  
 El Sobrante, Ca.  
 Vol. 2, nos. 1, 5 (Jun. 1962, Jan. 1963)  
 No. 12 (May 1962)  
 Vol. 5, no. 4 (Jan. 1966)

Gadfly, Jack Foster  
 v.3#2(2'96), 4(4'96) @@

The Gafiate's Intelligencer. TGI, P.O. Box 409, Falls Church,  
 VA 22046, no. 431 (Sept. 10, 1983).

GAIJIN  
 UK

GREEN, STEVE

|   |        |   |    |     |
|---|--------|---|----|-----|
| 1 | AUG/92 | m | A4 | 8   |
| 2 | OCT/92 | m | A4 | 8   |
| 3 | NOV/93 | x | A4 | 18@ |
| 4 | MAY/94 | x | A5 | 32@ |
| 5 | AUG/95 | x | A5 | 8@  |

Galac-Ticks from the Universal Clock, Misty Mener for the House of Sweetness and Light  
 v.I#1(2'59) @

Galactic Hitch Hiker, Nicki Lynch for Myriad  
 #7(6'81) @

Galactic Jive Tales, Mike Glycer  
 55-57, 60-61, 71-78,79(6'74),80, 84, 86 @x17

Galactic League Lens, Mike Glycer & Elliot Weinstein  
 (11'72), (12'72) @@

Galactic Outpost. Richie Benyo, Box 229, Waller Hall,  
 Bloomsburg State College, Bloomsburg, PA 17815,  
 vol. 2, no. 2 (special issue no. 4) (Fall 1965).  
 FOLDER NOT IN BOX.

The Galactic Winemaker, John J. Alderson  
 oneshot('75) @



GALACTO-CELTIC NEWFLASH

EUR

MIKLIS, FRANZ H

|         |        |   |    |    |   |
|---------|--------|---|----|----|---|
| 1       | /93    | x | A4 | 2  |   |
| 4       | Jul/93 | x | A4 | 8  | @ |
| 5       | Aug/93 | x | A4 | 4  | @ |
| 6       | Sep/93 | x | A4 | 6  | @ |
| 7       | OCT/93 | x | A4 | 4  | @ |
| 8       | NOV/93 | x | A4 | 12 | @ |
| 9       | DEC/93 | x | A4 | 4  | @ |
| 10      | SPR/94 | x | A4 | 60 | @ |
| 11      | SUM/94 | x | A4 | 60 | @ |
| 11.5    |        | x | A4 | 12 | @ |
| 12      | SPR/95 | x | A4 | 48 | @ |
| Special | Sep/95 | x | A4 | 10 | @ |
| Special | Spr/96 | x | A4 | 8  | @ |
| Special | 97     | x | A4 | 4  | @ |
|         | Spr/97 | x | A4 | 4  | @ |
|         | Aut/97 | x | A4 | 6  | @ |

GALANTY

UK

PICKLES, DEREK

|   |        |   |    |    |                             |
|---|--------|---|----|----|-----------------------------|
| 1 | SEP/54 | m | A5 | 4  | OMPA 1                      |
| 2 | WIN/54 | m | A5 | 16 | OMPA 2                      |
| 3 | /55    |   | m  | A5 | 4 OMPA 4. CEASED. COMPLETE. |

GALAXY

UK

OVERTON, TERRY

|   |        |   |    |   |                               |
|---|--------|---|----|---|-------------------------------|
| 1 | AUG/42 | m | Q  | 2 | In FWD 22                     |
| 2 | OCT/42 | m | Q  | 4 | In FWD 23                     |
| 3 | NOV/42 | m | Q  | 2 | In FWD 24                     |
| 4 | JAN/43 | m | AQ | 2 | In FWD 25                     |
| 5 | FEB/43 | m | Q  | 2 | In FWD 26                     |
| 6 | MAY/43 | m | Q  | 2 | In FWD 27                     |
| 7 | JUL/43 |   | m  | Q | 4 In FWD 29. CEASED. COMPLETE |

Galaxy - apa - #11, 14, 18(incomplete), 22, 23, 24, 34[perhaps incomplete] @x6

Galileo, J. C. Verrecchia

#3(12'93), 4(4'94), 5(10'94), 6(4'95), 7(2'96), 8(4'96), 9(10'96), 10(6'97) @@  
11(10'97), 12(4'98) @x8

GALLERY

USA

DERRY, CHUCK

|    |        |   |   |    |                                       |
|----|--------|---|---|----|---------------------------------------|
| 1  | /56    |   | m | AQ | 12 OMPA 7                             |
| 2  | SUM/56 | m |   | AQ | 16 OMPA 8                             |
| 3  | FAL/56 | m |   | AQ | 12 OMPA 9 - damaged copy.             |
| 4  | DEC/56 | m |   | AQ | 24 OMPA 10                            |
| 5  | SPR/57 | m |   | AQ | 12 OMPA 12. Nos. 5 + 6 double issue.  |
| 6  | SPR/57 | m |   | AQ | ' '                                   |
| 7  | FAL/57 | m |   | AQ | 16 OMPA 14. May be No. 8 misnumbered. |
| 10 | SUM/59 | m |   | AQ | 16 OMPA                               |

Gallery. Chuck Derry, 7703 Alpine Street, District Heights,  
MD, (combined with Amateur Journal) nos. 2, 8, 10  
(Aug. 1958, Spring 1958, Summer 1959).

GALLIMAUFY

USA

ANDERSON, ASTRID M.

1(?) /72 L A5 24 @

GALLIMAUFRY

USA

STOPA, JONI & LOCKE, DAVE

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | SEP/83 | m | AQ | 32 |
| 2 | NOV/85 | m | AQ | 44 |

The Galloping Aardvark News. Nebulus Books, 337 Harford Road, Syracuse, NY 13208, no. 1 (May 1980).

Gallows Oak, Jenny Smith (aka Paula Sigman) for Apanage 16 #6, 9 @@

Gambit. Ted E. White, 2708 North Charles Street, Baltimore, MD, nos. 25-28, 30-31 (n.d.).

GAMBIT

USA

WHITE, TED

|    |        |   |    |    |                                       |
|----|--------|---|----|----|---------------------------------------|
| 29 | /58    | m | AQ | 2  | From No. 23. Prev 'ZIP' and 'STELLAR' |
| 30 |        | m | AQ | 22 |                                       |
| 31 |        | m | AQ | 2  |                                       |
| 33 |        | m | AQ | 2@ |                                       |
| 34 |        | m | AQ | 4  |                                       |
| 37 |        | m | AQ | 2  |                                       |
| 39 | DEC/60 | m | AQ | 2  |                                       |
| 44 |        | m | AQ | 2  |                                       |
| 48 | /63    | m | A5 | 36 |                                       |
| 55 | MAR/82 | m | AQ | 24 |                                       |
| 56 | AUG/82 | m | AQ | 38 |                                       |

The Gamesletter, Don Miller for the NFFF

v.1,#1(2'65), 2(3'65), 3(6'65) @@@

v.2#6(2'66) @

V.3,#10(11'67) @

Gamesman. Creath Thorne, Route 4, Savannah, MO 64485,

v.1,#1(12'64), 2(6'65) @@

GANNET SCIENCE FICTION REVIEW

UK

WILLIAMS, IAN

|   |        |   |   |   |  |
|---|--------|---|---|---|--|
| 1 | FEB/72 | m | Q | 6 | Prev. 'SF ARENA'.<br>CEASED. COMPLETE. |
|---|--------|---|---|---|--|

GANNETSCRAPBOOK

UK

GANNETFANDOM - VARIOUS

|   |        |   |   |     |                                      |
|---|--------|---|---|-----|--------------------------------------|
| 1 | JAN/73 | m | Q | 40  | ed. ROB JACKSON                      |
| 2 | FEB/75 | m | Q | 24  | ed. HARRY & IRENE BELL               |
| 3 | JAN/78 | m | Q | 24@ | ed. HARRY BELL                       |
| 4 | MAR/78 | m | Q | 26@ | ed. KEVIN WILLIAMS                   |
| 5 | JUN/78 | m | Q | 30  | ed. DAVE COCKFIELD                   |
| 6 | FEB/79 | m | Q | 24  | ed. RITCHIE SMITH                    |
| 7 | /80    | m | Q | 34  | ed. ANDY FIRTH.<br>CEASED. COMPLETE. |

GANYMEDE

UK

STRAHAN, DAVID

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | NOV/77 | m | AQ | 36 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

GARAGE FLOOR

USA

STARK, LARRY & YOUNG, JEAN

1 APR/57 m AQ 22  
2 /57 m AQ 30

Garage Floor. Larry Stark and Jean Young, 11 Buene Vista Park,  
Cambridge, MA, nos. 2, 3 (n.d.).

GARBISTAN

UK

PLATT, CHARLES

2 MAY/65 m Q 26 CEASED.

Garden Ghouls Gazette, Dave Keil

#6@(Fal'62), #7@(Win'62), #8@, #9@, #10@, /Giallar@  
#12-15  
[Gary Collins becomes editor]  
#17-20  
[Fred Clarke becomes editor]  
#21@(9'66) @x8

Garden Library, Ray Nelson

V.1#1@(6'73), 3@(8'73), 4@(9'73), 5@(10'73), 6@(11'73), 7@(12'73)  
V.2#8(1'74), 9(2'74), 10(3'74), 11(4'74)

The Garden Path, Jackie Franke for Slanapa  
(12'74) @

GARGOYLE

UK

MCILWAIN, DAVID

1.1 MAR/40 h A5 20  
1.2 APR/40 h A5 28  
1.3 DEC/40 h A5 24  
2.1 JAN/41 h A5 24  
2.2 APR/41 h A5 40 CEASED. COMPLETE.

Indexed:

Gargoyle [Volume 1, No. 1, March 1940] edited by D. McIlwain

2 \* Centuar \* Round & About (a gossip column) \* cl  
3 \* John F. Burke \* The Mystery of Earth \* ss  
6 \* Paul Kent \* Revu: "Vice Versa" by Jack Woodford \* poem  
7 \* C.S. Youd \* Paeen by Miguel (without apologies to Rudyard Kipling)  
\* poem  
8 \* DR Smith \* Funny Business (with apologies to Damon Runyan) \* ss  
13 \* Dave McIlwain \* Believe it Or Not! \* ed  
15 \* Don J. Cameron \* The Average Fan \* article  
19 \* Eric C. Williams \* I Meet a Famous Man (with apologies to Damon  
Runyan) \*

Gargoyle [Volume 1, No. 2, April 1940] edited by D. McIlwain

2 \* Dave McIlwain \* en passant \* ed  
3 \* Will F. Temple \* The "Flat" Truth \* article  
7 \* Arthur C. Clarke \* Reviews \* review  
10 \* Ron Holmes \* Confessions of a Hack Writer, No. 1, "I Have a Fan"  
\*  
13 \* anon \* Scientisleuth Corner: The Science Fiction Fan \* article  
17 \* Leslie Ronald \* The Hack's Psalm \* poem  
18 \* Centuar \* Round & About (a gossip column) \* cl  
19 \* D.R. Smith \* The Story Behind the Story \* poem  
20 \* Eric C. Williams \* I Meet a Famous Man, Part Two \*

22 \* Vox Fanoponis \* letter column

Gargoyle [Volume 1, No. 3, June 1940] edited by D. McIlwain

3 \* Arthur C. Clarke \* Court News \* ss  
8 \* Doc Lowndes \* The Larla & the Thing \* ss  
11 \* ESN \* woofwoofwoofwoof [and so on] woof! \* poem  
12 \* Doug Webster \* Interview with Fantacynic \*  
15 \* Maurice K. Hanson \* For the Younger Fans \* poem  
16 \* Eric C. Williams \* A Solemn Warning! \* article  
20 \* John F. Burke \* A Few Impressions \* letter  
21 \* A.E. Houseman \* [Defeated Queen Sorainya] \* poem  
22 \* Sid Walker \* letter  
22 \* T.S. Eliot (sic) \* [Shape I Dare Not Meet in Dreams] \* poem  
22 \* ESN \* Krazy Krack \* jokes

Gargoyle [Volume 1, No. 3, December 1940] edited by D. McIlwain

3 \* Dave McIlwain \* en passant \* ed  
4 \* Weaver Wright \* Stef Gets in Your Eyes \* poem  
5 \* Eric Williams \* Solemn Warning \* article  
7 \* Will F. Temple \* The British Fan in his Supernatural Haunt \* ss  
12 \* Centuar \* Round & About \*  
14 \* Ron Holmes \* Peek! No. 1: Eric Frank Russell \* cl  
16 \* John F. Burke \* A Few Impressions \* letter  
18 \* C.S. Youd \* Nomenclature as a Fine Art \* article  
19 \* Eric S. Needham \* Strange Tale \* ss  
22 \* D. Webster \* Interview with Fantacynic \*

Gargoyle [Volume 2, No. 1, January 1941] edited by D. McIlwain

2 \* Dave McIlwain \* en passant \* ed  
3 \* C.S. Youd \* The Great Science Fiction Novel (reprinted from Dec  
1939 ish of "Fan" \* article  
6 \* Parsley B. Eaton \* It Wouldn't Have Done For the Duke, Sir! \*  
letter  
9 \* Willy (RH & LVH) Tell \* Even Your Best Friend Won't Tell You \*  
jokes  
10 \* Charlie Rowlands \* Rationalism for Weird Fans \* article  
12 \* Maurice K. Hanson \* For the Younger Fans \* poem  
13 \* anon \* Fantacynic on Mandragora Mascot \* article  
15 \* Ron Holmes \* My Collection \* article  
17 \* Rating Results \* cl  
18 \* Vox Fanoponis \* letter column

Gargoyle [Volume 2, No. 2, April 1941] edited by D. McIlwain

2 \* Dave McIlwain \* en passant \* ed  
3 \* Eric C. Hopkins \* As Youd Likes It, or The Quality of Percy Is Not  
Brains \* pm  
13 \* E.S.N. \* [untitled] \* pm  
14 \* Ron Holmes \* Altar Ego \* article  
17 \* Eric S. Needham \* brainstorm \* article  
18 \* Addresses \* cl  
19 \* Learn Esperanto! (includes loose pamphlet from B.E.A., Inc.) \*  
advertisement  
23 \* DR Smith \* Gargoyle's Glossary of Scientifiction \* article  
26 \* Things They Do: Reprinted Items From Other Fanzines \*  
27 \* Eric S. Needham \* The Amazing Case of the Man and The Mirror \* ss  
29 \* anon \* Official Report on the First Expedition Mars to Earth \* ss  
36 \* anon \* Odds & Ends \* cl  
38 \* anon \* Ego and the Dying Planet \* article  
\*\*\*\*\*

Gargoyle: A One-Shot. Sandy Rosin, 163 West College Street,  
Oberlin, OH, (Sept. 1955).

The Garth Danielson Christmas Booke, Garth Danielson  
( '76) @

Gasconade. Jean Young, 229 West College Street, Oberlin, OH,  
(n.d.).

Gaslark, Don D'Amassa for APA45  
#2@, #3@, #4@

G.A.S.Lite, Peter Kuper & Seth Tobocman  
V.2#10@ [R. Crumb & Vaughn Bode art, Bode interview, with Bode collection]

Gasp. Gerald Stewart, 219 McRoberts Avenue, Toronto 10,  
Ontario, Canada, nos. 6-7, 12-16 (2 issues labeled #16),  
18, 20 (n.d.).

GASP  
CAN  
STEWARD, GERALD  
9 m AQ 18

Gates of Eden, Gary Deindorfer  
#1@(6'72)

Gatherings and Happenings, Jim Bodie  
(5'79) @

GAUL  
USA  
HARDY & MCCOMBS & TOLLIVER  
1 FEB/61 m AQ 20  
2 APR/61 m AQ 40  
3 JUN/61 m AQ 50  
4 AUG/61 m AQ 46  
V.2#2 Mar/62 m 36@  
#3 Jun/62 m 34@

Gavage. Curtis D. Janke, 1612 South 7th Street, Sheboygan,  
WI, no. 3 (Nov. 1957).

Gavel Kind. Suen Knudson, 203 Edge Street, Bryan, TX  
77801, no. 4 (Winter 1981).

Gavortenplatz, William Fesselmeyer for Kansas City Fandom  
#1(n.d.) @

Gee Zee. G.M. Carr, 5319 Ballard Avenue, Seattle, WA  
(n.d.).

Gegenschein, Eric Lindsay, 6 Hillcrest Avenue, Faulconbridge NSW 2776, Australia  
#6('72), 8('72), 9, 10, 11(1973), 12, 13, 14(2'72), 15('73), 16-19 @x15  
#20-29, 30.1('78), 30.31, 30.32, 32(3'78)-34(5'78), 36(11'78), 37(12'78)  
#38('79), 39(11'80) @x17  
#40(5'81), 41(8'81), 42, 43(3'83), 47(8'84), 49('85)  
[+ 2 lumps of "Trip 78"]  
#52(10'86), 55(5'88)-83(8'98)  
#91(11'01), 92(7'02) @x41

Geiger, Ron Bounds  
(11'66) oneshot @

GEIS LETTER  
USA

GEIS, RICHARD E

|    |        |   |    |     |
|----|--------|---|----|-----|
| 1  | APR/90 | x | AQ | 8   |
| 2  | MAY/90 | x | AQ | 8   |
| 3  | JUN/90 | x | AQ | 8   |
| 4  | SEP/90 | x | AQ | 8   |
| 5  | NOV/90 | x | AQ | 8   |
| 6  | DEC/90 | x | AQ | 8@  |
| 22 | JUN/94 | x | AQ | 8   |
| 23 | JUL/94 | x | AQ | 8@  |
| 24 | JUL/95 | x | AQ | 8   |
| 25 | JUL/95 | x | AQ | 8@  |
| 26 | Aug/95 | x | AQ | 6@  |
| 27 | OCT/95 | x | AQ | 8@  |
| 28 | Nov/95 | x | AQ | 8@  |
| 29 | DEC/95 | x | AQ | 8@  |
| 30 | Jan/96 | x | AQ | 8@  |
| 31 | Mar/96 | x | AQ | 8@  |
| 32 | APR/96 | x | AQ | 8@  |
| 34 | Apr/97 | x | AQ | 8@  |
| 35 | May/97 | x | AQ | 8@  |
| 36 | Jun/97 | x | AQ | 16@ |
| 37 | Jul/97 | x | AQ | 16@ |
| 38 | Aug/97 | x | AQ | 16@ |
| 39 | Sep/97 | x | AQ | 14@ |
| 40 | Oct/97 | x | AQ | 16@ |
| 41 | Nov/97 | x | AQ | 16@ |
| 42 | Dec/97 | x | AQ | 8@  |
| 43 | Jan/98 | x | AQ | 8@  |
| 44 | Feb/98 | x | AQ | 8@  |
| 45 | Mar/98 | x | AQ | 8@  |
| 46 | Mar/98 | x | AQ | 8@  |
| 47 | Apr/98 | x | AQ | 8@  |
| 48 | May/98 | x | AQ | 8@  |
| 49 | Jun/98 | x | AQ | 8@  |
| 50 | Jul/98 | x | AQ | 8@  |
| 51 | Aug/98 | x | AQ | 8@  |
| 52 | Sep/98 | x | AQ | 6@  |
| 53 | Sep/98 | x | AQ | 6@  |
| 54 | Oct/98 | x | AQ | 6@  |
| 55 | Nov/98 | x | AQ | 6@  |
| 56 | Nov/98 | x | AQ | 6@  |
| 57 | Jan/99 | x | AQ | 6@  |
| 58 | Feb/99 | x | AQ | 6@  |
| 59 | Mar/99 | x | AQ | 8@  |
| 60 | Apr/99 | x | AQ | 8@  |
| 61 | Apr/99 | x | AQ | 6@  |
| 62 | May/99 | x | AQ | 8@  |
| 63 | May/99 | x | AQ | 8@  |
| 64 | Jun/99 | x | AQ | 8@  |
| 65 | Jul/99 | x | AQ | 8@  |
| 66 | Aug/99 | x | AQ | 8@  |
| 67 | Sep/99 | x | AQ | 8@  |
| 68 | Oct/99 | x | AQ | 8@  |
| 69 | Nov/99 | x | AQ | 8@  |
| 70 | Dec/99 | x | AQ | 8@  |
| 71 | Jan/00 | x | AQ | 8@  |

GELATINE

UK  
 PARK, WILLIAM  
 1 m A4 18

GEM TONES

USA  
CARR, GM  
4.3 /53 m A5 30

Gemel, G. M. Carr for N'APA  
#2(7'79), 8(1'81) @@

Gemin I, Daniel J. Oakes for the Los Altos SFA  
v.1, #1(Spr'75) @

GEMINI  
UK

LANE, RON

|   |        |   |    |    |                       |
|---|--------|---|----|----|-----------------------|
| 2 | FEB/44 | m | F  | 12 | No. 1 may not exist.  |
| 3 | APR/44 | m | F  | 16 | Misnumbered as No. 2. |
| 4 | JUL/44 | m | F  | 14 |                       |
| 5 | NOV/44 | m | A5 | 28 |                       |
| 6 | JAN/45 | m | Q  | 28 |                       |
| 7 | MAY/45 | m | Q  | 26 |                       |

Gemini Fapa. Marion Zimmer Bradley, Box 158, Rochester, TX,  
(May 1960).

GEMZINE

USA

CARR, GM

|    |        |   |    |    |  |
|----|--------|---|----|----|--|
| 4  | /5?    | m | AQ | 22 |  |
| 5  | /5?    | m | AQ | 20 |  |
| 6  | APR/55 | m | AQ | 30 |  |
| 9  | /55    | m | AQ | 44 |  |
| 12 | /56    | m | AQ | 46 |  |
| 13 | /56    | m | AQ | 48 |  |
| 14 | /57    | m | AQ | 46 |  |
| 15 | /57    | m | AQ | 22 |  |
| 16 | /57    | m | AQ | 20 |  |
| 17 | /57    | m | AQ | 44 |  |
| 18 | /58    | m | AQ | 32 |  |
| 19 | /58    | m | AQ | 32 |  |
| 20 | /58    | m | AQ | 36 |  |
| 22 | /58    | m |    | 26 |  |
| 23 | /59    | m | AQ | 34 |  |
| 24 | /59    | m | AQ | 32 |  |
| 31 | /61    | m |    | 12 |  |
| 34 |        | m |    | 12 |  |

Gemzine. Gertrude M. Carr, 5319 Ballard Avenue, Seattle 7,  
WA, nos. 4:7-4:9, 4:16-4:27, 4:38-4:42 (n.d.).

General Chunterings, Seth McEvoy  
#6(1'71), #7@, #8@

Genook. Bill Kunkel, 72-41 61st Street, Glendale, NY 1127,  
vol. 1, nos. 1-4 (Jun.-Dec. 1967).

Genre Plat. Norfolk Howard People's Co-operative Press,  
368 2nd Avenue, San Francisco, CA 94118, no. 5 (Fall 1983).

GENRE PLAT

USA

CADOGAN, ALLYN

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 5 | FAL/83 | m | AQ | 44 |  |
|---|--------|---|----|----|--|

GENTLEST ART

UK

WEBSTER, DOUGLAS

|   |        |   |   |   |                             |
|---|--------|---|---|---|-----------------------------|
| 1 | DEC/40 | m | Q | 4 | In FWD 3                    |
| 2 | JAN/41 | m | Q | 4 | In FWD 4                    |
| 3 | FEB/41 | m | Q | 4 | In FWD 5                    |
| 4 | MAR/41 | m | Q | 4 | In FWD 6                    |
| 5 | APR/41 | m | Q | 4 | In FWD 7                    |
| 6 | MAY/41 | m | Q | 4 | In FWD 8                    |
| 7 | JUN/41 | m | Q | 4 | In FWD 9                    |
| 8 | JUL/41 | m | Q | 6 | In FWD 10. CEASED. COMPLETE |

Indexed:

The Gentlest Art (No. 7, June 1941), edited by Douglas Webster

1 \* ed  
2 \* letter column  
\*\*\*\*

George Scithers' Con-Committee Chairman's Guide. Dick Eney, 417 Fort Hunt Rd,  
Alexandria, VA  
oneshot (1965) @

George, Jim Vadeboncoeur & Robert Napier & Jan Strnad  
#V@(7'71), #IX@(1'72)

George, New Orleans apazine?  
#23 @

George, Harry G. Purvis  
(4'73) [also "?M TUT SUT #2"] @

Gerbish Christmas Combo, Gerald Bishop  
(71) @

Gerbish Annual, Gerald Bishop  
(73 for 1972) @

German Con News. Manfred Kage, The German Con Committee, Heidelberg, Germany  
no. 1@ (1970).

Germinal, Bernard A. Zuber for the Neo-Pre-Raphealites Guild  
v.2#5/6(2'74)  
v.3#2(7'74) @@

Gersham, G. Sutton Breiding  
nn,nd [verse] @

GESTALT

UK

BURNS, ALAN

|   |        |   |     |    |         |
|---|--------|---|-----|----|---------|
| 1 | /55    |   | m Q | 28 |         |
| 2 | JUN/55 | m | Q   | 30 |         |
| 3 | AUT/55 | m | Q   | 32 |         |
| 4 | WIN/55 | m | Q   | 52 |         |
| 5 | SPR/56 | m | Q   | 46 |         |
| 6 | AUT/56 | m | Q   | 44 |         |
| 8 | SUM/64 | m | Q   | 38 | CEASED. |

Get Off My Lawn, Laura Haywood-Cory for SFPA  
v.3#13(3'10)

GHAS

UK

HARVEY, JOHN & EVE & GREGORY, CAROL



2 SEP/76 m A4 48  
3 SPR/77 m A4 46 CEASES with No. 4

GHLLLL For SFPA OE, Guy Lillian for SFPA  
v.2#2(11'74) @

Ghost, the Saturday Evening. P.O. Box 3581, Tulsa, OK,  
no. 4 (n.d.).

Ghosts & Scholars, Rosemary Pardoe  
#6('84) @

The Ghoul's Court Advertiser, Kenneth Faig  
#1(3'75) [also Moshassuck Review 9] @

Ghu Saplement. John S. Davis, no. 37 (1958).

GHUNG HO!  
USA

ANDERSON, LARRY  
2 /55 h A5 12  
3 /55 h AQ 10

Giallar, Randall Harris  
#6@(2'66)

Giant Wombo, Leigh Edmonds & Valma Brown  
#1(2'79), 2(6'79), 3(3'80) @@@

GIGO, Greg Costikyan  
#2, 4(9'75), 5(2'76) @@@

GILGAMESH  
USA

CARR, TERRY  
65 APR/83 x AQ 12  
66 JAN/84 x AQ 16  
68 OCT/84 x AQ 2

Gilgamesh. No. 63 (April 1982; TCarr Publication #375).

Gimboate, Gary Steele for SFPA  
pp.376-386 @

Gimmickry, Max  
#1 (8'05) [mailed with Banana Wings 23]

Girabbit, David Bratman for FAPA  
#3 @

Girl's Own Fanzine, Sue Clarke  
#3(9'73) [Bound Ace-wise with Mentor 23] @

GIVE DOG BOILED YAK  
AUS

LOCKWOOD, SETH  
1 APR/83 m A4 8  
2 JUL/83 m A4 8  
3 AUG/83 m A4 18

Give Us a Song, Jim Bodie for Apa-50  
nn,nd [for Mailing 26] @

GLAMDRING

USA

PELZ, BRUCE

|   |        |   |    |    |   |
|---|--------|---|----|----|---|
| 2 | MAY/60 | m | AQ | 8  |   |
| 3 | AUG/60 | m | AQ | 12 |   |
| 4 | Jan/68 | m | AQ | 6  | @ |
| 5 | Feb/68 | m | AQ | 6  | @ |
| 6 | Mar/68 | m | AQ | 6  | @ |
| 7 | Apr/68 | m | AQ | 8  | @ |

Glass Keys, Perry Middlemiss for AUSFA  
(6'78) @

The Glass of the Five Jars, Arthur Metzger, 1171 Neeb Road, Cincinnati OH 45238  
for Apanage  
#6@, no. 8@ (n.d.), no. 9@(n.d.), no. 10@(Jan. 8, 1974).  
no#(for Apanage 24)

Glass Pig. Jerry Knight, 947 University Avenue,  
Berkeley, CA, no. 2 (Jul. 1962).

GLIMPSE

UK

HUDSON, PAUL

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 3 | JAN/78 | L | A4 | 58 |         |
| 4 | /78    | L | A4 | 44 | CEASED. |

GLITCH

UK

HAMILL, ANNE

|   |     |   |    |   |                   |
|---|-----|---|----|---|-------------------|
| 1 | /86 | m | A4 | 8 | CEASED. COMPLETE. |
|---|-----|---|----|---|-------------------|

GLOM

USA

ACKERMAN, FORREST J

|    |        |   |    |    |                                |
|----|--------|---|----|----|--------------------------------|
| 3  | FEB/46 | m | AQ | 12 | Prev. 'FANTASTICONGLOMERATION' |
| 4  | APR/46 | m | AQ | 6  |                                |
| 5  | OCT/46 | m | AQ | 2  |                                |
| 6  | JAN/47 | m | AQ | 8  |                                |
| 7  | MAY/47 | m | AQ | 8  |                                |
| 8  | JUL/47 | m | AQ | 6  |                                |
| 9  | OCT/47 | m | AQ | 4  |                                |
| 10 | FEB/48 | m | AQ | 6  |                                |
| 11 | MAY/48 | m | AQ | 4  | CEASES with No.13.             |

GLOOM

USA

DECKINGER, MIKE

|   |        |   |    |   |         |
|---|--------|---|----|---|---------|
| 1 | SEP/60 | m | AQ | 8 | OMPA 25 |
| 2 | DEC/60 | m | AQ | 8 | OMPA 26 |

GLORIA MUNDI

UK

PEARSON, EUNICE

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 1 | APR/85 | m | A4 | 10 |  |
|---|--------|---|----|----|--|

Gloss, Victor Gonzalez & Lilian Edwards  
#1('00), 2(11'00) @@

Glubbubdrib. Redd Boggs, 2209 Highland Place, N.E.,  
Minneapolis, MN, no. 1 (Sept. 1, 1958).

Glum Sku Badfu Yu, Don Markstein for CAPA-Alpha

#7(1'75), #8(1'75) @@

GMS Review, Don Miller  
v.1#1(3'78)  
#16(5'80) [GMS Informant] @@

Gnomenclature. Al Curry, 3904 W. Liberty St., Cincinnati, OH 45205  
#1('77), 2('78), 3('78), 4(3'79) @@@@

Gnu's on the March, Eve Ackerman  
#6 @

GOBLIN'S GROTTO  
UK

WILLIAMS, IAN

|   |        |   |     |     |                   |
|---|--------|---|-----|-----|-------------------|
| 1 | JUN/75 | m | Q   | 28@ |                   |
| 2 | NOV/75 | L | A4  | 12@ |                   |
| 3 | JUL/76 | m | A4@ | 40  | CEASED. COMPLETE. |

God Comics. Al Kuhfeld, 816 Delaware Avenue, Minneapolis,  
MN, no. 3 (n.d.).

The God From the Bowl Speaks, Barry Hunter for the Hyborian League  
#1('75) [a list of Robert E Howard adaptations, shelved with Howard books] @

God of the Month Club

The Godfather Had a Hemorrhage, Stven Carlberg & Teri Parsley et al  
oneshot @

Godless. Bruce D. Arthurs, 57th Trans Co, Fort Lee, VA 23801  
#3(Spr'73), #4, no. 5(Nov. 1973), 6, 7(5'74), 8(Fal'74)  
#9(1'75), 11(9'74)[sic]

GODLESS

USA

ARTHURS, BRUCE D

|    |        |   |    |     |  |
|----|--------|---|----|-----|--|
| 3  | Spr/73 | m |    | 20@ |  |
| 4  |        | m |    | 18@ |  |
| 5  | NOV/73 | m | AQ | 24@ |  |
| 6  |        | m |    | 30@ |  |
| 7  | May/74 | m |    | 34@ |  |
| 8  | Fal/74 | m |    | 38@ |  |
| 9  | Jan/75 | m |    | 52@ |  |
| 10 | Jun/75 | m |    | 32@ |  |
| 12 | Feb/76 | m |    | 24@ |  |
| 13 | Jul/76 | m |    | 46@ |  |
| 14 | Sep/76 | m |    | 6@  |  |

Gods Graves and T.V. Sets. Quandry Press, 101 Wagner Street,  
Savannah, GA, (n.d.).

Going Out, John Strausbaugh  
( '90) [ring-bound novel] @

Going Postal, Kris & Lola  
#1(Sum'07), 2(Win'09) @@

Golana. Edward V. Dong, ed., Brooklyn Polytechnic Science  
Fiction Club, 333 Jay Street, Brooklyn, NY 11201  
vol.1, no. 1(Dec. 1963), no. 6@(Spring 1966), no. 7@(Winter 1966)  
no. 8(Spring 1967), 9@(Fal'67), 10@(Spring 1968), 11 (Spring 1969), 12@(Spr'70).

Golden Apple. Dean A. Grennell, 402 Maple Avenue, Fond du Lac,  
WI, nos. 3-4 (Apr.-Oct. 1961).

GOLDEN APPLE

USA

GRENELL, DEAN

|   |        |   |    |   |               |
|---|--------|---|----|---|---------------|
| 1 | /60?   | m | AQ | 2 | Single-sided. |
| 2 | FEB/61 | m | AQ | 4 |               |
| 4 | OCT/61 | m | AQ | 2 |               |

GOLDEN ATOM

USA

FARSACI, LARRY B

|    |        |   |    |     |                          |
|----|--------|---|----|-----|--------------------------|
| 1  | OCT/39 | m | AQ | 24  |                          |
| 2  | NOV/39 | m | AQ | 18  |                          |
| 3  | DEC/39 | m | AQ | 22  |                          |
| 4  | JAN/40 | m | AQ | 34  |                          |
| 6  | MAR/40 | m | AQ | 26  |                          |
| 7  | APR/40 | m | AQ | 36  |                          |
| 8  | MAY/40 | m | AQ | 34  |                          |
| 9  | DEC/40 | m | AQ | 38  |                          |
| 10 | /43    | m | AQ | 27+ | Back pages missing.      |
| 11 | /55    | P | A5 | 104 | Issue No. is assumption. |

Golden Atom. Larry B. Farsaci, 48 Lewis Street, Rochester,  
NY, vol. 1, no. 10 (Winter 1943).

The Golden Caliph, Jonathan Bacon for REHUPA

#22(7'76) [bound with Ixion Unbound #6, nice Fabian cover] @

Golden Solicitation, Rev. Arthur D. Hlavaty for Golden Apa  
initial promo @

Goldfrank Letter, Jim Goldfrank  
(5'95) @

Goldwater, Dick Eney

GOLGOTHA

UK

WHITE, TOM

|   |        |   |   |    |                 |
|---|--------|---|---|----|-----------------|
| 1 | SEP/54 | m | Q | 6  | OMPA 1          |
| 2 | WIN/54 | m | Q | 12 | OMPA 2. CEASED. |

Goliard. Karen Anderson, 3 Las Palomas, Orinda, CA 94563,  
no. 833 (n.d.).

Golux, David T. Malone  
#1(2'69) @

GONZO

UK

GREEN, STEVE

|   |        |   |    |    |                            |
|---|--------|---|----|----|----------------------------|
| 2 | MAR/88 | m | A4 | 14 | Dated August 1987. CEASED. |
|---|--------|---|----|----|----------------------------|

Goofia Not-Poetry Leafley, Art Rapp  
#1

GOOJIE PUBLICATIONS

USA

DYCHES, MIRIAM

|   |        |   |    |    |                 |
|---|--------|---|----|----|-----------------|
| 2 | NOV/58 | m | AQ | 18 | aka 'MOOR PARK' |
| 3 | DEC/58 | m | AW | 34 | aka 'UNEVEN'    |

5 JUL/62 h AQ 14 aka 'Q.E.D'

The Goon Goes West, F. M. Busby  
(1961) [Oneshot report by John Berry of his 1959 trip to the US] @

Gorbash and Thunder the Lame Newt, Herbert Summerlin  
#1('80), 2('81) @@

Gorbett. David and Beth Gorman, 3315 Pauriston Drive, New Castle, IN 47362  
no. 3@ (Mar. 1973), 5('74), 6('74), 7(6'74), 8(7'74), 9(9'74), 10(11'74)  
#12('75), 13@(n.d) [and the number only handwritten on the envelope]

Gordeldier (Armadillo), Jim Franklin  
#3('73)

Gore Creatures, Gary Svehla  
#14@(9'68), #15@, #16@, #17@(2'70), 20@(9'71)

Gorean Rain, David Chamberlain for Myriad  
#1, 7(6'72), 8(8'72), 10(1'73) @@@@

GORGON, THE  
USA

MULLEN, STANLEY

|     |        |   |    |     |                                    |
|-----|--------|---|----|-----|------------------------------------|
| 1.2 | Jun/47 | P | A5 | 56@ |                                    |
| 1.6 | Jan/48 | P | A5 | 78@ |                                    |
| 2.1 | /48    | P | A5 | 64@ |                                    |
| 2.2 | /48    | P | A5 | 62  |                                    |
| 2.3 | Mar/49 | P | A5 | 62@ |                                    |
| 2.4 | /49    | P | A5 | 64@ | (shelved with Mahlon Blaine books) |

Gorm Has Broken Free and is Eating the Moon, Frank Lee Linne for N'APA  
(c.N'APA 80)

GORMLESS  
UK

PLATT, CHARLES

1 /63 h A5 12 CEASED. COMPLETE

Gortday Review, Don Clog  
#36(10'96)

Gory Stories Quarterly, Ken Kreuger  
#2('71) @

Gosh Wow, Robert Schoenfeld  
#1(Sep'67)  
#2(Sum'68) [with Bode collection] @@

GoshWow, Gary Farber & Patrick Hayden  
oneshot(n.d.) [founding shortfastalkinghyperfandom] @

Gothic. Gary William Crawford, Gothic Press, 4998 Perkins Road, Baton Rouge, LA 70808  
vol. 1, no. 1 (Jun. 1979), vol. 1, no. 2 (Dec. 1979),  
vol. 2, no. 1 (Jun. 1980)@, vol. 2, no. 2 (Dec. 1980).

Gothic Sunshine, Allen H. Greenfield  
'71) @

Gothique, Dave Griffiths & Stanley Nicholls & Bram Stokes  
#5@(8'66), #7@(6'67)

GOTTERDAMMERUNG

UK

MCCANN, MARK & MCKEE, JAMES & FERGUSON, TOMMY

|     |        |   |    |     |  |
|-----|--------|---|----|-----|--|
| 1   | SPR/91 | x | A5 | 24  |  |
| 2   | SUM/91 | x | A5 | 36  |  |
| 3   | SPR/92 | x | A5 | 36  |  |
| 4   | AUT/92 | x | A5 | 32  |  |
| 5   | WIN/92 | x | A5 | 32  |  |
| 6   | AUT/95 | x | A5 | 44  |  |
| 7   | APR/96 | x | A5 | 24  |  |
| 7.5 | SEP/96 | x | A5 | 24  |  |
| 10  | Fal/97 | x | AQ | 28@ |  |

GOUDY

UK

KEARNEY, PAT

|   |     |   |   |    |                   |
|---|-----|---|---|----|-------------------|
| 1 | /61 | m | Q | 10 |                   |
| 2 | /61 | m | Q | 36 | CEASED. COMPLETE. |

Gradiation. D. Gary Grady, 222 Forest Hills Drive,  
Wilmington, NC, (Jul. 1968).

Gradient, Robert Sabella  
#10(6'94)-15(1'97) @x6

Gradus Ad Parnassum. Don Fitch, 3908 Frijo, Covina, CA,  
no. 1 (Feb. 1962).

Gradylogue. Milton R. Grady, Private Press of Pillbox,  
717 Fourth Street, Des Moines 14, no. 1 (Nov. 1953),  
no. 2 (Jan. 1954), no. 7 (Oct. 1954).

graffiti, G. Sutton Breiding  
nn,nd @

Grallator, Phil Harrell  
( '67) oneshot @

Gramercy, Jan Snyder  
I(), II [for Apanage 22] @@

Grammar Q and A, Alden Scott Crow  
#18(9'99) @

Grand Balloon. Binda Bushwacker, P.O. Box 24560, Los Angeles, CA 90024  
#18('73) [spoof on Linda Bushyager's Grandfalloon] @

Grand Delusions, Chris Hoth  
#1

Grand Fenwick Gazette, Charles Wells & Al Scott & Len Bailes & Lon Atkins  
(7'65) oneshot @

Grand Grimoire of the First Church of Cthulhu, Luddite; Dave Hall  
oneshot @

Granfalloon. Linda and Ron Bushyager, 111 McDade Building,  
Sutton Arms Apartments, Apt. 211 B, Folsom, PA 19033.  
Folder #1: vol. 1, no. 1 (Feb. 1968), vol. 1, no. 2  
(Apr. 1968), vol. 1, no. 3 (Jun. 1968), vol. 1, no. 4  
(Sept. 1968), vol. 1, no. 5 (Nov. 1968), vol. 2, no. 1 [#6]  
(Jan. 1969), vol. 2, no. 1 [#7] (Oct. 1969), vol. 3, no. 1  
[#8] (Jan. 1970).

Folder #2: vol. 3, no. 2 [#9] (Jul. 1970), vol. 3, no. 3 [#10] (Nov. 1970), vol. 4, no. 1 [#11] (Feb. 1971), vol. 4, no. 2 [12] (May 1971), vol. 4, no. 3 [#13] (Aug. 1971).

Folder #3: vol. 4, no. 4 [#14] (Nov. 1971), vol. 5, no. 1 [#15] (Jan./Apr. 1972), vol. 5, no. 2 [#16] (Dec. 1972), vol. 6, no. 1 [#17] (May 1973), vol. 6, no. 2 [#18] (Dec. 1973).

GRANFALLOON

USA

BUSHYAGER, LINDA

|    |        |   |    |         |
|----|--------|---|----|---------|
| 2  | Apr/68 | m |    | 40@     |
| 3  | Jun/68 | m |    | 44@     |
| 4  | Sep/68 | m |    | 58@     |
| 5  | Nov/68 | m |    | 46@     |
| 6  | Jan/69 | m |    | 66@     |
| 7  | OCT/69 | m | AQ | 52@     |
| 8  | JAN/70 | m | AQ | 58@     |
| 9  | JUL/70 | m | AQ | 48@     |
| 10 | NOV/70 | m | AQ | 48@     |
| 11 | FEB/71 | m | AQ | 60@     |
| 12 | MAY/71 | m | AQ | 54@     |
| 13 | AUG/71 | m | AQ | 62@     |
| 14 | NOV/71 | m | AQ | 56@     |
| 15 | JAN/72 | m | AQ | 60@     |
| 16 | DEC/72 | m | AQ | 48@     |
| 17 | MAY/73 | m | AQ | 60@     |
| 18 | DEC/73 | m | AQ | 62@ GHW |
| 19 | DEC/74 | m | AQ | 48@ GHW |
| 20 | Jul/76 | m | AQ | 54@     |

Gran' Slam, Roger Sween  
(7'76) [also Oofta 11-13] @

Grape Vine. Vol. 1, no. 1 (July 1974).

Graphic Gallery, Russ Cochran  
#1(1973), 2(1973), 3(1974) [catalog of original art for sale] @@@

Graphic Illusions, Rob Gustaveson & Jeff Gluckson  
(71) [comb. of Guts #6 & Eon #4] @

Graphic Showcase, Tom Long  
#1@(Fal'67), #2@(Sum'69)

Graphic Story Magazine, Bill Spicer  
#10(Spr'69) [with Bode collection]  
#12@(Fal'70), 13@(Spr'71), 14@(win'71-72), 15@(Sum'73), 16(Sum'74)

Graphic Story World, Richard Kyle  
#1@(5'71), 3@(10'71), 4@(12'71), 5@(2'72), 6@(7'72), 8@(12'72), 9@(8'73) [becomes Wonderworld]

Graphic Visions, Christopher Lomelimo  
#3(11'75)

Grapo, Graham Poole  
#1(2'77), 2(3'77), 22(8'77), 31(10'77) @@@@

Graustark, John Boardman  
#95(6'66), 98(7'66), 273(9'72)-275(10'72), 278(11'72))  
#279(12'72), 280(12'72), 281(12'72), 282(1'73), 283(1'73), 284(2'73), 286(3'73), (4/74)  
#305(2'74), 306(3'74), 307(3'74), 310(5'74), 311(6'74), 312(6'74) @x19

Graymalkin. Denise Parsley Leigh, 121 Nansen Street, Cincinnati, OH 45216  
vol.1 no. 1@, 2@ [#2] (1978) 3@  
(n.d.), vol. 2, no. 1@ [#4] (June 1979) 2 copies, vol. 3, no.1@  
[#5] (1980) [#6] (Dec. 1981).

Grayswandir, Patrick Hayden  
#1(n.d.), 2(4'75)

Greasepaint and Canons, Bill Bridget  
#3(1'98), 4(2'98) @@

The Great and Terrible Voice of Oz, R'ykandar Korra'ti for NorWesCon 25  
Daily issues for March 28-31, 2002 @@@@

Great Art Should Never Be Mushed, Fred Patten for FAPA  
oneshot (1'70) @

The Great Haiku Shoot-Out, 2002, Mike Horvat & Frank Denton  
oneshot @

The Great Horned Toad, Bill Marsh for Slanapa  
#1@(10'72) @

GREAT IRISH RIFT VALLEY EXPEDITION  
UK  
MERCER, ARCHIE  
4 JAN/57 m Q 8 OMPA 10

The Great Profanity Debate, Alden Scott Crow  
( '00) @

Great Rich for SFPA OE, Rich Small  
oneshot(12'74) @

Great Sodacon McPhailure. No. 1 (Jul. 3, 1959). FOLDER NOT IN  
BOX.

Great Spiderism - First Arachnid Church @

The Great STF Telecast, Norman E Masters

The Great Victorian Exhibition, Aljo Svoboda for Myriad  
#5(8'72) @

The Greater Metropolitan Yorba Linda Herald News Sun Tribune Jornal Dispatch Post  
and San Francisco Discordian Society Cabal Intergalactic Report and Poop,  
Patrick Hayden for Aporia  
#1(6'76) @

Greatest Sensation of the Century, Frank Denton  
#1(10'72) @

Green and Golden Gryphon. John Trimble, 5201 East Carson Street,  
Long Beach, CA, no. 1 (Aug. 1959).

Green Dragon, Ed Meskys for the Tolkien Society of America  
#3(10'67), #4(3'68), #5(12'68), #7(6'69), #8(12'69)  
#10(6'70), #11@(12'70), #12@(12'71), #13@(2'72) [Mrs. S N Miles as editor]

Green Egg, Tim Zell for the Church of All Worlds  
V.5#41(8'71), 43('72), 48, 49, 50, 51(12'72), 52('73)  
V.7#64(8'74) @x8



GREEN EXPRESSION

AUS

BARRETT, MERVYN

1 /58 m Q 24 CEASED. COMPLETE.

The Green Gomrath, Tim Marion for Apanage

#3(10'72), 4(12'72), 7(6'73)

#8(8'73), 9(10'73), 10(12'73)

#11(2'74), 12(5'74), 13(7'74), 14(9'74), 15(11'74)

#16(1'75[74 in copy]), 17(3'75), 18(5'75), 20(9'75), 21(11'75)

#22(1'76) @x17

GREEN ONIONS SHOW

UK

WOOD, DAVE

1 /64 m Q 24 Prev 'ICARUS'; aka 'ICARUS 6'

2 /64 m Q 20 CEASED. COMPLETE.

Green Pages, Orson Scott Card

The Secular Humanist Revival Meeting (5'89)

2.1 (6'89), (8'89), #2 @

Green Phoenix, Denny Bowden

#3(1'77)

Green Stuff, Murray Moore for FAPA

#1(2'96), 2(2'97), 4(11'97), 5(5'98), 8(8'99)-12(8'00) @x9

17(11'02) @

The Green Town Review, Justin St.John

V.1#1(Spr'69) @

Greetings Earthling, Billy Joe Plott

('59) @

GREY

USA

WELLS, CHARLES et al

10 MAY/54 m AQ 2

11 JUN/54 m AQ 2

12 JUN/54 m AQ 2

13 JUL/54 m AQ 2

14 JUL/54 m AQ 2

15 JUL/54 m AQ 2

16 AUG/54 m AQ 2

17 SEP/54 h AQ 2

18 NOV/54 h AQ 2

Gridiron, Doug Fratz

#4(8'69) @

Gridley Wave. House of Greystoke, 6657 Locust Street, Kansas  
City, MO 64131.

Nos. 2, 6 (Sept. 1960, Sept. 1962)

Nos. 9-12 (May 1963-Oct. 1963)

Nos. 14-15 (June 1964-Oct. 1964)

#33@(12'71)

GRIFFIN

USA

SPENCER, GEORGE

1 /59 m AQ 16 OMPA 19

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 2 | SEP/59 | m | AQ | 16 | OMPA 21 |
| 3 | SEP/59 | m | AQ | 12 | OMPA 22 |
| 4 | SEP/60 | m | AQ | 26 | OMPA 25 |

Grils, Joyce Fisher & Sue Robinson & Pam Janisch  
#2 [Tucker, Bloch, Kirk] @

The Grim Reaper, Alpajpuri (Paul Novitski) for REAP(?)  
#1(1'70) @

GRIMLING BOSCH  
UK

BELL, HARRY

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | JUN/73 | m | Q | 6  |                   |
| 2 | MAR/75 | m | Q | 4  |                   |
| 3 | APR/75 | m | Q | 6  |                   |
| 4 | OCT/75 | m | Q | 8  |                   |
| 5 | MAR/76 | m | Q | 8@ | CEASED. COMPLETE. |

Grimoire, David Hall  
#2(7'66) @

GRIMWAB  
UK

BELL, HARRY & MERCER, BERYL

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | JAN/66 | m | Q | 24 |                   |
| 2 | MAR/66 | m | Q | 34 |                   |
| 3 | NOV/66 | m | Q | 46 |                   |
| 4 | JUL/67 | m | Q | 32 |                   |
| 5 | MAR/68 | m | Q | 40 | CEASED. COMPLETE. |

Grimy Gulch Gazette, Harry G. Purvis Jr  
v.1#1(2'69) @

GRIN  
UK

TURNER, HARRY

|   |        |   |   |   |  |
|---|--------|---|---|---|--|
| 1 | SEP/55 | m | Q | 6 |  |
|---|--------|---|---|---|--|

Gripes of Rapp, Art Rapp  
SAPS 20, 22, 23 @@@  
SAPS 44 mailing, (Jul. 1958)

GRIST  
USA

MILLS, ELLIS

|     |        |   |    |    |                               |
|-----|--------|---|----|----|-------------------------------|
| 2   | DEC/57 | m | AQ | 2  | OMPA 14. (No. 1 B/W 'STYX 4') |
| 2.1 | WIN/59 | m | AQ | 12 | OMPA 22                       |
| 2.2 | SPR/60 | m | AQ | 4  | OMPA 23                       |
| 2.3 | SUM/60 | m | AQ | 12 | OMPA 24                       |
| 3   | /58    | m | AQ | 4  | OMPA 16                       |
| 3.1 | MAR/61 | m | AQ | 6  | OMPA 27                       |
| 4.1 | FAL/62 | m | AQ | 20 | OMPA 34                       |
| 4.2 | SPR/63 | m | AQ | 6  | OMPA 35                       |

Groaning Board, Patrick Hayden for the Shire of Eoforwic (SCA)  
#1(9'75)

Grog, Steve & Binker Hughes for Myriad @

GROGGY [or Groggy Tales]  
USA

MAYER, ERIC

|    |        |   |    |       |                   |
|----|--------|---|----|-------|-------------------|
| 5  | FEB/79 | h | AQ | 20    |                   |
| 7  | OCT/79 | h | AQ | 16    |                   |
| 10 |        | h | AQ | 32.3@ |                   |
| 11 | SEP/80 | h | AQ | 22@   |                   |
| 12 | MAY/81 | h | AQ | 20    |                   |
| 13 | Aug/81 | h |    | 12@   |                   |
| 14 | Dec/81 | h |    | 20@   |                   |
| 15 | Jan/82 | h |    | 10@   |                   |
| 16 | May/82 | h |    | 14@   |                   |
| 17 | Sep/82 | h |    | 16.5@ |                   |
| 18 | Nov/82 | h |    | 10@   |                   |
| 19 |        | h |    | 10@   |                   |
| 20 | /83    | h |    | 18@   |                   |
| 21 | NOV/83 | h | AQ | 10@   |                   |
| 22 | MAY/84 | h | AQ | 18@   |                   |
| 23 | MAY/84 | h | AQ | 18@   |                   |
| 23 | OCT/84 | h | AQ | 10@   | [repeats issue #] |
| 24 | DEC/84 | h | AQ | 4 @   |                   |
| 25 | AUG/85 | h | AQ | 22@   |                   |
| 26 | MAY/86 | x | AQ | 16@   |                   |
| 27 | JUL/86 | x | AQ | 16@   |                   |
| 28 | AUG/86 | x | AQ | 16@   |                   |
| 29 | OCT/86 | x | AQ | 16@   |                   |
| 30 |        | x | AQ | 12@   |                   |
| 31 | MAR/91 | x | AQ | 12@   |                   |
| 32 | AUG/91 | x | AQ | 12@   |                   |
| 33 | MAR/92 | x | AQ | 12@   |                   |
| 34 | MAY/92 | x | AQ | 12@   |                   |
| 35 | JUN/93 | x | AQ | 12@   |                   |
| 36 | OCT/93 | x | AQ | 12@   |                   |
| 37 | JUN/94 | x | AQ | 10@   |                   |
| 38 | SEP/94 | x | AQ | 12@   |                   |

Grok, Barry Hunter

#5(3'76), 6(5'76) @@

Groping for Luna, Chris Martino

#5('96), 6('96), 7('97)

GROSS ENCOUNTERS

UK

DOREY, ALAN

|    |        |   |    |    |  |
|----|--------|---|----|----|--|
| 1  | MAR/78 | m | A4 | 12 |  |
| 2  | MAY/78 | m | A4 | 12 |  |
| 3  | JUL/78 | m | A4 | 18 |  |
| 4  | SEP/78 | m | A4 | 30 |  |
| 5  | JAN/79 | m | A4 | 24 |  |
| 6  | JUL/79 | m | A4 | 30 |  |
| 7  | JUN/80 | m | A4 | 16 |  |
| 8  | AUG/80 | m | A4 | 16 |  |
| 9  | JAN/81 | m | A4 | 14 |  |
| 10 | SEP/81 | m | A4 | 22 |  |
| 11 | SEP/83 | m | A4 | 18 |  |
| 12 | MAY/84 | m | A4 | 22 |  |
| 13 | AUG/87 | m | A4 | 22 |  |
| 14 | JUN/89 | x | A4 | 18 |  |
| 15 | AUG/89 | x | A4 | 28 |  |
| 16 | APR/90 | x | A4 | 26 |  |
| 17 | AUG/92 | x | A4 | 24 |  |

Gross-Out, Norman Masters & Steve Krantz for Myriad

#1(7'72) @

Grotesque. Ed Martin, Box 2121, Hartford, Conn.,  
2 unnumbered copies (n.d., Winter 1962).

Grotty. Rich Brown, 1014 N. Tuckahoe, Falls Church, VA  
22046-3645, vol. 1, no. 1 (Dec. 8, 1984).

GROTTY

USA

BROWN, RICH

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | NOV/84 | x | AQ | 14 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

GROUND ZERO

USA

DIETZ, FRANK

|   |        |   |    |     |                   |
|---|--------|---|----|-----|-------------------|
| 1 | MAR/58 | m | A5 | 16@ |                   |
| 2 | JUN/58 | m | A5 | 16@ |                   |
| 3 | DEC/58 | m | A5 | 16@ | OMPA 18           |
| 4 | JUN/59 | m | A5 | 16@ | OMPA 21           |
| 5 | FEB/60 | m | A5 | 20@ | CEASED. COMPLETE. |

Ground Zero. Belle C. Dietz, Apt. 4C, 1721 Grand Avenue, New York 53, NY  
nos. 1-5 (Mar. 1958-Feb. 1960).

Grove City Free Press. Jeff Schalles, 173 McClellan Drive,  
Pittsburgh, PA 15236, (May 1974).

Growing Old Disgracefully, Rusty Burke for SAPS  
( '81)

Growler, Bruce Arthurs for CHAPS  
#1(3'74), #4(8'74)

Grude, Mike Montgomery for APA45  
#2(5'68), 3(8'68), 4(10'68), 5(1'69), 7(7'69), 8(10'69)  
#9(4'70), 10(7'70), 11(10'70), 12(4'71), 13(6'71)  
#15(1'72), 16(7'72), 17(10'72), 18(1'73) @x15

Grue. Dean A. Grennell, 402 Maple Street, Fond du Lac, WI.  
Nos. 24-26 (Summer 1955-Dec. 1955)  
Nos. 29-31 (May 1958-Aug. 1963), 31b (Aug. 1969)  
Nos. 33, 36 (Feb. 1970, Nov. 1971)

GRUE

USA

GRENNEILL, DEAN A

|    |        |   |    |    |                                    |
|----|--------|---|----|----|------------------------------------|
| 18 | FAL/53 | h | AQ | 12 | Nos. 1-17 were letter-substitutes. |
| 19 | WIN/53 | h | AQ | 24 |                                    |
| 20 | SPR/54 | m | AQ | 46 |                                    |
| 21 | SUM/54 | m | AQ | 46 |                                    |
| 22 | AUT/54 | m | AQ | 52 |                                    |
| 23 | MAR/55 | m | AQ | 54 |                                    |
| 24 | SUM/55 | m | AQ | 30 |                                    |
| 25 | NOV/55 | m | AQ | 30 |                                    |
| 26 | DEC/55 | m | AQ | 22 |                                    |
| 27 | FEB/56 | m | AQ | 22 |                                    |
| 28 | OCT/56 | m | AQ | 50 |                                    |
| 29 | APR/58 | m | AQ | 56 | CEASES as genzine with No. 29.     |
| 30 | AUG/62 | m | AQ | 8  | From No. 30 on small apazine.      |
| 41 | NOV/77 | m | AQ | 4  | Single-sided.                      |
| 42 | FEB/78 | m | AQ | 9  | Single-sided.                      |

Le Gruesome Zombie. Bob Tucker and Dean Grennell, 402 Maple

Street, Fond du Lac, WI, vol. 1, no. 1 (Jul. 26, 1955).

GRULZAK

USA

KENNEDY, JOE

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | OCT/46 | m | AQ | 18 |                   |
| 2 | FAL/47 | m | AQ | 12 |                   |
| 3 | SPR/48 | m | AQ | 16 | CEASED. COMPLETE. |

Grump, Roger Price

#6(5'66) @

GRUNT

USA

DEMMON, CALVIN

|   |     |   |    |   |  |
|---|-----|---|----|---|--|
| 1 | /63 | m | AQ | 6 |  |
| 2 | /63 | m | AQ | 2 |  |

Grunt. Calvin W. Demmon, 31 West 76th Street, New York, NY,  
nos. 1-4 (n.d.-May 1964), 1 unnumbered issue (n.d.).

Gryffyn, Frank Denton for SAPS

#2(10'72), #3(2'73) @@

Grymalkin, Mike & Gay Brewer

#1(nd-'77?) [shelved with Bode fanzines - Jones/Bode collaboration p.20]

GRYPHON

AUS

FOYSTER, JOHN

|    |        |   |   |    |                |
|----|--------|---|---|----|----------------|
| 12 | OCT/64 | m | Q | 20 | Prev. 'SATURA' |
| 13 | NOV/64 | m | Q | 32 |                |
| 14 | DEC/64 | m | Q | 30 |                |
| 15 | FEB/65 | m | Q | 40 |                |
| 17 | JUN/65 | m | Q | 34 | CEASED ?       |

Gryphon, Denny Bowden

#1(6'76)

Guadalconull Diary. 1 unnumbered (n.d.).

Guano. Art Hayes, R.R. #3, Bancroft, Ontario, Canada,  
nos. 14, 15@(4'62), 16, 18, 19 (Jan. 1965), 26, 40, 42-45, 47 (n.d.,  
Sept. 1962, Jan. 1965, Mar. 1966, Nov. 1976@, Dec. 1968, Jun. 1969-n.d.,  
Mar. 1970).

Guard the North, Daniel Say for N'APA

('72) @

Guess Who. Len Bailes, Arnie Katz, nos. 1, 2 (n.d.).

Guest Check, Dishwasher Pete

#14

GUF

UK

WINGROVE, GEOFF

|   |        |   |   |   |                           |
|---|--------|---|---|---|---------------------------|
| 1 | MAR/56 | m | Q | 6 | OMPA 7. CEASED. COMPLETE. |
|---|--------|---|---|---|---------------------------|

GUFFaw, Paul Kincaid for GUFF

#4(5'00)

A Guide of the Guests, ?

nn, nd [guests at some unnamed con, fancy artzine] @

A Guide to Beginners in Amateur Journalism, Joseph Bradburn for NAPA  
(9'77) [subdigest]

GUMBIE

USA

SCHULTHEIS, STEVE

|   |        |   |    |     |
|---|--------|---|----|-----|
| 1 | /60    | h | AQ | 24@ |
| 2 | AUG/60 | h | AQ | 6   |
| 3 | AUG/61 | h | AQ | 28@ |

Gung Ho!, Steve Davidson  
nn, nd [with Bode collection] @

GUNPUTTY

USA

LONG, SAM

|   |     |   |    |                                 |
|---|-----|---|----|---------------------------------|
| 1 | /75 | m | AQ | 50@ [+ 6-page photo supplement] |
|---|-----|---|----|---------------------------------|

GUTENBERG'S FANZINE

AUS

HILLS, GREG

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | FEB/88 | m | A4 | 8  |
| 2 | AUG/90 | x | A4 | 14 |

Guts, Jeff & Rob Gluckson  
#4(9'68), #5(Sum'69) @@

GUYING GYRE

USA

GAIER, GIL

|   |        |   |    |     |                                    |
|---|--------|---|----|-----|------------------------------------|
| 1 | FAL/74 | x | AQ | 18@ |                                    |
| 2 | Win/74 | x |    | 34@ |                                    |
| 3 | Spr/75 | x |    | 44@ |                                    |
| 4 | Fal/75 | x |    | 48@ |                                    |
| 5 | APR/76 | x | AQ | 54@ | 5+6 double issue in two sections.  |
| 6 | APR/76 | x | AQ | 62@ |                                    |
| 7 | /77?   | x | AQ | 70@ |                                    |
| 8 | /77?   | x | AQ | 40@ | 7+8 double issue in two sections   |
| 9 | JAN/78 | x | AQ | 50  | 9+10 double issue in two sections. |

GVP, Fred B. Goldstein  
#24

Gypsy, Joyce Scrivener  
#2(1'82), ('92) @@

Gyre, Lon Atkins for N'APA  
#1(6'65) @

GZ. Joe & Robbie Gibson, 5380 Sobrante Ave., El Sobrante,  
CA 94803, vol. 5, no. 4 (Jan. 1966).

H-1661. Rusty Hevelin, 309 Lark Street, Scotia 8, NY,  
nos. 4, 5, 8 (n.d., May 1960, May 1961).

Habakkuk. Bill Donaho, P.O. Box 1284, Berkeley, CA.  
Folder #1: vol. 1, no. 3 (Apr. 6, 1960), vol. 1, no. 4  
(Jun. 1960), no. 6 (Jul. 1961).

Folder #2: vol. 2, no. 1 (May 1966), vol. 2, no. 2 (Aug.  
1966), vol. 2, no. 3 (Feb. 1967).

HABAKKUK

USA

DONAHO, BILL

|     |        |   |    |      |         |
|-----|--------|---|----|------|---------|
| 1.1 | FEB/60 | m | AQ | 14   |         |
| 1.2 | MAR/60 | m | AQ | 30   |         |
| 1.3 | APR/60 | m | AQ | 58@  |         |
| 1.4 | JUN/60 | m | AQ | 82@  |         |
| 1.5 | DEC/60 | m | AQ | 118@ |         |
| 2.1 | MAY/66 | m | AQ | 84@  | OMPA 47 |
| 2.2 | AUG/66 | m | AQ | 52@  | OMPA 48 |
| 2.3 | FEB/67 | m | AQ | 70@  |         |
| 3.1 | /93    | x | AQ | 8 @  |         |
| 3.2 | DEC/93 | x | AQ | 62@  |         |
| 3.3 | SPR/94 | x | AQ | 68@  |         |
| 3.4 | FAL/94 | x | AQ | 78@  |         |

HAEMOGOBLIN

UK

SMITH, FRED

|   |        |   |    |    |                             |
|---|--------|---|----|----|-----------------------------|
| 1 | /53    | P | A5 | 32 |                             |
| 2 | DEC/55 | m | Q  | 22 | OMPA 6                      |
| 3 | JUN/57 | m | Q  | 18 | OMPA 12. B/W 'NEEDLE 6'     |
| 4 | NOV/57 | m | Q  | 10 | OMPA 14. CEASES with No. 5. |

Haemogoblin. Fred Smith, 3 Douglas Muir Road, Faifley,  
Clydebank, Glasgow, Scotland, nos. 4, 5 (n.d., May 1959).

Hagerstown Outlook. Harry Warner, Jr., (n.d.). FOLDER NOT  
IN BOX.

HAGGIS

UK

PETERS, IAN

|     |        |   |   |    |                  |
|-----|--------|---|---|----|------------------|
| 1.2 | DEC/64 | m | Q | 14 | OMPA 42          |
| 2.3 | MAR/65 | m | Q | 12 | OMPA 43          |
| 2.4 | JUN/65 | m | Q | 12 | OMPA 44          |
| 2.5 | SEP/65 | m | Q | 12 | OMPA 45          |
| 2.6 | DEC/65 | m | Q | 12 | OMPA 46          |
| 3.7 | MAR/66 | m | Q | 10 | OMPA 47          |
| 3.8 | JUN/66 | m | Q | 10 | OMPA 48          |
| 3.9 | SEP/66 | m | Q | 10 | OMPA 49          |
| 4.1 | DEC/67 | m | Q | 4  | OMPA 50. CEASED. |

Haiku, James Wright

#1 @

Haircut, Stven Carlberg for MYRIAD

#13 (1'71), 24(7'72) @@

The Hairy Beast. Ger Steward, 219 McRoberts Avenue, Toronto 10,  
Ontario, Canada, (Jan. 26, 1958).

Halcyon Days, Robert Sabella

#82(10'99), 83(1'00), 84(4'00), 86(10'00), 87(2'01), 88(5'01), 89(11'01) @x7

HALF LENGTH ARTICLES

USA

ANDERSON, ANDY

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | FAL/47 | m | AQ | 12 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

Half Life. Stan Woolston, 12832 Westlake Street, Garden Grove, CA 92640  
(Dec. 1963, Jun. 1964, Dec. 1964)

(2'72), (12'72), (3'75) @@@

Halfanthol. Don Fitch, 3908 Frijo, Covina, CA,  
vol. 1, (Jun. 15, 1961).

Hallways, Ken Josenhans  
#1(2nd series), (10'81), 2(12'81) @@@

Half-a-Con flyer  
(12'78) @

The Halkan Council, Shirley Huang & Sandy Yingling  
#10(9'75) @

Halo of Flies, Tony Keen  
#2(9'03), 3(11'03), 4(11'04) @@@

Ham 'n Cheese, Taral et al  
#1(8'75) @

A Handbook of the (Current) Middle Ages, Jon DeCles et al for the SCA  
(9'68) @

Handbook of the National Amateur Press Association, Gale Sheldon for NAPA  
(95) [subdigest] @

Handshake, John Haines for the Eight Hand Gang  
#21('96)-25('97), 27('97), 29('98)-38('99), 40('00)-43('00)  
#00('00), 44(3'01), 45('01), 46('01), 48(4'02), 49('02), 50(11'02)  
#51('03), 52('03), 53('03), 54('03), 55('04), 56('04), 57('04), 58('04)  
#59('05), 60('05), 61('05), 62('05), 63('06), 64('06), 65('06), 66('06), 67('06),  
68('06)  
#69('07), 70('07), 71('07), 72('07), 73('08), 74('08), 75('08), 76('09), 77('09)  
#78(2'10), 79(6'10), 80(10'10), 81(3'11), 82(9'11), 83(2'12), 84(6'12)  
#85(1'13), 86(5'13), 87(9'13), 88(4'14), 89(10'14), 90(2'15), 91(5'15). 92(8'15) @x69

Hapless, Wally Weber & Lon Atkins  
#1 [flyer Lenity, oneshot with Joe Staton] @

Harbinger, Reed Andrus, Ree-Lue Press, 1717 Blaine Ave, Salt Lake City UT 84108  
vol. 1, no. 1@ (Winter 1975), vol. 1, no. 2@  
(Spring 1976), vol. 1, no. 3 [#3] (Summer 1976), [#4]@  
(Fall 1976), vol. 2, no. 1@ [#5] (1977), [#6] (n.d.) final  
issue.

Harbinger, Patrick Hayden for MISHAP  
#9 @

Hard Knox, Deb Hammer Johnson & Charlie Williams for the Knoxville SF Federation  
#1(8'81) @

HARD LINES

CAN

LYONS, HOWARD

|   |        |   |    |    |        |
|---|--------|---|----|----|--------|
| 1 | DEC/55 | m | AQ | 12 | OMPA 6 |
| 2 | JUN/56 | m | AQ | 10 | OMPA 8 |

HARD RAIN

UK

THOMASON, SUE

|   |     |   |    |    |
|---|-----|---|----|----|
| 1 | /8? | m | A4 | 12 |
| 2 | /8? | m | A4 | 20 |
| 3 | /8? | m | A4 | 16 |



HARK

USA

BROWN, RANDY

|   |        |   |    |    |
|---|--------|---|----|----|
| 4 | APR/55 | m | AQ | 16 |
| 5 | SEP/55 | m | AQ | 14 |

Harmonic Dissonance, Mike Rogers

#1(6'81), 2('82) @@

HARLEQUIN

UK

BERRY, JOHN

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | MAY/64 | m | Q | 78 | CEASED. COMPLETE. |
|---|--------|---|---|----|-------------------|

HARLOT

USA

LOGAN, ANNE LAURIE & CAROL AVEDON

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | JUL/80 | m | AQ | 12 |
| 2 | JUN/81 | m | AQ | 38 |
| 3 | MAR/82 | m | AQ | 50 |

Harlot. Anne Laurie Logan & Ken Josenhans, 116 Burcham,  
East Lansing, MI 48823, no. 2 (Jun. 1981), no. 3 (Mar. 1982).

HAROLD W CHENEY

USA

CHENEY, HAROLD W

|   |        |   |    |   |                   |
|---|--------|---|----|---|-------------------|
| 1 | SUM/47 | m | AQ | 6 |                   |
| 2 | FAL/47 | m | AQ | 8 |                   |
| 3 | /47    | m | AQ | 4 | CEASES with No. 4 |

Harosfa, Ned Brooks

Durham MiniCon notice & Roster, n.d. @

The HaRoSFA Chronicles (as by "Gray Raspberry"), Terry Gray for HaRoSFA  
( '78)

Harosfa Journal, Ned Brooks for Slanapa

#10(10'70), #15(3'71), 16(4'71), (2'72), 15(1'72), 26(2'72), #27(2'72), (5'73) @x8

HaRoSFA One-Sheet, ? for the Hampton Roads SF Association

(3'86), (4'86), (6'86) @@@

The Harp Stateside, Walt Willis

(2'57) @

Harpies, Richard Schultz & Howard DeVore

#1(5'69)

#4(8'69) [DeVore]

#5(8'69) [Schultz & Chris Hoth]

#6('69) [Schultz] @@@@

Harrison Country, Steve Stiles for TAFF

oneshot [his 2006 report on his 1968 TAFF trip!] @

HARROGATE CRUDBIN QUARTERLY

UK

BENNETT, RON

|   |        |   |   |   |                           |
|---|--------|---|---|---|---------------------------|
| 1 | JUN/56 | m | Q | 2 | OMPA 8                    |
| 2 | /56    | m | Q | 2 | OMPA 9. CEASED. COMPLETE. |

Harry Warner Jr, Fan of Letters; Murray Moore for FAPA

[also Green Stuff 4(11'97)) @

Hartlines, Linda Hancock for the Mariette Hartley Fan Network  
#3(1'76), 5('76) @@

Has Anybody Seen My Warfrog? Amateur Publishing Association,  
APA-DUD, New York, NY, no. 3 (n.d.).

Haunted, Samuel D. Russell  
v.1#1(3'63) @

The Hunter of the Mail, Harry Morris for the EOD  
[covers say Nocturne]  
v.1#1(10'74), 2(2'75), n.n(n.d.) [but for EOD 8,9,10 resp.] @@@

The Hauppauge Procrustean, George Wells  
#6('86) @

Haut Ton. Friends of the English Regency, 15931 Kalisher  
Street, Granada Hills, CA 91344, vol. 4, no. 2 (Sept. 1983).

Have a Happy Day, Dan DePrez & David Chamberlain for MYRIAD @

Have a Nice Smoke and Relax, Dave & Jan Puckett for Myriad @

HAVE AT THEE, KNANVES  
USA

RUSSELL, SAMUEL D  
1 SEP/43 m AQ 4

Have You Seen The Dog Lately?, Jenny & Serena  
v.3#4(9'96)  
v.4#1(12'96), 2(2'97) @@@

HAVERINGS

UK

LINDSAY, ETHEL

|    |        |   |   |     |
|----|--------|---|---|-----|
| 1  | Sep/60 | m | Q | 4@  |
| 2  | OCT/60 | m | Q | 6   |
| 3  | JAN/61 | m | Q | 8   |
| 4  | FEB/61 | m | Q | 10  |
| 5  | MAR/61 | m | Q | 12  |
| 7  | AUG/61 | m | Q | 12  |
| 9  | /62    | m | Q | 8   |
| 11 | /62    | m | Q | 14  |
| 16 | AUG/64 | m | Q | 16  |
| 17 | Nov/64 | m | Q | 10@ |
| 19 | /65    | m | Q | 10  |
| 22 | /6?    | m | Q | 10  |
| 25 | JAN/67 | m | Q | 12  |
| 26 | MAR/67 | m | Q | 12  |
| 27 | MAY/67 | m | Q | 10  |
| 28 | JUL/67 | m | Q | 8   |
| 30 | NOV/67 | m | Q | 8   |
| 31 | JAN/68 | m | Q | 10  |
| 32 | FEB/68 | m | Q | 12  |
| 33 | APR/68 | m | Q | 8   |
| 34 | JUN/68 | m | Q | 6   |
| 35 | JUL/68 | m | Q | 10  |
| 36 | OCT/68 | m | Q | 10  |
| 40 | JUL/69 | m | Q | 10  |
| 43 | JAN/70 | m | Q | 8   |
| 44 | MAR/70 | m | Q | 8   |

|    |        |   |    |     |   |
|----|--------|---|----|-----|---|
| 45 | /70    | m | Q  | 8   |   |
| 46 | /70    | m | Q  | 10  |   |
| 47 | /70    | m | Q  | 14  |   |
| 48 | JAN/71 | m | Q  | 10  |   |
| 49 | APR/71 | m | Q  | 12  |   |
| 55 | APR/73 | m | A4 | 8   |   |
| 56 | SEP/73 | m | A4 | 8   |   |
| 58 | Feb/74 | m | A4 | 12@ | NB From 1976-<br>is a column in 'SCOTTISHE' |

Haverings. Ethel Lindsay, 6 Langley Avenue, Surbiton,  
Surrey KT6 6QL.  
Folder #1: no. 5 Mar. 1961), no. 6 (n.d.), no. 7 (Aug. 1961),  
no. 8 (Nov. 1961), no. 9 (Jan. 1962), no. 10 (1962), no. 11  
(1962), no. 13 (1964), no. 14 (n.d.), no. 15 (1964), no. 16  
(Sept. 1964), no. 17 (Sept. 1964), no. 18a? (Nov. 1964),  
no. 18b? (Jan. 1965), no. 19 (Mar. 1965), no. 20 (Dec. 1965),  
no. 21 (Feb. 1966), no. 22 (Apr. 1966), 1 unnumbered issue.

Folder #2: nos. 24-43 (Dec. 1966-Jan/Feb. 1970), nos. 47-  
57 (Oct/Nov. 1970- Oct. 1973).  
Missing: nos. 12, 18, 23, 44, 45, 46  
3 unnumbered copies

Hawai'i, Seth Goldberg  
#1(Win'80), 2(Aut'80), 3(Spr'81), 4(Fal'81), 5(Spr'82), 6(Fal'82) @x6

Hawkfan, Brian Tawn  
#1(10'77), 2('78) @@

HE SAID  
UK

HOLMES, RON  
1 APR/41 m Q 1 In FWD 7  
2 MAY/41 m Q 2 In FWD 8. CEASED. COMPLETE.

Heads Will Roll, Will Norris  
#1(10'75) @

HEART ATTACK AND VINE  
UK

CONNOR, CHUCK  
2 DEC/94 x A4 6  
3 MAY/95 x A4 8  
4 JUL/95 x A4 8  
7 JAN/96 x A4 14  
8 /96 x A4 8

Hearth & Heart, Mike and Rita Tortorello  
V.1('2015)

Heartworm, Brad Parks  
#5('75), 6('75) @@

Heathen. Larry Anderson, 2716 Smoky Lane, Billings, MT,  
(n.d.).

Heavyside Layer, Bill Bridget  
(Win'93) @

HEBEDARE  
UK  
BYERS, IAIN

1 /86 m A4 20 CEASED. COMPLETE

Heck. Maril Shrewsbury, Box 1296, Aransas Pass, TX,  
no. 2 (n.d.).

Heckmeck, Mario Kwiat & Manfred Kage  
#18, 20(12'68), 22(Sum'69) @@@

Heckuvitt, Prentiss Riddle (?) for Myriad @

Hedgehog, Jeff Frane  
#1('77), 2('78) @@

Heidi Saha, An Illustrated History, Forry Ackerman  
oneshot (1973) [a \$2 Warren Magazine]

#### HEIRLOOMS

USA

KATZ, ARNIE, et al

|   |        |   |    |    |                       |
|---|--------|---|----|----|-----------------------|
| 1 | AUG/95 | x | AQ | 16 | aka 'WILD HEIRS 8.5'  |
| 2 | OCT/95 | x | AQ |    | aka 'WILD HEIRS 10.5' |
| 3 | NOV/95 | x | AQ | 18 | aka 'WILD HEIRS 11.5' |

The Heiskell Holler. Janie Lamb, Box 364, Route 1, Heiskell TN 37754  
(8'1964)@, (8'65)@

Helen's Fantasia. Helen V. Wesson, c/o Correspondent Dept.,  
7 East 12th Street, New York 3, NY.  
Nos. 7-9 (July 1957-n.d.)  
Nos. 11-12 (March 1961-n.d.)  
No. 14 (Aug. 1962)

Helios. Joan Hunter Holly, La Mancha Enterprises, 1007 May  
Street, Lansing, MI 48906, vol. 0 (Summer 1976), vol. 1,  
no. 1 (n.d.). FOLDER NOT IN BOX.

#### HELIOS

USA

MOSKOWITZ, SAM

|     |        |   |    |    |                      |
|-----|--------|---|----|----|----------------------|
| 1.1 | JUN/37 | P |    | 8  | Vol 1 No. 1          |
| 1.2 | JUL/37 | P |    | 10 | Vol 1 No. 2          |
| 2.1 | MAY/38 | h | AQ | 22 | Whole No. 7. CEASED. |

#### HELL

UK

SKELTON, PAUL & ROBINSON, BRIAN

|    |        |   |   |     |                                     |
|----|--------|---|---|-----|-------------------------------------|
| 1  | Jul/71 | m |   | 38@ | [indexes Visions of Tomorrow 69-70] |
| 2  | OCT/71 | m | Q | 52  |                                     |
| 10 |        | m |   | 60@ |                                     |

Hell. Paul Skelton, 185 Pendelbury Towers, Lancashire Hill,  
Stockport, Cheshire, SK5 7RW, no. 9 (Sept. 1973).

The Hell Box, Joe Kempe  
#19(11'99), 20(12'99) @@

Hello Rangoon!?, Ron Salomon  
(12'80) @

Helmuth. Roy Tackett, 915 Green Valley Road NW, Albuquerque, NM 87107  
nos. 1, 2 (1970).

Helmuth, Boston-in-67 Committee

V.1#1(4'66)

Help. General Promotions Co., Inc., 545 Fifth Avenue,  
New York 17, NY, no. 4 (Nov. 1960). FOLDER NOT IN BOX.

HELPMABOAB

UK

BARKER, JIM

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | AUG/83 | m | A4 | 6  |                   |
| 2 | NOV/83 | m | A4 | 10 |                   |
| 3 | MAR/84 | m | A4 | 10 |                   |
| 4 | JUN/84 | m | A4 | 28 |                   |
| 5 | OCT/84 | m | A4 | 14 | CEASED. COMPLETE. |

HEP

UK

WOOD, DAVE

|   |        |   |    |   |                 |
|---|--------|---|----|---|-----------------|
| 2 | MAR/55 | m | A5 | 4 | OMPA 3. CEASED. |
|---|--------|---|----|---|-----------------|

Hephseemis, Mark Curtis

Herbapa, Elst Weinsten OE

#1(5'73), 2, 3 [+ Official Ballast of the College of Cuckoos of the Church  
of Herbangelism] @@@

Here and There Again, Philip W. Helms

(10'76) [Tolkien parody] @

Here Come the Hardy Boys, Tim Marion for FAPA

(11'02) @

HERE THERE BE SAPS

USA

LICHTMAN, ROBERT

|   |        |   |    |    |                                      |
|---|--------|---|----|----|--------------------------------------|
| 2 | JAN/60 | m | AQ | 34 |                                      |
| 4 | APR/60 | h | AQ | 18 | Con't from No. 6 as 'WATLING STREET' |

Heritage, Doug Murray & Richard Garrison

v.1#1b('72) @

Hermes, John H. Costello

V.1#1(5'71) @

Hero of the Hyborian Age, Lewis Harrell

oneshot, nd @

Hesper. Jack Speer, North Bend, WA, (n.d.).

HEX

USA

WELLS, CHARLES

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 1 | JUN/55 | m | AQ | 6  | OMPA 4  |
| 2 | WIN/55 | m | AQ | 10 | OMPA 6  |
| 3 | SEP/62 | m | AQ | 6  | OMPA 33 |
| 4 | MAR/63 | m | AQ | 8  | OMPA 35 |
| 5 | SEP/63 | m | AQ | 6  | OMPA    |
| 8 | DEC/64 | m | AQ | 2  | OMPA 42 |
| 9 | MAR/65 | m | AQ | 2  | OMPA 43 |

HI, Ted Pauls

nn(nd)

HICKMAN'S SCRAPBOOK

USA

HICKMAN, LYNN

3 Oct/86 m AQ 16@  
4 JAN/89 m AQ 20

HIDALGO

USA

BROWN, BRIAN EARL

29 /94 x AQ 44  
31 OCT/94 x AQ 52  
32 JAN/95 x AQ 44  
35 OCT/95 x AQ 34  
37 APR/96 x AQ 50

HIGBO THE BEAR

UK

HIGGINS, STEVE & SCANTLEBURY, MIKE

1 /80 m A4 20 CEASED. COMPLETE.

The High Aesthtic Line, Dave Hulan for SFPA

#11 @

Hildisvin, Holger Eliasson

#2(3'94), 3(4'94) @@

Hillesian Fields, Jackie Hilles

#1(9'75), 2(10'75), 3(11'75), 4  
#5(1'76), 6(3'76), 7(6'76) @x7

Hillside. Hillside, c/o Mathom House 222 S. Gramercy Place,  
Los Angeles 4, CA, no. 1 (n.d.).

Hindiwala, Fred Lerner for SFPA

#5(11'68) @

Hippicaloric. Ted Johnston, 5852 Arbor Vitae Street, Los Angeles, CA 90045

#1@, nos. 5-7 (Dec. 1963-Sept. 1964).

Hippocampelephantocamelos, Fred Hollander

#2(2'66), #3, #4(8'66), #5(12'66)  
[#4 has a Jean Berman column `Fandom is something that comes in the mail'] @@@@

Hippocampus, Lurel Beckley for N'APA

#5

Historians Anonymous, Scott Garinger

#3(Fal'96), #6(11'99) @@

Hitchhike. John D. Berry, 1000 15th Avenue East,

Seattle, Washington 98112, no. 20 (Apr. 1974), no. 24  
(Jun. 1975), no. 25 (Oct. 1975), no. 26 (May 1976),  
no. 27 (Nov. 1976), no. 28 (May 1977).

A Hitchie is a Flange Only Smaller, Linda Eyster

oneshot(5'69) @

Hither and Thither. Mark Zibelman, 1017 Wilde Avenue,

Drexel Hill, PA 19027, no. 1 (n.d.).

Hither, Thither and Yonder. Mark Zibelman, 1017 Wilde Avenue,

Drexel Hill, PA 19027, no. 1 (n.d.).

Hits, Cons, and Errors, George Flynn

(6'98) @

HKLPLD

USA

MCINERNEY, MIKE

|   |        |   |    |     |
|---|--------|---|----|-----|
| 2 | Jun/62 | m |    | 38@ |
| 3 | /62    | m | AQ | 28@ |
| 4 | Sum/63 | m |    | 52@ |

Hoaxarama, Weinstein & Glycer

('85) @

The Hobbit Coloring Book, Charlie & Marsha Brown

1969 [divers fanartists] @

HOBGOBLIN

USA

CARR, TERRY

|    |        |   |    |    |
|----|--------|---|----|----|
| 1  | NOV/59 | m | AQ | 4  |
| 2  | DEC/59 | m | AQ | 4@ |
| 3  | JAN/60 | m | AQ | 2  |
| 4  | JAN/60 | m | AQ | 2@ |
| 5  | MAR/60 | h | AQ | 2  |
| 6  | MAY/60 | m | AQ | 2@ |
| 17 | APR/85 | x | AQ | 10 |
| 18 | OCT/86 | x | AQ | 10 |

Hobitalia, Paldor

#2, 3(10'72) @

HOBO

UK

BUCKMASTER, DAPHNE

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | AUG/60 | m | Q | 20 | CEASED. COMPLETE. |
|---|--------|---|---|----|-------------------|

Hock and Soda Water!, Dennis Lien

#1(11'78)@ thru 10(3'80) @x9

HOCUS

USA

DECKINGER, MIKE

|    |        |   |    |     |
|----|--------|---|----|-----|
| 1  | ??     | m | AQ | 10@ |
| 6  | /59    | m | AQ | 22@ |
| 7  |        | m | AQ | 22@ |
| 8  | /59    | m | AQ | 26@ |
| 9  | /59    | m | AQ | 26@ |
| 10 | /59    | m | AQ | 32@ |
| 11 | /59    | m | AQ | 28@ |
| 12 | /59    | m | AQ | 28@ |
| 13 |        | m | AQ | 56@ |
| 14 | /60    | m | AQ | 28  |
| 15 | /60    | m | AQ | 26  |
| 16 | OCT/60 | m | AQ | 6   |

HODGE PODGE

USA

SHARE, MARIE-LOUISE & NANCY

|    |        |   |    |    |
|----|--------|---|----|----|
| 4  | DEC/53 | m | AQ | 30 |
| 11 | SEP/54 | m | AQ | 48 |

Hodge-Podge. Redd Boggs, P.O. Box 31, Danville, PA,  
nos. 10, 11, 15 (Jul. 1954, Sept. 1954, Feb. 1956).

A Hog On Ice, Dale Goble for Slanapa  
(4'73) [also This Is The Plan 17] @

The Hog on Ice. Creath Thorne, 1022 College Avenue, Columbia, MO 65201  
nos. 1@-2 (Dec. 1971-May 1972).

Hogu & Black Hole Ballot, Elst Weinstein  
( '75), ( '93) @@

Hoka Hey, F.R.E.E  
@

Holidayz 2000, Margaret & Norman Cubberly @

HOLIER THAN THOU  
USA

CANTOR, MARTY

|    |        |   |    |     |          |
|----|--------|---|----|-----|----------|
| 7  | Jun/80 | m | AQ | 44  | @        |
| 8  | /80    | m | AQ | 54  | @        |
| 9  | JAN/81 | m | AQ | 54  | @        |
| 10 | May/81 | m | AQ | 58  | @        |
| 11 | Oct/81 | m | AQ | 70  | @        |
| 12 | Feb/82 | m | AQ | 70  | @        |
| 13 | Jun/82 | m | AQ | 68  | @        |
| 14 | Oct/82 | m | AQ | 74  | @        |
| 15 | Feb/83 | m | AQ | 82  | @        |
| 16 | JUL/83 | m | AQ | 78  | @        |
| 17 | Oct/83 | m | AQ | 92  | @        |
| 18 | Mar/84 | m | AQ | 92  | @        |
| 19 | Jul/84 | m | AQ | 100 | @        |
| 20 | SEP/84 | m | AQ | 114 | @        |
| 21 | SPR/85 | m | AQ | 126 | @        |
| 22 | FAL/85 | m | AQ | 78  | @        |
| 23 | Mar/86 | m | AQ | 60  | @        |
| 24 | Jun/86 | m | AQ | 70  | @        |
| 25 | Apr/87 | m | AQ | 78  | @        |
| 26 | Jan/88 | m | AQ | 32  | @        |
| 27 | SUM/88 | m | AQ | 64  | @ CEASED |

Holland SF, Leo Kindt  
v.3#2

Holwe Lond, Donald Keller  
V.II#1(3'72), 2(1'73) @@

The Holy Quail, Joyce Yasner  
v.1#1(9'73) @

Homewood, Joe Pearson for CAPA-alpha  
#1(6'70) [Kirk cover] @

The Honeymooners. David Rike, Berkeley, CA, (Feb. 1961).

Honneur Soit Qui Mal Y Pense, Don Fitch  
Fantasy Rotator 129-B(6'63)

Honor to Finuka, Martha Koester & Curt Cockrum  
#0(9'79)

Honque. Norm Clarke, 9 Bancroft Street, Aylmer East, Quebec, Canada  
nos. 1@-2@, 4-5 (Fall 1964-Winter 1965, n.d.-n.d.).

Hoog. Dean A. Grennell, 402 Maple Avenue, Fond du Lac, WI,



nos. 9, one unnumbered copy (May 1955, Dec. 1959).

Hooah. Ron Parker, 6306 East Oklahoma Pl., Tulsa, OK,  
no. 11 (Mar. 1962).

HOOHAH!

USA

PARKER, RON

|   |        |   |    |    |
|---|--------|---|----|----|
| 7 | OCT/56 | m | AQ | 34 |
| 8 | MAY/57 | m | AQ | 22 |
| 9 | OCT/57 | m | AQ | 36 |

Hoom, Bee Bowman, 1223 Crofton Avenue, Waynesboro VA 22980  
#1-5 (Jun. 1968-Fall 1969). [4,5@@]

Hoop. Jim Young, 1948 Ulysses Street, N.E.,  
Minneapolis, MN 55418, vol. 1, no. 2 (Fall 1967).

Hoop, Lon Atkins for N'APA  
#4 @

Hoosier Archives, Walter Buchanan  
#120(8'73)

Hopemonger, Dittman  
#1('96) @

HOPSFA Hymnal, Jim Dana for Hopkins SF Association  
2nd ed. (5'75) @ [with filk books]  
3rd ed. ('76) @ [with filk books]

HORIB

USA

LUPOFF, PAT & DICK

|    |        |   |    |     |
|----|--------|---|----|-----|
| 1  | FEB/66 | m | AQ | 12  |
| 6  | May/67 | m |    | 16@ |
| 13 | MAY/69 | m | AQ | 12  |

HORIZONS

USA

WARNER, HARRY

|    |        |   |    |    |                    |
|----|--------|---|----|----|--------------------|
| 6  | /41    | h | AQ | 14 |                    |
| 7  | /41    | h | AQ | 14 |                    |
| 8  | JUN/41 | h | AQ | 14 |                    |
| 9  | SEP/41 | h | AQ | 14 |                    |
| 10 | DEC/41 | h | AQ | 14 |                    |
| 11 | MAR/42 | h | AQ | 14 |                    |
| 12 | JUN/42 | h | AQ | 14 |                    |
| 13 | SEP/42 | m | AQ | 12 |                    |
| 14 | DEC/42 | m | AQ | 14 | 'SPACEWAYS' cover. |
| 15 | MAR/43 | m | AQ | 12 |                    |
| 16 | JUN/43 | m | AQ | 12 |                    |
| 17 | SEP/43 | m | AQ | 12 |                    |
| 18 | MAR/44 | m | AQ | 12 |                    |
| 19 | JUN/44 | m | AQ | 12 |                    |
| 20 | SEP/44 | m | AQ | 12 |                    |
| 21 | DEC/44 | m | AQ | 12 |                    |
| 22 | MAR/45 | m | AQ | 12 |                    |
| 23 | JUN/45 | m | AQ | 12 |                    |
| 25 | DEC/45 | m | AQ | 12 |                    |
| 27 | JUN/45 | m | AQ | 12 |                    |
| 28 | SEP/46 | m | AQ | 12 |                    |
| 30 | /47    | m | AQ | 12 |                    |

|     |          |    |                          |
|-----|----------|----|--------------------------|
| 32  | /47 m    | AQ | 12                       |
| 33  | WIN/47 m | AQ | 10                       |
| 46  | SPR/51 m | AQ | 12                       |
| 57  | WIN/53 m | AQ | 12                       |
| 59  | SUM/54 m | AQ | 12                       |
| 69  | WIN/56 m | AQ | 24                       |
| 79  | /5? m    | AQ | 20                       |
| 98  | MAY/64 m | AQ | 26                       |
| 99  | AUG/64 m | AQ | 24                       |
| 100 | NOV/64 m | AQ | 26                       |
| 101 | FEB/65 m | AQ | 26                       |
| 102 | MAY/65 m | AQ | 24                       |
| 104 | NOV/65 m | AQ | 24                       |
| 105 | FEB/66 m | AQ | 24                       |
| 133 | FEB/73 m | AQ | 24                       |
| 135 | Aug/73 m | AQ | 24@                      |
| 136 | Nov/73 m | AQ | 24@                      |
| 144 | AUG/78 m | AQ | 24@                      |
| 150 | May/77 m | AQ | 24@                      |
| 151 | OCT/77 m | AQ | 24                       |
| 152 | FEB/78 m | AQ | 24                       |
| 153 | MAY/78 m | AQ | 24                       |
| 167 | Nov/81 m | AQ | 24@                      |
| 168 | FEB/82 m | AQ | 24                       |
| 169 | May/82 m | AQ | 24@                      |
| 170 | AUG/82 m | AQ | 24                       |
| 171 | NOV/82 m | AQ | 24@                      |
| 172 | FEB/83 m | AQ | 24@                      |
| 173 | MAY/83 m | AQ | 24                       |
| 175 | NOV/83 m | AQ | 24                       |
| 176 | Feb/84 m | AQ | 24@                      |
| 177 | MAY/84 m | AQ | 24                       |
| 178 | Aug/84 m | AQ | 24                       |
| 179 | Nov/84 m | AQ | 24@                      |
| 180 | Feb/85 m | AQ | 24@                      |
| 185 | May/86 m | AQ | 24@                      |
| 186 | Aug/86 m | AQ | 24@                      |
| 187 | Nov/86 m | AQ | 24@                      |
| 189 | May/87 m | AQ | 24@                      |
| 190 | Aug/87 m | AQ | 32@ ["180" typo on zine] |
| 199 | NOV/89 m | AQ | 12                       |

Horizons. Harry Warner, Jr., 303 Bryan Place, Hagerstown, MD.

Folder #1: vol. 16, no. 3 (Spring 1955), vol. 16, no. 4 (Summer 1955), vol. 18, no. 4 (Summer 1957), vol. 19, no. 1 (Autumn 1957), vol. 19, no. 2 (Winter 1957/58, vol. 19, no 3 (Spring 1958).

Folder #2: vol. 19, no. 4 (1959), vol. 20, no. 1 (Autumn 1958), vol. 20, no. 2 (Winter 1958/59), vol. 20, no. 3 (Spring 1959), vol. 20, no. 4 (n.d.), vol. 21, no. 1 (Autumn 1959).

Folder #3: vol. 21, no. 2 (n.d.), vol. 21, no. 3 (May 1960), vol. 22, no. 2 (Winter 1960/61), vol. 22, no. 3 (Spring 1961), vol. 22, no. 4 (Summer 1961), vol. 23, no. 1 (Autumn 1961).

Folder #4: vol. 23, no. 2 (Winter 1961/62), vol. 23, no. 3 (Spring 1962), vol. 23, no. 4 (n.d.), vol. 24, no. 1 (Nov. 1962), vol. 24, no. 2 (Feb. 1963), vol. 24, no. 3 (May 1963).

Folder #5: vol. 24, no. 4 (Aug. 1963), vol. 25, no. 1 (Nov. 1963), vol. 25, no. 2 (Feb. 1964), vol. 25, no. 3 (May 1964), vol. 25, no. 4 (Aug. 1964), vol. 26, no. 1 (Nov. 1964).

Folder #6: vol. 26, no. 2 (Feb. 1965), vol. 26, no. 3 (May 1965), vol. 26, no. 4 (Aug. 1965), vol. 27, no. 2 (Feb. 1966), vol. 27, no. 3 (May 1966), vol. 27, no. 4 (Aug. 1966), vol. 28, no. 1 (Nov. 1966), vol. 28, no. 2 (Feb. 1967).

Folder #7: vol. 28, no. 3 (Spring 1967), vol. 28, no. 4 (Summer, n.d.), vol. 29, no. 1 (Fall 1967), vol. 29, no. 2 (Winter 1968), vol. 29, no. 3 (Spring 1968), vol. 29, no. 4 (Summer 1968), vol. 30, no. 1 (Nov. 1968).

Folder #8: vol. 30, no. 2 (Feb. 1969), vol. 30, no. 3 (May 1969), vol. 30, no. 4 (Aug. 1969), vol. 31, no. 1 (Nov. 1969), vol. 31, no. 2 (Feb. 1970), vol. 31, no. 3 (May 1970).

Folder #9: vol. 31, no. 4 (Aug. 1970), vol. 32, no. 1 (Nov. 1970), vol. 32, no. 2 (Feb. 1971), vol. 32, no. 3 (May 1971), vol. 33, no. 1 (Nov. 1971), vol. 33, no. 2 (February 1972).

Folder #10: vol. 33, no. 3 (May 1972), vol. 33, no. 4 (n.d.), vol. 34, no. 1 (n.d.), vol. 34, no. 2 (Feb. 1973).

The Horror Show. Phantasm Press, 14848 Misty Springs Lane, Oak Run, CA 96069, vol. 5, no. 3 (Summer 1987).

HORRORSHOW

UK

TRENCHCOAT, EDDIE (STEVE GREEN)

|   |          |    |    |                   |
|---|----------|----|----|-------------------|
| 1 | FEB/92 m | A4 | 10 |                   |
| 2 | MAY/93 m | A4 | 8  | CEASED. COMPLETE. |

The Horsed Vassal, John E Berry  
oneshot memoir ('04) [ATom art] @

Horsefeathers, Doug Fratz

#6(2'70), #9(8'70) @@

Horseshit, Robert & Thomas Dunker

#1('65), #2('67), #3('68), #4('70) @@@@

HOSS LAFF

UK

ENEVER, PAUL

|   |          |   |   |  |
|---|----------|---|---|--|
| 4 | MAY/55 m | Q | 2 |  |
|---|----------|---|---|--|

Hostigos, Lee Amoroso

V.1#1(3'70) @

Hot Shit. Calvin Demmon, 371 21st Ave., San Francisco, CA 94121 and John "D." Berry, 625 Scott St., #607, San Francisco, CA 94117, no. 1 (Dec. 6, 1971), no. 2 (Dec. 13, 1971), no. 3 (Dec. 20, 1971), no. 4 (Dec. 25, 1971), no. 5 (Dec. 30, 1971), no. 6 (Jan. 3, 1972), no. 7 (Jan. 24, 1972), no. 8 (Feb. 1, 1972), no. 9 (Feb. 8, 1972), no. 10 (Feb. 14, 1972), no. 11 (Feb. 23, 1972), no. 12 (Feb. 28, 1972), no. 13 (Apr. 10, 1972), no. 14 (Apr. 17, 1972), no. 15 (Apr. 24, 1972), no. 16

(May 1, 1972), no. 17 (May 8, 1972), no. 18 (May 15, 1972),  
no. 19 (May 22, 1972), no. 20 (May 29, 1972).

The House at Puh-Puh Platter Corner, Ron Salomon  
#1(11'80) @

HOW

UK

ENEVER, PAUL

|    |          |    |    |                            |
|----|----------|----|----|----------------------------|
| 1  | WIN/54 m | A5 | 6  | OMPA 1                     |
| 2  | DEC/54 m | Q  | 4  | OMPA 2                     |
| 3  | MAR/55 m | Q  | 6  | OMPA 3                     |
| 4  | JUN/55 m | Q  | 6  | OMPA 4                     |
| 5  | SEP/55 m | Q  | 4  | OMPA 5                     |
| 6  | JUN/56 m | Q  | 6  | OMPA 8                     |
| 7  | DEC/56 m | Q  | 8  | OMPA 9 - damaged copy.     |
| 8  | FEB/57 m | Q  | 8  | OMPA 11                    |
| 9  | JUN/57 m | Q  | 14 | OMPA 12                    |
| 10 | MAR/58 m | Q  | 10 | OMPA 15. CEASED. COMPLETE. |

How Do You Ad-Dress a Cat?, Bill Bridget  
#5 @

How I Spent My Summer Vacation, Diedre Mathews & Merrie Taylor  
trip report @

The Howard Collector. Glenn Lord, P.O. Box 775, Pasadena, TX  
77501.

Folder #1: vol.2,no.3 (#9,Spr'67)@, vol. 2, no. 5 (Spring  
1969), vol. 2, no. 6@(Spring 1970), vol. 3, no. 1 (Autumn  
1970).

Folder #2: vol.3,no.2 (#14,Spr'71)@, vol. 3, no. 3 (Autumn  
1971), vol.3,no.4 (#16,Spr'72)@, vol.3,no.5 (#17,Aut'72),  
vol.3,no.6 (#18,Aut'73)@

The Howard Review Newsletter. Dennis McHaney, 3400 S. Perkins,  
Memphis, TN 38118, no. 3 (Jun. 1975), no. 1 (Oct. 1975) 2nd  
printing, no. 4 (1975) plus The Illustrators of R.E.H. by  
Roy G. Krenkel, no. 4 (Feb. 1976).

Howdy, Janie Lamb for N'APA  
#1(c.1979)

HPIC, D. K. Patrick for N'APA  
v.IV#1(12'72)

HPL, Meade Frierson

oneshot('72) [144-pages slick-paper offset] @@  
Supplement (10'72) [66-page mimeo - both shelved with HPL, 30b.6]

The Hughes Do-It-Yourself Dirigible Kit, Steve and Binker Hughes @

Hugin and Munin. Richard Labonte, 971 Walkley Road,  
Ottawa 8, Ontario, Canada, nos. 4, 5, 7 (1968-1969).

HUGIN AND MUNIN

CAN

LABONTE, RICHARD

|   |          |    |                                     |
|---|----------|----|-------------------------------------|
| 2 | JAN/67 d | AQ | 52@                                 |
| 3 | d        |    | 22@                                 |
| 4 | Feb/68 m |    | 24@                                 |
| 6 | /68 m    | AQ | 46@ [Kevas & Trillium 1.5 bound in] |

Hugo Gernsback: Father of Science Fiction, Sam Moskowitz  
(Criterion 1959) @

Hugo Nominations, John Millard  
1973 @

Huitloxopetl, Meade Frierson for SFPA  
#7, 9.4(10'75) @@

Human, Ally  
#3 @

Humour & Fantasy From Some Dusty Shelves, Vince Clarke for Pieces of Eight  
(8'94)

The Hums of Pooh, Steve & Binker Hughes for Please  
v.1#1 @

Hundred Acre Wood, Stven Carlberg for Please  
#2(8'72) @

HUNGRY

UK

RISPIN, ALAN

|   |        |   |   |    |                            |
|---|--------|---|---|----|----------------------------|
| 1 | /60    | m | Q | 2  |                            |
| 2 | MAR/60 | m | F | 10 | OMPA 23                    |
| 3 | SEP/60 | m | F | 10 | OMPA 25                    |
| 4 | SEP/61 | m | Q | 34 | OMPA 29                    |
| 5 | SEP/62 | m | Q | 26 | OMPA 33. CEASED. COMPLETE. |

Hungry Maggot, Eric York, Kevin Byrd  
#1(12'94) @

The Hunter of the Dark, Barry Hunter for EOD  
0.4('76) @

HUNTING OF THE SNARK

USA

WHITAKER, ROBERT

|    |        |   |    |     |                       |
|----|--------|---|----|-----|-----------------------|
| 2  | Mar/75 | x |    | 10@ |                       |
| 3  | Sep/75 | x |    | 16@ |                       |
| 4  |        | x |    | 36@ |                       |
| 10 | SEP/76 | x | AQ | 58@ |                       |
| 12 | /77    | x | AQ | 56@ | May be Nos 9+11+12 ?? |

The Hunting of the Snark. Robert J.R. Whitaker, P.O. Box 7649,  
Newark, DE 19711, no. 10 (Sept. 1976).

Huntress, Richard Davis  
v.1#1(Sum'81) [slick Diana Rigg / Patrick Macnee zine]

The Hutto Has a Going-Away Oneshot, Cecil Hutto for Myriad  
(1'73) @

HWA!, Vicki Carson  
v.1#1('78)

Hyborian Legion Bulletin, George Heap  
#3, 4(6'57), 5(8'57), 6(10'57) @@@@ [photocopies]

Hyborian Times. George R. Heap, Box 1487, Rochester NY 14603  
no. 1@ (Aug. 1967), 2 copies.

Hydra. Pete Campbell, 3 Market Place, Kockermouth,  
Cumb., U.K., nos. 4, 5 (Oct. 1964, Nov. 1984).

HYDRA

UK

CAMPBELL, PETER

|   |          |   |     |                    |
|---|----------|---|-----|--------------------|
| 1 | JUL/64 m | Q | 2   |                    |
| 2 | AUG/64 m | Q | 4   |                    |
| 3 | SEP/64 m | Q | 12  |                    |
| 4 | OCT/64 m | Q | 20@ |                    |
| 5 | NOV/64 m | Q | 20  |                    |
| 6 | NOV/65 m | Q | 20  | CEASES with No. 7. |

Hydra League library stocklist, Betty Campbell  
#3(2'66)

Hydronical, Terry Romine

#2 @

Hype, Mark Jenkins

v.5#1/2 (Fal/Win'74)

v.6#1 (Feb'75) @@

Hyperdrive. Alan Casper, 323 Cherry Bend, Merion Station,  
PA 19066, vol. 1, no. 1 (1968).

Hyphen. Walt Willis, 170 Upper Newtownards Rd.,  
Belfast, Northern Ireland.

Folder #1: no.15 (Nov. 1955), no. 16 (Aug. 1956), no. 19 (Jan.  
1958), no. 20 (Feb. 1958), no. 21 (Oct. 1958), no. 22 (Mar.  
1959), no. 23 (Nov. 1959), no. 24 (Mar. 1960), no. 27 (Mar.  
1961), no. 28 (May 1961).

Folder #2: no. 29 (Sept. 1961), no. 30 (Dec. 1961), no. 31  
(Mar. 1962), no. 32 (Mar. 1963), no. 33 (Jun. 1963), no. 34  
(Sept. 1963), no. 35 (Apr. 1964), no. 36 (Feb. 1965).

HYPHEN

UK

WILLIS, WALTER, et al

|    |          |   |     |                    |
|----|----------|---|-----|--------------------|
| 1  | MAY/52 m | Q | 16@ |                    |
| 2  | SEP/52 m | Q | 20@ |                    |
| 3  | FEB/53 m | Q | 28@ |                    |
| 4  | OCT/53 m | Q | 28@ |                    |
| 5  | NOV/53 m | Q | 22@ |                    |
| 6  | JAN/54 m | Q | 26@ |                    |
| 7  | MAR/54 m | Q | 28@ |                    |
| 8  | APR/54 m | Q | 30@ |                    |
| 9  | JUL/54 m | Q | 44@ |                    |
| 10 | SEP/54 m | Q | 34@ |                    |
| 11 | NOV/54 m | Q | 34@ |                    |
| 12 | DEC/54 m | Q | 52@ |                    |
| 13 | MAR/55 m | Q | 42@ |                    |
| 14 | JUN/55 m | Q | 42@ |                    |
| 15 | NOV/55 m | Q | 40@ |                    |
| 16 | AUG/56 m | Q | 30@ |                    |
| 17 | DEC/56 m | Q | 42  |                    |
| 18 | MAY/57 m | Q | 40@ | [pp.21-24 missing] |
| 19 | JAN/58 m | Q | 26  |                    |
| 20 | FEB/58 m | Q | 26  |                    |
| 21 | OCT/58 m | Q | 42@ |                    |
| 22 | MAR/59 m | Q | 26@ |                    |

|    |          |    |     |
|----|----------|----|-----|
| 23 | NOV/59 m | Q  | 24@ |
| 24 | MAR/60 m | Q  | 24@ |
| 25 | NOV/60 m | Q  | 26@ |
| 26 | JAN/61 m | Q  | 24@ |
| 27 | MAR/61 m | Q  | 26@ |
| 28 | MAY/61 m | Q  | 26@ |
| 29 | SEP/61 m | Q  | 26  |
| 30 | DEC/61 m | Q  | 24@ |
| 31 | MAR/62 m | Q  | 26@ |
| 32 | MAR/63 m | Q  | 28@ |
| 33 | JUN/63 m | Q  | 24@ |
| 34 | SEP/63 m | Q  | 24@ |
| 35 | APR/64 m | Q  | 24@ |
| 36 | FEB/65 m | Q  | 22@ |
| 37 | AUT/87 m | A4 | 62@ |

Hypo, Chuck Rein  
Oneshot @

Hysteresis, Moshe Feder for FAPA  
#1(5'83) @

Hytte the Hyfthe, Donald Keller for Apanage  
nn(nd) @

I Am Not A Number, Mike Dobson  
#1(3'69), #2(3'69) @@

I Drank The Water and Lived, Bob Vardeman  
Oneshot HeiCon report @

I Got It at ASFICON, Charlie Williams for SAPS  
(9'80) @

I Know I Owed You a Letter in 1997, Eric Lindsay @

I Made It To Sixty, Rodney Leighton  
nn(nd) @

I Palantir, Ted Johnstone & Bruce Pelz  
#1(8'60), 2(8'61)  
Pelz for The Fellowship of the Ring  
#3(4'64), 4(8'66) @@@@

I Think this Tram Turns Left, Ken Slater  
( '99) [trip report on visit to Polish con] @

I WISH I KNEW WHAT 'NUCES TIBI' MEANT  
UK

HARRIS, CHUCK  
1 /58 m Q 6 OMPA 17. CEASED. COMPLETE.

I-94  
USA

PARSONS, SPIKE  
1 /87 x AQ 12  
2 /88 x AQ 14  
3 /92 x AQ 10

I Palantir. Bruce Pelz, Box 100, 308 Westwood Plaza, Los  
Angeles, CA 90024, no. 3 (Apr. 1964), no. 4 (Aug. 1966).

I-SHINE

AUS  
BAXTER, JOHN  
2 SPR/61 m Q 18

IB TENEBOS

UK  
MACKENZIE, STUART  
1 SEP/54 m Q 8 OMPA 1  
2 WIN/54 m Q 14 OMPA 2. CEASED. COMPLETE.

Ibex. Jack L. Chalker, 5111 Liberty Heights Avenue,  
Baltimore, MD 21207, vol. 1, no. 2 (n.d.), vol. 2,  
no. 3 (n.d.).

Ibid, Ben Indick for the EOD

#11, 12('75), 14, 15('76), 16(10'76), 17('77), 19('77), 20('77)  
#23(8'78) [Kirk cover], 24, 24(sic) (10'78), 25('78), 27(8'79)  
#30(4'80), 31(8'80), 52, 64(9'88), (10'91), 80(10'92)-85(12'93), 88(9'94)  
#96(10'96), 99(7'97), 100(10'97), 102(Spr'98), 107(Sum'99)  
#111(Sum'00), 116(Fal'01), 119(7'02) [+ Journeys suppl], 123(Sum'03)  
#131(Sum'05), 132(Aut'05), 134(Spr'06), 135(6'06), 137(12'06), 139(Spr'07), 140(Fal'07)  
#141(Win'08), 143(Jul'08), 144(Sep'08, with Bok collection)  
#145(12'08) @x45

Ibid, Gary Brown for CAPA-alpha  
#100(10'89)

Ibidem. P. Howard Lyons, P.O. Box 561, Adelaide PO,  
Toronto, Ontario, Canada.  
Nos. 1-2 (n.d.-Nov. 1955)  
Nos. 4-6 (n.d.-Nov. 1959)  
No. 25 (Nov. 1962)

IBIDEM

CAN  
LYONS, HOWARD  
1 /57 m AQ 12  
3 /57 m AQ 16 OMPA 11

ICARUS

UK  
WOOD, DAVE  
5 OCT/63 m Q 32  
6 /64 m Q 24 aka 'GREEN ONIONS SHOW 1' ?

ICE AGE

USA  
SHAW, LARRY  
1 MAY/60 m AQ 14 OMPA 24

Ice Age. Larry E. and Noreen Shaw, 16 Grant Place, Grant  
City, Staten Island, NY, nos. 1, 2-6 (May 1960, 1960-1961),  
2 copies of no. 4. Missing no. 2, 6.

Iceni, Bob Roehm  
#5(5'69) @

ICF, Van Hunt  
#4 @

Ich Dien, Bill Brummer for AZAPA  
#12, 13, @@



ICHNEUMON FLYER

UK

THOMPSON, PAUL

1 AUG/76 m A4 14 CEASED. COMPLETE

ICHOR

USA

HART, DALE

1 /46 m AQ 14

2 /47 m AQ 14

3 /47? m AQ 14

Ichthyoelectroanalgesia, Sean McLachlan

#1, 2, 3(5'97), 4(6'98) @x4

ICHTHYOSAURUS

UK

PEARSON, EUNICE

1 NOV/85 m A4 18 CEASED. COMPLETE.

Iconoclastic Quarterly. Alan J. Lewis, c/o AMRA, Box 9006,

Rosslyn Street, Arlington 9, VA, no. 1 (Aut. 1962).

ID

USA

REUSS, JAMES

2 AUT/68 m AQ 38

3 /69 m AQ 44

4 SPR/69 m AQ 46

5 /69 m AQ 36 CEASED.

IDEA

USA

SULLIVAN, GERI

1 SEP/88 x AQ 32

2 MAR/89 x AQ 32

3 OCT/89 m AQ 28

4 FEB/92 m AQ 28

5 APR/92 m AQ 34

6 SEP/92 m AQ 42

7 MAY/93 m AQ 80

8 MAR/94 m AQ 44

9 AUG/95 m AQ 56

12 Nov/00 m AQ 78@

Ides, "Tony Confan"

#1 [Minneapolis in '73 hoaxzine] @

IDIOCY COUCHANT

UK

CRUTTENDEN, ARTHUR

2 NOV/72 m Q 16 CEASED

IDIOTIC GENIUS

UK

KAY, ROY

1 DEC/63 m Q 12 OMPA 38. CEASED. COMPLETE.

Idle Hands. Norm Metcalf, P.O. Box 336, Berkeley, CA,

no. 3 (Feb. 1961), no. 6 (Nov. 1961), no. 7 (Mar. 1962),

no. 8 (May 1962), no. 9 (Aug. 1962), no. 10 (Dec. 1962).

IDLE HANDS

USA

METCALF, NORM

|    |        |   |    |    |
|----|--------|---|----|----|
| 1  | /60    | m | AQ | 6  |
| 2  | /60    | m | AQ | 14 |
| 3  | /60    | m | AQ | 20 |
| 4  | /60    | m | AQ | 16 |
| 5  | AUG/61 | m | AQ | 22 |
| 6  | NOV/61 | m | AQ | 12 |
| 8  | MAY/62 | m | AQ | 8@ |
| 9  | AUG/62 | m | AQ | 6  |
| 10 | NOV/62 | m | AQ | 6@ |

IDOMO

UK

CONNOR, CHUCK

|      |        |   |    |    |
|------|--------|---|----|----|
| 5    | /81    | m | A4 | 52 |
| 5.66 | /81    | m | A4 | 36 |
| 6    | /81    | m | A4 | 76 |
| 6.5  | /82    | m | F  | 12 |
| 6.99 | /82    | m | A4 | 44 |
| 16   | /84    | m | A4 | 22 |
| 17   | /84    | m | A4 | 88 |
| 18   | JUN/85 | m | A4 | 82 |
| 19   | /86    | m | A4 | 30 |
| 20   | MAR/86 | x | A4 | 42 |
| 20.5 | /86    | x | A4 | 40 |

CEASED.

If There Were a Yorkshire Angel, Stven Carlberg for SFPA 50  
#20 (Fal '72)

If This Looks Like a Short Zine, Hank Davis for SFPA @

IFA REVIEW

USA

DIKTY, TE

|   |        |   |    |    |
|---|--------|---|----|----|
| 3 | NOV/40 | h | AQ | 22 |
| 4 | DEC/40 | h | AQ | 22 |

CEASES with No.5 - Vol 2 No. 1

IF!, Conrad A. Pederson

v.1#1(1'48), 2(3'48), 3(6'48), 4(10'48), 5(1'49) @@@@

Ignatz. Nancy Share, Box 31, Danville, PA,  
no. 18 (Oct. 1958), no. 19 (Jan. 1959).

IguanaCon Bulletin, Bill Patterson for IguanaCon  
(10'76) @

I'll Be Damned, Mark Feldman  
#1('70) [with Bode collection] @

I'll Go Out In the Garden and Eat Worms, Diane Fox for AppleSauce @

Il Vombato, Jan Howard Finder

#1, 2(2'76), 3, nn, 5(8'77), 6(12'77), 9(12'79), 10  
#nn(1'80), 11(6'80), 13, 14, 16(11'82), 17(6'83), 18, 22('88)  
#24('89), 25('90), 28('92), 29(8'93), 30('93)  
#31('94)-33('95), 35('97), 37('00), 38('01), 39(12'02)  
#40(12'03), 41(12'04), 42(11'05), 43(11'06), 44(12'07), 45(12'08), 46(12'09), 47(12'10)  
#48(12'11), 49(12'12) @x37

Illuminating Ruminations, Nick Grassel

#7 @

ILLYRIA

UK

SMITH, PETER

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | MAY/85 | x | A5 | 36 |                   |
| 2 | DEC/85 | x | A5 | 56 |                   |
| 3 | NOV/86 | x | A4 | 30 |                   |
| 4 | NOV/87 | x | A4 | 26 | CEASED. COMPLETE. |

IMAGI-MUSIC

USA

ACKERMAN, HENRY J

|   |        |   |    |   |                    |
|---|--------|---|----|---|--------------------|
| 1 | JAN/42 | m | AQ | 8 | CEASES with No. 2. |
|---|--------|---|----|---|--------------------|

IMAGINATION

USA

ACKERMAN, FORREST J

|    |        |   |    |    |         |
|----|--------|---|----|----|---------|
| 7  | APR/38 | m | AQ | 22 |         |
| 10 | JUL/38 | m | AQ | 22 |         |
| 11 | AUG/38 | m | AQ | 22 |         |
| 13 | OCT/38 | m | AQ | 14 | CEASED. |

Imagination, Steve Hughes for Myriad & SFPA @

Imaginative Collector. Russell K. Watkins, 203 E. Wampum Avenue,  
Louisville 9, KY, no. 4 (May 1951) (combined with Dawn  
no. 14).

Imagine - That's the Ultimate Sound His Brain Can Make, Donald Schnepf  
#3

IMBROGLIO

UK

WALLACE, MIKE

|   |        |   |   |    |                            |
|---|--------|---|---|----|----------------------------|
| 1 | DEC/56 | m | Q | 14 | OMPA 10. CEASED. COMPLETE. |
|---|--------|---|---|----|----------------------------|

Imk. Irvin Koch, 835 Chattanooga Street, Bank Building, Chattanooga, TN 37402  
nos. 1-3 (n.d.), 4#@('64), Return of Imk ('68)@.

Imola News

(6'66), (7'66) @@

The Immortal Storm, Sam Moskowitz

(11'51) [reprint from Fantasy Commentator by Kay & Henry Burwell et.al., shelved MB1.1]  
@

IMPASSE

USA

CHAMPION, JOHN

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 1 | NOV/58 | m | AQ | 26 |  |
|---|--------|---|----|----|--|

Impeach the President, Tom Collins  
#8 [no date, but the president was Nixon] @

Impossible, Colin Cameron

#1('58) @

Impressions, Dave Romm

#2, 3(9'76), 6(7'78) @@@

Impressions from the Ditto Masters,

Mike Glicksohn, Taral, Allan Rosenthal, Catherine Crockett

#1(3'87) @

Improbable, Vowen M. Clark & Colin G. Cameron  
#3(nd)

In Between Zine, James N. Dawson  
#2 (7'06) @

In Lust We Trust, Kevin Bollinger  
#0(6'89) @

IN RE YOURS

UK

SLATER, KEN

1 DEC/54 m Q 6 OMPA 2. CEASED. COMPLETE.

In Tenebris, Ken Faig for HPLAPA  
#1(9'76) @

In the Beginning, Tim Marion  
oneshot(1'76) @

In the Key of Piracy, Gary McGath for Bucconeer  
( '98) @ [with filk books]

In the Name of Interplanetary Justice, Joe Ross for Ed's Apa  
#2(??), 4(5'71) @@

In the Shadow of the Monolith, Eric Larsen  
#35(10'74) through 59(7'76) through 65(2'77) [ed. Jane Fisher]  
#66()[ed. David Kelly] @x32

IN TRAY

UK

SLATER, KENNETH F

2 OCT/52 P A7 12

In-Betweena, Bill-Dale Marcinko  
#4(12'79) [see AFTA] @

Inabout, Donald G. Keller alias Carlton Balfour for Apanage  
#1, 2 @@

The Inadequate Time Machine, Lee Hoffman for FAPA  
(1stQ 1954) @

Inane, Roy Fabian for Myriad  
#15 @

Inanity, Robert S. Napier & Jim Vadeboncoeur  
#4('71) @

inBENdick, Ben Indick for EOD @

INCA

UK

JACKSON, ROB

1 JUL/79 m A4 34@ CEASED. COMPLETE.

INCANTATIONS

UK

POTTER, KEN

1 /54 m F 4 OMPA 1  
2 /55 m Q 6 OMPA 3  
3 /55 m Q 2 OMPA 4. CEASED. COMPLETE.

Incinerations. Grape Press, 9109 S.W. Oleson Road,  
Portland, OR, vol. 1, no. 4 (1950).

Incomplete Geometer, Bill Bridget  
(Win'89) @

Incomplete Burbee. Pete Graham, Ron Ellick, Terry Carr and  
others for Charles Burbee's birthday, (Apr. 26, 1958).  
[3rd printing, 5'74]

The Incomplete Leslie Fish, Beth Friedman for the Minnesota SF Society  
(01) @ [with filk books]

The Incomplete Terry Carr (Vol.1), Rich Brown & Arnie Katz  
(7'72)

Inconsequential, Yvonne Rowse  
(5'01) @

Incromnabula, Tag Gibson for REHUPA  
#1(10'72) @

Independent Press, ?  
(2'75) @

Indy Unleashed, Owen Thomas  
#11(Fal'01), 12(Sum'02) @@

Infanity's Notebook, Donald E. Cochran  
#1(1,94), 3(4'94), 4(10'94) @@@

Infernal Avenues. John Baston, Mayfield, KY,  
nos. 1, 2 (Sept. 1964, Dec. 1964).

INFERNO  
UK

SKELTON, PAUL

|    |        |   |    |     |
|----|--------|---|----|-----|
| 5  | OCT/74 | m | A5 | 32  |
| 6  | Mar/74 | m | A5 | 48@ |
| 7  | Mar/75 | m | A5 | 52@ |
| 8  | Jun/75 | m | A5 | 44@ |
| 9  | SEP/75 | m | A5 | 50@ |
| 10 | Dec/75 | m | A5 | 48@ |
| 11 | Mar/76 | m | A5 | 26@ |
| 12 | Jun/76 | m | A5 | 44@ |
| 13 | Sep/76 | m | A5 | 28@ |

Infin, Eric Ferguson  
#1(11'71), 2 @@

Infinite Fanac. Michael Ward, 116 Broadway, Cambridge MA 02142  
nos. 8@(2'67), 9@(8'67), 9.5@(12'67), 10@(9'68)

Infinity, Adam Malin & Gary Berman  
#2 @

INFO  
UK

BSFA - ASHLEY, MIKE

|     |        |   |   |    |                |
|-----|--------|---|---|----|----------------|
| 1   | SEP/69 | m | Q | 4@ |                |
| 2   | OCT/69 | m | Q | 2@ |                |
| 2.5 | NOV/69 | m | Q | 2  | Numbered as 2A |

|   |        |   |   |   |         |
|---|--------|---|---|---|---------|
| 3 | FEB/70 | m | Q | 6 |         |
| 4 | APR/70 | m | Q | 2 |         |
| 5 | JUN/70 | m | Q | 2 | CEASED? |

The INFO Journal, Paul & Ron Willis

V.I, #1@(Spr'67), 2@(Aut'67), 3@(Spr'68), 4@(Spr'69)  
 V.II, #1@(Fall'69), 2@(Spr'70), 3@(Win'70), 4@(Spr'72)  
 V.III, #1@(Aut'72), 2@(Spr'73), 3@(Sum'73), 4@(2'74)  
 V.IV, #1@(5'74), 2@(11'74), 3@(5/75)\*, 4@(3'76) \*[as photocopy]  
 #17@(5'76)

Information Bureau. Donald Franson, 6543 Babcock Avenue,  
 North Hollywood, CA, no. 3 (n.d.).

Ink Gun Blues. Lenny Bailes, 504 Bartlett Street, San Francisco,  
 CA 94110, July 4, 1984.

INK GUN BLUES

USA

BAILES, LENNY

|   |        |   |    |   |
|---|--------|---|----|---|
| 1 | JUL/84 | m | AQ | 4 |
| 2 | SEP/86 | m | AQ | 4 |

INK MACHINE

AUS

ROWE, NIGEL

|   |        |   |   |    |
|---|--------|---|---|----|
| 1 | JUN/86 | m | Q | 24 |
|---|--------|---|---|----|

INNAVIGABLE MOUTH

EUR

LINARD, JEAN & ANNIE

|   |        |   |   |    |
|---|--------|---|---|----|
| 1 | FEB/57 | h | Q | 12 |
| 2 | MAY/57 | h | Q | 10 |
| 3 | DEC/57 | h | Q | 8  |
| 4 | JUL/58 | h | Q | 4  |
| 5 | DEC/58 | h | Q | 6  |

The Innavigable Mouth. Jean & Annie Linard, 24 Rue Petit,  
 Vesoul H.S., France, no. 3 (Dec. 1957).

Inner Circle, Askold Ladonko & Judi Sephton

#1(2'66), 2(10'66), 3 @@@

The Inner Circle Newsletter, Judi Sephton

#1, 2, 3, 4, 5(6'67) @x5

INNUENDO

USA

CARR, TERRY & RIKE, DAVE

|    |        |   |    |     |         |
|----|--------|---|----|-----|---------|
| 2  | OCT/56 | m | AQ | 28  |         |
| 3  | MAR/58 | m | AQ | 22  |         |
| 8  | AUG/58 | m | AQ | 60  |         |
| 9  | JUN/59 | m | AQ | 64  |         |
| 10 | DEC/59 | m | AQ | 100 |         |
| 11 | APR/66 | m | AQ | 70  |         |
| 12 | MAY/90 | m | AQ | 80@ | CEASED. |

Inscape, Donald Keller

#2(9'83) [incorporating Diffraction] {+ Sprung Rhythm} @

INSCREW TIBOBLE

UK

SLATER, KENNETH F

1 DEC/56 m Q 12 OMPA 10. CEASED. COMPLETE.

Insert Ellison Joke Here, Ward Batty for Myriad @

INSIDE

USA  
SMITH, RON

1.1 ?/? m A5- 50@

Cover - Claude Hall & Fernie Nevarez

- 4 - Return From the Stars Pt.1 - William L. Freeman - serial
- 19 - Look Up - William L. Freeman - ss
- 23 - The Ides of March - Claude Hall - ss
- 28 - The House That Jack Built - ss
- 30 - Horror - Jullian Webb - ss
- 46 - Man-Seed - Miles MacAlpin

1.2 ?/? m A5- 50@

Cover - Lew Gaff

- 6 - Martian Migration - Claude Hall - ss
- 16 - War and Hell - James Davis - ss
- 21 - Beware the Uslurpers - Dick Main - ss
- 25 - Return From the Stars Pt.2 - William L. Freeman - serial
- 29 - Feed the Kitty - Jimmy Mays - ss
- 31 - Jalousi Science Fiction - Albert Hernhuter - humor
- 36 - Year of the Jackass! - as by Robert E Heindsite - ss
- 39 - The Stars Stink - as by Ted Blurgeon - ss

3 Sep/53 L A5 32@

Cover - Mel Hunter

- 8 - The Skipper - Kris Neville - ss
- 13 - A Comedy of Terrors - Edward Ludwig - ss
- 16 - The Lady Takes a Powder - Weaver Wright (FJA) - ss
- 4 - The Bradbury Years - William Nolan - ar
- 22 - Two Stories by Jack Vance - Arthur Jean Cox - ar

4 Jan/54 L A5 32@

Cover - Mel Hunter

- 12 - Sundown and Dawning - Robert Ernest Gilbert - ss
- 19 - The Nigger - William L. Freeman - ss
- 24 - Alpha and Omega - Don Howard Donnell - ss
- 2 - Films in the Future - Forrest J. Ackerman - ar
- 8 - Fantasy Classics - Neal Clark Reynolds - ar

5 May/54 L A5 32@

Cover - Cindy

- 10 - The Fisherman - Albert Hernhuter - ss
- 13 - The Body - Jules Archer - ss
- 16 - George? - Glen Malin - ss
- 24 - The Hard Night - Don Howard Donnell - ss
- 3 - The Tenacious Terran - Manning Draco - ar
- 7 - Why I Edit Fantastic Worlds - Sam Sackett - ar
- 20 - Why I Quit Science Fantasy Art - Hannes Bok - ar

6 Nov/54 L A5 36@

Cover - Cindy

- 4 - Science Fiction in England - Alan Hunter - ar
- 7 - The Old Man - Robert Gilbert - ss

15 - How Can a Man Be Himself - David Bunch - ss  
16 - How Far the Future - Don Howard Donnell - ss  
19 - The Science Fiction Movie - Doyle Lewis - ar  
22 - What Is Science Fiction? - Chad Oliver - ar  
26 - The Hokas of Toka - Poul Anderson - ar

7 JAN/55 L A5 40@

Cover - Cindy

2 - The Martian Who Hated People - Joseph Slotkin - ss  
8 - The Martian Who Hated People - Naaman Peterson - ss  
10 - The Martian Who Hated People - Edward Ludwig - ss  
17 - I Hope You Are Shocked! - Ross Rocklynne - ar  
20 - The Birth of a Galaxy - Jim Harmon - ar  
24 - My Introduction to Fandom - Paul Blaisdell - ar

8 Mar/55 L A5 40@

Cover - Neil Austin

2 - The Ship - William F. Nolan & Charles E. Fritch - ss  
9 - Gone to the Dogma - Joe Gibson - ar  
12 - She Ain't What She Used to Be - William L. Freeman - ar  
20 - The Don't Hardly Write Them No More! - Bill Hamling - ar  
26 - Son - Joseph Slotkin - ss

9 May/55 L A5 48@

Cover - Neil Austin

11 - The Story of the Future -  
Neil Austin/Morris Scott Dollens/Jon Arfstrom/Naaman Peterson/Jack Gaughan -

coll

25 - Dear Bill - anon - pm  
26 - A Bloody Fight - William L. Freeman - ar  
33 - But They Want to Write Them - Mark Clifton - ar  
40 - The Prolific Hack - Jon Hartt - ar  
44 - Hardcover - Harlan Ellison - ss

10 Jul/55 L A5 48@

Cover - Ralph Rayburn Phillips

19 - So What's a Little Blood - Howard Browne - ar  
21 - Ray Palmer's Side Show - Joe Gibson - ar  
23 - The Opportunist - Martin Jukovsky - pm  
24 - The Paper Foxhole - George H. Smith - ss  
34 - Or Thwim - Algis Budrys - ar  
40 - But I Bever Learned How - Ron Smith - ar

11 Sep/55 L A5 62@

Cover - Kelly Freas

10 - The Strange Business Attitude of the Science Fiction Industry - Sam Moskowitz - ar  
17 - For Robots Only - Robert Lowndes - ar  
19 - For People Only - Larry Shaw - ar  
22 - The Chromium Ring - H. L. Gold - ar  
25 - P.S. - Sam Moskowitz  
[these 5 as "Fire When Ready, Critic!"]  
3 - Dandruff in the Fright Wig - Robert Block - ar  
26 - The Angrian Saga - Lin Carter - ar  
39 - Brave New Writing - Dave Foley - satire  
60 - The Tale of a Tale and other Tales - Randall Garrett - pms

12 NOV/55 L A5 44@



Cover - Pat Patterson  
2 - The Strange Science Fiction Attitude of the Business People - William L. Freeman - ar  
5 - The Undistributed Middle - Dave Mason - ar  
11 - The Gents of Wonder - James Blish - ar  
    [these 3 as "Fire the Critis...ready?"]  
14 - The Phony Hysteria - George W. Price - ar  
22 - Infiltration - Carl Larsen - ss  
36 - Science Fiction in Sweden - S. Ostlund - ar  
41 - Science Fiction News Letter - Bob Tucker - col  
13       Jan/56   L        A5        48@

Cover - Cindy [portrait of David Bunch]  
2 - The Problem Was Lubrication - David R. Bunch - ss  
6 - One Did Not Suspect the Little Doors - David R. Bunch - ss  
8 - Warning #1 - David R. Bunch - ss  
11 - In the Time of Disposal of Infants - David R. Bunch - ss  
15 - Thanks! Anyway - David R. Bunch - ss  
16 - Animals Were So Kind - David R. Bunch - ss  
    [these 6 as "Manunkind"]  
32 - Masters of the Metropolis - Randall Garrett & Lin Carter - ss ["story?"]  
38 - Boundaries in the Brain-Pan - Kenneth Ford - ar  
43 - Spaceships and Celluloid - Ken Beale - ar  
44 - Science Fiction News Letter - Bob Tucker - col

14       MAR/56   L        A5        44@

Cover - Pat Patterson  
2 - Idealism and Materialism - H. P. Lovecraft - ar  
    [rep. from the July 1919 "National Amateur"]  
11 - H. P. Lovecraft: The Books - Lin Carter - ar  
17 - Rusty Chains - John Brunner - ar  
36 - Definitions - Robert Bloch - ar  
39 - Science Fiction News Letter - Bob Tucker - col  
42 - The Tale of Two Pretties - Randall Garrett - pm

[/ "whole number" introduced]  
15/49   May/56   L        A5        40@

Cover - Morris Scott Dollens  
2 - SFA: The First Ten Years - ar  
13 - H. P. Lovecraft: The Books - Lin Carter - ar  
24 - Worst Foot Forward - Robert Bloch - ar

16/50   Sep/56   L        A5        74@

Cover - van Dongen  
3 - Memo to E. A. Robinson - Randall Garrett - pm  
4 - The Baker Murder Case - Larry T. Shaw - ar  
13 - Cheaper by the Billion - Dave Foley - satire  
23 - The Return of the Fairies - Lin Carter - pm  
24 - H. P. Lovectaft: The Books - Lin Carter - ar  
36 - WEIRD TALES in Retrospect - August Derleth - ar  
44 - Time Traveling in Ohio - Edmond Hamilton - ar  
58 - People to Avoid at a Convention - Dave Jenrette - satire  
61 - Dark Souls in Jeopardy - William F. Nolan - play  
73 - Complaint of the BEM - Garth Bentley - pm

17/51   MAR/57   L        A5        40@

Cover - Alan Hunter  
2 - Psionics - L. Sprague de Camp & Dave Mason & John W. Campbell Jr - symp

9 - In the Beginning - E E Smith - ar  
13 - Your Cause and Cure - Dave Foley - ar

52            Oct/57   L            A5            64@

Cover - Jerry Prueitt

43 - The Heiresses - Jeanne Davis - ss  
31 - The Writing of Science Fiction - James Gunn - ar  
37 - Conformity in Science Fiction - Bob Leman - ar  
47 - Omissions, Corrections & Errata to H P Lovecraft - Lin Carter - ar  
48 - The Hound of Leaven - Keith Nelson - pm  
49 - H P Lovecraft: The Gods - Lin Carter - ar

53            Sep/58   L            A5            64@

Cover - Dan Adkins (as "Mel Humdrum")

5 - Sharach, Meshach and Abednigo - Henna Zenderon - ss  
8 - Through Time and Space with Ferdinand Fakeout - ss  
9 - Bleak Fate Intervenes - Thomas Hardy - ss  
10 - The Night After We Land on Mars - R. S. Dickson - ss  
12 - Recondemned Reading - Anthony Twin - ar  
14 - Platitudes - Walter Jose Alvarez - ss  
19 - Song of the Spaceways - Fredric Beige - sss  
[these 7 as "The Magazine of Science Fiction Fantasy And" with spoof contents

page]

35 - Blurb Happy - Bob Tucker - ar  
40 - Sound the Anti-Tocsin - Walt Willis - humour  
42 - Letters Found in an Author's Drawers - Robert Block - humor  
46 - The Slitherer from the Slime - Lin Carter & Dave Foley - satire  
56 - How They Did the Doggie at the Curbside - David R. Bunch - ss  
62 - Khartoum - Anthony Boucher - pm

Jon White becomes editor with Ron Smith as asst. ed. and issues renumbered

1            Oct/62   L            A5            34@

Cover - Marvin Bryer

4 - Technique as Creation - Leland Sapiro - ar  
16 - How to Be an SF Critic - Robert Bloch - ar  
18 - Circulation - Joseph Farrell - ss  
23 - Pipsqueak Prometheus: Some Remarks on the Writings of L. Ron Hubbard  
- William Blackbeard - ar

2            Jun/63   L            A5            56@

Cover - Davis

4 - First Move - S. Fowler Wright - ss  
11 - Maya - Clark Ashton Smith - pm  
12 - The Seven Stages of Authordom - George O. Smith - ar  
26 - On the SF Screen - Mike Deckinger - ar  
27 - The Weapon - David Lasky - sss  
32 - Wadek - Gordon A. Weaver - ss  
36 - That Man Clarke - William F. Temple - ar  
38 - Pastiche - Art Castillo - cartoons  
40 - The Anatomy of Science Fiction - Arthur Jean Cox - ar  
54 - Aesthetics - Keith Nelson - pm

Inside. Jon White, 90 Riverside Drive, New York 24, NY,  
no. 1 (Oct. 1962). See Folder #2.

Inside 2001: A Space Opera, Alexis Gilliland  
( '70) @ [with filk books]

Inside and Science Fiction Advertiser (Formerly Science Fiction Advertiser). Ron Smith 611 W. 114th Street, Apt. 3d-310, New York 25, NY.

Folder #1: nos. 6-13 (Nov. 1954-Jan. 1956)

Folder #2: nos. 14-15 (Mar. 1956-May 1956), no. 53 (Sept. 1958).

Became: Inside Science Fiction

Inside N'APA, Stan Woolston for the Neffer Amateur Press Alliance (3'75), ('77) @

Inside N3F, Stan Woolston (6'79)

Inside Star Trek. Ruth Berman, ed., 1023 North La Brea, Los Angeles, CA 90038, no. 1 (Jul. 1968), no. 2 (Aug. 1968), no. 3 (Sept. 1968), no. 4 (Oct. 1968), no. 5 (Nov. 1968), no. 6 (Dec. 1968).

Inside 2001: A Space Opera, Alexis Gilliland ('70) [with filk books] @

Insight, Henry Simmonds & Jeremy Pender #1(nd), 2('65) @@

INSOMNIA

UK

PLATT, CHARLES

1 JUN/64 m Q 10 CEASED. COMPLETE.

Insomniac, Mike Zaharakis

#1(12'67), 7(5'68), 13('68), 14(11'68), 15(9'74), #100(9'79), 101(10'79), 102(4'80) @x9

INSPIRATION

USA

BRIDGES, LYNN

|     |        |   |    |    |                          |
|-----|--------|---|----|----|--------------------------|
| 2.1 | SPR/43 | m | AQ | 5  | B/W 'PHANNY Vol 2 No. 2' |
| 2.2 | SUM/43 | m | AQ | 6  |                          |
| 2.3 | FAL/43 | m | AQ | 8  |                          |
| 2.4 | WIN/43 | m | AQ | 8  |                          |
| 3.1 | SUM/44 | m | AQ | 10 |                          |
| 3.2 | WIN/45 | m | AQ | 8  |                          |
| 3.3 | FAL/45 | m | AQ | 6  |                          |
| 3.4 | JAN/46 | m | AQ | 4  |                          |

INSTANT GRATIFICATION

USA

GONZALES, VICTOR

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | NOV/84 | m | AQ | 6@ |
| 2 | JAN/85 | m | AQ | 8@ |
| 3 | NOV/85 | m | AQ | 8@ |

Instant Message, divers for NESFA

Jill Eastlake

#149(5'74), 150(6'74) @@

Terry McCatchen

#154(8'74) @ [w/ order form]

Jill Eastlake

#160(11'74) @

Jill Eastlake

#197(7'76) @

Jim Hudson  
#200(8'76) @  
George Flynn  
#210(2'77) @  
Greg Thokar  
#389(10'85) @

Instant Zine, Moises Hasson  
#1(5'92)-3(7'93) @@@

Interaction, Warren Johnson  
#2(4'74) @

Interesting!, Rich Sagall  
#1('94), 2('94), 5('95), 6(11'96), 7-14('90s) @x13

Interesting Items, Arthur Harris  
#540(1'24)-603(7'34)  
[mundane letterpress apa zines from Wales bound in a single volume  
- H P Lovecraft, Sonia Green, Frank Belknap Long mentioned] @x64

INTERIM

USA  
IRWIN, MARK  
1 /64 m AQ 20

Interim. Mark Irwin, 1747 Elmwood Drive, Highland Park, IL  
60035, nos. 1, 2 (1964, Mar. 1964); Gregg Calkins, 1484 East  
17th Street, Salt Lake City, UT, no. 29/30 (Mar. 1960).

INTERIM NEWSLETTER

USA  
CRANE, LYELL  
1 NOV/49 m AQ 4 1 + 2 double issue.  
2 NOV/49 m AQ "  
2/1 Feb/50 m 6@  
5 AUG/50 m AQ 8  
7 APR/51 m AQ 10@

INTERMEDIATE REPTILE

UK  
MULLAN, CAROLINE et al  
2 OCT/89 x A4 2  
3 NOV/89 x A4 2  
4 DEC/89 x A4 2  
6 MAR/90 x A4 2  
9 JUN/90 x A4 2  
10 JUL/90 x A4 2  
11 AUG/90 x A4 2 CEASED.

Intermediate Vector Bosons, Harry Andruschak  
#4(4'84), 37(3'93), 38('94?) @@@

INTERNATIONAL CONSPIRACY JOURNAL

UK  
SORENSEN, IAN  
1 FEB/87 x A4 4 Single-sided.  
2 MAR/87 x A4 4  
3 MAY/87 x A4 6  
4 JUN/87 x A4 4  
5 JUL/87 x A4 4 CEASED. COMPLETE.

International Enquirer, Ken Fletcher & Clif Ollila

V.1, #8 (8'68), #10 (11'68)  
V.2, #1 (1'69), #2 (2'69), #3 (5'69), #4 (8'69) @x6

The International Fan, Dwain Kaiser [apa OO]  
#3 (11'65) @

INTERNATIONAL OBSERVER

USA

MICHEL, JOHN & POHL, FREDERICK & WOLLHEIM, DONALD

|    |        |   |    |    |                            |
|----|--------|---|----|----|----------------------------|
| 3  | NOV/34 | m | AQ | 13 | Vol 1 No. 3. Single-sided. |
| 12 | MAR/36 | m | AQ | 26 | Vol 1 No. 12.              |
| 13 | MAY/36 | m | AQ | 26 | Vol 2 No. 1.               |
| 14 | JUL/36 | m | AQ | 18 | Vol 2 No. 2.               |
| 18 | DEC/36 | m | AQ | 24 | Vol 2 No. 6.               |
| 19 | JAN/37 | m | AQ | 44 | Vol 2 No. 7.               |
| 20 | /37    | m | AQ | 24 | Vol 2 No. 8.               |
| 21 | JUN/37 | m | AQ | 16 | Vol 2 No. 9. CEASED.       |

International Science Fantasy Art Exhibition Bulletin, Bjo Trimble  
#1 (8'67), 3 (10'68) @@

The International Youngfan, John Thiel  
#1 (1'60) @

Interplanetary Corn Chips, James McLeod & Dale Goble  
#2 (9'69), 3 (4'70), 5 (1'71), 6 (5'71), 7 (7'72) @x5

Interplanetary New Paper Witness, Nard Cordell  
(Sum'75), v.1 #3 ('76) @@

INTERPLANETARY NEWS

UK

TUCKER, DENNIS

|   |        |   |    |   |                  |
|---|--------|---|----|---|------------------|
| 1 | JUN/41 | m | Q  | 2 |                  |
| 2 | /41    | m | Q  | 4 |                  |
| 3 | DEC/41 | m | A5 | 4 | CEASED. COMPLETE |

Interstellar Ramjet Scoop, Bill Wright for ANZAPA  
(10'01), (10'02), (12'02), (2'03) @@@@

Intertwine. Paul Novitski, 612 Malden Avenue East, #1,  
Seattle, WA 98112, no. 1 (June 1981).

An Intimate Discussion with Dr. William Kobb  
(3'15) @

Introspection. Mike Domina, 11044 South Tripp Avenue,  
Oak Lawn, IL, nos. 3, 7-9 (Oct. 1961, Aug. 1963-Sept. 1964).

INTROSPECTION

USA

DOMINA, MIKE

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 1 | /60    | h | AQ | 24 |  |
| 3 | OCT/61 | h | AQ | 40 |  |
| 4 | JUN/62 | h | AQ | 30 |  |
| 7 | AUG/63 | h | AQ | 30 |  |

Intuition, Stven Carlberg for SFPA  
#54, 84 @@

Invader. Joe Staton, 469 Ennis Street, Milan, TN 38358, for SFPA  
#8@, 10 (Feb. 1966).

INVERTED EAR-TRUMPET

UK

MACMAHON, RICHARD

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 2 | SEP/75 | m | A4 | 10 |         |
| 4 | AUG/76 | m | A4 | 20 | CEASED. |

INVISIBLE FAN

USA

CAROL, AVEDON

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 2 | WIN/76 | x | AQ | 28 |  |
| 3 | SPR/77 | x | AQ | 28 |  |

Involutia. Curtis D. Janke, 1612 South 7th Street, Sheboygan, WI, nos. 2-5 (1959).

Inworlds, Bill Bowers

#2(2'73), 3(3'73), 4(4'73), 6(6'73), 7(7'73), 8(7'73), 9(8'73), 10(12'73) @@@@@@@@

IO

UK

WINGROVE, GEOFF

|   |        |   |   |   |                 |
|---|--------|---|---|---|-----------------|
| 1 | SEP/54 | m | F | 4 | OMPA 1          |
| 3 | SPR/55 | m | F | 2 | OMPA 3. CEASED. |

Ipanema, Tessa Derfner

#1(1'97)

IPSO

UK

BERRY, JOHN & LOCKE, GEORGE.

|   |        |   |   |  |  |
|---|--------|---|---|--|--|
| 2 | JUL/61 | m | Q |  | 'IPSO' is in fact a bound apa-mailing -      |
| 4 | JAN/62 | m | Q |  | of the 'International Publishers Speculative |

Organisation. Five mailings?

Irradicate With Reality, Ann Williams for Myriad

Iron Lung. Arnie Katz, no. 7 (Jun. 1964).

Is. Tom Collins, 4305 Balcones Drive, Austin, TX 78731,

no. 3 (Jul. 1971), #4@ (10'71), no. 5@ (1972), 6@ (1972) [becomes Apollo]

ISCARIOT

USA

ANDREWS, AL

|     |        |   |    |     |               |
|-----|--------|---|----|-----|---------------|
| 1.1 | /6?    | m | AQ | 24  |               |
| 1.3 | JUN/62 | m | AQ | 22@ |               |
| 1.4 | SEP/62 | m | AQ | 26  |               |
| 2.1 | /6?    | m | AQ | 26  |               |
| 3.2 | Mar/64 | m | AQ | 28@ |               |
| 16  |        | m | AQ | 26@ |               |
| 17  | SEP/65 | m | AQ | 30@ | Whole number. |
| 18  | Feb/66 | m | AQ | 34@ |               |
| 19  |        | m | AQ | 26@ |               |

ISEULT

UK

CONESA, LISA

|   |     |   |   |    |  |
|---|-----|---|---|----|--|
| 1 | /72 | m | Q | 48 |  |
| 2 | /72 | m | Q | 58 |  |

ISHBAH

USA

LICHTMAN, ROBERT

|   |        |   |    |   |                   |
|---|--------|---|----|---|-------------------|
| 1 | DEC/61 | h | AQ | 2 |                   |
| 2 | MAR/62 | h | AQ | 2 |                   |
| 3 | MAR/62 | h | AQ | 2 |                   |
| 4 | APR/62 | h | AQ | 6 |                   |
| 5 | APR/62 | h | AQ | 2 | CEASED. COMPLETE. |

Ishbah. Bob Lichtman, 6137 South Croft Avenue,  
Los Angeles, CA, nos. 2-4 (Mar. 1962-Apr. 1962).

Ishbak. L.D. Kafka, 2819 Morris Avenue, Bronx 68, NY,  
no. 1@ (Sept. 1963). FILED IN LEGAL SIZE BOX.

Isle of Comics, Randy Medoff  
#3(9'73)

Ism. Sandy Rosin, 163 West College Street, Oberlin, OH,  
nos. 1, 4 (Spring 1955, Spring 1956).

Isomer. Peter Graham, KN6MIX Box 149, Fairfax, CA,  
nos. 2, 6, 7 (Sept. 1955, 1958, 1958).

ISOMER

USA  
GRAHAM, PETE  
7 FAL/58 m AQ 14

IT

USA  
KNIGHT, DAMON & SHAW, LARRY T  
1 MAR/45 m AQ 2

It. Robert W. Chambers, 990 North Tenth Street, Coos Bay, OR,  
vol. 1, nos. 1, 2 (May 1951, Aug. 1951).

It Ain't Me Babe, Ed Reed  
#1(9'68), #2 @@

It Ain't Heavy, It's My Library, Don D'Ammassa  
oneshot @

IT COMES IN THE MAIL

USA  
BROOKS, NED

|    |        |   |    |    |            |
|----|--------|---|----|----|------------|
| 1  | Oct/72 | m | AQ | 10 |            |
| 2  | Feb/73 | m | AQ | 13 |            |
| 3  | Mar/73 | m | AQ | 13 |            |
| 4  | May/73 | m | AQ | 17 | [+ flyers] |
| 5  | Jul/73 | m | AQ | 15 |            |
| 6  | Sep/73 | m | AQ | 19 | [+flyer]   |
| 7  | Nov/73 | m | AQ | 17 |            |
| 8  | Jan/74 | m | AQ | 19 |            |
| 9  | Mar/74 | m | AQ | 18 |            |
| 10 | May/74 | m | AQ | 21 | [+ flyer]  |
| 11 | Jun/74 | m | AQ | 21 |            |
| 12 | Sep/74 | m | AQ | 21 |            |
| 13 | Nov/74 | m | AQ | 15 |            |
| 14 | Feb/75 | m | AQ | 25 |            |
| 15 | Apr/75 | m | AQ | 13 |            |
| 16 | May/75 | m | AQ | 15 |            |
| 17 | JUL/75 | m | AQ | 18 |            |
| 18 | Nov/75 | m | AQ | 36 |            |
| 19 | Dec/75 | m | AQ | 19 | [+ flyer]  |
| 20 | Mar/76 | m | AQ | 19 |            |

|    |        |   |    |    |                          |
|----|--------|---|----|----|--------------------------|
| 21 | May/76 | m | AQ | 25 |                          |
| 22 | Jul/76 | m | AQ | 23 |                          |
| 23 | Sep/76 | m | AQ | 19 |                          |
| 24 | NOV/76 | m | AQ | 20 |                          |
| 25 | DEC/76 | m | AQ | 16 |                          |
| 26 | FEB/77 | m | AQ | 18 |                          |
| 27 | APR/77 | m | AQ | 20 |                          |
| 28 | Mar/78 | m | AQ | 50 | CEASES with No. 28. @x28 |

IT GOES ON THE SHELF

USA

BROOKS, NED

|    |        |   |    |    |  |
|----|--------|---|----|----|--|
| 1  | APR/85 | m | AQ | 10 |  |
| 2  | JAN/86 | m | AQ | 12 |  |
| 3  | JAN/87 | m | AQ | 14 |  |
| 5  | NOV/88 | m | AQ | 14 |  |
| 6  | NOV/89 | x | AQ | 18 |  |
| 7  | NOV/90 | x | AQ | 16 |  |
| 8  | SEP/91 | x | AQ | 14 |  |
| 9  | OCT/92 | x | AQ | 24 |  |
| 10 | OCT/93 | x | AQ | 34 |  |
| 11 | JAN/94 | x | AQ | 14 |  |
| 12 | APR/94 | x | AQ | 16 |  |
| 13 | OCT/94 | x | AQ | 26 |  |
| 14 | JUL/95 | x | AQ | 26 |  |
| 15 | JAN/96 | x | AQ | 22 |  |
| 16 | Sep/96 | x |    |    |  |
| 17 | Feb/97 | x |    |    |  |

18  
19  
20  
21  
22 @x28

It Goes on the Shelf. Ned Brooks, 713 Paul Street, Newport News, VA 23605, no. 5 (Nov. 1988).

IT MUST BE THE SIXTIES - BERNIE'S PREGNANT!

UK

EVANS, BERNIE & TUDOR, MARTIN

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | EAS/91 | x | Q | 28 | CEASED. COMPLETE. |
|---|--------|---|---|----|-------------------|

iteration, R'ykandar Korra'ti for Norwescon 28  
#0-3 @@@@

It's a Wonderful Ish, Andy Hooper, Jerry Kaufman, Stu Shiffman  
(Xmas'95?)

It's Another, Prentiss Riddle for Myriad @

It's Clobberin Time, Joel Thingvall for Myriad  
('72) @

It's Only Talk, Sharma Oliver for Babble 17  
#97/98(12'90) @

ITTA

EUR

VENDELMANS, DAVE & JANSEN, JAN

|   |     |   |    |   |   |
|---|-----|---|----|---|---|
| 1 | /54 | h | A4 | 8 | OMPA 1                                      |
| 2 | /54 | m | A4 | 5 | OMPA 2. B/W 'TITOT 1'.<br>CEASED. COMPLETE. |

Ixtrl. Peter Fieber, 285 Bremerhaven-1, Grashoff tr.39/3,



West Germany, nos. 3, 4 (n.d.).

Izzard. Patrick and Teresa Nielsen Hayden, c/o Stu Shiffman,  
19 Broadway Terrace #1D, New York, NY 10040, no. 1 (1982),  
no. 3 (1982), no. 4 (1982) plus EPIPHANY no. 1 series, (Dec.  
3, 1982) pub. as a rider with nos. 3 & 4, no. 5 (Jan. 1983),  
no. 7 (Sept. 1983), no. 8 (Mar. 1984), no. 9 (Feb. 1987).

IZZARD

USA

NEILSEN HAYDEN, PATRICK & TERESA

|   |        |   |    |     |                   |
|---|--------|---|----|-----|-------------------|
| 1 | SEP/82 | m | AQ | 10  |                   |
| 2 | OCT/82 | m | AQ | 12  |                   |
| 3 | NOV/82 | m | AQ | 14@ |                   |
| 4 | DEC/82 | m | AQ | 8   |                   |
| 5 | FEB/83 | m | AQ | 8   |                   |
| 6 | FEB/83 | m | AQ | 6   |                   |
| 7 | SEP/83 | m | AQ | 34  |                   |
| 8 | MAR/84 | m | AQ | 38  |                   |
| 9 | FEB/87 | m | AQ | 92  | CEASED. COMPLETE. |

J'Accuse! or, Who Killed Fandom, B. Phillip Walker  
Oneshot (11'66) @

J. G. TAFF Catalog, Jeanne Gomoll for TAFF  
(8'88) @

JABBERWOCKY

USA

SPENCER, PAUL

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 1 | FAL/46 | m | AQ | 12 |  |
| 2 | WIN/46 | m | AQ | 8  |  |

Jabberwocky, James A. Hall  
#2('77), (7'77)

Jabberwocky, Jeff VanderMeer for the Ministry of Whimsy  
Spr/Sum'92 @

The Jack Koblas Fanzine, Jack Koblas  
[actually Vertere #3/4, Chris Sherman] @

Jackie Causgrove  
memorial @

Jawohl, Anthony Rudmann  
#2 [said to be a "one shot zine of crud"]

Jamais Vu Papers, "Hector Glasco" (Wim Coleman & Pat Perrin?)  
V.2#1(11'88), "Highlights" @

Jambalaya, Dana Longo  
#7(2'80) @

Janet in SFPA-Land, Janet Davis for SFPA  
( '75)

Janie Jink Lysin, Janie Lamb  
(2'79) @

JANUS

USA

BOGSTAD, JANICE & GOMOLL, JEANNE

|     |        |   |    |     |
|-----|--------|---|----|-----|
| 1.2 | Dec/75 | m |    | 42  |
| 2.2 | Jun/76 | m |    | 50  |
| 2.3 | Sep/76 | m |    | 50@ |
| 2.4 | Dec/76 | L |    | 46@ |
| 3.1 | Spr/77 | L |    | 44@ |
| 3.2 | /77    | L | AQ | 74@ |
| 3.3 | /77    | L |    | 54@ |
| 5.1 | Spr/79 | L |    | 54@ |

Janus (Became Aurora SF). SF3 Box 1624, Madison, WI 53701,  
nos. 1-18 (1976-1980).

JANUS  
USA

SPENCER, PAUL & WHITMAN, RUSS

|   |        |   |   |   |                                 |
|---|--------|---|---|---|---------------------------------|
| 1 | FAL/44 | m | F | 3 | Single-sided.                   |
| 2 | WIN/45 | m | Q | 2 | CEASED. COMPLETE. Single-sided. |

Japanese Fantasy Film Journal, Greg Shoemaker  
#10 (Fal'73), 11 (5'75) @@

Japanese Genesis. (n.d.).

Jape, Sean Bieri  
#5 (3'96) [subdigest] @

Jargon. David G. VanArnam, Apt. 353, 1730 Harrison Avenue,  
Bronx 53, NY 10053, vol. 1, no. 1 (Aug. 1963).

The Jasoomian. William Dutcher, P.O. Box 1305, Yuba City,  
CA 95991, no. 9 (Feb. 1973).

Jaunt!, Virgil Collins for the Missouri SF Assoc.  
v.1#1 (12'73), nn(nd) @@

Jayland Unlimited, Craig J. Hill  
#4 (2'76)

JAZZ FAN  
UK

MOORCOCK, MICHAEL

|   |        |   |   |    |
|---|--------|---|---|----|
| 7 | MAY/57 | m | Q | 10 |
| 9 | /5?    | m | Q | 10 |

JAZZ PARADE  
EUR

VENDELMANS, DAVE

|   |     |   |    |    |         |
|---|-----|---|----|----|---------|
| 1 | /5? | m | AQ | 28 | CEASED? |
|---|-----|---|----|----|---------|

JD-ARGASSY  
USA

HICKMAN, LYNN

|    |        |   |    |    |                                     |
|----|--------|---|----|----|-------------------------------------|
| 23 | /57    | m | AQ | 18 |                                     |
| 24 | /57    | m | AQ | 22 |                                     |
| 27 | /58    | m | AQ | 18 |                                     |
| 30 | /58    | L | AQ | 12 | OMPA 16.                            |
| 31 | /58    | L | AQ | 20 | OMPA 17. Nos 32 - 38 not published. |
| 39 | NOV/58 | m | AQ | 6  | OMPA 19. Combines with 'ARGASSY'    |
| 40 | DEC/58 | L | AQ | 26 | OMPA 19                             |
| 41 | JAN/59 | L | AQ | 10 | OMPA 19                             |
| 42 | MAR/59 | L | AQ | 12 | OMPA 19                             |
| 44 | MAY/59 | L | AQ | 30 | OMPA 20                             |
| 45 | JUN/59 | L | AQ | 12 | OMPA 20                             |

|    |        |   |    |     |                             |
|----|--------|---|----|-----|-----------------------------|
| 46 | JUN/59 | L | AQ | 12  | OMPA 20                     |
| 47 | JUL/59 |   | L  | AQ  | 28 OMPA 20                  |
| 48 | AUG/59 | L | AQ | 16  | OMPA 21                     |
| 49 | SEP/59 | L | AQ | 22  | OMPA 21                     |
| 50 | NOV/59 | L | AQ | 4   | OMPA 21                     |
| 51 | DEC/59 | L | AQ | 26@ | OMPA 22                     |
| 52 | /59    | L | AQ | 22  | OMPA 23@                    |
| 53 | FEB/60 | L | AQ | 12  | OMPA 23                     |
| 54 | APR/60 | L | AQ | 28@ | OMPA 24                     |
| 55 | JUN/60 | L | AQ | 76  |                             |
| 56 | /60    |   | L  | AQ  |                             |
| 57 | MAY/61 | L | AQ | 26  |                             |
| 58 |        |   |    | 28@ |                             |
| 60 | WIN/63 | L | AQ | 36@ | CEASED. Con't as 'PULP ERA' |

JDM Bibliophile. Len Moffatt, 9826 Paramount Blvd, Downey, CA 90240  
 nos. 4-6 (Nov. 1966-May 1967).  
 #17(3'72) @

JEDDARA  
 USA

QUEENS CHAPTER SF LEAGUE  
 2 MAR/38 h AQ 8 No. 1 B/W 'COSMIC TALES'.  
 CEASED.

Jeff City. ANON, 10 Summer Road, Apt. 1, Cambridge, MA,  
 (Jan. 1956).

Jelerang. The Mercurian Club, c/o Harriett Kolchak,  
 2104 Brandywine Street, Philadelphia, PA,  
 nos. 1,2,3 (Spring 1963-? 1963).

JELERANG  
 USA

MERCURIAN SF CLUB  
 2 SUM/63 L AQ 40@  
 3 /63 m 32@

Jellicle Cats, Bill Bridget

Jellybean Journal, Nick Grassel  
 #5

Jerry the Polar Bear, Greg Spagnola  
 #1('78)

JESUS BUG  
 USA

MAIN, ANDY  
 10 NOV/63 m AQ 20@  
 11 MAY/64 m AQ 22  
 12 AUG/64 m AQ 40  
 12.5 NOV/64 m AQ 20

Jesus Bug. Andy Main Bem, 333 Ramona Avenue, El Cerrito, CA,  
 nos. 9-12.5 (Sept. 1963-Nov. 1964), no. 13 (Jan. 1965).

JETMAIL  
 UK

GOLDIE, JETTE  
 1 /8? m A4 10

JETSTREAM  
 UK

LINWOOD, JIM  
2 AUG/61 m Q 10 OMPA 29  
3 SEP/62 m Q 16 OMPA 33. CEASED.

JEUX SANS FRONTIERES

UK  
BOND, HARRY  
2 NOV/89 m A4 4  
3 APR/90 m A4 12  
5 /9? x A4 8

Jiant, Sandra Bond  
#1(3'14), 2(5'14) @@

Jibara. Jeffrey N. Appelbaum, 5836 West 25« Street, St. Louis Park, MN 55416  
no. 1@ (Feb. 12, 1972).

Jim Cobb - Male Prostitute, Jim Cobb  
oneshot @

Jimmy Carter, Warlord of Mars, Alan Hutchinson for SFPA  
(11'80) @

Jinnia Clan Journal, Rick Knobloch for the Nelson Bond Society  
v.1#7(7'74), 8(8'74) [Jessie Davis], 12(12'74)  
v.2#2(2'75), 4(5'75) [Lana Miersen], 6(7'75)  
v.3#3(3'76), (6'77) @x8

JINX

USA  
JENKINS, HARRY  
1 DEC/41 m AQ 10  
2 MAR/42 m AQ 14  
3 JUN/42 m AQ 8  
5 JUN/43 m AQ 8 CEASED.

Jinxed, Patrick Hayden for Mishap @

JND Pseudo Zine, James N Dawson  
#9 (5'02) @

Joe Wesson Magazine, Joe Wesson  
( '91-'94) [8 unnumbered issues] @x8

JOE'S JOTTINGS

USA  
KENNEDY, JOE  
1 FAL/45 m AQ 12  
2 NOV/45 m AQ 6  
3 JAN/46 m AQ 12  
4 APR/46 m AQ 8 CEASED? COMPLETE?

The John Dewey Science Fiction Club Newsletter, Brian J. McCarthy  
v.IV#2(10'73) [Brooklyn high-school club zine] @ GHW

Joie de Vivre, Yvonne Rowse  
#1(3'02), 2('02), 3('02) @x3

Jomp (see Journal of Mind Pollution), Richard Dengrove  
#31(6'06), 32(12'06), 32(6'08), 34(8'09), 36, 37(8'12) @@@@@

Jomp, Jr. - Richard Dengrove  
#11(8'93) [filed with Paul Jordan-Smith book], 20(3'01), 21(11'01), 22(12'03)

#23(10'04), 24(7'05), 25(9'06), 26(7'07), 27(2'09), 28(1'10), 29(7'10), 30(12'11)  
#31(1'13), 32(12'13) @x14

Jongleur [see Oblique 2)

Jophan, Erwin "Filthy Pierre" Strauss  
( '75) @ [with filk books]

JOSHINGS

USA

BRANDON, CARL

1 /57 m AQ 8 Single-sided. CEASED. COMPLETE.

Le Journal de Jonathan Harker, Michel Feron  
#1(5'67), #2(6'67), #3(7'67), #6(10'67) @x4

The Journal, Paul Kowtiuk  
#23(9'75), 24/25(11'75/1'76) @x2

Journal Fantome, C. M. James  
#1('79), 11('79) @@

The Journal of Human Suffering and Pez, George Wells for SFPA  
#1(3'08) @

Journal of Fu Manchu, Charles R. L. Power  
#2(1'68) @

Journal of Irreproducible Results, Alexander Kohn  
V.18#1(8'69), 2(12'70), 3(3'71)  
V.19#1(10'71), 2(3'72), 3(6'72), 4(1'73)  
V.20#2(12'73), 3(3'74), 4(7'74)  
V.21#1(12'74), 2('75), 3('75), 4('75)  
V.22#1('76) @x15

Journal of Mind Pollution, Richard A. Dengrove  
#22(7'88), 23(9'88), 35(5'10), 38(7/13) @@@@

Journal of Non-Objective Demonology, Dan Goodman  
#1(6'69) @

Journal of Omohalistic Epistemology. John Foyster, 6 Clowes  
Street, South Yarra, Victoria, Australia,  
no. 6 (Nov. 1972), (joined with SF Commentary, no. 82). @

Journal of Polymorphous Perversity, Glenn C. Ellenbogen  
V.2#2(Fal'85) @

JOURNAL OF SCIENCE FICTION

USA

FREUDENTHAL, CHARLES & WOOD, ED

2 FAL/52 L A5 32  
3 AUG/52 L A5 32 CEASES with No. 4.

Journal of Science Fiction. Charles Freudenthal, Edward  
Wood, 1331 West Newport Avenue, Chicago L3, IL,  
vol. 1, nos. 1-4 (Fall 1951-1953).

Journal of the Albert S. Greenfield Memorial Press, Allan H. Greenfield  
(8'72) [2 pages - copied and the tattered original discarded] @

Journal of the Australian Science Fiction Association, Graham Stone  
v.1#4(7'66), 5(12'66) @@

Journal of the Fantastic in the Arts, Carl B. Yoke  
v.3#1('90) @

Journal of the H.P. Lovecraft Society. H.P. Lovecraft Society,  
1315 Monterey Street, Richmond, CA 94804, no. 1 (1976),  
no. 2 (1979). EXCEPT FOR THIS TITLE.

Journal of the Interplanetary Exploration Society, Hans Stefan Santesson  
V.1#1, #2 [with Bok material], #3(12'61) @@@

Journal of the Royal Thaumaturgical Society, Vicki Ann Heydron  
#1(8'78) @

Journal of the Society of the Golden Jug.  
vol. 1, no. 2 (1964). @@

Journal of the World Science Fiction Society  
v.15#1(1957, ed.Harry Turner), 2(1957)  
v.16#2(1958, ed.Jim Wilson), 3(1958)

Journey Planet, James Bacon & Chris Garcia & Helen Montgomery  
#18(12'13) @

#### JOURNEYS

CAN

CAPLAN, MICHAEL

1 SPR/77 x A5 56@

#### JOY

UK

SHARPE, JOAN

1 APR/73 m Q 20 OMPA 69  
2 JUL/73 m Q 28 OMPA 70 CEASED. COMPLETE.

Joy, ? for Myriad @

Jungle, Jack Harness  
[see "Djebel"]@

Junkwaffel, ?

#8 [covers with Bode collection] @

The Juniper, Dan Murphy

#14 (Spr'11) @

Jupiter Jump, Mark Manning for SAPS

#3(6'90), 4(10'90), 5(1'91), 7(7'91), 19(10'94) @x5

Just Add Water, Jeff Copeland for SFPA

#1(nd) @

Just Another Dream Going By, Darroll Pardoe

(8'82) @

Just In Case, Norman Masters for Myriad

(12'72) @

Just SF. John Betancourt, 143 Whitemarsh Way, Delran, NJ

08075, no. 1 (1981).

K

UK

CLARKE, A VINCENT

|    |        |   |    |   |
|----|--------|---|----|---|
| 1  | FEB/90 | x | A4 | 4 |
| 7  | NOV/90 | m | A4 | 8 |
| 8  | NOV/90 | m | A4 | 8 |
| 9  | JAN/91 | m | A4 | 6 |
| 10 | FEB/91 | m | A4 | 6 |
| 11 | MAR/91 | m | A4 | 8 |
| 12 | APR/91 | m | A4 | 6 |
| 13 | MAY/91 | m | A4 | 6 |
| 14 | JUN/91 | m | A4 | 6 |
| 15 | JUL/91 | m | A4 | 6 |
| 16 | AUG/91 | m | A4 | 6 |
| 17 | SEP/91 | x | A4 | 6 |
| 18 | OCT/91 | m | A4 | 6 |
| 19 | NOV/91 | m | A4 | 4 |
| 20 | DEC/91 | x | A4 | 4 |
| 21 | JAN/92 | x | A4 | 4 |
| 22 | FEB/92 | x | A4 | 6 |
| 24 | APR/92 | x | A4 | 4 |
| 26 | JUL/92 | x | A4 | 4 |
| 27 | SEP/92 | x | A4 | 4 |
| 28 | NOV/92 | x | A4 | 6 |
| 31 | FEB/93 | x | A4 | 4 |
| 32 | MAR/93 | x | A4 | 6 |
| 33 | APR/93 | x | A4 | 4 |
| 34 | MAY/93 | x | A4 | 4 |
| 39 | DEC/93 | x | A4 | 6 |
| 43 | APR/94 | x | A4 | 4 |
| 44 | /94    | x | A4 | 4 |
| 46 | JUL/94 | m | A4 | 4 |
| 47 | SEP/94 | x | A4 | 6 |
| 48 | NOV/94 | x | A4 | 4 |
| 50 | JAN/95 | m | A4 | 2 |
| 51 | MAR/95 | m | A4 | 2 |
| 52 | APR/95 | x | A4 | 2 |
| 53 | MAY/95 | x | A4 | 2 |
| 54 | JUN/95 | x | A4 | 2 |
| 55 | AUG/95 | x | A4 | 4 |
| 56 | NOV/95 | x | A4 | 2 |
| 58 | JAN/96 | x | A4 | 2 |
| 59 | FEB/96 | x | A4 | 4 |
| 60 | MAR/96 | x | A4 | 4 |

K

UK

ROWE, DAVE & PEEK, BERNIE

|   |        |   |    |     |                     |
|---|--------|---|----|-----|---------------------|
| 1 | DEC/75 | m | A4 | 30@ | [+ Omnium Gatherum] |
| 2 | APR/76 | m | A4 | 28@ | [+ Omnium Gatherum] |
| 3 | JUL/76 | m | A4 | 40@ | [+ Omnium Gatherum] |

CEASED. COMPLETE.

KA

USA

SCHULZINGER, MARK

|   |        |   |    |    |           |
|---|--------|---|----|----|-----------|
| 1 | DEC/55 | m | AQ | 8  | OMPA 6    |
| 2 | MAR/56 | m | AQ | 10 | OMPA 7    |
| 3 | /56    |   | m  | AQ | 16 OMPA 8 |

Kaballah (the Fantasy Reviewer/Worlds of Fantasy).

Gerard Houarner, 25-33 48th Street, Lic, NY 11103,  
nos. 1, 3, 5, 8 (Jan. 1974, Jul. 1974, Nov. 1974,  
Jul. 1975). FILE NOT IN BOX.

Kabat [title assigned], Carl Kabat  
(12'88)@

KACTUS

UK  
HALL, BARRY  
1 /59 m Q 12 OMPA 19

Kaleidoscope, Howard Taylor & Bill Bruce  
#1('67)@

KALEIDOSCOPE

USA  
CHALKER, JACK  
1 /60 m AQ 32  
2 /60 m AQ 32@ From No. 3 as 'MIRAGE'

Kaleidoscopio. O.E. Calle, 2 NRO, 270, 2do, LA Plata (BA),  
vol. 1, nos. 4-5@ (Dec. 1965). FILE NOT IN BOX.

Kallikanzaros, John Ayotte  
#1(6'67), 3(1'68), 4(4'68), #5(7'68) [Jack Gaughan autobiog.]  
#6, 6.5(3'73), 7(8'73), 8(8'74) @x7

KAMERA OBSKURA

UK  
WHITEOAK, OWEN  
1 JUN/88 m A4 6  
2 AUG/88 m A4 12  
3 SEP/88 m Q 6  
4 DEC/88 m Q 12  
5 JAN/89 m Q 14 CEASED. COMPLETE

KAMIKAZE

UK  
BELL, HARRY  
1 MAR/78 m Q 22 CEASED. COMPLETE.

KANGAROO FEATHERS

AUS  
GRIGG, DAVID  
1 MAR/73 m Q 24

KARASS

USA  
BUSHYAGER, LINDA  
1 Jan/74 m AQ 10@  
2 FEB/74 m AQ 16  
10 Jan/75 m AQ 15@  
14 May/75 m AQ 8@  
18 Oct/75 m AQ 9@  
19 Jan/76 m AQ 10@  
21 May/76 m AQ 20@  
22 Jun/76 m AQ 10@  
23 Aug/76 m AQ 12@  
24 Sep/76 M AQ 18@  
25/26 Nov/76 m 18@  
27 Jan/77 m 16@  
28 Feb/77 m 18@  
29 APR/77 m F 8 @  
30 May/77 m AQ 18@  
31 Jun/77 m AQ 18@  
32 Aug/77 m AQ 12@



35 DEC/77 m F 18  
37 Jun'78 m 20@  
38 Nov/78 m 60@ [Last - great display of hoarded art!]

Karass. Linda E. Bushyagan, 1614 Evans Avenue, Prospect  
Park, PA 19076, nos. 1, 3, 5 (Jan.-Jun. 1974).  
FILE NOT IN BOX.

Karelia, D. N. [Dave] Hall  
#2(10'73) @

Karno Massletter, Karno (Kjartan Arnorsson)  
(8'14) @

Karno's Klassics, Kjartan Arnorsson  
#16(9'12) @

Karuna. 2220« Dufour Avenue, Redondo Beach, CA,  
(n.d.). FILE NOT IN BOX.

Karval Kon Report, Rose Beetem  
oneshot ('78?) @

Katzendogz, Greg Spagnola for 'Vootie  
nd [+ Lion an'Leopard, Why We Still Have Sheepdogs] @

Kaymar. K. Martin Carlson, 1028-3rd Avenue, Moorhead, MN,  
nos. 9-10 (Jun. 1964-n.d.). FILE NOT IN BOX.  
#10, 25(3'72), 30(3'75) [for N'APA] @@@

KAY-MAR TRADER  
USA

CARLSON, K MARTIN  
2.4 JUN/47 m AQ 14  
2.6 OCT/47 m AQ 16

Kazoo!, Ken Fletcher  
#1(1'71), 3(8'71) @@

KEEBIRD.  
USA

ENEY, RICHARD  
7 /57 h AQ 14 OMPA 13

Keebird. Dick Eney, 417 Ft. Hunt Road, Alexandria, VA,  
nos. 3, 5, 7 (1955, Jul. 1955, n.d.). FILE NOT IN BOX.

Keeler News, Richard Polt for the Harry Stephen Keeler Soc.  
#21(6'99), 23(10'99)-49(10'04) [with Keeler books] @x28

Keep On Trekkin', John Robinson for CAPCON  
V.1#1 @

The Ken Chronicles, Ken Bausert  
#29 @

Kercheif. Hank Luttrell, Route 13, 2936 Barrett Station,  
Kirkwood, MS 63122, nos. 1-3 (n.d.). FILE NOT IN BOX. for N'APA  
#3 @

Kerles, Tommy Ferguson  
#2(12'98) @

Kerplun ker. Ray Schaffer, (Summer 1958). FILE NOT IN BOX.

The Kessel Run, Samuel Lubell & Mary Norman  
#2, 3, 4, 7, 8, 10, 12, 13, 15 (9'01)  
[daily 2-page newszine at the 2001 Millennium Philcon]  
@x9

Kevas?trillum. The Cartel, 213-1192 Meadowlands Dr.,  
Ottawa 5, Ontario, Canada, no. 1 (Jun. 1968). FILE NOT  
IN BOX.

The Keyword Here Is Avenue, Randy Reichart  
(11'79) @

Khalespheare, Irwin Hirsh for ANZAPA  
#2(6'78) @

Khatru. Jeffery A. Frane, Box 1923, Seattle, WA 98111;  
Jeffery D. Smith, 1339 Weldon Avenue, Baltimore, MD 21211,  
nos. 1@(2'75)  
- Smith alone -  
2@(5'75), 3/4@(11'75), 7

Kickshaw, Clifford Wind  
#1('78), 2('79) @@

Kiddie Korner. Jack Harness, 555 Westover Road, Pittsburgh, PA,  
no. 1 (n.d.). FILE NOT IN BOX.

Kiddie-Cars of the Ghods?, Bill Bridget  
(4'78) @

Killer Frog, Janet Fox  
Annual anthologies from Killer Frog Contest  
1991, 1993, 1994, 1995, 1996 @x5

#### KILLING TIME

USA

WEBER, TOM & NEILSEN HAYDEN, TERESA

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | SEP/84 | m | AQ | 10 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

Killjoy, Steve Stiles  
Oneshot @

#### KIM CHI

USA

ELLINGTON, PAT & DICK

|    |        |   |    |     |
|----|--------|---|----|-----|
| 1  | /63    | m | AQ | 34  |
| 2  | /64    | m | AQ | 12@ |
| 3  | /64    | m | AQ | 24@ |
| 5  | APR/65 | m | AQ | 18@ |
| 6  | /65    | m | AQ | 12@ |
| 9  | /6?    | m | AQ | 12  |
| 15 | /7?    | m | AQ | 10  |

#### KING BISCUIT TIME

USA

LICHTMAN, ROBERT for FAPA

|   |        |   |    |   |
|---|--------|---|----|---|
| 2 | FEB/85 | x | A5 | 4 |
| 3 | NOV/85 | x | A5 | 4 |
| 4 | AUG/86 | x | A5 | 4 |
| 5 | MAY/87 | x | A5 | 4 |
| 6 | FEB/88 | x | A5 | 4 |

|    |        |   |    |    |
|----|--------|---|----|----|
| 7  | AUG/88 | x | A5 | 8  |
| 8  | NOV/88 | x | A5 | 4  |
| 9  | FEB/89 | x | A5 | 4  |
| 16 | MAY/91 | x | A5 | 4  |
| 21 | MAY/93 | x | A5 | 4  |
| 22 | NOV/93 | x | A5 | 4  |
| 23 | FEB/94 | x | A5 | 4  |
| 24 | NOV/94 | x | A5 | 4  |
| 25 | MAY/95 | x | A5 | 4  |
| 26 | NOV/95 | x | A5 | 4  |
| 27 | May/96 | x |    | 4  |
| 29 | May/97 | x |    | 4  |
| 52 | May/08 | x | A5 | 8@ |
| 53 | Nov/08 | x | A5 | 8@ |
| 54 | Nov/09 | x | A5 | 8@ |
| 55 | May/09 | x | A5 | 8@ |

King Cotton, Eric Mayer  
( '86) @

KING KON  
UK

SKELTON, PAUL  
1 APR/73 m Q 30 CEASED. COMPLETE.

Kipple, Ted Pauls  
#61(6'64), #62(7'64), #63(8'64), 71(Dec'64) @@@@

KIPPLE  
UK

SHEPPARD, ROGER  
1 /95 x A4 10

KIPPLE  
UK

WINGROVE, DAVID  
1 FEB/77 m A4 46  
2 OCT/78 m A4 58 CEASED. COMPLETE.

Kipple, "Hodge" @

Kipple, Sperhawk for SFPA @

KITH  
USA

NOTKIN, DEBBIE  
1 JAN/84 x AQ 6  
2 /8? x AQ 8  
3 /8? x AQ 8

KIWIFAN  
AUS

HORROCKS, ROGER  
6 MAY/57 M F 8  
7 OCT/57 m Q 24  
8 APR/58 m Q 26  
9 OCT/58 m Q 54 No. 10 may not exist.  
11 JUN/60 m Q 26+ Back pages missing?

Kiwifan. Roger Horrocks, 18 Hazelmere Road, Auckland, New Zealand, nos. 8, 9 (Apr. 1958, n.d.). FILE NOT IN BOX.

Klarkash-Ton, Robert M. Price  
#1(6'88) @

Klein Bottle. Miriam and Terry Carr, 3320 A 21st Street,  
San Francisco, CA, nos. 1-4 (May 1959-May 1960). FILE NOT  
IN BOX.

Klingon Empire Appointment Calendar, Paula Smith  
1975 (with songs!)

KNANVE  
USA

YERKE, T BRUCE

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | /44    | m | AQ | 10 |
| 3 | APR/44 | m | AQ | 10 |

KNARLEY KNEWS  
USA

WELCH, HENRY

|       |        |   |    |     |
|-------|--------|---|----|-----|
| 34    | Jun/92 | x | AQ | 16@ |
| 35    | Aug/92 | x | AQ | 14@ |
| 36    | Nov/92 | x | AQ | 22@ |
| 37    | Dec/92 | x | AQ | 16@ |
| 38    | FEB/93 | x | AQ | 14@ |
| 39    | APR/93 | x | AQ | 20@ |
| 40    | JUN/93 | x | AQ | 20  |
| 41    | AUG/93 | x | AQ | 24  |
| 42    | OCT/93 | x | AQ | 20@ |
| 43    | DEC/93 | x | AQ | 18@ |
| 44    | Feb/94 | x | AQ | 20@ |
| 45    | Apr/94 | x | AQ | 18@ |
| 46    | JUN/94 | x | AQ | 20@ |
| 47    | Aug/94 | x | AQ | 20@ |
| 48    | NOV/94 | x | AQ | 20@ |
| 49    | DEC/94 | x | AQ | 24@ |
| 50    | FEB/95 | x | AQ | 18@ |
| 51    | APR/95 | x | AQ | 20  |
| 52    | Jul/95 | x | AQ | 24@ |
| 53    | SEP/95 | x | AQ | 18  |
| 54    | NOV/95 | x | AQ | 20  |
| 55    | DEC/95 | x | AQ | 22  |
| 56    | FEB/96 | x | AQ | 26@ |
| 57    | APR/96 | x | AQ | 24@ |
| 59    | Aug/96 | x | AQ | 20@ |
| 60    | Oct/96 | x | AQ | 26@ |
| 61    | Dec/96 | x | AQ | 20@ |
| 62    | Feb/97 | x | AQ | 22@ |
| 63    | Apr/97 | x | AQ | 22@ |
| 64/65 | Aug/97 | x | AQ | 34@ |
| 66    | Oct/97 | x | AQ | 26@ |
| 67    | Dec/97 | x | AQ | 18@ |
| 68    | Feb/98 | x | AQ | 22@ |
| 69    | Apr/98 | x | AQ | 28@ |
| 70    | Jun/98 | x | AQ | 22@ |
| 71    | Aug/98 | x | AQ | 26@ |
| 72    | Oct/98 | x | AQ | 24@ |
| 73    | Dec/98 | x | AQ | 28@ |
| 74    | Feb/99 | x | AQ | 30@ |
| 75    | Apr/99 | x | AQ | 28@ |
| 76    | Jun/99 | x | AQ | 24@ |
| 77    | Aug/99 | x | AQ | 26@ |
| 78    | Oct/99 | x | AQ | 24@ |

|     |        |   |    |     |   |
|-----|--------|---|----|-----|---|
| 79  | Dec/99 | x | AQ | 28@ |   |
| 80  | Feb/00 | x | AQ | 22@ |   |
| 81  | Apr/00 | x | AQ | 26@ |   |
| 82  | Jun/00 | x | AQ | 20@ |   |
| 83  | Aug/00 | x | AQ | 26@ |   |
| 84  | Oct/00 | x | AQ | 26@ |   |
| 85  | Dec/00 | x | AQ | 20@ |   |
| 86  | Feb/01 | x | AQ | 24@ | [rider - Ditto 14 / FanHistoriCon 11 flyer] |
| 87  | May/01 | x | AQ | 26@ |   |
| 88  | Jun/01 | x | AQ | 26@ |   |
| 89  | Aug/01 | x | AQ | 28@ |   |
| 90  | Oct/01 | x | AQ | 22@ |   |
| 91  | Dec/01 | x | AQ | 22@ |   |
| 92  | Feb/02 | x | AQ | 22@ |   |
| 93  | Apr/02 | x | AQ | 22@ |   |
| 94  | Jun/02 | x | AQ | 22@ |   |
| 95  | Aug/02 | x | AQ | 22@ |   |
| 96  | Oct/02 | x | AQ | 24@ |   |
| 97  | Dec/02 | x | AQ | 22@ |   |
| 98  | Feb/03 | x | AQ | 20@ |   |
| 99  | Apr/03 | x | AQ | 16@ |   |
| 100 | Jun/03 | x | AQ | 16@ |   |
| 101 | Aug/03 | x | AQ | 20@ |   |
| 102 | Oct/03 | x | AQ | 22@ |   |
| 103 | Dec/03 | x | AQ | 18@ |   |
| 104 | Feb/04 | x | AQ | 16@ |   |
| 105 | Apr/04 | x | AQ | 16@ |   |
| 106 | Jun/04 | x | AQ | 24@ |   |
| 107 | Aug/04 | x | AQ | 24@ |   |
| 108 | Oct/04 | x | AQ | 24@ |   |
| 109 | Dec/04 | x | AQ | 26@ |   |
| 110 | Feb/05 | x | AQ | 32@ |   |
| 111 | Apr/05 | x | AQ | 30@ |   |
| 112 | Jun/05 | x | AQ | 24@ |   |
| 113 | Sep/05 | x | AQ | 20@ |   |
| 114 | Nov/05 | x | AQ | 26@ |   |
| 115 | Dec/05 | x | AQ | 28@ |   |
| 116 | Feb/06 | x | AQ | 28@ |   |
| 117 | Apr/06 | x | AQ | 24@ |   |
| 118 | Jun/06 | x | AQ | 24@ |   |
| 119 | Aug/06 | x | AQ | 26@ |   |
| 120 | Oct/06 | x | AQ | 34@ |   |
| 121 | Dec/06 | x | AQ | 26@ |   |
| 122 | Feb/07 | x | AQ | 30@ |   |
| 123 | Apr/07 | x | AQ | 28@ |   |
| 124 | Jun/07 | x | AQ | 30@ |   |
| 125 | Aug/07 | x | AQ | 24@ |   |
| 126 | Oct/07 | x | AQ | 22@ |   |
| 127 | Dec/07 | x | AQ | 26@ |   |
| 128 | Feb/08 | x | AQ | 22@ |   |
| 129 | Aug/08 | x | AQ | 24@ |   |
| 130 | Oct/08 | x | AQ | 28@ |   |
| 131 | Dec/08 | x | AQ | 16@ |   |
| 132 | Feb/09 | x | AQ | 24@ |   |
| 133 | Apr/09 | x | AQ | 24@ |   |
| 134 | Jun/09 | x | AQ | 24@ |   |
| 135 | Sep/09 | x | AQ | 18@ |   |
| 136 | Oct/09 | x | AQ | 16@ |   |
| 137 | Dec/10 | x | AQ | 18@ |   |
| 138 | Mar/11 | x | AQ | 18@ |   |
| 139 | Jul/11 | x | AQ | 18@ |   |
| 140 | Sep/11 | x | AQ | 22@ |   |
| 141 | Dec/11 | x | AQ | 24@ |   |

142 Mar/12 x AQ 18@

KNIGHTS

USA

BRACKEN, MIKE

|       |        |   |    |      |
|-------|--------|---|----|------|
| 1/6   | May/74 | m | AQ | 14@  |
| 13    | Sep/75 | m |    | 108@ |
| 14    | Dec/75 | m |    | 62@  |
| 15    | Mar/76 | m |    | 76@  |
| 16    | JUN/76 | m | AQ | 72@  |
| 17/18 | Jul/77 | m | AQ | 122@ |
| 19    | DEC/77 | m | AQ | 70@  |
| 20    | MAR/79 | m | AQ | 50@  |
| 21    | Nov/79 | L |    | 26@  |

Knights. Mike Bracken, 3918 North 30th Street, Tacoma, WA 98407  
nos. 13(9'75), 14

Knights of the Paper Space Ship, Mike Bracken, Fort Gragg High School KPSS,  
P.O. Box 802, Fort Gragg, CA 95437  
v.1, #5@ (4'74), 6(5'74)@, 7(6'74), 8(7'74), 9(8'74), 10(10'74), 11(12'74)  
#12(4'75)

KNOCKERS FROM NEPTUNE

UK

MEARA, MIKE & PAT

|   |        |   |   |     |         |
|---|--------|---|---|-----|---------|
| 1 | JUL/75 | m | Q | 48@ |         |
| 2 | OCT/75 | m | Q | 60@ |         |
| 3 |        | m | Q | 38@ |         |
| 4 | Apr/76 | m |   | 40@ |         |
| 5 | OCT/76 | m | Q | 40@ |         |
| 6 | AUG/78 | m | Q | 30@ | CEASED. |

Know News, Alden Scott Crow  
v.4#4(12'96) @

KNOWABLE

USA

BOARDMAN. JOHN

|    |        |   |    |     |
|----|--------|---|----|-----|
| 4  | JUN/63 | m | AQ | 26  |
| 5  | SEP/63 | m | AQ | 24  |
| 8  | NOV/64 | m | AQ | 26  |
| 9  | SEP/65 | m | AQ | 18  |
| 10 | May/66 | m |    | 30@ |

KOBOLD

UK

JORDAN, BRIAN

|    |        |   |    |    |         |
|----|--------|---|----|----|---------|
| 0  | NOV/59 | m | Q  | 2  |         |
| 1  | DEC/60 | m | Q  | 10 | OMPA 26 |
| 2  | APR/61 | m | Q  | 18 | OMPA 28 |
| 3  | NOV/62 | m | A5 | 20 | OMPA 34 |
| 9  | JUN/64 | m | Q  | 14 | OMPA 40 |
| 10 | JUN/65 | m | Q  | 14 | OMPA 44 |
| 11 | DEC/65 | m | Q  | 6  | OMPA 46 |
| 12 | JUN/66 | m | Q  | 4  | OMPA 48 |

Kolvir. Gil Fitzgerald, 3404 St. Paul Street, Apt. 4-C,  
Baltimore, ND 21218, vol. 2, no. 2/3 (1977).

The Kong Papers, Rotsler & Ellison  
( '69) @

Koogmo, Anthony Abelaye  
#5('13), 6('13)

KOOLINDA

AUS

STONE, LEON

|   |        |   |    |    |
|---|--------|---|----|----|
| 6 | DEC/49 | P | A5 | 20 |
| 9 | DEC/52 | P | A5 | 20 |

Kornblume: Kornbluthiana, Mark Rich

1:1(8'94), 1:2(9'94), 1:3(10'94), Vol.1 reprinted  
2:1(2'95), 2:2(3'95), 2:4(5'95), 2:5(97) [all with Kornbluth books]

Kosmic City Kapers, Jeffery May

#2(12'73), 3(4'74), 4(8'74), 5(3'75), 6(11'75) @x5

Kosmos, D. D. de Laet

9('70) @ [in Dutch]

KOTA

USA

ARMISTEAD, TOM

|   |        |   |    |       |
|---|--------|---|----|-------|
| 1 | APR/61 | h | AQ | 20    |
| 2 | JUN/62 | h | AQ | 18    |
| 3 | /62    |   | h  | AQ 28 |

Koyotl, Ken Fletcher

#2(7'71) @

Know News, Alden Scott Crow

v.5#2 @

Kratophany. Eli Cohen, 417 West 118th Street, Apt. 63, New York, NY 10027

#4, 6(Dec'74), 7(5'75), 8(4'76), 9(Aug'76), 10(12'76) @@@@@@

Krax, Andy Robson

#39('02), 41('04), 42('05), 43('06), 44('07), 45('09), 46('10), 47(2'11)  
#48(12'11), 49(1'13), 50(1'14), 51(12'14) @x12 Ceases

Kronos. Paul Gilster, 42 Godwin Lane, St. Louis, MO,

vol. 1, no.1('64)@, 3 (Winter 1965)@.

Krumhorn, Peter Roberts

('69) [but both the name of the editor and the date are  
missing from the zine and deduced indirectly] @

KTAOGMM

USA

WOLLHEIM, DONALD A

|   |        |   |    |    |               |
|---|--------|---|----|----|---------------|
| 2 | MAY/45 | m | AQ | 6  | Single-sided. |
| 3 | SEP/45 | m | AQ | 12 |               |

Kteic Magazine. William Rotsler, 113112 Genessee, Hollywood,

CA, nos. 27, 29, 30, 32, 34, 35, 100, 116-118, 141 (Sept.  
1955, Oct. 1955, n.d., Jan. 1956, n.d., Sept. 1957, n.d.,  
d.d., Jun. 1962, n.d., n.d.).

KTP

USA

LICHTMAN, ROBERT

|   |        |   |    |   |                    |
|---|--------|---|----|---|--------------------|
| 1 | MAR/60 | h | AQ | 6 | CEASES with No. 5. |
|---|--------|---|----|---|--------------------|

Kungfu, Margaret Cubberly

(5'99) @

KWALHIOQUA

USA

CAGLE, ED

|    |        |   |    |     |                   |
|----|--------|---|----|-----|-------------------|
| 1  | DEC/72 | m | AQ | 12  |                   |
| 2  | JAN/73 | m | AQ | 18  |                   |
| 3  | FEB/73 | m | AQ | 26@ |                   |
| 4  | MAR/73 | m | AQ | 22  |                   |
| 5  | APR/73 | m | AQ | 12@ |                   |
| 6  | MAY/73 | m | AQ | 24@ |                   |
| 7  | JUN/73 | m | AQ | 40@ |                   |
| 8  | JUL/73 | m | AQ | 46@ |                   |
| 9  | SEP/73 | m | AQ | 22@ |                   |
| 10 | OCT/73 | m | AQ | 22@ | CEASED. COMPLETE. |

Kwalhioqua. Ed Cagle, Route #1, Leon, KS 67074, no. 5  
(Apr. 1973), no. 6 (May 1973), no. 7 (Jun. 1973), no. 8  
(Jul/Aug. 1973), no. 9 (Sept. 1973), no. 10 (Oct. 1973).

Kyben. Jeff Smith, 4102-301 Potter Street, Baltimore, MD 21229  
#2(8'72), 3(9'72), 4(7'73), 5(9'73), 6(1'74), 8(6'74), 9(9'74), 10(11'74)  
#11(3'75), 12(9/75), 13(1'76) @x11

L'Ange Jacque, Ed Reed  
#1(8'68), #2(10'68), #3(Win'69), #4(8'69) @x4

L'Aube Enclavee, Lucien & Henri-Luc Planchat  
#2('71), 3('71), 4('72), 5('72) [in French] @@@@

L'Incroyable Cinema, Harry Nadler  
#4(Spr'71), 5(Aut'71) @@

L.N.N.A.F. Journal, Leonard Nimoy Nat. Assoc. of Fans  
#2(Win'67) @

Lagniappe. Robert Bloch, P.O. Box 362, Weyauwega, WI,  
(Nov. 1955).

LAGOON

UK

OUNSLEY, SIMON

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 1 | APR/91 | m | A4 | 6  |  |
| 2 | APR/92 | m | A4 | 12 |  |
| 3 | JUN/92 | x | A4 | 20 |  |
| 4 | MAY/93 | m | A4 | 60 |  |
| 5 | SEP/93 | m | A4 | 56 |  |
| 6 | NOV/94 | m | A4 | 68 |  |
| 7 | AUG/95 | m | A4 | 72 |  |

Laid, Michael Hall  
#6(8'78) @

LAMPPOST

UK

PARKER, E FRANK

|   |        |   |   |   |                             |
|---|--------|---|---|---|-----------------------------|
| 1 | DEC/43 | m | Q | 2 | In FWD 32                   |
| 2 | FEB/44 | m | Q | 4 | In FWD 33                   |
| 3 | MAY/44 | m | Q | 2 | In FWD 35. CEASED. COMPLETE |

LAN'S LANTERN

USA

LASKOWSKI, GEORGE



|    |        |   |    |      |
|----|--------|---|----|------|
| 3  | /76    | x | AQ | 26   |
| 4  | /77    | x | AQ | 52   |
| 6  | Aut/77 | x |    | 46@  |
| 7  | Win/78 | x |    | 42@  |
| 8  | Mar/79 | x |    | 64@  |
| 10 | Jun/80 | x |    | 60@  |
| 11 | JUL/81 | x | AQ | 90@  |
| 12 | APR/83 | x | AQ | 54@  |
| 13 | AUG/83 | x | AQ | 46@  |
| 14 | MAY/84 | x | AQ | 50   |
| 16 | MAR/85 | x | AQ | 48@  |
| 17 | JUL/85 | x | AQ | 60@  |
| 18 | Dec/85 | x |    | 80@  |
| 19 | Apr/86 | x |    | 78@  |
| 20 | JUL/86 | x | AQ | 104@ |
| 21 | OCT/86 | x | AQ | 110@ |
| 22 | FEB/87 | x | AQ | 122@ |
| 23 | JUN/87 | x | AQ | 140@ |
| 24 | NOV/87 | x | AQ | 32 @ |
| 25 | FEB/88 | x | AQ | 140@ |
| 26 | MAY/88 | x | AQ | 126@ |
| 27 | AUG/88 | x | AQ | 138@ |
| 28 | DEC/88 | x | AQ | 36 @ |
| 29 | JAN/89 | x | AQ | 60 @ |
| 30 | JUN/89 | x | AQ | 148  |
| 31 | Aug/89 | x |    | 118@ |
| 32 | Mar/90 | x |    | 172@ |
| 33 | MAY/90 | x | AQ | 62 @ |
| 34 | JUN/90 | x | AQ | 38 @ |
| 35 | Dec/90 | x |    | 178@ |
| 36 | MAR/91 | x | AQ | 44 @ |
| 37 | MAY/91 | x | AQ | 36   |
| 38 | Jul/92 | x |    | 52 @ |
| 39 | Aug/91 | x |    | 160@ |
| 40 | Sep/92 | x |    | 150@ |
| 41 | JUL/93 | x | AQ | 152@ |
| 42 | MAY/94 | x | AQ | 152@ |
| 44 | Mar/96 | x |    | 32 @ |
| 46 | Nov/97 | x |    | 34 @ |
| 47 | Dec/98 | x |    | 64 @ |

Lan's Lantern. George Laskowski, 55 Valley Way, Bloomfield Hills, MI 48013.

Folder #1: no. 4 (1977), no. 6 (Autumn 1977), no. 7 (Winter 1977/78), no. 8 (Mar. 1979), no. 9 (1978), no. 10 (June 1980), no. 12 (Apr. 1983), no. 13 (Aug. 1983).

Folder #2: nos. 15, 16 (Aug. 1984, Mar. 1985).

LAND OF LAUGHS  
UK

PEYTON, ROG

|   |        |   |    |   |                   |
|---|--------|---|----|---|-------------------|
| 1 | NOV/83 | m | A4 | 6 |                   |
| 2 | JAN/84 | m | A4 | 6 | CEASED. COMPLETE. |

LAREAN

USA

ELLIK, RON et al

|    |        |   |    |    |                         |
|----|--------|---|----|----|-------------------------|
| 2  | MAR/57 | m | AQ | 6  |                         |
| 10 | NOV/63 | m | AQ | 12 |                         |
| 11 | NOV/66 | m | AQ | 6  | Numbering may be wrong. |

Larean. Ron Ellick, 127 Bennett Avenue, Long Beach 3, CA,

no. 8 (Aug. 1961).

Lark. Bill Danner, RD 1, Kennerdell, PA.  
Vol. 720, no. 2685 (Aug. 1955)  
Vol. MCDXCLL, no. 1492 (May 1955)  
Vol. MXLVMICCC, no. XV (Dec. 1957)  
Vol. mixmaster, no. 3.145927 (Nov. 1955)  
(Aug. 1958)  
(Feb. 1959)  
(Feb. 1961)  
(Sept. 1961)

LARK

USA

DANNER, BILL

|    |        |   |    |    |
|----|--------|---|----|----|
|    | /57    | m | AQ | 12 |
|    | AUG/58 | m | AQ | 12 |
|    | MAY/58 | m | AQ | 10 |
|    | NOV/57 | m | AQ | 10 |
|    | NOV/57 | m | AQ | 4  |
| 17 | AUG/57 | m | AQ | 14 |

LARRIKIN

AUS

MIDDLEMISS, PERRY & HIRSCH, IRWIN

|    |        |   |    |    |                   |
|----|--------|---|----|----|-------------------|
| 1  | JUN/86 | m | A4 | 8  |                   |
| 2  | JUL/86 | m | A4 | 8  |                   |
| 3  | AUG/86 | m | A4 | 8  |                   |
| 4  | SEP/86 | m | A4 | 8  |                   |
| 5  | OCT/86 | x | A4 | 8  |                   |
| 6  | NOV/86 | x | A4 | 8  |                   |
| 7  | DEC/86 | x | A4 | 8  |                   |
| 8  | JAN/87 | x | A4 | 16 |                   |
| 9  | FEB/87 | x | A4 | 8  |                   |
| 10 | MAR/87 | x | A4 | 8  |                   |
| 11 | APR/87 | x | A4 | 8  |                   |
| 12 | MAY/87 | x | A4 | 8  |                   |
| 13 | JUN/87 | x | A4 | 8  |                   |
| 14 | JUL/87 | x | A4 | 8  |                   |
| 15 | AUG/87 | x | A4 | 8  |                   |
| 16 | JUN/88 | x | A4 | 12 |                   |
| 17 | JUL/88 | x | A4 | 12 |                   |
| 18 | OCT/88 | x | A4 | 10 |                   |
| 19 | DEC/88 | x | A4 | 12 |                   |
| 20 | JAN/89 | x | A4 | 10 |                   |
| 21 | MAR/89 | x | A4 | 8  |                   |
| 22 | FEB/90 | x | A4 | 10 | CEASED. COMPLETE. |

Laser, Carlo Frabetti  
#0(5'70) [in Spanish] @

LASFAPA - Los Angeles SF Amateur Press Association - 56, 57, 86-99, 101-103 (1981-85)  
@x19

Lasfs Newsletter. Ted Johnstone, 619 South Hobart Blvd.,  
Los Angeles, Ca 90005.  
No. 19 (Aug. 1963)  
Vol. ?, no. 1 (Oct. 1964)  
Vol. 5, nos. 2, 3 (Dec. 1964, Feb. 1965)  
Vol. 13, no. 7 (Oct. 1964)  
No. 19 (Aug. 1963)  
No. 21b (Dec. 1963)  
No. 22 (Feb. 1964)

No. 23 (Apr. 1964)  
No. 23a (Jun. 1964). 2 copies.  
No. 24 (Jul. 1964)  
No. 24a (Aug. 1964). 2 copies.

Last Gasp. Ron Parker, no. 1 [Final issue] (Aug. 8, 1962).

Last Issue. Box 384, 3 Ames Street, Cambridge, MA 02139,  
no. 2 (Sept. 1964).

Last of a Series. John and Bjo Trimble, 5734 Parapet Street,  
Long Beach 8, CA, no. 1 (Aug. 1962).

Last of the Spirit Duplicators, Harry Andruschak for ELANOR 105

Last Resort, Steve George  
#1(1'93), 2(3'93), 3(5'93), 4(7'93), (1'97), 7(2'98) @x6

#### LAST TESTAMENT

USA

EASTMAN, LEE B

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | DEC/41 | m | AQ | 10 |                   |
| 2 | APR/42 | m | AQ | 14 | CEASED. COMPLETE. |

Last Wave, Scott Edelman  
v.1#4(Aut'84) @

Last Supplement to the Whole Earth Catalog  
(3'71)

Laughing Osiris. Arthur Metzger, 1171 Neeb Road, Cincinnati OH 45238  
v.1, #1@ (3'74)), 2@('74),  
(3'75)@, (6'75)@

New Series: no. 1 (n.d.) 2 copies, no. 2@ (1978), no. 3@ (1978).

Laughing Shadow Quarterly, Tim Marion for DAPA-em  
#1(Win'75/76), 2(Spr'76) @@

#### LAUNCHING SITE

UK

CLARKE, A VINCENT

|   |        |   |   |    |                            |
|---|--------|---|---|----|----------------------------|
| 1 | SEP/54 | m | Q | 2  | OMPA 1                     |
| 2 | WIN/54 | m | Q | 6  | OMPA 2                     |
| 3 | MAR/55 | m | Q | 6  | OMPA 3                     |
| 4 | MAR/56 | m | Q | 4  | OMPA 7                     |
| 5 | JUN/56 | m | Q | 4  | OMPA 8                     |
| 6 | JUN/57 | m | F | 6  | OMPA 12. Single-sided.     |
| 7 | MAR/58 | m | Q | 10 | OMPA 15. CEASED. COMPLETE. |

Laundry. FAPA, L&L Shaw, Apt. 5P, 780 Greenwich Street,  
New York, NY, vol. 1, no. 1 (Feb. 1958).

Les Carnets de Rastapopoulos, Robert Gaurin  
#9(8'13)

#### LE MOINDRE

CAN

RAEBURN, BOYD

|    |        |   |    |    |  |
|----|--------|---|----|----|--|
| 17 |        | m | AQ | 6  |  |
| 18 |        | m | AQ | 14 |  |
| 30 | FEB/73 | m | AQ | 4  |  |
| 35 | FEB/78 | x | AQ | 8  |  |
| 36 | AUG/78 | x | AQ | 6  |  |

|    |        |   |    |    |
|----|--------|---|----|----|
| 38 | /80    | x | AQ | 20 |
| 39 | FEB/81 | x | AQ | 8  |
| 40 | FEB/83 | x | AQ | 10 |
| 41 | FEB/84 | x | AQ | 8  |
| 42 | FEB/85 | x | AQ | 8  |

Le Viol, Bruce Townley

#4, (8'74), (3'76), (5'76), (8'?), (? '76) @x5

LE ZOMBIE

USA

TUCKER, BOB

|      |        |   |    |    |
|------|--------|---|----|----|
| 1    | DEC/38 | m | AQ | 2  |
| 2    | JAN/39 | m | AQ | 2  |
| 3    | MAR/39 | m | AQ | 2  |
| 5    | MAY/39 | m | AQ | 2  |
| 6    | MAY/39 | m | AQ | 2  |
| 7    | MAY/39 | m | AQ | 1  |
| 9    | /39    | m | AQ | 6  |
| 10   | AUG/39 | m | AQ | 4  |
| 11   | AUG/39 | m | AQ | 6  |
| 12   | SEP/39 | m | AQ | 12 |
| 13   | SEP/39 | m | AQ | 4  |
| 14   | SEP/39 | m | AQ | 4  |
| 15   | OCT/39 | m | AQ | 8  |
| 16   | OCT/39 | m | AQ | 4  |
| 17   | NOV/39 | m | AQ | 6  |
| 18   | DEC/39 | m | AQ | 8  |
| 19   | DEC/39 | m | AQ | 8  |
| 20   | DEC/39 | m | AQ | 6  |
| 23   | FEB/40 | m | AQ | 8  |
| 25   | MAR/40 | m | AQ | 6  |
| 26   | /40    | m | AQ | 2  |
| 27.5 | /40    | m | AQ | 2  |
| 29   | JUN/40 | m | AQ | 12 |
| 30   | JUL/40 | m | AQ | 10 |
| 31   | AUG/40 | m | AQ | 14 |
| 32   | SEP/40 | m | AQ | 20 |
| 33   | SEP/40 | m | AQ | "  |
| 35   | DEC/40 | m | AQ | 12 |
| 36   | JAN/41 | m | AQ | 20 |
| 38   | APR/41 | m | AQ | 16 |
| 40   | JUL/41 | m | AQ | 18 |
| 41   | AUG/41 | m | AQ | 10 |
| 42   | SEP/41 | m | AQ | 22 |
| 43   | OCT/41 | m | AQ | 12 |
| 44   | NOV/41 | m | AQ | 10 |
| 45   | JAN/42 | m | AQ | 18 |
| 46   | APR/42 | m | AQ | 14 |
| 47   | MAY/42 | m | AQ | 12 |
| 48   | JUL/42 | m | AQ | 14 |
| 49   | SEP/42 | m | AQ | 12 |
| 50   | NOV/42 | m | AQ | 12 |
| 51   | JAN/43 | m | AQ | 40 |
| 52   | MAR/43 | m | AQ | 14 |
| 53   | MAY/43 | m | AQ | 12 |
| 54   | SEP/43 | m | AQ | 14 |
| 55   | NOV/43 | m | AQ | 14 |
| 56   | JAN/44 | m | AQ | 46 |
| 57   | APR/44 | m | AQ | 16 |
| 58   | JUL/44 | m | AQ | 20 |
| 59   | NOV/44 | m | AQ | 20 |
| 60   | SEP/45 | m | AQ | 16 |

Nos 5+6+7 B/W 'NOVA 1'

32+33 - Double Issue.

|    |        |   |    |     |                       |
|----|--------|---|----|-----|-----------------------|
| 63 | JUL/48 | m | AQ | 12  | No. 62 not published. |
| 64 | JAN/55 | m | AQ | 40  |                       |
| 65 | JUN/58 | m | AQ | 4   |                       |
| 66 | Dec/68 | m | AQ | 24@ |                       |
| 67 | Dec/75 | x | A5 | 24@ |                       |

The Least Horrible of Roy Tackett, Bushel Press  
(1997) @

Leather or Prunella, Ken Faig for NAPA

#1(5'96), 2(12'96), 5(3'98), 6(6'98), 8(5'99), 9(10'99), 10(2'00) @x7

Leaves. R.H. Barlow, 104 Third Avenue, Leavenworth, KS,  
no. 1 (Summer 1937) 1 extra cover for same issue.

Lebovitz Calligraphic Button catalogs

Leer. Charles L. Riddle, Fleet Training Unit, Pacific,  
c/o Fleet P.O., San Francisco, CA, no. 3 (Jan. 1951).

LEER

USA

RIDDLE, CHARLES LEE

|     |        |   |    |    |                                    |
|-----|--------|---|----|----|------------------------------------|
|     | DEC/56 | m | AQ | 18 | OMPA 10                            |
|     | FEB/56 | m | A5 | 17 | OMPA 9 Single-sided. Damaged copy. |
|     | SEP/55 | m | A5 | 16 | OMPA 5                             |
| 2.2 | JAN/56 | h | AQ | 1  | OMPA 6. Single-sided.              |

LEFNUI

USA

PATTEN, FRED

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 1 | NOV/63 | m | AQ | 12 | OMPA 38 |
| 2 | MAR/64 | m | AQ | 14 | OMPA 39 |
| 3 | MAY/64 | m | AQ | 16 | OMPA 40 |
| 4 | AUG/64 | m | AQ | 16 | OMPA 41 |
| 5 | NOV/84 | m | AQ | 10 | OMPA 42 |
| 6 | FEB/65 | m | AQ | 10 | OMPA 43 |
| 7 | NOV/68 | m | AQ | 18 | OMPA 52 |
| 8 | FEB/69 | h | AQ | 10 | OMPA 53 |

Lefnui. Fred Patten, 5156 Chesley Avenue, Los Angeles,  
CA 90043, no. 4 (Aug. 1964).

Left Bower. Don Fitch, 3908 Frijo, Covina, CA 91722,  
no. 2 (Aug. 1964).

Leftovers, John & Perdita Boardman

#1(10'67), #2(1'68), #4(4'68), #5(7'68) @x4

The Legal Rules. Jerry William Lapidus, 54 Clearview Drive, Pattsford, NY 14534  
one unnumber copy (1968), no. 2@ ('70), 3@ ('71), 4@('72). [for The Cult]

LEGENDS

UK

HALL, JOHN

|   |        |   |    |    |                            |
|---|--------|---|----|----|----------------------------|
| 1 | MAY/74 | m | F  | 8  | ROMPA 2                    |
| 2 | AUG/74 | m | F  | 6  | ROMPA 3                    |
| 3 | NOV/74 | m | F  | 10 | ROMPA 4                    |
| 4 | FEB/75 | m | A4 | 18 | ROMPA 5. CEASED. COMPLETE. |

LENS

UK

BEACH, SYD

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | WIN/42 | m | A5 | 16 |                   |
| 2 | FEB/43 | m | Q  | 12 | CEASED. COMPLETE. |

LEPRECHAUN

USA

SHAW, LARRY

|   |        |   |    |    |    |
|---|--------|---|----|----|----|
| 3 | /42    |   | m  | AQ | 14 |
| 4 | MAR/45 | m | AQ | 14 |    |

LES SPINGE

UK

CHESLIN, KEN/HALE, DAVE/PARDOE, DARROLL

|    |        |   |    |      |                         |
|----|--------|---|----|------|-------------------------|
| 1  | AUT/59 | m | Q  | 24   |                         |
| 2  | APR/60 | m | Q  | 44@  |                         |
| 3  | JUL/60 | m | Q  | 46   |                         |
| 4  | WIN/60 | m | Q  | 42@  |                         |
| 5  | MAR/61 | m | Q  | 34@  |                         |
| 6  | AUG/61 | m | Q  | 52   |                         |
| 7  | SEP/61 | m | Q  | 22   |                         |
| 8  | MAR/62 | m | Q  | 24   |                         |
| 10 | JAN/63 | m | Q  | 34@  |                         |
| 11 | JUN/63 | m | Q  | 42   |                         |
| 12 | JAN/64 | m | Q  | 56@  |                         |
| 13 | MAY/64 | m | Q  | 100@ | (stapled in 2 sections) |
| 14 | JAN/65 | m | Q  | 106@ |                         |
| 15 | AUG/66 | m | Q  | 20   |                         |
| 16 | OCT/66 | m | Q  | 20   |                         |
| 17 | MAR/67 | m | Q  | 34   |                         |
| 18 | JUN/67 | m | Q  | 28@  |                         |
| 19 | SEP/67 | m | Q  | 32@  |                         |
| 20 | Apr/68 | L |    | 32@  |                         |
| 21 | MAR/69 | L | A5 | 24@  |                         |
| 22 | JUL/70 | m | A4 | 18   | OMPA 58                 |
| 23 | JAN/71 | m | Q  | 24   | OMPA                    |
| 28 | JUN/73 | m | Q  | 12   |                         |
| 30 | Nov/73 | x |    | 12@  |                         |
| 31 | JAN/74 | x | A5 | 12@  |                         |
| 32 | Sep/74 | x |    | 12@  |                         |
| 33 | MAY/79 | x | A5 | 8@   | [Index to 1-33]@        |
| 34 | JUN/79 | x | A5 | 12@  |                         |
| 35 | SEP/79 | x | A5 | 16@  |                         |
| 36 | DEC/79 | m | A4 | 18@  |                         |

Les Spinge. Dave Hale, 12 Belmont Rd., Wallescote, Stourbridge, Worcs., England, no. 12 (Jan. 1964).

Lesleigh's Adventures Down Under, Lesleigh Luttrell (4'74) [DUFF report]

LESSER FLEA

UK

CLARKE, JOY

|    |        |   |   |   |                        |
|----|--------|---|---|---|------------------------|
| 1  | MAR/55 | m | Q | 8 | OMPA 3                 |
| 2  | SEP/55 | m | Q | 2 | OMPA 5                 |
| 3  | MAR/56 | m | Q | 6 | OMPA 7                 |
| 4  | JUN/56 | m | Q | 6 | OMPA 8                 |
| 5  | SEP/56 | m | Q | 4 | OMPA 9                 |
| 6  | SPR/57 | m | Q | 6 | OMPA 11                |
| 7  | JUN/57 | m | Q | 8 | OMPA 12                |
| 8  | AUG/57 | m | F | 5 | OMPA 13. Single-sided. |
| 9  | MAR/58 | m | Q | 7 | OMPA 15. Single-sided. |
| 10 | JUN/58 | m | Q | 6 | OMPA 16                |
| 11 | /58    | m | Q | 6 | OMPA 17                |

|    |        |   |   |    |                            |
|----|--------|---|---|----|----------------------------|
| 12 | APR/59 | m | Q | 28 | OMPA 20                    |
| 13 | AUG/59 | m | Q | 10 | OMPA 21                    |
| 14 | FEB/60 | m | Q | 22 | OMPA 23. CEASED. COMPLETE. |

LET GEORGE SAY IT  
USA  
RAYBIN, GEORGE NIMS

|   |     |   |    |   |         |
|---|-----|---|----|---|---------|
| 1 | /59 | h | AQ | 6 | OMPA 20 |
|---|-----|---|----|---|---------|

LET'S FANAC  
USA  
RAPOPORT, BARNABY

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | APR/91 | x | AQ | 14 |
| 2 | MAY/91 | x | AQ | 8  |
| 4 | MAY/93 | x | AQ | 36 |

LETHE  
USA  
RIGGS, JACK

|   |        |   |    |    |
|---|--------|---|----|----|
| 8 | FEB/48 | m | AQ | 16 |
|---|--------|---|----|----|

Lexicon Trip to Olde Sturbridge Village, Leslie Turek  
(7'73) @

Letter from Jean Linard. Jean Linard, 24 Rue Petit, Vesoul,  
Haute-Saone, France, (June. 24, 1962).

Letter from Rodney Leighton  
(2'15) @

letterfounder, Eric Peters  
#117(3'14)

Libel, Seth McEvoy for SAPS  
#3[ditto], #3[mimeo], #8, #?(9'72) @x4

The Liberated Librarian's Newsletter, ?  
V.4#3(10'73) @

The Liberated Quark, divers hands for HaRoSFA  
V.1#1('77), 2(9'77), 3(11'77), (4'78), 4(1'78), 5(4'78) [Mary Tyrrell]  
#6(8'78) [George Beahm]  
#7(12'78) [Mary Tyrrell]  
V.3#1(5'87), 2(8'87), 3(10'87) [Butch Allen], 7(8'88) [Michael Griffith]  
#13(8'91) [Butch Allen] @x13

The (Libertarian) Connection, Erwin S. Strauss  
#314(12'09) [an apa run by Filthy Pierre, see "The Connection"] @?

LICKS  
UK  
HANSEN, ROB

|   |        |   |   |    |  |
|---|--------|---|---|----|--|
| 1 | MAY/79 | m | Q | 12 | CEASED. COMPLETE.<br>Title used again for apazine. |
|---|--------|---|---|----|--|

LICKS  
UK  
HANSEN, ROB

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | AUG/90 | m | Q  | 10 |
| 2 | MAY/91 | m | Q  | 4  |
| 3 | AUG/91 | m | Q  | 6  |
| 4 | FEB/92 | x | A5 | 4  |
| 5 | MAY/92 | x | A5 | 4  |

|    |        |   |    |   |
|----|--------|---|----|---|
| 6  | AUG/92 | x | A5 | 4 |
| 7  | FEB/93 | x | A5 | 4 |
| 8  | FEB/93 | x | A5 | 4 |
| 10 | NOV/93 | x | A5 | 4 |
| 11 | FEB/94 | x | A5 | 4 |

LIFE AND DEATH IN HAVERFORDWEST

UK

REDD, DAVID

|   |        |   |    |   |
|---|--------|---|----|---|
| 1 | SUM/86 | x | A5 | 8 |
| 2 | MAR/87 | x | A5 | 8 |
| 3 | SEP/92 | x | A5 | 8 |

Life & Times of Mother of Ashes Press, Joe M. Singer  
(Sum'91) @

Life of Rodney, Rodney Leighton  
#1, 3, 5 @@@

LIFE SENTENCE

USA

CAROL, AVEDON, & NEILSEN HAYDEN, PATRICK & TERESA

|   |        |   |    |   |                   |
|---|--------|---|----|---|-------------------|
| 1 | NOV/84 | m | AQ | 8 | CEASED. COMPLETE. |
|---|--------|---|----|---|-------------------|

Life Sentence. Patrick & Teresa Nielsen Hayden, 75 Fairview  
Ave., #2B, New York, NY 10040, 1984.

Life With Gallagher, Kathleen Gallagher  
#5, 11(3'89) @@

Light. Leslie A. Croutch, Box 121, Parry Sound, Ontario, Canada,  
nos. 60, 61, 65-69 (Jan. 1955, Apr. 1955, Dec. 1957-Feb. 1961).

LIGHT

CAN

CROUTCH, LESLIE

|     |        |   |    |    |                                   |
|-----|--------|---|----|----|-----------------------------------|
| 109 | OCT/41 | h | AQ | 8  | Prev. 'CROUTCH NEWS' to No. 107   |
| 110 | NOV/41 | h | AQ | 10 |                                   |
| 111 | DEC/41 | h | AQ | 16 |                                   |
| 112 | JAN/42 | h | AQ | 10 |                                   |
| 113 | FEB/42 | h | AQ | 10 |                                   |
| 114 | MAR/42 | m | AQ | 8  |                                   |
| 115 | APR/42 | m | AQ | 14 |                                   |
| 116 | MAY/42 | m | AQ | 22 |                                   |
| 117 | JUN/42 | m | AQ | 20 |                                   |
| 118 | JUL/42 | m | AQ | 14 |                                   |
| 119 | AUG/42 | m | AQ | 19 |                                   |
| 120 | SEP/42 | m | AQ | 16 |                                   |
| 121 | OCT/42 | m | AQ | 18 |                                   |
| 122 | NOV/42 | m | AQ | 16 |                                   |
| 123 | DEC/42 | m | AQ | 34 |                                   |
| 124 | JAN/43 | m | AQ | 12 |                                   |
| 125 | FEB/43 | m | AQ | 12 |                                   |
| 126 | MAR/43 | m | AQ | 12 |                                   |
| 127 | APR/43 | m | AQ | 12 |                                   |
| 129 | WIN/43 | m | AQ | 10 |                                   |
| 130 | SPR/44 | m | AQ | 14 |                                   |
| 131 | SUM/44 | m | AQ | 18 |                                   |
| 132 | FAL/44 | m | AQ | 20 |                                   |
| 133 | WIN/44 | m | AQ | 36 |                                   |
| 134 | SPR/45 | m | AQ | 24 |                                   |
| 135 | FAL/45 | m | AQ | 16 | Numbering change -back to No. 29. |



|    |        |   |    |    |                                      |
|----|--------|---|----|----|--------------------------------------|
| 29 | NOV/45 | m | AQ | 12 | Renumbered - No. 29 follows No. 135. |
| 30 | JAN/46 | m | AQ | 12 |                                      |
| 31 | MAR/46 | m | AQ | 12 |                                      |
| 32 | MAY/46 | m | AQ | 16 |                                      |
| 33 | FAL/46 | m | AQ | 33 |                                      |
| 34 | JAN/48 | m | AQ | 16 |                                      |
| 35 | APR/48 | m | AQ | 14 |                                      |
| 65 | DEC/57 | m | AQ | 10 |                                      |

LIGHT IN THE BUSHEL  
USA

BRANDT, RICHARD

|   |        |   |    |     |  |
|---|--------|---|----|-----|--|
| 1 | SUM/85 | x | AQ | 10  |  |
| 2 | AUT/86 | x | AQ | 14@ |  |
| 3 | NOV/86 | x | AQ | 8 @ |  |
| 4 | FEB/87 | x | AQ | 16  |  |
| 5 | SUM/87 | x | AQ | 24@ |  |
| 6 | /8?    | x | AQ | 18@ |  |

LIGHT STUFF  
UK

JAMES, RHODRI

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 1 | JUL/91 | x | A5 | 12 |  |
| 2 | OCT/91 | x | A5 | 12 |  |
| 3 | DEC/91 | x | A5 | 16 |  |
| 4 | MAY/92 | x | A5 | 20 |  |
| 5 | AUG/92 | x | A5 | 20 |  |
| 6 | OCT/92 | x | A5 | 32 |  |
| 7 | FEB/93 | x | A5 | 28 |  |
| 8 | JUN/93 | x | A5 | 36 |  |
| 9 | NOV/93 | x | A5 | 36 |  |

Lightboard, Patrick Hayden for APA-30  
#1, 2, 3, 4(6'76) @x4

LIGHTHOUSE  
USA

CARR, TERRY & GRAHAM, PETE

|    |        |   |    |     |                             |
|----|--------|---|----|-----|-----------------------------|
| 2  | FEB/61 | m | AQ | 30+ | Back pages missing.         |
| 5  | FEB/62 | m | AQ | 96  |                             |
| 11 | NOV/64 | m | AQ | 56+ | Back pages missing.         |
| 13 | Aug/65 | m | AQ | 48@ | [Bok cover, with Bok zines] |
| 14 | /66    |   |    |     |                             |
| 15 | Aug/67 | m |    | 99@ |                             |

CEASES with No. 15.

Lighthouse. Terry Carr, 35 Pierrepont Street, Brooklyn, NY  
11202.

Folder #1: no. 1 (n.d.), no. 2 (1961), no. 3 (Aug.  
1961), no. 4 (Nov. 1961), no. 5 (Feb. 1962).

Folder #2: no. 6 (May 1962), no. 7 (Aug. 1962), no. 10  
(Aug. 1964), no. 11 (Nov. 1964), no. 12 (Feb. 1965).

Folder #3: no. 13 (Aug. 1965), no. 14 (Oct. 1966), no. 15@  
(Aug. 1967).

Like Hogan's Goat. See: Fapulous.

LILLIPUTIAN  
UK

REED, JILLY

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | AUG/95 | x | A6 | 18 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

LIMBO

USA

RIKE, DAVE

|   |        |   |    |     |         |
|---|--------|---|----|-----|---------|
| 1 | JUN/58 | h | AQ | 20  | OMPA 16 |
| 6 | MAY/61 | m | AQ | 26  |         |
| 7 |        | m | AQ | 14@ | FAPA ?  |

Limbo. Bill Donaho, 1441 8th Street, Berkeley 10, CA,  
nos. 2, 5-7 (May 1960, Feb. 1961, May 1961, n.d.).

Limburger. Maril Shrewsbury, Box 1296, Aranas Pass, TX,  
no. 1 (n.d.).

Limericks Illuminated, George Barr  
oneshot

Lines of Occurrence. Arthur D. Hlavaty, 819 W. Markham Ave., Durham, NC 27701  
no. 1@('80)[+ Intraview]}, 2@('80), 3@ (1980), no. 4@ (1981), no. 5@ (1982),  
no. 6@ (1982), no. 7@ (1983), no. 8 (1984), no. 9 (1985),  
no. 10 (1986), no. 12 (1986), no. 13 (1986).

LINK

UK

HENLEY, BERYL & REED, MARY

|   |        |   |   |    |
|---|--------|---|---|----|
| 3 | MAR/65 | m | Q |    |
| 4 | NOV/65 | m | Q | 48 |

LIP

UK

ASHWORTH, HAZEL

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | JUN/86 | m | A4 | 32 |                   |
| 2 | JUN/87 | m | A4 | 76 |                   |
| 3 | MAR/88 | m | A4 | 74 |                   |
| 4 | SEP/88 | m | A4 | 74 |                   |
| 5 | MAR/89 | m | A4 | 60 |                   |
| 6 | SEP/91 | x | A4 | 64 | CEASED. COMPLETE. |

Literary Newsette. Williamette Keffer, Shady Acre, Route 5,  
Box 606, Roanoke, VA.

Folder #1: no. 434 (Dec. 1953), nos. 346-355 (Dec. 29,  
1953-Apr. 26, 1954), no. 357 (Jul. 8, 1954), nos. 359-363  
(Aug. 21, 1954-Nov. 25, 1954), nos. 367-374 (Feb. 5, 1955-  
Mar. 26, 1955), nos. 383-384 (Jun. 19, 1956-Jul. 7, 1956),  
nos. 386-387 (Jul. 11, 1957-May 29, 1957), no. 391 (Jul. 29,  
1958), nos. 395-396 (Oct. 31, 1958-Nov. 30, 1958), no. 398  
(Feb. 1, 1959), nos. 406-409 (Jan.-Apr. 1960), no. 421  
(Jan. 1962), nos. 423-435 (Mar. 1962-Jun. 1963), nos. 460-464  
(Feb. 1966-Apr. 1966).

Folder #2: no. 466 (May 1966), nos. 469-470 (Jun. 1966-Jul.  
1966), no. 472 (Aug. 1966), no. 477 (Dec. 1966), no. 482  
(Mar. 1967), nos. 491-492 (Jul. 1967), no. 495 (Sept. 1967),  
nos. 497-505 (Nov. 1967-May 1968), no. 528 (Feb. 1970),  
nos. 543-545 (Feb. 1971-Mar. 1971), nos. 549-550 (Jul. 1971-  
Sept. 1971), no. 568 (Dec. 1972), no. 574 (Jun. 1973).  
[Some issues are missing].

Literary Sketches, Mary Lewis Chapman

v.12#12(12'72), v.15#5(5'75) @@

Littlebrook, Jerry Kaufman and Suzanne "Suzle" Tompkins

#1(8'02), 2(4'03), 3(3'04), 4(1'05), 5(1'06), 6(Fal'07), 7(10'09), 8(2'11), 9(10'13) @x9

LITTLE CORPUSCLE

USA

HICKMAN, LYNN

(for TLMA, BSAW, and the Napoleon Fantasy Club)

3 WIN/52 m AQ 26@

LITTLE FRANZINE

EUR

MIKLIS, FRANZ H

1 JUL/95 x A4 12@

Little Gem Guide to SF Fanzines, Peter Roberts  
oneshot(4'74) @

A Little Music, A Little Magic, David Chamberlain  
oneshot ('72) @

LITTLE NAME FAN

USA

DURWARD, DON

1 DEC/58 h AQ 6@ CEASED. COMPLETE.

Little Shoppe of Horrors, Richard Klemensen

#1(6'72), 2(3'73), 3(2'74) @@@

Living Free, Jim Stumm

#153(6'14) @

Lo Fiji/Chunky Discharge, Natalie  
(5'96) @

Lo Straniero, Ignazio Corsaro

#15('93), 16('93), 17(Spr'94), @@@

Lobeline, Joanne Burger

(1'72) @

LOC Ned's Monster, Mike Glicksohn

v.1#1(1'75) [only issue, and only the one copy made] @

LOCs, Brad Foster

fan-art oneshot (8'07) [subdigest] @

LOCKJAW

UK

LOCKE, GEORGE

1 JAN/61 m Q 10 CEASED. COMPLETE.

LOCO

UK

ALLEN, DON

1 SEP/55 m Q 10 OMPA 5  
2 AUG/58 m Q 12 CEASED. COMPLETE.

Loco, anon

#146(7'??) [a 2-page unattributed spoof on LOCUS] @

Loco, Bill Bridget

v.2#3(3'77) [+ Last Roundup] @

Locomotive, Brett Cox & Ken Gammage

#1(7'73), #3(2'74) @@

Locus. Charlie Brown, et al., P.O. Box 430, Cambridge, Mass 02139

Trial issues, 1-50 in Dietz Binder

#1(6/27/68), no.2(n.d.), 4-25(4'69), 26-50(3'70), 51-100(11'71)

#101-125(10'72), 126-150(11'73), 151-154(1'74)

[goes to litho]

#155 - 212 - 505(2003), 527(9'05) [most of them, anyway] @x99 @x99 @x99 @x99 @x99 @x9

Lofgeornost. Fred Lerner, 5 Worcester Avenue, White River Jct.,

Vermont 05001, nos. 1, 4 (Aug. 1979, Nov. 1982).

LOFGEORNOST

USA

LERNER, FRED

|    |        |   |    |     |
|----|--------|---|----|-----|
| 1  | Aug/79 | m |    | 8@  |
| 3  | Nov/81 | m |    | 8@  |
| 4  | Nov'82 | m |    | 8@  |
| 5  | Aug'83 | m |    | 8@  |
| 7  | Aug/85 | m |    | 10@ |
| 8  | Nov/86 | m |    | 10@ |
| 10 | Aug/87 | x | AQ | 8@  |
| 11 | Feb/88 | x | AQ | 4@  |
| 12 | May/88 | x | AQ | 4@  |
| 13 | Aug/88 | x | AQ | 6@  |
| 14 | Feb/89 | x | AQ | 6@  |
| 15 | May/89 | x | AQ | 6@  |
| 16 | Aug/89 | x | AQ | 4@  |
| 17 | Nov/89 | x | AQ | 4@  |
| 18 | Feb/90 | x | AQ | 4@  |
| 19 | May/90 | x | AQ | 8@  |
| 20 | Aug/90 | x | AQ | 8@  |
| 21 | Nov/90 | x | AQ | 8@  |
| 22 | Feb/91 | x | AQ | 6@  |
| 23 | May/91 | x | AQ | 8@  |
| 24 | Aug/91 | x | AQ | 8@  |
| 25 | Nov/91 | x | AQ | 6@  |
| 26 | Feb/92 | x | AQ | 8@  |
| 27 | MAY/92 | x | AQ | 8@  |
| 28 | AUG/92 | x | AQ | 8@  |
| 29 | Nov/92 | x | AQ | 6@  |
| 30 | FEB/93 | x | AQ | 10@ |
| 31 | MAY/93 | x | AQ | 8@  |
| 32 | Aug/93 | x | AQ | 8@  |
| 33 | Nov/93 | x | AQ | 10@ |
| 34 | FEB/94 | x | AQ | 8@  |
| 35 | May/94 | x | AQ | 8@  |
| 36 | Aug/94 | x | AQ | 8@  |
| 37 | Nov/94 | x | AQ | 12@ |
| 38 | Feb/95 | x | AQ | 8@  |
| 39 | May/95 | x | AQ | 10@ |
| 40 | AUG/95 | x | AQ | 10@ |
| 41 | Nov/95 | x | AQ | 8@  |
| 42 | Feb/96 | x | AQ | 8@  |
| 43 | May/96 | x | AQ | 8@  |
| 44 | Aug/96 | x | AQ | 12@ |
| 45 | Nov/96 | x | AQ | 6@  |
| 46 | Feb/97 | x | AQ | 8@  |
| 47 | May/97 | x | AQ | 10@ |
| 48 | Aug/97 | x | AQ | 8@  |
| 49 | Nov/97 | x | AQ | 8@  |
| 50 | Feb/98 | x | AQ | 8@  |
| 51 | May/98 | x | AQ | 8@  |
| 52 | Aug/98 | x | AQ | 10@ |

|     |        |   |    |     |
|-----|--------|---|----|-----|
| 53  | Nov/98 | x | AQ | 10@ |
| 54  | Feb/99 | x | AQ | 8@  |
| 55  | May/99 | x | AQ | 6@  |
| 56  | Aug/99 | x | AQ | 10@ |
| 57  | Nov/99 | x | AQ | 10@ |
| 58  | Feb/00 | x | AQ | 8@  |
| 59  | May/00 | x | AQ | 8@  |
| 60  | Aug/00 | x | AQ | 10@ |
| 61  | Nov/00 | x | AQ | 8@  |
| 62  | Feb/01 | x | AQ | 8@  |
| 63  | May/01 | x | AQ | 8@  |
| 64  | Aug/01 | x | AQ | 10@ |
| 65  | Nov/01 | x | AQ | 8@  |
| 66  | Feb/02 | x | AQ | 8@  |
| 67  | May/02 | x | AQ | 8@  |
| 68  | Aug/02 | x | AQ | 10@ |
| 69  | Nov/02 | x | AQ | 8@  |
| 70  | Feb/03 | x | AQ | 10@ |
| 71  | May/03 | x | AQ | 10@ |
| 72  | Aug/03 | x | AQ | 10@ |
| 74  | Feb/04 | x | AQ | 7@  |
| 75  | May/04 | x | AQ | 8@  |
| 76  | Aug/04 | x | AQ | 8@  |
| 77  | Nov/04 | x | AQ | 8@  |
| 78  | Feb/05 | x | AQ | 8@  |
| 79  | May/05 | x | AQ | 7@  |
| 80  | Aug/05 | x | AQ | 11@ |
| 81  | Nov/05 | x | AQ | 8@  |
| 82  | Feb/06 | x | AQ | 8@  |
| 83  | May/06 | x | AQ | 8@  |
| 84  | Aug/06 | x | AQ | 8@  |
| 85  | Nov/06 | x | AQ | 8@  |
| 86  | Feb/07 | x | AQ | 8@  |
| 87  | May/07 | x | AQ | 8@  |
| 88  | Aug/07 | x | AQ | 8@  |
| 89  | Nov/07 | x | AQ | 8@  |
| 90  | Feb/08 | x | AQ | 8@  |
| 91  | May/08 | x | AQ | 8@  |
| 92  | Aug/08 | x | AQ | 8@  |
| 93  | Nov/08 | x | AQ | 8@  |
| 94  | Feb/09 | x | AQ | 8@  |
| 95  | May/09 | x | AQ | 7@  |
| 96  | Aug/09 | x | AQ | 8@  |
| 97  | Nov/09 | x | AQ | 8@  |
| 98  | Feb/10 | x | AQ | 8@  |
| 99  | May/10 | x | AQ | 8@  |
| 100 | Aug/10 | x | AQ | 15@ |
| 101 | Nov/10 | x | AQ | 8@  |
| 102 | Feb/11 | x | AQ | 8@  |
| 103 | May/11 | x | AQ | 8@  |
| 104 | Aug/11 | x | AQ | 8@  |
| 105 | Nov/11 | x | AQ | 8@  |
| 106 | Feb/12 | x | AQ | 8@  |
| 107 | May/12 | x | AQ | 8@  |
| 108 | Aug/12 | x | AQ | 8@  |
| 109 | Nov/12 | x | AQ | 8@  |
| 110 | Feb/13 | x | AQ | 8@  |
| 111 | May/13 | x | AQ | 8@  |
| 112 | Aug/13 | x | AQ | 8@  |
| 113 | Nov/13 | x | AQ | 8@  |
| 114 | Feb/14 | x | AQ | 8@  |
| 115 | May/14 | x | AQ | 8@  |
| 116 | Aug/14 | x | AQ | 8@  |

|     |        |   |    |    |
|-----|--------|---|----|----|
| 117 | Nov/14 | x | AQ | 8@ |
| 118 | Feb/15 | x | AQ | 8@ |
| 119 | May/15 | x | AQ | 8@ |
| 120 | Aug/15 | x | AQ | 8@ |

Log of the USS Enterprise, Elyse S Pines  
( '70)@

Logarithmic. Bob Silverberg, 915 West End Street, New York,  
NY, vol. 1, no. 1 (Feb. 1961).

Logical Quandary, Patrick Hayden for AZAPA  
#1, 2(5'75), 3('75), 7(6'75) @@@

LOGO  
UK

EASTHOPE, KEVIN

|   |      |   |    |     |                    |
|---|------|---|----|-----|--------------------|
| 3 | /76  | m | A4 | 40  |                    |
| 4 | /7?  | m | A4 | 52  |                    |
| 5 | /78? | m |    | 42@ | CEASES with No. 5. |

Logorrhea. Thomas Perry, 4018 Laurel Avenue, Omaha, NE,  
no. 6 (Apr. 1964).

LOGORRHEA  
USA

PERRY, TOM

|   |        |   |    |    |                             |
|---|--------|---|----|----|-----------------------------|
| 3 | JUL/63 | m | AQ | 14 |                             |
| 4 | /63    | m | AQ | 20 |                             |
| 5 | /64    | m | AQ | 22 |                             |
| 6 | APR/64 | m | AQ | 20 | From No. 7 con't as 'QUARK' |

LOGOS  
UK

ABBOTT, MIKE

|   |     |   |    |    |                   |
|---|-----|---|----|----|-------------------|
| 1 | /86 | x | A4 | 26 | CEASED. COMPLETE. |
|---|-----|---|----|----|-------------------|

Loki, Gerry de la Ree & Genevieve Stephens

|     |        |   |    |     |
|-----|--------|---|----|-----|
| 1.1 | Spr/48 | m | AQ | 28@ |
| 1.2 | Sum/48 | m | AQ | 18@ |

LOKI  
USA

HULAN, DAVE

|   |     |   |    |     |
|---|-----|---|----|-----|
| 2 |     | m |    | 28@ |
| 4 | /62 | m | AQ | 46  |
| 6 | /63 | m | AQ | 30  |
| 7 | /64 | m | AQ | 26@ |

LOLLYGAGGING  
UK

CONNOR, CHUCK

|    |        |   |    |    |                             |
|----|--------|---|----|----|-----------------------------|
| 5  | /8?    | m | A4 | 16 |                             |
| 6  | /8?    | m | A4 | 20 |                             |
| 7  | /8?    | m | A4 | 8  |                             |
| 8  | AUG/87 | m | F  | 16 |                             |
| 14 | MAR/88 | x | A4 | 26 |                             |
| 20 | OCT/88 | m | Q  | 14 |                             |
| 22 | /89    | m | F  | 16 | Misnumbered No. 23 on cover |
| 23 | /89    | m | F  | 12 |                             |
| 24 | APR/89 | m | A4 | 4  |                             |
| 25 | /8?    | m | A4 | 12 |                             |
| 27 | JAN/90 | m | A4 | 10 |                             |

|    |        |   |    |    |
|----|--------|---|----|----|
| 30 | DEC/90 | x | A4 | 12 |
| 31 | JAN/91 | m | A4 | 12 |
| 32 | FEB/91 | m | A4 | 10 |
| 33 | /9?    | x | A4 | 16 |
| 34 | /9?    | x | A4 | 16 |

LONCONFIDENTIAL

UK

HARRIS, CHUCK

1 WIN/57 m Q 16 OMPA 14. CEASED. COMPLETE.

Lonconfidential. Chuck Harris, Caroline Lake Avenue,  
Rainham, Essex, England, (n.d.).

LONDON NEWSLETTER

UK

MUGGOCH, JEAN

9 MAY/68 m F 2  
12 DEC/69 m A4 2 CEASED?

LONDON SF

UK

STEWART, ALAN BARRIE

1 AUT/77 L A5 72 CEASED. COMPLETE.

The Lonely Alien, Hector Pessina

V.1#7(10'69)  
V.2#1(4'97)  
V.3#1(10'97) @@@

Lonely Mountain, Charles Wells

#42(6'68) @

The Long Sword, Richard C. Spargur

#1('65), #2, #3 @@@

The Looking Glass, Ben Fulves

nn(Spr'81), nn(Sum'81), #23(Fal'81) [+ ad sheets] @@@

Lore, Jerry Page

v.1#1(10'65), 2(10'65), 3(11'65), 4(2'66), 5(4'66), 6(8'66), 7(9'66), 8(4'67) @x8

The Lost Club Journal, Roger Dobson & Mark Valentine

#1 (Win'99-00), 2 (Win'00-01) @@

Lost Fantasies, Robert Weinberg

#4('76), 5('77), 6('77) @@@

The Lost Fanzine of Jasoom, John Guidry for ERB-APA

v.4,#1(3'87)  
v.7,#7, 3(9'90)  
v.8,#2(Win'90), 4(Win'91)  
v.9,#1(Spr'92), 2(Sum'92), 4(Fal'92)  
v.10#, #1(Spr'93), 2(Sum'93)  
v.11,#3(Fal'94) @x11

Lost in the Stars. Jean Young, 11 Buena Vista Drive,  
Cambridge, MA, (Feb. 22, 1959).

Lost Tequila Weekend, Terrie Schweitzer, Steve Miller

#2(6'96) @

Lostwithiel Checkpoint, Peter Roberts

#`sample'(12'68)  
[title changes to Checkpoint]  
#2(7'69), #3(7'69), #4/5(8'69), #6/7(9'69), #8/9(10'69) @x6

The Lovecraft Collector. Ray H. Zorn, Troy Grove, Illinois,  
no. 2 (May 1949), no. 3 (Oct. 1949).

Lovecraft's Pillow, Ken Faig for the EOD  
(10'06) [shelved with HPL books]

Low-Down. Richard LaBonte, 971 Walkley Road, Ottawa, Canada,  
no. 2 (May/Jun. 1962).

LOXODROME

UK

BSFA - CHRIS TERRAN

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | JUN/96 | x | A5 | 8  |
| 3 | SEP/96 | x | A5 | 12 |
| 4 | OCT/96 | x | A5 | 12 |

Lowdown, Richard Labonte  
`oneshot'(6'68), #II(6'69), #3(4'71) @@@

Loyal Opposition. John and Bjo Trimble, 5571 Belgrave Avenue,  
Garden Grove, CA 92641, (Mar. 1964).

Lucifer. Jurgen Wolff, 1234 Johnson Street, Redwood City, CA,  
nos. 2, 3@ (Jul. 1965, 1966).

Lucifer, Victoria Vayne for Women's Apa  
#3(3'77) @

LUDICROUS PORTRAITS

USA

STUDEBAKER, DON

|   |     |   |    |     |         |
|---|-----|---|----|-----|---------|
| 1 | /62 | m | AQ | 8@  | OMPA 33 |
| 2 | /65 | m | AQ | 20@ |         |

Ludus, Satoru Mita?  
#1('77?) [mostly in Japanese]

Lullaby Hearse, Sarah Ruth Jacobs  
#2(Sum'03) @

Luna!, Christopher D Carson  
#1-9 (Jan-Nov'10) @x9 [promotion for colonization of the Moon]

LUNA

USA

DIETZ, FRANK

|   |     |   |    |     |                                  |
|---|-----|---|----|-----|----------------------------------|
| 1 | /62 | m | AQ | 20@ |                                  |
| 2 | /62 | m | AQ | 20@ |                                  |
| 3 | /63 | m | AQ | 22@ |                                  |
| 4 | /65 | m | AQ | 20@ | [with Hannes Bok zines]          |
| 5 | /66 | m |    | 20@ | Con't from No. 6 as 'LUNA PRIME' |

LUNA'

|   |     |   |    |     |
|---|-----|---|----|-----|
| 6 | /69 | L | A5 | 16@ |
| 7 | /69 | L | A5 | 28@ |
| 8 | /70 | L | A5 | 32@ |

LUNA MONTHLY

USA

DIETZ, ANN



|       |         |   |    |     |                               |
|-------|---------|---|----|-----|-------------------------------|
| 1     | Jun/69  | L | A5 | 32@ |                               |
| 2     | Jul/69  | L | A5 | 28@ |                               |
| 3     | Aug/69  | L | A5 | 32@ |                               |
| 4     | Sep/69  | L | A5 | 32@ |                               |
| 5     | Oct/69  | L | A5 | 32@ |                               |
| 6     | Nov/69  | L | A5 | 32@ |                               |
| 7     | Dec/69  | L | A5 | 32@ |                               |
| 8     | Jan/70  | L | A5 | 32@ |                               |
| 9     | Feb/70  | L | A5 | 32@ |                               |
| 10    | Mar/70  | L | A5 | 32@ |                               |
| 11    | Apr/70  | L | A5 | 32@ |                               |
| 12    | May/70  | L | A5 | 32@ |                               |
| 13    | Jun/70  | L | A5 | 32@ |                               |
| 14    | Jul/70  | L | A5 | 32@ |                               |
| 15    | Aug/70  | L | A5 | 36@ |                               |
| 16    | SEP/70  | L | A5 | 32@ |                               |
| 17    | Oct/70  | L | A5 | 32@ |                               |
| 18    | Nov/70  | L | A5 | 32@ |                               |
| 19    | Dec/70  | L | A5 | 32@ |                               |
| 20?   | Jan/71? | L | A5 | 32@ | [opens with John Giunta obit] |
| 22    | Mar/71  | L | A5 | 32@ |                               |
| 23    | Apr/71  | L | A5 | 32@ |                               |
| 24/25 | Jun/71  | L | A5 | 64@ |                               |
| 26/27 | Aug/71  | L | A5 | 48@ |                               |
| 27s   | Aug/71  | L | A5 | 4@  |                               |
| 28    | Sep/71  | L | A5 | 32@ |                               |
| 29    | Oct/71  | L | A5 | 32@ |                               |
| 30    | Nov/71  | L | A5 | 32@ |                               |
| 31    | Dec/71  | L | A5 | 32@ |                               |
| 32    | Jan/72  | L | A5 | 32@ |                               |
| 33    | Feb/72  | L | A5 | 32@ |                               |
| 34    | Mar/72  | L | A5 | 32@ |                               |
| 35/36 | May/72  | L | A5 | 64@ |                               |
| 37    | Jun/72  | L | A5 | 32@ |                               |
| 38/39 | Aug/72  | L | A5 | 64@ |                               |
| 40    | Sep/72  | L | A5 | 32@ |                               |
| 42    |         |   |    |     |                               |
| 43    | Dec/72  | L | A5 | 32@ |                               |
| 44    | Jan/73  | L | A5 | 32@ |                               |
| 45    | Feb/73  | L | A5 | 32@ |                               |
| 46    | Mar/73  | L | A5 | 32@ |                               |
| 47    | Sum/73  | L | A5 | 32@ |                               |
| 48    | Fal/73  | L | A5 | 32@ |                               |
| 49    | Aut/73  | L | A5 | 32@ |                               |
| 50    | Win/74  | L | A5 | 32@ |                               |
| 51    | Spr/74  | L | A5 | 32@ |                               |
| 52    | May/74  | L | A5 | 32@ |                               |
| 53    | Aug/74  | L | A5 | 32@ |                               |
| 54    | Sep/74  | L | A5 | 32@ |                               |
| 55    | Oct/74  | L | A5 | 32@ |                               |
| 56    | Nov/74  | L | A5 | 32@ |                               |
| 57    | Spr/74  | L | A5 | 32@ |                               |
| 58    | Aug/75  | L | A5 | 32@ |                               |
| 59    | Nov/75  | L | A5 | 32@ |                               |
| 60    | Dec/75  | L | A5 | 32@ |                               |
| 61    | Jan/76  | L | A5 | 32@ |                               |
| 62    | Feb/76  | L | A5 | 32@ |                               |
| 63    | Mar/76  | L | A5 | 32@ |                               |
| 64    | Sum/76  | L | A5 | 32@ |                               |
| 65    | Fal/76  | L | A5 | 32@ |                               |
| 66    | Win/76  | L | A5 | 48@ |                               |
| 67    | Spr/77  | L | A5 | 48@ |                               |

Luna Monthly. Ann F. Dietz, 655 Orchard Street, Oradell,  
NJ 07649, nos. 1, 3 (Jun., Aug. 1969). ON REFERENCE SHELF,  
WITH BOUND ISSUES.

LunaCon '73, Frank & Belle Dietz  
flyer [Stiles cover]

Lunatic Bi-Nightly, Frank Stodolka & Dave Olson  
#3('63), 5('63), 7('64) @@@

Lunatic Nightly, Frank Stodolka  
#2('62), 6 @@

Lunatic Quarterly, Frank Stodolka & Fred Haskell  
#9 @  
('64) [with Clay Hamlin] @

Lungfish Granola Con Journal, Paul Angel  
oneshot @

LURK  
UK

MEARA, MIKE & PAT

|   |        |   |   |    |                    |
|---|--------|---|---|----|--------------------|
| 2 | JUL/72 | m | Q | 36 | OMPA 66            |
| 3 | OCT/72 | m | Q | 34 | OMPA 67            |
| 4 | JAN/73 | m | Q | 36 | OMPA 68            |
| 7 | Apr/75 | m |   | 40 | CEASES with No. 7. |

Lurking Shadow. Charles F. Hansen, 701 South Grant Street,  
Denver 9, CO, vol. 1, no. 3 (Feb. 1961).

Lusitania, Bernie Kling  
#1(nd) [postal diplomacy] @

LXICONSHOT  
UK

@EDITOR =

|   |     |   |   |   |                            |
|---|-----|---|---|---|----------------------------|
| 1 | /61 | m | Q | 4 | OMPA 28. CEASED. COMPLETE. |
|---|-----|---|---|---|----------------------------|

LYDDITE  
USA

DEINDORFER. GARY

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 1 | /61    | m | AQ | 2  |  |
| 2 | /61    | m | AQ | 2  |  |
| 3 | /62    | m | AQ | 20 |  |
| 5 | Apr/72 | d |    | 8@ |  |

Lynda, Roy Fabian for Myriad  
#3 @

Lyric. Jim S. Bradley, 545 Northeast San Rafael, Portland  
12, OR, no. 1 (n.d.).

Lz-129. Lee Hoffman, no. 3 (May 28, 1965), one unnumbered  
copy (1965).

MAC'S GI JOURNAL  
USA

MCPHAIL, DANIEL

|   |        |   |    |   |  |
|---|--------|---|----|---|--|
| 1 | OCT/44 | m | AQ | 4 |  |
| 2 | DEC/44 | m | F  | 6 |  |
| 3 | JAN/45 | m | AQ | 8 |  |

4 FEB/45 m AQ 6  
5 APR/45 m AQ 10  
6 JUN/45 m AQ 1 CEASED. COMPLETE. Single-sided.

MACABRE

UK

PARKHILL-RATHBONE, JAMES

1 AUG/39 h Q CEASED. COMPLETE.

Macavity's Not There, Bill Bridget @

Macdonald's Folly, David Macdonald

(6'58) @

MACROCOSM

UK

HOLDSTOCK, ROBERT P

1 DEC/71 m A4 48

[Incomplete Data - Magazine not Found]

- \* Lisa Conesa \* The Millionaires \* ss
- \* Robert P. Holdstock \* Island in the Moon \* ss
- \* F. G. Smallmount \* The Colotomy Caper \* ss; illus. Alastair Noyle
- \* Leroy Kettle \* Aren't Humans Lucky \* ss
- \* Anon. \* Inside Story \* ss

1. cover by Ames (Andrew Stephenson)
2. contents page with Lisa Conesa illo, and zine listed as "produced by Robert P. Holdstock in association with Greg Pickersgill, Leroy Kettle, John Brosnan" and "Duplicated at the London School of Hygeine and Tropical Medicine"
3. Editorial: The Story of Three Bores
4. Leroy Kettle: Aren't Humans Lucky (fiction) illos by Ames
5. David A. Sutton: The Creature Anthology - "on the preparation and sale of horror anthologies"
6. Robert P. Holdstock: Island in the Moon (fiction) illos by Holdstock
7. Lisa Conesa: The Millionaires (fiction) illos by Conesa
8. Lisa Conesa: Tomorrow's people, times today. Genesis. (poems) illos by Conesa
- 9: Robert Leroi: Inside Story (fiction) name suggests this is a collaboration between Holdstock & Kettle.
10. F.G. Smallmount: The Colotomy Caper (fiction) illos by Alistair Noyle
11. Robert P. Holdstock: Apologies for Appearance Dept. (afterword)

2 EAS/72 m A4 52

- 1 \* Rob Holdstock \* The Shape of Things \* ed
- 3 \* Andrew M. Stephenson \* Great Hunter \* ss; illus. Andrew M. Stephenson
- 8 \* Jack Marsh \* Nightmare in Pink \* vi
- 10 \* Robert P. Holdstock \* Death of an Immortal \* ss; illus. Dave Rowe
- 13 \* Jack Marsh \* For Our Tomorrow \* vi
- 14 \* James Blish, Mark Adlard, John Brunner, Christopher Priest, Anne McCaffrey, David Gerrold & Ken Bulmer \* Special Feature \* ar  
[Transcript of a panel at the Worcester convention in 1972]  
[given as "Special Feature: Discussion Panel of SF Writers" in the Table of Contents]
- 18 \* Leroy Kettle \* And Was Made Flesh \* ss; illus. Andrew M. Stephenson  
[given as "Was Made Flesh" in the Table of Contents]
- 24 \* Matthew Hatch \* A Fastboat Full of Sinners \* ss; illus. Dave Rowe
- 28 \* Lisa Conesa \* "I wasn't there. They say gray stone walks the paths in silence" \* pm; illus. Lisa Conesa
- 29 \* Lisa Conesa \* "The thread of summer snapped" \* pm
- 30 \* Alastair Noyle \* The Man Who Walked on the Grass \* ss; illus. Alastair Noyle
- 40 \* Alastair Noyle \* A Road-side Death \* pm; illus. Alastair Noyle

41 \* [The Readers] \* Reactions \* lc  
 41 \* Andrew Stephenson \* [letter] \* lt  
 41 \* Audrey Walton \* [letter] \* lt  
 41 \* Dave Sutton \* [letter] \* lt  
 42 \* Charles Partington \* [letter] \* lt  
 42 \* Lisa Conesa \* [letter] \* lt  
 42 \* Bryn Fortey \* [letter] \* lt  
 43 \* Pete Weston \* [letter] \* lt  
 43 \* Alastair Noyle \* [letter] \* lt  
 43 \* John Alan Glynn \* [letter] \* lt  
 44 \* F. G. Smallmount \* [letter] \* lt  
 44 \* Ted Tubb \* [letter] \* lt  
 45 \* Brian Mawhinney \* [letter] \* lt  
 45 \* Dan Morgan \* [letter] \* lt

3 SUM/72 m A4 46 CEASED. COMPLETE.

1 \* Rob Holdstock \* In Search of Inspiration \* ed  
 4 \* Rob Holdstock & Chris Morgan \* Consummation \* ss; illus. Dave Rowe  
 8 \* Robert P. Holdstock \* See, Bird \* pm; illus. Eric James  
 10 \* Bryn Fortey & F. G. Smallmount \* The Sax Symbol of Clovis Lypton \* vi  
 12 \* Andrew Stephenson \* The Macrocosm Interview \* iv  
 [although presented as an interview with Stephenson (in which the  
 interviewer can't get a word in sideways) this is actually a letter  
 of comment by Stephenson.]  
 15 \* Chris Morgan \* The Big Role \* vi; illus. James Paget  
 18 \* John Brosnan \* The Bethlehem File \* pl [Jerry Cornelius]; illus. Andrew M.  
 Stephenson  
 23 \* Jack Marsh \* The Symbol \* vi; illus. Andrew M. Stephenson  
 25 \* Eric James \* Narrative After Neruda \* pm  
 26 \* Chris Morgan \* At Last-Silverberg! \* br; ref. Robert Silverberg  
 [review of \_A Time of Changes\_]  
 27 \* Rob Holdstock \* Burke, Bugs and Big Brother \* rv; ref. James Burke  
 [review of \_{Burke's Special}\_]  
 29 \* Rob Holdstock \* Heston versus the World-Again \* mr; ref. Charlton Heston  
 [review of \_{The Omega Man}\_]  
 31 \* Lisa Conesa \* Escape \* pm  
 31 \* Lisa Conesa \* Sanitary Rule \* pm  
 32 \* Robert Curran \* The Village \* ss; illus. Alastair Noyle  
 36 \* Franklyn G. Johnson \* Desolate Street \* pm  
 36 \* Franklyn G. Johnson \* Wisdom \* pm  
 37 \* [The Readers] \* Dissections \* lc  
 37 \* Dan Morgan \* [letter] \* lt  
 37 \* Paul Skelton \* [letter] \* lt  
 38 \* Jon Harvey \* [letter] \* lt  
 38 \* Thom Penman \* [letter] \* lt  
 38 \* Chris Morgan \* [letter] \* lt  
 38 \* Jim Goddard \* [letter] \* lt  
 39 \* Dave Rowe \* [letter] \* lt  
 39 \* Fred Hemmings \* [letter] \* lt  
 40 \* F. G. Smallmount \* [letter] \* lt  
 40 \* Bryn Fortey \* [letter] \* lt

MAD

USA

RYAN, DICK

|   |     |   |    |    |
|---|-----|---|----|----|
| 3 | /52 | m | AQ | 24 |
| 4 | /52 | m | AQ | 22 |

The Mad Dan Review, Marc Ortlieb

v.1#4(6'76), 5(8'76), 6(10'76) @@@

MAD MAR

EUR

MADER, HANS-JOACHIM & MARWITZ, ECKHARD

|   |        |   |    |    |    |
|---|--------|---|----|----|----|
| 2 | AUT/84 | m | A4 | 20 |    |
| 3 | /86    |   | m  | A4 | 40 |

Mad Moose Gazette

n.d [flyer for WisCon 10] @  
v.16, #1 ('92) @

MAD MUSES

UK

PRESFORD, PETER

|   |        |   |   |   |         |
|---|--------|---|---|---|---------|
| 2 | AUG/74 | m | F | 8 | ROMPA 3 |
|---|--------|---|---|---|---------|

MAD SCIENTISTS DIGEST

USA

BROWN, BRIAN EARL

|   |        |   |    |     |  |
|---|--------|---|----|-----|--|
| 1 | MAR/76 | m | AQ | 64@ |  |
| 2 | MAR/77 | m | AQ | 22@ |  |
| 3 | Jul/77 | m | AQ | 46@ |  |
| 4 | Sep/77 | m | AQ | 42@ |  |
| 5 | DEC/78 | m | AQ | 46@ |  |
| 6 | JUL/79 | m | AQ | 30@ |  |
| 7 | Mar/80 | m | AQ | 62@ |  |
| 9 | NOV/84 | x | A5 | 52  |  |

Madame Frog's Catalogue of the Occult, Tag Gibson [now Wolf Dancer] & Cole Smith  
#1(4'72), #2(Spr'74), #3('75) @@@

MADCAP

UK

PRESFORD, PETER & COLLEY

|   |        |   |   |     |                   |
|---|--------|---|---|-----|-------------------|
| 1 | JUL/72 | m | Q | 28  |                   |
| 2 | DEC/72 | m | Q | 48  |                   |
| 3 | OCT/73 | m | Q | 66  |                   |
| 4 | AUG/74 | m | Q | 56@ | CEASED. COMPLETE. |

MADMAN OF MARS

USA

ACKERMAN, FORREST J

|   |        |   |    |   |                   |
|---|--------|---|----|---|-------------------|
| 1 | MAR/42 | m | A5 | 4 |                   |
| 2 | JUN/42 | m | A5 | 4 |                   |
| 3 | DEC/42 | m | A5 | 4 |                   |
| 4 | MAR/43 | m | A5 | 4 | CEASED. COMPLETE. |

Madstar, Robert Lewis

#1(11'71) @

The Mae Strelkov Trip Report, Ned Brooks & Sam Long  
oneshot (6'76) @

THE MAELSTROM

USA

PLOTT, BILL

|    |        |   |    |     |  |
|----|--------|---|----|-----|--|
| 1  | ?      | ? | AQ | 11@ |  |
| 2  |        | m | AQ | 20@ |  |
| 3  | /6?    | m | AQ | 30  |  |
| 4  | /60    | m | AQ | 36@ |  |
| 7  | /6?    | m | AQ | 20  |  |
| 9  | DEC/62 | m | AQ | 24  |  |
| 10 | JUL/63 | m | AQ | 22  |  |

Maelstrom Newsletter, Frederick C. Hypes  
V.1#1(3'68), #2(4'68) @@

Maelstrom Review, Patrick Hayden for SAPS  
#7(5'76), 8(10'76) @@

The Mage. The Student Association, Colgate University,  
Hamilton, NY 13346, no. 8 (Fall 1987), no. 9 (Winter 1988).

MAGIC IS AFOOT

USA

REED, ED

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | DEC/69 | h | AQ | 6  |
| 2 | MAR/70 | h | AQ | 14 |
| 3 | MAY/70 | h | AQ | 12 |
| 4 | JUL/70 | h | AQ | 16 |

MAGIC PUDDING

UK

EDWARDS, MALCOLM

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | NOV/73 | m | Q | 18 | CEASED. COMPLETE. |
|---|--------|---|---|----|-------------------|

Magnolia Thunderpussy, Craig Shukas for Myriad  
#2 @

Magnus, Eric Batard

#7(5'76), 8(8'76) [+ Supplement A], 9(11'76) [+ Bullet-Inn #2], 9.5(May'77) @x4

Mail Train to Melvin Station, Frederick Moe for Cuneiform

#6(Aut'13), 8(Sum'14) @@

(Sum'14) @ [... to Warner Station]

MAILING COMMENTS

USA

ELLINGTON, DICK

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 2 | /59    | m | AQ | 8  | OMPA 19 |
| 4 | /59    | m | AQ | 10 | OMPA 22 |
| 5 | JUN/60 | m | AQ | 12 | OMPA 24 |
| 6 | MAR/61 | m | AQ | 10 | OMPA 26 |
| 8 | WIN/61 | m | AQ | 24 | OMPA 30 |

Maine-Iac. Ed Cox, 984 South Normandie Avenue, Los Angeles,  
CA, no. 13 (Jul. 1958).

MAINIAC

USA

MAIN, ANDY

|   |        |   |    |   |         |
|---|--------|---|----|---|---------|
| 2 | SEP/62 | m | AQ | 4 | OMPA 33 |
|---|--------|---|----|---|---------|

MAINSTREAM

USA

KAUFMAN, JERRY & TOMPKINS, SUZANNE

|    |        |   |    |     |                       |
|----|--------|---|----|-----|-----------------------|
| 4  | OCT/79 | m | AQ | 34  |                       |
| 5  | MAY/80 | m | AQ | 42  |                       |
| 7  | MAY/82 | m | AQ | 44  |                       |
| 8  | MAR/83 | m | AQ | 42@ |                       |
| 9  | OCT/83 | m | AQ | 46@ |                       |
| 10 | OCT/84 | m | AQ | 50@ |                       |
| 11 | JAN/86 | m | AQ | 44@ |                       |
| 12 | DEC/87 | m | AQ | 48@ |                       |
| 13 | SEP/90 | m | AQ | 50@ |                       |
| 14 | NOV/92 | m | AQ | 74@ | 14 + 15 double issue. |
| 15 | NOV/92 | m | AQ | "   |                       |

16 MAY/94 m AQ 36@  
17 Dec/98 L AQ 60@

MAJOON

USA

DECARNIN, MOG

1 /8? x AQ 22  
2 APR/85 x AQ 30  
3 APR/89 x AQ 12

Majoon. Mog Decarnin, P.O. Box 590293, San Francisco, CA  
94159-0293, no. 2 (Apr. 1985), no. 3 (Apr. 1989).

Major Arcana, Mike Glycer

(10'73) [actually PreHensile 10.5]  
n.d. [Scientifriction 7.5] @

The Mal Pomme. Vol. 1, no. 1 (Sept. 1964).

MALACHITE GREEN

UK

SIDDALL, MIKE & FREEBAIRN, ALISON

1 OCT/95 x A4 20 CEASED. COMPLETE.

MALADE

UK

MCVEIGH, KEVIN

1 NOV/94 m A4 8

MALFUNCTION

UK

PRESFORD, PETER

1 FEB/72 x Q 18 Single-sided.  
1.5 /72 m Q 6  
2 OCT/72 m Q 18  
3 APR/73 m Q 20  
4 OCT/73 m Q 18  
5 /74 m Q 14  
6 NOV/74 m Q 26@  
7 APR/75 m Q 42@  
8 AUG/75 m Q 30@  
9 JUN/76 m A4 22@  
10 NOV/77 L A5 24@  
10.5 /77 m A4 2  
11 JUN/77 m A4 14@  
12 FEB/79 m A4 18@ CEASED. COMPLETE.

Malignant. Ron Ellik, 277 Pomona Avenue, Long Beach, CA,  
vol. 3, no. 1 (Jan. 1956).

Maltese One-Shot, Rick Norwood et al

(6'70) @

Mambo. Sam Martinez, P.O. Box 4251, Tulsa, OK,  
no. 6 (n.d.).

MAMMON

USA

MORAN, JIM

1 Aut/58 L AQ 18@  
3 SUM/59 h AQ 48

MAN FROM FAPA

USA  
BURBEE, CHARLES  
1 MAY/77 m AQ 6

MANA  
USA  
COURVAL, BILL  
1 /56 m AQ 20  
2 /56 m AQ 36  
3 /56 m AQ 32 CEASED. COMPLETE.

Mandalay, Stven Carlberg for Myriad  
#9(10'80) [Diplomacy] @

Maneki-Neko. Pan-Pacificon Committee, P.O. Box 422, Tarzana CA 91356  
#1@, 2@(5'67), no. 7 (1967).

Mannderings, Richard Mann  
#1(8'64), #2(4'66) @@

Mantichore, Leigh Blackmore for S&S&WFTAPA  
#5(12'06), 6(3'07), 8(12'07), 9(3'08), 10(6'08)  
v.3#3(10'08), #4(12'08) @@@@ [ #6 misdated 2006 ]  
v.4#1(4'09), 2(7'09), 3(10'09) @@@  
v.5#1(2'10), 2(4'10) @@

Manticore, Mike & Diane Zaharakis  
#1(11'67) @

Mantrap. J.E. Kusske, Route 2, Hastings, MN 55033,  
no. 8 (Sept. 1967).

Manual Stimulation, Iris Brown for Myriad 91 @

Manuscript Society News, S L Carson  
V.XIII#4(Fal'92)

The Maple Leaf Rag. Garth Spencer, ed., 1296 Richardson St.,  
Victoria, B.C. Canada V8V 3E1, no. 10 (Dec. 1984), no. 11  
(Jan. 1985), no. 12 (Feb. 1985), no. 16 (Jul. 1985), no. 17  
(Aug. 1985), no. 18 (Oct. 1985), no. 20 (Jan. 1986).

Marathon Midnight Blues, Allen Greenfield  
oneshot (nd) @

MARC  
AUS  
ORTLEIB, MARC  
1 NOV/76 m Q 32@

a march to the beat of a red shift drummer, Taral  
(4'76), (10'77) @@

Maricastanha, Don Keller for Apanage  
#1, 2, 4, 5 @@@@

MARITAL RATS OF SHAOLIN 5  
UK  
BONDAR, GEOGRE  
DEC/88 x A5 44  
NOV/88 x A4 44  
OCT/89 x A5 44



MarkTime, Mark Strickert  
#46(12'97) @

The MarsBid Chronicles, John Desmarais  
#1(11'86) @

MARSOLO

USA

HAYES, ART

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 1 | JUL/58 | h | AQ | 10 | OMPA 17 |
| 2 | /59    | h | AQ | 16 | OMPA 19 |
| 3 | MAR/59 | h | AQ | 12 | OMPA 20 |
| 4 | SEP/59 | h | AQ | 6  | OMPA 21 |
| 5 | OCT/59 | h | AQ | 10 | OMPA 22 |
| 6 | FEB/60 | h | AQ | 14 | OMPA 23 |
| 7 | JUL/60 | m | AQ | 14 | OMPA 25 |
| 8 | OCT/60 | m | AQ | 12 | OMPA 26 |

Martian Corflu, Alyson Abramowitz et al  
oneshot(11'75) @

The Martian Hern, Bernard Deitchman  
#3(10'63) @

Marvelous Canadian Trip of Willametta and Martin B. Keffer.  
Willametta and Martin B. Keffer, Shady Acre, Route 5,  
Box 606, Roanoke, VA 24014, (Dec. 1973).

MARVIN - THE LEHTI

EUR

HELSINKI UNIVERSITY SF CLUB

|    |        |   |    |    |
|----|--------|---|----|----|
| 4  | MAR/89 | x | A5 | 28 |
| 12 | /91    | x | A5 | 22 |
| 29 | MAY/95 | x | A5 | 40 |

Mary Brunori's Mailing Bureau Memory Buzzer, for NFFF  
#1(2'73) @

Masiform D, Devra Langsam  
#1(1'71), #2(3'72), #3(9'73) @@@

MASKED SPACEMAN

USA

TAURASI, JAMES V

|   |        |   |    |   |                   |
|---|--------|---|----|---|-------------------|
| 1 | JUN/38 | m | AQ | 4 | CEASED. COMPLETE. |
|---|--------|---|----|---|-------------------|

MASQUE

USA

ROTSLER, WILLIAM

|    |        |   |    |    |
|----|--------|---|----|----|
| 1  | /48    | m | AQ | 22 |
| 2  | /48    | m | AQ | 34 |
| 9  | /5?    | m | AQ | 18 |
| 15 | FAL/64 | m | AQ | 42 |

Masque. William Rotsler, 8706 Lookout Mountain,  
Los Angeles, CA, no. 13 (n.d.), vol. 3, no. 2 [#16] (1965).

The Match, Fred Woodworth  
#87(Sum'92)-114(Sum'15) @x27

Mathom, Lisa Tuttle for the Houston SFS  
#4(3'70)

Joe Pumilia as editor

MATRIX

UK

BSFA - VARIOUS EDITORS

|    |        |   |    |    |                                   |
|----|--------|---|----|----|-----------------------------------|
| 7  | AUG/76 | m | A4 | 40 | TOM JONES.                        |
| 8  | /76    | m | A4 | 42 | Nos. 1-6 titled 'BSFA NEWSLETTER' |
| 9  | DEC/76 | m | A4 | 34 |                                   |
| 10 | FEB/77 | m | A4 | 32 |                                   |
| 11 | APR/77 | m | A4 | 26 |                                   |
| 12 | JUN/77 | m | A4 | 34 |                                   |
| 13 | AUG/77 | m | A4 | 32 | ANDY SAWYER                       |
| 14 | OCT/77 | m | A4 | 30 |                                   |
| 15 | DEC/77 | m | A4 | 34 |                                   |
| 16 | FEB/78 | m | A4 | 32 |                                   |
| 17 | APR/78 | m | A4 | 42 |                                   |
| 18 | JUN/78 | m | A4 | 34 |                                   |
| 19 | AUG/78 | m | A4 | 36 |                                   |
| 20 | OCT/78 | m | A4 | 34 |                                   |
| 21 | DEC/78 | m | A4 | 42 | JOHN & EVE HARVEY                 |
| 22 | FEB/79 | m | A4 | 40 |                                   |
| 23 | APR/79 | m | A4 | 36 |                                   |
| 24 | JUN/79 | m | A4 | 38 |                                   |
| 25 | AUG/79 | m | A4 | 32 |                                   |
| 26 | OCT/79 | m | A4 | 42 |                                   |
| 27 | DEC/79 | m | A4 | 42 |                                   |
| 28 | FEB/80 | m | A4 | 40 |                                   |
| 29 | APR/80 | m | A4 | 38 |                                   |
| 30 | JUN/80 | m | A4 | 50 |                                   |
| 31 | AUG/80 | m | A4 | 44 |                                   |
| 32 | OCT/80 | m | A4 | 32 | GRAHAM JAMES                      |
| 33 | DEC/80 | m | A4 | 40 |                                   |
| 34 | FEB/81 |   | A4 | 40 |                                   |
| 35 | APR/81 |   | A4 | 46 |                                   |
| 36 | JUN/81 |   | A4 | 36 |                                   |
| 37 | AUG/81 |   | A4 | 36 |                                   |
| 38 | OCT/81 | L | A4 | 24 |                                   |
| 39 | DEC/81 | m | A4 | 34 | G. JAMES & LINDA STRICKLER        |
| 40 | FEB/82 | m | A4 | 34 |                                   |
| 41 | APR/82 |   | A4 | 36 |                                   |
| 42 | JUN/82 |   | A4 | 40 |                                   |
| 43 | AUG/82 |   | A4 | 30 |                                   |
| 44 | OCT/82 |   | A4 | 36 |                                   |
| 45 | DEC/82 |   | A4 | 36 | ALAN & ROCHELLE DOREY             |
| 46 | SPR/83 |   | A4 | 28 | SIMON POLLEY                      |
| 47 | JUN/83 |   | A4 | 28 |                                   |
| 48 | SUM/83 |   | A4 | 34 |                                   |
| 49 | SEP/83 |   | A4 | 34 |                                   |
| 50 | DEC/83 |   | A4 | 24 |                                   |
| 51 | FEB/84 |   | A4 | 28 |                                   |
| 52 | APR/84 |   | A4 | 36 |                                   |
| 53 | JUN/84 |   | A4 | 30 | ALAN DOREY/JOHN&EVE HARVEY        |
| 54 | AUG/84 | L | A4 | 24 | CHRIS HUGHES                      |
| 55 | OCT/84 | L | A4 | 18 | ALAN DOREY                        |
| 56 | DEC/84 | L | A4 | 24 | DAVE HODSON                       |
| 57 | FEB/85 | L | A4 | 20 |                                   |
| 58 | APR/85 | L | A4 | 24 |                                   |
| 59 | JUN/85 | L | A4 | 20 |                                   |
| 60 | AUG/85 | L | A4 | 20 |                                   |
| 61 | OCT/85 | L | A4 | 8  | JOHN&EVE HARVEY                   |
| 62 | DEC/85 | L | A4 | 16 | DAVE HODSON                       |
| 63 | APR/86 | m | A4 | 22 | JOHN HARVEY                       |
| 64 | JUN/86 | m | A4 | 30 | JOHN HARVEY                       |

|     |        |   |    |    |
|-----|--------|---|----|----|
| 65  | AUG/86 | L | A4 | 28 |
| 66  | OCT/86 | L | A4 | 24 |
| 67  | DEC/86 | L | A4 | 24 |
| 68  | FEB/87 | L | A4 | 24 |
| 69  | APR/87 | L | A4 | 24 |
| 70  | JUN/87 | L | A4 | 24 |
| 71  | AUG/87 | L | A4 | 28 |
| 72  | OCT/87 | L | A4 | 24 |
| 73  | DEC/87 | L | A4 | 24 |
| 74  | FEB/88 | L | A4 | 24 |
| 75  | APR/88 | L | A4 | 24 |
| 76  | JUN/88 | L | A4 | 20 |
| 77  | AUG/88 | L | A4 | 20 |
| 78  | OCT/88 | L | A4 | 20 |
| 79  | DEC/88 | L | A4 | 20 |
| 80  | FEB/89 | L | A4 | 20 |
| 81  | APR/89 | L | A4 | 24 |
| 82  | JUN/89 | L | A4 | 24 |
| 83  | AUG/89 | L | A4 | 24 |
| 84  | OCT/89 | L | A4 | 24 |
| 85  | DEC/89 | L | A4 | 24 |
| 86  | FEB/90 | L | A4 | 20 |
| 87  | SPR/90 | L | A4 | 24 |
| 88  | JUN/90 | L | A4 | 24 |
| 89  | AUG/90 | L | A4 | 24 |
| 90  | OCT/90 | L | A4 | 24 |
| 91  | DEC/90 | L | A4 | 24 |
| 92  | FEB/91 | L | A4 | 24 |
| 93  | APR/91 | L | A4 | 24 |
| 94  | JUN/91 | L | A4 | 24 |
| 95  | AUG/91 | L | A4 | 24 |
| 96  | OCT/91 | L | A4 | 28 |
| 97  | DEC/91 | L | A4 | 20 |
| 98  | FEB/92 | L | A4 | 20 |
| 99  | APR/92 | L | A4 | 20 |
| 100 | JUN/92 | L | A4 | 28 |
| 101 | AUG/92 | L | A4 | 24 |
| 102 | OCT/92 | L | A4 | 24 |
| 103 | DEC/92 | L | A4 | 24 |
| 104 | FEB/93 | L | A4 | 24 |
| 105 | APR/93 | L | A4 | 24 |
| 106 | JUN/93 | L | A4 | 24 |
| 107 | AUG/93 | L | A4 | 24 |
| 108 | OCT/93 | L | A4 | 24 |
| 109 | DEC/93 | L | A4 | 20 |
| 110 | FEB/94 | L | A4 | 24 |
| 111 | APR/94 | L | A4 | 24 |
| 112 | DEC/94 | L | A4 | 24 |
| 113 | FEB/95 | L | A4 | 24 |
| 114 | APR/95 | L | A4 | 24 |
| 115 | JUN/95 | L | A4 | 24 |
| 116 | AUG/95 | L | A4 | 24 |
| 117 | WIN/95 | L | A4 | 36 |
| 118 | WIN/95 | L | A4 | "  |
| 119 | SPR/96 | L | A4 | 24 |
| 120 | JUL/96 | L | A4 | 24 |
| 121 | SEP/96 | L | A4 | 24 |

MAUREEN PORTER

JENNY GLOVER

CHRIS TERRAN

117 + 118 double issue.

MATTERS OF OPINION

USA

SPEER, JACK

|    |     |   |    |   |
|----|-----|---|----|---|
| 14 | /4? | m | AQ | 6 |
| 15 | /4? | m | AQ | 8 |

Prev. 'RAMBLINGS' to No. 12

|    |     |   |    |   |         |
|----|-----|---|----|---|---------|
| 16 | /4? | m | AQ | 8 |         |
| 17 | /4? | m | AQ | 6 |         |
| 18 | /4? | h | AQ | 8 |         |
| 20 | /4? | h | AQ | 4 |         |
| 21 | /4? | h | AQ | 8 | CEASED? |

MAULE'S WELL

UK

MAULE, IAN

|   |        |   |   |   |                   |
|---|--------|---|---|---|-------------------|
| 1 | DEC/72 | m | Q | 4 |                   |
| 2 | MAY/73 | m | Q | 2 |                   |
| 3 | MAY/73 | m | Q | 6 | CEASED. COMPLETE. |

MAVERICK

UK

GLOVER, JENNY

|    |        |   |    |    |  |
|----|--------|---|----|----|--|
| 2  | MAR/87 | x | A5 | 32 |  |
| 4  | SEP/87 | x | A5 | 28 |  |
| 5  | JAN/88 | x | A5 | 24 |  |
| 6  | /88    | x | A5 | 24 |  |
| 7  | /88    | x | A5 | 32 |  |
| 8  | SEP/88 | x | A4 | 14 |  |
| 9  | MAR/89 | x | A5 | 40 |  |
| 10 | MAR/90 | x | A4 | 16 |  |
| 11 | AUG/94 | x | A4 | 10 |  |
| 12 | FEB/95 | x | A4 | 20 |  |
| 13 | MAR/95 | x | A4 | 36 |  |

The Max Ernst Memorial Oneshot, Teddy Ficklen  
(8'97) @

MaxiMag, Norman Masters & Dave Merkel for Myriad @

MAYA

UK

WILLIAMS, IAN / MAULE, IAN / JACKSON, ROB

|    |        |   |    |     |                                 |
|----|--------|---|----|-----|---------------------------------|
| 1  | AUT/70 | m | Q  | 34  | IAN WILLIAMS                    |
| 2  | APR/71 | m | Q  | 48  | WILLIAMS                        |
| 3  | APR/72 | m | Q  | 38  | IAN MAULE                       |
| 4  | JUL/72 | m | Q  | 34  | MAULE                           |
| 5  | DEC/72 | m | Q  | 40  | MAULE                           |
| 6  | SEP/74 | m | Q  | 50  | MAULE                           |
| 7  | FEB/75 | L | A5 | 32  | ROB JACKSON                     |
| 8  | JUL/75 | L | A4 | 32@ | JACKSON                         |
| 9  | NOV/75 | L | A4 | 40@ | JACKSON                         |
| 10 | MAR/76 | L | A4 | 20@ | JACKSON                         |
| 11 | AUG/76 | L | A4 | 20@ | JACKSON                         |
| 12 | JAN/77 | L | A4 | 32@ | Nos.12+13 double issue. JACKSON |
| 13 | JAN/77 | L | A4 | "   | JACKSON                         |
| 14 | JUN/77 | L | A4 | 24@ | JACKSON                         |
| 15 | JUN/78 | L | A4 | 24@ | JACKSON. CEASED. COMPLETE       |

Maya. Robert Jackson, 71 King John St., Heaton, Newcastle upon  
Tyne NE6 5XR, U.K, no. 15 (1978).

Maybe. Irvin Koch, c/o 835 Chatt Bk. Bg., Chattanooga TN 37402  
#1(11'69), 2(1'70), 3(3'70), 4(5'70), 5(7'70), 6(8'70)  
#7, 11(5'71), 19(8'72), 20  
no. 23 (Feb/Mar. 1973), no. 32 (1973 or 1974), 33(9'73)  
#34, 35, 36, 38('74), 39, 40, 41('75), 42(11'75), 43, 44/45  
#46 [also Feinzine 2], 47(5'76), 50(5'78), 51('79), 54(10'79), 57  
#63, 65('85?) @x31

Mazar Balinu, David Liscomb  
#1('80)@

Mazarbul, Stanley Hoffman for GESTALT  
#1(12'68) @

MC SQUARED

AUS  
JEFFERSON, PETER  
2 /58 m Q 22

MDRGL

UK  
CARRIGAN, STEVEN C  
1 FEB/72 m Q 18 OMPA 65. CEASED. COMPLETE.

Mead Is A Sickening...Drink, Tim Marion  
oneshot(3'76) @

Meadows of Fantasy, Archie Mercer  
oneshot[138p.mimeo]('65) @

MEANDER

UK  
HARRIS, CHUCK  
1 WIN/54 m A5 8 OMPA 2

Meanwhile, Nick Shears  
#2(9'88) @

Mechta, Bob Wilson & A Phillippe Boyer  
#1('72)

MEDI-EVAL

UK  
THORNE, TONY  
1 AUT/54 m Q 2 OMPA 1. CEASED. COMPLETE.

The Media, Eric Heinemann  
#1(Fal'72) @

Media Man!, Ken Rand  
#3 @

MEDIOCRE

UK  
THORNE, TONY  
1 WIN/54 m Q 8 OMPA 2. CEASED. COMPLETE.

Meditations, Cliff Biggers for Myriad  
#17, 20 @@

MEDWAY JOURNAL

UK  
LEWIS, BRIAN & THORNE, TONY  
1 /52 m A5 18  
2 DEC/52 m A5 28  
3 MAY/53 m A5 28  
4 /53 m A5 28 CEASED. COMPLETE.

MEEP

UK  
EDWARDS, LILIAN & OUNSLEY, SIMON

1 FEB/87 m A4 12 CEASED. COMPLETE.

Meeper Blue, George Paczolt, 1732 Magdalene Way, Johnstown, PA 15905  
#10(Spr'78), 12(Fall 1978).

MEET

AUS

BURN, BRUCE

1 /59 m Q 8 OMPA 20. CEASED. COMPLETE.

Meet on the Ledge, Darroll Pardoe

#4(11'77), 5(11'77), 6(11'77), 7(11'77), 8(12'77), 10(12'77)  
#11(1'78). 12(2'78), 13(3'78), 14(3'78)  
#15(3'78), 16(4'78), 17(4'78), 18(4'78), 19(5'78), 20(8'78), 21(8'78)  
#22(11'78), 23(11'78). 24(11'78), 25(11'78), 26(12'78), 28(11'81)  
#29(11'81), 30(12'81), 31(1'82), 32(1'82), 33(2'82), 34(4'82) @x29

Megamart. OMTAE Press, Los Angeles, CA  
vol. 1, no. 1@ (Feb. 1979).

Megaloscope, Larry McCombs for N'APA  
#2(12'61), 3(3'62), 4(6'62) @@@

Megavore. J. Grant Thiessen, ed., c/o Pandora's Books Ltd.,  
Box 86, Neche, ND 58265, no. 12 (Dec. 1980), no. 13 (Mar.  
1981).

Mein Omp-f. Colin Freeman, Ward 3, Scotton Bank Hospital,  
Knaresborough, Yorkshire, England, no. 5 (Jun. 1965).

MEIN OMPF

UK

FREEMAN, COLIN

1 DEC/63 m Q 6  
2 MAR/64 m Q 8  
3 JUN/64 m Q 6 OMPA 40  
4 MAR/65 m Q 8 OMPA 43  
5 JUN/65 m Q 12 OMPA 44. CEASED. COMPLETE.

Mein Tochas Dazwischen, Ron Salomon  
#1(9'80) @

Mel, Lon Atkins for SFPA 50  
#33(11'72) @

MELANGE

USA

TRIMBLE, BJO & JOHN

4 MAY/62 m AQ 16  
7 MAY/64 m AQ 12

Melange. Bjo and John Trimble, 222 South Gramercy Place,  
Los Angeles, CA, nos. 2, 3, 6 (Feb. 1961, Nov. 1961,  
Nov. 1962), no. 4 (n.d.).

MELBOURNE BULLETIN

AUS

HOCKLEY, WARWICK

1 /40 m Q 2  
2 NOV/40 m Q 4  
3 JAN/41 m Q 6  
4 FEB/41 m Q 8  
5 MAR/41 m Q 6

|   |        |   |   |    |         |
|---|--------|---|---|----|---------|
| 6 | APR/41 | m | Q | 10 |         |
| 7 | MAY/41 | m | Q | 6  |         |
| 9 | DEC/41 | m | Q | 2  | CEASED. |

Melikaphkhaz, Lon Atkins for SFPA  
 #1, 2(8'65), 3(11'65), 5(5'66), 79(11'80), nnnd @x6

Melvin Korshak's Standard Price List @

Memoirs of an Armchair Astronaut, Don Markstein for SFPA  
 (7'70) @

Memories of Xmas 1972, Richard Small for Myriad  
 (6'74) @

Memoritor, Art Hayes  
 #14(10'60)

Memphen, Greg Bridges for the Memphis SF Assoc.  
 #125(12'78), 133(8'89), 153(3'91), 279(5'02), 280(9'02), 281(3'04) @x6

Menace of the LASFS  
 Nos. 81-104 (Nov. 1963-Nov. 1964), missing: no. 102.  
 10-25('73), 11-12('73) @@

Menagerie, Paula Smith & Sharon Ferraro  
 7&8(10'75) [a StarTrek novel] @

Mendicono Husbandman, Paul Doerr  
 #3 @

Menolly's Sea Songs, Joanne Forman  
 ('83) @ [with filk books]

MENTOR

AUS

CLARKE, RON

|    |        |   |    |     |  |
|----|--------|---|----|-----|--|
| 19 | Win/71 | m |    | 68@ |  |
| 20 | SPR/71 | m | Q  | 86@ |  |
| 21 | Sum/72 | m |    | 98@ |  |
| 22 | Aut/72 | m |    | 52@ |  |
| 23 | Sep/73 | m |    | 33@ | [bound Ace-wise with Girl's Own Fanzine 3] |
| 24 | Mar/78 | m |    | 18@ |  |
|    | Jun/80 | m |    | 28@ |  |
| 26 | Aug/80 | m |    | 32@ |  |
| 27 | Oct/80 | m |    | 32@ |  |
| 28 | Dec/80 | m |    | 26@ |  |
| 29 | Feb/81 | m |    | 40@ |  |
| 30 | Apr/81 | m |    | 26@ |  |
| 31 | Jun/81 | m |    | 26@ |  |
| 34 | Oct'81 | m |    | 34@ |  |
| 35 | Dec/81 | m |    | 40@ |  |
| 36 | Feb/82 | m |    | 38@ |  |
| 37 | Apr/82 | m |    | 44@ |  |
| 39 | Aug/82 | m |    | 40@ |  |
| 40 | Oct/82 | m |    | 32@ |  |
| 41 | Dec/82 | m |    | 50@ |  |
| 43 | Apr/83 | m |    | 48@ |  |
| 44 | Jun/83 | m |    | 62@ |  |
| 49 | APR/84 | m | Q  | 48  |  |
| 51 | OCT/84 | m | A4 | 48  |  |
| 54 | Jul/85 | L |    | 54@ |  |
| 55 | Sep/85 | L |    | 42@ |  |

|     |        |   |    |                        |
|-----|--------|---|----|------------------------|
| 56  | Nov/85 | L |    | 42@                    |
| 57  | Jan/86 | L | A4 | 42@                    |
| 58  | Mar/86 | L | A4 | 66@                    |
| 59A | May/86 | L | A4 | 8 @                    |
| 59  | JUL/86 | m | A4 | 70@                    |
| 60A | Sep/86 | L | A4 | 10@                    |
| 60  | NOV/86 | m | A4 | 64@                    |
| 61  | MAR/87 | L | A4 | 28                     |
| 62  | JAN/89 | x | A4 | 50@                    |
| 63  | APR/88 | x | A4 | 40@                    |
| 64  | AUG/89 | m | A4 | 50@                    |
| 65  | /90    | x | A4 | 30@                    |
| 66  | MAR/90 | x | A4 | 80@                    |
| 67  | MAY/90 | m | A4 | 70@                    |
| 68  | AUG/90 | x | A4 | 76@                    |
| 69  | JAN/91 | x | A4 | 120@                   |
| 70  | MAR/91 | x | A4 | 76@                    |
| 71  | JUN/91 | x | A4 | 54@                    |
| 72  | NOV/91 | x | A4 | 76@                    |
| 73  | JAN/92 | x | A4 | 74@                    |
| 74  | APR/92 | x | A4 | 52@                    |
| 75  | JUL/92 | x | A4 | 64@                    |
| 76  | OCT/92 | x | A4 | 86@                    |
| 77  | JAN/93 | x | A4 | 86@                    |
| 78  | APR/93 | x | A4 | 86@                    |
| 79  | JUL/93 | x | A4 | 70@                    |
| 80  | OCT/93 | x | A4 | 50@                    |
| 81  | JAN/94 | x | A4 | 66@                    |
| 82  | APR/94 | x | A4 | 38                     |
| 83  | JUL/94 | x | A4 | 42                     |
| 84  | OCT/94 | x | A4 | 46@                    |
| 85  | JAN/95 | x | A4 | 40@                    |
| 86  | APR/95 | x | A4 | 34@                    |
| 87  | JUL/95 | x | A4 | 36@                    |
| 88  | Oct/95 | x | A4 | 38@                    |
| 89  | JAN/96 | x | A4 | 50@ [pp.43-48 missing] |
| 90  | Jul/96 | x | A4 | 38@                    |
| 91  | Jan/97 | x | A4 | 46@                    |
| 92  | Jul/97 | x | A4 | 38@                    |
| 93  | Jun/98 | x | A4 | 38@                    |
| 94  | Mar/99 | x | A4 | 66@                    |
| 95  | Apr/01 | x | A4 | 34@                    |

Meow. Arnold Katz, nos. 1-4 (1, 3, 4 n.d.; 2-June 1964).

MEPHISTO

CAN

CHILD, ALAN

2 SEP/43 h AQ 14 CEASED?

Mercatorial Annual. Archie and Beryl Mercer, 10 Lower Church Lane, St. Michael's, Bristol B528BA, United Kingdom, vol. 2, no. 4 (1969).

Mercury, G.Temey  
#14(6'67)

Meretricious - Shangri L'Affairs Xmas Supplement for 1959

MERGER

USA

WILSON, DON & MILLER, HOWARD

1 MAY/48 m AQ 18 CEASED. COMPLETE



Merkel Madness, John Merkel  
#3 @

MERLIN

USA

TREMPER, LEE ANNE

|    |        |   |    |    |
|----|--------|---|----|----|
| 8  | APR/55 | m | AQ | 24 |
| 9  | MAY/55 | m | AQ | 30 |
| 10 | JUN/55 | m | AQ | 24 |
| 11 | JUL/55 | m | AQ | 24 |
| 12 | AUG/55 | m | AQ | 24 |

Merrie Maenad, DHJ for Myriad  
23.5 @

MERULIUS LACRYMANS

UK

BROWN, SANDY

|   |     |   |    |    |
|---|-----|---|----|----|
| 1 | /83 | x | F  | 8  |
| 2 | /8? | x | A4 | 12 |

Meshuggah, Simeon Stylites  
#2(12'91), 13(1'96), 15(5'98) @@@

Messiah, Jef & Christine Williams  
#1(Sum'90) @

Metanoia. Greg Shaw, 64 Taylor Dr., Fairfax, CA 94930,  
no. 10 (Nov. 1971), no. 11 (Feb. 1972), no. 12 (May 1972),  
no. 13 (Feb. 1973).

METAPHYSICAL REVIEW (1st Series)

AUS

GILLESPIE, BRUCE

|   |        |   |    |    |
|---|--------|---|----|----|
| 2 | FEB/70 | m | Q  | 32 |
| 3 | JUN/70 | m | Q  | 38 |
| 4 | SEP/70 | m | Q  | 26 |
| 5 | FEB/71 | m | Q  | 34 |
| 6 | JUL/71 | m | Q  | 36 |
| 7 | /7?    | m | Q  | 30 |
| 8 | OCT/72 | m | A4 | 26 |

METAPHYSICAL REVIEW (New series)

AUS

GILLESPIE, BRUCE

|    |        |   |    |      |   |
|----|--------|---|----|------|---|
| 1  | JUL/84 | m | A4 | 18@  |   |
| 2  | NOV/84 | m | A4 | 18@  |   |
| 3  | MAY/85 | m | AQ | 44@  |   |
| 4  | JUL/85 | m | A4 | 18@  |   |
| 5  | OCT/85 | m | A4 | 94   | 5+6 double issue.                         |
| 6  | OCT/85 | m | A4 | " @  |   |
| 7  | MAY/86 | m | A4 | 84@  | 7+8 double issue.                         |
| 8  | MAY/86 | m | A4 | "    |   |
| 9  | AUG/86 | m | A4 | 32@  | Includes 'DREAMS & FALSE<br>ALARMS No. 3' |
| 10 | MAR/87 | m | A4 | 10@  |   |
| 11 | NOV/87 | x | A4 | 124@ | 11+12+13 triple issue.                    |
| 12 | NOV/87 | x | A4 | "    |   |
| 13 | NOV/87 | x | A4 | "    |   |
| 14 | NOV/89 | x | A4 | 40@  |   |
| 15 | AUG/91 | x | A4 | 148@ | 15+16+17 triple issue                     |
| 16 | AUG/91 | x | A4 | "    |   |

|    |        |   |    |      |                        |
|----|--------|---|----|------|------------------------|
| 17 | AUG/91 | x | A4 | "    |                        |
| 18 | MAR/93 | x | A4 | 40@  |                        |
| 19 | JUL/94 | x | A4 | 120@ | 18+19+20 triple issue. |
| 20 | JUL/94 | x | A4 | "    |                        |
| 21 | JUL/94 | x | A4 | "    |                        |
| 22 | NOV/95 | x | A4 | 84@  | 22+23 double issue.    |
| 23 | NOV/95 | x | A4 | "    |                        |
| 24 | DEC/95 | x | A4 | 100@ | 24+25 double issue.    |
| 25 | DEC/95 | x | A4 | "    |                        |
| 26 | Jul/98 | x | A4 | 96@  | 26+27 double issue.    |
| 27 | Jul/98 | x | A4 | "    |                        |
| 28 | Aug/98 | x | A4 | 72@  | 28+29 double issue.    |
| 29 | Aug/98 | x | A4 | "    |                        |

Metasex Madness, "W.A.S.T.E. Paper #543  
#19 @

Meteor. Harry Nadler, 5 South Mesnefield Rd, Lower Kersal, Salford 7, Lancs UK  
Vol. 1, nos. 2, 3@, 4, 5 (Jun. 1967, 7'67, Dec. 1967, Feb. 1968).

Methodical Madness, John Merkel for Myriad  
[for Myriad 32] @

Metro, Jerry Page  
V.1#1(11'68)  
[Joe Celko as editor]  
#3[?], #?('69) @@@

METROFAN  
USA

ELLINGTON, DICK

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 3 | APR/57 | m | AQ | 6  |  |
| 9 | MAR/58 | m | AQ | 26 |  |

METROFEN  
USA

GERBER, LES

|   |        |   |    |     |  |
|---|--------|---|----|-----|--|
| 1 | ??     | m | AQ | 9 @ |  |
| 2 | OCT/59 | m | F  | 14  |  |
| 3 | Dec/59 | m | AQ | 14@ |  |

MEUH  
EUR

LINARD, JEAN & ANNIE

|   |        |   |   |     |                     |
|---|--------|---|---|-----|---------------------|
| 0 | SEP/56 | h | Q | 70  |                     |
| 1 | WIN/56 | h | Q | 102 |                     |
| 2 | SEP/57 | h | Q | 76  | 2 + 3 double issue. |
| 3 | SEP/57 | h | Q | ''  |                     |

MEUHPEON  
EUR

LINARD, JEAN & RIDDLE, CHARLES LEE

|   |        |   |    |   |                   |
|---|--------|---|----|---|-------------------|
| 1 | AUG/56 | h | A4 | 6 | CEASED. COMPLETE. |
|---|--------|---|----|---|-------------------|

MFS BULLETIN  
USA

GERGEN, JOHN L

|    |        |   |    |   |  |
|----|--------|---|----|---|--|
| 6  | OCT/42 | m | AQ | 8 |  |
| 7  | NOV/42 | m | AQ | 6 |  |
| 8  | NOV/42 | m | AQ | 6 |  |
| 11 | DEC/42 | m | AQ | 6 |  |

|    |        |   |    |   |
|----|--------|---|----|---|
| 13 | JAN/43 | m | AQ | 8 |
| 14 | JAN/43 | m | AQ | 6 |
| 15 | JAN/43 | m | AQ | 4 |
| 16 | JAN/43 | m | AQ | 4 |
| 17 | FEB/43 | m | AQ | 6 |
| 18 | FEB/43 | m | AQ | 4 |
| 19 | FEB/43 | m | AQ | 6 |
| 21 | MAR/43 | m | AQ | 4 |
| 22 | MAR/43 | m | AQ | 4 |
| 23 | MAR/43 | m | AQ | 2 |

MI

UK

BENTCLIFFE, ERIC

|       |        |   |   |                         |
|-------|--------|---|---|-------------------------|
| 1     | /60    | m | Q | 2                       |
| 2     | /60    | m | Q | 2                       |
| 3     | /60    | m | Q | 2                       |
| 4     | /60    | m | Q | 2                       |
| 5     | APR/60 | m | Q | 2                       |
| 6     | /60    | m | Q | 2                       |
| 7     | MAY/60 | m | Q | 2                       |
| 8     | JUN/60 | m | Q | 2                       |
| 9     | /60    | m | Q | 2                       |
| 10    | /60    | m | Q | 2                       |
| 11    | /60    | m | Q | 2                       |
| 12    | FEB/61 | m | Q | 2                       |
| 13    | /61    | m | Q | 2                       |
| v.2#1 | Apr/64 | m | Q | 2@                      |
| v.2#? | Jun/64 | m | Q | 2@                      |
| v.3#5 | Feb/73 | m | Q | 2@ [with Checkpoint 32] |
| v.3#6 | Mar/73 | m | Q | 2@ [with Checkpoint 34] |

MI SKRIBAS

USA

SNEARY, RICK

|   |        |   |    |   |         |
|---|--------|---|----|---|---------|
| 1 | FEB/48 | m | AQ | 4 | CEASED? |
|---|--------|---|----|---|---------|

Mi-Fyrst. Janie Lamb, Route 1, Box 364, Heiskell TN 37754  
(Aug. 1967). @

MIAFAN

USA

KURMAN, MIKE

|   |        |   |    |    |
|---|--------|---|----|----|
| 5 | /61    | m | AQ | 34 |
| 7 | JUN/62 | m | AQ | 36 |

Mic-Kup. John Kusske, 522 9th Avenue, Alexandria, MN  
56308, no. 7 (Dec. 1964).

Michael, Mike Bracken  
#1-4(12'75-11'79) @x4

Mickey. John Kusske, 522 9th Avenue, Alexandria, MN  
56308, nos. 2-5 (Oct. 3, 1963-n.d.).

Microcosm. David L. Burton, 5422 Kenyon Drive, Indianapolis, IN 46226  
nos. 2-4 (Mar. 1970-May 1970)  
#14(9'70)@

Microcosmos. Claude Held, 494 Carlton Street, Buffalo 11, NY,  
vol. 1, no. 1 (Mar. 1944), vol. 1, no. 2 (May/June 1944),  
vol. 1, no. 3 (Autumn 1944).

MICROCOSMOS

USA

HELD, CLAUD & KRUEGER, KEN

|   |        |   |    |    |                         |
|---|--------|---|----|----|-------------------------|
| 1 | MAR/44 | m | AQ | 20 |                         |
| 2 | MAY/44 | m | AQ | 20 | May be a No. 3. CEASED? |

MICRON

USA

RIGGS, JACK

|   |        |   |    |    |                                    |
|---|--------|---|----|----|------------------------------------|
| 1 | OCT/46 | m | AQ | 8  | No. is guess. May be prev. issues. |
| 2 | /47?   |   | m  | AQ | 10                                 |

Microscopium, Sandra Dodd

#4(5'74), 5(7'74) @@

MICROTOME

USA

KONING, JOHN

|   |        |  |   |    |    |
|---|--------|--|---|----|----|
| 1 | /62    |  | m | AQ | 16 |
| 2 | JUL/62 |  | m | AQ | 14 |
| 3 | JUL/63 |  | m | AQ | 14 |

Microtome. John Koning, 318 South Belle Vista,  
Youngstown 9, OH 44509, nos. 1-3 (n.d.-Jul/Aug. 1963);  
no. 3 bound with Dafoe, no. 7.

MICROWAVE

UK

HILL, TERRY

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | MAR/82 | x | A5 | 12 |                   |
| 2 | JUL/82 | m | Q  | 24 |                   |
| 3 | OCT/82 | m | Q  | 36 |                   |
| 4 | JAN/83 | m | Q  | 36 |                   |
| 5 | APR/83 | m | Q  | 80 |                   |
| 6 | AUG/83 | m | Q  | 32 |                   |
| 7 | FEB/84 | m | Q  | 42 |                   |
| 8 | MAR/85 | m | Q  | 38 | CEASED. COMPLETE. |

Mid-South Fantasy Association Newsletter, Greg Bridges  
v.4#1(nd) @

MidAmeriCon Progress Report, Tom Reamy for MAC  
#3('75) @

The Middle-Earth Songbook, Ruth Berman  
'76) @ [with filk books]

MIDGE

USA

KEPNER, JAMES

|   |        |   |    |   |         |
|---|--------|---|----|---|---------|
| 4 | JAN/44 | m | AQ | 2 | CEASED. |
|---|--------|---|----|---|---------|

Midi-Mag, LJO for Myriad (?) @

Midnight Musings, Sally Syrjala for N'APA  
#8(Nov'80)

Midnight Sun, Gary Hoppenstand  
#1('74), 2(Fal'75) [John Chance flyer, Kane flyer] @@

Midsummer's Day & Night, Steve Pritchard  
(7'93) @

Midwest Side Story, Minnesota SF Society  
(4'97) @

Midword, Marguerite V. Haralson for Myriad  
#1('72) @

MIGHTY ATOM

USA

JOHNSON, R ROWLAND

|   |        |   |    |   |                             |
|---|--------|---|----|---|-----------------------------|
| 1 | OCT/42 | m | Q  | 2 | In FWD 23                   |
| 2 | JUL/43 | m | A5 | 4 | In FWD 29                   |
| 3 | NOV/43 | m | A5 | 4 | In FWD 32. CEASED. COMPLETE |

Mijok, Cal Johnson  
#1, 2(3'78) @@

MIKROS

USA

HODGKINS, RUSSELL

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 6 | SEP/36 | m | AQ | 10 |  |
|---|--------|---|----|----|--|

Milk and Cookies Among the Asadi, George Wells  
#1(3'75)

The Millennium ATom, Ken Cheslin  
( '00) @

Millennium Travels, Ken Cheslin  
(10'00) @

MILTY'S MAG

USA

ROTHMAN, MILTON A

|        |   |    |    |  |
|--------|---|----|----|--|
| DEC/41 | m | AQ | 10 |  |
| DEC/44 | m | AQ | 6  |  |
| FAL/40 | m | AQ | 8  |  |
| FAL/44 | m | AQ | 6  |  |
| JAN/46 | m | AQ | 4  |  |
| JUL/45 | m | AQ | 4  |  |
| JUN/40 | m | AQ | 10 |  |
| JUN/41 | m | AQ | 18 |  |
| JUN/42 | h | AQ | 4  |  |
| JUN/44 | m | AQ | 4  |  |
| MAR/40 | m | AQ | 6  |  |
| MAR/41 | m | AQ | 14 |  |
| MAR/42 | m | AQ | 6  |  |
| MAR/43 | m | AQ | 8  |  |
| OCT/45 | m | AQ | 4  |  |

MimeMeow, Bill Bridget  
#3(12'97), 5(1'98), 6(5'98), 7('98), 7.125, (7'03) [aka Dead Trools] @x6

Mimeo. Sylvia White, 2708 North Charles Street,  
Baltimore, MD, no. 1 (n.d.).

Mimeo, ? for Myriad  
#5 @

Mimeo-Bum, Charles [later Chuck or Jason] Rein  
onshot [with Ron Bounds and Paul Schauble] @

The Mimeo Man, Moshe Feder  
onshot('75) [#110&111/210, Phlange & DisClave programs] @ [with filk books]

## MIMI (aka MIMEOMANIA)

CAN

ELLIS, GEORGINA

3 /5? m AQ 32 CEASED. Undated, un-numbered.

## MIMOSA

USA

LYNCH, DICK &amp; NICKI

|    |        |   |    |      |        |
|----|--------|---|----|------|--------|
| 1  | JAN/82 | m | AQ | 40   |        |
| 2  | JAN/87 | m | AQ | 38@  |        |
| 3  | SEP/87 | m | AQ | 44   |        |
| 4  | APR/88 | m | AQ | 34   |        |
| 5  | AUG/88 | m | AQ | 42   |        |
| 6  | APR/89 | m | AQ | 40@  |        |
| 7  | DEC/89 | m | AQ | 44   |        |
| 8  | AUG/90 | m | AQ | 42   |        |
| 9  | DEC/90 | m | AQ | 42   |        |
| 10 | JUL/91 | m | AQ | 50@  |        |
| 11 | DEC/91 | m | AQ | 62   |        |
| 12 | JUL/92 | m | AQ | 72   |        |
| 13 | JAN/93 | m | AQ | 64   |        |
| 14 | AUG/93 | m | AQ | 66   |        |
| 15 | APR/94 | m | AQ | 74   |        |
| 16 | DEC/94 | m | AQ | 58   |        |
| 17 | OCT/95 | x | AQ | 48@  |        |
| 18 | MAY/96 | x | AQ | 52@  |        |
| 19 | Nov/96 | x | AQ | 48@  |        |
| 20 | May/97 | x | AQ | 52@  |        |
| 21 | Dec/97 | x | AQ | 56@  |        |
| 22 | Jun/98 | x | AQ | 52@  |        |
| 23 | Jan/99 | x | AQ | 48@  |        |
| 24 | Aug/99 | x | AQ | 52@  |        |
| 25 | Apr/00 | x | AQ | 60@  |        |
| 26 | Dec/00 | x | AQ | 56@  |        |
| 27 | Dec/01 | x | AQ | 60@  |        |
| 28 | Jun/02 | x | AQ | 108@ |        |
| 29 | Dec/02 | x | AQ | 92@  |        |
| 30 | Aug/03 | x | AQ | 70@  | Ceased |

## MIMSY

USA

TOLLIVER, STEVE

|   |     |  |   |    |    |
|---|-----|--|---|----|----|
| 1 | /58 |  | h | AQ | 18 |
| 2 | /58 |  | h | AQ | 24 |
| 3 | /58 |  | h | AQ | 24 |

## MINAC

USA

GERBER, LES &amp; WHITE, TED

|    |        |   |    |    |  |
|----|--------|---|----|----|--|
| 5  | SEP/63 | m | AQ | 8  |  |
| 6  | SEP/63 | m | AQ | 12 |  |
| 7  | OCT/63 | m | AQ | 8  |  |
| 8  | NOV/63 | m | AQ | 14 |  |
| 10 | DEC/63 | m | AQ | 4  |  |
| 11 | JAN/64 | m | F  | 6  |  |
| 14 | APR/64 | m | F  | 14 |  |

Minac-Mania. Phil Walker, 809 Romney Lane, Virginia Beach, VA 23455

#1(nd), #2(nd) @@

## MINADOR

AUS

ORTLEIB, MARC

|   |        |   |    |     |
|---|--------|---|----|-----|
| 1 | Feb/77 | m | A4 | 30@ |
| 2 | Apr/77 | m | A4 | 36@ |
| 3 | Aug/77 | m | A4 | 32@ |
| 4 | DEC/77 | m | A4 | 24@ |

Minas Tirith Evening Star, Phil & Marci Helms for the American Tolkien Soc.  
v.7#1(10'77), 2(1'78), 3(4'78), 4(7'78)  
v.8#1(10'78), 2(1'79), 3(4'79), 4(7'79) @x8

MINCE

UK

SORENSEN

|    |        |   |    |            |
|----|--------|---|----|------------|
| 1  | /82    | m | A4 | 8          |
| 4  | /84    | m | A4 | 18         |
| 7  | NOV/84 | m | A4 | 18         |
| 8  | EAS/85 | m | A4 | 16         |
| 9  | JUN/85 | m | A4 | 12         |
| 10 | NOV/85 | m | A4 | 22 CEASED. |

Mindswamp, Harry Purvis for Myriad  
(11'70) @

Mindswap, Mike Dobson & Michel Barnes  
#1(12'67), #2 @@

Mineshaft, Everett Rand & Gioia Palmieri

#16(Fal'05), 17(Sum'06), 18('06), 19(2'07), 20(9'07)  
#21(Spr'08), 22(Sum'08), 23(Dec'08), 24(Jul'09), 25(Spr'10)  
#26(Win'11), 27(Fal'11), 28(Fall'12), 29(Spr'13)  
#30(Spr'14), 31(Spr'15) @x15

MINI

USA

WHITE, TED

|   |        |   |    |   |        |
|---|--------|---|----|---|--------|
| 2 | SPR/56 | m | A5 | 4 | OMPA 8 |
|---|--------|---|----|---|--------|

Mini-mag, John Merkel

I(11'70), II, IV, VI(9'71) @x4

Minicon. Jim Young, 1948 Ylysses Street, N.E., Minneapolis, MN 55418  
no. 3 (Mar. 1970).

MiniCon 17 Progress Report,  
#2('81) @

Minimac. Lee Jacobs, 8108 Norwich Street, Van Nuys, CA,  
no. 1 (n.d.).

Minneapa, Mike Wood OE

#13(12'72)

The Minneapolis in '73 Filksong Book, James M. Young  
( '69) @ [with filk books]

MIRA

UK

ABBOTT, MIKE

|   |        |   |    |   |                   |
|---|--------|---|----|---|-------------------|
| 1 | SEP/89 | x | A4 | 8 | CEASED. COMPLETE. |
|---|--------|---|----|---|-------------------|

Miraclo a Milano, Syd Mygx  
( '89) @

MIRAGE

USA

CHALKER, JACK

|    |        |   |    |     |                          |
|----|--------|---|----|-----|--------------------------|
| 3  | /61    | m | AQ | 34@ | Prev. 'KALEIDOSCOPE'     |
| 5  | SUM/62 | m | AQ | 52@ |                          |
| 6  | Win/63 | m |    | 42@ |                          |
| 7  | /65    | m |    | 38@ |                          |
| 8  | Sum/66 | m | AQ | 50@ |                          |
| 9  | /70    | m |    | 42@ |                          |
| 10 | /71    | m |    | 82@ | [shelved with HPL stuff] |

Mirage. Jack L. Chalker. FILE NOT IN BOX.

The Mirkwood Slow Coach, Frank Denton for N'APA  
2 issues, n.d. and no number @@  
#8 @

Miroir du Fantastique, Annie Solo  
#12(7'69)

MIRROR CRACK'D

UK

MULLAN, CAROLINE

|   |        |   |    |    |    |
|---|--------|---|----|----|----|
| 1 | /85    |   | x  | A4 | 12 |
| 2 | FEB/86 | x | A4 | 16 |    |

Mirth & Irony, Thomas B. Haughey  
#1('62) @

The Misanthropic Digest, Dave McClintock  
#1(Fal'93) @

MISC, Andrew Joel Reiss

#1() @ [w/Leslie Gerber]  
#2(nd) @

Mish, Mosh, Mishegoss, David Schlosser for Myriad  
#1 @

The Miskatonic, Dirk Mosig for the Esoteric Order of Dagon  
#12(9'76)  
v.4#3[wh#15](8'76), wh#16(10'76)  
v.5#1[wh#17}(2'77), 2[wh#19](8'77)[sppl. "The Great Debate"], 4(10'77)  
v.6#1[wh#21](2'78), 2[wh#22], 3[wh#23](8'78) @x8

Misled Ptah Too, Greg Bridges for FAPA  
#2('84) @

Mistakes Are Mistakes, Dave Hulvey  
PhilCon '71 oneshot @

Mr. Dave, David C. Smith  
V.1#2(12'89) @

MITSFS Mitigator. Mit Science Fiction Society, Room W20-443,  
MIT, Cambridge, MA 02139  
Vol. 1, no. 5@ (Jul. 1966), (combined with TZ 18.95), #6@(10'66)

MOAF, Finagle Fugghead for the Minnions of Anti-fan  
#2 @

Modern Mimeoslop, Roy Lindberg & John Larsen  
#3('97) @



Moebius Trip. Edward C. Conner, 1805 North Gale Street,  
Peoria, IL 61604, no. 14 (Jul. 1972).

MOEBIUS TRIP

USA

CONNOR, ED

|    |        |   |    |     |                     |
|----|--------|---|----|-----|---------------------|
| 1  | Sep/69 | m |    | 10@ |                     |
| 2  | Nov/69 | m |    | 28@ |                     |
| 3  | Jan/70 | m |    | 32@ |                     |
| 4  | Apr/70 | m |    | 32@ |                     |
| 6  | Oct/70 | m |    | 64@ |                     |
| 7  | Feb/71 | m |    | 36@ |                     |
| 8  | MAR/71 | m | AQ | 50@ |                     |
| 9  | AUG/71 | m | AQ | 50@ |                     |
| 10 | OCT/71 | m | AQ | 50@ |                     |
| 11 | DEC/71 | m | AQ | 52@ |                     |
| 12 | MAR/72 | m | AQ | 50@ |                     |
| 13 | May/72 | m | AQ | 54@ |                     |
| 14 | JUL/72 | m | AQ | 56@ |                     |
| 15 | OCT/72 | m | AQ | 60@ |                     |
| 16 | JAN/73 | m | AQ | 42  | Con't as 'SF ECHO'. |

The Moffatt House Abroad, Len & June Moffatt

TAFF Report ('74) @

Le Moindre. Boyd Raeburn, 9 Glenvalley Drive, Toronto,  
Canada, nos. 8-19, 22-27 (n.d.-May 1960, Feb. 1961-Aug.  
1962), 2 unnumbered issues (n.d.).

Mojo Entmooter, Greg & Sue Shaw

#1(1'68), #2(4'69) @@

Molemen Light the Corners of My Mind, Misty Water-Colored Molemen..., George Wells  
#4(Jul'07)

Mom's Apple Pie, Allen H. Greenfield

#2, another n.d., no number @@

Mom's Home Made Apple Fanzine #1000, Jessica Amanda Salmonson

('74) @

Mom's Only Green Duck, Allen H. Greenfield

oneshot ('73), ('74) @@

MOMENT'S WAVE

UK

OWEN, JOHN D

|    |        |   |    |    |         |
|----|--------|---|----|----|---------|
| 1  | JAN/88 | x | A4 | 4@ |         |
| 2  | FEB/88 | x | A4 | 4  |         |
| 3  | MAR/88 | x | A4 | 4  |         |
| 4  | APR/88 | x | A4 | 4  |         |
| 5  | MAY/88 | x | A4 | 4  |         |
| 6  | JUN/88 | x | A4 | 4  |         |
| 7  | JUL/88 | x | A4 | 4  |         |
| 9  | OCT/88 | x | A4 | 4  |         |
| 10 | NOV/88 | x | A4 | 4  | CEASED? |

MONKEY MIND

USA

KAUFMAN, JERRY

|   |        |   |    |    |   |
|---|--------|---|----|----|---|
| 1 | APR/95 | x | AQ | 6  |   |
| 2 | JUL/95 |   | x  | AQ | 6 |

Monochrome, Craig Hill

#22('76), 25('77), 27('77), 27[sic](3'78), 28(5'78) @x6

Monolith, Mike Ashley

#2(12'69) @

Monster-Times. Jim Warren, 422 Madison Avenue, New York,  
NY, vol. 1, no. 1 (Jan./Mar. 1961), vol. 2, nos. 1, 3, 4  
(Jan. 1962, Jun. 1964, Sept. 1964).

The Monster Times. The Monster Times Publishing Company, Inc.,  
11 West 17th Street, New York, N.Y. 10011, no. 9 (May 17,  
1972).

Monsters Club, Paul Andrew

#2('94) @

Monstrosities, Doug Smith

#2(9'68) @

MONTHLY BULLETIN-GROUP 65

UK

GROUP 65

|   |        |   |   |   |
|---|--------|---|---|---|
| 3 | JUL/64 | m | Q | 4 |
| 4 | AUG/64 | m | Q | 6 |
| 7 | NOV/64 | m | Q | 4 |

The Monthly Monthly, Gang of Four

v.1#1(10'80)[ed. Christine Kulyk], 2[Dave Vereschagin], 3[Michael Hall]  
4[Bob Weir], 5[Robert Runte], 6[Rosanne Charest]

v.2#1[7][Christine Kulyk], 8[Dave Vereschagin], 9[Michael Hall], 10[Bob Weir]  
11[Robert Runte], 12[Rosanne Charest], 13[Christine Kulyk]  
14(1'81)[Dave Vereschagin]

Moonbroth, Dale C. Donaldson

#1('71)-#30('77) [+ novelet The Reluctant Warlock] @ @x29

Moondust, Bob Roehm

#1(2'76) @

Moonlight, Lawrence Severs for Myriad

#4(003), (004)(6'72) @@

MOONSHADE

USA

SNEARY, RICK & MOFFATT, LEN

|   |        |   |    |   |
|---|--------|---|----|---|
| 4 | MAY/62 | h | AQ | 8 |
|---|--------|---|----|---|

Moonshade. Rick Sneary and Len Moffaoo, nos. 3, 4  
(Feb., May 1962).

Moonshine. Stan Woolston, 12832 West Avenue, Garden Grove,  
CA, (Jun. 1955, Aug. 1957, Aug. 1958, Nov. 1958, May 1959,  
Aug. 1961, Aug. 1962, Aug. 1963, vol. 2, no. 3 (n.d.)).

MOONSHINE

UK

BURKE, JOHN F

|   |        |   |   |   |                             |
|---|--------|---|---|---|-----------------------------|
| 1 | JAN/41 | m | Q | 2 | In FWD 4                    |
| 2 | FEB/41 | m | Q | 2 | In FWD 5                    |
| 3 | MAR/41 | m | Q | 2 | In FWD 6                    |
| 4 | MAY/41 | m | Q | 2 | In FWD 8. CEASED. COMPLETE. |

## MOONSHINE

USA

MOFFATT, LEN

|    |        |   |    |    |
|----|--------|---|----|----|
| 1  | SEP/42 | h | AQ | 4  |
| 3  | JUN/43 | h | AQ | 6  |
| 4  | SPR/46 | m | AQ | 6  |
| 5  | /46    | m | AQ | 6  |
| 6  | JAN/47 | m | AQ | 10 |
| 7  | SPR/47 | m | AQ | 5  |
| 8  | FAL/47 | m | AQ | 14 |
| 9  | WIN/48 | m | AQ | 20 |
| 10 | SPR/48 | m | AQ | 6  |
| 32 | AUG/64 | m | AQ | 18 |
| 46 | FEB/79 | m | AQ | 18 |
| 50 | AUG/82 | x | AQ | 14 |
| 52 | FEB/85 | x | AQ | 8  |
| 53 | MAY/85 | x | AQ | 6  |

Moonstone, Jodi Monogue  
v.1#1('80) @

Mopery. John Robinson, 1-101st Street, Troy, NY 12180,  
(1974).

Mor-Farch. No. 3 (1969).

MOR-FARCH

UK

ROBERTS, PETER

|   |        |   |   |     |                                  |
|---|--------|---|---|-----|----------------------------------|
| 1 | APR/68 | m | Q | 32  |                                  |
| 2 | JUL/68 | m | Q | 58  | Nos 2+3 include supp. 'KRUMHORN' |
| 3 | APR/69 | m | Q | 46@ | CEASED. COMPLETE.                |

MORE BEANS

UK

BELL, HARRY &amp; WILLIAMS, IAN

|   |        |   |   |   |                   |
|---|--------|---|---|---|-------------------|
| 1 | OCT/82 | m | Q | 6 | CEASED. COMPLETE. |
|---|--------|---|---|---|-------------------|

More Ghosts & Scholars, Rosemary Pardoe  
( '80) @

More Than Meets the Ear, Kenneth Faig "for the Fossilbed Keepsake bundle"  
(2'96), (7'96), #3(Aut'96) @@@

Morgan Smith, Robert Weinberg for N'APA  
#2(2'70)-5(nd) @@

MORIARTY'S REVENGE

UK

HICKS, DAVE

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | MAR/94 | x | A4 | 12 |
| 2 | MAY/94 | x | A4 | 12 |
| 3 | SEP/94 | x | A4 | 18 |

MORPH

UK

ROLES, JOHN

|   |        |   |   |    |        |
|---|--------|---|---|----|--------|
| 1 | SEP/54 | m | Q | 8  | OMPA 1 |
| 2 | WIN/54 | m | Q | 10 | OMPA 2 |
| 3 | SPR/55 | m | Q | 10 | OMPA 3 |
| 4 | SUM/55 | m | Q | 14 | OMPA 4 |
| 5 | SEP/55 | m | Q | 12 | OMPA 5 |

|    |        |   |   |    |                  |
|----|--------|---|---|----|------------------|
| 6  | WIN/55 | m | Q | 16 | OMPA 6           |
| 7  | SPR/56 | m | Q | 10 | OMPA 7           |
| 8  | SUM/56 | m | Q | 14 | OMPA 8           |
| 9  | AUT/56 | m | Q | 14 | OMPA 9           |
| 10 | DEC/56 | m | Q | 16 | OMPA 10          |
| 11 | SPR/57 | m | Q | 14 | OMPA 11          |
| 12 | SUM/57 | m | Q | 12 | OMPA 12          |
| 13 | AUT/57 | m | Q | 14 | OMPA 13          |
| 14 | WIN/57 | m | Q | 14 | OMPA 14          |
| 15 | SPR/58 | m | Q | 16 | OMPA 15          |
| 16 | SUM/58 | m | Q | 14 | OMPA 16          |
| 17 | AUT/58 | m | Q | 18 | OMPA 17          |
| 18 | WIN/58 | m | Q | 16 | OMPA 18          |
| 19 | SPR/59 | m | Q | 14 | OMPA 19          |
| 20 | SUM/59 | m | Q | 4  | OMPA 20          |
| 21 | AUT/59 | m | Q | 20 | OMPA 21          |
| 22 | SEP/59 | m | Q | 10 | OMPA 22          |
| 23 | SPR/60 | m | Q | 8  | OMPA 23          |
| 24 | AUT/61 | m | Q | 12 | OMPA 29          |
| 25 | WIN/61 | m | Q | 6  | OMPA 30          |
| 26 | SPR/62 | m | Q | 12 | OMPA 31          |
| 28 | AUT/62 | m | Q | 18 | OMPA 33          |
| 29 | WIN/62 | m | Q | 12 | OMPA 34          |
| 30 | SPR/63 | m | Q | 18 | OMPA 35          |
| 31 | SUM/63 | m | Q | 10 | OMPA 36          |
| 32 | AUT/63 | m | Q | 12 | OMPA 37          |
| 33 | /63    | m | Q | 12 | OMPA             |
| 34 | SPR/64 | m | Q | 14 | OMPA 39          |
| 35 | SUM/64 | m | Q | 14 | OMPA 40          |
| 36 | AUT/64 | m | Q | 20 | OMPA 41          |
| 38 | AUT/65 | m | Q | 12 | OMPA 45. CEASED. |

Moshassuck Review, Ken Faig for the EOD

V.I#II(8'73), (12'75), (10'92), (5'95), (8'95), (10'95), (2'96), (5'96), (8'96),  
(11'96), (5'97), (8'97), (11'97), (2'98) @x14

MOTA

USA

HUGHES, TERRY

|    |        |   |    |     |
|----|--------|---|----|-----|
| 2  | OCT/71 | m | AQ | 30  |
| 3  | NOV/71 | m | AQ | 34  |
| 5  | MAY/72 | m | AQ | 42  |
| 6  | AUG/72 | m | AQ | 26  |
| 7  | JUL/74 | m | AQ | 18  |
| 8  | OCT/74 | m | AQ | 18  |
| 9  | JAN/75 | m | AQ | 18  |
| 10 | MAR/75 | m | AQ | 20  |
| 11 | JUL/75 | m | AQ | 20  |
| 12 | OCT/75 | m | AQ | 20  |
| 13 | DEC/75 | m | AQ | 20  |
| 14 | FEB/76 | m | AQ | 20  |
| 15 | MAR/76 | m | AQ | 20  |
| 16 | APR/76 | m | AQ | 20  |
| 17 | JUN/76 | m | AQ | 22@ |
| 18 | JUL/76 | m | AQ | 20@ |
| 19 | AUG/76 | m | AQ | 40  |
| 20 | DEC/76 | m | AQ | 22  |
| 21 | MAY/77 | m | AQ | 46  |
| 22 | JUL/77 | m | AQ | 22@ |
| 23 | NOV/77 | m | AQ | 20  |
| 24 | MAR/78 | m | AQ | 20  |
| 25 | MAY/78 | m | AQ | 22  |
| 26 | NOV/78 | m | AQ | 20  |

27 JAN/79 m AQ 20  
28 JUN/79 m AQ 20  
29 AUG/79 m AQ 20  
30 SEP/79 m AQ 20

Mota. Terry Hughes, 407 College Ave., Columbia, MO 65201,  
no. 1 (Jul. 1971), no. 2 (Oct. 1971), no. 3 (Nov. 1971),  
no. 5 (May 1972), no. 6 (Aug. 1972), no. 9 (Jan. 1975),  
no. 15 (Mar. 1976).

MOTE

USA  
PEATROWSKY, BOB  
8 SEP/53 h A5 28

MOTLEY

USA  
GATES, MICHAEL

Moth. David C. Piper, 24 Dawish Drive, Ruislip Manor,  
Middlesex, England, no. 1 (Sept. 1969), no. 2 (Nov. 1969).

Motley. Bjo Trimble, 5734 Parapet Street, Long Beach, CA,  
no. 1 (Dec. 1962).1 /57 m AQ 22

Mount to the Stars, Gail Sutton & Charles Ford [Ford on #1 only]  
#1('69), #2('71) @@

Mountainsea, Greg Hills  
81:4(7'79) @

MOVE

UK  
CLARKE, A VINCENT  
1 AUG/58 m Q 4 CEASED. COMPLETE.

MOVIE MUSIC

UK  
LINWOOD. JIM  
1 NOV/58 m Q 14 OMPA 18. CEASED. COMPLETE.

MOVING PAPER FANTASY

USA  
BLANCHARD, LINDA  
7 JAN/84 x AQ 44 Prev. 'EGOBOODLE'

MOZ, Murray Moore for ANZAPA  
#2(8'04)

MRRANK Rules the Waves, Larry Nielson for N'APA 52  
#2, 3 @@

MSFire, Lisa Mason for MSFS  
v.3#6(12'97) @  
[Lloyd Daub, ed.]  
v.4#1(2'98), 2(4'98), 4(8'98) @@@

MSTO

UK  
SMITH, MARTIN  
1 /84 x A4 6  
2 /8? x A4 8 CEASED. COMPLETE.

Muirgheal. Simon Joukes, Belgium, no. 3 (Aug. 1973).

Mumak, Bob Liebert for the Tolkien Society of St.Louis  
n.d., no #  
#11[2 or 11?](2'68) @

Mumble Gutter, Tim Marion for FAPA  
#1('77), 3(11'78), 5(5'79), 7(11'00) @x4

Muuna Takeena, Timo Palonen  
#4, 5, 6 @@@

Munchot. S.E.R., 6 Place Carnot, 6, Lyon,  
no. 34 (1949). FILE NOT IN BOX.

Munich Round Up, Waldemar Kummig  
#100('68), 114('70), 128(2'73), 131(11'73), 134('74), 135(1'75), 136(4'75) @x7  
#142(12'76), 143(4'77), 152(7'81) @x3

Murgatroyd, Dennis Lien for Anzapa  
#9-16(5'79-12'80) [formerly SYA-DAST-SYA-NASTI-SYA-DAVAK-TAV-YASKI]  
#17(12'81)-22(3'84)  
#24(4'85)-35(7'89) @x26

Murther, Lon Atkins for ALA-apa  
#1(4'66), #2(6'66) @@

Muse 134, Steven DesJardins  
(7'95)-(3'97) [7 issues] @x7

Muse-ings, Noreen Wetherington for Argos & SFPA  
#1 (nd) @

Museum Replicas Limited, Hank Reinhardt  
#11 @

The MUSFA Alumni Magazine  
#3

MUSFAN, ??  
nn(nd) @

Mushroom Stew, Jessica Amanda Salmonson  
#1(12'75), 2 @@

MUTANT  
USA

GERGEN, JOHN L  
1 SEP/42 m AQ 1 Single-side.  
2 WIN/42 m AQ 10 CEASED. COMPLETE.

The Mutant, David Merkel for the Brotherhood of Evil Mutants  
#1(10'75), 2(11'75), 3(2'76), 4(4'76)  
[Dorothy Boyle becomes editor]  
#5(11'76) @x5

The Muthalode Evening Disaster, mike weber for Myriad  
#2, 3 @@

The Muthalode Morning Mishap, Mike Weber  
#1(5'72), 2 @@

Muzgash. George R. Heap, Box 1487, Rochester, NY 14603,

no. 5 (Mar. 1971).

MUZZY

USA

HALL, CLAUDE

10 FEB/57 m AQ 24

My Back Pages, Rich Lynch  
(4'10)

MY FIRST REAL CONVENTION

UK

ASHWORTH, MAL

1 AUG/54 m Q 14 OMPA 1. CEASED. COMPLETE.

My Labor Day Holiday, Joanne Burger  
( '76)

My Life in Science Fiction and Fandom, J. R. "Mad Dog" Madden  
(6'85) @

My Strange Malady, James N Dawson  
#3(2'03) @

Myrddin, Lawson Hill

#2(8'75), 3('76), 4('78) @@@

Myriad - apa - #5(3'69), 8, 14, 17, 25, 33, 77-80, 83-90, 93, 119, 133-142 (1970-90)  
partial - #15, 18, 19, 20, 23 (Brooklyn supplement)  
[given to Ryan Speer for Georgia Tech archive]

Myriad Ditto Supplement, Robert Reiner for Myriad @

Myriad Flyer, J Cochrane  
2012

Myrror, Cliff & Susan Biggers for MYRIAD  
#30(), 31(8'72), 32(10'72), 34('72), 35 @x5

Mysterious Spring Valley Triangle, Meade Frierson for SFPA  
Oneshot (2'74) @

Mystery & Adventure Review, Fred Woodworth

#30(Sum'97) [Rick Brant issue]

#34(Sum'01), 37(Sep'04), 42(Nov'08), 43('10), 45('11), 46('12)

#47('13), 48('14) @x9

The Mystery Reader's Newsletter, Lianne Carlin

v.IV#6(10'71) @

v.V#1(12'71), 2(3'72), 4, 5, 6 @@@@

v.VI#1(7'73), 2(8'73) @@

Mystification & Terror, Jeffrey Brown  
#12(2'69)

Mystique, Mike Chinn for the British Fantasy Society  
(1'88) @

Mythcon II Proceedings, Glen Goodknight  
( '72)@

Mythlore, Glen Goodknight for the Mythopoeic Society  
V.1#2(4'69), #3(7'69), #4(10'69)

V.2#1('69), 2(Aut'70), 3(Win'71)  
 V.3#1('73), 2('75), 3('76), 4(6'76)  
 V.4#1(9'76), 2(12'76), 3(3'77), 4(6'77)  
 V.5#1(5'78), 2(Aut'78)  
 V.6#1(Win'79), 2(Spr'79) [Kirk cover], 3(Sum'79), 4(Fal'79)  
 V.7#1(3'80), 2(Sum'80), 3(Aut'80) @x22

MYTHOLOGIES

USA

D'AMMASSA, DON

|    |        |   |    |      |
|----|--------|---|----|------|
| 2  | Nov/74 | h |    | 30@  |
| 3  | Jan/75 | h |    | 30@  |
| 4  | MAR/75 | m | AQ | 52@  |
| 5  | MAY/75 | m | AQ | 52@  |
| 6  | JUL/75 | m | AQ | 50@  |
| 7  | Dec/75 | m |    | 52@  |
| 8  | Feb/76 | m |    | 60@  |
| 9  | JUN/76 | m | AQ | 62@  |
| 10 | JAN/77 | m | AQ | 60@  |
| 11 | FEB/77 | m | AQ | 78@  |
| 12 | Jun/77 | m | AQ | 98@  |
| 13 | Nov/77 | m | AQ | 94@  |
| 14 | Jun/78 | m | AQ | 120@ |
| 15 | FEB/84 | m | AQ | 56   |
| 17 | DEC/84 | x | AQ | 66   |
| 19 | Mar/86 | x | AQ | 70@  |

Mythologies. Don D'Ammassa, 19 Angell Drive, East Providence, Rhode Island 02914, nos. 4-7 (Mar/Apr. 1975-Nov/Dec. 1975), no. 11 (Feb. 1977).

Mythopoeic Society Special Bulletin

(9'73) [Death of J R R Tolkien] @

Mythprint, Glen GoodKnight for the Mythopoeic Society

v.2#1(7'70)  
 v.5#6(6'72)  
 v.6#5(11'72)  
 v.11#5(5'75), 6(6'75)  
 v.12#1(7'75), 2(8'75), 3(9'75), 4(10'75), 5(11'75), 6(12'75)  
 v.13#1(1'76), 2(2'76), 3(3'76), 4(4'76), 5(5'76), 6(6'76)  
 v.14#1(7'76), 2(8'76), 3(9'76), 4(10'76), 5(11'76), 6(12'76)  
 v.15#1(1'77), 2(2'77), 4(4'77), 5(5'77), 6(8'77)  
 v.16#2(12'77), 4(7'78), 6(5'80) @x31

Mythril, Glen GoodKnight for the Mythopoeic Society

V.1#1(Fal'71), 2(Win'72), 3(Spr'72), 4(Sum'72)  
 V.2#1(Aut'92), 2(Spr'73), 3(Fal'75), 4(6'80) @x8

M31, Ron Clarke

#1(9'69), 2(9'72) @  
 [#2 has a 10-page poem by A Bertram Chandler]

NABU

UK

MAULE, IAN

|   |        |   |   |     |
|---|--------|---|---|-----|
| 1 | MAY/77 | m | Q | 20  |
| 2 | SUM/77 | m | Q | 16@ |
| 4 | APR/78 | m | Q | 26  |
| 5 | AUG/78 | m | Q | 38  |
| 6 | DEC/78 | m | Q | 28  |
| 7 | MAR/79 | m | Q | 30  |
| 8 | AUG/79 | m | Q | 40  |



|    |        |   |   |    |         |
|----|--------|---|---|----|---------|
| 9  | FEB/80 | m | Q | 38 |         |
| 10 | NOV/80 | m | Q | 38 |         |
| 11 | /81    | m | Q | 42 |         |
| 12 | MAR/82 | m | Q | 32 |         |
| 13 | MAR/83 | m | Q | 32 | CEASED. |

NADIR

UK

WINSTONE, CHARLIE

|   |        |   |   |    |         |
|---|--------|---|---|----|---------|
| 2 | APR/64 | m | Q | 12 |         |
| 4 | OCT/64 | m | Q | 40 |         |
| 5 | MAY/72 | m | F | 10 | CEASED. |

Nadir, Moises Hasson

#9(10'88), 10(12'88), 11(6'91) @@@

Naginata, Jessica Amanda Salmonson

(9'80), (9'80), (10'80), (11'80), #5('81), #6('81), #7('81) @x7  
 #8('81), #9('82), #10('82) @x3

The Naked Id, Richard E. Geis

#2(4'85), 3(5'85), 4(6'85), 5(9'85), 6(11'85), 14('86) @x6

Name, Donnn Hibachi (DavE Romm & Frank Balazs)

oneshot(n.d.) [parody of Donn Brazier's zine Title] @

Nameless Cylinder, Leigh Blackmore for the SSWFT

#1(3'09)

NANDIDN'T

USA

GERDING, NAN

|   |        |   |    |    |                          |
|---|--------|---|----|----|--------------------------|
| 2 | JAN/54 | m | AQ | 10 | No. 1 B/W 'OUTSIDERS 14' |
|---|--------|---|----|----|--------------------------|

NANDU

USA

GERDING, NAN

|    |        |   |    |    |                        |
|----|--------|---|----|----|------------------------|
| 6  | MAR/54 | m | AQ | 16 |                        |
| 7  | JUN/54 | m | AQ | 74 | No. 7 in two sections. |
| 8  | SEP/54 | m | AQ | 44 |                        |
| 9  | WIN/54 | m | AQ | 66 | No. 9 in two sections. |
| 12 | DEC/55 | m | AQ | 34 |                        |
| 13 | MAR/56 | m | AQ | 28 |                        |
| 14 | JUL/56 | m | AQ | 44 |                        |

Nandu. John Brunner, 27 Alma Square, St. John's Wood,

London NW8, England, nos. 14, 20 (Apr. 1956, Jul. 1958).

Nangel. Nan Gerding, Box 145, Roseville, IL, nos. 1, 2

(Feb. 1958, May 1959).

NANTZ

USA

GERDING, NAN

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 1 | SUM/59 | m | AQ | 10 | OMPA 20 |
|---|--------|---|----|----|---------|

NAPA - mundane apa -

NAPA Publishing Activity

(1972)

Napalm, Wally Conger

#4, #5(8'69), #7(1'70) @@@

NAPALM IN THE MORNING

UK

NICHOLAS, JOSEPH

|   |        |   |    |    |                  |
|---|--------|---|----|----|------------------|
| 1 | MAY/80 | m | A4 | 8  |                  |
| 2 | OCT/80 | m | A4 | 10 |                  |
| 3 | /81    | m | A4 | 14 |                  |
| 4 | /81    | m | A4 | 12 | CEASED. COMPLETE |

Nargothrond, Rick Brooks

#1, 2, 3/4(1'69) @x3

NASFA Shuttle, P. L. Caruthers-Montgomery for the North Alabama SF Assoc.

v.7#4(4'87) @

Nashville Science Fiction Club,

(2'88), #18 @@

The National Amateur, divers hands for NAPA

v.95#2(12'72) [Jacob L. Warner]

v.96#1(9'73) [Ralph Babcock]

v.97#2(12'74) [Russell Paxton]

v.112#3(3'90) [Dick Flemming]

v.122#2(12'99) [Tom Parson] @@@@

National Capital Panthans Journal, ??? for ???

#162(4'10), 177(7'11), 180(10'11) @@@

NATIONAL FANTASY FAN

USA

NATIONAL FANTASY FAN FEDERATION

|      |        |   |    |    |                                   |
|------|--------|---|----|----|-----------------------------------|
| 4.1  | JAN/45 | h | AQ | 12 | JACK SPEER                        |
| 4.1  | OCT/45 | h | AQ | 22 | Misnumbered, really Vol 4 No. 11. |
| 4.2  | MAR/45 | h | AQ | 8  |                                   |
| 4.4  | APR/45 | m | AQ | 18 |                                   |
| 4.5  | MAY/45 | m | AQ | 20 |                                   |
| 4.6  | JUN/45 | h | AQ | 16 |                                   |
| 4.7  | JUL/45 | h | AQ | 12 |                                   |
| 4.8  | AUG/45 | h | AQ | 12 |                                   |
| 4.9  | SEP/45 | h | AQ | 20 |                                   |
| 4.11 | NOV/46 | h | AQ | 14 |                                   |
| 4.12 | DEC/45 | h | AQ | 12 |                                   |
| 5.1  | JAN/46 | m | AQ | 18 | CHARLES R TANNER                  |
| 5.2  | FEB/46 | m | AQ | 16 |                                   |
| 5.4  | JUN/46 | m | AQ | 22 | MILTON ROTHMAN                    |
| 5.5  | AUG/46 | m | AQ | 14 |                                   |
| 5.6  | SEP/46 | m | AQ | 18 |                                   |
| 5.7  | OCT/46 | m | AQ | 14 | ANDY LYON                         |
| 5.8  | NOV/46 | m | AQ | 8  |                                   |
| 5.9  | DEC/46 | m | AQ | 12 |                                   |
| 6.3  | DEC/47 | m | AQ | 46 | RAY C HIGGS                       |
| 7.1  | FEB/48 | m | AQ | 22 |                                   |
| 7.5  | OCT/48 | m | AQ | 12 |                                   |
| 7.6  | DEC/48 | m | AQ | 24 |                                   |
| 9.3  | JUN/50 | m | AQ | 16 |                                   |
| 10.1 | FEB/51 | m | AQ | 14 |                                   |
| 10.2 | APR/51 | m | AQ | 34 |                                   |
| 10.3 | JUN/51 | m | AQ | 28 |                                   |
| 10.4 | AUG/51 | m | AQ | 30 |                                   |
| 10.5 | OCT/51 | m | AQ | 26 |                                   |
| 10.6 | DEC/51 | m | AQ | 22 |                                   |
| 11.1 | FEB/52 | m | AQ | 32 |                                   |
| 11.2 | APR/52 | m | AQ | 38 |                                   |

|      |        |   |    |     |   |
|------|--------|---|----|-----|---|
| 11.3 | JUN/52 | m | AQ | 40  | @[as scans on a CDrom]                                  |
| 11.4 | OCT/52 | m | AQ | 30  |   |
| 11.5 | DEC/52 | m | AQ | 14  |   |
| 13.3 | JUL/54 | m | AQ | 22  | DONALD SUSAN  |
| 13.5 | DEC/54 | m | AQ | 28  |   |
| 18.1 | Mar/59 | m | AQ | 10@ |   |
| 18.2 | May/59 | m | AQ | 24@ |   |
| 20.1 | FEB/61 | m | AQ | 18  |   |
| 20.1 | FEB/62 | m | AQ | 22  |   |
| 20.4 | AUG/61 | m | AQ | 20  | RALPH M HOLLAND   |
| 20.6 | DEC/61 | m | AQ | 10  |   |
| 22.2 | APR/63 | m | AQ | 18  | AL LEWIS  |
| 22.6 | DEC/63 | m | AQ | 26@ | DONALD FRANSON  |
| 23.1 | Feb/64 | m | AQ | 30@ |   |
| 23.3 | Jun/64 | m | AQ | 32@ |   |
| 23.4 | AUG/64 | m | AQ | 36@ |   |
| 23.5 | OCT/64 | m | AQ | 8@  |   |
| 23.6 | NOV/64 | m | AQ | 30@ |   |
| 23.7 | DEC/64 | m | AQ | 20@ | WALLY WEBER   |
| 24.1 |        | m | AQ | 32@ |   |
| 24.2 | Apr/65 | m | AQ | 24@ |   |
| 24.3 | JUN/65 | m | AQ | 10@ |   |
| 24.4 | AUG/65 | m | AQ | 14@ |   |
| 24.5 | OCT/65 | m | AQ | 26@ |   |
| 26.1 | /67    | m |    | 14@ |   |
| 26.5 | Oct/67 |   | A5 | 12@ | Stan Woolston   |
| 26.6 | Nov/67 | m | A5 | 12@ | Stan Woolston   |
| 27.1 | Jan/68 | m | AQ | 10@ | Don Miller  |
| 27.4 | Apr/68 | m | AQ | 20@ | Don Miller  |
| 27.6 | Jun/68 | m | AQ | 22@ | Don Miller  |
| 28.1 | Jul/68 | m | AQ | 10@ | Don Miller  |
| 29.1 | Feb/69 | m |    | 26@ | Wally Weber   |
| 29.2 | Apr/69 | m | AQ | 18@ | Wally Weber   |
|      | Aug/69 | m | AQ | 8@  | Gary Labowitz   |
|      | Oct/69 | m | AQ | 8@  | Gary Labowitz   |
|      | Aug/70 | m |    | 18@ | Art Hayes [roster]                                      |
| 29.1 | Fal/70 | L |    | 20@ | Mike Zaharakis  |
| 31.2 | Apr/71 | m |    | 14@ | Art Hayes   |
| 31.3 | Jun/71 | m |    | 26@ | Art Hayes   |
| 31.4 | Jul/71 | m | AQ | 26@ | Art Hayes   |
| 31.5 | /71    | m | AQ | 34@ | Art Hayes [back page missing]                           |
| 32.1 | Feb/72 | m | AQ | 30@ | Art Hayes   |
| 31.3 | Jun/71 | m | AQ | 20@ | Art Hayes   |
| 31.6 | Dec/71 | m | AQ | 32@ | Art Hayes   |
| 32.2 | Apr/72 | m | LL | 26@ | Art Hayes   |
| 32.3 | /72    | m |    | 32@ | Gary S Mattingly  |
| 32.4 | Oct/72 | m | AQ | 20@ | Joanne Burger   |
|      | Dec/72 | m |    | 10@ | Joanne Burger   |
| 33.1 | Feb/73 | m |    | 30@ | Joanne Burger   |
| 33.2 | Apr/73 | m | AQ | 26@ | Joanne Burger   |
| 33.3 | Jun/73 | m |    | 24@ |   |
| 33.4 | Aug/73 | m |    | 34@ | Joanne Burger [+ OUR YESTERDAYS, Harry Warner et al]    |
| 33.5 | Oct/73 | m | AQ | 6@  | Joanne Burger   |
|      | Dec/73 | m |    | 36@ |   |
| 34.1 | Feb/74 | m |    | 22@ |   |
| 34.2 | Apr/74 | m |    | 26@ |   |
| 34.3 | Jun/74 | m |    | 26@ |   |
| 34.4 | Aug/74 | m |    | 54@ | Joanne Burger [+ YESTERDAY & TODAY, Harry Warner et al] |
|      | Dec/74 | m |    | 26@ |   |
| 35.1 | Feb/75 | m |    | 14@ |   |
| 35.2 | Apr/75 | m |    | 10@ |   |

|       |         |   |    |     |                                     |
|-------|---------|---|----|-----|-------------------------------------|
| 35.3  | Jun/75  | m |    | 18@ |                                     |
| 35.4  | Aug/75  | m |    | 26@ | Joanne Burger                       |
| 35.5  | Oct/75  | m |    | 8@  | Joanne Burger                       |
| 35.6  | Dec/75  | m |    | 40@ |                                     |
| 36.1  | Feb/76  | m |    | 34@ | [+ Tightbeam]                       |
| 36.2  | Apr/76  | m | AQ | 32@ | Joanne Burger                       |
| 36.3  | Jun/76  | m | AQ | 40@ | Joanne Burger                       |
| 36.4  | Aug/76  | m | AQ | 36@ | Joanne Burger                       |
| 37.4  | Aug/77  | m |    | 30@ | Joanne Burger                       |
| 38.1  | Feb/78  | m |    | 54@ | GHW Joanne Burger                   |
| 39.5  | /79     | L | id | 20@ | GHW Owen K. Laurion                 |
| ???.? | Feb/80  | L | A5 | 24@ | GHW                                 |
| 40.3  | /80     | L | A5 | 28@ | GHW Owen K. Laurion                 |
| 40.4  | Aug/80  | m | A5 | 36@ | GHW Owen K. Laurion                 |
| 41.1  | Feb/81  | L | A5 | 16@ | GHW Don Franson                     |
| 41.2  | Apr/81  | L | A5 | 20@ | GHW Don Franson                     |
| 41.3  | Jun/81  | L | A5 | 28@ | GHW Don Franson                     |
| 42.2  | Apr/82  | L | A5 | 24@ | GHW Owen K. Laurion                 |
| ???.? | Apr/83  | L | A5 | 19@ | Ozzie Osman                         |
| ???.? | Dec/83  | L | A5 | 24@ | Owen K Laurion                      |
| ???.? | Feb/84  | L | A5 | 24@ | GHW David Heath                     |
| 44.2  | Apr/84  | L | A5 | 28@ | GHW David Heath                     |
| 44.3  | Jun/84  | L | A5 | 26@ | GHW David Heath                     |
| 44.4  | Aug/84  | L | A5 | 36@ | GHW David Heath                     |
| 45.1  | Feb/85  | L | A5 | 36@ | GHW David Heath                     |
| ???.? | /85     | L | A5 | 56@ | GHW [covers missing]                |
| 45.3  | Jun/85  | L | A5 | 26@ | GHW David Heath                     |
| 45.4  | Aug/85  | L | A5 | 12@ | GHW David Heath                     |
| 45.5  | Oct/85  | L | A5 | 60@ | GHW David Heath                     |
| 45.6  | Dec '85 | L | A5 | 60@ | GHW David Heath                     |
| 46.1  | Feb/86  | L | A5 | 56@ | GHW David Heath [last page missing] |
| 46.2  | Apr/86  | L | A5 | 36@ | GHW David Heath                     |
| 46.3  | Jun/86  | L | A5 | 68@ | GHW David Heath                     |
| ???.? | Oct/86  | L | A5 | 52@ | GHW David Heath                     |
| 47.1  | Feb/87  | L | A5 | 40@ | GHW David Heath                     |
| 47.3  | Jun/87  | L | A5 | 48@ | GHW David Heath                     |
| 47.5  | Oct/87  | L | A5 | 48@ | GHW David Heath                     |
| 47.6  | DEC/87  | x | A5 | 32@ | GHW DAVID HEATH                     |
| 48.4  | Aug/88  | L | A5 | 32@ | GHW Don Franson                     |
| 49.1  | Feb/89  | L | A5 | 32@ | GHW Don Franson                     |
| 49.3  | Jun/89  | L | A5 | 32@ | GHW Don Franson                     |
| 49.4  | Aug/89  | L | A5 | 28@ | GHW Don Franson                     |
| 50.3  | Jun/90  | L | A5 | 32@ | GHW Don Franson                     |
| 50.5  | Oct/90  | L | A5 | 30@ | GHW Don Franson                     |
| 50.6  | Dec/90  | L | A5 | 24@ | GHW Don Franson                     |
| 51.1  | Feb/91  | L | A5 | 20@ | GHW Don Franson                     |
| 53.1  | Feb/93  | L | A5 | 18@ | GHW Craig Boyd                      |
| 53.4  | Aug/93  | L | A5 | 20@ | GHW Craig Boyd                      |
| 54.1  | Feb/94  | L | A5 | 22@ | GHW Craig Boyd                      |
| 54.2  | Apr/94  | L | A5 | 24@ | GHW Craig Boyd                      |
| 54.3  | Jun/94  | L | A5 | 22@ | GHW Craig Boyd                      |
| 54.4  | Aug/94  | L | A5 | 16@ | GHW Craig Boyd                      |
| 54.5  | Oct/94  | L | A5 | 22@ | GHW Craig Boyd                      |
| 55.1  | Feb/95  | L | A5 | 22@ | GHW Craig Boyd                      |
| 55.4  | Aug/95  | L | A5 | 30@ | GHW Craig Boyd                      |
| 56.3  | Jun/96  | L | A5 | 28@ | GHW Craig Boyd                      |
| 56.6  | Dec/96  | L | A5 | 20@ | GHW Craig Boyd                      |
| 57.3  | Jun/97  | L | A5 | 22@ | GHW Craig Boyd                      |
| 57.4  | Aug/97  | L | A5 | 18@ | GHW Craig Boyd                      |
| 57.6  | Dec/97  | L | A5 | 16@ | GHW Craig Boyd                      |
| 58.2  | Apr/98  | L | A5 | 22@ | GHW Craig Boyd                      |
| 58.4  | Aug/98  | L | A5 | 18@ | GHW Craig Boyd                      |
| 58.5  | Oct/98  | L | A5 | 18@ | GHW Craig Boyd                      |

|        |        |   |    |     |                                      |
|--------|--------|---|----|-----|--------------------------------------|
| 59.3   | Jun/99 | L | A5 | 20@ | GHW Craig Boyd                       |
| 59.6   | Dec/99 | L | A5 | 36@ | GHW Craig Boyd [incl.Tightbeam]      |
| 60.2   | Apr/00 |   |    |     |                                      |
| 60.3   | Jun/00 | L | A5 | 24@ | GHW Susan VanSchuyver [double issue] |
| v.1#1  | May/01 | L | A5 | 20@ | GHW Jan Stinson                      |
| v.1#2  | Sep/01 | L | A5 | 32@ | GHW Jan Stinson                      |
| v.2#3  | Dec/02 | x | A5 | 30@ | GHW Jan Stinson                      |
| v.2#4  |        |   |    |     |                                      |
| v.3#1  |        |   |    |     |                                      |
| v.3#2  | Sep/03 | L | A5 | 32@ | GHW Jan Stinson [triple issue]       |
| v.4#1  | Mar/04 | L | A5 | 32@ | GHW [Tightbeam as column]            |
| v.4#4  | Dec/04 | L | A5 | 32@ | GHW Robert Sabella                   |
| v.5#1  | Mar/05 | L | A5 | 32@ | GHW Robert Sabella                   |
| v.5#2  | Jun'05 | L | A5 | 32@ | GHW                                  |
| v.5#4  | Dec/05 | L | A5 | 36@ | GHW                                  |
| v.6#1  | Mar/06 | L | A5 | 36@ | GHW                                  |
| v.6#2  | Jun/06 | L | A5 | 36@ | GHW Ruth R Davidson                  |
| v.6#3  | Sep/06 | L | A5 | 36@ | GHW Jeffrey Redmond                  |
| v.7#1  | Mat/07 | L | A5 | 28@ | GHW Jan Stinson                      |
| v.7#2  | Jun/07 | L | A5 | 32@ | GHW Jan Stinson                      |
| v.7#3  | Sep/07 | L | A5 | 24@ | GHW Jeff Redmond                     |
| v.74#3 | Mar/15 | L | AQ | 10@ | George Phillies [numbering changed]  |

National Fantasy Fan. Robert Osman, 528-B Mesilla SE,  
Albuquerque, NM 87108.

Folder #1: Vol. 21, no. 4 (Aug. 1962)  
Vol. 22, nos. 1-6 (Jan. 1963-Dec. 1963)  
Vol. 23, nos. 1-2 (Feb. 1964-April 1964)

Folder #2: Vol. 23, nos. 4-7 (Aug. 1964-Dec. 1964)  
Vol. 24, nos. 1-3, 5 (Feb. 1965-Jun. 1965, Oct. 1965)

Folder #3: February 1966  
Vol. 25, nos. 5-6 (Nov. 1966-Dec. 1966)  
Vol. 26, nos. 1-4 (1967), no. 6 (1967)  
November 29, 1967  
Vol. 27, nos. 1-6 (Jan. 1968-Jun. 1968)  
Vol. 28, nos. 1-3 (Jul. 1968-Sept. 1968)

Folder #4: Vol. 28, nos. 4-6 (Oct. 1968-Dec. 1968)  
Vol. 29, nos. 1-2 (Feb. 1969-Apr. 1969) August, October (1969)  
Vol. 29, no. 6 (Dec. 1969)  
June, August (1970)  
February (1971)  
December (1973)  
February, April (1974)

Folder #5: Vol. 34, nos. 4(8'74), 5@(10'74), 6@(12'74)  
v.35#5(10'75)  
April, May (1980)  
Vol. 41, no. 5 (Oct. 1981)  
Vol. 42, nos. 1-6 (Feb. 1982-Dec. 1982)  
Vol. 43, no. 1 (Feb. 1983)

National Fantasy Fan Federation (31st World S.F. Convention).  
Joanne Burger, (Sept. 1973). @

National Fantasy Fan Federation Roster  
(12'72) @

National Fantasy Fan Federation Story Contest Winners.  
1825 Greenfield Avenue, Los Angeles 25, CA, (1961).

National Fantasy Fan Federation Tape Bureau Newsletter.

Ann F. Ashe, R.D. #11 Freeville, NY 13068,  
nos. 1-5 (Jul. 1965-Jan. 1967). @x5

The N3F Collector, Eric Jamborsky for the National Fantasy Fan Fed.  
v.1#1(Win'76), 2(Spr'76), 3(Spr'76) @@@

Natterings, Donn Brazier  
#1(11'72) @

Natterjack. Len Bailes, 1729 Lansdale Drive, Charlotte, NC,  
nos. 2, 3, 4 (n.d.).

Naxt, ?  
(3'67) @

NCA, Cecil Hutto for Myriad  
#5 @

Near Mint. Al Dellinger Publication, P.O. Box 34158,  
San Francisco, CA 94134, no. 38 (Jul. 1986).

#### NEBULA

UK

TAYLOR, DAVE

|   |        |   |    |     |
|---|--------|---|----|-----|
| 2 | /74    | m | A4 | 18@ |
| 4 | /74    | m | A4 | 32@ |
| 5 | MAR/75 | x | A4 | 40@ |

- 2 \* Dave Taylor \* Damnation Alley \* cl
- 5 \* Richard Seals \* Yesterdays World \* ss
- 10 \* Malcolm S. Done \* A Confusing Dialogue on Time \* ms
- 11 \* Mike Gibson \* The Magician and the Tree Sprite \* ss
- 14 \* John Toovey \* Prisoners \* ss
- 16 \* Brian R. Tawn \* Profile: Dan Morgan \* bg; ref. Dan Morgan
- 17 \* Pete Scott \* Let There Be.. \* ss
- 20 \* Terry Greenhough \* Echo Canyon \* ss
- 23 \* Rob Hobson & John Mageean \* The Foolish Champion [Part ? of ?] \* sl
- 28 \* Brian R. Tawn \* B.R.T. Looks Around \* cl
- 30 \* Pete Presford & Marie White \* Book Reviews \* br
- 32 \* Geoffrey Holder \* The Last Cliche \* ss
- 33 \* Paul Short \* The Red Tower \* ss

|    |        |   |    |     |         |
|----|--------|---|----|-----|---------|
| 6  | JUN/75 | x | A4 | 38@ |         |
| 7  |        |   |    | 48@ |         |
| 8  |        |   |    | 40@ |         |
| 9  | Jun/76 |   |    | 36@ |         |
| 10 | NOV/76 | x | A4 | 54@ |         |
| 11 | APR/77 | x | A4 | 48@ |         |
| 12 | SEP/77 | x | A4 | 58@ | CEASED. |

#### NEBULOUSFAN

USA

THAYER, DAVID

|    |        |   |    |    |
|----|--------|---|----|----|
| 8  | FEB/79 | x | AQ | 24 |
| 10 | AUG/88 | x | AQ | 28 |

Nebulus Visions. Syracuse University Speculative Fiction  
Society, no. 4 (Fall 1976).

Necromancer. 1619 Eastern Ave., Baltimore, MD,  
vol. 1, no. 2 (Mar. 1948).

NECROMANCER

USA

MCINNES, DAVID

|     |        |   |    |    |                                     |
|-----|--------|---|----|----|-------------------------------------|
| 1   | JUL/47 | m | AQ | 24 |                                     |
| 1.5 | /47?   | m | AQ | 8  | Supp. to No.1. No. 2 not published? |
| 3   | MAR/48 | m | AQ | 22 |                                     |

Necronomicon Notes. Necronomicon Press, 101 Lockwood Street,  
West Warwick, RI 02893, vol. 1, nos. 2-3 (1980), no. 4 (1982).

NEEDLE

UK

SMITH, FRED L

|   |        |   |   |   |                           |
|---|--------|---|---|---|---------------------------|
| 1 | SEP/54 | m | Q | 2 | OMPA 1                    |
| 2 | WIN/54 | m | Q | 6 | OMPA 2                    |
| 3 | MAR/55 | m | Q | 6 | OMPA 3                    |
| 4 | JUN/55 | m | Q | 4 | OMPA 4                    |
| 5 | SEP/55 | m | Q | 4 | OMPA 5. CEASED. COMPLETE. |

Neffers a Bad Batch, ed. ? for the NFFF  
oneshot cookbook

Neffers Amateur Press Association (N'APA)

Lesleigh Couch

#34(9'67)

Don Miller

#35(12'67)

Roy Tackett

#36(3'68), 37(6'68), 38(9'68), 39(12'68)

Roster (12'71)

Frank Balazs

#65(6'75), 66(9'75), 68(2'76)

Frank Denton

#82(10'79), 88(4'81)[partial], 89(7/81)

Tom McGovern

#99(7'83), 100(9'83), 101(11'83)

Bob Jennings

#102(1'84), 103(4'84), 104(6'84), 105(8'84), 106(9'84), 107(11'84)

#108(1'85), 109(3'85), 113(11'85)

Tim Gatewood

#115(11'88), 116(1'89), 117(3'89), 118(5'89), 120(9'89), 121(11'89)

#123a, 123b(3'90), 124a, 124b(5'90), 125(7'90), 126(9'90), 127(11'90)

#128(1'91), 129(3'91), 130(5'91), 131(8'91), 132(10'91)

#133(11'91), 134(4'92), 135(6'92), 136(8'92), 137(10'92), 138(12'92)

#139(1'93), 140(4'93), 141(6'93), 142(10'93), 143a, 143b(12'93), 144a, 144b(1'94)

A J Sobczak

#145(2'94), 146(4'94), 147(6'94), 148(8'94), 149(10'94), 150(12'94)

#151(2'95), 152(4'95), 153(6'95), 153.5(7'95), 154(8'95), 155(10'95)

#156(12'95), 157(2'96), 159(6'96), 160a(8'96), 160b

Barbara Gatewood

#161(10'96), 162(12'96), 163(2'97), 164(4'97), 165(6'97), 166(8'97), 167(9'97)

#168(12'97), 169(2'98)

#170(4'98), 171(6'98), 172(8'98), 173(10'98), 174(12'98)

Michael Landis

#175(2'99), 176(4'99), 178(8'99), 179(10'99), 180(12'99), 181(2'00), 183(6'00)

#184(8'00), 185(10'00), 186(12'00) @x91

The Neffer Director at Leprecon V, Harry Andruschak  
nn(nd)@

Neffervescent, Don Franson for N'APA

Nos. 2@,3, 5 (Mar'62, Sept. 1962, Dec. 1964), 10.5(4'79)@, 11(7'79)@, 16(12'80)@

Nehwon Review. Redd Boggs, P.O. Box 31, Danville, PA,  
no. 1 (Summer 1961).

Neither Complete nor Conclusive, John Hertz for Boskone 50  
oneshot (2'13)

#### NEKROMANTIKON

USA

BANISTER, MANLY

|   |        |   |    |                         |
|---|--------|---|----|-------------------------|
| 1 | Spr/50 |   |    | 56@                     |
| 2 | SUM/50 | P | A5 | 62@                     |
| 3 | Aut/50 |   |    | 66@                     |
| 4 | Win/50 |   |    | 52@                     |
| 5 | /51    |   |    | 94@ [David Bunch story] |

[also the undated booklet "Egoboo / A Fantasy Satire"]

#### NEKROMONIKON

USA

KADEN, NEIL

|   |        |   |    |    |                        |
|---|--------|---|----|----|------------------------|
| 7 | SEP/82 | m | AQ | 26 | Prev. 'DOPPLEGANGERS!' |
|---|--------|---|----|----|------------------------|

#### NEMATODE

USA

LEMAN, BOB

|   |     |   |    |    |
|---|-----|---|----|----|
| 3 | /5? | m | AQ | 14 |
| 5 | /60 | m | AQ | 14 |

Nematode. Bob Leman, 1214 West Maple Street, Rawlins, WY,  
no. 1 (n.d.), no. 5 (n.d.).

Nemesis. Kenneth E. Shepherd, 1079 Eastern Parkway, Louisville, KY 40217  
vol.1(9'72)@, no. 3 (Jan. 1973).

#### NEMESIS

UK

GILBERT, ROJE

|   |     |   |   |    |         |
|---|-----|---|---|----|---------|
| 2 | /67 | m | Q | 46 | CEASED. |
|---|-----|---|---|----|---------|

Neo-Fan's Guide to Science Fiction Fandom. Bob Tucker, Box 506, Heyworth, IL 61745  
(Aug. 26, 1966) @  
(Aug'73) [revised for 31st Worldcon] @

Neo American Church Int. Correspondence and Exchange Directory, Lisa Feigley  
#1(Spr'73) @

#### NEOPHYTE

USA

ROTSLER, WILLIAM

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | JAN/48 | L | A5 | 18 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

The Nerdwurks, Fred F. Jackson III  
#1(3'77) @

Nerghus Glompum, Don Markstein  
#3-a(10'73) @

NESFA Hymnal Craig McDonough for NESFA  
( '76)

Joe Ross et al for NESFA

2nd ed. ('79)

Vol.2 2nd ed. ('97) @@@ [with filk books]

Nesfa Newsletter, New England SF Assoc.



(7'70) @

NESFIG NEWSLETTER

UK

NORTH-EAST SF GROUP

|    |        |   |   |    |
|----|--------|---|---|----|
| 1  | NOV/74 | m | Q | 2  |
| 3  | APR/75 | m | Q | 6  |
| 4  | JUN/75 | m | Q | 4  |
| 5  | /75    | m | Q | 6  |
| 6  | OCT/75 | m | Q | 2  |
| 7  | /7?    | m | Q | 6  |
| 9  | MAR/76 | m | Q | 14 |
| 21 | APR/78 | m | Q | 2  |

Neutrino, Glen Brock

V.1#1(10'69), #2(10'69) @@

Neutron, Glen Brock

V.1#1(1'68), #2('68), 3(8'69) @@@

NEVER QUITE ARRIVING

UK

LAKE, CHRISTINA

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | OCT/93 | m | A4 | 28 |
| 2 | MAY/94 | x | A4 | 14 |
| 3 | JAN/95 | x | A4 | 20 |
| 4 | MAY/96 | x | A4 | 26 |

NEW ASHMOLEAN etc

USA

JOHNSTONE, TED

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 1 | MAR/63 | m | AQ | 10 | OMPA 35 |
| 2 | JUL/63 | m | AQ | 12 | OMPA 37 |

New Alpha Omega, Paul R. Roberts for the UHSFS

New Atlantean Journal, Joan O'Connell for the New Atlantean Research Society

v.5#4(12'77) @

New Aura, David and Susannah Bates

#1(Win'94), 2(Spr'95), 3(Fal'95), 4(Fal'96) @@@@

New Aura Comics, David & Su Bates

#1(Sum'96) @

New Canadian Fandom, Robert Runte

v.1#2/3(9'81), 4(1'82), 5(8'82), 6(1'83), 7(4'85), 8(10'85) @x6

New Canadian Fandom. Negative Entropy Press, Canada,

vol. 1, no. 8 (Oct. 1985).

New Capitalist News, Brian Perry [for some apa]

#4 @

New Captain George's Whizzbang, George Henderson

v.1#3(4'69), 9('70), 10('70), 15('73), 16('73), 17('74) @x6

The New College Science Fiction Weekly, Stven Carlberg for the NCSFA

#5(2'71) @

NEW FANDOM

USA

MOSKOWITZ, SAM

1 SEP/38 m AQ 24  
5 JUL/39 m AQ 28

The New Forerunner, Gary Mason  
#3(5'69), 13(3'70), 14(10'70) @@

NEW FRONTIERS

USA

METCALF, NORM

1 DEC/59 P A5 32  
2 JAN/60 P A5 40

New Frontiers. Norman C. Metcalf, P.O. Box 336, Berkeley,  
CA 94701, vol. 2, no. 1 (May 1964).

NEW FUTURIAN

UK

ROSENBLUM, J MICHAEL

1 SPR/54 m Q 24  
2 SUM/54 m Q 42  
3 AUT/54 m Q 34  
4 WIN/54 m Q 42 Back pages missing?  
5 SUM/5 m Q 40  
6 JAN/57 m Q 38 Back pages missing?  
7 /57 m Q 40  
8 SUM/58 m Q 44 CEASED. COMPLETE.

NEW GWENT REVIEW

UK

FORTEY, BRYN

1 SUM/80 m F 14  
2 SPR/81 x F 16 CEASES with No. 3.

New Hampshire Federationist, Ed Meskys for the NH Fed. for the Blind  
v.11#1(wh#23) (Spr'99) @

New Hope International Review, Gerald England

V.16,#1('92) @

New Kind of Neighborhood, Ylva Spangberg & Lennart Uhlin

oneshot? n.d. @

New Libertarian, Samuel Edward Konkin III

#5/6(1'80) @

v.4#1-3(5'78), 8(2'81), 9(6'81), 10(10'81), 11(4'82), 13(4'85) @x8

v.4#20&v.5#9/10 (#187, 12'90) @

New Libertarian Notes, Samuel Edward Konkin III

#15(11'72), 34/35(9'74), 36(11'74), 37(2'75), 39(9'76), 40(9'77) @x5

New Libertarian Strategy, Samuel Edward Konkin III

#1(8'79), 3(12'79), 4(3'80), 5(9'80) @x4

New Libertarian Weekly, Samuel Edward Konkin III

v.3#2(12'75)-4, 6-14, 16-17, 19-38(8'76),

#40-76(6'77), 78-87(8'77), 90-101(12'77) @x93

NEW LOXYGEN

USA

SCHAUMBURGER, JOE

1 SEP/47 m AQ 12 titled 'LOXYGEN'  
3 /48 m AQ 4

The New Millennial Harbinger, John Bangsund  
#2(11'68), 11(10'74) @@

The New Newport News News, Ned Brooks  
#1, #2(Sum'67), #3(2'68), #4(8'68), #5(4'70) @x5

New Orleans in 73, Don Markstein for the 1973 DeepSouthCon bid  
oneshot @

New Pals, Kip Williams for the New Pals Club  
v.1#1(4'84), 3(9'87)  
v.2#1, 4(11'88), 5(7'90)  
v.3#1(8'93) @x6

The New Port News, Ned Brooks for SFPA  
#1(5'67), #2(7'67), #3, #4(4'68), #9(6'69), #7(2'69), #8(5'69), #10  
#12(4'70), #13(7'70), #17(5'71), #18(7'71), #20(11'71), (3'72), #23(7'72)  
#37(5'75) @x16

NEW RIVER BLUES  
UK

|                          |        |   |    |    |                           |
|--------------------------|--------|---|----|----|---------------------------|
| FROST, ABIGAIL & KAVENEY |        |   |    |    |                           |
| 0.5                      | /79    | m | A4 | 10 | Given as issue No. 'half' |
| 1.5                      | /79    | m | A4 | 20 |                           |
| 2                        | EAS/80 | m | A4 | 20 |                           |
| 3                        | OCT/80 | m | A4 | 22 |                           |
| 4                        | DEC/80 | m | A4 | 16 |                           |
| 5                        | JUL/80 | m | A4 | 22 |                           |
| 6                        | SPR/82 | m | A4 | 20 | CEASED.                   |

A New Settlement of Old Scores, John Brunner  
( '83) @ [with filk books]

New SF Published in Great Britain 1968 & 1969, Gerald Bishop  
1970 @

NEW TOY  
CAN

|             |        |   |    |    |   |
|-------------|--------|---|----|----|---|
| TARAL WAYNE |        |   |    |    |   |
| 1           | FEB/86 | m | AQ | 36 | @ |
| 2           | MAR/87 | m | AQ | 42 |   |

The New Unknown, John Merkel  
#3(10'68) @

New Variant. Philadelphia Science Fiction Society, Neil Harris,  
10902B Nandina Ct., Philadelphia, PA 19116, no. 1 (1980).

New Venture. Steve Fahnstalk, Route 2, Box 135, Pullman WA 99163  
#2@(9'75), 3@(Win'75), 4(Summer 1976)  
[#2&3 filed with Avram Davidson books, story reprinted in "Enquiries of Dr.E"]

New Wave Video Snacks, Michael Hall  
#1(4'84) @

New Worlds. New Worlds Publishers, 271 Portobello Road,  
London, W. 11, England, no. 191 (Jun. 1969).

NEW WORLDS  
UK

|              |        |   |   |    |  |
|--------------|--------|---|---|----|--|
| CARNELL, TED |        |   |   |    |  |
| 1            | MAR/39 | m | Q | 14 |  |
| 2            | APR/39 | m | Q | 12 |  |

3 MAY/39 m Q 14  
4 AUG/39 m Q 32 CEASED. COMPLETE.

New York Review of Science Fiction, Dragon Press  
#1(9'88)-12(8'89), 40(12'91), 41(1'92), 45(5'92)-47, 55, 59, 63, 72, 89, 100(12'96)  
#101(1'97), 149(1'01)-155(7'01) @x31  
#203 (7'05), 205, 212, 218, 219, 220, 282, 283, 284(4'12) @x9

NEWHON REVIEW

USA  
BOGGS, REDD  
2 MAR/64 m AQ 4

Newport Blues, Tim Marion & David Ortman for FePuTo  
#2(12'75), 3(1'76), 4(2'76), 6(5'76) @x4

News From F\*\*\*\*\*-up Fandom, Bill Bridget  
oneshot

Newsletter, Ben Indick for alumni, College of Pharmacy, Ohio State Univ.  
#11(12'74) @

newsletter, Tracy/Truman Bentley, 3219 Carden Drive, Columbus GA 31907-2143  
nd [rec. 2006 - and no title! In fact no colophon at all.]  
nd @@

Newt Boxtop Cut-Out Doll, Allard  
( '80)

Newz. David C. Piper, Lower Regent Street, No. 11,  
Autobus and Penny, (Mar. 1967, Jun. 1967, Jul. 1967).

NEXUS

UK  
WESTON, PETER  
1 JUN/64 m Q 18 + 'NEXUS FLIER No.1' 6 pp.  
2 DEC/64 m Q 26  
3 MAR/65 m Q 32 OMPA 43  
4 SEP/65 m Q 10 OMPA 45  
5 MAR/66 m Q 12 OMPA 47  
6 OCT/66 m Q 6 OMPA 49 CEASED. COMPLETE.

NEXUS

UK  
BRAZIER, PAUL  
1 APR/91 L A4 36  
2 SPR/92 L A4 60  
3 SPR/93 L A4 52 CEASED. COMPLETE.

NEXUS

UK  
BSFA - FOWLER, CHRIS  
3 JUN/77 m A4 26 Supp. to 'VECTOR'

Ngranekon, Reed Waller for N'APA 54  
#1 @

Nibblings. Ethel Lindsay, (Jun. 1970).

Nice Distinctions, Arthur Hlavaty  
#17(8'08), 18(8'09), 19(7'10), 20(1'11), 21(8'11), 22(1'12), 23(7'12), 24(8'13)

#25(8'14), 26(2'15), 27(8'15) @x11

Nichevo, Nic Farey  
#1(11'00) @

Nickelodeon, Tom Reamy & Ken Keller  
#1('75), 2('76) [formerly Trumpet] @@

Niekas. Niekas Publications, RFD 2, Box 63, Center Harbor,  
NH 03226.

Folder #1: nos. 7-10.5, 13-14 (Dec. 1963-Jan. 1965,  
Sept. 1965-Dec. 1965).

Folder #2: nos. 15-16, no. 19 (Mar. 1966-Jun. 1966, 1968).

Folder #3: nos. 20, 23, 25, 27-29 (Fall 1968, Aug. 1980,  
Feb. 1981, Aug. 1981-Feb. 1982).

Folder #4: nos. 30, 34, 37-40 (May 1982, 1986, Aug. 1988-Aug.  
1989. Plus one Niekas Sampler, (Aug. 1980).

#### NIEKAS

USA

MESKYS, ED

1 Jun/62 d 12@ [for N'APA 13] [all in a box, bottom of basement  
stairs]

2

3 Dec/62 m 12@ [for N'APA 15

4 MAR/63 m AQ 32@

5 JUN/63 m AQ 26@

6 Sep/63 m 52@

7 DEC/63 m AQ 48@

8 Mar/64 m 36@

9 SEP/64 m AQ 80@

(Jerry Burge)

[Details taken from eBay listing]

\* Anon. \* Gincas \* cl

\* John Baxter \* A Hornbook for Critics \* ar

\* Anthony Boucher \* The Science Fiction Books of 1963 \* bi

\* Anne Chatland \* Vazhenda \* ed

\* Philip K. Dick \* Naziism and the High Castle \* ar

\* Carl Frederick \* The Marchin' Barnacles \* cl

\* Al Halevy \* A Glossary of Middle Earth \* ms

\* Liz Lokke \* Our Printing Press \* ms

\* Ed Meskys \* Bumbejimas \* ed

\* Felice Rolfe \* Mailing Uncomments from Mayhem House \* ed

\* Felice Rolfe \* More Mayhem \* ms

\* Felice Rolfe \* A "letter" \* lt

\* Dave Thewlis \* Tree and Leaf \* br

\* [The Readers] \* Laiskai \* lt

10 DEC/64 m AQ 54@

(Dennis Smith)

[Details taken from eBay listing]

\* Anon. \* Gincas \* cl

\* Anon. \* Science Fiction Buffs Huddle Here \* ms

\* Anon. \* (in lieu of) Vazhenda \* ms

\* John Baxter \* Films, Fandom and the Future \* ar

\* Philip K. Dick & Jack Newkom \* Unique Sinister Type Notification \* ms

\* Carlton L. Frederick \* The Marchin' Barnacles \* cl

\* Al Halevy \* A Glossary of Middle Earth \* ms

\* Ed Meskys \* Bumbejimas \* ed

\* Felice Rolfe \* Autumn's End \* pm

\* Felice Rolfe \* Mayhem House \* ed

\* Felice Rolfe \* When I Was a Lad (a Brandonization) \* ms  
 \* Dana Warren & M. Troll's \* Dear Crabby \* ms  
 \* Roger Zelazny \* Song of the Ring \* pm  
 \* [The Readers] \* Laiskai \* lt

|     |                   |   |    |      |   |
|-----|-------------------|---|----|------|---|
| 11  | MAR/65            | m | AQ | 82@  |   |
| 12  | JUN/65            | m | AQ | 84@  |   |
| 13  | SEP/65            | m | AQ | 46@  |   |
| 14  | DEC/65            | m | AQ | 76@  |   |
| 15  | MAR/66            | m | AQ | 68@  |   |
| 16  | Jun/66            | m |    | 102@ |   |
| 17  | Nov/66            | m |    | 92@  |   |
| 18  | Spr/67            | m |    | 70@  |   |
| 19  | /68               | m |    | 72@  |   |
| 20  | Fal/68            | m |    | 108@ | [with Bode collection]                      |
| 21  | /77               | m |    | 38@  | [Sherwood Frazier & Margaret Shepard co-ed] |
| 22  | Feb/80            | m |    | 64@  |   |
| 23  | Aug/80            | m |    | 62@  |   |
| 24  | Nov/80            | L |    | 64@  |   |
| 25  | Feb/81            | L |    | 78@  |   |
| 26  | May/81            | L |    | 64@  |   |
| 27  | Aug/81            | L |    | 78@  |   |
| 28  | Nov/81            | L |    | 74@  |   |
| 29  | Feb/82            | L |    | 76@  |   |
| 30  | May/82            | L |    | 83@  |   |
| 31  | Sep/83            | L |    | 80@  |   |
| 32  | Feb/84            | L |    | 100@ |   |
| 33  | /85               | L |    | 68@  |   |
| 34  | /86               | L |    | 58@  |   |
| 35  | /87               | L |    | 60@  |   |
| 36  | /88               | L |    | 64@  |   |
| 37  | /88               | L |    | 64@  |   |
| 38  | /89               | L |    | 76@  |   |
| 39  | /89               | L |    | 60@  |   |
| 40  | /89               | L |    | 56@  |   |
| 41a | /90               | p |    | 46@  | [half-width]                                |
| 41b | /90               | p |    | 64@  | [half-width]                                |
| 42  | /90               | L | AQ | 76@  |   |
| 43a | /91               | L |    | 104@ | [half-width]                                |
| 43b | [never published] |   |    |      |   |
| 43c | /91               | m | AQ | 1@   |   |
| 44  | MAR/94            | x | AQ | 92@  |   |
| 45  | /98               | L |    | 128@ |   |
| 46  | Feb/01            | L | AQ | 68@  |   |

Nifty Adventure Funnies, R. Williams  
 #1('72) @

Nightgaunt, Jeff Kahan  
 oneshot @

Night Terrors, D E Davidson  
 #7(11'98) @

Night Train (to Mundo Fine), Frederick Moe  
 #8('13), 11('13) @@

Night Voyages, Gerald Brown  
 v.1#6(Sum'80)@  
 v.7#7(Spr'81)@

Nighthawks. Michael A. Banks, P.O. Box 312, Milford, OH 45150,  
 no. 1 (Aug. 1979).

Nightshade, Ken Amos  
#1, 2(5'76), 3(10'76), 4(10'77), 5(4'79) @x5

Nightshadows, Sven Ahlstrom  
#3 @

Nightwings, Don D'Amassa  
#24(3'76) @

NIMBEL  
USA  
RAYBIN, GEORGE NIMS & DIETZ, BELLE  
1 /59 m AQ 12@ OMPA 19

Nimrod, Al Snider & Dwain Kaiser  
#9(1'68), #11(7'68), #12(4'69), #13(7'69) @x4

1985. 1985, 18 Lester Place, White Plains, NY 10605,  
vol. 1, nos. 1-4 (Aug. 1978-Spring/Summer 1980).

19th Nervous Breakdown, Guy Lillian  
(7'72) @

NIRVANA  
UK  
BULMER, KEN  
1 AUT/49 m Q 6 CEASED. COMPLETE.

Nix, Kregg Sanders  
#1(6'80) @

NO  
USA  
BERMAN, RUTH  
10 Jun/72 m 24@  
11 Aug/72 m 30@  
12 Jan/73 m 34@  
13 Mar/73 m 36@  
14 Oct/73 m 38@  
15 May/74 m @  
16 Jan/75 m @  
17 SEP/75 m AQ 38@ CEASED.

No, Ruth Berman  
#10(6'72), 11(8'72), 12(1'73), 13(3'73), 14(10'73)  
#15(5'74) [with filk]  
#16(1'75), 17(9'75) @x8

NO AWARD  
USA  
CANTOR, MARTY  
1 /91 m AQ 24  
7 /00 L AQ 34@

No Award, George Wells for APA-H  
#1

NO PREVIOUS CONVICTIONS  
UK  
EDWARDS, LILIAN & SORENSEN, IAN  
1 /86 m A4 14 CEASED. COMPLETE.

No Thanks!, Roy Fabian for Please

#1 @

No-Eyed Monster, Norman E. Masters

#14(Sum'68), 15(Spr'69), 16(Spr'69), 17(Sum'69), 18(Sum'70) @x5

[#17 seems to consist entirely of stories by Paul Powlesland]

Nocres. C. Ocel and M. Riley

#2(10'75) @

#4(Apr'76).

The Noctuary, Joe Moudry

#2(1'76), 3(2'76) @@

Nocturne,

for Esoteric Order of Dagon, Harry O. Morris, 502 Elm SE, Albuquerque, NM 87102

#3(5'74)@, 10(5'76), ?@(1'77), 13@(1'78), 15@(1'79), 16(May 1980).

Node Pajomo, PJM

(Sum'09), (Spr'13), (Sum'13), XV(Fal'13)

XVI(Spr'14), XVII(12'14) @@@@

Nodens' Notebook, Douglas Anderson for EOD

#4(11'96), 12(8'99), 13(2'00), 14(11'00), 15(5'01) @x5

NOISE LEVEL

UK

BRUNNER, JOHN

|    |        |   |   |    |                              |
|----|--------|---|---|----|------------------------------|
| 1  | DEC/54 | m | Q | 8  | OMPA 2                       |
| 2  | MAR/55 | m | Q | 10 | OMPA 3                       |
| 3  | JUN/55 | m | Q | 8  | OMPA 4                       |
| 4  | SEP/55 | m | Q | 6  | OMPA 5                       |
| 5  | DEC/55 | m | Q | 6  | OMPA 6. comb.with 'POGROM 4' |
| 6  | SUM/56 | m | Q | 6  | OMPA 8                       |
| 7  | DEC/56 | m | Q | 8  | OMPA 10                      |
| 8  | JUN/57 | m | Q | 8  | OMPA 12                      |
| 9  | SEP/57 | m | Q | 8  | OMPA 13                      |
| 10 | MAY/58 | m | Q | 12 | OMPA 16. CEASED. COMPLETE.   |

Nolacon, Guy Lillian for Nolacon II

('85) [worldcon bid zine] @

Nolacon'88, the Real Program Book, Guy Lillian for the Nolacon Corporation

onehot ('88) @

Nolazine, John Guidry, #5 Finch Street, New Orleans, LA 70124

[Bill Bruce, Don Markstein, Don Walsh, Doug Wirth, Harry Purvis, Pat Adkins]

#1(8'67), #2(nd), #3(12'67), #4, #5(5'67), #6 (8'68).

#`extra'('69), 7, 8, 9, 10, 11(6'71), 12(8'71), 13(3'73) @x14

Nolacon Poster, Dany Frolich

#1 @

Nomad. Ron Ellik, P.O. Box 8100, Philadelphia, PA 19101,

no. 1 (Nov. 1967).

NOMAD

USA

JENNINGS, GEORGE

|   |     |   |    |    |
|---|-----|---|----|----|
| 1 | /59 | m | AQ | 14 |
| 2 | /59 | m | AQ | 16 |
| 3 | /59 | m | AQ | 20 |



Nomo, Rudy Rubberoid

#13(5'94), (8'94), (11'94), (2'95), (5'95) @x5

Non Sequitur, Victoria Vayne for MISHAP

#1(12'75), 2(1'76), 3, 4, 5(4'76)

#13(Win'78) [personal zine]

#14(12'78), 15(7'79) [for FAPA], 16('80) @x9

Nonce, Charles Dye for the Spectator Club

#1(3'48) @

NONESUCH

UK

LANE, RON

1 SUM/45 m Q 10 CEASED. COMPLETE.

Nonstop Fun Is Hard on the Heart, Dwain Kaiser

#1(7'00), 2('00), 3, 4, 5(2'02), 6(11'02) @x6

Nootka, Dave Vereschagin

Oneshot [back-to-back with Revetahwa] @

Nope, Jay Kinney

#4(8'68), #5(8'68), #6(9'68), #7(10'68), #8(1'69) @x5

Norb's Notes. Charles N. Reinsel, 120 8th Avenue,

Clarion, PA 16214, vol. 12, no. 2 (Feb. 1966).

The Norfolk Gorilla, Phil Walker?

v.1#1(11'71) @

Normandie Notes. Lee Jacobs, 984 South Normandie Street,

Los Angeles 6, CA, no. 1 (Aug. 1955). FILE NOT IN BOX.

NORSTRILIAN NEWS

AUS

FOYSTER, JOHN & EDMONDS, LEIGH

14 SEP/70 m F 4

Northern Lights, Joe Moudry for PAAPA

#1, 4

editor changes to Brian Perry

#5, 7(11'76) @@@

NorthAmeriCon Nebula, Dick & Nicki Lynch for 1979 NASFiC

#1, 2, 3, 4 @x4

NORTHLIGHT

UK

BURNS, ALAN

1 /58 m Q 12

2 APR/58 m Q 14

3 /58 m Q 18

4 /58 m Q 16

5 MAR/59 m Q 32

6 /59 m Q 34

7 /59 m Q 24

8 JAN/60 m Q 36

10 /60 m Q 28

11 SEP/60 m Q 34

12 /61 m Q 16

13 /6? m Q 18

14 /6? m Q 16  
15 /6? m Q 12 CEASED? May be a No. 16.

NOSFAN, Nancy Mayberry & Dennis Dolbear  
#26(4'74) @

The Nostalgia Journal, Joe Bob Williams for The Syndicate  
#5(10'74) [year doubtful], 27(8'76), 30(11'76), 31(12'76) @x4

Nostalgia News (formerly Dallascon Bulletin), Larry Herndon, Joe  
Bob Williams, Steve Utley, Don Maris  
#11('71), 17('72) @@

Nostalgia Newsletter, Jerry L. Russell  
#2(4'73) @

Not For Sale Coloring Book, Taral Wayne MacDonald  
(7'80) @

NOT FRANK SINATRA

UK

SCANTLEBURY, MIKE  
/8? m A4 44

Not Much'a Nothin', Cliff Biggers for Myriad  
#19(4'72) [includes Reflections #14], 23, 24 (Reflections 18), 31(8'72) @x4

Not Necessarily, George Flynn for Apa-NESFA  
#150(3'92) @

Not Quite a Sustained Rant, Ken Lake for T O  
#3(5'01), 4(6'01), 5(6'01), 6(7'01), 7(9'01), 8(10'01), 10(12'01) @x7

NOT SCIENCE FANTASY NEWS

UK

CLARKE, A VINCENT

1 JUN/82 m Q 10  
2 OCT/82 m Q 24  
3 MAR/83 m Q 30 CEASED. COMPLETE.

Notebook (formerly Star Wagon), Steve Stiles  
#2 @

NOTES

USA

HELM, SAM & FLEMING, GINNIE

5 SEP/86 x AQ 56  
8 FAL/87 x AQ 36  
9 JUN/88 x AQ 98

Notes. Denis Quane, Box CC, East Texas Station, Commerce,  
TX 75428, no. 6 (June 1974).

NOTES AND COMMENT

AUS

FUTURIAN SOCIETY OF SYDNEY

1 /59 m A5 32

Notes from Oblivion, Jay Harber  
#28(2'96), #31(7'97-5'98), 36(2'98-1'99) @@@

Notes From the Chemistry Department, Denis Quane  
#1(12'73)

#2(1'74), 3(2'74), 4(3'74), 5(5'74), 6(6'74), 7(8'74), 8(10'74), 9(11'74)  
#10(3'75), 11(5'75), 12(7'75), 13(9'75), 14(12'75) @x14

Notes from the XIIth Legion, Sean MacLachlan  
III (for EOD 136)

Nothing. Richard Mann, 249 B, South Nevada Street, Grande Forks AFB, ND 58201  
nos. 1, 2, 3@, 5 (Jun. 1964, Sept. 1964, Sept. 1964, n.d.).

NOTHING LEFT TO THE IMAGINATION

USA

CHU, ALINA, & MINAMBRES, TERESA

|   |        |   |    |    |
|---|--------|---|----|----|
| 4 | WIN/82 | m | AQ | 12 |
| 5 | SPR/83 | m | AQ | 32 |
| 6 | AUG/83 | m | AQ | 40 |
| 8 | FEB/86 | x | AQ | 20 |

Nothing To Say, Jim Sanders  
#5@('71)

NOTIONAL

AUS

EDMONDS, LEIGH

|    |        |   |    |     |
|----|--------|---|----|-----|
| 4  | Jul/85 | m |    | 20  |
| 5  | AUG/85 | m | A4 | 20  |
| 7  | OCT/85 | m | A4 | 20  |
| 12 | Mar/86 | m | A4 | 20@ |

Notiziario CCSF, Gianluigi Missiaja

#8(5'69), 10(6'69), 18(3'71), 19(10'71), 23(6'74) [in Italian] @x5

NOUMENON

AUS [says New Zealand in my issues]

THUROGOOD, BRIAN

|       |        |   |    |     |                       |
|-------|--------|---|----|-----|-----------------------|
| 12    | MAR/77 | L | A5 | 24  |                       |
| 13    | JUN/77 | L | A5 | 48@ | 13 + 14 double issue. |
| 14    | JUN/77 | L | A5 | "   |                       |
| 16    | SEP/77 | L | A5 | 36  | 16 + 17 double issue. |
| 17    | SEP/77 | L | A5 | "   |                       |
| 18    | NOV/77 | L | A5 | 26@ |                       |
| 19    | JAN/78 | L | A5 | 28@ |                       |
| 20    | FEB/78 | L | A5 | 28@ |                       |
| 21    | APR/78 | L | A5 | 28@ |                       |
| 22    | Jun/78 | L | A5 | 40@ | 22 + 23 double issue  |
| 23    |        |   |    |     |                       |
| 24    | Aug/78 | L | A5 | 28@ |                       |
| 25    | Sep/78 | L | A5 | 24@ |                       |
| 26    | OCT/78 | L | A5 | 28@ |                       |
| 27    | DEC/78 | L | A5 | 40@ | 27 + 28 double issue. |
| 28    | DEC/77 | L | A5 | "   |                       |
| 29    | MAY/79 | L | A5 | 40@ | 29 + 30 double issue. |
| 30    | MAY/79 | L | A5 | "   |                       |
| 31    | JUL/79 | L | A5 | 20@ |                       |
| 32    | SEP/79 | L | A5 | 28@ |                       |
| 33    | OCT/79 | L | A5 | 28@ |                       |
| 34    | JAN/80 | L | A5 | 28@ |                       |
| 35/36 | Mar/80 | L |    | 28@ |                       |
| 37    | MAY/80 | L | A5 | 20@ |                       |
| 38    | Jul/80 | L |    | 24@ |                       |
| 39/40 | Nov/80 | L |    | 26@ |                       |
| 41    | Mar/81 | L |    | 20@ |                       |
| 42/43 | Aug/81 | L |    | 32@ |                       |
| 44/45 | Dec/81 | L |    | 32@ |                       |

Nous, Jean Berman

#1(6'67), #3(3'68), #2(10'67), #4(7'69) @x4

NOUVEAU REVUE BLUE

UK

FROST, ABIGAIL

1 /83 m A4 14 CEASED. COMPLETE.

Nov Shmoz Ka Pop. Blotto Otto Pfeifer, 2911 N.E. 60th Street,  
Seattle 15, WA, no. 1 (n.d.).

NOVA

USA

ASHLEY, AL

1 NOV/41 m AQ 40

2 MAY/42 m AQ 44

3 WIN/43 m AQ 44 CEASED. COMPLETE.

NOVA

USA

TUCKER, BOB

1 MAY/39 m AQ 34 B/W 'DJOURNAL 4'.  
CEASED. COMPLETE

Nova, Jim Rehak

oneshot@ (6'72)

Nova Express, Lawrence Person & Dwight Brown

v.4#3(Sum'97), 4(Win/Spr'98)

v.5#1(Fal'Win'98), 2(Fal/Win'99), 3(Spr/Sum'00), 4(Fal/Win'00)

v.6#1(Spr/Sum'01), 2(Sum'02) @x8

NOVACIOUS

USA

ACKERMAN, FORREST J

1 /38 m A5 4

2 /39 m A5 4

3 /39 m A5 8

5 /40 m AQ 2 CEASES with No. 7

NOVACON

UK

PROGRAM BOOKS (Editors shown where known.)

1 1971 A5 24 VERNON BROWN

2 1972 A5 24 RICHARD NEWNHAM

3 1973 A5 18

4 1974 A5 18

5 1975 A5 32 LAURENCE MILLER & ROGER PEYTON

6 1976 A5 40 ROGER PEYTON

7 1977 A5 32 DAVE LANGFORD

8 1978 A5 20

9 1979 A5 36 ROGER PEYTON

10 1980 A5 44 ROGER PEYTON

11 1981 A5 36 PAUL OLDROYD

12 1982 A5 40 CHRIS BAKER & ROGER PEYTON

13 1983 A5 44 PHIL PROBERT & EUNICE PEARSON

14 1984 A5 36 EUNICE PEARSON

15 1985 A5 36 EUNICE PEARSON

16 1986 A5 46 ROSEMARY & DARROLL PARDOE

17 1987 A5 40 ALAN CASH, CHRIS BAKER & DAVE HOLMES

18 1988 A5 48 ROGER PEYTON

|    |      |    |    |                      |
|----|------|----|----|----------------------|
| 19 | 1989 | A5 | 64 | PAM WELLS            |
| 20 | 1990 | A5 | 36 | ALICE & STEVE LAWSON |
| 21 | 1991 | A5 | 64 | DOWD                 |
| 22 | 1992 | A5 | 60 | JENNY & STEVE GLOVER |
| 23 | 1993 | A5 | 60 | TONY MORTON          |
| 24 | 1994 | A5 | 48 | TONY MORTON          |
| 25 | 1995 | A5 | 88 | MARTIN TUDOR         |

NOVAE TERRAE

UK

HANSON, MAURICE K

|    |        |   |    |    |         |
|----|--------|---|----|----|---------|
| 10 | FEB/37 | m | A5 | 24 |         |
| 11 | APR/37 | m | A5 | 20 |         |
| 12 | MAY/37 | m | A5 | 20 |         |
| 13 | JUN/37 | m | A5 | 20 |         |
| 14 | JUN/37 | m | A5 | 18 |         |
| 15 | JUL/37 | m | A5 | 20 |         |
| 16 | AUG/37 | m | A5 | 20 |         |
| 17 | OCT/37 | m | A5 | 24 |         |
| 18 | NOV/37 | m | A5 | 20 |         |
| 19 | DEC/37 | m | A5 | 20 |         |
| 20 | JAN/38 | m | A5 | 24 |         |
| 21 | MAR/38 | m | A5 | 20 |         |
| 22 | APR/38 | m | A5 | 20 |         |
| 23 | MAY/38 | m | A5 | 20 |         |
| 24 | JUN/38 | m | A5 | 20 |         |
| 25 | AUG/38 | m | A5 | 48 |         |
| 26 | SEP/38 | m | A5 | 26 |         |
| 27 | NOV/38 | m | A5 | 26 |         |
| 28 | DEC/38 | m | A5 | 24 |         |
| 29 | JAN/39 | m | A5 | 24 | CEASED. |

NOVAYA ZEMLYA

UK

PEARSON, EUNICE

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | JAN/88 | x | A4 | 10 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

November. J.L. Hoffman (Ed.), Mathematical Shapes, P.O. Box 33991, Seattle, WA 98133, vol. 1, no. 2 (Winter 1981).

NOVOID

CAN

HINZ, COLIN

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 2 | /86    | x | AQ | 30 |  |
| 3 | JUL/86 | x | AQ | 34 |  |
| 4 | /86    | m | AQ | 40 |  |
| 5 | FEB/87 | m | AQ | 54 |  |
| 6 | APR/89 | m | AQ | 44 |  |
| 7 | DEC/89 | m | AQ | 42 |  |
| 8 | APR/91 | m | AQ | 34 |  |

NOW AND THEN

UK

TURNER, HARRY

|   |        |   |    |     |                                     |
|---|--------|---|----|-----|-------------------------------------|
| 1 | AUG/54 | m | A5 | 4 @ | OMPA 1                              |
| 2 | NOV/54 | m | A5 | 10@ | OMPA 2. Single-sided.               |
| 3 | MAR/55 | m | Q  | 12@ | OMPA 3                              |
| 4 | JUN/55 | m | Q  | 14@ | OMPA 4                              |
| 5 | SEP/55 | m | Q  | 22@ |                                     |
| 6 | NOV/55 | m | Q  | 18@ |                                     |
| 7 | JUN/56 | m | Q  | 28@ | OMPA 8                              |
| 8 | SUM/58 | m | Q  | 16  | B/W 'STEAM 15'.<br>CEASED. COMPLETE |

Now Let Me Get This Straight, Daniel S Taylor  
oneshot @

NOWHERE FAST

UK

BOND, HARRY

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 2 | AUG/87 | x | A4 | 34 |         |
| 3 | SPR/88 | m | A4 | 56 |         |
| 4 | AUG/88 | m | A4 | 42 | CEASED. |

Nozdrovia, Roger Zelazny & Richard Patt

#1@('68)

Nuages, Frank Balazs

(3'75)

NUCLEUS

USA

KUSLAN, TRUDY

|     |        |   |    |    |  |
|-----|--------|---|----|----|--|
| 1.1 | JUL/38 | m | AQ | 8  |  |
| 1.2 | OCT/38 | m | AQ | 10 |  |
| 1.4 | SEP/40 | m | AQ | 16 |  |
| 3.1 | SEP/41 | m | AQ | 8  |  |
| 3.2 | WIN/41 | m | AQ | 6  |  |
| 3.3 | /43    | m | AQ | 6  |  |
| 3.4 | /43    | m | AQ | 8  |  |
| 4.1 | /4?    | m | AQ | 6  |  |
| 4.2 | /4?    | m | AQ | 6  |  |
| 5.1 | /44    | m | AQ | 8  |  |
| 5.2 | /4?    | m | AQ | 6  |  |

Nucleus, Mark Wheatley

#6@('71)

NUISANCE VALUE

UK

DALLMAN, JOHN

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | JUL/84 | x | A4 | 12 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

NULL-F

USA

WHITE, TED

|    |        |   |    |     |         |
|----|--------|---|----|-----|---------|
| 1  | /56    | m | AQ | 20  | OMPA 7  |
| 2  | /56    | m | AQ | 6   | OMPA 7  |
| 3  | /56    | m | AQ | 52  | OMPA 7  |
| 5  | /56    | m | AQ | 26  | OMPA 13 |
| 37 | NOV/64 | m | AQ | 2   |         |
| 38 | /6?    | m | AQ | 24  |         |
| 41 | FEB/66 | m | AQ | 14  |         |
| 49 | Feb/73 | m | AQ | 12@ | FAPA    |

Null-F. Ted E. White, 339 49th Street, Brooklyn 20, NY,  
nos. 1 (n.d.), 8-14 (n.d.), 16-17 (n.d.), 19 (Feb. 1961),  
20 (n.d.), 22-24 (Nov. 1961-Feb. 1962), 25-29 (n.d.),  
30 (1961). Missing: nos. 2-7, 18, 21, 22.

NUMBER

USA

WATSON, WILLIE

|   |     |   |    |   |              |
|---|-----|---|----|---|--------------|
| 1 | /45 | m | AQ | 1 | Single side. |
| 2 | /45 | m | AQ | 1 | Single side. |

Number, Norman Hochberg  
#1@

Number One, Mike McInerney for FAPA  
#5(11'03), 6(2'04), 7(2'05) @@@

Numenor, Joan II  
#1@(10'69)

Nunc Dimittis, Bill Brummer for AZAPA  
#3(11'76) @

Nutterings, Donn Brazier & Don de Barbeque  
#1@(12'72)

NUTZ  
UK

WELLS, PAM

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | /83    | m | A4 | 26 |                   |
| 2 | NOV/83 | m | A4 | 26 |                   |
| 3 | APR/85 | m | A4 | 26 |                   |
| 4 | MAY/85 | m | A4 | 24 |                   |
| 5 | JUL/85 | m | A4 | 50 |                   |
| 6 | JAN/86 | m | A4 | 36 |                   |
| 7 | OCT/88 | m | A4 | 20 | CEASED. COMPLETE. |

Nyarlahotep. Ben Solon, 3915 North Southport Street,  
Chicago, IL 60613, vol. 1, nos. 1-3 (Jun. 1965-Jul. 1966),  
no. 6 (Sept. 1968).

Nyctalops. Harry O. Morris, Jr., 500 Wellesley S.E., Albuquerque, NM 87106  
v.1, #4@(6'71), 5@(10'71), 6@(2'72), 7@, 8@(4'73)  
v. 2, no. 2@[9] (Jul. 1974), #3 [10]@(2'75)  
v. 2, no. 4/5@[11/12] Bound copy (Apr. 1976), #13@('77), v.2#7 [14@] (3'78)  
v. 3, no. 1@[15] (Jan. 1980), #2[16@] (3'81), no. 3@[17] (Jun. 1982),  
v. 3, no. 4@[18] (April 1983).  
v.4#1@[19] (4'91) [ceases publication]

Nymphs In The Woods, Neal Blaikie  
#2(5'76) @

Nyxbag Bi-eraly, Cecil Hutto for MYRIAD  
#6 @

N3F Commo, Irvin Koch for N'APA  
79-233 @

O.Q., Gordon van Toen & John Douglas for OSFic  
#3(3'73)

OAF, Bart Bush for the Oklahoma Alliance of Fans  
#32 [with Bode collection] @

OAFS, Bill Patterson for the Organized SF Fans of Arizona  
v.1#1@(10'72), #2@('73)

Oak Leaves, David Anthony Kraft  
v.1#1(Fal'70), 6(Win'71-72), 7(Spr'72), 8(Sum'72), 10(Win'72-73) @@@@

OASFis Event Horizon, Ray Herz for the Orlando Area SF Society  
v.2#2[14] (6'88)  
v.5#4[53] (10'91) @@

OB  
USA  
HICKMAN, LYNN & GERDING, NAN  
1 /58 m AQ 10 OMPA 17

OBELISK  
USA  
KAYE, LENNY  
1 /61 m AQ 30  
2 MAR/62 m AQ 32

Oblio, Gary Brown for SFPA  
#20(4'75) @

OBLIQUE  
USA  
GOULD, CLIFFORD  
1 /5? h AQ 20  
2 APR/55 m AQ 30  
3 JUN/55 m AQ 34  
4 AUG/55 m AQ 32  
5 OCT/55 m AQ 30  
7 AUG/56 m AQ 46+ Front cover and back pages missing.

Oblique. Clifford I. Gould, 1559 Cable Street, San  
Diego, CA, no. 6 (1956), no. 8 (n.d.).

Oblique, Pat Mueller  
#2(8'77) @

Oblong, Bruce Townley  
#2(1'96), 3(4'96), 4(11'96), 6(6'97) @x4

Obscure, Jim Romenesko  
#17(8'92), 18(9'92), 19(11'92), 20(12'92), 21 @x5

OBSCURED BY CORFLU  
EUR  
SCHIMANSKI, JOHANN  
2 MAY/89 x A5 44@

Obsessions, Jeanne Gomoll for A Women's Apa  
nn('78), 14(5'79), 15(7'79) @@@

OBSESSIONS  
UK  
HARDCASTLE, BRIDGET  
1 JUL/93 x A5 8 @  
2 NOV/93 x A6 16@  
3 MAR/94 x A5 16@  
4 APR/95 x A5 32@  
4.5 Feb/97 x A5 4 @

OCCAM'S CHAINSAW  
UK  
SMITH, MARTIN  
1 /66 x A4 6 CEASED. COMPLETE.

Occasional Essays, Ken Faig for NAPA  
#3(12'11)

Occasional Paper, Frank Denton  
#1(3'69), 2(12'72), 3(2'73), 4(4'73), 5(12'77), 6(9'89)



#7(9'89) Snipe Hunt @x7 [subdigest]

OCELOT

UK

JAMES, GRAHAM

|   |        |   |    |    |                    |
|---|--------|---|----|----|--------------------|
| 1 | FEB/79 | m | A4 | 24 |                    |
| 2 | AUG/79 | m | A4 | 38 |                    |
| 3 | AUG/80 | m | A4 | 26 |                    |
| 4 | NOV/80 | m | A4 | 20 | CEASES with No. 5. |

Octopus's Garden, Peter Sullivan

#54(8'05), 55(9'05), 56(10'05), 57(11'05), 58(12'05), 59(1'06)

ODD

USA

Dougie (Raymond) FISHER

|    |        |   |    |      |                        |
|----|--------|---|----|------|------------------------|
| 3  |        | m | AQ | 12@  |                        |
| 4  | Dec/   | m | AQ | 16@  |                        |
| 5  | Jun/50 | m | AQ | 16@  |                        |
| 6  | Aug/50 | m | AQ | 22@  |                        |
| 7  | Oct/50 | m | AQ | 30@  |                        |
| 8  |        | m | AQ | 32@  |                        |
| 9  | /51    | m | AQ | 32@  |                        |
| 10 | Apr/51 | m | AQ | 40@  |                        |
| 11 | Jun/51 | m | AQ | 34@  |                        |
| 14 | /66    | m | AQ | 50@  |                        |
| 15 | JAN/67 | m | AQ | 66@  |                        |
| 16 | Mar/67 | m | AQ | 64@  |                        |
| 17 | Sep/67 |   | AQ | 88@  |                        |
| 18 | Spr/68 |   |    | 126@ |                        |
| 19 | Sum/68 | L | AQ | 98@  | [with Bode collection] |
| 20 | Sum/69 | L | AQ | 106@ | [with Bode collection] |

Odd. Raymond D. Fisher, 4404 Forest Park, St. Louis, MO,  
Folder #1: nos. 7-10, 14, 15 (Mar. 1950-Jan. 1967).

Folder #2: nos. 17-18 (Sept. 1967-Spring 1968), no. 20  
(Summer 1969).

Odd Adventure Zine, Ty Smith & Ian Smith

#1(2'96), 2(6'96) @@

Odds & Sods, Derek Pickles

#27-48(9'95), 53-196(4'99) @x99 @x73

Odds, Sods, and Hogwash, Ken Cheslin

(Spr'98) @

Odin, Hank Reinhardt for SFPA

#3(4'75) @

ODONIAN

UK

CRAMPTON, JEREMY

|   |     |   |    |    |                   |
|---|-----|---|----|----|-------------------|
| 1 | /84 | m | A4 | 16 |                   |
| 2 | /84 | m | A4 | 28 | CEASED. COMPLETE. |

Oduooeus. Jack Speer, Snoqualimie, WA, one unnumbered copy  
(May 1961).

OF SUCH ARE LEGENDS MADE

USA

SCRIVNER, JOYCE

1           AUG/78   m           AQ           56

Ofermod, Donald G. Keller  
#2@

Off of the Planet Adventures, Lee Hoffman, Walt Kessel, Fred Warth, Charles Wells, Walter Willis  
( '52) @

Off the Beaten Trek. First Edition books, W.O. Jacky Bld.,  
51 Clairton Blvd., Pittsburgh, PA 15236, vol. 1, no. 3  
(1977).

Off the Cuff for Gertrude from Chuck Harris. Chuck Harris,  
41 Storr Gardens, High Riding Estates, Hutton, Essex,  
England, (n.d.).

Off to DeepSouthCon, Ned Brooks for Slanapa  
(5'01)

#### OFF TRAILS

UK

#### OMPA - VARIOUS EDITORS

|    |        |   |   |    |
|----|--------|---|---|----|
| 1  | SEP/54 | m | Q | 6  |
| 2  | DEC/54 | m | Q | 6  |
| 3  | MAR/55 | m | Q | 6  |
| 4  | JUN/55 | m | Q | 6  |
| 5  | SEP/55 | m | Q | 6  |
| 6  | DEC/55 | m | Q | 6  |
| 7  | MAR/56 | m | Q | 6  |
| 8  | JUN/56 | m | Q | 8  |
| 9  | SEP/56 | m | Q | 8  |
| 10 | DEC/58 | m | Q | 8  |
| 11 | MAR/57 | m | Q | 8  |
| 12 | JUN/57 | m | Q | 10 |
| 13 | SEP/57 | m | Q | 12 |
| 14 | DEC/57 | m | Q | 8  |
| 15 | MAR/58 | m | Q | 10 |
| 16 | JUN/58 | m | Q | 8  |
| 17 | SEP/58 | m | Q | 8  |
| 18 | DEC/58 | m | Q | 8  |
| 19 | MAR/59 | m | Q | 6  |
| 20 | JUN/59 | m | Q | 8  |
| 21 | SEP/59 | m | Q | 12 |
| 22 | DEC/59 | m | Q | 12 |
| 23 | MAR/60 | m | Q | 12 |
| 24 | JUN/60 | m | Q | 16 |
| 25 | SEP/60 | m | Q | 16 |
| 26 | DEC/60 | m | Q | 14 |
| 27 | MAR/61 | m | Q | 10 |
| 28 | JUN/61 | m | Q | 14 |
| 29 | SEP/61 | m | Q | 10 |
| 30 | DEC/61 | m | Q | 6  |
| 31 | MAR/62 | m | Q | 6  |
| 32 | JUN/62 | m | Q | 14 |
| 33 | SEP/62 | m | Q | 18 |
| 34 | DEC/62 | m | Q | 10 |
| 35 | MAR/63 | m | Q | 12 |
| 36 | JUN/63 | m | Q | 10 |
| 37 | SEP/63 | m | Q | 6  |
| 38 | DEC/63 | m | Q | 6  |
| 39 | MAR/64 | m | Q | 8  |
| 40 | JUN/64 | m | Q | 10 |

|    |        |   |   |    |
|----|--------|---|---|----|
| 41 | SEP/64 | m | Q | 6  |
| 42 | DEC/64 | m | Q | 6  |
| 43 | MAR/65 | m | Q | 6  |
| 44 | JUN/65 | m | Q | 8  |
| 45 | SEP/65 | m | Q | 6  |
| 46 | DEC/65 | m | Q | 6  |
| 47 | MAR/66 | m | Q | 8  |
| 48 | JUN/66 | m | Q | 6  |
| 49 | SEP/66 | m | Q | 10 |
| 52 | DEC/68 | m | Q | 8  |
| 53 | MAR/69 | m | Q | 6  |
| 54 | JUN/69 | m | Q | 4  |
| 55 | SEP/69 | m | Q | 4  |
| 57 | APR/70 | m | Q | 4  |
| 59 | OCT/70 | m | Q | 6  |

Officious June TNFF, Wally Weber & Lon Atkins  
 Oneshot@('66) [hoax issue of NFFF's TNFF]

OGOTRYA  
 USA

ABRAMOWITZ, ALYSON

|   |        |   |    |     |
|---|--------|---|----|-----|
| 1 | JUN/84 | m | AQ | 4   |
| 3 | JAN/86 | x | AQ | 58@ |

Ogre. Peabody Press, Andrew Andrews & Carl Spicer, 232 Johnson  
 Hall, Temple University, Philadelphia, PA 19122.  
 Vol. 1, nos. 1-2 (? 1979-Sept. 1979)  
 Vol. 2, no. 1 (Jan. 1981)

Oil...on Troubled Waters. A Young, 11 Buena Vista Park,  
 Cambridge, MA, (n.d.).

OKEH (maybe), Dwain Kaiser for some apa  
 (1971)

Olaf, Ken Cheslin

1('89) [82pp cartoons], 2(3'99) [82pp cartoons], 3(7'99) [82pp cartoons] @@@

OLAF ALTERNATIVE

UK

CHESLIN, KEN

|   |        |   |    |     |                |    |
|---|--------|---|----|-----|----------------|----|
| 1 | /92    | x | A4 | 60@ | B/W 'OUTHOUSE' | 5  |
| 2 | NOV/92 | x | A4 | 36@ | B/W 'OUTHOUSE' | 6  |
| 3 | SPR/93 | x | A4 | 22@ | B/W 'OUTHOUSE' | 7  |
| 4 | EAS/93 | x | A4 | 24@ | B/W 'OUTHOUSE' | 8  |
| 5 | /93    | x | A4 | 26@ | B/W 'OUTHOUSE' | 9  |
| 6 | /93    | x | A4 | 50@ | B/W 'OUTHOUSE' | 10 |
| 7 | /94    | x | A4 | 34@ | B/W 'OUTHOUSE' | 11 |
| 8 | /94    | x | A4 | 34@ | B/W 'OUTHOUSE' | 12 |

Old and Rare. Redd Boggs, no. 2 (Summer 1962).

Old and Tired Fan. Owen M. Hannifen, 3056« Leeward Avenue,  
 Los Angeles, CA, final issue (n.d.).

Old Phart's Almanac & Digest, Ken Lake for TO

#1(12'01) @

#2(2'02), 4(4'02), 5(5'02), 6(6'02), 7(7'02)[+ Lit Supp] @x5

#8(8'02), 9(9'02), 10(10'02), (11'02) @x4

OLD SCRODD'S ALMANAC

UK

HICKS, DAVE & WRIGHT, PETE

1 NOV/81 x A4 14 CEASED. COMPLETE.

Oljeto, Bill Waters

#1(Win'70/71) @

OLLA PODRIDA

USA

BREEN, WALTER

1 /61 m AQ 14 OMPA 31 - damaged copy.

Olla Podrida, Don Miller @

Olympus. Jack Speer, North Bend, WA, (May 1959).

Omaha, Steve Stiles for FAPA

#1@, #2@(8'68)

Omega, H. R. Frye Jr. (Rod Frye?)

#5(Spr'59) @

Omen III: the Final Rip-Off, Bill Bridget

OMNIBUS

UK

SANDERSON, HP

1 DEC/54 m Q 12 OMPA 2. Nos 1+2 double issue.  
2 DEC/54 m Q ''  
3 MAR/55 m Q 10 OMPA 3  
4 JUN/55 m Q 10 OMPA 3  
5 JAN/56 m Q 20  
6 FEB/56 m Q 16 OMPA 8. CEASED. COMPLETE.

OMNIFAN

David Anthony Kraft

3 Win/69 L 36@  
4 Spr/70 L 36@  
5 Fal/70 L 36@  
6 Spr/74 L 36@

OMPA COMBOZINE

UK

VARIOUS

1 /71 m Q 20  
2 /72 m Q 18 CEASED. COMPLETE.

OMPACON 73, Fred Hemmings

[and "OMPAGRESS 2"]

OMPALOG

USA

DEVORE, HOWARD & LAMBECK & LEWIS, AL

1 SEP/60 m AQ 18 OMPA 25. CEASED. COMPLETE.

OMPASSIBLE SCIENCE FICTION

USA

LEWIS, AL

1 DEC/61 m AQ 18 OMPA 30. CEASED. COMPLETE.

Omphaloskepsis, Mark Sharpe for LASFAPA

#6('79) @

On My Sleeve, John Hertz for HANA

oneshot (12'09) (2007 Nippon, worldcon in Japan) @

On the Ragged Edge. Marian Bradley, Box 158, Rochester, TX,  
(n.d.).

On the Town with the League of Extraordinary Gentlemen, Tony Keen  
(3'05) [oneshot "Turkmenbashi Players" "radio play" script for Novacon] @

On the Trail of the Zinsel, Stven Carlberg & Don Markstein  
oneshot @

100% Whole Wheat. Miriam Knight, Bob Lichtman, 1522 Russell  
Street, Berkeley, CA, no. 47 (May 1965).

Once Upon a Saga, Dale Walker  
I and II(3'64) [offprints from Iscariot] @@

One Big Step for Dave Chamberlain..., Dave Chamberlain  
Con Report on 1972 Los Angeles Worldcon

#### ONE FAN'S OUTLOOK

USA

WOOLSTON, STAN

|   |     |   |    |   |
|---|-----|---|----|---|
| 1 | /4? | m | AQ | 4 |
| 2 | /48 | m | AQ | 4 |

#### ONE OFF

UK

BRIDGES, DAVID

|   |        |   |    |     |                                       |
|---|--------|---|----|-----|---------------------------------------|
| 1 | APR/76 | m | A5 | 40@ |                                       |
| 2 | JUN/76 | m | A5 | 36@ |                                       |
| 3 | AUG/76 | m | A4 | 40@ |                                       |
| 4 | DEC/77 | m | A4 | 42@ |                                       |
| 5 | MAY/78 | m | A4 | 50@ |                                       |
| 6 | DEC/78 | m | A4 | 4 @ | [Is this the pink Paranoid/Paranoia?] |
| 7 | OCT/79 | m | A4 | 18@ |                                       |
| 8 | EAS/80 | m | A4 | 48@ | CEASED. COMPLETE.                     |

One Small Rock, Frank Denton  
#2@(5'69)

#### ONE STEP AHEAD

UK

SIDDALL, MIKE & FREEBAIRN, ALISON

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | NOV/95 | x | A4 | 24 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

#### ONE/FOURTEEN

USA

ENEY, RICHARD

|   |     |   |    |    |                            |
|---|-----|---|----|----|----------------------------|
| 1 | /56 | m | AQ | 26 | OMPA 10. CEASED. COMPLETE. |
|---|-----|---|----|----|----------------------------|

#### ONOMA

UK

BRYANT, JEF

|   |     |   |    |    |
|---|-----|---|----|----|
| 1 | /8? | x | A5 | 60 |
| 4 | /8? | x | A5 | 44 |
| 5 | /88 | x | A5 | 32 |

Onyx, Ben Indick for the HPL/Necronimicon Apa  
16(12'82) @

Oof. Michael J. Ward, Box 45, Mountain View, CA 94040,

nos. 9, 10 (1967, 1968).

OOMSOOM

UK

BARKER, JIM

1 /95 x A4 12

OOPSLA !

USA

CALKINS, GREGG

|    |        |   |    |     |                                       |
|----|--------|---|----|-----|---------------------------------------|
| 1  | Jan/52 | m | AQ | 14@ |                                       |
| 2  | Feb/52 | m | AQ | 20@ |                                       |
| 3  | Mar/52 | m | AQ | 28@ |                                       |
| 4  | May/52 | m | AQ | 26@ |                                       |
| 5  | Jun/52 | m | AQ | 26@ |                                       |
| 6  | Jul/52 | m | AQ | 26@ |                                       |
| 7  | Aug/52 | m | AQ | 26@ |                                       |
| 8  | Oct/52 | m | AQ | 26@ |                                       |
| 9  | Jan/53 | m | AQ | 60@ |                                       |
| 10 | Sep/53 | m | AQ | 24@ |                                       |
| 11 | JAN/54 | m | AQ | 24@ |                                       |
| 12 | MAR/54 | m | AQ | 22@ |                                       |
| 13 | MAY/54 | m | AQ | 28@ |                                       |
| 14 | SEP/54 | m | AQ | 28@ |                                       |
| 15 | OCT/54 | m | AQ | 30@ |                                       |
| 16 | /54    | m | AQ | 32@ |                                       |
| 17 | MAY/55 | m | AQ | 30@ |                                       |
| 18 | JUL/55 | m | AQ | 30@ |                                       |
| 19 | NOV/55 | m | AQ | 30@ |                                       |
| 20 | JAN/56 | m | AQ | 30@ |                                       |
| 21 | MAR/57 | m | AQ | 30@ |                                       |
| 22 | SEP/57 | m | AQ | 20@ |                                       |
| 23 | NOV/57 | m | AQ | 20@ |                                       |
| 24 | JAN/58 | m | AQ | 22@ |                                       |
| 25 | JUL/58 | m | AQ | 26@ |                                       |
| 26 | MAR/59 | m | AQ | 26@ |                                       |
| 27 | MAY/59 | m | AQ | 24@ |                                       |
| 28 | OCT/59 | m | AQ | 44  | Nos. 28+29 Double Issue in two parts. |
| 29 | OCT/59 | m | AQ | "   | CEASES with No. 30.                   |

Oopsla. Gregg Calkins, 1484 East 17th Street, Salt Lake City, UT, nos. 22-30 (Sept. 1957-Sept. 1961).

Opal, Keith Curtis

#3('79) @

Oparian. Kenneth C. Free, 11995 Walbrook Drive, Saratoga, CA 95070, vol. 1, no. 1 (Sept. 1965).

Open Letter to Dorothy & Dick, David de St.Vena (12'60) @

Open Letter to Leland Sapiro, Janie Lamb oneshot (c.1965) @

Open Season on Monsters. Redd Boggs, 2209 Highland Place, N.E., Minneapolis, MN, (Spring 1961).

The Opera Glass, Iris J. Arnesen

#31(Sum'06) - 36(4'07), 41(Fal'08), 45(10'09), 51(10'10)

#54(3'11), 56(9'11), 57(11'11), 70(4'14), 71(10'14), 72(11'14), 73(2'15) @x16

Operating Manual, Nina Razrushen for Myriad

#6 @

OPERATION FANTAST (1st series)

UK

SLATER, KENNETH F

|   |        |   |   |    |         |
|---|--------|---|---|----|---------|
| 3 | MAR/48 | m | Q | 24 |         |
| 6 | DEC/48 | m | Q | 18 | CEASED. |

OPERATION FANTAST (New Series)

UK

SLATER, KENNETH F

|    |        |   |    |     |                     |
|----|--------|---|----|-----|---------------------|
| 1  | JUL/49 | P | A5 | 16  |                     |
| 2  | SEP/49 | P | A5 | 16  |                     |
| 3  | DEC/49 | P | A5 | 16  |                     |
| 4  | MAR/50 | P | A5 | 16  |                     |
| 5  | JUN/50 | P | A5 | 16  |                     |
| 6  | SEP/50 | P | A5 | 16  |                     |
| 7  | DEC/50 | P | A5 | 20  |                     |
| 8  | MAR/51 | P | A5 | 20  |                     |
| 9  | SUM/51 | P | A5 | 20  |                     |
| 10 | AUT/51 | P | A5 | 20@ |                     |
| 11 | WIN/52 | P | A5 | 24  |                     |
| 12 | SPR/52 | P | A5 | 24  |                     |
| 13 | WIN/52 | P | A5 | 48  | 13+14 double issue. |
| 14 | WIN/52 | P | A5 | "   |                     |
| 15 | SUM/53 | P | A5 | 32  |                     |
| 16 | SUM/54 | P | A5 | 24  |                     |
| 17 | MAR/55 | P | A5 | 24  |                     |
| 18 | MAY/55 | P | A5 | 24  | CEASED. COMPLETE.   |

OPERATION FANTAST HANDBOOK

UK

SLATER, KENNETH F

|   |     |   |    |    |                   |
|---|-----|---|----|----|-------------------|
| 1 | /51 | P | A5 | 22 |                   |
| 2 | /52 | P | A5 | 40 |                   |
| 3 | /53 | P | A5 | 68 | CEASED. COMPLETE. |

OPERATION FANTAST NEWSLETTER

UK

SLATER, KENNETH F

|   |        |   |    |   |  |
|---|--------|---|----|---|--|
| 1 | FEB/51 | P | A6 | 4 |  |
| 4 | JUN/51 | P | A6 | 4 |  |

Ophemera, Robert M. Stewart

nn('77) @

OPHIDIAN

USA

HANSEN, CHARLES FORD

|   |        |   |    |   |         |
|---|--------|---|----|---|---------|
| 1 | SEP/61 | m | AQ | 6 | OMPA 29 |
|---|--------|---|----|---|---------|

OPUNTIA

CAN

SPEIRS, DALE

|     |        |   |  |     |  |
|-----|--------|---|--|-----|--|
| 1   | Mar/91 | x |  | 8@  |  |
| 2   | May/91 | x |  | 16@ |  |
| 3   | Jul/91 | x |  | 16@ |  |
| 3.5 | Oct/91 | x |  | 16@ |  |
| 4   | Nov/91 | x |  | 16@ |  |

|       |        |   |    |     |                    |
|-------|--------|---|----|-----|--------------------|
| 4.5   | Dec/91 | x |    | 16@ |                    |
| 5     | Sat/91 | x |    | 16@ |                    |
| 5.5   | Hog/92 | x |    | 16@ |                    |
| 6     | Jan/92 | x |    | 16@ |                    |
| 6.5   | Feb/92 | x |    | 16@ |                    |
| 7     | Mar/92 | x |    | 16@ |                    |
| 7.1   | Mar/92 | x |    | 16@ |                    |
| 7.5   | Apr/92 | x |    | 16@ |                    |
| 8     | May/92 | x |    | 16@ |                    |
| 8.1   | Jun/92 | x |    | 16@ |                    |
| 8.5   | Sum/92 | x |    | 16@ |                    |
| 9     | Jul/92 | x |    | 16@ |                    |
| 9.1   | Aug/92 | x |    | 16@ |                    |
| 9.5   | Aug/92 | x |    | 16@ |                    |
| 10    | Oct/92 | x |    | 16@ |                    |
| 10.5A | Nov/92 | x | A5 | 16@ |                    |
| 10.5B | Dec/92 | x | A5 | 16@ |                    |
| 11    | Jan/93 | x |    | 16@ |                    |
| 11.1  | JAN/93 | x | A5 | 16@ |                    |
| 11.5  | FEB/93 | x | A5 | 16@ |                    |
| 12    | FEB/93 | x | A5 | 16@ |                    |
| 12.1  | APR/93 | x | A5 | 16@ |                    |
| 13    | MAY/93 | x | A5 | 16@ |                    |
| 13.5  | JUN/93 | x | A5 | 16@ |                    |
| 14    | JUL/93 | x | A5 | 16@ |                    |
| 14.1  | AUG/93 | x | A5 | 16@ |                    |
| 14.5  | SEP/93 | x | A5 | 16@ |                    |
| 15    | OCT/93 | x | A5 | 16@ |                    |
| 16    | NOV/9  | x | A5 | 16@ |                    |
| 16.5  | DEC/93 | x | A5 | 16@ |                    |
| 17    | JAN/94 | x | A5 | 16@ |                    |
| 17.1  | FEB/94 | x | A5 | 16@ |                    |
| 18    | MAR/94 | x | A5 | 16@ |                    |
| 18.5  | APR/94 | x | A5 | 16@ |                    |
| 19    | MAY/94 | x | A5 | 16@ |                    |
| 19.1  | JUN/94 | x | A5 | 16@ |                    |
| 19.5  | JUL/94 | x | A5 | 16@ |                    |
| 20    | AUG/94 | x | A5 | 4@  |                    |
| 20.2  | AUG/94 | x | A5 | 4@  |                    |
| 21    | SEP/94 | x | A5 | 16@ |                    |
| 21.1  | OCT/94 | x | A5 | 16@ |                    |
| 22    | NOV/94 | x | A5 | 16@ |                    |
| 22.1  | DEC/94 | x | A5 | 16@ |                    |
| 22.5  | JAN/95 | x | A5 | 16@ |                    |
| 23    | FEB/95 | x | A5 | 16@ |                    |
| 23.11 | MAR/95 | x | A5 | 16@ | Actually No. 23.1A |
| 23.12 | APR/95 | x | A5 | 16@ | Actually No. 23.1B |
| 23.5  | MAY/95 | x | A5 | 16@ |                    |
| 24    | JUN/95 | x | A5 | 16@ |                    |
| 24.1  | JUL/95 | x | A5 | 16@ |                    |
| 25    | SEP/95 | x | A5 | 16@ |                    |
| 26    | Oct/95 | x | A5 | 16@ |                    |
| 26.1  | Nov/95 | x | A5 | 16@ |                    |
| 26.2  | DEC/95 | x | A5 | 8@  |                    |
| 26.5  | DEC/95 | x | A5 | 12@ |                    |
| 27    | JAN/96 | x | A5 | 16@ |                    |
| 27.1  | FEB/96 | x | A5 | 16@ |                    |
| 28    | MAR/96 | x | A5 | 16@ |                    |
| 28.11 | MAY/96 | x | A5 | 16  | Actually No. 28.1A |
| 28.1A | May/96 | x | A5 | 16@ |                    |
| 28.1B | Jul/96 | x | A5 | 16@ |                    |
| 28.5  | Aug/96 | x | A5 | 16@ |                    |
| 29    | Oct/96 | x | A5 | 8@  |                    |



|       |        |   |    |     |
|-------|--------|---|----|-----|
| 29.1  | Nov/96 | x | A5 | 12@ |
| 29.2  | Dec/96 | x | A5 | 8@  |
| 29.5  | Jan/97 | x | A5 | 8@  |
| 30    | Feb/97 | x | A5 | 16@ |
| 31    | Mar/97 | x | A5 | 16@ |
| 31.1  | Mar/97 | x | A5 | 16@ |
| 32    | Mar/97 | x | A5 | 16@ |
| 33    | May/97 | x | A5 | 16@ |
| 33.1  | Jun/97 | x | A5 | 16@ |
| 33.5  | Jul/97 | x | A5 | 16@ |
| 34    | Aug/97 | x | A5 | 16@ |
| 34.1  | Sep/97 | x | A5 | 12@ |
| 34.5  | Oct/97 | x | A5 | 16@ |
| 35    | Nov/97 | x | A5 | 16@ |
| 35.1  | Dec/97 | x | A5 | 16@ |
| 35.5  | Jan/98 | x | A5 | 12@ |
| 36    | Feb/98 | x | A5 | 16@ |
| 37    | Mar/98 | x | A5 | 16@ |
| 37.1  | Apr/98 | x | A5 | 16@ |
| 39    | Jul/98 | x | A5 | 16@ |
| 39.5  | Aug/98 | x | A5 | 16@ |
| 40    | Sep/98 | x | A5 | 16@ |
| 40.1  | Oct/98 | x | A5 | 16@ |
| 40.2  | Nov/98 | x | A5 | 12@ |
| 40.5  | Nov/98 | x | A5 | 16@ |
| 41    | Dec/98 | x | A5 | 16@ |
| 41.1A | Jan/99 | x | A5 | 16@ |
| 41.1B | Feb/99 | x | A5 | 16@ |
| 41.1C | Mar/99 | x | A5 | 16@ |
| 41.1D | Apr/99 | x | A5 | 16@ |
| 41.5  | May/99 | x | A5 | 16@ |
| 42    | Jun/99 | x | A5 | 16@ |
| 42.1  | Jul/99 | x | A5 | 16@ |
| 42.5  | Sta/99 | x | A5 | 16@ |
| 43    | Aug/99 | x | A5 | 16@ |
| 43.1A | Aug/99 | x | A5 | 16@ |
| 43.1B | Sep/99 | x | A5 | 16@ |
| 43.5  | Oct/99 | x | A5 | 16@ |
| 44    | Nov/99 | x | A5 | 16@ |
| 44.1A | Dec/99 | x | A5 | 16@ |
| 44.1B | Jan/00 | x | A5 | 16@ |
| 44.1C | Feb/00 | x | A5 | 16@ |
| 44.1D | Mar/00 | x | A5 | 16@ |
| 45    | Apr/00 | x | A5 | 16@ |
| 45.1  | Jun/00 | x | A5 | 16@ |
| 45.5  | Jul/00 | x | A5 | 16@ |
| 46    | Aug/00 | x | A5 | 16@ |
| 46.1  | Sep/00 | x | A5 | 16@ |
| 46.5A | Sep/00 | x | A5 | 16@ |
| 46.5C | Nov/00 | x | A5 | 16@ |
| 46.5D | Dec/00 | x | A5 | 16@ |
| 47    | Jan/01 | x | A5 | 16@ |
| 47.1A | Feb/01 | x | A5 | 16@ |
| 47.1B | Mar/01 | x | A5 | 16@ |
| 47.5  | Apr/01 | x | A5 | 16@ |
| 48    | May/01 | x | A5 | 16@ |
| 48.1A | Jun/01 | x | A5 | 16@ |
| 48.1B | Jul/01 | x | A5 | 16@ |
| 48.5A | Aug/01 | x | A5 | 16@ |
| 48.5B | Oct/01 | x | A5 | 16@ |
| 49    | Nov/01 | x | A5 | 16@ |
| 50    | Dec/01 | x | A5 | 16@ |
| 50.1A | Jan/02 | x | A5 | 16@ |

|       |        |   |    |     |
|-------|--------|---|----|-----|
| 50.1B | Feb/02 | x | A5 | 160 |
| 51    | Apr/02 | x | A5 | 160 |
| 51.1A | Apr/02 | x | A5 | 160 |
| 51.1B | Jun/02 | x | A5 | 160 |
| 51.5A | Jul/02 | x | A5 | 160 |
| 51.5B | Aug/02 | x | A5 | 160 |
| 52    | Feb/03 | x | A5 | 160 |
| 52.1A | Apr/03 | x | A5 | 160 |
| 52.1B | Jun/03 | x | A5 | 160 |
| 52.5  | Sep/03 | x | A5 | 160 |
| 53    | Nov/03 | x | A5 | 160 |
| 53.1A | Jan/04 | x | A5 | 160 |
| 53.1B | Apr/04 | x | A5 | 160 |
| 54    | May/04 | x | A5 | 160 |
| 54.3  | Jun/04 | x | A5 | 160 |
| 54.5  | Jul/04 | x | A5 | 160 |
| 55    | Aug/04 | x | A5 | 160 |
| 55.1  | Sep/04 | x | A5 | 160 |
| 55.2  | Sep/04 | x | A5 | 160 |
| 55.3  | Oct/04 | x | A5 | 160 |
| 55.5  | Dec/04 | x | A5 | 160 |
| 56    | Dec/04 | x | A5 | 160 |
| 56.1  | Feb/05 | x | A5 | 160 |
| 56.3  | Apr/05 | x | A5 | 160 |
| 57    | May/05 | x | A5 | 160 |
| 57.3  | Jul/05 | x | A5 | 160 |
| 58    | Jul/05 | x | A5 | 160 |
| 58.1  | Aug/05 | x | A5 | 160 |
| 58.3  | Sep/05 | x | A5 | 160 |
| 58.5  | Oct/05 | x | A5 | 160 |
| 59    | Nov/05 | x | A5 | 160 |
| 59.3  | Dec/05 | x | A5 | 160 |
| 59.5  | Jan/06 | x | A5 | 160 |
| 60    | Feb/06 | x | A5 | 160 |
| 60.1  | Mar/06 | x | A5 | 160 |
| 60.5  | Apr/06 | x | A5 | 160 |
| 61    | May/06 | x | A5 | 160 |
| 61.1  | Jun/06 | x | A5 | 160 |
| 61.3  | Jul/06 | x | A5 | 160 |
| 61.5  | Jul/06 | x | A5 | 160 |
| 62    | Aug/06 | x | A5 | 160 |
| 62.1A | Aug/06 | x | A5 | 160 |
| 62.1B | Sep/06 | x | A5 | 160 |
| 62.3  | Oct/06 | x | A5 | 160 |
| 62.5  | Nov/06 | x | A5 | 160 |
| 62.5B | Dec/06 | x | A5 | 160 |
| 63    | Jan/07 | x | A5 | 160 |
| 63.1A | Feb/07 | x | A5 | 160 |
| 63.1B | Mar/07 | x | A5 | 160 |
| 63.1C | Apr/07 | x | A5 | 160 |
| 63.1D | May/07 | x | A5 | 160 |
| 63.1E | Jun/07 | x | A5 | 160 |
| 63.3  | Jul/07 | x | A5 | 160 |
| 63.5A | Aug/07 | x | A5 | 160 |
| 63.5B | Sep/07 | x | A5 | 160 |
| 64A   | Oct/07 | x | A5 | 160 |
| 64B   | Nov/07 | x | A5 | 160 |
| 64.1A | Dec/07 | x | A5 | 160 |
| 64.1B | Jan/08 | x | A5 | 160 |
| 64.1C | Feb/08 | x | A5 | 160 |
| 64.3  | Mar/08 | x | A5 | 160 |
| 64.5  | Apr/08 | x | A5 | 160 |
| 65    | May/08 | x | A5 | 160 |

|       |        |   |    |     |                            |
|-------|--------|---|----|-----|----------------------------|
| 65.1  | Jun/08 | x | A5 | 160 |                            |
| 65.3  | Jul/08 | x | A5 | 160 |                            |
| 65.5  | Aug/08 | x | A5 | 160 |                            |
| 66A   | Sep/08 | x | A5 | 160 |                            |
| 66B   | Oct/08 | x | A5 | 160 |                            |
| 66.1  | Nov/08 | x | A5 | 160 |                            |
| 66.3  | Dec/08 | x | A5 | 160 |                            |
| 67    | Jan/09 | x | A5 | 160 |                            |
| 67.1A | Jan/09 | x | A5 | 160 |                            |
| 67.1B | Feb/09 | x | A5 | 160 |                            |
| 67.1C | Mar/09 | x | A5 | 160 |                            |
| 67.1D | Apr/09 | x | A5 | 160 |                            |
| 67.1E | May/09 | x | A5 | 160 |                            |
| 67.1F | Jun/09 | x | A5 | 160 |                            |
| 67.3  | Jul/09 | x | A5 | 160 |                            |
| 67.5  | Jul/09 | x | A5 | 160 |                            |
| 68.1A | Sep/09 | x | A5 | 160 |                            |
| 68.1B | Oct/09 | x | A5 | 160 |                            |
| 68.1C | Nov/09 | x | A5 | 160 |                            |
| 68.1D | Dec/09 | x | A5 | 160 |                            |
| 68.1E | Dec/09 | x | A5 | 160 |                            |
| 68.2  | Jan/10 | x | A5 | 160 |                            |
| 68.5A | Feb/10 | x | A5 | 160 |                            |
| 68.5B | Mar/10 | x | A5 | 160 |                            |
| 69    | Apr/10 | x | A5 | 160 |                            |
| 69.1A | May/10 | x | A5 | 160 |                            |
| 69.1B | Jun/10 | x | A5 | 160 |                            |
| 69.1C | Jun/10 | x | A5 | 160 |                            |
| 69.1D | Jul/10 | x | A5 | 160 |                            |
| 69.1E | Aug/10 | x | A5 | 160 |                            |
| 69.3  | Sep/10 | x | A5 | 160 |                            |
| 69.5  | Oct/10 | x | A5 | 160 |                            |
| 70    | Nov/10 | x | A5 | 160 |                            |
| 70.1A | Dec/10 | x | A5 | 160 |                            |
| 70.1B | Sat/10 | x | A5 | 160 |                            |
| 70.1C | Jan/11 | x | A5 | 160 |                            |
| 70.1D | Feb/11 | x | A5 | 160 |                            |
| 70.1E | Mar/11 | x | A5 | 160 |                            |
| 70.1F | Apr/11 | x | A5 | 160 | (encl. pomecard)           |
| 70.1G | May/11 | x | A5 | 160 |                            |
| 70.3  | Jun/11 | x | A5 | 160 |                            |
| 70.5A | Jul/11 | x | A5 | 160 |                            |
| 70.5B | Aug/11 | x | A5 | 160 |                            |
| 71    | Sep/11 | x | A5 | 160 |                            |
| 71.1A | Oct/11 | x | A5 | 160 |                            |
| 71.1B | Nov/11 | x | A5 | 160 |                            |
| 71.1C | Dec/11 | x | A5 | 160 |                            |
| 71.1D | Jan/12 | x | A5 | 160 |                            |
| 71.3  | Feb/12 | x | A5 | 160 |                            |
| 71.5  | Mar/12 | x | A5 | 160 |                            |
| 248   | Apr/12 | x | A5 | 160 | [numbering system change!] |
| 249   | May/12 | x | A5 | 160 |                            |
| 250   | Jun/12 | x | A5 | 160 |                            |
| 251   | Jul/12 | x | A5 | 160 |                            |
| 252   | Jul/12 | x | A5 | 160 |                            |
| 253   | Aug/12 | x | A5 | 160 |                            |
| 254   | Sep/12 | x | A5 | 160 |                            |
| 255   | Oct/12 | x | A5 | 160 |                            |
| 256   | Nov/12 | x | A5 | 160 |                            |
| 257   | Dec/12 | x | A5 | 160 |                            |
| 258   | Jan/13 | x | A5 | 160 |                            |
| 259   | Feb/13 | x | A5 | 160 |                            |
| 260   | Mar/13 | x | A5 | 160 |                            |

|     |        |   |    |     |
|-----|--------|---|----|-----|
| 261 | Apr/13 | x | A5 | 16@ |
| 262 | May/13 | x | A5 | 16@ |
| 263 | Jun/13 | x | A5 | 16@ |
| 264 | Jul/13 | x | A5 | 16@ |
| 265 | Aug/13 | x | A5 | 16@ |
| 266 | Aug/13 | x | A5 | 16@ |
| 267 | Sep/13 | x | A5 | 16@ |
| 268 | Oct/13 | x | A5 | 16@ |
| 269 | Nov/13 | x | A5 | 16@ |
| 270 | Dec/13 | x | A5 | 16@ |
| 271 | Jan/14 | x | A5 | 16@ |
| 272 | Feb/14 | x | A5 | 16@ |
| 273 | Mar/14 | x | A5 | 16@ |

Opus  
USA

Max Keasler

|        |        |   |    |     |
|--------|--------|---|----|-----|
| 1      | Jan/52 | m | AQ | 28@ |
| 2.2/15 |        | m | AQ | 28@ |
| 2.5/18 | Jun/52 | m | AQ | 22@ |
| 2.6/19 | Jul/52 | m | AQ | 22@ |
| 2.7/20 | Jan/53 | m | AQ | 36@ |

OPUS

AUS

STEVENS, PAUL

|   |     |   |   |    |
|---|-----|---|---|----|
| 2 | /69 | m | Q | 30 |
|---|-----|---|---|----|

Opus, Deb Hammer Johnson for Myriad  
#24 @

ORACLE

USA

STEVENSON, CB

|   |        |   |    |    |        |
|---|--------|---|----|----|--------|
| 1 | FEB/48 | m | AQ | 16 | CEASED |
|---|--------|---|----|----|--------|

Oracle. SF & F Productions Inc., P.O. Box 19222, Detroit, MI 48219-0222  
vol. 1, nos. 1-2 (1982, 1983).

Oracle, Ian C. Penman

#22/23(7'71), #24(9'71), #25(11'71), #26(2'72) @x4

The Orange Mouse, Ronald Zukowski for Myriad

v.I,no.VI @

ORB

USA

JOHNSON, BOB

|       |        |   |    |                                     |
|-------|--------|---|----|-------------------------------------|
| 3     | Mar/50 | L | LL | 12@                                 |
| 4     | May/50 | L | LL | 20@                                 |
| 5     | Jul/50 | L | LL | 18@                                 |
| 6     | AUG/50 | m | F  | 26                                  |
| v.2#1 | /50    | m | A4 | 32@                                 |
| v.2#2 | /51    | L | A4 | 20@                                 |
| 9     | /51    | L | P  | 30@ [Kelly Freas illo]              |
| 10    | /52    | L | P  | 30@ [Bok insert, David Bunch story] |
| 11    | /52    | L | P  | 20@ [David Bunch story]             |

ORBIT

UK

GIBSON, GEORGE

|   |        |   |   |    |
|---|--------|---|---|----|
| 1 | OCT/53 | m | Q | 14 |
|---|--------|---|---|----|

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 2 | DEC/53 | m | Q | 18 |                   |
| 3 | FEB/54 | m | Q | 24 | Cover missing.    |
| 4 | JUN/54 | m | Q | 30 |                   |
| 5 | SEP/54 | m | Q | 30 |                   |
| 6 | DEC/54 | m | Q | 32 |                   |
| 7 | JAN/56 | m | Q | 22 | CEASED. COMPLETE. |

Orca, Jennifer Bankier  
 #1[2nd printing], 2(3'78) @@

Orcrist. Richard West, 614 Langdon Street, Madison, WI 53703  
 #2('68)  
 #3(1'70); combined with Tolkien Journal #11  
 no. 4 (1969-1970); combined with Tolkien Journal (vol. 4, no. 3 [13])  
 #5('71) also Tolkien Journal 14 @@@@

Org, Gavin Roth for Kappa Alpha  
 #1(5'70) @

ORGANISM

UK  
 SHAW, BOB

|   |     |   |    |    |                         |
|---|-----|---|----|----|-------------------------|
| 3 | /8? | x | A4 | 18 | aka 'ORGANISM PAPERS'   |
| 4 | /88 | x | A4 | 22 | aka 'COMPLETE ORGANISM' |
| 5 | /89 | x | A5 | 40 | aka 'DESK-TOP ORGANISM' |

Organlegger, Michael Glyer  
 #1, 2, 3, 5 @@@@  
 v.2#2[7](8'73), #3[9], ('73) @@@  
 #9, 10(12'73) @@@

ORGASM

USA  
 JACOBS, LEE & COLE, LES & ES

|   |     |   |    |    |  |
|---|-----|---|----|----|--|
| 2 | /51 | m | AQ | 32 |  |
|---|-----|---|----|----|--|

ORGONE ACCUMULATOR

UK  
 HICKS, DAVE

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | AUG/82 | m | A4 | 20 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

Orgy (Point of No Return). Amateur Press, David Rike, Box 203,  
 Rodeo, CA, no. 4 (Aug. 1957).

The Oriflamme, John Harlee for Southern Marches (SCA)  
 I(2'70), II(3'70), III(6'70)  
 II(5'70) @x4

Original Science Fiction Stories. Frank R. Prieto, Jr.,  
 James V. Taurasi, Sr., 119-46 27th Avenue, College  
 Point, NY, vol. 11, no. 4 (Winter 1963).

The Original Science Fiction Stories, Ray Van Houten  
 V.11#3(Win'62), #4(Win'63) @@

An Original Thought, Fred Jakobcic for N'APA

Origins of SuperFan, DIG  
 (1'79) @

Orion. Ella A. Parker, 151 Canterbury Road, West Kilburn,  
 London N.W. 6, England, no. 29 (n.d.).

ORION  
UK

ENEVER, PAUL - PARKER, ELLA

|    |        |   |    |    |                        |
|----|--------|---|----|----|------------------------|
| 2  | FEB/54 | m | A5 | 32 | Nos 1+2 as 'LSF ORION' |
| 3  | APR/54 | m | A5 | 24 |                        |
| 4  | JUN/54 | m | A5 | 30 |                        |
| 5  | AUG/54 | m | A5 | 36 |                        |
| 6  | OCT/54 | m | A5 | 28 |                        |
| 7  | DEC/54 | m | A5 | 32 |                        |
| 8  | FEB/55 | m | A5 | 34 |                        |
| 9  | APR/55 | m | A5 | 26 |                        |
| 10 | JUN/55 | m | A5 | 32 |                        |
| 11 | AUG/55 | m | A5 | 36 |                        |
| 12 | OCT/55 | m | A5 | 44 |                        |
| 13 | DEC/55 | m | Q  | 32 |                        |
| 14 | FEB/56 | m | Q  | 36 |                        |
| 15 | APR/56 | m | Q  | 36 | Back pages missing.    |
| 16 | JUN/56 | m | Q  | 22 |                        |
| 17 | NOV/56 | m | Q  | 32 |                        |
| 18 | FEB/57 | m | Q  | 40 |                        |
| 19 | JUN/57 | m | Q  | 28 |                        |
| 20 | /5?    | m | Q  | 24 |                        |
| 21 | FEB/59 | m | Q  | 46 |                        |
| 22 | JUL/59 | m | Q  | 40 | + Letters supp. 12pp.  |
| 23 | OCT/59 | m | Q  | 46 |                        |
| 24 | JAN/60 | m | Q  | 44 |                        |
| 25 | JUN/60 | m | Q  | 58 |                        |
| 26 | NOV/60 | m | Q  | 56 | + Letters supp. 28pp.  |
| 28 | JAN/62 | m | Q  | 30 | CEASES with No. 29     |

Orion's Child. Orion Press, P.O. Box 75, Hartford, OH  
44424-0075, vol. 1, no. 1 (May/June 1984).

Orly, Garth Danielson

#1(5'75) [stapled to front of Boowatt Weekly v.1#11]

#2(8'75) [stapled to front of Boowatt Weekly v.1#18] @@

ORMOLU  
UK

GREEN, ANN

|   |        |   |    |     |                                  |
|---|--------|---|----|-----|----------------------------------|
| 1 | OCT/92 | x | A5 | 12  |                                  |
| 2 | /94    | x | A5 | 20@ |                                  |
| 3 | FEB/95 | - | -  | -   | A 'Live Fanzine' at MISCONSTRUED |

ORNITHOPTER

AUS

EDMONDS, LEIGH

|   |        |   |    |     |  |
|---|--------|---|----|-----|--|
| 1 | MAY/77 | m | A4 | 14@ |  |
| 2 | /7?    | m | A4 | 10  |  |
| 5 | /7?    | m | A4 | 12  |  |

Oroduin, Hatrick (sic) Hayden

#46('76) @

Orthanc, Ron Bounds

#13(1'66), 31(11'66) @@

ORYAN UK

RYAN, PAUL

|   |        |   |    |     |                     |
|---|--------|---|----|-----|---------------------|
| 1 | SEP/75 | x | A4 | 26  | aka 'ORION EXPRESS' |
| 3 | Apr/76 | x | A5 | 32@ |                     |
| 4 | Jul/76 | x | A5 | 40@ |                     |
| 5 | /77    | x | A4 | 14  |                     |

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 6 | /79    | x | A4 | 16 |         |
| 7 | NOV/79 | x | A5 | 20 | CEASED. |

Oscar & Me, Guy Lillian for SFPA @

OSFAN (OO of Ozark SF Assn.)

Hank Luttrell

|    |       |   |  |    |
|----|-------|---|--|----|
| 25 | 7/67  | m |  | 3@ |
| 26 | 7/67  | m |  | 6@ |
| 27 | 8/67  | m |  | 6@ |
| 30 | 11/67 | m |  | 8  |
| 32 | 1/68  | m |  | 8  |
| 38 | 7/68  | m |  | 10 |
| 45 | 2/69  | m |  | 10 |
| 46 | 3/69  | m |  | 8  |
| 47 | 3/69  | m |  | 8  |
| 48 | 5/69  | m |  | 6  |
| 49 | 6/69  | m |  | 4  |
| 51 | 10/69 | m |  | 2  |

Douglas O. Clark, 6261 Famous Avenue, St. Louis, MO

|     |       |   |  |     |                                       |
|-----|-------|---|--|-----|---------------------------------------|
| 2/1 | 11/69 | m |  | 6   |                                       |
| 2/2 | 12/69 | m |  | 10  |                                       |
| 2/3 | 1/70  | m |  | 14@ |                                       |
| 2/4 | 2/70  | m |  | 16@ |                                       |
| 2/5 | 3/70  | m |  | 24@ |                                       |
| 2/6 | 4/70  | m |  | 20@ |                                       |
| 2/7 | 5/70  | m |  | 20@ |                                       |
| 2/8 |       | m |  | 28@ |                                       |
| 2/9 | 6/70  | m |  | 30@ |                                       |
| 10  | 8/70  | m |  | 50@ | [pp.27-49, EYE OF ARGON by Jim Theis] |
| 11  | 9/70  | m |  | 34@ |                                       |
| 12  |       | m |  | 30@ |                                       |
| 13  | 11/70 | m |  | 32@ |                                       |
| 14  | 12/70 | m |  | 32@ |                                       |

OSFIC, Peter R Gill for the Ontario SF Club  
#23('70), 25('71)

OSFiComm, Wayne MacDonald for the Ontario SF Club  
(3'75) @

Osfic Eventually, Taral (Wayne MacDonald)  
( '74) @

The OSFiC Supplement, Derek Carter  
( '79) [a 7-page cartoon] @

Ostara, Flint Mitchell  
#1(4'77) @

'Ot On The Trails, Gerald Bishop  
#6(12'70) @

Other People's Mail, Larry T. Shaw & Noreen Shaw for Fanac, FAPA, etc  
(9'59)

OTHER REALMS

USA

VON ROSPACH, CHUQ & SEFTON, LAURIE

|    |        |   |    |    |
|----|--------|---|----|----|
| 30 | APR/91 | x | AQ | 24 |
| 31 | SPR/92 | x | AQ | 58 |
| 32 | SPR/93 | x | AQ | 42 |

Othergates Updates. Millea Kenin, Othergates Updates,  
Unique Graphics, 1025 55th Street, Oakland, CA 94608,  
vol. 1, no. 1 (Spring 1982), vol. 1, no. 3 (Fall 1982).

Otherwords, Jerry Friedman for David Gerrold Fan Club  
#1(8'69), 2(10'69), 3(2'70)

Otros Mundos, Daniel Bugallo, Juan Etchegoyen, Horacio Moreno  
2.3 (12'91) [in Spanish, from Buenos Aires] @

O'Toole, Nate Bucklin  
#22(5'73) @

Our Club, M.E.Tyrrell for HaRoSFA  
#1(1'80), 2(5'80), 3 @@@

OUR FAIR CITY

UK

EASTERBROOK, MARTIN

4 /7? m A4 48

Our Goal: To Win A Hugo, Fan D. Extorter (Mike Shoemaker)  
hoax oneshot @

Our Hair Is Better Than Those Other Idiots' Hair, Cecil Hutto  
oneshot @

Our Two Cents, Jacque Rowden  
#16 @

Our Yesterdays, Joanne Burger for the NFFF  
oneshot (9'73) [for the 31st worldcon] @

Outburst, Mike Deckinger  
#1(nd) @

Out of Reitsch, John Berry  
oneshot (3'02) @

Out of the Bin, Mervyn Binns  
#1-6(8'02-12'02)  
#21(2'04), 22(3'04), 23(4'04), 24(5'04), 25(6'04)  
#26(6'04), 27(7'04), 28(8'04), 29(9'04), 30(10'04)  
#31(11'04), 32(12'04), 44(12'05) @19

OUT OF THE BLUE

UK

BELL, HARRY & WILLIAMS, KEVIN

|   |        |   |   |     |                   |
|---|--------|---|---|-----|-------------------|
| 1 | NOV/79 | m | Q | 18  |                   |
| 2 | AUG/80 | m | Q | 18  |                   |
| 3 | AUG/81 | m | Q | 36@ |                   |
| 4 | AUG/82 | m | Q | 34  |                   |
| 5 | MAR/83 | m | Q | 28  | CEASED. COMPLETE. |

Out of the Blue, Larned Justin  
#3('01?) @

Out of the Kaje, Karen Johnson  
#2(10'98), 3(1'99), 4(7'99), 5(9'99) @x4

Out of the Spittoon, Fred Haskell  
oneshot ('64) @



OUT OF THE WOODWORK

UK

GOSDEN, SIMON R

2 /87 x A5 50 CEASED.

Outer Darkness, Dennis Kirk & Keith Stayer

#7 (Spr'96) @

Outer Limits, Wayne Joness

v.1#1(10'75), 2(11'75), 3, 4(4'76) @x4

Out There, Amanda Perino

#2 @

OUTHOUSE

UK

CESLIN, KEN

|    |        |   |    |    |                             |
|----|--------|---|----|----|-----------------------------|
| 1  | FEB/91 | x | A4 | 44 |                             |
| 2  | JUL/91 | x | A4 | 38 | B/W 'CHILDS GARDEN OF OLAF' |
| 3  | NOV/91 | x | A4 | 30 | B/W 'CHILDS GARDEN OF OLAF' |
| 4  | SPR/92 | x | A4 | 36 | B/W 'CHILDS GARDEN OF OLAF' |
| 5  | /92    | x | A4 | ?  | B/W 'OLAF ALTERNATIVE 1'    |
| 6  | NOV/92 | x | A4 | 30 | B/W 'OLAF ALTERNATIVE 2'    |
| 7  | SPR/93 | x | A4 | 26 | B/W 'OLAF ALTERNATIVE 3'    |
| 8  | EAS/93 | x | A4 | 40 | B/W 'OLAF ALTERNATIVE 4'    |
| 9  | /93    | x | A4 | 30 | B/W 'OLAF ALTERNATIVE 5'    |
| 10 | /93    | x | A4 | 32 | B/W 'OLAF ALTERNATIVE 6'    |
| 11 | /94    | x | A4 | 30 | B/W 'OLAF ALTERNATIVE 7'    |
| 12 | /95    | x | A4 | 38 | B/W 'OLAF ALTERNATIVE 8'    |

OUTLANDER

USA

OUTLANDERS - VARIOUS EDITORS.

|    |        |   |    |    |    |
|----|--------|---|----|----|----|
| 3  | /49    |   | m  | AQ |    |
| 4  | /50    |   | m  | AQ | 32 |
| 5  | /50    |   | m  | AQ |    |
| 8  | /51    |   | m  | AQ |    |
| 9  | /52    |   | m  | AQ |    |
| 11 | /54    |   | m  | AQ | 30 |
| 13 | MAY/57 | m | AQ | 18 |    |

Outlands, L. J. Johnson

#1 (Win'46) @

Outlooks, Jim Chadwick

#2 (Fal'75) @ [Vaughn Bode eulogy]

OUTPOST

UK

HUNTER, FRED

|   |        |   |    |    |                  |
|---|--------|---|----|----|------------------|
| 1 | MAR/62 | m | Q  | 12 | OMPA 31          |
| 3 | SEP/62 | m | A4 | 26 | OMPA 33          |
| 4 | MAR/63 | m | A4 | 24 | OMPA 35          |
| 5 | SEP/63 | m | Q  | 24 | OMPA 37. CEASED. |

Outpost. Frederick Hunter, 13 Freefield Road, Perwick, Shetland Islands, Scotland, vol. 1, nos. 3-5 (Sept. 1962-Sept. 1963).

OUTRE

USA

SPENCER, GEORGE

2 /5? m AQ 30

3 /5? m AQ 42

Outre, Allen G. Kracalik  
v.1#1(8/63), #2(10,63), #3 @@@

Outrecroft, Mike Zaharakis  
v.1#1(12'67) @

OUTSIDER

UK

GLOVER, STEVEN

|   |        |   |    |    |                           |
|---|--------|---|----|----|---------------------------|
| 1 | SEP/86 | x | A5 | 32 |                           |
| 4 | JUN/87 | x | A5 | 36 |                           |
| 5 | SEP/87 | x | A5 | 28 |                           |
| 7 | JUL/88 |   | x  | A5 | 32                        |
| 8 | MAR/91 | x | A5 | 24 | aka 'ETRANGER 1'. CEASED. |

The Outsider: Howard Phillips Lovecraft. R. Aleic Everts,  
(n.d.).

Outsiders. Wrai Webster Ballard, 70 Simmery Avenue,  
Blanchard, ND.  
Folder #1: nos. 22, 24, 30 (Dec. 1955, Jun. 1956, Apr. 1958).

Folder #2: nos. 31-32, 38-39, 42-43, 51-53 (1958, Jan. 1960-  
Apr. 1960, Jan. 1961-Apr. 1961, Apr. 1963-Oct. 1963).

OUTSIDERS

USA

BALLARD, WRAI

|    |        |   |    |    |  |
|----|--------|---|----|----|--|
| 14 | DEC/53 | m | AQ | 26 |  |
| 17 | SEP/54 | m | AQ | 34 |  |

Outstanding. 14933 Dickens Street, Sherman Oakes, CA 91403,  
(Jul. 27, 1963).

Outworlds. Bob Lichtman, 6137 S. Croft Avenue, Los Angeles 56,  
CA, no. 1 (Fall 1959).

OUTWORLDS

USA

LICHTMAN, BOB

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | FAL/59 | m | AQ | 28 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

Outworlds. Bill Bowers, P.O. Box 2521, North Canton, OH  
44720, no. 1 (Jan. 1970), no. 2 (Mar. 1970), vol. 1, no. 3  
(May 1970), vol. 6, no. 2 (1975), vol. 7, nos. 3 & 4 (1976).

OUTWORLDS

USA

BOWERS, BILL

|     |        |   |    |     |                           |
|-----|--------|---|----|-----|---------------------------|
| I   | Jan/70 | m |    | 26@ | [+ Outworlds Flyer one]   |
| II  |        | m |    | 34@ |                           |
| III | May/70 | m |    | 30@ | [+ Outworlds Flyer three] |
| IV  | JUL/70 | L | AQ | 40@ |                           |
| V   | Oct/70 | m | AQ | 42@ |                           |
| 6   | /71    | L | AQ | 32@ |                           |
| 7   | SPR/71 | m | AQ | 50@ |                           |
| 8   | Jun/71 | m |    | 40@ | [+ Inwords + Flyer 8]     |

Here is a listing of Lowndes' "Understandings" column beginning with  
Outworlds Eight (June 1971).

|   |  |
|---|--|
| 1 | [a review of "The Universe Makers", by Wollheim] |
| 2 | [...on Ellison; ...on Blish]                     |

3 [...on "2001"]  
 4 [...on four-letter words]  
 5 [...Ezra Pound]  
 6 [...a review of "Heat"]  
 7 [...on "Weird Tales"]  
 8 [...on "weird stories"]  
 9 [...on "interpretation"]  
 10 [...on censorship]  
 11 [...the "October game"]  
 12 [...on early fanzines]  
 13 [...answers]  
 14 The Differences that Knowing Him Made;  
 A Sprawling, Subjective Reminiscence of James Blish  
 15 The Health-Knowledge Years  
 16 [..."the Gernsback era"]  
 17 Hugo Gernsback's Science Fiction League  
 18 Once More Into the Breach?  
 19 The Science Fiction League Tests  
 20 Feedback: Who Needs It?

|       |         |     |       |         |                                 |
|-------|---------|-----|-------|---------|---------------------------------|
| 10    | JAN/72  | m   | AQ    | 24@     | [called also 3.1]               |
| 11?   | /72     | m   |       | 24@     | [called 3.2]                    |
| 12    | /72     | m   | AQ    | 24@     | [called 3.3]                    |
| 13?   | Aug/72  | m   | AQ    | 28@     | [called 3.4]                    |
| 14?   | Nov/72  | m   | AQ    | 40@     | [called 3.5]                    |
| 15    | JAN/73  | m   | AQ    | 90@     | [+ Inwords Pt.2]                |
| 16    | JUN/73  | m   | AQ    | 48@     |                                 |
| 17    | Aug/73  | m   | AQ    | 38@     |                                 |
| 18    | OCT/73  | m   | A5    | 36@     | [+ Inworlds 10]                 |
| 19    | JAN/74  | L   | AQ    | 44@     |                                 |
| 20    | MAR/74  | L   | AQ    | 36@     |                                 |
| 21/22 | NOV/74  | L   | AQ    | 32@     |                                 |
| 21/22 | NOV/74  | L   | AQ    | 40@     | [+ The First Five Years, index] |
| 23    | /75     | L   | AQ    | 36@     |                                 |
| 24    | MAY/75  | L   | AQ    | 32@     | [+ Inworlds 15 & TAFF flyer]    |
| 26    | DEC/75  | L   | AQ    | 36@     | [+ Interface (locs)]            |
| 27    | JAN/76  | L   | AQ    | 44@     | [+ Egoboo Poll]                 |
| 28    | OCT/76  | L   | AQ    | 68@     | 28+29 double issue.             |
| 29    | OCT/76  | L   | AQ    | "       |                                 |
| 33    | SUM/83  | m   | AQ    | 20      |                                 |
| 34    | AUG/83  | m   | AQ    | 24      |                                 |
| 35    | OCT/83  | m   | AQ    | 12      |                                 |
| 36    | DEC/83  | L   | AQ    | 12      |                                 |
| 37    | JAN/84  | m   | AQ    |         |                                 |
| 38    | APR/84  | m   | AQ    | 46      |                                 |
| 39    | JUL/84  | m   | AQ    | 12      |                                 |
| 40    | JUN/84  | m   | AQ    | 24      |                                 |
| 41    | DEC/84  | m   | AQ    | 24      |                                 |
| 42    | DEC/84  | m   | AQ    | 12      |                                 |
| 43    | JAN/85  | m   | AQ    | 60      |                                 |
| 44    | JUNL/85 | m   | AQ    | 12      | No. 44 B/W No. 45               |
| 45    | JUL/85  | m   | AQ    | 24      |                                 |
| 46    | AUG/85  | m   | AQ    | 28      |                                 |
| 47    | SEP/85  | m   | AQ    | 12      |                                 |
| 48    | DEC/85  | m   | AQ    | 20      |                                 |
| 49    | APR/87  | x   | AQ    | 28      |                                 |
| 50    | JUN/87  | x   | AQ    | 40      |                                 |
| 50    | Jun/87  | DVD | video | 90 min@ |                                 |
| 52    | SEP/87  | x   | AQ    | 24      |                                 |
| 53    | DEC/87  | x   | AQ    | 30      |                                 |
| 54    | JAN/88  | x   | AQ    | 28      |                                 |
| 55    | MAR/88  | x   | AQ    | 34      |                                 |
| 56    | JUN/88  | x   | AQ    | 30      |                                 |

|    |        |   |    |      |
|----|--------|---|----|------|
| 57 | JUL/88 | x | AQ | 30   |
| 58 | SEP/88 | x | AQ | 40   |
| 59 | OCT/88 | x | AQ | 6    |
| 60 | APR/91 | x | AQ | 60   |
| 61 | JUL/91 | x | AQ | 46   |
| 62 | JAN/92 | x | AQ |      |
| 63 | OCT/92 | x | AQ | 72   |
| 64 | JUN/92 | x | AQ | 40@  |
| 65 | FEB/93 | x | AQ |      |
| 67 | Jun/97 | x | AQ | 26@  |
| 68 | Oct/97 | x | AQ | 68@  |
| 69 | May/98 | x | AQ | 84@  |
| 70 | Aug/98 | x | AQ | 150@ |

OV, Kenn Thomas  
 #3(7'76) [adjunct to Whizzard] @

Overflow, Jack Patterson?  
 II(n.d.) @

Overland, Stephen Murray-Smith  
 #61(Win'75) @

OVERMATTER

UK  
 GREEN, STEVE  
 2 /81 m A4 4  
 3 /81 m A4 4  
 4 /81 m A4 4  
 5 MAY/82 m A4 4  
 6 JUN/82 m A4 4  
 7 AUG/82 m A4 4 CEASED.

Overtime for Eyetracks. W.A. Cosiet, Box 6, Helena, MT,  
 no. 4 (n.d.).

The Owlet, Harry Andruschak  
 -Ate Haggis  
 -Has Been Neglecting His Fanac  
 -Skips SilverCon III @@@

Owlexandrian Initiate, Allen H. Greenfield  
 v.1#1('72)  
 v.1#1('72) [revised]  
 Owlexandrian Initiate Bulletin  
 (Fal'72)  
 v.2#1(Fal'73) GHW  
 ('74) GHW @@@@

Owlflight. Unique Graphics, 1025 55th Street, Oakland, CA 94608  
 #1@('81), no. 4 (1983).

Oxo-Beppo, Greg and Sue Shaw  
 #1(11'68) @

Oxytocic, Michael T. Shoemaker  
 #6(Spr'72), 7(8'73), 8(12'73), 9(3'74), 10(6'74), 11(11'74)  
 #12(6'75), 13(7'76) @x8

Oz. Beryl Mercer, 10 Lower Church Lane, St. Michael's,  
 Bristol BS2 8BA, England, nos. 9, 10 (Dec. 1968, 1969).

OZ

UK

MERCER, BERYL

|    |        |   |   |    |          |                            |
|----|--------|---|---|----|----------|----------------------------|
| 1  | MAR/65 | m | Q | 18 | OMAP     | 43                         |
| 2  | JUN/65 | m | Q | 30 | OMPA     | 44                         |
| 3  | SEP/65 | m | Q | 16 | OMPA     | 45                         |
| 4  | JAN/66 | m | Q | 32 | OMPA     | 47                         |
| 5  | JUN/66 | m | Q | 12 | OMPA     | 48                         |
| 6  | NOV/66 | m | Q | 34 | OMPA     | 49                         |
| 7  | MAR/68 | m | Q | 18 | OMPA     | 50                         |
| 8  | /68    | m | Q | 42 | OMPA 56  | (orig. for 'lost' OMPA 51) |
| 9  | DEC/68 | m | Q | 38 | OMPA     | 52                         |
| 10 | MAR/69 | m | Q | 26 | OMPA     | 53                         |
| 11 | JUN/69 | m | Q | 20 | OMPA     | 54                         |
| 12 | SEP/69 | m | Q | 42 | OMPA 55. | CEASED. COMPLETE.          |

The Ozannes, Ken Ozanne

-in 1986  
-in 2000  
-in 2001  
-in 2003  
-in 2005  
-in 2006/7  
-in 2008 @@@@

Ozark Fandom, Chris Rock

#11 [+ Xerox 1(6'76)] @@

Ozone, Mike Bracken

#1(8'74) @

P.D.Q. Libretto, Andrew Sigel

#2 @

PABLO

UK

PARDOE, DARROLL

|   |        |   |    |    |      |    |
|---|--------|---|----|----|------|----|
| 1 | JUN/68 | m | A4 | 10 | OMPA | 51 |
| 2 | SEP/69 | m | Q  | 4  | OMPA | 55 |
| 3 | JAN/70 | m | Q  | 6  | OMPA | 56 |
| 6 | APR/70 | m | Q  | 6  | OMPA | 57 |

Pablo Lennis, John Thiel

#1(4'76), 5, 6(2'84), 7, 17 @@@@  
#292(3'12) @  
#315(3'14) @  
#327(3'15) @

PABULUM

UK

DRAYTON, MICHELLE

|   |        |   |    |    |  |  |
|---|--------|---|----|----|--|--|
| 1 | /9?    | x | A4 | 12 |  |  |
| 2 | /9?    | x | A4 | 10 |  |  |
| 3 | /9?    | x | A4 | 12 |  |  |
| 4 | DEC/95 | x | A4 | 12 |  |  |

PACKRAT

UK

GROVES, JIM

|   |        |   |   |    |          |                   |
|---|--------|---|---|----|----------|-------------------|
| 1 | JUN/61 | m | Q | 12 | OMPA     | 28                |
| 2 | OCT/61 | m | Q | 16 | OMPA     | 29                |
| 3 | DEC/61 | m | Q | 6  | OMPA     | 30                |
| 4 | MAR/62 | m | Q | 10 | OMPA     | 31                |
| 5 | DEC/62 | m | Q | 36 | OMPA 34. | CEASED. COMPLETE. |

Packrat, Lynn Hickman for PEAPS  
#11(7'95) @

PADLOCK

UK  
HOWETT, DICKY  
3 APR/65 m Q 24 CEASED.

Pagan, Tom Williams  
#1(11'70), #2(12'71) @@

The Palatine Manner, Denys Howard  
#35(2'76) @

Pamphrey. Walter Willis, 170 Upper N'ards Road,  
Belfast, Northern Ireland, (Jul. 1957).

Pan, Steve & Binker Hughes  
#10(11'72), 17(nd), 21(7'75), 22(9'75) @@@@

Pan Demos, Kunde & Miller & O'Connor  
v.1#2 (3'49) @ [in Bok Scrapbook]

Pandora. Empire Books, P.O. Box 625, Murray, KY 42071-0625,  
nos. 1-13 (1978-1985). NOTE: MOVED TO CAT SHELVES.

Pandora, Lois Wickstrom  
v.1#3('79) @

Pandora's Box, Gail White  
( '76) @

Panels, John Benson  
#1('79) @

Panic Button. Panic Button Press, Les Nironberg, 4748 Dundas  
West, Islington, Ontario, Canada, nos. 6-7, 14, 16  
(Fall 1961-Winter 1962, 1963, 1964).

PANIC BUTTON

CAN  
NIRENBERG, LES  
7 WIN/62 L AQ 36  
8 SPR/62 L AQ 36  
9 SUM/62 L AQ 36  
10 FAL/62 L AQ 46  
11 DEC/62 L AQ 44  
14 /63 L AQ 60 CEASES with No.16.

Panteknikon, Bob Webber  
#0(12'75), n.n(n.d.), 1(2'76), 2('76) @x4

PANTHEON

EUR  
BLUEM, BURKHARD  
1 JUN/64 m A4 6 OMPA 40  
2 DEC/64 m A4 12 OMPA 42  
3 /65 m A4 20 OMPA 45

Pantheon. Burkhard Bluem, 6 Frankfort-Niederrad, 29  
Melibocus Street, Germany, nos. 1, 2 (n.d.).

Pantheon. Jack Harness, no. 2 (n.d.). Bound with, Fapesmo  
no. 2 (n.d.).

Pantopon. Ruth Berman, 5620 Edgewater Boulevard,  
Minneapolis 17, MN, nos. 2-5 (Aug. 1961-May 1962).

Paper Radio, Frederick Moe  
#2, 7, 11.2 @@@

Paper Trails, Tim Collapse  
#2(10'13)

Paperback Forum, Kaplan & O'Connell & White  
( '84) @

PAPERBACK INFERNO

UK

BSFA - NICHOLAS / SAWYER

|     |        |   |    |    |              |             |
|-----|--------|---|----|----|--------------|-------------|
| 3.5 | /8?    | m | A4 | 10 |              |             |
| 3.6 | /80    | m | A4 | 12 |              |             |
| 4.1 | /8?    | m | A4 | 12 |              |             |
| 4.2 | /80    | m | A4 | 12 |              |             |
| 4.3 | /80    | m | A4 | 12 |              |             |
| 4.4 | /8?    | m | A4 | 14 |              |             |
| 4.5 | /8?    | m | A4 | 12 |              |             |
| 4.6 | /8?    | m | A4 | 12 |              |             |
| 5.1 | /8?    | m | A4 | 12 |              |             |
| 5.2 | /8?    | m | A4 | 14 |              |             |
| 5.3 | /81    | m | A4 | 12 |              |             |
| 5.4 | /82    | m | A4 | 12 |              |             |
| 5.5 | /82    | m | A4 | 14 |              |             |
| 5.6 | /82    | m | A4 | 14 |              |             |
| 6.1 | /82    | m | A4 | 14 |              |             |
| 6.3 | /82    | m | A4 | 16 |              |             |
| 6.4 | /82    | m | A4 | 14 |              |             |
| 6.4 | /83    | m | A4 | 14 | MISNUMBERED? |             |
| 6.5 | /83    | m | A4 | 14 |              |             |
| 7.1 | AUG/83 | m | A4 | 16 | 43           |             |
| 7.4 | FEB/84 | m | A4 | 16 | 46           |             |
| 7.5 | APR/84 | m | A4 | 16 | 47           |             |
|     | JUN/85 | m | A4 | 16 | 54           |             |
|     | DEC/85 | m | A4 | 16 | 57           |             |
|     | FEB/86 | m | A4 | 16 | 58           |             |
|     | JUN/86 | m | A4 | 16 | 60           |             |
|     | JUN/87 | x | A4 | 16 | 66           |             |
|     | OCT/87 | x | A4 | 16 | 68           |             |
|     | DEC/89 | x | A4 | 16 | 81           |             |
|     | JUN/92 | x | A4 | 16 | 96           |             |
|     | /92    |   | x  | A4 | 16           | 97. CEASED. |

PAPERBACK PARLOUR

UK

BSFA - STEVENSON PAYNE / NICHOLAS JOSEPH

|     |        |   |    |    |              |
|-----|--------|---|----|----|--------------|
| 1.1 | /77    | m | A4 | 8  |              |
| 1.2 | APR/77 | m | A4 | 10 |              |
| 1.4 | AUG/77 | m | A4 | 8  |              |
| 2.4 | OCT/78 | m | A4 | 8  |              |
| 2.6 | DEC/78 | m | A4 | 24 |              |
| 3.1 | AUG/79 | m | A4 | 10 | MISNUMBERED  |
| 3.1 | FEB/79 | m | A4 | 6  |              |
| 3.2 | /79    | m | A4 | 12 | MISNUMBERED? |
| 3.2 | APR/79 | m | A4 | 6  |              |
| 3.3 | DEC/79 | m | A4 | 10 |              |

3.4 /80 m A4 8 Con't as 'PAPERBACK INFERNO'

Paperchips, Henry Argasinski

n.n.(7'75), 10(10'75) [also Cadaver 1], 11('75), 12 @x4

The Papernet, Dale Speirs

('95) @

PAR???, Brian Earl Brown [title letters not clear, may be Angerthas]

#7[?](3'76) @

Paradise Playland, Paul Powlesland

[see No-Eyed Monster #17] @

PARADOX

USA

WILIMCZYK, FRANK

|   |        |   |    |    |                    |
|---|--------|---|----|----|--------------------|
| 1 | SUM/42 | h | AQ | 14 |                    |
| 2 | FAL/42 | m | AQ | 20 |                    |
| 3 | WIN/42 | m | AQ | 20 |                    |
| 4 | SUM/43 | m | AQ | 20 |                    |
| 5 | AUT/43 | m | AQ | 22 |                    |
| 6 | WIN/43 | m | AQ | 24 |                    |
| 7 | SPR/44 | m | AQ | 28 | CEASES with No. 8? |

Paradox. Bruce Robbins, 58 Revonah Avenue, Stanford, CT 06905

v.2, #1, 2, 3, 4, 5, 6 (Dec. 1965, Sept. 1967) [whole numbers 3-8]

v.3, #1(Sum'73) [whole number 9] @x7

Paradox, Alan R. Jones & Von A. Whitaker

v.1#1('76), 2('76), 3 [Jones alone] ('76) @@@

PARAFANALIA

AUS

BURN, BRUCE

|    |        |   |   |    |                  |
|----|--------|---|---|----|------------------|
| 2  | JUN/57 | m | Q | 36 |                  |
| 3  | MAR/58 | m | Q | 20 | OMPA 15          |
| 4  | SEP/59 | m | Q | 30 | OMPA 22          |
| 5  | FEB/60 | m | Q | 24 | OMPA 24          |
| 6  | /60    | m | Q | 32 | OMPA 25          |
| 7  | MAR/61 | m | Q | 14 | OMPA 27          |
| 8  | SEP/61 | m | Q | 16 | OMPA 29          |
| 9  | DEC/61 | m | Q | 24 | OMPA 30          |
| 10 | DEC/62 | m | Q | 34 | OMPA 34.         |
| 11 | AUG/64 | m | Q | 32 | OMPA 41. CEASED? |

Parallax, Kenneth Scher for N'APA

(2'72) @

Paranoia, Dave Bridges

nn,nd [apparently a hoax issue of One-Off] @

PARANOID (1st series)

UK

MAULE, IAN

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | APR/72 | m | Q | 14 |                   |
| 2 | JUN/72 | m | Q | 10 |                   |
| 3 | DEC/72 | m | Q | 4  |                   |
| 4 | APR/73 | m | Q | 10 | CEASED. COMPLETE. |

Paraphernalia, Jim Bodie

#1 [title may be Millah or Miller] @



PARASITE

USA

GONZALEZ, VICTOR & WEBER, TOM

1 SEP/85 x AQ 6

Paraufologist, Allen H. Greenfield

v.1#4 @

Parenthesis, Frank Balazs

#1(5'73), 2(6'73), 5, 6, 7(6'74), 8(7'74) @@@@

PARERAGON PAPERS

AUS

BANGSUND, JOHN

1 JUL/77 m Q 8  
6 DEC/77 m Q 14  
8 MAR/78 m Q 38  
12 FEB/79 m Q 14

Pariah. Al Fick, Fort Johnson, N.Y., no. 2 (Winter 1961),  
no. 3 (Nov-Dec. 1962).

Pariah, Gerald Smith

#4(5'83) @

PARKER'S PATCH

UK

PARKER, BRIAN

1 APR/75 m A4 12  
2 SEP/75 m A4 26  
3 SUM/76 m A4 28 CEASED. COMPLETE.

Parma Eldalamaberon: The Book of the Eleven Tongues. Mythopoeic  
Linguistic Fellowship, Glen H. Goodknight, Exec. ed., P.O. Box  
4671, Whittier, CA 90607

v.1#1(Aut'71)@, no. 5 (1977).

PARNASSUS

USA

SAHA, ART & ROGERS & KEPNER, JAMES

1 /4? m AQ 14

PARSECTION

USA

WILLICK, GEORGE C

1 SEP/60 L AQ 18  
2 OCT/60 L AQ 22@  
3 DEC/60 L AQ 20@  
4 FEB/61 L AQ 20  
7 JUN/61 L AQ 24

Parsection. George C. Willick, 856 East Street, Madison,  
IN, nos. 3-5 (Dec. 1960-Mar. 1961).

PARTAN

UK

BARBARA

1 /9? x A4 10  
3 /9? x A4 16  
4 /9? x A4 16

Pas-Tell. Bjo Trimble, 5571 Belgrave Avenue, Garden Grove,  
CA 92641.

Vol. 2, no. 2 (n.d.)  
Vol. 4, no. 2 (Apr. 1964)  
Vol.4#3@[16] (7'64)  
Vol.5#1@[17] (1'65), #2@[18] (4'65)  
No. 21 (Oct. 1966), 22@(3'67), 23@(5'67)

A Passing Fancy, Meade & Penny Frierson for SFPA and RAPS  
(10'72) @

Passing Parade, Milton F. Stevens for FAPA  
#6(11'76) @

Passionate Fulcrum, Mike Whalen  
v.1#2 @

Passion Scribe, Ken Bausert  
#5(Spr'97) @

PAST PRESENT AND FUTURE

AUS

STONE, GRAHAM

|    |        |   |    |    |
|----|--------|---|----|----|
| 1  | FEB/79 | m | A4 | 8  |
| 3  | AUG/79 | m | A4 | 4  |
| 4  | /80    | m | A4 | 8  |
| 8  | FEB/82 | m | A4 | 6  |
| 9  | JUL/82 | m | A4 | 10 |
| 10 | FEB/83 | m | A4 | 6  |

PATCHIN REVIEW

USA

PLATT, CHARLES

|   |        |   |    |     |
|---|--------|---|----|-----|
| 1 | JUL/81 | L | A5 | 40@ |
| 2 | SEP/81 | L | A5 | 60  |
| 4 | APR/82 | L | A5 | 60  |
| 5 | Dec/82 |   |    | 48  |
| 6 | May/83 | L | A5 | 58@ |

The Patchin Review [Number 5, October-December 1982] Charles Platt,  
ed. (48pp, digest)

[Details taken from eBay listing]

- \* John Boonstra \* Philip K. Dick interviewed \* iv; ref. Philip K. Dick
- \* Charles Platt \* The Lucky Dog Award \* ar
- \* Neil Barron \* Bridges, Not Walls \* ??
- \* Cousin Clara \* Advice to the Alienated \* ??
- \* Brian Aldiss \* In Search of Meaning \* ar
- \* Andrew Weiner \* Corrosive Sludge \* ??
- \* Jody Scott \* Truth or Trivia \* ??
- \* Gabby Snitch \* Tales to Astonish \* ??
- \* Charles Platt \* Donald A. Wollheim \* ar; ref. Donald A. Wollheim
- \* Jane Doe \* Celebrity Talent Hunt \* ??
- \* Piers Anthony \* Letter \* lt
- \* Lisa Tuttle \* Letter \* lt
- \* Doug Fratz \* Letter \* lt

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 6 | MAR/83 | L | A5 | 60 |         |
| 7 | MAR/85 | L | A5 | 20 | CEASED. |

Pathless Trails, George Beahm for N'APA  
#1, 2, 3(11'71) @@@

Paucity, Larry Stone  
#2(Sum'58)  
#3/4('59) [good hecto!]

Pavlat Report. Larry Shaw, 319 East 9th Street, New York 3,  
NY, (Aug. 1959).

PEALS

USA

DIETZ, BELLE AND FRANK

|   |        |   |    |     |         |
|---|--------|---|----|-----|---------|
| 1 | DEC/58 | m | AQ | 8@  | OMPA 18 |
| 2 | MAY/59 | m | AQ | 20@ | OMPA 20 |
| 3 | JUL/59 | m | AQ | 20@ | OMPA 21 |
| 4 | FEB/60 | m | AQ | 42@ | OMPA 23 |

Peanut Butter and Jellicle Sandwiches, Bill Bridget  
(3'93) @

The Pear Tree, Ken Faig

#1(12'96), 2(Apr'97), 3(11'97), 4(3'98), 5(9'98), 6(5'99), 7(12'99)  
#8(11'00), 9(2'01) @x9

Peculiar. Alpajpuri (Paj), c/o General Delivery, Ocean Park, WA 98640  
no. 1@ (Jul. 1971), no. 2 (Mar. 1972),  
no. 3 (Jun. 17, 1972).

PEGASUS

USA

JONES, BOB B

|     |        |   |    |    |  |
|-----|--------|---|----|----|--|
| 2.1 | SUM/43 | h | AQ | 26 | Maybe only Vol 1 No.1<br>& Vol 2 No 1 published. |
|-----|--------|---|----|----|--|

Pegasus. Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566  
#1(5'68), #4(3'69), no. 5 (Aug. 1969), #7(2'71)

PEGASUS

USA

BURGER, JOANNE

|   |        |   |    |     |
|---|--------|---|----|-----|
| 1 | May/68 | d |    | 28@ |
| 4 | Mar/69 | d |    | 66@ |
| 5 | AUG/69 | d | AQ | 60@ |
| 6 | Dec/69 | d |    | 60@ |
| 7 | Feb/71 | d |    | 48@ |

PELF

USA

HULAN, DAVE & LOCKE, DAVE

|    |        |   |    |    |
|----|--------|---|----|----|
| 2  | /62    | m | AQ | 16 |
| 13 | MAY/77 | m | AQ | 26 |

Pelf. Dave Locke and Dave Hulan, 915 Mt. Olive Drive,  
Duarte, CA 91019, nos. 5-7 (Oct. 1968-Apr. 1969).

Pen and Stylus, Steve Stiles  
[an undated art sampler]

Pendragon, Chris Lovegrove for the Pendragon Society  
Vol.34#2(Win'07) @

Pendulum. Bill Venable, 610 Park Place, Pittsburgh, PA,  
Vol. 1, nos. 1-3 (Jan. 1952-Sept. 1952)  
Vol. 2, no. 2 (Mar/Apr. 1953)

PENDULUM

USA

VENABLE, BILL

1 JAN/52 m AQ 26

Pennoncel, Marion Breen for East Coast Chapter of the SCA  
#7(3'69), (5'69)  
v.2#1(8'69) [+ newspaper reprints]  
Elliot Shorter  
(9'69)  
Alian of the Golden Castle  
v.3#5(11'71) @x5

The Penny Paradox, Leni Sommer  
1986 [Buckaroo Banzai fandom] @

PENSEROSO

USA

BOGGS, REDD

|    |        |   |    |   |
|----|--------|---|----|---|
| 10 | JAN/86 | m | AQ | 4 |
| 11 | APR/86 | m | AQ | 4 |
| 12 | JUL/86 | m | AQ | 4 |
| 13 | OCT/86 | m | AQ | 4 |
| 14 | JAN/87 | m | AQ | 4 |
| 15 | APR/87 | m | AQ | 4 |
| 16 | JUL/87 | m | AQ | 4 |
| 17 | OCT/87 | m | AQ | 4 |

Pentagram, Mike Deckinger  
#1('59) @

Penultimate Blimp, Ron Clarke  
#1(2'72), 3(6'73) @@

PEON

USA

RIDDLE, CHARLES LEE

|    |        |   |    |     |
|----|--------|---|----|-----|
| 1  | JUL/48 | m | AQ | 20@ |
| 2  | Sep/48 | m | AQ | 20@ |
| 3  | Oct/48 | m | AQ | 22@ |
| 4  | Nov/48 | m | AQ | 20@ |
| 5  | Dec/48 | m | AQ | 8@  |
| 6  | Jan/49 | m | AQ | 20@ |
| 7  | Feb/49 | m | AQ | 22@ |
| 8  | MAY/49 | m | AQ | 34@ |
| 9  | Aug/49 | m | AQ | 24@ |
| 10 | Oct/49 | m | AQ | 20@ |
| 11 | Dec/49 | m | AQ | 22@ |
| 12 | Mar/50 | m | AQ | 20@ |
| 13 | May/50 | m | AQ | 46@ |
| 14 | Jul/50 | m | AQ | 26@ |
| 15 | OCT/50 | m | AQ | 30@ |
| 17 | FEB/51 | m | AQ | 32@ |
| 18 | APR/51 | m | AQ | 18@ |
| 19 | JUN/51 | m | AQ | 28@ |
| 20 | SEP/51 | m | AQ | 26@ |
| 21 | DEC/51 | m | AQ | 30@ |
| 22 | MAY/52 | m | AQ | 38@ |
| 23 | JUL/52 | m | AQ | 32@ |
| 24 | NOV/52 | m | AQ | 34@ |
| 25 | DEC/52 | m | AQ | 30@ |
| 26 | FEB/53 | m | AQ | 36@ |
| 27 | MAY/53 | m | AQ | 36@ |
| 28 | SEP/53 | m | AQ | 30@ |
| 29 | NOV/53 | m | AQ | 32@ |

|    |        |   |    |     |         |
|----|--------|---|----|-----|---------|
| 30 | JAN/54 | m | AQ | 36@ |         |
| 31 | MAR/54 | m | AQ | 42@ |         |
| 32 | AUG/54 | m | AQ | 40@ |         |
| 33 | NOV/54 | m | AQ | 42@ |         |
| 34 | FEB/55 | m | AQ | 40@ |         |
| 35 | MAY/55 | m | AQ | 42@ |         |
| 36 | DEC/55 | m | AQ | 34@ |         |
| 37 | OCT/56 | m | AQ | 26@ |         |
| 38 | FEB/57 | m | AQ | 32@ | CEASED. |

Peon. Charles L. Riddle, PNI, USN Fleet Training Unit,  
Pacific, c/o Fleet Training Unit, San Francisco, CA,  
Bound copy: vol. 1, no. 1-vol. 5, no. 4 (Jul. 1949-Dec.  
1952).

PEOPLE STORIES

USA

BROWN, MEL & FERN, MIKE

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | WIN/43 | m | AQ | 14 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

People's Computer Company, Bob Albrecht  
v.4#4(1'76) [an sf computer tabloid] @

Pepsi-coma, Dave Tribble, Jerry Burge, Jerry Page, Lon Atkins  
oneshot(1'66) @

Perceptions, Warren Johnson  
#3(11'73), 3.5 @@

Perdue, Elmer Perdue for FAPA  
[only actual title seems to be his SS#520 07 0328]  
v.1#2(2'68)  
v.10 (2'75) @@

Peregrine Nations, Jan Stinson  
V.1#1(4'01), 2(7'01), 3(10'01), 4(1'02)  
V.2#1(4'02)  
V.3#3(10'03), 4(1'04)  
V.4#1(4'04), 2(7'04), 3(10'04), 4(1'05)  
V.5#1(4'05), 2(7'05), 3(10'05), 4(1'06)  
V.6#1(4'06), 2(8'06), 3(10'06), 4(1'07)  
V.7#1(4'07), 2(7'07), 3(10'07) @x22

Perelandra, ?  
(1'91) @

PERI

UK

POTTER, KEN & WOOD, DAVE

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | JAN/53 | m | Q | 26 |                   |
| 2 | SUM/53 | m | Q | 24 |                   |
| 3 | APR/54 | m | Q | 36 | CEASED. COMPLETE. |

Perigee, Jay Casper  
#1('73) @

Perihelion

Sam Bellotto & Eric Jones

|   |        |   |  |     |                        |
|---|--------|---|--|-----|------------------------|
| 3 | Dec/67 | L |  | 40@ |                        |
| 4 | Mar/68 | L |  | 40@ |                        |
| 5 | Jun/68 | L |  | 40@ | [with Bode collection] |
| 6 | Feb/69 | L |  | 40@ | [with Bode collection] |
| 7 | Sum/69 | L |  | 40@ | [with Bode collection] |

PERIHELION

UK

HIGGINS, STEVE

|   |        |   |    |    |                    |
|---|--------|---|----|----|--------------------|
| 3 | EAS/79 | m | A4 | 18 |                    |
| 4 | AUG/79 | m | A4 | 20 |                    |
| 5 | FEB/80 | m | A4 | 24 | CEASES with No. 6. |

PERIHELION

UK

WELHAM, BRYAN & HALL, BARRY

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | OCT/57 | m | Q | 42 |                   |
| 2 | /58    | m | Q | 46 |                   |
| 3 | AUG/58 | m | Q | 40 |                   |
| 4 | AUT/58 | m | Q | 32 | CEASED. COMPLETE. |

PERINDEUS

UK

MOORCOCK, MICHAEL

|   |        |   |   |    |                            |
|---|--------|---|---|----|----------------------------|
| 1 | DEC/58 | m | Q | 10 | OMPA 19. CEASED. COMPLETE. |
|---|--------|---|---|----|----------------------------|

The Periodical Lungfish, Rose Beetem for the Denver Area SFA

#8(Win'91), 9(Sum'92), 10(Fal'92) @@@

PERIPHERAL VISIONS

USA

Wally Smart

|   |        |   |  |     |  |
|---|--------|---|--|-----|--|
| 1 | Spr/77 | m |  | 30@ |  |
|---|--------|---|--|-----|--|

SOMMERS, ROB

|    |        |   |    |    |  |
|----|--------|---|----|----|--|
| 10 | JUL/92 | x | AQ | 26 |  |
| 11 | OCT/92 | x | AQ | 22 |  |
| 12 | MAR/93 | x | AQ | 32 |  |

PERIPHERY

UK

SUTER, JEFF

|   |        |   |    |    |                    |
|---|--------|---|----|----|--------------------|
| 1 | /79    | m | A4 | 10 |                    |
| 5 | FEB/81 | m | A4 | 20 | CEASES with No. 9. |

Periphrasis, Vern Bennett

#1(9'68), 3(5'69) @@

Pers,Comm., Rod Snyder for I-SAPA

#2(12'75) @

Persian Slipper. Ted Johnstone, 6295 Lorca Drive,  
San Diego, CA, no. 2 (n.d.).

Persona Non Sequitur, R. W. Sirignano

('92) @

PERSONAL NOTES

USA

HARTER, RICHARD

|   |        |   |    |     |     |
|---|--------|---|----|-----|-----|
| 1 |        | m |    | 20  |     |
| 2 |        | m |    | 18  |     |
| 3 |        | m |    | 16  |     |
| 4 |        | m |    | 26  |     |
| 5 |        | m |    | 24  |     |
| 6 | Feb/76 | m |    | 48  |     |
| 7 | /76    | m |    | 66  |     |
| 8 | /76    | m |    | 76@ |     |
| 9 | /77    | m | AQ |     | 68@ |

PERTINENCE

UK

MERCER, ARCHIE

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | JAN/69 | m | Q | 4  |                   |
| 2 | FEB/69 | m | Q | 10 |                   |
| 3 | MAY/69 | m | Q | 8  |                   |
| 4 | AUG/69 | m | Q | 8  |                   |
| 5 | NOV/69 | m | Q | 6  |                   |
| 6 | MAR/70 | m | Q | 6  | CEASED. COMPLETE. |

PESKYS

USA

MESKYS, ED for N'APA

|    |        |   |    |     |  |
|----|--------|---|----|-----|--|
| 5  |        |   |    |     |  |
| 6  | Sep'60 | h | AQ | 26@ |  |
| 9  | /61    | h | AQ | 16@ |  |
| 10 | DEC/61 | h | AQ | 14  |  |

Peter Jackson, Murray Moore  
#1(7'07)@

The Peter Principle, Peter Toluzzi  
#1(12'81), 2(8'82) @@

Le Petit Degenerate, Lord Jacques de Khennedy  
#5(7'76) @

Pghlange Portfolio, Ron & Kinda Bushyager  
(3'70) [221/300]

Phactum, Ray Haupt for the PhACT  
(Apr'09) @

Phaedrus, Hans-Peter Werner  
v.1#1('77) @

Phanadelphia. Neil Harris, 10902B Nandina Ct., Philadelphia,  
PA 19116, no. 1 (Sept. 1980), See also: Greater Philadelphia.

PHANNY

USA

THOMPSON, DB & BRIDGES, LYNN

|     |        |   |    |     |                             |
|-----|--------|---|----|-----|-----------------------------|
| 1.2 | WIN/41 | m | A5 | 16  |                             |
| 2.1 | WIN/43 | m | AQ | 14  |                             |
| 2.2 | MAR/43 | m | AQ | 7   | B/W 'INSPIRATION Vol 2 No.1 |
| 2.3 | FAL/43 | m | AQ | 10  |                             |
| 2.4 | WIN/43 | m | AQ | 13  | Single-sided.               |
| 3.1 | SPR/44 | m | AQ | 10  |                             |
| 3.2 | JUN/44 | m | AQ | 16  |                             |
| 3.3 | DEC/44 | m | AQ | 18  |                             |
| 3.4 | SPR/45 | m | AQ | 18+ | Back pages missing.         |
| 4.1 | /45    | m | AQ | 12  |                             |

PHANTAGRAPH

USA

WOLLHEIM, DONALD A

|     |        |   |    |    |  |
|-----|--------|---|----|----|--|
| 4.1 | JUL/35 | P | A5 | 12 |  |
| 4.6 | SEP/36 | P |    | 8  |  |
| 5.2 | DEC/36 | P |    | 8  |  |
| 5.5 | FEB/37 | P |    | 8  |  |
| 6.3 | JUL/37 | P |    | 4  |  |
| 6.4 | AUG/37 | P |    | 4  |  |

|      |        |   |    |    |         |
|------|--------|---|----|----|---------|
| 6.5  | SEP/37 | P |    | 4  |         |
| 7.1  | AUG/38 | P |    | 4  |         |
| 8.1  | MAY/40 | m | A5 | 8  | 30      |
| 8.4  | FEB/41 | m | A5 | 10 | 33      |
| 8.5  | MAR/41 | m | A5 | 12 | 34      |
| 8.6  | APR/41 | m | A5 | 10 |         |
| 9.2  | AUG/41 | m | A5 | 8  | 37      |
| 9.3  | OCT/41 | m | A5 | 8  | 38      |
| 9.4  | DEC/41 | m | A5 | 8  | 39      |
| 9.5  | JAN/42 | m | A5 | 4  | 40      |
| 9.6  | MAR/42 | m | A5 | 8  | 41      |
| 10.1 | MAY/42 | m | A5 | 12 | 42      |
| 10.2 | OCT/42 | m | A5 | 8  | 43      |
| 10.3 | DEC/42 | m | A5 | 10 |         |
| 11.1 | MAY/43 | m | A5 | 8  |         |
| 11.2 | OCT/43 | m | A5 | 8  |         |
| 11.3 | JAN/44 | m | A5 | 8  |         |
| 11.4 | MAR/44 | m | A5 | 6  |         |
| 12.1 | MAY/44 | m | A5 | 12 |         |
| 12.2 | OCT/44 | m | A5 | 8  |         |
| 12.3 | NOV/44 | m | A5 | 8  |         |
| 12.4 | DEC/44 | m | A5 | 4  |         |
| 13.1 | JAN/45 | m | A5 | 8  |         |
| 13.3 | MAR/45 | m | A5 | 4  |         |
| 14.2 | JUN/45 | m | A5 | 4  |         |
| 14.3 | AUG/45 | m | A5 | 1  |         |
| 14.4 | JUL/45 | m | A5 | 4  |         |
| 15.1 | SEP/45 | m | A5 | 4  |         |
| 15.2 | FEB/45 | m | A5 | 4  |         |
| 15.2 | OCT/45 | m | A5 | 4  |         |
| 15.3 | JAN/46 | m | A5 | 4  | CEASED. |

PHANTASIA

USA

MCCARROLL, DAVID

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 1 | AUG/59 | m | AQ | 6  |  |
| 2 | SEP/59 | m | AQ | 14 |  |

Phantasia, Andrew Smith

#1(Win'70) [but stated oneshot] @

Phantasm, Vince Lyons for Myriad

#13(7'79) @

PHANTASMAGORIA (Series 1)

UK

PICKLES, DEREK

|     |        |   |    |    |                  |
|-----|--------|---|----|----|------------------|
| 1.1 | /50    | m | A5 | 16 |                  |
| 1.2 | SPR/51 | m | A5 | 24 |                  |
| 1.3 | SUM/51 | m | A5 | 24 |                  |
| 2.1 | SPR/52 | m | F  | 22 |                  |
| 2.2 | AUT/52 | m | Q  | 18 | Series 1 CEASED. |

PHANTASMAGORIA (Series 2)

UK

PICKLES, DEREK

|     |        |   |    |    |  |
|-----|--------|---|----|----|--|
| 1.1 | JUN/54 | m | F  | 8  |  |
| 1.2 | /55    | m | A5 | 24 |  |
| 1.3 | /55    | m | A5 | 28 |  |
| 2.1 | /55    | m | A5 | 32 |  |
| 2.2 | NOV/92 | x | A5 | 48 |  |

Phantasmagoria



Kenneth Smith  
1 Sum/71 L 40

Phantasmagoria, George Beahm  
#4(3'97), 5(4'97), 11(8'00) @@@

PHANTASMICOM

USA

SMITH, JEFFREY D & KELLER, DONALD G  
1 Sum/69 d 68@  
2 Win/70 d 66@ [Zelazny interview, Apostates Gold]  
3 Win/70 d AQ 68@ [Lafferty story]  
4 FEB/71 m AQ 72@  
5 Apr/71 m 72@  
6 Jun/71 m 74@  
7 Sep/71 m 68@  
8 DEC/71 m AQ 92@  
9 Feb/72 m 92@ [+ Editorialis flyer]  
10 Dec/72 m 82@  
11 MAY/74 m AQ 104@

Phantasmicom. Donald Keller & Jeffrey Smith, 1702 Meadow Court,  
Baltimore, MD 21207, nos. 4, 5, 10 (Feb. 1971, Apr. 1971,  
Nov. 1972).

Phantasy Press. Dan McPhail, 1806 Dearborn, Pawton, OK.  
Folder #1: Vol. 3, no. 1 (Oct. 1955), vol. 4, no. 4 (Jul.  
1957), vol. 4, no. 6 (Sept. 1957), vol. 5, nos. 1, 2, 3, 4,  
(Oct. 1957, Jan. 1958, Apr. 1958, Jul. 1958), vol. 6, nos. 1,  
2, 3, 4 (Oct. 1958, Jan. 1959, Apr. 1959, Jul. 1959).

Folder #2: vol. 7, nos. 1, 2, 3 (Oct. 1959, Jan. 1960, Apr.  
1960), vol. 8, nos. 2, 3, 4 (Jan. 1961, Apr. 1961, Jul. 1961),  
vol. 9, nos. 1, 2, 3, 4, 5 (Oct. 1961, Jan. 1962, Apr. 1962,  
Jul. 1962, Sept. 1962), vol. 14, no. 5 (Nov. 1957).

PHANTASY PRESS

USA

MACPHAIL, DAN  
2.1 MAR/39 m AQ 4 Prev. 'ROCKET, Nos.1-3'  
2.2 JUN/39 m AQ 2  
4 SEP/38 m AQ 6  
6 OCT/55 m AQ 10  
7 JAN/56 m AQ 10  
8 APR/56 m AQ 14  
9 JUL/56 m AQ 14  
10 OCT/56 m AQ 10  
11 JAN/57 m AQ 14  
13 APR/57 m AQ 10  
14 JUL/57 m AQ 14  
46 JUL/64 m AQ 8  
63 Jul/81 x AQ 12@  
65 JAN/82 x AQ 14  
67 OCT/82 x AQ 18  
68 APR/83 x AQ 16  
71 APR/84 x AQ 12

PHANTEUR

USA

THOMPSON, DB  
1 JAN/46 m AQ 20  
2 SPR/46 m AQ 8  
3 JUL/46 m AQ 8

|    |        |   |    |    |
|----|--------|---|----|----|
| 4  | FAL/47 | m | AQ | 10 |
| 5  | MAY/48 | m | AQ | 14 |
| 10 | FEB/52 | m | AQ | 14 |

The Phantom, Ted Pauls  
 #1('59) @

The Phantom of the Spaceways. Richie Benyo, Box 229, Waller  
 Hall, Bloomsburg State College, Bloomsburg, PA 17815, Galactic  
 Outpost Special Issue no. 4, vol. 2, no. 2 (Fall 1965).  
 Double issue.

Phantom Tollbooth, Mike Dobson  
 oneshot [flyer to form what became Apanage] @  
 David Hulan for Apanage  
 219(1'07) @

Phaser. Michael B. Fisher, 38 West Mannheim Street,  
 Philadelphia, PA 19144, nos. 1, 2 (Oct. 1975, Jan. 1976).

PHASSIONATE FULCRUM

USA  
 WHALEN, MIKE

|    |        |   |    |    |
|----|--------|---|----|----|
| 1  | /9?    | x | A5 | 12 |
| 2a | Feb/95 | x | AQ | 4  |
| 3  | JUN/95 | x | AQ | 24 |

Phil Kohn Says. Phil Kohn, Main Road, Yokneam, Israel,  
 two unnumbered copies (n.d.).

philadelphia in 1977, Don Sobwick  
 flyer @

PhilCon 1973  
 con program booklet @

PHILE

UK  
 CHARNOCK, GRAHAM

|   |        |   |   |    |
|---|--------|---|---|----|
| 1 | MAY/66 | m | Q | 14 |
| 2 | AUG/66 | m | Q | 56 |
| 3 | JAN/67 | m | Q | 24 |
| 4 | /6?    | m | Q | 32 |
| 5 | APR/68 | m | Q | 38 |
| 6 | JUN/68 | m | Q | 16 |
| 7 | /6?    | m | Q | 24 |

CEASED. COMPLETE.

Philistine Quarterly, Don Markstein for FAPA  
 v.1#1(4'74) @

Phillhcon Report, Wally Weber  
 Part 1 [oneshot, title refers to a visit from Phil Harrell] @

PhiloSFy, Alexander Slate  
 #13('99), 14(3'00) @@

PHILOSOPHICAL GAS

AUS  
 BANGSUND, JOHN

|    |        |   |   |    |
|----|--------|---|---|----|
| 1  | SEP/70 | m | Q | 8  |
| 12 | JUN/72 | m | Q | 8  |
| 13 | JUN/72 | m | Q | 18 |
| 20 | APR/73 | m | Q | 14 |

|      |        |   |    |     |                      |
|------|--------|---|----|-----|----------------------|
| 22   | MAY/73 | m | Q  | 14  |                      |
| 24   | AUG/73 | m | Q  | 6   |                      |
| 25   | SPR/73 | m | Q  | 30@ |                      |
| 26   | SUM/74 | m | Q  | 26@ |                      |
| 27   | AUT/74 | m | Q  | 38@ |                      |
| 28   | WIN/74 | m | Q  | 22@ |                      |
| 29   | FEB/75 | m | Q  | 36@ |                      |
| 30   | MAR/75 | m | Q  | 24@ |                      |
| 31   | Jul/75 | m | Q  | 18@ |                      |
| 32   | Aug/75 | m |    | 8@  |                      |
| 62   | SPR/82 | m | Q  | 16  | 62 + 63 DOUBLE ISSUE |
| 63   | SPR/82 | m | Q  | "   |                      |
| 70   | MAY/87 | x | A4 | 16  |                      |
| 71   | AUG/87 | x | A4 | 1   | Single side          |
| 73   | NOV/87 | x | A4 | 3   | Single-sided         |
| 79   | MAY/90 | x | A4 | 12  |                      |
| 82   | WIN/91 | x | A4 | 8   |                      |
| 84   | FEB/93 | x | A4 | 8   |                      |
| 85   | APR/93 | x | A4 | 4   |                      |
| 86.5 | AUG/93 | x | A4 | 4   |                      |
| 87   | SPR/93 | x | A4 | 4   |                      |

Philosophical Gas. John Bangsund, Parergon Books, P.O. Box 357, Kingston ACT 2604, Australia, no. 26 (Summer 1974).

Phlair, Vaughn Fraser for Galaxy @

Phlizz, Chuck Connor  
 #1(5'07), 2(8'07) [on 8mm CD-RW] @@

PHLOGISTON

AUS

HEATLEY, ALEX

|    |     |   |    |    |  |
|----|-----|---|----|----|--|
| 34 | /93 | x | A4 | 34 |  |
| 35 | /93 | x | A4 | 32 |  |
| 36 | /93 | x | A4 | 34 |  |
| 37 | /94 | x | A4 | 38 |  |
| 38 | /94 | x | A4 | 58 |  |
| 39 | /94 | x | A4 | 36 |  |
| 40 | /94 | x | A4 | 42 |  |
| 41 | /94 | x | A4 | 54 |  |

PHLOTSAM

USA

ECONOMOU, PHYLLIS

|    |        |   |    |     |                     |
|----|--------|---|----|-----|---------------------|
| 6  | /57    | m | AQ | 20  |                     |
| 7  | MAY/57 | m | AQ | 20+ | Back pages missing. |
| 8  | AUG/57 | m | AQ | 20  |                     |
| 12 |        | m | AQ | 32  |                     |
| 18 | OCT/61 | m | AQ | 30  |                     |

Phlotsam. Phyllis Aitch Economou, P.O. Box 1325, Milwaukee, WI.  
 Folder #1: nos. 3, 3/4, 8-13 (Nov. 1955, n.d., Aug. 1957, n.d., n.d., n.d., n.d., n.d.).

Folder #2: nos. 14, 17-20 (May 1960, Feb. 1961, Nov. 1961, Feb. 1962, Aug. 1962).

PHOENICIANS

UK

PHOENICIANS

|      |        |   |    |    |  |
|------|--------|---|----|----|--|
| 4.10 | AUG/95 | x | A5 | 12 |  |
| 5.1  | NOV/95 | x | A5 | 12 |  |

|      |        |   |    |    |
|------|--------|---|----|----|
| 5.2  | DEC/95 | x | A5 | 12 |
| 5.3  | JAN/96 | x | A5 | 12 |
| 5.8  | JUN/96 | x | A5 | 12 |
| 5.9  | JUL/96 | x | A5 | 12 |
| 5.10 | AUG/96 | x | A5 | 12 |

Phoenix, Jerry Page for ASFO  
v.1#1(8'67) @

Phoenix, R Du Pree for Myriad  
v.I#1(6'72), #2(7'72), 3, 5(1'73) @x4

PHOSPHENE  
USA

GAIER, GIL

|   |        |   |    |                               |
|---|--------|---|----|-------------------------------|
| 1 | Feb/75 | m |    | 10                            |
| 2 | Sum/75 | m |    | 10                            |
| 3 | Jan/76 | L |    | 32                            |
| 4 | Jul/76 | L |    | 32                            |
| 5 | Nov/76 | L |    | 40@                           |
| 6 | APR/77 | L | AQ | 40@                           |
| 7 | MAY/78 | L | AQ | 40@                           |
| 8 | JUN/80 | L | AQ | 56@ [dozens of SeaCon photos] |

Phosphor. Jack Speer, North Bend, WA, (Jun. 1, 1957).

Photon. Mark Frank, Atomic Enterprises, 801 Avenue C, Brooklyn, NY 11218  
no. 17 (1968), 21@('71), 23@('73), 24@('74), 25@('74)

PHOTRON  
USA

BEATTY, ALLAN [aka Steve]

|    |        |   |    |      |
|----|--------|---|----|------|
| 7  | Nov/73 | m |    | 18   |
| 9  |        | m |    | 18   |
| 10 | May/74 | m |    | 20   |
| 12 | Oct/74 | m |    | 40   |
| 13 | Mar/75 | m |    | 40.5 |
| 14 | Jun/75 | m |    | 36   |
| 15 | Feb/76 | m |    | 46   |
| 16 | SEP/79 | x | A5 | 40@  |
| 17 | Sep/82 | x | A5 | 44@  |

PhOU, Don Markstein, Guy Lillian, Curtis ?  
oneshot [the actual title is gibberish typed with a Greek Selectric element and begins  
with the letters "phi", "omicron", "upsilon" - just to annoy the OEs of several  
apas] @

Phucet, Jack West  
#2(4'71) @

Picked-Up Pieces, Eric Miller  
#1(5'77) @

Piddle, Twiddle, & Resolve, Jerry Lapidus for Slanapa  
#19(12'72), 24(5'73) @@

PIE IN THE SKY  
UK

BELL, HARRY

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | MAY/92 | x | A4 | 10 |
|---|--------|---|----|----|

A Piece of the Action, Helen Young et al for the Star Trek Welcomittee  
#41(8'76), 42(9'76)

ed. Sharon Ferraro Short  
#50(5'77) @@@

Pieces, Todd Richards  
#1(10'95) @

Pig On The Wall, Darroll Pardoe  
#1(5'82) - 50(2'85) @ @x49

Pigs Can Fly, Darroll Pardoe  
#1(11'97)-11(7'99) @x11

Pilikia. Guy E. Terwilleger, 922 Day Drive, Boise, ID,  
Vol. 2, no. 3 (Nov.-Dec. 19 ?).

PILLAR OF FIRE  
USA

|             |     |   |    |    |
|-------------|-----|---|----|----|
| BROWN, RICH |     |   |    |    |
| 5           | /63 | m | AQ | 10 |
| 6           | /63 | h | AQ | 18 |

Pillycock, John Boardman  
#9(7'64), #25(7'66) @@

Pillyspock, ?  
#1(11'67) [rude Star Trek limericks] @

PINK  
AUS

|                    |        |   |    |    |
|--------------------|--------|---|----|----|
| PENDER-GUNN, KAREN |        |   |    |    |
| 12                 | JUL/92 | x | A4 | 24 |
| 13                 | NOV/92 | x | A4 | 26 |
| 14                 | AUG/93 | m | A4 | 24 |
| 15                 | APR/95 | x | A4 | 20 |

Pinkette, Karen Pender-Gunn  
15f(12'96), 16a(4'97) @@

PINK FLUFFY BEDSOCKS etc  
UK

|                |        |   |    |    |
|----------------|--------|---|----|----|
| WHITEOAK, OWEN |        |   |    |    |
| 1              | SEP/82 | m | A4 | 12 |
| 2              | DEC/82 | m | A4 | 16 |
| 3              | MAY/83 | m | A4 | 16 |
| 4              | MAR/84 | m | A4 | 22 |
| 5              | APR/85 | m | A4 | 18 |
| 6              | AUG/85 | m | A4 | 18 |
| 7              | JUN/86 | m | A4 | 16 |
| 8              | AUG/86 | m | A4 | 14 |
| 9              | SEP/86 | m | A4 | 22 |
| 10             | OCT/86 | m | A4 | 18 |
| 11             | MAY/88 | m | A4 | 32 |

CEASED. COMPLETE.

PINK TERRAPIN  
UK

|               |        |   |   |   |
|---------------|--------|---|---|---|
| ADAMSON, MERF |        |   |   |   |
| 1             | EAS/77 | m | Q | 4 |

CEASED. COMPLETE.

Pioneer, Paul Doerr  
#13(1'75), 14(1'75) @@

The Piper at the Gates of Dawn, Colin R. Wright for SAPS  
( '81) @

PIPRESS

USA

TRIMBLE, BJO

1 /59 m AQ 26 OMPA 23. B/W 'BJOTTINGS 2'

PIPS

UK

TRASH, JIM

1 NOV/95 x A4 20

PIRATE JENNY

USA

MUELLER, PAT

1 SPR/88 x AQ 32

2 SUM/88 x AQ 32

3 SUM/89 x AQ 36

4 WIN/89 x AQ 36

Le Pire. Ronald Kidder, no. 1 (n.d.).

Pistachio Powder!, Stven Carlberg & Teri Parsley  
( '72) [oneshot] @

Pit Rot, Steve George

#1(9'78) @

PITFCS. Theodore R. Cogswell, 204 McKenzie Road, Muncie, IN,  
no. 142 (Feb. 1962), no. 143 (Dec. 1962), no. 144 (May 1963).

PKDS Newsletter. Philip K. Dick Society, Box 611 Glen Ellen CA 95442  
no. 1 (Aug. 1983)  
#4(9'84)-6(4'85), 7(7'85), 8(9'85), 11(5'86)-13(2'87)  
#15(8'87)-17 @x11

Placebo. Moshe Feder, 142-34 Booth Memorial Avenue,  
Flushing, NY 11355, nos. 2-4 (Jan. 1972-Jul. 1972).

PLACEBO

USA

FEDER, MOSHE

2 Jan/72 m AQ 44@

3 Jun/72 m AQ 56@

3.5 /7? m AQ 24@

4 Jul/72 m AQ 20@

5 JUL/77 m AQ 68

PLACK

USA

ANDERSON, DON

6 /61 m AQ 12

7 MAR/62 m AQ 8

PLAIN PSYCHO

UK

HALE, DAVE

1 SEP/63 m Q 8 OMPA 37

Plak-Tow, Shirley Meech

#1(12'67), #2(1'68), #3(1'68), #4(2'68), #5(3'68), #6(4'68)  
#7(5'68), #8(6'68), #9(8'68), #10(10'68), #11(12'68), #12(1'69)  
#13(3'69), #14(6'69) @x14

The Planet, Allen Glasser  
V.I#1 (7'30) [probably a facsimile]@

PLANETEER

USA

BLISH, JAMES

|   |        |   |  |     |
|---|--------|---|--|-----|
| 1 | Nov/35 | H |  | 12  |
| 2 | Dec/35 | H |  | 16  |
| 3 | Jan/36 | m |  | 16  |
| 4 | Feb/36 | m |  | 16  |
| 5 | Mar/36 |   |  | 14@ |

[1971 facsimile reprint in Canticles From Labowitz #7]

|      |        |   |    |              |
|------|--------|---|----|--------------|
| 6    | APR/36 | m | AQ | 14           |
| v2#1 | Mar/39 | m |    | 26 [Taurasi] |

Planeteer Magazine. Blish Publishing Company, 69 Halsted  
Street, East Orange, NJ, vol. 1, no. 5 (Mar. 1936).

Planned Obsolescence, Tom Campbell for SFPA  
#5(11'80) @

PLASTIC RUBBLE

UK

SHACKLE, MATTHEW

|   |         |   |    |    |
|---|---------|---|----|----|
| 1 | JUL/851 | x | A4 | 14 |
|---|---------|---|----|----|

Plateau, George Wells for N'APA  
v.2#1(2'81) @

PLATFORM

UK

BENTCLIFFE, ERIC

|   |        |   |   |   |                             |
|---|--------|---|---|---|-----------------------------|
| 1 | SEP/54 | m | Q | 4 | OMPA 1                      |
| 2 | WIN/54 | m | Q | 6 | OMPA 2                      |
| 3 | /55    |   | m | Q | 4 OMPA 3. CEASED. COMPLETE. |

Platforms of the Candidates. (A supplement to TNFF). The  
National Fantasy Fan Federation, pt. 1 (Aug. 1963), pt. 2  
(Oct. 1963), Oct. 1965.

PLATYPUS

UK

OUNSLEY, SIMON

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | NOV/93 | x | A4 | 4  |
| 2 | DEC/93 | x | A4 | 6  |
| 3 | MAR/94 | x | A4 | 6  |
| 4 | APR/94 | x | A4 | 4  |
| 5 | NOV/95 | x | A4 | 12 |

PLAY TIME

UK

WANSBOROUGH, NORMAN G

|   |     |   |   |    |                       |
|---|-----|---|---|----|-----------------------|
| 1 | /55 | m | Q | 12 | OMPA 4. Single-sided. |
| 2 | /55 | m | Q | 8  | OMPA 5.               |

The Pleasing Creatures, Steve Sneyd  
oneshot ('92) @

PLEIADES PIMPLES

USA

TUCKER, BOB

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | JAN/60 | m | AQ | 12 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

Pleiades Pimples. Bob Tucker, Box 702, Bloomington, IL,  
no. 1 (Jan. 1960).

Plenty Poontang's Pleasure Palace, Barbara Greenfield for APA-H  
v.1#1, 2, 3('74), 4 @x4

PLENUM

USA

ROTHMAN, MILTON

|    |        |   |    |    |
|----|--------|---|----|----|
| 1  | APR/46 | m | AQ | 14 |
| 2  | JUL/46 | m | AQ | 16 |
| 3  | OCT/46 | m | AQ | 10 |
| 4  | JAN/47 | m | AQ | 14 |
| 5  | APR/47 | m | AQ | 14 |
| 6  | JUL/47 | m | AQ | 6  |
| 7  | /47    | m | AQ | 16 |
| 8  | JAN/48 | m | AQ | 14 |
| 9  | MAY/48 | m | AQ | 4  |
| 10 | AUG/48 | m | AQ | 22 |

PLINTH

UK

ASHLEY, MIKE

|   |        |   |   |    |         |
|---|--------|---|---|----|---------|
| 2 | OCT/67 | m | Q | 48 |         |
| 3 | JUN/68 | m | Q | 50 | CEASED. |

PLOKTA

UK

DAVIES, STEVE & SCOTT, ALISON

|      |        |   |    |     |
|------|--------|---|----|-----|
| 1    | MAY/96 | x | A4 | 10  |
| 2    | JUL/96 | x | A4 | 14  |
| 3    | AUG/96 | x | A4 | 14  |
| 4.2  | Jun/99 | x | A4 | 14@ |
| 4.3  | Aug/99 | x | A4 | 14@ |
| 4.4  | Nov/99 | x | A4 | 14@ |
| 5.1  | Jan/00 | x | A4 | 14@ |
| 5.2  | Apr/00 | x | A4 | 14@ |
| 5.3  | May/00 | x | A4 | 14@ |
| 5.4  | Aug/00 | x | A4 | 12@ |
| 5.5  | Nov/00 | x | A4 | 14@ |
| 6.1  | Jan/01 | x | A4 | 16@ |
| 6.2  | May/01 | x | A4 | 16@ |
| 6.3  | Aug/01 | x | A4 | 16@ |
| 7.1  | Jan/02 | x | A4 | 12@ |
| 25.5 | /02    | x | A4 | 2@  |
| 7.2  | Jun/02 | x | A4 | 16@ |
| 7.3  | Sep/02 | x | A4 | 10@ |
| 7.4  | Nov/02 | x | A4 | 14@ |
| 8.1  | Apr/03 | x | A4 | 14@ |
| 8.2  | Nov/03 | x | A4 | 12@ |
| 9.1  | Mar/04 | x | A4 | 12@ |
| 9.2  | Nov/04 | x | A4 | 16@ |
| 10.1 | Mar/05 | x | A4 | 12@ |
| 10.2 | Aug/05 | x | A5 | 14@ |
| 11.1 | May/06 | x | A4 | 12@ |
| 11.2 | Nov/06 | x | A4 | 16@ |

PLONGE

UK

CLARKE, VINCE & MCKENZIE, STUART & TUBB EC

|   |     |   |   |    |
|---|-----|---|---|----|
| 1 | /54 | m | Q | 12 |
|---|-----|---|---|----|

PLOY



UK

BENNETT, RON

|    |        |   |   |     |                      |
|----|--------|---|---|-----|----------------------|
| 2  | AUT/54 | m | Q | 32  | No. 1 not published. |
| 3  | AUG/55 | m | Q | 36  |                      |
| 4  | SEP/55 | m | Q | 34  |                      |
| 5  | MAR/56 | m | Q | 34  |                      |
| 6  | JUN/56 | m | Q | 32  |                      |
| 7  | NOV/56 | m | Q | 36  |                      |
| 8  | MAR/57 | m | Q | 36  |                      |
| 9  | JUL/57 | m | Q | 34  |                      |
| 10 | SEP/57 | m | Q | 36  |                      |
| 11 | MAR/58 | m | Q | 36@ |                      |
| 12 | APR/58 | m | Q | 32@ | [pp.5-28 only]       |
| 13 | JUL/59 | m | Q | 22@ |                      |
| 14 | JUN/59 | m | Q | 44@ | CEASED. COMPLETE.    |

Ploy. Ron Bennett, 7 Southway, Arthurs Avenue, Harrogate, Yorkshire, England, vol. 1, nos. 3-6, 10, 13, 14 (Aug. 1955-Jun. 1956, Sept. 1957, Jul. 1958, Jun. 1959).

PLUTO

USA

MANNING,

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 2 | MAY/40 | m | AQ | 20 |         |
| 3 | JUL/40 | m | AQ | 34 |         |
| 4 | SEP/40 | m | AQ | 44 |         |
| 5 | NOV/40 | m | AQ | 34 |         |
| 6 | JAN/41 | m | AQ | 36 | CEASED. |

PNEUMO

USA

BURBEE, CHARLES

|   |        |   |    |   |                   |
|---|--------|---|----|---|-------------------|
| 1 | MAR/48 | m | AQ | 2 | CEASED. COMPLETE. |
|---|--------|---|----|---|-------------------|

Podium. Les Niremburg, 1217 Weston Road, Toronto 15, Ontario, Canada, (n.d.).

Poems to Astronauts, Dottie Hansen  
 oneshot [with Art Hayes Bullzine v.7#7]

The Poet's Glass Eye, Michael Kalen Smith  
 #1(11'76) @

Pogo. Alpajpuri, Box 28, Vashon, WA 98070  
 no. 2@ (Apr. 1973),  
 no. 3 (Jul. 1973).

POGONOPHOBIA

UK

FREEBAIRN, ALISON

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 1 | MAR/96 | x | A5 | 12 |  |
| 2 | APR/96 | x | A5 | 16 |  |
| 3 | JUL/96 | x | A5 | 16 |  |

POGORUS

USA

POGO

POGROM

UK

BRUNNER, JOHN

|   |        |   |   |   |         |
|---|--------|---|---|---|---------|
| 1 | MAR/55 | m | Q | 8 | OMPA 3  |
| 2 | JUN/55 | m | Q | 8 | OMPA 4. |

3 SEP/55 m Q 6 OMPA 5  
4 NOV/55 m Q 6 OMPA 6. c/w 'NOISE LEVEL 5'  
CEASED. COMPLETE.

Point of No Return. Amateur Press Association, David Rike,  
Box 203, Rodeo, CA, no. 4 (May 1955? or Aug. 1957);  
See: Orgy.

POINT OF VIEW

UK

PLATT, CHARLES

1 NOV/63 h A5 28  
2 DEC/63 h A5 36 Con't as 'BEYOND'

Point Up, Richard Doxtator  
#1(3'75) @

The Pointed Stake, Ed Connor for N'APA  
#1(6'70), 2(9'70), 4(9'71), 5, 7 @x5

Pointy Cap, Gary Steele, Stven Carlberg, Sven Ahlstrom, Cliff Biggers, etc.  
(6'71) @

A Poke in the Eye With a Sharp Stick, Eric Biever  
(3'88) @

POLARIS

USA

FREEHAFER, PAUL

1.1 DEC/39 m AQ 16  
1.2 MAR/40 m AQ 16  
1.3 JUN/40 m AQ 20  
1.4 SEP/40 m AQ 20@  
2.1 DEC/40 m AQ 20  
2.2 JUN/41 m AQ 18 CEASED. COMPLETE.

Polaris One. Starfire Press, 5242 Cedar Avenue, Philadelphia,  
PA 19143, vol. 2, no. 1 (Spring 1980).

Polestar Chapbooks. Redd Boggs, 2209 Highland Place, N.E.,  
Minneapolis 21, MN, no. 1 (Spring 1960).

POLHODE

USA

MESKYS, ED

1 /60 d AQ 14@  
3 SEP/60 m AQ 40

PONG

USA

WHITE, TED & STEFFAN, DAN

1 OCT/80 x AQ 4  
2 NOV/80 x AQ 4  
3 NOV/80 x AQ 6  
4 DEC/80 x AQ 4  
5 DEC/80 x AQ 6  
6 JAN/81 x AQ 8 6 + 7 double issue.  
7 JAN/81 x AQ "  
8 FEB/81 x AQ 6  
9 FEB/81 x AQ 4  
10 MAR/81 x AQ 6  
11 MAR/81 x AQ 4  
12 MAR/81 x AQ 12

|    |        |   |    |     |                       |
|----|--------|---|----|-----|-----------------------|
| 13 | APR/81 | x | AQ | 6   |                       |
| 14 | MAY/81 | m | AQ | 4   |                       |
| 15 | MAY/81 | m | AQ | 6   |                       |
| 16 | JUN/81 | m | AQ | 4   |                       |
| 17 | JUN/81 | m | AQ | 4   |                       |
| 18 | JUN/81 | m | AQ | 6   |                       |
| 19 | AUG/81 | m | AQ | 6   | 19 + 20 double issue. |
| 20 | AUG/81 | m | AQ | "   |                       |
| 21 | AUG/81 | m | AQ | 4   |                       |
| 22 | SEP/81 | m | AQ | 4   |                       |
| 23 | SEP/81 | m | AQ | 6   |                       |
| 24 | OCT/51 | m | AQ | 6   |                       |
| 25 | OCT/81 | m | AQ | 34  |                       |
| 26 | NOV/81 | m | AQ | 8   |                       |
| 27 | NOV/81 | m | AQ | 6   |                       |
| 28 | DEC/81 | m | AQ | 10  |                       |
| 29 | JAN/82 | m | AQ | 10  |                       |
| 30 | FEB/82 | m | AQ | 10  |                       |
| 31 | MAR/82 | m | AQ | 10  |                       |
| 32 | MAR/82 | m | AQ | 10  |                       |
| 33 | APR/82 | m | AQ | 20  | 33+34 double issue.   |
| 34 | APR/82 | m | AQ | "   |                       |
| 35 | MAY/82 | m | AQ | 10  |                       |
| 36 | JUN/82 | m | AQ | 10  |                       |
| 37 | JUL/82 | m | AQ | 10  |                       |
| 38 | AUG/82 | m | AQ | 4   |                       |
| 39 | AUG/82 | m | AQ | 6   |                       |
| 40 | AUG/82 | m | AQ | 20  |                       |
| 41 | AUG/92 | m | AQ | 8 @ | CEASED. COMPLETE.     |

Pong Is A Four-Letter Word, Bob Tucker for FAPA  
#2(11'67) @

The Pontine Dossier, Luther Norris  
v.2#4[7A](11'69) @

POO  
USA  
YOUNG, ANDY  
8 /57 m A5 32

Poo. A. Young, 10 Sumner Road, Cambridge 38, MA,  
4 copies (n.d.).

Poof, Tim Marion et al  
oneshot(7'74) @

Pooka. Don Ford, 129 Maple Avenue, Sharonville, OH,  
no. 2 (Mar. 1956).

POOKA  
USA  
FORD, DON

|    |        |   |    |     |                        |
|----|--------|---|----|-----|------------------------|
| 1  | DEC/55 | m | AQ | 8   | OMPA 6                 |
| 2  | MAR/56 | m | AQ | 24  | OMPA 7                 |
| 3  | SEP/56 | m | AQ | 20  | OMPA 9 - damaged copy. |
| 4  | DEC/56 | m | AQ | 30  | OMPA 10                |
| 5  | MAR/57 | m | AQ | 12@ | OMPA 11                |
| 6  | JUN/57 | m | AQ | 22  | OMPA 12                |
| 7  | DEC/57 | m | AQ | 20  | OMPA 14                |
| 8  | MAR/59 | m | AQ | 20  | OMPA 19                |
| 9  | DEC/59 | h | AQ | 1   | OMPA 22. Single-side.. |
| 10 | MAR/60 | h | AQ | 6   | OMPA 23                |

|    |        |   |    |    |                  |
|----|--------|---|----|----|------------------|
| 11 | MAR/60 | h | AQ | 20 | OMPA 23          |
| 12 | MAR/62 | m | AQ | 18 | OMPA 31          |
| 13 | SEP/63 | m | AQ | 12 | OMPA 37          |
| 15 | MAR/65 | m | AQ | 12 | OMPA 43. CEASED. |

Pooped Sheet, Mike Bracken

#1 [supp. to Knights of the Paper Spaceship #9] @

Poor Richard's Adzine, William McMichael

#1('74) @

Poor Richard's Almanac. Richard Brown, Box 1136, Tyndall AFB,  
FL, nos. 9, 12-14 (Dec. 1960, 1961-? 1961).

Poppycock, Doug Fratz for Ajay 40

#2(3'69) @

Poppy Seed. David Kirk Patrick, Wesleyan University,

Middletown, CT, no. 1 (Sept. 1965).

Porkchop, Marea Ozanne for Applesauce

#2('78) [stuck on front of Crabapple #3, Toffee Apple #2, Eris #3] @

The Pornographic Onion, Norman Masters for Myriad

#3(12'70), 4(2'71), 5(4'71), 7(9'71) @x4

A [or The] Portable Fanzine, Fred Burkhart

(12'75), (Spr'76) [has `last' photo of Vaughn Bode, 4'74], (Fal'76) @@@

Possible, Jim Webbert for Please

#1 @

Post Con Report, Joe Celko

[after the 1974 DSC, AGACon] @

POST WAR

UK

CLARKE, A VINCENT

|   |        |   |   |    |                  |
|---|--------|---|---|----|------------------|
| 1 | WIN/52 | m | F | 10 | CEASED. COMPLETE |
|---|--------|---|---|----|------------------|

Post Warp, Art Rapp for the NFFF

v.1#1(10'49)@

Alan J. Lewis

(7'58)

v.10#2(12'58) @

Postal Pointers, Dick & Leah Smith @

POSTAL PREVIEW

UK

CARNELL, TED

|    |        |   |    |   |
|----|--------|---|----|---|
| 1  | OCT/39 | P | PC | 1 |
| 2  | OCT/39 | P | PC | 1 |
| 3  | NOV/39 | P | PC | 1 |
| 4  | NOV/39 | P | PC | 1 |
| 5  | NOV/39 | P | PC | 1 |
| 6  | DEC/39 | P | PC | 1 |
| 7  | DEC/39 | P | PC | 1 |
| 8  | DEC/40 | P | PC | 1 |
| 9  | JAN/40 | P | PC | 1 |
| 10 | JAN/40 | P | PC | 1 |
| 11 | MAR/40 | P | PC | 1 |
| 12 | MAR/40 | P | PC | 1 |

|    |        |   |    |   |                   |
|----|--------|---|----|---|-------------------|
| 13 | APR/40 | P | PC | 1 |                   |
| 14 | APR/40 | P | PC | 1 |                   |
| 15 | MAY/40 | P | PC | 1 |                   |
| 16 | JUN/40 | P | PC | 1 |                   |
| 17 | JUN/40 | P | PC | 1 |                   |
| 18 | JUL/40 | P | PC | 1 |                   |
| 19 | JUL/40 | P | PC | 1 |                   |
| 20 | AUG/40 | P | PC | 1 |                   |
| 21 | AUG/40 | P | PC | 1 |                   |
| 22 | SEP/40 | P | PC | 1 | CEASED. COMPLETE. |

POT POURRI

UK  
 BERRY, JOHN

|    |        |   |   |    |  |
|----|--------|---|---|----|--|
| 21 | JAN/62 | m | Q | 8  |  |
| 40 | JUL/65 | m | Q | 14 |  |
| 41 | FEB/66 | m | Q | 14 |  |

Pot Pourri. John Berry, 31 Campbell Park Avenue, Belmont,  
 Belfast, Northern Ireland, nos. 1, 23 (Jun. 1958, Jul. 1962).

Potassium Review, Mark S. Ivanhoe  
 #1, 4(5'91), 5(7'91) @@@

Potato Peelings, Kathy Atkins for SFPA  
 #1 @

POTLATCH

USA  
 KATZ, JOYCE

|   |        |   |    |     |                      |
|---|--------|---|----|-----|----------------------|
| 1 | DEC/70 | m | AQ | 16@ | [as by Joyce Fisher] |
| 2 | JAN/71 | m | AQ | 26  |                      |
| 3 | FEB/71 | m | AQ | 30  |                      |
| 4 | JUN/71 | m | AQ | 30  |                      |
| 6 | SEP/71 | m | AQ | 30  |                      |
| 7 | OCT/71 | m | AQ | 30  |                      |
| 8 | FEB/72 | m | AQ | 22@ | CEASED.              |

POTRZEBIE, Bhub Stewart  
 (1955)

POTSHERD

USA  
 SHIFFMAN, STU

|   |     |   |    |    |  |
|---|-----|---|----|----|--|
| 1 | /85 | m | AQ | 32 |  |
|---|-----|---|----|----|--|

Potsherd. Stu Shiffman, 19 Broadway Terrace, Apt. 1D, New  
 York, NY 10040, no. 1 (1985).

Powermad, Bruce Arthurs  
 1(4'73), #2(6'73), 3(7'73), 3.5(8'73), 4(10'73), 5 @x6  
 6(2'74), 7(3'74), 8(6'74), 9(8'74) @x4

Pozitron, ? for Budapest SF club  
 2, 3 [in Hungarian]

Pre-Yearbook, Louise Stange for the Leonard Nimoy Assoc. of Fans  
 ('76) @

PRECIPITANT

USA  
 ASHLEY, AL

|   |        |   |    |   |                    |
|---|--------|---|----|---|--------------------|
| 1 | JAN/45 | m | AQ | 6 | CEASES with No. 2. |
|---|--------|---|----|---|--------------------|

PREFERRED LIES

AUS

HUETT, KIM

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | /9?    | x | A5 | 4@ |
| 2 | OCT/91 | x | A5 | 8@ |
| 3 | JAN/92 | x | A5 | 8@ |

PREHENSILE

USA

GLYER, MIKE

|      |        |   |    |                                |
|------|--------|---|----|--------------------------------|
| 3    | MAR/72 | m | AQ | 44                             |
| 6    | NOV/72 | m | AQ | 54                             |
| 7    | MAR/73 | m | AQ | 56@                            |
| 8    | Mar/73 | m | AQ | 40@                            |
| 9    | MAY/73 | m | AQ | 74@                            |
| 10   | AUG/73 | L | A5 | 70@                            |
| 10.5 | Jan/74 | m | A5 | 20@ [also called Major Arcana] |
| 11   | /74?   | L | A5 | 88@                            |
| 12   | /74    | L | A5 | 100@                           |
| 13   | NOV/74 | L | A5 | 48@                            |
| 13.5 | NOV/74 | L | A5 | 32@                            |
| 14   | MAY/75 | L | A5 | 128@                           |
| 15   | /76    | L |    | 46@                            |

Preliminary Listing of Active Apas, Mike Raub

('71) @

Presenting Moonshine, Morley Fox & Charles Yenter

Vol I

#5(11'69)-25(9'72) @x21

Vol II

#2(12'72)-17(8'75) @x16

Vol III

#1(5'76)-2(7'76) @@

Pretentious Science Fiction Quarterly, Mike Ward

#1(Spr'78), 2(Sum'78), 3/4('78/79), 5(Spr'81), 6(Fal'81) @x5

Pretty Good Science Fiction Stories, Seth McEvoy

v.3#1('71) @

PREVERT

UK

JARROLD, JOHN

|     |        |   |   |    |
|-----|--------|---|---|----|
| 2   | FEB/82 | m | Q | 6  |
| 3   | OCT/82 | m | Q | 6  |
| 4   | DEC/82 | m | Q | 6  |
| 5   | APR/83 | m | Q | 6  |
| 6   | JUN/83 | m | Q | 8  |
| 7   | AUG/83 | m | Q | 8  |
| 8   | OCT/83 | m | Q | 8  |
| 9   | JAN/84 | m | Q | 8  |
| 9.5 | AUG/84 | m | Q | 8  |
| 10  | NOV/84 | m | Q | 34 |
| 11  | MAR/85 | m | Q | 32 |
| 12  | JUL/85 | m | Q | 26 |
| 13  | OCT/85 | m | Q | 32 |
| 14  | FEB/86 | m | Q | 46 |
| 15  | MAY/86 | m | Q | 50 |

CEASED.

PRIMAL

USA  
MILLER, HOWARD  
5 /56 m AQ 26

Primal. Howard Miller, 1740 Chestnut Street, Long Beach,  
CA, no. 5 (n.d.).

Primal Scream, Larry Rehse  
#1(7'78) @

A Princess of a Different Color, Leslie David for AZAPA  
#1, 3(10'78) @@

Prinked Matter, Ron Salomon for WOOF  
#1('80) @

Printer's Apprentice, David Smith  
#1('94), 2('95) @@

Printer's Devil, Joe Singer  
#8(8'89), 9(2'91), 12(2'92), 13(6'92), 14(10'92), 15(2'93), 16(6'93) @x7

Prints, Garth Danielson

PRISM  
USA  
MULLEN, STANLEY  
1 APR/48 h A5 24 CEASES with No. 3.

Prismatic, Rob Solomon for Myriad  
#11 @

Private Eye, E. Strobes  
#564(7'83), 574(12'83) @@

Private Heat, Lee Pelton  
#2/3 @

The Probable Outsider, Red Avery  
#1(8'65) @

Probe, Bill Neumann  
#2(1'62) @

PROBE  
SA  
SF SOCIETY OF SOUTH AFRICA  
68 MAY/87 x A5 42  
96 FEB/95 L A5 76  
97 JUL/95 L A5 76  
103 Jul/97 L A5 68@  
105 Jul/98 L A5 60@  
106 Oct/98 L A5 60@  
107 Feb/99 L A5 56@  
108 Jun/99 L A5 52@

Processed World, Mickey D et al  
31(Fal'93) @

Procrastination. Darrell Schweitzer, 113 Deepdale Rd, Strafford, PA 19087  
#1, 2, 3, 4, 5 @x4  
nos. 6@, 7@(4'71), 8('71), 9@, 10@, 13@-15@ (1970, 1977, 1978, 1981). @

PROCRASTINATOR

USA

TRIMBLE, JOHN & BJO

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 1 | FEB/64 | m | AQ | 10 | OMPA 38 |
| 2 | JUN/64 | m | AQ | 12 | OMPA 40 |

PROCYON

UK

COLLICK, JOHN

|   |        |   |    |     |        |
|---|--------|---|----|-----|--------|
| 3 | FEB/76 | m | A4 | 20  |        |
| 4 | JUN/76 | m | Q  | 30@ |        |
| 5 | JUN/78 | m | Q  | 42@ | CEASED |

PROFAN

AUS

TUCK, DONALD H & GEAPPEN, BOB

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | APR/41 | m | Q | 6  |                   |
| 2 | /41    | m | Q | 22 |                   |
| 3 | SEP/41 | m | Q | 30 | CEASED. COMPLETE. |

PROFANITY

USA

PELZ, BRUCE

|    |        |   |    |     |  |
|----|--------|---|----|-----|--|
| 1  | MAR/58 | m | AQ | 20@ |  |
| 2  | May/58 | m | AQ | 28@ |  |
| 3  | AUG/58 | h | AQ | 22@ |  |
| 4  | NOV/58 | h | AQ | 32@ |  |
| 5  | APR/59 | m | AQ | 38  |  |
| 6  | AUG/59 | m | AQ | 50@ |  |
| 7  | FEB/60 | m | AQ | 38  |  |
| 12 | Jun/76 | m |    | 28@ |  |
| 13 | AUG/77 | x | AQ | 36@ |  |

Project Art Show. See: A Sales Pitch to Convince...

PROLAPSE

UK

WESTON, PETER

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | JUN/83 | m | A4 | 12 |                   |
| 2 | AUG/83 | m | A4 | 14 | CEASED? COMPLETE? |

Prologue, Dennis Dolbear for Myriad

(5'72) @

Promethean Enterprises, Jim Vadeboncouer, Al Davoren, Bud Plant

#1('69)-#5('74) [Robert Crumb art] @x5

Prometheus, Bill Ritch & Len Jackson for the Libertatian Futurist Soc.

v.8#2(Spr'90) @

The Propagator, Lori Bartlett for the Assoc for the Propagation of Trekkism

#3(10'75), 4(1'76) @@

PROPER BOSKONIAN

USA

Cory Seidman for NESFA

|                          |        |   |  |     |  |
|--------------------------|--------|---|--|-----|--|
| 0                        | Oct/67 | d |  | 12@ |  |
| 1                        | Feb/68 | m |  | 34@ |  |
| 2                        | Jun/68 | m |  | 46@ |  |
| 1.3                      | Nov/68 | m |  | 36@ |  |
| 4                        | Mar/69 | m |  | 50@ |  |
| Richard Harter for NESFA |        |   |  |     |  |
| 1.5                      | Aug/69 | m |  | 36@ |  |



|                         |        |   |    |                            |
|-------------------------|--------|---|----|----------------------------|
| 6                       | /70    | m |    | 62@                        |
| 7                       |        | m |    | 60@                        |
| KNABBE, KENNETH         |        |   |    |                            |
| 8                       | JUL/71 | m | AQ | 86                         |
| Tony Lewis              |        |   |    |                            |
| 10                      | /73    | m |    | 32@ [Tim Kirk art]         |
| 11                      | May/74 | m | AQ | 22@ [excellent Kirk cover] |
| Dave Stever             |        |   |    |                            |
| 12                      | May/75 | m |    | 30@                        |
| 13                      | Jan/76 | m |    | 42@                        |
| Sheila Glover D'Ammassa |        |   |    |                            |
| 14                      | Aug/76 | m | AQ | 38@                        |
| 15                      | Nov/76 | m | AQ | 60@                        |
| 16                      | Feb/77 | m | AQ | 42@                        |
| Mike Blake              |        |   |    |                            |
| ??                      | /78    | m |    | 26@                        |
| James Mark Anderson     |        |   |    |                            |
| 18                      | Dec/79 | L | AQ | 36@                        |
| 19                      | /80    | m | AQ | 40@                        |
| 22                      |        | m | AQ | 4@                         |
| 23                      | /81    | m | AQ | 12@                        |
| ??                      |        | m | AQ | 6@                         |
| 27                      | MAY/90 | x | AQ | 48                         |
| 28                      | FEB/91 | x | AQ | 36                         |
| 29                      | SPR/92 | x | AQ | 38                         |
| 30                      | SUM/93 | x | AQ | 46                         |
| 31                      | DEC/93 | x | AQ | 92                         |
| 32                      | JUN/94 | x | AQ | 78                         |
| 33                      | DEC/94 | x | AQ | 74                         |
| 34                      | JUN/95 | x | AQ | 50                         |
| 35                      | AUG/95 | x | AQ | 54@                        |
| 36                      | Dec/95 | x | AQ | 56@                        |
| 37                      | Jun/96 | x | AQ | 46@                        |
| 38                      | Dec/96 | x | AQ | 42@                        |
| 39                      | Fal/76 | x | AQ | 52@ (actually pub. 1997)   |
| 40                      | Apr/97 | x | AQ | 52@                        |
| 41                      | Jul/97 | x | AQ | 40@                        |
| 42                      | Nov/97 | x | AQ | 46@                        |
| 43                      | May/98 | x | AQ | 36@                        |
| 44                      | Nov/98 | x | AQ | 52@                        |

Proper Boskonian. New England Science Fiction Assn.,  
P.O. Box G., MIT Station, Cambridge, MA 02136.  
Folder #1: vol. 1, nos. 0-5 (Oct. 1967-Aug. 1969).

Folder #2: nos. 6-8 (1970-Jul. 1971).

Folder #3: nos. 25, 27 (Nov. 1984, May 1990).

A Propos De Rien. Jim Caughran, 2315 Dwight Way, Berkeley 4,  
CA, nos. 1-4 (Oct. 1958-Feb. 1960), no. 6 (n.d.), no. 8  
(n.d.).

A Propos Du Borean. Jim Caughran and Ron Ellik, Apt. #6,  
1909 Francisco Street, Berkeley 9, CA, vol. 1, no. 1  
(Nov. 1959).

Prose of Kilimanjaro. George Locke, 85 Chelsea Gardens,  
Chelsea Bridge Road, London S.W.1., England,  
vol. 1, no. 2 (Nov. 1961).

PROSE OF KILIMANJARO  
UK

LOCKE, GEORGE  
3 SUM/62 m Q 18 CEASED.

PROTEUS

UK  
JONES, TOM  
1 JAN/66 m Q 22  
2 APR/66 m Q 38 CEASES with No. 4?

PROTON

UK  
BOSTOCK, SIMON  
1 AUG/82 m A4 8  
2 JAN/83 m A4 12 CEASED. COMPLETE.

The Providence Amateur. The Necronomicon Press, Marc A. Michaud, 101 Lockwood Street, W. Warwick, R.I. 02893, vol. 1, no. 1 (Jun. 1915), vol. 1, no. 2 (Feb. 1916).

PSEUDO-FUTURIAN

UK  
ROSENBLUM, MIKE  
1 /40 m Q 2  
3 AUG/40 m Q 2 CEASES with No. 4.

PSFS NEWS

USA  
PHILADELPHIA SFS  
10 FEB/40 m AQ 4

PSI

USA  
AMLIN, LYLE  
1 JUN/55 h A5 16  
2 JUL/55 h A5 20  
3.1 /59 L A5 8 OMPA 23  
5 /5? m AQ 24

Psi. La, LyRo Publications, Box 215, Dixon, CA, vol. 3, no. 1 (Winter 1959).

Psi-Phi. Fantasy Amateur Press, Bob Lichtman, 6137 South Croft Avenue, Los Angeles, CA, nos. 2-5, 8-9 (Mar. 1959-Mar. 1960, Feb. 1963-Nov. 1963).

PSI-PHI

USA  
LICHTMAN, ROBERT  
1 JAN/59 h AQ 11 Single-sided.  
2 MAR/59 h AQ 20  
3 JUN/59 h AQ 30  
4 SEP/59 h AQ 36  
5 MAR/60 h AQ 42  
6 SUM/60 h AQ 36  
7 DEC/60 h AQ 20 CEASES with No. 9.

Psionic Plastic Joy, Jason Rodgers  
#9(Sum'03) @

PSYCHEDELIC FRUIT JUICE

UK  
BOSTOCK, SIMON  
3 /85 x A4 36

Psychedelic Relic, Tim Marion for SAPS  
#1(1'03) [aka Born Again Neo], 2(4'03) @@

Psychopath. John Trimble, 2790 West 8th Street, Los  
Angeles 5, CA, no. 1 (Feb. 1961).

Psychotic. Richard E. Geis, P.O. Box 3116, Santa Monica,  
CA 90403.

Folder #1: nos. 21-25 (Nov. 1967-May 1968).

Folder #2: nos. 26-27 (Jul. 1968-Sept. 1968).

PSYCHOTIC

USA

GEIS, RICHARD E

|    |        |   |    |     |                                    |
|----|--------|---|----|-----|------------------------------------|
| 1  | JUL/53 | h | AQ | 20  |                                    |
| 3  | SEP/53 | h | AQ | 40  |                                    |
| 6  | DEC/53 | h | AQ | 32  |                                    |
| 7  | JAN/54 | h | AQ | 30  |                                    |
| 8  | FEB/54 | h | AQ | 30  |                                    |
| 10 | APR/54 | h | AQ | 36@ |                                    |
| 11 | MAY/54 | h | AQ | 26  |                                    |
| 12 | JUN/54 | h | AQ | 26@ |                                    |
| 13 | JUL/54 | h | AQ | 26@ |                                    |
| 14 | AUG/54 | h | AQ | 24  |                                    |
| 15 | SEP/54 | h | AQ | 24@ |                                    |
| 16 | OCT/54 | h | AQ | 52@ |                                    |
| 17 | NOV/54 | P | A5 | 32@ |                                    |
| 18 | JAN/55 | P | A5 | 32@ |                                    |
| 19 | MAR/55 | P | A5 | 32@ |                                    |
| 20 | MAY/55 | m | AQ | 40@ | Con't as 'SCIENCE FICTION REVIEW', |
| 21 | NOV/67 | m | AQ | 18@ | 2nd series                         |
| 22 | Dec/67 | m | AQ | 40@ |                                    |
| 23 | Jan/68 | m | AQ | 48@ |                                    |
| 24 | Mar/68 | m | AQ | 52@ |                                    |
| 25 | May/68 | m | AQ | 50@ |                                    |
| 26 | Jul/68 | m | AQ | 48@ | [with Bode collection]             |
| 27 | Sep/68 | m | AQ | 56@ | [with Bode collection]             |

Psychotronic, Michael Weldon  
#11(Fal'91) @

Psywar, Keith & Rosemary Walker  
#6 @

Pterodactyl, James N. Dawson for Phoenix APA  
#1(5'09), 2(9'09), 3(12'09), 4(3'10) @@@@

A Public Service, Bob Jennings & Ian A Ralph for N'APA  
#1 @

Puck's Corner, Robert & Joanne Kudlay  
v.1#2(6'78), 3(7'78) @@

Pukka Joint Massif, PJM  
III(8'11) @

Pull No Punches. Bill Danner, 720 Rockwood Avenue, Pittsburgh 34, PA,  
(May 1954).

Pulp, Robert Weinberg, Steve Riley, Joel Frieman  
v.1#3@(Sum'71) @

PULP

UK

CAROL, AVEDON & HANSEN, ROB & CLARKE, A VINCENT & HARVEY, JOHN & WELLS, PAM

|    |        |   |   |    |                   |
|----|--------|---|---|----|-------------------|
| 1  | JUN/86 | m | Q | 20 |                   |
| 2  | AUG/86 | m | Q | 30 |                   |
| 3  | NOV/86 | m | Q | 26 |                   |
| 4  | SPR/87 | m | Q | 28 |                   |
| 5  | SUM/87 | m | Q | 28 |                   |
| 6  | NOV/87 | m | Q | 32 |                   |
| 7  | FEB/88 | m | Q | 28 |                   |
| 8  | APR/88 | m | Q | 28 |                   |
| 9  | JUL/88 | m | Q | 30 |                   |
| 10 | SEP/88 | m | Q | 28 |                   |
| 11 | DEC/88 | m | Q | 36 |                   |
| 12 | MAR/89 | m | Q | 32 |                   |
| 13 | MAY/89 | m | Q | 30 |                   |
| 14 | JUL/89 | m | Q | 28 |                   |
| 15 | SEP/89 | m | Q | 34 |                   |
| 16 | MAR/90 | m | Q | 36 |                   |
| 17 | JUL/90 | m | Q | 46 |                   |
| 18 | MAY/91 | m | Q | 38 |                   |
| 19 | SUM/91 | m | Q | 30 | CEASED. COMPLETE. |

Pulp Advertiser & Collector, James [aka Rusty] Hevelin  
#1(9'67), 2(10'67) @@

Pulp Countdown. Pulp Era Amateur Press, Gerald W. Page, ed.,  
193 Battery Pl., N.D., Atlanta, GA 30307  
vol. 1, no. 2 (1987).

The Pulp Era. Lynn Hickman, Pulp Era Press, 413 Ottokee St, Wauseon, OH 43567  
nos. 72-75 (Sept. 1969-Spring 1971).

PULP ERA

USA

HICKMAN, LYNN

|    |        |   |    |      |
|----|--------|---|----|------|
| 61 | Jul/64 | m |    | 28@  |
| 62 | Dec/65 | m |    | 32@  |
| 63 | MAY/66 | L | AQ | 58@  |
| 64 | Aug/66 | L | AQ | 44@  |
| 65 | OCT/66 | L | AQ | 30@  |
| 66 | Apr/67 | L |    | 66@  |
| 67 | Jun/67 | L |    | 130@ |
| 68 | Dec/67 | L |    | 36@  |
| 69 | Feb/68 | L |    | 32@  |
| 70 |        | L |    | 30@  |
| 71 | Apr/69 | L |    | 26@  |
| 72 | Sep/69 | L |    | 22@  |
| 73 | Dec/69 | L |    | 36@  |
| 74 | Spr/70 | L |    | 32@  |
| 75 | Spr/71 | L |    | 34@  |

PULP ERA (New Series), Lynn Hickman  
#1(10'93) @

Pulp Era Press Newsletter, Lynn Hickman  
#1(4'87) @

Pulp Fandom, G. W. Brown  
#2(5'98) @

Pulp Fiction Spotlight, Dean Wesley Smith

v.1#1(4'92) @

Pulse Pounding Adventure Stories, Robert M. Price  
#1(12'86) @

Pungently, Ralph Roberts  
#1(9'80) @

The Punk-Surrealist Cafe, G. Sutton Breiding  
#1 [Mahlon Blaine art] @

PUNS, Raki(?) for the Portland Society of Strangers  
#13(5'71) @

The Purple Mouth, Phil Walker  
oneshot@(10'66) @

The Purple Procrastinator, Richard Llewellyn  
(7'79) @

The Purse Is Mightier than the Sword, Bill Bridget for LASFAPA  
nd('78? - for LASFAPA 18 or 19) @

The Purvis Trap, Harvey G. Purvis for Myriad  
(1'71) @

Pvenus Pflytrap, Linda Johnson for the New Haven SF&F Assoc  
#1(7'75) @

PYROTECHNICS

USA

HANRAHAN, JAMIE & GAIL et al

|    |        |   |    |    |    |
|----|--------|---|----|----|----|
| 36 | JUN/85 | m | AQ | 42 |    |
| 37 | MAR/86 | m | AQ | 60 |    |
| 38 | AUG/86 | m | AQ | 52 |    |
| 40 | /88    |   | x  | AQ | 20 |

Q36 (First Series)

AUS

ORTLEIB, MARC

|   |        |   |    |     |         |
|---|--------|---|----|-----|---------|
| 1 | Feb/82 | m |    | 20@ |         |
| 2 | Oct/82 | m |    | 18@ |         |
| 3 | APR/83 | m | A4 | 16@ |         |
| 4 | JUL/83 | m | A4 | 16@ |         |
| 5 | NOV/83 | m | A4 | 38@ | CEASED. |

Q36 (Second Series)

AUS

ORTLIEB, MARC

|       |        |   |    |     |  |
|-------|--------|---|----|-----|--|
| 2     | FEB/80 | m | A4 | 30  |  |
| 4     | SEP/80 | m | A4 | 30  |  |
| 7[G]  | JAN/82 | m | A4 | 70@ |  |
| [H]   | Apr/82 | m |    | 44@ |  |
| [I]   | Jul/82 | m |    | 54@ |  |
| 10[J] | DEC/82 | m | A4 | 58@ |  |
| 11[K] | AUG/83 | m | A4 | 54@ |  |

QABAL

USA

GRENNEL, DEAN & BOGGS, REDD

|   |     |   |    |    |  |
|---|-----|---|----|----|--|
| 2 | /56 | m | AQ | 12 |  |
|---|-----|---|----|----|--|

Qabal. Dean Grennell, 401 Maple Avenue, Fond du Lac, WI,

nos. 4, 5, 5 (Aug. 1959, Aug. 1959, Nov. 1959).

Qar (Queen Anne's Revenge). Bill Blackbeard, 192 Mountain View,  
Los Angeles, CA 90057, no. 1 (Spring 1964).

Q.E.D. Miriam Knight, 947 University Avenue, Berkeley 10, CA,  
no. 5 (Jul. 1962).

QRM. Edwin W. Meyer, MIT SF Society, Room W20-443, 77  
Massachusetts Avenue, Cambridge, MA 02139,  
nos. 0.01@, 1@ (Dec. 1966, Feb. 1967).

QRM

USA

METCALF, NORM

2 JUL/61 m AQ 6

QS&WU Sunday Supplement, Harvey Forman for OMPA  
#1@

QUAINT

USA

SHIFFMAN, STU & FEDER, MOSHE & EISENBERG, LISE

1 DEC/85 m AQ 8 CEASED. COMPLETE.

Quagmire. John Quagliano, 1753 East 26th Street,  
Brooklyn 29, NY, no. 2 (n.d.).

Quandry. Lee Hoffman, 101 Wagner Street, Savannah, GA,  
vol. 1, nos. 1, 7, 10 (Sept. 1950, Feb. 1951, May 1951).

QUANDRY

USA

HOFFMAN, LEE

|    |        |      |      |
|----|--------|------|------|
| 1  | Sep/50 |      | 21   |
| 2  | Oct/50 |      | 22   |
| 3  | Oct/50 |      | 27   |
| 4  | Nov/50 |      | 27   |
| 5  | Dec/50 | m AQ | 27@  |
| 6  | Jan/51 | m AQ | 27@  |
| 7  | Feb/51 | m AQ | 27@  |
| 8  | Mar/51 | m AQ | 31@  |
| 9  | Apr/51 | m AQ | 31@  |
| 10 | MAY/51 | m AQ | 32@  |
| 11 | Jun/51 | m AQ | 32@  |
| 12 | JUL/51 | m AQ | 32   |
| 13 | AUG/51 | m AQ | 102@ |
| 14 | OCT/51 | m AQ | 32@f |
| 15 | NOV/51 | m AQ | 36@f |
| 16 | Dec/51 | m AQ | 28@  |
| 17 | JAN/52 | m AQ | 26@f |
| 18 | MAR/52 | m AQ | 24@f |
| 19 | /52    | m AQ | 26@f |
| 20 | /52    | m AQ | 24@f |
| 21 | JUN/52 | m AQ | 24@f |
| 22 | JUL/52 | m AQ | 22@  |
| 23 | OCT/52 | m AQ | 22@  |
| 24 | OCT/52 | m AQ | 24@  |
| 25 | OCT/52 | m AQ | 22@  |
| 26 | OCT/52 | m AQ | 22@  |
| 27 | DEC/52 | m AQ | 36@  |
| 28 | DEC/52 | m AQ | "    |
| 29 | MAY/53 | m AQ | 22@  |

Nos. 27 + 28 Double Issue

30 NOV/53 m AQ 26@ CEASED.

Quanta, Franklin Kerkhof  
v.1#4@(2'50) @

Quantifier. Kevin Langdon, 823 Idylberry Road, San  
Rafael, CA, no. 1 (Mar. 1962).

Quantum, Paula Gold, Mike Streff etc, 1171 Neeb Road, Cincinnati, OH 45238  
vol. 1, no. 1@(1975), nos. 2@, 3@(1976), vol. 1, no. 4 (1976)  
vol. 2, nos. 1@, 2@(1977), vol.4, no.4@(1978).

QUANTUM  
USA

FRATZ, DOUG

38 WIN/91 L AQ 36 Prev. 'THRUST' to No. 35.

QUANTUM  
AUS

BAXTER, JOHN

6 FEB/60 m Q 22  
7 /60? m Q 28@

QUARK  
USA

PERRY, TOM

7 /64 m AQ 20 Nos. 1-6 as 'LOGORRHEA' aka 'LOG'  
8 /64 m AQ No. is guess - unnumbered issue.  
9 SPR/65 m AQ 22 @@@ [but which?]  
14 APR/77 m Q 34

Quark. Lesleigh and Chris Couch, Rt. 2, Box 889, Arnold, MO 63101  
#4@(10'67), #5@, #9@, #10@(4'69)

QUARTERING  
USA

FITCH, DON

1.1 MAR/62 m AQ 12 OMPA 31  
1.2 SEP/62 m AQ 22 OMPA 33  
1.3 SEP/63 m AQ 16 OMPA 37  
2.1 MAR/65 m AQ 8 OMPA 43

QUARTZ  
UK

ROBINSON, RJ

1 DEC/81 x A4 40 CEASES with No. 2.

Quasi-Fanac Zine Anthem, Roger Sween  
#1 @

QuasiQuote, Sandra Bond  
#1, 2(4'00), 3(8'00), 4(5'02), 6(6'08), 7(8'08), 8(3'09), 9(4'12) @x8

The Quatt Wunkery, Charles Wells for FAPA  
v.3#3 @

QUE PASADO  
USA

NIRENBERG, LES

1 /60 m AQ 12  
2 WIN/60 m AQ 22

Que, Pasado? Ella Parker, 1217 Weston Road, Toronto 15,

Ontario Canada, no. 4 (Summer 1961).

Queebcon. Boy Raeburn & Norman and Georgina Clark,  
nos. 8, 9 (July 1964, Sept. 1964).  
(Subtitles: Terry Carr in Aspic and Duck in the Afternoon).

QUEEN ANNE'S REVENGE

USA

BLACKBEARD, BILL

1 /64 m AQ 70  
nn nd m AQ 8@ [preview sample pages from #2]

Quelles Horreurs. Dave Jenrette, 1939 S.W. 14 Terrace,  
Miami, FL, no. 7 (n.d.).

QUELQUECHOSE

USA

KNIGHT, JERRY

1 MAY/60 h AQ 12 CEASED?

Quendi. Mark Roth, 5226 Knox Street, Philadelphia PA 19144  
vol.1, no.1@(Spring 1979).

Quendium, Frances M Nielson  
v.1#1(Sum'68) @

Questing Quartet, John Merkel for MYRIAD  
Part 2 @

QUESTION MARK?

AUS

CROZIER, IAN J

5 JUL/54 m A5 32

QuetzalCOAtl, Andrew Murdoch  
II(10'02) @

QUICKSILVER

UK

EDWARDS, MALCOLM

1 DEC/70 m Q 48  
2 APR/71 m Q 48 CEASED. COMPLETE.

QUID

USA

RYAN, VIC & SWETTMAN, AL

1 /59 m AQ 16 CEASED?

Quid. Vic Ryan, 2160 Sylvan Road, Springfield, IL,  
no. 1 (n.d.).

QUINAPALUS

USA

DIGRE, MARK

3 APR/79 m AQ 24  
5 Jan/81 m AQ 24@  
6 DEC/82 m AQ 28  
7 MAR/88 m AQ 22@

Quinine, Ron Bounds  
oneshot@(10'66) @

Quinnzine, Guy Lillian



(5'71) @

Quintessential Covers for Fred Haskell, Moshe Feder for DUFF @

Quintessential Space Debris, Michael Anthony Carroll  
#2(nd - c.'88) @

QUIP

USA

KATZ, ARNIE et al

|    |        |   |    |      |
|----|--------|---|----|------|
| 1  | FAL/65 | m | AQ | 48   |
| 3  | SPR/66 | m | AQ | 46   |
| 4  | SUM/66 | m | AQ | 62   |
| 5  | FAL/66 | m | AQ | 102@ |
| 6  | Sum/67 | m | AQ | 66@  |
| 7  | FAL/67 | m | AQ | 82   |
| 8  | SPR/68 | m | AQ | 42@  |
| 9  | JUL/68 | m | AQ | 50@  |
| 10 | OCT/68 | m | AQ | 46@  |
| 11 | Feb/69 | m | AQ | 50@  |

Quip. Len Bailes, Box 14, Rieber Hall, UCLA,  
Los Angeles, CA, nos. 1-4 (Fall 1965-Summer 1966).

QUIPU

USA

ROSENZWEIG, VICKI

|    |        |   |    |    |
|----|--------|---|----|----|
| 1  | /93    | x | AQ | 4  |
| 2  | MAY/93 | x | AQ | 4  |
| 3  | NOV/93 | x | AQ | 4  |
| 4  | MAR/94 | x | AQ | 6  |
| 5  | JUL/95 | x | AQ | 6  |
| 6  | AUG/96 | x | AQ | 6  |
| 10 | Mar/99 | x | AQ | 6@ |

The Quire Infeasible, Mark L. Blackman for N'APA  
#17(7'79), 23(12'80) @@

QUIRK

USA

GINN, LARRY & HOLLEMAN, JOHNNY

|   |     |   |    |    |               |
|---|-----|---|----|----|---------------|
| 2 | /5? | h | AQ | 28 | Single-sided. |
|---|-----|---|----|----|---------------|

Quirk, Larry Williams for N'APA  
#2@(6'62)

Quis Custodiet Custodes. Yale F. Edeiken  
no. 2 (n.d.).

Quixotic. Don Durward, 6033 Garth Avenue, Los Angeles, CA,  
no. 2 (n.d.).

QUIXOTIC

USA

DURWARD, DON

|     |        |   |    |     |
|-----|--------|---|----|-----|
| 1   | JAN/59 | h | AQ | 12@ |
| 2   | MAR/59 | h | AQ | 20  |
| 2.5 | /59    | h | AQ | 2   |
| 3   | SEP/59 | h | AQ | 40  |

Quo-Davis. Moshe Feder, 142-34 Booth Memorial Avenue,  
Flushing, NY 11355, (Feb. 1974).

QUODLIBET

USA

PATTERSON, BILL

|    |        |   |    |    |                         |
|----|--------|---|----|----|-------------------------|
| 13 | JUN/82 | x | AQ | 12 |                         |
| 14 | SEP/82 | x | AQ | 48 |                         |
| 15 | /82    | x | AQ | 24 |                         |
| 16 | /82    | x | AQ | 12 |                         |
| 17 | DEC/82 | x | AQ | 12 |                         |
| 18 | JAN/83 | x | AQ | 44 |                         |
| 19 | FEB/83 | x | AQ | 14 |                         |
| 20 | MAR/83 | x | AQ | 24 |                         |
| 21 | NOV/83 | x | AQ | 24 |                         |
| 22 | APR/84 | x | AQ | 26 | No. 22 in two sections. |
| 23 | JUN/85 | x | AQ | 38 |                         |

Quokka Quest, Mike & Linda McInerney

(1'03) [DUFF zine] @

Quota, Loren MacGregor

#4(10'75) @

Quotebook. Rose and Hawk Press, Los Angeles, CA,

no. 2 (1965), one unnumbered copy (1960).

QUOTECARDS ANYONE ?

UK

JONES, LANGDON

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | MAY/64 | m | Q | 24 | CEASED. COMPLETE. |
|---|--------|---|---|----|-------------------|

QUOTH THE WALRUS

USA

HOLLAND, RALPH M

|    |     |   |    |   |  |
|----|-----|---|----|---|--|
| 12 | /61 | m | AQ | 8 |  |
|----|-----|---|----|---|--|

Quoz Quarterly, Eric Ferguson III

#1(10'83) @

QURP

UK

BENNETT, RON

|   |        |   |   |    |         |
|---|--------|---|---|----|---------|
| 1 | MAY/57 | m | Q | 10 | CEASED? |
|---|--------|---|---|----|---------|

Qwerty, Mats Pe Wikner

v.1#1(Win'64) [mostly in Swedish] @

QWERTYUIOP

UK

LONG, SAM

|   |        |   |   |     |  |
|---|--------|---|---|-----|--|
| 6 | /74    | m | Q | 30@ |  |
| 7 | Aug/74 | m |   | 40@ |  |
| 8 |        | m |   | 36@ |  |

Qx. Kenneth J. Krueger, S6202 Abbott Road, Hamburg, NY,

vol. 1, nos. 2, 3 (n.d.).

RAA

UK

TAYLOR, MARTYN

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 1 | SUM/81 | m | A4 | 16 |         |
| 2 | FEB/82 | m | A4 | 20 |         |
| 3 | APR/82 | m | A4 | 18 |         |
| 5 | SEP/85 | x | A4 | 16 | CEASED. |

RABBIT EARS

USA

Rabanos Radiactivos. Fred Patten, 5156 Chesley Avenue,  
Los Angeles, CA 90043, no. 3 (Nov. 3, 1964).DECARNIN, MOG

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | SEP/89 | x | AQ | 36 |
| 2 | SEP/90 | x | AQ | 62 |

Rache. Bruce Pelz, Box 100, 308 Westwood Plaza,  
Los Angeles, CA 90024, nos. 12-16, 19 (Dec. 1963-Dec. 1964,  
Sept. 1965).

RADIO FREE THULCANDRA

USA

HELGESEN, MARTY

|    |        |   |    |     |
|----|--------|---|----|-----|
| 8  | /8?    | x | AQ | 12  |
| 10 | /8?    | x | AQ | 12  |
| 11 | NOV/86 | x | AQ | 12  |
| 15 | OCT/88 | x | AQ | 32  |
| 16 | JAN/89 | x | AQ | 36  |
| 17 | MAY/89 | x | AQ | 36  |
| 23 | Nov/90 | x | AQ | 52@ |
| 24 | Feb/91 | x | AQ | 74@ |
| 25 | May/91 | x | AQ | 56@ |
| 26 | Aug/91 | x | AQ | 76@ |
| 27 | Nov/91 | x | AQ | 62@ |
| 28 | Apr/92 | x | AQ | 66@ |
| 29 | Jul/92 | x | AQ | 56@ |
| 30 | Oct/92 | x | AQ | 56@ |
| 31 | Apr/93 | x | AQ | 74@ |
| 32 | Jul/93 | x | AQ | 72@ |
| 33 | Oct/93 | x | AQ | 66@ |

Radix, Ron Rogers

(7'75), #1(Fal'75), #2(1'76) @@@

RAFFLES

USA

CARMODY, LARRY & SCHIFFMAN, STU

|     |        |   |    |     |
|-----|--------|---|----|-----|
| 1   | /77    | m | AQ | 44  |
| 2   | JAN/79 | m | AQ | 36@ |
| 3   | MAY/80 | m | AQ | 28@ |
| 4   |        | m |    | 34@ |
| 5.5 | MAR/82 | x | AQ | 12  |
| 6   | MAY/82 | m | AQ | 58@ |
| 6.5 | AUG/82 | x | AQ | 12  |
| 7   | MAR/83 | m | AQ | 46  |
| 7.5 | JUN/83 | m | AQ | 24  |
| 8   | AUG/84 | m | AQ | 44  |

CEASED.

Rag + Bone, Tim Whalen

#3(9'95) @

RAGABASH PAPERS

USA

BOGGS, REDD

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | AUG/87 | m | AQ | 12 |
|---|--------|---|----|----|

Ragged Readin', G. F. Edwards

v.1#1@, 3(7'75)-8(Fal'77), 9, 12, 13 @x9

A Ragged Trousered Pedalcyclist, Dave Bridges

('78) @

Ragnarok, Greg Moore & Connie Reich for WPSFA @

Ragnarok, Mark Collins & Eli Friedman  
#3('75) @ [Bode art]

RAHUUN TA-KA

USA

ACKERMAN, FORREST J

|   |        |   |    |   |                  |
|---|--------|---|----|---|------------------|
| 1 | JUN/43 | m | A5 | 4 |                  |
| 2 | SEP/43 | m | A5 | 2 | CEASED. COMPLETE |

Rail Con, Erwin Strauss  
(10'75) @

Rainbow, Ira Thornhill  
oneshot (12'76) @

Rainy Day Three-Shot, Brian Earl Brown & Denice Hudspeth  
(3'78) @

Rainy Day Woman. George R. Heap, OA, Box 1487, Rochester NY 14603  
no. 1 (Nov. 1970).

Raki, Raki (Mike Zaharakis)  
v.1#1(5'67), 3 [poetry] @@

Raki and The Electric Gafia, Mike & Dian Zaharakis for TAPS and ValApa  
(1'69) @

Rally, Al Andrews & Lon Atkins

#1(4'66), 2(4'66), 3(5'66), 4(6'66), 6(6'66), 7(7'66), 8(7'66) @x7  
#9(8'66), 10(9'66), 11(10'66), 12(11'66), 13(11'66), 14  
#15, 16, 17, 18(4'67), 19(4'67), 20(5'67), 21(8'67)

Lon Atkins & Don Markstein

#22(9'72), 23(9'72), 24(10'72), 25(11'72), 26(12'72), 27  
#28(3'73), 29(5'73), 30(7'73), 31('73), 32(1'74)

Stven Carlberg & Don Markstein

#33(7'77), 34(8'77), 35(8'77), 36(1'78)

Don Markstein & Beth Schwarzin

#37(2'78)

Don Markstein

#38(5'78), 39(6'78), 40, 41(11'78) @x33

Rally 'Round the Flag, Boys!, Guy Lillian and Don Markstein  
for The Raphael Aloysius Lafferty League of Yeomen  
v.1#1(1'72) [3rd printing] @

Rambling Fap. Greg Calkins, 1068 Third Avenue, Salt Lake City, UT.  
Folder #1: nos. 4, 5, 11-22 (n.d., Nov. 1955, n.d.-Feb. 1960).

Folder #2: nos. 24-31 (Jul. 1960-May 1962).

RAMBLING FAP

USA

CALKINS, GREGG

|    |        |   |    |     |  |
|----|--------|---|----|-----|--|
| 3  | /5?    | m | AQ | 4   |  |
| 4  | /5?    | m | AQ | 8   |  |
| 11 | /57    | m | AQ | 20  |  |
| 12 | /57    | m | AQ | 12  |  |
| 26 |        | m | AQ | 12@ |  |
| 31 | MAY/62 | m | AQ | 6   |  |
| 33 | /64    | m | AQ | 6   |  |

|     |        |   |    |    |
|-----|--------|---|----|----|
| 34  | NOV/64 | m | AQ | 12 |
| 36  | FEB/65 | m | AQ | 10 |
| 38  | FEB/66 | m | AQ | 20 |
| 60  | NOV/72 | m | AQ | 22 |
| 61  | FEB/73 | m | AQ | 18 |
| 73  | MAY/76 | m | AQ | 24 |
| 77  | MAY/77 | m | AQ | 14 |
| 79  | NOV/77 | m | AQ | 20 |
| 88  | FEB/82 | x | AQ | 14 |
| 90  | AUG/82 | x | AQ | 24 |
| 91  | NOV/82 | x | AQ | 22 |
| 92  | FEB/83 | x | AQ | 32 |
| 93  | MAY/83 | x | AQ | 26 |
| 97  | MAY/84 | x | AQ | 24 |
| 98  | AUG/84 | x | AQ | 14 |
| 99  | NOV/84 | x | AQ | 14 |
| 100 | FEB/85 | x | AQ | 26 |
| 101 | MAY/85 | x | AQ | 6  |
| 102 | AUG/85 | x | AQ | 10 |
| 103 | MAY/86 | x | AQ | 16 |
| 104 | AUG/86 | x | AQ | 12 |
| 105 | FEB/88 | x | AQ | 16 |
| 106 | MAY/88 | x | AQ | 18 |
| 107 | FEB/90 | x | AQ | 16 |
| 108 | FEB/91 | x | AQ | 26 |
| 109 | FEB/92 | x | AQ | 12 |
| 110 | FEB/93 | x | AQ | 10 |

RAMBLINGS

USA

SPEER, JACK

|    |        |   |    |    |   |
|----|--------|---|----|----|---|
| 1  | AUG/38 | m | AQ | 6  | Two editions of No. 1.                          |
| 2  | DEC/38 | m | AQ | 4  |   |
| 3  | JUN/39 | m | AQ | 2  |   |
| 4  | FAL/39 | m | AQ | 6  |   |
| 6  | MAR/40 | m | AQ | 4  |   |
| 7  | JUN/40 | m | AQ | 10 |   |
| 8  | DEC/40 | m | AQ | 6  |   |
| 9  | /41    | m | AQ | 2  |   |
| 11 | /42    | m | AQ | 8  |   |
| 12 | /42    | m | AQ | 4  | Con't as 'MATTERS OF OPINION'<br>from No. 14 on |

Ramblings of the Starship Aniara, Jackie Hilles

nn(8'75) @

The Rampant Guinea-Pig, Mary Ann Hodge

V.1#1('78) @

RANDOM

USA

GORRA, MIKE

|   |        |   |    |     |
|---|--------|---|----|-----|
| 6 | FEB/75 | m | AQ | 20  |
| 8 | APR/75 | m | AQ | 20  |
| 9 | May/75 | m | AQ | 20@ |

RANDOM

UK

BUCKMASTER, DAPHNE

|   |        |   |   |    |                            |
|---|--------|---|---|----|----------------------------|
| 1 | SEP/60 | m | Q | 8  | OMPA 25                    |
| 2 | MAR/61 | m | Q | 12 | OMPA 27                    |
| 3 | JUN/61 | m | Q | 20 | OMPA 28. CEASED. COMPLETE. |

Random. Daphne Buckmaster, 8 Buchanan Street, Kirkcudbright,  
Scotland, no. 3 (Jun. 1961).

Random Jottings, Mike Dobson  
#1(9'70) 2(4'03), 3(Spr'08), 4(3'09), 5(1'10)  
#6(2'11), 7(4'12), 8(5'13), 9(4'14)  
[#4 bound dos-a-dos with #2(12'73)/#5(7'76)] @@@@@@@@

Rant, John Hardin  
#2 @

RAPIER  
CAN  
ERICKSON, ERIC  
2 /5? m Q 16

Rappin', Ben Indick for RAPS  
(1'74), (4'75), (6'75), ('76), [for RAPS 64] @x4

RAPS, Earl & Jan Evers  
mlg#7(3'71), #8(4'71)  
Frank Balazs  
mlg#29(9'72), 30(5'73), 39('74) @@@@

Rapscallion, Tony Cvetko for RAPS  
#3(2'74) @

Rara Avis, Dan DePrez for Myriad  
#4(9'72), 6, 7 @@@

Rare Comix Brochure, Raggy Jack  
nn, nd @

RASTUS  
UK  
OWEN, JOHN D  
2 FEB/84 P A5 16  
3 /8? P A5 16 CEASED?

RASTUS JOHNSON'S CAKEWALK  
UK  
PICKERSGILL, GREG  
1 SEP/93 x A4 18  
2 NOV/93 x A4 24  
3 DEC/93 x A4 28  
4 FEB/94 x A4 26  
5 APR/94 x A4 30@  
6 JUN/94 x A4 32@  
7 OCT/94 x A4 30@ CEASED. COMPLETE.

Rasty. Duncan McFarland, 1242 Grace Avenue, Cincinnati,  
OH 45208, nos. 1, 2 (n.d.).

Rataplan. Leigh Edmonds, P.O. Box 74, Balaclava, Victoria,  
Australia, nos. 14, 15 (n.d., Apr. 1974).

RATAPLAN  
AUS  
EDMONDS, LEIGH  
1 m A4 40@  
2 m 24@  
3 Jan/69 m 24@  
10 /72 m Q 22

|       |        |   |    |     |                       |
|-------|--------|---|----|-----|-----------------------|
| 14    |        | m |    | 20@ |                       |
| 15    | Apr/74 | m |    | 20@ |                       |
| 16    | May/74 | m |    | 18@ |                       |
| 17/18 |        | m |    | 48@ |                       |
| 19    |        | m | A4 | 58@ | 19 + 20 double issue. |
| 20    |        | m | A4 | "   |                       |
| 27    | Feb/84 | m |    | 28@ |                       |
| 29    | JUN/84 | m | A4 | 44  |                       |
| 30    | AUG/84 | m | A4 | 28@ |                       |
| 31    | OCT/84 | m | A4 | 52  |                       |

RATATOSK

USA

PELZ, BRUCE

|    |        |   |    |    |                               |
|----|--------|---|----|----|-------------------------------|
| 1  | Nov/54 | m | AQ | 2@ |                               |
| 2  | DEC/64 | m | AQ | 2@ |                               |
| 3  | Dec/64 | m | AQ | 2@ |                               |
| 4  | Jan/65 | m | AQ | 2@ |                               |
| 5  | Jan/65 | m | AQ | 2@ |                               |
| 6  | Feb/65 | m | AQ | 2@ |                               |
| 7  | Feb/65 | m | AQ | 2@ |                               |
| 8  | MAR/65 | m | AQ | 2@ |                               |
| 9  | MAR/65 | m | AQ | 2@ |                               |
| 10 | APR/65 | m | AQ | 2@ |                               |
| 11 | Apr/65 | m | AQ | 2@ |                               |
| 12 | May/65 | m | AQ | 2@ |                               |
| 13 | May/65 | m | AQ | 2@ |                               |
| 14 | May/65 | m | AQ | 2@ |                               |
| 15 | JUN/65 | m | AQ | 2@ |                               |
| 16 | JUL/65 | m | AQ | 2@ |                               |
| 17 | Apr/65 | m | AQ | 2@ |                               |
| 18 | AUG/65 | m | AQ | 2@ |                               |
| 19 | SEP/65 | m | AQ | 2@ |                               |
| 20 | SEP/65 | m | AQ | 2@ |                               |
| 21 | OCT/65 | m | AQ | 2@ |                               |
| 22 | OCT/65 | m | AQ | 2@ |                               |
| 23 | NOV/65 | m | AQ | 2@ |                               |
| 24 | NOV/65 | m | AQ | 2@ |                               |
| 25 | DEC/65 | m | AQ | 2@ |                               |
| 26 | DEC/65 | m | AQ | 2@ |                               |
| 27 | JAN/66 | m | AQ | 2@ |                               |
| 28 | JAN/66 | m | AQ | 2@ |                               |
| 29 | FEB/66 | m | AQ | 2@ |                               |
| 30 | MAR/66 | m | AQ | 4@ |                               |
| 31 | MAR/66 | m | AQ | 2@ |                               |
| 32 | APR/66 | m | AQ | 2@ |                               |
| 33 | MAY/66 | m | AQ | 2@ |                               |
| 34 | MAY/66 | m | AQ | 2@ |                               |
| 35 | JUN/66 | m | AQ | 2@ |                               |
| 36 | JUL/66 | m | AQ | 2  |                               |
| 37 | JUL/66 | m | AQ | 2@ |                               |
| 38 | AUG/66 | m | AQ | 2@ |                               |
| 39 | SEP/66 | m | AQ | 4@ |                               |
| 40 | OCT/66 | m | AQ | 2@ | [partial set in Dietz binder] |
| 41 | DEC/66 | m | AQ | 2@ |                               |
| 42 | JAN/67 | m | AQ | 2@ |                               |
| 43 | JAN/67 | m | AQ | 2@ |                               |
| 44 | APR/67 | m | AQ | 2@ |                               |
| 45 | APR/67 | m | AQ | 2@ |                               |
| 46 | MAY/67 | m | AQ | 2@ |                               |
| 47 | MAY/67 | m | AQ | 2@ | CEASED?                       |

Ratatosk. Bruce Pelz, Box 100, 308 Westwood Plaza, Los Angeles,

CA 90024, nos. 1-3, 5-7, 38-47 (Nov.-Dec. 1964, Jan.-Feb. 1965, Aug. 1966-May 1967).

Rats (supplement to Genook). Bill Kunkel, 72-41 61st Street, Glendale, NY 11227, nos. 1, 4, 6 (Oct. 1967, Dec. 1967, Aug. 1968).

Raunch, Gale Burnick  
v.1#1(4'70), 2(6'70), 3(8'70), 4(11'70) @x4

The Raven of Osskill, Frank Denton for Apanage  
#8(nd), 9(2'73), 10, 13(11'73), 14(2'74) @@@@

Raven's Crag, Frank Denton  
#7(7'79), 12 @@

Ravenhill, Gary Hunnewell  
#11(3'80)  
v.4#1(5'82)  
v.8#1(7'92), 3(11'92) @@@@

Raving Paranoid Fascist, Bruce D. Arthurs  
#1(4'73) @

Raving Timmie Ggazzette, Meade Frierson  
oneshot(8'73) @

RAY  
USA

WOLLHEIM, DONALD A  
1 JAN/43 m A5 2  
2 NOV/43 m A5 4 CEASED. COMPLETE.

Rays from the Girasol, Barry Hunter for PHAPA  
(1'76) @

READER AND COLLECTOR  
USA

KOENIG, HC  
3.5 OCT/45 m AQ 18 Single-sided.  
4.2 OCT/46 m AQ 19 Single-sided.

The Reader's Eclectic, Oscar Medina and Craig Kelso  
v.3#3(Fal'95) @

READING MATTERS  
UK

TIBS  
1 MAR/88 x A4 8  
2 JAN/89 x A4 18  
3 FEB/90 x A4 30  
4 JUN/90 x A4 40  
7 OCT/91 x A4 60  
9 MAR/93 x A4 66  
10 EAS/94 x A4 82  
11 EAS/95 x A4 52  
12 SEP/96 x A4 48 CEASED.

Real Free Press, Olaf Stoop  
ZicZac, El Hortelano  
#2(9'69) [with Bode collection] @@@

REAL SOON NOW



UK

BELL, DAVID

|   |        |   |    |    |
|---|--------|---|----|----|
| 0 | /89    | m | A4 | 6  |
| 1 | JUN/89 | m | A4 | 24 |
| 2 | /90    | m | A4 | 20 |

The Realist, Paul Krassner

#113(Sum'90)-130(Sum'95) @x18

The Realities of Dave Puckett, Dave Puckett for Myriad

#1, 3(1'72) @

Reality Is Not Enough, Ned Brooks for N'APA

(7'67) @

Reality Sandwich, Yum Haus

#10(5'90) @

Really Incomplete Bob Tucker, Dave Locke

(Oct'74) @

Realm, Ed Romero

#4(7'71), 5(10'72) [with Bode collection] @@

Realm of Fantasy Incarnate, Mark Montchalin for MYRIAD

#3, 7 @@

RealSoonNow, Banks Mebane

#1(7'67) @

Reason & Knowledge, Mike Weber

#1(6'69)

David Weber

#2(6'69) @@

REASONABLE FREETHINKER

USA

FELLER, TOM

|   |        |   |    |     |
|---|--------|---|----|-----|
| 1 | JAN/94 | x | AQ | 20  |
| 2 | JUN/94 | x | AQ | 32@ |
| 3 | NOV/94 | x | AQ | 32@ |
| 4 | JUN/95 | x | AQ | 32@ |

REBEL

USA

JACKSON, JOHN

|   |        |   |    |                                  |
|---|--------|---|----|----------------------------------|
| 2 | MAR/62 | m | AQ | 24                               |
| 3 | JUL/62 | m | AQ | 34@ [+ Rebel-English Dictionary] |
| 4 | DEC/62 | m | AQ | 32                               |
| 5 | JUN/63 | m | AQ | 22                               |

Rebel Yells, Guy Lillian for the Southern Fandom Confederation

V.II#2, 5 @@

Rebirth, Ferruzza & Mittelman for F.S.B.Publications

V.1#1(4'73) @

Recall Not Times of Yesterday, Cecil Hutto for Galaxy

#3(1'72) @

Recent Espionage Cases, DGSC

(8'90) @

Recon, Chris Robinson  
V.4#8(10'76) @

Red-Hot, MM for Myriad

The Red Lantern, B. Phillip Walker  
v.I#1(10'66), v.II#2(10'67) @@

Red Planet Earth, Craig Strete  
v.1#1(3'74) @

Red Shift, Taral  
#6(1'79), 7(3'80) @@

Rediscovery Newsletter, Mark R. Harris  
#3, 8(2'92)-13(10'93), 14 @x8

Reflect, W. S. Kennedy  
(6'79) @

Reflections, Susan Biggers for Myriad  
#15, 18 [not much a' nothin #23 included] @@

Regurgitation Six. Norman Hochberg, 89-07 209 Street, Queens Village, NY 11427  
vol. 1, no. 2 (1972). [or `number' 2] @

REH: Lone Star Fictioneer. Nemedian Chronicles, Office of  
Publication, P.O. Box 186, Shawnee Mission, KS 66201,  
vol. 1, no. 3 (1975), vol. 1, no. 4 (1976).

REHUPA, Tim Marion, OE  
mlg#1(11'73) @

The Reinhardt Roast, Guy Lillian and Alan Hutchinson for SFPA  
(1976) @

Reisenschein, Ms. Take  
#17 [lpp hoax, reviews non-existent zines] @

The Reject Bulletin, Peter Francis Skeberdis  
v.1#1(Win'58)  
[Bound with "The Report from Clarence", 2 different editions & "Abject #1"] @@

The Rejected Canon. Dick Eney, 417 Ft. Hunt Road, Alexandria, VA  
(n.d.). @

#### RELATIVITY

UK

FORTEY, BRYN

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | JUL/67 | m | Q  | 34 |                   |
| 2 | APR/68 | m | Q  | 30 |                   |
| 3 | FEB/69 | m | Q  | 40 |                   |
| 4 | JUL/75 | x | A4 | 16 |                   |
| 5 | SUM/76 | x | F  | 14 |                   |
| 6 | WIN/76 | x | F  | 14 |                   |
| 7 | FEB/77 | x | F  | 14 | CEASED. COMPLETE. |

The Reluctant Dragon Likes Bobbi Gonshak, Edward V. Dong  
flyer('68) @

#### RELUCTANT FAMULUS

USA

SADLER, TOM

|    |        |   |    |     |
|----|--------|---|----|-----|
| 10 | MAY/90 | x | AQ | 36  |
| 11 | JUL/90 | x | AQ | 28  |
| 12 | SEP/90 | x | AQ | 30  |
| 13 | NOV/90 | x | AQ | 28  |
| 14 | JAN/91 | x | AQ | 26  |
| 15 | MAR/91 | x | AQ | 32  |
| 16 | MAY/91 | x | AQ | 30  |
| 18 | SEP/91 | x | AQ | 34  |
| 19 | NOV/91 | x | AQ | 26  |
| 20 | JAN/92 | x | AQ | 34  |
| 21 | MAR/92 | x | AQ | 26  |
| 22 | MAY/92 | x | AQ | 30  |
| 23 | JUL/92 | x | AQ | 32  |
| 24 | SEP/92 | x | AQ | 38  |
| 26 | JAN/93 | x | AQ | 34  |
| 27 | MAR/93 | x | AQ | 34  |
| 28 | MAY/93 | x | AQ | 20  |
| 29 | JUL/93 | x | AQ | 20  |
| 30 | SEP/93 | x | AQ | 20  |
| 31 | NOV/93 | x | AQ | 44@ |
| 32 | JAN/94 | x | AQ | 24  |
| 33 | MAR/94 | x | AQ | 56  |
| 34 | MAY/94 | x | AQ | 34  |
| 35 | JUL/94 | x | AQ | 30  |
| 36 | SEP/94 | x | AQ | 38@ |
| 37 | NOV/94 | x | AQ | 42@ |
| 38 | JAN/95 | x | AQ | 40@ |
| 39 | MAR/95 | x | AQ | 44@ |
| 40 | Jun/95 | x | AQ | 44@ |
| 41 | Aug/95 | x | AQ | 40  |
| 42 | Oct/95 | x | AQ | 40@ |
| 43 | Dec/95 | x | AQ | 34@ |
| 44 | Mar/96 | x | AQ | 48@ |
| 45 | Jun/96 | x | AQ | 50@ |
| 46 | Sep/96 | x | AQ | 60@ |
| 47 | Dec/96 | x | AQ | 46@ |
| 48 | Spr/97 | x | AQ | 66@ |
| 49 | Sum/97 | x | AQ | 76@ |
| 50 | Aut/97 | x | AQ | 78@ |
| 51 | Win/97 | x | AQ | 64@ |
| 52 | Spr/98 | x | AQ | 70@ |
| 53 | Aut/98 | x | AQ | 74@ |
| 54 | Win/98 | x | AQ | 52@ |
| 55 | Sum/99 | x | AQ | 80@ |
| 56 | Win/01 | x | AQ | 42@ |
| 57 | Aut/01 | x | AQ | 56@ |
| 58 | Spr/02 | x | AQ | 34@ |
| 59 | Win/02 | x | AQ | 50@ |
| 60 | Win/05 | x | AQ | 24@ |
| 61 | Win/06 | x | AQ | 16@ |
| 62 | Win/07 | x | AQ | 26@ |
| 63 | Sum/07 | x | AQ | 20@ |
| 64 | Feb/07 | x | AQ | 26@ |
| 65 | Jul/08 | x | AQ | 26@ |
| 66 | Sum/07 | x | AQ | 32@ |
| 67 | Aut/08 | x | AQ | 34@ |
| 68 | Win/09 | x | AQ | 38@ |
| 69 | Spr/09 | x | AQ | 38@ |
| 70 | Sum/09 | x | AQ | 38@ |
| 71 | Sum/09 | x | AQ | 40@ |
| 72 | Aut/09 | x | AQ | 36@ |
| 73 | Jan/10 | x | AQ | 30@ |
| 74 | Mar/10 | x | AQ | 40@ |

Vol 2 No. 4

Misnumbered No. 14 again.

[+ In Memoriam Buck Coulson]

[+ 61B Letters Spr/07 as "The Resplendent Fool"]  
 [as "The Resplendent Fool" but may be temporary]

|     |        |   |    |     |
|-----|--------|---|----|-----|
| 75  | May/10 | x | AQ | 50@ |
| 76  | Aug/10 | x | AQ | 50@ |
| 77  | Sep/10 | x | AQ | 54@ |
| 78  | Nov/10 | x | AQ | 50@ |
| 79  | Jan/11 | x | AQ | 48@ |
| 80  | Mar/11 | x | AQ | 46@ |
| 81  | May/11 | L | AQ | 60@ |
| 82  | Aug/11 | L | AQ | 46@ |
| 83  | Sep/11 | L | AQ | 48@ |
| 84  | Nov/11 | L | AQ | 52@ |
| 85  | Feb/12 | L | AQ | 38@ |
| 86  | Mar/12 | L | AQ | 46@ |
| 87  | Jun/12 | L | AQ | 46@ |
| 88  | Aug/12 | L | AQ | 50@ |
| 89  | Oct/12 | L | AQ | 44@ |
| 90  | Dec/12 | L | AQ | 58@ |
| 91  | Jan/13 | L | AQ | 46@ |
| 92  | Mar/13 | L | AQ | 54@ |
| 93  | May/13 | L | AQ | 52@ |
| 94  | Jul/13 | L | AQ | 56@ |
| 95  | Sep/13 | L | AQ | 56@ |
| 96  | Nov/13 | L | AQ | 46@ |
| 97  | Jan/14 | L | AQ | 42@ |
| 98  | Apr/14 | L | AQ | 42@ |
| 99  | May/14 | L | AQ | 34@ |
| 100 | Jul/14 | L | AQ | 50@ |
| 101 | Sep/14 | L | AQ | 60@ |
| 102 | Dec/14 | L | AQ | 54@ |
| 103 | Jan/15 | L | AQ | 38@ |
| 104 | Apr/15 | L | AQ | 56@ |
| 105 | Jun/15 | L | AQ | 56@ |
| 106 | Aug/15 | L | AQ | 50@ |

REM

USA

PLATT, CHARLES

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | /85    | x | A5 | 16 |
| 2 | OCT/85 | x | A5 | 16 |
| 3 | JAN/86 | x | A5 | 16 |
| 4 | JUL/86 | x | A5 | 16 |
| 5 | AUG/86 | x | A5 | 16 |

REMEMBER LINDISFARNE

EUR

LYSHOL, HEIDI

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | /87    | x | A4 | 78 |
| 2 | MAR/88 | x | A4 | 38 |
| 3 | MAR/89 | x | A4 | 32 |

REMEMBRANCE OF THINGS PAST

USA

EVANS, BILL

|   |        |   |    |      |         |
|---|--------|---|----|------|---------|
| 4 | AUG/57 | h | AQ | 24   | OMPA 14 |
| 5 | FEB/58 | h | AQ | 58@  | OMPA 16 |
| 7 | NOV/58 | h | AQ | 28   | OMPA 18 |
| 8 | AUG/62 | h | AQ | 182@ |         |

Remembrance of Things Past. Bill Evans, Box 86, Mt. Rainier,  
vols. 1, 4-7 (May 1955, Feb. 1958-Nov. 1958).

Remove Tissue Before Using, Patrick Hayden for MISHAP  
(n.d.) @

Renaissance. J.J. Pierce  
vol. 1, no. 4 (n.d.).  
v.2#2, #3, #4('70)  
v.3#1('71), #2('71)  
v.4#1-3(Sum'72)  
v.5#3(Sum'73)  
(3'75) @x8

RENAISSANCE FAN  
USA

MALIN, ROSALIND & PILZ, DICK

|    |        |   |    |    |
|----|--------|---|----|----|
| 6  | MAY/89 | x | AQ | 24 |
| 7  | AUG/89 | x | AQ | 34 |
| 8  | NOV/89 | x | AQ | 22 |
| 9  | FEB/90 | x | AQ | 18 |
| 10 | DEC/90 | x | AQ | 26 |

RENASCENCE  
USA

RUSCH, HANS

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | AUG/50 | P | AQ | 14 |
|---|--------|---|----|----|

RENASCENCE  
USA

BLISH, JAMES

|     |        |   |    |    |              |
|-----|--------|---|----|----|--------------|
| 1.2 | OCT/45 | m | AQ | 28 | Vol 1 No. 2. |
| 2.1 | FEB/46 | m | AQ | 32 | Vol 2 No. 1. |
| 2.2 | APR/46 | m | AQ | 34 | Vol 2 No. 2. |
| 2.3 | JUN/46 | m | AQ | 34 | Vol 2 No. 3. |
| 2.4 | SEP/46 | m | AQ | 34 | Vol 2 No. 4. |

RENEW  
USA

HITCHCOCK, JOHN

|   |        |   |    |   |
|---|--------|---|----|---|
| 5 | MAR/54 | m | AQ | 2 |
|---|--------|---|----|---|

Repeat, David & Susannah Bates  
#2, 3(Spr'77) @@

Replay, Joanne Burger for the NFFF Tape Bureau

#2(12'68), 3(1'69), 4(2'69), 7(5'69), 8(6'69), 10(8'69), 11(9'69),  
#16(4'70), 18(6'70), 20(8'70) [& catalog]  
#23(11'70), 24(1'71), 26(3'71), 28(7'71), 29(8'71)[+ Supplement], 30(10'71), 31(12'71)  
#32(1'72), 33(3'72), 34(5'72), 35(8'72)  
#36(1'73), 38(10'73)[+ Roster]  
#40(4'74), 41(6'75), 42(12'75), 43(4'76) @x24

Replies, Responses, Reactions. Rich Mann, John Kusske, 522  
9th Avenue, West, Alexandria, MN 56308, no. 1 (Jan. 1965).

Report from Hoople, Roger Hill  
#121.738 ('14)

REPRINT  
UK

WARREN, ANNE

|   |     |   |    |    |                        |
|---|-----|---|----|----|------------------------|
| 1 | /8? | m | A4 | 8  | aka 'BLUE REPRINT'     |
| 2 | /8? | m | A4 | 32 | aka 'BLUE REPINT PLUS' |
| 3 | /8? | m | A4 | 12 | aka 'PINK REPRINT'     |

REQUIEM  
USA

KONING, JOHN

1 JUN/61 m AQ 4 CEASED. COMPLETE.

REQUIEM

USA

PERDUE. BETTY & ELMER

1 OCT/47 m AQ 12 CEASED. COMPLETE.

Requiem, Norbert Spehner

v.1#2('74), 3(3'75), 6(10'75), 7(12'75), 8(2'76), 9(4'76), 10(6'76), 11(Sum'76)  
#12(10'76), 13(1'77), 14(3'77), 15(5'77), 16(7'77), 17(10'77), 18(12'77)  
#19(1'78), 20(3'78), 21(5'78), 22(8'78), 23(10'78), 24(12'78), 25(2'79) @x21

A Requiem for Star Trek, Bob Vardeman

oneshot('68) [supplement to Sandworm 3) @

Res Ipsa Loquitur, Joe Ross

#10(9'71) @

RESIN

USA

METCALF, NORM

|    |        |   |    |     |
|----|--------|---|----|-----|
| 2  | OCT/60 | m | AQ | 8   |
| 4  | APR/61 | m | AQ | 10  |
| 5  | JUL/61 | m | AQ | 16  |
| 7  | JAN/62 | m | AQ | 8   |
| 8  | JAN/62 | m | AQ | 7   |
| 9  | JUL/62 | m | AQ | 2   |
| 10 | /62    | m | AQ | 10  |
| 11 | OCT/62 | m | AQ | 4   |
| 14 | /62    | m | AQ | 4   |
| 15 | JAN/64 | m | AQ | 4   |
| 18 | /64    | m | AQ | 10  |
| 19 | /64    | m | AQ | 4   |
| 22 | APR/65 | m | AQ | 12  |
| ?  | Jan/67 | m |    | 10@ |
| 31 | May/67 | m |    | 2 @ |

Resin. Norm Metcalf, P.O. Box 336, Berkeley, CA,  
nos. 8-10, 12-14, 18, 20, 31, 2 unnumbered copies (Jan. 1962-  
Jul. 1962, Jan. 1963-Jul. 1963, Oct. 1964, Jan. 1965,  
Jul. 1967, Jan. 1966, Jan. 1967).

Resist, Mat West

#33, 35, #39('99) @@@

Resolution. Jackie Causgrove, 3650 Newton Street, #15, Torrance CA 90505  
nos. 1(6'77), 2(1'78), 3-5@ (n.d.-Jul. 1980).

Resounding Haldeman Stories, Mike Glicksohn

Oneshot (6'75) [Kirk art] @

Resounding Science Fiction. Foley and Smith Publications,  
727 Pismyre Place, Mud Flats, NM, vol. MXLVV,  
no. 1 (1957).@ [hoax]

Reticulum, John Carl

#1(n.d.) @

Retribution. John Berry, 31 Campbell Park Avenue, Belmont  
Avenue, Northern Ireland, nos. 9-11 (Dec. 1957-n.d.)

RETRIBUTION

UK

BERRY, JOHN & THOMSON, ARTHUR

|    |        |   |   |    |                   |
|----|--------|---|---|----|-------------------|
| 1  | JAN/56 | m | Q | 26 |                   |
| 2  | APR/56 | m | Q | 44 |                   |
| 3  | JUL/56 | m | Q | 34 |                   |
| 4  | OCT/56 | m | Q | 34 |                   |
| 5  | DEC/56 | m | Q | 14 |                   |
| 6  | MAR/57 | m | Q | 50 |                   |
| 7  | /57    | m | Q | 32 |                   |
| 8  | /57    | m | Q | 34 |                   |
| 9  | DEC/57 | m | Q | 22 |                   |
| 10 | APR/58 | m | Q | 52 |                   |
| 11 | OCT/58 | m | Q | 26 |                   |
| 12 | FEB/59 | m | Q | 32 |                   |
| 13 | MAY/59 | m | Q | 30 |                   |
| 14 | NOV/59 | m | Q | 28 |                   |
| 15 | MAR/60 | m | Q | 24 |                   |
| 16 | DEC/60 | m | Q | 30 |                   |
| 17 | /61    | m | Q | 30 | CEASED. COMPLETE. |

Retro. F.M. Busby, 2852 14th Street, West, Seattle, WA,  
no. 9 (Jul. 1958).

Retrograde. Redd Boggs, 2209 Highland Place, N.E.,  
Minneapolis, MN, nos. 1-4 (Jul. 1959-Jun. 1960).

RETROGRADE

USA

BOGGS, REDD

|   |        |   |    |     |                                |
|---|--------|---|----|-----|--------------------------------|
| 1 | JUL/59 | m | AQ | 10  |                                |
| 2 | Apr/60 | m | AQ | 8@  |                                |
| 3 | MAY/60 | m | AQ | 8@  |                                |
| 4 | Jun/60 | m | AQ | 10@ |                                |
| 5 | JUL/60 | m | AQ | 12@ |                                |
| 6 | AUG/60 | m | AQ | 14@ | Con't as 'DISCORD' from No. 7. |

Return from Caer Rigor, John Hopfner for Apanage  
#28(5'81) @

Return of No-Eyed Monster, "Johnno" for Galaxy @

The Return of Red Hot, John Merkel for Myriad 34  
#2 @

Return of Seldon [see Seldon's Plan Newsletter]

Return to Wonder, Michael Taylor & R. E. Gayle

#4(6'69)

Michael Taylor & Stephen Riley

#5(8'69),

Stephen Riley

v.2#2[#8](3'70), #9 @x4

Revelations From the Secret Mythos. Headquarters, Department  
of the Army, Washington, DC, nos. 1, 2, 3 (Jan. 1961,  
n.d., May 1960).

Reverb Howl, Donn Brazier

#1(1'73), #2(3'73), #3(3'73) @@@

Revetahwa, Robert Runte

Oneshot ('78) [back-to-back with Nootka] @

Review. Vernon L. McCain, Box 876, Kellog, ID,

vol. 1, no. 6 (Jan. 1955), missing: vol. 2, no. (n.d.).

REVIEW

USA

MCCAIN, VERNON

|    |     |   |    |    |                                      |
|----|-----|---|----|----|--------------------------------------|
| 3  | /5? | h | AQ | 8  |                                      |
| 4  | /5? | h | AQ | 14 |                                      |
| 5  | /5? | h | AQ | 12 |                                      |
| 9  | /5? | m | AQ | 10 | Misnumbered as Vol 1 No. 3           |
| 11 | /55 | m | AQ | 26 | Vol 2 No. 5 (Misnumbered as Vol 1/5) |
| 12 | /55 | m | AQ | 28 | Vol 2 No. 6 (Misnumbered as Vol 1/6) |

REVIEW

UK

WANSBOROUGH, NORMAN G

|   |     |   |    |    |        |
|---|-----|---|----|----|--------|
| 1 | /55 | m | A5 | 12 | OMPA 6 |
|---|-----|---|----|----|--------|

REVIEW SECTION

UK

HOLMES, RON

|   |        |   |    |   |                             |
|---|--------|---|----|---|-----------------------------|
| 1 | OCT/42 | m | Q  | 2 | In FWD 23                   |
| 2 | NOV/42 | m | Q  | 2 | In FWD 24                   |
| 3 | JAN/43 | m | AQ | 2 | In FWD 25                   |
| 4 | FEB/43 | m | AQ | 2 | In FWD 26                   |
| 5 | APR/43 | m | Q  | 2 | In FWD 27                   |
| 6 | MAY/43 | m | Q  | 2 | In FWD 28                   |
| 7 | JUL/43 | m | Q  | 2 | In FWD 29                   |
| 8 | AUG/43 | m | Q  | 2 | In FWD 30                   |
| 9 | FEB/44 | m | Q  | 2 | In FWD 33. CEASED. COMPLETE |

Revised Collector's Portfolio of the Bambioids, Jerry Collins  
( '82) @

Revival, Doug Leingang & Ed Cagle  
oneshot(3'75) @

Revoltin' Development. Martin E. Alger, 27886 Dartmouth,  
Madison Heights, MI, (7 unnumbered issues; sent out  
with FAPA mailings).

Revolting Tales of Sex and Super Science. John Bangsund, PO Box 357, Kingston ACT 2604,  
Australia,  
no.4@(Aug. 1973), 6(8'74) [an index of all his zines since 1972]

REVOLUTION

USA

KONING, JOHN

|   |      |   |    |    |                     |
|---|------|---|----|----|---------------------|
| 1 | /59? | m | AQ | 50 | CEASED. COMPLETE. @ |
|---|------|---|----|----|---------------------|

RHETORICAL DEVICE

USA

WIND, CLIFFORD

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 2 | AUG/83 | m | AQ | 20 |  |
| 3 | APR/84 | m | AQ | 24 |  |

Rhetorical Device. Clifford R. Wind, #206, 308 Summit E.,  
Seattle, WA 98102, no. 1 (Dec. 1982), no. 3 (Apr. 1984).

RHODOMAGNETIC DIGEST

USA

BLUMENSON, FABUN, et al

|     |        |   |    |    |  |
|-----|--------|---|----|----|--|
| 1.6 | MAY/50 | m | AQ | 42 |  |
| 1.7 | JUN/50 | m | AQ | 56 |  |



|     |        |   |    |     |
|-----|--------|---|----|-----|
| 2.4 | FEB/51 | m | AQ | 44  |
| 2.5 | MAR/51 | m | AQ | 44  |
| 3.1 | JUN/51 | P | A5 | 54  |
| 3.2 | JUL/51 | P | A5 | 64  |
| 3.3 | SEP/51 | P | A5 | 66  |
| 3.4 | NOV/51 | P | A5 | 64  |
| 3.5 | /52    | P | A5 | 68  |
| 3.6 | /52    | P | A5 | 68  |
| 4.1 |        | P | A5 | 80  |
| 4.2 |        | P | A5 | 60  |
| 5.1 | /62    | P | A5 | 76  |
| 5.2 | Oct/62 | P | A5 | 76@ |

Rhoot Beer & Mimeo Ink, Phil Harrell  
oneshot @

Rhubarb, John & Diane Fox  
#9, (11'80), (Sum'81/82), (Aug'82) @x4

Ribbet, Andre Barker-Bridget for N'APA  
nn,nd @

Ribbit, Mike Weber for MISHAP  
( '72) @

Ribbler's Ram. Richie the Benyo, 118 South Street, Jim  
Thorpe, PA 18229, nos. 1, 2 (Jun., Sept. 1964).

Richard E. Geis. Richard E. Geis, P.O. Box 11408,  
Portland, OR 97211, no. 1 (Feb. 15, 1972), no. 2 (1972).

RICHARD E GEIS (1st series)  
USA

GEIS, RICHARD E

|   |     |   |    |     |                                    |
|---|-----|---|----|-----|------------------------------------|
| 1 | /72 | m | AQ | 48@ |                                    |
| 2 | /72 | m | AQ | 48@ |                                    |
| 3 | /72 | m |    | 58@ | Con't from No. 4 as 'ALIEN CRITIC' |

RICHARD E GEIS (2nd series)  
USA

GEIS, RICHARD E

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | JAN/75 | m | AQ | 10 |
| 2 | FEB/75 | m | AQ | 10 |
| 3 | MAR/75 | m | AQ | 8  |

Richard E Geis, Dick Geis  
#1[3rd series](2'85) @

RIDER  
USA

HEVELIN, RUSTY

|   |        |   |    |    |   |
|---|--------|---|----|----|---|
| 6 | JUN/46 | m | AQ | 2  |   |
| 7 | JUL/46 |   | m  | AQ | 2 |

RIGHT UP THERE!  
USA

CARTON, SHAREE

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | NOV/85 | m | AQ | 18 |
|---|--------|---|----|----|

Rim Runner, Don C. Thompson for D'APA

36(4'85) [also From the Rim #5]  
39(7'85) [also From the Rim #7], 40, 41 @x4

Rimel, Ralph E. Vaughn  
"Many Worlds of Duane Rimel"('88)  
"The Second Book of Rimel"('89) @@

Ring Around the Collar, Frealaf Thorolfsson  
#5(1'77) @

Ring Cycle, Dick Eney for the 23rd WorldCon  
nd @ [with filk books]

RINGWRAITH  
USA

BAILES, LENNY  
1 /64 m AQ 12 OMPA 42  
2 /65 m AQ 8 OMPA 43

Rising Star. John Betancourt et al eds., Paradox Press and  
UNDINAL Songs Press, 143 Whitmarsh Way, Delran, NJ 08075.  
Vol. 1, no. 1 (Nov. 1982)  
Vol. 1, no. 2 (Jan. 1982)  
Vol. 1, no. 3 (Feb.-May 1983)

Rising Star. Scott E. Green, Star/Sword Publications, 47 Byledge  
Rd., Manchester, NH 03104, vol. 1, no. 17 (1983).

Risque Stories, Robert M. Price  
#1(3'84), 2(10'84), 3(7'85), 4(10'86) @x4

Risteria. Paula Gold, P.O. Box 743, Cincinnati, OH 45201,  
nos. 1-4@(8'76-3'77), 6(1977).

RITBLAT/GRIM NEWS  
UK

PICKERSGILL, GREG  
1 MAR/74 m Q 26  
2 APR/74 m Q 30 CEASED. COMPLETE.

RIVERSIDE QUARTERLY  
USA

SAPIRO, LELAND  
1.1 AUG/64 L A5 40@ Prev. 'INSIDE'  
1.2 NOV/64 L A5 44@  
1.3 FEB/65 L A5 52@  
1.4 MAY/65 L A5 56@  
2.1 JAN/66 L A5 72@  
2.2 JUN/66 L A5 80@  
2.3 NOV/66 L A5 76@  
2.4 MAR/67 L A5 88@  
3.1 AUG/67 L A5 92@  
3.2 MAR/68 L A5 76@  
3.3 AUG/68 L A5 84@  
3.4 MAR/69 L A5 72@  
4.1 AUG/69 L A5 76@  
4.2 JAN/70 L A5 80@  
4.3 JUN/70 L A5 80@  
4.4 MAR/71 L A5 80@  
5.1 JUL/71 L A5 80@  
5.2 FEB/72 L A5 84@  
5.3 AUG/72 L A5 92@  
5.4 APR/73 L A5 96@  
6.1 AUG/73 L A5 96@  
6.2 APR/73 L A5 80@  
6.3 Aug/75 L A5 80@

|     |        |   |    |     |
|-----|--------|---|----|-----|
| 6.4 | Dec/77 | L | A5 | 50@ |
| 7.1 | Mar/80 | L | A5 | 66@ |
| 7.2 | Mar/82 | L | A5 | 68@ |
| 7.3 | MAY/83 | L | A5 | 68  |
| 7.4 | DEC/85 | L | A5 | 68  |
| 8.1 | SEP/86 | L | A5 | 76@ |
| 8.2 | MAR/88 | L | A5 | 72  |
| 8.3 | JUL/90 | L | A5 | 72  |
| 8.4 | AUG/91 | L | A5 | 72  |
| 9.1 | AUG/92 | L | A5 | 68@ |
| 9.2 | AUG/93 | L | A5 | 60@ |
| 9.3 | Jun/95 | L |    | 64@ |

Rivets, Mark Keller & Sue Anderson for NESFA  
('03) @ [with filk books]

Rivets Redux, Sue Anderson & Mark Keller  
('78) @ [with filk books]

The Road to Fame, D. R. Smith for Professor Challenger Society  
novel('61) [reprint of '53 edition for FAPA] @

The Roar of the Crowd, Eric Brosius (?) for the Runestone Poll  
('91) [report on annual poll of gaming zines, over 100pp, files with fanzine index] @

Robbery With Violets, John Berry & Ken Cheslin  
('00) [reprinted from ORION (1956-62)] @

Robin Hood. L.A.S.F.S. Press, Los Angeles, CA,  
(Nov. 11, 1959).

Roc-Kon I, Dick Eney  
oneshot(8'75) [Ayer's Rock fans, AussieCon I] @

ROCHESTER-AMERICAN PATRIOT  
USA

LARRY B FORSYTH (LARRY FARSACI)

|   |        |   |    |   |                                 |
|---|--------|---|----|---|---------------------------------|
| 1 | SUM/42 | m | AQ | 9 | CEASED? COMPLETE? Single-sided. |
|---|--------|---|----|---|---------------------------------|

Rock, Es Adams for SAPS  
v.II#1(Win'58) @

ROCK AROUND THE CONUS  
USA

ENEY, RICHARD

|   |     |   |    |    |                   |
|---|-----|---|----|----|-------------------|
| 1 | /6? | h | AQ | 14 | CEASED. COMPLETE. |
|---|-----|---|----|----|-------------------|

Rock Horror, Gavin Roth  
('80) @

ROCKET  
USA

DAUGHERTY, WALT

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | MAR/40 | m | AQ | 30 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

ROCKET  
USA

MACPHAIL, DANIEL

|   |        |   |    |   |                           |
|---|--------|---|----|---|---------------------------|
| 1 | DEC/37 | m | AQ | 2 |                           |
| 2 | MAR/38 | m | AQ | 4 |                           |
| 3 | JUN/38 | m | AQ | 8 | Con't as 'PHANTASY PRESS' |

Rocket's Blast and Comcollector. S.F.C.A., 9875 S.W. 212 St, Miami, FL 33157

no. 43 (1966), 105 @, 120@(6'75)  
#121('75) [with Bode collection]  
#144(7'78) [with Bode collection] @@

Rocky Mountain Fan, Rose Beetem & Fred Cleaver for RMFF  
#1 @

Rodney's Fanac, Rodney Leighton  
#1(5'11), 2(10'14), 3(3'15), 4(4'15), 5(5'15) @@@@

The Rogue Raven, Frank Denton  
#1(2'75)@, 2(2'75), 3(3'75), 4(3'75), 5(4'75), 6(4'75), 7(5'75), 8(5'75)  
#9(6'75), 10(6'75), 11(7'75), 12(7'75), 13(8'75), 14(9'75), 15(10'75)  
#16(10'75), 17(11'75), 18(11'75), 19(12'75), 20(12'75)  
#21(1'76), 22(4'76), 23, 24('77), 25(3'77), 26(11'77), 27(1'79), 28('79), 29(3'80),  
30(9'80),  
#31(7'82), 32, 33(11'84), 34(10'85), 35(1'87), 36(4'87), 37(4'88), 38(3'89), 39(7'89),  
40  
#41(8'90), 42(6'91), 43(12'91), 44(7'92), 45(7'93), 46, 47, 48, 49, 50(7'97) @x49

The Rogue Roman, Barry Hunter  
#1('76) @

The Rohmer Review, Robert Briney  
#5(8'70), 6(2'71), 8(3'72), 9(8'72), 10(3'73), 17(8'77) @@@@@

The Romann. Richard Mann, 131 Belt Road, UPO 845, New York, NY,  
nos. 1-3 (Mar. 1964-Dec. 1964).

#### ROMANN

USA

MANN, RICHARD

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | MAR/64 | m | AQ | 14 |
| 2 | JUN/64 | m | AQ | 14 |

The Romantist, John C. Moran

#1('77), 2('78), 3('79), 4/5('82), 6/7/8('84) [H Warner Munn issue] @@@@

Romeo & Ethel, The Pirate's Daughter, MRAP for DragonCon  
(1999, 2005) [audio CD]

Room 101 Revisited, Neal Wilgus for FreeFanzine  
#37(2'93), 38(6'93) @@

#### ROMP

USA

GERBER, LES

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 1 | MAR/61 | m | AQ | 14 | OMPA 27 |
|---|--------|---|----|----|---------|

RON'S RAYGUN

UK

GEMMELL, RON

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 2 | SEP/84 | m | A4 | 18 |         |
| 3 | MAR/85 | x | A5 | 28 |         |
| 4 | FEB/86 | x | A5 | 28 |         |
| 5 | SEP/86 | x | A5 | 32 | CEASED. |

ROPE OF SAND

UK

JORDAN, BRIAN

|    |        |   |    |    |         |
|----|--------|---|----|----|---------|
| 1  | SEP/61 | m | Q  | 14 | OMPA 29 |
| 11 | MAY/94 | x | A4 | 4  |         |

ROSEBUD

USA

WHEELER, MARIBETH

|   |        |   |    |    |                    |
|---|--------|---|----|----|--------------------|
| 1 | MAR/44 | m | AQ | 10 |                    |
| 2 | JUN/44 | m | AQ | 12 |                    |
| 3 | NOV/44 | m | AQ | 14 |                    |
| 4 | APR/45 | m | AQ | 16 | CEASES with No. 5. |

ROSEMARY

UK

REED, MARY

|   |        |   |   |    |      |
|---|--------|---|---|----|------|
| 1 | NOV/68 | m | Q | 10 | OMPA |
|---|--------|---|---|----|------|

Rosf. Norm Metcalf, P.O. Box 1368, Boulder, CO 80302,  
vol. 1, no. 1 (Jun. 1971).

Roster of Membership. The National Fantasy Fan Federation.

Janie Lamb and Donald Franson, (Sept. 1962, Mar. 1963, Oct.  
1963, Apr. 1964, Oct. 1964, Sept. 1965, May 1968, Jun. 15,  
1974).

Rot. Mal Ashworth, 40 Makin St., Bradford 4, Yorks, England,  
no. 3 (n.d.), no. 4 (Mar. 1960), no. 5 (Summer 1961), 2  
unnumbered copies (Sept. 1955, Sept. 1964).

ROT

UK

ASHWORTH, MAL

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | SEP/55 | m | Q | 20 | OMPA 5            |
| 2 | MAY/57 | m | Q | 22 | OMPA 12           |
| 3 | JUN/59 | m | Q | 20 | OMPA 20           |
| 4 | MAR/60 | m | Q | 30 |                   |
| 5 | MAR/63 | m | Q | 40 |                   |
| 6 | AUT/84 | m | Q | 44 | CEASED. COMPLETE. |

ROTHNIUM

CAN

HULL, DAVID

|   |        |   |    |     |  |
|---|--------|---|----|-----|--|
| 2 | Jul/77 | m | AQ | 54@ |  |
| 3 | Dec/77 | m | AQ | 62@ |  |
| 6 | /78    | m | AQ | 52  |  |

Rotsler for DUFF, Susan Wood  
(10'76)@

Roubidoux. Jean Young, 229 West College Street, Oberlin, OH,  
(n.d.).

ROVER

CAN

HAYES, ARTHUR

|    |        |   |    |    |         |
|----|--------|---|----|----|---------|
| 10 | JAN/61 | m | AQ | 34 |         |
| 11 | APR/61 | m | AQ | 34 |         |
| 12 | JUL/61 | m | AQ | 34 |         |
| 13 | DEC/61 | m | AQ | 34 | CEASED. |

Rowbazzle Quarterly

#7(10'85) @

Royal Swiss Navy Gazette, Garth Spencer

#11(11'03) @

RoyTac's Advise for Would-Be Short Story Writers, Roy Tackett for the NFFF

(3'70) @

RPM

USA

METCALF, NORM

8 AUG/64 m AQ 26

RUBBER CRAB

UK

JAMES, GRAHAM

1 JAN/80 m A4 4  
2 FEB/80 m A4 8 CEASED with No. 4.

Rubber Duckie, Aljo Svoboda for N'APA

#1(1'72) @

The Rubber Fanzine, Rudi Rubberoid (Jack Palmer)

v.1#1(10'85) @

Rubber Meatball. Steve Stiles, 1809 2nd Avenue, New York, NY [for Shadow FAPA]

no. 1 (n.d.) @

Rubber Stamp Owners' Bulletin, Taral

(1'78) @

RUDE BITCH

USA

HUNTZINGER, LUCY & CAROL, AVEDON

1 /83 m AQ 8  
2 /84 m Q 14 aka 'DEAR RUDE BITCH'. CEASED.

Rue The Day, R'ykandar Korra'ti for Norwescon 27

Thursday, Friday, Saturday, Sunday (Apr 8-11 2004) @x4

RUFFCUT

UK

GRIGG, JAKE

1 MAR/68 m Q 20 CEASED.

RUFFCUT/BLUNT

UK

GRIGG, JAKE

1 /7? h A4 36 CEASED. COMPLETE.

The Rum Tum Tugger Is A Curious Cat, Bill Bridget @

RUNE

USA

MINNEAPOLIS SF

7 Jun/68 d 10@  
16 Jun/69 m 12@  
17 Nov/69 @  
18 Nov/70 m 8@  
19 Dec/70 m @ [cover only]  
20 Feb/71 m 16@ [ed. Lynn Torline, Chuck Holst]  
21 Mar/71 m 10@  
22 Apr/71 m 14@  
23 May/71 m 20@  
29 m 4@  
33 Nov/73 m AQ 10@ [ed. Bev Swanson]  
34 Jan/74 m AQ 16@ [ed. Don Blyly]  
36 Apr/74 m AQ 8@ [ed. Don Blyly]  
37 May/74 m AQ 16@

|       |        |   |    |     |   |
|-------|--------|---|----|-----|---|
| 38    | /74    | m | AQ | 22@ |   |
| 39    | /74    | m | AQ | 30@ | [ed. Fred Haskell]                          |
| 40    | /74    | m | AQ | 24@ | [ed. Fred Haskell]                          |
| 41    | /74    | m |    | 34@ | [ed. Fred Haskell]                          |
| 42    | /75    | m |    | 42@ |   |
| 43    | /75    | m |    | 38@ |   |
| 44    | /75    | m | AQ | 56@ | [+ Uncle Hugo catalog]                      |
| 45    | /75    | m | AQ | 62@ | [+ Uncle Hugo catalog + MiniCon film ques.] |
| 46    | /76    | m | AQ | 66@ |   |
| 47    | /76    | m | AQ | 18@ | [+ Uncle Hugo catalog + MinnStf Roster]     |
| 48    | /76    | m | AQ | 80@ |   |
| 49    | /77    | m | AQ | 30@ |   |
| 50    | /77    | m | AQ | 26@ |   |
| 51    | /78    | m | AQ | 24@ |   |
| 52    | /78    | m | AQ | 26@ |   |
| 53    | /78    | m | AQ | 26@ |   |
| 54    | NOV/78 | m | AQ | 38@ |   |
| 55    | /79    | m | AQ | 40@ |   |
| 56    | MAY/79 | m | AQ | 40@ |   |
| 57    | Sep/79 | m |    | 40@ | [ed. Lee Pelton]                            |
| 58    | Nov/79 | m |    | 40@ |   |
| 59    | Win/80 | m |    | 40@ |   |
| 60    | Sum/80 | m |    | 40@ |   |
| 61    | Fal'80 | m |    | 34@ |   |
| 62    | Win/81 | m |    | 60@ | [ed. John Bartelt]                          |
| 63    | Spr/81 | m |    | 56@ | [p.19 illo said to be by Hannes Bok]        |
| 64    | Sum/81 | m |    | 72@ | [ed. Bartelt & David Stever]                |
| 65/66 | Fal'81 | m |    | 52@ | [ed. Stever]                                |
| 67    | Spr/82 | m |    | 22@ | [ed. Bartelt & Stever]                      |
| 68    | SUM/82 | x | AQ | 30@ |   |
| 69    | Fal/82 | m |    | 46@ | [ed. Karen Trego]                           |
| 70    |        | m |    | 84@ |   |
| 71    |        | m |    | 24@ |   |
| 72    | DEC/83 | m | AQ | 38@ | [ed. M.K.Digre & Erik Biever]               |
| 73    | APR/85 | m | AQ | 44  |   |
| 74    | FEB/86 | m | AQ | 42  |   |
| 75    | NOV/86 | x | AQ | 16  | Titled 'STROON' on cover.                   |
| 76    | AUG/87 | x | AQ | 20  |   |
| 77    | JAN/88 | x | AQ | 36  |   |
| 78    | JUL/88 | x | AQ | 52  |   |
| 79    | JAN/89 | x | AQ | 56  |   |
| 80    | DEC/89 | x | AQ | 40  |   |
| 81    | DEC/91 | x | AQ | 36  |   |
| 82    | APR/92 | x | AQ | 38@ |   |
| 83    | JUL/92 | x | AQ | 34  |   |
| 84    | JAN/93 | x | AQ | 46  |   |
| 85    | MAR/95 | x | AQ | 72@ |   |
| 86    | May/02 | x | AQ | 30@ |   |

Rune. Minnesota SF Society, 1350 Queen Avenue North,  
 Minneapolis, MN 55411, nos. 16, 18-22 (Jun. 1969, Nov. 1970-  
 Apr. 1971); no. 75 (Nov. 1986) [was incorrectly titled Stroon  
 #0].

Rune. Warren DiLeo, The Rune Press, P.O. Box 3346, Ohio  
 State University, Columbus, OH 43210  
 no. 1@ (Autumn 1974).

Rune. Norman G. Wansborough, 1 unnumbered copy (Aug. 1959).

RUNE  
 UK  
 WANSBOROUGH, NORMAN G

MAR/56 m Q 4 OMPA 7

RUNNING JUMPING AND STANDING STILL MAGAZINE

UK

ASHWORTH, MAL

1 MAY/61 m Q 18 OMPA 28. CEASED. COMPLETE.

The Ruptured Roo, Mark Sharpe

#1('79), 2(9'79) @@

RUR

USA

RIKE, DAVE

|    |        |   |    |   |
|----|--------|---|----|---|
| 4  | MAR/58 | m | AQ | 2 |
| 5  | MAR/58 | m | AQ | 2 |
| 7  | MAR/58 | m | AQ | 4 |
| 8  | APR/58 | m | AQ | 4 |
| 9  | APR/58 | m | AQ | 2 |
| 10 | APR/58 | m | AQ | 8 |
| 11 | MAY/58 | m | AQ | 2 |
| 12 | MAY/58 | m | AQ | 4 |
| 13 | MAY/58 | m | AQ | 6 |
| 14 | MAY/58 | m | AQ | 6 |
| 15 | JUN/58 | m | AQ | 4 |
| 16 | JUN/58 | m | AQ | 2 |
| 17 | JUN/58 | m | AQ |   |

S:Film Fantastica, Keith & Rosemary Walker

#1(n.d.) [issued to the Fanzine Fanatique list in the 6th year] @

S.S.F, James Cowan for Univ of Wisc at Milwaukee Student Union

v.2#2(Spr'74) @

S.Q.N. Catachresis Survey, Daniel P. Dern @

Le Sac A Charbon, Michel Feron

#3(7'68) [in French] @

SACRED TRUST

CAN

MOORE, MURRAY

|   |        |   |    |     |
|---|--------|---|----|-----|
| 1 | NOV/94 | x | AQ | 16@ |
| 2 | SEP/95 | x | AQ | 20@ |

Safari Annual, Earl & Nancy Kemp

#1('60), 2('61)

SALAMANDER

USA

PATTEN, FRED

2 MAR/62 m AQ 34

A Sales Pitch to Convince FAPA to Sponser an Art Show.

Bjo Trimble, Mathom House Press, 222 S. Gramercy Place,  
Los Angeles, CA, (n.d.).

SALIROMANIA

UK

ASHLEY, MICHAEL

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | SEP/90 | x | A4 | 22 |
| 2 | MAY/91 | x | A4 | 12 |
| 3 | JUN/91 | x | A4 | 14 |
| 4 | AUG/91 | x | A4 | 16 |



|   |        |   |    |    |
|---|--------|---|----|----|
| 5 | SEP/91 | x | A4 | 22 |
| 6 | OCT/91 | x | A4 | 22 |
| 7 | NOV/91 | x | A4 | 18 |
| 8 | JUL/92 | x | A4 | 18 |
| 9 | FEB/93 | x | A4 | 20 |

SALLY-PORT

UK

CHESLIN, KEN

|   |        |   |   |    |         |
|---|--------|---|---|----|---------|
| 3 | SEP/62 | m | Q | 18 | OMPA 33 |
|---|--------|---|---|----|---------|

Salud. Elinor Busby, 2852 14th Street, West, Seattle, WA, nos. 1-2, 5-6, 8-10 (n.d.-May 1960, Jan. 1961-n.d., n.d.-May 1962) 2 copies of no. 10 with different dates; May 1962 and Aug. 1962.

SAM. Steve Stiles, 3003 Ellerslie Avenue, Baltimore, MD 21218 no. 15 (Spring 1983).

SAM

USA

STILES, STEVE

|    |        |   |    |                   |
|----|--------|---|----|-------------------|
| 2  | Feb/61 | m | AQ | 6@                |
| 4  | SEP/61 | m | AQ | 8                 |
| 5  |        | d |    | 26@               |
| 7  | NOV/62 | h | AQ | 4@                |
| 8  | Jul/63 | d | AQ | 44@               |
| 9  | AUG/63 | h | AQ | 32@               |
| 10 | Jan/64 | d | AQ | 36@               |
| 11 | Sep/64 | d | AQ | 42@               |
| 14 |        | m |    | 6@ [for FAPA 125] |
| 15 | Win/83 | L |    | 8@                |
| 16 | May/14 | x | AQ | 6@                |

Sambal Goreng. Yale F. Edeiken, 606 W. Cornelia Street, Chicago, IL 60657, no. 1 (n.d.).

Sambo. Sambo Press, P.O. Box 4251, Tulsa, OK, nos. 1, 7 (n.d., Sept. 1957).

Samizdat, Jeff Frane

#1(7'77), 2(10'77) @@

San Francisco Fanzine Faan, Mike McInerney

#3(5'02) @

Sand Scripts. Matthew Howarth & Hugh J. Barton, HOWSKI

Grafix Studios, 18 Harkroad, Levittown, PA 19056, (1977).

SANDCASTLES

USA

ROSENZWEIG, VICKI

|   |     |   |    |    |
|---|-----|---|----|----|
| 3 | /87 | x | AQ | 20 |
| 4 | /88 | x | AQ | 24 |
| 7 | /91 | x | AQ | 22 |

Sanders, Dave Nee

#0,1,1.5(2'71), 8(9'71), 11(11'71), 12(11'71), 13(12'71)  
 #17(3'72), 18-19(6'72), 20(6'72), 21(11'72) @x12

Sandra Lynn, Phil Walker & Ned Brooks for FePuTo

oneshot(10'67) @

## SANDS OF TIME

UK

CARNELL, TED

|    |        |   |   |   |                             |
|----|--------|---|---|---|-----------------------------|
| 1  | DEC/41 | m | Q | 2 | In FWD 16                   |
| 2  | FEB/42 | m | Q | 2 | In FWD 17                   |
| 3  | MAR/42 | m | Q | 2 | In FWD 18                   |
| 4  | APR/42 | m | Q | 4 | In FWD 19                   |
| 5  | MAY/42 | m | Q | 2 | In FWD 20                   |
| 6  | AUG/42 | m | Q | 2 | In FWD 22                   |
| 7  | OCT/42 | m | Q | 4 | In FWD 23                   |
| 8  | JAN/43 | m | Q | 4 | In FWD 25                   |
| 9  | MAY/43 | m | Q | 4 | In FWD 28                   |
| 10 | DEC/43 | m | Q | 4 | In FWD 32                   |
| 11 | JAN/44 | m | Q | 2 | In FWD 33. CEASED. COMPLETE |

## SANDWORM

USA

VARDEMAN, BOB

|    |        |   |    |     |  |
|----|--------|---|----|-----|--|
| 5  | ??/??  | m |    | 46@ |  |
| 6  |        | m |    | 34@ |  |
| 7  | Spr/69 | m |    | 38@ |  |
| 8  | Sum/69 | m |    | 46@ |  |
| 10 |        | m |    | 32@ |  |
| 11 | Nov/70 | m |    | 10@ |  |
| 12 |        | m |    | 24@ |  |
| 13 |        | m |    | 30@ |  |
| 14 | Aug/71 | m |    | 26@ | [+ Sandworm Songbook]                      |
| 15 |        | m |    | 34@ | [+ Bubonicon! + The Crazyed Wizard's Gift] |
| 16 | JAN/72 | m | AQ | 28@ |  |
| 17 |        | m |    | 34@ |  |
| 18 | Jun/72 | m |    | 22@ |  |
| 19 | Jan/73 | m |    | 20@ | [+ Hugo(e)s There?]                        |

The Sandworm Songbook, Bob Vardeman

and (but Sandworm 12.5) @ [with filk books]

## SANS SERIF

USA

GONZALEZ, VICTOR

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 1 | OCT/85 | x | AQ | 10 |  |
|---|--------|---|----|----|--|

Sansevieria, Dale Speirs for FAPA

#22(6'99), 28

for Point of Divergence APA

#42(3'01), 58(1'04), 62(8'04) @x5

Sap Roller. Jack Harness, 1627 19th Street, N.W., Washington, DC, (n.d.).

Saprise. Null-Q Press, (Oct. 1967), 1 unnumbered copy.

Sapsafield, John Kusske for SAPS &amp; APA 45

#7(6'67) @

Sapsides. William N. Austin, 3317 West 67th Street, Seattle 7, WA, vol. 1, no. 2 (Jan. 1951).

Sardine Tin Gods, Erika Maria Lacey

#1(1'01) @

Sardonic Worlds, Reg Smith for The Hyborian League

#1(10'76), 2(1'77), 3(4'77), 7(4'78) @x4

SARDONYX

USA

CHAUVENET, LOUIS RUSSELL

|     |        |   |    |    |         |
|-----|--------|---|----|----|---------|
| 1.1 | /40    | h | AQ | 4  |         |
| 1.2 | /40    | h | AQ | 6  |         |
| 1.3 | /41    | h | AQ | 10 |         |
| 2.1 | /42    | m | AQ | 20 |         |
| 2.2 | JUN/42 | m | AQ | 24 |         |
| 2.3 | DEC/42 | m | AQ | 10 |         |
| 2.4 | SPR/43 | m | AQ | 20 |         |
| 3.1 | /43    | m | AQ | 8  |         |
| 3.2 | FAL/43 | m | AQ | 10 |         |
| 3.4 | FAL/44 | m | AQ | 10 |         |
| 4.1 | WIN/44 | m | AQ | 8  | CEASED. |

Sarvambhari, James Wright

#1, #2 @@

The Sasquatch Saskatchewanian,

Leland Sapiro for the Saskatchewan Sasquatch Seekers Soc.

two undated, unnumbered issues @@

SATA

USA

PEARSON, BILL & Adkins, Dan

|    |        |   |    |     |              |
|----|--------|---|----|-----|--------------|
| 3  | Jun/56 | d | AQ | 14@ |              |
| 4  | Oct/56 | d | AQ | 30@ |              |
| 5  | NOV/5? | m | AQ | 22@ |              |
| 6  | Apr/57 | d | AQ | 42@ |              |
| 7  | SUM/57 | h | AQ | 42  |              |
| 9  | WIN/58 | h | AQ | 44  |              |
| 10 | JAN/59 | L | A5 | 28@ | Vol 3 No. 1. |
| 12 | May/60 | L | A5 | 28@ |              |
| 13 | Nov/61 | L | A5 | 16@ |              |
| 14 | Apr/63 | L | A5 | 16@ |              |
| 15 | Feb/64 | L | A5 | 20@ |              |

SATAN'S CHILD

UK

RATIGAN, DOROTHY

|   |        |   |   |    |                            |
|---|--------|---|---|----|----------------------------|
| 1 | SEP/55 | m | Q | 12 | OMPA 5                     |
| 2 | JUN/56 | m | Q | 12 | OMPA 8                     |
| 3 | DEC/56 | m | Q | 18 | OMPA 10                    |
| 4 | DEC/57 | m | Q | 10 | OMPA 14                    |
| 5 | DEC/58 | m | Q | 14 | OMPA 18                    |
| 6 | JUN/59 | m | Q | 10 | OMPA 20                    |
| 7 | DEC/59 | m | Q | 8  | OMPA 22                    |
| 8 | JUN/60 | m | Q | 10 | OMPA 24. CEASED. COMPLETE. |

SATELLITE

UK

BURKE, JOHN F

1.1 OCT/38 h A5 24

October 1938 Vol. 1 No 1 Subtitled Official Organ of the Liverpool S F A  
Editors John F Burke and David Mc Ilwain, 57 Beauclaire Drive, Liverpool 15

24 pages includes the covers. Hectographed.

Size half foolscap, 6 1/2ins by 8 1/4ins. Price threepence

3 \*Editor \*Editorial [on content of this fan mag] \*ed

5 \* Gabriel, John \* Song of the satellite \* pm

6 \* Allen, Guy \* Man who Wasn't, The \* ss

12 \* Free, J Allison Jnr \* Secretary's report on meeting held at Hamilton

Café Friday 26th August 1938 \* art  
15 \* Maine, Charles Eric \* Mirror, The \* ss  
20 \* Youd, C S Jr \* Dreamer \* pm  
21 \* Mc Ilwain, David \* Rational Viewpoint, The [on SF readers] \* art  
22 \* "Astra" \* Lay off the pen-names \* art

1.2 Nov/38 A5 24

November 1938 Vol. 1 No 2 Subtitled Official Organ of the Liverpool S F A  
Editors David Mc Ilwain and John F Burke, 57 Beauclaire Drive, Liverpool 15

24 pages includes the covers. Hectographed.

Size half foolscap, 6 1/2ins by 8 1/4ins. Price threepence

3 \* Wilson, Frank D \* Action! [promote science fiction] \* art  
5 \* Cameron, Don J \* Call to Arms, The \*ss  
10 \* Anon \* Round and about [round up] \* art11 \* Bloom, Abe  
\* Liverpool Branch of the Science Fiction Association meeting  
on Friday September 23rd \* art  
13 \* Youd, C S \* Mosaic \* pm  
15 \* Editors \* Editorial [on content of the Satellite] \* ed  
16 \* Johnson, Leslie J \* All is Dust [philosophy of an SF reader] \* art  
19 \* Anon \* Stop Press [round up] \* art  
20 \* Readers \* Moonshine [letters from William F Temple, William E Dunn,  
John Gabriel, Eric C Williams] \* let

Note: All is Dust is a reprint from Novae Terrae

1.3 DEC/38 h A5 24

2.1 JAN/39 m Q 12

January 1939 Vol. 2 No 1

Editors John F Burke and David Mc Ilwain

12 pages includes the covers. Mimeod. Size quarto 8ins by 10 ins. Price threepence

2 \* Bloom, A \* Liverpool SFA Branch Secretary's report \* art  
3 \*Editors \* Editorial [mags need feedback from fans] \* ed  
4 \*Mc Ilwain, D \* Citadel of Dreams part 1 of 4 [round robin] \* ser  
6 \*Youd, C S \* Each in his own tongue \* pm  
7 \*Anon \* Round and about [round up] \* art  
8 \*Johnson, Leslie J \* Whither "Tales of Wonder"? \* art  
11 \* Readers \* Moonshine [letters from Eric C Williams, Richard Wilson Jnr,  
William F Temple] \* let

2.2 Feb/39 m Q 12

February 1939 Vol 2 No 2

Editor John F Burke. Assoc editor David Mc Ilwain. 57 Beauclaire Drive, Liverpool 15

12 pages includes the covers. Mimeod. Size quarto 8ins by 10 ins. Price threepence

1 \* "Sally" \* What of 1938? [review of 1938] \* art  
2 \* Wilson, Frank D \* Citadel of Dreams part 2 of 4 [round robin] \* ser  
5 \* Williams, Eric C \* Why not an Atlas for Authors? [mapping SF stories] \* art  
6 \* Gabrielson, E L \* Astronomy - a Modern Mythology \* art  
9 \* Bloom, A \* Liverpool SFA Branch Secretary's report on Nov 11, Nov 25 and Dec 11,  
1938

meetings \* art

11 \* Youd, C S \* Black Prince, The \* pm  
11 \* Readers \* Moonshine [letters from Frank D Wilson, R Holmes and Eric C Williams] \*  
let

2.3 Mar/39 m Q 14

March 1939 Vol 2 No 3, whole number 6

No editor stated. 57 Beauclaire Drive, Liverpool 15

14 pages includes the covers. Mimeod. Size quarto 8ins by 10 ins. Price threepence

2 \* Editor \* Editorial [state of Satellite] \* ed  
3 \* Hanson, Maurice K \* Science Fiction Religion, The \* art  
4 \* "Fantacynic" \* At the bottom of my garden [humorous article against

- Wollheim and Michelism] \* art  
6 \* Readers \* Moonshine [letters from L Turner, William F Temple, Roland Foster, Frank D Wilson] \* let  
7 \* Youd, C S \* Citadel of Dreams part 3 of 4 [round robin] \* ser  
10 \* Temple, William F \* Museum Meander \* ss  
14 \* Readers \* Moonshine continued \* let
- 2.4 APR/39 m Q 14  
April 1939 Vol 2 No 4  
Editor John F Burke, Art editor David Mc Ilwain 57 Beauclaire Drive, Liverpool 15  
14 pages includes the covers. Mimeod. Size 8.3 ins by 10.4 ins. Price two pence
- 2 \* Wilson, Frank D \* Parade [humorous review of future SF seen through a 'time scanner'] \* art  
5 \* Burke, John F \* Citadel of Dreams part 4 of 4 [round robin] \* ser  
9 \* Gabrielson, E L \* Lemegetatem [response to comments on his article on astronomy] \* art  
10 \* "Fantacynic" \* At the bottom of my garden [satirical article about other fans and editors] \* art  
14 \* Readers \* Moonshine [letters from Eric C Williams, L Turner] \* let
- 2.5 MAY/39 m Q 12  
May 1939 Vol 2 No 5  
Editor John F Burke, Art David Mc Ilwain 57 Beauclaire Drive, Liverpool 15  
12 pages includes the covers. Mimeod. Size quarto 8ins by 10 ins.  
Price 3½ pence post free
- 2 \* Editor \* Editorial [forthcoming changes to Satellite] \* ed  
3 \* Heald, L V \* Liverpool Science Fiction Cosmos - Stairway to the Stars [a theoretical visit to a meeting] \* art  
4 \* "Fantacynic" \* At the bottom of my garden [humorous article about other fans, editors and SF magazines] \* art  
7 \* Holmes R \* Complete SF Fan, The [what an SF fan should know] \* art  
9 \* Hanson, Maurice K \* Weird and Scientific Fiction [discussion of differences] \* art  
11 \* Readers \* Moonshine [letters from D R Smith, L Turner, Robert A Madle, Roland Forster, Louis Kuslan, Richard Wilson Jr, Frank D Wilson] \* let
- 2.6 JUN/39 m Q 14  
June 1939 Vol 2 No 6  
Editor John F Burke, Art David Mc Ilwain 57 Beauclaire Drive, Liverpool 15  
14 pages includes the covers. Mimeod. Size quarto 8ins by 10 ins.  
Price 3 ½ pence post free
- 2 \* "Sally" \* Editorial [request for submissions] \* ed  
3 \* Cameron, Don J \* Interview, The [humorous spoof interview with Carnell] \* art  
5 \* Carnell, Ted \* Convention Parade [report on May 21 London convention] \* art  
7 \* "Fantacynic" \* At the bottom of my garden [humorous article on recent convention] \* art  
art  
9 \* Tucker, Bob \* Pome in Martian Splendour \* pm  
10 \* Readers \* Moonshine [letter from R D Swisher] \* let  
11 \* Gabrielson, E L \* Astrology - the Real 'Science' of Astronomy \* art
- 2.7 JUL/39 m Q 14  
July 1939 Vol 2 No 7  
Editor John F Burke, Art David Mc Ilwain 57 Beauclaire Drive, Liverpool 15  
14 pages includes the covers. Mimeod. Size quarto 8ins by 10 ins. Price 3 ½ pence
- 2 \* Editor \* Editorial [requests for feedback] \* ed  
3 \* Mc Ilwain, Dave \* Michelist on Mars, A \* ss  
7 \* Williams, Eric C \* Egos and the SFA [requests for opinions on the SFA] \* art  
8 \* Turner, L \* S O S \* filler  
9 \* Arnold, Frank Edward \* To Hell with all This! [exhortation to support the SFA] \* art  
art

- 11 \* Readers \* Moonshine [letters from Eric S Needham, Eric C Williams,  
Harry Warner Jr, Maurice K Hanson, J M Rosenblum, D R Smith, Arthur C Clarke] \* let
- 2.8 AUG/39 m Q 16  
August 1939 Vol 2 No 8  
Editor John F Burke, Associate David Mc Ilwain 57 Beauclaire Drive, Liverpool 15  
16 pages includes the covers. Mimeod. Size quarto 8ins by 10 ins. No price stated
- 2 \* Editor \* Editorial [update on Satellite] \* ed  
3 \* Kuslan, Louis \*New York S-F Convention [report on 2nd July meeting] \* art  
5 \* Youd, C S \* And the same to you! [response to Arnold article in July 1939 issue] \*  
art  
7 \* Needham, Eric S \* Variation on an Ancient Theme \* pm  
8 \* Turner, Harry E \* Astrology - the Pseudo-science \* art  
12 \* "Fantacynic" \* At the Bottom of my Grave-yard [humorous article on recent  
magazines] \* art  
14 \* Rathbone, James \* Other Places \* pm  
14 \* Readers \* Moonshine [letters from G Morgan, Harry T Kay, Julian F Parr,  
Leslie Turner, Eric C Hopkins, Ronald Holmes, Frank Edward Arnold, Roland Forster]  
\* let
- 2.9 NOV/39 m Q 14  
November 1939 Vol 2 No 9 [has Vol 2 No 8 on cover]  
Editor John F Burke, 57 Beauclaire Drive, Liverpool 15  
14 pages includes the covers. Mimeod. Size quarto 8ins by 10 ins.  
Price 3 ½ pence post free
- 3 \* Editor \* Editorial [update on Satellite, since war declared.] \* ed  
4 \* Temple, William F \* Three men in a ship and three men in a ship [spoof story] \* ss  
8 \*Carnell, Ted \* SFA now means Suspended for A While \* art  
9 \* Needham, Eric S \* Variation on an Ancient Theme No 2 \* pm  
10 \* Lewis, Bert \* In Defense of Weird Fiction \* art  
12 \* Heald, L V \* Playground of the Stars [report on visit to Liverpool SFA] \* art  
14 \* Readers \* Moonshine [letters from W P Cockroft, Jack Speer, Harry Warner] \* let
- 3.1 DEC/39 m Q 10  
December 1939 Vol 3 No 1  
Editor John F Burke, 57 Beauclaire Drive, Liverpool 15  
10 pages includes the covers. Mimeod. Size quarto 8ins by 10 ins. No price stated
- 2 \* Editor \* Editorial [update on Satellite] \* ed  
3 \* Clarke, Arthur C \* Into the Past \* ss  
7 \* Williams Eric C \* An Aesthetic Fan Decides [favourite magazine stories] \* art  
8 \* Readers \* Moonshine [letters from Richard G Medhurst, William F Temple,  
Roland Forster, Harry Turner, Bert Lewis, D R Smith] \* let
- 3.2 JAN/40 m Q 8  
January 1940 Vol 3 No 2  
Editor John F Burke, 57 Beauclaire Drive, Liverpool 15  
8 pages includes the covers. Mimeod. Size quarto 8ins by 10 ins. Price 1/6d for 8  
months
- 1 \* Rathbone, James P \* Star-dust \* pm  
2 \* Readers \* Moonshine [letters from Eric S Needham, William F Temple,  
Eric C Hopkins, Liverpool Daily Post, C S Youd] \* let  
3 \* Kay, Harry T \* On Criticism \* art  
5 \* Fantacritic \* Bookshelf [book reviews] \* art  
6 \* Smith, D R \* How to Enjoy "Pulp Magazine" Science Fiction \* art  
7 \* Readers \* Moonshine continued \* let
- 3.3 FEB/40 m Q 10  
February 1940 Vol 3 No 3  
Editor John F Burke, 57 Beauclaire Drive, Liverpool 15

10 pages includes the covers. Mimeod. Size quarto 8ins by 10 ins. No price stated

- 2 \* Readers \* Moonshine [letters from A G Dunn, Roland Forster, Eric C Williams, D R Smith, D Webster] \* let
- 3 \* Smith, D R \* Science Fiction 1939 [review of 1939 SF magazines] \* art
- 4 \* Hopkins, Eric C \* Fan in his Supernatural Haunt, The \* vi
- 6 \* Medhurst, Richard G \* Life Story, together with some account of the reputed death, of the Anti-gravitational Screen, The \* art
- 9 \* Readers \* Moonshine continued \* let

3.4 MAR/40 m Q 12

[March]1940 [Vol 3 No 4] [dating from Pavlat & Evans index]

Editor John F Burke, 57 Beauclaire Drive, Liverpool 15

12 pages includes the covers. Mimeod. Size 8.3 ins by 10.4 ins. No price stated

- 1 \* Youd, C S \* Snow I \* pm
- 2 \* Clarke, Arthur C \* At the Mountains of Murkiness, or Lovecraft into Leacock \* ss
- 8 \* Moskowitz, Sam \* Return of Sam Inscrutable, The [follow up to article in New Worlds on UK and US fandom and fan magazines] \* art
- 10 \* Readers \* Moonshine [letters from C S Youd, Eric C Hopkins, A G Dunn, D Webster, D R Smith] \* let

3.5 AUG/40 m Q 14 CEASED.

August 1940 Vol 3 No 5

Editor John F Burke, 57 Beauclaire Drive, Liverpool 15

14 pages includes the covers. Mimeod. Size 8.3 ins by 10.4 ins. Price 2/- for six issues

- 2 \* Fantacritic \* Bookshelf [book reviews] \* art
- 3 \* Williams, Eric C \* Dream Talk with Olaf Stapledon \* art
- 4 \* Burke, John F \* Nightride \* pm
- 5 \* Mc Ilwain, Dave \* Memoirs of a Psychic Researcher [spoof article on psychic research] \* art
- 7 \* Rowlands, Charles \* Have you read it? II [article on Thorne Smith] \* art
- 8 \* Youd C S \* Snow II \* pm
- 9 \* Readers \* Moonshine [letters from Arthur C Clarke, William F Temple, Eric S Needham, D Webster, Eric C Hopkins] \* let
- 11 \* Burke, John F \* [no title] [announcement that Satellite is stopping] \* ed
- 12 \* Lowndes, Robert W \* Swansong Inscrutable [on British fandom] \* art
- 13 \* Morley, Wilfred Owen \* Visit to the Ivory Tower, A [spoof ? visit to 2574 Bedford Avenue] \* art

#### SATELLITE

UK

ALLEN, DON

- 1 MAY/54 m Q 22
- 2 JUN/54 m Q 26
- 4 DEC/54 m Q 58 B/W 'DIZZY 2'
- 5 SPR/55 m Q 46 B/W 'DIZZY 3'
- 6 SUM/55 m Q 38
- 7 JUN/58 m Q 32
- 8 DEC/58 m Q 30 CEASED.

Satellite in the Sky. A. Young, (n.d.).

#### SATHANAS

USA

SCHULTZ, DICK

- 1 DEC/60 m AQ 34
- 2 DEC/61 m AQ 26@ OMPA 30
- 3 MAY/62 m AQ 18
- 4 DEC/62 m AQ 42

SATURA

AUS

FOYSTER, JOHN

8 JUN/64 m Q 16  
10 AUG/64 m Q 22 Con't as 'GRYPHON' from No. 12.

The Saturday Evening Toad, Lin Carter

#2(Aug'57) @

SATURNALIA

USA

SEHNERT, ART

2 JAN/44 m AQ 18 CEASED.

Satyr. John D. Berry, Deimos Pub., 35 Dusenberry Road, Bronxville NY 10708  
no. 1 (Mar./Apr. 1966), #3(10'66), #4(1'67).

Saucer Magazine. FILED IN LEGAL SIZE BOX.

Saucer Review and Abstracts. Saucerian Research Center,  
155 Third Street in Rochester, N.Y., vol. 1, no. 4 (Jul. 1958),  
vol. 1, no. 5 (Sept. 1958).

Sauron, Phil Harrell for N'APA

#1 [also Nebulous #6] @

SAVOYARD

USA

PELZ, BRUCE

7 DEC/60 m AQ 16 OMPA 26  
8 DEC/62 m AQ 8 OMPA 34  
9 MAR/63 m AQ 6 OMPA 35@  
10 JUN/63 m AQ 6 OMPA 36  
11 JUN/64 m AQ 10 OMPA 40  
12 JUN/65 m AQ 18 OMPA 44  
13 JUN/66 m AQ 14 OMPA 48. CEASED?

SCAB

UK

BROSNAN, JOHN

2 SEP/73 m Q 4  
3 OCT/73 m Q 4  
4 /73 m Q 4  
5 FEB/74 m Q 2 CEASED.

SCABBY TALES

UK

BROSNAN, JOHN

1 NOV/75 m Q 6  
2 APR/76 m Q 12 CEASED. COMPLETE.

Scantle, Pete Presford

#3(Win'87) @

Scarfig Humble Pie, Meade & Penny Frierson

#2(10'75) @ [bound with Huitloxopetl 9.4]

SCARR

UK

CHARTERS, GEORGE

1 APR/63 m Q 18  
2 AUG/63 m Q 22  
3 JAN/64 m Q 26



|    |        |   |   |    |                  |
|----|--------|---|---|----|------------------|
| 4  | APR/64 | m | Q | 22 |                  |
| 6  | NOV/64 | m | Q | 14 |                  |
| 7  | FEB/65 | m | Q | 20 |                  |
| 8  | JUN/65 | m | Q | 14 |                  |
| 9  | SEP/65 | m | Q | 18 |                  |
| 10 | DEC/65 | m | Q | 10 |                  |
| 12 | SEP/66 | m | Q | 16 | '110' - OMPA 49  |
| 13 | NOV/66 | m | Q | 12 | '111' - OMPA 50  |
| 17 | JUN/69 | m | Q | 14 | '122' - OMPA 54  |
| 18 | SEP/69 | m | Q | 12 | '200' - OMPA 55. |

CEASES WITH No.19.

Scarr. George L. Charters, 3 Lancaster Avenue, BANGOR,  
Northern Ireland.  
Folder #1: nos. 1-10 (Apr. 1963-Dec. 1965),  
no. 102 (Jun. 1966), no. 110 (Sept. 1966).  
  
Folder #2: nos. 111-112 (Nov. 1966-Mar. 1967), 121-123 (Jun.  
1968-May 1967), 200-201 (Sept. 1969-Jan. 1970).

SCATALOG

UK  
WILSON, ART  
1 DEC/60 m Q 12 OMPA 26

SCATTERSHOT

USA  
BLANCHARD, LINDA  
1 NOV/84 h AQ 10  
2 JAN/85 h AQ 8  
3 SEP/86 m AQ 10

ScatZine, Andy Hooper  
oneshot [Faan Awards ballot rider] @

Scavenger's Newsletter. Janet Fox, 519 Ellinwood, Osage City, KS 66523  
nos. 8-9, 11, 13-15, 18, one partial copy,  
number unknown (Nov. 1984-Nov. 1984??, Jan. 1985, Mar. 1985-  
May 1985, Aug. 1985, n.d.).  
#70(12'89), 71(1'90), 82(12'90), 93(11'91), 142(12'95) @x12

The Scene. Robert J. Shea, 150 Bennett Avenue, New York, NY,  
vol. 1, nos. 4-11 (Aug. 1961-May 1963).

SCENES OF FANTASY

USA  
LITZ, FRANCIS J  
5 /39 h A5 12

Schamooob. Frank C. Johnson, 3836 Washington, Cincinnati, OH  
45229, no. 6 (1969), no. 7 (1969).

Schizo. Richard E. Geis, 2631 North Mississippi, Portland, OR,  
no. 3 (n.d.).

Schmagg, Michael Hall  
#1(12'77), 2(12'78) @@

Die Schmetterling, Richard Schultz for FAPA  
#6(5'70), #7(5'70) @@

SCHNERDLITES

UK  
LINDSAY, NIGEL

|   |        |   |    |    |                           |
|---|--------|---|----|----|---------------------------|
| 1 | WIN/54 | m | A5 | 20 | OMPA 2                    |
| 2 | SPR/55 | m | A5 | 30 | OMPA 3                    |
| 3 | SUM/55 | m | A5 | 28 | OMPA 4                    |
| 4 | WIN/55 | m | A5 | 30 | OMPA 6                    |
| 5 | SUM/56 | m | A5 | 38 | OMPA 8. CEASED. COMPLETE. |

SCHNERDLITES HOLE-BORING SUPPLEMENT

UK

MERCER, ARCHIE

|   |        |   |   |   |                            |
|---|--------|---|---|---|----------------------------|
| 1 | DEC/56 | m | Q | 8 | OMPA 10. CEASED. COMPLETE. |
|---|--------|---|---|---|----------------------------|

Sci-Fi People Weekly [hoax issue by Rune gang, `v.10#10'('83)] @

Sci-Fi Showcase. Tom Dupree, Showcase Pub., 809 Adkins Blvd., Jackson, MS 39211  
#1(1'65), #2(2'65), #3(3'65), #4(4'65), #5(5'65) @x5

Science, Fantasy, and Science Fiction, Frank Dietz  
v.2#2(7'49) [12pp litho sub-digest] @

SCIENCE \* FICTION

USA

ZISSMAN, JUDY & SHAW, LARRY

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | JAN/46 | m | AQ | 22 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

Science Fiction Book Review Index, Hal Hall  
1970

Science Fiction Fanzines (Catalog 11), Roy A. Squires  
(nd)@

Science Fiction Viewsletter, George R. Heap for the Philadelphia SF Soc.  
Mark II, #3(7'60) @

Science Adventure Stories. Oswald Train, ed., Comet Publications,  
Philadelphia, PA, vol. 1, no. 1 (n.d.). Note: Not in Tymn &  
Ashley. Physical copy is in: Eshbach Papers, Box 2, Folder 17.

SCIENCE AND FANTASY ADVERTISER

USA

TUCKER, BOB

|   |     |   |    |   |                                       |
|---|-----|---|----|---|---------------------------------------|
| 2 | /39 | m | A5 | 4 | No. 1 as 'SCIENCE FICTION ADVERTISER' |
| 3 | /39 | m | AQ | 4 | CEASED.                               |

Science Correspondence Club Organ. In: Eshbach Papers,  
Add 9311, vol. 1, no. 2 (Jul. 1930) xerox, vol. 2, no. 1  
(Jan. 1931) xerox.

Science/Fantasy Correspondent. Carrollton Clark, 9122 Rosslyn,  
Arlington, VA 22209, no. 1 (1975).

SCIENCE FANTASY CORRESPONDENT

USA

CONOVER, WILLIS & STICKNEY, CORWIN

|   |        |   |    |         |
|---|--------|---|----|---------|
| 3 | MAR/37 | P | 44 | CEASED. |
|---|--------|---|----|---------|

SCIENCE FANTASY FAN

UK

WILLIAMS, ARTHUR

|   |        |   |   |    |
|---|--------|---|---|----|
| 1 | APR/41 | h | Q | 20 |
|---|--------|---|---|----|

April 1941 Vol 1 No 1 Nicknamed "Stan"

Editor Arthur F Williams, 3 Victoria Dwellings, Clerkenwell Road, London EC1  
16 pages plus covers plus separate illustration for cover. Hectographed. Size quarto 8  
ins by 10ins. Price 3d.

2 \* "Meiklejohn" \* Browsing [book reviews] \* art  
 3 \* Editor \* Editorial [future of Stan] \* ed  
 4 \* "Criterion" \* Martians [depiction of Martians by authors] \* art  
 5 \* Rennison, John Ed \* I meet Wm F Temple [interview] \* art  
 7 \* Mason, John Hollis \* Evolution of STF \* art  
 9 \* Doughty, Don J \* Haste \* ss  
 12 \* "Skip" \* Presenting... [short biogs of J D Beresford and Don Doughty] \* art  
 13 \* Anon \* Scienciclassic review - The Moon Pool by A Merritt \* art  
 16 \* "R Tist" \* Artwork of spaceships

2           MAY/41 h           A5           44

3           JUN/41 h           Q           24           CEASED? May be an issue No. 4

June 1941 Vol 1 No 3 Nicknamed "Stan"

Editor Arthur F Williams, 3 Victoria Dwellings, Clerkenwell Road, London EC1  
 18 pages plus covers plus separate picture page for cover. Hectographed. Size quarto 8  
 ins by 10 ins. Price 3d

Note: Although quarto, this issue also includes the index and a slightly different  
 editorial

in octavo size, 5 ins by 8 ins. The issue was originally going to be octavo size but  
 this

was abandoned for a quarto size. In addition, the issue also has bound into it  
 "Interplanetary

News" Vol 1 No 1 edited by Dennis Tucker, 2 pages, quarto size.

2 \* Bulmer, Henry K \* No return \* ss  
 5 \* Blank page  
 6 \* Anon \* History of the Future - part 1 \* ss  
 7 \* Williams, Arthur F \* Editorialetter [on content of Stan] \* ed  
 8 \* Medhurst, Richard G \* Time -there ain't no such animal \* art  
 10 \* Blank page  
 11 \* Rennison, John Edward \* Glimpse of the future, A \* ss  
 13 \* "Meiklejohn" \* Browsing II [book reviews] \* art  
 15 \* Editor \* Announcement [on Stan] \* ed  
 16 \* Holmes, Ron \* Fact or Fiction? [on myths and fairy tales] \* art  
 17 \* Editor \* Forecast [coming issue] \* ed  
 18 \* "R Tist" \* Artwork of Spaceships

SCIENCE FANTASY NEWS

UK

CLARKE, A VINCENT

|    |        |   |    |    |                      |
|----|--------|---|----|----|----------------------|
| 1  | JAN/49 | m | A5 | 16 |                      |
| 2  | MAR/49 | m | A5 | 24 |                      |
| 3  | MAY/49 | m | A5 | 20 |                      |
| 4  | /49    | m | A5 | 32 |                      |
| 5  | SUM/50 | m | Q  | 24 |                      |
| 7  | APR/51 | m | F  | 6  | No. 6 not published. |
| 8  | JUL/51 | m | F  | 10 |                      |
| 9  | SEP/51 | m | F  | 10 | Vol 2 No. 1.         |
| 10 | DEC/51 | m | F  | 10 | Vol 2 No. 2.         |
| 11 | MAR/52 | m | F  | 12 | Vol 2 No. 3.         |
| 12 | JUN/52 | m | F  | 12 | Vol 2 No. 4.         |
| 13 | AUG/55 | m | Q  | 4  |                      |
| 14 | DEC/55 | m | Q  | 6  |                      |
| 15 | FEB/58 | m | Q  | 10 |                      |
| 16 | JUN/60 | m | Q  | 4  | CEASED. COMPLETE.    |

Science Fantasy News Bulletin, Robert Robbins

#1, 2, 3, 4 @x4

SCIENCE FANTASY REVIEW  
UK

HOLMES, RON & HEALD,

|    |        |   |   |   |         |
|----|--------|---|---|---|---------|
| 1  | MAY/39 | m | Q | 4 |         |
| 2  | MAY/39 | m | Q | 4 |         |
| 3  | JUN/39 | m | Q | 6 |         |
| 4  | JUL/39 | m | Q | 8 |         |
| 5  | JUL/39 | m | Q | 8 |         |
| 7  | AUG/39 | m | Q | 6 |         |
| 8  | AUG/39 | m | Q | 8 |         |
| 9  | SEP/39 | m | Q | 6 |         |
| 10 | OCT/39 | m | Q | 4 |         |
| 11 | NOV/39 | m | Q | 4 |         |
| 12 | DEC/39 | m | Q | 4 |         |
| 13 | JAN/40 | m | Q | 4 | CEASED. |

SCIENCE FANTASY REVIEW WAR DIGEST  
UK

HOLMES, RON & HEALD LV

|   |        |   |    |   |  |
|---|--------|---|----|---|--|
| 1 | /40    | m | Q  | 2 |  |
| 2 | /40    | m | Q  | 2 |  |
| 3 | /40    | m | A5 | 4 |  |
| 4 | APR/40 | m | A5 | 4 |  |
| 5 | MAY/40 | m | A5 | 4 |  |
| 6 | JUN/40 | m | A5 | 4 |  |
| 7 | JUL/40 | m | A5 | 4 |  |
| 8 | AUG/40 | m | A5 | 4 |  |
| 9 | SEP/40 | m | A5 | 4 |  |

SCIENCE FANTASY REVIEW  
UK

GILLINGS, WALTER

|    |        |   |    |     |                                  |
|----|--------|---|----|-----|----------------------------------|
| 16 | AUT/49 | P | A5 | 32@ | [continuation of Fantasy Review] |
| 17 | WIN/49 | P | A5 | 36@ |                                  |
| 18 | SPR/50 | P | A5 | 40@ |                                  |

SCIENCE FICTION  
AUS

IKIN, VAN

|         |        |   |    |     |  |
|---------|--------|---|----|-----|--|
| 2       | JUN/78 | L | A5 | 124 |  |
| 3       | DEC/78 | L | A5 | 158 |  |
| 4       | MAY/79 | L | A5 | 112 |  |
| 10      | MAR/82 | L | A5 | 50  |  |
| 15      | SEP/83 | L | A5 | 42  |  |
| 16[6/1] | /84    | L | A5 | 36@ |  |
| 16[6/2] | /84    | L |    | 32@ |  |
| 18[6/3] | /84    | L | A5 | 36@ |  |
| 19[7/5] | /85    | L |    | 36@ |  |

SCIENCE FICTION ADVANCE  
USA

MICHEL, JOHN B

|   |        |   |    |    |                    |
|---|--------|---|----|----|--------------------|
| 1 | APR/38 | m | AQ | 20 | CEASES with No. 2. |
|---|--------|---|----|----|--------------------|

SCIENCE FICTION ADVERTISER  
USA

POHL, FREDERICK

|   |        |   |   |  |                                |
|---|--------|---|---|--|--------------------------------|
| 1 | DEC/37 | m | 4 |  |                                |
| 3 | AUG/38 | m | 4 |  | CEASED. May be no issue No. 2. |

SCIENCE FICTION ADVERTISER  
USA

SQUIRES, ROY A

|     |        |   |    |    |
|-----|--------|---|----|----|
| 6.1 | JUL/52 | P | A5 | 44 |
| 6.2 | SEP/52 | P | A5 | 36 |
| 6.3 | NOV/52 | P | A5 | 24 |
| 6.4 | JAN/53 | P | A5 | 32 |
| 6.5 | MAY/53 | P | A5 | 28 |
| 6.6 | FAL/53 | P | A5 | 32 |

Science Fiction Advertiser. (Formerly Fantasy Advertiser).  
 1745 Kenneth Rd., Glendale 1, CA, vol. 5, nos. 5, 6 (Jan.,  
 Mar. 1952), vol. 6, nos. 1- 2, 4-5 (Jul. 1952-Sept. 1952),  
 Jan. 1953-May 1953), Fall 1953, vol. 7, no. 1 (Wint. 1953-54),  
 vol. 7, no. 2 (Spring 1954). vol. 7, no. 3 (Summer 1954).  
 (Became: Inside and Science Fiction Advertiser).

Science Fiction Age. James V. Taurasi, Sr., 18-36 129th Street,  
 College Point, NY, vol. 1, no. 1 (Sept. 1960).

Science Fiction and Fantasy. Quicksilver Press, Oshkosh, WI,  
 vol. 12 (n.d.).

SCIENCE FICTION BARD

USA  
 WOLLHEIM, DONALD A  
 1 MAY/37 m 8 CEASED. COMPLETE.

Science Fiction Bazaar, Bob Sourk  
 #1(9'76) @

SCIENCE FICTION BIBLIOGRAPHY

USA  
 CRAWFORD, WILLIAM  
 1 /35 P A5 12 CEASED. COMPLETE.

Science Fiction Books Published in ---, Joanne Burger  
 1967, '68, '69, '70 @@@@

Science Fiction Bulletin. David Charles Paskow, 817 West 66th Ave, Phila. PA.  
 Vol. 2, nos. 2-6 (Aug.-Dec. 1960)  
 Vol. 3, nos. 1-6 (1960-Jun. 1961)  
 Vol. 4, no. 1 (Jul. 1961)  
 Vol. 5, nos. 1-6 (Jun.-Nov. 1963)  
 Vol. 6, nos. 1-6 (Dec. 1963-May 1964)

SF Bulletin, Andrew Adams Whyte for MITSFS  
 v.I#2(1'67), 3(7'67)  
 #1(1'70), 2(2'70), "New"(7'70) @@@

The Science Fiction Alphabet, Allen Glasser  
 (9'56) @

Science Fiction Chronicle, Larry Carmody & Ross Chamberlain  
 (10'79) @

Science Fiction Chronicle, Andrew I. Porter  
 nn(nd), (6'79)  
 v.1#1(10'79), 2(11'79), 4(1'80)-12(9'80) @x11  
 v.2#1-12 @x12  
 v.3#1-12 @x12  
 v.4#1-12 @x12  
 v.5#1-12 @x12  
 v.6#1-12 @x12  
 v.7#1-12 @x12  
 v.8#1(10'86), 3(12'86), 4(1'87), 8(5'87), 11(8'87), 12(9'87) @x6

v.9#1(10'87), 4(1'88), 5(2'88), 6(3'88), 8(5'88)-12(9'88) @x9  
v.10#1(10'88), 2(11'88), 3(12'88), 4(1'89), 6(3'89), 8(5'89), 9(6'89) @x7  
v.11#2(11'89), 3(12'89), 4(1'90), 5(2'90), 7(4'90), 8(5'90) @@@@@@  
131(8'90) @  
v.12#4(2/91), 5(3'91) @@  
147(1'92), 148, 149(3'92)-157(12'92) @x11  
158, 159, 160,161,162,164-168(12'93) @x9  
169, 170 172-178(12'94) @x9  
179-183(7'95), 186(11'95) @x6  
187-190(10'96) @x4  
191-194(11'97) @x4  
195-199(11'98) @x5  
200-204(12'99) @x5  
205-208(11'00) @x4

Science Fiction Circulating Library, James L. Brown  
('63?) @

SCIENCE FICTION COLLECTOR

USA

DOLLENS, MORRIS SCOTT

|     |        |   |    |    |         |
|-----|--------|---|----|----|---------|
| 3.2 | JUL/37 | h | AQ | 20 | No. 14. |
| 3.3 | SEP/37 | h | AQ | 20 |         |
| 3.5 | JAN/38 | h | AQ | 14 | No. 17. |
| 3.6 | MAR/38 | h | AQ | 16 | No. 18. |
| 4.2 | JUN/38 | h | A5 | 28 |         |
| 4.3 | AUG/38 | h | A5 | 36 |         |

The Science Fiction Collector. Pandora's Books Ltd., Box 86, Nече, ND 58265  
J. Grant Thiessen  
#1('76), 2('76), 3('77), 4(7'77), 5(9'77), 6(5'78)  
no. 15 (1981) combined with: Age of the Unicorn.

Science Fiction Critic. Claire P. Beck, Futile Press,  
Box 27, Lakeport, CA, vol. 1, nos. 7, 8, 11 (Jan. 1937,  
Mar. 1937, Oct. 1937).

SCIENCE FICTION CRITIC

USA

BECK, CLAIRE P

|    |        |   |    |    |                                      |
|----|--------|---|----|----|--------------------------------------|
| 1  | NOV/35 | m | A5 | 4  | No.1 titled 'SCIENCE FICTION REVIEW' |
| 6  | DEC/36 | P | A5 | 18 |                                      |
| 7  | JAN/37 | P | A5 | 18 |                                      |
| 8  | MAR/37 | P | A5 | 18 |                                      |
| 9  | MAY/37 | P | A5 | 18 |                                      |
| 10 | JUL/37 | P | A5 | 20 |                                      |
| 11 | OCT/37 | P | A5 | 18 |                                      |
| 12 | JAN/38 | P | A5 | 26 |                                      |
| 13 | MAR/38 | P | A5 | 24 |                                      |
| 14 | JUL/38 | P | A5 | 14 | CEASED.                              |

SCIENCE FICTION DEBATER

USA

ROTHMAN, MILTON

|     |        |   |    |   |                          |
|-----|--------|---|----|---|--------------------------|
| 2.1 | FAL/39 | m | AQ | 6 | CEASES with Vol 2 No. 2. |
|-----|--------|---|----|---|--------------------------|

SCIENCE FICTION DIGEST

USA

INGHER, MAURICE / RUPPERT, CONRAD H

|     |        |   |    |    |              |
|-----|--------|---|----|----|--------------|
| 1.7 | MAR/33 | P | AQ | 24 | Vol 1 No. 7. |
|-----|--------|---|----|----|--------------|

Science Fiction Digest. Henry W. Burwell, Jr., 459 Sterling St N.E., Atlanta, GA  
[SEE COSMAG]

SCIENCE FICTION ECHO

USA

CONNOR, ED

1 JUN/42 m AQ 4 Title revived in 1970's

SCIENCE FICTION FAN

USA

WIGGINS, OLON

|    |        |   |    |    |
|----|--------|---|----|----|
| 1  | JUL/36 | P | A5 | 10 |
| 2  | AUG/36 | P | A5 | 10 |
| 3  | SEP/36 | P | A5 | 12 |
| 4  | OCT/36 | P | A5 | 16 |
| 5  | APR/37 | h | A5 | 10 |
| 6  | MAY/37 | h | A5 | 12 |
| 7  | JUN/37 | h | A5 | 16 |
| 8  | JUL/37 | h | A5 | 24 |
| 9  | AUG/37 | h | A5 | 20 |
| 10 | SEP/37 | h | A5 | 20 |
| 11 | OCT/37 | h | A5 | 20 |
| 12 | NOV/37 | h | A5 | 20 |
| 13 | DEC/37 | h | A5 | 20 |
| 14 | JAN/38 | h | A5 | 20 |
| 17 | JAN/38 | h | A5 | 24 |
| 18 | FEB/38 | h | A5 | 24 |
| 19 | MAR/38 | h | A5 | 24 |
| 20 | APR/38 | h | A5 | 20 |
| 21 | MAY/38 | h | A5 | 24 |
| 23 | JUN/38 | h | A5 | 20 |
| 24 | JUL/38 | h | A5 | 50 |
| 25 | AUG/   | h | A5 | 20 |
| 25 | AUG/38 | h | A5 | 20 |
| 26 | SEP/38 | h | A5 | 20 |
| 27 | OCT/38 | h | A5 | 20 |
| 28 | NOV/38 | h | A5 | 20 |
| 29 | DEC/38 | h | A5 | 20 |
| 30 | JAN/39 | h | A5 | 20 |
| 32 | MAR/39 | h | A5 | 20 |
| 33 | APR/39 | h | A5 | 20 |
| 34 | MAY/39 | h | A5 | 20 |
| 35 | JUN/39 | h | A5 | 20 |
| 36 | JUL/39 | P | A5 | 12 |
| 37 | AUG/39 | h | A5 | 18 |
| 38 | SEP/39 | h | A5 | 20 |
| 39 | OCT/39 | h | A5 | 22 |
| 40 | NOV/39 | h | A5 | 20 |
| 41 | DEC/39 | h | A5 | 20 |
| 42 | JAN/40 | h | A5 | 20 |
| 43 | FEB/40 | m | A5 | 16 |
| 44 | MAR/40 | h | A5 | 20 |
| 45 | APR/40 | h | A5 | 20 |
| 46 | MAY/40 | h | A5 | 20 |
| 47 | JUN/40 | m | A5 | 20 |
| 48 | JUL/40 | h | A5 | 60 |
| 49 | AUG/40 | h | A5 | 20 |
| 50 | SEP/40 | h | A5 | 20 |
| 51 | OCT/40 | h | A5 | 20 |
| 52 | NOV/40 | h | A5 | 20 |
| 53 | JAN/41 | h | A5 | 24 |
| 55 | FEB/41 | m | A5 | 20 |

CEASED.

SCIENCE FICTION FANDOM QUARTERLY

USA

FARSACI, LARRY B  
1 WIN/40 m AQ 48 CEASED. COMPLETE.

SCIENCE FICTION FIFTY YEARLY  
USA

BLOCH, ROBERT & TUCKER, BOB  
1 NOV/57 m AQ 26

Science Fiction Fifty-Yearly. Bob Bloch and Bob Tucker,  
Weyauwega, WI, Bloomington, IL (respectively)  
(Nov. 1957)

Science Fiction Film Awards, Donald A. Reed  
v.1#1(Sum'78) @

Science Fiction Five-Yearly. Lee Hoffman or Bob Toomey,  
350 N.W. Harbor Boulevard, Port Charlotte, NC 33950,  
nos. 3-5 (Nov. 1961-Nov. 1971), no. 8 (Nov. 1986), #11(11'01)@

SCIENCE FICTION FIVE-YEARLY  
USA

HOFFMAN, LEE, et al  
2 NOV/56 m AQ 58  
6 NOV/76 m AQ 32  
8 NOV/86 m AQ 34  
9 NOV/91 m AQ 44  
11 Nov/01 m AQ 42@  
12 Nov/06 m AQ 58@ [Geri Sullivan & Randy Byers]

SCIENCE FICTION FORUM  
UK

NOTTINGHAM SF GROUP  
2 MAR/77 L A5 32  
3 SUM/77 L A5 40  
4 WIN/77 L A5 64 CEASES with No. 5.

SCIENCE FICTION GAZETTE  
UK

SCIENCE FICTION ASSOCIATION  
1.2 APR/37 m Q 2  
1.4 JUL/37 m Q 2  
2.3 MAY/39 m F 2 New Series.

SCIENCE FICTION HASH  
USA

JENKINS, HARRY  
2 MAR/42 m AQ 4

Science Fiction International News. Keith Freeman & David Kyle,  
Sci-Fi-Di, 128 Fairford Road, Tilehurst, Reading RG3 6QP, England  
no. 1 (May 1, 1975)@, 3(8'75)@.

Science Fiction Lechers and Alcholics Gluttone and Gambling Society Anonymous,  
Gerald Tishman & Patia Sandra von Sternberg  
(9'74) @

Science Fiction Magazine Checklist 1961-1972. William H.  
Desmond, South Boston, MA, (1973). FILE NOT IN FOLDER.

SCIENCE FICTION MEDIA NEWS  
UK

HATFIELD, MARTIN  
1 JUN/79 m A4 12



The Science Fiction Monitor, Mike Zaharakis et al  
v.1#1-2(9,10'76) @@

The Science Fiction Monitor, Eddie Abel  
#5(4'81) @

SCIENCE FICTION NEWS

USA

MACPHAIL, DAN

|     |        |   |    |    |         |
|-----|--------|---|----|----|---------|
| 4.3 | APR/36 | m | A5 | 14 |         |
| 4.4 | MAY/36 | m | A5 | 10 |         |
| 5.1 | JUN/36 | m | A5 | 14 |         |
| 5.2 | JUL/36 | m | A5 | 10 |         |
| 5.3 | OCT/36 | P | A5 | 14 |         |
| 5.4 | NOV/36 | P | A5 | 14 |         |
| 5.5 | DEC/36 | P | A5 | 14 | CEASED. |

SCIENCE FICTION NEWS

AUS

STONE, GRAHAM

|    |        |   |    |    |  |
|----|--------|---|----|----|--|
| 1  | JAN/53 | L | A5 | 4  |  |
| 2  | FEB/53 | L | A5 | 4  |  |
| 3  | MAR/53 | L | A5 | 4  |  |
| 5  | MAY/53 | L | A5 | 4  |  |
| 6  | JUN/53 | L | A5 | 4  |  |
| 10 | MAY/55 | L | A5 | 4  |  |
| 11 | JUL/55 | L | A5 | 4  |  |
| 12 | SEP/55 | L | A5 | 4  |  |
| 13 | DEC/55 | L | A5 | 4  |  |
| 17 | APR/57 | L | A5 | 8  |  |
| 18 | JUL/57 | L | A5 | 8  |  |
| 19 | OCT/57 | L | A5 | 8  |  |
| 21 | MAR/58 | L | A5 | 8  |  |
| 22 | MAY/58 | L | A5 | 8  |  |
| 23 | OCT/58 | L | A5 | 12 |  |
| 24 | AUG/59 | L | A5 | 12 |  |
| 70 | SPR/83 | x | A5 | 12 |  |
| 71 | MAY/83 | x | A5 | 8  |  |
| 72 | JUN/83 | x | A5 | 8  |  |
| 77 | NOV/83 | x | A5 | 12 |  |

SCIENCE FICTION NEWS LETTER

USA

TUCKER, BOB

|    |        |   |    |     |                     |
|----|--------|---|----|-----|---------------------|
| 15 | APR/50 | L | AQ | 8@  | Prev. 'BLOOMINGTON  |
| 16 | JUL/50 | L | AQ | 8@  | NEWLETTER'          |
| 17 | OCT/50 | L | AQ | 8@  |                     |
| 18 | DEC/50 | L | AQ | 12@ |                     |
| 19 | MAR/51 | L | AQ | 8@  |                     |
| 20 | MAY/51 | L | AQ | 8@  |                     |
| 21 | JUL/51 | L | A5 | 20  |                     |
| 22 | OCT/51 | L | A5 | 20@ | [in Bok scrapbook]  |
| 23 | JAN/52 | L | A5 | 16@ |                     |
| 24 | MAR/52 | L | A5 | 16@ |                     |
| 25 | MAY/52 | L | A5 | 16  |                     |
| 26 | JUL/52 | L | A5 | 20  |                     |
| 27 | Aut/52 | L | A5 | 24@ |                     |
| 28 | WIN/53 | L | A5 | 16@ |                     |
| 29 | SUM/53 | L | A5 | 20  | CEASES with No. 31. |

Science Fiction News Letter. Science Fiction Newsletter,  
P.O. Box 260, Bloomington, IL, nos. 15, 17, 18, 19, 20,

21 (Apr. 1950, Oct. 1950, Dec. 1950, Mar. 1951, May 1951,  
Jul. 1951).

SCIENCE FICTION NEWSLETTER

USA

WILSON, RICHARD

|    |        |   |    |   |
|----|--------|---|----|---|
| 8  | JAN/38 | h | AQ | 2 |
| 9  | JAN/38 | h | AQ | 2 |
| 10 | FEB/38 | h | AQ | 2 |
| 11 | FEB/38 | h | AQ | 2 |
| 12 | FEB/38 | h | AQ | 2 |
| 13 | FEB/38 | h | AQ | 2 |
| 14 | MAR/38 | h | AQ | 2 |
| 15 | MAR/38 | h | AQ | 2 |
| 16 | MAR/38 | h | AQ | 2 |
| 17 | MAR/38 | h | AQ | 2 |
| 18 | APR/38 | h | AQ | 2 |
| 19 | APR/38 | h | AQ | 2 |
| 20 | APR/38 | h | AQ | 2 |
| 40 | SEP/38 | m | AQ | 2 |
| 50 | NOV/38 | m | AQ | 2 |
| 54 | DEC/38 | m | AQ | 4 |

Science Fiction Newsletter, Don Blyly for  
the Peoria High School Science Fiction Club  
v.1/#1(4'67), 1/2(5'67)  
2/1-20(9'67-5'68)  
3/1-21(9'68-5'69) @x42

SCIENCE FICTION PARADE

USA

MOFFATT, LEN

|    |        |   |    |     |
|----|--------|---|----|-----|
| 1  | JUL/56 | m | AQ | 10@ |
| 2  | SEP/56 | m | AQ | 18@ |
| 3  | NOV/56 | m | AQ | 12@ |
| 4  | /57    | m | AQ | 24@ |
| 5  | /57    | m | AQ | 16@ |
| 6  | /57    | m | AQ | 20@ |
| 7  | /57    | m | AQ | 16@ |
| 8  | /58    | m | AQ | 8   |
| 10 | JUN/62 | m | AQ | 20  |

Science Fiction Parade. Stan Woolston, 12832 Westlake St, Garden Grove CA 92640  
(5'62) [w/column by Len Moffatt!, see above], (Sept. 1964). @

SCIENCE FICTION PROGRESS

USA

MICHEL, JOHN & WOLLHEIM, DONALD

|   |        |   |    |   |
|---|--------|---|----|---|
| 1 | JUL/39 | m | A5 | 6 |
| 2 | AUG/39 | m | A5 | 6 |
| 3 | OCT/39 | m | A5 | 6 |
| 4 | NOV/39 | m | A5 | 2 |
| 5 | NOV/39 | m | A5 | 8 |
| 6 | DEC/39 | m | A5 |   |
| 7 | JAN/40 | m | A5 |   |

CEASED. COMPLETE.

Science Fiction Randomly, Hawk & Steve Antczak

V.1#4('88)

V.3#1('90) @@

Science Fiction Review. Claire D. Beck, 214 East 7th Street,  
Reno, NV, vol. 1, no. 1 (Nov. 1935).

Science Fiction Review. Robert Franson, Box 1568, San Diego,  
CA 92112, nos. 2, 13, 14, 21 (Sept. 1963, Feb. 1964,  
Mar. 1964).

SCIENCE FICTION REVIEW

USA

FRANSON, ROBERT W

|    |        |   |    |    |                |
|----|--------|---|----|----|----------------|
| 1  | SEP/63 | L | AQ | 4@ |                |
| 2  | SEP/63 | L | AQ | 4@ |                |
| 3  | SEP/63 | L | AQ | 4@ |                |
| 4  | OCT/63 | L | AQ | 4@ |                |
| 5  | OCT/63 | L | AQ | 4@ |                |
| 6  | NOV/63 | L | AQ | 4@ |                |
| 7  | NOV/63 | L | AQ | 4@ |                |
| 8  | DEC/63 | L | AQ | 4@ |                |
| 9  | DEC/63 | L | AQ | 4@ |                |
| 10 | JAN/64 | L | AQ | 4@ |                |
| 11 | JAN/64 | L | AQ | 4@ |                |
| 12 | FEB/64 | L | AQ | 4@ |                |
| 13 | FEB/64 | L | AQ | 4@ |                |
| 14 | MAR/64 | L | AQ | 4@ |                |
| 15 | MAR/64 | L | AQ | 4@ |                |
| 16 | MAR/64 | L | AQ | 4@ |                |
| 17 | APR/64 | L | AQ | 4@ |                |
| 18 | APR/65 | L | AQ | 4@ |                |
| 19 | MAY/64 | L | AQ | 4@ |                |
| 20 | MAY/64 | L | AQ | 4@ |                |
| 21 | JUN/64 | L | AQ | 4@ |                |
| 22 | JUN/64 | L | AQ | 4@ |                |
| 23 | JUL/64 | L | AQ | 4@ |                |
| 24 | JUL/64 | L | AQ | 4@ |                |
| 25 | AUG/64 | L | AQ | 4@ |                |
| 26 | AUG/64 | L | AQ | 4@ |                |
| 27 | AUG/64 | L | AQ | 4@ |                |
| 28 | SEP/64 | L | AQ | 4@ |                |
| 29 | SEP/64 | L | AQ | 4@ |                |
| 30 | OCT/64 | L | AQ | 4@ |                |
| 31 | OCT/64 | L | AQ | 4@ | [+ Index 1-31] |
| 32 | NOV/64 | L | AQ | 4@ |                |
| 33 | NOV/64 | L | AQ | 4@ |                |
| 34 | DEC/64 | L | AQ | 4@ |                |
| 35 | DEC/64 | L | AQ | 4@ |                |
| 36 | JAN/65 | L | AQ | 4@ |                |
| 37 | JAN/65 | L | AQ | 4@ |                |
| 38 | FEB/65 | L | AQ | 4@ |                |
| 39 | SEP/65 | L | AQ | 4@ |                |
| 40 | OCT/65 | L | AQ | 4@ |                |
| 41 | NOV/65 | L | AQ | 4@ |                |
| 42 | DEC/65 | L | AQ | 4@ |                |
| 43 | May/66 | L |    | 2@ |                |
| 44 | Jun/66 | L |    | 2@ |                |

SCIENCE FICTION REVIEW (1st series)

USA

GEIS, RICHARD E

|    |        |   |    |     |                                    |
|----|--------|---|----|-----|------------------------------------|
| 21 | AUG/55 | m | AQ | 22  | Prev.. 'PSYCHOTIC'                 |
| 22 | SEP/55 | m | AQ | 24  |                                    |
| 23 | OCT/55 | m | AQ | 24  |                                    |
| 26 | Jul/68 |   |    |     | still called Psychotic - see photo |
| 27 | Sep/68 |   |    |     | "                                  |
| 28 | NOV/68 | L | A5 | 68@ |                                    |
| 29 | JAN/69 | L | A5 | 68@ |                                    |
| 30 | APR/69 | L | A5 | 68@ |                                    |

|    |        |   |    |     |                                 |
|----|--------|---|----|-----|---------------------------------|
| 31 | JUN/69 | m | AQ | 64@ |                                 |
| 32 | AUG/69 | m | AQ | 52  |                                 |
| 33 | OCT/69 | m | AQ | 52@ |                                 |
| 34 | DEC/69 | m | AQ | 54@ |                                 |
| 35 | FEB/70 | m | AQ | 56@ |                                 |
| 36 | /70    | m | AQ | 52@ | [with Bode collection]          |
| 37 | APR/70 | m | AQ | 52@ | [with Bode collection]          |
| 38 | JUN/70 | m | AQ | 48@ |                                 |
| 39 | AUG/70 | m | AQ | 54@ | [with Bode collection]          |
| 40 | OCT/70 | m | AQ | 48@ | [with Bode collection]          |
| 41 | NOV/70 | m | AQ | 56@ | [with Bode collection]          |
| 42 | JAN/71 | m | AQ | 60@ | [with Bode collection]          |
| 43 | MAR/71 | L | A5 | 68@ | This series ceased with No. 43. |

Later revived.

See 'RICHARD E GEIS', 'ALIEN CRITIC', 'SCIENCE FICTION REVIEW' 2nd series.

SCIENCE FICTION REVIEW (2nd series)

USA

GEIS, RICHARD E

|    |        |   |    |     |                      |
|----|--------|---|----|-----|----------------------|
| 12 | FEB/75 | m | AQ | 52@ | Prev. 'ALIEN CRITIC' |
| 13 | MAY/75 | L | A5 | 80@ |                      |
| 14 | AUG/75 | L | AQ | 48@ |                      |
| 15 | NOV/75 | L | AQ | 52@ |                      |
| 16 | FEB/76 | L | AQ | 48@ |                      |
| 17 | MAY/76 | L | AQ | 48@ |                      |
| 18 | AUG/76 | L | AQ | 48@ |                      |
| 19 | NOV/76 | L | AQ | 56@ |                      |
| 20 | FEB/77 | L | AQ | 56@ |                      |
| 21 | MAY/77 | L | AQ | 80@ |                      |
| 22 | AUG/77 | L | AQ | 80@ |                      |
| 23 | NOV/77 | L | AQ | 84@ |                      |
| 24 | FEB/78 | L | AQ | 80@ |                      |
| 25 | MAY/78 | L | AQ | 96@ |                      |
| 26 | JUL/78 | L | AQ | 64@ |                      |
| 27 | SEP/78 | L | AQ | 64@ |                      |
| 28 | NOV/78 | L | AQ | 64  |                      |
| 29 | Feb/79 | L | AQ | 64@ |                      |
| 30 | MAR/79 | L | AQ | 64@ |                      |
| 31 | MAY/79 | L | AQ | 64@ |                      |
| 32 | AUG/79 | L | AQ | 64@ |                      |
| 33 | NOV/79 | L | AQ | 64@ |                      |
| 34 | FEB/80 | L | AQ | 64@ |                      |
| 35 | MAY/80 | L | AQ | 64@ |                      |
| 36 | AUG/80 | L | AQ | 64@ |                      |
| 37 | WIN/80 | L | AQ | 68@ |                      |
| 38 | SPR/81 | L | AQ | 68@ |                      |
| 39 | SUM/81 | L | AQ | 68@ |                      |
| 40 | FAL/81 | L | AQ | 68@ |                      |
| 41 | WIN/81 | L | AQ | 68@ |                      |
| 42 | SPR/82 | L | AQ | 68@ |                      |
| 43 | SUM/82 | L | AQ | 64@ |                      |
| 44 | FAL/82 | L | AQ | 64@ |                      |
| 45 | WIN/82 | L | AQ | 64@ |                      |
| 46 | SPR/83 | L | AQ | 64@ |                      |
| 47 | SUM/83 | L | AQ | 64  |                      |
| 48 | FAL/83 | L | AQ | 64@ |                      |
| 49 | NOV/83 | L | AQ | 64@ |                      |
| 50 | SPR/84 | L | AQ | 64@ |                      |
| 51 | SUM/84 | L | AQ | 64@ |                      |
| 52 | FAL/84 | L | AQ | 64@ |                      |
| 53 | WIN/84 | L | AQ | 64@ |                      |
| 54 | SPR/85 | L | AQ | 64@ |                      |
| 55 | SUM/85 | L | AQ | 64@ |                      |

|    |        |   |    |     |                   |
|----|--------|---|----|-----|-------------------|
| 56 | FAL/85 | L | AQ | 48@ |                   |
| 57 | WIN/85 | L | AQ | 48@ |                   |
| 58 | SPR/86 | L | AQ | 64@ |                   |
| 59 | SUM/86 | L | AQ | 64@ |                   |
| 60 | FAL/86 | L | AQ | 64@ |                   |
| 61 | WIN/86 | L | AQ | 48@ | CEASED. COMPLETE. |

Science Fiction Review. Richard E. Geis, P.O. Box 3116,  
 Santa Monica, CA 90403.  
 Folder #1: nos. 21, 28-29, 31-33 (Aug. 1955, Nov. 1968-Jan.  
 1969, Jun. 1969-Oct. 1969).  
 Folder #2: nos. 35-37, 39 (Feb. 1970-Apr. 1970, Aug. 1970).  
 Folder #3: nos. 40, 42 (Oct. 1970, Jan. 1971).  
 Further issues of Science Fiction Review will be found  
 on the Reference shelf.

Science Fiction Review Monthly, Martin Last  
 #12(2'76) @

Science Fiction Sales. Science Fiction Sales, 4705 Weddel  
 Street, Dearborn Heights, MI 48125, (n.d.).

SCIENCE FICTION SAVANT

USA  
 WASHINGTON, RAYMOND

|   |        |   |    |    |                                 |
|---|--------|---|----|----|---------------------------------|
| 1 | FAL/43 | m | AQ | 4  |                                 |
| 2 | JAN/45 | m | AQ | 4  |                                 |
| 3 | SUM/45 | m | AQ | 2  |                                 |
| 4 | WIN/45 | m | AQ | 11 | Single-sided.                   |
| 5 | SUM/46 | m | AQ | 12 | CEASED. COMPLETE. Single-sided. |

SCIENCE FICTION SCOUT

USA  
 OSHEROFF, ALEX & TAURASI, JAMES

|   |        |   |    |   |              |
|---|--------|---|----|---|--------------|
| 9 | DEC/38 | m | AQ | 2 | Vol 2 No. 3. |
|---|--------|---|----|---|--------------|

Science Fiction Sun Times, Dian Zaharakis for the Portland Society of Strangers  
 [pp.7/8 of The Stranger for the 1971 NorWesterCon] @

SCIENCE FICTION TIMES

USA  
 TAURASI, JAMES

|      |        |   |     |  |                                   |
|------|--------|---|-----|--|-----------------------------------|
| 270  | MAY/57 | m | AQ  |  | Prev. 'FANTASY TIMES' to No. 269. |
| 271  | MAY/57 | m | AQ  |  | AND THEN COMPLETE TO..            |
| 277  | AUG/57 | m | AQ  |  |                                   |
| 278  | SEP/57 | L | AQ  |  |                                   |
| 279  | SEP/57 | m | AQ  |  | AND THEN COMPLETE TO..            |
| 285  | DEC/57 | m | AQ  |  |                                   |
| 286  | JAN/58 | L | A5  |  | AND THEN COMPLETE TO..            |
| 295  | Jun/58 | L | A5@ |  | 250-299 in Dietz Binder @ @x49    |
| 297  | JUL/58 | L | A5@ |  |                                   |
| 298@ |        |   |     |  |                                   |
| 299  | SEP/58 | L | A5@ |  | AND THEN COMPLETE TO..            |
| 300  | Sep/58 | L | A5@ |  | \                                 |
| 301  | Oct/58 | L | A5@ |  |                                   |
| 302  | Oct/58 | L | A5@ |  |                                   |
| 303  | Nov/58 | L | A5@ |  |                                   |
| 304  | Nov/58 | L | A5@ |  | In Dietz Binder @ @x49            |
| 305a | Dec/58 | L | A5@ |  |                                   |
| 305  | DEC/58 | L | A5  |  |                                   |
| 306  | JAN/59 | m | AQ  |  | AND THEN COMPLETE TO..            |
| 348  | Oct/60 | m | AQ@ |  |                                   |

|     |        |   |     |  |
|-----|--------|---|-----|--|
| 349 | Nov/60 | m | AQ@ | /                                      |
| 350 | Nov/60 | m | AQ@ | AND THEN COMPLETE TO..                 |
|     |        |   |     | #350-360, 363-398 in Dietz Binder @x47 |
| 360 | APR/61 | m | AQ  |  |
| 390 | JUL/62 | m | AQ  |  |
| 401 | MAR/63 | m | AQ@ | \                                      |
| 402 | MAY/63 | m | AQ  |  |
| 404 | JUL/63 | m | AQ  |  |
| 405 | AUG/63 | m | AQ  |  |
| 409 | DEC/63 | m | AQ  | 409/410 double issue                   |
| 410 | DEC/63 | m | AQ  |  |
| 411 | JAN/64 | m | AQ  | AND THEN COMPLETE TO..                 |
| 415 | MAY/64 | m | AQ@ | [Hannes Bok obit]                      |
| 416 | JUN/64 | m | AQ  |  |
| 419 | Sep/64 | m | AQ  |  |
| 424 | FEB/65 | m | AQ  |  |
| 426 | MAR/65 | m | AQ  |  |
| 430 | AUG/65 | m | AQ  |  |
| 431 | SEP/65 | m | AQ  |  |
| 432 | OCT/65 | m | AQ  |  |
| 438 | JAN/67 | m | AQ@ | [James Ashe ed.]                       |
| 439 | FEB/67 | m | AQ@ |  |
| 440 | Mar/67 | m | AQ@ | 401-449 in Dietz binder @x49           |
| 441 | Apr/67 | m | AQ@ | [436 & 437 missing]                    |
| 442 | May/67 | m | AQ@ |  |
| 443 | Jun/67 | m | AQ@ |  |
| 444 | /67    | m | AQ@ |  |
| 445 | Aug/67 | m | AQ@ |  |
|     | Sep/67 | m | AQ@ |  |
| 447 | Oct/67 | m | AQ@ |  |
| 448 | Nov/67 | m | AQ@ |  |
| 449 | Dec/67 | m | AQ@ | [inc. Valinorian Times #1 /            |
| 450 | Jan/68 | L | D@  | ed.Meskys]                             |
| 451 | Feb/68 | L | D@  |  |
| 452 | Mar/68 | L | D@  |  |
| 453 | Apr/68 | L | D@  |  |
| 454 | May/68 | L | D@  |  |
| 455 | Jun/68 | L | D@  |  |
| 456 | Jul/68 | L | D@  |  |
| 457 | Aug/68 | L | D@  |  |
| 458 | Sep/68 | L | D@  |  |
| 459 | Oct/68 | L | D@  |  |
| 460 | Nov/68 | L | D@  |  |
| 461 | Dec/68 | L | D@  |  |
| 462 | Jan/69 | L | D@  |  |
| 463 | Feb/69 | L | D@  |  |
| 464 | Mar/69 | L | D@  |  |
| 465 | Apr/69 | L | D@  | CEASES with No. 465 (1969).            |

Science Fiction Times. Andrew Adams Whyte, 64 Mt. Vernon St.,  
Cambridge, MA 02140, vol. 10, no. 1 (1981?) @.

Science Fiction Times. Vincent McCaffrey, 339 Newbury Street,  
Boston, MA 02115, March 1980, November 1980.

Science Fiction Times. Frank Prieto, Jr., Box 216, Syracuse, NY 13209.  
#289(2'58)-300(9'58), 303(11'58) @x13

Folder #1: Nos. 346-382 (Sept. 1961-Mar. 1962)

Folder #2: Nos. 383-408 (Apr. 1962-Nov. 1963)

Folder #3: Nos. 409-430 (Dec. 1963-Aug. 1965).

Folder #4: Nos. 431-434 (Sept. 1965-Dec. 1965), no. 436  
(Jan. 1967), nos. 438-458 (Jan. 1967-Sept. 1968), one  
Extra Issue (First March 1926).  
456(7'68)@

Science Fiction Times, Hans-Joachim Alpers

"Special issue - English edition" [no date but probably 1970]@  
#77@ (11'67), 122/123@ (10'71), 124/125@ (12'71), 126@ ('71?), 128@ (3'72)  
#130@ (2'73), 132 (8'73), 133@ (1'74?), 135@ (12'74), 136@ (5'75), 142 (5'77) [in German]

Science Fiction Times-Chronicle, Meade & Penny Frierson

v.19#101(7'73) @

#### SCIENCE FICTION VARIETY

USA

TUCKER, BOB

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | MAR/39 | m | AQ | 14 |
| 3 | /41?   | m | AQ | 6  |
| 4 | DEC/41 | m | AQ | 8  |
| 6 | JUN/42 | m | AQ | 6  |
| 8 | JUN/43 | m | AQ | 6  |

The Science Fiction Votary

Steve Perram, Ed. Emeticus, 2920 Meridian St., Bellingham, WA 98225

v.1#1-4 ('78)@  
vol. 1, no. 8 (1979).

#### SCIENCE FICTION WEEKLY

USA

LOWNDES, ROBERT W

|   |        |   |    |   |
|---|--------|---|----|---|
| 1 | FEB/40 | m | AQ | 6 |
| 7 | MAR/40 | m | AQ | 4 |

Science Fiction Weekly, Ronald Friedman

v.1#1 [n.d., 4pp mimeo, c.'50, ERB obit.] @

Science Fiction Writers of America: Proceedings of the Day

Program and Nebula Awards Banquet, 1970.

See: Between Worlds.

Science Fiction Writers Speaker Bureau, Harvey Bilker

@

Science Fiction Yearbook

1957, 1958 [in Dietz Binder SF Times 250-299]

#### SCIENCE, FANTASY AND S.F.

USA

DIETZ, FRANK M

|     |        |   |    |    |
|-----|--------|---|----|----|
| 2.2 | JUL/49 | P | A5 | 28 |
|-----|--------|---|----|----|

Scienti-Fant & Weird Mag Index, Gordon Kull for the NFFF

#### SCIENTICOMICS

USA

BRONSON, PHIL

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | MAY/40 | h | A5 | 20 |                   |
| 2 | AUG/40 | h | A5 | 36 | CEASED. COMPLETE. |

Scientifantasy. Des Moines, IA, (Summer 1949). FOLDER NOT

IN BOX.

Scientifantasy, Bill Kroll & John Grossman

V.1#1(Fall'48), 2(Win'48)

#3 (Spr'49, with Bok material, in Certo binder), 4(Sum'49) @@@@

SCIENTIFIC THINKER

USA

RUBINSON, JACK

|   |        |   |    |   |
|---|--------|---|----|---|
| 1 | AUG/38 | m | AQ | 2 |
| 2 | SEP/38 | m | AQ | 2 |

Scientific Techni-Tales, Seth McEvoy for SAPS

#2(7'72) @

SCIENTIFICTION

UK

GILLINGS, WALTER

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | JAN/37 | P | A5 | 16 |                   |
| 2 | APR/37 | P | A5 | 16 |                   |
| 3 | JUN/37 | P | A5 | 16 |                   |
| 4 | AUG/37 | P | A5 | 16 |                   |
| 5 | OCT/37 | P | A5 | 16 |                   |
| 6 | JAN/38 | P | A5 | 16 |                   |
| 7 | MAR/38 | P | A5 | 16 | CEASED. COMPLETE. |

Scientifiction, Mark Schulzinger for First Fandom

(Spr'94), (Sum'94), (Win'94)

(Win'95), (Spr'95), (Sum'95), (Aut'95)

(Win'96), (Sum'96), (Aut'96)

(Spr'98)

Jim Harmon editor

(Sum'01), (Fal'01)

(Win'02), (Spr'02), (Sum'02), (Fal'02)

(Spr'03), (Fal'03)

New Series

#1('04), 2('04), 3/4('04)

#5('05), 6('05), 7/8('05)

#9('06), 10('06), 11('06), 12('06), 13('07), 14('07), 15('07)

#16(Spr'08), 17(2ndQ'08), 18(3rdQ'08, w/Roster), 21(2nd Q'09), 23(3rd Qtr'09)

#24(4th Qtr'09), 25(1stQ'10), 26(2ndQ'10), 27(3rdQ'10)

#28(1stQ'11), 29(2ndQ'11), 30(3rdQ'11), 31(4thQ'11)

#32(1stQ'12), 33(2ndQ'12), 34(3rd&4thQ'12, Roster)

#35(1stQ'13), 36(2ndQ'13), 38(4thQ'13)

#39(1stQ'14), 40(2ndQ'14), 41(3rdQ'14), 42(4thQ'14)

#43(1stQ'15,w/Roster), 44(2ndQ'15) @x57

SCIENTIFRICTION

USA

GLYER, MIKE

|    |        |   |    |     |
|----|--------|---|----|-----|
| 1  | Dec/74 | h |    | 14@ |
| 2  | Jul/75 | m |    | 16@ |
| 3  | OCT/75 | m | AQ | 46@ |
| 4  | Jan/76 | m |    | 86@ |
| 5  | MAY/75 | m | AQ | 56@ |
| 6  | Sep/76 | m |    | 38@ |
| 7  | Jan/   | m |    | 54@ |
| 8  | JUL/77 | m | AQ | 58@ |
| 9  | NOV/77 | m | AQ | 68  |
| 10 | OCT/78 | m | AQ | 66@ |
| 12 | JUL/83 | m | AQ | 46  |

Scientillo, Willy don Rawn & Ron T. Gallant

v.1#1(Win'61) [Chesley Bonestell index with photo] @



Scifire, Jimi Higgins for Univ. Wisc.- Milwaukee SF Services  
#1('78) @

SCINTILLA  
USA

ANDERSON, LARRY  
18 /54 h AQ 16 Single-sided.

SCINTILLATION  
USA

SCHULZINGER, MARK  
1 /5? m AQ 12  
5 AUG/55 m AQ 42  
6 /5? m AQ 26

SCINTILLATION  
USA

BENNETT, CARL  
6 FEB/76 x AQ 18@ Prev. 'DORK-PIZZLE'  
7 JUN/76 L AQ 28@ [+ book catalog + apology for printing]  
8 MAR/76 x AQ 22@  
9 Jun/76 L 28@  
10 SEP/76 L AQ 40@  
11 DEC/76 L AQ 48@  
12 MAR/77 L AQ 40@  
13 Jun/77 L AQ 56@

Scintillation 13. Carl Eugene Bennett, P.O. Box 8502,  
Portland, OR 97207, vol. 4, no. 2 (1977).

SCOPE  
UK

KEELE UNIVERSITY SFS  
3 /78 x A4 30

Scopophile, Arthur Hlavaty for SAPS  
#6('81?) @

SCOPUS:3007  
USA

BOUCHARD, AL & MEGAN  
2 SPR/92 x AQ 28  
3 FAL/92 x AQ 16  
4 WIN/93 x AQ 12  
9 Sum/98 L AQ 16@

SCORPIO  
USA

JOQUEL. ARTHUR LOUIS  
1 MAR/41 m A5 26 CEASED. COMPLETE.

SCOTTISHE  
UK

LINDSAY, ETHEL  
1 DEC/54 m Q 4 OMPA 2  
2 MAR/55 m Q 10 OMPA 3  
3 JUN/55 m Q 14 OMPA 4  
4 SEP/55 m Q 10 OMPA 5  
5 DEC/55 m Q 10 OMPA 6  
6 MAR/56 m Q 10 OMPA 7  
7 JUN/56 m Q 14 OMPA 8  
8 SEP/56 m Q 16 OMPA 9  
9 DEC/56 m Q 12 OMPA 10

|    |        |   |    |     |                                      |
|----|--------|---|----|-----|--------------------------------------|
| 10 | MAR/57 | m | Q  | 14  | OMPA 11                              |
| 11 | SPR/57 | m | Q  | 14  | OMPA 12                              |
| 12 | SEP/57 | m | Q  | 14  | OMPA 13                              |
| 13 | DEC/57 | m | Q  | 14  | OMPA 14                              |
| 14 | MAR/58 | m | Q  | 18  | OMPA 15                              |
| 15 | JUN/58 | m | Q  | 14  | OMPA 16                              |
| 16 | WIN/58 | m | Q  | 18  | OMPA 18                              |
| 17 | SPR/59 | m | Q  | 8   | OMPA 19                              |
| 18 | SEP/59 | m | Q  | 14  | OMPA 20                              |
| 19 | DEC/59 | m | Q  | 8   | OMPA 22                              |
| 20 | MAR/60 | m | Q  | 14  | OMPA 23                              |
| 21 | AUG/60 | m | Q  | 16  | OMPA 25                              |
| 22 | DEC/60 | m | Q  | 16  | OMPA 26                              |
| 23 | MAR/61 | m | Q  | 22  | OMPA 27                              |
| 24 | JUN/61 | m | Q  | 32  | OMPA 28                              |
| 25 | SEP/61 | m | Q  | 26  | OMPA 29                              |
| 26 | DEC/61 | m | Q  | 26  | OMPA 30                              |
| 27 | MAR/62 | m | Q  | 24  | OMPA 31                              |
| 29 | SEP/62 | m | Q  | 22  | OMPA 33                              |
| 30 | DEC/62 | m | Q  | 24  | OMPA 34                              |
| 31 | MAR/63 | m | Q  | 20  | OMPA 35                              |
| 32 | JUN/63 | m | Q  | 26@ | OMPA 36                              |
| 33 | SEP/63 | m | Q  | 28@ | OMPA 37                              |
| 34 | DEC/63 | m | Q  | 20@ | OMPA 38                              |
| 38 | FEB/65 | m | Q  | 24@ |                                      |
| 39 | JAN/66 | m | Q  | 26@ |                                      |
| 40 | APR/66 | m | Q  | 22  |                                      |
| 43 | MAR/67 | m | Q  | 22  |                                      |
| 45 | /67    | m | Q  | 20  |                                      |
| 46 | DEC/67 | m | Q  | 20  |                                      |
| 47 | MAR/68 | m | Q  | 18@ |                                      |
| 50 | /68    | m | Q  | 20  |                                      |
| 51 | FEB/69 | m | Q  | 26  |                                      |
| 52 | MAY/69 | m | Q  | 26  |                                      |
| 53 | SEP/69 | m | Q  | 24  |                                      |
| 54 | DEC/69 | m | Q  | 22  |                                      |
| 55 | MAR/70 | m | Q  | 74  |                                      |
| 56 | OCT/70 | m | Q  | 24  |                                      |
| 57 | DEC/70 | m | Q  | 18  |                                      |
| 58 | MAR/71 | m | Q  | 18  |                                      |
| 59 | /71    | m | Q  | 24  |                                      |
| 60 | SEP/71 | m | Q  | 28@ |                                      |
| 61 | SEP/71 | m | Q  | 22@ |                                      |
| 65 | /73    | m | Q  | 18  |                                      |
| 66 | /73    | m | Q  | 24  |                                      |
| 67 | /74    | m | Q  | 24  |                                      |
| 68 | JUN/74 | m | Q  | 24  |                                      |
| 69 | MAR/75 | m | Q  | 22  |                                      |
| 70 | OCT/75 | m | Q  | 28@ |                                      |
| 71 | JUN/76 | m | Q  | 28  | Includes 'HAVERINGS' from No. 71 on. |
| 72 | Dec/76 | m | Q  | 22@ |                                      |
| 73 | SUM/77 | m | A4 | 26  |                                      |
| 74 | NOV/77 | m | A4 | 24@ |                                      |
| 75 | MAY/78 | m | A4 | 26@ |                                      |
| 76 | NOV/78 | m | A4 | 18  |                                      |
| 77 | JUN/79 | m | A4 | 24  |                                      |
| 78 | WIN/79 | m | A4 | 28  |                                      |
| 79 | MAY/80 | m | A4 | 22  |                                      |
| 80 | /80    | m | A4 | 22  |                                      |
| 81 | MAR/81 | m | A4 | 24  |                                      |
| 82 | SEP/81 | m | A4 | 24  | CEASED.                              |

Scottishe. Ethel Lindsay, 6 Langley Avenue, Surbiton.

Surrey KT6 6QL., United Kingdom.  
Folder #1: nos. 16-18 (Dec. 1958-Sept. 1959), no. 20  
(Mar. 1960), nos. 24-31 (n.d.-Mar. 1963). Some numbers are  
missing.

Folder #2: nos. 32-34 (n.d.-Dec. 1963), nos. 38-41 (n.d.-  
Sept. 1966), nos. 43-47 (Mar. 1967-Mar. 1968).

Folder #3: nos. 48-59 (n.d.)

Folder #4: nos. 60-67 (Sept. 1971-1973)

Scrambled Eggs Benedict, Bill Marsh, Linda Emery, Jim McLeod et al  
#1(12'76) @

Scrapbook, Arthur Hlavaty et al for Golden Apa  
#1 @

Scream/Leap, Patrick Hayden for RAPS  
#2 @

Scree. J. Young, no. 1 (Aug. 11, 1957).

#### SCREWED-UP LETTERS

UK

SULLIVAN, ALAN J

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | AUG/87 | x | A4 | 12 |
| 2 | NOV/87 | x | A4 | 14 |
| 3 | APR/88 | x | A4 | 14 |
| 4 | NOV/88 | x | A5 | 24 |
| 5 | /89    | x | A5 | 24 |
| 6 | /8?    | x | A5 | 20 |

#### SCRIBBLE

UK

FREEMAN, COLIN

|    |        |   |   |    |                                |
|----|--------|---|---|----|--------------------------------|
| 2  | OCT/60 | m | Q | 10 | Nos. 1+2 as 'SCOTTON SCRIBBLE' |
| 3  | DEC/01 | m | Q | 10 |                                |
| 4  | FEB/61 | m | Q | 10 |                                |
| 5  | APR/61 | m | Q | 10 |                                |
| 6  | JUN/61 | m | Q | 10 |                                |
| 7  | AUT/61 | m | Q | 10 |                                |
| 8  | WIN/61 | m | Q | 10 |                                |
| 9  | SPR/62 | m | Q | 10 |                                |
| 10 | SUM/62 | m | Q | 10 |                                |
| 11 | SPR/63 | m | Q | 16 | CEASED ?                       |

Scribble. Bob Pavlat, 6001 43rd Avenue, Hyattsville, MD,  
nos. 5-12 (Apr. 1961-Summer 1963).

Scribe, Brian Tawn

#1(6'75), 2(10'75), 3(5'76), 4(11'76), 5(1'78), 6(Spr'79) @x6

Scrounge, P F Skeberdis

#2(8'59), 3(10'59) @@

Scrunch. Wally Weber, 224 Holmes Avenue, N.W., Apt. 1,  
Huntsville, AL 35801, no. 1 (Jun. 1964).

#### SCURVY

USA

HICKMAN, LYNN

|   |        |   |    |   |         |
|---|--------|---|----|---|---------|
| 1 | SEP/57 | L | AQ | 6 | OMPA 14 |
|---|--------|---|----|---|---------|

2 DEC/57 L AQ 18 OMPA 14

Scuttle Butt. Mike Glycer  
nos. 1-3 (Aug. 1983-Sept. 1983), 8@(9'83) [hoax "not ed. by Mike Glycer"]  
no. 11 (Sept. 1983).

Scuzmothre, Gary Hubbard  
#1(1'75), 2(3'75), 3(9'75) @@@

Scythrop. Parergon Books, John Bangsund, P.O. Box 357,  
Kinston ACT 2604, Australia, nos. 21-24 (Dec. 1969-Aug.  
1971), no. 28 (Summer 1973/74).

SCYTHROP

AUS

BANGSUND, JOHN

|    |        |   |   |     |  |
|----|--------|---|---|-----|--|
| 22 | Apr/71 | m |   | 48@ |  |
| 23 | JUN/71 | m | Q | 24@ | Begins with No. 21; prev 'ASFR' 1st ser. |
| 24 | AUG/71 | m | Q | 4 @ |  |
| 26 | AUT/72 | m | Q | 26  |  |
| 27 | SPR/72 | m | Q | 24  |  |
| 28 | SUM/73 | m | Q | 32@ | CEASED.                                  |

SDNY, John Robinson

#0(11'75), 3('76) [bound apa mailing] @@

SDS Newsletter

v.1#1(3'67), #5(5'67) @@

Sea of Joy, Bob Vardeman for Slanapa

#65(6'75) @

The Seacon Abstractor & Recorder, Graham England

#5 (Monday, Aug.27'79)

SEAGULL

UK

PARDOE, ROSEMARY

|   |     |   |    |    |         |
|---|-----|---|----|----|---------|
| 5 | /70 | m | A4 | 36 |         |
| 8 | /70 | m | A4 | 20 | OMPA 58 |

SEAMONSTERS

UK

WALSH, SIMONE

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | AUG/78 | m | Q | 32 |                   |
| 2 | NOV/78 | m | Q | 38 |                   |
| 3 | MAR/79 | m | Q | 34 |                   |
| 4 | AUG/79 | m | Q | 32 | CEASED. COMPLETE. |

Seasons Greetings. Dave Rike, 1010 Broadway, Oakland, CA,  
no. 1 (Dec. 1959).

SECANT

AUS

HILLS, GREG

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 1 | JAN/87 | m | A4 | 20 |  |
| 2 | OCT/87 | m | A4 | 30 |  |
| 3 | DEC/87 | m | A4 | 40 |  |
| 4 | APR/88 | m | A4 | 46 |  |
| 5 | JAN/91 | x | A4 | 50 |  |

Second Age. Peter A. David, Box 265, Dresher, PA 19025.

Folder #1: vol. 10 (Jul. 1975), vol. 11, no. 2 (Oct. 1975),

vol. III, no. 3 (Feb. 1976).

Folder #2: no. 6 (1976), vol. III, no. 4 (1976), vol. IV,  
no. 5 (1976).

Second Degenerate, Lord Jim Khennedy  
(3'74) @

Second Degree, Bill Bridget  
#0.1(11'76) @

Second EasterCon, Dave Van Arnam  
v.19,No.1(#109) (4'66) [apparently First Draft #109]

SECOND HAND WAVE  
UK

FERGUSON, ALAN & BRIGGS, TREVOR

|   |        |   |    |    |                            |
|---|--------|---|----|----|----------------------------|
| 1 | EAS/80 | x | A4 | 22 | Every issue numbered '42'. |
| 2 | AUT/80 | x | A4 | 28 |                            |
| 3 | NOV/80 | x | A4 | 26 |                            |
| 4 | EAS/81 | x | A4 | 28 |                            |
| 5 | NOV/81 | x | A4 | 22 |                            |
| 6 | AUT/82 | x | A4 | 30 | CEASED.                    |

SECOND SATURDAY AFTER THE FIRST...  
UK

MERCER, ARCHIE  
1 /61 m Q 4 OMPA 30

SECONDHAND GOODS  
UK

CONNOR, CHUCK  
1 JUL/87 m A4 32

The Secret Garden, apa for skiffy gardeners  
#24(Win'01), 26(win'02) @@

Secrets of Twin Peaks, Douglas M. Griffin III  
#2(5'92), 4(4'93) @@

Security Sentinel, Ron Alexander for The Stardusters  
(5'79) @

Seeze Pyder, Doris (The Younger) Beetem for Slanapa  
#43, 44 @@

Segments of an Eclipsed Reality, Cecil Hutto  
[nd,nn - filed with poetry] @

Selake. Fred Patten, 11863 West Jefferson Blvd., Apt. 1,  
Culver City, CA 90230, no. 4 (Dec. 1970).

Seldon's Plan. Wayne Third Foundation, Box 102 SCB,  
Wayne State University, Detroit, MI 48202  
Cy Chauvin ed.

v.3#4('71)@, 5('71)@

v.6#1('73?)@, 2@, 3(6'74)@, 3(9'74)@

v.7#1(3'75)@

no. 38 (Mar. 1976), no. 40@ (Sept. 1976), no. 41 (Sept. 1977),

Brian Earl Brown ed.

#46(12'79)@, 47@ (12'80)

no. 48 (Oct. 1982)@, no. 49 (May 1983).

SELDON'S PLAN

USA

TREND, GREGG

49 MAY/83 x AQ 44

The Seldon Seen, Sam Bellotto Jr for The Harry Seldon Foundation Society  
#2(8'67) @

Selected Fragments, Gerry de la Ree  
(8'45)

SELF ABUSED BUT STILL STANDING

UK

CONNOR, CHUCK

3 /81 m A4 68

SELF PRESERVATION

USA

HOFFMAN, LEE

3 SUM/62 m AQ 22  
6 NOV/64 m AQ 20

Self-Preservation. Lee Hoffman, 54 East 7th Street,  
New York, NY, nos. 1-8 (Spring 1961-May 1965).

Semi-Prose. Unique Graphics, 1025 55th Street, Oakland,  
CA 94608, vol. 2, no. 1 (Spring 1984).

Sempervivum, Society for Economic Epistemology  
14(11'99) @

Sensawonda!, John Robinson  
#1(9'73)

Sena. Donald L. Miller, 12315 Judson Road, Glenmont,  
Wheaton, MD 20906, no. 2 (Sept. 1965).

Sense of Wonder Stories, Rich Coad  
#0(2'07), 1(1'08), 2(7'08), 3(12'09), 4(8'10), 5(2'11), 6(1'12) @x7  
[#5 shelved with Great Eastern books]

The Sentinel, Randy Emberlin  
#1 @

Septentrionalis, David N. Hall  
#1(10'73), #2(11'73), #3(1'74) @@@

SERCON POPCULT LITCRIT FANMAG

CAN

SPENCER, GARTH

1 SPR/92 x A5 16  
2 /92? x A5 16  
3 FAL/93 x A5 44  
4 AUG/94 x A5 24  
5 AUG/95 x A5 28  
6 APR/96 x A5 24

Sercon's Bane. F.M. Busby, 2852 14th Avenue, West,  
Seattle, WA, nos. 1, 2, 5, 6, 9-11 (Feb. 1960, May 1960,  
Feb. 1961, May 1961, Feb. 1962-Aug. 1962).  
(Subtitles for Fapulous nos. 5, 8, 14, 16, 22, 24).

Serenade. Richard Bergeron, 11 East 68th Street, New York,

NY, nos. 2(5'62), 3(8'62), 5(2'65)@, 6(2'68)

SERENADE

USA

BERGERON, RICHARD

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | OCT/60 | m | AQ | 8  |
| 2 | MAY/62 | m | AQ | 18 |
| 3 | AUG/62 | m | AQ | 12 |
| 5 | FEB/65 | m | AQ | 6  |

The Servitor, Dan Konecny

[or "Howard 73"?]

Setebos. Owen Hannifen & John Lanctot, 113 West 70th Street, New York, NY,  
(n.d.). [title change from Neofan after 1st issue?]

SEVAGRAM

USA

VAN SPLAWN

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | APR/53 | m | AQ | 14 |
|---|--------|---|----|----|

Seven for 77, Don Lundry for the 777 Biddig Committee  
Worldcon bid flyer

SEVEN KINDS OF MADNESS

UK

DAVIES, STEVE

|   |      |   |    |    |
|---|------|---|----|----|
| 1 | /87? | x | A4 | 20 |
| 2 | /87? | x | A5 | 26 |

Seventh-day Adventist Churches, Bill Bridget  
(1'94) [probably only copy made] @

Sex Lives of the Dread Purple Masters, Daniel S. Taylor for Myriad  
#6 @

Sex Sells, Varney & MacColl for Fluxus International  
FLUXzine 1 (nd) [subdigest] @

Sexy Detective Stories, Andrew Reiss & Les Gerber  
#1(nd)

SEZ WHO?

USA

WANSHEL, JEFF

|   |     |   |    |    |         |
|---|-----|---|----|----|---------|
| 1 | /60 | m | AQ | 18 | CEASED? |
|---|-----|---|----|----|---------|

SF

USA

MAGNUS, JOHN

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | SEP/52 | m | A5 | 28 |
|---|--------|---|----|----|

SF Art, Y. Kaneko  
#2(1'64), 3(5'64)

SF Bibliodd, Steven R. Miller for Univ. of Maryland, Balt. County  
v.1#1(9'74) @

SF Bulletin

MIT Science Fiction Soc., Room W20-443, 77 Massachusetts Avenue, Cambridge MA  
vol. 1, nos. 1@(11'66), 2@(1'67), 3(7'67), 4@(.)

SF Commentary. Bruce Gillespie, P.O. Box 5195 AA, Melbourne,

Australia.

Folder #1: nos. 2-4 (Mar. 1969-Jul. 1969), no. 10 (Mar./Apr. 1970), no. 14 (Aug. 1970), no. 18 (Dec. 1970), nos. 20-23 (Apr. 1971-Sept. 1971).

Folder #2: nos. 24-30 (Nov. 1971-Oct. 1972).

Folder #3: no. 31 (Dec. 1972), nos. 33-37 (Mar. 1973-Jul/Aug/Sept. 1973), no. 39 (Nov. 1973), no. 51 (Mar. 1977).

Note: No. 32 See: Journal of Omphalistic Epistemology.

SF COMMENTARY

AUS

GILLESPIE, BRUCE

|       |        |   |    |      |  |
|-------|--------|---|----|------|--|
| 3     | JUN/69 | m | A4 | 48   | #3-6, 8-17 in Dietz Binder @x15          |
| 7     | NOV/69 | m | A4 | 46   |  |
| 11    | MAY/70 | m | A4 | 24   |  |
| 15    | SEP/70 | m | A4 | 26   |  |
| 16    | OCT/70 | m | A4 | 26@  |  |
| 17    | NOV/70 | m | A4 | 52@  |  |
| 18    | DEC/70 | m | A4 | 24@  |  |
| 19    | JAN/71 | m | A4 | 134@ |  |
| 20    | APR/71 | m | A4 | 52@  |  |
| 21    | MAY/71 | m | A4 | 50@  |  |
| 22    | JUL/71 | m | A4 | 50@  |  |
| 23    | SEP/71 | m | A4 | 50@  |  |
| 24    | NOV/71 | m | A4 | 50@  |  |
| 25    | DEC/71 | m | A4 | 50@  |  |
| 26    | APR/72 | m | A4 | 120@ |  |
| 27    | JUN/72 | m | A4 | 16@  |  |
| 28    | JUL/72 | m | A4 | 50@  |  |
| 29    | AUG/72 | m | A4 | 48@  |  |
| 30    | OCT/72 | m | A4 | 40@  |  |
| 31    | DEC/72 | m | A4 | 48@  |  |
| 32    | FEB/73 | m | A4 | 42@  | As 'JOURNAL OF OMPHALISTIC EPISTEMOLOGY' |
| 33    | MAR/73 | m | A4 | 50@  |  |
| 34    | MAY/73 | m | A4 | 44@  |  |
| 35    | JUL/73 | m | A4 | 148@ | 35+36+37 triple issue.                   |
| 36    | JUL/73 | m | A4 | " @  |  |
| 37    | JUL/73 | m | A4 | " @  |  |
| 38    | SEP/74 | m | A4 | 42@  |  |
| 39    | NOV/73 | m | A4 | 24@  |  |
| 40    | SEP/74 | m | A4 | 60@  |  |
| 41/42 | Feb/75 | m |    | 102@ |  |
| 43    | AUG/75 | m | A4 | 64 @ |  |
| 44    | DEC/75 | m | A4 | 104@ | 44+45 double issue.                      |
| 45    | DEC/75 | m | A4 | " @  |  |
| 46    | MAY/76 | m | A4 | 34 @ |  |
| 47    | AUG/76 | m | A4 | 48 @ |  |
| 48    | OCT/76 | m | A4 | 146@ | 48+49+50 triple issue.                   |
| 49    | OCT/76 | m | A4 | "    |  |
| 50    | OCT/76 | m | A4 | "    |  |
| 51    | MAR/77 | L | A4 | 20@  |  |
| 52    | JUN/77 | L | A4 | 24@  |  |
| 53    | APR/78 | m | A4 | 36@  |  |
| 54    | NOV/78 | m | A4 | 30 @ |  |
| 55    | JAN/79 | m | A4 | 68 @ | 55+56 double issue.                      |
| 55.5  | Jun/79 | m |    | 8 @  |  |
| 56    | JAN/79 | m | A4 | " @  |  |
| 57    | NOV/79 | L | A4 | 16 @ |  |
| 58    | FEB/80 | L | A4 | 16 @ |  |
| 59    | APR/80 | L | A4 | 16 @ |  |
| 60    | OCT/80 | L | A4 | 32 @ | 60+61 double issue.                      |



|       |        |   |    |      |                        |
|-------|--------|---|----|------|------------------------|
| 61    | OCT/80 | L | A4 | "    |                        |
| 62-66 | Jun/81 | L |    | 72 @ |                        |
| 67    | JAN/89 | m | A4 | 40@  |                        |
| 69    | JAN/91 | L | A4 | 52@  | 69+70 double issue.    |
| 70    | JAN/91 | L | A4 | "@   |                        |
| 71    | APR/92 | L | A4 | 96@  | 71+72 double issue.    |
| 72    | APR/92 | L | A4 | "@   |                        |
| 73    | OCT/93 | m | A4 | 120@ | 73+74+75 triple issue. |
| 74    | OCT/93 | m | A4 | "    |                        |
| 75    | OCT/93 | m | A4 | "    |                        |
| 76    | Oct/00 | L | A4 | 120@ |                        |
| 77    | Nov/01 | L | A4 | 84@  |                        |
| 78    | Feb/03 | L | A4 | 84@  |                        |
| 79    | Feb/04 | L | A4 | 72@  |                        |
| 80    | Aug/10 | L | A4 | 96@  |                        |
| 81    | Jun/11 | L | A4 | 88@  |                        |
| 82    | Aug/11 | L | A4 | 72@  |                        |
| 85    | Oct/13 | L | A4 | 92@  |                        |
| 86    | Feb/14 | L | A4 | 75@  |                        |
| 87    | Apr/14 | L | A4 | 80@  |                        |

SF CONTACT

UK  
 POOLE, GRAHAM  
 2 SEP/75 x A5 4 Prev. 'CONTACT'.  
 CEASED. COMPLETE.

SF Convention Register, Erwin "Filthy Pierre" Strauss  
 ('75), (4'76), (6'76), (2'77), (6'77), (8'77), (10'77), (2'78), (4'78) @x9

The S.F. Critic. Andrew Porter, 1560 Broadway, New York NY 10036  
 #4(6'67), 4[sic](9'67), 6(12'67), 7(3'68) @x4 [see Degler ringbinder]

SF DIGEST

USA  
 BURWELL, HENRY  
 2 /51 m AQ 24  
 3 SEP/51 L A6 18 B/W 'COSMAG' Vol 2 No. 1.  
 6 /52 L AQ 4 B/W 'COSMAG' Vol 3 No. 1.  
 7 SEP/52 L A5 34@ B/W 'COSMAG' Vol 3 No. 2.

SF ECHO

USA  
 CONNOR. ED  
 17 MAY/73 m A6 204@ prev. 'MOEBIUS TRIP'  
 18 OCT/73 m A6 228@  
 19 JAN/74 m A6 164@  
 20 JUN/74 m A6 164@  
 21 NOV/74 m A6 148@  
 22 APR/75 m A5 84@  
 23 AUG/75 m A5 164@ 23 + 24 double issue.  
 24 AUG/75 m A5 "  
 25 APR/76 m A5 100 @ [8.5x7]  
 26 DEC/77 m A5 76@  
 27 Feb/80 m A46 90@  
 28 Jul/80 m A46 108@

SF HORIZONS

U.K.  
 Harry Harrison & Brian Aldiss  
 1 Spr/64 L A5 68@  
 2 Win/65 L A5 68@

SF Horizons, Keith & Rosemary Walker  
#3(10'80) @

SF Opinion. Dean R. Koontz, 528 Walnut Street, Apt. 5, Lemoyne, PA 17043  
#1,2,3,4,5,6 (xerox copies)  
#7 [all with Bode collection] @x7

S-F Times. Science-Fiction Times, Inc., P.O. Box  
115, Solvay Branch, Syracuse 9, N.Y., no. 317 (Jun. 1959).

S-F Times Daily. Frank Prieto, Jr., Box 216,  
Syracuse, NY 13209, vol. 2a, nos. 1-3 (Aug. 1962-Sept.  
1962).

S.F. Weekly. Andrew Porter, 24 East 82nd Street, New York, NY 10028  
#183-184@(5'67), 185-188@(6'67) [with SF Critic 1-3], 189-192,194(7'67)  
#193(9'67), 195-197(8'67), (11/9/67),  
nos. 200-228@,229 (Oct.9, 1967-May 1968) CEASES

Salute to Yellow Journalism, ? @

The SF-Writer's Bulletin. The British Science Fiction  
Association (B.S.F.A.), c/o 14 Botolph Lane, Cambridge,  
no. 1 (1967).

#### SF WRITER'S BULLETIN

UK

#### BSFA - VARIOUS

|   |        |   |    |     |                     |
|---|--------|---|----|-----|---------------------|
| 1 | /67    | m | Q  | 6   |                     |
| 2 | /68    | m | Q  | 8   |                     |
| 3 | JAN/69 | m | Q  | 12@ | CHRIS PRIEST        |
| 4 | JUL/69 | m | Q  | 6   | CHRIS PRIEST        |
| 5 | JUL/70 | m | A4 | 6   | DAN MORGAN          |
| 6 | OCT/70 | m | A4 | 8   | DAN MORGAN          |
| 7 | JUL/71 | m | A4 | 12  | DAN MORGAN. CEASED? |

#### SFAIRA

EUR

#### HELANDER, LARS

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | /5?    | m | A4 | 12 |                   |
| 2 | MAR/57 | m | A4 | 22 | 2+3 double issue. |
| 3 | MAR/57 | m | A4 | "  |                   |

Sfang, Graham Poole  
#1(10'75) @

SFanzine Review, Keith & Rosemary Walker  
#1('79)

#### SFEAR

UK

#### NORWICH SF SOCIETY

|   |     |   |    |    |  |
|---|-----|---|----|----|--|
| 1 | /77 | m | A4 | 52 |  |
| 2 | /78 | m | A4 | 58 |  |

SFFCC Bullitan, Darline Haney for SFFCC  
#1('73)

#### SFinctor, Craig Miller

#1(11'74), 2(12'74), 3(1'75), 4(2'75), 5(3'75), 7(11'75), 8(12'75), 9(5'76) @x8

#### SFINX

UK

OXFORD UNIVERSITY SF GROUP

|    |        |   |    |    |
|----|--------|---|----|----|
| 7  | JAN/73 | x | A4 | 28 |
| 8  | SUM/73 | x | A4 | 30 |
| 9  | SPR/74 | x | A4 | 28 |
| 10 | JAN/75 | x | A4 | 24 |

SForum, Frank C. Bertrand for TESSERACT (U. of NH SF Soc.)

V.1#2(1'75) @

SFPA Newsletter, Billy Pettit

#1(7'67), #2(8'67) @@

SFPA - Southern Fandom Press Alliance - #1(9'61) - 270(7'09) @x99 @x99 @x72

SFRA Newsletter, Fred Lerner for the S F Research Association

#1(1'71), #2(3'71), #10(4'72), #19(1'73), 38(3'75) @x5

SFSFS Shuttle, Gerry Adair, Cynthia Warmuth for the South Florida SF Soc

#65(8'90) [Hannes Bok cover, previously unpublished]

#111(6'94), 129(4'97), 130(6'97), 132(1'98), 136(10'98), 137(1'99)-144(5'01)

#146(2'02) @x15

SFWA Bulletin, divers for the SFWA

#3(11'65) [D. Knight], 11(4'67) [D. Knight]@, 13(8'67) [T.Carr]@, 51/52(Sum'74) [Zebrowski]@

#53B(Win'75) [Zebrowski]@, 54(7'75) [Goldin]@, 55(10'75) [Goldin]@, 60(10'76) [Goldin]@

#64(Fal'77) [Goldin]@

#67(Sum'78) [J.Carr]@, 68(Fal'78) [J.Carr]@, 69(Spr'79) [J.Carr]@

#101(Fal'88, ed.divers), 102(Win'88, ed.divers), 128(Fal'95, ed.McGarry)@,

171(Fal'06) [Kreighbaum]@

SFWA Forum, Ted Cogswell for Science Fiction Writers of America

#1 (10'67), 2(12'67), 3(2'68) @@@

#4 (4'68) [CDrom]@

#34(Sum'74)@, 35(9'74)@, 36(11'74)@, 39(3'75)@, 40(5'75)@, 41(10'75)@

#44(2'76)@, 46(6'76)@, 49(3'77) [ed.?]@, 54('77) [? ]@

#89(Fal'85), 106(Win'89), 107(Spr'90), 110(Win'90) @@@@

SF&F/TV, Beth Slick

#7(8'74), 8(9'74) @@

SF&F Informant (formerly SF&F Newsletter), Don Miller

#21[2/6](9'77), 22[2/7](10'77) @@

SF&F Journal [formerly The WSFA Journal], Don Miller

#86(2'76), 87(2'76) [+index to v.28 of Son of the WSFA Jousnal + supp. 199]

#88(2'77), 89(3'77), 90(5'78)

#90-1(2'78), 90-2(3'78), 90-3(4'78), 90-4(5'78) @x9

SF&F Newsletter, Don Miller

v.1#1(1'76), 2(2'76), 3(3'76), 6(5'76), 9(8'76), 11/12(9'76)

v.2#2(1'77), 3(3'77), 5(5'77) @x9

SGLODION

UK

LANGFORD, DAVID

|     |        |   |    |    |
|-----|--------|---|----|----|
| 1   | JUN/89 | x | A4 | 8  |
| 1.5 | OCT/89 | x | A4 | 10 |
| 2   | APR/90 | x | A4 | 8  |
| 3   | APR/91 | x | A4 | 12 |
| 3.5 | FEB/92 | x | A4 | 8  |

Sgt. Pepper's Lonely Heart's Club Fan, Harry Purvis for Myriad

[printed by Don Markstein] @

SH-SF Fanthology, Ruth Berman  
#3(2'72) @

Shades of Grey, Orcen Bender & Richard von Hassenpflugh  
v.2#1(5'87), 2('88) @@

Shadow-Apa, Will Norris OE  
#1('75), 2('75) @@

Shadow of a Fan. JoeD Siclari, 4599 NW 5 Ave., Boca Raton FL 33431  
no. 1@ (Feb. 1981).

Shadow-Line, Mike Shoemaker for APA-45  
#1(3'75), 2(7'75), 3(1'76), 4(8'76), 5(5'77), 6(11'77), 7(3'78), 8-17(1'79-9'85) @x17

SHADOWFAX

USA

EKLUND, GORDON

|   |        |   |    |   |         |
|---|--------|---|----|---|---------|
| 1 | SEP/62 | m | AQ | 8 | OMPA 33 |
| 2 | MAR/63 | m | AQ | 6 | OMPA 35 |

Shadowland. Sam Martinez, P.O. Box 2032, Tulsa, OK,  
nos. 2, 3 (Aug. 1951, Mar. 1952).

Shagrat. George R. Heap, OA, Box 1487, Rochester, NY 14603  
(Aug'67)@, 11 (Jan. 8, 1971).

SHALLOW END

UK

HANNA, JUDITH & HARVEY, EVE et al

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 2 | MAY/83 | m | A4 | 36 |  |
|---|--------|---|----|----|--|

Shalmirane. Tom Gilbert, 1094 East Howard Street,  
Pasadena, CA 91104, no. 1 (Dec. 1964).

Shambles, Dave Locke & Ed Cagle  
#1(6'75) @

Shangri-l'affaires. Redd Boggs, 270 South Bonnie Brae,  
Los Angeles, CA 90057, nos. 61-69 (Jun. 1962-May/Jun. 1964),  
Ted A. Johnstone, 619 South Hobart Blvd., Los Angeles,  
CA 90005, no. 70 (Jan. 1965).

SHANGRI L'AFFAIRES

USA

ACKERMAN, FORREST J

|    |        |   |    |                                 |
|----|--------|---|----|---------------------------------|
| 1  | MAR/41 | m | F  | B/W 'VOM 12'                    |
| 2  | /41    | m | AQ | 2                               |
| 3  | APR/41 | m | F  | B/W 'VOM 13'                    |
| 4  | /41    | m | AQ | 2                               |
| 5  | MAY/41 | m | F  | B/W 'VOM 14'                    |
| 6  | /41    | m | AQ | 2                               |
| 7  | MAY/41 | m | AQ | B/W 'DAMN THING 5'              |
| 8  | JUN/41 | m | F  | B/W 'VOM 15'                    |
| 9  | JUN/41 | m | AQ | B/W 'POLARIS 2.2'               |
| 10 | /41    | m | AQ | 2                               |
| 11 | JUL/41 | m | F  | B/W 'VOM 16'                    |
| 12 | /41    | m | AQ | 2                               |
| 13 | NOV/41 | m | F  | B/W 'VOM 19'. CEASED. COMPLETE. |

SHANGRI L'AFFAIRES (2nd series)

USA

VARIOUS

|   |        |   |    |     |                                     |
|---|--------|---|----|-----|-------------------------------------|
| 1   | MAR/40 | m | AQ | 22  | aka 'SHANGRI LA' - ACKERMAN         |
| 2   | OCT/40 | m | AQ | 28  | aka 'SHANGRI LA' - DAUGHERTY        |
| 3   | JUL/41 | m | AQ | 26  | aka 'SHANGRI LA' - DAUGHERTY        |
| 4   | JAN/48 | m | AQ | 22  | DALE HART                           |
| 6   | MAY/48 | m | AQ | 20  | DALE HART                           |
| 11  | MAR/49 | m | AQ | 44  | ACKERMAN                            |
| 13  | AUG/49 | m | AQ | 30  | LEIPIAR                             |
| 14  | OCT/49 | m | AQ | 32  | ACKERMAN.MisnumberedasNo 10         |
| 15  | NOV/49 | m | AQ | 30  | MOFFATT Back page missing.          |
| 16  | DEC/49 | m | AQ | 34  | EE EVANS                            |
| 18  | FEB/50 | m | AQ | 38  | FRED HERSHEY                        |
| 25  | JAN/51 | m | AQ | 26  | FAULKNER & HERSHEY                  |
| 26  | FEB/51 | m | AQ | 28  | RICK SNEARY                         |
| 39  | NOV/58 | m | AQ | 30@ | BURBEE & DJINN FAINE [p.10 missing] |
| 40  | DEC/58 | m | AQ | 36@ | DJINN FAINE                         |
| 41  | FEB/59 | m | AQ | 36@ | DJINN FAINE                         |
| 42  | APR/59 | m | AQ | 40@ | AL LEWIS                            |
| 43  | /59    | m | AQ | 36  | AL LEWIS                            |
| 44  | JUL/59 | m | AQ | 50@ | AL LEWIS                            |
| 45  | AUG/59 | m | AQ | 46  | AL LEWIS                            |
| 46  | OCT/59 | m | AQ | 52@ | AL LEWIS                            |
| 47  | DEC/59 | m | AQ | 52  | AL LEWIS                            |
| - Meretricious - Shangri L'Affairs Xmas Supplement for 1959 @ |        |   |    |     |                                     |
| 48  | JAN/60 | m | AQ | 34@ | JOHN TRIMBLE                        |
| 49  | FEB/60 | m | AQ | 32@ | TRIMBLE                             |
| 50  | May/60 | m | AQ | 46@ | TRIMBLE                             |
| 52  | Sep/60 | m |    | 48@ | Trimble                             |
|   | Dec/60 | m | AQ | @   | Xmas Artfolio                       |
| 55  | Apr/61 | m |    | 32@ | Trimble                             |
| 56  | MAY/61 | m | AQ | 32@ | TRIMBLE                             |
| 57  | JUL/61 | m | AQ | 32  | TRIMBLE                             |
| 59  | NOV/61 | m | AQ | 28  | FRED PATTEN                         |
|   | Dec/61 | m | AQ | @   | Xmas Artfolio (w/'60)               |
| 63  | Jan/63 | m |    | 32@ | Tolliver                            |
| 64  | MAR/63 | m | AQ | 30@ | STEVE TOLLIVER                      |
| 65  | May/63 | m |    | 30@ | Tolliver                            |
| 66  | Sep/63 | m |    | 30@ | Tolliver                            |
| 67  | Dec/63 | m |    | 32@ | Redd Boggs                          |
| 68  | Feb/64 | m |    | 40@ | Redd Boggs                          |
| 69  | Jun/64 | m |    | 30@ | Redd Boggs                          |
| 70  | Feb/65 | m |    | 28@ | Ted Johnstone                       |
| 71  | Jul/65 | m |    | 44@ | Ted Johnstone                       |
| 72  | Apr/68 | m |    | 52@ | Ken Rudolph                         |
| 73  | JUN/68 | m | AQ | 92@ | KEN RUDOLPH [with Bode collection]  |
|   | /68    | L |    | 30@ | [Howorth Xmas Art Supplement]       |
| 74  | Sep/68 | L |    | 68@ | Ken Rudolph [with Bode collection]  |
| 75  | Dec/68 | L |    | 72@ | Ken Rudolph [with Bode collection]  |
| 82  | SUM/87 | x | A5 | 36  | CHARLES LEE JACKSON                 |

SHANGRI L'AFFAIRES(1st series)

USA

BURBEE etc

|    |        |   |    |    |           |
|----|--------|---|----|----|-----------|
| 1  | DEC/41 | m | F  | 2  | ACKERMAN  |
| 4  | JUL/42 | m | F  | 4  | ACKERMAN  |
| 5  | AUG/42 | m | F  | 6  | ACKERMAN  |
| 6  | SEP/42 | m | F  | 2  | ACKERMAN  |
| 7  | DEC/42 | m | F  | 4  | JOQUEL    |
| 8  | JAN/43 | m | F  | 6  | JOQUEL    |
| 9  | FEB/43 | m | AQ | 6  | BRONSON   |
| 10 | MAY/43 | m | AQ | 6  | BRONSON   |
| 11 | AUG/43 | m | AQ | 12 | DAUGHERTY |
| 12 | SEP/43 | m | AQ | 14 | DAUGHERTY |

|    |        |   |    |     |                                |
|----|--------|---|----|-----|--------------------------------|
| 13 | APR/44 | m | AQ | 14  | JOQUEL                         |
| 14 | MAY/44 | m | AQ | 10@ | BURBEE                         |
| 15 | JUN/44 | m | AQ | 12  | BURBEE                         |
| 16 | JUL/44 | m | AQ | 14  | BURBEE                         |
| 18 | SEP/44 | m | AQ | 20  | BURBEE                         |
| 19 | OCT/44 | m | AQ | 20  | BURBEE                         |
| 20 | NOV/44 | m | AQ | 18  | BURBEE                         |
| 21 | DEC/44 | m | AQ | 18  | BURBEE                         |
| 23 | FEB/45 | m | AQ | 26  | BURBEE                         |
| 24 | MAR/45 | m | AQ | 18  | BURBEE                         |
| 25 | APR/45 | m | AQ | 40  | BURBEE                         |
| 26 | /45    | m | AQ | 20  | GERALD HEWETT                  |
| 27 | OCT/45 | m | AQ | 20  | GERALD HEWETT                  |
| 28 | FEB/46 | m | AQ | 32@ | JOQUEL                         |
| 29 | APR/46 | m | AQ | 22@ | BURBEE                         |
| 30 | MAY/46 | m | AQ | 24@ | BURBEE                         |
| 33 | Oct/46 | m | AQ | 22@ | Burbee                         |
| 34 | Dec/46 | m | AQ | 26@ | Burbee                         |
| 37 | Aug/47 | m | AQ | 20@ | Burbee Series ends with No. 38 |

[ring-binder bottom of basement steps]

SHARDS OF BABEL  
EUR  
GOUDRIAAN, ROELOF

|    |        |   |    |    |
|----|--------|---|----|----|
| 3  | SEP/82 | x | A4 | 8  |
| 11 | MAR/84 | x | A4 | 6  |
| 12 | JUN/84 | x | A4 | 6  |
| 13 | OCT/84 | x | A4 | 8  |
| 14 | DEC/84 | x | A4 | 8  |
| 16 | SUM/85 | x | A4 | 8  |
| 18 | FEB/86 | x | A4 | 4  |
| 19 | JUN/86 | x | A4 | 4  |
| 20 | JUL/86 | x | A4 | 6  |
| 21 | SEP/86 | x | A4 | 8  |
| 22 | MAR/87 | x | A4 | 8  |
| 24 | OCT/87 | x | A4 | 8  |
| 25 | JAN/88 | x | A4 | 6  |
| 26 | APR/88 | x | A4 | 4  |
| 31 | MAY/91 | x | A4 | 12 |
| 32 | JUL/91 | x | A4 | 12 |
| 33 | OCT/91 | x | A4 | 12 |
| 34 | DEC/91 | x | A4 | 12 |
| 35 | MAR/92 | x | A4 | 20 |
| 36 | JUN/92 | x | A4 | 12 |
| 37 | JUL/92 | x | A4 | 16 |
| 38 | OCT/92 | x | A4 | 8  |
| 39 | DEC/92 | x | A4 | 16 |
| 40 | MAR/93 | x | A4 | 16 |
| 41 | DEC/93 | x | A4 | 16 |
| 42 | MAY/95 | x | A4 | 6  |

Shattered Like A Clockwork Orange, Meade & Penny Frierson  
oneshot [n.d., drama] @

Shaver Mystery Magazine, Richard S. Shaver for the Shaver Mystery Club  
#0 [undated "experimental" issue]  
v.1#1('47), 2('47)  
v.2#1('48), 2('48), 3('48), 4('48)  
v.3#1('49) @x8

Shavertron, Richard Toronto  
#4(Sum'80), 5(Fal'80) @@

Shaw Retort. Bob Palvat, 6001 43rd Avenue, Hyattsville, MD,  
(Nov. 1959).

Shayol. Pat Cadigan, 4324 Belleview, Apt. 3, Kansas City MO 64111  
vol. 1, no. 3 (Summer 1979).  
#4(Win'80), 5(Win'82) [Tim Kirk art] @@

Shazam!, Don Glut  
#3(Fal'63) @

Shazam. Don Wegars, 2444 Valley Street, Berkeley, CA,  
no. 2 (n.d.).

Shebang, Alison Fairbairn  
#1(4'01) @

Shelta Thari, Dick Eney  
#4

Shimmering Silhouettes, Tim Marion for Valapa and APA H  
#1(2'73) @

Shipside. John Trimble, 5201 East Carson Street, Long  
Beach, CA, nos. 1-4 (Nov. 1959-Jun. 1960).

#### SHIPYARD BLUES

UK

OWEN, JOHN D

|   |        |   |    |     |                     |
|---|--------|---|----|-----|---------------------|
| 1 | JUN/89 | x | A5 | 28@ |                     |
| 2 | AUG/89 | x | A5 | 32@ |                     |
| 3 | NOV/89 | x | A5 | 36@ |                     |
| 4 | MAR/90 | x | A5 | 40@ |                     |
| 5 | JUL/90 | x | A5 | 44@ |                     |
| 6 | APR/91 | x | A5 | 56@ |                     |
| 7 | MAR/92 | x | A5 | 40@ | CEASED ? COMPLETE ? |

Shivers, H. S. Weatherby  
v.1#1(Fal'49), 2(Win'49) @@

Shoreline, Jeanne Gomoll for Crapa (C/Rapa)  
2('78), 5(5'79), 6('79) @@@

Short Form, Orson Scott Card [set loaned to Joyce Scrivner, Mar'02, ret.Nov'04]  
v.1#2(2'88), 3/4('89)  
v.2#2(8'89), 3(10'89) [with Green Pages (10'89)]  
#4(2'90) [with Green Pages (2'90)], 5(9'90) [with Green Pages (9'90)] @x6

Shortschrift, Bill Bridget  
(3'77) @

#### SHOTGUN

EUR

BELLIS, ANDERS

|   |        |   |    |   |  |
|---|--------|---|----|---|--|
| 1 | AUG/82 | m | A4 | 6 |  |
| 5 | /86    | m | A4 | 8 |  |

Shrdlu, Bob Snare  
v.1#1(Win'92/93) @

#### SHUDDER

UK

HIGGS, MIKE

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | JUL/64 | m | Q | 48 | CEASED. COMPLETE. |
|---|--------|---|---|----|-------------------|

## SI-FAN

USA

PAGE, JERRY

|   |        |   |    |     |
|---|--------|---|----|-----|
| 1 | AUG/60 | m | AQ | 26@ |
| 2 | OCT/60 | m | AQ | 28  |
| 3 | DEC/60 | m | AQ | 26@ |
| 4 | JUN/61 | m | AQ | 36@ |

Si-Fan. Sci-Fan Publishers, Jerry Page, 193 Battery Place,  
Atlanta 7, GA, vol. 1, nos. 2-4 (Oct. 1960-Jun. 1961).

Sibelius. W.D. Bogert, 216 South Rexford Drive, Apt. 202, Beverly Hills, CA  
#1@(12'65), 4@(3'67), 5 (Aug. 1967).

## SIC BISCUIT DISINTEGRAAF

UK

HIBBERT, JOY

|    |        |   |    |    |                        |
|----|--------|---|----|----|------------------------|
| 1  | APR/83 | x | A4 | 18 |                        |
| 2  | SEP/83 | m | A4 | 18 |                        |
| 3  | NOV/83 | m | A4 | 34 |                        |
| 4  | /84    | m | A4 | 58 | No. 4 in two sections. |
| 5  | /84    | m | A4 | 38 |                        |
| 6  | /85    | m | Q  | 30 |                        |
| 7  | APR/85 | m | A4 | 40 |                        |
| 8  | SEP/85 | m | A4 | 34 |                        |
| 9  | /85    | m | A4 | 42 |                        |
| 10 | /86    | m | A4 | 36 | CEASED. COMPLETE.      |

## SICK ELEPHANT

USA

WELLS, GEORGE

|    |        |   |    |     |
|----|--------|---|----|-----|
| 3  |        | d | AQ | 2@  |
| 4  | Jan/59 | d | AQ | 11@ |
| 5  |        | d | AQ | 13@ |
| 6  | Nov/58 | d | AQ | 20@ |
| 8  | n.d.   | d |    | 10@ |
| 11 | /59    | h | AQ | 8@  |
| 15 | Jun/72 | d |    | 14@ |

## SIDDHARTHA

UK

WILLIAMS, IAN

|    |        |   |    |     |         |
|----|--------|---|----|-----|---------|
| 1  | DEC/72 | m | Q  | 10  |         |
| 2  | MAY/73 | m | Q  | 10  |         |
| 3  | OCT/73 | m | Q  | 20  |         |
| 6  | AUG/75 | m | Q  | 6   |         |
| 7  | MAR/76 | m | Q  | 12  |         |
| 8  | AUG/77 | m | A4 | 28@ |         |
| 10 | OCT/80 | m | A4 | 10  |         |
| 11 | JAN/81 | m | A4 | 14  | CEASED. |

## SIDEREAL

UK

JONES, ERIC

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | /54    | m | A5 | 12 |                   |
| 2 | APR/55 | m | A5 | 40 |                   |
| 3 | MAR/56 | m | Q  | 48 | + supplement 8pp. |
| 4 | JUN/56 | m | Q  | 44 | CEASED. COMPLETE  |

Siderite, Doreen Webbert

#8 (nd) @



SIGBO

USA

DEMUTH, JERRY

5 /58 h AQ 46

Sigh of the Blameless. R. Lupoff, (n.d.).

SIGMA OCTANTIS

USA

MUSSELLS, JOHN

4 h AQ 32

6 h AQ 32

7 h AQ 40

Signal, ? for the Baden wargaming club

#50(12'73) [with Bode collection] @

SIKANDER

AUS

HIRSH, IRWIN

3 DEC/80 m Q 22

4 MAR/81 m Q 20

5 JUN/81 m Q 22

7 JUN/82 m Q 34

8 AUG/83 m Q 70

9 FEB/84 m Q 60 No. 9 in two parts - 9 and 9.5

10 AUG/85 m Q 36

11 DEC/85 m Q 28

12 APR/86 m Q 36

13 DEC/86 m Q 32

14 AUG/87 m Q 26

15 MAR/89 m Q 36

The Silent Dreamers, Cecil & Pam Hutto for Myriad

[Meditation pt.I]

#16 [includes Spirit #2 by Pam Mitchell] @

The Silent Dreams, Cecil Hutto for Myriad

#14(1'72) @

A Silent Toast to Futility, Lord Jim Khennedy

v.II#5(10'4674YD) @

Silflay Hraka, Tim Marion & Jim Bodie

oneshot(6'75) @

A Silly Millimeter Longer, Guy Lillian, Don Markstein, Jan Lewis, John Guidry, Dennis Dolbear

('72) oneshot @

Silme. John Trimble, Mathom House Press, 222 East Gramercy

Pl., Los Angeles, CA, nos. 1, 2 (Dec. 1961, Aug. 1962),

Missing: no. 2.

Silver Dusk. William L. Bowers, 124 Sixth Street, N.W., Apt. 2, Barberton, OH

vol.1, no.1@(6'62), 2 (Aug. 1962).

The Silver Eel. Robert P. Barger, P.O. Box 8, Evensville TN 37332

(1978). @

Simon, Sue & Ron Clarke

#1(7'74) @

SIMULACRUM

CAN

VAYNE, VICTORIA

|     |        |   |    |     |                  |
|-----|--------|---|----|-----|------------------|
| 1   | Jun/75 | m |    | 66@ |                  |
| 2   | Oct/75 | m |    | 78@ |                  |
| 2A  | Mar/76 | m |    | 52@ |                  |
| 2.1 | AUG/76 | m | AQ | 34@ | Actually No. 2B. |
| 3   | OCT/76 | m | AQ | 84@ | Whole Number 6   |
| 7   | SEP/77 | m | AQ | 90@ |                  |
| 8   | DEC/78 | m | AQ | 54@ |                  |

Sing Me a Song [That I Know], Pete Presford

#1[?]( '79), 2[?]( '80), 3(2'81), 4(5'81), 5(9'81), 6(8'82), 7 @x7  
[title changes to Songs with #8]  
#8(5'83), 10(Win'84), 11(Sum'84) @x3

Sing Ye Now the Praises of CorFlu, Patrick Hayden for APA-L

#3(6'75), 4(6'75) @@

Single File, David Shank

(Fall'73) @

Singularity Point, Paul Kelly

#2(May'75) @

SINISTERRA

USA

G.M.Carr et all for The Nameless Ones

|      |        |   |    |     |                           |
|------|--------|---|----|-----|---------------------------|
| 1    | Apr/50 | m | A5 | 40@ |                           |
| 2    | SUM/50 | m | A5 | 40@ |                           |
| 3    | Aut/50 | m | A5 | 56@ |                           |
| 1/4  | Win/50 | m | A5 | 60@ |                           |
| 2/1  | ??     | m | A5 | 68@ |                           |
| v2#3 | Win/54 | m | AQ |     | [cover only on WRR v.2#5] |

Sinisterra. Nameless Ones, Sinisterra, 3200 Harvard North,  
Seattle, WA, vol. 1, no. 3 (Autumn 1950), vol. 2, no. 3  
(Winter 1954).

Sinkrec. Louis Russell Cahuvenet, 11 Sussex Road, Silver  
Spring, MD, nos. 1, 2 (1961, 1962).

Sirat, William R. Norris

#4(6'74), 5(9'74), 6(11'74) [inc. The Palantir], 7(2'75) @x4

SIRIUS

UK

DICKINSON, MIKE & DOREY, ALAN

1 NOV/78 m A4 32 CEASED. COMPLETE.

Sirius Endeavors, Giani Siri & Robert J. Whitaker

#2.5('88) @

Sirius Visions, Micah & Marybeth O'Halloran

#0(Dec'93) @

Sirius XIV, Frank Catalano & Mike Merenbach

#1(8'74), 5(10'74), 6(10'74), 7(10'74), 16(3'75), 17(3'75)  
23(6'75), 24/25(6'75), 26(7'75), 27(8'75), 28(8'75), 29(9'75)  
30(1'76), @x13

Sirruish, Hank Luttrell for the Ozark SF Assoc.

#1(4'66), 2(7'66) @@

Jim Hall  
#3  
Leigh Couch  
#6(Win'67), 7(7'68), #8(8'68)  
Bothman, Brazier, Tiffany, Couch, Yaffe (Jon & Genie)  
#9, 10(2'73), 11(6'73), 12(7'74) @x8

Sisu, Sally Ann Syrjala  
#6('81) @

Sitting on the Steps of the NY Public Library, Reading Between the Lions,  
Eric Lindsay for APA 45  
(6'76) @

Sitzfleisch #2, George Inzer for SFPA  
nn,nd [the "#2" is part of the title] @

Six Variations on a Monkish Theme, Harry Turner  
( '89) @

Sixth Sense, Peter Smurl for Myriad @

SIZAR

AUS

BURN, BRUCE

|    |        |   |    |    |                               |
|----|--------|---|----|----|-------------------------------|
| 1  | DEC/57 | m | Q  | 2  | OMPA 14                       |
| 2  | MAR/58 | m | Q  | 4  | OMPA 15                       |
| 3  | JUN/61 | m | Q  | 6  | OMPA 28                       |
| 5  | SEP/61 | m | Q  | 6  | OMPA 29. Number may be wrong. |
| 6  | MAR/62 | m | Q  | 6  | OMPA 31 damaged copy.         |
| 7  | /62    | m | Q  | 12 | OMPA 32                       |
| 8  | DEC/62 | m | Q  | 10 | OMPA 34                       |
| 9  | JAN/63 | m | AQ | 12 | OMPA 35                       |
| 10 | NOV/63 | m | Q  | 12 | OMPA 38. 10+11 double issue   |
| 11 | NOV/63 | m | Q  | "  |                               |
| 12 | APR/64 | m | Q  | 6  | OMPA 40                       |
| 13 | JUN/64 | m | Q  | 8  | OMPA 40. CEASED?              |

Or, according to Bruce himself (trufen, 9/5/99):

|       |       |          |                        |
|-------|-------|----------|------------------------|
| SIZAR | 1     | Dec 57   |                        |
|       | 2     | Mar 58   |                        |
|       | 3     | May 58   |                        |
|       | 4     | April 59 | (wrongly numbered "3") |
|       | 5     | June 61  |                        |
|       | 6     | Sept 61  |                        |
|       | 7     | Mar 62   |                        |
|       | 8     | June 62  |                        |
|       | 9     | Sept 62  |                        |
|       | 10/11 | Jan 63   |                        |
|       | 12    | Aug 63   |                        |
|       | 13    | April 64 |                        |

SKEL'S A POPPIN

UK

SKELTON, PAUL

|   |        |   |    |     |         |
|---|--------|---|----|-----|---------|
| 1 | AUG/85 | m | A5 | 24@ | CEASED? |
|---|--------|---|----|-----|---------|

SKERRY

USA

BOURNE, LARS

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 1 | DEC/56 | m | AQ | 10 | OMPA 10 |
|---|--------|---|----|----|---------|

Sketches, Robert Alston  
#2 @

Skiffle. Steve Stiles, 141-55 85th Road, Apt. 4D, Jamaica, N.Y. 11435  
#3@, no. 4 (1974).

SKIMMER'S GUIDE

USA

DIETZ, BELLE

|     |        |   |    |     |         |
|-----|--------|---|----|-----|---------|
| 3   | AUT/59 | m | AQ | 10  | OMPA 22 |
| 3.5 | /59    | m | AQ | 10@ | OMPA 23 |
| 4   | /59    | m | AQ | 8@  | OMPA 23 |

Skink. Fred Lerner, The Monastery, 926 Furrald Hall,  
Columbia College, New York, NY 10027, no. 1 (Dec. 7, 1964).

Skoan. Calvin Demmon, 947 University Avenue, Berkeley 10, CA,  
nos. 12-14 (Summer 1961-Summer 1962).

SKOAN

USA

DEMMON, CALVIN

|    |        |   |    |    |
|----|--------|---|----|----|
| 10 | DEC/60 | h | AQ | 12 |
| 11 | /61    | h | AQ | 14 |
| 12 | SUM/61 | h | AQ | 20 |
| 14 | SUM/62 | h | AQ | 20 |

Skosh, Steve Stiles  
#1(Fal'95) @

SKUG

USA

MATTINGLY, GARY

|    |        |   |    |      |
|----|--------|---|----|------|
| 1  | Jun/77 | m | AQ | 6@   |
| 2  | SEP/77 | m | AQ | 20   |
| 3  | /78    | m | AQ | 48@  |
| 4  | /81    | m |    | 58@  |
| 5  | /8?    | x | AQ | 20   |
| 10 | APR/89 | x | AQ | 26   |
| 11 | OCT/95 | x | AQ | 36@  |
| 12 | MAR/96 | x | AQ | 54@  |
| 13 | Mar/97 | x | AQ | 46@  |
| 14 | Oct/98 | x | AQ | 64@  |
| 15 | Oct/00 | x | AQ | 62@  |
| 16 | Aug/03 | x | AQ | 104@ |
| 17 | Apr/08 | x | AQ | 78@  |

Sky Child, Teri Carlberg for SFPA  
#4 (nd) @

SKYHOOK

USA

BOGGS, REDD

|    |        |   |    |    |
|----|--------|---|----|----|
| 1  | WIN/48 | m | AQ | 14 |
| 2  | MAY/48 | m | AQ | 18 |
| 23 | WIN/54 | m | AQ | 34 |
| 24 | SUM/57 | m | AQ | 32 |
| 25 | AUT/57 | m | AQ | 52 |

Skyhook. Redd Boggs, 2215 Benjamin Street, Minneapolis,  
MN, nos. 23, 25 (Winter 1954-1955/Autumn 1957).

Skylee Sun. "Skylee", Route 4, Potsdam, N.Y. 13676, no. 1

(Aug. 1971).

Skyrack Newsletter. Ron Bennett, 43 William Dunbar House,  
Albert Road, London, N.W. 6, England, no. 57 (Aug. 1963).

SKYRACK

UK

BENNETT, RON

|    |        |   |   |    |
|----|--------|---|---|----|
| 1  | APR/59 | m | Q | 4  |
| 2  | APR/59 | m | Q | 4  |
| 3  | JUN/59 | m | Q | 4  |
| 4  | JUL/59 | m | Q | 4  |
| 5  | JUL/59 | m | Q | 4  |
| 6  | AUG/59 | m | Q | 4  |
| 7  | SEP/59 | m | Q | 4  |
| 8  | OCT/59 | m | Q | 6  |
| 9  | NOV/59 | m | Q | 4  |
| 10 | DEC/59 | m | Q | 4  |
| 11 | JAN/60 | m | Q | 4  |
| 12 | JAN/60 | m | Q | 4  |
| 13 | FEB/60 | m | Q | 4  |
| 14 | FEB/60 | m | Q | 4  |
| 15 | MAR/60 | m | Q | 4  |
| 16 | APR/60 | m | Q | 6@ |
| 17 | APR/60 | m | Q | 4  |
| 18 | MAY/60 | m | Q | 4  |
| 19 | MAY/60 | m | Q | 4  |
| 20 | JUN/60 | m | Q | 6  |
| 21 | JUL/60 | m | Q | 4  |
| 22 | AUG/60 | m | Q | 4  |
| 23 | SEP/60 | m | Q | 4  |
| 24 | OCT/60 | m | Q | 4  |
| 25 | OCT/60 | m | Q | 4  |
| 26 | NOV/60 | m | Q | 4  |
| 27 | DEC/60 | m | Q | 4  |
| 28 | JAN/61 | m | Q | 4  |
| 29 | FEB/61 | m | Q | 4  |
| 30 | MAR/61 | m | Q | 4  |
| 31 | APR/61 | m | Q | 6  |
| 32 | MAY/61 | m | Q | 6  |
| 33 | JUN/61 | m | Q | 4  |
| 34 | JUL/61 | m | Q | 4  |
| 35 | AUG/61 | m | Q | 4  |
| 36 | SEP/61 | m | Q | 4  |
| 37 | SEP/61 | m | Q | 4  |
| 38 | OCT/61 | m | Q | 4  |
| 39 | NOV/61 | m | Q | 4  |
| 40 | DEC/61 | m | Q | 8  |
| 41 | FEB/62 | m | Q | 4  |
| 42 | APR/62 | m | Q | 10 |
| 43 | JUN/62 | m | Q | 6  |
| 44 | JUL/62 | m | Q | 4  |
| 45 | SEP/62 | m | Q | 6  |
| 46 | OCT/62 | m | Q | 4  |
| 47 | NOV/62 | m | Q | 6  |
| 48 | DEC/62 | m | Q | 4  |
| 49 | FEB/63 | m | Q | 4@ |
| 50 | MAR/63 | m | Q | 4  |
| 51 | APR/63 | m | Q | 6  |
| 52 | APR/63 | m | Q | 2  |
| 53 | APR/63 | m | Q | 8  |
| 54 | MAY/63 | m | Q | 4  |
| 55 | JUN/63 | m | Q | 4  |

Includes No. 32A

|    |        |   |   |     |                    |
|----|--------|---|---|-----|--------------------|
| 56 | JUL/63 | m | Q | 4   |                    |
| 57 | AUG/63 | m | Q | 4   |                    |
| 58 | OCT/63 | m | Q | 4   |                    |
| 59 | NOV/63 | m | Q | 4   |                    |
| 60 | NOV/63 | m | Q | 4   |                    |
| 61 | DEC/63 | m | Q | 4   |                    |
| 62 | JAN/64 | m | Q | 4   |                    |
| 63 | FEB/64 | m | Q | 4   |                    |
| 64 | MAR/64 | m | Q | 4   |                    |
| 65 | APR/64 | m | Q | 6   |                    |
| 66 | APR/64 | m | Q | 4@  |                    |
| 67 | MAY/64 | m | Q | 4   |                    |
| 68 | JUN/64 | m | Q | 4@  |                    |
| 69 | AUG/64 | m | Q | 4@  |                    |
| 70 | SEP/64 | m | Q | 4@  |                    |
| 71 | OCT/64 | m | Q | 6@  |                    |
| 72 | NOV/64 | m | Q | 4   |                    |
| 73 | DEC/64 | m | Q | 4@  |                    |
| 74 | JAN/65 | m | Q | 4   |                    |
| 75 | FEB/65 | m | Q | 4@  |                    |
| 76 | MAR/65 | m | Q | 4   |                    |
| 77 | APR/65 | m | Q | 4@  |                    |
| 78 | MAY/65 | m | Q | 4@  |                    |
| 79 | MAY/65 | m | Q | 4@  |                    |
| 80 | JUN/65 | m | Q | 4@  | Includes No. 80A   |
| 81 | JUL/65 | m | Q | 4@  |                    |
| 82 | AUG/65 | m | Q | 2@  |                    |
| 83 | SEP/65 | m | Q | 12@ |                    |
| 84 | OCT/65 | m | Q | 4@  |                    |
| 85 | DEC/65 | m | Q | 4@  |                    |
| 86 | FEB/66 | m | Q | 6@  |                    |
| 87 | APR/66 | m | Q | 4@  |                    |
| 88 | APR/66 | m | Q | 4@  |                    |
| 89 | APR/66 | m | Q | 2@  |                    |
| 90 | JUN/66 | m | Q | 4@  |                    |
| 91 | JUL/66 | m | Q | 4   |                    |
| 92 | SEP/66 | m | Q | 4   |                    |
| 93 | NOV/66 | m | Q | 4   |                    |
| 94 | AUG/67 | m | Q | 6@  |                    |
| 95 | MAY/68 | m | Q | 4   | CEASES WITH NO 96. |

Slanapa - Slanderous Amateur Press Association -  
#1(2'69) - 431(12'05) @x99 @x99 @x99 @x99 @x35

Slanapa, George Beahm COE  
#21.5(9'71) @

SLANDER  
USA

PENEY, JAN SADLER  
4 APR/59 h AQ 32

SLANT  
UK

WILLIS, WALT  
1 DEC/48 P A5 12@  
2 SUM/49 P A5 24@  
3 SPR/50 P A5 26@  
4 AUT/50 P A5 42@  
5 SPR/51 P A5 50@  
6 WIN/51 P A5 60@  
7 WIN/52 P/m A5 70@

CEASED. COMPLETE.

Slant. Walter A. Willis, 170 Upper Newtownards Road,  
Belfast, Northern Ireland, no. 5 (Spring 1951).

SLAPA

UK

SURREY LIMPWRIST'S APA

|   |        |   |    |    |                     |
|---|--------|---|----|----|---------------------|
| 3 | JAN/84 | x | A4 | 24 |                     |
| 5 | MAR/84 | x | A4 | 18 | 5 + 6 double issue. |
| 6 | MAR/84 | x | A4 | '' |                     |
| 7 | MAY/84 | x | A4 | 26 |                     |
| 8 | JUN/84 | x | A4 | 24 |                     |

Slapstick, Hans Joachim Alpers  
#4(9'67) @ [in German]

Sleazoid Express, Bill Landis & Jimmy McDonough  
v.3#8(Spr'84)  
v.4#1(Sum'84), #147(Fal'85) [2 more, n.n., n.d.] @x5

The Slide, Lee Carson  
(nd) [or "The Brave Old World"] @

SLITHY TOVES

USA

WILMORTH, GUS

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | JUL/47 | m | AQ | 10 |                   |
| 2 | OCT/47 | m | AQ | 4  | CEASED. COMPLETE. |

Slow Train to Immortality, Claire Brial, Randy Byers, Mark Plummer for Corflu Cobalt  
(2010)

Slower Than Infinity, Clint Hyde  
#3('78), 4(12'78), 5(4'79) @@@

SLUBBERDEGULLION

UK

RICHARDSON, NIGEL E

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 3 | FEB/92 | x | A4 | 8  |  |
| 4 | JUN/92 | x | A4 | 10 |  |
| 5 | OCT/92 | x | A4 | 14 |  |
| 8 | JUN/94 | x | A4 | 16 |  |

SLUDGE

UK

FOSTER, BOB

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 2 | SUM/51 | P | A5 | 30 |         |
| 3 | WIN/51 | P | A5 | 30 | CEASED. |

Slug, Wally Weber for SAPS  
#8(7'64) @

Slumgullion, Doreen Webbert for Please  
#1 @

Slut, Tony Cvetko  
(5'77) @

SMACK

UK

PICKERSGILL, LINDA

|   |        |   |    |    |               |
|---|--------|---|----|----|---------------|
| 1 | JUN/81 | m | Q  | 8  |               |
| 2 | SEP/81 | m | Q  | 14 |               |
| 3 | DEC/81 | x | A4 | 6  | Single-sided. |

SMALL FRIENDLY DOG

UK

SKELTON, PAUL

|    |        |   |    |     |                             |
|----|--------|---|----|-----|-----------------------------|
| 14 | FEB/77 | m | A5 | 38@ | Nos 1-13 as 'INFERNO'       |
| 15 | May/78 | m | A5 | 26@ |                             |
| 16 | MAR/79 | m | A5 | 36@ |                             |
| 17 | Dec/79 | m | A5 | 30@ |                             |
| 18 | Mar/80 | m | A5 | 30@ |                             |
| 19 | AUG/80 | m | A5 | 50@ |                             |
| 20 | AUG/81 | m | A5 | 40@ |                             |
| 21 | JAN/82 | m | A5 | 44@ |                             |
| 22 | APR/83 | m | A5 | 50@ | Misnumbered as No 21 again. |
| 23 | DEC/83 | m | A5 | 54@ |                             |
| 24 | NOV/84 | m | A5 | 40@ | CEASED?                     |

Small Press Creative Explosion, Tim Corrigan

#2('97), 12(Win'98) @@

Small Publication. Paul Williams, Box 176, Glen Ellen, CA  
95442, no. 1 (Mar. 2, 1977), no. 2 (Mar. 29, 1977), no. 3  
(Jun. 16, 1977).

Small Steps, Giant Leaps; Allen H. Greenfield

('71) @

Smile/Absent-Minded Waitlister, Stven Carlberg for Shadow-Shadow-SFPA

#1/#5(11'80) @

Smoke. George Locke, 86 Chelsea Gardens, London, S.W.,  
England, vol. 2, no. 1 (Autumn 1963).

SMOKE

UK

LOCKE, GEORGE

|   |        |   |   |    |                           |
|---|--------|---|---|----|---------------------------|
| 1 | JUL/59 | m | Q | 36 |                           |
| 2 | NOV/59 | m | Q | 50 |                           |
| 3 | APR/60 | m | Q | 50 |                           |
| 4 | NOV/60 | m | Q | 46 |                           |
| 5 | JAN/61 | m | Q | 54 |                           |
| 6 | SEP/63 | m | Q | 34 | OMPA 37. CEASED. COMPLETE |

SMOOOOOOTH..., Curt Phillips

(3'09) oneshot? @

SMRGOL, Joanne Burger for Apanage

#13(Dec'72), 14(1'73), 16(6'73), 19(12'73), 20(2'74) @@@@

Smurfic Instinct, George Wells for SFPA

#1(5'92) @

SNAIL'S COUNTDOWN AND THE RAT'S REVENGE

UK

LAKE, CHRISTINA

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | MAY/84 | m | Q | 32 | CEASED. COMPLETE. |
|---|--------|---|---|----|-------------------|

The Snake Den, Ken Faig for the EOD

#1(5'98)-3(11'98), 5(5'99)-25(8'05) Ceases @x24

The Snake Pit, Tim Marion for APathy

(11'74) @

Snapshot, Ian Sorensen



#7(4'06) @

SnarCC, Byron Sewell, August Imholtz, Mark Richards for Force Five Press  
oneshot [130th Anniversary of HUNTING OF THE SNARK]

SNARKIN' SURFARI

USA

RAPOPORT, BARNABY

|   |        |   |    |    |                                 |
|---|--------|---|----|----|---------------------------------|
| 1 | FEB/93 | x | AQ | 8  |                                 |
| 2 | MAR/93 | x | AQ | 8  |                                 |
| 3 | /93    | x | AQ | 8  |                                 |
| 5 | SEP/93 | x | AQ | 20 | + letter supp. - 'SNARK THAT..' |

SNIDE

USA

KNIGHT, DAMON

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | MAY/40 | h | A5 | 40 |                   |
| 2 | /41    | h | A5 | 46 | CEASED. COMPLETE. |

SNIX

USA

COSWELL, HENRY G

|   |        |   |    |    |                      |
|---|--------|---|----|----|----------------------|
| 1 | MAR/47 | m | A5 | 16 | Con't as 'FAPASNIX'. |
| 3 | DEC/47 | m | A5 | 16 | Titled as 'FAPASNIX' |
| 4 | MAY/48 | h | AQ | 16 | CEASED.              |

SNOOZE

UK

WINGROVE, GEOFF

|   |        |   |    |    |                 |
|---|--------|---|----|----|-----------------|
| 1 | DEC/54 | m | Q  | 8  | OMPA 2          |
| 2 | MAR/55 | m | A5 | 8  | OMPA 3          |
| 4 | AUT/55 | m | Q  | 8  | OMPA 5          |
| 5 | SPR/56 | m | Q  | 12 | OMPA 8          |
| 6 | SUM/57 | m | Q  | 22 | OMPA 12. CEASED |

Snorkel, Alma Hill for N'APA

#1(2'68), #2(5'68) @@

SNORKEL

UK

BELL, HARRY

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | JUN/80 | m | Q | 6  |                   |
| 2 | JUL/80 | m | Q | 10 | CEASED. COMPLETE. |

Snow Train to Mundo Fine, Frederick Moe

[three pages of Eskimo words for snow] @

Snow White and the Twenty-Eight Kids, Rachel Hulan for SFPA

(3'75) @

SNUFKIN'S BUM

UK

SPELLER, MAUREEN

|     |        |   |    |     |  |
|-----|--------|---|----|-----|--|
| 1   | NOV/95 | x | A4 | 12  |  |
| 1.5 | Feb/97 | x | A4 | 8@  |  |
| 2   | Nov/97 | x | A4 | 16@ |  |
| 3   | Mar/98 | x | A4 | 16@ |  |

So & So, John Marron

V.2, #1('81) @

So What, Rick Norwood

#3, #4(Win'62) @@

Sociable Grosbeak. Fred Lerner, 926 Furnald Hall, Columbia College, New York, NY 10027, nos. 1, 1.5, 2.5@ (Oct. 1964, Nov. 1964, Jan. 1965).

SOFA, David Singer for TANSTAAFL  
#3(nd) [by the SF club at Rensselaer Polytechnic]

SOG, Walt Stumper (?) for GRAFAN  
#31(10'74), 32(11'74), 33(1'75) @@@

SoitGoze (So It Goes), Tim Marion  
#1-5(6'73-2'74), 6(3'74), 7(4'74), 8(5'74), 9(9'74), 10(9'74)  
#11(10'74), 12(10'74), 13(12'74), 14(Sum'77), 15(12'77), 16(1'05), 17(Spr'08),  
18(Sum'09) @x18

Sol. Thomas Schluck, 3 Hannover Street, Georgswall, Germany,  
nos. 42, 43 (Sept. 1965, Autumn 1967).

SOL  
USA

ISH, DAVE

|   |        |   |    |    |                    |
|---|--------|---|----|----|--------------------|
| 1 | JUN/51 | m | A5 | 24 |                    |
| 2 | OCT/51 | m | A5 | 28 |                    |
| 3 | DEC/51 | m | A5 | 26 |                    |
| 4 | MAR/52 | m | A5 | 34 |                    |
| 8 | JAN/53 | m | A5 | 28 |                    |
| 9 | AUG/53 | m | A5 | 42 | Misdated as '1952' |

Solar, Phil Harrell

#3[C-1] [apparently the only copy of a one-shot on the visit of  
Harriett Kolchak to Phil in the early 60s] @

Solaris, Norbert Spohner  
#29(11'79) @

Solarite, John C. Boland  
#4(9'65)

Soldier of Misfortune, Gordon Dickson at Boojums Press  
oneshot spoof, n.d @

SOLOR  
USA

TAURASI, JAMES

|     |        |   |    |   |  |
|-----|--------|---|----|---|--|
| 1.3 | JAN/38 | h | A5 | 4 |  |
| 1.4 | FEB/38 | h | A5 | 4 |  |
| 1.6 | APR/38 | h | A5 | 4 |  |
| 2.1 | MAY/38 | h | A5 | 4 |  |
| 2.2 | JUN/38 | h | A5 | 4 |  |
| 2.3 | JUL/38 | h | A5 | 4 |  |
| 2.4 | AUG/38 | h | A5 | 4 |  |
| 2.5 | SEP/38 | h | A5 | 8 |  |

SOME DAYS YOU EAT THE BEAR  
UK

HAMILL, ANNE

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 1 | /8?    | m | A4 | 20 |  |
| 2 | JUL/85 | m | A4 | 56 |  |

Some Highlights from the SFPA History of Stven Carlberg, Stven Carlberg for SFPA ('81) [reprints for the 100th mailing] @

Some Materials Toward a Fanzine Index. Alan J. Lewis,  
430 East 70th Street, Apt. 18, New York, NY 10021,  
no. 1 (n.d.). FOLDER NOT IN BOX.

Some Water Brother Business that Everyone Should Know About, ? for Myriad @

SOMERSET GAZETTE

AUS

MELBOURNE SF CLUB

|   |        |   |   |     |
|---|--------|---|---|-----|
| 2 | MAY/70 | m | Q | 42  |
| 3 | Sep/70 | m | Q | 58@ |
| 4 | NOV/70 | m | Q | 18@ |
| 5 | JAN/71 | m | Q | 44  |
| 6 | NOV/71 | m | Q | 50@ |

Something Else...

(Miss) Shayne McCormack, 49 Orchard Road, Bass Hill, N.S.W. 2197, Australia  
no. 1 (Oct. 1972), 4@('74), 5@(2'76), 6(6'79)

Something Else Again. Gene and Chuck Turnbull, 801 Grosse  
Point Court, Grosse Point, MI, no. 1 (1968).

Somewhatly. Joe Sanders, R.R. 1, Roachdale, IN 47406,  
#2@(6'60), no. 4 (n.d.).

SOMEWHERE BEFORE

UK

BAMBRO, IAN

|   |        |   |    |    |
|---|--------|---|----|----|
| 2 | AUG/84 | x | A5 | 18 |
|---|--------|---|----|----|

Son of a Beach, Maureen Leshendok & Julie Dominian  
III('72) @

Son of Neo Fan. Owen M. Hannifen, 3056« Leeward Avenue,  
Los Angeles, CA 90005, (n.d.).

SON OF THE FANALYTIC EYE

UK

LINWOOD, JIM

|   |     |   |   |   |  |
|---|-----|---|---|---|--|
| 1 | /62 | m | Q | 8 | OMPA 31 - damaged copy.<br>CEASED. COMPLETE. |
|---|-----|---|---|---|--|

Son of the Tattooed Dragon. Rose and Hawk Press, William  
Rotsler, 2301 Beverly Glenn Place, Los Angeles, CA,  
(1960).

Son of the Weekend Wunshot, Harry Purvis & Don Markstein for MYRIAD  
(6'70) [oneshot] @

Son of the Weekend Wunshot meets Pistachio Power, Harry Purvis for MYRIAD  
[oneshot] @

Son of the WSFA Journal, Don Miller

#1(9'69), 2(10'69), 3(11'69), 4-5(1'69-2'69), 7(4'70), 16-17(2'71-3'71)  
#19-35(10'71), 37-100(7'73)  
#101-117(11'73) [v.20#3], 118-125(2'74) [v.21#5]  
#126-149(6'74), 151-156(8'74), 157-176(1'75), 177-198(1'76) @x99 @x86  
[+ Index to WSFA Journal & SotWJ]

Son of Tightbeam. Gary Labowitz, 362 Prince Frederick Street,  
King of Prussia, PA, (Jan. 1968).

SONF - (SON OF NEW FUTURIAN)  
UK

ROSENBLUM, HOWARD

|   |        |   |    |    |        |
|---|--------|---|----|----|--------|
| 1 | APR/68 | m | Q  | 18 |        |
| 2 | MAR/69 | m | Q  | 20 |        |
| 3 | JUN/69 | m | Q  | 20 |        |
| 5 |        | m | A4 | 16 |        |
| 6 | APR/74 | m | A4 | 16 |        |
| 7 | OCT/74 | m | A4 | 14 |        |
| 8 | MAR/75 | m | A4 | 18 |        |
| 9 | MAR/77 | m | A4 | 20 | CEASED |

SONGS - (SONGS QUARTERLY)  
UK

PRESFORD, PETER

#1[?]( '79), 2[?]( '80), 3(2'81), 4(5'81), 5(9'81), 6(8'82), 7

|    |        |   |    |     |  |
|----|--------|---|----|-----|--|
| 1  | /80    | m | A4 | 6 @ |  |
| 2  | /80    | m |    | 6 @ |  |
| 3  | APR/81 | m | A4 | 8 @ |  |
| 4  | OCT/81 | m | A4 | 6 @ |  |
| 5  | MAR/8  | m | A4 | 10@ |  |
| 6  | JUN/82 | m | A4 | 10@ |  |
| 7  | NOV/82 | m | A4 | 16@ |  |
| 8  | APR/83 | m | A4 | 18@ |  |
| 10 | WIN/83 | m | A4 | 22@ |  |
| 11 | SPR/84 | m | A4 | 28@ |  |
| 12 | SPR/86 | m | A4 | 22@ |  |
| 13 | /88    | x | A5 | 16@ |  |
| 14 | /89    | x | A5 | 8@  |  |
| 15 | /92    | x | A5 | 8@  |  |
| 16 | AUT/91 | x | A5 | 8@  |  |
| 17 | SPR/92 | x | A5 | 12@ |  |
| 18 | WIN/95 | x | A5 | 8@  |  |

Songs From Space, Eric Bentcliffe  
(8'57) @ [with filk books]

Songs from the Isenfiri, Karen Everson for the Shire of Isenfir  
( '86) @ [with filk books]

SONOMA  
USA

METCALF, NORM

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 1 | JUN/60 | m | AQ | 12 |  |
| 2 | SEP/60 | m | AQ | 8  |  |
| 4 | MAR/61 | m | AQ | 8  |  |
| 5 | JUN/61 | m | AQ | 8  |  |
| 6 | SEP/61 | m | AQ | 12 |  |
| 7 | DEC/61 | m | AQ | 14 |  |

Sons of Bacchus. Donald D. Markstein, 2232 Wirth Pl., New Orleans, LA 70122  
no. 1@ (May 1969).

Sons of the Blue Wolf, Kevin L. Cook for the Pulp Era Amateur Press Society (PEAPS)  
v.1 #24(10'00)-44(7'04), 46(1'05)-85(11'14) @x61

Sootli, Bob Wilson  
#1(5'76) @

Sophisticated, Bill Hiatt & David Jenkins  
v.1#5(9'68) @

Sorcerer's Apprentice, Alma Hill for the NFFF

(Jun'70) @

Sore, Dave Tribble  
oneshot(n.d.) @

SOUFFLE

UK

BAXTER, JOHN

|   |        |   |   |    |         |
|---|--------|---|---|----|---------|
| 1 | OCT/61 | m | Q | 8  | OMPA 30 |
| 2 | MAR/62 | m | Q | 16 | OMPA 31 |
| 3 | NOV/62 | m | Q | 10 | OMPA 34 |
| 4 | FEB/63 | m | Q | 10 | OMPA 35 |
| 5 | JUN/63 | m | Q | 24 | OMPA 36 |
| 6 | NOV/63 | m | Q | 12 | OMPA    |
| 7 | MAR/64 | m | Q | 16 | OMPA 39 |
| 8 | JUN/64 | m | Q | 16 | OMPA 40 |

Sound of Drums. Joan Cleveland, 208 South 2nd Street,  
Vineland, NJ, no. 2 (1958).

SOUND OFF

USA

GILBERT, JOE

|   |        |   |    |   |                   |
|---|--------|---|----|---|-------------------|
| 1 | SUM/41 | m | AQ | 1 |                   |
| 2 | FAL/41 | m | AQ | 8 |                   |
| 3 | WIN/41 | m | AQ | 8 | CEASED. COMPLETE. |

Sound on the Rebound. Ray Shaffer, no. 20 (Nov. 1957).

SOUNDING THE RITUAL ECHO

UK

GREEN, STEVE

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 1 | NOV/83 | m | A4 | 10 |         |
| 2 | MAY/84 | m | A4 | 22 |         |
| 3 | SPR/83 | m | A4 | 52 | CEASED. |

Soupo, Paul J. Stevens

"little SUPO deluxe" ('68?) @

South of Harad, East of Rhun, Jon Noble

#1, 3, 4, 5, 6(3'76), 7(5'76), 8, 9(3'77), 10 @x9

South of the Moon, divers hands [apa listing]

#8(11'72) [Larry Nielson]

v.2#1(8'74) [Richard Small]

#10(Sum'75) [Tim Marion], 11(10'75) [Marion & Dave Ortman]

#12(3'76) [Tim Marion], 13(8'76) [Andrew Sigel], 14(9'78)

#19(6'83) [Denys Howard] @@@@

South on Peachtree. Worldcon Atlanta, Inc., P.O. Box 10094, Atlanta, GA 30319  
no. 1@('83), 2@ (Aug. 1983), 3@('84).

Southeastern STAR, Janet Davis

v.2#2(2'74) @

The Southern APA Planning Zine, Robert Jennings

#1(nd), 2(nd) @@

The Southern Fan, Jerry Burge for the Southern Fandom Group

v.1#1(7'60), 2(9'60), 3(11'60), 4(1'61)

(ed. L. D. Broyles)

v.2#2(9'61), 4(3'62) [filed with SFPA 1-20] @@@@

SOUTHERN FANDOM

USA

INMAN, LIONEL

1 /48 m AQ 20 CEASES with No. 4.

Southern Fandom Confederation Bulletin, Meade Frierson for the SFC

[Progress Report One, 2'70), Glen Brock & Janie Lamb]

#2(6'71), 4(5'72), 5(8'72), 6[roster], 7(5'73), 8(8'73), 9(10'73), 10(3'74), 11(7'74)  
#13(2'75), 13.5(7'75), 15(2'76), 15.5(6'76), 16(10'76), 17(2'77), 17.5(6'77) 18(Fal'77)  
#18.75(3'78), 19(Spr'78), 20(Fal'78)

[Roster 8]

#25(Spr'81)

P L Carruthers

v.4#1(1'88), 3(9'88), 4(1'89), 5(7'89), 6(1'90), 7(7'90), 8(1'91)

Sue Francis

v.5#1(1'93), 2(3'93), 3(5'93), 4(1'94), 5(4'94), 6(8'94), 7(5'95)

Tom Feller

v.6#1(8'95), 2(11'95), 3(1'96), 4(), 5(7'96), 6(10'96)

#7(1'97), 8(4'97), 9(8'97), 10(10'97), 11(1'98), 12(5'98)

Julie Wall

v.7#1(9'98), 2(1'99), 3(4'99), 4(7'99), 5(11'99), 6(3'00)

#7(7'00), 8(12'00), 9(4'01), 10(8'01), 11(11'01), 12(3'02), 13(6'02)

v.8#1(10'02), 2(3'03)

Randy Cleary

v.8#3(8'03), 4(12'03), 5(3'04), 6(8'04), 7(12'04), 8(5'05), 9(12'05), 10(6'06)

v.8#11(12'06), 12(4'07), 13(8'07), 14(12'07), 15(3'08)

Warren Buff

v.9#1(6'08), 2(6'08), 3(8'09)

v.10#1(6'13), 2(12'13)

v.1#23(7'11), 24(8'11), 26(10'11)

@x81

Southern Fandom Confederation Handbook, Meade & Penny Frierson

1977 @

Southern Fandom Confederation Update, Warren Buff for the SFC

V.1#1(1'09), 2(2'09), 3(3'09), 4(4'09), 5(5'09)

#6(6'09), 7(7'09), 8(8'09), 9(9'09), 16('10)

V.1#18(2'11), 19(3'11), 25(9'11), 27(5'12) @x14

Southern Fandom Confederation Roster, Meade Frierson III for SFC

#6(Fal'74)

SOUTHERN GOTHIC

USA

HUNTZINGER, LUCY

1 DEC/93 x AQ 16

2 MAY/94 x AQ 16

3 DEC/94 x AQ 14

SOUTHERN STAR

USA

GILBERT, JOE

3 AUG/41 m AQ 44

4 DEC/41 m AQ 44

5 MAR/45 m AQ 42 CEASED.

SOUTHERN VOLE

UK

HOARE, LIESE

1 MAY/76 x A4 2

2 OCT/76 m A4 18 CEASED. COMPLETE.

The Southerner, OO for SFPA

#50(11'72, Markstein), 58(3'74, Inzer), 58.5(3'74, Inzer), 98(12'80, Lillian) @@@

Southpaw Awards, Stven Carlberg

#1('81) @

Southwest Trip of Sir Galavant, 1972-1973. Martin and

Willametta Keffer, Shady Acre, Route 5, Box 606,  
Roanoke, VA 24014, (1973).

Soviet Intelligence Targeting, anon

(8'90) @

Space & Time, Gordon Linzner

#12(6'71), 13(9'71), 14(2'72), 15(5'72), 16(8'72)  
41(3'77), 44(9'77), 45(11'77), 46(1'78), 47(4'78), 48(7'78)  
60(7'81), 64(Sum'83) @x13

Space...The Final Frontier, Robert Mack Hester

v.1#1('78) @

Space Age Newsletter, Lee Harding for Space Age Books

#6(11'72) @

Space Age Terminology, Philip N. Bridges

('63) [booklet, Krenkel cover] @

#### SPACE CADET GAZETTE

CAN

CAMERON, R GRAEME

|    |        |   |    |     |
|----|--------|---|----|-----|
| 1  | DEC/94 | x | A5 | 24@ |
| 2  | MAR/95 | x | A5 | 32@ |
| 3  | JUN/95 | x | A5 | 32@ |
| 4  | SEP/95 | x | A5 | 32@ |
| 5  | MAR/96 | x | A5 | 32@ |
| 6  | Sep/96 | x | A5 | 32@ |
| 7  | Feb/97 | x | A5 | 32@ |
| 8  | Aug/97 | x | A5 | 32@ |
| 9  | Feb/98 | x | A5 | 32@ |
| 10 | Oct/98 | x | AQ | 38@ |

#### SPACE CHARGE

USA

LEWIS, AL

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 1 | MAR/61 | h | AQ | 8  | OMPA 28 |
| 2 | JUN/61 | h | AQ | 12 | OMPA 28 |
| 3 | JUN/61 | h | AQ | 2  | OMPA 28 |

The Space Corps Scandals, Cathy Ford

('81) @

#### SPACE DIVERSIONS

UK

LIVERPOOL GROUP

|     |        |   |   |     |                        |
|-----|--------|---|---|-----|------------------------|
| 1   | JUL/52 | m | Q | 18  |                        |
| 2   | SEP/52 | m | Q | 32  |                        |
| 3   | OCT/52 | m | Q | 24  |                        |
| 4   | JAN/53 | m | Q | 56  |                        |
| 5   | MAR/53 | m | Q | 36  |                        |
| 6   | APR/53 | m | Q | 30  |                        |
| 7   | DEC/53 | m | Q | 112 |                        |
| 7.5 | /54    | m | Q | 10  | Actually numbered '7A' |
| 8   | SUM/54 | m | Q | 46  |                        |

|    |        |   |   |    |                            |
|----|--------|---|---|----|----------------------------|
| 9  | /57?   | m | Q | 30 |                            |
| 10 | /58?   | m | Q | 30 |                            |
| 11 | JUN/60 | m | Q | 56 | OMPA 24. CEASED. COMPLETE. |

Space Futures Newsletter. Space Futures Society, 1627 Spruce Street, Philadelphia, PA 19103, no. 2 (May 1979).

The Space Gamer, Howard Thompson for Metagaming Concepts  
 #3('75), 4('76), 5(5'76) @@@

Space Grits, J.R.McHone for Charlotte Fiction Writers Guild, Inc.,  
 5006 Farm Pond Lane, Charlotte, NC 28212  
 vol. 1, no. 1@(Spr'83), 4 (Spring 1985).

SPACE JUNK  
 USA

COAD, RICH

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | JAN/79 | m | AQ | 22 |
| 2 | /79    | m | AQ | 24 |
| 3 | /79    | m | AQ | 32 |
| 4 | /79    | m | AQ | 28 |
| 5 | /80    | m | AQ | 36 |
| 7 | /8?    | m | AQ | 16 |
| 8 | DEC/84 | m | AQ | 22 |

Space Magazine, Clyde T. Hanback for the American Rocketry Association  
 v.1#1(Win'49), 2(Spr'50), 3(Sum'50), 4(Win'50)  
 v.2#1(Jun'52) @@@@

Space Opera, Hector Pessina  
 v.1#4(3'98) @

Space Opera Newsletter, Hector Pessina  
 #1(11'00) @

SPACE TALES  
 USA

LUDOWITZ, TOM

|   |     |   |    |    |         |
|---|-----|---|----|----|---------|
| 5 | /41 | m | AQ | 24 | CEASED. |
|---|-----|---|----|----|---------|

SPACE TIMES  
 UK

BENTCLIFFE, ERIC

|      |        |   |    |    |         |
|------|--------|---|----|----|---------|
| 1.3  | AUG/52 | h | A5 | 10 |         |
| 1.4  | SEP/52 | m | Q  | 14 |         |
| 1.5  | OCT/52 | m | Q  | 20 |         |
| 1.6  | NOV/52 | m | Q  | 16 |         |
| 1.7  | JAN/53 | m | Q  | 30 |         |
| 2.2  | FEB/53 | m | Q  | 16 |         |
| 2.3  | MAR/53 | m | Q  | 18 |         |
| 2.4  | APR/53 | m | Q  | 16 |         |
| 2.5  | MAY/53 | m | Q  | 20 |         |
| 2.6  | JUN/53 | m | Q  | 34 |         |
| 2.7  | JUL/53 | m | Q  | 14 |         |
| 2.8  | AUG/53 | m | Q  | 14 |         |
| 2.9  | SEP/53 | m | Q  | 14 |         |
| 2.10 | OCT/53 | m | Q  | 18 |         |
| 2.11 | NOV/53 | m | Q  | 20 |         |
| 2.12 | DEC/53 | m | Q  | 62 |         |
| 3.1  | JAN/54 | m | Q  | 40 |         |
| 3.2  | FEB/54 | m | Q  | 38 |         |
| 3.3  | MAR/54 | m | Q  | 46 |         |
| 3.4  | APR/54 | m | Q  | 20 | CEASED. |



Space Trails. Pegasus Publications, 123 Edna Place, Buffalo 8, New York  
vol. 1, no. 1 (Summer 1947) @

Space Varmits Comix, Ken Fletcher  
#2(11'81) [subdigest] @

Space Wanderer, Mary S. Joyner

SPACE WASTREL

AUS

MUISERT, MICHELLE & LONEY, MARK & WARNER

|     |        |   |    |    |                         |
|-----|--------|---|----|----|-------------------------|
| 2.2 | MAR/86 | m | A4 | 24 |                         |
| 2.3 | JUN/86 | x | A4 | 34 |                         |
| 2.4 | SEP/86 | m | A4 | 44 |                         |
| 2.5 | DEC/86 | m | A4 | 70 |                         |
| 2.6 | FEB/87 | m | A4 | 38 |                         |
| 2.7 | APR/87 | m | A4 | 44 |                         |
| 2.8 | JUL/87 | m | A4 | 38 |                         |
| 2.9 | JAN/88 | m | A4 | 82 | In two sections - A + B |

Space Write Now! John and Bjo Trimble, (1981).@

SPACES

UK

POOLE, GRAHAM for Cheltenham SF Group

|   |        |   |    |     |                   |
|---|--------|---|----|-----|-------------------|
| 1 | MAR/76 | x | A4 | 12@ | CEASED. COMPLETE. |
|---|--------|---|----|-----|-------------------|

SPACESHIP

USA

SILVERBERG, ROBERT

|    |        |   |    |    |         |
|----|--------|---|----|----|---------|
| 16 | FEB/52 | m | AQ | 26 |         |
| 17 | APR/52 | m | AQ | 40 |         |
| 18 | JUL/52 | m | AQ | 28 |         |
| 19 | OCT/52 | m | AQ | 26 |         |
| 20 | JAN/53 | m | AQ | 26 |         |
| 21 | APR/53 | m | AQ | 32 |         |
| 22 | JUL/53 | m | AQ | 30 |         |
| 23 | OCT/53 | m | AQ | 28 |         |
| 24 | JAN/54 | m | AQ | 26 |         |
| 25 | JUN/54 | m | AQ | 16 |         |
| 26 | NOV/54 | m | AQ | 14 |         |
| 27 | FEB/55 | m | AQ | 16 |         |
| 28 | MAY/55 | m | AQ | 8  | CEASED. |

Space Ship. Bob Silverberg, 760 Montgomery Street, Brooklyn 13,  
New York, no. 28 (May 1955).

SPACEWARD

AUS

MOLESWORTH, VOL

|   |        |   |   |   |                   |
|---|--------|---|---|---|-------------------|
| 1 | MAY/41 | m | Q | 4 |                   |
| 2 | AUG/41 | m | Q | 8 | CEASED. COMPLETE. |

Spacewarp

USA

Art Rapp

|    |        |   |    |     |  |
|----|--------|---|----|-----|--|
| 14 | May/48 | m | AQ | 20@ |  |
| 15 | Jun/48 | m | AQ | 20@ |  |
| 16 | Jul/48 | m | AQ | 24@ |  |
| 17 | Aug/48 | m | AQ | 22@ |  |
| 18 | Sep/48 | m | AQ | 22@ |  |
| 19 | Oct/48 | m | AQ | 22@ |  |

|    |        |   |    |     |  |
|----|--------|---|----|-----|--|
| 20 | Nov/48 | m | AQ | 22@ |  |
| 21 | Dec/48 | m | AQ | 30@ |  |
| 22 | Jan/49 | m | AQ | 24@ |  |
| 23 | Feb/49 | m | AQ | 22@ |  |
| 24 | Mar/49 | m | AQ | 22@ |  |
| 25 | Apr/49 | m | AQ | 22@ |  |
| 26 | May/49 | m | AQ | 22@ |  |
| 27 | Jun/49 | m | AQ | 22@ |  |
| 28 | Jul/49 | m | AQ | 26@ |  |
| 29 | Aug/49 | m | AQ | 24@ |  |
| 30 | Sep/49 | m | AQ | 28@ |  |
| 31 | Oct/49 | m | AQ | 26@ |  |
| 32 | Nov/49 | m | AQ | 26@ |  |
| 33 | Dec/49 | m | AQ | 40@ | [w/December Index thru September 1949] |
| 34 | Jan/50 | m | AQ | 22@ |  |
| 35 | Feb/50 | m | AQ | 24@ |  |
| 36 | Mar/50 | m | AQ | 26@ |  |
| 37 | Apr/50 | m | AQ | 32@ |  |
| 38 | May/50 | m | AQ | 26@ |  |
| 39 | Jun/50 | m | AQ | 28@ |  |
| 40 | Jul/50 | m | AQ | 24@ |  |
| 41 | Aug/50 | m | AQ | 16@ | [w/Burbee]                             |

Spacewarp, Art Rapp for SAPS

{Space Warp by Proxy} for SAPS 17, 18, 21, 24, 25, 63(7'59) @x6  
 #122(10'81) @  
 for FAPA 62, 63 @@

SPACEWAYS

USA

WARNER, HARRY

|    |        |   |    |    |  |
|----|--------|---|----|----|--|
| 11 | MAR/40 | m | AQ | 26 |  |
| 14 | JUL/40 | m | AQ | 26 |  |
| 15 | SEP/40 | m | AQ | 26 |  |
| 17 | Dec/40 | m | AQ |    |  |

Spaceways [Volume 3 Number 1, Whole Number 17, December 1940] Harry Warner, Jr., ed. () (Tom Wright)

[Details taken from eBay listing]

- \* August W. Derleth \* A Little Knowledge \* ss
- \* Lester Del Rey \* Fade-Out \* ss
- \* Mary Gnaedinger \* Behind the Scenes at Munsey \* ar
- \* John W. Campbell, Jr. \* It Isn't All Art! \* ar
- \* Seabury Quinn \* The Future of Weird Tales \* ar
- \* Amelia Reynolds Long \* Machines That Think \* ar
- \* Julius Schwartz \* The Birth of the Time Traveller \* ar
- \* Leslie A. Croutch \* Kelley-the Man \* ar
- \* Forrest J. Ackerman \* WeinbauManuscript: Dawn of Flame \* ar
- \* Mort Weisinger \* A Billion Miles for a Plot \* ar
- \* Frederic Arnold Kummer, Jr. \* It's a Great Game \* ar
- \* Julius Schwartz \* A Biography of Farnsworth Wright \* ar
- \* H. P. Lovecraft \* The Outpost \* pm  
 from Bacon's Essays Spring 1930
- \* Eric Frank Russell \* Spirit of Fandom \* pm
- \* [The Editor] \* From the Control Room \* ed
- \* The Star-Treader \* Stardust \* cl
- \* [The Readers] \* The Readers Always Write \* lt

|    |        |   |    |    |                     |
|----|--------|---|----|----|---------------------|
| 18 | JAN/41 | m | AQ | 26 |                     |
| 19 | MAR/41 | m | AQ | 26 |                     |
| 20 | APR/41 | m | AQ | 26 |                     |
| 22 | AUG/41 | m | AQ | 26 |                     |
| 26 | MAR/42 | m | AQ | 26 | CEASES with No. 30. |

## SPAGHETTI JUNCTION

UK

DICKINSON, MIKE &amp; GRESHAM, JACKIE

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | EAS/83 | x | A4 | 12 |                   |
| 2 | /83    | x | A4 | 10 |                   |
| 3 | /84    | x | A4 | 14 | CEASED. COMPLETE. |

Spainfan. Science Fiction Works, Barcelona, NY,  
no. 1 (May 1966).

The Spang Blah. PCS General Delivery, Fort Riley, KS 66442,  
vol. 4, no. 2 (June 1976).

## SPANG BLAH

USA

FINDER, JAN HOWARD

|       |        |   |    |     |         |
|-------|--------|---|----|-----|---------|
| III/2 | Jun/75 | x |    | 4 @ |         |
| 7     | SEP/75 | x | AQ | 6 @ | [III/3] |
| III/4 | Dec/75 | x |    | 6 @ |         |
| IV/1  | Mar/76 | x |    | 6 @ |         |
| 11    | JUN/76 | x | AQ | 6 @ | [IV/2]  |
| IV/3  | Sep/76 | x |    | 4 @ |         |
| 13    | Win/77 | x |    | 20@ |         |
| 14    | SUM/77 | x | AQ | 20@ |         |
| 15    | AUT/77 | x | AQ | 28@ |         |
| 16/17 | Win/78 | x | AQ | 30@ |         |
| 18    | SPR/79 | x | AQ | 16  |         |
| 19    | Sum'78 | x | AQ | 16@ |         |
| 20    | WIN/80 | x | AQ | 16@ |         |

## SPANGLER

USA

DANIELSON, GARTH

|   |        |   |    |     |  |
|---|--------|---|----|-----|--|
| 1 | MAY/91 | x | AQ | 10@ |  |
| 2 | JUN/91 | x | AQ | 10  |  |
| 3 | OCT/91 | x | AQ | 10  |  |

## SPANISH ARMADILLO

UK

BONDAR, GEOGRE &amp; CONNOR, CHUCK

|   |      |   |    |    |  |
|---|------|---|----|----|--|
| 2 | /89? | m | A4 | 52 |  |
|---|------|---|----|----|--|

The Spanish Imposition, Dave Romm & divers  
[Balticon '76 oneshot] @

## SPANISH INQUISITION

USA

KAUFMAN, JERRY &amp; TOMPKINS, SUZANNE

|    |        |   |    |     |  |
|----|--------|---|----|-----|--|
| 3  | /74    | m | AQ | 38  |  |
| 4  | /75    | m | AQ | 46@ |  |
| 5  | JUN/75 | m | AQ | 60  |  |
| 6  | SEP/75 | m | AQ | 56  |  |
| 9  | Feb/77 | m | AQ | 42@ |  |
| 10 | AUG/77 | m | AQ | 62@ |  |

Spanish Inquisition. Jerry Kaufman, Suzanne Tompkins,  
622 West 114th Street, #52 A, New York, NY 10025,  
no. 3 (n.d.), no. 4 (n.d.).

## SPARX

USA

SPELMAN, HENRY

1.1 APR/46 m AQ 4  
1.6 FEB/48 m AQ 26  
2.1 JUN/48 m AQ 30 CEASES with Whole Number 9.

SPASMODIC

UK

JONES. ERIC

1 /57 m Q 6  
2 /56 m Q 18 CEASED. COMPLETE.

Spearhead, Thomas H. Carter

v.2#2(Spr'51) [printed in letterpress by William M. Danner] @

Spectator. Nan Gerding, Fenden Publications, no. 44  
(Jul. 1958).

SPECTRA

CAN

CROUTCH, LESLIE

1 AUG/46 m AQ 10 CEASED. COMPLETE.

SPECTRA

USA

JOQUEL. ARTHUR LOUIS

1 /41 m AQ 36 CEASED. COMPLETE.

SPECTRE

USA

MEYERS, BILL

2 SPR/58 h AQ 38  
3 SUM/58 m AQ 36  
4 FEB/59 m AQ 30  
5 JUL/59 m AQ 44

Spectre, Perry Middlemiss

#1(9'78) @

SPECTRUM

USA

JENNINGS, GEORGE

1 /57 m AQ 16  
3 AUG/59 m AQ 28

Spectrum

USA

Carter, Lin

4 Sum/63 m AQ 30@  
5 Win/63 m AQ 36@

The Spectrum, Vincent Marchesano

#1(3'71), 2(5'71), 3(9'71), 4(2'72), 5(4'72), 6(8'72) @x6  
[4x5-inch offset comic zines, in envelope with a dozen  
associated booklets of various titles]

Spectrum Sabatical, George Locke for Ferret Fantasy

(9'00) @

Spectrum Stories. Wonder Press, Box 58367, Louisville, KY  
40258-0367, (1985).

SPECULA

USA

JOQUEL, ARTHUR LOUIS

|   |        |   |    |    |                  |
|---|--------|---|----|----|------------------|
| 1 | JAN/41 | m | A5 | 88 |                  |
| 2 | MAR/41 | m | A5 | 78 | CEASED. COMPLETE |

SPECULATION

UK

WESTON, PETER

|    |        |   |   |     |                           |
|----|--------|---|---|-----|---------------------------|
| 14 | OCT/66 | m | Q | 54@ | Prev. 'ZENITH' & 'ZENITH- |
| 15 | JAN/67 | m | Q | 54@ | SPECULATION'              |
| 16 | AUT/67 | m | Q | 36@ |                           |
| 17 | FEB/68 | m | Q | 46@ |                           |
| 18 | MAY/68 | m | Q | 54@ |                           |
| 19 | SEP/68 | m | Q | 68@ |                           |
| 20 | JAN/69 | m | Q | 34@ |                           |
| 21 | FEB/69 | m | Q | 32@ |                           |
| 22 | APR/69 | m | Q | 36  |                           |
| 23 | JUL/69 | m | Q | 50  |                           |
| 24 | SEP/69 | m | Q | 54  |                           |
| 25 | JAN/70 | m | Q | 54  |                           |
| 26 | MAY/70 | m | Q | 60  |                           |
| 27 | SEP/70 | m | Q | 60  |                           |
| 28 | JAN/71 | m | Q | 62  |                           |
| 29 | OCT/71 | m | Q | 54@ |                           |
| 30 | SPR/72 | m | Q | 76  |                           |
| 31 | AUT/72 | m | Q | 58  |                           |
| 32 | SPR/73 | m | Q | 72  |                           |
| 33 | /73    | L | Q | 34@ | CEASED.                   |

Speculation. Peter R. Weston, 81 Trescott Road, Northfield, Birmingham, United Kingdom, vol. 2, nos. 7, 8 (Sept. 1968, Jan. 1969), vol. 2, nos. 10-12 (Apr., Jul., Sept. 1969), vol. 3, nos. 1-6 (Jan., May, Sept. 1970; Jan., Oct. 1971; [June]/Spring 1972).

Speculative Bulletin, John Boston

#1(8'65)@, #2(9'65)-7(1'66), #11(6'66), #12(6'66), #15 @x9

Speculative Poetry Review, Stephen Gregg

V.1('77) @

Speculative Review. Dick Eney, 417 Ft. Hunt Road, Alexandria, VA, vol. 2, nos. 1-3 (n.d.), vol. 3, nos. 2, 3 (May, Jun. 1961).

SPECULATIVE REVIEW (New series)

USA

ENEY, RICHARD

|     |        |   |    |     |                            |
|-----|--------|---|----|-----|----------------------------|
| 2.1 | /60    | m | AQ | 12@ | First issue of New Series. |
| 2.2 | /60    | m | AQ | 12  | OMPA 23                    |
| 2.3 | /60    | m | AQ | 30  |                            |
| 2.4 | /60    | m | AQ | 28  |                            |
| 3.1 | /61    | m | AQ | 20  |                            |
| 3.2 | MAY/61 | m | AQ | 16  |                            |
| 3.3 | JUN/61 | m | AQ | 20  |                            |

The Speculator, Jim Woolsey for the Western Kentucky Univ. Speculative Fiction Soc.  
#7(10'81) @

The Speed of Dark, Mike Glycer for Myriad  
#20, 25 @@

SPELEOBEM

USA

PELZ, BRUCE

|    |        |   |    |     |
|----|--------|---|----|-----|
| 5  | OCT/59 | m | AQ | 102 |
| 11 | APR/61 | m | AQ | 36  |
| 12 | JUL/61 | m | AQ | 22  |
| 14 | JAN/62 | m | AQ | 20  |
| 15 | APR/62 | m | AQ | 22  |
| 16 | JUL/62 | m | AQ | 24  |
| 17 | OCT/62 | m | AQ | 20  |
| 18 | JAN/63 | m | AQ | 24  |
| 19 | APR/63 | m | AQ | 22  |
| 20 | JUL/63 | m | AQ | 24  |
| 21 | OCT/63 | m | AQ | 18  |
| 22 | JAN/64 | m | AQ | 18  |

Speleobem. Bruce Pelz, 738 South Mariposa Street,  
Los Angeles, CA, nos. 16, 17 (Jul., Oct. 1962).

SPENT BRASS

USA

HOOPER, ANDY

|    |        |   |    |     |                     |
|----|--------|---|----|-----|---------------------|
| 1  | JAN/89 | x | AQ | 18  |                     |
| 2  | FEB/91 | x | AQ | 4   |                     |
| 3  | MAR/91 | x | AQ | 6   |                     |
| 4  | MAR/91 | x | AQ | 6   |                     |
| 5  | APR/91 | x | AQ | 4   |                     |
| 6  | MAY/91 | x | AQ | 4   |                     |
| 7  | JUN/91 | x | AQ | 4   |                     |
| 8  | MAY/93 | x | AQ | 14  | 8+9 double issue.   |
| 9  | MAY/93 | x | AQ | "   |                     |
| 10 | MAR/92 | m | AQ | 4   |                     |
| 11 | APR/92 | m | AQ | 4   |                     |
| 12 | MAY/92 | m | AQ | 4   |                     |
| 13 | JUN/92 | m | AQ | 8   |                     |
| 14 | SEP/92 | x | AQ | 6   |                     |
| 15 | DEC/92 | x | AQ | 4@  |                     |
| 16 | JAN/93 | x | AQ | 4@  |                     |
| 17 | FEB/93 | x | AQ | 10@ |                     |
| 18 | MAR/93 | x | AQ | 6@  |                     |
| 19 | MAY/93 | x | AQ | 6@  |                     |
| 20 | AUG/93 | x | AQ | 8@  |                     |
| 21 | SEP/93 | x | AQ | 6@  |                     |
| 22 | OCT/93 | x | AQ | 6@  |                     |
| 23 | DEC/93 | x | AQ | 12  | 23+24 double issue. |
| 24 | DEC/93 | x | AQ | "   |                     |
| 25 | MAR/94 | x | AQ | 8@  |                     |
| 26 | APR/94 | x | AQ | 8@  |                     |
| 27 | AUG/94 | x | AQ | 8@  |                     |
| 28 | APR/95 | x | AQ | 10@ |                     |
| 29 | AUG/95 | x | AQ | 14@ |                     |

Speramus Meliora. Bill Morse, Ottawa, Canada,  
vol. 1, no. 3 (Jul. 1967).

Sphere. L.T. Thorndyke, P.O. Box 196, Cantonment, FL.  
Vol. 1, no. 2 (Nov. 1956)  
Vol. 2, nos. 2-6 (Mar.-Dec. 1957)  
Vol. 3, nos. 1, 2 (Jan/Feb., Mar/Apr. 1958)

SPI

UK

POOLE, GRAHAM

|   |        |   |    |     |
|---|--------|---|----|-----|
| 1 | OCT/74 | x | A5 | 20  |
| 2 | /75    | x | A5 | 52  |
| 4 | SEP/75 | x | A5 | 40@ |

5 Apr/76 x A4 20@  
6 NOV/76 x A4 20@ CEASED.

Spiane, Len & June Moffatt & Rick Sneary for FAPA  
#4(5'67) @

Spicy, Rich Coad  
[see below]

SPICY RAT TAILS

USA

COAD, RICH

|   |        |   |    |     |                                       |
|---|--------|---|----|-----|---------------------------------------|
| 1 | /75    | m | AQ | 12@ |                                       |
| 2 | Jun/76 | m | AQ | 12@ |                                       |
| 3 | Jul/76 | m | AQ | 12@ | ['rat tails' not mentioned in 2 or 3] |
| 4 | /7?    | m | AQ | 20@ | CEASED. COMPLETE.                     |

Spicy Zeppelin Stories, Will Murray  
(3'89) @

Spina. Creath Thorne, Route 4, Savannah, MO,  
nos. 1-5 (n,.d.-Mar. 1965).

Spindly Thicket Tales, Dave Hall  
v.2#1(2'90), 2(2'90), 3(2'90), 4(5'90)  
[Spindly Thicket Comics]  
#1(10'90), (8'91), 3(11'91)  
[Spindly Thicket Review]  
v.4#1(12'94), 3('95), 4(6'95), 5(9'95) @x11

Spinnaker Reach. Russell Chauvenet, 11 Sussex Road,  
Silver Spring, MD, vol. 1, no. 4 (Feb. 1961),  
vol. 2, no. 2 (Feb. 1962)

Spiritus Mundi, Guy Lillian for SFPA  
#60 @

Spiritus Tuesday, Guy Lillian for Myriad  
#2 @

SPIRITS IN THE NIGHT

USA

SMITH, LEAH & DICK

|   |     |   |    |     |                   |
|---|-----|---|----|-----|-------------------|
| 1 | /90 | h | AQ | 6@  |                   |
| 2 | /90 | h | AQ | 12@ |                   |
| 3 | /90 | h | AQ | 6   |                   |
| 4 | /90 | h | AQ | 66@ | CEASED. COMPLETE. |

Spirits of Things Past, Dick & Leah Zeldes Smith for Ditto  
#1(4'01), 2(8'01), 3(9'01), 4(10'01) [CONTACT!], 5(10'01) @x5

SPIROCHAETE

USA

BOGGS, REDD

|    |        |   |    |   |         |
|----|--------|---|----|---|---------|
| 18 | SEP/69 | m | AQ | 8 | OMPA 55 |
| 22 | NOV/82 | m | AQ | 4 |         |
| 23 | FEB/83 | m | AQ | 4 |         |
| 24 | MAY/83 | m | AQ | 4 |         |
| 31 | FEB/85 | m | AQ | 4 |         |
| 32 | MAY/85 | m | AQ | 4 |         |
| 33 | AUG/85 | m | AQ | 4 |         |
| 34 | NOV/85 | m | AQ | 4 |         |
| 35 | FEB/86 | m | AQ | 4 |         |

|    |        |   |    |   |
|----|--------|---|----|---|
| 36 | MAY/86 | m | AQ | 4 |
| 37 | AUG/86 | m | AQ | 4 |
| 38 | NOV/86 | m | AQ | 4 |
| 39 | FEB/87 | m | AQ | 4 |
| 40 | MAY/87 | m | AQ | 4 |
| 41 | AUG/87 | m | AQ | 4 |
| 42 | NOV/87 | m | AQ | 4 |
| 65 | AUG/93 | x | AQ | 4 |
| 66 | NOV/93 | x | AQ | 4 |
| 67 | FEB/94 | x | AQ | 4 |
| 68 | MAY/94 | x | AQ | 4 |

SPIZZERINCTUM  
USA

SCHAFFER, RAY

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 2 | /59    | m | AQ | 4  | OMPA 19 |
| 3 | WIN/59 | m | AQ | 16 | OMPA 22 |

Splish Splash, Joy V. Smith  
#1, 2, 3, (Spr'96), (Sum'96) @x5

Spockanalia, Devra Langsam & Sherna (Comerford) Burley  
#1(9'67), #2(4'68), #3(9'68), #4(4'69), #5(6'70) @x5

Sponge, R.K. for ak press  
#2('93) @

Sporadic, Bill Plott for SFPA  
#8(9'63)

Spray Cheese Diaries, Jeff Rentsch @

SPUD  
USA

DEINDORFER, GARY

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | FEB/93 | x | AQ | 8@ |
| 2 | /93    | x | AQ | 8@ |

SPUDNUT

USA

DEINDORFER, GARY

|   |     |   |    |    |                 |
|---|-----|---|----|----|-----------------|
| 1 | /93 | x | AQ | 8@ |                 |
| 2 | /93 | x | AQ | 8@ | Cont. as 'GLIB' |

SPUNG

USA

WHITE, TED

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | AUG/87 | m | AQ | 12 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

SPUNG

UK

OGDEN, CHRISTOPHER

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | JAN/85 | x | A4 | 8  |                   |
| 2 | APR/85 | x | A4 | 12 | CEASED. COMPLETE. |

Sputnik. Phyllis H. Economou, Dean A. Grennell, Parturiunt  
Montes, Nascetur, vol. 1, no. 1 (Nov. 1957).

SPWAO Newsletter. John Postovit, Sec/Treas., 3001 N. 2 St.,  
Fargo, ND 58102, vol. 6, no. 5 (Sept/Oct. 1984; Audrey  
Parente, Sec/Treas., 411 Main Trail, Ormond Beach, FL 32074,  
Special Issue (Mar/April 1985).



SPWAO Showcase. Wm. Breiding, 222 Brighton Ave., San Francisco,  
CA 94112, no. 4 (1984).

Squa Tront, Jerry Weist  
( '70) [with Bode collection] @  
#6('75), 7('77), 8('78), 9('83) @@@@

SQUEAK

UK  
GLYNN, TONY  
1 DEC/63 m Q 40 CEASES with No. 2.

SQUELCH

UK  
EDWARDS, LILIAN & LAKE, CHRISTINA  
1 /86 x A4 24 CEASED. COMPLETE.

Squib, Victor Gonzalez

#1(8'97), 2(12'97) @@

Squiggledy Hoy, Bridget Hardcastle

#1(8'97), 2(12'97), 3(6'98), 4(6'00) @x4

ST. OMP

USA  
KATZ, ARNIE  
1 SEP/65 m AQ 6 OMPA 45  
2 MAR/66 m AQ 6 OMPA 47

ST-phile, Juanita Coulson & Kay Anderson

#2(11'68) @

Stairway to Cleveland, Marc Ortlieb for ANZAPA

#4(1'96) @

Stalking the Elusive Dan Darlington, ??? for the Dan Darlington Fan Club

nn(nd) @

Stallions Over the Pacific, Steve Stiles for Corflu 19

(2'02) @

Stan's Weekly Express, `Stan'

#52(9'70)[80pp!] @

Stanley, Steve Goble for the Cepheid Variable SF Club (Texas A&M)

#5(11'71), 6, 7, 8, 9, 10

Brad Ellis

#11, 12(8'72)[1st annish], 13(10'72), 14(1'73), 15, 16

John Cowden

#17 @x13

STAR DUST

EUR  
APPELTOFT, ALVAR  
1 SPR/58 m A4 12

Star Fire, Bill Breiding

3/4('73), 2(4'74), 3(6'74), 4(10'74), 5(12'74), 6(8'75), 7(5'76)

#8(10'76) @x8

Star of the East, Ken Josenhans for AZAPA

#1(8'75), 2(9'75) @@

STAR PARADE

UK

BULMER, KENNETH

|     |        |   |    |    |                   |
|-----|--------|---|----|----|-------------------|
| 1.1 | APR/41 | m | F  | 4  |                   |
| 1.2 | MAY/41 | m | F  | 4  |                   |
| 1.3 | JUN/41 | m | A5 | 8  |                   |
| 1.4 | JUL/41 | m | A5 | 8  |                   |
| 1.5 | AUG/41 | m | A5 | 12 |                   |
| 1.6 | OCT/41 | m | A5 | 18 |                   |
| 2.1 | DEC/41 | m | A5 | 16 | CEASED. COMPLETE. |

Star Probe, Mark Finlay

#1(1'76) @

Star Song, James Diederichsen

v.1#2('75), 4(7'77) @@

Star Songs

Star Songs Too, Larry & Meredith Kirby

('94) @@ [with filk books]

Star Trek Convention, Devra Langsam

Star Trek / Science Fiction Communication.

Karen Funk, 4967 Fayetteville Road, Manlius, NY 13104,  
no. 8 (Sept. 1975).

Star Trek / Analysis of a Phenomena in Science Fiction, Howard Dyckoff

1968

Star Trek Prospers, Jill Simmons & Joanne Bennett

#11(1'76) @

Star Trek The Motion Sickness, Dave Weston

oneshot spoof @

Star Wagon, Steve Stiles @

Star Wars' Roots, Alexis Gilliland

('78) @ [with filk books]

Star Waste, Stu Shiffman

('77) @

Star Wave, Richard Heim for the Quei-Starmerian Network

v.1#1(4'73), 2(7'73) @@

Star Whores, Richard Geis

('95) @

Stardate, Terry Whittier for Sacramento Valley S.T.A.R

#5/6(11'75), 10(8'76)

divers hands

12('77) @@@

Stardock, Stan Nicholls & Dave Griffiths

#3(1'70) @

STARDUST

USA

HAMLING, W LAWRENCE

|     |        |   |    |     |
|-----|--------|---|----|-----|
| 1.1 | MAR/40 | P | AQ | 24@ |
| 1.2 | MAY/40 | P | AQ | 24@ |

|     |        |   |    |     |                   |
|-----|--------|---|----|-----|-------------------|
| 1.3 | AUG/40 | P | AQ | 24@ |                   |
| 2.1 | SEP/40 | P | A5 | 40  |                   |
| 2.2 | NOV/40 | P | A5 | 34  | CEASED. COMPLETE. |

Starfink, Nor Kille  
 #69(9'64)[hoaxzine] @

Starfire [or Star Fire], Bill & June Breiding  
 #1(2'74), 9('98), 10 @@@

Starflight, Graham Poole  
 (2'76) [to be `continuous', punched for loose-leaf] @

Starjazzer, Deb Hammer-Johnson for SFPA  
 #6 @

Starkadder, Astrid Anderson for Please  
 #2 [Tim Kirk art] @

Starkindler, Elizabeth Dynan  
 ('85)@

Starlanes, Orma McCormick  
 #17(1'55) @

STARLIGHT  
 USA  
 WILGUS [Neal W says it's not him!] & LONDON & DONNELL  

|   |        |  |   |    |     |
|---|--------|--|---|----|-----|
| 1 | Oct/53 |  | L | A5 | 12@ |
| 2 | /54    |  | L | A5 | 12  |

STARLIGHT  
 USA  
 WRIGHT, TOM & FORTIER, JOE  

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 1 | SPR/41 | m | AQ | 52 |         |
| 3 | AUG/41 | m | AQ | 4  | CEASED. |

STARLING  
 USA  
 Tim Eklund & Hank Luttrell  

|     |        |   |  |     |
|-----|--------|---|--|-----|
| 1/1 | Feb/64 | m |  | 56@ |
| 1/2 | Jul/64 | m |  | 38@ |

 Hank Luttrell  

|    |        |   |    |     |
|----|--------|---|----|-----|
| 3  |        | m |    | 32@ |
| 4  |        | m |    | 40@ |
| 5  |        | m |    | 36@ |
| 6  | /66    | m | AQ | 34@ |
| 7  |        | m |    | 42@ |
| 8  | Jul    | m |    | 30@ |
| 9  | FEB/67 | m | AQ | 22@ |
| 10 | Jul/67 | m |    | 24@ |
| 11 | Dec/67 | m |    | 36@ |

 Hank Luttrell & Lesleigh Couch  

|    |        |   |  |     |
|----|--------|---|--|-----|
| 12 | Jul/68 | m |  | 32@ |
| 13 | Jan/69 | m |  | 74@ |

 Hank & Lesleigh Luttrell  

|    |        |   |    |     |
|----|--------|---|----|-----|
| 14 | May/70 | m |    | 50@ |
| 15 | Oct/70 | m |    | 40@ |
| 16 | Jan/71 | m |    | 52@ |
| 20 | OCT/71 | m | AQ | 34  |
| 21 | Jan/72 | m | AQ | 34@ |
| 22 | JUL/72 | m | AQ | 38@ |
| 24 | MAR/73 | m | AQ | 32  |

|    |        |   |    |     |
|----|--------|---|----|-----|
| 25 | JUN/73 | m | AQ | 38  |
| 26 | OCT/73 | m | AQ | 38  |
| 28 | Jun/74 | m | AQ | 44@ |
| 31 | /75    | m | AQ | 40  |
| 33 | Feb/76 | m |    | 40@ |
| 34 | Aug/76 | m |    | 38@ |
| 35 | Dec/76 | m |    | 46@ |
| 36 | /77    | m | AQ | 44@ |
| 37 | Jul/79 | L |    | 34@ |

Starling. Hank and Lesleigh Lutrell, 1108 Locust Street,  
Columbia, MO.

Folder #1: nos. 11-14 (Dec. 1967-May 1970)

Folder #2: nos. 15-17 (Jul. 1970-Jan. 1971)

GIFTS: PANSHIN.

Folder #3: nos. 14-18 (May 1970-Apr. 1971)

Folder #4: nos. 19-21 (Jul. 1971-Jan. 1972)

Folder #5: nos. 22-26 (May 1972-Oct. 1973)

Folder #6: nos. 27-31 (Jan. 1974-Jun. 1975)

Folder #7: nos. 32-36 (Nov. 1975-May 1977)

STARLIT FANTASY

USA

MCNUTT, CHARLES

|   |        |   |    |    |                       |
|---|--------|---|----|----|-----------------------|
| 1 |        |   |    |    | No. 1 aka 'SF JUNIOR' |
| 2 | SEP/43 | m | AQ | 32 | CEASED. COMPLETE.     |

STARS

USA

FARSACI, LARRY B

|   |        |   |    |   |                   |
|---|--------|---|----|---|-------------------|
| 1 | JUN/40 | m | AQ | 6 |                   |
| 2 | DEC/40 | m | AQ | 6 | CEASED. COMPLETE. |

STARSHIP

USA

PORTER, ANDY

|    |        |   |    |     |                     |
|----|--------|---|----|-----|---------------------|
| 34 | SPR/79 | L | AQ | 76@ | Prev. 'ALGOL'       |
| 35 | SUM/79 | L | AQ | 92@ |                     |
| 36 | FAL/79 | L | AQ | 72@ |                     |
| 37 | WIN/79 | L | AQ | 68@ |                     |
| 38 | SPR/80 | L | AQ | 56@ |                     |
| 40 | Fal/80 | L | AQ | 54@ |                     |
| 41 | Spr'81 | L | AQ | 54@ |                     |
| 42 | SUM/81 | L | AQ | 52@ |                     |
| 43 | Spr/82 | L | AQ | 54@ |                     |
| 44 | Spr/84 | L | AQ | 54@ | CEASES with No. 44. |

STARSPINKLE

USA

ELLIK, RON

|    |        |   |    |   |                             |
|----|--------|---|----|---|-----------------------------|
| 1  | DEC/62 | m | AQ | 2 | 1-50 in Dietz Binder @ @x49 |
| 2  | JAN/63 | m | AQ | 2 | @Chronological Checklist    |
| 4  | JAN/63 | m | AQ | 2 |                             |
| 5  | FEB/63 | m | AQ | 2 |                             |
| 6  | FEB/63 | m | AQ | 2 |                             |
| 10 | APR/63 | m | AQ | 2 |                             |
| 12 | MAY/63 | m | AQ | 2 |                             |

|    |        |   |    |   |                  |
|----|--------|---|----|---|------------------|
| 17 | AUG/63 | m | AQ | 2 |                  |
| 18 | AUG/63 | m | AQ | 2 |                  |
| 20 | SEP/63 | m | AQ | 2 |                  |
| 21 | SEP/63 | m | AQ | 2 |                  |
| 22 | OCT/63 | m | AQ | 2 |                  |
| 23 | OCT/63 | m | AQ | 2 |                  |
| 24 | NOV/63 | m | AQ | 2 |                  |
| 25 | NOV/63 | m | AQ | 2 |                  |
| 26 | DEC/63 | m | AQ | 2 |                  |
| 27 | DEC/63 | m | AQ | 2 |                  |
| 28 | JAN/64 | m | AQ | 2 | MISNUMBERED '26' |
| 29 | JAN/64 | m | AQ | 2 |                  |
| 30 | JAN/64 | m | AQ | 2 |                  |
| 32 | FEB/64 | m | AQ | 2 |                  |
| 34 | MAR/64 | m | AQ | 2 |                  |
| 35 | APR/64 | m | AQ | 2 |                  |
| 36 | APR/64 | m | AQ | 2 |                  |
| 37 | MAY/64 | m | AQ | 2 |                  |
| 38 | MAY/64 | m | AQ | 2 |                  |
| 39 | JUN/64 | m | AQ | 2 |                  |
| 40 | JUN/64 | m | AQ | 2 |                  |
| 41 | JUL/64 | m | AQ | 2 |                  |
| 42 | JUL/64 | m | AQ | 2 |                  |
| 43 | JUL/64 | m | AQ | 2 |                  |
| 44 | AUG/64 | m | AQ | 2 |                  |
| 45 | AUG/64 | m | AQ | 2 |                  |
| 46 | SEP/64 | m | AQ | 2 |                  |
| 47 | SEP/64 | m | AQ | 2 |                  |
| 48 | OCT/64 | m | AQ | 2 |                  |
| 49 | OCT/64 | m | AQ | 2 |                  |
| 50 | NOV/64 | m | AQ | 4 | CEASED.          |

Starspinkle. Ron Ellik, 1825 Greenfield Avenue, Los Angeles, CA 90025, nos. 27-31, 33-50, (Dec. 1963-Feb. 1964, Mar. 1964-Nov. 1964, Sept. 8, 1964, Sept. 17, 1964, Oct. 15, 1964, Dec. 17, 1964). 4 unnumbered copies.

START BREAKING UP

UK

PICKERSGILL, LINDA & ATKINSON, CHRIS

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | OCT/81 | m | Q | 22 | CEASED. COMPLETE. |
|---|--------|---|---|----|-------------------|

STARTLED BUNNY

UK

MCROBERT, JACKIE

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | OCT/93 | x | A4 | 14 |                   |
| 2 | WIN/93 | x | A4 | 12 |                   |
| 3 | EAS/94 | x | A4 | 16 | CEASED. COMPLETE. |

Starwind, Warren DiLeo

v.1#2(Spr'76) [84pp, Bradbury, Howard, Moorcock, Jacobi] @

Starwind, Elbert Lindsey, Jr

v.2#1(Aut'76) [64pp, Hamilton, Haldeman] @

Starworlds. Verne F. O'Brien, Helios Press c/o 1320 Arthur Avenue, Los Vegas, NV 89101 no. 1@ (Nov. 1971).

The State Hornet, ? for Sacramento State College

V.24#65(3'72), 78(4'72) [with Bode collection] @@

Statement of Posture. Al Lewis, (Dec. 1964).

Statement of Purpose, Bradley A. Ross for the Univ. of Pennsylvania Science Fiction Group  
(9'73) @

Static, Flutter and Pop, Meade Frierson III  
V.1#2('70) @

STEAM

UK

BULMER, KEN

|     |        |   |   |    |                                |
|-----|--------|---|---|----|--------------------------------|
| 1.1 | AUT/54 | m | Q | 2  | OMPA 1                         |
| 1.2 | WIN/54 | m | Q | 14 | OMPA 2                         |
| 1.3 | SPR/55 | m | Q | 2  | OMPA 3                         |
| 1.4 | SUM/55 | m | Q | 2  | OMPA 4                         |
| 2.1 | AUT/55 | m | Q | 2  | OMPA 5                         |
| 2.2 | WIN/55 | - | - | -  | See 'CHATTAHOOCHEE COMBO.'     |
| 2.3 | SPR/56 | m | Q | 6  | OMPA 7                         |
| 2.4 | SUM/56 | m | Q | 6  | OMPA 8                         |
| 3.1 | AUT/56 | m | Q | 6  | OMPA 9                         |
| 3.2 | WIN/56 | m | Q | 2  | OMPA 10                        |
| 3.3 | SPR/57 | m | Q | 4  | OMPA 11                        |
| 3.4 | SUM/57 | m | Q | 4  | OMPA 12                        |
| 4.1 | AUT/57 | m | Q | 4  | OMPA 13                        |
| 4.2 | DEC/57 | m | Q | 1  | OMPA 14. Single-side.          |
| 4.3 | SUM/58 | m | Q | 28 | No. 15 on cover.               |
| 4.4 | AUT/58 | m | Q | 26 | OMPA 17                        |
| 5.1 | DEC/59 | m | Q | 1  | OMPA 22. CEASED. Single-sided. |

Steamboat Willie, Don Markstein, Harry Purvis, Peter Bezbak, Craig Shukas, Ken Hafer  
(12'70) @

Steam Engine Time, Bruce Gillespie, Paul Kinkaid, Maureen Kinkaid Speller, Janine Stinson  
#1(4'00), 2(11'01), 3(12'01), 4(1'05) @x4  
#5(9'06) [PDF printout, cover not in color], 8(5'08), 10(3'09), 11(2'10), 12(3'10) @x5  
#13 @ Ceased

Steeleye Slan, Tim Marion for Slanapa  
70(11'04)

Steelhead, Plokta crew  
(3'00) @

STEFANTASY

USA

DANNER, BILL

|    |        |   |    |     |
|----|--------|---|----|-----|
| 37 | AUG/56 | P | A5 | 24  |
| 38 | FEB/57 | P | A5 | 24  |
| 39 | MAY/56 | P | A5 | 24  |
| 40 | FEB/58 | P | A5 | 24  |
| 41 | AUG/58 | P | A5 | 24  |
| 43 | AUG/59 | P | A5 | 24  |
| 45 | AUG/60 | P | A5 | 24  |
| 53 | AUG/65 | P | A5 | 24  |
| 53 | DEC/63 | P | A5 | 24  |
| 58 | DEC/65 | P | A5 | 24  |
| 59 | JUN/66 | P | A5 | 24  |
| 60 | DEC/66 | P | A5 | 24  |
| 61 | JUL/67 | P | A5 | 24  |
| 66 | JUN/70 | P | A5 | 24  |
| 67 | DEC/70 | P | A5 | 24  |
| 68 | JUN/71 | P | A5 | 24@ |
| 69 | DEC/71 | P | A5 | 24@ |
| 70 | JUN/72 | P | A5 | 24@ |
| 71 | DEC/72 | P | A5 | 24@ |

|       |        |   |     |     |        |
|-------|--------|---|-----|-----|--------|
| 72    | JUN/73 | P | A5  | 24@ |        |
| 73    | DEC/73 | P | A5  | 24@ |        |
| 74    | Jun/74 | P | A5  | 24@ |        |
| 75    | Dec/74 | P | A5  | 24@ |        |
| 82    | JUN/78 | P | A5  | 24  |        |
| 101.5 | Feb/88 | P | 2x3 | 8@  |        |
| 102   | JUN/88 | P | A5  | 12@ |        |
| 103   | Dec/88 | P | A5  | 14@ |        |
| 104   | May/89 | P | A5  | 14@ |        |
| 105   | DEC/89 | P | A5  | 12@ |        |
| 106   | JUN/90 | P | A5  | 14@ |        |
| 107   | DEC/90 | P | A5  | 14@ |        |
| 108   | JUN/91 | P | A5  | 14@ |        |
| 109   | DEC/91 | P | A5  | 14@ |        |
| 110   | JUN/92 | P | A5  | 14@ |        |
| 111   | DEC/92 | P | A5  | 14@ |        |
| 112   | JUN/93 | P | A5  | 14@ |        |
| 113   | DEC/93 | P | A5  | 14@ |        |
| 114   | JUN/94 | P | A5  | 12@ |        |
| 115   | DEC/94 | P | A5  | 14@ |        |
| 116   | JUN/95 | P | A5  | 14@ |        |
| 117   | DEC/95 | P | A5  | 16@ |        |
| 118   | Jun/96 | P | A5  | 14@ |        |
| 119   | Dec/96 | P | A5  | 14@ |        |
| 120   | Jun/97 | P | A5  | 14@ |        |
| 121   | Dec/97 | P | A5  | 14@ |        |
| 122   | Jun/98 | P | A5  | 14@ |        |
| 123   | Dec/98 | P | A5  | 14@ | CEASED |

STEFNEWS

USA

SPEER, JACK & BRISTOL, JOHN

|     |        |   |    |   |                         |
|-----|--------|---|----|---|-------------------------|
| 41  | APR/45 | m | AQ | 4 | 41-313 CUMULATIVE ISSUE |
| 313 | APR/45 | m | AQ | " | CEASED. COMPLETE.       |

STEFNEWS

USA

SPEER, JACK

|    |        |   |    |   |  |
|----|--------|---|----|---|--|
| 1  | JUL/45 | h | AQ | 4 |  |
| 2  | JUL/45 | h | AQ | 2 |  |
| 3  | JUL/45 | h | AQ | 2 |  |
| 4  | JUL/45 | h | AQ | 2 |  |
| 5  | JUL/45 | h | AQ | 4 |  |
| 6  | AUG/45 | h | AQ | 4 |  |
| 7  | AUG/45 | h | AQ | 4 |  |
| 8  | AUG/45 | h | AQ | 2 |  |
| 9  | AUG/45 | h | AQ | 2 |  |
| 10 | SEP/45 | h | AQ | 2 |  |
| 11 | SEP/45 | h | AQ | 2 |  |
| 12 | SEP/45 | h | AQ | 2 |  |
| 19 | NOV/45 | h | AQ | 2 |  |
| 20 | NOV/45 | h | AQ | 4 |  |
| 21 | NOV/45 | h | AQ | 2 |  |
| 22 | NOV/45 | h | AQ | 2 |  |
| 23 | DEC/45 | h | AQ | 4 |  |
| 24 | DEC/45 | h | AQ | 2 |  |
| 25 | DEC/45 | h | AQ | 2 |  |
| 26 | DEC/45 | h | AQ | 2 |  |
| 27 | DEC/45 | h | AQ | 2 |  |
| 28 | JAN/46 | h | AQ | 4 |  |
| 29 | JAN/46 | h | AQ | 2 |  |
| 30 | JAN/46 | h | AQ | 2 |  |
| 31 | JAN/46 | h | AQ | 2 |  |

|    |        |   |    |   |                     |
|----|--------|---|----|---|---------------------|
| 32 | FEB/46 | h | AQ | 4 |                     |
| 34 | FEB/46 | h | AQ | 4 |                     |
| 35 | FEB/46 | h | AQ | 2 |                     |
| 36 | MAR/46 | h | AQ | 2 |                     |
| 37 | MAR/46 | h | AQ | 2 |                     |
| 38 | MAR/46 | h | AQ | 2 |                     |
| 39 | MAR/46 | h | AQ | 2 |                     |
| 40 | MAR/46 | h | AQ | 2 |                     |
| 41 | APR/46 | h | AQ | 2 |                     |
| 42 | APR/46 | h | AQ | 2 |                     |
| 43 | APR/46 | h | AQ | 4 |                     |
| 44 | APR/46 | h | AQ | 2 |                     |
| 45 | MAY/46 | h | AQ | 2 |                     |
| 46 | MAY/46 | h | AQ | 2 |                     |
| 56 | AUG/46 | h | AQ | 2 |                     |
| 57 | AUG/46 | h | AQ | 2 | CEASES with No. 80. |

STELLAR  
USA

WHITE, TED & STARK, LARRY

|    |     |   |    |    |                               |
|----|-----|---|----|----|-------------------------------|
| 8  | /56 | m | AQ | 36 | Nos.1-7 as 'ZIP'              |
| 11 | /57 | m | AQ | 52 |                               |
| 12 | /57 | m | AQ | 54 |                               |
| 13 | /57 | m | AQ | 24 | Con't as 'GAMBIT' from No. 22 |

Stellar. Ted E. White, 1014 North Tuckahoe Street, Falls Church, VA, nos. 5, 8, 12, 13, 21 (n.d.), missing: no. 5.

STELLAR TALES  
USA

MOFFATT, LEN

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 2 | SUM/43 | h | AQ | 16 | CEASED. |
|---|--------|---|----|----|---------|

STELLARIAN  
USA

DANIEL, TOM

|   |     |   |    |    |                   |
|---|-----|---|----|----|-------------------|
| 1 | /44 | m | AQ | 20 | CEASED. COMPLETE. |
|---|-----|---|----|----|-------------------|

STENCH  
USA

STREET & FINN

|   |     |   |    |    |                   |
|---|-----|---|----|----|-------------------|
| 1 | /42 | m | AQ | 20 | CEASED. COMPLETE. |
|---|-----|---|----|----|-------------------|

STET  
USA

ZELDES, LEAH

|   |        |   |    |      |  |
|---|--------|---|----|------|--|
| 1 | NOV/90 | m | AQ | 28@  |  |
| 2 | SEP/91 | m | AQ | 36@  |  |
| 3 | NOV/91 | m | AQ | 38@  |  |
| 4 | DEC/91 | m | AQ | 22@  |  |
| 5 | APR/92 | m | AQ | 100@ |  |
| 6 | AUG/92 | m | AQ | 90@  |  |
| 7 | DEC/92 | m | AQ | 94@  |  |
| 8 | Dec/93 | m | AQ | 26@  |  |

Stet. Leah Zeldes Smith and Dick Smith, 17 Kerry Lane, Wheeling, IL 60090-6415, no. 3 (Nov. 1991).

The Stick Dick, Eric Mayer  
#1('86) @

Sticky Quarters. Brian Earl Brown, 20101 W. Chicago, #201, Detroit, MI 48228, no. 11 (Feb. 1985), no. 13 (Nov. 1985).



STICKY QUARTERS

USA

BROWN, BRIAN EARL

|     |        |   |    |     |  |
|-----|--------|---|----|-----|--|
| 1   | JUL/82 | m | AQ | 12  |  |
| 2   | OCT/82 | m | AQ | 14  |  |
| 3   | JAN/83 | x | AQ | 12  |  |
| 4   | MAY/83 | m | AQ | 12  |  |
| 5   | JUN/83 | x | A6 | 36  |  |
| 6   | JUL/83 | x | A6 | 36  |  |
| 8   | DEC/83 | x | A5 | 36  |  |
| 8.5 | /83    | x | A6 | 36  |  |
| 9   | MAY/84 | x | A3 | 18  |  |
| 10  | JUL/84 | x | A5 | 16  |  |
| 11  | FEB/85 | x | A5 | 10  |  |
| 12  | AUG/85 | x | A5 | 40  |  |
| 13  | NOV/85 | m | AQ | 58  |  |
| 14  | JUN/86 | m | AQ | 12  |  |
| 15  | SEP/86 | m | AQ | 24  |  |
| 16  | DEC/86 | m | AQ | 32  |  |
| 17  | NOV/87 | x | AQ | 12  |  |
| 18  | AUG/88 | x | AQ | 40@ |  |
| 19  | DEC/89 | x | AQ | 64@ |  |
| 20  | DEC/90 | x | AQ | 64@ |  |
| 21  | DEC/92 | x | AQ | 10@ |  |
| 22  | JUL/93 | x | AQ | 10@ |  |
| 23  | MAY/94 | x | AQ | 10@ |  |
| 24  | FEB/95 | x | AQ | 10@ |  |

STILL IT MOVES

UK

OUNSLEY, SIMON

|   |        |   |    |    |                  |
|---|--------|---|----|----|------------------|
| 1 | SEP/81 | m | A4 | 36 |                  |
| 2 | APR/82 | m | A4 | 44 |                  |
| 3 | NOV/82 | m | A4 | 54 |                  |
| 4 | MAY/83 | m | A4 | 32 |                  |
| 5 | NOV/83 | m | A4 | 22 | CEASED. COMPLETE |

Still Kvetching, Ken Lake for D N A  
 #5(7'01), 6(11'01) @@

STILL LIFE

UK

OUNSLEY, SIMON

|     |        |   |    |    |                   |
|-----|--------|---|----|----|-------------------|
| 1   | SEP/84 | m | A4 | 16 |                   |
| 2   | JUN/85 | m | A4 | 20 |                   |
| 3   | FEB/86 | m | A4 | 68 |                   |
| 4   | NOV/86 | x | A4 | 32 |                   |
| 4.5 | AUG/87 | x | A4 | 4  | CEASED. COMPLETE. |

STILL LIFE

UK

SLATER, KENNETH F

|   |        |   |    |    |                            |
|---|--------|---|----|----|----------------------------|
| 1 | AUG/59 | M | A5 | 12 | OMPA 21. CEASED. COMPLETE. |
|---|--------|---|----|----|----------------------------|

Still More Dangerous Crudzines, Elst Weinstein  
 #4(2'78) @

Still My Typewriter Gently Weeps, Lester Boutillier  
 oneshot @

StLouis: Fandom, Hank Luttrell @

Stolen Fire, G Sutton Breiding  
(8'75) @

STOMACH PUMP

UK

HIGGINS, STEVE

|    |        |   |    |    |                                       |
|----|--------|---|----|----|---------------------------------------|
| 1  | AUG/79 | m | A4 | 8  |                                       |
| 3  | JAN/82 | m | A4 | 22 |                                       |
| 4  | SEP/83 | m | A4 | 24 |                                       |
| 5  | AUG/84 | m | Q  | 8  |                                       |
| 6  | NOV/84 | m | A4 | 50 |                                       |
| 7  | MAR/85 | x | A4 | 26 |                                       |
| 8  | EAS/85 | - | -  | -  | No. 8 was 'Live Fanzine' at Yorcon 3. |
| 9  | AUG/85 | x | A4 | 32 |                                       |
| 10 | OCT/85 | x | A4 | 26 |                                       |
| 11 | JUN/86 | x | A4 | 54 | CEASED.                               |

The Stone & the Stars, Tess & Charlie Hamilton for CSVS  
#1(Win'78) @

Stoned Henge, John Boardman for the Beaker People Liberation Front  
#2('73), 5(5'74) @@

Stop. Mathom House Publication, 222 South Gramercy Place,  
Los Angeles, CA, (n.d.).

STOP BREAKING DOWN

UK

PICKERSGILL, GREG

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | MAR/76 | m | Q | 28 |                   |
| 2 | APR/76 | m | Q | 36 |                   |
| 3 | JUN/76 | m | Q | 42 |                   |
| 4 | MAR/77 | m | Q | 54 |                   |
| 5 | AUG/77 | m | Q | 48 |                   |
| 6 | MAR/78 | m | Q | 40 |                   |
| 7 | AUG/81 | m | Q | 28 | CEASED. COMPLETE. |

STOPGAP

UK

BRUNNER, JOHN

|   |        |   |   |   |                            |
|---|--------|---|---|---|----------------------------|
| 1 | SPR/57 | m | Q | 6 | OMPA 11. CEASED. COMPLETE. |
|---|--------|---|---|---|----------------------------|

Store of Assininity, Harrington Greyfield Purvis Jr for MYRIAD  
(12'70) @

Stormy Petrel. Terry Carr, 3320A 21st Street, San Francisco,  
CA, (May 1959).

Stopthink, Nate Bucklin for APA 45  
#2, #3 @@

Story Contest Winners, Ron Ellik for the NFFF  
( '61) @

STRAIGHT UP

UK

ROBINSON, FRED

|   |        |   |   |    |                    |
|---|--------|---|---|----|--------------------|
| 1 | FEB/52 | m | Q | 8  |                    |
| 2 | MAR/52 | m | Q | 16 |                    |
| 3 | MAY/52 | m | Q | 8  |                    |
| 4 | JUL/52 | m | Q | 14 | CEASES with No. 5. |

Indexed:

Straight Up (February 1952) [missing first two pages!]

3 \* "Projections" A Scientific celluloid department \* article  
4 \* US Books \* reviews  
4 \* UK Books \* reviews  
5 \* Magazines: US Mags \* reviews  
5 \* Magazines: UK Mags \* reviews  
6 \* Pocket Books \* reviews  
7 \* Fanzines \* reviews  
8 \* Miscellanews \* news  
8 \* The Final Burst \* ed  
Note: on page five, "The mag that had been rumored as coming from  
Hultons will not now appear." What magazine?  
\*\*\*\*\*

Strange, Mike Zaharakis for the Salem Society of Strangers  
v.I, #1 [in Bok scrapbook], 6, 7 @@@

Strange Dystopias, Bill Brummer  
#1, 2(6'76), 3(1'77) @@@

STRANGE FANTASY

USA  
FARSACI, LARRY  
1 /40 m AQ 8 CEASED. COMPLETE.

Strange Male Syndrome, Ken Lake for The Organisation  
#5(4'96) @

STRANGE PERVERSIONS AND LITERARY LUNCHES

UK  
TOWLSON, IVAN  
1 SUM/87 x A5 14  
2 WIN/88 x A5 36

Strangely Deformed Round Thing, Danny Heap  
#1 @

Stranger, Mike Zaharakis for the Salem Society of Strangers  
#1  
[John Jensen]  
[two consecutive unnumbered issues, 1974] @@@

Stranger in the Night. Beth Finkbiner, P.O. Box 8521, Moscow,  
Idaho 83843, no. 1 (Winter 1985).

Strangers to the Stars, Will Norris for N'APA  
#1 @

Strangler Elephants' Gazette, Paul Stevens  
v.1#1(1'77) @

Strategy of the New Libertarian Alliance, Samuel Edward Konkin III  
#2('83) @

Strawberry Fields, Rondo La Fondo  
v.I#6/7(9'71) @

Strawberry Funnies, Tom Foster  
v.1#1('72) @

Streiflichter, Alfred Beha  
#3(10'66), 5(9'66), 7/8(12'66) @@@ [#3 in in English]

Stringworld, Shelby Bush III & Rev. Bernard Willinger

oneshot('77) [Ringworld parody] @

Stroon. Anthony Lewis & Dick Harter for TAPA

#1(7'66), #2, #3, #4(9'66), #5(11'66)

Anthony Lewis

nos. 6@, 7(7'67)@, 8@, 9@ (Apr. 1967-Nov. 1967).

STRUMPET

UK

WELLS, PAM

1 FEB/86 m Q 12 CEASED. COMPLETE.

Struthiomimus, George Wells

('59) @

Stulticiae Laus, Darroll Pardoe

#1(4'75), 2(9'75), 3(11'75), 4(12'75), 5(6'76), 6(6'77), 7(10'80), @x7

STUN GUNN

AUS

GUNN, IAN

|    |        |   |    |    |
|----|--------|---|----|----|
| 13 | NOV/90 | x | A5 | 24 |
| 14 | APR/91 | x | A5 | 24 |
| 15 | JUN/92 | x | A5 | 24 |
| 16 | AUG/94 | x | A5 | 24 |

Stupefying Epics [hoax on back of Distaff (8'74)] @

STUPEFYING STORIES

USA

ENEY, RICHARD

|     |     |   |    |     |                                  |
|-----|-----|---|----|-----|----------------------------------|
| 19  | /5/ | h | AQ | 8   |                                  |
| 34  | /5? | h | AQ | 16  |                                  |
| 35  | /58 | h | AQ | 12  |                                  |
| 37  | /58 | h | AQ | 8   |                                  |
| 46  | /59 | m | AQ | 6   |                                  |
| 50  | /59 | m | AQ | 2   | OMPA 23                          |
| 57  |     | m | AQ | 22@ |                                  |
| 68  |     | m | AQ | 6   |                                  |
| 71  |     | m | AQ | 8@  |                                  |
| 75  |     | m | AQ | 26  |                                  |
| 77  | /66 | m | AQ | 36@ |                                  |
| 82  |     | m | AQ | 10  |                                  |
| 101 |     | m |    | 58@ | [The Future According to Fandom] |

Stupefying Stories. Richard H. Eney, CORDS/DMAC/LRD, APO

San Francisco, CA 96215.

Vol. 4, nos. 7, 8, 10-14 (n.d.)

Vol. 5, no. 1 (n.d.)

Vol. 8, no. 1 (n.d.)

Vol. 9, no. 10 (n.d.)

Vol. 10, nos. 1, 2 (n.d.)

Vol. 11, nos. 2, 4 (n.d.)

Vol. 12, no. 1 (n.d.)

Vol. 17, no. 2 (n.d.)

Stuph, Sherry Thompson

#1(8'01) @

The Stylus, Roger Reus

#1(1'93), 2(6'94), 3('97) @@@

STYX

USA

MILLS. ELLIS T

|   |        |   |    |    |                           |
|---|--------|---|----|----|---------------------------|
| 1 | DEC/55 | m | Q  | 8  | OMPA 6                    |
| 2 | MAR/56 | m | AQ | 8  | OMPA 7                    |
| 3 | JUL/56 |   | m  | A4 | 16 OMPA 9 - damaged copy. |
| 4 | DEC/56 | m | A4 | 10 | OMPA 10                   |

Styx, Joe Krolik

v.1#1(Spr'70) [with Bode collection] @

Styx Newsletter, Joe Krolik

v.1#1(2'75) @

Styxzine, Brian Earl Brown for MISHAP

#1(11'75) @

Subliminal Verity, Phil Paine, Patrick Hayden & Dave Romm

oneshot? @

Sudri, Dave Hulan

#4 @

Sue's Annual Report, Sue Jones

2000 @

Sufan, Susan Crites for D'APA

('80), 9, 10(12'80), 11(2'81), 12(5'81), 13, 15(12'81) @x7

Sugarloaf, Tim Marion for APA-50

#7(2'76), 8(7'76), 9(9'76), 15(10'76) @x4

Sulfanilamide, `Buck Pure'

hoaxzine [answer to Haldeman's Tapeworm] @

SULFURYIC

UK

WILD, ROBERTA

|   |     |   |   |   |                       |
|---|-----|---|---|---|-----------------------|
| 1 | /58 | m | Q | 1 | OMPA 15. Single-side. |
| 2 | /58 | m | Q | 1 | OMPA 17. Single-side. |

The Sunbeam, Ira Lee Riddle & Melody Levinson

v.35#1,2,4,5 (9'77) [SunCon daily] @x4

Sumer Morn. Tom Geddie, 2406-S Hollandale Circle, Arlington,

TX 76010, nos. 1, 2 (Spring 1979, Summer 1979).

SUMMA NULLA

USA

UBELHOR, TONY

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | DEC/90 | x | AQ | 42 |
| 2 | AUG/91 | x | A4 | 56 |

SUN SPOTS

USA

DE LA REE, GERRY

|    |        |   |    |    |
|----|--------|---|----|----|
| 8  | JUL/40 | m | AQ | 10 |
| 9  | AUG/40 | m | AQ | 12 |
| 10 | SEP/40 | m | AQ | 12 |
| 11 | OCT/40 | m | AQ | 20 |
| 12 | NOV/40 | m | AQ | 24 |
| 13 | DEC/40 | m | AQ | 22 |
| 14 | JAN/41 | m | AQ | 18 |
| 15 | FEB/41 | m | AQ | 44 |

|    |        |   |    |    |                     |
|----|--------|---|----|----|---------------------|
| 16 | MAR/41 | m | AQ | 16 |                     |
| 17 | APR/41 | m | AQ | 24 |                     |
| 18 | MAY/41 | m | AQ | 10 |                     |
| 19 | AUG/41 | L | A5 | 8  |                     |
| 20 | OCT/41 | L | A5 | 12 |                     |
| 21 | DEC/41 | L | A5 | 12 |                     |
| 22 | FEB/42 | L | A5 | 16 |                     |
| 23 | APR/42 | L | A5 | 12 |                     |
| 24 | SEP/44 | m | AQ | 18 |                     |
| 25 | SPR/45 | m | AQ | 20 |                     |
| 26 | FAL/45 | m | AQ | 26 |                     |
| 27 | SPR/46 | m | AQ | 20 | CEASES with No. 28. |

SUN TRAILS

USA

JOQUEL, ARTHUR LOUIS

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | WIN/41 | m | AQ | 10 |                   |
| 2 | SUM/41 | m | AQ | 12 | CEASED. COMPLETE. |

SUNDANCE

USA

YOUNG, JEAN

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 3 | FEB/57 | m | AQ | 24 |  |
| 4 | NOV/57 | m | AQ | 28 |  |

Sundance. Jean Young, 10 Summer Road, Cambridge, MA,  
nos. 1, 4, 5 (n.d., Nov. 1957, Feb. 1959).

Sunday Siberian, Victor Kostrikin for APA-50  
oneshot(4'75)

Sunshine Spreader, Dave Hulvey  
#1(1'73) @

The Sunshunner, Dorie Troicke  
#2('83?) @

SUNYcon Program Book, Norm  
(4'73) @

Superamalgamation, Gordon Garb  
#6(6'74), 8(9'74)  
v.2#1(12'74) @@@

SUPERCRUD '69

UK

FORTEY, BRYN

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | SPR/77 | x | A4 | 14 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

Superfan [Malfunction 8] @

Superfan Speaks, John Robinson for some apa @

SUPERNOVA

UK

BOSTOCK, SIMON

|   |        |   |    |    |        |
|---|--------|---|----|----|--------|
| 2 | /81    | m | A5 | 20 |        |
| 3 | JUN/81 | m | A5 | 24 |        |
| 4 | APR/82 | m | A4 | 24 | CEASED |

SUPERSONIC SNAIL

AUS

GILLESPIE, BRUCE

3 APR/77 m A4 28  
4 OCT/77 m A4 90

Supersquink, Burnett Toskey for SAPS  
v.III @

Support Your Local Koala Bear, Sven Ahlstrom, Stven Carlberg, Maurice Morton, Gary Steele  
oneshot @

SUPRAMUNDANE STORIES

CAN

FROME, NILS

1 OCT/36 m A5 32 CEASES with No. 2.

SURD

UK

HARRIS, CHUCK

2 SUM/57 m Q 6 OMPA 12. May not be a No.1.

Survival Press Newsletter, Gary Wilde  
#22(7'96) @

Survivor's Manual, Punkin' Head & the Rodant  
(nd) [Southampton College] @

Susan of the Prairies [Young Fan's Narrative Adventure Quarterly] @

SUSPECT DEVICE

UK

DARROCH, JIM

1 JUL/83 m A4 12 CEASED. COMPLETE.

SUSTAINING PROGRAM

USA

SPEER, JACK

1 FAL/38 h AQ 14  
2 SPR/39 m AQ 16  
3 SUM/39 m AQ 20  
5 SPR/40 m AQ 24  
6 SUM/40 m AQ 20  
7 FAL/40 m AQ 22  
8 WIN/40 m AQ 22  
9 SPR/41 m AQ 14  
10 SUM/41 m AQ 16  
12 WIN/41 m AQ 16  
13 SPR/42 m AQ 16  
14 SUM/42 m AQ 16  
15 FAL/42 m AQ 16  
16 WIN/42 m AQ 16  
17 SPR/43 m AQ 16  
18 SUM/43 m AQ 22  
19 FAL/43 m AQ 16  
20 WIN/43 m AQ 22  
21 SPR/44 m AQ 22  
22 SUM/44 m AQ 14  
23 FAL/44 m AQ 22  
24 WIN/44 m AQ 16  
25 SPR/45 h AQ 22  
26 SUM/45 h AQ 18  
27 FAL/45 h AQ 22  
28 WIN/45 h AQ 22  
30 SUM/46 h AQ 22  
31 FAL/46 h AQ 22

Back pages missing.

32 WIN/46 h AQ 22  
33 SPR/47 h AQ 22  
34 SUM/47 h AQ 18+ Con't as 'SYNAPSE'. Back page missing.

SUWAYYA

USA

MAIN, ANDY

1 SEP/61 h AQ 8 OMPA 29  
2 DEC/61 m AQ 6 OMPA 30

Swamp Gas, Bill Marsh for Slanapa  
#20, (322), (323) @@@

SwampoRanquet, Elst Weinstein et al  
oneshot @

SWAN SONG

UK

HARRIS, CHUCK

1 /59 m Q 10 OMPA 19  
2 JUN/59 m Q 6 OMPA 20. CEASED. COMPLETE.

Swan Song. Chuck Harris, Carolin Lake Avenue, Rainham,  
Essex, England, no. 1 (n.d.).

Swashbuckler, Eric Jamborsky for CAPRA  
#4(Fal'76), 5 @@

Swede Ishes, Ahrvid Engholm  
#2(n.d. but c.'99) @

SWEETNESS AND LIGHT

AUS

HERMAN, JACK

1 MAY/89 m A4 18  
2 JUN/89 m A4 16  
3 JUL/89 m A4 20  
4 OCT/89 m A4 18  
5 NOV/89 x A4 20

SWEETNESS AND LIGHT

USA

HODGKINS, RUSS & KUTTNER, HENRY et al

1 SPR/39 m AQ 10  
2 SUM/39 m AQ 12  
3 FAL/39 m AQ 14  
4 WIN/40 m AQ 14  
5 SPR/40 m AQ 16 @ [in Bok scrapbook] CEASED. COMPLETE.

SWEFANAC

EUR

BRANDON, CARL (JOHN-HENRI HOLMBERG)

2 MAY/64 m A4 6  
3 JUN/64 m A4 8  
4 SEP/64 m A4 14

Swefanac. Carl Brandon, Sallskapsvagen, Stockholm, Sweden,  
nos. 3, 4 (Jun., Sept. 1964).

SWERVE

USA

KATZ, ARNIE

1 MAR/95 x AQ 10



Swill, Neil Williams  
V.1#2(3'81) @

Swiss Tony Speaks to the Nation, "Swiss Tony"  
oneshot (3'03) [political] @

SWOON  
USA

KATZ, ARNIE & JOYCE  
6 OCT/76 m AQ 14

Sword of Soloman, Tim Marion for REHUPA  
#1(11'72) @

SYA-DASTI-SYA-NASTI-SYA-DAVAK-TAV-YASKI, Denny Lien for ANZAPA  
#1(6'77)-8(4'79) @x8

SYDNEY FUTURIAN  
AUS

STONE, GRAHAM & MOLESWORTH, VOL  
1 SEP/47 m A5 4  
3 NOV/47 m A5 8  
4 DEC/47 m A5 4  
5 JAN/48 m A5 8  
6 FEB/48 m A5 8  
7 MAR/48 m A5 8  
8 APR/48 m A5 12  
9 APR/48 m A5 8  
10 MAY/48 m A5 8  
11 JUN/48 m A5 8  
12 JUL/48 m A5 8  
13 SEP/48 m A5 8  
14 OCT/48 m A5 8

The Sydney Futurian. Graham Stone, 160 Beach St., Coogee,  
Sydney, NSW, Australia, no. 8 (n.d.).

The Sylmarillion, Mike Glycer  
#1(3'74), 2(4'74), (6'74), (7'74), nn(n.d.) @@@@

Symposium 70, Lee Gold  
nn(nd) @

Symposium Trial, Taral Wayne MacDonald  
oneshot(12'75) @

Synapse, Jack Speer for FAPA 119 @

Synapse, Taral Wayne MacDonald for the Ontario SF Club (OSFiC)  
v.1#4(11'74), (1'75), (2'75), (4'75), (5'75), 11('75), (6'75), 14(9'75) @x8  
#12(10'75) [not OSFiC], 18 @@

SYNDROME  
USA

LUNNEY, FRANK  
1 JUN/7? m AQ 38@ [Staton cover]  
2 DEC/7? m AQ 36@ ['SCALP' cover by Kinney, stated #1]  
3 /7? m AQ 44@ 'SPAM'.  
4 /7? m AQ 44@ 'DRINKERS'  
5 /94 x AQ 30@ 'BLAT! ARCHIVES' issue  
CEASED. COMPLETE.

Syntactics, Fank Catalano & Mike Merenbach  
#4(Win'74/75) @

Syracon Sentinel. James Ashe, Anne Ash, Jack Smith,  
(Mar. 1965), nos. 2, 4 (Sept. 3, 1966, Sept. 5, 1966).

Syzygy, Ron Baker  
#1(9'74)

T.A.B.A Newsletter, Denny Arnold for TABA Chapter of the Leonard Nimoy Assoc. of Fans  
(10'72), (1'73), (3'73), (7'73), (5'74) @@@@

T.R.'s Zine, T R Miller  
#6(9'96), 12(5'97) @@

TABEBUIAN  
USA

JENRETTE. DAVE & MARDEE  
14 JUL/74 x A6 16  
32 /77 x A6 24  
#1(2'73)-#33(7'77) @x33

Taboo Science Fiction, Richard Geis  
#1('95), 2('96) @@

TACITUM  
USA

SODEK, BENNY  
6 /55 m AQ 24

Tacitum. Benny Sodek, 1415 South Marsalis Avenue,  
Dallas 16, TX, no. 7 (1951).

Tad, John J. Pierce & Paul G. Walker  
#2(Win'77) @

Tadpole-Son of Frog. Andrew K. Main Bem, vol. 1, no. 2  
(Dec. 1963).

Taff. H. Ken Bulmer, Tresco, 204 Wellmeadow Road, Catford, London, England  
vol. 4, no. 4 (Autumn 1958).

TAFF Bulletin [aka Have Bag Will Travel], Martin Tudor  
#1(8'96), 2(8'96), 3(9'96), 4(9'96) @x4

Taff Progress Report, Wally Weber, P.O. Box 267, 507 3rd Av, Seattle, WA 98104  
no. 6 (Jun. 1964).

TAFF Tales, Dave Langford  
[Ken Bulmer's 1955 TAFF Trip Report reprinted from Orion] @

TAFF-DDU, Dave Langford & Jim Barker  
n.d. @

TAFF-Door, Robert Lichtman  
#1(6'90)-5(2'92) @x5

TAFFfiles, Jeanne Gomoll  
#6(1'89) @

Taffluvia. Patrick & Teresa Nielsen Hayden, 75 Fairview, #2D,  
New York, NY 10040, no. 3 (Nov. 1985).

TAFFLUVIA

USA

NEILSEN HAYDEN, PATRICK & TERESA

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | JAN/85 | m | AQ | 2  |
| 2 | AUG/85 | x | AQ | 14 |
| 3 | NOV/85 | m | AQ | 10 |
| 4 | JAN/86 | m | AQ | 4  |
| 5 | APR/86 | m | AQ | 8  |
| 7 | AUG/86 | x | AQ | 2  |
| 8 | NOV/86 | m | AQ | 2  |
| 9 | JAN/87 | x | AQ | 2  |

TAKE OFF

USA

WASHINGTON, RAYMOND

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | SUM/44 | m | AQ | 10 |                   |
| 2 | JAN/45 | m | AQ | 8  | CEASED. COMPLETE. |

Tale of the Tarnished Plain, Darrell Schweitzer  
 oneshot('73) @

Tales from Texas, Bob Wayne for the DASFS  
 #9(7'75) [Vaughn Bode obit.] @

TALES FROM THE BEAVERBANK

UK

SILLARS, MATT

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 1 | FEB/84 | m | A4 | 12 | Prev. 'THE HEAD'.<br>CEASED. COMPLETE. |
|---|--------|---|----|----|--|

TALES FROM THE BROKEN DRUM

UK

OCTARINE - VARIOUS EDITORS

|    |        |   |    |    |
|----|--------|---|----|----|
| 10 | JAN/92 | x | A5 | 32 |
| 11 | APR/92 | x | A5 | 32 |
| 12 | JUL/92 | x | A5 | 32 |
| 13 | OCT/92 | x | A5 | 36 |
| 14 | MAR/93 | x | A5 | 36 |
| 15 | JUN/93 | x | A5 | 36 |
| 16 | SEP/93 | x | A5 | 36 |
| 18 | /94    | x | A5 | 36 |
| 19 | JUL/94 | x | A5 | 36 |
| 22 | JUL/95 | x | A5 | 36 |
| 23 | NOV/95 | x | A5 | 36 |
| 24 | MAY/96 | x | A5 | 36 |

TALES FROM THE OUBLIETTE

UK

MERCER, ARCHIE

|   |        |   |   |    |                            |
|---|--------|---|---|----|----------------------------|
| 1 | /58    | m | Q | 16 | OMPA 16                    |
| 2 | /58    | m | Q | 26 | OMPA 15                    |
| 3 | /58    | m | Q | 22 | OMPA 17                    |
| 4 | /58    | m | Q | 16 | OMPA 18                    |
| 5 | /59    | m | Q | 22 | OMPA 19                    |
| 6 | /59    | m | Q | 16 | OMPA 20                    |
| 7 | SEP/59 | m | Q | 12 | OMPA 21. CEASED. COMPLETE. |

TALES FROM THE SLAG HEAP

UK

STARKEY, HELEN & FROST, ABIGAIL

|   |        |   |    |   |                   |
|---|--------|---|----|---|-------------------|
| 1 | AUG/84 | m | A4 | 8 | CEASED. COMPLETE. |
|---|--------|---|----|---|-------------------|

TALES OF SCIENCE

USA  
TAURASI, JAMES  
1 JUL/38 m AQ 4 CEASED. COMPLETE.

TALISMAN  
USA  
LOAN, ROY  
1/1 Fal/49 m 24@  
2 SUM/50 m AQ 20 CEASES with No. 3.

Talisman, Cliff Biggers for SFPA  
#3(6'75) @

TALK, Bhub Stewart  
(1963) [B. Krigstein interview]

Talking Shit, Yvonne Rowse  
(2001) @

Talking-Stock, Loren MacGregor  
#5, 10(5'70), 11(6'73), 12(7'73), 13(9'73), 14(10'73), 15(1'74), 16 @x8

Tamlacht, Victor Boruta & Alfred Attanasio  
#3, #4, #5(8'70), #6, #7, #8, #11, #12, #13(3'72)  
#14[`13' on cover, + Henbedester (letters)], #15[+ Henbedester]  
#16(3'73), #17(6'73), #18(10'73) @x14

TAND  
USA  
MANNING, MARK  
1 MAR/89 m AQ 56  
2 AUG/89 m AQ 70  
3 JAN/90 m AQ 94@  
4 SEP/90 m AQ 58@  
5 DEC/90 m AQ 30@  
6 DEC/91 m AQ 64@

TANDEM  
USA  
KATZ  
1 /73? m AQ 66@

TANDSTIKKERZEITUNG  
USA  
MARKSTEIN, DON  
8 Oct/74 m AQ 20@  
10 FEB/77 m AQ 20

Tandstikkerzeitung. Don Markstein, P.O. Box 53112, New Orleans, LA 70153  
nos. 3(6'73)@, 4@, 5 (Aug. 1973, Apr. 1974).

Tangent, Paul C. Crawford for MAPA  
#1(5'66), #2(8'66) @@

Tangent. David A. Truesdale, 611-A Division Street, Oshkosh, WI 54901  
#5(Sum'76), 6(Win'77), 7/8(Sum'77) @@@

TANGENT - (1st series)  
UK  
BSFA - VARIOUS  
1 JAN/65 m Q 26 ROG PEYTON  
2 SEP/65 m Q 40 CHRIS PRIEST.  
CEASED. COMPLETE.

TANGENT - (2nd series)

UK

BSFA - GARBUTT, IAN

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 1 | FEB/77 | m | A4 | 28 |         |
| 4 | APR/78 | m | A4 | 38 |         |
| 5 | AUG/78 | m | A4 | 44 | CEASED. |

Tanstaaf1. John Godwin and Gary Grady, 2426 Belvedere Drive, Wilmington, NC  
nos. 2-6, 6@(12'68), 7@(Mar. 1968-Feb. 1969).

Tanstaaf1, Peter Smurl for Myriad  
#10 @

TAOTGR, Richard Small for Myriad  
#5(12'72) @

Tapebook. Bob Pavlat, 6001 43rd Avenue, Hyattsville, MD,  
(Feb. 1959).

Tapeworm. Jack C. Haldeman, II, 4211 58th Avenue, Bladensburg, MD  
nos. 3,4@(11'66), 5@, 6@, 7@(9'68)

TAPPEN

UK

EDWARDS, MALCOLM

|   |        |   |   |    |                   |
|---|--------|---|---|----|-------------------|
| 1 | JUN/81 | m | Q | 40 |                   |
| 2 | AUG/81 | m | Q | 32 |                   |
| 3 | OCT/81 | m | Q | 44 |                   |
| 4 | JUN/82 | m | Q | 44 |                   |
| 5 | NOV/82 | m | Q | 60 | CEASED. COMPLETE. |

Taproot, Andy Whitehead for Myriad  
#17, 18, 19, 20 @x4

TAPS 108, Don Fitch OE

Target: Fapa. Richard H. Eney, 417 Ft. Hunt Road, Alexandria, VA  
15 unnumbered copies (n.d.).  
[@ for FAPA 146, TorCon rpt & questionnaire, @ for FAPA 148] @x13

Target, Bob Pinaha for Myriad  
#10 @

Tartarus Press Christmas Miscellany, Ray Russell  
( '00) @

Tasa. Norm Metcalf, P.O. Box 1368, Boulder, CO 80302,  
vol. 1, no. 1 (May 1970).

TASA

USA

METCALF, NORM

|   |        |   |    |    |      |
|---|--------|---|----|----|------|
| 1 | MAY/70 | L | AQ | 10 | OMPA |
|---|--------|---|----|----|------|

TASH - THE AMAZING SENTIENT HOUSE

UK

FERGUSON, TOMMY

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 2 | SEP/87 | x | A5 | 12 |  |
| 3 | /87    | x | A5 | 20 |  |
| 4 | /88    | m | A4 | 24 |  |
| 5 | /88    | m | A4 | 20 |  |
| 6 | /91    | m | A4 | 10 |  |

|    |        |   |    |    |
|----|--------|---|----|----|
| 7  | MAY/92 | x | A4 | 10 |
| 8  | AUG/92 | x | A4 | 12 |
| 9  | /93    | x | A4 | 12 |
| 10 | JUN/94 | x | A4 | 12 |
| 11 | /94    | x | A4 | 18 |
| 12 | /94    | x | A4 | 10 |
| 13 | AUG/95 | x | A4 | 12 |
| 14 | EAS/96 | x | A4 | 10 |

The Tattooed Dragon and His Electric Whing-a-Ding. Rose and Hawk Press, Los Angeles, CA, (Feb. 1964).

The Tattooed Dragon and the Idol's Eye. Rose and Hawk Press, Los Angeles, CA, (1974).

The Tattooed Dragon Meets the Beat Generation. Rose and Hawk Press, Los Angeles, CA, (1962).

The Tattooed Dragon Meets the Wolfman. Rose and Hawk Press, Los Angeles, CA, (1960).

The Tattooed Dragon Meets the Wolfman (#5/500), Kugelberg, Womack & Daley ('14) [a catalog of Lenny Kaye's fanzines] @

The Tattooed Dragon Returns. Rose and Hawk Press, Los Angeles, CA, no. 76 (1958).

The Tattooed Dragon Strikes Again. Rose and Hawk Press, Los Angeles, CA, (1969).

Tau Ceti Reprints. Bob Tucker, Box 702, Bloomington, IL, vol. 1, no. 1 (Feb. 1961).

Taurean Chronicles, Steve Nichols for Myriad #3, 4, 5, 6 @x4

Tearaw Tales, Steve Stiles #3 @

TECHNOCRAT

USA

GODDARD, KING

1 SEP/38 h A5 4 CEASES with No. 2.

Technology and Man, Tom Trottier for NFFF Collector's Bureau ('67) @

Teddy Bear. Roger Sims, Detroit MISFITS, New York, NY, (Jul. 1958). FOLDER NOT IN BOX.

tedscan, Eric Mayer oneshot [on the mad Ted White feud] @

Teenage Wasteland, Anthony Smith for CAPA-Alpha #1(n.d.), 2(n.d.) @@

Tekeli-li, Ken Faig for FAPA #1(11'76) @

TELEFAN

AUS

MOLESWORTH, VOL

1 MAR/41 m Q 4 CEASED. COMPLETE.

Telegraphs & Tar Pits, Heath Row for Apa-L  
#1(12'09), 2(12'09) @@

TELLUS

USA  
BROWNTON, PAGE  
3 DEC/54 m AQ 34

TELLUS

USA  
SMITH & RIGGS  
6 FEB/45 m AQ 18

TELOS

USA  
NEILSEN HAYDEN, PATRICK & TERESA  
1 FEB/80 m AQ 28  
3 NOV/80 m AQ 76  
4 JUL/81 m AQ 18  
5 JUL/82 m AQ 24 CEASED.

Telos. Jumping Jesus Bar and Grill, 4712 Fremont Ave. N.,  
Seattle, WA 98103, no. 3 (Nov. 1980), no. 4 (Jul. 1981).

Temeraire, Bill Zielke for SAPS  
( '81) @

TEMPER

USA  
ZISSMAN, JUDY  
1 MAY/45 m AQ 5 Single-sided.  
2 SEP/45 m AQ 15 CEASED. COMPLETE. Single-sided.

Ten Foot Rule, Shawn Granton  
( '99) @

Ten Page News, Owen Thomas  
#17(12'97), 23(9'98), 25(Spr'99)-29(Sum'01), 30(2'02) @x8

TEN-GRAND

UK  
DANIELS, GRAHAM & PETTY, PHIL  
2 WIN/87 x A5 20  
3 SPR/88 x A4 20  
4 SUM/88 L A4 24

Tenderings, Chas & Charlene Pearson for Myriad  
( '72) @

Tension. David Rike, 2423 Haste Street, Berkeley, CA,  
no. 1 (Feb. 1968).

TENSION APPREHENSION & DISSENSSION

UK  
JONES, LANGDON  
1 NOV/63 m Q 34 CEASED. COMPLETE.

TENSOR

UK  
JONES, LANGDON  
1 APR/63 m Q 26  
2 MAY/63 m Q 34 CEASED. COMPLETE.

Tepper's Terrean, Mathew B. Tepper  
#2(12'73)

Teratology, Mark Evanier for MYRIAD  
#4 @

Terminal Eyes, Tim Marion for FAPA  
#1(2'01)-8(11'02), 10(11'03)  
#11(2'04) [with "Saddam? Osama?" by Mark Manning from JUPITER JUMP 52]  
#12(5'04) @x11

Terminal Tales, John D. Weyler  
#1('91) @

Terragon. D. Morton, Box 6, Helena, No. 1 (Jul. 1955).

The Terrean, Meade Frierson for TAPS  
#102(7'73) @

TAPS (Terrean Amateur Press Assoc)  
#105(8'73), 108(1'74), 119(12'74), 124(5'75) @@@@

Terrifying Test-Tube Tales. George R. Fox and Joe Kennedy,  
460 Orchard St., Rahway, N.J., vol. 1, no. 2 (Sept. 1945).

Terror, Mel Sobel  
#10(Fal'68) @

Terror Fantastic, Pedro Yoldi  
#7(4'72) @ [in Spanish]

Terry Carr for TAFF / Jock Root for TAFF, John & Bjo Trimble  
[actually Equal Time, which see] @

TERTIARY SYPHILIS  
UK

PILLAI, ALEX  
1 /79 m A4 16 CEASED. COMPLETE.

TESSERACT/NEW TESSERACT  
USA

BLOOMER, C HAMILTON/VAN HOUTEN, RAY  
1.3 MAY/36 m A5 20  
2.1 JAN/37 m A5 12  
3.1 OCT/37 h A5 24  
3.2 DEC/37 h AQ 20 CEASES with Vol 3 No. 4.

Testing All Systems, Don Markstein & Harry G Purvis  
(12'70) [oneshot] @

Tetragrammaton, James Wright

The Texas SF Inquirer. FACT, the Fandom Association of Central  
Texas, Inc., Box 9612, Austin, TX 78766  
no. 15 (Feb. 1986), 55@(Win'96)

ThangEnt, Taral  
#106, 111 @@

Thangorodrim, Patrick Hayden for SAPS (integers), AZAPA(.1), etc  
#21(7'75), 21.1(7'75), 21.3(7'75), 21.4, 21.51  
#22, 22.1, 23, 24(11'75), 25('75), 26('75), 27(3'76), 28(2'77) @x13



Thank You, Teri Parsley for Please  
#2 (the OO of the apa) @

THE HEAD

UK

SILLARS, MATT & HENNIGAN, BRIAN

1 FEB/84 m A4 14 CEASED. COMPLETE. Con't as  
'TALES FROM THE BEAVERBANK'

THEME

UK

CLARKE, A VINCENT

1 OCT/83 m Q 20 CEASED. COMPLETE.

Theorem. Al Scott, 2500 Shenandoah Avenue, Charlotte, NC 28205  
nos. 1, 2@, 3 (Dec. 1964, May 1965).

A There and Back Again Journey, Don Markstein

#10 [conreport on DeepSouthCon 9] @

Theriaca, Perri Corrick for Dapa-Em

#1(8'76) @

Theta. Jack Harness, 2818 Francis Street, Los Angeles, CA,

no. 6 (n.d.).

THEY'RE OFF

UK

BENNETT, RON & SHORROCK, NORMAN

1 /56 m F 2 OMPA 6  
2 /56 m F 4 OMPA 7. CEASED. COMPLETE.

They Made Me Do It, Max

(Sum'02) @

They Made Us Do It, Max, Simon Bradshaw, Ang Rosin, Douglas Spencer

(Aut'02), (Spr'03) @@

Thin Air Wonder Stories, Edward Bryant

#3

[bound dos-a-dos with DenVisions  
and distributed at the 1979 Seacon to promote the  
Denver bid for the 1981 worldcon]

The Thing Isn't Pink, Don Markstein for Myriad

(5'69) @

Things on my desk, Peter Motte

(7'01) @

THINGUMMYBOB

UK

CONNOR, CHUCK

1 /91 x A4 18  
2 /91 m A4 28  
3 /91 m A4 32  
4 /92 m A4 28  
5 /92 m A4 36@  
6 /92 m A4 26@  
6.5 /9? m A4 22@  
7 /93 m A4 32@

|    |        |   |    |     |
|----|--------|---|----|-----|
| 8  | JUL/93 | m | A4 | 22@ |
| 9  | /93    | m | A4 | 22@ |
| 10 | JAN/94 | x | A4 | 48@ |
| 11 | MAR/94 | m | F  | 16@ |
| 12 | /94    | m | A4 | 26@ |
| 13 | Dec/94 | x | A5 | 32@ |
| 14 | MAY/95 | x | A5 | 34@ |
| 15 | /96    | x | A4 | 22@ |

Thinking Unabashedly, Sutton Breiding

#1-4, 5 [title changes to just Thinking], 6, 7(2'67), 8(3'67) @x8

The Third Foundation, Lee & Barry Gold

#86/87(4'69), 88(6'69), 90, 91('69), 93, 94('70), 95('70) @@@@@@

Thirdmancon Combozine. Peter Weston, 81 Trescott Road,  
Birmingham 31, (Easter 1968).

Combining: Badinage 4, Gothique 3, Scottishe and Speculation.

THIS

USA

GRAHAM, PETE

|   |        |   |    |    |
|---|--------|---|----|----|
| 1 | MAY/58 | m | AQ | 2  |
| 2 | JUN/58 | m | AQ | 2@ |

THIS DAY NEXT DAY SOMETIME NEVER

UK

STAVES, JEAN & DAVE

|   |     |   |    |    |                   |
|---|-----|---|----|----|-------------------|
| 1 | /76 | m | A4 | 16 |                   |
| 2 | /76 | m | A4 | 22 | CEASED. COMPLETE. |

THIS FARCE

UK

WARMINGER, GLEN

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 1 | JUN/80 | m | A4 | 8  |         |
| 3 | JAN/82 | m | Q  | 14 |         |
| 4 | JUN/83 | m | Q  | 34 |         |
| 5 | SPR/84 | m | Q  | 24 | CEASED. |

THIS GOON FOR HIRE

UK

HARRIS, CHUCK & BERRY, JOHN

|   |     |   |   |    |                           |
|---|-----|---|---|----|---------------------------|
| 1 | /56 | m | Q | 18 | OMPA 8. CEASED. COMPLETE. |
|---|-----|---|---|----|---------------------------|

This Has Been George, Don Markstein

#24 @

This Here, Nic Farey

#1(12'99), 8(3'01), 8.5(6'08), 9(12'08), 10(2'09), 11(4'09), 12(6'09), 13(12'09)  
@@@@@@@

This House, John Purcell

#6('79), 7(9'79), 8(1'80), 9(7'80), 10(12'80), 11(5'81), 12(8'81), 13(12'81)  
#14('83)[with Matthew Tepper] @x9

This Is A ?, Tony Cvetko

#1(7'73) @

This Is Not A Fanzine, Leah Zeldes Smith

('92) @

This Is The Plan. Dale Goble for Slanapa

#271(8'92) @

THIS IS THE TRIAL

USA

HANNIFEN, OWEN

|   |     |   |    |   |                       |
|---|-----|---|----|---|-----------------------|
| 1 | /61 | h | AQ | 1 | OMPA 30. Single-side. |
| 2 | /61 | m | AQ | 2 | OMPA 30               |

THIS NEVER HAPPENS

UK

EDWARDS, LILIAN & LAKE, CHRISTINA

|    |        |   |    |    |  |
|----|--------|---|----|----|--|
| 2  | OCT/82 | x | A5 | 32 |  |
| 3  | MAR/83 | x | A5 | 60 |  |
| 4  | OCT/83 | x | A5 | 56 |  |
| 5  | APR/84 | x | A5 | 60 |  |
| 6  | OCT/84 | x | A5 | 48 |  |
| 7  | OCT/85 | x | A5 | 56 |  |
| 8  | MAR/86 | x | A5 | 48 |  |
| 10 | AUG/87 | x | A5 | 48 |  |
| 11 | APR/88 | x | A5 | 52 |  |
| 12 | FEB/91 | x | A5 | 40 |  |

THIS SCEPTRED ISLE

UK

CLARKE, JOY

|   |        |   |   |    |                           |
|---|--------|---|---|----|---------------------------|
| 1 | JUN/56 | m | Q | 22 | OMPA 8. CEASED. COMPLETE. |
|---|--------|---|---|----|---------------------------|

THIS WILL NEVER COME AGAIN

UK

GREENAWAY, PHIL

|  |     |   |    |    |  |
|--|-----|---|----|----|--|
|  | /84 | m | A4 | 16 |  |
|--|-----|---|----|----|--|

Thistle. Duncan McFarland, 1242 Grace Avenue, Cincinnati, OH 45208  
no. 3 (1965).

Thistle & Thorn. Creath Thorne & Duncan McFarland, 1242 Grace Avenue  
Cincinnati, OH 45208  
no. 2@ (1965).

Tholian Registry, Coy & Ellis for STFF  
v.2#12/13(7'75) @

A Thompson Christmas Letter, Don & Carolyn Thompson  
(12'81) @

THOMSON SAGA

UK

BERRY, JOHN

|   |     |   |   |    |                            |
|---|-----|---|---|----|----------------------------|
| 1 | /57 | m | Q | 24 | OMPA 14. CEASED. COMPLETE. |
|---|-----|---|---|----|----------------------------|

Those Places, ? for Myriad @

Thoth-Amon Returns, Bob Sparks for REHUPA  
#1(5'76) @

Though the Stars Be Myriad, Fred Jackson III for Myriad  
#1(10'77) @

Thought Bombs, Anthony Rayson  
#1(nd), nn(12'98), 7(nd) @@@

The Thought of the Outside, Lon Atkins & Lee Jacobs for STOBCLER, SFPA, TAPS  
#1[and only](2'66) @

The Thoughtful Spot, Teri Parsley for Please @

THOUGHTLIGHTS

UK  
BURNS, ALAN  
1 m Q 4

A 1000 Interlocking Pieces, anon  
#2(4'97), 3(4'98) @@

Three Chambered Heart, John C. Champion, Box 5221 Univ. Station, Eugene, OR  
nos. 1, 3 (Nov. 1960, Feb. 1961).

Three Times a Night, Gerald Bishop  
(7'71) @

Thrilling Typewriter Stories, Dale Speirs  
V.I, #2(n.d.) @

Through Black Holes, Michael Roden  
#1(n.d.) @

THROUGH DARKEST BELGIUM

EUR  
VENDELMANS, DAVE  
1 AUG/55 m A4 4 OMPA 5

THROUGH DARKEST IRELAND...

UK  
HARRIS, CHUCK  
1 /54 m Q 30 OMPA 2. CEASED. COMPLETE.

Through Fractured Eyes, Keith Walker  
#1(n.d.) [but rec. 6'01] @

THROUGH THE LENSE

UK  
MACINSKI, ROY  
1 APR/82 m A4 16 CEASED. COMPLETE

Throwrug, Karl Freske  
#20, 21 @@

THRU THE HAZE

CAN  
HAYES, ART  
3 /60 m AQ 2  
14 JUN/62 m AQ 8  
15 JUL/62 m AQ 6  
17 SEP/62 m AQ 4  
18 OCT/62 m AQ 8  
19 NOV/62 m AQ 6  
20 DEC/62 m AQ 4  
26 OCT/63 m AQ 10  
27 JAN/64 m AQ 8  
28 /64 m AQ 8  
30 NOV/64 m AQ 6  
34 Oct/68 m AQ 14@  
Dec/68 m AQ 14@  
35 Jan/69 m AQ 14@  
36 Apr/69 m AQ 16@  
37 Aug/69 m AQ 24@  
39 Apr/71 m AQ 13@ [actually a calendar for 1971]

Thru the Haze. Arthur Hayes, P.O. Box 1030, South Porcupine  
Street, Ontario, Canada.  
Vol. 2, nos. 2, 5 (Mar. May 1962)  
Nos. 16-28 (Aug. 1962-n.d.)  
No. 30 (Nov. 1964)  
Nos. 32-36 (Jul. 1968-Apr. 1969) (Mar. 1968-Apr. 1969)  
1 unnumbered copy (Dec. 1968)

THRU THE PORTHOLE

AUS

SMITH, BOB

|   |          |   |    |                            |
|---|----------|---|----|----------------------------|
| 4 | JUL/62 m | Q | 20 | B/W 'SUI!' No 2 of APR/61. |
| 5 | OCT/62 m | Q | 10 |                            |

Through the Woods, Jonathan Wood  
#2('02) @

Thru the Worm Hole, AJ Barker & JM Wilhoit  
#1(5'78)  
Andre J Barker-Bridget, ed.  
#3(8'79) @@

THRUST

USA

FRATZ, DOUG

|     |          |    |     |                                |
|-----|----------|----|-----|--------------------------------|
| 2/1 | Oct/73 L |    | 24@ |                                |
| 2/2 | Jan/74 L |    | 24@ |                                |
| 2/3 | Apr/74 L |    | 24@ |                                |
| 3/1 | Nov/74 L |    | 24@ |                                |
| 7   | Spr/76 L |    | 28@ |                                |
| 8   | SPR/77 L | AQ | 40@ |                                |
| 9   | FAL/77 L | AQ | 48@ |                                |
| 10  | SPR/78 L | AQ | 52@ |                                |
| 12  | SUM/79 L | AQ | 52  |                                |
| 13  | FAL/79 L | AQ | 52@ |                                |
| 15  | SUM/80 L | AQ | 56@ |                                |
| 18  | WIN/82 L | AQ | 36  |                                |
| 20  | SUM/84 L | AQ | 40  |                                |
| 35  | WIN/90 L | AQ | 42  | Con't from No. 36 as 'QUANTUM' |

THUD-F

UK

PRIEST, CHRIS

|   |          |   |    |                   |
|---|----------|---|----|-------------------|
| 1 | AUT/66 m | Q | 28 | CEASED. COMPLETE. |
|---|----------|---|----|-------------------|

Thumb, Tim Marion

#1, 2, 3, 4(9'71)  
#5(11'71) [with Lynn Hickman as "Plato Jones"]  
#7(2'72) @x6

Thumbing Down the Yellow Brick Road, Don Markstein & George Inzer  
(12'70) [oneshot] @

Thunderbox, Steve and Ann Green @

THYME

AUS

VARIOUS

|    |          |    |    |  |
|----|----------|----|----|--|
| 3  | AUG/81 m | Q  | 4  |  |
| 9  | DEC/81 m | Q  | 4  |  |
| 19 | OCT/82 m | A4 | 10 |  |
| 20 | NOV/82 m | A4 | 14 |  |

|     |          |    |     |                            |
|-----|----------|----|-----|----------------------------|
| 21  | NOV/82 m | A4 | 14  |                            |
| 22  | /83 m    | A4 | 12  |                            |
| 23  | SEP/83 m | A4 | 10  |                            |
| 28  | Oct/83 m | A4 | 14@ | [ed. Roger Weddall]        |
| 30  | /8? m    | A4 | 10  |                            |
| 32  | APR/84 m | A4 | 22  |                            |
| 38  | AUG/84 m | A4 | 12  |                            |
| 39  | SEP/84 m | A4 | 10  |                            |
| 45  | JUL/85 m | A4 | 32  |                            |
| 49  | JAN/86 m | A4 | 22  |                            |
| 51  | FEB/86 m | A4 | 16  |                            |
| 53  | APR/86 m | A4 | 18  |                            |
| 57  | OCT/86 m | A4 | 18  |                            |
| 58  | NOV/86 m | A4 | 14  |                            |
| 60  | DEC/86 m | A4 | 12  |                            |
| 63  | AUG/87 m | A4 | 22  |                            |
| 64  | NOV/87 m | A4 | 16  |                            |
| 65  | DEC/87 m | A4 | 20  |                            |
| 66  | JAN/88 m | A4 | 18  |                            |
| 67  | MAR/88 m | A4 | 20  |                            |
| 68  | MAY/88 m | A4 | 30  |                            |
| 69  | JUN/88 m | A4 | 16  |                            |
| 70  | JUL/88 m | A4 | 18  |                            |
| 71  | SEP/88 m | A4 | 8   |                            |
| 72  | NOV/88 m | A4 | 14  |                            |
| 73  | JAN/89 m | A4 | 12  |                            |
| 74  | MAR/89 m | A4 | 16  |                            |
| 75  | APR/89 m | A4 | 20  |                            |
| 76  | JUL/89 m | A4 | 18  |                            |
| 77  | OCT/89 m | A4 | 20  |                            |
| 78  | MAR/90 m | A4 | 14  |                            |
| 79  | JUN/90 m | A4 | 14  |                            |
| 80  | OCT/90 m | A4 | 14  |                            |
| 81  | FEB/91 m | A4 | 12  |                            |
| 82  | JUL/91 m | A4 | 30  |                            |
| 83  | AUG/91 x | A4 | 18  |                            |
| 84  | OCT/91 x | A4 | 20  |                            |
| 85  | DEC/91 x | A4 | 26  |                            |
| 86  | JAN/92 x | A4 | 22  |                            |
| 87  | JUL/92 x | A4 | 18  |                            |
| 88  | NOV/92 x | A4 | 12  |                            |
| 89  | JAN/93 x | A4 | 14  |                            |
| 90  | MAR/93 x | A4 | 18  |                            |
| 91  | MAY/93 x | A4 | 20  |                            |
| 92  | JUL/93 x | A4 | 18  |                            |
| 93  | SEP/93 x | A4 | 16  |                            |
| 94  | NOV/93 x | A4 | 20  |                            |
| 95  | JAN/94 x | A4 | 24  |                            |
| 96  | MAR/94 x | A4 | 22  | B/W 'AUST. SF NEWS' NO. 57 |
| 97  | MAY/94 x | A4 | 22  | B/W 'AUST. SF NEWS' NO. 58 |
| 98  | JUL/94 x | A4 | 26  | B/W 'AUST. SF NEWS' NO. 59 |
| 99  | OCT/94 x | A4 | 26  | B/W 'AUST. SF NEWS' NO. 60 |
| 100 | DEC/94 x | A4 | 44  |                            |
| 101 | JAN/95 x | A4 | 22  | B/W 'AUST. SF NEWS' NO. 61 |
| 102 | MAR/95 x | A4 | 22  | B/W 'AUST. SF NEWS' NO. 62 |
| 103 | MAY/95 x | A4 | 32  | B/W 'AUST, SF NEWS' NO. 63 |
| 104 | JUL/95 x | A4 | 24  | B/W 'AUST. SF NEWS' NO. 64 |
| 105 | SEP/95 x | A4 | 27  | B/W 'AUST. SF NEWS' NO. 65 |
| 106 | NOV/95 x | A4 | 27  | B/W 'AUST. SF NEWS' NO. 66 |
| 108 | MAR/96 x | A4 | 27  | B/W 'AUST. SF NEWS' NO. 68 |
| 126 | Mar/99 x | A4 | 25@ | B/W 'AUST. SF NEWS' NO. 86 |
| 127 | May/99 x | A4 | 19@ | B/W 'AUST. SF NEWS' NO. 87 |
| 128 | Jul/99 x | A4 | 19@ | B/W 'AUST. SF NEWS' NO. 88 |

|     |        |   |    |     |                            |
|-----|--------|---|----|-----|----------------------------|
| 129 | Nov/99 | x | A4 | 20@ | B/W 'AUST. SF NEWS' NO. 89 |
| 130 | Mar/00 | x | A4 | 19@ | B/W 'AUST. SF NEWS' NO. 90 |
| 131 | Jul/00 | x | A4 | 21@ | B/W 'AUST. SF NEWS' NO. 91 |
| 132 | Nov/00 | x | A4 | 21@ | B/W 'Aust. SF News' No. 92 |
| 133 | Mar/01 | x | A4 | 22@ | B/W 'Aust. SF News' No. 93 |
| 134 | Jul/01 | x | A4 | 23@ | B/W 'Aust. SF News' No. 94 |
| 135 | Nov/01 | x | A4 | 20@ | B/W 'Aust. SF News' No. 95 |
| 136 | Mar/02 | x | A4 | 22@ | B/W 'Aust. SF News' No. 96 |

Thyme. P.O. Box 273, Fitzroy 3065, Australia, no. 48 (Nov. 1985), no. 49 (Jan. 1986), no. 51 (Feb. 1986).

Ticker Tape, J. Kimball for the Sassafrass Party  
V.III,#1(12'76) [but the numbering seems to be of their 00]

TIGER TEA

UK

PICKERSGILL, LINDA

|   |          |   |    |                   |
|---|----------|---|----|-------------------|
| 1 | APR/83 m | Q | 34 |                   |
| 2 | APR/85 m | Q | 34 | CEASED. COMPLETE. |

TIGGER

AUS

ORTLEIB, MARC

|    |          |    |     |                 |
|----|----------|----|-----|-----------------|
| 16 | OCT/85 m | A4 | 20@ | [for the ANSFA] |
| 17 | DEC/85 m | A4 | 20@ |                 |
| 18 | FEB/86 m | A4 | 20@ |                 |
| 19 | APR/86 m | A4 | 20@ |                 |
| 20 | JUN/86 m | A4 | 28@ |                 |
| 21 | AUG/86 m | A4 | 26@ |                 |
| 22 | OCT/86 m | A4 | 28@ |                 |
| 23 | DEC/86 m | A4 | 22@ |                 |
| 24 | FEB/87 m | A4 | 26@ |                 |
| 25 | APR/87 m | A4 | 22@ |                 |
| 26 | JUN/87 m | A4 | 28@ |                 |

TIGHTBEAM

USA

NATIONAL FANTASY FAN FEDERATION - VARIOUS EDITORS

|    |          |    |       |                                |
|----|----------|----|-------|--------------------------------|
| 10 | /6? m    | AQ | 28    | ART HAYES                      |
| 16 | NOV/62 m | AQ | 24BV@ | DON ANDERSON [BV - Bound Vol.] |
| 18 | Mar/63 m | AQ | 22BV@ |                                |
| 19 | May/63 m | AQ | 28BV@ | DAVE HULAN                     |
| 20 | JUL/63 m | AQ | 22BV@ | LEE RIDDLE                     |
| 21 | Sep/63 m | AQ | 26BV@ | G M Carr                       |
| 22 | Nov/63 m | AQ | 22BV@ | Gary Labowitz                  |
| 23 | Jan/64 m | AQ | 26BV@ | FELICE ROLFE                   |
| 24 | Mar/64 m | AQ | 22BV@ | Art Hayes                      |
| 26 | JUL/64 m | AQ | 20BV@ | ROY TACKETT                    |
| 27 | SEP/64 m | AQ | 28    | RIDDLES                        |
| 28 | NOV/64 m | AQ | 22BV@ | RICHARD ENEY                   |
| 29 | FEB/65 m | AQ | 34BV@ | STAN WOOLSTON                  |
| 30 | Feb/65 m | AQ | 6BV@  | Norm Metcalf                   |
| 31 | May/65 m | AQ | 16BV@ | Duncan McFarland               |
| 32 | JUL/65 m | AQ | 24BV@ | ARTHUR HAYES                   |
| 33 | SEP/65 m | AQ | 14BV@ | GM CARR                        |
| 34 | Nov/65 m | AQ | 16BV@ | Cindy Heap [dated 11'64]       |
| 35 | Jan/66 m | AQ | 18BV@ | Bill Mallardi                  |
| 36 | Mar/66 m | AQ | 16BV@ | Greg Shaw                      |
| 37 | m        | AQ | 34    | Jim Schumacher                 |
| 38 | Jun/66 m | AQ | 24BV@ | Bill Bruce                     |
| 39 | Sep/66 m | AQ | 20BV@ | Stan Woolston                  |

|     |        |   |    |       |                               |
|-----|--------|---|----|-------|-------------------------------|
| 41  | Jan/67 | d |    | 26@   | Fred Hypes                    |
| 42  | Mar/67 | m | AQ | 10BV@ | John Kusske                   |
| 43  | May/67 | L | A4 | 24@   | Janie Lamb                    |
| 45  | Sep/67 | m | AQ | 16@   | Janie Lamb                    |
| 46  | Nov/67 | m | AQ | 16@   | Janie Lamb                    |
| 47  | Jan/68 | m | AQ | 18@   | Wally Weber                   |
| 48  | Mar/68 | m | AQ | 24BV@ | Gary Labowitz                 |
| 49  | May/68 | m | AQ | 18BV@ | Gary Labowitz                 |
|     | Dec/68 | m |    | 10@   | Janie Lamb                    |
| 50  |        | m | AQ | 12@   | Gary Labowitz                 |
| ??  | /69    | m | AQ | 8@    | Gary Labowitz                 |
| 54  | Feb/69 | m | AQ | 28BV@ | Gary Labowitz                 |
| 55  | Mar/69 | m | AQ | 18@   | Gary Labowitz                 |
| 56  | May/69 | L | AQ | 26@   | Gary Labowitz                 |
| 57  | Sep/69 | m | AQ | 24@   | Gary Labowitz                 |
| 58  | Nov/69 | m | AQ | 26BV@ | Gary Labowitz                 |
| 59  | Mar/70 | m | AQ | 20BV@ | Gary Labowitz                 |
| 60  | May/70 | m | AQ | 32BV@ | Gary Labowitz                 |
| 61  | Jun/70 | m | AQ | 18BV@ | Gary Labowitz                 |
| 62  | Aug/70 | m | AQ | 18@   | Gary Labowitz                 |
| 63  | Oct/70 | m | AQ | 14@   | Gary Labowitz                 |
| 64  | Dec/70 | m | AQ | 24@   | Gary Labowitz                 |
| 65  | Jan/71 | m |    | 22@   | Frank Denton & Chuck Ruthford |
| 66  | Mar/71 | m | AQ | 22@   | Frank Denton & Chuck Ruthford |
| 67  | Jun/71 | m | AQ | 18BV@ | Frank Denton & Chuck Ruthford |
| 68  | Jul/71 | m |    | 22@   | Frank Denton & Chuck Ruthford |
| 69  | Sep/71 | m |    | 22@   | ditto                         |
| 70  | Dec/71 | m | AQ | 18BV@ | Frank Denton & Chuck Ruthford |
| 71  | Jan/72 | m |    | 16@   | George Beahm                  |
| 72  | Mar/72 | m | LL | 16@   | Art Hayes                     |
| 73  | May/72 | m |    | 18@   | Gary Mattingly                |
| 74  | Aug/72 | m |    | 28@   | Joe Siclari                   |
| 75  | Nov/72 | m |    | 22@   | Joe Siclari                   |
| 76  | Jan/73 | m |    | 12@   | Joe Siclari                   |
|     | Oct/73 | m |    | 12@   | Stan Woolston                 |
|     | Jan/74 | m |    | 8 @   | Don Markstein                 |
|     | Jan/74 | m |    | 2 @   | May Supplement, Don Markstein |
|     | Mar/74 | m |    | 14@   | Beth Slick                    |
|     | May/74 | m |    | 16@   | Beth Slick                    |
|     | Jul/74 | m |    | 20@   | Beth Slick                    |
|     | Sep/74 | m |    | 12@   | Beth Slick                    |
|     | Dec/74 | m |    | 10@   | Beth Slick                    |
|     | Jan/75 | m |    | 12@   | Beth Slick                    |
|     | Mar/75 | m |    | 10@   | Beth Slick                    |
|     | May/75 | m |    | 16@   | Beth Slick                    |
|     | Jul/75 | m |    | 22@   | Beth Slick                    |
|     | Mar/76 | m |    | 28@   | Lynne Holdom                  |
|     | Jul/76 | m |    | 32@   | Lynne Holdom                  |
|     | 76     | m |    | 30@   | Lynne Holdom                  |
|     | 76     | m |    | 12@   | John Robinson                 |
|     | 76     | m |    | 12@   | John Robinson                 |
|     | Oct/76 | m |    | 12@   | John Robinson                 |
|     | Jul/77 | m |    | 26@   | Lynne Holdom                  |
|     | Sep/77 | m |    | 30@   | Lynne Holdom                  |
|     | Nov/77 | m |    | 34@   | Lynne Holdom                  |
|     | Jan/78 | m |    | 26@   | Lynne Holdom                  |
| 16  | Jan/79 | m | AQ | 30@   | Lynne Holdom                  |
| 27  | Nov/80 | L | A5 | 32@   | Lynne Holdom                  |
| 29  | Jan/81 | L | A5 | 32@   | Lynne Holdom                  |
| 30  | Mar/81 | L | AQ | 30@   | Lynne Holdom                  |
| 30  | May/81 | L | A5 | 28@   | Lynne Holdom                  |
| 121 | Sep/81 | L | A5 | 18@   | Lynne Holdom                  |
|     | Sep/82 | L | A5 | 20@   | Ingrid Maack                  |



|     |        |   |    |     |   |
|-----|--------|---|----|-----|---|
| ??? | Sep/83 | L | A5 | 19@ | Ingrid Maack                                |
| 131 | Apr/84 | L | A5 | 32@ | Owen K Laurion                              |
| 132 | Jun/84 | L | A5 | 36@ | Owen K Laurion                              |
| 133 | Aug/84 | L | A5 | 36@ | Owen K Laurion                              |
| 134 | Oct/84 | L | A5 | 40@ | Owen K.Laurion                              |
| 135 | Dec/84 | L | A5 | 72@ | Owen K Laurion                              |
| 136 | Feb/85 | L | A5 | 32@ | Owen K Laurion                              |
| 138 | Jun/85 | L | A5 | 52@ | Owen K Laurion                              |
| 139 | Aug/85 | L | A5 | 60@ | Owen K Laurion                              |
| 140 | Oct/85 | L | A5 | 40@ | Lynne Holdom                                |
| 142 | Apr/86 | L | A5 | 48@ | Owen K Laurion                              |
| 143 | May/86 | L | A5 | 44@ | Sally Syrjala                               |
| 144 | Jul/86 | L | A5 | 52@ | Laurion/Syrjala                             |
| 146 | Nov/86 | L | A5 | 60@ | Sally Syrjala                               |
| 147 | Jan/87 | L | A5 | 72@ | Sally Syrjala                               |
| 148 | MAR/87 | x | A5 | 56  | SALLY SYRJALA                               |
| 149 | MAY/87 | x | A5 | 76@ | SALLY SYRJALA                               |
| 152 | Nov/87 | x | A5 | 46@ | Lynne Holdom                                |
| 153 | Jan/88 | L | A5 | 40@ | Lynne Holdom                                |
| 154 | Mar/88 | L | A5 | 34@ | Lynne Holdom                                |
| 156 | Sep/88 | x | A5 | 34@ | Lynne Holdom                                |
| 157 | Jan/89 | L | A5 | 42@ | Lynne Holdom                                |
| 158 | Mar/89 | x | A5 | 30@ | Ingrid Maack                                |
| 159 | May/89 | x | A5 | 26@ | Lynne Holdom                                |
| 162 |        | L | A5 | 20@ | Catherine Mintz                             |
| 165 | Sep/90 | L | AQ | 28@ | Catherine Mintz                             |
| 166 | Nov/90 | L | AQ | 28@ | Lynne Holdom                                |
| 167 | Jan/91 | L | AQ | 24@ | Catherine Mintz                             |
| 168 | Apr/90 | L | AQ | 30@ | Catherine Mintz                             |
| 169 | May/91 | L | AQ | 30@ | Catherine Mintz                             |
| 170 | Jul/91 | L | A5 | 26@ | Lynne Holdom                                |
| 171 | Sep/91 | L | A5 | 40@ | Catherine Mintz [combined with TNFF Oct'91] |
| 172 | Nov/91 | L | A5 | 22@ | Lynne Holdom                                |
| 175 | May/92 | L | A5 | 22@ | Cathrine Mintz                              |
| 181 | May/93 | L | A5 | 32@ | Diane Miller                                |
| 182 | Jul/93 | L | A5 | 22@ | Diane Miller                                |
| 183 | Sep/93 | L | A5 | 32@ | Diane Miller                                |
| 185 | Jan/94 | L | A5 | 24@ | Diane Miller                                |
| 187 | May/94 | L | A5 | 22@ | Diane Miller                                |
| 189 | Sep/94 | L | A5 | 14@ | Diane Miller                                |
| 190 | Nov/94 | L | A5 | 16@ | Diane Miller                                |
| 191 | Jan/95 | L | A5 | 24@ | Diane Miller                                |
| 192 | Mar/95 | L | A5 | 24@ | Diane Miller                                |
| 193 | May/95 | L | A5 | 32@ | Diane Miller                                |
| 194 | Jul/95 | L | A5 | 26@ | Diane Miller                                |
| 199 | May/96 | L | A5 | 22@ | Diane Miller                                |
| 206 | Jul/97 | L | A5 | 24@ | Jan Stinson                                 |
| 207 | Sep/97 | L | A5 | 30@ | Jan Stinson                                 |
| 208 | Nov/97 | L | A5 | 24@ | Jan Stinson                                 |
| 209 | Jan/98 | L | A5 | 30@ | Jan Stinson                                 |
| 210 | Mar/98 | L | A5 | 16@ | Jan Stinson                                 |
| 211 | May/98 | L | A5 | 20@ | Jan Stinson                                 |
| 213 | Sep/98 | L | A5 | 22@ | Jan Stinson                                 |
| 216 | Mar/99 | L | A5 | 20@ | Jan Stinson                                 |
| 218 | Sep/99 | L | A5 | 14@ | Jan Stinson [bound with TNFF 59.5]          |
| 224 | Aug/00 | L | A5 | 14@ | Jan Stinson                                 |
| 225 | Dec/00 | L | A5 | 16@ | Jan Stinson                                 |
| 226 | Mar/01 | L | A5 | 28@ | Jan Stinson                                 |
| 266 | Aug/13 | L | A5 | 28@ | Davis Speakman                              |

Tightbeam. G.M. Carr, 5319 Ballard, N.W., Seattle, WA.  
Folder #1: no. 21 (Jul. 1963). Gary Labowitz, 8233 President  
Court, Kansas City, MO 64131, no. 22 (1963). Ed Meskys and the

Livermore Recreation Dept., no. 23 (n.d.). Janie Lamb, Route #1, Heiskell, TN 37754, no. 24 (Mar. 1964). Lee and Ira Riddle, 617 Shue Drive, Newark, DE 19711, no. 27 (Sept. 1964). Richard Eney, 417 Ft. Hunt Road, Alexandria, VA 22307, no. 28 (Nov. 1964). Janie Lamb, Route #1, Box 304, Heiskell, TN 37754, no. 29 (n.d.). Norm Metcalf, P.O. Box 336, Berkeley, CA 94701, no. 30 (n.d.). Duncan McFarland, 1242 Grace Avenue, Cincinnati OH 45208, no. 31 (May 1965). Art Hayes, P.O. Box 189, Matachewan, Ontario, Canada, no. 32 (Jul. 1965). G.M. Carr, 5319 Ballard, N.W., Seattle, WA 98107, no. 33 (Sept. 1965). Cindy Heap, 236 Mulberry Street, Apt. 12, New York, NY, no. 34 (Nov. 1964).

Folder #2: Bill Mallardi, 214 Mackinaw Avenue, Akron, OH 44313, no. 35 (Jan. 1966) (No. 35 is missing). Greg Shaw, 2545 Lexington Way, San Bruno, CA 94066, no. 36 (Mar. 1966). Jim Schumacher, 418 Kenook Drive, Pomona, CA 91766, no. 37 (n.d.). Bill Bruce, 1603 North 16th Street, Baton Rouge, LA 70802, no. 38 (n.d.). Wally Weber, Box 267, Third Avenue, Seattle, WA 98104, no. 39 (Sept. 1966). Wally Weber, no. 40 (Nov. 1966). Johnny Chambers, no. 41 (Jan. 1967). John F. Dusske, Box 373, Morris, MN 56267, no. 42 (n.d.). Alma Hill, 463 Park Drive, Apt. 11, Boston, MA 00215, no. 43 (May 1967). Jack C. Haldeman, no. 44 (Jul. 1967). Gary Labowitz, 362 Prince Frederick Street, King of Prussia, PA, no. 45 (Sept. 1967). Don Miller, no. 46 (Nov. 1967). Gary Labowitz, 362 Prince Frederick Street, King of Prussia, PA, no. 47 (Jan. 1968), no. 48 (Mar. 1968).

Folder #3: nos. 49-50, 54-61 (May 1968-n.d., Feb. 1969-Jun. 1970).

Folder #4: nos. 62-65, no. 220, May Suppl., no. 21 (Jul. 1970-Feb. 1971), (Jan. 1974), (May 1974), (Nov. 1979); Unnumbered issues: March 1982, June 1982, September 1982; no. 37 (Dec. 1982), no. 121 (Sept. 1981); one combined issue: TNFF - TIGHTBEAM: TNFF vol. 41, no. 6 (Dec. 1981) and TIGHTBEAM no. 122 (Dec. 1981).

Folder #5: Jan. 1980, Mar. 1980, May 1980, one issue of NFFF Officers and Bureau Heads - 1969.

Tigre, Lon Atkins for SAPS  
#1(10'81) @

Tijdlijn, Peter Motte  
(1'01) @

TIMBRE

AUS

JONES, TIM

|   |          |    |    |
|---|----------|----|----|
| 3 | FEB/86 x | A4 | 36 |
| 4 | /86? x   | A4 | 40 |
| 5 | JUN/88 x | A4 | 42 |
| 6 | JUN/90 x | A4 | 44 |
| 7 | JUN/93 x | A4 | 46 |

TIME AND AGAIN

USA

LOCKE, DAVE

|   |          |    |    |
|---|----------|----|----|
| 1 | MAY/85 m | AQ | 44 |
| 2 | SEP/86 m | AQ | 56 |

Time Is Short & the Sun Also Rises, John Godwin & D. Gary Grady  
oneshot(5'72) [for SENClave I] @

Time Limit, Irvin Koch for SFPA  
#2, 16 @@

TIME SCANNER

USA

STUDLEY, BOB

|   |     |   |    |   |                   |
|---|-----|---|----|---|-------------------|
| 1 | /41 | m | AQ | 4 |                   |
| 2 | /41 | m | AQ | 2 | CEASED? COMPLETE? |

TIME TO PICK UP A GERBIL

UK

SCANTLEBURY, MIKE

|   |     |   |    |    |                   |
|---|-----|---|----|----|-------------------|
| 1 | /80 | m | A4 | 16 |                   |
| 2 | /81 | m | A4 | 20 | CEASED. COMPLETE. |

TIME TRAVELLER'S JOURNAL

UK

RIGBY, JULIE

|   |          |  |    |    |  |
|---|----------|--|----|----|--|
| 1 | APR/96 x |  | A4 | 20 |  |
|---|----------|--|----|----|--|

TIME-BINDER

USA

EVANS, EE

|     |     |   |    |    |                   |
|-----|-----|---|----|----|-------------------|
| 1.1 | /44 | m | AQ | 32 |                   |
| 1.2 | /45 | m | AQ | 38 |                   |
| 1.3 | /45 | m | AQ | 30 |                   |
| 1.4 | /45 | m | AQ | 34 |                   |
| 2.1 | /46 | m | AQ | 38 |                   |
| 2.2 | /46 | m | AQ | 34 |                   |
| 2.3 | /46 | m | AQ | 36 | CEASED. COMPLETE. |

TIME-TEA

USA

BRIDGES, DAVID E

|   |          |  |    |     |  |
|---|----------|--|----|-----|--|
| 1 | /91 x    |  | AQ | 42@ |  |
| 2 | AUT/91 x |  | AQ | 10@ |  |

Timing Problem. Pete Graham, 1461 East 56th Street, Chicago,  
IL, (Aug. 8, 1959).

Timmie Boy, Meade Frierson et al  
Filksong sheet c.1973

TIMPANOGAS

USA

MANN, RICHARD

|   |          |  |    |    |         |
|---|----------|--|----|----|---------|
| 2 | SEP/65 m |  | AQ | 8  | OMPA 45 |
| 3 | DEC/65 m |  | AQ | 4  | OMPA 46 |
| 4 | MAR/66 m |  | AQ | 10 | OMPA 47 |

TIN TACKS

UK

DOUGHTY, DONALD J

|   |          |  |    |   |           |
|---|----------|--|----|---|-----------|
| 1 | MAR/41 m |  | Q  | 2 | In FWD 6  |
| 2 | APR/41 m |  | Q  | 2 | In FWD 7  |
| 3 | MAY/41 m |  | Q  | 2 | In FWD 8  |
| 4 | JUN/41 m |  | AQ | 2 | In FWD 9  |
| 5 | JUL/41 m |  | Q  | 2 | In FWD 10 |
| 6 | AUG/41 m |  | Q  | 2 | In FWD 11 |
| 7 | SEP/41 m |  | Q  | 4 | In FWD 12 |

8 SEP/41 m Q 2 In FWD 13. CEASED. COMPLETE

Indexed:

Tin Tacks (No. 4, June 1941) edited by Don J. Doughty

- 1 \* On Reading Science Fiction \* ed
  - 2 \* Review: Astounding, April 1941 \* review
  - 3 \* Rambling \* letter column
- \*\*\*\*

Tina's Bodello, Bill Bridget for Apa-H  
also [Canape 59] @

Tinco, Parma, Calma, and Quesse, Frank Balazs for N'APA 55

Tink, Mae Strelkov  
@

Tinplate Railroading, James Taurasi  
#10(6'62)

Tintinnabulation, Don Cochran  
#7(11'75) @

Tinup, Steve MacDonald  
#1 [also `Tinaup' and `Tinap' in text] @

Tiny Taffzine, Jim Mowatt  
#1, 2 ('13)

TIOFART

UK

COBBLEDICK, DAVE

|   |          |    |    |                    |
|---|----------|----|----|--------------------|
| 1 | MAR/78 m | A4 | 22 |                    |
| 2 | MAY/78 m | A4 | 40 |                    |
| 3 | OCT/78 m | A4 | 40 |                    |
| 4 | JAN/79 m | A4 | 42 | CEASES with No. 5. |

TIOT

EUR

JANSEN, JAN

|   |          |    |    |                           |
|---|----------|----|----|---------------------------|
| 1 | SPR/55 m | A4 | 16 | OMPA 3                    |
| 2 | SUM/55 m | A4 | 24 | OMPA 4                    |
| 3 | /55 m    | A4 | 6  | OMPA 6                    |
| 4 | WIN/56 m | A4 | 4  | OMPA 7. CEASED. COMPLETE. |

Tis the Voice of a Sluggard, Denny Bowden  
oneshot @

TITAN

UK

RIPPINGTON, GEOFF

|   |          |    |     |                   |
|---|----------|----|-----|-------------------|
| 1 | DEC/75 m | A4 | 24@ |                   |
| 2 | FEB/76 m | A4 | 40@ |                   |
| 3 | /76 m    | A4 | 44@ |                   |
| 4 | OCT/76 m | A4 | 38@ | Con't as 'ARENA'. |

TITLE

USA

BRAZIER, DONN

[Bottom of basement steps]

|   |          |  |     |
|---|----------|--|-----|
| 1 | Apr/72 m |  | 10@ |
| 2 | May/72 m |  | 12@ |
| 3 | Jun/72 m |  | 12@ |
| 4 | Jul/72 m |  | 46@ |
| 5 | Aug/72 m |  | 12@ |

|    |        |     |    |                   |
|----|--------|-----|----|-------------------|
| 6  | Aug/72 | m   |    | 12@               |
| 7  | Oct/72 | m   |    | 12@               |
| 8  | Nov/72 | m   |    | 42@               |
| 9  | Dec/72 | m   |    | 24@               |
| 10 | Jan/73 | m/d |    | 22@               |
| 11 | Feb/73 | m   |    | 20@               |
| 12 | Mar/73 | m   |    | 50@               |
| 13 | Apr/73 | m   |    | 22@               |
| 14 | May/73 | m   |    | 22@               |
| 15 | JUN/73 | m   | AQ | 22@               |
| 16 | JUL/73 | m   | AQ | 48@               |
| 17 | AUG/73 | m   | AQ | 20@               |
| 18 | SEP/73 | m   | AQ | 10@               |
| 19 | Oct/73 | m   |    | 32@               |
| 20 | Nov/73 | m   |    | 46@               |
| 21 | Dec/73 | m   |    | 34@               |
| 22 | Jan/74 | m   |    | 10@               |
| 23 | Feb/74 | m   |    | 30@               |
| 24 | Mar/74 | m   |    | 38@               |
| 25 | Apr/74 | m   |    | 24@               |
| 26 | May/74 | m   |    | 24@               |
| 27 | Jun/74 | m   |    | 42@               |
| 28 | Jul/74 | m   |    | 36@               |
| 29 | Aug/74 | m   |    | 22@               |
| 30 | Jul/74 | m   |    | 22@               |
| 31 | Oct/74 | m   |    | 24@               |
| 32 | Nov/74 | m   |    | 24@               |
| 33 | Dec/74 | m   |    | 24@               |
| 34 | Jan/75 | m   |    | 24@               |
| 35 | Feb/75 | m   |    | 24@ [+ Tittle 35] |
| 36 | Mar/75 | m   |    | 42@               |
| 37 | Apr/75 | m   |    | 22@               |
| 38 | MAY/75 | m   | AQ | 46@               |
| 39 | JUN/75 | m   | AQ | 24@               |
| 40 | Jul/75 | m   |    | 24@               |
| 41 | Aug/75 | m   |    | 24@               |
| 42 | Sep/75 | m   |    | 24@               |
| 43 | OCT/75 | m   | AQ | 24@               |
| 44 | Nov/75 | m   |    | 42@               |
| 45 | Dec/75 | m   |    | 24@               |
| 46 | Jan/76 | m   |    | 24@               |
| 47 | Feb/76 | m   |    | 22@               |
| 48 | Mar/76 | m   |    | 24@               |
| 49 | Apr/76 | m   |    | 34@               |
| 50 | May/76 | m   |    | 22@               |
| 51 | Jun/76 | m   |    | 22@               |
| 52 | Jul/76 | m   |    | 24@               |
| 53 | Aug/76 | m   |    | 24@               |
| 54 | Sep/76 | m   |    | 24@               |
| 55 | Oct/76 | m   |    | 24@               |
| 56 | Nov/76 | m   |    | 24@               |
| 57 | Dec/76 | m   |    | 24@               |
| 58 | Jan/77 | m   |    | 24@               |
| 59 | Feb/77 | m   |    | 24@               |
| 60 | Mar/77 | m   |    | 32@               |
| 61 | Apr/77 | m   |    | 24@               |
| 62 | May/77 | m   |    | 22@               |
| 63 |        |     |    |                   |
| 64 | Jul/77 | m   |    | 24@               |
| 65 | Aug/77 | m   |    | 24@               |
| 66 | Sep/77 | m   |    | 24@               |
| 67 | Oct/77 | m   |    | 24@               |
| 68 | Nov/77 | m   |    | 24@               |

69 Dec/77 m 24@  
70 Jan/78 m 24@  
71 Feb/78 m 24@  
72 Mar/78 m 24@  
73 m 40@ [Bottom of basement steps]

Title. Donn Brazier, 1455 Fawnvalley Street, St. Louis, MO,  
no. 2 (May 1972).

TITOT

EUR

VENDELMANS, DAVE

1 /54 m A4 5 OMPA 2. B/W 'ITTA 2'  
2 /54 m A4 10 OMPA 3  
3 /55 m A4 8 OMPA 4  
4 DEC/55 m A4 8 OMPA 6. CEASED. COMPLETE.

TLMA (THE LITTLE MONSTERS OF AMERICA)

USA

HICKMAN, LYNN

3 APR/52 L AQ 38  
4 JUN/52 L AQ 25  
5 AUG/52 L AQ 30

TNFF (The National Fantasy Fan). See Tightbeam folder #4 for  
vol. 41, no. 6 ( Dec. 1981) combined issue.

TO CRAUNCH THE MARMOSET

UK

KINCAID, PAUL

1 /8? m A4 22 CEASED. COMPLETE.

TO HEL

UK

BURGESS, BRIAN

1 SEP/62 m Q 12 OMPA 33. CEASED. COMPLETE.

To Leave a Little World, rich brown  
[poetry, pp14-16 (of what?), stapled separately] @

To The Stars, John & Bjo Trimble

#0(8'83) @

To Visit the Queen. Ray Schaffer, 4541 Third Street, N.W.,  
Canton 8, OH, no. 1 (Winter 1960).

To Wound the Autumnal Derelict, Taral  
oneshot @

Toadstool Wine, W. Paul Ganley

oneshot('75) @

[anthology from Whispers, Fantasy & Terror, Moonbroth, Wyrd, and Weirdbook]

Tobes Stole My Brain, Claire Brialey & Mark Plummer for TAFF

(4'02) oneshot [promoting Tobes Valois (Drunken Fuckwit) for TAFF] @

TOCSIN

UK

BELL, HARRY

1 MAR/77 m Q 26@ CEASED. COMPLETE.

Toffee Apple, Alex Ozanne for Applesauce

#2('78) @

Tolkien Journal

Richard Plotz for the Tolkien Society of America

#2@(Win'65)

v.II,#1@(1'66), 2('66), 3('66), 4@('66)

v.III,#1@('67), #2@('67)

Ed Meskys for the TSA

v.III,#3@[#9](Sum'68) [Bode art]

#4[#10]@(11'69)

Richard C. West for the TSA

#11(1'70)[=Orcrist #3], 12@(Win'70)[GoodKnight ed.], 13@('70)[=Orcrist #4]

[Glen Goodknight editor]

#15@(Sum'72)

TOM CHATS IN THE DARK

EUR

SCHLUCK, TOM

|   |          |    |    |         |
|---|----------|----|----|---------|
| 1 | JUN/64 m | A4 | 8  | OMPA 40 |
| 2 | SEP/64 m | A4 | 10 | OMPA 41 |
| 3 | DEC/64 m | A4 | 12 | OMPA 42 |
| 4 | MAR/65 m | A4 | 8  | OMPA 43 |
| 5 | DEC/65 m | A4 | 14 | OMPA 46 |

The Tome, David Niall Wilson

#3('90), 6('91), 7('91) @@@

TOMORROW

UK

MAYER, DOUGLAS

|     |          |    |    |
|-----|----------|----|----|
| 1.1 | SPR/37 m | A5 | 24 |
| 1.2 | SUM/37 m | A5 | 24 |
| 1.3 | AUT/37 m | A5 | 24 |
| 1.4 | WIN/37 m | A5 | 24 |
| 2.1 | SPR/38 P | Q  | 16 |
| 2.2 | SUM/38 P | Q  | 16 |
| 2.3 | AUT/38 P | Q  | 16 |

TOMORROW AND..

USA

LAPIDUS, JERRY

|   |        |      |                                  |
|---|--------|------|----------------------------------|
| 5 | Jan/71 |      | 28@                              |
| 6 |        | AQ   | 28@                              |
| 7 | /71    | L AQ | 24@                              |
| 8 | /71    | L AQ | 50@ [+ 20pp Letters +14pp Books] |
| 9 | /73    |      | 70@                              |

Tomorrow and... Mike Bradley, Jerry Lapidus, 54 Clearview

Drive, Pittsford, NY 14534, vol. 1, nos. 1, 2, 6-8

(Oct. 1968, 1968, 1971- 1971).

TOMORROWSCOPE

UK

PLATT, CHARLES

|   |     |   |    |    |                    |
|---|-----|---|----|----|--------------------|
| 1 | /65 | m | A5 | 24 | CEASES with No. 5. |
|---|-----|---|----|----|--------------------|

Tong, Mae Strelkov

(1'74), (2'74) @@

Tonstant Weader Fwowed Up, Wendy Betts

#1(1'95) @

Too Wide to Stuff in a Stocking, Jerry Page

('88) @

TopoZine, Fred Argoff  
#11(7'96)-17(1'98), #22 @x8

TorCon 2 "We're Torcon to you", ?  
Worldcon daily news sheet, 4 issues n.n., n.d. @x4

Toronto, Is There Anywhere Else?, John Millard for TorCon'73 bid @

The Torquasian Times. The Torquasian Times, 1041 Cayuga St.,  
Santa Cruz, CA, vol. 1, no. 2 (Summer 1953).

Torque  
flyer for Apr'80 con in Toronto @

Torrents. Nancy Share, P.O. Box 31, Danville, PA,  
nos. 3, 4 (Feb., Aug. 1955).

Torture-Murder Pictorial, Bruce Shults & John Wooley  
#1(Sum'71) [also Bloody Good #2(Sum'69)?] @

#### TORUS

CAN

PENNEY, LLOYD, et al

|   |          |    |    |
|---|----------|----|----|
| 1 | NOV/86 x | AQ | 36 |
| 2 | OCT/87 x | AQ | 24 |
| 3 | APR/88 x | AQ | 28 |
| 4 | OCT/88 x | AQ | 32 |
| 5 | MAR/89 x | AQ | 28 |
| 6 | OCT/89 x | AQ | 28 |
| 7 | APR/90 x | AQ | 30 |

Total Disaster, Peter Smurl for Myriad  
#15 @

#### TOTALLY WIRED

USA

GONZALEZ, VICTOR

|   |          |    |     |                   |
|---|----------|----|-----|-------------------|
| 1 | JUN/84 x | AQ | 16@ | CEASED. COMPLETE. |
|---|----------|----|-----|-------------------|

Touchpaper, Pigasus Press  
('98) @

#### TOUCHSTONE

AUS

GRIGG, DAVID

|   |          |   |    |
|---|----------|---|----|
| 3 | MAR/73 m | Q | 22 |
|---|----------|---|----|

Tough Toenails. Ray Schaffer, (Nov. 1957), 1 unnumbered copy. @

Tournaments Illuminated, The Red Baron for the SCA

v.I, #2(Sum'67) @

v.3#1(Spr'69) [10], 2(Sum'69) [11], 3(Fal'69) [12], 4(Win'69) [13] @x4

v.4#2(Sum'70) [15], 3(Fal'70) [16], 4(Win'70) [17] @x3

v.5#1(Spr'71) [18], 2(Sum'71) [19] @@

#### TOURNIQUET

UK

TAYLOR, PETE

|   |          |   |    |                           |
|---|----------|---|----|---------------------------|
| 1 | JUL/55 m | Q | 12 | OMPA 4. CEASED. COMPLETE. |
|---|----------|---|----|---------------------------|



TOWARD TOMORROW  
USA

KEPNER, JAMES

|   |          |    |    |         |
|---|----------|----|----|---------|
| 1 | SPR/44 m | AQ | 40 |         |
| 3 | JAN/45 m | AQ | 42 |         |
| 4 | JUN/45 m | AQ | 48 | CEASED, |

TOWARD YESTERDAY  
USA

JIKE (KEPNER, JAMES)

|   |          |    |    |                   |
|---|----------|----|----|-------------------|
| 1 | DEC/43 m | A5 | 20 | CEASED. COMPLETE. |
|---|----------|----|----|-------------------|

Towards a Theory of Science Fiction, John J. Pierce  
( '71) @

Towel Day, Ned Brooks for Slanapa  
(6'01)

Tower Comics. Bruce and Dian Pelz, Box 100, 308 Westwood Plaza, L.A. CA 90024  
no. 1 (Mar. 1964).

Towle (Poems by), Sharon Towle  
oneshot(5'66) @

Toxicon. Frank Wilimczyk, 447 10th Avenue, New York, NY 10001,  
no. 1 (Dec. 1963).

The Toy Sun, ?  
#3 [undated Boston tabloid] @

Tra-La. Jean Young and Larry Stark, (Oct. 1958).

Train-Con, Jim Landau, Ned Brooks, Don C. Thompson  
I(8'75) [oneshot, also AussieCon Flyer X - done on train in Australia] @

Trajectories. Robert Anton Wilson  
v.1#1(Sum'88), 2(Aut'88), 4(Spr'89), 5(Sum'89), 6(Win'90), 7(Spr'90), 8(Aut'90)  
9(Spr'91), 10(Aut'91), 12(Spr'93), 14(Spr'95), 16/17(Aut'96) @x12

TRANCEFER  
UK

MANCHESTER U.S.FS.

|   |          |    |    |  |
|---|----------|----|----|--|
| 1 | /88 x    | A5 | 34 |  |
| 2 | SPR/89 x | A5 | 28 |  |

Trans Atlantic Fan Fund, Jeanne Bowman  
(7'92), (12'92)[inc. TAFFERVESCENT 6], (3'93) @@@

TRANSACTIONS OF THE COSMOS CLUB  
UK

HOLBROW, GORDON

|   |          |   |    |                        |
|---|----------|---|----|------------------------|
| 1 | SPR/44 m | Q | 20 |                        |
| 2 | SUM/44 m | Q | 10 | Con't as 'COSMIC CUTS' |

Indexed:

Transactions of the Cosmos Club (Vol. 1, No. 2, Summer 1944), edited  
by Gordon L. Holbrow

23 \* D.B. Powell \* The Future of Surface Chemistry \* article

27 \* Paul B. Pereira \* "Music Fantastic" \* article

\*\*\*\*

Transactions of the Doppelganger Society, David Cowperthwaite  
1990 @

TRANS/ATLANTIC/FAN/FUNd, Jeanne Bowman  
(7'92), (12'92), (3'93) @@@

TRANSATLANTIC FRINGE FAN  
USA

BROWN, RICH  
2           AUT/59 m           AQ           10           OMPA 21

Transit. Bullet Publications, P.O. Box 7657, Phoenix,  
AZ 85011, vol. 1, no. 1 (Jan. 1984).

Transitron, Fred Gottschalk  
#4(Sum'66) @

Transmission, Paul Wyszowski for FAPA  
#1@

Transplant. A. Graham Boak, 3 Ryde Lands, Nuthurst, Cranliegh,  
Surrey, United Kingdom, (n.d.).

TRANSPLANT  
UK

BOAK, GRAHAM  
1           AUG/69 m           A4           6  
2           SEP/69 m           A4           12           OMPA 56  
3           APR/70 m           A4           12           OMPA 58  
4           JAN/71 m           A4           6           CEASES with No. 5.

TRANSURANIC  
USA

ALEXANDER, AL  
2.1        JAN/56 h           F           3  
2.2        JAN/56 h           AQ          10  
2.3        FEB/56 h           AQ          34  
2.4        JUN/56 h           F           2           CEASED.

Transylvanian Boogie, Joe Moudry for PAAPA  
Phase 3, 4, 5, 6, 7, 8, 9 @x7

TRAP DOOR  
USA

LICHTMAN, ROBERT  
1           OCT/83 x           A5           20  
2           APR/84 x           A5           32  
3           NOV/84 x           A5           32  
4           MAY/85 x           A5           36  
5           DEC/85 x           A5           36  
6           DEC/86 x           A5           36  
7           DEC/87 x           A5           52  
8           DEC/88 x           A5           32  
9           JAN/90 x           A5           48  
10          JAN/91 x           A5           48@  
11          FEB/92 x           A5           48@  
12          MAR/93 x           A5           48@  
13          NOV/93 x           A5           36@  
14          JUL/94 x           A5           36@  
15          MAY/95 x           A5           48@  
16          AUG/96 x           A5           48@  
17          Apr/97           x           A5           48@  
18          May/98           x           A5           48@  
19          May/99           x           A5           48@  
20          Jul/00           x           A5           48@  
21          Mar/02           x           A5           56@

|    |        |   |    |     |
|----|--------|---|----|-----|
| 22 | May/03 | x | A5 | 60@ |
| 23 | Dec/04 | x | A5 | 60@ |
| 24 | Jan/07 | x | A5 | 60@ |
| 25 | Feb/08 | x | A5 | 60@ |
| 26 | Dec/09 | x | A5 | 60@ |
| 27 | Dec/10 | x | A5 | 60@ |
| 28 | Dec/11 | x | A5 | 48@ |
| 29 | Dec/12 | x | A5 | 52@ |
| 30 | Jan/14 | x | A5 | 44@ |
| 31 | Dec/14 | x | A5 | 60@ |

Trap Door. Robert "Bob" Lichtman, P.O. Box 30, Glen Ellen, CA  
95442, nos. 1-3 (Oct. 1983-Nov. 1984).

Trash, Steve & Binker Hughes for SFPA and Myriad  
#1 @

Trash Barrel, Donald Franson  
(3'90), (12'90), (7'94), (12'94), (5'95), (7'95), (9'95), (11'95)  
(8'98), (9'99), (11'00) @x11

Travelling Shoes, H D Miller  
#1(Sum'97) @

Treasure, Bruce Gillespie for ANZAPA  
#1(6'13) @ [Name change with renumbering from Scratch Pad, A4, offset litho with slick  
color covers!]  
#2(10'14), 3(11'14) @@

Tree Toads, Betsy Perry for Galaxy or Myriad  
v.1#5  
v.2#3, 4  
#4, 7,  
v.3#1[13] @x6

The Trek Times, Gary Berman & Adam Malin  
#2(7'76), 3(8'76), 4(9'76), 5, 6('76), 7, 8, 9/10  
[and an unnumberd undated issue called "The Monthly Trek Times"] @@@@@@@@@@

TRENDS

UK  
WILLIAMS, ARTHUR  
5 MAY/44 m A4 20 Prev. 'UNIQUE'. CEASED.

Treponema Pallidum, Rick Bartucci  
#6, 7(2'76) @@

Trinary, Eric Morrison  
#1('81) @

TRINKETRY

UK  
SCOTT, ALISON  
1 FEB/96 x A4 14

TRIODE

UK  
JEEVES, TERRY & BENTCLIFFE, ERIC  
1 SEP/54 m Q 40  
2 MAR/55 m Q 48  
4 /55 m Q 54  
6 SPR/56 m Q 54  
7 SUM/56 m Q 54

|    |        |   |    |     |         |
|----|--------|---|----|-----|---------|
| 8  | /56    | m | Q  | 42  |         |
| 9  | JAN/57 | m | Q  | 40  |         |
| 10 | APR/57 | m | Q  | 38  |         |
| 11 | AUG/57 | m | Q  | 40  |         |
| 12 | DEC/57 | m | Q  | 40  |         |
| 13 | APR/58 | m | Q  | 34  |         |
| 14 | SUM/58 | m | Q  | 38  |         |
| 15 | WIN/58 | m | Q  | 38  |         |
| 16 | AUG/59 | m | Q  | 38  |         |
| 18 | MAY/60 | m | Q  | 40  |         |
| 19 | MAR/74 | m | Q  | 34  |         |
| 20 | OCT/74 | m | Q  | 38@ |         |
| 21 | JUN/75 | m | Q  | 42@ |         |
| 22 | WIN/75 | m | Q  | 42@ |         |
| 23 | SUM/76 | m | A4 | 38@ |         |
| 24 | Win/76 | m |    | 34@ |         |
| 25 | SUM/77 | m | A4 | 36@ |         |
| 26 | WIN/77 | m | A4 | 28@ | CEASED. |

Trip, Eric Lindsay  
 oneshot ('78) [154p trip report] @

TRIBE PICKERS JOURNAL

UK

KINCAID, PAUL & SCANTLBURY, MIKE

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | NOV/78 | m | A4 | 24 |                   |
| 2 | APR/79 | m | A4 | 26 | CEASED. COMPLETE. |

Tripeworm, Jack Haldeman, Ron Bounds, Chuck Rein  
 oneshot [ref. Haldeman's genzine Tapeworm] @

Triple Fan Fair Progress Report No.1, staff  
 (10'73) [with Bode collection] @

Triple Whammy. Ted E. White, 107 Christopher Street, Apt. 15,  
 New York, NY, (n.d.).

TRIPTYCH

UK

OWEN, JOHN D

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | AUG/86 | L | A5 | 36 |                   |
| 2 | SEP/87 | L | A5 | 36 |                   |
| 3 | MAY/88 | L | A5 | 20 | CEASED. COMPLETE. |

Triskelion, D. E. Dabbs  
 #2 (12'68)

TRISMUS

UK

CONESA, LISA

|   |        |   |    |   |         |
|---|--------|---|----|---|---------|
| 2 | NOV/74 | m | A4 | 8 | ROMPA 4 |
|---|--------|---|----|---|---------|

TRITON

USA

WOODMAN, RUSSELL

|   |     |   |    |    |         |
|---|-----|---|----|----|---------|
| 1 | /48 | m | AQ | 13 |         |
| 4 | /49 | m | AQ | 22 | CEASED. |

Triton. See: Eniznaf.

TRIVIA

UK

RENNISON, JE

|   |          |   |   |                             |
|---|----------|---|---|-----------------------------|
| 1 | JUL/42 m | Q | 1 | In FWD 21                   |
| 2 | AUG/42 m | Q | 2 | In FWD 22. CEASED. COMPLETE |

TROAT

USA

HICKMAN, LYNN

|   |          |    |     |      |
|---|----------|----|-----|------|
| 1 | FAL/66 L | AQ | 18  |      |
| 4 | Sum/68 L |    | 10@ |      |
| 5 | Sum/68 L |    | 1@  |      |
| 6 | Nov/68 L |    | 8@  |      |
| 7 | Dec/68 L |    | 6@  |      |
| 8 | JAN/69 L | AQ | 6@  | OMPA |
| 9 | /6? L    | AQ | 12  | OMPA |

Troglodyte. Hank Luttrell, Route 13, 2936 Barrett Sta. Rd, Kirkwood, MO 63122  
 #4@[formerly KER-CHIEF], no. 6 (Sept. 1965).

Troll, Brian & Betsy Perry

#4, 7, 8, 9

v.2#1 @x5

True! Lust! Romances!, John Hastings II

#14(9'72)

TRUE RAT

UK

KETTLE, LEROY

|    |          |   |    |                    |
|----|----------|---|----|--------------------|
| 1  | OCT/73 m | Q | 18 |                    |
| 2  | DEC/74 m | Q | 20 |                    |
| 3  | /75 m    | Q | 16 |                    |
| 4  | /75 m    | Q | 16 | 4 + 5 double issue |
| 5  | /75 m    | Q | '' |                    |
| 6  | /75 m    | Q | 14 |                    |
| 7  | APR/76 m | Q | 16 |                    |
| 8  | AUG/76 m | Q | 42 |                    |
| 9  | APR/77 m | Q | 38 |                    |
| 10 | EAS/78 m | Q | 8  | CEASED. COMPLETE.  |

Trufan Adventure Theatre, Ward Batty

#2('86) [Alan Hutchinson pages] @

TRUFAN DETECTIVE MAGAZINE

USA

KATZ, ARNIE et al

|   |          |    |    |                       |
|---|----------|----|----|-----------------------|
| 1 | DEC/95 x | AQ | 20 | aka 'WILD HEIRS 12.5' |
|---|----------|----|----|-----------------------|

The Trufannish Song Sheet, anon

nd @ [with filk books]

TRUMPET

USA

REAMY, TOM

|    |          |    |     |                   |
|----|----------|----|-----|-------------------|
| 1  | Feb/65 L |    | 40@ |                   |
| 2  | Jun/65 L |    | 40@ |                   |
| 3  | DEC/65 L | AQ | 56@ |                   |
| 4  | APR/66 L | AQ | 52@ |                   |
| 5  | APR/67 L | AQ | 44@ |                   |
| 6  | Jun/67 L |    | 44@ |                   |
| 7  | May/68 L |    | 44@ |                   |
| 8  | /68 L    |    | 44@ | [Bode's Machines] |
| 9  | /69 L    | AQ | 52@ |                   |
| 10 | /69 L    |    | 52@ |                   |
| 11 | /74 L    |    | 36@ |                   |

12 SUM/81 L AQ 52@

Trumpet. Tom Reamy, 6010 Victor Street, Dallas, TX.  
Folder #1: nos. 1-6 (Feb. 1965-Jun. 1967).  
Folder #2: nos. 7-10 (May 1968-1969).

Trypod, James F. Koval  
#1(12'67) @

Trystrecal, Sven Ahlstrom for Myriad  
#2, 5, 8  
nnnd (2), (11'72) @x5

Tsar, Graham England et al  
#2, 4(8'79) [SeaCon daily newszine]

TTCH - 'TIL THE COWS COME HOME

UK

STEWART, ALAN BARRIE

|   |          |    |    |                   |
|---|----------|----|----|-------------------|
| 1 | MAR/74 m | A4 | 24 |                   |
| 2 | JUL/74 m | A4 | 46 |                   |
| 3 | OCT/74 m | A4 | 46 | CEASED. COMPLETE. |

Tucker Bag, Jackie Franke for the Tucker Fund  
#2(7'74), 3(7'74), 4(9'74), 5(10'74), 6(12'74) @@@@

Tucker Box, James Wright  
#1 @

Tuesdayly, The Dragon Lady  
29(8'73) @

Tuesday After Lunch. Len Bailes, 504 Bartlett Street,  
San Francisco, CA 94110, no. 2 (Jan. 26, 1984).

TUMBRILS

USA

BLISH, JAMES

|   |          |    |    |                     |
|---|----------|----|----|---------------------|
| 1 | MAR/45 m | AQ | 6  |                     |
| 4 | /45 m    | AQ | 5  |                     |
| 5 | /45 m    | AQ | 10 |                     |
| 6 | JAN/46 m | AQ | 7  |                     |
| 7 | MAY/46 m | AQ | 5  | CEASES with No. 24. |

Turkish Delights, Joe Siclari  
oneshot(2'72) @

TURNING WORM

UK

PIGGOTT, JOHN

|   |          |    |     |                   |
|---|----------|----|-----|-------------------|
| 1 | MAR/72 m | F  | 4   |                   |
| 2 | MAY/72 m | A4 | 38  |                   |
| 3 | AUG/72 m | A4 | 44@ | CEASED. COMPLETE. |

Turpitude, Mike Horvat for Slanapa  
#9(11'72) @

The Tutter Bugle, Robert L. Johnson for the JDA  
V.1#1(4'73), 2(7'73), 3(10'73) @@@

Twa Corbies - see Occasional Paper #3

Tweek, Patrick Hayden, Gary Farber, Seth McEvoy

#27, 28(5'77), 29(6'77) @@@

Twentieth Century Unlimited, Andy Porter for FAPA  
#1,2 @@

Twenty Tough Titanic Teutonic Teetotalers, Douglas Leingang  
v.1#1(4'73), 2(5'73) @@

TWENTY-THIRD  
UK

ROBERTSON, JIMMY

|    |          |    |    |                    |
|----|----------|----|----|--------------------|
| 1  | JUN/80 m | F  | 6  |                    |
| 2  | /80 m    | F  | 8  |                    |
| 4  | /8? m    | F  | 8  |                    |
| 5  | NOV/81 m | F  | 12 |                    |
| 6  | /8? m    | A4 | 6  |                    |
| 8  | /8? m    | A4 | 6  |                    |
| 9  | /8? m    | A4 | 14 | 9+10 double issue. |
| 10 | /8? m    | A4 | "  |                    |

Twibbet

#2(nd) [ed. Terry Ballard]  
#5(1'73) [ed. Mark Anthony]  
#6(10'74) [ed. Tim Kyger]  
#7('75) [ed. Patrick Hayden] @x4

TWIG  
USA

TERWILLEGER, GUY

|    |          |    |     |                        |
|----|----------|----|-----|------------------------|
| 1  | FAL/5? m | AQ | 22  |                        |
| 2  | WIN/5? m | AQ | 26  |                        |
| 3  | SPR/57 m | AQ | 28  |                        |
| 7  | JAN/58 m | AQ | 30  |                        |
| ?  | d        |    | 68@ | [G.Barr art dated '59] |
| 12 | OCT/60 h | AQ | 52  |                        |

TWILIGHT  
USA

FORTIER. JOE

|   |       |    |   |                   |
|---|-------|----|---|-------------------|
| 1 | /42 m | AQ | 6 | CEASED. COMPLETE. |
|---|-------|----|---|-------------------|

TWILIGHT ECHOES

USA

FORTIER. JOE

|   |          |    |    |                      |
|---|----------|----|----|----------------------|
| 1 | FAL/44 m | AQ | 4  |                      |
| 2 | WIN/44 m | AQ | 4  |                      |
| 3 | SPR/45 m | AQ | 4  | No. 4 may not exist. |
| 5 | AUT/45 m | AQ | 12 | CEASED.              |

Twilight Zine. Bernie Morris, 420 Memorial Drive, Cambridge, MA.  
Folder #1: nos. 9-14, no. 16 (Jan. 1963-Apr. 1965,  
Mar. 1966), missing: no. 15.

Folder #2: nos. 17-24 (Apr. 1966-1971)

Folder #3: nos. 25-28, no. 39 (1972-1974, Fall 1987)

TWILIGHT ZINE  
USA

M.I.T. SF SOCIETY

|     |          |    |    |              |
|-----|----------|----|----|--------------|
| 1   | /61 m    | AQ | 30 |              |
| 2   | /61 m    | AQ | 36 |              |
| 2.1 | JAN/62?m | AQ | 24 | Vol 2 No. 1. |

|                                |          |    |     |  |
|--------------------------------|----------|----|-----|--|
| 5                              | MAR/62 m | AQ | 26  |  |
| 7                              | SEP/62 m | AQ | 34  |  |
| 13                             | Apr/65 m |    | 28@ | [ed. Dave Vanderwerf]                      |
| 14                             | Apr/65 m |    | 16@ | [ed. Michael Ward & Dennis Guthrie]        |
| 15                             | m        |    | 36@ | [ed. Dave Vanderwerf]                      |
| 16                             | m        |    | 42@ | [ed. Mike Ward]                            |
| +MITSFS Mitigators 16.2 & 16.5 |          |    |     |  |
| 17                             | Apr/66 m |    | 36@ | [ed. Leslie Turek & Cory Seidman]          |
| 18                             | May/66 m |    | 32@ |  |
| 19                             | Aug/66 m |    | 34@ |  |
| 20                             | NOV/66 m | AQ | 36@ | [+ Appalling Stories]                      |
| 21                             | Feb/67 m |    | 36@ |  |
| 22                             | Aug/67 m |    | 36@ |  |
| 23                             | m        |    | 52@ | [ed. Jon Ingersoll]                        |
| 24                             | Jul/71 m |    | 46@ | [ed. Swanson & Phillies & Fox]             |
| 25                             | Nov/71 m |    | 38@ | [ed. Mark Swanson & Jonathon Fox]          |
| 26                             | Mar/72 m |    | 42@ | [ed. Fox & Stevens & Alpert]               |
| 27                             | May/73 m |    | 46@ | [ed. Fox & Gregory Ruffa]                  |
| 28                             | /74 L    |    | 44@ | [ed. stevens, Timmreck, Mimn, Consolmagno] |
| 29                             | L        |    | 22@ | [ed. Wechsler & Gindin]                    |
| 30                             | L        |    | 48@ | [`Best of TZ 1-30', ed. Consolmagno]       |
| 31                             | m        |    | 38@ | [ed. Cheryl Wheeler]                       |
| 32                             | /79 m    |    | 62@ |  |
| 33                             | Jan/80 m |    | 42@ | [ed. Warren J. Dew]                        |
| 34                             | Jan/83 m |    | 62@ | [ed. L. Shawn Gramates]                    |
| 35                             | Sep/83 m |    | 46@ | [ed. Gramates & Janice Eisen]              |
| 36                             | Fal/85 m |    | 66@ | [ed. Bill Starr]                           |
| 37                             | Fal/86 x |    | 54@ | [ed. Janice Eisen]                         |
| 38                             | Spr/87 x |    | 42@ |  |
| 39                             | Fal/87 x |    | 40@ |  |
| 40                             | /89 x    |    | 42@ |  |
| 41                             | Aug/92 x |    | 20@ | [ed. Anca Mosoiu - mailed July 2007!]      |
| 42                             | /92 x    |    | 15@ | [ed. Anca Mosoiu]                          |
| 44                             | Spr/00 x |    | 42@ | [ed. Yevgeniya Nusinovich]                 |
| 45                             | /01 x    |    | 42@ |  |
| 46                             | Win/06 x |    | 22@ |  |
| 47                             | Jan/07 x |    | 38@ |  |

TWILIGHT ZINE

UK

GREEN, STEVE

|   |          |    |    |         |
|---|----------|----|----|---------|
| 1 | NOV/82 m | A4 | 6  |         |
| 2 | JAN/83 m | A4 | 6  |         |
| 3 | /83 m    | A4 | 10 |         |
| 4 | MAY/83 m | A4 | 8  |         |
| 5 | JUL/83 m | A4 | 6  |         |
| 6 | /83 m    | A4 | 6  |         |
| 7 | OCT/83 m | A4 | 4  | CEASED. |

Twilltone, Taral Wayne MacDonald for FAPA

#2(7'79) @

TWIN SET

UK

SLATER, KENNETH F

|   |          |   |   |                           |
|---|----------|---|---|---------------------------|
| 1 | AUG/54 m | F | 2 | OMPA 1. CEASED. COMPLETE. |
|---|----------|---|---|---------------------------|

Twink, E. B. Frohvet

#1-3(undated)@@@, 4(1'97)-30(6'03) Ceased. @x27

Twisted, Christine Hoard

#3 (Sum'86) @



Twixt. Jackie Franke, c/o Derek Carter, 719 Yonge St.,  
Suite 201-A, Toronto, Ontario, M4Y, Canada, no. 8 (Nov. 1976).

TWLL-DDU

UK

LANGFORD, DAVE

|    |          |    |    |                     |
|----|----------|----|----|---------------------|
| 1  | APR/76 m | A4 | 4  |                     |
| 2  | MAY/76 m | A4 | 8  |                     |
| 3  | JUN/76 m | A4 | 10 |                     |
| 4  | SEP/76 m | A4 | 8  |                     |
| 5  | NOV/76 m | A4 | 10 |                     |
| 6  | MAR/77 m | A4 | 12 |                     |
| 7  | MAY/77 m | A4 | 10 |                     |
| 8  | AUG/77 m | A4 | 8  |                     |
| 9  | SEP/77 m | A4 | 4  |                     |
| 10 | DEC/77 m | A4 | 8  |                     |
| 11 | MAR/78 m | A4 | 12 |                     |
| 12 | /78 m    | A4 | 8  |                     |
| 13 | AUG/78 m | A4 | 8  |                     |
| 14 | OCT/78 m | A4 | 14 |                     |
| 15 | APR/79 m | A4 | 12 |                     |
| 16 | JUL/79 m | A4 | 14 |                     |
| 17 | MAR/80 m | A4 | 30 | Cover as 'TAFF-DDU' |
| 18 | AUG/80 m | A4 | 14 |                     |
| 19 | APR/81 m | A4 | 20 |                     |
| 20 | APR/83 m | A4 | 16 | CEASED. COMPLETE.   |

Two Magicians, Frank Balazs & Dave Romm  
( '75)

Two Year TAFF-Life, Suzanne Tompkins for TAFF  
#1(12'05), 2(7'06), 4(3'08), 5(6'08) @@@@

2001 Light Year from Home, Jerry Lapidus for N'APA  
(6'68) @

TYCHO

USA

GERGEN, JOHN

|   |          |    |    |                   |
|---|----------|----|----|-------------------|
| 1 | JUN/42 m | AQ | 18 |                   |
| 2 | NOV/42 m | AQ | 24 | CEASED. COMPLETE. |

Tyke. Jack Harness, The Elmwood, 1627 19th Street, N.W.,  
Washington, DC, vol. 5, no. 6 (1957), 1 unnumbered copy  
(n.d.).

TYKKY-DEW

UK

ROBERTS, PETER

|   |          |   |    |         |
|---|----------|---|----|---------|
| 2 | NOV/68 m | Q | 8  |         |
| 3 | JAN/69 m | Q | 14 |         |
| 5 | SEP/70 m | Q | 2  | CEASED. |

Tylwyth Teg, Frank Denton for Slanapa  
53(5'74) @

TYMPANY

USA

BOGGS, REDD

|    |          |    |    |  |
|----|----------|----|----|--|
| 9  | JUL/47 m | AQ | 8  |  |
| 10 | JUL/47 m | AQ | 10 |  |
| 11 | AUG/47 m | AQ | 10 |  |
| 12 | AUG/47 m | AQ | 8  |  |

2AM, Gretta M. Anderson  
#9(Fal'88) @

TYPERS

UK

NEALE, ANDREW C

|   |     |   |    |    |                                 |
|---|-----|---|----|----|---------------------------------|
| 3 | /83 | x | A5 | 36 | 'CREATURE FROM THE TYPING POOL' |
| 4 | /84 | x | A5 | 44 | 'AT THE GATES OF DAWN'          |

Typing Practice, Lyndon Baugh for SAPS  
#160(10'81) @

TYPO

UK

MOORCOCK, MIKE & LINWOOD, JIM

|   |          |   |    |                   |
|---|----------|---|----|-------------------|
| 1 | SPR/57 m | Q | 30 | CEASED. COMPLETE. |
|---|----------|---|----|-------------------|

Typo, Taral Wayne MacDonald as rider to DNQ  
#2(9'78), 3(1'79), 4(2'79), 5(4'79), 6(7'79), 7(9'79), 9(6'80) @x7

The Tyrrean Chronicles, Ken Amos & Keith Hufford for the East StLouis SFFA  
#3(4'74) @

U+U, Mark Gisleson  
#4 @

Ubiquitous, Guy Lillian for several apas  
#1(7'71) @

Uchujin, Takumi Shibano  
#138(11'69), 139(12'69), 144(5'70), 145(6'70) @@@@

Udder Madness, Joheme for Myriad  
#4 @

Uffizixmeger, Paula Smith  
[5 nn, nd 1-page issues, last copyright '76] @x5

UFO Sighter, Allen H. Greenfield  
(6'69) @

Ugga Wugga Meatball, Don Markstein for George (an apa)  
#12(5'74) @

UGH

UK

BULMER, PAMELA

|   |          |   |    |                             |
|---|----------|---|----|-----------------------------|
| 1 | AUT/54 m | Q | 12 | OMPA 1                      |
| 2 | SUM/55 m | Q | 8+ | OMPA 4. Back pages missing. |
| 3 | JUN/56 m | Q | 14 | OMPA 8. CEASED. COMPLETE.   |

UGLY BIRD

USA

BRADLEY, MARION ZIMMER

|   |          |    |    |
|---|----------|----|----|
| 1 | AUT/56 m | AQ | 10 |
|---|----------|----|----|

Ugly Bird. Redd Boggs, Marian Zimmer Bradley, Gafia Press,  
2209 Highland Place, N.E., Minneapolis 21, MN,  
no. 2 (Summer 1959).

UL. Norm Metcalf, P.O. Box 1368, Boulder, CO 80302,  
nos. 8-10, 16, 19, 25, 26, 27, 31-32, 35-37 (Sept. 1962-Mar.

1963, Sept. 1964, Apr. 1970, Apr. 1970, Mar. 1962, Apr.  
1970-Jul. 1970, Jan. 1971-Aug. 1971), no. 2 (1971),  
nos. 62, 63 (Jul. 1962).

UL

USA

METCALF, NORM

|    |          |    |    |         |
|----|----------|----|----|---------|
| 1  | DEC/60 m | AQ | 14 | OMPA 26 |
| 2  | MAR/61 m | AQ | 6  | OMPA 27 |
| 3  | JUN/60 m | AQ | 6  | OMPA 28 |
| 4  | SEP/61 m | AQ | 16 | OMPA 29 |
| 5  | DEC/61 m | AQ | 16 | OMPA 30 |
| 6  | MAR/62 m | AQ | 2  | OMPA 32 |
| 8  | SEP/62 m | AQ | 10 | OMPA 33 |
| 9  | DEC/62 m | AQ | 2  | OMPA 34 |
| 10 | MAR/63 m | AQ | 2  | OMPA 35 |
| 11 | JUN/63 m | AQ | 1@ |         |
| 12 | JUN/63 m | AQ | 5  |         |
| 13 | JUN/63 m | AQ | 3  |         |
| 14 | JUN/63 m | AQ | 2  |         |
| 15 | JUN/63 m | AQ | 2  | OMPA    |
| 16 | JUL/64 m | AQ | 18 | OMPA    |
| 17 | OCT/64 m | AQ | 2  | OMPA    |
| 18 | JAN/65 m | AQ | 2  | OMPA    |
| 19 | Apr/70 m |    | 1@ |         |
| 24 | SEP/66 m | AQ | 16 | OMPA    |
| 31 | Feb/70 m |    | 1@ | OMPA 58 |
| 32 | Jul/70 m |    | 1@ | OMPA 58 |
| 33 | OCT/70 m | AQ | 1@ | OMPA    |
| 35 | JAN/71 m | AQ | 6  | OMPA    |
| 36 | MAY/71 m | AQ | 4  | OMPA    |

ULTRA

AUS

RUSSELL, ERIC F

|     |          |    |    |         |
|-----|----------|----|----|---------|
| 1.6 | JUL/40 m | Q  | 14 |         |
| 2.5 | JUN/41 m | A4 | 20 |         |
| 2.6 | AUG/41 m | A4 | 20 |         |
| 3.2 | DEC/41 m | A4 | 20 | CEASED. |

UMBRA

USA

HITCHCOCK, JOHN

|    |          |    |    |  |
|----|----------|----|----|--|
| 7  | JUL/55 h | AQ | 24 |  |
| 9  | OCT/55 h | AQ | 24 |  |
| 10 | DEC/55 h | AQ | 26 |  |
| 11 | JAN/56 h | AQ | 26 |  |
| 12 | FEB/56 h | AQ | 30 |  |
| 13 | APR/56 m | AQ | 30 |  |
| 14 | JUN/56 h | AQ | 28 |  |
| 15 | AUG/56 h | AQ | 28 |  |
| 16 | OCT/56 h | AQ | 30 |  |

Umbr. UMBRA, c/o ASSFS, Box 530 DD Sunya, 1400 Washington Ave, Albany, NY 12222  
vol. 1, no. 4@ (Dec. 1972)  
vol. 2, no. 2@ (Apr. 1973).

UMBRA (Unmitigated Barf Rides Again), John Robinson for CapCon  
( '72?), #5(nd) @@

Umglück, Les Gerber  
#1('58) @

Umglick. John Berry and Others  
no. 2 (n.d.).

Un-Named, Janie Lamb for N'APA  
(6'79)

Unabashed Plug, Ed Cox & Dave Locke  
#1@(10'72) [TAFF promo for Moffatts] @

Unbelievably droll..., Patrick Hayden for MISHAPS  
#1(6'75) @

Uncle Dick's. Richard H.E. Smith, II, 2007 W. Howard St., #3D,  
Evanston, IL 60202-3656, no. 9 (Dec. 1984).

UNCLE DICK'S  
USA

SMITH, RICHARD & ZELDES, LEAH

|    |          |    |     |
|----|----------|----|-----|
| 7  | AUG/84 m | AQ | 20  |
| 8  | OCT/84 m | AQ | 34@ |
| 9  | DEC/84 m | AQ | 30  |
| 10 | MAR/85 m | AQ | 46@ |

Unco, Mike Raub for Myriad  
#14(7'81), 18(11'70) @@

Under Loch and Key (of Maybe), Lissa Allcock  
( '95) @ [with filk books]

UNDER THE OZONE HOLE  
CAN

HERBERT, JOHN W & JOHANSON, KARL

|    |          |    |    |
|----|----------|----|----|
| 6  | NOV/93 x | AQ | 26 |
| 7  | MAR/94 x | AQ | 26 |
| 8  | JUL/94 x | AQ | 26 |
| 10 | DEC/94 x | AQ | 28 |
| 11 | JUN/95 x | AQ | 24 |

The Underground, Wayne Finch for MMV Grotto  
v.XI#3(9'68), 4(12'68) [with Bode collection, #4 has 5 pages of The Man]  
v.12#1(3'69), 2(6'69) [with Bode collection, #1 has 2 pages of The Man]  
v.12#3(Oct'69), 4(Dec'69)  
v.13#1(4'70) [158pp + The Ugly Hodag] @x7

UNDERTAKINGS  
USA

JOHNSON, SAM J

|     |          |    |    |
|-----|----------|----|----|
| 2.1 | FAL/55 m | AQ | 52 |
| 2.2 | WIN/55 m | AQ | 40 |

UNDULANT FEVER  
USA

ARTHURS, BRUCE D

|    |          |    |     |
|----|----------|----|-----|
| 1  | Apr/75 m |    | 12@ |
| 2  | Jun/75 m |    | 12@ |
| 3  | Apr/79 m |    | 10@ |
| 4  | Oct/79 m |    | 10@ |
| 5  | Jun/80 m |    | 12@ |
| 6  | Mar/81 m |    | 24@ |
| 7  | JUN/82 m | AQ | 38@ |
| 8  | SUM/83 x | AQ | 12@ |
| 9  | /84 x    | AQ | 12  |
| 10 | MAY/86 x | AQ | 12@ |

11 MAR/87 x AQ 12@

UNFAMOUS FANTASTIC MYSTERIES  
USA

GILBERT. JOE

1 /42 m AQ 16 CEASED. COMPLETE.

UNICORN  
USA

SPENCER, GEORGE

1 /59 m AQ 4 OMPA 19  
2 SEP/60 m AQ 16 OMPA 25  
3 JUL/61 m AQ 8 OMPA 28  
4 SEP/61 m AQ 12 OMPA 29

Unicorn, Karen Rockow

v.I#1(5'67), 2(4'68), 3(Win'68), 4(Win'69)

v.II#1(Fal'70), 2(Spr'72), 3(Win'73), 4(Sum'73) @x8

UniFan, Ellen Pedersen & Niels Dalgaard

#1(6'78), 2(3'79) @@

UNIQUE  
USA

LEADABRAND, RUSSELL

1 JUN/37 P A6 20  
2 JAN/38 P A6 36  
3 APR/38 P A6 40 CEASED. COMPLETE.

Unique. Russell A. Leadabrand, Box 264A, Rt. 2, Dinuba, CA,  
no. 2 (Jan. 1938).

UNIQUE  
UK

WILLIAMS, ARTHUR

1 OCT/41 m A5 18  
2 DEC/41 m A5 20  
3 FEB/42 h A5 20 Con't as 'TRENDS' as of No. 5.  
No. 4 may not exist.

Unique, Ken Kreuger

#1(1'78)@

The United Co-operative. R. Alain Everts, The Strange Company,  
(1973, 1974).

Univax and Unicorns. Melanie J. Scott, 406 Third Ave NW, Pocahontas, IA 50574  
vol. 1, nos. 1@, 2@, 3@ (1975).

Universe, Ray Nelson  
#1('49), #2('49)

Universe, Keith Justice  
(5'75), 2(6'75), 3(7'75) @@@

Universe Unlimited. Universe Unlimited teen-age science-fiction  
and general discussion group, Rundel Memorial Library,  
Rochester, N.Y., no. 1 (n.d.), vol. 1, no. 2 (Sept.-Oct. 1968).

Unknown. Norman Masters, Box 76, Ortonville, MI 48462,  
vol. 2, nos. 4, 5 (Summer 1966, Fall 1966).

Unless It's Fred or Shirley, Teri Parsley, Sven Ahlstrom, Joanne McGee, Harry G. Purvis

oneshot @

Unmitigated Barf. Capcon, Capital District Science Fiction  
Federation, Box 801, Albany, NY 12201, (1972).

Unmutual, Wally Stoelting  
#1 @

The Unofficial Memphen Annual, Greg Bridges et al  
#1(5'05) @

Unreal, Rod Snyder  
#4(2'75) @

Unspeakable Thing. Helen and Sheldon Wesson, 68 Asahi-Dai,  
Negisha, Yokohoma, Japan, nos. 4, 5 (Jan. 1950, Apr. 1952).

UNSPEAKABLE THING  
USA

CRANE, BURTON & WESSON, HELEN  
3 JUL/47 m AQ 28

Unter Helios, Joe Siclari  
#1(7'71) [+ Art Cover + #0.5]  
#2('72) [+ Art Cover + unterHelios 2.5 + KingKong poster] @@

UNTITLED  
UK

SALCOATS & DISTRICT SFC  
1 /82 x A5 20  
2 /82 x A5 20 aka 'SON OF UNTITLED'

Unusual Stories. Fantasy Publications, Everett, PA,  
vol. 1, no. 1 (May-June 1935).

Up the Phloem. Labowitz's, 1100 Betzwood Drive, Norristown,  
PA 19401, no. 1 (Jan. 1971).

UR  
USA  
MILLS, ELLIS

|   |          |    |     |          |
|---|----------|----|-----|----------|
| 3 | DEC/57 m | AQ | 12@ | OMPA 14. |
| 4 | AUG/58 m | AQ | 10  | OMPA 17  |
| 5 | DEC/58 m | AQ | 14  | OMPA 18  |
| 6 | /59 m    | AQ | 22  | OMPA 20  |
| 7 | /60 m    | AQ | 28  |          |

Urology Notebook, anon  
#7('75) @

Useful and Instructive Prose, Richard A. Friedman for APA-NYU  
#12 @ [in APA-NYU as cover]

USUAL  
UK

LEWIS, CHRIS & HOWARD, NIC  
2 OCT/80 m A4 18

The Useless Diatribe, Carl Bennett  
#2(4'75) @

Utgard, Dave Hulan for SFPA

#42(11'80) @

Utopia, Mario Navarro  
#00(5'71) @

Utopia. John Quagliano, Lars Bourne, 2436« Portland Street,  
Eugene, OR, no. 2 (n.d.). FOLDER NOT IN BOX.

V, G H Gallet for the SOTEPE  
(Sum'59) [Forry Ackerman in French] @

VAD-JONG

USA

MOSKOWITZ, SAM

|   |          |    |   |                       |
|---|----------|----|---|-----------------------|
| 1 | MAR/39 m | AQ | 8 | Nos 1+2 double issue. |
| 2 | MAR/39 m | AQ | 2 | CEASES with No. 4.    |

VAGABOND

USA

MURDOCK, JOHN

|   |          |    |     |                             |
|---|----------|----|-----|-----------------------------|
| 1 | Spr/55 m |    | 50@ |                             |
| 2 | SUM/55 m | AQ | 48@ |                             |
| 3 | WIN/55 m | AQ | 22  |                             |
| 4 | JUN/56 m | AQ | 26  | No. 4 aka 'FANTASY SAMPLER' |

VAGARY

UK

WILD, ROBERTA

|    |          |   |    |                             |
|----|----------|---|----|-----------------------------|
| 1  | AUG/56 m | Q | 16 | OMPA 9 - damaged copy.      |
| 2  | DEC/56 m | Q | 10 | OMPA 10                     |
| 3  | SPR/57 m | Q | 14 | OMPA 11                     |
| 4  | SUM/57 m | Q | 14 | OMPA 12                     |
| 5  | /57 m    | Q | 20 | OMPA 13                     |
| 6  | WIN/57 m | Q | 22 | OMPA 14                     |
| 7  | /58 m    | Q | 36 | OMPA 15                     |
| 8  | SPR/58 m | Q | 14 | OMPA 16                     |
| 9  | AUT/58 m | Q | 20 | OMPA 17                     |
| 10 | WIN/58 m | Q | 22 | OMPA 18                     |
| 11 | /59 m    | Q | 16 | OMPA 19                     |
| 12 | WIN/60 m | Q | 20 | OMPA 26                     |
| 13 | SPR/59 m | Q | 28 | OMPA 19                     |
| 14 | SEP/61 m | Q | 48 | OMPA 29                     |
| 15 | SPR/62 m | Q | 38 | OMPA 31 - damaged copy.     |
| 17 | WIN/62 m | Q | 32 | OMPA 34                     |
| 18 | SUM/62 m | Q | 28 | OMPA 36                     |
| 19 | JUN/64 m | Q | 44 | OMPA 40                     |
| 21 | DEC/65 m | Q | 38 | OMPA 46. CEASES with No. 30 |

VAGRANT

USA

LOWNDES, ROBERT W

|   |          |    |    |         |
|---|----------|----|----|---------|
| 1 | MAY/38 h | AQ | 10 |         |
| 3 | SUM/39 h | AQ | 12 | CEASED. |

Vahana. Panic Button Press, no. 1 (Winter 1961).

The Vain Glory Chronicles, John D. Squires for ReHuPa  
#1.5('77) @

Valmapa, Valma Brown @

VAMPIRE

USA

KENNEDY, JOE  
5 APR/46 m AQ 30  
7 SEP/46 m AQ 32 CEASES with No. 9.

Vampire Trader, Stony Brook Barnes  
(3/4'58) @@

Vampire, Stony Barnes  
#2(1'58), 3('58) @@

Vanamonde, John Hertz  
#148-517(4'03), 523-927(2'11) @x99 @x99 @x99 @x99 @x99 @x99 @x99 @x65  
#988, 1029, 1043, 1100, 1105, 1108, 1111 @x7

Vanations. Norman G. Browne, 13906-101 A Avenue,  
Edmonton, Alta, Canada, (Sept. 1952, Nov. 1952, Feb. 1953,  
Apr. 1953, Jul. 1953).

Vance World, Franz Miklis  
(Part 2)(12'98) @

Vandy. Robert and Juanita Coulson, Route #3, Wabash, IN.  
Folder #1: nos. 2-7 (n.d.), nos. 10-11 (n.d.)

Folder #2: nos. 12-16 (n.d.), nos. 17-18 (Feb.1963-May 1963),  
1 unnumbered copy (n.d.).

VANGUARD VARIORUM  
USA

SHAW, LARRY  
1 /45 m AQ 16  
2 MAY/46 m AQ 18

VANISHING POINT  
USA

LANKIN, ALAN  
1 JAN/77 m AQ 14@  
2 Jul/77 m AQ 24@

VANTAGE POINT  
USA

MICHEL, JOHN B  
2 MAY/45 m AQ 6

VAPOURWARE  
AUS

HILLS, GREG  
2 SEP/93 x A5 24

VARIANT  
USA

WILLIAMS, ALISON  
3 SEP/47 m AQ 52 CEASES with No. 4.

VARIOSO  
USA

MAGNUS, JOHN  
10 JUN/54 m AQ 24  
11 AUG/54 m AQ 20  
12 /54 m AQ 20  
13 /55 m AQ 20  
14 /56 m AQ 30  
14.5 /56 m AQ 1



|    |          |    |     |                     |
|----|----------|----|-----|---------------------|
| 15 | OCT/57 m | AQ | 20+ | Back pages missing. |
| 17 | SEP/58 m | AQ | 24  |                     |
| 18 | NOV/58 m | AQ | 18  |                     |

Varioso. John Magnus, 6 South Franklinton Rd., Baltimore 23,  
MD, nos. 13, 15-17 (1955, Oct. 1957-Sept. 1958).

Various Erotic & Fanciful Visions, Odbert  
( '71) [legal length litho artfolio]

Vati-Con III Program Book, Victoria Vayne for OSFiC  
oneshot hoax(1'75) [+ Brethren of the Moon tract] @

Vaux Hall Fanatic. Seth A. Johnson, 339 Stiles Street,  
Vaux Hall, NJ, no. 1 (Oct. 16, 1963).

The VCF, Burnett R. Toskey for SAPS  
(10'81) @

VECTOR  
UK

BSFA - VARIOUS EDITORS

|    |          |    |    |                          |
|----|----------|----|----|--------------------------|
| 1  | SUM/58 m | Q  | 44 | EC TUBB                  |
| 2  | AUT/58 m | Q  | 38 | BSFA GROUP               |
| 3  | WIN/58 m | Q  | 38 | TERRY JEEVES             |
| 4  | SPR/59 m | Q  | 38 |                          |
| 5  | AUT/59 m | Q  | 40 | ROBERTA WILD             |
| 6  | WIN/59 m | Q  | 32 |                          |
| 7  | SPR/60 L | A6 | 32 | MICHAEL MOORCOCK         |
| 8  | JUN/60 m | Q  | 38 | JIM GROVES               |
| 10 | WIN/60 m | Q  | 56 |                          |
| 11 | SPR/61 m | Q  | 44 |                          |
| 12 | JUN/61 m | Q  | 30 |                          |
| 16 | SUM/62 m | Q  | 40 | ELLA PARKER              |
| 19 | MAY/63 m | Q  | 36 |                          |
| 20 | JUL/63 m | Q  | 28 |                          |
| 21 | SEP/63 m | Q  | 36 |                          |
| 22 | OCT/63 m | Q  | 20 |                          |
| 24 | FEB/64 m | Q  | 22 |                          |
| 25 | MAR/64 m | Q  | 40 |                          |
| 26 | MAY/64 m | Q  | 36 | ROGER PEYTON             |
| 27 | JUL/64 m | Q  | 42 |                          |
| 28 | SEP/64 m | Q  | 46 |                          |
| 29 | NOV/64 m | Q  | 54 |                          |
| 30 | JAN/65 m | Q  | 38 |                          |
| 31 | MAR/65 m | Q  | 32 |                          |
| 32 | APR/65 m | Q  | 36 |                          |
| 33 | JUN/65 m | Q  | 50 |                          |
| 34 | AUG/65 m | Q  | 34 |                          |
| 35 | OCT/65 L | A5 | 32 |                          |
| 36 | NOV/65 L | A5 | 32 |                          |
| 37 | JAN/66 L | A5 | 36 |                          |
| 38 | MAR/66 L | A5 | 44 |                          |
| 39 | APR/66 L | A5 | 32 |                          |
| 40 | /66 L    | A5 | 36 | STEVE OAKEY              |
| 41 | DEC/66 m | A5 | 44 | KEN SLATER/DOREEN PARKER |
| 42 | /67 m    | A5 | 44 | KEN SLATER/DOREEN PARKER |
| 43 | MAR/67 m | A5 | 44 | DOREEN PARKER            |
| 44 | MAY/67 m | Q  | 26 | DARROLL PARDOE           |
| 45 | JUL/67 m | Q  | 34 | PHIL MULDOWNEY           |
| 46 | SEP/67 m | Q  | 34 |                          |
| 47 | NOV/67 m | Q  | 34 | TONY SUDBERY             |
| 48 | FEB/68 m | Q  | 36 | TONY SUDBERY/VIC HALLETT |

|     |          |    |     |                             |
|-----|----------|----|-----|-----------------------------|
| 49  | JUN/68 m | Q  | 34  | TONY SUDBERY                |
| 50  | JUL/68 m | Q  | 34  | MICHAEL KENWARD             |
| 51  | OCT/68 m | Q  | 34  |                             |
| 52  | WIN/69 m | Q  | 38  |                             |
| 53  | SPR/69 m | Q  | 36  |                             |
| 54  | WUT/69 m | Q  | 32  |                             |
| 55  | /70 L    | A5 | 24@ |                             |
| 56  | SUM/70 L | A5 | 20  | BOB PARKINSON               |
| 57  | MAY/71 m | Q  | 24  |                             |
| 58  | JUL/71 L | Q  | 24  |                             |
| 59  | SPR/72 m | A4 | 48  | MALCOLM EDWARDS             |
| 60  | JUN/72 L | A5 | 40  |                             |
| 61  | SEP/72 L | A5 | 40  |                             |
| 62  | NOV/72 L | A5 | 40  |                             |
| 63  | JAN/73 L | A5 | 40  |                             |
| 64  | MAR/73 L | A5 | 40  |                             |
| 65  | MAY/73 L | A5 | 56  |                             |
| 66  | JU/73 L  | A5 | 44  |                             |
| 67  | SPR/74 L | A5 | 80  | 67 + 68 Double issue.       |
| 68  | SPR/74 L | A5 | "   |                             |
| 69  | SUM/75 L | A5 | 52  | CHRISTOPHER FOWLER          |
| 70  | AUT/75 L | A5 | 56  |                             |
| 71  | DEC/75 L | A5 | 44  |                             |
| 72  | FEB/76 L | A5 | 52  |                             |
| 73  | MAR/76 L | A5 | 76  | 73+74 Double Issue.         |
| 74  | MAR/76 L | A5 | "   |                             |
| 75  | JUL/76 L | A5 | 60  |                             |
| 76  | AUG/76 L | A5 | 60  | 76+77 Double Issue.         |
| 77  | AUG/76 L | A5 | "   |                             |
| 78  | NOV/76 L | A5 | 60  |                             |
| 79  | JAN/77 L | A4 | 32  | CHRIS FOWLER                |
| 80  | MAR/77 L | A4 | 32  |                             |
| 81  | MAY/77 L | A4 | 32  |                             |
| 82  | AUG/77 L | A4 | 32  |                             |
| 83  | OCT/77 L | A4 | 32  |                             |
| 84  | NOV/77 m | A4 | 62  | DAVID WINGROVE              |
| 85  | JAN/78 m | A4 | 50  |                             |
| 86  | MAR/78 m | A4 | 52  |                             |
| 87  | MAY/78 m | A4 | 52  |                             |
| 88  | JUL/78 m | A4 | 54  |                             |
| 89  | SEP/78 m | A4 | 56  |                             |
| 90  | NOV/78 m | A4 | 60  |                             |
| 91  | JAN/79 L | A4 | 36  |                             |
| 92  | MAR/79 L | A4 | 30  |                             |
| 93  | MAY/79 L | A4 | 16  |                             |
| 94  | JUL/79 L | A4 | 24  |                             |
| 95  | OCT/79 L | A5 | 44  | MIKE DICKINSON              |
| 96  | DEC/79 L | A5 | 48  |                             |
| 97  | APR/80 L | A5 | 44  |                             |
| 98  | JUN/80 L | A5 | 36  | DOREY/HARVEY/NICHOLAS/SMITH |
| 99  | OCT/80 L | A5 | 40  | KEVIN SMITH                 |
| 100 | DEC/80 L | A5 | 56  |                             |
| 101 | APR/81 L | A5 | 52  |                             |
| 102 | JUN/81 L | A5 | 52  |                             |
| 103 | AUG/81 L | A5 | 48  |                             |
| 104 | OCT/81 L | A5 | 48  |                             |
| 105 | DEC/81 L | A5 | 48  |                             |
| 106 | FEB/82 L | A5 | 52  |                             |
| 107 | APR/82 L | A5 | 52  | ALAN DOREY                  |
| 108 | /82 L    | A5 | 40  | GEOFF RIPPINGTON            |
| 109 | /82 L    | A5 | 48  |                             |
| 110 | /82 L    | A5 | 48  |                             |
| 111 | /82 L    | A5 | 40  |                             |

|     |        |   |    |    |
|-----|--------|---|----|----|
| 112 | /82    | L | A5 | 44 |
| 113 | /83    | L | A5 | 40 |
| 114 | /83    | L | A5 | 52 |
| 115 | /83    | L | A5 | 44 |
| 116 | SEP/83 | L | A5 | 44 |
| 117 | DEC/83 | L | A5 | 40 |
| 118 | FEB/84 | L | A5 | 48 |
| 119 | APR/84 | L | A5 | 56 |
| 120 | JUN/84 | L | A5 | 40 |
| 121 | AUG/84 | L | A5 | 48 |
| 122 | /84    | L | A4 | 24 |
| 123 | /84    | L | A4 | 24 |
| 124 | APR/85 | L | A4 | 28 |
| 125 | APR/85 | L | A4 | "  |
| 126 | JUN/85 | L | A4 | 20 |
| 127 | AUG/85 | L | A4 | 18 |
| 128 | OCT/85 | L | A4 | 18 |
| 129 | DEC/85 | L | A4 | 18 |
| 130 | FEB/86 | L | A4 | 18 |
| 131 | APR/86 | L | A4 | 18 |
| 132 | JUN/86 | L | A4 | 22 |
| 133 | AUG/86 | L | A4 | 18 |
| 134 | OCT/86 | L | A4 | 22 |
| 135 | DEC/86 | L | A4 | 18 |
| 136 | FEB/87 | L | A4 | 22 |
| 137 | APR/87 | L | A4 | 22 |
| 138 | JUN/87 | L | A4 | 26 |
| 139 | AUG/87 | L | A4 | 28 |
| 140 | OCT/87 | L | A4 | 24 |
| 141 | DEC/87 | L | A4 | 24 |
| 142 | FEB/88 | L | A4 | 28 |
| 143 | APR/88 | L | A4 | 28 |
| 144 | JUN/88 | L | A4 | 24 |
| 145 | AUG/88 | L | A4 | 20 |
| 146 | OCT/88 | L | A4 | 24 |
| 147 | DEC/88 | L | A4 | 20 |
| 148 | FEB/89 | L | A4 | 24 |
| 149 | APR/89 | L | A4 | 24 |
| 150 | JUN/89 | L | A4 | 28 |
| 151 | AUG/89 | L | A4 | 24 |
| 152 | OCT/89 | L | A4 | 28 |
| 153 | DEC/89 | L | A4 | 24 |
| 154 | FEB/90 | L | A4 | 24 |
| 155 | APR/90 | L | A4 | 28 |
| 156 | JUN/90 | L | A4 | 24 |
| 157 | OCT/90 | L | A4 | 28 |
| 158 | DEC/90 | L | A4 | 24 |
| 159 | FEB/91 | L | A4 | 24 |
| 160 | APR/91 | L | A4 | 24 |
| 161 | JUN/91 | L | A4 | 24 |
| 162 | AUG/91 | L | A4 | 24 |
| 163 | OCT/91 | L | A4 | 24 |
| 164 | DEC/91 | L | A4 | 24 |
| 165 | FEB/92 | L | A4 | 24 |
| 166 | APR/92 | L | A4 | 24 |
| 167 | JUN/92 | L | A4 | 24 |
| 168 | AUG/92 | L | A4 | 24 |
| 169 | OCT/92 | L | A4 | 40 |
| 170 | DEC/92 | L | A4 | 40 |
| 171 | FEB/93 | L | A4 | 40 |
| 172 | APR/93 | L | A4 | 40 |
| 173 | JUN/93 | L | A4 | 40 |
| 174 | AUG/93 | L | A4 | 40 |

GEOFF RIPPINGTON  
GEOFF RIPPINGTON  
PAUL KINCAID.  
124+125 Double issue.  
DAVID V BARRETT

BOYD PARKINSON/  
KEVIN MCVEIGH

KEVIN MCVEIGH/CATIE CARY

CATIE CARY

|     |          |    |    |                                 |
|-----|----------|----|----|---------------------------------|
| 175 | OCT/93 L | A4 | 32 |                                 |
| 176 | DEC/93 L | A4 | 40 |                                 |
| 177 | FEB/94 L | A4 | 40 |                                 |
| 178 | APR/94 L | A4 | 24 |                                 |
| 179 | JUN/94 L | A4 | 56 |                                 |
| 180 | AUG/94 L | A4 | 40 |                                 |
| 181 | NOV/94 L | A4 | 24 |                                 |
| 182 | SPR/95 L | A4 | 48 |                                 |
| 183 | JUL/95 L | A4 | 24 |                                 |
| 184 | SUM/95 L | A4 | 36 |                                 |
| 185 | SEP/95 L | A4 | 40 | MAUREEN SPELLER/                |
| 186 | DEC/95 L | A4 | 44 | ANDREW BUTLER                   |
| 187 | FEB/96 L | A4 | 36 |                                 |
| 188 | AUG/96 L | A4 | 52 | Includes separate Reviews Supp. |
| 189 | SEP/96 L | A4 | 36 | TONY CULLEN                     |

VEGAS FAN DIARY

USA

KATZ, ARNIE

|   |          |    |    |  |
|---|----------|----|----|--|
| 1 | JUN'96 x | AQ | 14 |  |
| 2 | JUL/96 x | AQ | 20 |  |

Velleity, Damien Warman

#2(6'03) @

The Vellum Underground, David LaBounty

#1('14)

Venango County Historical Society Auction List

[of the books and magazines of the late Bill Danner]

(4'01) @

VENAL

USA

LOWNDES, ROBERT

|   |          |    |   |                   |
|---|----------|----|---|-------------------|
| 1 | JUL/46 m | AQ | 4 |                   |
| 2 | OCT/46 m | AQ | 4 | CEASED. COMPLETE. |

Ventura II. Phillip A. Harrell, 2632 Vincent Avenue, Norfolk VA 23509

(1965). [Ray Bradbury poem] [package of original material for] @

Venture, Steve Fahnestalk

#2(9'75), 3(Win'75) @@

Venture SF Checklist, Gerald Bishop

oneshot('70) @

Verbal Volleyball, Donald Franson for N'APA

#1(Jan'81)

Verbatim, Laurence Urdang

v.V#4(Spr'79)

v.VI#2(Aut'79) @@

VERITAS

UK

BERRY, JOHN & THOMSON, ARTHUR

|   |          |   |    |         |
|---|----------|---|----|---------|
| 1 | /56 m    | Q | 20 |         |
| 2 | DEC/56 m | Q | 14 | OMPA 10 |
| 3 | MAR/57 m | Q | 12 | OMPA 11 |
| 4 | SUM/57 m | Q | 12 | OMPA 12 |
| 5 | SEP/57 m | Q | 10 | OMPA 13 |
| 6 | DEC/57 m | Q | 12 | OMPA 14 |

|   |          |   |    |                  |
|---|----------|---|----|------------------|
| 7 | SPR/58 m | Q | 16 | OMPA 16          |
| 8 | WIN/58 m | Q | 12 | OMPA 18          |
| 9 | FEB/59 m | Q | 12 | OMPA 19. CEASED. |

Verities & Balderdash, Janice Gelb for Myriad  
#21 @

Vermillion Flycatcher. Ron Wilson at Atrocity House Publications  
North 3107 Normandie Street, Spokane, WA 99205  
nos. 1@, 3@, 4@ (Apr. 1964, Jan. 1965, Sept. 1965).

VERT  
UK  
MAYNE, IVOR  
1 JUN/60 m Q 22 OMPA 24  
2 /60 m Q 12 OMPA 26  
3 MAR/61 m A4 18 OMPA 27

VERT  
USA  
GAIER, GIL  
1 NOV/75 x A5 28@

Vertere, Chris Sherman for APA-50 and the EOD  
#3/4 @

Verthandi, Carol Klees-Starks for N'APA 103  
nn(nd) @

Vertical View, Bob Jennings for SFPA  
nn, nd @

VERTIGO  
USA  
WOLLHEIM, DONALD A  
1 JUN/44 m AQ 12 CEASED. COMPLETE.

Vertigo, Randy Williams for the Carolina Fan Federation  
#1(6'69)[title fixed with next issue]  
#2, v.I#3(3'70)  
Ed Murray & Randy Williams  
#4(6'70)  
Edwin Murray  
#5(7'70), #5.5(8'70), #7(11'70), #8(4'71), #9, #10  
#11, #12(1'72), #14(7'72), #15(9'72), #16(1'73), #17, #18, #19, #20(1'74)  
#21(3'74), 22(7'74), 23(9'74), 24(1'75), 25(3'75), 26(6'75), 27(9'75)  
#28(1'76), 29(3'76), 30(7'76), 31(10'76), 32(1'77), 33(4'77), 34(7'77), 35(9'77)  
#36(1'78), 37(3'78), 38(7'78), 39(8'78), 41(9'79), 42(4'80), 43(Fal'80) @x41

Vibrations, Phil Walker  
oneshot [about Edgar Cayce] @

VIBRATOR  
UK  
CHARNOCK, GRAHAM  
1 AUG/75 m Q 6  
2 SEP/75 m Q 6  
3 OCT/75 m Q 6  
4 JAN/76 m Q 10  
5 MAR/76 m Q 6  
6 APR/77 m Q 8 CEASED. COMPLETE.

Video Addict, Sleby Bush III for SFPA

#2 @

View Two, Bruce Townley  
(2'74) @

VIEWPOINT

USA

CHALKER, JACK

1 FEB/73 m AQ 8

VIEWPOINT

UK

HEMMINGS, FRED

8 JUL/72 m F 28 Nos. 1-5 as 'MESCIFIC'  
9 OCT/72 m A4 38 CEASED.

Viewpoint, George Zebrowski

v.1#1(1'64) [becomes Epilogue with scnd issue]

VIGNETTE

UK

BULMER, KENNETH

1 AUT/54 h A5 16 OMPA 1. CEASED. COMPLETE.

VILE ANCHORS

UK

POLLEY, SIMON

1 SEP/87 x A4 16  
2 OCT/87 x A4 20  
3 JAN/88 x A4 22  
4 MAY/88 x A4 22  
5 OCT/88 x A4 28  
6 /88 x A4 28  
7 /8? x A4 28  
10 /8? x A4 14

VILE DEEDS AT MIDNIGHT

USA

YOUNG, ANDY & JEAN

1 /58 m AQ 18 OMPA 16. CEASED. COMPLETE.

The Village Idiot. Paul Shingleton, Jr., 874 S. Walnut St, St. Albans, WV 25177  
Tom Milton, 6215 E. Gate Road, Huntington, WV 25705  
nos. 1@, 2@, 3@, 4@ (Jun. 1966-Mar/Apr. 1967).

The Village iDiot, Joe M. Singer

#13(8'91)-19(6'93)@ [+ Spr'94 posthumous issue by Ginny Singer] @x6

Village Idiot, Thom ?

#1(nd) @

VINCENTIAN

UK

CLARKE, A VINCENT

2 MAR/95 m A4 2  
3 MAY/95 m A4 4  
5 JAN/96 x A4 2  
6 MAR/96 x A4 4  
7 MAY/96 x A4 4@

VINEGAR WORM

USA

LEMAN, BOB

|      |     |   |    |    |                     |
|------|-----|---|----|----|---------------------|
| 2    | /5? | m | AQ | 12 |                     |
| 3    | /5? | m | AQ | 18 |                     |
| 4    | /5? | m | AQ | 22 |                     |
| 6    | /6? | m | AQ | 8+ | Back pages missing. |
| 2/9  |     | m |    | 8  | [for FAPA 117]      |
| 2/10 |     | m |    | 14 | [for FAPA 121]      |
| 2/11 |     | m |    | 8  | [for FAPA 125]      |

Vinegar Worm. Bob Leman, 2615 Broad Street, Bethel Park, PA 15102  
 vol. 1, nos. 2, 3, 4 (n.d.), vol. 2, nos. 2, 4-11 (n.d.).

VINTKAT

EUR

LINARD, ANNIE

|   |          |   |    |  |
|---|----------|---|----|--|
| 1 | OCT/56 h | Q | 54 |  |
|---|----------|---|----|--|

Le Viol, Bruce Townley  
 #4 @ [with filk books]

Le Viol, Bruce Townley as Canrad `Vinnie' Naptar for Apa-50  
 [actually `phiz 10' (8'79)] @

VIPER

USA

DONAHO, BILL

|   |          |    |     |         |
|---|----------|----|-----|---------|
| 1 | DEC/60 m | AQ | 26  | OMPA 26 |
| 2 | MAR/61 m | AQ | 42  | OMPA 27 |
| 3 | JUN/61 m | AQ | 44  | OMPA 28 |
| 4 | SEP/61 m | AQ | 52  | OMPA 29 |
| 5 | DEC/61 m | AQ | 48  | OMPA 30 |
| 6 | SEP/62 m | AQ | 58  | OMPA 33 |
| 7 | JUN/64 m | AQ | 12@ | OMPA 40 |
| 8 | MAR/65 m | AQ | 6   | OMPA 43 |
| 9 | JUN/65 m | AQ | 14  | OMPA 44 |

Viper. Bill Donaho, 1441-8th Street, Berkeley 10, CA,  
 nos. 2, 3, 4, 6 (Mar. 1961, Jun. 1961, Sept. 1961, 1961).

VIRIDIANA

UK

WOMACK, DAVE

|   |          |   |    |                   |
|---|----------|---|----|-------------------|
| 1 | MAR/70 m | Q | 22 | CEASED. COMPLETE. |
|---|----------|---|----|-------------------|

Virtual Tucker Hotel, Peter Sullivan

#1(5'08), 2(5'08), 3(5'08), 5(5'08), 6(5'08), 8(6'08)  
 #9-11(7'08), 12(7'08), 13(7'08), 15(8'08), 17(9'08), 18(9'08), 19(10'08), 20(10'08)  
 #21(10'08), 22(3'08), 23(4'09) @x19

VISION

USA

WRIGHT, ROSCOE

|   |          |    |    |                    |
|---|----------|----|----|--------------------|
| 1 | SUM/43 h | AQ | 24 | CEASES with No. 2. |
|---|----------|----|----|--------------------|

Visions of Paradise, Robert Sabella

#67(5'96) - 89(10'01)  
 #90(2'02) [in two sections, The Passing Scene & Wondrous Stories]  
 #91(6'02) [in three sections, The Passing Scene, Wondrous Stories, and Halcyon Days]  
 #92(7'02) [in two sections, The Passing Scene & Wondrous Stories]  
 #93(12'02) [in three sections, The Passing Scene, Wondrous Stories, and Halcyon Days]  
 #94(3'03) [in three sections, The Passing Scene, Wondrous Stories, and Halcyon Days]  
 #95(6'03) [in three sections, The Passing Scene, Wondrous Stories, and Halcyon Days]  
 #96(7'03) [in three sections, The Passing Scene, Wondrous Stories, and Halcyon Days]  
 #97(11'03) [in three sections, The Passing Scene, Wondrous Stories, and Halcyon Days]

#98(12'03)[in two sections, Halcyon Days separate]  
#99(4'04)[in two sections, Halcyon Days separate]  
#100(6'04)[in three sections, The Passing Scene, Wondrous Stories, and Halcyon Days]  
#101(10'04)[with Halcyon Days 101]  
#102(12'04)[with Halcyon Days 102]  
#103(6'05) [with Halcyon Days 103]  
#104(12'05) [with Halcyon Days 104 and Wondrous Stories 104]  
#105(3'06) [with Halcyon Days 105 and Wondrous Stories 105]  
#106(6'06) [with Halcyon Days 106 and Wondrous Stories 106]  
#116(6'07)  
#117(7'07)  
#118(7'07)  
#119(10'07)  
#120(10'07)  
#121(10'07)  
#122(11'07)  
#126(2'08)-144(8'09)  
#151(3'10)-157(9'10), 159(11'10), 160-162(2'11), 166(6'11), 167(7'11)  
#168(8'11), 169(9'11), 170(10'11) @x79

Visitors, Gordon R. Carleton  
( '85) oneshot puppet opera @

Vitamin P, J D Lowry  
#5(12'96) @

Voarchadumia, Gary Mattingly  
#1

#### VOICE

CAN

CROUCH, LESLIE

|   |          |    |    |                   |
|---|----------|----|----|-------------------|
| 1 | SUM/45 m | AQ | 6  |                   |
| 2 | FAL/45 m | AQ | 8  |                   |
| 3 | SPR/46 m | AQ | 12 |                   |
| 4 | SUM/46 m | AQ | 4  | CEASED. COMPLETE. |

Voice of Comidom, Rudi Franke  
#15(5'69), 16(Win'70) [with Bode collection]  
#17(Sum'71) @@@

Voice of the Imagi-nation. (VOM).  
ChiCon issue @ [#8?, in Bok scrapbook]

#### VOICE OF THE LOBSTER

USA

FLYNN, GEORGE

|   |          |    |     |                   |
|---|----------|----|-----|-------------------|
| 1 | NOV/78 m | AQ | 38  |                   |
| 4 | JUL/79 m | AQ | 50@ |                   |
| 5 | MAR/80 m | AQ | 100 | 5+6 double issue. |
| 6 | MAR/80 m | AQ | "   |                   |
| 7 | Aug/82 L | AQ | 52@ |                   |

Voice of the Prophet. Fred Prophet, 1704 Green Street,  
Detroit, MI, no. 1 (Jul. 1958).

Void. Ted E. White, 107 Christopher Street, New York, NY.  
Folder #1: nos. 14-20 (Feb. 1959-Aug. 1959)

Folder #2: nos. 21-22, nos. 24-28 (Apr. 1960-May 1960),  
(n.d.-Feb. 1962).

VOID



USA

BENFORD & WHITE

|    |          |    |     |                             |
|----|----------|----|-----|-----------------------------|
| 5  | JAN/55 m | A4 | 34  |                             |
| 6  | APR/56 m | A4 | 20  |                             |
| 7  | /5? m    | A4 | 22  |                             |
| 8  | /5? m    | A4 | 36  |                             |
| 10 | /5? m    | A4 | 42  |                             |
| 17 | /5? m    | AQ | 22  |                             |
| 18 | /59 m    | AQ | 24  |                             |
| 19 | Jul/59 m | AQ | 24@ |                             |
| 20 | Aug/59 m | AQ | 24@ |                             |
| 23 | JAN/61 m | AQ | 30+ | Back pages missing.         |
| 24 | /61 m    | AQ | 32  |                             |
| 25 | JUN/61 m | AQ | 30+ | Back pages missing          |
| 26 | /61 m    | AQ | 34  |                             |
| 27 | DEC/61 m | AQ | 32  |                             |
| 28 | FEB/62 m | AQ | 44+ | CEASED. Back pages missing. |

Voidstaff Bulletin, Bill ?

v.20#30 [something to do with Media Five, London Ontario Canada] @

Vojo de Vivo, Mike Lowrey

#1 @

VOM

USA

ACKERMAN, FORREST J

|    |          |   |    |  |
|----|----------|---|----|--|
| 1  | JAN/39 m | F | 14 |  |
| 2  | APR/39 m | F | 12 |  |
| 3  | SEP/39 m | F | 14 |  |
| 4  | DEC/39 m | F | 16 |  |
| 5  | APR/40 m | F | 16 |  |
| 6  | APR/40 m | F | 16 |  |
| 7  | JUN/40 m | F | 10 |  |
| 8  | AUG/40 m | F | 24 |  |
| 9  | OCT/40 m | F | 12 |  |
| 10 | DEC/40 m | F | 14 |  |
| 11 | JAN/41 m | F | 14 |  |
| 12 | MAR/41 m | F | 16 |  |
| 13 | APR/41 m | F | 12 |  |
| 14 | MAY/41 m | F | 10 |  |
| 15 | JUN/41 m | F | 12 |  |
| 16 | JUL/41 m | F | 28 |  |
| 17 | AUG/41 m | F | 22 |  |
| 19 | NOV/41 m | F | 18 |  |
| 20 | JAN/42 m | F | 14 |  |
| 21 | FEB/42 m | F | 12 |  |
| 22 | APR/42 m | F | 14 |  |
| 23 | JUN/42 m | F | 14 |  |
| 24 | AUG/42 m | F | 20 |  |
| 25 | OCT/42 m | F | 14 |  |
| 28 | NOV/43 m | F | 14 |  |
| 29 | JAN/44 m | F | 18 |  |
| 30 | MAR/44 m | F | 14 |  |
| 31 | APR/44 m | F | 14 |  |
| 32 | MAY/44 m | F | 10 |  |
| 33 | JUN/44 m | F | 10 |  |
| 34 | JUL/44 m | F | 10 |  |
| 35 | AUG/44 m | F | 14 |  |
| 36 | OCT/44 m | F | 12 |  |
| 37 | DEC/44 m | F | 18 |  |
| 40 | MAR/45 m | F | 8  |  |
| 41 | APR/45 m | F | 8  |  |

43 JUN/45 m F 10  
47 OCT/45 m F 12@  
48 NOV/45 m F 10  
49 JUL/46 m F 12 CEASES with No. 50.

VOMBITEUR

USA

LOWNDES, ROBERT W

3 DEC/38 h AQ 2  
15 FEB/39 h AQ 4  
20 APR/39 h AQ 4  
21 APR/39 h AQ 4  
25 NOV/39 m AQ 2  
27 NOV/39 m AQ 2  
28 JAN/40 m AQ 2  
29 FEB/40 m AQ 2 Vol 3 No. 4.  
32 DEC/39 m AQ 2  
34 JUL/40 m AQ 2  
36 JAN/41 m AQ 2 Vol 3 No. 11.  
37 DEC/40 m AQ 2 Vol 3 No. 12.

VOMBITEUR LITTERAIRE

USA

LOWNDES, ROBERT W

2 /39 m A5 12 CEASED.

Von Set. Ray Schaffer, no. 6 (Summer 1958).

Vor-Zap, Walter Daniels

#1  
John Thiel  
#5(11'76) @@

Vorpal, Richard Brandt

#1(7'73), 2, 3, 4, 5(7'78) @x5

Vorpal Dragon, Phil Harrell for FAPA

#1(2'66), another, another, #2.25 @x4

Vorpal Glass. Karen Anderson, 3 Las Palomas, Orinda, CA,  
nos. 1, 4, 5 (Dec. 1960, Mar. 1962, Feb. 1963).

The Vorpal Sword. Michelle Malkin, 1026 Warfield Lane,  
Huntingdon Valley, PA 19116; Deborah Kogan, 1222 Longshore  
Ave, Philadelphia, PA 19111, nos. 1-3 (1968-Winter 1970).

Note: no. 3 is Gift from J.B. Post 6/92.

VORTEX [The Vortex]

USA

KULL, GORDON M & COWIE, GEORGE

1 /47 P Q 80  
2 /47 m A5 88@ CEASES with No. 2.

Vote Early and Vote Often, Dick and Leah Smith for DUFF

oneshot(nd) @

VOX

WI

PHILLIPS, BRENT

1 AUG/62 m A4 18  
2 MAR/63 m AQ 34  
5 JUL/64 m F 52+ Back pages missing.

VOX  
USA  
BERGERON, RICHARD  
1 MAY/88 x AQ 34

Voyage. William Rotsler, 846 North Fairfax Street, Los Angeles, CA  
no. 3 (1974).

Le Voyage, Mark Jacobs  
(10'76) @

Voyage to the Outer Darkness, Clark Dissmeyer  
( '09) @

VSOP  
UK  
ORYS, JAN  
1 /88 x A4 18  
2 JUL/88 x A4 26  
3 JAN/89 x A4 44  
4 JUL/89 x A4 22  
5 OCT/89 x A4 32 CEASED?

W.C. Feilds is Alive and Living in My Corflu Bottle, Prentiss Riddle for Myriad @

W.W.W, Burnett Toskey for SAPS  
(9'75) [anthology of Wally Weber material] @

W'basket. Calvin Demmon, 1002 East 66th Street, Inglewood,  
CA 90302, no. 8 (Mar. 1964).

Wabbit Twacks, Fred Patten for the 30th Worldcon  
#4(9'72)

Wabe, Jae Leslie Adams, Bill Bodden, Tracy Benton  
#1, 2, 3(3'01), 4(11'01), 5(5'02), 6(1'03) @x6

Wad. Chedder Press, 1612 South 7th Avenue, Shelboygan,  
WI, no. 2 (Jan. 1956).

WADEZINE  
UK  
WALTON, AUDREY  
1 AUG/68 m F 18  
2 DEC/68 m F 18  
3 MAR/69 m F 24  
4 JUN/69 m F 36  
5 AUT/69 m F 34  
6 m F 28  
7 /70 m F 20  
8 SEP/71 m F 24  
9 SEP/72 m F 28 CEASED. COMPLETE.

Wafe. Arnold Katz and Kent McDaniel, no. 1 (n.d.).

WAHF-FULL  
AUS  
HERMAN, JACK  
1 /79 m 28@  
2 Sep/79 m 18@  
3 Jan/80 m 50@  
4 Apr/80 m 32@  
5 Dec/80 m 30@

|      |          |    |     |
|------|----------|----|-----|
| 6    | Jun/81 m |    | 32@ |
| 7    | Dec/81 m |    | 32@ |
| 8    | Mar/82 m |    | 36@ |
| 9    | Jun/82 m |    | 34@ |
| 10   | SEP/82 m | A4 | 48  |
| 11   | FEB/83 m | A4 | 38  |
| 12   | SEP/83 m | A4 | 48  |
| 13   | FEB/84 m | A4 | 44  |
| 14   | JUN/84 m | A4 | 38  |
| 15.5 | MAR/85 m | A4 | 14  |
| 16   | FEB/86 m | A4 | 38  |
| 17   | SEP/86 m | A4 | 40  |
| 19   | JUL/87 m | A4 | 37@ |

Wahrscheinlichkeits Rechnung. Redd Boggs, Gafia Press,  
no. 1 (Aug. 1962).

WAIF

UK

JONES, TOM

|   |          |    |    |                    |
|---|----------|----|----|--------------------|
| 2 | SUM/78 m | A4 | 22 |                    |
| 3 | MAR/79 m | A4 | 20 | CEASES with No. 4. |

Waiting for Pardoe, Tim Marion  
oneshot('76) @

Waiting for Paul J. Stevens Fanzine, Stevens & Bill Wright  
(2'74) [DUFF promo] @

WALDO

UK

BENTCLIFFE, ERIC

|   |          |    |     |                 |
|---|----------|----|-----|-----------------|
| 1 | DEC/59 m | Q  | 22  | OMPA 22         |
| 2 | FEB/60 m | Q  | 8   | OMPA 23         |
| 3 | AUG/61 m | Q  | 22  | OMPA 29         |
| 4 | /78 m    | A4 | 18@ |                 |
| 5 | WIN/79 m | A4 | 22@ |                 |
| 6 | WIN/80 m | A4 | 28@ |                 |
| 7 | NOV/83 m | A4 | 34@ |                 |
| 8 | WIN/84 m | A4 | 32@ | CEASED.COMLETE. |

Waldo. Eric Bentcliffe, 47 Alldis Street, Great Moor,  
Stockport Ches., no. 3 (Aug. 1961).

The Walker Watchword, Walker & Co  
(Fal'71) @

WALL

UK

VARIOUS

|   |          |    |    |                            |
|---|----------|----|----|----------------------------|
| 1 | MAR/61 m | Q  | 8  | OMPA 27                    |
| 2 | JUN/62 m | Q  | ?  | B/W 'BURP 20'              |
| 3 | SEP/61 m | Q  | 8  | OMPA 29                    |
| 4 | DEC/61 m | AQ | 14 | OMPA 30                    |
| 5 | MAR/62 m | Q  | 10 | OMPA 31. CEASED. COMPLETE. |

WALLBANGER

UK

HARVEY, JOHN & EVE

|   |          |    |    |
|---|----------|----|----|
| 1 | AUG/78 m | A4 | 48 |
| 2 | /79 m    | A4 | 22 |
| 3 | MAY/80 m | A4 | 14 |
| 4 | JUN/81 m | A4 | 18 |

|    |          |    |    |
|----|----------|----|----|
| 5  | OCT/81 m | A4 | 32 |
| 6  | MAY/82 m | A4 | 24 |
| 7  | NOV/82 m | A4 | 30 |
| 8  | /83 m    | A4 | 40 |
| 9  | MAY/84 m | A4 | 26 |
| 10 | FEB/85 m | A4 | 20 |
| 11 | JUN/85 m | A4 | 42 |
| 12 | MAR/86 m | A4 | 32 |
| 13 | AUG/86 m | A4 | 26 |
| 14 | NOV/93 x | A4 | 22 |
| 15 | FEB/96 x | A4 | 26 |

The Walrus Said, Steve & Binker Hughes for Myriad  
v.1#1('72), 2 @@

WALT'S WRAMBLINGS  
USA

LIEBSCHER, WALT

|          |    |    |
|----------|----|----|
| FAL/44 m | A5 | 12 |
| SPR/45 m | A5 | 12 |
| SUM/4? m | AQ | 10 |
| SUM/45 m | A5 | 12 |
| WIN/45 m | A5 | 12 |
| WIN/45 m | A5 | 8  |
| WIN/46 m | A5 | 12 |

Wanderer. Pete Jackson, R.D. #1, Danville, PA 17821,  
vol. 1, no. 1 (n.d.).

Wandering About From Place to Place, Denys Howard  
oneshot(10'76) @

Wandering Wunshot, Norman Masters & Dave Merkel for Myriad @

Wans Burrow Ings. Howard DeVore, Via Rickardt, Zitto  
Corporation, (Jul. 1958).

Wanted, Glen C. Goggin  
nn(nd)

WAPPPOTED  
UK

BULMER, KEN & WILLIS, WALT

|   |       |   |   |                           |
|---|-------|---|---|---------------------------|
| 1 | /56 m | Q | 4 | OMPA 9. CEASED. COMPLETE. |
|---|-------|---|---|---------------------------|

Warehouse. John Godwin & Gary Grady, 520 Orange Street, Wilmington, NC 28401  
#1(5'72), 2(6'72), 3  
Grady alone  
#4(4'75), 5(2'77) @x5

Warhoon. Richard Bergman, 11 East 68th Street, New York,  
NY 10021.

Folder #1: nos. 11-14 (April 1961-Jan. 1962)

Folder #2: nos. 15-18 (April 1962-Jan. 1963)

Folder #3: nos. 19-20, no. 23, nos. 30-31 (Feb. 1964-Aug.  
1964), (May 1968), (Sept. 1982-Jun. 1985)

WARHOON  
USA

BERGERON, RICHARD

|   |          |    |    |
|---|----------|----|----|
| 9 | OCT/60 m | AQ | 42 |
|---|----------|----|----|

|    |          |    |      |                     |
|----|----------|----|------|---------------------|
| 10 | JAN/61 m | AQ | 38+  | Back pages missing. |
| 11 | APR/61 m | AQ | 48   |                     |
| 12 | JUL/61 m | AQ | 50   |                     |
| 13 | OCT/61 m | AQ | 66   |                     |
| 14 | JAN/62 m | AQ | 58@  |                     |
| 15 | PR/62 m  | AQ | 74@  |                     |
| 16 | JUL/62 m | AQ | 52   |                     |
| 17 | OCT/62 m | AQ | 92@  |                     |
| 18 | JAN/63 m | AQ | 46   |                     |
| 19 | Feb/64 m | AQ | 46@  |                     |
| 20 | Aug/64 m | AQ | 50@  |                     |
| 21 | NOV/64 m | AQ | 20@  |                     |
| 22 | AUG/65 m | AQ | 34@  |                     |
| 23 | MAY/68 m | AQ | 40@  |                     |
| 24 | AUG/68 m | AQ | 64@  |                     |
| 25 | NOV/68 m | AQ | 56@  |                     |
| 26 | FEB/69 m | AQ | 60@  |                     |
| 27 | SEP/70 m | AQ | 56@  |                     |
| 28 | MAY/78 m | AQ | 616@ |                     |
| 29 | OCT/81 m | AQ | 64@  |                     |
| 30 | SEP/82 m | AQ | 88   |                     |
| 31 | JUN/85 x | AQ | 26   |                     |

Wark, Rosemary Pardoe

#2(nd), 3(nd), 4(nd), 5(11'75), 6(2'76), 7(7'76), 8(12'76), 9(nd)  
 10(nd), 11(nd), 12(nd), 13(nd), 14(nd), Annual('79) @x14

Warlock, Larry Montgomery for SFPA

#3(3'64)  
 #12(5'66) [photocopy] @@

WARLOCK

UK

COOK, ADJ

|   |          |   |    |         |
|---|----------|---|----|---------|
| 2 | /67 m    | Q | 26 |         |
| 3 | NOV/67 m | Q | 34 | CEASED. |

Warp, David Chute

#2('67)@

Wart, Brad Parks

#2 @

Wartime Daze, Tom Sadler

oneshot (7'10) [116-page tribute to Terry Jeeves]@

Washington Area Filmmaker's League Newsletter, Hilary Lord & Wayne Keyser

#2(6'76), 3(8'76), 4(9'76), 6(11'76), 8(1'77), 9(2'77), 10(3'77), 14(9'77)  
 #15(10'77) @x9

Washington Guidebook. Jack Speer, (1961).

Washington SF Newsletter, Don Miller

v.1#1(5'75), 3(6'75), 9(11'75) @@@

Wassamatta U., Randy Byers

(1'03) [in support of his TAFF candidacy] @

WASTE OF A TREE

UK

STEWART, ALEX

|   |          |    |    |                   |
|---|----------|----|----|-------------------|
| 1 | APR/83 x | A4 | 12 |                   |
| 2 | NOV/83 x | A4 | 20 | CEASED. COMPLETE. |

## WASTEBASKET

USA

MACCAIN, VERNON L

|   |     |   |    |     |         |
|---|-----|---|----|-----|---------|
| 2 | /5? | P | A5 | 2   |         |
| 3 | /5? | P | A5 | 38@ |         |
| 4 | /53 | m | AQ | 24  | CEASED. |

Wasted Space Times, Granada Press

(8'75) [AussieCon] @

Watershed, Andy Hooper &amp; Carrie Root for TCPAapa

#1(9'05), 2(2'06) @@

The Wather Brothers Do a Typo, Cecil Hutto @

## WATLING STREET

USA

LICHTMAN, ROBERT

|    |        |   |    |    |                            |
|----|--------|---|----|----|----------------------------|
| 8  | APR/61 | h | AQ | 14 | Prev. 'HERE THERE BE SAPS' |
| 11 | /61    | h | AQ | 24 |                            |
| 13 | JUL/62 | h | AQ | 20 |                            |
| 14 | OCT/62 | h | AQ | 18 |                            |
| 17 | OCT/63 | h | AQ | 6  | CEASED.                    |

Watling Street. Bob Lichtman, c/o Donaho, 1441 Eight St.,

Berkeley 10, CA, no. 10 (Oct. 1961).

Wauseon Wonder Stories, Lynn Hickman

#6(8'86), 35(8'95) @@

## WAVELENGTH

USA

ACKERMAN, HARRY ANDREW

|   |        |   |    |    |                                       |
|---|--------|---|----|----|---------------------------------------|
| 2 | SUM/41 | m | AQ | 14 | Prev. 'SCIENCE FICTION COLLABORATION' |
| 3 | FAL/41 | m | AQ | 16 |                                       |

[Details taken from eBay listing]

- \* Elton V. Andrews , (ps:Pohl, Frederik) \* Common Master \* pm
- \* Louis Russell Chauvenet \* Poets and Poetry of Fandom \* ar
- \* Frederic Arnold Kummer, Jr. \* Fantifilm Focus \* cl
- \* Robert W. Lowndes \* Baptism of Fire \* ar
- \* George T. Wetzal \* Columbia Camp Tries to Become Wise \* hu
- \* Art Widner, Jr. \* Birth of a Fan \* cl
- \* [Misc. Material] \* It's Whispered That-- \* cl
- \* [Misc. Material] \* Science Fiction Briefs \* cl

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 4 | JAN/42 | m | AQ | 14 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

## WAXEN WINGS

UK

BRIALEY, CLAIRE

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 1 | OCT/95 | x | A5 | 20 | Con't as 'WAXEN WINGS<br>AND BANANA SKINS' |
|---|--------|---|----|----|--|

## WAXEN WINGS AND BANANA SKINS

UK

BRIALEY, CLAIRE &amp; PLUMMER, MARK

|   |        |   |    |    |                     |
|---|--------|---|----|----|---------------------|
| 2 | APR/96 | m | A4 | 52 | Prev. 'WAXEN WINGS' |
| 3 | JUL/96 | m | A4 | 64 | & 'BANANA SKINS'    |

## WAY OUT WEST

USA

HODGKINS, RUSSELL

|   |        |   |    |    |  |
|---|--------|---|----|----|--|
| 1 | SPR/38 | m | AQ | 6  |  |
| 2 | SUM/38 | m | AQ | 10 |  |

3 FAL/38 m AQ 6 CEASED. COMPLETE.

Wayfarer, Jim Pobst  
v.1#1, #2 @@

We Are the Weird, Joe Bob Briggs  
V.8#32(11'92), 34(12'92) @@

We Came in Through the Taffroom Window, Jeanne Bowman and Richard Brandt @

We Don't Know Yet. Lawrence K. Tucker, Stilyagi Air Corps,  
Ann Arbor, MI, vol. 1, no. 1 (Oct. 1976).

We Grock You, S.F.P.A., Meade & Penny Frierson for SFPA  
(Oct'72)

The Web, Wendy Betts  
v.4#1(Spr'94)  
v.5#1(Sum'95) @@

WeberWoman's Wrevenge. Jean Weber, P.O. Box 42, Lyneham ACT  
2602, Australia, vol. 4, no. 2 (Nov. 1984), vol. 4, no. 3  
(Feb. 1985).

The Wedding, Ron & Sue Clarke  
oneshot(8'73) @

The Weekly Taff News, Randy Byers for TAFF  
#1(4'04), 2(10'04), 3(7'05) @@@

Weinstein & Glycer's Discount Hoaxerama, Elst Weinstein and Mike Glycer @

WEIRD AND FANTASY FICTION  
USA

TAURASI, JAMES V

1 JAN/38 h AQ 8  
2 SEP/38 m AQ 2 CEASED. COMPLETE.

Weird Shit Tales, Deb Hammer Johnson et.al. for Satyricon II  
( '83)

Weird Smut Romance [aka Uncommonly Weird Smut], Kathless Jurgens  
V.1#1(8'87), 2(Sum'90) @@

Weird Unsolved Mysteries, John York & Susan Bradnoy  
#2(c.'50) @

Weirdbook. W. Paul Ganley, Box 35 Amherst Br., Buffalo,  
NY 14226.

Folder #1: nos. 1-7 (1968-1973) @x7

Folder #2: nos. 8-9@,10@,11-12@,13 (1974-1978); Appendix to nos. 8 and 9

Folder #3: nos. 13@, 14@,15-17 (1979-1983)

Folder #4: nos. 18-19 (1983-1984), nos. 21-22 (1985-1987);  
no. 20 missing.

#25(Aut'90), 30(Spr'97)

Weirdness Before Midnight, Dave Szurek  
#2('03), 3(8'04), 4(5'05), 5(9'06) @@@@

Weirdom, Dennis Cunningham, 1572 Willowdale Drive, San Jose, CA 95118



v.2,no.2 (Mar. 1966), 4@(11'66)

Weirdom Illustrated, Dennis Cunningham  
#11(7'76) @

Wells letter, George Wells for the NFFF  
(12'75) @

Weltanschauung, Stephen Dorneman  
#1(9'75), 2(11'75), 3(3'76) @@@

#### WENDIGO

CAN

ELLIS, GEORGINA

|    |        |   |    |    |                              |
|----|--------|---|----|----|------------------------------|
| 1  | /5?    | m | AQ | 20 |                              |
| 2  | /5?    | m | AQ | 16 |                              |
| 3  | /5?    | m | F  | 10 |                              |
| 4  | /5?    | m | F  | 26 |                              |
| 5  | /5?    | m | AQ | 34 | Nos 6 - 8 not published.     |
| 9  | /5?    | m | AQ | 14 | Whole numbering now includes |
| 10 | /56    | m | AQ | 32 | 'MIMI' Nos 1-3.              |
| 11 | AUG/56 | m | AQ | 22 |                              |

Westercon or Bust! Al HaLevy, Baycon, 113 Ardmore Road,  
Berkeley, CA, (1963).

Westercon Regression Report, Blotto Otto Pfeifer

Western Review Institute Newsletter, Robert Sagehorn  
#19(5'92), 23(7'93), 24(9'93) @@@

The Westmarch Chronicle, Bernie Zuber for the Tolkien Fellowships  
v.4#6(4'81) @

Westward Hoog. E. Mitchen Cox, 14933« Dickens Street,  
Sherman Oaks, CA, vol. 1., no. 1 (Feb. 1963).

Westwind. Northwest Science Fiction Society, P.O. Box 24207,  
Seattle, WA 98124, no. 92 (Mar. 1985), no. 95 (Jun. 1985),  
no. 96 (Jul. 1985), no. 98 (Sept. 1985), no. 99 (Oct. 1985),  
no. 100 (Nov. 1985), no. 104 (Mar. 1986).

#### WET BEAVERS

UK

LAMBOURNE, LAWRENCE

|   |     |   |    |    |  |
|---|-----|---|----|----|--|
| 1 | /84 | m | A4 | 10 |  |
|---|-----|---|----|----|--|

#### WET CHEESE

UK

HUBBARD, STEVE

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 1 | /85    | m | Q  | 12 |         |
| 2 | JUL/86 | m | A4 | 34 | CEASED. |

#### WETWANG

UK

RICHARDSON, NIGEL E

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | FEB/86 | m | A4 | 10 | CEASED. COMPLETE. |
|---|--------|---|----|----|-------------------|

Wha. P.O. Box 446, Grove City, PA 16127, (Oct. 1973).

what?, Jim Keith

(1'74)[the faned insists this has no title] @

What a Weird City, Joanne Burger  
oneshot(10'71) @

What About Fred Schwartz?, Valerie Proctor  
n.d.

What I Did During the Christmas Holidays, Dave Bridges  
oneshot(nd) @

What I Got Wrong Last Time, Hank Davis  
#1 @

What Is Science Fiction Fandom?, Martin Carlson for the NFFF  
reprint(1'71) @  
original (nd) @ [subdigest saddle-stapled]

What Now, Gary Steele for Myriad  
#21, 27(2'72), 31(8'72), 33, 35(1'73) @x5

What the Hell Is a Cheese Straightener, Patrick Hayden & Diane Drutowski for APA50  
#1 @

What the Postman Brought, Barry & Kathy Hunter  
#1(4'76), 2(5'76), 3(8'76), 4(11'76), 5(12'76) @x5

What, Neffer?, ? for the NFFF Directorate  
nn(nd), (5'74) [Joanne Burger] @

What Now, Gary Steele  
#29, 30(6'72), 34 @@@

What's Going Down, Stu Shiffman for Flushing in '80  
#1, 2 @@

WHATEVER

USA  
ANTHONY, PAULA-ANN & MARK  
2 m 64@  
3 /73 m 46@  
4 MAY/75 x AQ 54@ [Called Whatever For on Bode cover.]  
[with Bode collection]

Whatever Works,  
#10, "update" @

WHATSIT

UK  
CHESLIN, KEN  
1 SEP/62 m F 8 OMPA 29  
2 DEC/62 m Q 12 OMPA 34  
3 MAR/63 m Q 14 OMPA 35  
4 JUN/63 m Q 14 OMPA 36  
5 SEP/63 m Q 12 OMPA 37  
6 DEC/63 m Q 28 OMPA 38  
7 MAR/64 m Q 30 OMPA 39  
8 JUN/64 m Q 28 OMPA 40  
9 DEC/64 m Q 30 OMPA 42  
10 MAR/65 m Q 22 OMPA 43  
11 MAR/68 m Q 14 OMPA 50  
12 MAR/68 m Q 18 OMPA 50  
13 MAR/68 m Q 6 OMPA 50  
15 DEC/68 m Q 16 OMPA 52  
25 OCT/73 m Q 10 OMPA 71

30 MAR/76 m Q 16 OMPA?

WHEN A TRUFAN DIES

USA

CAUGHRAN, JIM

1 /58 m AQ 4 OMPA 16. CEASED. COMPLETE.

When Grandma Went A-Courting, Ken Faig

Moshassuck Monograph Series No. 6 ('98) @

When Interstates Collide, Jim Bodie

(5'76) @

When Yngvi Was a Louse, Eric Bentcliffe

fanthology ('82) ['50s material] @

Where's My Boa Wonder?, ASSFS

#1 [and only? A hoax fund for Glicksohn's snake] @

While Waiting to Get Hungry, Cecil Hutto & Stven Carlberg for Myriad

[oneshot] @

WHIMSEY

USA

GOMOLL, JEANNE

|   |        |   |    |     |
|---|--------|---|----|-----|
| 1 | /83    | x | AQ | 16@ |
| 2 | DEC/83 | x | AQ | 20@ |
| 3 | MAR/85 | x | AQ | 14@ |
| 4 | NOV/85 | x | AQ | 28  |
| 5 | JUN/86 | x | AQ | 20  |
| 6 | JUN/87 | x | AQ | 34  |
| 7 | AUG/92 | x | AQ | 16  |

WHINGE

UK

MCLINTOCK, ALEX

|   |        |   |    |   |
|---|--------|---|----|---|
| 1 | /94    | x | A5 | 8 |
| 2 | JAN/95 | x | A4 | 6 |

Whispers. David Schiff, Box 904, Chapel Hill NC 27514

1976 poster-size mini-issue

WHISPERS

USA

David Schiff

|       |        |   |    |  |
|-------|--------|---|----|--|
| 1.1   | Jul/73 | L | A5 | 68@  |
| 1.2   | Dec/73 | L | A5 | 68@  |
| 1.3   | Mar/74 | L | A5 | 68@  |
| 1.4   | Jul/74 | L | A5 | 68@  |
| 2.1   | Nov/74 | L | A5 | 68@  |
| 2.2/3 | Jun/75 | L | A5 | 136@   |
| 2.4   | Dec/75 | L | A5 | 72@  |
| 3.1   | Dec/76 | L | A5 | 72@  |
| 3.2   | Aug/77 | L | A5 | 72@  |
| 3.3/4 | Oct/78 | L | A5 | 136@   |
| 4.1/2 | Oct/79 | L | A5 | 132@   |
|       | Spr/97 | L | AQ | 34@ [bound Ace-double-style with Weirdbook 30) |

WHISTLEBERRY

UK

SORENSEN, IAN

1 /84 m A4 4 CEASED. COMPLETE.

WHISTLESTAR

USA

BAILES, LENNY

|   |          |    |    |
|---|----------|----|----|
| 1 | JUL/84 m | AQ | 20 |
| 2 | JAN/85 m | AQ | 24 |
| 3 | DEC/85 m | AQ | 22 |
| 4 | MAR/88 m | AQ | 34 |
| 5 | /89? m   | AQ | 26 |

Whistlestar. Lenny Bailes, 504 Bartlett St., San Francisco, CA, nos. 1-3 (Jul. 1984-Dec. 1985).

Whitaker COA, Robert Whitaker Sirignano @

White Hart, Harry G Purvis for Myriad  
#1 [or is it a Markstein hoax?] @

The White Hole. Jeff Neely (no address), no. 2 (1981).

White Lightning Spaceways, Charlie Muggles  
#1

White Noise, Rick Dey for Galaxy  
#5, 7, 8/9, 10(10'75), 11(1'76) [+ Playboy Club matchbook], 12(6'76) @x6

The White Notebooks #1, Pete Young  
(6'15) [bound with Thai Literary Supplement] @

White Space, David M. Vereschagin  
v.1#1(1'78) @

White Trash, Tom Longo  
V.1#4(Fal'94)  
V.2#1/2(Spr'95) @@

Whiz Funnies, Garth Danielson & james a hall  
#1(10'77) @

Whizzard, Marty Klug  
#8(Win'76), 9(Win'77) @@

Who Needs Life?, Tony Cvetko  
(2'79), (8'79) @@

Who Poured a Pot of Glue in Mrs. Murphy's Irish Stew?, Jim Webbert for SFPA 57  
nn(nd) @

Who Wants to Visit Old Cthulhu's Place Anyhow, Ben Indick for the EOD @

The Whole Fanzine Catalog. Brian Earl Brown, 20101 W. Chicago  
#201, Detroit, MI 48228, no. 22-25 (1982-1983).

WHOLE FANZINE CATALOG

USA

BROWN, BRIAN EARL

|       |          |    |    |     |
|-------|----------|----|----|-----|
| 1     | Aug/78   | m  | AQ | 12@ |
| 2     | Sep/78   | m  | AQ | 12@ |
| 3     | Oct/78   | m  | AQ | 12@ |
| 4     | Nov/78   | m  | AQ | 10@ |
| 9     | Jun/79   | m  | AQ | 12@ |
| 10    | Aug/79   | m  | AQ | 12@ |
| 11/12 | Oct/79   | m  | AQ | 20@ |
| 16    | JUL/80 m | A5 |    | 24@ |

|    |        |   |    |     |                          |
|----|--------|---|----|-----|--------------------------|
| 17 | OCT/80 | l | A5 | 32@ |                          |
| 20 | NOV/81 | m | A5 | 24  |                          |
| 21 | NOV/81 | m | A5 | 24  |                          |
| 22 | /83    | m | AQ | 36  | 22+23+24+25 quad issue.  |
| 23 | /83    | m | AQ | "   |                          |
| 24 | /83    | m | AQ | "   |                          |
| 25 | /83    | m | AQ | "   |                          |
| 26 | MAR/85 | x | A5 | 26  | B/W 'STICKY QUARTERS 11' |
| 27 | SEP/86 | m | AQ | 6   |                          |
| 28 | MAR/87 | m | AQ | 10  |                          |
| 29 | JUN/89 | x | A6 | 46@ |                          |
| 30 | JAN/93 | x | A5 | 16@ |                          |
| 31 | JUL/93 | x | AQ | 10@ |                          |

Wholly Berry, John Berry and Ken Cheslin  
('00) @

Whoopsey, Jeanne Gomoll  
(3'85) @

Whunderful, Marty Klug  
#1(7'76), 2(8'76) @@

Why Don't We Do It In the Road, Gary Brown for Myriad (?)  
#2(11'72) @

Why Don't We Have Jim Rub My Back, Paul Flores and Jim Cobb  
oneshot @

WHY IS A FAN  
USA

KEMP, EARL

1 /61 L AQ 66 OMPA 28. CEASED. COMPLETE.

Why is a Fan? Earl and Nancy Kemp, 2019 North Whipple Street,  
Chicago, IL, (1961).

Why Take Chances, Tim Marion  
chain letter @

The Widget Factory, Lon Atkins for APA F  
#1(5'65), 2(5'65), 3(5'65), 4(6'65) [+ Al Scott's Tangent #.05241]  
#5(6'65), 7(6'65), 8(7'65) @x7

Widgett, Don D'Amassa for APA 45  
#2-6(n.d) @x5

The Wigtonian, Doug Fratz  
oneshot(8'70) @

Wild & Wooly, Robert B. Cline  
#64(8'66) @

WILD FENNEL  
USA

P. W. Frames

8 Jan/74 L 24@

9 Jul/74 L 24@

10 FEB/75 L AQ 40@

11 SEP/75 L AQ 48@

PALMER, PAULINE [married Jack Palmer]

12/13 Nov/76 L 40@

14 Feb/78 L 32@

15 Sep/78 L 32@  
15 Mar/81 L 32@

WILD HAIR

USA

LANEY. BURBEE ETC.

1 DEC/47 m AQ 16 Odd numbers only published.  
CEASES with No. 7

WILD HEIRS

USA

KATZ, ARNIE et al

1 APR/93 x AQ 14  
3 FEB/95 x AQ 32  
4 MAR/95 x AQ 24  
5 APR/95 x AQ 34@  
6 MAY/95 x AQ 38  
7 JUL/95 x AQ 36@  
7.5 JUL/95 x AQ 20@  
8 AUG/95 x AQ 40@  
8.5 AUG/95 x AQ 16@ aka 'HEIRLOOMS 1'  
9 SEP/95 x AQ 38  
9.5 APR/95 x AQ 14  
10 OCT/95 x AQ 36  
10.5 OCT/95 x AQ aka 'HEIRLOOMS 2'  
11 NOV/95 x AQ 38@  
11.5 NOV/95 x AQ 18@ aka 'HEIRLOOMS 3'  
12 DEC/95 x A4 50@  
12.5 DEC/95 x A4 20@ aka 'TRUFAN DETECTIVE'  
13 MAR/96 x AQ 100@  
14 JUN/96 x AQ 36@  
15 JUL/96 x AQ 36@  
15.5 JUL/96 x AQ 18@  
16 AUG/96 x AQ 46@

WILD PUMBLES

USA

YOUNG, ANDY & TUCKER, BOB

1 /59 m AQ 10 OMPA 22. CEASED. COMPLETE.

Wild Pumbles. Andy Young, Bob Tucker, (n.d.).

Wild 'n Woolly. Dan Brannan, Apt. #5, 106 South Edgemont  
Street, Los Angeles, CA 90004, nos. 8, 9 (Jan. 1965). FOLDER  
NOT IN BOX.

Wild Surmise, Booty, M, and Ed (all aspects of Linton Herbert, as per #32)  
#4(5'86) - 31(July'01)  
#32(9'03), 33(10'03), 34(11'03), 35(12'03), 36(6'06), 37(9'06) @x34  
[see "An Almost Anonymous Informal Note", numbered 38 in this sequence]

Wildcat, Peg Fielding & Michael Lail  
v.3#2(5'81) @

Willard R. Biscuit Newsletter. Boyd Raeburn, Norm Clarke,  
Will Straw, (Oct. 1972).

WILLIAM E NEUMANN S.F. READER

USA

NEUMANN, WILLAM E

1 /60 m AQ 72

WILLIS DISCOVERS AMERICA

UK

WILLIS, WALTER  
1 /55 m Q 24 OMPA 4. CEASED. COMPLETE.

Willis Discovers America. Walt Willis, 170 Upper Mewtownards  
Road, Belfast, Northern Ireland, (1952).

The Willis Papers, George W Fields for LASFS  
vol.1, 1961

Win, divers hands  
v.XI,#15(5'75) [antiwar zine with HPL reviews] @

Windhaven. Atalanta Press, Box 5688 University Station, Seattle, WA 98105  
nos. 2,3('78)-4 (1977-1978), 5('79).

WINDHAVEN  
USA

SALMONSON, JESSICA AMANDA  
1 /77 L AQ 32@  
2 /77 L AQ 32@  
3 /78 L AQ 32@  
4 /78 L AQ 32  
5 /79 L AQ 40@

Winding Numbers, Randall Reichardt  
#1(Fal'75), 3(5'76), 4(Sum'76), 4.5, 5('77), 7('84) @x6

Windus Science Fiction, Alexander M. Robb  
nn,nd

Wing-It, Keith Justice for the Red Wing (MN) Public Library  
#1(9'76) @

WING WINDOW  
USA

BERRY, JOHN D  
1 DEC/81 m AQ 10  
2 MAR/82 m AQ 12  
3 JUL/82 m AQ 12  
4 OCT/82 m AQ 12  
5 JAN/83 m AQ 12  
6 JUN/83 m AQ 18  
7 FEB/84 m AQ 20  
8 MAY/85 m AQ 12  
9 MAR/86 m AQ 12  
10 AUG/87 m AQ 6  
12 JAN/93 m AQ 6

Wing Window. John D. Berry, 525 19th Avenue East, Seattle, WA  
98112, nos. 1-9 (Dec. 1981-Mar. 1986).

Winnie, Mike Ward  
V.4#1(10'69), 2(11'69), 3(12'69), 4(12'69), 5(1'70), 5.5(8'78), 6(2'70) @x7

Winnipeg Jam, You Bert; Garth Danielson

A Winter Solstice Greeting, Meade Frierson for the EOD  
(12'74) @

Winter Wanderings, Janice Gelb for SFPA  
nd

Wipe Out, Real Free Press

#2('76) @

The Wire, Carl Reid and Bill Cunningham for Sheridan College (Canada) students  
(12'72) @

Wishy-Washy, Prentiss A. S. Riddle for Myriad  
(8'72) @

The Witch and the Chameleon, Amanda Bankier  
#2(11'74), 3(4'75) @@

Witchcraft & Sorcery, Jerry Page for F.P.C.I.  
#5(2'71), #6(5'71), 7, 8('72), 9, 10('74) @@@@ [ #6 and #8 with Bok Collection]

WitDip. Victor Emanuel, Rei D'Venice, for the LASFS Diplomacy  
Corps, no. 5-9 (Feb. 13-Mar. 12, 1964), no. 10-14 (Mar. 19-  
Apr. 11, 1964).

WITHIN

USA

WILLIAMS, PAUL

4 JUN/63 m AQ 60

Witzend. Wallace Wood, Box 882, Ansonia Station, New York NY 10023  
nos. 1@('66), 2@('67), 3@('67), 4@('68)  
#5(10'68) [with Bode collection]@  
#6(Spr'69)@  
#7(Spr'70) [with Bode collection]@  
#8@ (Sum'71), #9('73)  
#3@ (in Dutch, cover and some contents same as Eng. #7) [with Bode collection]

Wiz. Richard Bergeron, Box 5989, Old San Juan, Puerto Rico  
00905, nos. 2-10 (Nov. 18, 1982-Jun. 9, 1984).

WIZ

USA

BERGERON, RICHARD

|    |          |   |     |
|----|----------|---|-----|
| 1  | NOV/82 x | F | 2   |
| 2  | NOV/82 x | F | 6   |
| 3  | DEC/82 x | F | 6   |
| 4  | FEB/83 x | F | 6   |
| 5  | MAR/83 x | F | 10  |
| 6  | SEP/83 x | F | 10  |
| 7  | OCT/83 x | F | 10  |
| 8  | DEC/83 x | F | 10@ |
| 9  | FEB/84 x | F | 10  |
| 10 | JUN/84 x | F | 10  |
| 11 | JUL/84 x | F | 10  |
| 12 | OCT/84 x | F | 2   |
| 13 | AUG/86 x | F | 2   |

Wizard, Alma Hill, Writers Exchange, 463 Park Drive, Boston MA 02215  
nos. 1@(5'66) 2@(7'66), 3@(9'66), 4(Summer 1967)

Wizard & Warrior, Richie Benyo  
#1 (Sum'65) @

WODWO

UK

SCOTT, MIKE

2 /84 m A4 16

Wokl. Ted Pauls (aka Michael T. Bear), 1448 Meridene Drive, Baltimore, MD 21212



nos. 6-9 (Christmas 1953-n.d.), 10@(2'98)

WOLLONGONG PIG-BREEDERS GAZETTE

AUS

MIDDLEMISS, PERRY

|   |          |    |    |
|---|----------|----|----|
| 1 | FEB/93 x | A4 | 6  |
| 2 | JUN/93 x | A4 | 10 |
| 3 | DEC/93 x | A4 | 14 |
| 4 | APR/94 x | A4 | 6  |
| 5 | FEB/95 x | A4 | 6  |

The Wolverine, Horace L Lawson, 54 Davison Avenue. W., Detroit, Michigan  
No Price given. Size 6 ins wide by 8 ins high. Printed

DECEMBER 1920 Number 8

1 \* Edna Hyde \* The Major \* pm  
2 \* H P Lovecraft \* The Street \* ss  
13 \* Eugene B Kuntz \* Blue Bells \* pm  
14 \* Frank Belknap Long \* A Matter of Perspective \* vi  
15 \* H L Lawson \* Letters \* ed  
20 \* Editor \* Current clippings from the Amateur Press \* art

MARCH 1921 Number 9

2 \* Lilian Middleton \* Why? \* pm  
3 \* H P Lovecraft \* Facts concerning the late Arthur Jermyn and his family \* ss part  
1 of 2  
11 \* Daisy Crump Whitehead \* Afterwards \* pm  
12 \* Zoilus (H P Lovecraft) \* The Vivisector \* art  
17 \* H L Lawson \* Letters \* ed

JUNE 1921 Number 10

2 \* Harry Lehmkuhl \* At the Nadir \* ss  
5 \* Leo G Schussman \* When the Clover Blooms \* pm  
5 \* Edna Hyde \* Time \* pm  
6 \* H P Lovecraft \* Facts concerning the late Arthur Jermyn and his family \* ss part  
2 of 2  
11 \* Zoilus (H P Lovecraft) \* The Vivisector \* art  
14 \* James Lawrence Crowley \* Appreciation \* pm  
15 \* Lewis Theobald Jun \* On the return of Maurice Winter Moe to the Pedagogical  
Profession \* pm  
16 \* Annie Pearce \* An Influence \* pm  
17 \* Editor \* Editorial \* ed

NOVEMBER 1921 Number 11

2 \* Dan Sweeney \* My Troubadour of the Dawn \* pm  
3 \* H P Lovecraft \* The Nameless City \* ss  
15 \* Peggy Reid \* Invitation \* pm  
16 \* Zoilus (H P Lovecraft) \* The Vivisector \* art  
18 \* Peggy Reid \* Nature \* pm  
19 \* Arthur H Goodenough \* The Northern Lights \* pm  
20 \* Editor \* Editorial \* ed

MARCH 1922 Number 12

2 \* Lilian Middleton \* Today \* pm  
3 \* Horace L Lawson \* Drink and the Devil \* ss  
8 \* Betty Earl \* Change \* pm  
9 \* Charles L H Wagner \* Regenerating Thoughts \* pm  
10 \* Zoilus (H P Lovecraft) \* The Vivisector \* art  
13 \* Editor \* Editorial \* ed

DECEMBER 1922 Number 13

2 \* Dan Sweeney \* Since you are my friend \* pm  
3 \* Edward Costello \* The Advantage of Kent \* play

9 \* Betty Earle \* Desire \* pm  
10 \* Arthur H Goodenough \* The Clover Song \* pm  
11 \* Frank B Long Jr \* Unhappiness \* vi  
12 \* Stella V Kellerman \* The Warp and Woof of Being \* pm  
13 \* Horace L Lawson \* Editorial \* ed

SPRING 1923 Number 14

2 \* Stella V Kellerman \* In Happy Wood \* pm  
3 \* Horace L Lawson \* The Rose of Montevideo \* ss  
10 \* Dan Sweeney \* The Little Red Brick Chimney \* pm  
11 \* Zoilus (H P Lovecraft) \* The Vivisector \* art  
13 \* Peggy Reid \* Reincarnation \* pm  
14 \* Editor \* The Books and a Desert Isle \* art  
15 \* Editor \* Editorial \* ed

Wombat, Ron Clarke

#1(5'71), 2(7'71), 3(7'71), 3a(7'72), 4(7'72) @x5

Wombat Express, Jan Howard Finder

(2'79) @

Women and Men, Denys Howard

#3(12'74), 4(2'75), 5(Spr'75), 6(5'75) @x4

WONDER

UK

TEALBY, MIKE

|     |          |    |    |               |
|-----|----------|----|----|---------------|
| 1.1 | SPR/49 m | A5 | 12 |               |
| 1.2 | SUM/49 m | A5 | 12 |               |
| 2.3 | AUT/50 m | A5 | 20 |               |
| 3.1 | SPR/51 m | A5 | 20 |               |
| 3.2 | SUM/51 m | A5 | 20 |               |
| 10  | SUM/53 m | A5 | 16 | Whole number. |

WONDER FICTION ANNUAL

USA

TAURASI, JAMES

1 /38 h A5 12 CEASED. COMPLETE.

Wonder Gab, Lester Boutillier

v.2#2(6'73)

WONDERING AND WANDERING

USA

FITCH, DON

5 SEP/94 x AQ 18@ aka 'FROM SUNDAY TO SATURDAY'

Wonderworld, Richard Kyle

#10(11'73) @

Wonkity, Ray Ridenour

#1, #3 @@

Wooden Nickel, Arnie Katz

#1(8'73)@

Wooden Ships. Dan Steffan, 303 Stadium Place, Box 161,  
Syracuse, NY 13210, no. 1 (n.d.).

Woodfield Station, Dan Steffan for Slanapa

#4(10'72) @

The Woods Runner, Peter Thomas for Lake Superior State College

v.VI,#24(Spr'76) [Everett Hoffman / Unicorn issue]

Woodwinds [previously Trout Fishing in Connecticut], David Malone  
v.1#2(Win'70) @

WOOF!, George Wells for APA-H 20 @

WOOF, Bruce Pelz

#1(9'76), 2(9'77), 3(9'78), 4(8'79), 6(9'81), 12/13(9'88) @x6  
#28(9'03), 34('09), 36('11), 38('13) [annual worldcon apa] @x4

WOOF Contributions Might Be a Nice Thing for You To Do, Harry Andruschak for WOOF  
( '94) @

Wooly Mammoth, Philippe Paine for MISHAP  
#1 @

WOOMERA

AUS

SOLNTSEFF, NICK

3 JAN/52 P A5 24

WOONSOCKET

UK

COLLINS, PHILIP & CRUMP, PETER

1 /84 m A4 20 CEASED. COMPLETE.

Word Balloons, Gary Groth

#1(3'74) @

The Word for the World is Twiltone, Taral Wayne MacDonald for FAPA

#1('78) @

Word Play, Alden Scott Crow

#2, (1'00), 4(6'01) @@@

Wordshop. Alma Hill, 463 Park Drive, Boston 15, MA,  
no. 1 (Oct. 1964).

Wordwooze, Don Markstein for Myriad

#23, 24(3'72) @@

WORKS

USA

LOCKE, DAVE

2 FEB/79 m AQ 48  
Oct/80

The Works vs The Usual, Bill Bridget

(8'96) @

The World According to Garth. Garth Spencer, 1296 Richardson

St., Victoria, B.C. Canada V8V 3E1, no. 13 (Jan. 1986).

The World of the Wizard King, Wallace Wood

[Dutch reprint] @

The Journal of the World Science Fiction Society, Inc (Vol. 15, No. 3,  
undated, but since it concerns the 15th Worldcon, 1957)

Indexed:

3 \* John Carnell \* Chairman's Report \* ed

8 \* Programme Review \* article

14 \* Members of the World Science Fiction Society

16 \*[photographs of "The Kings Court Hotel"]\*  
\*\*\*\*\*

World SF Journal, Gianfranco Viviani for WSFAP  
#1('87) @

World SF Newsletter, divers hands

#1(12'80) Gerald Bishop  
#2(4'81), 3(Jul'81), 4(Fal'81) Elizabeth Ann Hull  
#5(Win'82), 6(Spr'82), 7(Sum'82)+flyer dated Aug'82, 8(Fal'82)  
#8(Win'83) + Flyer for 6th Annual General Meeting  
#12(Fal'84), 13(Win'84)+flyer for Apr'84 conference, 14/15(Spr/Sum'94),  
16/17(Fal'84/Win'85)  
#18-21('85)  
#22(Spr'86)  
#2(Aug'88), 3('88) Judy Blish  
#1('89), 2('89) Jim Goddard  
#1('90), 2('90), 3('90)  
#1('91), 2('91), 3('91) @x26

World Watch One, Alan & Nancy Smith for Team Banzai  
(Nov'86), (Spr'90)

WORLDS APART

UK

WILKINSON, BRIDGET

1 MAY/89 m A4 10

Worlds of Fandom, Irvin Koch

#29(8'73) @

Worm Runner's Digest, James V. McConnell

v.V#2(8'63) @

Wormwood, Mark Valentine for Tartarus Press

#1 ('04), 7(Aut'06) @@

Wormwood Review, Marvin Malone

#90('83), 94('84), 95('84) @@@

WOZ

UK

WILLIS, WALTER

|   |          |   |    |                            |
|---|----------|---|----|----------------------------|
| 1 | DEC/54 m | Q | 6  | OMPA 2                     |
| 2 | FEB/55 m | Q | 10 | OMPA 3                     |
| 3 | MAY/55 m | Q | 8  | OMPA 4                     |
| 4 | FEB/57 m | Q | 16 | OMPA 11                    |
| 5 | MAY/57 m | Q | 12 | OMPA 12                    |
| 6 | NOV/57 m | Q | 10 | OMPA 14                    |
| 7 | SUM/58 m | Q | 8  | OMPA 17. CEASED. COMPLETE. |

Wraith. Wrai Ballard, Blanchard, ND, nos. 1-3, 7-11,  
15-21 (Spring 1955-Oct. 21, 1955, n.d.-n.d., Nov. 11,  
1961-May 1963).

Wrath of the Fanglord, Geri Sullivan for MinnSFS @

The Wretch Takes to Writing, Cheryl Cline

#7('82) @

WRINKLED SHREW

UK

CHARNOCK, PAT & GRAHAM

|   |          |   |    |                   |
|---|----------|---|----|-------------------|
| 1 | JUL/74 m | Q | 46 |                   |
| 2 | NOV/74 m | Q | 32 |                   |
| 3 | MAR/75 m | Q | 30 |                   |
| 4 | AUG/75 m | Q | 38 |                   |
| 5 | FEB/76 m | Q | 50 |                   |
| 6 | AUG/76 m | Q | 50 |                   |
| 7 | MAR/77 m | Q | 70 |                   |
| 8 | APR/79 m | Q | 30 | CEASED. COMPLETE. |

Write Now! John & Bjo Trimble, P.O. Box 36851, Los Angeles,  
CA 90036, (1981).

Writers' Exchange. Alma Hill, 463 Park Drive, Boston 15, MA,  
no. 1 (n.d.), no. 2 (Feb. 1965).

Art Hayes  
J-1(3'74), J-2(11'74) @x4

WRONG LEGGINGS

UK

EDWARDS, LILIAN

|   |          |    |    |
|---|----------|----|----|
| 1 | MAY/94 x | A4 | 18 |
| 2 | OCT/94 x | A4 | 24 |
| 3 | AUG/95 x | A4 | 34 |

WRR, Wally Weber & Otto Pfeifer

nn('59)  
v.2#2(10'59), 3(1'60), 4, 5(5'60)  
v.3#2(5'61), 3(7'61), 4  
v.4#1(7'68), #2 @@@@@@@@@@

WSFA JOURNAL

USA

Don Miller for the Washington SF Assoc.

|    |          |     |  |
|----|----------|-----|--|
| 6  | Aug/65 m | 6@  |  |
| 7  | Sep/65 m | 10@ |  |
| 8  |          |     | [+ supplement 2]                           |
| 9  | Sep/65 m | 8@  |  |
| 10 | Oct/65 m | 10@ | [my own report on Janie-Con I and DSC III] |
| 11 | Oct/65 m | 8@  |  |
| 12 | Nov/65 m | 10@ |  |
| 13 | Dec/65 m | 10@ |  |
| 14 | Jan/66 m | 10@ |  |
| 15 | Feb/66 m | 10@ |  |
| 18 | Mar/66 m | 10@ |  |
| 20 | Apr/66 m | 10@ |  |
| 22 | May/66 m | 28@ |  |
| 23 | Jun/66 m | 20@ |  |
| 24 | Jun/66 m | 8@  |  |
| 25 | Jul/66 m | 10@ |  |
| 30 | Sep/66 m | 10@ |  |
| 32 | Oct/66 m | 20@ |  |
| 34 | Nov/66 m | 20@ |  |
| 35 | Dec/66 m | 10@ |  |
| 36 | Jan/67 m | 38@ | [+ Hugo nom. ballot]                       |
| 37 | Feb/67 m | 30@ | [+ TAFF Prog. Rep. 9]                      |
| 38 | Mar/67 m | 10@ |  |
| 39 | Mar/67 m | 20@ | [+ DisClave flyer]                         |
| 40 | Apr/67 m | 20@ |  |
| 41 | Apr/67 m | 30@ |  |
| 43 | Jun/67 m | 26@ | [+Supplement 43-1]                         |
| 44 | Jul/67 m | 22@ |  |
| 45 | Aug/67 m | 20@ |  |
| 46 | Sep/67 m | 10@ |  |

|    |   |   |    |       |                            |
|----|---|---|----|-------|----------------------------|
| 47 | Oct/67  | m |    | 28@   |                            |
| 48 | Nov/67  | m |    | 22@   |                            |
| 49 | Dec/67  | m |    | 22@   |                            |
| 50 | Dec/67  | m |    | 22@   |                            |
| 51 | Jan/68  | m |    | 22@   | [+ Supplement 51-1]        |
| 52 | Feb/68  | m |    | 20@   | [+ BaltiCon flyer]         |
| 53 | Feb/68  | m |    | 22@   |                            |
| 54 | Mar/68  | m |    | 22@   |                            |
| 56 | May/68  | m |    | 58@   |                            |
| 57 | Jun/68  | m |    | 38@   | [with Bode collection]     |
| 58 | Jul/68  | m |    | 28@   | [with Bode collection]     |
| 59 | Aug/68  | m |    | 38@   | [with Bode collection]     |
| 60 | Sep/68  | m |    | 40@   | [with Bode collection]     |
| 61 | Oct/68  | m |    | 46@   | [with Bode collection]     |
| 62 | Nov/68  | m |    | 36@   |                            |
| 63 | Dec/68  | m |    | 36@   | [+ Supplement 63-1]        |
| 64 | Jan/69  | m |    | 38@   | [+ Supplement 64-1]        |
| 65 | Mar/69  | m |    | 54@   |                            |
| 66 | May/69  | m |    | 90@   | [+ Riverside Qrtly flyer]  |
| 67 | Jul/69  | m |    | 58@   |                            |
| 68 | Sep/69  | m |    | 46@   |                            |
| 69 | Nov/69  | m |    | 62@   | [+ SotWSJ 2 & 3]           |
| 70 | Feb/70  | m |    | 60@   | [+ Data Sheet]             |
| 71 | May/70  | m |    | 106@  |                            |
| 72 | Aug/70  | m |    | 60@   |                            |
| 73 | Nov/70  | m |    | 62@   | [+ Supplements 73-1, 73-2] |
| 74 | DEC/70  | m | AQ | 50@   |                            |
| 75 | Mar/71  | m |    | 50@   | [+ Supplements 75-1, 75-2] |
|    | [the 63-1, 64-1 & 75-2 were Doll Gilliland's fanzine reviews] |   |    |       |                            |
| 76 | May/71  | m |    | 128@  | [+ SF Book Rev. Index]     |
| 77 | Jul/71  | m |    | 50@   |                            |
| 78 | AUG/71  | m | AQ | 50@   |                            |
| 79 | Jan/72  | m |    | 54@   |                            |
| 80 | May/72  | m |    | 100+@ |                            |
| 81 | Feb/73  | m |    | 68@   |                            |
| 82 | Sep/73  | m |    | 100@  |                            |
| 83 | Apr/74  | m |    | 100+@ |                            |
| 84 | Dec/74  | m |    | 100+@ |                            |
| 85 | AUG/75  | m | AQ | 82@   | [Bode cover]               |

WsfA Journal. Donald L. Miller, 12315 Judson Road,  
Wheaton, MD 20906.

Folder #1: nos. 3, 5-7, 9-19, 21-23 (May 1965, Aug. 1965-Sept.  
1965, Sept. 1965-Jun. 1966).

Folder #2: nos. 24-31 (Mid-Jun. 1966-Oct. 1966), no. 71  
(Mar-May 1970).

#### WSFANAC

USA

CAROL, AVEDON

|   |        |   |    |   |                    |
|---|--------|---|----|---|--------------------|
| 3 | OCT/80 | x | AQ | 4 |                    |
| 4 | DEC/80 | x | AQ | 4 |                    |
| 5 | DEC/80 | x | AQ | 6 |                    |
| 6 | /81    | x | AQ | 4 |                    |
| 7 | /81    | x | AQ | 4 | Con't as 'BLATANT' |

#### WUDGY TALES

USA

BRONSON, PHIL

|   |     |   |    |   |                   |
|---|-----|---|----|---|-------------------|
| 1 | /43 | m | AQ | 8 |                   |
| 2 | /43 | m | AQ | 6 | CEASED. COMPLETE. |

Wyknot, Ken Josenhans

#1, 2(7'75), 3(9'75), 4(7'76), 5(9'76) @x5

Wyrd. Wyrd Publications, Box 82, Colon, MI 49040,

no. 1 (Jun. 1973), no. 3 (Spring 1974), flyer@.

Wyrd, Velvet Vernon for the Roanoke SF fans

(Spr'06) @

X-Bilinmeyer, Selma Mine

#1(Nisan'76), 2(Mayis'76), 3(Haziran'76), 11(Nisan'77) [in Turkish] @x4

X - THE FUTURIAN REVIEW

USA

CONWAY, ROGER

|   |        |   |    |    |                   |
|---|--------|---|----|----|-------------------|
| 1 | /41    | m | AQ | 12 |                   |
| 2 | JUN/41 | m | AQ | 14 |                   |
| 3 | DEC/42 | m | AQ | 4  | CEASED. COMPLETE. |

The X-Phile, ? for X-Files Fan Club

V.1#1(10'94), 2(12'94), 5(6'95) @@@

X-Ray Delta 1, Ken Keller for the KaCSFFS

v.1#1-9(1'72-12'72)) [newszines]

#1 Special Edition (1'72) [artzine]

Bill Fesselmeier

(11'73), nn(n.d.) [+ KC in 76 flyers]

John Taylor

(12'73) @x12

X-trap. Jean and Anie Linard, 24 Rue Petit, Vesoul,

Haute-Saone, France, no. 2 (Mar. 1960), no. 3 (Mar. 1960),

1 unnumbered copy (Dec. 1959).

XANADU

USA

CHAMPION, JOHN

|   |        |   |    |    |         |
|---|--------|---|----|----|---------|
| 1 | DEC/57 | m | AQ | 16 | OMPA 14 |
|---|--------|---|----|----|---------|

Xanadu Review. Claude Degler, (Jan. 1, 1970).

Xeens & Things, James N. Dawson

#16(11'03), 17(11'04), 21(1'09) @@@

XENIUM

CAN

GLICKSOHN, MIKE

|     |        |   |    |     |                                     |
|-----|--------|---|----|-----|-------------------------------------|
| 1   | AUG/73 | m | AQ | 24@ | Nos.1-7 really numbered '2.1' etc.  |
| 2   | DEC/73 | m | AQ | 28@ | This is 2nd series of 'XENIUM'      |
| 2.5 | Nov/75 | m |    | 32@ | [pasted in bit of snakeskin!]       |
| 2.7 | Feb/78 | m |    | 26@ | [pasted in swizzle stick]           |
| 3   | JUN/74 | m | AQ | 34  | 3 issues in 1st series as apazine.  |
| 4   | DEC/74 | m | AQ | 26  |                                     |
| 5   | NOV/75 | m | AQ | 32  |                                     |
| 6   | JUL/76 | m | AQ | 32  |                                     |
| 7   | FEB/78 | m | AQ | 26  | Nos. 8+9+10 not published.          |
| 11  | JUN/78 | m | AQ | 26@ | Change to Whole Numbering, inc. 1st |
| 12  | DEC/79 | m | AQ | 26  | series, with No. 11.                |
| 13  | JUL/84 | m | AQ | 26  |                                     |
| 14  | FEB/86 | m | AQ | 36  |                                     |
| 15  | JAN/90 | m | AQ | 26  |                                     |

Xenoblast. Dean A. Grennell, (Nov. 1955). FOLDER NOT IN

BOX.

Xenofilkia, Lee Gold

#61(10'98), 87(2'03), 88(4'03), 90(8'03)

#105(2'06), 112(4'07), 124(4'09), 130(4'10) @x8 [with filk books]

Xenolith. William L. Bowers, 2468 Harrison Avenue,

Cincinnati, OH 45211, nos. 2-6 (1977-1978), nos. 13-15/16

(1980-1981), Index for First Series, Epilogue (Jan. 1979),

Series 2: no. 1 (1979), no. 2 (1979), no. 3 (1979),

no. 4 (1980), 1 sheet: Notes from Bob Peterson.

XENOLITH (2nd series)

USA

BOWERS, BILL

1 /79 m AQ 42@

XENON

USA

ROUZE, GK

1 MAR/44 m A5 16 CEASES with No. 3.

Xenophile. Nils Hardin, P.O. Box 9660, Kirkwood Branch, St. Louis, MO 63122

#1(3'74), 2(4'74), 3(5'74), 5(7'74), 6(9'74), 7(10'74),

#8(11'74), 9(12'74), 10(1'75), 10.5(2'75)

#11(3'75), 13(5'75), 14(6'75), 15(7'75), 16(8'75), 17(9'75), 18(10'75)

#19(12'75), 20(1'76), 21(2'76), 22(3'76), 23(5'76), 24(7'76)

#25(8'76), 26(9'76), 27(10'76), 28(12'76), 29(1'77), 30, 31, 32, 33(7'77)

#34(9'77), 35(10'77), 36(11'77), 37(2'78), 38(4'78), 39(6'78), 40(7'78)

#41(1'79), 42(10'79), 43(1'80), 44(3'80) @x43 [& the Van Hise index]

Xenophilia, Richard Faulder

#1(12'80), 2(4'81) @@

XERO

USA

LUPOFF, DICK & PAT

4 APR/61 m AQ 76

6 SEP/61 m AQ 80

7 NOV/61 m AQ 58

8 MAY/62 m AQ 102

9 SEP/62 m AQ 104

10 MAY/63 m AQ 104@ [w/Xero Index] CEASED.

XERON

UK

ASHLEY, MIKE

1 OCT/65 m Q 58

2 FEB/66 m Q 50

3 MAY/66 m Q 48

4 SEP/66 m Q 62 No. 6 not published.

7 DEC/67 m Q 68 CEASED.

Xerox Debt, Davida Gypsy Breier

#4(10'00) @

XRYMPH

USA

HOCHBERG, NORMAN & STATHIS, LOUIS

1 /71 m AQ 26

XYSTER

UK



## WOOD, DAVE

|    |        |   |    |    |
|----|--------|---|----|----|
| 1  | /83    | x | A4 | 16 |
| 2  | /83    | x | A5 | 28 |
| 3  | JAN/84 | x | A5 | 28 |
| 4  | /84    | x | A4 | 38 |
| 5  | /84    | x | A4 | 32 |
| 6  | /84    | x | A4 | 44 |
| 7  | /84    | x | A4 | 46 |
| 8  | /85    | x | A4 | 52 |
| 9  | /85    | x | A5 | 36 |
| 10 | OCT/85 | x | A4 | 30 |
| 11 | FEB/86 | x | A4 | 28 |
| 12 | /8?    | x | A4 | 16 |
| 13 | OCT/87 | x | A4 | 32 |
| 14 | /8?    | x | A5 | 24 |
| 15 | JAN/90 | x | A5 | 28 |
| 16 | /9?    | x | A5 | 28 |
| 17 | /9?    | x | A4 | 14 |
| 19 | /9?    | x | A4 | 30 |
| 20 | /9?    | x | A5 | 14 |

Yaazz, Dave Hulvey

#1(4'72), #2(6'72), #3(8'72) @@@

## YAC' SONE

UK

## WINSTONE, CHARLIE

|   |        |   |   |    |                            |
|---|--------|---|---|----|----------------------------|
| 1 | DEC/68 | m | Q | 14 | OMPA 52                    |
| 2 | JUN/69 | m | Q | 14 | OMPA 54                    |
| 3 | SEP/69 | m | Q | 10 | OMPA 55. CEASED. COMPLETE. |

## YANDRO

USA

## COULSON, ROBERT &amp; JUANITA

|    |        |   |    |     |  |
|----|--------|---|----|-----|--|
| 36 | JAN/56 | m | AQ | 40@ | Prev. 'EISFA'. [defective, pp.23-40 missing] |
| 37 | FEB/56 | m | AQ | 24  |  |
| 38 | MAR/56 | m | AQ | 24  |  |
| 40 | MAY/56 | m | AQ | 22  |  |
| 41 | JUN/56 | m | AQ | 24  |  |
| 42 | JUL/56 | m | AQ | 24  |  |
| 43 | AUG/56 | m | AQ | 22  |  |
| 44 | SEP/56 | m | AQ | 22@ |  |
| 45 | OCT/56 | m | AQ | 24@ |  |
| 46 | NOV/56 | m | AQ | 22@ |  |
| 47 | DEC/56 | m | AQ | 24  |  |
| 48 | Jan/57 | m | AQ | 46@ |  |
| 49 | FEB/57 | m | AQ | 28  |  |
| 50 | MAR/57 | m | AQ | 30@ |  |
| 51 | APR/57 | m | AQ | 22  |  |
| 52 | MAY/57 | m | AQ | 22@ |  |
| 53 | JUN/57 | m | AQ | 22@ |  |
| 54 | JUL/57 | m | AQ | 28@ |  |
| 55 | AUG/57 | m | AQ | 26@ |  |
| 56 | SEP/57 | m | AQ | 22  |  |
| 57 | OCT/57 | m | AQ | 22@ |  |
| 58 | NOV/57 | m | AQ | 24  |  |
| 59 | DEC/57 | m | AQ | 22@ |  |
| 60 | JAN/58 | m | AQ | 36  |  |
| 61 | FEB/58 | m | AQ | 22@ |  |
| 62 | MAR/58 | m | AQ | 26  |  |
| 63 | APR/58 | m | AQ | 24@ |  |
| 64 | MAY/58 | m | AQ | 22  |  |
| 65 | JUN/58 | m | AQ | 24@ |  |

|     |          |    |  |
|-----|----------|----|--|
| 66  | JUL/58 m | AQ | 28@  |
| 67  | AUG/58 m | AQ | 30@  |
| 68  | SEP/58 m | AQ | 22@  |
| 69  | OCT/58 m | AQ | 24@  |
| 70  | NOV/58 m | AQ | 22@  |
| 71  | DEC/58 m | AQ | 28@  |
| 72  | JAN/59 m | AQ | 38@  |
| 73  | FEB/59 m | AQ | 28   |
| 74  | MAR/59 m | AQ | 22   |
| 75  | APR/59 m | AQ | 28   |
| 76  | MAY/59 m | AQ | 30   |
| 77  | JUN/59 m | AQ | 22@  |
| 78  | Jul/59 m | AQ | 28@  |
| 79  | AUG/59 m | AQ | 22@  |
| 80  | Sep/59 m | AQ | 28@  |
| 81  | OCT/59 m | AQ | 30@  |
| 82  | NOV/59 m | AQ | 22@  |
| 83  | DEC/59 m | AQ | 28@  |
| 84  | JAN/60 m | AQ | 48@  |
| 85  | FEB/60 m | AQ | 28@  |
| 86  | MAR/60 m | AQ | 26@  |
| 87  | APR/60 m | AQ | 30   |
| 88  | May/60 m | AQ | 24@  |
| 89  | JUN/60 m | AQ | 28@  |
| 90  | JUL/60 m | AQ | 32@  |
| 91  | AUG/60 m | AQ | 26@  |
| 92  | SEP/60 m | AQ | 30@  |
| 93  | OCT/60 m | AQ | 28   |
| 94  | NOV/60 m | AQ | 24   |
| 96  | JAN/61 m | AQ | 44@  |
| 97  | FEB/61 m | AQ | 28@  |
| 98  | MAR/61 m | AQ | 28   |
| 99  | APR/61 m | AQ | 32@  |
| 100 | May/61 m | AQ | 52@  |
| 101 | /61 m    | AQ | 30   |
| 103 | Aug/61 m | AQ | 36@  |
| 105 | Oct/61 m | AQ | 28@  |
| 108 | Jan/62 m | AQ | 48@  |
| 109 | FEB/62 m | AQ | 28@  |
| 110 | MAR/62 m | AQ | 28   |
| 112 | MAY/62 m | AQ | 32   |
| 113 | JUN/62 m | AQ | 34@  |
| 114 | JUL/62 m | AQ | 30@  |
| 115 | AUG/62 m | AQ | 30@  |
| 116 | SEP/62 m | AQ | 30@  |
| 117 | OCT/62 m | AQ | 30@  |
| 118 | NOV/62 m | AQ | 26@  |
| 119 | DEC/62 m | AQ | 28@  |
| 120 | JAN/63 m | AQ | 38@ [Bibliographic Supplement on John Russell Fearn] |
| 121 | FEB/63 m | AQ | 30@  |
| 122 | MAR/63 m | AQ | 28@  |
| 123 | Apr/63 m | AQ | 32@  |
| 124 | MAY/63 m | AQ | 32@  |
| 125 | JUN/63 m | AQ | 26@  |
| 126 | JUL/63 m | AQ | 28@  |
| 127 | AUG/63 m | AQ | 34@  |
| 128 | SEP/63 m | AQ | 24@  |
| 129 | Oct/63 m | AQ | 30@  |
| 130 | NOV/63 m | AQ | 38@  |
| 131 | /64 m    | AQ | 28@  |
| 132 | /64 m    | AQ | 48@  |
| 133 | /64 m    | AQ | 26@  |
| 134 | /64 m    | AQ | 28@  |

|     |           |    |     |                               |
|-----|-----------|----|-----|-------------------------------|
| 135 | /64 m     | AQ | 28@ |                               |
| 136 | MAY/64 m  | AQ | 30@ |                               |
| 137 | /64 m     | AQ | 32@ |                               |
| 138 | /64m      | AQ | 34@ |                               |
| 139 | /64 m     | AQ | 36@ |                               |
| 140 | Sep/64m   | AQ | 34@ |                               |
| 141 | /64 m     | AQ | 34@ |                               |
| 142 | Nov/64 m  | AQ | 34@ |                               |
| 143 | Dec/64 m  | AQ | 36@ |                               |
| 144 | /6? m     | AQ | 48@ | [last page missing]           |
| 145 | /6? m     | AQ | 36@ |                               |
| 146 | /6? m     | AQ | 28@ |                               |
| 147 | /6? m     | AQ | 32@ |                               |
| 148 | /6? m     | AQ | 28@ |                               |
| 149 | Jul/65 m  | AQ | 28@ |                               |
| 150 | Aug/65 m  | AQ | 32@ |                               |
| 151 | Sep/65m   | AQ | 36@ |                               |
| 152 | Sep/65 m  | AQ | 32@ |                               |
| 153 | /6? m     | AQ | 32@ |                               |
| 154 | /6? m     | AQ | 30@ |                               |
| 155 | /6? m     | AQ | 52@ |                               |
| 157 | /6? m     | AQ | 34@ |                               |
| 158 | /66 m     | AQ | 30@ |                               |
| 161 | Jul/ m    |    | 32@ |                               |
| 162 | Aug/66 m  |    | 32@ |                               |
| 163 | /6? m     | AQ | 32@ |                               |
| 164 | m         |    | 30@ |                               |
| 165 | /6? m     | AQ | 36@ |                               |
| 166 | /6? m     | AQ | 28@ |                               |
| 167 | JAN/67 m  | AQ | 46@ |                               |
| 168 | FEB/67 m  | AQ | 32@ |                               |
| 169 | /6? m     | AQ | 32@ |                               |
| 170 | APR/6? m  | AQ | 32@ | #170-179 in Dietz binder dup. |
| 171 | May/67 m  |    | 34@ |                               |
| 172 | m         |    | 34@ |                               |
| 173 | Jul/67 m  |    | 32@ |                               |
| 174 | Sep/67 m  |    | 36@ |                               |
| 175 | /67 m     |    | 32@ |                               |
| 176 | Nov/67 m  |    | 36@ |                               |
| 177 | Dec/67 m  |    | 34@ |                               |
| 178 | Feb/67 m  |    | 44@ |                               |
| 179 | Mar/68 m  |    | 34@ |                               |
| 180 | Apr/68 m  |    | 34@ | #180-189 in Dietz Binder dup. |
| 181 | MAY/68 m  | AQ | 32@ |                               |
| 182 | JUL/68 m  | AQ | 34@ |                               |
| 183 | Aug/68 m  |    | 38@ |                               |
| 184 | Oct/68 m  |    | 40@ |                               |
| 185 | DEC/68 m  | AQ | 34@ |                               |
| 186 | MAR/69 L  | AQ | 40@ |                               |
| 187 | APR/69 m  | AQ | 36@ |                               |
| 188 | MAY/69 m  | AQ | 34@ |                               |
| 189 | Jun/69 m  |    | 36@ |                               |
| 190 | Aug '69 m |    | 36@ |                               |
| 191 | Sep/69 m  | AQ | 36@ |                               |
| 192 | OCT/69 m  | AQ | 34@ |                               |
| 193 | NOV/69 m  | AQ | 34@ |                               |
| 194 | Dec/69 m  | AQ | 32@ |                               |
| 195 | JAN/70 m  | AQ | 44@ |                               |
| 196 | MAR/70 m  | AQ | 36@ |                               |
| 197 | APR/70 m  | AQ | 32@ |                               |
| 198 | JUN/70 m  | AQ | 34@ |                               |
| 199 | AUG/70 m  | AQ | 34@ |                               |
| 200 | Sep/70 m  | AQ | 54@ |                               |

|         |          |    |     |                       |
|---------|----------|----|-----|-----------------------|
| 201     | OCT/70 m | AQ | 36@ |                       |
| 202     | Nov/70 m |    | 36@ |                       |
| 203     | Dec/70 m |    | 34@ |                       |
| 204     | FEB/71 m | AQ | 42@ |                       |
| 205     | MAR/71 m | AQ | 40@ | Misnumbered '201'     |
| 206     | May/71 m |    | 36@ |                       |
| 207     | Jun/71 m | AQ | 36@ |                       |
| 208     | JUL/71 m | AQ | 34@ |                       |
| 209     | SEP/71 m | AQ | 34@ |                       |
| 210     | Oct/71 m |    | 40@ |                       |
| 211     | DEC/71 m | AQ | 36@ |                       |
| 212     | JAN/72 m | AQ | 40@ |                       |
| 213     | Mar/72 m |    | 40@ |                       |
| 214     | May/72 m |    | 36@ |                       |
| 215     | Jul/72 m |    | 40@ |                       |
| 216     | Aug/72 m |    | 34@ |                       |
| 217     | Nov/72 m |    | 40@ |                       |
| 218     | Dec/72 m |    | 34@ |                       |
| 219     | Feb/73 m |    | 62@ | [20th Annish]         |
| 220     | May/73 m |    | 44@ |                       |
| 221     | JUL/73 m | AQ | 44@ |                       |
| 222     | AUG/73 m | AQ | 38@ |                       |
| 223     | OCT/73 m | AQ | 40@ |                       |
| 224     | Dec/73 m | AQ | 36@ |                       |
| 225     | FEB/74 m | AQ | 48@ |                       |
| 226     | APR/74 m | AQ | 38@ |                       |
| 227     | Jun/74 m |    | 36@ |                       |
| 228     | SEP/74 m | AQ | 36@ |                       |
| 229     | NOV/74 m | AQ | 38@ |                       |
| 230     | /7? m    | AQ | 50@ |                       |
| 231     | APR/75 m | AQ | 38@ |                       |
| 232     | JUN/75 m | AQ | 36@ |                       |
| 233     | NOV/75 m | AQ | 38@ |                       |
| 234     | Jan/76 m |    | 44@ |                       |
| 235     | APR/76 m | AQ | 42@ |                       |
| 236     | JUL/76 m | AQ | 40@ |                       |
| 237     | AUG/76 m | AQ | 38@ | Back pages missing.   |
| 238     | DEC/76 m | AQ | 40@ |                       |
| 239     | MAR/77 m | AQ | 36@ |                       |
| 240     | JUL/77 m | AQ | 46@ |                       |
| 241     | Dec/77 m | AQ | 44@ |                       |
| 242     | JAN/78 m | AQ | 38@ |                       |
| 243     | APR/78 m | AQ | 38@ |                       |
| 244     | Jun/78 m | AQ | 40@ |                       |
| 245     | Dec/78 m | AQ | 40@ |                       |
| 246     | Feb/79 m |    | 48@ |                       |
| 247/248 | Sep/79 m |    | 74@ |                       |
| 249     | Jan/80 m |    | 40@ |                       |
| 250     | /80 m    | AQ | 50@ |                       |
| 251     | m        |    | 50@ |                       |
| 252     | Feb/81 m |    | 46@ |                       |
| 253     | SEP/81 m | AQ | 64@ | 253+254 Double Issue. |
| 254     | SEP/81 m | AQ | "   |                       |
| 255     | MAR/82 m | AQ | 48@ |                       |
| 256/257 | Dec/82 m |    | 58@ |                       |
| 258     | DEC/84 x | AQ | 18@ |                       |
| 259     | FEB/86 x | AQ | 8   | CEASED.               |

Yandro. Robert and Juanita Coulson, Route 3, Harford, IN  
47348.

Folder #1: nos. 116, 120, 125, 128-130 (Sept. n.y., Jan. 1963,  
Jun. 1963, Sept. -Nov. 1963)

Folder #2: nos. 131-136 (Jan. 1964-May 1964)  
Folder #3: nos. 137-143 (Jul.1964-Jan. 1965)  
Folder #4: nos. 144-151 (Feb. 1965-Sept. 1965)  
Folder #5: nos. 152-157 (Nov. 1965-Apr. 1966)  
Folder #6: nos. 158-164 (May 1966-Nov. 1966)  
Folder #7: nos. 165-170 (Dec. 1966-Apr. 1967)  
Folder #8: nos. 171-177 (May 1967-Dec. 1967)  
Folder #9: nos. 178-184 (Jan. 1968-Sept/Oct. 1968)  
Folder #10: nos. 185-190 (Dec. 1968-Aug. 1969)  
Folder #11: nos. 191-196 (Sept. 1969-Mar. 1970)  
Folder #12: nos. 197-201 (Apr. 1970-Oct. 1970); one  
misnumbered copy: #201 which is vol. XIX.2 (Mar. 1971)  
Folder #13: nos. 202-204, nos. 206-208 (Nov. 1970-Feb. 1971),  
(May 1971-Jul. 1971); no. 205 is missing.  
Folder #14: nos. 209-214 (Sept. 1971-May 1972)  
Folder #15: nos. 215-220 (Jul. 1972-May 1973)  
Folder #16: nos. 221-227 (Jul. 1973-Jun. 1974); one copy  
of Yandro Bibliographic Suppl. no. 1 (Jan. 1963)

Yarf, Jeffrey Ferris  
#0.1(8'93) @

Ydmos, Ben Indick for the Hyborean League  
#5(10'76), 8('77) @@

Ye Boiffion Boy Birdwatchers' Bugle-Blast. Lee H. Shaw,  
A. Young, J. Young, L. Stark, (1957).

Ye Faerie Chessmen. Donald L. Miller, 12315 Judson Road,  
Glenmont, Wheaton, MD 10906, no. 2 (Sept. 1965).

Ye Gods, Pat Gabriele  
v.1#1('72) @

Ye Olde Photygraf Album. Oklacon II, Dolores Chappell  
(Chairman), 5921 East 4th Pl., Tulsa, OK, (1954).

The Year of Living Frantically, Bruce Gillespie  
(8'04) [onshot on house problem] @

Yellow Balloon, Richard Small  
#4(3'72), 6(9'72) [Tallahassee fan history, attached Doug Marlette's "Smoke Signals"] @@

The Yellow Peril, Steve & Binker Hughes for SFPA and Myriad  
v.2#1 @

YELLUM  
USA  
MADDOX, RON

1 /48 m AQ 10  
2 /48 m AQ 12 CEASES with No. 3.

Yesterday and Today. Joanne Burger, 55 Blue Bonnet Ct.,  
Lake Jackson, TX 77566, no. 3f (Aug. 5, 1974).

Yesterdays and Tomorrow, Sheryl Birkhead & Joanne Burger for the NFFF  
oneshot [Aussiecon]

Yesterday's Leftovers, George Beahm for Slanapa  
#3(8'71), 5, 7(12'71) @@@

Yet More Foolish and Facile Waffle, Diane Fox for AppleSauce @

Yezidee. Dian Girand, 4620 Twining Street, Los Angeles, CA,  
nos. 2, 3 (n.d., Mar. 1963).

Yggdrasil, D. Grigg for the Melbourne University Science-Fiction Association  
#1('70)

Yhos. Art Widner, 231 Courtney Lane, Orinda, CA 94563,  
no. 38 (Feb. 1987), no. 39 (May 1987), no. 41 (Nov. 1987).

YHOS

USA

WIDNER, ART

|    |        |   |    |    |
|----|--------|---|----|----|
| 1  | /41    | m | AQ | 6  |
| 2  | DEC/41 | m | AQ | 10 |
| 3  | JUN/42 | m | AQ | 10 |
| 4  | AUT/42 | m | AQ | 8  |
| 5  | /42    | m | AQ | 12 |
| 6  | SPR/43 | m | AQ | 14 |
| 7  | /43    | m | AQ | 22 |
| 8  | SEP/43 | m | A5 | 32 |
| 9  | SPR/44 | m | A5 | 24 |
| 11 | FAL/44 | m | A5 | 20 |
| 12 | WIN/44 | m | A5 | 22 |
| 13 | SPR/45 | m | A5 | 24 |
| 21 | FEB/82 | x | A5 | 12 |
| 22 | /82    | x | A5 | 40 |
| 23 | /82    | x | A5 | 32 |
| 24 | FEB/83 | x | A5 | 12 |
| 38 | FEB/87 | x | A5 | 20 |
| 39 | MAY/87 | x | A5 | 32 |
| 40 | AUG/87 | x | A5 | 44 |
| 41 | NOV/87 | x | A5 | 36 |
| 42 | FEB/88 | x | A5 | 36 |
| 43 | MAY/88 | x | A5 | 32 |
| 44 | AUG/88 | x | A5 | 32 |
| 45 | NOV/88 | x | A5 | 36 |
| 46 | FEB/89 | x | A5 | 44 |
| 47 |        | x | A5 | 36 |
| 48 |        | x | A5 | 36 |
| 50 | FEB/91 | x | A5 | 48 |
| 51 | AUG/91 | x | A5 | 32 |
| 52 | SEP/92 | x | A5 | 32 |
| 53 | OCT/93 | x | A5 | 32 |

Yikes, George Erling

#3(4'77) @

Yobber. A&J Young, 229 W. College Street, Oberlin, OH;  
10 Summer Road, Cambridge 38, MA, nos. 2, 3 (Mar. 1955, n.d.).

Yokneam Yappings. Phil Kohn, Main Road, Yokneam, Israel,  
(n.d.).

Yonder. David Ettlin, 3424 Royce Avenue, Baltimore, MD 21215  
vol. 1, no. 1 (1963).

The York Science Fiction Club Presents, Dick Barber for the YSFC  
v.1#1(2'73) @

You Are Cordially Invited to the Next SFPA War, George Inzer for SFPA  
(n.d.) @

You Can Stop Reading Now, Steve & Binker Hughes for Myriad @

The Young Fan's Narrative Adventure Quarterly, ? for APA-45  
v.8#1(10'73) [cover only] @

The Young Republican, Phil Walker  
#2(3'67) @

YR LLYGOTWR LLWYD

UK

PRESFORD, PETER

|   |   |    |   |
|---|---|----|---|
| 1 | m | A4 | 6 |
| 3 | m | A4 | 4 |
| 4 | m | A4 | 4 |

YRAUTIBO

UK

ASHWORTH, MAL

|   |          |   |   |                            |
|---|----------|---|---|----------------------------|
| 1 | DEC/56 m | Q | 6 | OMPA 10. CEASED. COMPLETE. |
|---|----------|---|---|----------------------------|

YSATNAF

USA

HIGGS. RAY C

|   |          |    |    |                    |
|---|----------|----|----|--------------------|
| 1 | MAY/48 m | AQ | 10 | CEASES with No. 5. |
|---|----------|----|----|--------------------|

Yuck Foo, Norman Masters for Myriad  
(5'72) @

YUM

UK

BURA, SAUL H

|   |          |    |    |               |
|---|----------|----|----|---------------|
| 2 | DEC/86 x | A4 | 14 | aka 'YUM YUM' |
|---|----------|----|----|---------------|

YUPPIE TERRORIST REPRISALS HIT BRISTOL!

UK

LAKE, CHRISTINA & THOMPSON, PETER FRED

|   |          |    |    |                   |
|---|----------|----|----|-------------------|
| 1 | OCT/86 m | A4 | 30 | CEASED. COMPLETE. |
|---|----------|----|----|-------------------|

Zander's Little Book of Filks, Zander Nyrond  
( '99) @ [with filk books]

The Zane Grey Collector, G. M. Farley  
v.4#2[#14] ('71) @

Zap, Robert Briggs for SAPS  
(10'81) @

Zap!!omania, James N. Dawson  
#1(Fal'07), 3(4'09), 4(10'09) @@@

Zappit, Kevin Bjorke  
#3(1'81) @

Zarathustra, Joni (Markwood) Rapkin, 1911« Riverview Dr, Endicott, N.Y. 13760  
#5(9'66), #6, #7, #8, #9, #10 (3'68). @x6

Zealot, Sopwith von Angel alias Ragnar Fyri [maybe Jon Bing?]  
#1, 1.5[ZeaLoc], 2(~78-79) @@@

ZED

USA

NEILSEN HAYDEN, PATRICK & TERESA

|   |          |    |    |
|---|----------|----|----|
| 3 | MAY/82 m | AQ | 24 |
| 4 | NOV/82 m | AQ | 12 |

Zeen. E.E. Evers, Apt. 4-C, 268 East 4th Street, New York 9, NY 10009  
nos. 1, 2 (Mar. 1964, Apr. 1964).  
#8(2'71), #9(3'71), #10(4'71), #11(5'71), #12(7'71) @x5

Zeitgebunden, Joe Moudry for the Hyborian Legion  
#1(10'75) @

ZENITH

UK

WESTON, PETER

|          |          |   |     |                                   |
|----------|----------|---|-----|-----------------------------------|
| 2        | DEC/63 m | Q | 38  |                                   |
| 3        | FEB/64 m | Q | 44@ |                                   |
| 4        | MAY/64 m | Q | 40@ |                                   |
| 5        | JUN/64 m | Q | 50@ |                                   |
| 6        | SEP/64 m | Q | 40@ |                                   |
| 7        | DEC/64 m | Q | 70@ | From No. 7 'ZENITH - SPECULATION' |
| Artfolio | Dec/64 m |   | 25@ |                                   |
| 8        | MAR/65 m | Q | 36@ |                                   |
| 9        | Jun/65 m |   | 44@ |                                   |
| 10       | OCT/65 m | Q | 40@ |                                   |
| 11       | JAN/66 m | Q | 44@ |                                   |
| 12       | Apr/66 m |   | 50@ |                                   |
| 13       | JUL/66 m | Q | 50@ | Con't as 'SPECULATION'            |

ZENITH (1st Series)

UK

TURNER, HARRY

|   |          |   |   |                             |
|---|----------|---|---|-----------------------------|
| 1 | APR/41 m | Q | 3 | In FWD 7                    |
| 2 | MAY/41 m | Q | 3 | In FWD 8                    |
| 3 | JUL/41 m | Q | 1 | In FWD 26. CEASED. COMPLETE |

ZENITH (2nd Series)

UK

TURNER, HARRY

|    |  |   |    |  |
|----|--|---|----|--|
| 1  | AUG/41 m   | Q | 14 |  |
| 2  | * Harry E. Turner * Editorial * ed                                   |   |    |  |
| 3  | * John F. Burke * Mr. Wells and Mr. Huxley * ar                      |   |    |  |
| 4  | * Maurice K. Hanson * Demonstration * ss                             |   |    |  |
| 5  | * C. S. Youd * End of the Crusade * pm                               |   |    |  |
| 6  | * Anon. * Pictorial Interpretation of Two Lines by Poe * ms          |   |    |  |
| 7  | * Ted Carnell * The Reprint Racket * ar                              |   |    |  |
| 10 | * Anon. * The Future of Civilisation, I: The Town Of Tomorrow * ar   |   |    |  |
| 2  | Oct/41   |   | 16 |  |
| 18 | * Christopher Youd * Mr. Burke and Mr. Youd * ar; ref. John F. Burke |   |    |  |
| 20 | * Marion F. Eadie * The History of Pelican Island * ar               |   |    |  |
| 24 | * D. R. Smith * Who? * ss  |   |    |  |





|   |          |    |    |
|---|----------|----|----|
| 2 | WIN/94 x | A5 | 36 |
| 3 | SPR/95 x | A5 | 42 |

Zeta Zny Z. Alma Hill, 463 Park Drive, Boston 15, MA,  
nos. 4 (Jun. 1964); no. 5 is missing.

ZETETIC

UK  
HIBBERT, JOY  
1 /8? m A4 32  
3 /8? m A4 34

ZEUS

AUS  
LEVY, RON et al  
2 DEC/40 m Q 16  
3 FEB/41 m Q 20  
4 MAR/41 m Q 22  
5 JUN/41 m Q 38  
6 SPR/42 m Q 32

Zeus, Jim Sanders for the QUFANJ  
#1 @

ZIMRI

UK  
CONESA, LISA  
1 JUL/71 m A4 48  
2 FEB/72 m A4 52  
3 JUN/72 m A4 84@  
4 JAN/73 m A4 50@  
4.5 MAY/73 m A4 50@  
5 AUG/73 m A4 58@  
6 MAY/74 m A4 72@  
7 JAN/75 m A4 72@  
8 APR/76 m A4 50 CEASED. COMPLETE.

ZINA

USA  
RAPOPORT, BARNABY  
1 JUN/95 x AQ 14@

ZINE

UK  
HALL, JOHN N  
1 APR/69 m Q 34  
2 AUT/70 m Q 48 + Letters supp.13pp. CEASED. COMPLETE.

Zine Dump, Guy Lillian

#14(1'07), 21(11'08), 22(4'09), 23(7'09), 25(4'10), 26(11'10) @@@@

Zine Explorers' Notebook, Doug Harrison

#4(Spr'13) @

Zine Guide, Brent Ritzel and Jenn Solheim

#3(Spr'00) @

The Zine Register, Tom Nash

#18(6'91) [postal gaming zines, filed with fanzine index] @

ZINE THAT HAS NO NAME

UK  
SKELTON, PAUL

2 Mar/77 m Q 16@  
3 NOV/82 m Q 50@ CEASED?

Zine World, Doug Holland  
#1('76?) @

The Zinephobic Eye. Michael Glickson, (n.d.).

Zingaro. Mark Irwin, 1747 Elmwood Drive, Highland Park,  
IN 60035, no. 1 (Jun. 1964), nos. 2-3 (n.d.), no. 8  
(Sept. 1966).

ZINGARO

USA

IRWIN, MARK

|   |          |    |     |                                   |
|---|----------|----|-----|-----------------------------------|
| 1 | JUN/64 m | AQ | 22  |                                   |
| 3 | /64 m    | AQ | 22@ |                                   |
| 4 | MAR/65 m | AQ | 22@ |                                   |
| 5 | SEP/65 m | AQ | 26@ |                                   |
| 6 | m        |    | 22@ |                                   |
| 7 | Mar/66 m |    | 22@ |                                   |
| 8 | SEP/66 m | AQ | 22@ | [18 sharp con photos, identified] |
| 9 | Win/66 m |    | 38@ | [36 sharp con photos, identified] |

ZIP (New Series)

USA

WHITE, TED

|    |       |    |   |        |
|----|-------|----|---|--------|
| 8  | /56 m | A5 | 4 | OMPA 8 |
| 9  | /56 m | A5 | 4 | OMPA 8 |
| 10 | /56 m | A5 | 4 | OMPA 8 |

Zip. Ted E. White, 1014 North Tuckahoe Street, Falls  
Church, VA, no. 7 (n.d.).

ZIZ

UK

BULMER, KEN & PAMELA

|   |          |   |   |                           |
|---|----------|---|---|---------------------------|
| 1 | WIN/54 h | Q | 2 | OMPA 2. CEASED. COMPLETE. |
|---|----------|---|---|---------------------------|

The Zobe, David Agazarian for Science Fiction Club, Univ. of Mass.  
v.1#1(3'67)

Le Zombie. Bob Tucker, Box 506, Heysworth, IL 61745,  
Gifts from Roger Knuth: nos. 59-60 (Nov. 1944-Sept. 1945),  
no. 63 (Jul. 1948). Gift of Danner: no. 66 (Dec. 1968),  
Gift from Eshbach: no. 67 (Dec. 1975).

Zoo Nation, Peter Young  
#7(4'06)@

Zootibar, John Howard, George Wells et al  
(7'74) [LexiCon III oneshot]

ZORN

UK

SCOTT, MIKE

|   |          |    |   |  |
|---|----------|----|---|--|
| 1 | SEP/95 x | A4 | 8 |  |
| 2 | OCT/95 x | A4 | 8 |  |
| 3 | NOV/95 x | A4 | 8 |  |
| 4 | FEB/96 x | A4 | 8 |  |

Zosma, Steve George

#5('78)@, 11(11'78), 12, 13('79), 14(81), 15(6'81), 16(7'81), 17(8'81), 20(11'81),  
21(12/81)  
@x9

ZOUNDS

USA

LICHTMAN, ROBERT

|   |          |    |    |                            |
|---|----------|----|----|----------------------------|
| 1 | MAR/60 h | AQ | 10 | OMPA 23                    |
| 2 | JUN/60 h | AQ | 12 | OMPA 24                    |
| 3 | SEP/60 h | AQ | 8  | OMPA 25                    |
| 4 | JUN/61 h | AQ | 4  | OMPA 28                    |
| 5 | SEP/61 h | AQ | 24 | OMPA 29                    |
| 6 | DEC/61 m | AQ | 14 | OMPA 30                    |
| 7 | MAR/62 h | AQ | 10 | OMPA 31 - damaged copy.    |
| 8 | JUN/63 h | AQ | 14 | OMPA 36. CEASED. COMPLETE. |

ZUGZWANG

AUS

HUETT, KIM

|   |          |    |     |
|---|----------|----|-----|
| 1 | JUN/93 x | A5 | 16@ |
| 2 | JUN/95 x | A6 | 8 @ |

Zup; Son of Zap. Arnold Katz, 98 Patton Boulevard, New  
Hyde Park, NY 11043, no. 1 (n.d.).

Zwicky letter, Floyd W. Zwicky  
(4'61) [to "Seth"] @

Zylphing the Rault, Don Markstein for Please  
#2 @

ZYMIC

UK

CLARKE, A VINCENT

|   |          |    |    |                            |
|---|----------|----|----|----------------------------|
| 1 | WIN/54 m | Q  | 8  | OMPA 1                     |
| 2 | WIN/54 m | A5 | 10 | OMPA 2                     |
| 4 | JUN/57 m | F  | 3  | OMPA 12. Single-sided.     |
| 5 | SEP/57 m | F  | 6  | OMPA 13                    |
| 6 | DEC/57 m | Q  | 8  | OMPA 14                    |
| 7 | JUN/58 m | Q  | 12 | OMPA 16                    |
| 8 | NOV/58 m | Q  | 8  | OMPA 17. CEASED. COMPLETE. |

ZYMURGY

USA

KOOGLE, RICHARD

|   |          |    |    |
|---|----------|----|----|
| 1 | JAN/61 m | AQ | 24 |
|---|----------|----|----|

Zymurgy, Dick Patten for the Albuquerque SF Society  
a, b, c(10'73), d(2'74), e(4'74)  
with Sandworm (Bob Vardeman) #20-22  
f@, g(10'74), h(12'74), i(5'75)  
j(3'76)@, k(8'76)@,

Zymurworm, Bob Vardeman & Dick Patten  
#21H(1'75), 22(5'75)@@

ZZZ. Alma Hill, 463 Park Drive, Boston, MA  
no. 5 (Sept. 1964), 6@ (Sum'69).

Cuyler W Brooks Jr  
4817 Dean Lane  
Lilburn GA 30047  
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