A Safe-For-Work Apology

Queering Heroic Fantasy (8:30pm, Room 6), despite our erroneous assumption, is going to be a completely child-friendly discussion: we're very sorry that we didn't check before we wrote the note in the Read Me.

—The Chair

Bee and Wasp Spotters' Guide

Several Mancunicon members have asked us how to tell the difference between bees and wasps. Bees are entirely benign and really pretty useful, providing honey and wax. It's the evil wasps you need look out for, with their country homes, their old money, and their attraction to jugs of Pimm's.

Spend! Spend! Spend!

At the Fan Fund Auction, tomorrow at 4pm in Rooms 8&9, the items up for grabs will include two fabulous donations from Gollancz of particular interest to budding SF authors: a half hour session in the bar with either Marcus Gipps (Gollancz commissioning editor) or Gillian Redfearn (Gollancz publishing editor).

Thank you to Gollancz, and thank you in advance to everyone who bids.

Take your Groats to the Bar

Please stop hoarding your groats! We're running out of the physical tokens, so we need you to spend them so that we can put them back into circulation.

By now, all area heads should have told their staff that groats are being given out at the rate of £2 per hour of work: oops, we accidentally deflated the groat!

Beeblebears United!

Unaccountably, no official Beeblebears' Picnic has been arranged this year. The Garklets have two lovely beeblebears who were hoping to meet up with their compatriots, so please come along with your drinks and cakes to the convention bar on Sunday at 3:30pm.

—Isobel Stark

Birthday Wishes

Very long standing fan Peter Mabey recently reached his 90th birthday. Not only has he been attending Eastercons for many years but he was one of the earliest BSFA members.

(He is listed in the original BSFA Membership Register 1958-1972, which Dave Lally will be happy to show you if you would like to have a look). He was also the first winner of the Doc Weir Award (remember to vote! This year's ballot form is in your membership pack) as well as being one of the people behind Loncon, the first UK Worldcon.

If you'd like to join in with wishing him a happy birthday, please sign the card at the Registration desk.

Beezarre

Female honey bees are more closely related to their sisters than to their daughters.
Which is kind of weird.

Artistic Endeavours

Two local SFnal art exhibits are worth looking at: AL and AL: Incidents of Travel in the Multiverse (goo.gl/iN2OH8) and The Imitation Game (goo.gl/QADIf2), which Colin Fine reviewed for us:

The exhibits include a school project made from several PCs and various other components; a small robot that roams the room under the partial control of visitors in another room; and two wheelchair-shaped robots, which are apparently playing out a love story in plaintive little strips of paper from their thermal printers. Very enjoyable and worth a visit!

Knit (or not) and Natter

Bring your craft project for a drop-in gathering to work on your project and chat with like-minded folk. Sunday at 11am, in the chairs on the ground floor under the spiral staircase.

All welcome!

Satellite to 5K

If you are attending Satellite 5 you may or may not be aware that Christine Davidson and I have challenged you to get fitter and join us for a run or walk at the convention. In preparation, why not have a go at Couch to 5K, or (if you fancy something gentler) BUPA's Walk to Run programme. If anyone fancies a chat, some encouragement or more information I will be sitting in the Ground Floor bar from 11am to noon on Sunday morning: please join me.

—Julia Daly

Gratuitous Plug

Follycon, the happening bid for the 2018 Eastercon, wants you to try "I-Spy at the Eastercon", a spotter's guide to all the fun things you can do at Mancunicon. You can get your copy by asking someone carrying the Follycon con-in-a-bag, or download it from tinyurl.com/ispypdf. Once you've scored 150 points, come along to the Follycon registration desk tomorrow downstairs [that's a bit presumptious, isn't it,

chaps? —Ed] and you can get your own very exclusive Follycon I-Spy Club badge.

From the Archives

This did not help the tranquillity of chief editor Abigail Frost Flick, who at fifteen-second intervals would light another ciggy from the last one and issue great ululating cries of, "Will you please fucking go away, I need absolute quiet to compose my hard-hitting apology about the real beer running out again..."

Memo: produce an Abigail
Frost Flick Phrasebook to
assist future newsletter
teams. Mild-mannered
Vincent Clarke Pat McMurray
needn't have looked so
shaken if he'd known in
advance that "Fuck off and
DIE!!!" means only, "Excuse
me, I am trying to
concentrate on typing this."

ansible.uk/writing/ conquass.html#01

More Balls

You've missed it now, but the Hay lecture, on juggling maths, was very cool, writes Intrepid Austin Benson. The chap can do Mills Mess while talking. Apparently some of the modern day juggling patterns require an antiball that goes backwards in time. But that's okay because quantum.

Programme Changes

We inadvertently missed a line from the programme grids. Tonight from 1am to 2am, we have the following items:

- Wibbley Wobbley, Timeywimey Stuff: the Doctor Who TARDIS Panel (Room 6: it's bigger on the inside)
- Critical Path Analysis in the works of JRR Tolkien with Caroline M (Deansgate 2&3)
- Live Satellite Link with Santa Fe: George RR Martin tells us the full explanation of the ending of Game of Thrones (Room 7) [That room's got 17 chairs; do you think that will be enough? —Ed]
- Practical Horology
 Workshop: learn how to adjust your clock. Limited spaces available, please sign up at Ops (Room 8&9)
- How to Fill a Lot of Space in a Newsletter at Very Short Notice: the Waggle Dance Team (Room 10)
- Chair's Special Party: Pat is running a party for everyone at the con [that's quite enough of that —Ed]



This issue was produced by Flick, with help from Jan van 't Ent Mike Scott, Alison Scott, Steve Davies and Giulia De Cesare and Marianne Cain. Masthead by Sue Mason. Critical Path Analysis joke ©Beccon 1987, because we're not proud. Are we allowed to say 'fuck' in the newsletter if we're quoting Dave Langford?