

Note from the Chair

Tom Whitmore

I don't think it would be possible to invent the Worldcon as it exists now from scratch. We've evolved a long way from those early meetings in Philadelphia and New York, which had only a single track of programming and were supported partly by auctions of donated material. At least one thing remains constant, though — we're an organization of volunteers. I've learned a great deal from working on conventions, much of it applicable in other areas of my life. I've found some of my best friends through working together to make a convention happen. And I've learned that there are some things it's just not possible to do alone, but if we work together we can do just about anything. Including produce a modern Worldcon, and perhaps even come up with an innovation or two. If you've already volunteered to us, thank you — some of you will end up doing what you wanted, and some will find areas to work in that represent a real personal challenge. But what about those of you who haven't volunteered?

Speaking of volunteers, I'm very pleased to have Cindy Scott working as the second Vice-Chair and Comptroller. Her ability to get things done and stay friendly are a model for us all.

What are you planning to do over Labor Day 2002? I know you're planning to attend the Worldcon, but have you ever thought about helping out? If so, what's stopping you? I know that one position we need filled is Volunteer Coordinator — someone who is good at winking out the staffing needs of each of our divisions and sending the right person to the right job. If we haven't gotten back to you yet, it may be because we still need the right person to notice you!

We hope you like these small intermediate publications. We've recently gone through the exercise of figuring out how we'll know if we've done a good job on this convention (our "mission elements," to use a corporate phrase). One way is that we keep information flowing freely; another is that we respect the people

Chairman@conjose.org

involved with the convention. The Offline is a way to help fulfill both those objectives. But we only know if information is flowing if we hear back from you. If you can, drop us an e-mail saying at least one thing we're doing right and one thing we could do better. You are as much a part of this Worldcon as I am — and I won't know if what we're doing is working if I don't get feedback. Thanks for letting us know!

Dealers' Room

Larry Smith, II *Dealers@conjose.org*

The Dealers' Room at ConJosé will offer around 250 tables of very varied merchandise. The room will be run by the same people who operated the Dealers' Room at BucConeer, Chicon 2000 and The Millennium Philcon: Larry Smith, Sally Kobee, Art Henderson and Becky Henderson (plus our usual excellent supporting staff).

The Dealers' Room will be immediately adjacent to the Art Show in the San José Convention Center, and will have enough area to ensure generous aisles for easy access.

Application forms will be **mailed** to all interested dealers sometime around the tenth of August 2001, and will be available at the Dealers Control Table at MilPhil. If you wish to receive a form, make certain that ConJosé has a valid mailing address for you.

Missing In Action

This is the list of members whose mail came back to us as undeliverable, or we otherwise managed to lose track of their addresses. If you know any of these people and can get us in contact with them, please send a note to us at our post office box or email us at Reg@conjose.org. Thank you very much. This list is accurate as of August 1, 2001.

| Name: | State: | Name: | State: |
|--------------------|--------|---------------------|--------|
| William Brown | CA | Robert Levin | CA |
| Pam Buck | CA | Alec Orrock | CA |
| Fernando Cabaccang | IL | Calvin Stacy Powers | NC |
| Elanor Dorn | MN | Mary Sayer | NY |
| Jade Falcon | CA | Vaughan J. Spencer | OH |
| Pamela Keedy | CA | Glenn R. Stone | WA |

Operating Committee Members

And how to contact them

Chair: *Chairman@conjose.org*
Chairman: Tom Whitmore
Vice-Chair: Cindy Scott
Vice-Chair: Ruth Sachter

Admin Division: *Admin@conjose.org*
Manager: Tony Cratz
Second: Craig Howlett
Email: Tony Cratz
Useful People List: Craig Howlett
Org. Chart: Kevin Standlee
Treasury:
Comptroller: Cindy Scott
Second: Craig Howlett
Chief Cashier: Erik Bigglestone
Recording Secretary: Kevin Standlee
IT Department: Mike Higashi
Website Programming: Lunatic E'Sex
Online Info: Kevin Standlee
Help Desk: Jerry Tien
Snazzy Code: Deirdre Saoirse
PDA Interface: Bhroam Mann
Office: (acting) Mary Kay Kare
Mail Box: Cindy Scott
WSFS Functions: Kevin Standlee
Business Meeting:
Chairman: Kevin Standlee
Deputy Chair/Parliamentarian: Tim Illingworth
Secretary: Cheryl Morgan
Timekeeper: Roger Wells
Mark Protection: Cheryl Morgan
Site Selection 2005 Worldcon: James Briggs
Hugo Admin: John Lorentz, Kevin Standlee
Registration: Pre Con: Mary Kay Kare
Foreign Legion Coordinator: James Daugherty
UK Agents: Steve Davies & Giulia de Cesare
European Agent: Vince Docherty
Canadian Agent: John Mansfield
Australian Agent: Terry Frost
Member Services: Mary Kay Kare
Game Arcade: TJ Bayer
Technical Services: Carl 'Z!' Zwanzig
Staff Lounge: Jorell Clark

Extravaganzas: *Extravaganzas@conjose.org*
Manager: John Blaker
Second: Eric Larson
Advisors: Susan DeGuardiola & John Hertz
Masquerade: Pierre & Sandy Pettinger
Stage Manager: John O'Halloran
Green Room: Byron Connell
Photographers: Charles Møhapel & Danny Low
Hugo Awards Director: Randy Smith
House Manager: Tom Galloway
Photographer: Danny Low

Facilities: *Facilities@conjose.org*
Managers: Dave Gallaher & Nancy Cobb
Facilities Negotiation: Ben Yalow & Bobbi Armbruster
Operations: John Harold & Robbie Bourget
Facilities Staff: Jeanne Goldfein

Fairy Godfather: Dave Clark

Fixed Exhibits: *Events@conjose.org*
Manager: Michael Siladi
Deputy Division Manager: Kathryn Daugherty
Art Show: Jerome Scott & Elizabeth Klein-Lebbink
Dealers Room Coordinator: Larry Smith *Dealers@conjose.org*
Fan Tables: Kierin Bushore
Internet Lounge: Jim Dennis & Heather Stern

Publications: *Pubs@conjose.org*
Managers: Bob & Brenda Daverin
PR & Offline Layout Assistance: Sue Ellen Adkins
Restaurant Guide: Bruce Schneier & Karen Cooper
Hugo Awards Program Book: Geri Sullivan
Website Content: Cheryl Morgan
Newsletter:
Morning: Brenda Daverin
Evening: Bob Daverin
Publicity: TBD
Fan Ads: Hilary Ayer
Flyer Distribution: Paul Israel

Programming: *Programming@conjose.org*
Manager: Linda McAllister
Program Ops: Ian Stockdale
Writers' Workshop: Adrienne Foster
Filk and Music: Seanan McGuire

Special Thanks to Bid Chairman Kevin Standlee

PR 3 Deadlines and Ad Rates

Bob & Brenda Daverin

Pubs@conjose.org

PR 3 has been delayed slightly and will be out in early December of 2001. If you would like to place an ad, the deadline for reservations will be October 15, and the ad copy deadline is October 31. We are also requesting artwork submissions for PR 3 and onward through the program book. If you'd like to submit something, you may contact us at pubs@conjose.org or through the convention's PO Box.

This is the basic ad rate chart for PR 3. Rates are in US dollars, and may be subject to change. If you have any questions about rates not shown here, please let us know.

(Note: Semi-Pro is defined in the same way as the Semi-Pro Zine category in the Hugo Awards.)

| Size | Fan | Semi-Pro | Pro |
|--------------|-------|----------|-----|
| 1/4 page | \$30 | 60 | 90 |
| 1/2 page | \$50 | 100 | 150 |
| Full page | \$100 | 175 | 275 |
| Inside Cover | \$200 | 275 | 375 |

And, on an organizational note, we are looking for people to help us out and would love to hear from you. Currently, our most pressing need is for someone to handle Publicity.

Art Show News

ArtShow@conjose.org

The ConJosé art show is being brought to you by Jerome Scott and Elizabeth Klein-Lebbink, the same husband-wife team that did the 1999 NASFiC, Conucopia. We've also done many a Loscon (the Los Angeles Regional) and have worked on half a dozen Worldcon art shows. Our staff will be comprised of folks from the East, West and Midwest, all experienced art show people. Volunteers are always greatly appreciated!

Our goal is to bring an efficient, well-run and enjoyable show to ConJosé that not only benefits the convention attendees, but the artists who make the time and effort to display their work. The hall in the convention center is **huge**, which means ample space for the art show. In addition, it is well lit (special daylight balanced lamps), meaning that the art will be clearly seen in its best light, although special lighting will be made available to those artists who require it on a case by case basis.

Some special features of the show will include an artists print shop, docent tours, and areas where the artist can interact with the convention attendees in a comfortable setting.

Right now we are taking names from any artist who wishes information. The first mass mailing to artists is expected to go out early in the new year 2002.

We can be contacted via email at: ArtShow@conjose.org

or via snail mail at:

1010 E. Acacia Ave
El Segundo, CA 90245
USA

Dave Gallaher

ConJosé is pleased to announce the following rates for our hotels:

The Fairmont San José:

Single/Double: \$129, Triple/Quad: \$149

The Fairmont will be our headquarters hotel, and our party hotel, and we have 750 rooms blocked there. Rates for suites will be announced in our next publication.

The Hilton San José & Towers:

Single/Double: \$129, Triple/Quad: \$149

The Hilton is adjacent to the convention center, just feet away from the convention. We have 210 rooms blocked in The Hilton.

The Crowne Plaza:

Single/Double: \$119, Triple/Quad: \$139

The Crowne Plaza is across the street from the convention center, and adjacent to the Civic Auditorium. We have 150 rooms blocked in the Crowne Plaza.

Hotels

Facilities@conjose.org

The Hyatt Sainte Claire;

Single/Double: \$119, Triple: \$134, Quad: \$149

The Hyatt Sainte Claire is on the southeast corner of Market Street and San Carlos, between the Convention Center and the Fairmont. We have 100 rooms blocked in the Hyatt Sainte Claire.

We are currently negotiating with several other hotels in the area for additional rooms and will announce additional hotels and rates when they become available.

All room reservations will be made through the San José Convention and Cultural Facilities Housing Bureau. Room Reservation forms will be distributed in early 2002. Please do not contact the hotels directly. There will be a representative from the San José Convention and Cultural Facilities Housing Bureau at Millennium Philcon.

ConJosé and the California Energy Crisis

Several people have asked us about the likely impact of the current energy crisis on ConJosé. The good news is that things are slowly getting back under control. Three new power stations began operations recently and more are expected to be online by next summer. Also the current situation is in part a result of a dry winter leading to a shortage of hydroelectric power. Average snowfall this winter would mean a substantial improvement to the situation in 2002.

However, should the worst happen, our facilities do have procedures in place. Both the Convention Center and the Civic Auditorium have back-up generators that activate during power outages. Additionally, they are getting at least 30 minutes advance notice of rolling blackouts, which will give us time to warn people should a blackout be scheduled. (For Bay Area residents, the Convention Center is currently in Rotating Outage Block 8b.)

The Convention Center's backup generator will provide sufficient emergency lighting in the Exhibit Hall that an evacuation will not be necessary.

The generators will not power the display lights in the Art Show or the Dealer's Room, and these areas may be closed in the event of a rolling blackout. Many of the meeting rooms will have sufficient ambient lighting from windows to not be affected (lighting-wise) by an outage.

In the event of a power outage in the Civic Auditorium, the building would be evacuated. The emergency generator provides enough lighting for a safe evacuation, but not enough to sustain a performance. Additionally, the generator will run for about 30 minutes, and it is too dark in that building for people to remain without any power. However, the Civic Auditorium is only scheduled for use during the evening when the likelihood of blackouts is lower than during the day.

In summary, we are very happy with the back-up and safety arrangements that our facilities have in place. No one can make a firm assessment of the likelihood of blackouts until next spring, but should they happen we are confident that disruption to the convention will be minimal.

ConJosé Installment Plan

The costs to attend a Worldcon keep going up as we, the convention planners, have to pay more for facilities and other things necessary to give you the best possible Worldcon experience. In order to offset this, and to put Worldcon attendance within the reach of more people, ConJosé is instituting a method by which you can pay for your membership on the installment plan. We've tried to make it as easy as possible for all of us.

1. Buy a supporting membership in ConJosé and declare your intention to purchase an installment membership. The supporting membership is \$35 and will remain so right up until the convention. Your balance will be the difference between the cost of a supporting membership and an attending membership at the time your purchased your supporting membership. A supporting membership entitles you to publications and the right to nominate and vote on the Hugo Awards and in site selection.

2. Pay a minimum of \$30 per calendar quarter to keep your Installment Plan alive. With all the other things we have to do, we can't send out reminders to everyone so this will be your responsibility. We will try to give you a schedule of recommended payment times and amounts at the time you institute your installment plan.

3. Mark your payment clearly as an Installment Payment. Write it on the check and mention it in any correspondence you may enclose. If you make a payment at our table at a convention, make sure the person accepting your payment indicates it is an installment payment on your receipt.

4. Make sure you have the full membership attendance fee that you locked in with the start of your installment plan paid by June 30, 2002. We will not be able to accept installment payments at the door. If you are unable to make your payments regularly, we will refund whatever you have paid over the supporting membership fee, less 10% of the amount paid exceeding the membership fee, leaving you as a supporting member in the convention. You will be able to upgrade from a supporting member to an attending member at the door should you suddenly find the money to attend at the last minute. The upgrade would be the difference between the at the door attending rate less the \$35 supporting membership fee, as is standard.

If you have questions, please contact our Comptroller, Cindy Scott, at controller@ConJose.org.

We hope this helps more people attend ConJosé!

Programming

Linda McAlister

ConJosé programming will feature what you've come to expect from a Worldcon. We plan to have a wide variety of panels, ranging from serious discussions on the current states of the genre and scientific world to lighter examinations of the culture of science fiction and fandom.

Programming@conjose.org

We're currently putting together the programming team, and plan to have more information available after this year's WorldCon.

ConJosé Programming: Celebrating the Diversity of Science Fiction, Fantasy and Fandom!

Extravaganzas

John Blaker

Extravaganzas@conjose.org

Our division includes the Hugo Awards Ceremony, the Masquerade, and Opening and Closing Ceremonies. My second is Eric Larson and advising me are Susan DeGuardiola and John Hertz.

Venue: Our venue for the Extravaganzas is the historic Civic Auditorium. It is located immediately across the street from the San José Convention Center and the Hilton Hotel. It is a building that has a lot of historic charm and modern amenities. It should make a wonderful setting for our events. Carl Zwanzig heads the technical crew for the various events, bringing a wealth of technical expertise from many years of Worldcon tech work.

Masquerade: The Masquerade Directors are Master Costumers Pierre and Sandy Pettinger. They have worked at all levels in masquerades at the local and national levels as well as competing in many Worldcon masquerades most recently taking Best in Show at Chicon 2000 for Ancient Plagues. Staff includes John O'Halloran (Stage Manager), Byron Connell (Green Room), Charles Mohapel (Official Photographer), and Danny Low (Fan Photographer).

Hugo Awards Ceremony: The Hugo Awards Director is Randy Smith. Randy has worked behind the scenes at many Hugo Ceremonies and brings a wealth of experience. His staff includes Tom Galloway (House Manager), and Danny Low (Official Photographer).

Opening and Closing Ceremonies:
TBD

Membership Breakdown by Country & Region

As of July 8, 2001

| | | | | | | | |
|-------------|--------------|----|-----------------------|----------------|-----|-------------------|-----|
| Australia | ACT | 3 | Republic of Singapore | 1 | USA | MA | 88 |
| Australia | NSW | 5 | Singapore | Total: 1 | USA | MD | 64 |
| Australia | NT | 1 | | | USA | ME | 4 |
| Australia | QLD | 4 | Sweden | 2 | USA | MI | 34 |
| Australia | TAS | 1 | Sweden | Total: 2 | USA | MN | 35 |
| Australia | VIC | 16 | | | USA | MO | 21 |
| Australia | WA | 6 | Taiwan | Nan-Tou Cty. 1 | USA | MS | 7 |
| Australia | Total: | 36 | Taiwan | Total: 1 | USA | NC | 8 |
| | | | | | USA | NE | 4 |
| Belgium | | 1 | United Kingdom (UK) | 9 | USA | NH | 7 |
| Belgium | Total: | 1 | UK Beds. | 2 | USA | NJ | 46 |
| | | | UK Berkshire | 6 | USA | NM | 9 |
| Canada | | 1 | UK Bucks | 1 | USA | NV | 7 |
| Canada | AB | 2 | UK Cambridgeshire | 2 | USA | NY | 97 |
| Canada | BC | 10 | UK England | 8 | USA | OH | 44 |
| Canada | MB | 6 | UK Hertfordshire | 3 | USA | OK | 5 |
| Canada | NS | 1 | UK Isle of Man | 1 | USA | OR | 61 |
| Canada | ON | 32 | UK Middlesex | 1 | USA | PA | 40 |
| Canada | SASK | 1 | UK N. Ireland | 1 | USA | RI | 5 |
| Canada | Total: | 53 | UK Oxfordshire | 1 | USA | SC | 1 |
| | | | UK Scotland | 2 | USA | TN | 15 |
| Germany | | 5 | UK Sheperds Bush | 2 | USA | TX | 60 |
| Germany | Total: | 5 | UK Surrey | 6 | USA | UT | 12 |
| | | | UK West Sussex | 1 | USA | VA | 36 |
| Ireland | | 2 | UK Wilts | 3 | USA | WA | 117 |
| Ireland | Co. Cork | 1 | UK | Total: 49 | USA | WI | 20 |
| Ireland | Total: | 3 | | | USA | WV | 3 |
| | | | | | USA | WY | 1 |
| Japan | | 6 | USA AE | 2 | USA | Total: 2163 | |
| Japan | Kanagawa | 3 | USA AK | 1 | | | |
| Japan | Kanagawa-Ken | 2 | USA AL | 4 | | | |
| Japan | Kyoto | 3 | USA AP | 2 | | Grand Total: 2350 | |
| Japan | Osaka Pref. | 2 | USA AR | 2 | | | |
| Japan | Suitamo | 1 | USA AZ | 29 | | | |
| Japan | Tokyo | 4 | USA CA | 1039 | | | |
| Japan | Total: | 21 | USA CO | 21 | | | |
| | | | USA CT | 15 | | | |
| | | | USA DC | 8 | | | |
| Netherlands | | 7 | USA DE | 2 | | | |
| Netherlands | Total: | 7 | USA FL | 38 | | | |
| | | | USA GA | 21 | | | |
| New Zealand | | 2 | USA HI | 1 | | | |
| New Zealand | Total: | 2 | USA IA | 2 | | | |
| | | | USA ID | 3 | | | |
| Norway | | 4 | USA IL | 83 | | | |
| Norway | Total: | 4 | USA IN | 11 | | | |
| | | | USA KS | 7 | | | |
| Qatar | | 2 | USA KY | 16 | | | |
| Qatar | Total: | 2 | USA LA | 5 | | | |



New Members

As of July 8, 2001

| | | | | | |
|-------------------------------|--------|----------------------|--------|-----------------------------|--------|
| Marc Aguilar | A 2279 | Leah Cutter | A 2407 | Lindsay A Hitchcock | A 2200 |
| George D. Akin | S 2244 | Emily Cuyler-Pitter | S 2485 | Vicky Hite | A 2477 |
| Abby Albrecht | A 2450 | Anne Davenport | A 2406 | Janice C. Hodghead | S 2329 |
| Doana Albrecht | A 2452 | Mark Davidson | S 2217 | Kathryn Hodghead | S 2330 |
| Mike Albrecht | A 2451 | Sandra Davidson | A 2378 | Laurel Hodghead | S 2331 |
| David Allen | A 2261 | Stephanie Davidson | A 2377 | Robert B. Hole, Jr. | A 2354 |
| Jennifer Allen | A 2260 | Jenevieve Davis | S 2399 | Eugenia Horne | A 2429 |
| Felicia A Alvarez | A 2195 | Mark Davis | S 2400 | Alice Horst | A 2367 |
| Dale Andrade | A 2462 | Robert Deck | A 2423 | Douglas Hostler | A 2408 |
| Lisa Ashton | S 2471 | Leighann Denney | S 2220 | Jeffrey Hulten | A 2398 |
| Robert Ashton | S 2472 | Cassandra C. Deviny | S 2447 | Bill Humphries | S 2393 |
| Mark Atwood | A 2347 | Jossie Diaz | A 2392 | Anastasia Hunter | S 2206 |
| Janice Bagstad | A 2470 | Amy Dickinson | A 2385 | Lucy Huntzinger | S 2404 |
| Lenny Bailes | A 2396 | Jesse Dickinson Jr. | A 2386 | Penelope Jacob | A 2419 |
| Albert C. Baker III | A 2372 | John Douglass | A 2440 | Logan Jacob-Nanci-Stonering | I 2421 |
| David Barr | A 2229 | Bobbie DuFault | A 2401 | David Jacobsen | A 2459 |
| John Bartelt | S 2405 | Luke Duncan-Santens | A 2363 | Kathy Jacobsen | A 2458 |
| Scott Beckstead | A 2237 | June Edwards | A 2415 | Dave Johnson | A 2353 |
| Patrice Bennet-Alder | S 2326 | Rob Edwards | A 2414 | Erik N. Johnson | A 2265 |
| Steve Bilan | A 2270 | Bob Eggleton | A 2196 | Linnea Johnson | A 2297 |
| Michael A. Bloom | A 2190 | Phyllis Eide | A 2161 | Sally Johnson | A 2352 |
| R.S. Blum | A 2501 | Russ Elliott | S 2426 | Steven Vincent Johnson | A 2342 |
| Kelly S. Bolton | S 2437 | Ann Erickson | A 2366 | Ann S Kaiser | A 2193 |
| Guest #1 of Borderlands Books | A 2490 | Jude Feldman | A 2489 | Dwain G Kaiser | A 2192 |
| Guest #2 of Borderlands Books | A 2491 | Ben Fennema | A 2289 | Phyllis Radford Karr | A 2296 |
| Deborah Bretschneider | A 2277 | Jeffery Ferris | A 2172 | Philip Kaveny | A 2469 |
| Justin Bretschneider | C 2278 | Doug Finley | S 2327 | Gregory R. Keith | S 2246 |
| Richard Bretschneider | A 2276 | Mary Jo Forshee | A 2240 | Lorna Keith | S 2245 |
| Pam Buck | A 2183 | Jay Reynolds Freeman | A 2257 | Lorna Keith | S 0174 |
| Teri Budweg | A 2174 | Carrie Fruthland | S 2160 | Pamela Kelley | A 2287 |
| Bates Burnell | S 2154 | Richard V. Galicia | S 2311 | Maureen Kelly | A 2368 |
| Stan Burns | A 2187 | Rob Gates | A 2500 | Steve Kempton | A 2442 |
| Paula Butler | A 2249 | Gerald Gieske | A 2402 | Allan Kent | A 2262 |
| Guest of Timothy Butts | A 2425 | Paul Giguere | S 2162 | Brian Kindregan | A 2242 |
| Timothy A. Butts | A 2424 | Peter N. Glaskowsky | A 2286 | Chiyo Kindregan | A 2241 |
| David Lloyd Byrd | S 2208 | Gail Glass | A 2418 | Mary Lou Klecha | S 2449 |
| Thomas Cafiero | A 2305 | James C. Glass | A 2417 | Elizabeth Klein-Lebbink | A 2290 |
| Steve Carey | A 2383 | Vicki Glover | A 2427 | Peter Knapp | A 2159 |
| Jeff Carlson | A 2498 | Ed Goldstein | A 2275 | Nicholas Kolowski | A 2169 |
| Linda Carothers | A 2298 | Marta Grabien | A 2256 | Charlotte Konrad | A 2349 |
| Amy Carpenter | A 2205 | Dekker Graden | A 2258 | Elsbeth Kovar | A 2457 |
| Rich Carrasco | A 2397 | Romany Grant | A 2308 | Genevieve Kraus | C 2309 |
| Ed Carter | A 2373 | Ed Green | S 2328 | Veronica Kraus | I 2310 |
| Cheryl Case | A 2204 | Judith Ann Grvich | S 2456 | Karl Kreutzer | A 2294 |
| Dawn Castner | S 2153 | Amy Guildroy | A 2496 | Rachel Kreutzer | A 2295 |
| Emily Christensen | A 2203 | Don Hackler | A 2288 | Amanda Kundert | S 2332 |
| Chris Cooper | A 0213 | Chuck Hammill | A 2189 | Kyle Lambert | A 2226 |
| Donna A Corson | A 2461 | Chuck Hammill | A 2307 | Marcia Lambert | A 2225 |
| Donald M Corson III | A 2460 | Cynthia Hansen | A 2306 | Meghan Lancaster | S 2216 |
| Paul Cote | A 2475 | David Hansen | A 2250 | Greg Larsen | A 2247 |
| Susan Cote | A 2476 | Jack Harris | A 2428 | Bill Laubenheimer | A 2224 |
| Peter Crozier | S 2356 | James H Hay | A 2374 | Stacey Leary | S 2333 |
| | | John G. Hemry | A 2212 | Nicole Liberty | A 2303 |
| | | Alice Hescox | A 2213 | Michael Liebmann | S 2436 |
| | | David Hescox | A 2211 | Guy H Lillian III | S 0124 |
| | | Richard Hescox | | | |

A = Attending, S = Supporting, C = Child, I = Infant

| | | | | | |
|----------------------|--------|------------------------------|--------|-----------------------|--------|
| Han Chang Lin | A 2390 | Eamonn Patton | S 2176 | Elizabeth A Strong | S 2210 |
| Samuel G. Little | A 2267 | Harry Pearlman | S 2338 | Gary L. Swaty | S 2434 |
| Eldri Littlewolf | A 2388 | Karen Pearlman | S 2337 | Arthur Taber | A 2269 |
| Sheila Livingston | A 2215 | Frank Perkins Jr. | A 2243 | Barbara Taylor | A 2281 |
| Derek Long | I 2494 | Carol Petretti | A 2254 | Jeff Taylor | A 2280 |
| Donna Long | A 2493 | Karen M Phillips | A 2465 | Rebecca Teel | A 2273 |
| Eric Long | A 2492 | James Pilvinis | A 2255 | James E Thompson | A 2453 |
| James Lowry | A 2274 | Rose Platt | A 2466 | Lisa Treichel | A 2381 |
| Baby Lyons | I 2480 | Marianne Plumbridge-Eggleton | A 2197 | Todd Treichel | A 2380 |
| Michele Lyons | A 2478 | Robin Poirier | A 2384 | Tory Treichel | C 2382 |
| Robert Lyons | A 2479 | Eylat Poliner | S 2339 | Andy Trembley | A 2164 |
| Ramon Macias | A 2285 | Mark Poliner | S 2340 | Baoyal Tullos | A 2389 |
| Charlene MacKay | A 2444 | Vena Pontiac | S 2207 | Karen Tully | A 2166 |
| Iaine MacKay | I 2445 | Josie Porter | A 2239 | Steve Tully | S 2346 |
| J Randall MacKay | A 2443 | Frank Portwood | A 2416 | Greg Turner | A 2292 |
| Walt Main | A 2266 | Kate Pott | A 2264 | Jenn Turner | A 2293 |
| Ted Marshall | A 2252 | Gerald Procter | S 2335 | Jim Turner | S 2341 |
| Cheryl Martin | A 2455 | Michael Rawdon | A 2369 | Denise Underwood | S 2467 |
| George Martindale | A 2351 | C. Keith Ray | A 2271 | Veda Urias | A 2282 |
| Lee Martindale | A 2350 | Jane E. Ray | A 2272 | Yochanan Urias | A 2283 |
| Toni Marullo | A 2253 | April Reed | A 2432 | James Van Lydegraf | A 2191 |
| Lois Mathews | A 2345 | Marie Risley | A 2268 | Patricia Vandenberg | A 2263 |
| Neil Mathews | A 2344 | Glory Robinson | S 2409 | Bette Wald | A 2158 |
| Lynn Maudlin | A 2422 | Joan Rodrigues | A 2251 | Dick Wald | A 2157 |
| Karl Maurer | S 2336 | David J Rowe | A 2473 | Linda Wall | S 2486 |
| Yvonne McDougal | A 2357 | Lance Rund | A 2173 | Tim Walters | A 2238 |
| Malinda McFadden | A 2181 | Vernon W Rushing | A 2463 | Stella C Ward | A 2364 |
| Michael McLaughlin | S 2315 | April Ruskin | S 2468 | Carole Weinstein | A 2186 |
| Carol Merino | A 2304 | Harry Sameshimg | A 2362 | Elliot Weinstein MD | A 2185 |
| Cary Meriwether | S 2170 | David Schaber | S 2395 | Julie Weiroda | A 2439 |
| Elisabeth Meriwether | S 2171 | Melanie Schaber | S 2394 | Randy Weiroda | A 2438 |
| Stacy Meyn | A 2284 | Michael S Schaffer | A 2194 | Lee Whiteside | A 2199 |
| Steven Mitome | A 2259 | Jon Schlenker | A 2387 | Kathleen Williams | S 2221 |
| Kathleen Mohn | C 2413 | Dave Schroeder | A 2496 | Ryan Michael Williams | S 2222 |
| Peter Mohn | S 2412 | Liz Schroeder | C 2497 | Sheila Williams | A 2248 |
| Susan Mohn | S 2411 | Susan Schuck | A 2151 | Rosemary Wolfe | A 2233 |
| Lloyd Moore | A 2302 | William Schuck | A 2152 | Wendy Wong | A 2474 |
| Cameron Morningstar | S 2323 | Leo L. Schwab | A 2299 | Chelsea Quinn Yarbro | A 2365 |
| Chip Morningstar | S 2321 | Jerome Scott | A 2291 | Joyce Zimmerschied | S 2433 |
| Janice Morningstar | S 2322 | Peter Scott | A 2198 | Bryce Zimpfer | A 2235 |
| Spencer Morningstar | C 2324 | Robert Shelor | A 2441 | | |
| Liz Mortensen | S 2325 | Patrick Shepherd | A 2370 | | |
| Mike Moscoe | A 2430 | Louis Sivo | A 2435 | | |
| Dennis Murray | A 2300 | Samuel Skran | C 2167 | | |
| Ilana Murray | A 2301 | Scott Small | A 2403 | | |
| John Nanci | A 2420 | Dori Smith | A 2482 | | |
| Tom Negrino | A 2481 | Kristine Smith | A 2410 | | |
| Roxanne Nicholson | A 2495 | Sean Smith | A 2483 | | |
| Kerry Nock | S 2360 | Vicki Smith | A 2188 | | |
| Susan Nock | S 2361 | Aaron Spielman | S 2379 | | |
| Joanna Oliver | S 2218 | Marcia Starke | A 2343 | | |
| Steven Oliver | S 2219 | Julie Stephenson | A 2348 | | |
| Mary-Ann Orr | A 2431 | Jon Louis Stevens | A 2184 | | |
| Alec Orrock | A 2182 | Lorraine Stevenson | S 2334 | | |
| Kay Pannell | A 2234 | Alison Stewart | A 2168 | | |
| Carole Parker | A 2223 | Ken Stewart | A 2446 | | |



A searchable list of our entire member database is available online at www.conjose.org/member_search.php3

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