

# Voting Ballot for the 2002 Hugo Award & John W. Campbell Award: Eligibility to Vote

Name \_\_\_\_\_  
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\_\_\_\_\_  
City \_\_\_\_\_ State/Province \_\_\_\_\_  
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Signature \_\_\_\_\_

*Please check one:*

- I am a member of ConJosé; my membership number (if known) is \_\_\_\_\_.
- I wish to purchase an Attending membership in ConJosé for \$180.
- I wish to purchase a Supporting membership in ConJosé for \$35.

If you are not a member of ConJosé and wish to cast a Hugo ballot, you must purchase a ConJosé attending membership (\$180 until July 31, 2002) or supporting membership (\$35). To purchase a membership, enclose a check or money order payable to "ConJosé" for the appropriate amount or provide credit card details. [Visa, MasterCard, American Express, Discover]

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**2002 CONJOSÉ  
HUGO AWARD ADMINISTRATION  
PO BOX 5901  
PORTLAND OR 97228-5901  
USA**

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The 60<sup>th</sup> World Science Fiction Convention®

**Voting Ballot for the  
2002 Hugo Award® and  
John W. Campbell Award**

*This ballot must be received by July 31, 2002.*

# Please Read These Instructions Carefully Before Casting Your Ballot

## Eligibility To Vote

Only attending and supporting members of ConJosé are eligible to vote. **You must include your name, address, membership number (if known), and signature in the appropriate spaces on the ballot.** Please print or type.

If you are not already a ConJosé member, you may purchase a membership by completing the appropriate information and enclosing payment for the membership fee. If you are already a member, do not send any payment with your ballot.

## Deadline

**We must receive your ballot by July 31, 2002 for it to be counted.** Please mail as early as possible. Overseas members should send their ballots airmail. Mail your ballots to: 2002 ConJosé Hugo Awards Administration, PO Box 5901, Portland OR 97228-5901 USA. **Do not mail your ballot to the ConJosé main address in Sunnyvale.** Taping the ballot shut is permissible in the US domestic mail only; ballots mailed internationally must be enclosed in an envelope. Ballots may also be cast electronically via the ConJosé web page at [http://www.conjose.org/wsfs/wsfs\\_hugo.html](http://www.conjose.org/wsfs/wsfs_hugo.html), and by fax (+1-208-247-8041).

Remember, you must complete and sign the eligibility section on the previous page for your ballot to be valid.

## How to Vote

This ballot uses a modified version of the Alternate Vote System, sometimes known as the *Australian Ballot* or the *Instant Runoff Ballot*. To vote, mark your choices in each category **in order of preference**: “1” for first place, “2” for second place, and so on. You are not required to rank all the nominees in any category, and we recommend that you not vote in any category in which you are not familiar with a majority of the nominees. If you decide not to vote in a given category, **leave it blank**. Note that “No Award” is not an abstention, but a vote that **none of the nominees** should receive the award in question. When the ballots are counted, all the first place choices will be tabulated. If no nominee has received more than half of the votes, the nominee with the fewest first-place votes will be eliminated, and its votes transferred to the nominees marked “2” on those ballots. This process of elimination will continue until one nominee receives more than half of the votes, at which point it becomes the winner (unless the votes are outnumbered by “No Award” votes under specific conditions described in Section 2.9.3 of the WSFS Constitution, in *ConJosé Progress Report Three*).

A few tips may help you in voting:

1. Please keep in mind that second and further preferences play no part in the voting **unless and until your first choice is eliminated**. This is not a point system where many voters’ second choices can overwhelm a few voters’ first choice. We suggest that after marking your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your “2” by the remaining nominee you most prefer, and so on. This mimics the way the ballots are actually counted. Thus even if your heart is set on one nominee, don’t hesitate to give “2” (and higher) rankings to other nominees you also consider worthy of the award.
2. Nevertheless, if your top choices are eliminated early, your lower preferences could be the tiebreaker between the remaining nominees, so **choose all your preferences carefully!** No matter how much you dislike a nominee, if you rank it, the vote will be counted if all of your previous choices are eliminated. We recommend that you not rank a nominee that you do not consider worthy of the award. In this way, you can be sure of casting your vote against it in all circumstances.

## The Nominees

The nominees that follow were chosen by popular vote by 626 members of ConJosé and The Millennium Philcon who submitted valid nominating ballots. The **Novel, Related Book, and Fan Writer** categories all have six nominees due to two-way ties for fifth place. Three of this year’s nominees were first published outside the United States in 2000, and were granted an additional year’s eligibility by last year’s WSFS Business Meeting. The ballot this year includes **Best Web Site**, a special one-time Hugo category added by ConJosé, as allowed by the WSFS rules.

This year, nothing has been moved between categories and no one has withdrawn anything from nomination.

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# Voting Ballot for the 2002 Hugo Awards and John W. Campbell Award

This ballot must be received by July 31, 2002

## Best Novel (486 ballots cast)

- \_\_\_\_\_ **The Curse of Chalion** by Lois McMaster Bujold (Eos)
- \_\_\_\_\_ **American Gods** by Neil Gaiman (Morrow)
- \_\_\_\_\_ **Perdido Street Station** by China Miéville (Macmillan [UK 2000]; Del Rey)
- \_\_\_\_\_ **Cosmonaut Keep** by Ken MacLeod (Orbit [UK 2000]; Tor)
- \_\_\_\_\_ **Passage** by Connie Willis (Bantam)
- \_\_\_\_\_ **The Chronoliths** by Robert Charles Wilson (Tor)
- \_\_\_\_\_ **No Award**

(There are six nominees due to a tie for fifth place)

## Best Novella (300 ballots cast)

- \_\_\_\_\_ **“May Be Some Time”** by Brenda W. Clough (*Analog* April 2001)
- \_\_\_\_\_ **“The Diamond Pit”** by Jack Dann (*Jubilee*, HarperCollins/Voyager Australia; *F&SF* June 2001)
- \_\_\_\_\_ **“The Chief Designer”** by Andy Duncan (*Asimov’s* June 2001)
- \_\_\_\_\_ **“Stealing Alabama”** by Allen M. Steele (*Asimov’s* January 2001)
- \_\_\_\_\_ **“Fast Times at Fairmont High”** by Vernor Vinge (*The Collected Stories of Vernor Vinge*, Tor)
- \_\_\_\_\_ **No Award**

## Best Novelette (292 ballots cast)

- \_\_\_\_\_ **“Hell is the Absence of God”** by Ted Chiang (*Starlight 3*, Tor)
- \_\_\_\_\_ **“Undone”** by James Patrick Kelly (*Asimov’s* June 2001)
- \_\_\_\_\_ **“The Days Between”** by Allen M. Steele (*Asimov’s* March 2001)
- \_\_\_\_\_ **“Lobsters”** by Charles Stross (*Asimov’s* June 2001)
- \_\_\_\_\_ **“The Return of Spring”** by Shane Tourtellotte (*Analog* November 2001)
- \_\_\_\_\_ **No Award**

## Best Short Story (331 ballots cast)

- \_\_\_\_\_ **“The Ghost Pit”** by Stephen Baxter (*Asimov’s* July 2001)
- \_\_\_\_\_ **“Spaceships”** by Michael A. Burnstein (*Analog* June 2001)
- \_\_\_\_\_ **“The Bones of the Earth”** by Ursula K. Le Guin (*Tales from Earthsea* Harcourt)
- \_\_\_\_\_ **“Old MacDonald Had a Farm”** by Mike Resnick (*Asimov’s* September 2001)
- \_\_\_\_\_ **“The Dog Said Bow-Wow”** by Michael Swanwick (*Asimov’s*, October-November 2001)
- \_\_\_\_\_ **No Award**

## Best Related Book (252 ballots cast)

- \_\_\_\_\_ **The Art of Richard Powers** by Jane Frank (Paper Tiger)
- \_\_\_\_\_ **Meditations on Middle-Earth** edited by Karen Haber (St. Martin’s Press/A Byron Preiss Book)
- \_\_\_\_\_ **The Art of Chesley Bonestell** by Ron Miller and Frederick C. Durant III, with Melvin H. Schuetz (Paper Tiger)
- \_\_\_\_\_ **I have This Nifty Idea...Now What Do I Do With It?** edited by Mike Resnick (Wildside Press)
- \_\_\_\_\_ **J. R. R. Tolkien: Author of the Century** by Tom Shippey (HarperCollins [UK 2000]; Houghton Mifflin)
- \_\_\_\_\_ **Being Gardner Dozois** by Michael Swanwick (Old Earth Books)
- \_\_\_\_\_ **No Award**

(There are six nominees due to a tie for fifth place)

## Best Dramatic Presentation (452 ballots cast)

- \_\_\_\_\_ **Harry Potter and the Sorcerer's Stone** (1492 Pictures/Heyday Films/Warner Bros.) Directed by Chris Columbus; Screenplay by Steven Kloves; David Heyman, Producer; Michael Barthan, Chris Columbus, Duncan Henderson & Mark Radcliff, Executive Producers.
- \_\_\_\_\_ **The Lord of the Rings: The Fellowship of the Ring** (New Line Cinema/The Saul Zaentz Company/WingNut Films) Directed by Peter Jackson; Screenplay by Fran Walsh & Philippa Boyens & Peter Jackson; Peter Jackson, Barrie M. Osborne and Tim Sanders, Producers; Michael Lynne, Mark Ordesky, Robert Shaye, Bob Weinstein and Harvey Weinstein, Executive Producers.
- \_\_\_\_\_ **Monsters, Inc.** (Pixar Animation Studios/Walt Disney Pictures) Directed by Pete Docter, David Silverman and Lee Unkrich. Story by Jill Culton, Peter Docter, Ralph Eggleston and Jeff Pidgeon. Darla K. Anderson, Producer. John Lasseter and Andrew Stanton, Executive Producers.
- \_\_\_\_\_ **Buffy the Vampire Slayer "Once More, With Feeling"** (Fox Television Studios/Mutant Enemy, Inc.) Written & Directed by Joss Whedon. Joss Whedon and Marti Noxon, Executive Producers.
- \_\_\_\_\_ **Shrek** (DreamWorks SKG/Pacific Data Images) Directed by Andrew Adamson and Vicky Jenson. Written by Ted Elliott & Terry Rossio and Joe Stillman and Roger S. H. Schulman. Jeffrey Katzenberg, Aron Warner and John H. Williams, Producers. Penney Finkelman Cox and Sandra Rabins, Executive Producers.
- \_\_\_\_\_ **No Award**

## Best Professional Editor (382 ballots cast)

- \_\_\_\_\_ **Ellen Datlow** (*SCI FICTION* and anthologies)
- \_\_\_\_\_ **Gardner Dozois** (*Asimov's*)
- \_\_\_\_\_ **Patrick Nielsen Hayden** (Tor Books; Starlight anthology series)
- \_\_\_\_\_ **Stanley Schmidt** (*Analog*)
- \_\_\_\_\_ **Gordon Van Gelder** (*F&SF*)
- \_\_\_\_\_ **No Award**

## Best Professional Artist (323 ballots cast)

- \_\_\_\_\_ **Jim Burns**
- \_\_\_\_\_ **Bob Eggleton**
- \_\_\_\_\_ **Frank Kelly Freas**
- \_\_\_\_\_ **Donato Giancola**
- \_\_\_\_\_ **Michael Whelan**
- \_\_\_\_\_ **No Award**

## Best Semiprozine (283 ballots cast)

- \_\_\_\_\_ **Absolute Magnitude** edited by Warren Lapine
- \_\_\_\_\_ **Interzone** edited by David Pringle
- \_\_\_\_\_ **Locus** edited by Charles N. Brown
- \_\_\_\_\_ **The New York Review of Science Fiction** edited by Kathryn Cramer, David G. Hartwell & Kevin Maroney
- \_\_\_\_\_ **Speculations** edited by Susan Fry, published by Kent Brewster
- \_\_\_\_\_ **No Award**

## Best Fanzine (237 ballots cast)

- \_\_\_\_\_ **File 770** edited by Mike Glyer
- \_\_\_\_\_ **Ansible** edited by Dave Langford
- \_\_\_\_\_ **Challenger** edited by Guy H. Lillian III
- \_\_\_\_\_ **Mimosa** edited by Nicki & Richard Lynch
- \_\_\_\_\_ **Plokta** edited by Alison Scott, Steve Davies & Mike Scott
- \_\_\_\_\_ **No Award**

## Best Fan Writer (248 ballots cast)

- \_\_\_\_\_ **Jeff Berkwits**
- \_\_\_\_\_ **Bob Devney**
- \_\_\_\_\_ **John L. Flynn**
- \_\_\_\_\_ **Mike Glyer**
- \_\_\_\_\_ **David Langford**
- \_\_\_\_\_ **Steven H Silver**
- \_\_\_\_\_ **No Award**

(There are six nominees due to a tie for fifth place)

## Best Fan Artist (177 ballots cast)

- \_\_\_\_\_ **Sheryl Birkhead**
- \_\_\_\_\_ **Brad Foster**
- \_\_\_\_\_ **Teddy Harvia**
- \_\_\_\_\_ **Sue Mason**
- \_\_\_\_\_ **Frank Wu**
- \_\_\_\_\_ **No Award**

## Best Web Site (365 ballots cast)

- \_\_\_\_\_ **Locus Online** ([www.locusmag.com](http://www.locusmag.com)); Mark R. Kelly, editor/webmaster
- \_\_\_\_\_ **SciFi.Com** ([www.scifi.com](http://www.scifi.com)); Craig Engler, general manager
- \_\_\_\_\_ **SF Site** ([www.sfsite.com](http://www.sfsite.com)); Rodger Turner, publisher/managing editor
- \_\_\_\_\_ **Strange Horizons** ([www.strangehorizons.com](http://www.strangehorizons.com)); Mary Anne Mohanraj, editor-in-chief
- \_\_\_\_\_ **Tangent Online** ([www.tangentonline.com](http://www.tangentonline.com)); David Truesdale, senior editor; Tobias Buckell, webmaster
- \_\_\_\_\_ **No Award**

## John W. Campbell Award for Best New Writer of 2000 or 2001 (272 ballots cast)

- [Not a Hugo—Sponsored by Dell Magazines]
- \_\_\_\_\_ **Tobias S. Buckell** (2nd year of eligibility)
- \_\_\_\_\_ **Alexander C. Irvine** (2nd year of eligibility)
- \_\_\_\_\_ **Wen Spencer** (1st year of eligibility)
- \_\_\_\_\_ **Jo Walton** (2nd year of eligibility)
- \_\_\_\_\_ **Ken Wharton** (1st year of eligibility)
- \_\_\_\_\_ **No Award**

Nominating Statistics	Voters	Votes	Range
Novel	486	1469	44-121
Novella	300	738	40-55
Novelette	292	823	27-43
Short Stories	331	929	21-35
Related Books	252	514	31-68
Dramatic Presentation	452	1303	89-343
Professional Editor	382	979	87-121
Professional Artist	323	862	36-83
Semiprozine	283	573	41-116
Fanzine	237	531	26-43
Fan Writer	248	601	26-51
Fan Artist	177	410	17-59
Web Site	365	941	36-75