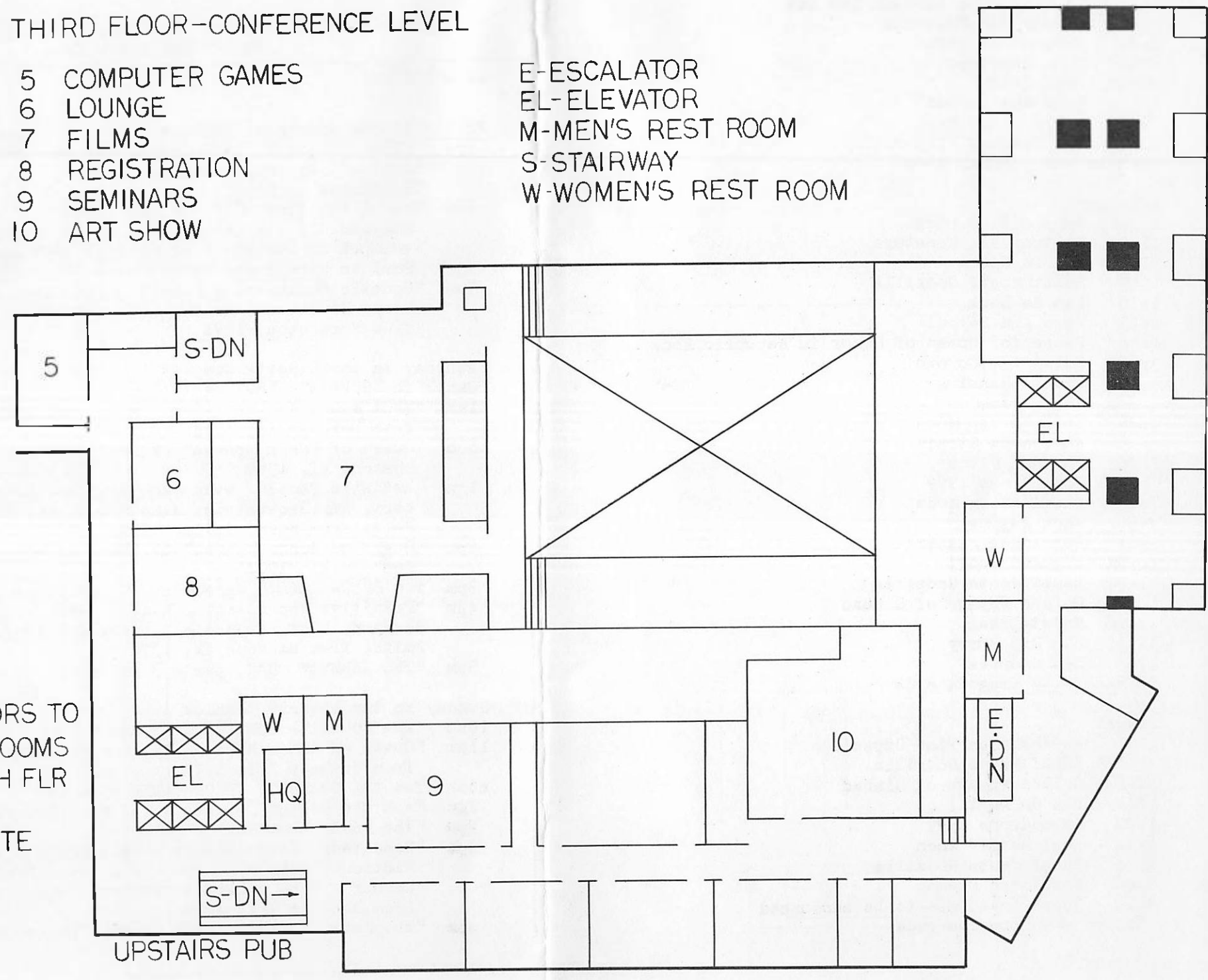


THIRD FLOOR-CONFERENCE LEVEL

- 5 COMPUTER GAMES
- 6 LOUNGE
- 7 FILMS
- 8 REGISTRATION
- 9 SEMINARS
- 10 ART SHOW

- E-ESCALATOR
- EL-ELEVATOR
- M-MEN'S REST ROOM
- S-STAIRWAY
- W-WOMEN'S REST ROOM



# PROGRAM

SATURDAY

11 am to 1 pm - "Banquet" - Kon Tiki Ports

## Republic Room

## Hampton Room

### OPENING SESSION

Welcoming Remarks; Presentation of the Guest of Honor and Official Artist; Presentation of the Skylark; Story Contest Awards; DAW Draw; DUFF talk

1  
p  
m

ALTERNATE FAMILY STYLES  
Fact & Fiction, Past, Present & Future with Brian Burley, Judy Harrow, Henery Hudgins, and Donna Camp

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DRAMATIC READING from  
A Midsummer Tempest with Poul Anderson, Gordon Dickson, Anne McCaffrey, Richard Harter, Ellen Franklin, Drew Whyte

2  
p  
m

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THE PROS AND THE CONS  
A discussion of the commercialization of SF fandom with Gordon Dickson, Lester Del Rey, John Millard, Rusty Hevelin, Bob Asprin

3  
p  
m

HOW TO WALK AND CHEW GUM AT THE SAME TIME  
A seminar on costume presentation with Pat Kennedy, Anne McCaffrey, Ron Miller, Judy Miller

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ART SHOW AUCTION  
Auctioneers are Jack Chalker and Tony Lewis

4  
p  
m

SF COMES TO THE COFFEE TABLE  
A wrap-up of the year 1975 in SF by Drew Whyte

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COSTUME PARTY  
During the judging interval Jay Kay Klein will present "The Decline & Fall of Practically Everybody"

8  
p  
m

MIDNIGHT SEMINAR  
A discussion of the details of Poul Anderson's universes

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## FILM SCHEDULE ——— COMMONWEALTH ROOM

### Friday evening

8:00 Beep-Beep  
8:08 An American Time Capsule  
8:11 It Came From Beneath The Sea  
9:41 Binary Bit Patterns  
9:44 A World Is Born  
9:54 Beep Prepared  
10:04 Dark Star  
11:35 Mars And Beyond  
12:05 Hot Rod And Reel  
12:13 The Scarlet Pimpernel  
1:48am — program ends

### Saturday

11 am Psychedelic Pink  
11:08 Destroy All Monsters  
12:36 Man In Space  
1:09 Bambi Meets Godzilla  
1:10 Pas de Deux  
1:23 Mars And Beyond  
1:56 Pause for Guest of Honor in Republic Room  
3:00 Solid Tin Coyote  
3:08 Silent Running  
4:38 Super Pink  
4:46 Trip To The Moon  
4:56 Andromeda Strain  
7:05 War And Piece  
7:13 Kosmodrome 1999  
7:25 Destination Moon  
8:56 Whoa Begone  
9:06 Forbidden Planet  
10:44 Zip And Snort  
11:02 Bambi Meets Godzilla  
11:03 Golden Voyage of Sinbad  
12:48 Moist Dream  
12:55 Hip Hip Hurry  
1:03 Sex Madness  
1:54am — program ends

### Sunday

11 am An American Time Capsule  
11:03 Bambi Meets Godzilla  
11:04 Golden Voyage of Sinbad  
12:49 Pas de Deux  
1:02 Kosmodrome 1999  
1:14 Destination Moon  
2:45 Bambi Meets Godzilla  
2:46 Forbidden Planet  
4:24 Short Features—to be announced  
5:00pm — program ends

# SCHEDULE

SUNDAY

## Republic Room

## Hampton Room

### ART SHOW AUCTION

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PUPPET SHOW "The Labyrinth of Pithioanthropus" a Sword and Sorcery Drama written by Dorothy Hecht and presented by George & Andrea Mitchell

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### SCIENCE PANEL

1  
p  
m

AUSSIECON SLIDE SHOW  
(we're not sure yet)

AIRBRUSHES OF THE GODS  
Art panel with Rick Sternbach, Al Sirois, Mike Whelan, Mike Symes, and Ctein

\* \* \*

I DON'T SEE IT THAT WAY AT ALL  
An artist, editor, and author panel with Rick Sternbach, Eddie Jones, Ben Bova, and Jim Baen

2  
p  
m

REAL SOON NOW  
A fanzine panel with Bill Bowers, Don D'Amassa, John Foyster, Mike Glicksohn, and Andy Porter

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AN INTERVIEW WITH POUL ANDERSON  
questions by John Spert, Jerry Boyajian, Drew Whyte, Don D'Amassa, and David Stever

3  
p  
m

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FEEDBACK SESSION with the chairmen and some of the committee. Your comments are encouraged.

4  
p  
m

ART SHOW Saturday 10am to 10pm  
Sunday 10am to 2pm  
in the Fairfax Room

HUCKSTERS Friday 6pm to 9pm  
Saturday 10am to 6pm  
Sunday 10am to 5pm  
in the Liberty Complex

COMPUTER GAMES Friday 5pm to 10pm  
Saturday 11am to 5pm  
Sunday 1pm to 5pm  
in the Board Room

FILKSING Friday & Saturday 11pm  
in the Jefferson Room

## TAPE PROGRAM

### Friday in the Commonwealth Room

5pm "First Contact" by Murray Leinster  
"Genius" by Poul Anderson  
"Honeymoon in Hell"  
6pm "World Building 101" by Hal Clement, from Boskone XII -- Description of the world developed by Hal and Poul Anderson and used by Poul in Fire Time, 1975  
7pm "Genetic Engineering Panel" with Isaac Asimov, Larry Niven, and Prof. Jerry Lettvin of MIT, from Noreascon, 1971

### Saturday in the Liberty Complex

10am "The Hobbit" BBC, parts 1 and 2  
11am "What Makes A Story Tick" by Gordon Dickson, from Boskone XI, 1974  
noon "Guest of Honor Speech" by Jack Gaughan, from Boskone VI, 1969  
1pm "Artist's Panel" with Jack Gaughan, Mike Gilbert, Amy Brownstein, Mike Symes, and Bruce Pelz, from Boskone VII, 1970  
2pm "Guest of Honor Speech" by Isaac Asimov, from Boskone XI, 1974  
3pm Two SPACE PATROL episodes  
4pm "Primitive Technologies Panel" with L. Sprague de Camp, Prof. Francois Bordes, and Prof. Cyril Smith, from Boskone IX, 1972  
5pm "The Hobbit" BBC, parts 3 and 4

### Sunday in the Liberty Complex

10am "The Hobbit" BBC, parts 5 and 6  
11am "Guest of Honor Speech" by Anne McCaffrey, from Boskone XII, 1975  
noon Two TOM CORBETT, SPACE CADET episodes  
1pm "Ask the Editor" by Ben Bova, from Boskone XII  
2pm "The Roads Must Roll" by Robert A. Heinlein  
3pm "Resolved: Isaac Asimov Should Write Science Fiction" (debate) Pro-- Ben Bova, Fred Lerner Con-- Elliot Shorter, Isaac Asimov from Boskone VII, 1970  
4pm "The Hobbit" BBC, parts 7 and 8 (conclusion)