



## Saturday

### MAIN PROGRAM - REPUBLIC ROOM

12:30 pm **OPENING CEREMONIES:** Welcoming Remarks, Jill Eastlake  
Introduction of the Guest of Honor, John Brunner, and  
the Science Speaker, Marvin Minsky  
Presentation of the Skylark Award, by Jack Gaughan  
NESFA Short Story Contest Awards  
NESFA Filksing Contest Awards  
DAW Draw

1 pm **PRIVATE FIGURE INTO PUBLIC PERSON** John Brunner's  
Guest of Honor speech

2 pm **ROBOTS AND COMMON SENSE** Marvin Minsky's science  
speech

3 pm **WHY ARE THERE HUGOES?** The history and validity  
of the awards, examined by Ed Wood, Moshe Feder,  
and Jim Hudson (moderator)

4 pm **ART SHOW AUCTION** Tony Lewis and Jack Chalker  
at the gavel

evening: several performances of RIVETS REDUX

Midnight (or conclusion of play) **PUN NIGHT**  
with Spider Robinson

### SEMINAR - GARDNER ROOM

**THE SECOND ANNUAL NESFA FILKSING CONTEST** Premeire of  
the winning entries and discussion of the judging by  
Joe Ross, Lisa Raskind, and Chip Hitchcock

**FANZINE PANEL: THE DECLINE OF THE BEST** Is the qual-  
ity of American fanwriting deteriorating? Don  
D'Amassa, Richard Harter, Victoria Vayne, and Mike  
Blake (moderator)

**A STEP FARTHER OUT** What do the next 100 years hold for  
us? Jerry Pournelle and Jim Baen

8 - 11 pm **REGENCY DANCE**

## Sunday

### MAIN PROGRAM - REPUBLIC ROOM

11:30 am

noon **ARE THERE HOLES IN SF PHYSICS?** Black Holes in  
fact and fiction, with Larry Niven, John Doty,  
Guy Harris, and Joe Haldeman (moderator)

1 pm **AI/SF** The interface of artificial intelligence  
and science fiction, with David Gerrold, Marvin  
Minsky, Jim Hogan, and Topher Cooper (moderator)

2 pm **ALTERNATE HISTORY: WORLDS OF IF** With Gordon R  
Dickson, Mark M. Keller, Stu Shiffman, Glenn  
Blacow, and Elliot Shorter (moderator)

3 pm **THE BUSINESS OF FICTION** From authors to agents  
to editors, with John Brunner, Frank Herbert,  
Don Bensen, Jim Frenkel, Kirby McCauley, and  
Ben Bova (moderator)

4 pm **HOME FROM THE SHORE** A dramatic rendering of the  
forthcoming novel

5 pm

### SEMINAR - GARDNER ROOM

**BOSTON IN 1980** Slide Show

**ASK THE EDITORS** Q & A session with your questions and  
Charles Ryan and Thomas Owen's (GALILEO), Jonathan  
Ostrowsky-Lang's (UNEARTH), and moderator Jim Baen's  
(DESTINIES) answers

**READINGS** From "Through the Eye of a Needle" (sequel  
to "Needle") by Hal Clement A Tribute to Jules Verne  
by Gloria Minsky

**TAFF AUCTION** For the benefit of the Trans-Atlantic  
Fan Fund, presided over by Joyce Scrivner

**ART SHOW MINI-AUCTION**

**FAN MUSICALS: HOW THEY DO THEM** With Chip Hitchcock,  
Mark M. Keller, Sue Anderson, and Moshe Feder (moderator)

**THE PROS AND CONS OF BOSKONE 15** You tell us how you feel  
about the convention.



ART SHOW	FAIRFAX	FRIDAY	SATURDAY	SUNDAY
ART SHOW	FAIRFAX		10 am - 10 pm	10 am - 2 pm
"BANQUET"	KON TIKI PORTS		11:30 am	
DISCUSSION GROUPS	CON SUITE		Subjects and hours will be posted outside the committee room.	
FILKSINGS	LIBERTY F & G	11 pm	11:30 pm	
FILMS	COMMONWEALTH	8 pm	noon	noon
GAMES	LIBERTY B		10 am - 5 pm	10 am - 5 pm
HUCKSTERS	BEACON	6 - 9 pm	10 am - 6 pm	10 am - 5 pm
MAIN PROGRAM	REPUBLIC		12:30 - 5 pm	noon - 5 pm
PARTY	GRAND BALLROOM	8 - 12 pm		
PLAY ROOM	REPUBLIC		Times will be posted.	
PRINT ROOM	LIBERTY A		Hours will be posted.	
PUN NIGHT	REPUBLIC		midnight	
REGENCY DANCE	GARDNER		8 - 11 pm	11:30 am - 6 pm
SEMINARS	GARDNER		2 - 5 pm	11:30 am - 6 pm
TAPE PROGRAM KINETIC KATALOG	LIBERTY F & G	4 - 8 pm	9 am - noon	

**GAMES:** There are ORANGE tickets in the registration packets for the computer games. There is also a PURPLE ticket which entitles you to a turn at Cosmic Encounters, a board game which will begin Saturday afternoon in the games area.

**PLAY:** Depending on attendance, there will be two or three performances of RIVETS REDUX on Saturday evening. There is a form in your registration packet that explains how to get tickets to the performance you prefer.

**COMMITTEE ROOM:** The committee room is located in the third floor headquarters room.

**PEOPLE MOVER:** This is the place to go for help and information. It opens at 10 am.

**PEOPLE MOVER:** If you want to help out with anything, please go to EXETER A. The People Mover will be delighted to see you.

**PUN NIGHT:** It may be very important that people who want to participate in Pun Night with Spider Robinson attend the opening session at 12:30 pm Saturday. Then again, it may not.

**FEEDBACK:** We want to know your reactions to Boskone 15. Please fill in the questionnaire that comes in your registration packet and return it. And please come to the 5 pm seminar in the Gardner Room, The Pros & Cons of Boskone 15.