

# Boskone XXV Pocket Program

## General Information

Information	Marriott Ballroom Foyer	
FRIDAY	6:00 PM	10:00 PM
SATURDAY	10:00 AM	6:00 PM
SUNDAY	10:00 AM	4:00 PM
<b>Registration</b>	<b>GEORGE</b>	
FRIDAY	5:00 PM	10:30 PM Tara King Edward
SATURDAY	9:30 AM	3:00 PM Tara King Edward
SUNDAY	10:30 AM	2:00 PM Marriott Ballroom Foyer
<b>Babysitting</b>	Marriott Room 809	
FRIDAY	6:00 PM	MIDNIGHT
SATURDAY	9:00 AM	5:00 PM
	7:00 PM	MIDNIGHT
SUNDAY	9:00 AM	4:00 PM
<b>Art Show</b>	Tara Ballroom South	
FRIDAY	NOON	6:00 PM Artist Check-in
	8:00 PM	10:00 PM Art Show Open
SATURDAY	10:00 AM	10:00 PM Art Show Open
SUNDAY	10:00 AM	NOON Art Show Open
	NOON	1:00 PM Close-out
	1:00 PM	4:00 PM Sales & Print Shop
	1:30 PM	3:00 PM Auction
	4:00 PM	6:00 PM Artist Pick-up
<b>Hucksters' Rooms</b>	Marriott Springfield Tara Ballroom North	
FRIDAY	7:00 PM	9:00 PM
SATURDAY	10:00 AM	6:00 PM
SUNDAY	10:00 AM	3:00 PM
<b>People Mover</b>	Tara Suffolk	
FRIDAY	NOON	10:00 PM
SATURDAY	9:00 AM	7:00 PM
SUNDAY	9:00 AM	6:00 PM
<b>Dragonslair</b>	Tara Kilkenny Tara Waterford	
SATURDAY	10:00 AM	6:00 PM
SUNDAY	10:00 AM	4:00 PM
<b>Fan Lounge</b>	Tara Executive Boardroom	
FRIDAY	6:00 PM	9:00 PM
SATURDAY	9:00 AM	7:00 PM
SUNDAY	9:00 AM	6:00 PM
<b>Filking</b>		
FRIDAY	11:00 PM	2:00 AM Marriott Grand C & D (Bardic)
	10:00 PM	2:00 AM Marriott Hampshire (Group)
SATURDAY	11:00 PM	2:00 AM Marriott Grand C & D (Bardic)
	11:00 PM	2:00 AM Marriott Hampshire (Group)
SUNDAY	8:00 PM	MIDNIGHT Tara Longford (Bardic)
	8:00 PM	MIDNIGHT Tara Middlesex (Group)
<b>Con Suite</b>	Marriott Room 708	
FRIDAY	9:00 PM	2:00 AM
SATURDAY	9:00 PM	2:00 AM
SUNDAY		Check in Helmuth

## Schedule of Events

† denotes the moderator of a panel

**FRIDAY** 29 January 1988

Tara	NOON	
Suffolk	People Mover opens.	[until 10:00 PM.]
Tara	5:00 PM	
Edward GEORGE	Registration opens.	[until 10:30 PM.]
Marriott	6:00 PM	
Hampsh.	And Now for Something Completely Different. . . . What to expect from Boskone XXV. Jim Mann, Laurie Mann, (convention co-chairs).	
Foyer	Information opens	[until 10:00 PM.]
Rm. 809	Babysitting opens	[until MIDNIGHT.]

**FRIDAY**

29 January 1988

Tara	6:00 PM	
Exec.	Fan Lounge opens.	[until 9:00 PM.]
Marriott	7:00 PM	
Grand D	Teach Yourself to Paint. Can you? N Taylor Blanchard†, David Cherry, Robin Wood.	
Hampsh.	Logical Fantasy 1. Cities (Where have all the linkmen gone?) The creation of fantasy cities—how detailed must they be? Rich Meyer†, Ellen Kushner, Chuck Rothman, Bob Traynor.	
Spring.	Hucksters' Room opens.	[until 9:00 PM.]
Tara	7:00 PM	
George N BALLRM.	Hucksters' Room opens.	[until 9:00 PM.]
Marriott	8:00 PM	
Grand D	Alien Building. Constructing aliens for fun and PROFIT! Wendy Snow-Lang†, Hal Clement, John Douglas, A. C. Farley, Geary Gravel.	
Hampsh.	How Classic! Experts discuss the "classics" of science fiction. Jim Frankel†, Moshe Feder, David G. Hartwell, Paul Park. GARY FARBER	
Tara	8:00 PM	
EDW. George	Film: The First Men in the Moon (1964) dir: Nathan Juran. Jules Verne is translated to the screen. [103 mins.]	
Ballrm. S	Art Show open.	[until 10:00 PM.]
Marriott	8:30 PM	
Grand A&B	Meet the VIPs Party.	[until 10:30 PM.]
Marriott	9:00 PM	
Grand C	Selling-Off SF. The history and evolution of the "Filthy Huckster". Debbie Notkin†, Bob Madle, Charles Ryan.	
Grand D	Vampires. Why are they so popular? Greg Cox†, Rick Hautala, Vernon Hyles, KATHRYN CRAMER	
Hampsh.	Sherlock Holmes & SF. Tony Lewis†, Joe Siclari.	
Hamp. W	Bruce Coville. Reading	[1 PM SAT]
Rm. 708	Con Suite opens.	[until 2:00 AM.]
Spring.	Hucksters' Room closes.	
Tara	9:00 PM	
George N BALLRM.	Hucksters' Room closes.	
Exec.	Fan Lounge closes.	
Tara	9:30 PM	
George EDWARD	Film: Excalibur (1981) dir: John Borman. The 1981 version of the classic story of King Arthur, based on Mallory's <i>Le Morte d'Arthur</i> . [140 mins.]	
Marriott	10:00 PM	
Grand C	The Reprint Market. The business of publishing the backlist. Susan Allison†, Ellen Asher, Brian Thomisen, GARY FARBER†	
Grand D	Sex 'n Death. Can you get away with it in SF literature or art? Ginger Buchanan†, Esther Friesner, Ellen Kushner, James Morrow, Barclay Shaw, LAURIE MANN.	
Hamp. W	Susan Schwartz. Reading.	
Hampsh.	Group Filking starts.	[until 2:00 AM.]
Foyer	Information closes.	
Tara	10:00 PM	
Ballrm. S	Art Show closes.	
Suffolk	People Mover closes.	
Tara	10:30 PM	
Edward GEORGE	Registration closes.	
Marriott	11:00 PM	
Hamp. W	Michael Jan Friedman. Reading.	
Grand C&D	Bardic Filking starts.	[until 2:00 AM.]
Marriott	MIDNIGHT	
Rm. 809	Babysitting closes.	

## FRIDAY

29 January 1988

Tara	MIDNIGHT
Essex	<b>I Just Read the Stuff!</b> Fans discuss what they enjoy reading. <i>Robert Colby†, Mark Keller, Jim Mann.</i>
Marriott	2:00 AM
Grand	Bardic Filking ends.
C&D	
Hampsh.	Group Filking ends.
Rm. 708	Con Suite closes.

## SATURDAY

30 January 1988

Marriott	9:00 AM
Rm. 809	Babysitting opens. [until 5:00 PM.]
Tara	9:00 AM
Exec.	Fan Lounge opens. [until 7:00 PM.]
Suffolk	People Mover opens. [until 7:00 PM.]
Tara	9:30 AM
<del>Edward</del> GEORGE	Registration opens. [until 3:00 PM.]
Marriott	10:00 AM
Grand	<b>Eastern Influences in Fantasy.</b> <i>Susan Shwartz†, Brenda Clough, Judith Tarr, Brian Thomsen.</i>
Foyer	Information opens. [until 6:00 PM.]
Spring	Hucksters' Room opens [until 6:00 PM.]
Tara	10:00 AM
<del>George</del> N EDWARD BALLRM S	<b>Art Appreciation.</b> How to get more out of artwork. <i>Wendy Snow-Lang†.</i>
<del>George</del> N BALLRM.	Art Show opens. [until 10:00 PM.]
<del>George</del> N BALLRM.	Hucksters' Room opens. [until 6:00 PM.]
<del>George</del> N BALLRM.	Dragonslair opens. [until 6:00 PM.]
Marriott	11:00 AM
Grand	<b>U.S. Space Program Update.</b> <i>Ben Bova†, Roger MacBride Allen, Hal Clement, Bob Eggleton, Jan Howard Finder</i>
Grand	<b>Arthurian Films.</b> Le Morte d'Hollywood? <i>Craig Shaw Gardner, Darrell Schweitzer.</i>
Grand	Trivia Bowl. Round One. <i>Frank Richards†.</i>
Grand	D
Hampsh.	<b>But is it Literature/Art?</b> Popular tastes vs. literary and artistic merit. <i>Sheila Williams†, John Douglas, Barry Longyear, Eric Van.</i>
Hamp. W	Jane Yolen. Reading.
Tara	11:00 AM
<del>Edward</del> N GEORGE S EDWARD	Don Maitz. Slide Show.
<del>George</del> S EDWARD	Woman Artists. Survival strategies. <i>Wendy Snow-Lang†, Merle Insinga, Robin Wood, Janny Wurts.</i>
Essex	What Do Publishers Want? Painting for publication. <i>David Harris†, Thomas Canty, Thomas Kidd.</i>
Ballrm. S	Critiquing the Art Show. Guest Artist David Mattingly tours the Art Show. <i>David Mattingly</i>
Ballrm. N	Michael Jan Friedman, David Gerrold. Autograph Session.
Marriott	NOON
Grand	<b>Computers and People.</b> People's relations with computers in science fiction and reality. <i>Aron Insinga†, A. J. Budrys, Jayge Carr, Marvin Minsky, Joel Rosenberg</i>
Grand	<b>Inspiration.</b> Where can you find new ideas? <i>Greg Bear†, Brenda Clough, Paul Park, Delia Sherman.</i>
Grand	<b>First Contract.</b> Essentials for new writers, dealing with the aliens in business suits. <i>Brian Thomsen†, P. M. Griffin, Janet Kagan, Charles Ryan, Martha Soukup</i>
Grand	D
Hampsh.	<b>Future Religions.</b> <i>Shariann Lewitt†, Rich Bowker, Jeff Carver, David G. Hartwell, James Morrow.</i>
Hamp. W	Ellen Kushner. Reading.
Spring.	Susan Shwartz, Judith Tarr. Autograph Session
Tara	NOON
<del>George</del> N EDWARD	David Cherry. Slide Show.

## SATURDAY

30 January 1988

Tara	NOON	CONTINUED
<del>George</del> S EDWARD	<b>Beefcake!</b> "Bimbos in Bikinis" strikes back! <i>Ginger Buchanan†, Esther Friesner, Jim Gurney, Andi Shechter</i>	
Essex	<b>Promotion of an Artist.</b> Professional marketing of artistic skills. <del>Frank Kelly-Freas</del> . <i>Thomas Kidd, JAN BENDER</i>	
Longford	<b>The Works of H. Beam Piper.</b> A discussion of one author's books and stories. <i>Mark Olson†.</i>	
Exec.	<b>Fannish Traditions.</b> Why do we do these strange things? <i>Joe Siclar†, Mike Glycer, Bob Madle</i>	
Ballrm. N	<b>Chuck Rothman, <del>John Vinge</del>.</b> Autograph Session.	
Marriott	1:00 PM	
Grand	<b>Women of Camelot.</b> Archetypes? Symbols? People? A discussion and comparison of Camelot's ladies. <i>Delia Sherman†, Michael Jan Friedman, Judith Tarr, <del>Don Wilson</del>, Jane Yolen.</i>	
Grand	<b>Special Guest Interview.</b> Ellen Asher interviewed by Moshe Feder.	
Grand	<b>Trivia Bowl. Round Two.</b> <i>Frank Richards†.</i>	
Grand	D	
Hampsh.	<b>See Space: Learn Russian Now.</b> Has the USSR won the space race? Can we work with them? <i>Bill Forstchen†, Jeff Carver, Paula Lieberman.</i>	
Hamp. W	David Gerrold. Reading.	
Spring.	Ben Bova, <del>DONALD KINGSBURY</del> , Autograph Session.	
Tara	1:00 PM	
<del>George</del> N EDWARD S	A.C. Farley. Slide Show.	
<del>George</del> S	Color in Cover Art. <i>Don Maitz†, David Mattingly, Janny Wurts.</i>	
Essex	What Good Are Art Shows? <i>Terry Gish†, Bob Eggleton, Merle Insinga.</i>	
Exec.	Computer Assisted Smoffing. Software for convention running. <i>Ben Yalow†, Tim Szczesuil</i>	
Ballrm. N	Roger MacBride Allen, Craig Shaw Gardner. Autograph Session.	
Marriott	2:00 PM	
Grand	<b>The Skeptics Panel.</b> Ghostblasting: The paranormal in science fiction. <i>Lisa Evans†, Greg Bear, Hal Clement.</i>	
Grand	<b>A Day in the Life of an Editor.</b> <i>Beth Fleisher†, Mary Elizabeth Allen, <del>Susan Allison</del>, Debbie Notkin, CLAIRE EDDY.</i>	
Grand	<b>SF Turkeys.</b> The Worst SF Slideshow: bad bookcovers, blurbs, and posters. <i>Mark Keller, RISFA</i>	
Grand	D	
Hampsh.	<b>Logical Fantasy 2.</b> Constructing societies and histories. <i>Bob Traynor†, David Drake, Janet Morris.</i>	
Hamp. W	Frances Langelier, Susan Noe Rothman, and others. Poetry Reading.	
Spring.	Rick Hautala, James Morrow. Autograph Session.	
Tara	2:00 PM	
<del>George</del> N EDWARD S	Thomas Kidd. Slide Show.	
<del>George</del> S	Painting is Hell! The agony (and the ecstasy) of painting. <i>Charles Lang†, N Taylor Blanchard, Thomas Canty, <del>Frank Kelly-Freas</del>.</i>	
Essex	Portraits of the People of Pern. <i>Robin Wood.</i>	
Longford	Cordwainer Smith. A discussion of the author's works. <i>Tony Lewis†.</i>	
Exec.	<b>Foundation of Empire.</b> The founding of SF fandom. <i>Julius Schwartz†, Astrid Bear, Ginger Buchanan</i>	
Ballrm. N	P. M. Griffin, Janet Kagan, Ellen Kushner. Autograph Session.	
Marriott	3:00 PM	
Grand	<b>Kicking the Hobbit.</b> The effects of Tolkien's work on the field of fantasy—detrimental?! <i>Darrell Schweitzer†, Craig Shaw Gardner, Chris Morris, KATHRYN CRAMER</i>	
Grand	<b>Guest Artist Interview.</b> David Mattingly interviewed by Paul Chadwick.	
Grand	<b>SWFA Auction.</b> Auction to benefit the SWFA Emergency Fund. <i>Jan Howard Finder.</i>	
Grand	D	



## SATURDAY

30 January 1988

Marriott	3:00 PM	CONTINUED
Hampsh.	<b>Superconductors: The Effect on the Future.</b> How could this new technology change life as we know it? <i>Mark Olson†, Jeff Hecht, Aaron Insinga, MONTY WELLS.</i>	
Hamp. W	<b>Esther Friesner.</b> Reading.	
Spring.	<b>Brenda Clough, Jane Yolen.</b> Autograph Session.	
Tara	3:00 PM	
Essex	<b>Prints Charming.</b> Issues facing print buyers and sellers. <i>Bob Eggleton†, Terry Gish, Don Maitz.</i>	
Exec.	<b>Noreascon 3 Programming Brainstorming.</b> <i>Priscilla Olson†.</i>	
Ballrm. N	<b>Barry Longyear, Paul Park, Joel Rosenberg.</b> Autograph Session.	
Edward GEORGE	Registration closes. (Check with Information for late Saturday Registration.)	
Marriott	4:00 PM	
Grand A&B	<b>Fantasy By Streetlights.</b> Fantasy stories set in modern times. <i>Debbie Notkin†, Beth Fleisher, Michael Jan Friedman, Esther Friesner, RICK HAUTALA-</i>	
Grand C	<b>What's My Blurb?</b> Blurbs: the good, the bad, and the ridiculous. <i>Ben Yalov†, Ellen Asher, David Carroll, Sheila Williams, CHRIS MILLER, JOAN BELANCOUR†.</i>	
Grand D	<b>Trivia Bowl. Round Three.</b> <i>Frank Richardst.</i>	
Hampsh.	<b>Galactic Economics 101.</b> The finances of the future. <i>Susan Shwartz†, Roger MacBride Allen, Shariann Lewitt, DONALD KINGSBURY.</i>	
Hamp. W	<b>Judith Tarr.</b> Reading.	
Spring.	<b>Hal Clement, David G. Hartwell.</b> Autograph Session.	
Tara	4:00 PM	
Edward E GEORGE	<b>Antitech?</b> The high-tech future: bane or boon? <i>Mark Keller†, Bill Forstchen, Joe Ricq, EARLY FRASER.</i>	
Edward W GEORGE	<b>Illustrated Improvisational Storytelling.</b> <i>Joel Rosenberg†, Jan Howard finder, Priscilla Olson, Martha Soukup, ELLEN KUSHNER.</i>	
George EDWARD	Film: <b>Radio Ranch.</b> (1935). Featuring Gene Autrey. [75 mins.]	
Essex	<b>What's in Your Sketchbook?</b> The sketchbook as an artist's tool. <i>Merle Insinga†, Thomas Canty, Jim Gurney, Charles Lang.</i>	
Longford	<b>Gay/Feminist Science Fiction &amp; Fantasy and Political Correctness.</b> A discussion. <i>Gaylaxianst.</i>	
Ballrm. N	<b>David Cherry.</b> Autograph Session. <i>MIDDLESEX = JOAN VINGE READING</i>	
Marriott	5:00 PM	
Grand C	<b>Pain.</b> The problem of pain in SF. <i>Ellen Kushner†, Rick Hautala, James Morrow, Andi Shechter, TERESA NIELSEN HAYDEN.</i>	
Grand D	<b>Trivia Bowl. Round Four.</b> <i>Frank Richardst.</i>	
Hampsh.	<b>Censorship.</b> Is censorship a problem in SF today? <i>Mike Glyer†, Susan Allison, Bruce Coville, David Mattingly, LAURIE MANN, CHRIS CLAREMONT.</i>	
Hamp. W	<b>Rich Bowker.</b> Reading.	
Spring.	<b>David Drake, Chris Morris, Janet Morris.</b> Autograph Session.	
Rm. 809	Babysitting closes (for two hours).	
Tara	5:00 PM	
Edward E GEORGE	<b>Moon Base AV Show.</b> Welcome to Moonbase—an audio-visual show. <i>Ben Bova.</i>	
Edward W GEORGE	<b>Symbolism and the Unconscious in Fantasy Art.</b> <i>Dawn Wilson†, David Cherry, Michael Whelan, Jane Yolen, JAN DEVDLAR, MERLE INSINGA.</i>	
Essex	<b>3-D SF Art.</b> <i>Susan Honeck, TERRY GISH.</i>	
Longford	<b>Writers/Illustrators of the Future.</b> A discussion of the Writers/Illustrators of the Future program. <i>A. J. Budrys†, Frank Kelly-Freas, Julius Schwartz.</i>	
Tara	5:30 PM <b>MIDNIGHT</b>	
George EDWARD	Film: <b>Trip to the Moon</b> (1902) dir: G. Melies. The first SF film ever made, and other shorts. [13 mins.]	
Marriott	6:00 PM	
Grand C	<b>Little Block of Horrors.</b> Creative blocks for writers and artists. <i>Barry Longyear†, Jim Frenkel, Janet Kagan, Chris Morris.</i>	
Hampsh.	<b>What Makes Something Alien?</b> Must an alien be more than a human in heavy makeup? <i>Charles Ryan†, Jeff Carver, Greg Cox, P. M. Griffin, Kathleen Kudlinski.</i>	

## SATURDAY

30 January 1988

Marriott	6:00 PM	CONTINUED
Hamp. W	<b>Bill Forstchen.</b> Reading.	
Spring.	Hucksters' Room closes.	
Foyer	Information closes.	
Tara	6:00 PM	
Ballrm. N	Hucksters' Room closes. <i>MIDDLESEX = Esperanto: Language of the Future</i>	
Kilken.	Dragonslair closes.	
Marriott	6:30 PM	
Grand D	<b>Text &amp; Films.</b> Translating novels to the big (and small) screen. <i>Ben Bova, David Carroll.</i>	
KG, TARA	Film: <b>The First Men in the Moon</b> (1964) dir: Nathan Juran. Jules Verne is translated to the screen. [103 mins.]	
Marriott	7:00 PM	
Grand A&B	<b>Banquet.</b> [by advance purchase only] [until 8:30 PM.]	
Hampsh.	<b>Changing the Past.</b> Revisionism in science—and the shape of things that were. <i>Janet Morris†, David Drake, Chuck Rothman.</i> [until 8:30 PM.]	
Rm. 809	Babysitting re-opens. [until MIDNIGHT.] <i>SFM - HAMADU - Danell Schwartz reading</i>	
Tara	7:00 PM	
Exec.	Fan Lounge closes.	
Suffolk	People Mover closes.	
Marriott	8:30 PM	
Grand 9-10	<b>Awards Ceremonies.</b> [Rooms C & D open to those who are not going to the banquet.]	
Hampsh.	<b>Comfy SF.</b> Reading for enjoyment? Arrgh!?! <i>Shelley Friert, Terry Gish, Chris Morris, Andi Shechter.</i> [until 10:00 PM.] <i>TOM WEBER.</i>	
Tara	8:30 PM	
George EDWARD	Film: <b>The Fabulous World of Jules Verne</b> (1958) dir: Karen Zeman. We don't know that much about this but it is Czechoslovakian. [83 mins.] <i>9PM - Longford - Janet = SHEILA ORANICH</i>	
Marriott	9:00 PM	
Grand 9-10	<b>Guest of Honor Speech.</b> <i>Greg Bear.</i>	
Rm. 708	Con Suite opens. [until 2:00 AM.]	
Marriott	10:00 PM	
Grand C	<b>The Works of Greg Bear.</b> <i>Jim Mann†, A. J. Budrys, Fred Lerner, Brian Thomsen.</i>	
Grand D	<b>The Influence of the Inklings.</b> Who they were, and why they were important. <i>Vernon Hylest, Jim Frenkel, Delia Sherman.</i>	
Hamp. W	<b>Paul Park.</b> Reading.	
Tara	10:00 PM	
Edward GEORGE	<b>Bad SF Prose.</b> The Kirk Poland Memorial Bad Prose Competition. <i>Craig Shaw Gardncr†, Geary Gravel, Ellen Kushner, Darrell Schweitzer, Eric Van.</i>	
Ballrm. S	Art Show closes.	
Tara	10:30 PM	
George EDWARD	Film: <b>Radio Ranch.</b> (1935). Featuring Gene Autrey. [75 mins.]	
Marriott	11:00 PM	
Grand C&D	Bardic Filking starts. [until 2:00 AM.]	
Hampsh.	Group Filking starts. [until 2:00 AM.]	
Marriott	MIDNIGHT	
Rm. 809	Babysitting closes.	
Tara	MIDNIGHT	
Edward GEORGE	<b>Midnight Horror Art.</b> Seduced by the dark side of the easel. . . . <i>Rick Hautala†, Charles Lang, Danley Shaw.</i>	
Marriott	2:00 AM	
Rm. 708	Con Suite closes.	
Grand C&D	Bardic Filking ends.	
Hampsh.	Group Filking ends.	

SUNDAY

31 January 1988

Marriott	9:00 AM	
Rm 809	Babysitting opens. [until 4:00 PM.]	
Tara	9:00 AM	
Exec.	Fan Lounge opens. [until 6:00 PM.]	
Suffolk	People Mover opens. [until 6:00 PM.]	
Marriott	10:00 AM	
Spring.	Hucksters' Room opens. [until 3:00 PM.]	
Foyer	Information opens. [until 4:00 PM.]	
Tara	10:00 AM	
Ballrm. S	Art Show opens. [until NOON.]	
Ballrm. N	Hucksters' Room opens. [until 3:00 PM.]	
Kilken.	Dragonslair opens. [until 4:00 PM.]	
Marriott	10:30 AM	
Foyer	Registration opens. [until 2:00 PM.]	
Marriott	11:00 AM	
Grand A&B	<b>Greasy Kid Stuff.</b> Young Adult SF. <i>Kathleen Kudlinski†, Ben Bova, Bruce Coville, Shelley Frier, JANE YOLEN.</i>	
Grand C	<b>How to Get Published.</b> What to do, and why to do it. <i>Charles Ryan†, Beth Fleisher, Sheila Williams, GARY FARBER, ELEANOR WOOD.</i>	
Grand D	<b>Trivia Bowl.</b> Semi-Finals. Part 1. <i>Frank Richards†.</i>	
Hampsh.	<b>Medicine &amp; SF.</b> Future medical advances as forecast by SF <i>Mary Elizabeth Allen†, Jeff Hecht, Lois Mangan, MORGAN BRILLIANT.</i>	
Hamp. W	<b>Barry Longyear.</b> Reading.	
Spring.	<b>Esther Friesner, Shariann Lewitt.</b> Autograph Session.	
Tara	11:00 AM	
<del>George EDWARD</del>	<b>Turn of the Century Illustration.</b> Slide Show. <i>Paul Chadwick.</i>	
Ballrm. N	<b>Greg Bear.</b> Autograph Session.	
Marriott	NOON	
Grand A&B	<b>The Future Went Wrong.</b> Proof that SF writers aren't prophets. <i>Hal Clement†, Bob Eggleton, Julius Schwartz, Darrell Schweitzer, Joe Siclari.</i>	
Grand C	<b>Grimmer than Thou.</b> Why are fairy tales so grim(m)? <i>Jane Yolen†, Vernon Hyles, Susan Shwartz, Joan Kings†, KATHRYN KRAMER.</i>	
Grand D	<b>Trivia Bowl.</b> Semi-Finals. Part 2. <i>Frank Richards†.</i>	
Hampsh.	<b>Logical Fantasy 3.</b> Technology and Magic Systems. <i>Tim Szczesuil†, Rich Meyer, Joel Rosenberg, Judith Tarr, Bob Traynor.</i>	
Hamp. W	<b>James Morrow.</b> Reading.	
Spring	<b>Jeff Carver, Bill Forstchen.</b> Autograph Session.	
Tara	NOON	
<del>George EDWARD</del>	<b>David Mattingly Slide Show.</b> A special presentation by Guest Artist David Mattingly.	
Exec.	<b>Fan Preservation.</b> What should fans do to preserve their collections? <i>Mike Glycer, Fred Lerner.</i>	
Ballrm. N	<b>Don Maitz.</b> Autograph Session.	12:30 - Essay - Philip K. Dick dice -: ERIC VAN
Ballrm. S	Art Show Close-Out.	
Marriott	1:00 PM	
Grand A&B	<b>100 Years from Now.</b> . . . Where will we be, and how will we get there? <i>Jeff Hecht†, Roger MacBride Allen, Shelley Frier, Martha Soukup.</i>	
Grand C	<b>First Contact.</b> Meeting aliens in fiction and (perhaps someday) in fact. <i>John Douglas†, Greg Bear, Janet Kagan, CHRIS CLAREMONT, JAYGE CARR.</i>	
Grand D	<b>Scavenger Hunt Finals.</b> <i>The Lithuanian Conspiracy.</i> <b>TARA LONGFORD</b>	
Hampsh.	<b>Name that Obsession.</b> Obsessions in Literature and Art. <i>Michael Jan Friedman†, Robert Colby, Craig Shaw Gardner, Barry Longyear.</i>	
Hamp. W	<b>Chuck Rothman.</b> Reading.	
Spring.	<b>Geary Gravel, Darrell Schweitzer.</b> Autograph Session.	
Tara	1:00 PM	
Ballrm. N	<b>Rich Bowker, A. J. Budrys.</b> Autograph Session.	

Longford - Scavenger Hunt final

SUNDAY

31 January 1988

Tara	1:30 PM	
<del>Edward GEORGE</del>	Art Show Auction [until 3:00 PM.]	
Tara	1:00 PM	
Ballrm. S	Art Show & Print Shop Sales. [until 4:00 PM.]	
Marriott	2:00 PM	
Grand C	<b>How to Read Better.</b> Getting the most out of books. <i>David G. Hartwell†, Jayge Carr, Bruce Coville, Eric Van, PATRICK NIELSEN, HAYDEN.</i>	
Grand D	<b>Trivia Bowl.</b> Finals. <i>Frank Richards†.</i>	
Hampsh.	<b>Myths of the Future.</b> Are we tomorrow's legends? <del>John Kings†, Bill Forstchen, Paul Park, DONALD KINGSBURG, ROSEMARY KIRSTEIN.</del>	
Hamp. W	<b>Geary Gravel.</b> Reading.	
Foyer	Registration closes.	
Marriott	3:00 PM	
Grand A&B	<b>Regency Dance.</b> [until 6:00 PM.]	
Grand C	<b>Things You Should Have Read.</b> The best stuff of the last year. <i>Moshe Feder†, Ginger Buchanan, Greg Cox, Debbie Notkin.</i>	
Grand D	<b>Universes to Games.</b> Turning your universe into a game. <i>Joe Rico†, David Harris, Rich Meyer, Joel Rosenberg.</i>	
Hampsh.	<b>Burnout.</b> Dealing with this too-common problem. <i>Priscilla Olson†, Rich Bowker, Dawn Wilson, Janny Wurts, TERESA NIELSEN, HAYDEN.</i>	
Hamp. W	<b>Ben Bova.</b> Reading.	
Spring.	Hucksters' Room closes	
Tara	3:00 PM	
<del>George EDWARD</del>	Film: <b>Excalibur</b> (1981) dir. John Borman. The 1981 version of the classic story of King Arthur, based on Mallory's <i>Le Morte d'Arthur</i> . [140 mins.]	
Ballrm. S	Hucksters' Room closes	
Marriott	4:00 PM	
Hampsh.	<b>The Way We Were. . .</b> What Did You Think of Boskone XXV? The gripe session. <i>Jim Mann, Laurie Mann. (convention co-chairs).</i>	
Foyer	Information closes.	
Rm. 809	Babysitting closes.	
Tara	4:00 PM	
Ballrm. S	Art Show Sales closes.	
Kilken.	Dragonslair closes.	
Tara	6:00 PM	
<del>George EDWARD</del>	Film: <b>Trip to the Moon</b> (1902) dir. G. Melies. The first SF film ever made, and selected shorts. [13 mins.]	
Exec.	Fan Lounge closes.	
Suffolk	People Mover closes.	
Tara	8:00 PM	
Longford	Bardic Filking starts [until MIDNIGHT.]	
Middle.	Group Filking starts. [until MIDNIGHT.]	
Tara	9:00 PM	
Edward	<b>Punday.</b> [time approximate, starts after the Art Show tear-down is over.] A very silly (and traditional) way to end Boskone.	
Tara	MIDNIGHT	
Longford	Bardic filking ends.	
Middle.	Group filking ends.	

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