In a time of great darkness, when evil sweeps the land, a prophecy foretells the coming of a savior, a child that will defeat the forces of evil and save the world. She is Kyria, the Chosen One.

In this Young Adult series spin-off of Bowyer’s The Imperium Saga: The Impending Storm, follow the Adventures of 12-year-old Kyria as she struggles to survive in an enchanting realm of heroes and hooligans, magic and monsters, with danger lurking around every corner.

The Midwest Book Review calls The Imperium Saga: “A grand work of high fantasy,” and calls Bowyer: “A skilled and talented master of the genre.”
New England Science Fiction Association's

Boskone 42

Orson Scott Card
Guest of Honor

Alan Pollack
Official Artist

Mike Glyer
Special Guest

Urban Tapestry
Featured Filkers

February 18-20, 2005
Sheraton Boston Hotel
Boston, Massachusetts, USA
Committee

Boskone is a convention that requires many people to run successfully. The convention could not run without their time and effort. Thanks to all those listed here. Thanks also the legion of volunteers who show up and work and who don’t get listed here.

Chairman
Priscilla Olson

Treasurer
Sharon Sbarsky

Art Show
Dave & Claire Anderson
Staff
Lisa Hertel, Rick Katze, and the Incredible Floating East Coast Art Show Crew
Auction
Rick Katze, Tony Lewis
Setup
Chip Hitchcock
Reception
Gay Ellen Dennett
Sales
Gay Ellen Dennett
Special Exhibits
Claire Anderson

Babysitting
TBA

Bid/Club/Freebie Tables
Gay Ellen Dennett

Con Suite
Pam Fremon
Super Shopper
Gay Ellen Dennett

Den
Debbie King

Dragonslair
Persis Thorndike

Guest Liaison
Laurie Mann

Helmuth
Jim Mann

Hucksters’ Room
Bonnie Atwood
Advisor
Davey Synder

Information & Volunteers
Susan Mozzicato & Rick Kovalcik

Logistics
Rick Kovalcik

Meeting Notes
Claire Anderson

Office
Deb Geisler & Sheila Perry
Staff
Elaine Brennan and Jim Hudson
Resume
Ben Yalow & Deb Geisler

Press Relations
Elisabeth Carey

Program
Mark Olson
Staff
Bob Devney, Davey Snyder, JoAnn Cox
Film/Video/Anime
Tim Szczesuil
Filk
Gary McGath
Gaming
Bill Todd
Kaffeeklatsches
Elisabeth Carey

Publications
Flyers
Lisa Hertel
Progress Report 1
Suford Lewis
Progress Report 2
Tim Szczesuil
Program Book
Jim and Laurie Mann
Staff and cover layout: Kevin Riley
Program Book Ads
Debbie King

Registration
At-Con
Ann Broomhead
Staff: Tony Lewis
Pre-Con
David G. Grubbs
Badges
David G. Grubbs and Rick Kovalcik
Badge Design
Deb Geisler

Ribbons
Sharon Sbarsky

Saturday Night Event
Geri Sullivan & Gay Ellen Dennett

SBOF
Gay Ellen Dennett

Security
Dale Farmer

Signs
Deb Geisler

Web/Online
Sharon Sbarsky

NESFA positions

Debriefing
Tony Lewis

Hotel & Suite Allocation
Ben Yalow
Hotel assistant
Mark Herrup

Mailroom
Bonnie Atwood

NESFA Sales (At-Con)
Dale

Index of Advertizers

<table>
<thead>
<tr>
<th>Advertiser</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Silver Leaf Books</td>
<td>inside front cover</td>
</tr>
<tr>
<td>NESFA Press</td>
<td>4</td>
</tr>
<tr>
<td>Tor Books</td>
<td>5</td>
</tr>
<tr>
<td>Eos/HarperCollins</td>
<td>8-9</td>
</tr>
<tr>
<td>Albacon 2005</td>
<td>12</td>
</tr>
<tr>
<td>Interaction</td>
<td>16</td>
</tr>
<tr>
<td>Earthling Publishing</td>
<td>17</td>
</tr>
<tr>
<td>Boskone 43</td>
<td>18</td>
</tr>
<tr>
<td>Chicago in 2008</td>
<td>20</td>
</tr>
<tr>
<td>Cascadiaa Con</td>
<td>21</td>
</tr>
<tr>
<td>Columbus 2008</td>
<td>24</td>
</tr>
<tr>
<td>Galactic Star Force</td>
<td>27</td>
</tr>
</tbody>
</table>
Proudly Presents Our New Releases

*Homecalling and Other Stories*
*The Complete Solo Short SF of Judith Merril*
Hardcover • $29

*Years in the Making*
*The Time-Travel Stories of L. Sprague de Camp*
Hardcover • $25.00

These and many other superlative volumes of engaging sf from the NESFA Press are available at the NESFA Sales table in the Hucksters Room. Please refer to our website for complete on-line and mail-order sales information at http://www.nesfa.org/press/.
Presenting bestselling author

ORSON SCOTT CARD

eagerly anticipated conclusion to the saga begun in Ender's Shadow...

SHADOW OF THE GIANT

In hardcover March 2005
0-312-85758-6 • $25.95/35.95 Can.

Bean, Ender Wiggin's former right-hand man, has shed his reputation as the smallest student at Battle School. He has completed his military service for the Hegemon and now seeks a safe place to build a family. Yet no such place exists on Earth, which has become riddled with Bean's enemies from the past. Once again he must follow in Ender's footsteps and look to the stars for guidance.

"The novels of Orson Scott Card's Ender series are an intriguing combination of action, military and political strategy, elaborate war games and psychology."
—USA TODAY

"The publishing equivalent of a 'Star Wars' blockbuster."
—NEW YORK DAILY NEWS ON ENDER'S SHADOW

www.tor.com
Tale-Swapper
Beth Meacham

I first met Orson Scott Card back in 1981, when I was a newly hired editorial assistant at Ace Books, and he was a relatively new writer with the house. He’d been brought in by Jim Baen, who had recently left Ace to be Tom Doherty’s sf editor at a little start-up they called Tor Books. The first book we did together was expanding Hot Sleep into The Worthing Chronicle. We got along well, and I had loved his work before I came to Ace — I’d been blown away by Songmaster and the collection Unaccompanied Sonata. Since then, he’s written a lot of books, and I’ve been privileged to work with him on many of them, as he and I both moved from Ace to Berkeley to Tor.

Things that everyone knows about Scott: He was born in Richland, Washington, on August 24, 1951. He grew up in California, Arizona, and Utah. He lived in Brazil for two years as an unpaid missionary for the Mormon Church and received degrees from Brigham Young University (1975) and the University of Utah (1981). He was married in 1978 to Kristine Allen Card, and they are the parents of five children: Geoffrey, Emily, Charles, Zina Margaret, and Erin Louisa.

He won back-to-back Hugo and Nebula Awards for Ender’s Game and Speaker For The Dead, the first time that had ever happened. His most recent novel, Shadow of the Giant is just off-press as you are reading this, and will be in the stores on March 3rd. It’s the last of the Ender’s Game “parallel novels”.

Things you might not know about Scott: He speaks Portuguese. During his missionary years he formed a deep love for Brazil and its people, and it shows up in all his work.

He intended to be a playwright. He is a playwright. If you want to have a long, fascinating conversation with him, ask him about the theater. A dozen of Card’s plays have been produced in regional theatre, including the musical Barefoot to Zion (written in collaboration with his composer brother, Arlen L. Card), which played to sold-out houses in Utah as part of the Mormon Church’s celebration of the sesquicentennial of the entry of the pioneers into Salt Lake Valley. Card has written hundreds of audio plays and a dozen scripts for animated video plays for the family market. He’s been known to tread the boards himself, but it’s his daughter Emily who is the real actress in the family.

Orson Scott Card is a family man. His wife and children are the center of his world. If you get a chance to talk to Kristine, grab it. She’s funny and smart and compassionate, and much of what you love about Card’s books is there because of her. Geoffrey and Emily are grown up now, and off building their own careers and families, but the household is still enlivened by their youngest daughter.

Scott loves computer games. Ask him what his favorites are. He thinks I don’t know how much time he spends playing them, writing them, working on deals to adapt his work to them. He worked closely with the creators of Advent Rising, and did a stint of consulting with LucasArts on game scenarios. He’s recently signed a deal with eGenesis to develop an
online multi-player game based on the “Tales of Alvin Maker” series.

Second to his family, Scott loves his fans. I've never seen anything like what he'll do for them. I won't forget the afternoon and evening several years ago, when Scott was in town to do a signing. It was scheduled to run 90 minutes, starting at 5 p.m., and then I was going to take him out to dinner. Scott was tired — he'd been on tour for a week, and all that travel is just grueling. But when we got to the bookstore, the line was already out the door. He started signing books, and the line just got longer and longer as people arrived. Every single person got a personalized signature, and a real, human interaction. The 90 minutes came and went, and the line was still out the door. The store owner warily asked if he could stay a little longer, and Scott's reply was that he'd stay as long as there was anyone who wanted a book signed.

They got everyone inside the store by 9 p.m., and locked the door. Scott kept signing, kept talking, kept giving a little bit of himself to every person who came to see him. The last book was signed a little after 10. And he was just as nice, just as engaged with the last person in line as he had been with the first, five hours before.

We didn't get our fancy dinner — the restaurant had closed. So we ended up at a Village Inn, eating a late-night breakfast, and talking about what readers mean to a writer, the audience to the storyteller. And how tired he gets on tour. I wonder why?

Orson Scott Card is, of course, best known for *Ender's Game* and its sequels on the sf side, and The Tales of Alvin Maker on the fantasy end of our genre. There are also the novels of “The Homecoming Saga” (*The Memory of Earth, The Call of Earth, The Ships of Earth, Earthfall, and Earthborn*). There's *Pastwatch: The Redemption of Christopher Columbus*, an alternate history novel. There will be more Pastwatch books, someday. And there are many more: look at the bibliography. Scott has produced a remarkable number of books in the last 25 years.

But his work is not limited to our genre. His contemporary novels *Lost Boys, Treasure Box,* and *Homebody* are old-fashioned ghost stories. And his novel *Enchantment* is a romantic fantasy that has Sleeping Beauty being awakened by an American graduate student in Ukraine in 1991.

SF fans may not have seen Card's recent Women of Genesis series — *Sarah, Rebekah and Rachel and Leah.* These are absolutely riveting novels about the lives of the matriarchs of the Bible, and their existence will come as no surprise to readers who know Scott's historical novel *Saints.*

But wait! There's more! Scott Card not only writes books (and short stories and games and plays and essays and reviews), he also teaches writing, and has published two books on writing: *Character and Viewpoint* and *How to Write Science Fiction and Fantasy,* the latter of which won a Hugo award in 1991. He can not only write a truly great novel or story, he is eager to share those skills and teach others, both in formal workshops and courses, and in other venues. His web site, http://www.hatrack.com/ has become an interactive community over the years, where he constantly shares information with his readers.

You are going to have such a good time this weekend, meeting and getting to know the fascinating, multi-faceted, highly-opinionated, Orson Scott Card.
TUMBLING AFTER
A Novel
PAUL WITCOVER

A striking fantasy novel about imagination, discovery, and coming-of-age from an acclaimed, talented new author.

ISBN 0-06-105285-X • $24.95 • ON SALE MARCH 1, 2005

EXILE'S RETURN
Conclave of Shadows: Book Three
RAYMOND E. FEIST

"The prose is smooth, the plot is exactly what you'd expect and the characters do exactly what Feist tells them... File under guilty pleasure." — The Guardian

ISBN 0-380-97710-9 • $25.95 • ON SALE MARCH 29, 2005

KING OF FOXES
Conclave of Shadows: Book Two
RAYMOND E FEIST

"[Feist] has a natural talent for keeping the reader turning pages." — Chicago Sun-Times

ISBN 0-380-80326-7 • $7.99 • ON SALE MARCH 29, 2005

THE YEAR OF OUR WAR
STEPH SWAINSTON

"Steph Swainston has hidden a story of guilt and addiction inside a novel about sexual politics, and wrapped the lot in some of the weirdest and best fantasy written in recent years. A stunning debut." — The Guardian

ISBN 0-06-075387-0 • $13.95 • ON SALE JANUARY 18, 2005
MYRREN’S GIFT
The Quickening Book One
FIONA McINTOSH

“Myrren's Gift is a rich, satisfying confection of vivid detail, engrossing characters, and their dark doings, all beautifully written. I was enthralled from page one.”
—Lynn Flewelling, author of The Hidden Warrior
ISBN 0-06-074756-0 • $14.95 • ON SALE MARCH 15, 2005

THE COVENANT RISING
Book One of The Dreamtime
STAN NICHOLLS

“Brilliantly conceived and beautifully constructed. From the first gripping action scene it had me hooked . . . has all the ingredients to become a classic of the genre.”
—David Gemmell
ISBN 0-06-073889-8 • $14.95 • ON SALE JANUARY 4, 2005

THE GOOD, THE BAD, AND THE UNDEAD
KIM HARRISON

Rachel Morgan's back, and in more trouble than ever! Fans of Laurell K. Hamilton and other vampire novels won't want to miss the second novel in Kim Harrison's addicting—and already bestselling—supernatural series.
ISBN 0-06-057297-3 • $6.99 • ON SALE JANUARY 25, 2005

SUPERLUMINAL
A Novel of Interplanetary Civil War
TONY DANIEL

“Astonishingly different ... immensely rewarding ... a sweeping tale of a great civil war fought across our solar system about 1,000 years from now.”
—Cleveland Plain Dealer
ISBN 0-06-102026-5 • $7.99 • ON SALE MARCH 1, 2005

Don't miss the next book by your favorite author. Sign up now for AuthorTracker by visiting www.AuthorTracker.com

To subscribe to the online monthly Eos newsletter, “OUT OF THIS WORLD” go to www.eosbooks.com
Orson Scott Card’s Bibliography

Based on the bibliography at the Hatrick River Web site.

WORKS IN PROGRESS

Shadow of the Giant (science fiction novel, sequel to Ender’s Shadow, Shadow of the Hegemon, and Shadow Puppets, Tor)
Magic Street (formerly Slow Leak) (contemporary fantasy novel, Del Rey)
Rasputin (with Kathryn H. Kidd, book 2 in the science fiction series Mayflower, Tor)

PUBLISHED BOOKS

(in reverse chronological order)

Rachel & Leah (3rd in the Women of Genesis series, Shadow Mountain)
The Crystal City (volume 6 of Tales of Alvin Maker, American Fantasy, Tor, November 2003)
Shadow Puppets (science fiction novel, sequel to Ender’s Shadow and Shadow of the Hegemon, Tor, August 2002)
Rebekah (2nd in the Women of Genesis series, Women of Genesis series, Shadow Mountain, November 2001)
Shadow of the Hegemon (science fiction novel, sequel to Ender’s Shadow, Tor, January 2001)
Sarah (1st in the Women of Genesis series, Women of Genesis series, Shadow Mountain, October 2000)
Magic Mirror (picture book, Gibbs Smith Publisher, September 1999)
Ender’s Shadow (novel, Tor, August 1999)
Enchantment (novel, Del Rey, 1999)
Heartfire (volume 5 of the Tales of Alvin Maker, American fantasy, Tor, 1998)
Stone Tables (novel, Deseret Book, 1997)
Treasure Box (novel, HarperCollins, 1996)
Children of the Mind (SF novel, sequel to Xenocide, Tor, 1996)
Pastwatch: The Redemption of Christopher Columbus (novel Tor, 1996)
Alvin Journeyman (volume 4 of Tales of Alvin Maker; American fantasy, Tor, 1995) Locus Award (best fantasy novel)
Earthborn (volume 5 of the SF series Homecoming, Tor, 1995)
Earthfall (volume 4 of the SF series Homecoming, Tor, 1995)
Lovelock (with Kathryn H. Kidd, book 1 in the science fiction series Mayflower, Tor, 1994)
The Ships of Earth (volume 3 of the SF series Homecoming, Tor, 1994)
A Storyteller in Zion (essays, Bookcraft, 1993)
The Call of Earth (volume 2 of the science SF Homecoming, Tor, 1992)
Lost Boys (novel, HarperCollins, 1992)
The Memory of Earth (volume 1 of the SF series Homecoming, Tor, 1992)

Xenocide (SF novel, sequel to Speaker for the Dead, Tor, Aug 1991)
The Worthing Saga (omnibus volume incorporating The Worthing Chronicle, most of Capitol, and several previously unpublished stories from the same future history; Tor, Dec 90)
Eye for Eye (Tor double novel, with Lloyd Biggle, Jr., “Tunesmith,” and Foreword and Afterword to “Tunesmith” by OSC, Tor, Nov 90)
Maps in a Mirror: The Short Fiction of Orson Scott Card (Tor, 1990)
Maps in a Mirror: Paperback:
The Changed Man (book 1, 1992)
Flux (book 2, 1992)
Cruel Miracles (book 4, 1992)
Monkey Sonatas (book 3, 1993)
How to Write Science Fiction & Fantasy (Writer’s Digest Books, 1990) Hugo Award 91

The Abyss with Jim Cameron (SF, novel based on the film The Abyss, Pocket, May 89)
The Folk of the Fringe (SF, collection of linked stories, Phantasia Press/Tor, Apr 89)
Prentice Alvin (vol. 3 of Tales of Alvin Maker; American fantasy, Tor, Feb 89)
Treason (SF, St. Martin’s Press, Oct 88; revised edition of A Planet Called Treason, 10% new material)
Character and Viewpoint (Writer’s Digest Books, Aug 88)
Red Prophet (vol. 2 of Tales of Alvin Maker; American fantasy, Tor, Jan 88); Hugo finalist 89, Nebula Finalist 88, Locus Award (best fantasy novel)
Wyrm (science fiction novel, Arbor House/Tor, Jun 87)
Seventh Son (vol. 1 of Tales of Alvin Maker; American fantasy, Tor, Jun 87); Hugo finalist 88, World Fantasy finalist 88, Mythopoeic Society Award 88, Locus Award (best fantasy novel)
Cardography (fantasy collection, Hypatia Press, Mar 87; all stories to be incorporated in Maps in a Mirror)

Speaker for the Dead (AF novel, Tor, Feb 86); Nebula Award 86, Hugo Award 87, Locus Award 87, SF Chronicle Readers Poll Award 87
Ender’s Game (SF novel, Tor, Jan 85, based on 1977 novellet “Ender’s Game”); Nebula Award 85, Hugo Award 86, Hamilton-Brackett Award 86, SF Chronicle Readers Poll Award 86
Saints (historical novel, Berkley, Jan 84 [as Woman of Destiny]; Tor, Apr 88); named Book of the Year by Association for Mormon Letters

The Worthing Chronicle (SF novel, Ace, Jul 83; included in The Worthing Saga, qv)
Hurt’s Hope (fantasy, Berkley, Jan 83; Tor, Feb 88)
Saintspeak (humor, Signature/Orion, 82)
Ainge (sports biography, Signature, 82; out of print)
Unaccompanied Sonata and Other Stories (story collection, science fiction, Dial/Dell, 80)
Songmaster (science fiction, Dial/Dell, 79, 80; Tor, 87, slightly revised)
A Planet Called Treason (SF, St. Martin’s/Dell, 78, 79; permanently out of print; replaced by Treason, qv)
Hot Sleep (science fiction, Baronet/Ace, 78; permanently out of print; replaced by Worthing Chronicle, qv)
Capitol (story collection, science fiction, Baronet/Ace, 78; permanently out of print; much material included in The Worthing Saga)

Listen, Mom and Dad (child-rearing book, Bookcraft, 78; out of print)

BOOKS EDITED

Future on Ice (Tor, 98)


Future on Fire (best science fiction of the 1980s, vol. 1, Tor, 90)

Dragons of Light (fantasy, Ace, 80; Bart, 88)

Dragons of Darkness (fantasy, Ace, 81; Bart, 88)

SHORT WORKS

Bibliographic Abbreviations:

Anlg = Analog Science Fiction/Science Fact

Asim = Isaac Asimov’s Science Fiction Magazine

BeOm = Best of Omni Science Fiction (Omni International)

Capi = Capitol: The Worthing Chronicle (Ace)

Chry = Chrysalis (Zebra); ed. Roy Torgeson

Crdy = Cardography (Hypatia)

Dest = Destinies (Ace); ed. Jim Baen

F&SF = The Magazine of Fantasy and Science Fiction

FFrn = The Folk of the Fringe (Phantasia Press)

Frdn = The Friend (LDS Church)

Omni = Omni Magazine

Saga = The Worthing Saga (Tor, collection)

SFR = Science Fiction Review; ed. Richard Geis

UnSo = Unaccompanied Sonata and Other Stories

Wrdy = Writers Digest

YBSF = The Year’s Best Science Fiction (Bluejay/Tor); ed. Gardner Dozois

STORIES

“Adagio And Benediction” Chry 5 (79)

“America” Asim Jan 87; FFrn

“And What Will We Do Tomorrow?” Capi; Saga

“The Best Family Home Evening Ever” Frdn 77 (pseud. Byron Walley)

“Bicicleta” Frdn 77 (pseud. Byron Walley)

“Billy’s Box” Frdn 77 (pseud. Byron Walley)

“Breaking the Game” Anlg Jan 79; Capi; Saga

“The Bully and the Beast” Other Worlds 1 (Zebra); Dragon Tales (Fawcett); Crdy

“Burning” Capi

“But We Try Not to Act Like It” Dest Aug 79 (Ace)

“Carthage City” Asim Sep 87; contained in Red Prophet

“The Changed Man and the King of Words” Omni Dec 82

“Clap Hands and Sing” BeOm #3

“Closing the Time lid” F&SF Dec 79; UnSo

“A Cross-country Trip to Kill Richard Nixon” Chry 7 (79)

“Deep Breathing Exercises” Omni Dec 78; BeOm #4

“Dogwalker” Asim Nov 89

“Dowser” Asim Dec 88; contained in Prentice Alvin

“Ender’s Game” Anlg Aug 77; UnSo; The Future at War vol. 2

“The Spear of Mars” (Ace) ed. Reginald Bretnor; There Will Be War (Tor) ed. J.E. Pournelle; Analog Readers’ Choice (Dial) ed. Stanley Schmidt; Analog Anthology #2, 82; rewritten as novel Ender’s Game; Hugo finalist 78

“Eumenides in the Fourth Floor Lavatory” Chry 4; UnSo; in German translation as “Das Scheusal aus dem Waschaum im vierten Stock,” Playboy ScienceFiction: Am Vorabend des St. Polecander-Tages (Moewig); Fantasy Annual III (Timescape/ Pocket) ed. Terry Carr; Terrors (Berkley)

“Eye for Eye” Asim Mar 87; Japanese trans. in Hayakawa’s SF Magazine #11, fall 88; Hugo award 88; “Japanese Hugo” 89

“Fat Farm” Omni Jan 80; BeOm #4

“Feed the Baby of Love” The Bradbury Chronicles (Roc) ed. William F. Nolan and Martin H. Greenberg

“Follower” Anlg Feb 78

“The Fringe” F&SF Oct 85; 85 Nebula anthology; YBSF 3; FFrn; Nebula finalist 85, Hugo finalist 86

“Geriatric Ward” Last Dangerous Visions (who knows?) ed. Harlan Ellison

“Gert Fram” Ensign Jul 77 (pseud. Byron Walley; with Nancy Allen)

“Hard Driver” Gallery Nov 79 (original title: “Freeway Games”)

“Happy Head” Anlg Apr 78

“Hart’s Hope” (novella version) Chry 8 (80); rewritten as novel Hart’s Hope

“Hatrack River” Asim Aug 86; Japanese trans. in SF Magazine #11, fall 88; contained in Seventh Son; YBSF 4; Nebula finalist 86, Hugo finalist 87, World Fantasy Award winner 87

“Hitching” Mountainwest 78


“In the Doghouse” (with Jay A. Parry) Anlg Dec 78

“I Put My Blue Genes On” Anlg Aug 78; UnSo

“I Think Mom and Dad Are Going Crazy, Jerry” New Era 78

“Killing Children” Anlg Nov 78; Capi; Saga

“Kingsmeat” Analog Yearbook (Baronet) ed. Ben. Bova; UnSo

“Lifefloop” Anlg Oct 78; Capi; Saga

“Lost Boys” F&SF Oct 89

“Malpractice” Anlg Nov 77

“Middle Woman” Dragons of Darkness (Ace) ed. Orson Scott Card (pseud. Byron Walley); Crdy

“Mikai’s Songbird” Anlg May 78; contained in Songmaster;

Nebula finalist 78, Hugo finalist 79

“The Monkeys Thought ‘Twas All In Fun” Anlg May 79; UnSo;

in German translation, as “Alles nur Spass, dachten die Affen”

Abenteuer Wertaum (Bastei Lubbe)

“Mortal Gods” F&SF Jan 79; UnSo

“Notes from a Guardian Angel” serialized in 7th East Press,

Provo, Utah, during much of 82; the paper was forced out of business before the serial was completed

“The Originist” Foundation’s Friends, ed. Martin Harry

Greenberg (Tor, 89)

“Pageant Wagon” FFrn; Asim Jul 89

“A Plague of Butterflies” Amazing Nov 81; Dragons of Darkness

“Porcelain Salamander” UnSo; Crdy
**Boskone 42**

The Princess and the Bear” Berkley Showcase I (Berkley); in Italian translation as “La Principessa e l’Orso,” Sandro Fergameno, ed., Fantasy (Editrice Nord); Year’s Best Fantasy Stories: 7 (DAW) ed. Arthur W. Saha; Crdy

Prior Restraint* Aboriginal Science Fiction Sep 86

Quietus” Omni Aug 79; BeOm #4

Runaway” Asim Jun 87; contained in Prentice Alvin

St. Amy’s Tale” Omni Dec 80; A Spaceful of Spacetime (Ace) ed. Fred Saberhagen; BeOm #4; First Omni Book of Science Fiction ed. Ellen Datlow

Salvage” Asim Jan 86; 86 Nebula anthology; FFm

Sandmagic” Swords Against Darkness 4 (Zebra) ed. Andrew Offutt; Crdy

Saving Grace” Night Cry Fall 87

Second Chance” Dest Jan 79; Capi; Saga

Sepulcher of Songs” Omni Jun 81; BeOm #6; 2nd Omni Book of Science Fiction ed. Ellen Datlow

Skipping Stones” Capi; Saga

A Sleep and a Forgetting” Capi

Songhouse” Angl Sep 79; contained in Songmaster; Hugo finalist 1980

The Stars That Blink” Capi

A Thousand Deaths” Omni Dec 78; Capi

Unaccompanied Sonata” Omni Mar 79; The 1980 Annual World’s Best Science Fiction (DAW) ed. Donald A. Wollheim; BeOm #1; 1980 Nebula anthology; Nebula finalist 79, Hugo finalist 80

West” Alien Stars: Free Lances (Baen) ed. Betsy Mitchell; FFm

When No One Remembers His Name, Does God Retire?” Capi

**TECHNICAL WRITING**

Alive and in Living Color” Ahoy Oct 85

Anyone’s Adventures in Wonderland” Ahoy Sep 84

Bringing the Screen to Life” Ahoy Jan 85

Constructing the Ideal Computer Game” Compute! Jul 83, Aug 83

The Emerald Elephant of Cipangu” Ahoy Oct 84

Fontbyter” Compute! Sep 83; Compute!’s Second Book of Atari Graphics (with Carl Zahrt)

The Four-Color Character Modes” Compute!’s Second Book of Atari Graphics

From the Player to the Screen” Ahoy Jun 84

A Gameboard Bigger Than the Screen” Ahoy Mar 85

Gameplay” Compute! (game review column) May 88-present

Gypsy Starship” Ahoy Dec 85

Home Computer Games Grow Up” Compute! Nov 83

How Do Games Play?” Ahoy Feb 85

Interrupting Your Way to Fast Motion” Ahoy Nov 85

The Joy of Sticks” Ahoy Apr 85

Learning is More Fun Than Blasting Aliens” Ahoy Mar 86

Little Windows” Ahoy Feb 86

Make Your Own Characters” Compute!’s First Book of Commodore 64 Sound and Graphics

Moving Through Color Memory” Ahoy May 85

One Letter Is a Thousand Pictures” Ahoy Dec 84

Reading the Keyboard Codes” Compute!’s Third Book of Atari

Rockets, Boats, and Pigs in Pokes” Ahoy Sep 85

Screenbyter” Compute! Dec 83; Compute!’s Second Book of

Atari Graphics (with Carl Zahrt)

Sing a Song of Anything” Ahoy Jun 85

Sputter Pop Hiss Chop Flap Crash Slurp Mash” Ahoy Aug 85

Thinking It Through: How to Plan a Videogame” Compute!’s Second Book of Commodore 64 Games; Compute!’s Second Book of VIC Games

Trio Allegretto” Ahoy Jul 85

What Are Your Words Worth?” Ahoy Aug 84

The World of the Game” Ahoy Jul 84

**OTHER NON-FICTION ARTICLES AND ESSAYS**

Books: A Binocular View” (reviews) Dest (last few issues)

Cash Encounters of the Word Kind” WrDi (their title) Aug 79

Creating Memorable Characters” WrDi (three-part series) Oct-Dec 86

Fantasy and the Believing Reader” (critical essay) SFR Aug 82

How to Be a Science Fiction Critic” (satire) SFR May 82

How to Make a Short Story Long” WrDi Sep 80; Fiction Writer’s Market 82; The Basics of Writing and Selling Fiction Dec 84

On Sycamore Hill” (personal essay) SFR #55; reprinted, with new material, FFm

Science Fiction” (reviews) Washington Post Book World 29 Jan 84

Unities in Digression” (critical essay) SFR #37

Where Is the Cutting Edge of Science Fiction?” (critical essay) SFR #60

You Got No Friends in This World” (short-fiction review column) SFR #32-#36, #55-#59

---

**Albacocon 2005**

Science Fiction Convention

October 7 - 9, 2005

Columbus Day Weekend

Hotel

**GoH**

Terry Brooks

**FGoHs**

Byron and Tina Connell

Albany Crowne Plaza

Room Rate is $109.00 for 1 to 4 people. Parking and transportation to train/plane/bus included for Albacocon Members. For reservations call 1-(518)-462-6611 and provide the group code SF5.

Panels - Meet the Author – Banquet – Masquerade - Regency – Dealers - Art Show – Gaming - … and more!

Full Membership: $40 (Until 9/15/05), $50 (ATD)

Gaming Only Membership: $15 (Until 9/15/05), $20 (ATD)

See our web site for other membership rates.

Email: committee@albacocon.org

Web: http://www.albacocon.org/

Albacocon is an endeavor of LASTSFA. LASTSFA is a 501(c)(3) non-profit organization.
Alan Pollack

Donato Giancola

Each time I view the worlds created by Alan Pollack, an intense passion for science fiction and fantasy is revealed along with a greater appreciation of the craft of classical painting.

Alan was born into the age of Creepy Magazine, Star Wars and New Jersey, drawing strange insects which crawled in his backyard and then later sprang from his imagination was one of his favorite pastimes as a child. Another was visiting Forbidden Planet in New York City where cover art from some of the greatest talents inspired the doodles of a young artist. He was also born into the age of Rock and Roll. Alan’s passion for art mirrors that for music. Without much prodding he’ll tell you about his love of music, performances in a band, and desire to create album art for his favorite metal bands.

I well remember the first time he stepped into the life drawing class at Spring Street Studio in Manhattan’s artsy Soho district. With his handsome smile and long shocks of rock-and-roll hair, what was a rock star doing in an art class? Here was a man fit for the spotlight, not observing nudes onstage as he deftly traced their contours and gestures in graphite. I quickly understood that these sessions were just a step, a processes of learning, in the career of a highly talented professional. Alan’s dream of the limelight was not intended for himself, but rather his paintings.

Alan is devoted to his art, most exemplified by his willingness to move to where his art needs him to be: to Wisconsin for a stint as a staff artist at TSR creating interiors and covers for Dungeons and Dragons magazines and novels; and then back again to New Jersey when a trilogy of commissions for novels by R.A. Salvatore sent him packing his studio and family to jump start a budding career with New York City book publishers. From creating oversized beautiful art (as the cover of In the Country of the Blind, a monochrome version of which shown on the previous page) to meditatively spending hours peering over the shoulder of another artist in study of their technique, Alan has always been willing to “do what it takes” to secure a commission or develop his talent. I still remember the first Lunacon with Alan, when he showed up late to dinner with an art director who later commissioned him for many covers. The reason for his tardiness? He was painting Magic card commissions in his hotel bedroom! A wonderful dedication to his art. This devotion to art and the genre of SF and Fantasy is a hallmark characteristic of Alan; apprenticing with the talents of artists like Robh Ruppel, Jeff Easley, and Brom at TSR; weekly devotional trips to Soho for life drawing; annual pilgrimages to various conventions, including Worldcon, to exhibit his recent creations and attend every panel on art. Alan voraciously observes and absorbs everything within the wavelengths of art. In his studio he radiates this acquired knowledge back upon his drafting table.

Alan is one of those artists that makes sure his paintings accurately capture a key moment in the novel he’s illustrating. This obedience to the author’s intent, in part inspired by Michael Whelan, has driven him crazy a few times as he struggles to create an absorbing image for the cover, but the final product is well worth it. He expects nothing less than perfection on each job. His ability to absorb criticism and retain a flexible working method has allowed Alan to continue to grow, challenge, and expand his painting skills. From covers like The Wreck of Heaven to Permanence, Alan’s mastery of narration and wonderful sense of color and design can be appreciated across both genres of fantasy and science fiction.

It has been my great pleasure to know Alan personally and professionally over the years. I hope his creations bring as much joy to you as they have to me.
Quantum Connection

The Door into Ocean

For more of Alan's art -- and in beautiful color -- see the Art Show or www.alanpollack.com.
Mike Glyer, Renaissance Fan
Janice Gelb

When I ran for DUff (the Down Under Fan Fund) in 1999, I was determined to pick nominators who were active in both fanzine fandom and convention fandom. My first, obvious choice was my friend Mike Glyer. Worldcon chair and Worldcon Fan Guest of Honor, multi-Hugo winning fanzine publisher of FILE 770, and holder of various offices over the years in LASFS, the Los Angeles Science Fantasy Society, Mike has done it all.

I first knew Mike through print, in the Southern apa Myriad, when I was living in Atlanta in the late 1970s. He was our “foreign” member and his sardonic writing style for some reason made me picture a short, dark person. Imagine my surprise when I looked him up at the 1979 worldcon, Iguanacon, and found a tall, cheery redhead! The next year, Mike was picked for Fan Guest of Honor at DeepSouthCon 19, the first time he had been so honored. His accomplishments at that time allowed us to make the choice credible but the real reason for the choice was so that the Southern apa members could meet him in person.

Those accomplishments did not include a Hugo award, although the nominations were piling up. At Chicon IV, the Worldcon in 1982, we cooked up a plan to call attention to this shocking state of affairs. The afternoon of the Hugo ceremony, I ran off to Water Tower Place and ordered a custom T-shirt for Mike that said “Six-Time Hugo Loser.” The plan was for Mike to reveal the shirt when, as expected, he lost the fanzine award to Locus again. We were pleasantly surprised when our plans were partially foiled: although Mike didn’t win a Hugo that night, he was awarded a well-deserved Special Committee award for “Keeping the ‘fan’ in ‘fanzine.”

Now, Mike is a six-time Hugo winner (Best Fan Writer in 1984, 1985, and 1988, and Best Fanzine in 1984, 1986, and 1989). His DSC Fan Guest of Honor acknowledgment has been repeated at many other conventions, most notably the 2003 Worldcon, Torcon 3. Mike co-chaired Loscon 3 in 1977 and Westercone (Westercon 31) in 1978 and has held many other positions at many other conventions, including rescuing programming at the 1988 Worldcon in New Orleans (gory details available upon request), leading up to his chairing the 1996 Worldcon, L.A.con III. In keeping with his fanzine roots, he also edited the Worldcon daily newzine from 1980 to 1984. His one professional fiction sale appeared in Alternate Worldcons.

Aside from Mike’s “serious” fannish writing, he is also known for his hoax and parody writing, some of which is collected in “Weinstein & Glyer’s Discount Hoaxarama” with Elliot (Elst) Weinstein. For many years, the pair also sponsored the Hugo & Blackhole awards (started by Tom Digby), a parody of the Hugo awards involving a ballot with such categories as “Best New Feud” and “Best Dead Writer (must be living to qualify).”

For several years, fans looked forward to the appearance of the hoax newzine at Worldcons and Westercons, knowing it would feature inspired dead-on shots at the convention by Mike, and often better party reporting than the actual convention newzine! Mike is one of the funniest people I know: you haven’t lived until you’ve been to a bad movie with him. (During a showing of Star Trek IV, a woman...
The 63rd World Science Fiction Convention
4-8 August 2005
The Scottish Exhibition & Conference Centre
Glasgow, Scotland, UK

The Fan Event of the Year!

Five days, 500 programme items, and 5000 fans from across the world.
Immerse yourself in an atmosphere filled with all aspects of SF & Fantasy; literature, anime, media and fandom
Major events including the Hugo Awards and a world class masquerade
Visit the dealers’ room, art show, international exhibits, autographing and gaming area.
It’s an experience like no other.

Guests of Honour
Greg Pickersgill
Christopher Priest
Robert Sheckley
Lars-Olov Strandberg
& Jane Yolen

Other confirmed programme participants include

Further information and online registration available at
Http://www.interaction.worldcon.org.uk/

Address Interaction, P.O. Box 58009, Louisville KY 40268-0009
behind us said “I wonder what the probe is saying to the whales?” Mike: “It’s probably saying ‘Where have you guys been? There are monkeys running this planet!’"

In the mundane world, Mike works in the Appeals division of the IRS. I was honored to be in Mike’s wedding in 1994 to Diana, and also by coincidence was one of the first people to see their beautiful daughter Sierra Grace when they brought her home from the hospital. (Some of you might have seen Sierra at ConJose sporting a T-shirt that said “My Daddy Has More Hugos Than Your Daddy.”)

Congratulations to Mike on this well-deserved honor, and to the Boskone committee on its selection of a true Renaissance Fan!

A partial list of Mike Glyer’s fannish accomplishments

Chair: L.A.Con III (Worldcon 54, 1996).
Co-Chair: Loscon 3 (1977), Westercone
(Westercon 31, 1978).
Officer: LASFS (President, Vice President, Director, Comptroller, but mostly Scribe!); SCIFI (former Director 1982-2003, former Vice Chair); Mythopoeic Society (Recording Secretary)
Fanzines: File770; Prehensile; Scientifriction;
Weinstein Glyer’s Hoxarama
Fan Guest of Honor: DeepSouthCon 18/
ASFICon (1980, Atlanta GA); WindyCon 8 (1981)
and WindyCon 16 (1989); Norwescon 11 (1989);
Baycon; ArmadilloCon 11 (1989); Disclose; Loscon
19 (1992); Lunacon 1995; Westercon 54 (2001);

For more on Mike, see
You'll love what we're cooking up for you...

Boskone 43

February 17-19, 2006
Sheraton Boston
Boston, MA

www.boskone.org
email b43info@boskone.org

Guest of Honor - Ken MacLeod
Special Guest - Cory Doctorow
Official Artist - Donato Giancola
Featured Filker - Steve Macdonald

Registering for Boskone 43
$39 at Boskone 42
(February 18-20, 2005)

$43 through July 31, 2005
(Higher rates later)

See our web site to register online, or write us postal mail at
Boskone 43, NESFA, P.O. Box 809 Framingham, MA 01701
Urban Tapestry
by Scott and Amanda Snyder

What can be said about our fellow Canadians (insert strains of “O Canada!” here) Allison, Debbie and Jodi?
Not much, so well make some stuff up.
Allison (code name: “Alikins”) is actually working undercover for the U.S. Secret Service gathering information about fandom and its role in the Ugg Boot phenomenon and other fashion oddities.
Jodi (code name: “Jodels”) moonlights as a bouncer at an after hours club in Toronto. She’s known to other bouncers as “Vanilla Bean”. She sweetly throws your butt out into the street while munching on Jelly Bellys.
Debbie’s (code name “HER”) head is made of cheese. We think it’s a nice Gorgonzola.
That being said.
Scott first came into contact with Urban Tapestry at Conchord 1994 where they were Interfilk guest. Scott had told his wife that he’d be home around midnight, one at the latest. He actually arrived home closer to 6 a.m. He tried to explain that he’d met these three women who sang in harmony, they wrote all their own songs, and also covered songs of friends. Jodi sang like an angel. Allison had a gorgeous 12 string guitar. Debbie played a flute that made you
The Pirates of Boskone raided at will. Is there any question that they would have felt at home in the city of Al Capone, Dion O’Banion, Johnny Torrio, and Big Bill Thompson?

Chicago in 2008

Chicago has a proven track record when it comes to worldcons, including the storied Chicon I in 1940 which honored the chronicler of Boskone, Edward E. “Doc” Smith.

Fees

<table>
<thead>
<tr>
<th>Service</th>
<th>US$</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre-support</td>
<td>$20</td>
</tr>
<tr>
<td>Corn Dog</td>
<td>$50</td>
</tr>
<tr>
<td>Top Dog</td>
<td>$75</td>
</tr>
</tbody>
</table>

Make Checks Payable to Chicago Worldcon Bid

The Chicago in 2008 Worldcon Bid wants to hear from you. Whether you join the bid or not (although we would prefer you join), we would love to hear what you would like to see when the annual family reunion of fandom assembles on the shores of Lake Michigan in August 2008.

You can send us your ideas, or your membership checks at:

Chicago Worldcon Bid
P.O. Box 13
Skokie, IL 60076
www.chicagoworldcon7.org


“Worldcon,” “WSFS,” “World Science Fiction Convention,” and “World Science Fiction Society” are service marks of the World Science Fiction Society, an unincorporated literary society.
think of Japanese water gardens. He said that they had really wanted to continue to “jam” with him. They’d slapped a Canadian flag sticker onto his badge and called him their friend. They invoked their feminine wiles to coerce him into staying late and “playing music.” Needless to say, at the time, Amanda was not amused. (Amanda also owes Allison a dollar for telling that story again.)

After meeting UT (pronounced “Oot” a very Canadian phrase. As in “You’re not allowed in here, get oot!”) at OVFF in 1995, the Canadian trio had cast their spell on Amanda as well, and she had said how she could see someone getting pulled in by the three, and conveniently forgot the previous incident.

Now the facts:

Allison, Debbie and Jodi make up the trio known as Urban Tapestry. Finding inspiration in everything from candy and television, to their own emotions, these women weave gorgeous harmonies around soul-stirring lyrics.

Unless, of course, they are trying to make you laugh. In which case they will sing gorgeous harmo-

nies with little smirks on their faces waiting for the punch line to punch you.

Mixing musicianship with on-stage antics they aim to please and enjoy nothing more than an audience who gets the joke.

They list among their favorite things sushi, chocolate, friends, crafts, walking, The Lord of the Rings, cats, their husbands, writing, singing jazz and Pickel Barrel. (And Tim Hortons! Another refrain of “O Canada!” please…) We’ll leave it to you to sort out who likes what.

Oh, and don’t touch Debbie’s head!

Urban Tapestry Discography

Castles and Skyscrapers (1994 tape), Urban Tapestry Publishing.

North Coast Cabaret (recorded live at “Toronto Trek 8”, three tracks by Urban Tapestry).

Myths and Urban Legends (1997 CD & tape), Dodeka Records.

Sushi and High Tea (2003 CD), Dodeka Records, Ltd.
Alastair Reynolds
science speaker, Boskone 42
Stephen Baxter

I first met Al Reynolds, as I recall, in 1990. By that time he had already been professionally published, in the magazine Interzone. Somewhat to my chagrin, I must admit, Al hailed me as an inspiring light of the previous generation of writers. Despite that, I’ve since watched his career develop with interest, enjoyment – and not a little envy.

Al Reynolds has followed the classic career track of the great science fiction writers. He began with short fiction – published in some of the field’s most prestigious magazines - exploring his ideas and his technique, gradually stretching his wings. Finally, in the year 2000, he exploded into wider awareness with his first novel Revelation Space.

Space was a staggering, wide-screen, space-operatic baroque adventure, thoroughly modern, reminiscent of Banks or Hamilton at their Galaxy-spanning best – and yet it was much more than that. What particularly appealed to me was the underlying philosophy in the work, an exploration of a question that fascinated me enough to write whole novels about it: the Fermi Paradox – do aliens exist or not? Action, scale, drive, characters and, most of all, ideas – the ingredients of classic hard science fiction, expertly handled in a dauntingly impressive debut.

In 2001 Al followed up this deservedly acclaimed triumph with a second novel, Chasm City, set in the same fictional universe as Revelation Space - but it was a sign of Al’s originality and potential that Chasm is a hauntingly different work, dark, almost Gothic. More novels have followed in Al’s ‘Inhibitor’ universe. But Al continues to develop thematically and in terms of technique, and 2004 saw the publication of Century Rain, a non-series novel with a complex, multi-stranded narrative.

All of this is informed by Al’s day job. Al Reynolds is an authentic space scientist. In his twenties he completed a doctorate in the study of neutron stars. Since 1991 he has been based in Holland where he has worked on a series of astrophysics projects for the European Space Agency, focusing on the X-rays that stream from the sky, and the exotic objects we imagine may be producing them.

Al succeeds remarkably well in bringing his science to his fiction. A Reynolds story or novel is always built on authenticity, delivering the frisson of added wonder that is the core appeal of hard science fiction. Reading Al’s work, we know we are in the presence of somebody who has come as close as is possible for any modern human to actually going out there to see for himself. It must be like this in those dark spaces; some day it could happen like this. Al’s work is real. And that’s one reason why it’s unputdownable.

Al also brings a more subtle aspect of his science to his work, in his clarity of thought. This underpins the consistency with which he develops his ideas across multiple works, and the compelling inexorability of his plotting.

Al’s talk, from a man grounded in science and science fiction, is bound to be fascinating. His publishers call him a voice of the new millennium. As a representative of a previous generation of writers, ahem, I can only concur with that.
NESFA

The New England Science Fiction Association, Inc. (NESFA), is an organization of science fiction fans. It is one of the oldest SF clubs in the northeastern U.S. NESFA was founded in 1967 by fans who wanted to do SF-related projects in addition to socializing. What we do has changed over time, most notably with the growth of NESFA Press, but the club is still organized on that principle of flexible volunteerism. We have nearly 400 members, mostly Subscribing members, from all over the world. Anyone who is interested can join as a Subscribing member (dues are $16 per year); members who demonstrate a willingness to work are usually invited to a more responsible class of membership.

In most months NESFA holds two scheduled meetings on Sunday afternoons, one a more-or-less formal business meeting, and the other a more casual get-together mostly for socializing. In addition, many of the thirty or so active members also gather at our clubhouse nearly every Wednesday evening for more work and socializing.

NESFA runs Boskone, a regional SF convention held every February, which is the oldest SF convention in New England and currently has about one thousand attendees. W3e also host one or two small social weekend relaxacon in interesting local vacation spots each year, called Lexicon or Codclave, depending on the season.

NESFA Press is a respected small press in the Science Fiction/Fantasy field. It began by publishing the NESFA Index, then the Boskone Guest of Honor books, and the NESFA Hymnal. Eventually, it branched out to publish Guest of Honor books for several Worldcons and other conventions, some reference works, and now the acclaimed NESFA’s Choice series.

NESFA used to publish an annual Index to the Science Fiction Magazines (and then added in original anthologies, and then all anthologies) but the cost of producing these in printed form became excessive. We have created a single database containing this information for all years, and plan to make it available on our Web site for searching as soon as we resolve some technical issues—RSN.

NESFA also sponsors two annual awards: the Edward E. Smith Memorial Award for Imaginative Fiction (the Skylark) and the Jack Gaughan Award. The Skylark is presented annually at Boskone to some person who, in the opinion of the membership, has contributed significantly to science fiction, both through work in the field and by exemplifying the personal qualities which made the late “Doc” Smith well-loved by those who knew him. The Jack Gaughan Award is also presented annually at Boskone to an emerging artist chosen by a panel of judges. Previous judges have included Vincent Di Fate, Kelly Freas, the late Ron Walotsky, and Michael Whelan.

NESFA continues to maintain a list of Good Stuff to Read. Even when the period for Hugo nominations is over, we will keep the lists for the current year, as well as previous years, available on the Web. These provide a reference source for finding good books, as well as for Hugo recommendations.

A number of NESFA members have also gotten together to form the NESFA Magic League to play Magic each Wednesday evening.

The NESFA clubhouse is at 504 Medford St., Somerville (phone 617-625-2311), just off Broadway near Magoun Square. Much of NESFA’s clubhouse is devoted to our compulsive need to save everything. NESFA’s stuff collection is unparalleled.

The NESFA Library The clubhouse houses NESFA’s Library of 7,000 science fiction books, a great reference collection, and an extensive run of SF magazines and fanzines. NESFA’s library covers most of the wall (and window) space at the clubhouse. Members may borrow any item, by signing it out in the logbook.
A Bid to host the 66th World Science Fiction Convention

Labor Day Weekend
August 28 – September 1, 2008

WHAT ARE WE OFFERING?
Premier Convention Facilities:
- 3 Hotels and Convention Programming all under one roof!
- Reasonable room rates
- Inexpensive parking options
- “Fan Friendly” hotel & convention staff

Our proposed site includes:
- The Hyatt Regency
- The Drury Inn
- The Crowne Plaza
- The Newly Expanded Convention Center
- A Fabulous 24-hour Food Court!

Experienced Convention Staff:
Central Ohio is home to
- MARCON
- OVFF (Ohio Valley Filk Fest)
- Context
Any Additions or Corrections?

Remembering George Flynn

Tony Lewis

“Any Additions or Corrections to the Minutes of the Previous Meeting?” That’s the third item for each NESFA business meeting following the Call to Order and Reading of the Proxies as it is at most organizations. However, for the past few decades at NESFA it was “Any additions or corrections, George?” It wasn’t that George was a pedant—we have plenty of them in Fandom—he wanted records to be right. So, he pulled out his list and carefully read the mistakes that the Clerk had almost perpetrated. Of course, George would carefully check the next issue of Instant Message to make sure his corrections had been entered.

He was already ready with a pertinent dry quip and was usually clever enough to avoid paying pun fines at the NESFA Business Meetings. In the heat of debate he never raised his voice nor resorted to the kind of ad hominem arguments that are so prevalent in Fandom.

George was an invaluable part of NESFA Press, working on over 150 books, helping to make NESFA Press’ reputation; he was not only a great proofreader but the best copy editor in our small press universe. “In this quote from Goethe, he used an em-dash; you have a semicolon—which one do you really want?” He was recognized as the premier proofreader in the field—not just by fans and small presses, but by editors of the professional trade publishers. Yes, his job was as a copy editor and proofreader, but that was work—this was love.

George was extremely active in both fanzine and convention fandom. He was a regular contributor to APA:NESFA, among others. He co-chaired Ditto 11, the 1998 fanzine-oriented convention at Newport, Rhode Island. He served as Secretary of MCFI during the 1980 Worldcon and ran the “George” Division (Art Show and WSFS) for Noreascon 3 in 1989. He served as NESFA’s liaison to the M.I.T. Science Fiction Society and the Worldcon. He was well-known at the Worldcon Business Meetings.

He was an avid record keeper; he specialized in Boskone and Worldcon voting trends as a function of time and in Hugo voting trends. Some of his analyses can be found at www.nesfa.org/fanzines. Take a look to see just what we have lost.

In 1978—the second election after its founding—George was elected a Fellow of NESFA. The Fellowship was created to honor those people who have made a significant contribution to NESFA and to the furtherance of its aims. The Fellowship is modeled after academic fellowships and Fellows are awarded the privilege of the postnominal abbreviation FN. New Fellows are installed at an annual banquet each fall. If you saw the FN on his namebadge, that’s what it meant. It meant his fellow club members recognized and appreciated his contributions.

George died a week before Noreascon 4, the 2004 Worldcon—a convention he helped to bring to Boston. I kept thinking I saw him there. It will be a while before his loss sinks in.

Yes, we remember him for these contributions but we really miss him as a private, quiet, non-contentious, gentle, completely trustworthy fellow who was a pleasure to know.

This article was not proofread by George, so blame Tony Lewis or Jim Mann for any errata.
The Skylark
The E. E. Smith Memorial Award

The Edward E. Smith Memorial Award for Imaginative Fiction (the Skylark) is presented annually by NESFA to some person, who, in the opinion of the membership, has contributed significantly to science fiction, both through work in the field and by exemplifying the personal qualities which made the late “Doc” Smith well-loved by those who knew him.

The award consists of a trophy with a large lens. The winner of the award is chosen by vote of the Regular members of the New England Science Fiction Association, Inc. It is presented at Boskone.

The previous recipients of the Award were:

1966 Frederik Pohl
1967 Isaac Asimov
1968 John W. Campbell
1969 Hal Clement

1970 Judy-Lynn Benjamin del Rey
1971 (No Award Given)
1972 Lester del Rey
1973 Larry Niven
1974 Ben Bova
1975 Gordon R. Dickson
1976 Anne McCaffrey
1977 Jack Gaughan
1978 Spider Robinson
1979 David Gerrold
1980 Jack L. Chalker
1981 Frank Kelly Freas
1982 Poul Anderson
1983 Andre Norton
1984 Robert Silverberg
1985 Jack Williamson
1986 Wilson (Bob) Tucker
1987 Vincent Di Fate
1988 C. J. Cherryh
1989 Gene Wolfe
1990 Jane Yolen
1991 David Cherry
1992 Orson Scott Card
1993 Tom Doherty
1994 Esther M. Friesner
1995 Mike Resnick
1996 Joe & Gay Haldeman
1997 Hal Clement
1998 James White
1999 Bob Eggleton
2000 Bruce Coville
2001 Ellen Asher
2002 Dave Langford
2003 Patrick & Teresa Nielsen Hayden
2004 George R. R. Martin
The Jack Gaughan Award for Best Emerging Artist

The Gaughan Award honors the memory of Jack Gaughan, a long-time friend of fandom and one of the finest SF artists. Because Jack felt it was important to encourage and recognize new blood in the field, NESFA presents the Gaughan Award annually to an emerging artist (an artist who has become a professional within the past five years) chosen by a panel of judges.

The previous recipients of the Award are:

1986 Stephen Hickman
1987 Val Lakey Lindahn
1988 Bob Eggleton
1989 Dell Harris
1990 Keith Parkinson
1991 Richard Hescox
1992 Jody Lee
1993 Nicholas Jainschigg
1994 Dorian Vallejo
1995 Bruce Jensen
1996 Charles Lang
1997 Lisa Snelling
1998 Donato Giancola
1999 Brom
2000 Stephen Daniele
2001 Mark Zug
2002 Terese Nielsen
2003 Martina Pilcerova
2004 Justin Sweet

Page turning FUN ... A MUST Read!!

The Universe was a vast sea of unknown. Humanity was a spec of dust in this vast sea, an isolated island of life. In this endless sea, mankind was discovered.

Past - Nuclear war ravages Earth
Today - War erupts with the Krang
Future - Humanity fights for the right to exist

Stranded and ... Surviving Behind Enemy Lines

In the endless sea of the universe mankind had been discovered, beaten, and worse! An island of survivors from old Earth living in Pegasus, the only known spec of humanity remaining, had now fled from their home in Pegasus to find hope in Alpha Centauri

To order: www.galacticstarforce.com
E-mail galactistarforce@yahoo.com
Fred Pohl
NESFA Press Guest

Laurie Mann

Fred has been active in science fiction for close to 70 years. That’s an extraordinary record, achieved by few people beyond his friend, Jack Williamson. Fred’s done it all – writing, editing, agenting, fanac – you name it, he’s done it.

How many people become a magazine editor at 19? Not just a zine editor, but a professional magazine editor? He was up to editing two magazines by the time he was 21: *Astonishing Stories* and *Super Science Stories*. But a World War and paper shortage intervened, killing off the pulp market and sending Fred off to war.

After the war, he was an agent for a time, and became an editor under H. L. Gold at *Galaxy*. He wrote some fiction, and became a frequent collaborator with C. M. Kornbluth and Jack Williamson. He devoted most of the ‘60s to editing, becoming the senior editor of *Galaxy* and *If*. Fred bought fiction from many “up and coming” young writers like Harlan Ellison and Larry Niven.

After spending many years focusing on editing and agenting, Fred Pohl the writer strongly re-emerged in the ‘70s. He won consecutive Nebulas for Best Novel for *Man Plus* (1977) and *Gateway* (1978), and a Hugo for *Gateway* as well. He also wrote his autobiography, *The Way the Future Was* in 1979.

He spent much of the ‘80s writing fiction that is now known as “The Heechee Saga.” Beginning with *Gateway*, this saga continues with *Beyond the Blue Event Horizon, Heechee Rendezvous, The Annals of the Heechee, The Gateway Trip* and *The Boy Who Would Live Forever*.

I have particularly fond memories of Fred because he was the first science fiction writer I ever met. Thirty years ago, I was a high school senior who hung out with the members of the Worcester Polytechnic Institute Science Fiction Society. They ran a little convention every January called Technicon, and Fred was their guest. Fred was a fascinating and entertain-

Fred Pohl wrote the introduction to the latest NESFA Press book, *Homecalling and Other Stories: The Complete Solo Short SF* of Judith Merril.
Autographs