

# Capclave 2007

Guest of Honor: Jeffrey Ford

October 2007 (more details later)

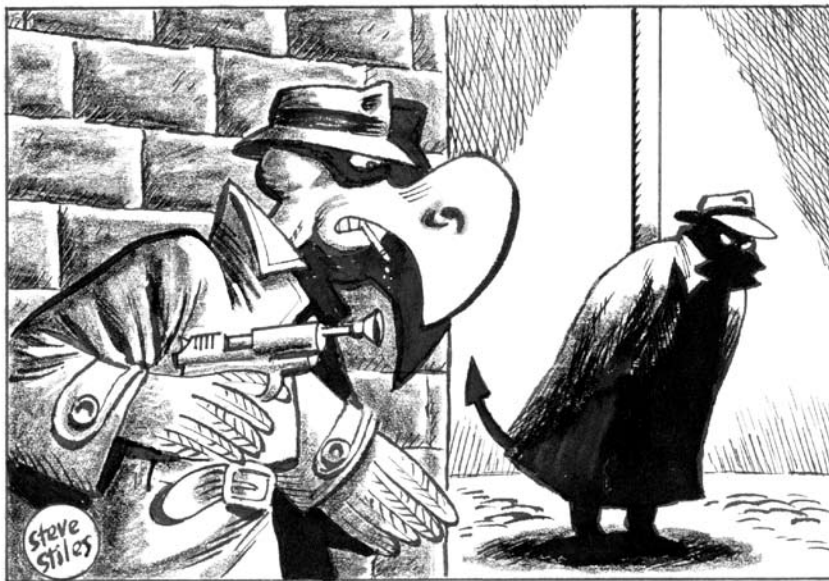
Hilton Washington/Silver Spring

Memberships: \$40 through June 30, 2007

\$50 July 1, 2007 through September 30, 2007

\$55 at the door

[www.capclave.org](http://www.capclave.org) / [info@capclave.org](mailto:info@capclave.org)

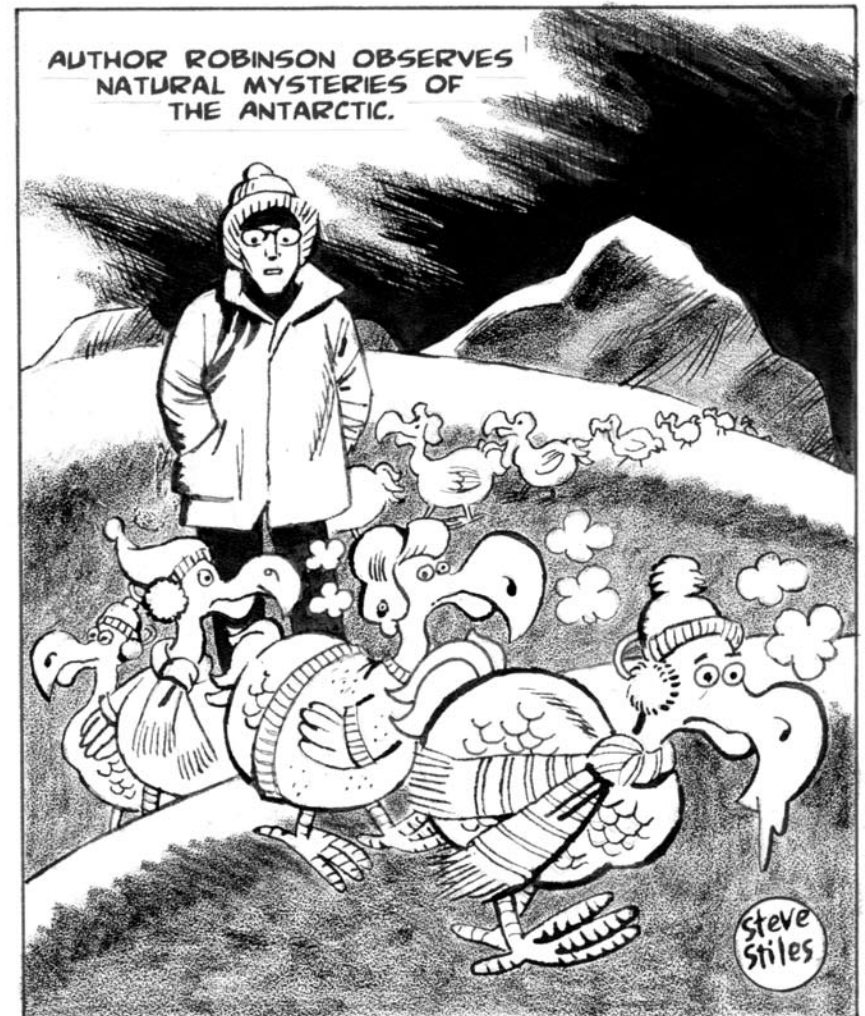


## The Maltese Dodo - SCENE ONE

### 1. EXT. ALLEY-WAY - NIGHT

Sam Dodo comes out the delivery door in the alley-way of his office building. His beak is long and beaky, his chin nonexistent. The steep rounded slope of his shoulders makes his body seem almost comical. He is what most private detectives would like to be, a hard, shifty bird, able to take care of himself in any situation, able to get the best of anybody whether criminal, client, or innocent bystander. CAMERA PANS with him as he sees an undersized demon in a neat gray hat and tan overcoat under a street-light. CAMERA PULLS IN on Sam's 38-caliber suction-cup dart gun.

# CAPCLAVE 2006 CONVENTION GUIDE



## **La Marche de l'dodo** (March of the Dodos)

# Capclave 2006

20 – 22 October 2006

Author Guest of Honor: **Kim Stanley Robinson**

Fan Guest of Honor: **Tom Whitmore**

Hilton Washington/Silver Spring  
8727 Colesville Road  
Silver Spring, Maryland

*Capclave — the science fiction convention  
where reading is not extinct — is hosted by the  
Washington Science Fiction Association (www.wsfa.org)*

## Message from the Chair

*“The great proof of madness is the disproportion of one’s designs  
to one’s means.”* — Napoleon Bonaparte

So, it seems that deciding to chair a convention verifies that the chair isn’t crazy rather than proving that she is; that seems backwards. But, unlike Napoleon, my design is in proportion to my means. The design is that WSFA, via Capclave, once again does an excellent job of hosting people. The means are excellent people doing the actual work.

Capclave began and continues with the basic notion that people who are interested in books are interesting people, and that getting a group of them together results in marvelous conversation, not to mention a lot of fun. Thanks to those means I just mentioned we have a wonderful program, interesting events (several of which happily involve more food), places for people to gather, and many other things. And it worked: here you are.

Welcome to Capclave.

Elspeth Kovar  
Chair, Capclave 2006

## 2006 Committee List

Chairman .....	Elspeth Kovar
Dealers’ Room.....	Judy Frances Scheiner & Sam Scheiner
Fancy Dress Reception .....	Colleen Cahill
GoH Liaison .....	Michael Jarrett Walsh
Hotel Liaison .....	Sam Pierce
Hotel Reference .....	Ben Yalow
Party Czar.....	Sam Pierce
Programming.....	Elaine Brennan
Publications.....	Michael Roy Nelson
Publicity .....	Cathy Green & Samuel Lubell
Registration .....	Barry Newton
Staff	Carolyn Frank, Rich Lynch, Samuel Lubell, Judy Newton, Meridel Newton, Lee Strong, Madeleine Yeh
Town Square.....	Kathleen Morrison & Erica Van Dommelen Ginter
Staff	Ann Marie Rudolph
Treasurer.....	Steve Smith
Web Site.....	Paul Hyperion Haggerty & Gayle Surette

## Acknowledgments

We wish to thank Steve Stiles for creating the illustrations for the cover of this convention guide, the Capclave 2007 ad on the back cover, and this year’s Capclave publicity flyers and con badge.

We also thank (in no particular order): Gordon van Gelder for providing copies of the *Magazine of Fantasy & Science Fiction*, Del Rey Books, Allied Advertising for providing posters of upcoming movies, University of Nebraska Press, *Locus Magazine*, Wildside Press, and Prime Press.

## Your Hosts

The Washington Science Fiction Association is the oldest science fiction club in the greater Washington area. Its members are interested in all types of science fiction and fantasy literature as well as related areas such as fantasy and science fiction films, television, costuming, gaming, filking, convention-running, etc.

WSFA meets the first and third Fridays of every month at approximately 9:00 pm. Non-members are encouraged to attend. Meetings are held in members’ homes in Virginia and Maryland. For more information and directions, visit the WSFA.org calendar page or write to us at 7113 Wayne Drive, Annandale, VA 22003-1734. WSFA is a tax-exempt section 501(c)(4) organization; contributions to WSFA are not tax deductible..

## ALLEN WOLD

married his wife, Diane, in 1972, and began his career as a full time writer. In 1986, he became a full time father, writing when he could make the time. In 2003, he became a full time writer again, when his daughter, Darcy, went off to college, at Pomona. He has published nine novels, several short stories (mostly for the **Elf Quest** anthologies), five non-fiction books on computers, and a number of articles, columns, reviews, and so forth, also concerning computers. Allen has been running his version of a writer's workshop at conventions for about twenty years. Allen is a member of SFWA, and Toastmasters International (which gives him a captive audience).

## JOHN C. WRIGHT

is a retired attorney, newspaperman and newspaper editor. In 1987, he graduated from the College and William and Mary's Law School (going from the third oldest to the second oldest school in continuous use in the United States). His law practice was unsuccessful enough to drive him into bankruptcy soon thereafter. His stint as a newspaperman for the *St. Mary's Today* was more rewarding spiritually, but, alas, also a failure financially. He presently works (successfully) as a writer in Virginia, where he lives in fairy-tale-like happiness with his wife, the authoress L. Jagi Lamplighter, and their three children: Orville, Wilbur, and Just Wright.

## MIKE ZIPSER

was introduced to his first Science Fiction book by his friend Jerome when he was in the sixth grade. He's been reading it almost exclusively ever since. Much later he and his lovely and pedantic wife (Beth) discovered fandom. Together they have worked on or run convention Art Shows and Programming for more years than they care to think about. When not reading Mike watches a whole lot of TV and horror films, plays RPGs, and even finds time to work for a cellular phone company.

## Capclave 2006 Hours of Operation

[see the floor plans on pages 22 and 23 for locations]

### Dealers' Room

CHESAPEAKE

Friday: 4 pm – 8 pm

Saturday 10 am – 6 pm

Sunday 11 am – 3 pm

*Autographing will be in the Dealers' Room*

### Filking

TBD

TBD

### Gaming

ASSEMBLY

Open gaming in the Town Square

### Registration

TBD

Friday 3 pm – 10 pm

Saturday 10 am – 10 pm

Sunday 10 am – 2 pm (*Capclave 2007 registration opens at noon*)

### Town Square (Con Suite)

ASSEMBLY

Friday 3 pm – 2 am

Saturday 8:30 am – 3 am

Sunday 9 am – 3 pm (*The Dead Dodo party will start at 6 pm*)

## WORKSHOPS

### Contracts Workshop

COUNSEL

Sunday 10 am – noon

### How to Get a Real Agent

TWENTY I

Sunday 11 am – 1 pm

### How to Read Aloud

COUNSEL

Saturday 10 am – noon

### Reviewers' Workshop

TWENTY I

Saturday 4 – 6 pm

### Writers Workshop

TWENTY I

Saturday 11 am – 1 pm

# Special Events

[see the Program Schedule for details]

## WSFA Third Friday Meeting

Friday 8 pm – 9 pm TWENTY I  
The Washington Science Fiction Association's traditional Third Friday meeting. Open to all Capclave members.

## Author Guest of Honor Presentation — *Time in Novels*

Friday 9 pm – 10:30 pm CAPITOL  
*Kim Stanley Robinson*

## History of Fandom and an Appreciation of Wilson "Bob" Tucker

Friday 9 pm – ? ASSEMBLY & HOTEL BAR  
*Keith Stokes, Tom Whitmore, and Lenny Bailes*

## Author Guest of Honor Presentation — *Global Warming*

Saturday 3 pm – 4:30 pm CAPITOL  
*Kim Stanley Robinson*

## Fan Guest of Honor Presentation — *Tom Whitmore & Friends*

Saturday 5 pm – 6:30 pm CAPITOL  
*Teresa Nielsen Hayden, Jon Singer, and Tom Whitmore*

## Guests of Honor Presentation — *Intentional Communities*

Saturday 8 pm – 9 pm CAPITOL  
Kim Stanley Robinson and Tom Whitmore discuss the formation of Intentional Communities.  
*Kim Stanley Robinson and Tom Whitmore.*

## Gaylactic Spectrum Awards Announcement

Saturday 8 pm – 9 pm ANNAPOLIS  
The 2006 Gaylactic Spectrum Awards will be announced at the conclusion of the panel *Alternative Sexualities in SFF*.

## "Fancy Dress" Reception

Saturday 9 pm – 11 pm POTOMAC  
Join the Capclave committee and the Science Fiction and Fantasy Writers of America (SFWA) for a reception.

## MICHAEL VELICHANSKY

was born in the former Soviet Union, but left with his parents when he was five years old. After living in Austria and Italy, Michail's family received political asylum from the United States. Michail has been writing for five years. He received 1st place in the 1st quarter 2005 Writers of the Future award and recently made his first professional sale to the horror anthology **Corpse Blossoms**. He attended the Odyssey writing workshop in 2003.

## SEAN WALLACE

was born in Miami, Florida, USA on January 1, 1976. His interest in the author E.C.Tubb began in the late 1980s, which eventually sparked his growing interest in early American, British, and Australian science fiction magazines, authors, and books. He has worked with a number of publishing companies, including Gryphon Books, Savanti Press, Dreamriders Workshop, etc. He is now a full-time senior editor at Wildside Press. He is also the publisher and owner of Prime Books, at [www.primebooks.net](http://www.primebooks.net)

## LAWRENCE WATT-EVANS

is the author of more than thirty novels, over one hundred short stories, over one hundred and fifty published articles, and a few comic books, as well as the editor of one published anthology. Most of his writing has been in the fields of science fiction, fantasy, horror, and comic books. He has been a full-time writer and editor for more than twenty-five years, and is always interested in new projects.

## TOM WHITMORE

has been a bookseller for over thirty years and a partner in a bookstore for twenty-nine; The Other Change of Hobbit in Berkeley, California. He's been a co-chair at a Worldcon (ConJosé in 2002), and implemented the first example of Elevator Party Hosts. He's been a reviewer for *Locus*, and once made Gene Wolfe jealous by telling him how much writing reviews for computer magazines paid. He's a massage therapist and a student of Hakomi. He was on the founding board of the Cohousing Association in the US, and lived for several years in Puget Ridge Cohousing. He collected art at cons before discovering that his grandmother had been a print dealer for most of her life. And he lived in the DC area twice — once while working in a clerical job at the Library of Congress in the period of Nixon's impeachment, and once while working for the Office of Energy Information Validation in the Department of Energy. For stories of his connection with Aleister Crowley and his peculiar ability to find books, you'll have to ask in person.

## BUD SPARHAWK

started reading science fiction around 1948 or so, touching on the Bradbury stories in *Colliers* and *Reader's Digest*. His serious reading of SF, and the beginnings of his desire to write, began later, when he was in his teens.

## STEVE STILES

received his first fanzine in 1957 and has been enthusiastically active in SF fandom ever since, publishing fanzines and writing and drawing for them. In 1968, he was elected TAFF representative, and in 1998, he won the first annual Bill Rotsler Award. As a professional artist he's been active since 1973, starting out with underground comics and Marvel's British department, and going on for a ten-year stint with the Eisner and Harvey award-winning *Xenozoic Tales* as well as a wide number of other comics. One of his favorite works is **The Adventures of Professor Thintwhistle and His Incredible Aether Flyer**, a collaboration with author Richard Lupoff.

## MICHAEL SWANWICK

has received the Hugo, Nebula, Theodore Sturgeon, and World Fantasy Awards for his work. **Stations of the Tide** was honored with the Nebula Award and was also nominated for the Hugo and Arthur C. Clarke Awards. "The Edge of the World," was awarded the Theodore Sturgeon Memorial Award in 1989 and nominated for both the Hugo and World Fantasy Awards. "Radio Waves" received the World Fantasy Award in 1996. "The Very Pulse of the Machine" received the Hugo Award in 1999, as did "Scherzo with Tyrannosaur" in 2000. His books include **In the Drift, Vacuum Flowers, Griffin's Egg, Stations of the Tide, The Iron Dragon's Daughter, Jack Faust**, and **Bones of the Earth**.

## DIANETURNSHEK

has written short fiction and works with teen writers each year in the Alpha Workshop. This year, she's also the Eastern Regional Director of SFWA and will be running the Nebula Awards Weekend this coming May.

## CATHERYNNNE VALENTE

is a novelist and short story writer with three books out currently **The Labyrinth, Yume no Hon: The Book of Dreams** and **The Grass-Cutting Sword** from Wildside/Prime, and a series **The Orphan's Tales** due out from Bantam Spectra just a few days after Capclave. Her short fiction has appeared in the **Year's Best Fantasy and Horror**, the PEN collection **The Book of Voices**, *Fantasy Magazine*, *Jabberwocky*, and is forthcoming from *Electric Velocipede*, **Best New Fantasy**, and **Salon Fantastique**, an anthology from Ellen Datlow.

## A Note on Programming Rooms

We're taking a distributed approach to programming rooms this year, thanks to the Hilton's architecture and the presence of the University of Maryland football players at the hotel for part of the weekend.

**Annapolis and Severn Rooms:** These rooms are on the hotel's second floor ballroom level. We believe the football players may be using them on Friday afternoon and evening as well as Saturday morning, so opening the door to check what's going on in there during that period is probably not a good idea.

**Assembly Room:** The con's social center as well as the location for some kaffeeklatsches and more informal group discussions, is located on the Mezzanine level of the hotel. It is reachable either via a short staircase or by a small elevator/wheelchair lift from the main lobby level.

You can also use the the elevators on the second floor between the Potomac Room and Maryland Ballroom or the stairwell across the hall from that elevator lobby to reach the Mezzanine level.

**Capitol Ballroom:** This room is on the main lobby level of the hotel, tucked away down a short hallway to the left of the hotel reception desk (if you're facing the reception desk).

**Counsel Room:** This room is on the Mezzanine level of the hotel.

**TWENTY I and TWENTY II:** "TWENTY" is our code for the rooms numbered X20 where *X = floor number*. We hope the hotel will tell us which floor these rooms will be located on Real Soon Now.

Floor plans for the main function rooms are located on pages 22 and 23.

## Program Changes

Notices about schedule changes, updates, etc. will be posted near the Program Operations area in the Town Square (Assembly).

## Autographing

Autographing sessions will take place in the Dealers' Room. Check the schedule, which will be posted near the Program Operations area in the Town Square (Assembly).

## Readings

### Friday

- 7:00 pm A. C. Crispin  
8:00 pm David Louis Edelman  
9:30 pm Darrell Schweitzer  
10:00 pm Broad Universe  
11:00 pm Diane Turnshek

### Sunday

- 10:00 am Paul Park  
10:30 am John G. Hemry  
James Morrow  
11:00 am Kim Stanley Robinson  
12:30 pm Catherynne Valente  
1:00 pm Brenda Clough

Please see the Program Schedule starting on page 15 for location information.

## John M. Ford Book

### Endowment Fund Silent Auction

Capclave will be running a silent auction in the Dealers' Room during the convention, with the proceeds going to benefit the John M. Ford Book Endowment Fund. We'll be posting more details near the Program Operations area in the Town Square (Assembly) about the auction and listing some of the items that will be up for bids.

## KoffeeKlatsches, Literary Beers and Conversation Pits

One program participant, up to ten fans, BYOD (bring your own drink — except for the program participant!). Talk among yourselves. Conversation Pits have two program participants discussing a particular questions and up to eight fans. All sign-up sheets will be located at the Program Operation table in Assembly. Friday evening sign-up sheets will be available before 6 pm on Friday. Saturday sign-up sheets will be available beginning Friday at 6 pm. Sign-up sheets for Sunday will be available beginning Saturday at noon.

### Saturday

- 10:00 am Karl Schroeder  
10:30 am Catherine Asaro  
11:00 am Kim Stanley Robinson  
Noon Keith R.A. DeCandido  
11:30 am Walter H. Hunt  
12:30 pm Gregory Frost  
1:00 pm Edward M. Lerner  
Mindy Klasky  
1:30 pm Barbara Krasnoff  
Victoria McManus  
2:00 pm Terri Osborne  
2:30 pm Laura Anne Gilman  
3:00 pm Jeri Smith-Ready  
3:30 pm Maria V. Snyder  
4:00 pm Benjamin Rosenblum  
5:00 pm Lawrence M. Schoen  
5:30 pm Scott Edelman  
7:00 pm Michael Velichansky  
7:30 pm Michael Swanwick  
8:00 pm Esther Friesner

## KARL SCHROEDER

was born in Brandon Manitoba. He is the second science fiction writer to come out of this small community — the first was A.E. vanVogt! He currently divides his time between writing fiction and consulting — chiefly in the area of Foresight Studies and technology. You can read his story “Community” at WorldChanging.com. Or check out his new blog, Age of Embodiment, which focuses on culture, society, art and life in the post-post-modern age.

## DARRELL SCHWEITZER

is the author of **The White Isle**, **The Shattered Goddess**, and **The Mask of the Sorcerer**, in addition to about 275 published short stories. His credits include *Interzone*, *Twilight Zone*, *Postscripts* (where his interview with last year's Capclave GoH Howard Waldrop is in the current issue; he has a story in the next one), *Night Cry*, *Amazing*, *Fantastic*, *Galaxy*, and numerous anthologies. He is the author of books about Lord Dunsany and HP Lovecraft, an essayist, poet, one of the few ever to rhyme “Cthulhu” in a limerick and live to tell about it. He is also a long-time attendee of DC area conventions and can tell you old Disclave stories.

## GEORGE SCITHERS

was the founding editor of *Isaac Asimov's Science Fiction Magazine*, for which he won the Hugo twice, in 1979 and 1981. He edited *Amazing* from 1982 to 1986, and has been co-editor (and occasionally, publisher) of *Weird Tales* since 1988. He's sold his own fiction to editors including John W. Campbell, Jr., Ben Bova, and Frederick Pohl. He's been active as a fan — from running the 1963 Worldcon, Discon I in Washington, DC, to publishing *Amra*, which received two Best Fanzine Hugos — in 1963 and 1967.

## JERI SMITH-READY

has been writing fiction since the night she had her first double espresso. She holds a master's degree in environmental policy and lives in Maryland with her husband, two cats, and two hounds (current count). Jeri's first novel, urban fantasy **Requiem for the Devil**, was released in 2001. Her new epic fantasy trilogy will begin November 2006 with the Luna Books publication of **The Eyes of Crow**.

## MARIA V. SNYDER

changed careers in 1995 from being a Meteorologist to a Novelist when she began working on her first novel, **Poison Study**. Published in October 2005, **Poison Study** has gotten many great reviews, including a Starred Review in *Publisher's Weekly* magazine. **Poison Study** has won the Compton Crook Award for best first book of 2005, which is given by the Baltimore Science Fiction Society, and has also been nominated for a Romance Writers of America's RITA Award in the Best First Book Category.

gan last year with **A Princess of Roumania**, came out this summer from Tor Books, and will be followed next year by **The White Tyger**. Other recent titles include **No Traveler Returns**, from PS publishing, and **Three Marys** and **If Lions Could Speak and Other Stories**, both from Cosmos/Wildside. Out of print books include **The Gospel of Corax**, **Celestis**, **Soldiers of Paradise**, **Sugar Rain**, and **The Cult of Loving Kindness**. Often nominated for the usual awards, he has never won any of them, or anything else for that matter.

#### KIM STANLEY ROBINSON

is widely regarded as one of the finest science fiction writers alive today. He has been writing since 1975 but is best known for his 'Mars Trilogy' that started with **Red Mars** in 1992, which won the 1993 Nebula Award for best novel, continued with **Green Mars** (1993), which won the 1994 Hugo Award for best novel and concluded with **Blue Mars** (1995) that also won the Hugo Award for best novel in 1996. He is also well known for his 'Orange Country Trilogy,' **The Wild Shore** (1984), **The Gold Coast** (1988) and **Pacific Edge** (1990) with **Pacific Edge** winning the Campbell Memorial Award. **Antarctica** (1998) dealt with many of the ecological issues surrounding Antarctica. **The Years of Rice and Salt** (2002) was an ambitious epic imagining a world where the Plague wiped out 95% of the population of Europe, leaving the East to become the dominate force in the world. His latest book, **Fifty Degrees Below** (2005) is the second part of a trio of books under the title 'The Capital Code,' which tackle the issues of global warming, science and politics. He also has a story in the Washington Science Fiction Association's new anthology, **Future Washington** (2004).

#### BENJAMIN ROSENBAUM

got a nomination for the 2005 Best Novelette Hugo Award for his story "Benjamin Rosenbaum's Biographical Notes to 'A Discourse on the Nature of Causality, with Air-Planes' by Benjamin Rosenbaum" (*All-Star Zeppelin Adventure Stories*) Benjamin has published stories in *Asimov's*, *Fantasy & Science Fiction*, **The Year's Best Science Fiction 17**, and other publications.

#### SAM SCHEINER

is a long-time fan and scientist. His scientific areas of expertise are ecology and evolution, where he has published four books and over 60 papers. He has also co-authored a book with SF author Phyllis Eisenstein on arthritis. Currently he works at the National Science Foundation giving away money.

#### LAWRENCE M. SCHOEN

holds a Ph.D. in cognitive psychology, spent ten years as a college professor, and currently works as the chief compliance officer for a series of mental health and addiction treatment facilities. He's also one of the world's foremost authorities on the Klingon language. He lives in Philadelphia.

The Maryland Regional Science Fiction Convention

# Balticon<sup>SM</sup> 41

Guests of Honor:

Larry Niven  
Jerry Pournelle

Artist Guest of Honor:

Joe Bergeron

Music Guests of Honor:

Jeff & Maya  
Bohnhoff



May 25-28, 2007

Memorial Day Weekend

WWW.BALTICON.ORG

balticoninfo@balticon.org

410-JOE-BSFS (563-2737)

## KIM STANLEY ROBINSON

by John Clute

We know that Kim Stanley Robinson — who prefers to be known as Stan Robinson, and whom I have seen actually fail to hear his never-willingly-used legal first name shouted across a room at him by someone not in the know — has been getting wiser over the past quarter century, because his books have been. We know that Stan Robinson is getting older because we look in the mirror and the same thing that's happening to us must be happening to him, too. But the last time I saw Stan — July 2006 in Acadia, Maine, where he and Lisa Nowell and their two kids David and Timothy spend part of every summer in a stunning family camp — it was a bit like shaking hands with a time warp. The eyes were clear, the hair was thick, the face was thin and tanned, and he stood perfectly upright, balanced on the balls of his feet, as though ready, once again, to bound somewhere.

He looked at me the way a time traveller might look at a friend from long ago, as though he were deeply happy I was still alive, even though I had changed tragically.

— So then, he'd say to me. What's it like up here? Is there anything I can do to help?

— Probably not, I'd say. But we could do with a bit of your spirit. We could do with another story by Kim Stanley Robinson that tells us how the world is but tells us, also, that there may be something we can do about it.

— Easy, the time-traveller Stan in my mind's eye would say at this point. All you need to do is *travel* from now till then. All you need to do is notice the way there. All you need to do is put the route down correctly, the way any sf writer should be able to do, it's the job, isn't it? It's the job to look very carefully and put it down: this leads to this, this leads to this, this leads to this, and *this* this leads to the then we want. Or to the then we fear. Easy.

I'm with Liz Hand. We have driven up to Acadia to say hello and talk. The four of us (Lisa comes outdoors and joins us) sit on the deck in Acadia and look at the lake, which seems not to be under any threat, and at the trees, and the small boats, and the rock garden; and we talk about the world here, and the world outside: the world of books, the world of the friends we have shared, inside sf and out, for these decades. And it does all begin to seem possible again. As usual, Stan penetrates my own quasi-professional, extremely well-used moroseness — my too easy gloom about every single thing the future has in store for us — with his old radiant sanity, his sanity as always. (He is on record as

will publish the author's long-awaited postmodern historical epic, **The Last Witchfinder**. In June of 2004 Jim and his wife, Kathy, produced a series of Tolkien Lesson Plans for the Houghton Mifflin website.

## PATRICK NIELSEN HAYDEN

is an anthologist, book editor, musician, and fan. His original anthology series **Starlight** won the World Fantasy Award, and stories from it won the Hugo, Nebula, Locus, Tiptree, and Sturgeon Awards. With Jane Yolen, he edits the annual **Year's Best SF and Fantasy for Teens**. With his wife, Teresa Nielsen Hayden, he co-edited the Hugo-nominated fanzine *Izzard*, won TAFF in 1985, and helped found the *New York Review of Science Fiction*; today, the Nielsen Haydens are among the regular instructors at the Viable Paradise writers' workshop, and co-write the weblog *Making Light*. Together, in 2003, they were awarded the Edward E. Smith Memorial Award (the "Skylark"), for service to the field. Patrick has been a finalist for the Hugo for Best Professional Editor four times. For a living, he has edited literary criticism, book club mailings, and instruction manuals for punchcard systems. He works as a senior editor and the manager of SF and fantasy for Tor Books, and plays lead guitar and sings with the New York City band *Whisperado*.

## TERESA NIELSEN HAYDEN

is an editor, writer, and fan. With her husband, Patrick Nielsen Hayden, she co-edited the Hugo-nominated fanzine *Izzard*, won TAFF in 1985, and helped found the *New York Review of Science Fiction*; today, the Nielsen Haydens are among the regular instructors at the Viable Paradise writers' workshop, and co-write the weblog *Making Light*. Together, in 2003, they were awarded the Edward E. Smith Memorial Award (the "Skylark"), for service to the field. Teresa was a finalist for the Hugo for Best Fan Writer in 1984 and 1991, and her essay collection **Making Book** (NESFA Press, 1994) was a finalist for the Hugo for Best Non-Fiction Book. For a living, she has edited comics, prurient novels, and literary criticism reference books. She works as a consulting editor for Tor Books.

## TERRI OSBORNE

made her professional fiction writing debut in 2003 with the critically acclaimed "Three Sides to Every Story," a story of Jake Sisko and Tora Ziyal in the *Star Trek: Deep Space Nine* tenth-anniversary anthology **Prophecy and Change**. Other short fiction includes "Q'uandary," the Selar story in the *Star Trek: New Frontier* anthology **No Limits**, and "Eighteen Minutes," a story featuring the Doctor in the *Star Trek: Voyager* tenth-anniversary anthology **Distant Shores** (to be published in November).

## PAUL PARK

lives in Berkshire County with his wife Deborah and his children Lucius and Miranda. His novel **The Tourmaline**, second in the fantasy series that be-



### EDWARD M. LERNER

began writing SF full-time with **Probe**, his first novel. His hard SF novel **Moonstruck** offers a fresh look at and a twist on the classic First Contact tale. His appearances in leading SF magazines include the cyberspace novel **Survival Instinct** (serialized in *Analog*) and the InterstellarNet series of novelettes (in *Analog* and *Artemis*) about the century-long evolution of a star-spanning, radio-based, trading community. His InterstellarNet novel **A New Order of Things** will be serialized in *Analog* beginning in May 2006. His shorter works have also appeared in the anthologies **Year's Best SF 7** and WSFA Press' own **Future Washington**.

### ERNEST LILLEY

is the editor and publisher of *SFRevu.com*, a monthly on-line 'zine for science fiction reviews, news and interviews.

### JIM MANN

has been involved with fandom for a bit over 30 years. He's worked on a number of cons, ranging from locals to Worldcons. He is also an editor for NESFA Press, editing the works of, among others, Cordwainer Smith, William Tenn, John W. Campbell, Anthony Boucher, and, currently, James Blish. He also writes reviews, mostly publishing them at [www.dpsinfo.com/jblog](http://www.dpsinfo.com/jblog).

### THOMAS McCABE

is a lifelong Mars enthusiast and a career intelligence analyst currently employed as an aviation analyst by the Department of Defense in Washington, DC. He is also a lieutenant colonel in the US Air Force Reserve. His writings have been published in *Air And Space Power Journal*, *Air Chronicles*, the *Royal Air Force Air Power Review*, *Strategic Review*, and *Aviation Week and Space Technology*.

### VICTORIA McMANUS

is a YA author, reviewer, and interviewer. Victoria resides in Philadelphia.

### NANCY JANE MOORE

lives in Washington, DC and works as a legal editor. She attended Clarion West in 1997 and has short stories in many anthologies, including WSFA Press' **Future Washington**.

### JAMES MORROW

is best known for the **Godhead Trilogy**. The first installment, **Towing Jehovah**, winner of the World Fantasy Award, recounts the efforts of a super-tanker captain to entomb the corpse of God in an Arctic glacier. Jim's newest book is **The Cat's Pajamas and Other Stories**, and his latest short story, "The Second Coming of Charles Darwin," figures prominently in the recently launched Amazon Shorts program. In March of 2006 William Morrow

saying he thinks the species has a better than 50% chance of surviving this century.) It is not as though nothing had changed in the world over the decades since we first met; it is, rather, that Stan Robinson has never given up attempting to say something good. He is one of the most deeply *responsible* persons I have ever met; he may be the most *responsible* writer whose works I have ever loved. He continues to speak good of us. He is necessary. He is a time traveller.

I think of something I wrote fifteen years ago about Stan, in a light vein, about one kind of uprightness he has always exhibited. It might be an idea [I said, more or less] to watch Stan Robinson walk. (This is a paragraph which, if he reads it, is likely to make him feel like a centipede trying to remember how to.) From the base of its spine to the top of its head the body of Stan Robinson moves as a natural biped's might in the wild, perfectly upright, extremely still. A tureen might balance on the top of the head of Stan Robinson, like the antlers of Bambi. The center of gravity of this body lies low, somewhere down around the pelvis, as befits the center of gravity of a Natural Biped, a term which excludes the rest of us evolués with bad backs. It is a body which is happy to use its legs. In the mind's eye of one whose has read most of his many novels and stories, it is the secret body of every one of Stan Robinson's protagonists. Watching Stan Robinson walk (if he hasn't read this paragraph yet) is a lesson in the body English of his books. Reading a novel by Stan Robinson — following one of his protagonists up hill and down dale, and up another damned hill before lunch — is a lesson in how words can be made responsible for their every move.

I first ran across Stan himself as the author of a brisk, swift — and, except for it's being written before the release of the posthumous mainstream novels, still comprehensive — study of Philip K Dick, a book I reviewed somewhere. I was in London. Stan wrote me a while after the review appeared. He was in the USA, or in Nepal, or in Zurich. I can't remember where, he seemed a natural traveller. He told me they would be coming through London, and perhaps we might meet. I wrote back to a poste restante somewhere and said Of course. Yes. So Judith and I met Stan and Lisa Nowell — they'd already been married a couple of years — here in the old flat in Camden Town, which Stan since used briefly in a story with an exemplary Stan Robinson title, "A History of the Twentieth Century with Illustrations" (1991), in which he was sternly kind to our infernal amplitude of clutter and device. I noticed that on this first visit Stan moved around the flat without knocking anything over (this was not usual for guests). He seemed to treat the flat — as one later noticed he treated the world itself — as though it deserved

to be legible, as though it deserved the courtesy of his learning how to walk through it. This (I soon learned) was a courtesy he extended to the world. We noticed the low center of gravity of the man. The assumption of balance. The calmness of the eyes under the tureen one kept longing to place upon the head. He became a friend with the ease of someone who does not break things. He and Lisa came back and forth from Zurich (I know it was eventually Zurich). Then they moved back to the States, ended up for a while in Washington DC. They stayed there for a few years (Stan's new trilogy, especially **Forty Signs of Rain** from 2004, vividly evokes aspects of their life there, vividly dramatizes Stan's disease at his immurement in a city without mountains) and then moved to Davis, California, which is very very flat, but in sight of the upper world. The children grew up there. The Mars library fills a room. In another room, shelves house two of his favourite writers: Peter Dickinson and Cecelia Holland. The life shifts, but the center holds.

His books are that way, too, as I've already said a couple of times. Gazing through the coign of vantage of each troubled but aware protagonist, one reads through each book *face-forward*, as though in perfect balance with the text. Action and design, disaster and stupidity and growth: the world opens under the severe, serene gaze of Stan Robinson's texts as though *expectant*. Stan Robinson writes expectant worlds. It is not an easy task. (For too many of us, what should be expected is nowadays an encryption, which we fail to try to lighten.) But always — even in the less-good books — Stan's sense of balance, his sense of utterly natural *placement*, wins through in the end, as though it were only natural. But of course it is not natural at all. It is not natural at all for a book to seem to hover — ineluctably *there*, a finished thing — in the mind's eye, like an athlete at rest after a long climb. But it is the heart of Stan Robinson's achievement to write books that inhabit the houses of sf in the way that a hiker inhabits the trails onward, opening them for us. One of the highest possible praises one can accord a writer is to say, as one says of everything that Kim Stanley Robinson has ever published: that he writes an open book.

**John Clute** began professional reviewing for *The Toronto Star* in 1966, and has worked as a reviewer, mostly in the literatures of the fantastic, for many journals, ever since. He currently does two columns: *Excessive Candour* for *Science Fiction Weekly*; and *Scores for Interzone*. Much of this material has been assembled in three collections: **Strokes: Essays and Reviews 1966-1986** (1988), **Look at the Evidence** (1996) and **Scores: Reviews 1993-2003** (2003).

## MATTHEW JARPE

is a scientist and a science fiction writer living in Quincy, Mass. He has a PhD in Biochemistry from Johns Hopkins and works at a pharmaceutical company called Biogen Idec. He has published short stories in *Asimov's* and *F&SF*. His first novel **Radio Freefall** will come out next summer from Tor.

## JANE JEWELL

is the executive director of the Science Fiction & Fantasy Writers of America and the Emergency Medical Fund coordinator. She's also a freelance photographer for the magazine *Locus*. Jane lives with her husband, author Peter Heck, in Chestertown, Maryland.

## MINDY L. KLASKY

learned to read when her parents told her that she could travel anywhere with a book in her hands. When she realized that lawyering kept her from writing, Mindy became a librarian, and she now manages a large law library in Washington, DC. Her most recent novel is **Girl's Guide to Witchcraft** (in stores, October 2006), and she can be reached through her website: [mindyklasky.com](http://mindyklasky.com).

## YOJI KONDO

who writes science fiction under the pseudonym of Eric Kotani, headed the astrophysics laboratory at the Johnson Space Center in Houston during the Apollo missions, served as director of the geosynchronous satellite observatory for 15 years, and has taught at several universities; currently he teaches at the Catholic University of America. He has published over 200 scientific papers and has received the NASA Medal for Exceptional Scientific Achievement and had an asteroid named for him in 2000. Yoji received the Isaac Asimov Memorial Award in 2003 (the previous recipients included Arthur C. Clarke, Stephen Hawking, and Stephen J. Gould). He has published eight science fiction books and edited **Requiem: New Collected Works by Robert A. Heinlein** and **Tributes to the Grand Master**.

## BARBARA KRASNOFF

has published short stories in *Lady Chuchill's Rosebud Wristlet*, *Amazing*, *Weird Tales*, and *Descant*. She's also written **Robots: Reel to Real**, which was supposed to head up a young adult series of books called **How It Works** — but the publisher was eaten by a larger publisher instead.

## L. JAGI LAMPLIGHTER

has stories published in *The Leading Edge*, *Dreams of Decadence*, and **Don't Open This Book!**, Marvin Kaye's anthology of dark fantasy stories. She has just finished her first novel. She is married to John C. Wright and presently lives in Virginia, with their three children, Orville, Roland, and Justinian.

#### LAURA ANNE GILMAN

is a former Executive Editor of Roc/NAL. Laura Anne left her day job at the end of 2003, in order to put more energy into her own writing. Her first original novel, the fantasy/caper **Staying Dead**, came out in 2004, followed by **Curse The Dark** in 2005 and **Bring It On** in July 2006, with the next scheduled for 2007. Her YA trilogy, **Grail Quest**, came out from HarperCollins this year. She is also the author of several non-fiction books for teenagers, and co-edited the anthologies **OtherWere: Stories of Transformation** and **Treachery & Treason**.

#### DAVID HARTWELL

edits the annual **Year's Best SF** and **Year's Best Fantasy** (with Kathryn Cramer) anthologies. He is senior editor at Tor Books and previously worked at Arbor House, William Morrow, and Pocket Books/Simon & Schubert. He co-edited (with Kathryn Cramer), among others **The Ascent of Wonder**, an anthology on hard sf that was followed by **The Hard SF Renaissance**. He also serves as Reviews and Features Editor for the *New York Review of Science Fiction*. He has 31 Hugo nomination to date for Best Editor and Best Semiprozine. He is the oldest and longest employed book editor in SF.

#### PETER HECK

is the author of the "Mark Twain Mysteries" series **Crime: Death on the Mississippi, A Connecticut Yankee in Criminal Court, The Prince and the Prosecutor, The Guilty Abroad, The Mysterious Strangler** and **Tom's Lawyer**. Peter's newest book is **No Phule Like an Old Phule**, which continues Robert Asprin's "Phule's Company" series. Peter is also a regular reviewer for *Asimov's*. Besides the written word, his interests include music (playing lead guitar with Col. Leonard's Irregulars) and chess (founding member of the Chestertown Chess Club, and a USCF member).

#### JOHN G. HENRY

has written the Stark's War series and JAG in Space series (**A Just Determination, Burden of Proof, Rule of Evidence** and the upcoming **Against All Enemies**). In August 2006 he'll start a new series (**The Lost Fleet**) under the pen name Jack Campbell. His short story "Small Moments in Time" from the December 2004 issue of *Analog* was nominated for a Nebula Award.

#### WALTER H. HUNT

is the author of four science-fiction novels published by Tor Books, most recently **The Dark Crusade**. He is an avid student of history, a devoted baseball fan, an active Freemason and a happy husband and father. He spent eighteen years in a hi-tech career before becoming a full time professional writer in 2001.

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## Things I Know About Tom Whitmore or The Tale of the Troll in My Basement

by Sarah Goodman

“Sure,” I said, I’ll be glad to write something about Tom Whitmore. I know **all** about him”. After all, he lived in my guest room (in the basement, hence the trollhood) for over three years, most of which we spent talking about anything and everything.

But, now, sitting down to write, I realize that I don’t know anywhere near as much about Tom as I think I do. Things I don’t know include when he was born (he’s younger in years and sometimes older in wisdom than I), or even where (northern California, I assume, because he has all the stigmata of someone raised here), or what schools he went to (and besides, like anyone truly educated, he never stops learning), or any of the standard biographical information. I don’t even know how long he’s been involved in fandom.

Fortunately, there is the World Wide Web. A quick search dug up details of facts I knew (and a few I didn’t). Tom has been a partner in The Other Change of Hobbit, a SF/F bookstore in Berkeley, California, for close to 30 years (so he’s obviously been a fan longer than that.) He is a massage therapist and a student of Hakomi, an experiential, body-body centered psychotherapy. He’s been involved on both national and local levels with the co-housing movement. Besides Other Change and massage, he has been, at one time or another, a clerk at the Library of Congress, a tech writer, a researcher, and a copyeditor. He’s worked for the DoE.

Tom was co-chair, with Kevin Standlee, of ConJosé, the 2002 Worldcon. He is the mastermind behind Elevator Party Hosts. He’s reviewed books for *LOCUS* and other publications. He has been a program participant at conventions on at least three continents. Denvention 3, the 2008 Worldcon has named him fan guest of honor. He did, indeed, find an Alistair Crowley manuscript in his garage. (If you don’t get him to tell you the tale, check out *Raiders of the Lost Basement* at <http://www.skepticfiles.org/mys2/crowstry.htm>.) In the early days of the Society for Creative Anachronisms, Inc., he was known as Tom the Piper’s Son. He collects books and he loves to dance.

(I also learned that there were several generations of Sir Thomas Whitmores living in Shropshire, England in the 17<sup>th</sup> century, and that President Thomas J. Whitmore is a character in the movie *Independence Day*. Neither of these facts have anything to do with our Tom, but one

Currently, he also edits *SCI FI*, the official magazine of the SCI FI Channel. His most recent short story appears in *The Journal of Pulse-Pounding Narratives*.

### DOUG FRATZ

is currently reviewing books for *Science Fiction Weekly*, and has been reviewing and writing on SF for over 30 years. Doug was the publisher and editor of the Hugo-Award-nominated magazine *THRUST/QUANTUM* for 20 years. He is also an environmental scientist with expertise in global environmental issues and environmental chemistry.

### JIM FREUND

describes himself as an editor, writer, and producer for “New and Old Media”. Each Saturday morning between 5 and 7 am on WBAI (99.5 fm) in New York, he produces and hosts *Hour of the Wolf*, a two-hour live radio program presenting science fiction, fantasy, and related fields of endeavor. You can listen on your own schedule through the website. While the show concentrates on literary sf and fantasy, they do admit to having an occasional “Guilty Pleasures” episode regarding film and television.

### ESTHER FRIESNER

won the Nebula Award for Best Short Story of 1995 for her work, “Death and the Librarian,” and the Nebula for Best Short Story of 1996 for “A Birth Day.” (A Birth Day” was also a 1996 Hugo Award finalist.) Her novelette, “Jesus at the Bat” was on the final Nebula ballot in the same year that “Death and the Librarian” won the award. In addition, she has won the Romantic Times award for Best New Fantasy Writer in 1986 and the Skylark Award in 1994. Her short story, “All Vows,” took second place in the *Asimov’s SF Magazine* Readers’ Poll for 1993 and was a finalist for the Nebula in 1994. Her *Star Trek: Deep Space Nine* novel, **Warchild**, made the *USA Today* bestseller list. She has published twenty-seven novels so far. Most recent titles include **The Psalms of Herod** and **The Sword of Mary** from White Wolf, **Child of the Eagle** from Baen Books, and **Temping Fate** from Dutton/Penguin.

### GREGORY FROST

got an excellent review from *Publisher’s Weekly* in 2005 for **Attack of the Jazz Giants & Other Stories**. His latest novel, **Fitcher’s Brides**, from Tor Books, is a recasting of the fairy tale of Bluebeard as a terrifying story of faith and power in 19<sup>th</sup> century New York State. His fantasy duology, **Shadowbridge**, will be published in spring 2008 by Del Rey Books. Frost’s latest stories are “Tengu Mountain,” in Datlow & Windling’s anthology, **The Faery Reel**, “So Coldly Sweet, So Deadly Fair,” in the April 2006 edition of *Weird Tales*, and “Ill-Met in Ilium” in the anthology **Secret History**. He is the current Fiction Writing Workshop Director at Swarthmore College in Swarthmore, PA, and has twice taught the Clarion Science Fiction & Fantasy Writers Workshop at Michigan State University.

levels. He currently teaches science fiction and fantasy classes at Virginia Commonwealth University in Richmond, Virginia and writes full time.

#### KEITH R. A. DECANDIDO

is the author of over 30 novels, as well as dozens of short stories, comic books, eBooks, essays, and nonfiction books, many of them in various media universes: *Star Trek*, *Buffy the Vampire Slayer*, *Serenity*, *Farscape*, *Andromeda*, *World of Warcraft*, *Starcraft*, *Spider-Man*, and much much more. His original novel **Dragon Precinct** was published in 2004, and his most recent work is the *Buffy* novel **Blackout**, which focuses on a previous Slayer, Nikki Wood.

#### MICHAEL DIRDA

is the winner of the 1993 Pulitzer Prize for criticism. He was an editor and writer for *The Washington Post Book World* for twenty years. His tasks ranged from writing reviews of literary fiction, intellectual history, children's books, science fiction and fantasy, mysteries, poetry, and biography, to features and personal essays about books and writing for the *Book World* column, "Readings." His latest book is **Book by Book: Notes on Reading and Life** (Henry Holt & Co., 2006). His next book will be **Beyond the Lifetime Reading Plan: The Next 100** (Harcourt, 2007).

#### THOMAS M. DOYLE

writes in a spooky turret in Washington, DC. His stories have appeared in *Strange Horizons*, *Futurismic*, *Aeon*, and *Ideomancer*. He's finishing work on his first novel. Read "Crossing Borders" (2004) on *Strange Horizons*.

#### ANDY DUNCAN

has won a Sturgeon Award and two World Fantasy Awards for his short fiction and his collection **Beluthahatchie and Other Stories**. He claims that this year's Capclave GoH, Stan Robinson, can verify that he's friendly, well-informed, and doesn't make noise when he eats.

#### DAVID LOUIS EDELMAN

is the author of **Infoquake**, just out from Pyr. "Hack the body, and the mind will follow." Over the past ten years, he's programmed web sites for the U.S. Army and the FBI, taught software to the U.S. Congress and the World Bank, written articles for the *Washington Post* and *Baltimore Sun*, and directed the marketing departments of biometric and e-commerce companies.

#### SCOTT EDELMAN

became his trek to the editor-in-chief position at *Science Fiction Weekly* decades ago, when he worked as an assistant editor at Marvel Comics. Between these two positions, this four-time Hugo Award nominee in the category of Best Editor was the founding editor of the award-winning magazine *Science Fiction Age*, in addition to editing *Sci-Fi Universe*, *Sci-Fi Flix* and *Satellite Orbit*.

of the things he and I share is a love for wondering down interesting informational byways, so I thought I'd mention them anyway.)

Ok, not a great haul, and hardly enough for a decent article. I pondered going to his brothers (he is the youngest of three) or his partners in the bookstore, or even asking Tom, himself. Then I realized that I might not know a lot of facts about Tom, but I know something else, and those are the important things.

**TOM CARES ABOUT BOOKS.** Well, duh, you say: no one who doesn't love books would be a partner in an independent specialty bookstore. But obvious though it is, it has to be said, because it's such an important part of him. Tom cares about books, and what the books say, and the ideas in them, and the beauty of the writing (or lack of same) and about books as objects. And Tom knows an amazing amount about books. Walk into the store and ask him what you want to read, and he'll tell you; he's seldom wrong. Want the name of a book you read 15 years ago and all you remember is the hero's girlfriend's name and a single plot twist: Tom's your man. Want some bibliographic or biographic information about an author and chanced are Tom knows, or knows exactly where to look it up. Having Tom as a housemate is something like living with an interactive card catalogue. (Moreover, having Tom as a housemate *and* having an account at Other Change was like living with The Book Fairy; the most wonderful things used to appear, just when I was looking for something new to read. Heaven!)

**TOM CARES ABOUT GETTING THE JOB DONE, RIGHT.** I've worked with or for Tom on innumerable cons, including the last two San Francisco Bay Area Worldcons (one of which he co-chaired), for 15 or so years as Safety Monitor at the San Francisco LGBT Pride Parade, and on three years worth of "Oh my Ghod Tom we have to get the house clean before the party starts" panics. He is, bar none, the best Real Time problem solver I have ever known. He's not, unless forced, a troubleshooter, because Tom prefers to get to potential trouble and deal with it before it needs to be shot. And if trouble develops, Tom's the one wading in, defusing the tension, listening to everyone, sorting things out and finding a solution that works for the greatest number of people.

Tom cares about getting the job done right in another way too. He cares that what he is doing is the right thing to do ethically. Both of his two current careers (bookseller and massage therapist), are, as he practices them, Right Livelihood in the Buddhist sense. He throws himself into causes he feels are just: gay rights, charity auctions, statewide massage therapist licensing programs, inclusive convention programming, co-housing. And all of our elaborate, late-night-over-pizza-and-beer, dis-

cussions about how to extract revenge for someone's nefarious deeds ended (after we'd had a great time thinking them up) not being acted upon, because "but that would be wrong".

**TOM IS SOMETIMES TOO STUBBORN FOR HIS OWN GOOD.** He believes in giving everything and everyone a fair chance, and he won't give up on something as long as there is the least teeny tiny chance that it might be made to work. He just doesn't give up. This can be maddening to his friends who want him to give up and get on with something more amenable to success. However, it's one of the reasons that he is so good at getting the job done, even when the job is impossible. I would have said (and did say on more than one occasion) that it was close to impossible to get all the various sub-cultures and interest-groups of Bay Area fandom working together and communicating well, but Tom kept at it until pretty much everyone bought in to a shared vision for ConJosé.

Which brings us to: **TOM CARES ABOUT COMMUNITY.** When you look Tom from a distance, you realize everything about him boils down to working towards building communities. Fandom, Cohousing, Parade, Hakomi and the rest are all exercises in community building to him. Bring people together and helping them find the shared path is what Tom is all about, and those of us who are members of the various communities are lucky to have him.

Oh, and I know one other, very important thing about him. I'm lucky to have Tom Whitmore as a friend.

## ABOUT THE AUTHOR

**Sarah Goodman** is an anthropologist by training, a historical-re-enactor by avocation, and a bureaucrat by profession. A SJOF (Secret Journeyman of Fandom), she's known Tom Whitmore for on the order of 26 years (although the details of their initial meeting are lost in the depths of time, memory and (in all probability) a really good convention party). She lives in Oakland, California in a Beaux Arts & Craftsman bungalow (less than 6 miles from *The Other Change of Hobbit*), but previously had a Wee Cottage by the Sea in nearby Daly City, wherein the basement of which Tom lived from 2002 to 2003.

## MICHAEL CAPOBIANCO

has published one solo science fiction novel, **Burster**, and is co-author, with William Barton, of the controversial hardcore sf novels **Iris**, **Alpha Centauri**, **Fellow Traveler**, and **White Light**. He served as President of the Science Fiction and Fantasy Writers of America (SFWA) from 1996 – 1998 and received the Service to SFWA Award in 2004. An amateur astronomer, Capobianco is a member of the International Occultation and Timing Association (IOTA). His current obsessions include Saturn's moon Iapetus, the Washington Nationals, and *Lost*.

## BRENDA CLOUGH

latest novel, **Doors of Death and Life**, was published by Tor Books in May 2000. **Doors** was released, bound with its predecessor, **How Like A God**, in a Science Fiction Book Club edition titled **Suburban Gods**. She also writes short stories and occasional nonfiction including a story appearing in Patrick Nielsen Hayden's anthology **Starlight 3** and a story in the July-August 2002 issue of *Analog*. She has taught "Writing F&SF" at the Writer's Center in Bethesda, Maryland.

## KATHRYN CRAMER

Editor and Anthologist. Kathryn lives in Pleasantville, New York with David Hartwell and their two children. She usually forgets to mention her newly released books such as **The Space Opera Renaissance** (2006) with David G. Hartwell and the continuing **Year's Best SF** and **Year's Best Fantasy** anthology series with David Hartwell.

## A. C. CRISPIN

is the author of best-selling *Star Wars* novels and *Star Trek* novels, but her most famous genre work was the 1984 novelization of the television miniseries *V*. Crispin and noted fantasy author Andre Norton wrote two *Witch World* novels together. Her major science fiction undertaking is the **StarBridge** series, which will be reissued in omnibus editions from Meisha Merlin in 2007. Crispin's newest work is an original fantasy trilogy for Harper/Eos, **The Exiles of Boq'urain**. Book One, **Storms of Destiny**, was released August 2005, and she is hard at work on Book Two, **Winds of Vengeance**. Book Three, **Flames of Chaos**, will be her next project. She currently teaches writing workshops at Anne Arundel Community College and Dragon\*Con

## DENNIS DANVERS

has written eight science fiction and fantasy novels, **Wilderness** (Bram Stoker nominee), **Time and Time Again**, **Circuit of Heaven** (New York Times Notable, 1998), **End of Days**, **The Fourth World**, **The Watch** (New York Times Notable, 2002; Booklist 10 Best SF novels, 2002), and **The Bright Spot** (under the pseudonym Robert Sydney). He holds a Ph.D. in literature and an MFA in fiction and has taught writing and literature at all

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## Capclave 2006 Program Participants

### ROGER MACBRIDE ALLEN

is the author of over twenty science fiction novels. Among his most recent works is **The Shores of Tomorrow**, the third book in the trilogy started by **The Depths of Time** and **The Ocean of Years**. Two of his most popular stand-alone novels are **The Ring of Charon** and **The Shattered Sphere**. His latest book is **BSI Starside: The Cause of Death**, which is the first book in a new series. He is working on the second book in the BSI Starside series, currently titled **Brief Candle**.

### BOB ANGELL

was born under a full moon, a telling detail. As a Libra, he is always seeking balance; he rides a unicycle and wishes he could juggle better. You may have seen his work in *Asimov's*, *The Baltimore Review*, *Gargoyle*, and other places.

### CATHERINE ASARO

has a Ph.D. in chemical physics and M.A. in physics. She was a physics professor until 1990, when she established Molecudyne Research, which she currently runs. A former ballerina, Catherine has performed with ballets and in musicals on both coasts and in Ohio. In the 1980's she was a principal dancer and artistic director of the Mainly Jazz Dancers and the Harvard University Ballet. Catherine's fiction blends hard science fiction and exciting space adventure with some elements of romance. She is best known for her **Saga of the Skolian Empire** series. Her novels include **Primary Inversion**, **Catch the Lightning**, **The Last Hawk**, **The Radiant Seas**, **The Veiled Web**, **The Quantum Rose**, and others.

### LENNY BAILES

has been a freelance computer consultant and journalist for a number of years and a hard-case science fiction fan for most of his life. He has contributed sercon jottings ("sercon" is an in-crowd contraction for "serious-constructive") to various litcrit zines and online discussions. He also publishes *Whistlestar*, his fanzine inspired by the career of Cat Stevens.

### ELAINE BRENNAN

still thinks that working on conventions is fun (at least most of the time). When left to her own devices, she can generally be found either curled up with a cat and a book or staring fixedly at her computer.

### COLLEEN CAHILL

works at the Library of Congress where she spends some time as the Recommending Officer for Science Fiction and Fantasy. By night, she writes reviews for *Fast-Forward TV*, *SFRevu*, *BookPage*, the *WSFA Journal* and several others. Librarian by profession, reviewer by avocation, reader by addiction.



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## Capclave 2006 Program Participants

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Edward M. Lerner	
Ernest Lilley	
Jim Mann	
Thomas McCabe	
Victoria McManus	

## SUNDAY, 1 PM CONTINUED

### The Scents of Poison

COUNSEL

Join Maria V. Snyder, author of **Poison Study** and **Magic Study**, and sample the subtle tastes and smells of chocolate... and poison.

*Maria V. Snyder*

## 2:00 PM

### Caudel Ferry Departyd with a Blamanger: Medieval Cooking Revealed Live in All Its [Somewhat Dubious] Glory, with Hot-and- old Running Redaction and Commentary

CAPITOL

Also known as **A Fifteenth Century Cookry Boke**.

*Teresa Nielsen Hayden and Jon Singer*

### Talk Back to Us

COUNSEL

You get to tell us what went right, what went wrong, and what you'd like to see more of next year.

*Elspeth Kovar (Capclave 2006), Colleen Cahill (Capclave 2007), and Sam Scheiner (Capclave 2008)*

### Registration Closes

## 3:00 PM

### Dealers' Room Closes

### Town Square Closes

## 6-ish

### Dead Dodo Party

ASSEMBLY

Join us in the Town Square after we finish wrapping up another Capclave.



## SUNDAY CONTINUED

**Reading**      *Kim Stanley Robinson*      TWENTY II

## Noon

**Giving Good Interview**      ANNAPOLIS

Are you struck dumb at the sight of someone bringing a microphone near you? Join are panelists as they offer up their tips to make the best of your moments in the spotlight.

*Jim Freund, Paul Fischer, and Mike Zipsler*

**Why is “Genre” a Dirty Word?**      CAPITOL

Let’s talk about the way so many people talk about genre fiction with an air of not-so-vague Puritan guilt — they might feel that reading genre is, somehow, lowering or perhaps they were scared in the cradle by somebody equating “make-believe” with filth.

*Terri Osborne, Patrick Nielsen Hayden, Michael Swanwick*

## 12:30 PM

**Reading**      *Catherynne Valente*      TWENTY II

## 1:00 PM

**Just Because You’re in SFWA Doesn’t Mean I Have to Put You on Programming.**      SEVERN

And other enlightening tales from the trenches of convention programming. Conventions like having authors and editors be part of their programming. Most of the time. Some potential panelists shoot themselves in the foot, however, either because of the way they approach the committee, or because of their behavior at previous conventuons, or jsut by being generally annoying. We’ll tell you some stories of how some new authors have made an incredibly positive impression on programming people, and how others have earned themselves a place on the “not over my dead body” lists of programming heads around the country.

*Elaine Brennan (m), Jim Mann, and Teresa Nielsen Hayden.*

## Program Schedule

[Panel discussions are one hour unless otherwise noted.  
Panel moderators are identified by an (m) after their name.]

## Friday

### 3:00 PM

**Registration Opens**      BALLROOM LEVEL

**Town Square (Con Suite) Opens**      ASSEMBLY

### 4:00 PM

**Dealers’ Room Opens**      CHESAPEAKE

### 5:00 PM

**So You Want to Throw a Party?**      ASSEMBLY

Join our intrepid party-throwers for tips and hints on throwing a party, the essential items to include in your party kit, how to make the best use of your space, and other information they’ve learned through trial and error.

*Bill Lawhorn, Bob MacIntosh, and Mike Pederson.*

### 7:00 PM

**Expanding and Maintaining an Audience**      CAPITOL

Fictionwise. Translations. Viral marketing.  
*Lawrence M. Schoen and Diane Turnshek*

**The Magazine Editor’s Life**      TWENTY I

George Scithers talks about being an editor (especially a magazine editor) and as the senior magazine editor currently active in our field.

*George Scithers*

**Reading**      *A. C. Crispin*      TWENTY II

## FRIDAY EVENING CONTINUED

### 7:30 PM

**KoffeeKlatsch/Literary Beer** ASSEMBLY  
*Yoji Kondo (Eric Kotani)*

### 8:00 PM

**Re-Reading** CAPITOL  
Share some of your favorite things to re-read with us — and tell us why.  
*Jim Mann, Patrick Nielsen Hayden, and Tom Whitmore*

**WSFA Third Friday Meeting** TWENTY I  
WSFA (Washington Science Fiction Association) traditionally meets on the first and third Fridays of the month. Today's a third Friday. Hence, a meeting.

**Reading** *David Louis Edelman* TWENTY II

### 9:00 PM

**Author Guest of Honor Presentation** CAPITOL  
Kim Stanley Robinson's presentation on Olaf Stapledon and Virginia Woolf's correspondence on the topic during the 1930s. One was arguing from the perspective of cosmological narrative; the other from a stream-of-consciousness perspective. Stan will talk about that interaction and the effects of their correspondence on the two novelists' work. Then he'll move to a larger discussion on the ways time is used and described in fiction. *[This item may run 90 minutes.]*

**History of Fandom and an Appreciation of Wilson "Bob" Tucker** ASSEMBLY  
(and Hotel Bar)  
*Keith Stokes, Tom Whitmore, and Lenny Bailes*

### 9:30 PM

**Reading** *Darrell Schweitzer* TWENTY II

## SUNDAY, 10 AM CONTINUED

**Forty Signs of Rain/Fifty Degrees Below:** CAPITOL  
**Reader Responses**

In June, rain disrupted Amtrak service, flooding tunnels and a major subway station, drowning crops and knocking out power to government buildings. It was eerily reminiscent of our Guest of Honor's recent novel **Forty Signs of Rain**; now some of us are dreading the coming winter.

*Doug Fratz, Victoria McManus, Nancy Jane Moore, and Patrick Nielsen Hayden.*

**Reading** *Paul Park* TWENTY II

### 10:30 AM

**Reading** *John G. Henry* TWENTY I

**Reading** *James Morrow* TWENTY II

### 11:00 AM

**Dealers' Room Opens** CHESAPEAKE

**How To Get a Real Agent** [2 hours] TWENTY I  
This workshop will include handouts and information on how to write a query letter and synopsis. Limited to 10.  
*A.C. Crispin*

**It Reads Like Fantasy to Me** ANNAPOLIS  
Genre tropes abound in stories and novels not catalogued as genre. Share examples — good and bad — along with tales of assimilation. Or comment on Paul McAuley's recent blogging on a similar topic.  
*Dennis Danvers, Mindy Klasky, James Morrow, and Ed Schubert*

**Alice Sheldon/James Tiptree Jr.** SEVERN  
*Scott Edelman, David G. Hartwell, Nancy Jane Moore, and Michael Swanwick.*

## SATURDAY, 10 PM CONTINUED

**Conversation Pit: What is a Novel?** TWENTY II  
*Paul Park, Kim Stanley Robinson, and Michael Swanwick*

### 11:00 PM

**Creative Cursing and Impressive Insults** SEVERN  
*[This item has been swiped from DuckKon programming.]* What does the way your characters curse or insult others say about your world-building expertise? Come invent some new hierarchies of curses — the last person not laughing wins.  
*Keith R.A. DeCandido, Esther Friesner, John G. Hemry, and Lawrence M. Schoen*

## Sunday

### 9:00 AM

**Town Square Opens** ASSEMBLY

### 10:00 AM

**Registration Opens** BALLROOM LEVEL

**Writing Short Shorts** ANNAPOLIS  
*Laura Anne Gilman, Benjamin Rosenblum, and Michael Swanwick.*

**Contracts Workshop** [2 hours] COUNSEL  
Come and learn the secrets of publishing contracts. Pitfalls to avoid. What you can usually change just by asking. What they won't budge an inch on. What do those odd terms mean: *sub-rights, territories, reserve against returns, first option, basket or joint, flow through?* Bring questions to ask these experienced authors and editors. Limited to 15 participants.  
*Jane Jewell, Michael Capobianco, Ann Crispin, and Peter Heck*

## FRIDAY EVENING CONTINUED

### 10:00 PM

**Conversation Pit: Non-Human Characters** TWENTY I  
A continuation of a conversation on the topic begun at L.A.con IV. Lawrence said something there about Jar-Jar Binks and Tourette's Syndrome. We want to find out where this conversation goes next!  
*Walter H. Hunt and Lawrence M. Schoen*

**Group Reading** *Broad Universe* TWENTY II  
Broad Universe is an international organization with the primary goal of promoting science fiction, fantasy, and horror written by women. Four of its members will be doing readings from their own works. They will also read a selection from a novel by Schelly Steelman, who passed away about a month ago. Schelly was a DC-area writer and a member of Broad Universe. Her first novel came out last year.  
*Victoria McManus, Nancy Jane Moore (m), Kathryn Sullivan, and Catherynne Valente*

### 11:00 PM

**Flannel Pajamas Books** CAPITOL  
Some books are like a good set of flannel pajamas — or flannel sheets, if you prefer to sleep naked. They keep you warm when it's cold, wick away sweat when it's hot — they're just comfortable. When the chips are down and you want to crawl into a comforting nest, what books do you take along with you and why?  
*Gregory Frost, Peter Heck, and Tom Whitmore.*

**Late Night Reading** *Diane Turnshek* TWENTY II

## Saturday

### 8:30 AM

**Town Square Opens** ASSEMBLY

### 10:00 AM

**Dealer's Room Opens** CHESAPEAKE

**Registration Opens** BALLROOM LEVEL

**Reading Aloud** [Two hours] COUNSEL

Catherynne Valente will read a brief excerpt from one of her works and dissect it line by line for reading choices and talk about things like vocal inflection and character. Workshop participants will then each have the opportunity to read an excerpt from one of their own works and get notes and suggestions on its presentation. The workshop is limited to 12 participants.

*Catherynne Valente.*

**Astronomy and Science Fiction** CAPITOL

Exploring strange new worlds happens as often at a writer's keyboard as it does at an astronomer's eyepiece. In the real world, planets get promoted and demoted. Discuss astronomy in science fiction.

*Michael Capobianco, Matthew Jarpe, Yoji Kondo (Eric Kotani), and Michael Swanwick.*

**Reading** *Karl Schroeder* TWENTY II

### 10:30 AM

**Reading** *Catherine Asaro* TWENTY II

## SATURDAY, 8 PM CONTINUED

**Alternative Sexualities in SFF** ANNAPOLIS

How well are alternative sexualities portrayed in science fiction and fantasy? This panel will conclude with the announcement of the 2006 Gaylactic Spectrum Awards.

*Rob Gates, Nancy Jane Moore.*

**LibraryThing** TWENTY I

It's an online cataloging tool that's become a social networking site too. Come talk about how we're using LibraryThing — and what we might do with it in the future.

*Colleen Cahill*

**Reading** *Esther Friesner* TWENTY II

### 9:00 PM

**Fancy Dress Reception** POTOMAC

It is with pleasure that the Capclave 2006 committee announces a fancy dress reception, co-hosted with the Science Fiction and Fantasy Writers of America (SFWA). Fancy dress is encouraged but not required; drop-dead dress or jeans as you prefer.

**Group Discussion: New Novelists** ASSEMBLY

Join the group and discuss the realities of finally being a published author. Wander between our Fancy Dress Reception in Potomac and the Town Square.

*Karl Schroeder, Jeri Smith-Ready, Maria V. Snyder, and Catherynne Valente.*

### 10:00 PM

**Ask Dr. Science** CAPITOL

Engineer/scientist-authors answer random questions from the audience about, oh, anything science-related. Some answers should be taken with several grains of salt.

*Carl Frederick, John G. Hemry, and Matthew Jarpe.*

## SATURDAY EVENING CONTINUED

### 5:30 PM

**Reading** *Scott Edelman* TWENTY II

### 7:00 PM

**The New Weird, The Interstitial Arts** COUNSEL

What are we trying to accomplish by defining new ways of looking at all/some/a small piece of speculative fiction/science fiction/fantasy?

*Gregory Frost, L. Jagi Lamplighter and Catherynne Valente.*

**Battle of the Sexes in SFF** ANNAPOLIS

Discussion of the changing roles women have played in shaping science fiction. This can range from considering the range of women characters in SF (from sex objects to 3-D characters in stories) to questioning whether and how women's roles as authors, editors, and reviewers in the science fiction field and as fans have changed.

*Barbara Krasnoff, Nancy Jane Moore, and James Morrow*

**Reading** *Michail Velichansky* TWENTY II

### 7:30 PM

**Reading** *Michael Swanwick* TWENTY II

### 8:00 PM

**Guests of Honor Presentation** CAPITOL

GoHs Kim Stanley Robinson and Tom Whitmore in Conversation: Intentional Communities.

*Kim Stanley Robinson and Tom Whitmore.*

## SATURDAY MORNING CONTINUED

### 11:00 AM

**Writers Workshop** [Two hours] TWENTY I

Bring paper and a writing implement. All else will be explained at the beginning of the session.

*Allen L. Wold, with L. Jagi Lamplighter, Edmund Schubert, and Jeri Smith-Ready.*

**Writing Non-Human Characters** ANNAPOLIS

It's difficult for humans to think past the reality of how we think sufficiently to create something that's more of an alien than an anthropomorphized Gila monster or a psychic tarantula. How do we make non-human characters alive but not weird or so cliched that readers begin yawning as soon as they're introduced?

*Laura Anne Gilman, Edward M. Lerner, Benjamin Rosenblum, and John C. Wright.*

**A Taxonomy of Fantasy?** CAPITOL

"Primary fantasy", "source fantasy", "mythic fantasy", "hard fantasy", "dark fantasy", "urban fantasy"... the list goes on. Rather than talk about what defines fantasy, let's talk what it does, what it does in combination with what other forms of literature, what characterizes its permutations, the ancestry of its sub-forms, et cetera.

*Gregory Frost, Teresa Nielsen Hayden, and Paul Park.*

**Reading** *Kim Stanley Robinson* TWENTY II

### NOON

**Kim Stanley Robinson's Short Fiction** CAPITOL

Stan's short stories have won the Nebula, *Locus*, *World Fantasy* and *Asimov's* Reader Poll awards, and have garnered nine Hugo nominations and seven Nebula nominations. Let's talk about some of our favorites.

*Tom Doyle, Andy Duncan, and Doug Fratz.*

## SATURDAY, NOON CONTINUED

**Humor in Short Fiction** ANNAPOLIS  
*Esther Friesner, John G. Hemry, and Bud Sparhawk*

**Reading** *Keith R.A. DeCandido* TWENTY II

## 12:30 PM

**Reading** *Gregory Frost* TWENTY II

## 1:00 PM

**Viral Batteries and Other New Science** CAPITOL

It's hard to keep up these days. Quantum dots replace photo-voltaic cells, we learn more about the ways our brain processes mathematics. Scientists focus on the intersection of physics and game theory, an optical atomic clock, magma crystallization. MIT researchers are developing low-cost manufacturing methods based on the rapid reproduction of viruses. What else from real science is closer to "fiction about science" than our genre fiction?

*Catherine Asaro, Matthew Jarpe, Sam Scheiner, and Karl Schroeder.*

**Terrascaping the Universe** COUNSEL

Some books and stories re-arrange your inner landscape. It's that same feeling you got the first time you put on glasses and realized you could actually see leaves on trees. What stories revolutionized the way you think, feel, or view the world?

*Yoji Kondo (Eric Kotani), Darrell Schweitzer, and John C. Wright.*

**First Sentence, First Paragraph:  
What Does It Take To Grab You?** ANNAPOLIS

Great first sentences, to work, have to be sneaky or elegant. But great first sentences are rare. So what qualities does a novel or story have to have to make you keep reading beyond that first sentence or first paragraph?

*Keith R.A. DeCandido, Gregory Frost, and Laura Anne Gilman*

## SATURDAY, 4 PM CONTINUED

**The Evolution of Artificial Intelligence** COUNSEL  
*Tom Doyle, Edward M. Lerner, James Morrow*

**Lost** SEVERN  
It's a TV show; it's the subject of fanfic; it's on many people's "must-watch" lists.  
*Michael Capobianco and A. C. Crispin*

**Reading** *Benjamin Rosenblum* TWENTY II

## 5:00 PM

**Endings: Slingshots and  
Other Varieties of Wrapping Up** ANNAPOLIS

KSR defined the term "slingshot endings": where an author slowly starts putting the narrative hooks for the sequel into the present text, careful all the while not to disrupt it. In the final pages, as the resolution of the present story become clear, so does the nature of the sequel. It's not always done well -- let's talk about how and when it is done well, as well as the many other challenges of creating good endings.

*Paul Park, Karl Schroeder, Maria V. Snyder, and Michael Velichansky*

**Fan Guest of Honor Presentation** CAPITOL

Fan GoH Tom Whitmore and Friends: What do we know, and how do we know that we know it?

*Teresa Nielsen Hayden, Jon Singer, and Tom Whitmore.*

**Building a Space-Faring Civilization:  
Can we get there from here?** SEVERN

What does constitute a space-faring civilization? What technologies do we need to build one? Can we get there from here? How do we get there from here?

*Catherine Asaro, Yoji Kondo (Eric Kotani), Tom MacCabe, and Karl Schroeder.*

**Reading** *Lawrence M. Schoen* TWENTY II

## SATURDAY AFTERNOON CONTINUED

### 3:00 PM

**Author GoH Presentation: Global Warming** CAPITOL  
*Kim Stanley Robinson [May run 90 minutes.]*

**The Future of Small Press Magazines** SEVERN  
*Neil Clarke, Ed Schubert, Sean Wallace, and Lawrence Watt-Evans*

**Reading** *Jeri Smith-Ready* TWENTY II

### 3:30 PM

**Reading** *Maria V. Snyder* TWENTY II

### 4:00 PM

**Reviewers Workshop** [Two hours] TWENTY I

A discussion of the problems and techniques of book reviewing, with an emphasis on reviewing of SF, fantasy and related genres. Participants may bring a short review (under 500 words) of a recent book for group discussion; anyone who wishes may give Peter a short review to be copied and handed out (anonymously) for group discussion; Peter will try to include any reviews he gets by noon on Friday. In addition to consideration of specific reviews, the workshop will focus on ways to write an effective and useful review, the relation of reviewing and criticism, and the requirements of different audiences.

*Peter Heck.*

**My Best and Worst Reviews** ANNAPOLIS

Author panelists bring copies of reviews that they're particularly fond of to share with the audience and then talk about what makes something a "good" review for them.

*Colleen Cahill (m), Gregory Frost, John G. Henry, and Matthew Jarpe.*

## SATURDAY, 1 PM CONTINUED

**Reading** *Edward M. Lerner* TWENTY I

**Reading** *Mindy Klasky* TWENTY II

### 1:30 PM

**Reading** *Barbara Krasnoff* TWENTY I

**Reading** *Victoria McManus* TWENTY II

### 2:00 PM

**Fantasy and Science Fiction and Horror, Oh My!** ANNAPOLIS

Do we need dividing lines? Or as Sarah Monette said recently, "They are different. They are the same. Both statements are true, and both matter." Discuss.

*A. C. Crispin, Scott Edelman, David G. Hartwell, and Lawrence Watt-Evans.*

**Power, Money, Sex, Love, Aliens, and Beasts** SEVERN

Altering the formal rituals that clue us in to social hierarchies and relationships can be a powerful part of fiction. What things are so obvious to a Western eye that we never question their appearance in science fiction and fantasy stories?

*Victoria McManus, James Morrow, and Catherynne Valente.*

**Dr. Gafia is out: Remembering rich brown** TWENTY II

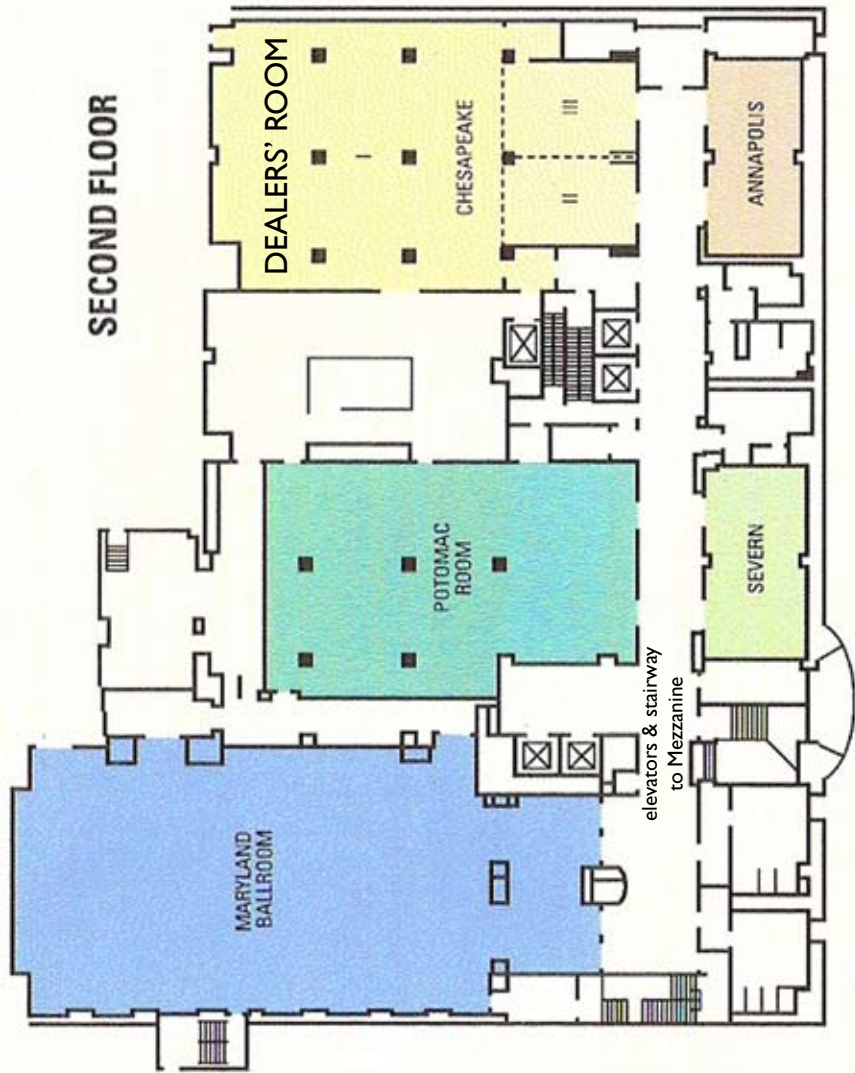
Washington-area fan rich brown passed away earlier this year. Join some of his friends for some rich brown-related stories.

*Steve Stiles and Ted White*

**Reading** *Terri Osborne* TWENTY II

### 2:30 PM

**Reading** *Laura Anne Gilman* TWENTY II



The **Mezzanine Level** of the hotel is reachable either via a short staircase or by a small elevator/wheelchair lift from the main hotel lobby level. You can also use the the elevators on the second floor between the Potomac Room and Maryland Ballroom or the stairwell across the hall from that elevator lobby to reach the Mezzanine level.

**TWENTY I and TWENTY II:**“TWENTY” is our code for the rooms numbered X20 where X = *floor number*. We hope the hotel will tell us which floor these rooms will be located on Real Soon Now.

