

CONFUSION : 101

JAN. 28-30



C. J. CHERRYH
BILL CAVIN
TED REYNOLDS

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Thanks

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Program Book

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Program book --- Chris Cloutier.

1983 March 4-6
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author



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WisCon Registration Form

Name _____

Name for tag (if different) _____

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City _____ State _____ Zip _____

Membership

- Attending for ___ person(s) @\$10.00
- Supporting for ___ person(s) @\$5.00
- Buffet and Guest of Honor Reception**
- Provisions for ___ person(s) @\$12.00
- Total Enclosed (payable to WisCon) _____*

Please send me more information on...

- Entering my art in the art show
- Being a WisCon gopher
- Selling in the dealer's room
- Fiction and criticism writing contest

Special Services

- I need special handicapped services, as described on reverse of this form.
- I am interested in sharing child-care responsibilities with other parents.

NEOFAN'S GUIDE

TO CONFUSION

You have stumbled onto something peculiar called 'fandom' and it appears to be vaguely connected with something equally peculiar called 'science fiction.' You are confused, and perhaps bemused, for much of fandom seems difficult to understand and some of it appears to be downright idiotic.

You are right.

--- Bob Tucker

If you don't know what a neofan is, you probably are one -- that is, a new fan, a recruit to fandom. What is fandom? Put in simplest terms, fandom is the science fiction community, the people who read, write, collect, and talk to each other about SF; the people who put on this convention, most of the people attending it, and the convention itself are all parts of fandom. It's an interesting and intricate place.

We can't tell you about fandom in just a few words; it's a complete subculture and it takes a while to learn your way around. But we can give you a few hints on how better to enjoy this convention.

Talk to people. Fans are friendly people and most are willing to talk to anyone, so long as he or she isn't obnoxious. People may seem a bit cliquish at first, but that's because they all know each other and you don't. Be friendly and persistent and you'll get to know people too. Persistent doesn't mean pushy, though; it merely means don't hide under a tub and don't give up at your first rebuff. The Con Suite is a good place to meet people.

It may seem that the people around you are speaking a strange language. They are. Fandom, like any other specialized group, has its own jargon, which you can learn if you work at it. A few terms: *Neofan*, or simply *neo*, which we've already covered; *mundane*, fandom's equivalent of *gentile*, a non-fan -- you, before you came here; *fanzine*, an amateur magazine put out by fans, but not necessarily about science fiction; *prozine*, a professional SF magazine, like *Analog*; *huckster*, one of the people behind the tables in the Hucksters' Room, usually fans trying to meet their convention expenses by selling books or other paraphenalia; *Con Suite*, the convention hospitality suite; *con* is, of course, short for *convention*; *filksing*, a fannish community sing; the songs, naturally, are *filksongs*; *TAFF* and *DUFF*, funds which send fans to SF conventions in other countries; *fen*, the plural of *fan*, of course.

Don't be surprised if you don't hear people talking about science fiction much. After a short time in fandom people get to know each other as friends, and science fiction becomes of secondary importance. The late Susan Wood, a brilliant and respected fan writer, once described this phenomenon:

"We come together because we value SF. We stay because we value each other. We celebrate fandom because it is the bond that holds us together."

Reputations last a long time in fandom; it's best to start out with a good one. Fandom can be very like a small town. For instance, despite all of the partying and drinking you'll see this weekend, you will be considered a fugghead (which means just what it sounds like) if you become drunk or disruptive. Remember, you are new here. If a veteran has one too many his friends will drag him off and put him to bed; you will most likely be left to lie in the hallway, and people will talk about "that disgusting drunk" for the rest of the weekend (not to mention what the hotel security will do).

Fans are justly proud of the fine reputation SF conventions have with hotels, and look unkindly on anyone who tries to mess it up. Hassling the security guards, jousting in halls, or any kind of theft or vandalism, will all have to be paid for by this convention -- and probably others -- in one way or another, and is likely to mean higher deposits and room rates next year, making things more expensive for everyone. If you see someone engaging in this sort of unfannishness, please tell a committee member.

Ripping off other fans is also considered a most unfannish activity. The people putting on this convention are fans who get no recompense other than the egoboo, or satisfaction, of seeing everyone have a good time. Any profits the convention makes are put toward next year's con or donated to an sf-related cause. The hucksters and artists are also fans, who are merely trying to help pay their way to attend the con. A single bad check can put you behind the eight-ball for years.

(continued on page 25)



For Your Information

Questions & Problems

If you have any questions or problems during the weekend, any member of the committee will be happy to help you. Committee members have special nametags. A staff member should be stationed at convention headquarters, Conference Room B, nearly all of the time. The phone number is 652.

Conference Room B also serves as a depository for lost and found items, late registration, and gofer hole. In addition, staff on duty at Headquarters should be able to locate all members of the con committee. This is the first place to go should any emergency arise.

Please Wear Your Nametag

In order to be admitted to many of the activities, the Art Show, the Hucksters' Room, the Masquerade, and to be served in the Con Suite, you *MUST* have a ConFusion 101 nametag. If you don't wish to wear your nametag, at least have it with you; if you forget your nametag, please go back and get it. Don't hassle the staff people checking for badges at the doors -- they are not allowed to let anyone in without a nametag.

Lost nametags may be replaced at Registration upon presentation of sufficient ID. If Registration is not open, go to Conference Room B.

Please help us keep our security tight.

Weapons Policy

All weapons of any kind, real, toy, or fake, including those which are part of costumes, must remain sheathed, holstered, or otherwise secured at all times. In other words, *YOU MAY NOT CARRY A WEAPON IN YOUR HANDS*. You will be asked to leave the convention area if you are brandishing a weapon.

Hotel security is likely to ask more forcibly than this, so please follow these rules carefully. The weapons policy *will* be in force during the Masquerade.

CONFUSION NEEDS YOU

Volunteers are needed to help with various aspects of the convention: gofers, projectionists, bartenders, security people, audio-visual helpers, etc. Ask about volunteering at Conference Room B.

No Smoking

Areas in the program rooms and the Con Suite have been designated No Smoking. Please smoke only in the Smoking sections. Smoking is not allowed in the Film Room.



Dope, Booze, Etc: Important Laws

The Plymouth Hilton is located in Plymouth Township, which is serviced by both the Wayne County Sheriff and the Michigan State Police (whose headquarters are located conveniently nearby). State laws apply in all cases.

You must be 21 to drink alcohol in Michigan. This includes wine and beer. For those 21 and older, liquor may be purchased in bottled form only until 11 p.m. (2 a.m. for wine and beer) and not until after noon on Sunday.

The State of Michigan makes possession of marijuana a 90-day misdemeanor with arrest and booking. This is not Ann Arbor.

Gambling--except for the State Lottery, bingo and on-track betting--is illegal in Michigan This includes penny ante poker in the privacy of one's own ~~home~~ home.

However, you can turn right on red.

While it is not the intention of the con committee to tell anyone else how to behave, we'd rather not see any trouble--with the police, the hotel, or anybody else. It's been three years since anybody called the police at ConFusion--we'd like to maintain the tradition. *IF YOU CAN'T BE GOOD, BE DISCREET.*

No Crashing

No one will be permitted to sleep in any function areas or in the Con Suite. If you attempt to do so you will be rudely awakened. A board is available near Registration for "Roommate Wanted" listings.

Children

Children who are participating in the convention in their own right must be full members of ConFusion 101 and have a nametag. Children under 12 who are not participating in the convention need not be members but will be admitted to function areas only when accompanied by a parent who is a member.

Parents are expected to keep track of their children at all times and will be held responsible for any damages, etc., caused by their offspring.

Hotel & Pool

Check out time is 1:00 p.m. All charges must be paid in full before departure. If you incur late charges, such as restaurant and phone bills, please make sure to pay them before you leave. Room rental must be paid in advance. The hotel accepts checks with the following provisos: imprinted name on check, ID consisting of driver's license and a major credit card. Be sure the hotel knows you are with the convention for special con rates. Limit: four persons to a room.

To charge meals to your room you must show your room key.

Pool hours are 9:00 to as long as we want (as long as there are no problems, sayeth the hotel). Children must be accompanied by an adult. No glass is allowed in the pool area.

HOTEL GUEST REMINDER

Please make certain the hotel 'knows you are with Con-Fusion. Otherwise you won't get convention room rates and we won't get credit for having filled your room. If you didn't inform the front desk when you checked in, please do so now.

ConFusion TV: Channel 3

Tune to Channel 3 on your hotel room TV set for the latest programming updates, party announcements, and other important convention information.

If you would like to announce a party, fill out a card in the Conf. Room B. The system will be updated about every three hours, so try to get your announcement in at least that far ahead of your event. Updates will probably not be made much after midnight.

During updating, the system will be down for a short time. Don't panic -- just try again in five or ten minutes.

Con Suite

The ConFusion 101 Hospitality Suite is open to all members of ConFusion. However, due to problems we have had with crashers in the past, we must ask you to prove you are a member. *You MUST have your ConFusion 101 nametag or you will not be served!* There will be no exceptions. Also, no one who is intoxicated will be served. Be prepared to prove you are of legal age (21 or older). Please don't hassle the bartenders on these things -- they are only doing what they are told.

Please don't bring refreshments from the Con Suite down into the function area; you are likely to be stopped by the security guards.

In a previous year we had to pay a hefty bill for damages to the Con Suite. Accidents do happen, we realize, but please do be careful. Such damage not only costs us money, it injures our reputation and the reputation of science fiction conventions in general. Hotels talk to one another and word about hotel-wrecking conventions gets around. And that means higher rates and reluctant hotels. SF cons have a good reputation so far; let's keep it that way.

The Con Suite is located in Room 525.



Masquerade Ball

The Sixth Annual ConFusion Masquerade Ball will once again be a total fantasy environment featuring visual magic by Photon Drive's *Illuminatus* laser light show. Remember, this is a party, not a parade past a panel of judges. Costumes may be as simple or elaborate as you choose, but we suggest you wear something you'll feel comfortable partying in. Our only restriction is that participants who have weapons (real or otherwise) as part of their costumes keep those weapons sheathed, holstered, or otherwise secured at all times. (See Weapons Policy.)

Prizes will be awarded for the best costumes. The judges will be secretly appointed and their identities will not be revealed until after the judging (if ever). Judging will be based on ingenuity, ability to remain in character, and other highly subjective criteria.

The Masquerade will begin at 10:30 p.m. in Plymouth 1 & 2.

Banquet & After Dinner Speeches

This year's delicious sit-down feast features:

*Fresh Mixed Garden Greens
with house dressing
Roast Duckling a l'Orange
Green Peas with Mushrooms
Baked Idaho Potato
with sour cream
Chocolate Mousse
Coffee, Tea, or Milk*

There will be a cash bar operated by the hotel; if you want to be served, have your ID on hand.

Banquet attendees get first choice of seats for the Guest of Honor speech, contest prizes, and other awards. A limited amount of seating for non-banquet attendees will be available during the speech.

The banquet will be in Plymouth 5. Doors open for cocktails at 5:30 p.m.; dinner will be served at 7:00. Banquet tickets are \$13:50, available at Registration.

Art Show & Auction

Please help maintain an orderly Art Show by obeying the following rules: No smoking, food, or beverage in the Art Show. No cameras except by special permission of the artist whose work is to be photographed. No parcels; please check all carried articles or leave them outside. You must have your badge number to bid on art work.

The auction will be on Saturday evening at 9:00 p.m. (immediately after the post-banquet festivities) in Plymouth 5. We hope to be finished by 11:00 p.m.

ConFusion Contests

Once again, ConFusion brings you our ever-popular contests: the ConFusion Shortest Short Story contest, the ConFusion Trivia Contest, and the ConFusion Snow Creature Contest.

Entry forms for the Shortest Short Story Contest and the Trivia Contest are enclosed with your program book. Turn in the completed forms to the ConFusion huckster table by 4:00 p.m. on Saturday. (Additional forms may be obtained at the huckster table.)

The Snow Creature Contest will take place on the median strip in front of the hotel, weather permitting. Please build all Snow Creatures outdoors in the designated area. X-rated sculptures will be forcibly eliminated. Judging will take place at 4:00 p.m. on Saturday. Please be outside to identify your sculpture. All bets are off if there is insufficient snow.

Prizes will be awarded Saturday evening after the banquet. Members of the Stilyagi Air Corps are not eligible to win contest prizes.

Video

Events at ConFusion 101 will be videotaped courtesy of Tucker Video and Spare Chaynge Video Productions. Tape from previous ConFusions, Spare Chaynge Productions, and other fan-produced videotapes will be shown in Plymouth 5. This programming is listed in the regular programming guide.

Computer Room

A variety of small computers and computer games will be available for members' use in Conference Rooms C & D. For special activities check the postings outside the Computer Room and Channel 3.

No food, drinks, or smoking will be permitted in the Computer Room.

SFOHA

The Science Fiction Oral History Association invites you to meet ConFusions special guests: Ray Bradbury, Fred Pohl, John Brunner, Joe Haldeman, A.E. VanVogt, Harlen Ellison, Ben Bova, Stanley Schmitt, Lester Del Rey, Hal Clement, Jack Williamson, Harry Harrison, Roger Zelazny, Issac Asimov, Larry Niven, Fritz Lieber, and others.

Meet them in the SFOHA room, Function Room A.

"But This Doesn't Look Like Hyde Park"

A parody of SF, Sci Fi, and Sciffy. This play is presented by the Apple a Day Productions, 4:30 Saturday afternoon in Conference Rooms 1 & 2.

Japanimation

Animation from Japan including the *Starblazers Yamato Microcon*. A definite step above Hanna-Barbaric. Room 517 (down from the Con Suite), times will be posted.

Cosmic Encounter

COSMIC ENCOUNTER is a science fiction game that is played like a galactic cross between "RISK" and the children's card game "WAR", with the ability for every player to violate a different rule of the game. For beginners or advanced. See postings for game times.

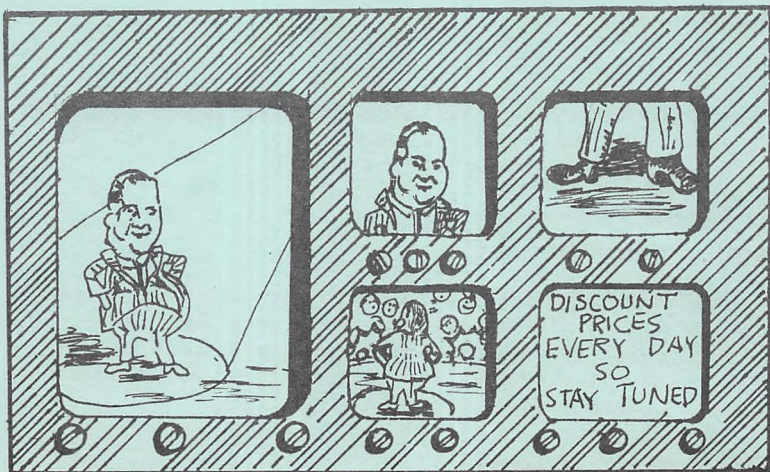
Filksinging Room

The Terrace Room will be available during the evening for filkers.

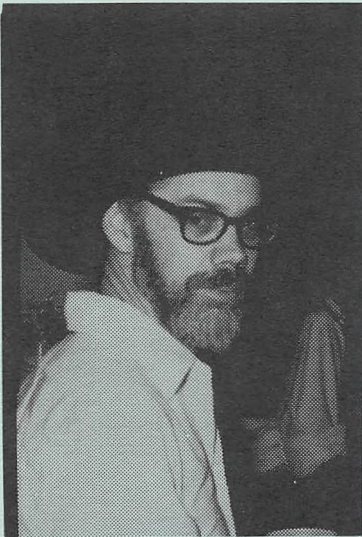
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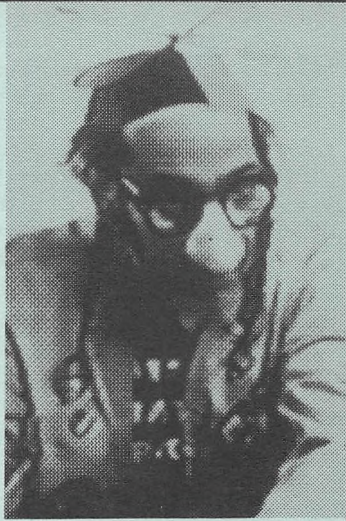


Toastmaster



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professional writer...

...space cadet

At the tender age of thirteen, Ted Reynolds sold his first story. Titled "Just Imagine," it appeared in the November 1953 issue of Horace Gold's Beyond Fantasy Fiction. Fired with youthful enthusiasm, Ted promptly submitted another story. It was rejected. No one had told Ted about rejections. It was nearly twenty-five years before he was able to work up the nerve to submit another story. But though he harbored a deathly fear of rejection, he loved writing, and continued to turn out stories for the amusement of himself and any of his friends who would sit still long enough for Ted to read to them.

In the early 1970's, Ted found a new audience. Through Linda Lutz, he discovered fandom and, subsequently, Ro Nagey. As Ted, never at a loss for a colorful phrase, once put it, "It was a maelstrom into which I got sucked."

I first met Ted in 1975, when he was a regular contributor for Cap'n Ro's Whiz-Bang. It was immediately apparent to me that Ted's talents were being wasted on trivial pursuits. When Ro and Lin left Ann Arbor, I persuaded Ted to part with a stack of short fiction he'd been hoarding, which I began publishing in my fanzine, We Don't Know Yet and, later, Uncle Albert's Science Fiction Fanzine.

At about this same time, Ted and I were involved in a writing workshop conducted by Lloyd Biggle. I kept plodding away every week, doing rewrite after rewrite on a handful of stories. Ted, on the other hand, never seemed to bother with rewriting, but brought in a different story each session. I suspect many of them were stories he'd been sitting on for the last couple of decades, but they were all good, imaginative, witty pieces of work. What he seemed to need most was not instruction, but an audience. "All right, already," we told him. "It's good, damn it. Submit it." Finally, Lloyd convinced Ted to let him send one of his stories to George Scithers, who was about to start publishing a new zine called Isaac Asimov's Science Fiction Magazine. Scithers bought it. Apparently, this was the incentive Ted needed. He began submitting stories again. Although he did receive an occasional rejection, this time he didn't let it discourage him.

Ted was finally getting the audience he deserved, and those of us who knew him were just as pleased and proud as we could be. I even found myself egoscanning the letter columns of each new issue of Asimov's and Analog for Ted's name. More often than not, my search was rewarded. After only a year of getting published again, He received Hugo nominations for two of his stories, and just about every story he's sold has been reprinted at least once.

Ted's success never went to his head. He still allowed me to use some cast-offs for fannish publication, including one that I later rewrote for my audio zine, Uncle Albert's Electric Talking Fanzine. When I started a series called "Rocky Danger - Space Ranger" for the audio zine, Ted enthusiastically agreed to play one of the lead characters. He even wrote several episodes for the series, which we haven't got around to taping yet.

Then there was the video collaboration we produced when Ted and I were asked to be Pro and Fan guest of honor, respectively, at Inconspicuous .555. Ted's portion of the tape consisted of a dialogue between Ted Reynolds, professional author, and Ted Reynolds, space cadet. When we played the tape at the convention, towards the end of the dialogue the two pre-recorded Reynoldses were joined by the real Ted Reynolds, heckling from the audience. Roger Reynolds, the chairman of Incon, was impressed enough with the result that he persuaded me to produce a similar videotape for his guest of honor stint at Inconjunction, later that same year. As they say, imitation is the sincerest form of being ripped off.

Although the rate of Ted's submissions has dropped off recently, I know he has a few works in progress, including a book he's been working on for the last several years. Most recently, he's been collaborating with Roger Reynolds on a novel. But why don't you ask Ted what he's up to? Sign up for the writing seminar he's running this weekend, or corner him in the con suite.

Pro Guest of Honor

C. J. CHERRYH



I don't know whether I can write an objective introduction to Carolyn Cherryh. After all, we slept together and the earth moved.

Well, actually, we slept in separate cars, and the earth was moving in the form of dust. The place was lousy with helicopters and it hadn't rained in weeks -- the press site at Cape Kennedy, first launch of the Columbia. For some reason they had decided to put the VIP viewing area down next to the working press (for the Apollo shots it had been a decent couple of miles away), and Important People came choppering in at all hours, keeping us writers awake and covering our cars with a fine layer of Florida real estate.

But morning came and the launch was wonderful. Pour her a drink and ask her about it.

We had the pleasure of her company for a couple of days after the launch (we live about 70 miles north of the Cape). I'd known Carolyn for some years but had never sat down and talked with her outside of the hectic convention milieu. She was the most fun to visit this house since Gordy Dickson.

(continued on page 25)

1982 HUGO AWARD-WINNING NOVEL



ALL DAW ORIGINALS

**C. J. CHERRYH'S
SUPERCHARGED
SEQUEL TO
DOWNBELOW
STATION**



**PORT
ETERNITY**

**C. J. CHERRYH'S
NEWEST NOVEL**



WINNER OF THE 1982 HUGO AWARD FOR BEST NOVEL

C. J. CHERRYH

CONFUSION's Guest of Honor, C. J. Cherryh, is this year's Hugo winner for her science-fiction tour-de-force, *DOWNBELOW STATION*.

DAW Books is proud to be the exclusive publisher of all of C. J. Cherryh's novels, including her sequel to *DOWNBELOW STATION*, *MERCHANTER'S LUCK*, and her most recent novel, *PORT ETERNITY*.

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C·A·T·5

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FACILITIES: The Hyatt Regency Columbus
 The Ohio Center
 The Sheraton Columbus Plaza

SPACE AVAILABLE: 43 small meeting rooms,
 2 ballrooms, 1 exhibit
 center of 94,000 sq.ft.
 Total area: 165,296 sq.ft.

SLEEPING ROOMS: 950 already committed;
 685 more available.

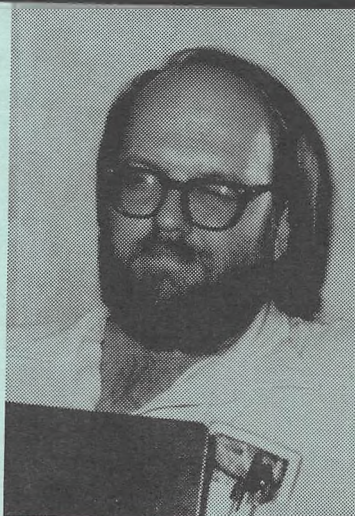
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MORE INFORMATION: C-85,
 Post Office Box 2583
 Columbus, Ohio 43216-2583



Fan Guest of Honor

BILL CAVIN



"B.C. ...MORE THAN A COMIC STRIP"

...If it weren't punishment enough that I have been sentenced to "introducing" Ro Lutz-Nagey every January for the remainder of my life, it now seems that I have "volunteered" to write half of the introductory material for this ConFusion's Fan Guest of Honor. Ordinarily, I would be reluctant to share this honor, but in this case sheer survival dictates a Solomonic splitting of the task: Obviously to do justice to a fan of Bill Cavin's stature requires an epic of greater proportions than the most prolific writer's life-work.

Even Mike Resnick's.

So I shall provide you the true account of how a boy from the Midwest outgrew (literally) his roots in Trenton, Ohio, to become the Dictator of the Legendary Cincinnati Fantasy Group... all while attempting to become a Howard DeVore of his generation.

Mike will follow with a thoroughly fictionalized novelette of Cavin's meteoric rise from hauling ice (as well as herding George Wagner's sheep) ...to his GoHship at this esteemed convention. (A position, I might add, that was previously unsullied... at least not since the peak in 1976.)

...as for my part, well, at first impulse I was simply going to recycle the intro I did for Randy Bathurst at a Marcon umpteen years ago. After all, nobody would remember that one...and this new subject is equally deserving of the widescreen treatment. And you probably would have bought it. All but for one glaring difference between Randy and Bill: Cavin can't draw.

...not even to an inside straight, the way I hear it.

And that is the sum total of my poker parlance. (You'll find me playing Euchre...with the poker widows.) Bill has the terminology down pat, but after recent Octocon and Conclave losses, one has to wonder if the hitchies have worn off that marked deck he purchased from Roger Reynolds at Spacecon.

So I suggested to Bill that he acquire a new deck. He thought this a nifty idea, and rushed right out and purchased a new one with his American Express card. The markings on this deck are in Beta-format...and we're all having a lot of fun fleecing the networks with it.

Just kidding. Of course. After all, Cavin is not a man without his convictions. Why, I remember the time (on the way to The Last PgHlange) when I had to accompany him to the Pittsburgh police station. I'm sorry, but I am not at liberty to divulge the details. However I can assure you that it was not a minor misdemeanor. (That, rumor has, is my racket.)

Speaking of rackets...

I just read the contract for the new Octocon hotel and noticed that, in addition to other goodies, we were getting an extra sleeping room. Knowing that Bill plays poker all night and doesn't sleep around at conventions, I innocently inquired as to the ultimate disposal of this gratuity from the hotel.

"Oh, I thought I'd take it for myself," he said casually.

Visions of having to pay for my own room once again next October dancing, I sputtered: "...but Lou would never have done anything that selfish!"

"I'm not Lou," Cavin said blandly.

This is true. Other than the obvious difference--Cavin doesn't have white hair--Lou was very generous. Cavin gives the appearance of generosity, and many of us have fallen for that routine. Until we've approached his huckster's table!

You'd think with the prices Bill charges for the books that Resnick gives him for free...he'd be able to afford a room, if not a suite, to hold his poker games in. But no, even now Cavin invariably sleeps in his car at conventions. A few of us used to let him crash in our rooms...at least until one by one we discovered that he has a particularly perverse nocturnal habit: he plays solitaire in his sleep.

Another reason Bill sleeps in his car these days, is that when one offers him crash space, one deprives two or three other fans of sleeping accomodations.*

When I first met Bill, six or seven years ago, he was a svelte 260. Despite the fact that in the interim his weight has soared to a three followed by several digits, I have yet to find him attempting other than a verbal diet.

I've done my best: Every time I'm down at his apartment, I help myself to a piece (or, if I have a couple of hours, two) of his pizza. I thought I was making ground until recently: He's taken to ordering two large pizzas when he knows I'll be there.

Despite the good-natured, and true, barbs...Bill Cavin is a very special friend. If a bit dense.

A while back he called me and said that he had to talk to someone.

So I trundled down the seven-tenths of a mile, and was greeted with the following: " Leah just called and asked me to be Fan Guest of Honor at ConFusion. I told her that I'd have to think about it."

"You fool!" I said, less than patiently, "I've been Fan Guest of Honor at both a ConFusion and a Worldcon. The Ann Arbor people treated me best. Take the money and run..."

I was fairly pleased with myself until I found out that when Bill called Leah to to her he'd accepted...he also asked if it was okay for him to huckster at the convention.

Despite this naive tendency toward sheer greed, Bill Cavin is probably the ~~most/least~~ best loved fan around Ohio. Within the confines of Cincinnati -- this being a separate city-state -- it's a bit different, but we put up with him.

And now, I'm afraid, you're going to have to do likewise.

---Bill Bowers

* A particularly vile carnard, in that Bill generously offered me crash space in his room at this convention. But an irresistable one.

JUST THE FACTS, MA'AM

The ConFusion Committee decided that Bill Cavin has accomplished so much and has been around so long that it would take not one but two biographers to do him Justice. Leaving aside for the moment the question of wether it's really justice that he needs -- as opposed to, say, mercy -- they decreed that Bill Bowers and I should each tell you half of the Bill Cavin story. We flipped a coin, and I got to tell you about Cavin from the waist down.

My initial reaction upon finding out that I had to talk about any portion of Bill Cavin at all was "(expletive deleted)!", which left only 499 words to go. Then I got to thinking about it, and I realized that Bowers, who is as untrustworthy as most slender guys with too much hair, would probably tell you nothing but lies about Cavin. It would therefore be left to a loyal and decent fellow like myself (you can tell by the Waistline of Nonaggression and the Bald Spot of Maturity) to set the record straight. This I shall now proceed to do.

What is Bill Bowers likely to tell you?

THAT CAVIN CHEATS AT POKER. A vicious lie -- and besides, even if he does, it hasn't helped him yet.

THAT CAVIN IS WITHOUT CONVICTIONS. Well, yes -- but that's harder than you might think, especially in the light of his numerous arrests on morals charges.

THAT CAVIN HAS ABUSED HIS POSITION AS GOD-EMPEROR OF THE CININNATI FANTASY GROUP, AND DEPOSITED ITS FUNDS IN HIS OWN SECRET SWISS BANK ACCOUNT. Total hogwash. Cavin can't read Swiss. The last I heard, the money was in a Mexican bank. (He can't read Spanish either, but that's hardly my problem.)

THAT CAVIN HAS THE HIGHEST-PRICED TABLE IN THE HUCKSTERS' ROOM. I used to think so, too, but a careful study of records shows that he pays \$15 for it, just like all the other hucksters. (Having the highest-priced goods is another matter altogether.)

THAT CAVIN FREQUENTLY SLEEPS IN HIS CAR AT CONVENTIONS SO HE CAN HAVE MORE MONEY FOR POKER. Another vile canard. Anyone who has ever tried to sit in Cavin's Honda without swallowing his knees knows that you can't sleep in the damned thing. What he does do in the middle of the night is sit there and twitch uncomfortably while waiting for some unsuspecting neofan with money to follow the trail of playing cards he has laid out from the con suite to the parking lot.

THAT CAVIN HAS NEVER GONE ON A DIET. Wrong, wrong, wrong! In 1977, Cavin and I embarked on a series of diets together -- we are currently on our 27th -- and between us have lost some 3,219 pounds, a figure which certainly constitutes a record for peacetime tonnage. Bowers is just jealous because we've never asked him to join us.

THAT CAVIN IS THE BEST-LOVED FAN IN OHIO. Wrong again, Bowers. Cavin is the best-loved fan in America. Especially when he sits down at the poker table -- but even (I grudgingly admit) when he doesn't

(Okay, Cavin -- I wrote that last paragraph word-for-word the way you dictated it. Now what about that date with C.J. Cherryh that you promised me in exchange for it?)

---Mike Resnick

BIDING PARTY!

The SOUTHERN MICHIGAN ORGANIZATION of FANS or SMOoff, as we are more irreverantly known, is bidding for the right to hold the NASFiC in 1985. The NASFiC (North American Science Fiction Convention) is held when the World Science Fiction Convention is held outside of the North American bidding regions. Currently the only bidder for the 1985 Worldcon is Australia and there is little chance of a North American bid before the official deadline.

There are three bids for the NASFiC at the present. SMOoff, Austin, and Columbus all in the bidding region being passed over for the Worldcon. Sunday at noon there will be a presentation by all three bidders (see the program schedule for more details) that should be able to answer any questions you may have.

Now to get back to our original subject, PARTY, SMOoff is hoasting a bidding party at 10 pm Friday lasting until whenever. If you want to know more about our bid in particular or to just have a good time come on by. We will have signs posted with the room number or check the party listing board.

If you are interested in joining SMOoff or just supporting our bid you can contact us at:

SOUTHERN MICHIGAN ORGANIZATION of FANS

P.O. BOX 8022, ANN ARBOR, MI 48107

PRESUPPORTING MEMBERSHIPS ARE JUST TWO DOLLARS

You are likely to see a lot of hugging and kissing and things of that nature during the convention -- most of these people are old friends who haven't seen each other in months (or even weeks). Just because a young lady is cuddling with six different men (or vice versa) doesn't mean you can join in -- she *knows* the six men -- she doesn't know you. Fans are friendly...but not that friendly. Similarly, the woman dressed in almost nothing is wearing a costume, *not* advertising her availability.

If you're friendly and use your common sense this weekend, you can meet some new people, have a good time and be well on your way to trufandom.

---Leah A Zeldes

He loves to talk shop. And if you love his stories as much as I do, let him know about it. If enough of us gang up on him, we ought to be able to convince him it's been to long since we've seen a new story by Ted Reynolds.

---Larry Tucker

She is also one hell of a talker. Not in the sense of being garrulous; she's also a hell of a listener. But when she talks it comes out in perfectly formed sentences making elegant paragraphs building structures of impeccable logic. Most people can't do with a typewriter what she can do with her vocal cords. And she does it with a smile.

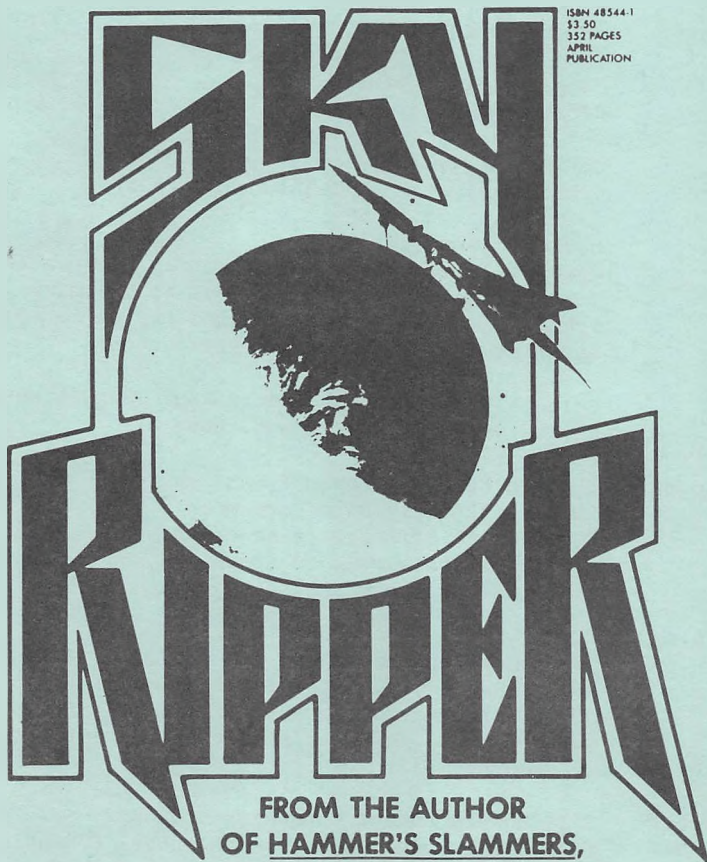
Here are the raw data: BA Latin, MA Classics. Taught Latin, Ancient History, fencing, Greek, Italian. Thanks to DAW Books, she's been writing full time since 1977, the year she got the John W. Campbell Award -- and Carolyn takes "full time" seriously; at our place, while I was fixing dinner she sat at the dining room table and scribbled longhand. Her computer was down. This sort of thing makes a lazy writer morose.

She's traveled all around the U.S. and Europe. I met up with her at the World SF Convention in Brighton, England in 1979, to give her a Hugo for the short story "Cassandra." She got another, well deserved, for the novel Downbelow Station, this year.

What can I say? Don't be intimidated; she's friendly. But she can drink you under the table in six languages.

---Joe Haldeman

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Program Schedule **Friday, January 28**

- 2:00 p.m. Registration opens.
Moves to Conf. Room B at 10:00 p.m. (Coatroom)
- 6:00 p.m. Art Show opens.
Closes at 10:00 p.m. (Plymouth 4)
- Huckster Room opens.
Closes at 10:00 p.m. (Plymouth 3)
- Computer Room opens.
Closes Sunday at 3:00 p.m. (Conf. Rooms C & D)
- Con Suite opens.
Closes Sunday at 3:00 p.m. (Room 525)
- Movies begin.
Continues until 4:00 p.m. Saturday. See movie schedule, page . Corrections to the movie schedule will be posted outside the movie room and listed on Channel 3. (Plymouth 5)
- Science Fiction Oral History Room (SFOHA) opens.
Closes at 10:00 p.m. (Conf. Room A)
- 7:00 p.m. Obscure Ethnic Tribes of Man
Lecture #26 (Big Bird Eats Moon).
The elusive Stilyagi tribe celebrate the lunar eclipse in this classic Spare Chaynge production. With Prof. Wertham Chatham. (Plymouth 5)
- 8:00 p.m. Friday Night Live
Opening ceremonies begin with music by Mike Gould and visual magic by the Illuminatus Laser Light Show. Afterwords toastmaster Ted Reynolds points out who's who and what's what at ConFusion 101. (Plymouth 1 & 2)
- 9:00 p.m. Bill Bowers Annual ConFusion Speech
Bill Bowers gives his seventh annual ConFusion speech. (Plymouth 1 & 2)
- Registration moves to Conf. Room B.
Re-opens in Coatroom at 10:00 p.m. Saturday.
- Art Show closes.
Re-opens at 10:00 Saturday.
- Huckster Room closes.
Re-opens at 10:00 Saturday.
- SFOHA Room closes.
Re-opens at 10:00 Saturday.

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book in the dustbin. T.H. White would have loved
this new view of that ancient, wondrous fable!"

—HARLAN ELLISON—

COMING SOON: THE FIRST BOOK OF SWORDS WATCH FOR IT!



10:00 p.m. "Faans"
The international premiere of Larry Tucker's new Spare Chaynge Productions epic, a year in the making. A hotel detective, aided by Uncle Albert, attempt to solve a bizarre mystery during a science fiction convention. Is there a propeller beanie in your future? Watch out for "Faans." Your host, Roger Reynolds. (Plymouth 5)

Filksinging Room opens.
Closes 9:00 Saturday morning. (Terrace Room)

Meet the Everybody Party
Meet all your favorite fans and pros in the Con Suite. (Room 525)

Ice Hauling Demonstration
Fan Guest of Honor Bill Cavin demonstrates the fannish art of keeping the bathtubs full. (Room 525)

12:40 a.m. R²'s Fannish Follies of 1982
A series of short comedic skits that Roger Reynolds and Larry Tucker put together to serve in place of a fan guest of honor speech at Inconjunction 2, July, 1982. A Spare Chaynge video production. (Plymouth 5)

Saturday, January 29

9:00 a.m. Filksinging Room closes.
Re-opens at midnight.

10:00 a.m. Registration opens.
Moves to Conf. Room B at 5:30 p.m. (Coatroom)

Art Show opens.
Closes at 5:30 p.m. (Plymouth 4)

Hucksters' Room opens.
Closes at 5:30 p.m. (Plymouth 3)

SFOHA Room opens.
Closes at 5:30 p.m. (Conf. Room A)

How to Enjoy Your First Convention.
Rusty Hevelin and Denise Parsley Leigh explain science fiction conventions in general and ConFusion in particular. (Plymouth 2)

11:00 a.m. Interview with C.J. Cherryh
JoAnne Corry interviews Pro Guest of Honor C.J. Cherryh for the Science Fiction Oral History Association. (Plymouth 2)

Everything You Always Wanted to Know About Fandom
Uncle Albert explains the confusing world of science fiction fandom in this classic Spare Chaynge video production. (Plymouth 5)

- 12:00 noon Paper Conversations.
Moderator Dick Smith, Kurt Erichsen, Gregg Trend, and Janice Morningstar describe amateur press associations. (Plymouth 1)
- Creating Alternate Universes.
Moderator Stephen Leigh, Phyllis Eisenstein, and C.J. Cherryh tell how they build fictional worlds. (Plymouth 2)
- Masquerade Seminar.
ConFusion's masquerade chairman, Tom Dowds, conducts a seminar on costuming and makeup. (Terrace Room)
- 12:40 p.m. Barry Longyear at the 9 Billion Names of ConFusion.
A replay of Barry Longyear's speech videotaped in January, 1981. (Plymouth 5)
- 1:00 p.m. Reviewing the Future.
Cy Chauvin and Alex Eisenstein discuss science fiction book reviewing. (Plymouth 1)
- SF and the Occult.
Moderator Ted Reynolds, author of "Through All Your Houses Wandering," Mike Resnick, author of Walpurgis III, and Dr. Marcello Truzzi, head of the sociology department at Eastern Michigan University and a well-known expert on the occult, discuss aspects of the occult in science fiction. (Plymouth 2)
- 2:00 p.m. Computerized SF.
Moderator Alex Krislov, Julie Anne Elliot, and Dick Smith discuss science fiction and fandom on the computer networks. (Plymouth 1)
- Through the Time Warp.
Mike Glicksohn and Roger Sims tell us how it used to be. (Plymouth 2)
- Writing Seminar.
Ted Reynolds offers tips for would-be SF writers. (Terrace Room)

- 3:00 p.m. Will the Real Fan Guest of Honor...?
Traditional ConFusion Fan Guest of Honor panel with Mike Glicksohn (ConFusion 13), Bill Bowers (ConFusion 12), Ro Lutz-Nagey (ConFusion 14), Jackie Causgrove (ConFusion), Scott Imes (E/c² ConFusion), Elliot Shorter (ConFusion 6 and/or 7), Dave Innes (9 Billion Names of ConFusion), Neil Rest (ConFusion 11), and Bill Cavin (ConFusion 101)...or reasonable facsimiles thereof. Will there be more people on the panel or in the audience? (Plymouth 2)
- 4:00 p.m. Snow Creature Contest judging.
Please be outside to identify your sculpture. Prizewinners will be announced at the banquet. (In front of the Hilton)
- ConFusion Shortest Short Story Contest and Trivia Contest entries due.
Please turn your entries into the box in the Hucksters' Room
- Movies end.
Resume at 12:00 midnight.
- "But This Doesn't Look Like Hyde Park..."
Apple A Day Productions presents a play/parody of Dr. Who. (Plymouth 1 & 2)
- 5:30 p.m. Banquet
Cocktail hour begins. Dinner will be served at 7:00 p.m. Menu includes fresh mixed garden greens with house dressing, roast duckling a l'orange, green peas with mushrooms, baked Idaho potato with sour cream, rolls and butter, coffee, tea, or milk, and chocolate mousse. Tickets are \$13.50 available at registration. (Plymouth 5)
- Registration moves to Conf. Room B.
- Art Show closes.
Re-opens at 10:00 a.m. Sunday
- Hucksters' Room closes.
Re-opens at 10:00 a.m. Sunday
- SFOHA Room closes.
- 8:00 p.m. Post Banquet Festivities.
(approx.) Awards, prizes, announcements, and C.J. Cherryh's Guest of Honor speech. (Plymouth 5)
- 9:00 p.m. Art Auction
31 (approx.) Runs until approximately 11:00 p.m. (Plymouth 5)

10:30 p.m. Sixth Annual ConFusion Masquerade Ball.
Featuring visuals by the Illuminatus Laser Light Show and music chosen by Elessar Tetramariner and Larry Tucker. Costumes are not required, but if you do wear one, wear something you'll be comfortable partying in. This is a Ball, not a parade past a panel of judges. A cash bar will be open. Costume prizes will be awarded at midnight. Party continues until 1:30 a.m. (Plymouth 1 & 2)

12:00 mid. Movies resume
(approx.) *Continue until 3:00 p.m. Sunday. See movie schedule, page . Corrections to the movie schedule will be posted outside the movie room and listed on Channel 3. (Plymouth 5)*

Filksinging Room opens.
Closes Sunday at 9:00 a.m. (Terrace Room)

Sunday, January 30

2:00 a.m. Joseph Haldeman Memorial Seminar on the Redistribution of Economic Resources Through the Use of Statistics and Psychology.
Chaired by Prof. Mike Glicksohn. Contact him for details.

9:00 a.m. Filksinging Room closes.

10:00 a.m. Art Show opens.
Closes at 1:30 p.m. (Plymouth 4)

Hucksters' Room opens.
Closes at 1:30 p.m. (Plymouth 3)

10:55 a.m. Interview with William F. Nolan.
Tom Wymer of Bowling Green State University interviews William F. Nolan, author of Logan's Run, at BGSU. A Spare Chaynge video production filmed in April of 1982. (Plymouth 5)

11:35 a.m. Ray Bradbury Meets the Press.
Ray Bradbury answers questions posed by the media during his April, 1982 visit to Bowling Green State University. A Spare Chaynge video production. (Plymouth 5)

- 12:00 noon NASFiC in '85 Debate.
Should Australia be chosen as the site of the 1985 World Science Fiction Convention, a North American Science Fiction Convention will be held. Representatives of the three NASFiC bids, Willie Siros and Robert Taylor of Austin, Mark Evans and Laurance C. Smith of Columbus, and Dan Story and Carol Lynn of the S.E. Michigan area bid, tell why they think the convention should be held in their cities. Rusty Hevelin moderates. (Terrace Room)
- 1:00 p.m. Gripe/Praise Session.
Come and tell us what you liked and what you didn't like about ConFusion 101. All attendees are invited to make suggestions about what the Ann Arbor Science Fiction Association, Inc., a non-profit organization, should do with extra profits, if any. (Terrace Room)
- 1:30 p.m. Art Show closes.
- 3:00 p.m. Hucksters' Room closes.
 Computer Room closes.
 Movies end.
 ConFusion 101 officially ends.
 Dead Dog Party (525)
Come and watch the Concommittee get fizzled out.

Film Program

Show times are approximate. Schedule changes will be posted outside the Film Room, Plymouth 5, and listed on Channel 3. Please observe the No Smoking rule in the Film Room.

Friday, January 28

- 6:00 p.m. Altered States
Researcher experiences heavy changes while experimenting with psychedelics and sensory deprivation William Hurt stars.
- 7:00 p.m. Obscure Ethnic Tribes of Man
 Lecture #26 (Big Bird Eats Moon)
The elusive Stilyagi tribe celebrates the lunar eclipse in this classic Spare Chaynge video production. With Prof. Wertham Chatem.

- 8:00 p.m. *The Man Who Fell to Earth*
David Bowie stars as an alien who undergoes a humiliating humanizing process.
- 10:00 p.m. "Faans"
The international premiere of Larry Tucker's new Spare Chaynge Productions epic, a year in the making. A hotel detective, aided by Uncle Albert, attempt to solve a bizarre mystery during a science fiction convention. Is there a propeller beanie in your future? Watch out for "Faans." Your host Roger Reynolds.
- 10:40 p.m. *Time Bandits*
A young boy joins a band of amateurish thieves as they attempt to steal the treasures of history. With Sean Connery, John Cleese, David Warner.

Saturday, January 29

- 12:40 a.m. R²'s Fannish Follies of 1982
A series of short comedic skits that Roger Reynolds and Larry Tucker put together to serve in place of a fan guest of honor speech at In-conjunction 2, July, 1982. A Spare Chaynge video production.
- 1:00 a.m. *Space Seed*
Kirk and the crew of the Enterprise encounter a race of cryogenically preserved supermen in a drifting spaceship. The Star Trek episode which serves as a prequel to the movie, Star Trek II: The Wrath of Khan. A young Ricardo Montalban guest stars.
- 1:50 a.m. *Star Trek II: The Wrath of Khan*
Kirk and the supermen again. With a much older Ricardo Montalban.
- 4:00 a.m. *Requests*
Until 9:30 a.m. movies will be shown based on a poll of the current audience. Any of the movies on the schedule are available or any of the following unscheduled movies:

Caveman
Prehistoric tribal outcasts discover fire, music, poached eggs, and how to walk upright. With Ringo Starr.

Excalibur

Epic adventure loosely based on Le Morte d'Arthur. Nicol Williamson stars.

Clash of the Titans

Perseus battles mythic monsters in this epic featuring stop motion animation by Ray Harryhausen.

Ghost Story

After 50 years, the spirit of a murdered woman returns to seek revenge. Starring Fred Astaire and John Houseman.

Knightriders

George Romero's unique film about bikers who have adopted a lifestyle patterned after the knights of the round table. With Ed Harris.

Monty Python and the Holy Grail

Arthur and his knights quest for the holy grail in peculiar Python fashion.

Scanners

Psychokinetic adepts rebel against scientists who exploit their powers.

The Thing That Ate Gargonzola State University Is the earth being devoured by a black hole? Will the gravity leak out? Will the co-ed drop her intensive Japanese course? Find out in this Spare Chaynge video production classic.

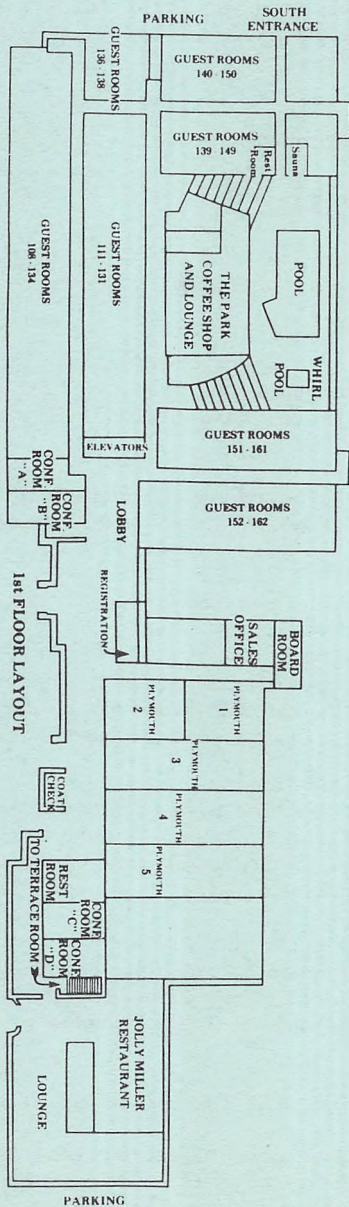
- 9:30 a.m. *Watership Down*
Animated feature about the realities of rabbit life.
- 11:00 a.m. *Everything You Always Wanted to Know About Fandom*
Uncle Albert explains the confusing world of science fiction fandom in this classic Spare Chaynge video production.
- 11:40 a.m. *Magical Mystery Tour*
A Beatles period piece.
- 12:40 a.m. *Barry Longyear at the 9 Billion Names of ConFusion*
A replay of Barry Longyear's speech videotaped in January, 1981.
- 1:10 p.m. *Last Days of Man on Earth*
While civilization teeters on the edge of collapse, young Jerry Cornelius, "a legend in his own time," becomes involved in a strange conspiracy. Based on the characters created by Michael Moorcock. Starring Jon Finch.

- 2:25 p.m. Simon
Eccentric members of a secret think tank convince a man that he is a visitor from outer space. Alan Arkin stars.
- 4:00 p.m. Movies end.
 Resume at midnight.

Sunday, January 30

- 12:00 mid. Quest for Fire
A view of prehistoric man.
- 1:00 a.m. Superman II
Superman saves the world from three Kryptonian supervillians and loses his love life. Starring Christopher Reeve, Margot Kidder.
- 4:05 a.m. Conan
Epic adventure based on the characted created by Robert E. Howard. With Arnold Schwarznegger.
- 6:15 a.m. Requests
Until 9:00 a.m. See page 34 for list of movies.
- 9:00 a.m. Time After Time
H.G. Wells comes to the present day in search of his friend, who turns out to be Jack the Ripper. Starring Malcolm McDowell.
- 10:55 a.m. Interview with William F. Nolan
Tom Wymer of Bowling Green State University interviews William F. Nolan, author of Logan's Run, at BGSU. A Spare Chaynge video production filmed in April of 1982.
- 11:35 a.m. Ray Bradbury Meets the Press
Ray Bradbury answer questions posed by the media during his April, 1982 visit to Bowling Green State University. A Spare Chaynge video production.
- 12:15 p.m. The Strange Case of the End of Civilization as We Know it
Modern day Sherlock Holmes battles the descendent of Dr. Moriarty, with little success, in this Pythonesque comedy starring John Cleese.
- 1:10 p.m. Heavy Metal
Animated film based on stories from the magazine of the same name.
- 2:40 p.m. "Faans"
A reprise.
- 3:00 p.m. Movies end.

Map of Plymouth Hilton



ConFusion is sponsored by the Ann Arbor Science Fiction Association, Inc., in cooperation with the University of Michigan Stilyagi Air Corps.

JUNE 10, 11 & 12, 1983

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