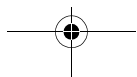
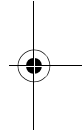
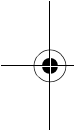




Concourse

Read Me





Introduction

Welcome to Concourse. We hope you have a good time and enjoy the convention.

This is the Read Me. It will tell you virtually everything you may need to know to get you through the convention. Further copies are available from Registration at a cost of £1 each.

Hotels

If you have not already booked accommodation, the Tourist Board Office located in Clifton Street will be able to assist you in seeking a hotel: Tourism Office, 1 Clifton Street, Blackpool FY1 1LY. Telephone: 01253 478225 or 01253 478216

Masquerade

Due to a lack of entries there will not be a masquerade at this year's Eastercon

If you intended to enter the masquerade but have failed to tell us contact the Information Desk on Friday. If there are sufficient entries by the end of Friday, we may arrange a masquerade.

Chaos Costuming will be open as usual and there will be a hall costume competition and a children's masquerade.

Those with hall costumes may use the changing rooms in the Arena suite.

Voodoo Board

The 'voodoo board' is a place where messages can be left for other convention members. It is located in the Spanish Hall Suite, along with instructions about how to use it. You can also use the board to leave general notices about ride sharing, meeting up for meals etc.

Badges

Please wear your badge at all times. It is your proof that you're a member of Concourse; without it, you're liable to be refused admission to the designated convention areas of the Winter Gardens.

There will be a £5 charge for replacement badges. The convention reserves the right to refuse to replace lost badges.

Dealers' room, Art Show and Con Desks

These are located in the Horseshoe. It is open during the following hours:

Friday:	12 noon–6 pm
Saturday:	10 am–6 pm
Sunday:	10 am–6 pm
Monday:	10 am–12 noon

You must not eat, drink or smoke in the dealers' room unless you're a dealer.

You must not eat, drink or smoke in the Art Show.

Information Desk

The Information Desk is located next to registration in the Ballroom Foyer. It is open during the following hours:

Thursday:	2 pm–6 pm
Friday:	9 am–6 pm
Saturday:	9 am–6 pm
Sunday:	9 am–6 pm
Monday:	9 am–12 noon

How to get help

If you have a problem that we can do something about during the convention, contact the Information Desk.

During hours when the Information Desk is closed, you contact the Operations Room in the Ballroom Foyer. If you cannot for any reason get to the Information Desk, ask a member of the convention staff for advice.

There are also Concourse feedback sessions programmed on Saturday and Sunday at which you can raise any issue about the convention—but if you do have a problem, please contact us immediately so we can try to put it right.

If, however, you have a problem with your hotel, please take up the matter direct with them.

Paragon 2 will be hosting a feedback session on Monday but this is really an opportunity to make suggestions to the people running future Eastercons about matters of policy or problems which might also affect them.

Volunteers

Concourse is run entirely by volunteers willing to give up some of their spare time for the benefit of the convention. If you've already volunteered to help, or if you'd like to volunteer now, please contact the Information Desk.

There will be briefing sessions held with the Winter Gardens staff about security, fire evacuation etc. We ask all volunteers to please sign up for a briefing. This is required by the Winter Gardens.

First aid volunteers

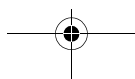
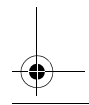
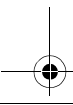
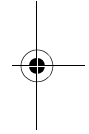
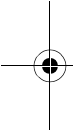
Could volunteer first aiders please contact the Information Desk as soon as possible and collect a first aid badge.

Volunteers must hold a current St. John's Ambulance certificate (other nationality qualifications will not be acceptable, even if equivalent).

Newsletter

Pieces for inclusion can be handed in at the Information Desk or brought direct to the news room also in the Ballroom Foyer.

If the news room is closed, please leave your contribution in the plastic wallet by the door. Line or box adverts can be placed in the newsletter for a small fee; contact the news room for more information.





Awards

All members of Concourse are eligible to vote for the Doc Weir and BSFA Awards.

The Doc Weir Award was set up in 1963 in memory of fan Arthur Rose (Doc) Weir who had died two years previously. Weir was a relative newcomer to fandom, he discovered it late in life - but in the short time of his involvement he was active in a number of fannish areas. In recognition of this, the Award is sometimes seen as the "Good Guy" Award; something for "The Unsung Heroes".

Fandom needs volunteers. Conventions, clubs, fanzines—they all require an extensive workforce, people who do 'stuff' for no financial reward. Some people have a high-profile role but there are many who don't, whose involvement goes almost unnoticed and may even be taken for granted.

In some respects, the ideal Doc Weir Award candidate is the sort of person who doesn't immediately spring to mind but makes perfect sense if somebody else suggests them.

A Doc Weir ballot form should be in your registration package; if you can't find it, a further copy is available from registration. Completed ballots should be placed in the box provided at the Information Desk by 12 noon on Sunday.

BSFA Award ballots are available from the Cold Tonnage tables in the dealers' room and from the Information Desk. Completed ballots may be placed in the boxes provided at the Cold Tonnage tables (during dealers' room opening hours) or at the Information Desk, by the same time.

Auctions

For dates and times, please see the programme. However, if you have material you wish to include in any of the auctions, please note the following:

Book Auction: all material should be handed in to Brian Ameringen. Items should be clearly marked with the name of the owner, any applicable reserve price and on whose behalf the item is to be auctioned.

Art Auction: contact Mary Burns in the art show.

Mobile phones etc.

If you have a mobile phone, pager or anything else liable to make a noise, please turn it off while you're in any of the programme rooms.

Posters and signs

Please bring any posters and signs you wish to have displayed to the Information Desk.

Video recording

Videoring programme items is not generally permitted; if for any reason you wish to do so, please obtain the explicit permission of the moderator of the item.

Weapons policy

No weapons or facsimiles thereof will be allowed to be carried at the convention. This includes edged weapons, projectile firing weapons, any replica or facsimile weapon, or any other object the committee deems to be dangerous. If an object looks dangerous enough to cause concern to other convention members, please keep it in your hotel room.

Smoking

There is no smoking in programme rooms, Dealers Room, Art Show or the Spanish Hall and the relevant sections of the Backstage Bistro and Coffee Shop.

You may smoke in the Floral hall, Bars and in relevant sections of the Coffee Shop and Backstage Bistro.

In addition, smoking will be permitted in the Arena during the Ceilidh on Friday night and the disco on Saturday night.

Winter Gardens food and drink

The Windsor Bar will be open between 10 am and 2 am. Food is available in the Spanish Hall Suite from 12 noon until 1 am. These are restricted to convention members.

The Coffee Shop, Backstage Bistro and Public Bar will also be open but are open to the public. The Ship Bar may be used as an overflow bar for the Opera House.

Childcare

Safehands Network Ltd will be operating the crèche which is located in the Opera House function room.

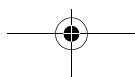
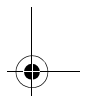
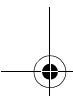
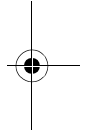
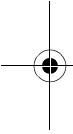
The operational hours are 10 am–4 pm on Friday, Saturday, Sunday and Monday.

There is a charge of £10 per day to assist in the running costs and children of all ages are welcome.

We have arranged enough staff based on the crèche booking forms received. If you did not send in a form, then it will be at the discretion of Safehands to decide whether they have room for additional children in any particular session.

The facilities available are: arts and crafts equipment, books, toys, televisions and videos, Sony Playstations, video games, dance mats, together with a soft play area which includes a ball pool.

In addition to the crèche, Safehands Network will be supplying the convention with childcare in hotels. A 4-hour minimum applies and the service costs £9 per hour (plus VAT). You can book this via your hotel, or direct with Safehands on 0870 844 6688.





Friday

1 So this is you first con

Renaissance: 12:00

An old hand tells you some of the things he wished he had known when he came to his first convention.

Chris O'Shea

2 Looking back – Classic Fantasy

Balcony: 12:00

A look at some of the classic fantasy books with recommendations for those new to the genre

Freda Warrington, Farah, Liz Williams, Janet Figg

3 Opening Ceremony

Arena: 13:00

In which guests are introduced and announcements made.

Committee, Guests

4 Weapons Display

Ballroom: 14:00

A demonstration of the art of the sword

Academie Glorianna

5 The future of Dr Who

Renaissance: 14:00

So it is going to be Christopher Eccleston. Will this be better than Paul McCann?

Kerrie Dougherty, Andrew Adams, Steve Rogerson, Gary Stratman, Wendy Bradley

6 Beyond Money – Neverness, the Culture ...

Balcony: 14:00

Many SF authors create worlds where money has ceased to have meaning. Do we believe in any of them?

Bridget Wilkinson, Andrew Adams, Justina Robson, Cheryl Morgan

7 Sue Mason

Arena: 15:00

Auntie Sue—our fan Guest of Honour amazes us with anecdotes of her life as award-winning artist, TAFF-winning travelling fan and member of the Plokta cabal.

Sue Mason, Fran Dowd

8 Weapons Workshop

Ballroom: 16:00

A chance to try out some of the techniques you saw earlier under expert supervision.

Academie Glorianna

9 Museum of Myth

Pavilion: 16:00

Kerrie Dougherty, curator of space technology at the Powerhouse Museum in Sydney, talks about putting on Star Wars and Star Trek exhibitions.

Kerrie Dougherty, Mike Figg

10 Alternative Histories

Balcony: 16:00

A look at turning points in history. What if William had landed first and Harold defeated him before marching North? What if the Spanish Armada had succeeded or if King Charles or General Lee had won their Civil Wars?.

John Dallman, Harry Harrison, Simon Bradshaw

11 George Hay lecture

Arena: 17:00

The Fall and Rise of the British Boffin.

Francis Spufford

12 The future of SF publishing

Pavilion: 18:00

How healthy is the SF publishing industry?

John Jarrold, Darren Nash, Simon Spanton, Ann VanderMeer

13 Looking Back on Feminism

Baronial: 18:00

In the 1960s and 70s there was a wave of feminist SF. Is feminism still an issue for current authors?

Liz Sourbut, Gwyneth Jones, Cheryl Morgan, Deirdre Counihan

14 Belly Dancing

Renaissance: 18:00

Sue introduces you to the joys of belly dancing.

Sue Mason

15 Designing an alien – drawing

Balcony: 18:00

Danny Flynn shows we can all design our own aliens. Paper and pens will be provided.

Danny Flynn

16 Filk concert

Arena: 19:00

Award-winning filker TJ Burnside Clapp and a few friends sing a few songs.

TJ Burnside Clapp, Filkers

17 Journey into Space

Baronial: 19:00

'It's 50 years ago today' A look back at the classic radio series.

Peter Redfarn, Peter Weston, Gerry Webb

18 The Templars

Baronial: 20:00

Lionel talks to us about the mysterious knights.

Lionel Fanthorpe

19 Buffy – the end?

Renaissance: 20:00

A discussion of the stake-wielding vampire killer

Liz Sourbut, Julian Headlong, Paul Dormer

20 Ceilidh

Arena: 21:00

Come and dance the night away. Refreshments will be served. Sponsored by Interaction

21 I'm sorry I haven't an SF-ing Clue

Baronial: 21:00

The antidote to panel items

Tony Keene (quizmaster) Mike Scott, Neil Johnstone

Chris O'Shea with Ian Sorenson at the piano.

22 Children's books – Are the classics still classic?

Renaissance: 21:00

Are the books we read as children really the best to read to our kids?

John Clute, Ian MacLeod, Farah, Janet Figg

23 Slash fiction

Renaissance: 22:00

What is it? Why do we write it? Why do we read it? Who else could we pair up?

Jane Carnall, Smitty, Sue Mason, Gail Courtney

24 Escaping the Gravity Well – it's not rocket science

Baronial: 23:00

We have been hauling ourselves off the planet for 50 years—are chemical rockets the only way to go?

Gerry Webb, Mitchell Burnside Clapp, Kerrie Dougherty

25 The future of fandom

Renaissance: 23:00

So where will fandom be 10 years from now?

Claire Briailey, Fran Dowd

26 Late night filk

Arena: 24:00

Songs old and songs new.

Filkers

27 Enterprise – the future of Trek

Baronial: 24:00

Is Enterprise a new dawn or the last throw of the dice?

Judith Proctor, Andrew Adams, Liz Sourbut, David Stewart

28 Is SF a race and class issue?

Renaissance: 24:00

Is SF all white and middle class?

Mike Cobley, Farah, Tony Ballantyne, SMS, Janet Figg

Friday

	Ballroom	Pavilion	Arena	Baronial	Renaissance	Balcony	Empress Dressing
12:00		Play rehearsal			1 So this is you first con	2 Looking back – Classic Fantasy	Chaos Costuming Cyberdrome Workshop
13:00			3 Open				
14:00	4 Weapons Display				5 The future of Dr. Who.	6 Beyond Money – Neverness, the Culture ...	
15:00			7 Sue Mason				
16:00	8 Weapons Workshop	9 Museum of Myth				10 Alternative Histories	
17:00			11 George Hay lecture				
18:00		12 The future of SF publishing		13 Looking Back on Feminism	14 Belly Dancing	15 Designing an alien – drawing	
19:00			16 Mitch and TJ in concert	17 Journey into Space			
20:00				18 The Templars	19 Buffy – the end		
21:00			20 Ceilidh	21 I'm sorry I haven't an SF-ing Clue	22 Children's books Are the classics still classic		
22:00				Reading	23 Slash fiction		
23:00				24 Escaping the Gravity Well – it is not rocket science	25 The future of fandom		
24:00			26 Late night filk	27 Enterprise – the future of Trek	28 Is SF a race and class issue?		
1:00							

Saturday

	Ballroom	Pavilion	Arena	Baronial	Renaissance	Balcony	Empress Dressing		
10:00		Play rehearsal			29 Feedback	30 Looking back – classic SF	Chaos Costuming Cyberdrome Workshop		
11:00					31 God in space			32 The future of Eastercon	
12:00					33 Not the Clarke Awards			34 Beyond this Sceptred Isle – Europe	35 The Salmon of lost tales
13:00		36 Danny Flynn							
14:00	37 Tesla coil demonstration				38 Belly Dancing	39 10 years of the Science Fiction Encyclopedia			
15:00			40 Chris Priest						
16:00			41 The Chesley award		42 The Peter T. Garratt memorial reading			43 Who was Nicholas Tasia?	44 Bondage workshop • in Diana
17:00			45 City of Saints: A Rough Guide to Ambergris			46 Tove Jansen		47 Designing an alien – character	
18:00			48 Filk Concert	Wedding setup	49 Does a fantasy require elves?				
19:00					50 Wedding			51 Superheroes pen and ink or silver screen	
20:00				52 Disco	53 Beyond the sceptred isle – Ireland			54 The most erotic SF character ever?	
21:00					Reading			55 Holistic Hitchhiking	
22:00					56 Fan Fund auction			57 Blake's 7 Wobblevision	
23:00								58 A pain in the neck	
24:00					59 Late night filk			60 Technobabble	
1:00									

Sunday

	Ballroom	Pavilion	Arena	Baronial	Renaissance	Balcony	Empress Dressing
10:00		Play rehearsal			61 Feedback	62 Looking Back Modern SF	Chaos Costuming Cyberdrome Workshop
11:00			63 Bid Session	64 How the embryo knows its arse from its elbow		65 Writing – writers groups	
12:00		66 Art Auction 1			67 Retellings – Fairy story		
13:00				68 Pressing Ctrl, Alt, Delete on Zen		69 Retelling D'artagnan	
14:00			70 Philip Pullman				
15:00				71 Book Auction	72 After Cyberpunk	73 Farscape – Weird, amazing, *psychotic* ... and in technicolor	
16:00		Play rehearsal	74 Awards			75 The golden age – will it ever be repeated	76 Body Painting workshop • in East Room
17:00			77 Filk Concert	78 Fanzines Why not blog	79 Children's Masquerade		
18:00				80 What the Victorians did for SF	81 The Eagle has landed		
19:00				82 Magic realism – is it good SF	83 Alternative religions		
20:00		84 Tartan Restrung			85 Deadheads and Dorsai		
21:00				86 Firefly – hit miss or maybe			
22:00				87 Fanish history – my favourite feuds	Reading		
23:00				88 Realistic magic	89 Sexual Call My Bluff		
24:00				90 Late night filk	91 Sprokette		

Monday

	Ballroom	Pavilion	Arena	Baronial	Renaissance	Balcony	Empress Dressing
10:00		92 Art Auction 2			93 Beyond this sceptred isle – Across the pond	94 Looking Back Modern fantasy	Chaos Costuming Cyberdrome Workshop
11:00			95 Mitchell Burnside Clapp				
12:00	96 Beyond Cyberdrome				97 Innocence and Experience – Blake's 7		
13:00		98 The Art of Illustration			99 Writing – Getting published		
14:00			100 Close				101 Head Massage / Reflexology workshop
15:00			102 Before the BSFA Awards			103 Eyre Affair	• in Diana
16:00	104 Silly Games		105 Final Filk		106 Feedback with '05		
20:00				107 Dead Dog in the bar			



Saturday

29 Feedback

Renaissance: 10:00

A chance to tell us if things are going wrong.

Jonjo, Marcus Streets, Chris O'Shea

30 Looking back—classic SF

Balcony: 10:00

A look at of those books that we may have forgotten, with recommendations for those new to the genre.

Chris Priest, John Clute, Farah

31 God in space

Baronial: 11:00

A look at SF books that feature religion: from the Jesuits in 'Canticle ..' to 'His Dark Materials'.

Lionel Fanthorpe, Chris Beckett, Jennifer Swift, Harry Harrison

32 The future of Eastercon

Balcony: 11:00

The now-annual discussion of where Eastercon should go.

Fran Dowd, Tim Illingworth, Dave Lally, Jonjo

33 Not the Clarke Awards

Arena: 12:00

A discussion of the works on the Clarke Awards short-list by some ex-judges.

Claire Brialey, Francis Spufford, Caroline Mullan, Liz Sourbut, Edward James

34 Beyond this Sceptred Isle—Europe

Renaissance: 12:00

A look at science fiction from the mainland of Europe

Bridget Wilkinson, Oscar, Christina Hansen

35 The Salmon of Lost Tales

Balcony: 12:00

Why do publishers keep on publishing after the author is dead?

MJ Simson Pat Reynolds Deirdre Counihan

36 Danny Flynn

Pavilion: 13:00

Talks to us about his pictures

Danny Flynn

37 Tesla coil demonstration

Ballroom: 14:00

A prestigious demonstration of an amazing scientific curiosity - and lots of pretty sparks. Be amazed and astounded by what you can do with electricity. Do not try this at home.

HVFX

38 Belly Dancing

Renaissance: 14:00

For those who missed Friday's session - or just want to try again. Sue introduces you to the joys of belly dancing.

Sue Mason

39 10 years of the Science Fiction Encyclopedia

Balcony: 14:00

The authors of the Science Fiction Encyclopaedia talk about their work.

John Clute, Peter Nicholls

40 Chris Priest

Arena: 15:00

Our Guest of Honour talks about his work.

Chris Priest

41 The Chesley Award winners

Pavilion: 16:00

The Chesley award is the ASFA's award for artistic merit, presented at Worldcon. Some award-winning British artists take a look at some of the winners.

SMS, Danny Flynn, David Hardy, Deirdre Counihan

42 The Peter T. Garratt memorial reading

Baronial: 16:00

A selection of readings in memory of Peter—who died suddenly last month.

Roy Gray (organiser)

43 Who was Nicholas Tesla?

Balcony: 16:00

More than just sparks—the life and works of Tesla.

HVFX

44 Bondage workshop

Diana: 16:00

An introduction to bondage—over 18s only.

Phil Bradley

45 City of Saints—A Rough Guide to Ambergis

Pavilion: 17:00

World Fantasy award winning author gives us a multimedia presentation of his latest work.

Jeff VanderMeer

46 Tove Jansen

Renaissance: 17:00

A look at the classic children's author and her most famous creation, the Moomins.

Philip Pullman, Janet Figg, Gail Courtney

47 Designing an alien—character

Balcony: 17:00

Are aliens doomed to be humans in rubber suits—or can we create truly alien characters.

Liz Sourbut, Martin Sketchley, Alistair Reynolds, Tony Ballantyne

48 Filk concert

Arena: 18:00

More music—the best British filkers, including the n'Early Music Consort.

49 Does a fantasy require elves?

Renaissance: 18:00

Are we doomed to live in a post-Tolkien world?

Miller Lau, Mike Coble, Jeff VanderMeer, Jessica Rydill

50 Wedding

Baronial: 19:00

Jonjo and Sharon plight their troth—Lionel officiates.

Lionel Fanthorpe, Jonathon Jones, Sharon Lewis

51 Superheroes—pen and ink or silver screen?

Renaissance: 19:00

Do superheroes work best on film, or should they be left on the pages of comics?

Philip Pullman, Gerry Webb, Danny Flynn

52 Disco

Arena: 20:00

Jonjo and Sharon invite you to a Disco to celebrate their nuptials.

53 Beyond this Sceptred Isle—Ireland

Baronial: 20:00

A look at writing from Ireland—including the works of Bob Shaw and James White

James Bacon, David Stewart, tba

54 The most erotic SF character ever?

Renaissance: 20:00

Just who does it for you?

Sue Mason, Gail Courtney, Jill Bradley, Phil Bradley

55 Holistic Hitchhiking

Renaissance: 21:00

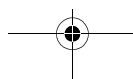
Douglas Adams, his life and works.

MJ 'Simo' Simpson, Flick, Gerry Webb, Chris Priest

56 Fan Fund auction

Baronial: 22:00

To raise money for TAFF, GUFF and the Flying Filk Fund.





57 Blake's 7 Wobblevision

Renaissance: 22:00
Your chance to recreate Blake's 7.
Steve Rogerson

58 A pain in the neck

Renaissance: 23:00
Blood-sucking monsters, erotic beings—or just misunderstood?

Liz Sourbut Jill Bradley Ann VanderMeer

59 Late night filk

Baronial: 24:00
Songs old and songs new.
Filkers

60 Technobabble

Renaissance: 24:00
A late night quiz—how much do you know?
Neil Johnstone (quizmaster)

Sunday

61 Feedback

Renaissance: 10:00
A chance to tell us if things are going wrong.
Jonjo, Marcus Streets, Chris O'Shea

62 Looking Back—Modern SF

Balcony: 10:00
A look at some of the best of the current books and authors with recommendations for readers new to the genre.
John Clute, Chris Priest, Peter Weston, Cheryl Morgan

63 Bid Session

Arena: 11:00
Your chance to choose where we will be going for 2006.
Fran Dowd, The 06 committees

64 How the embryo knows its arse from its elbow

Baronial: 11:00
Just how does an embryo change from a ball of cells into a recognisable being?
Lucy Smithers

65 Writing—writers groups

Balcony: 11:00
How useful are they for new writers?
Wendy Bradley, Rae Streets, John Jarrold

66 Art Auction

Pavilion: 12:00
The first tranche of pictures and items from the art show.
The remainder will be sold on Monday.

67 Retellings—Fairy story

Renaissance: 12:00
A look at the use of Fairy Story in writing.
John Clute, Philip Pullman, Farah

68 Pressing Ctrl, Alt, Delete on Zen

Baronial: 13:00
or why the computers in SF are not like the ones in real life.
Bridget Wilkinson, John Dallman, Charlie Stross, Andrew Adams

69 Retelling D'Artagnan

Balcony: 13:00
Kari tells us all how the young Gascon has fared since Dumas.
Kari

70 Philip Pullman

Arena: 14:00
Philip Pullman interviewed.
Philip Pullman, Edward James

71 Book Auction

Baronial: 15:00
Brian Ameringen

72 After Cyberpunk

Renaissance: 15:00
A discussion of the life and death of cyberpunk and what new work may take over from it.
Martin Sketchley, Justina Robson, Ian McDonald, Farah

73 Farscape—Weird, amazing, *psychotic*... and in technicolor

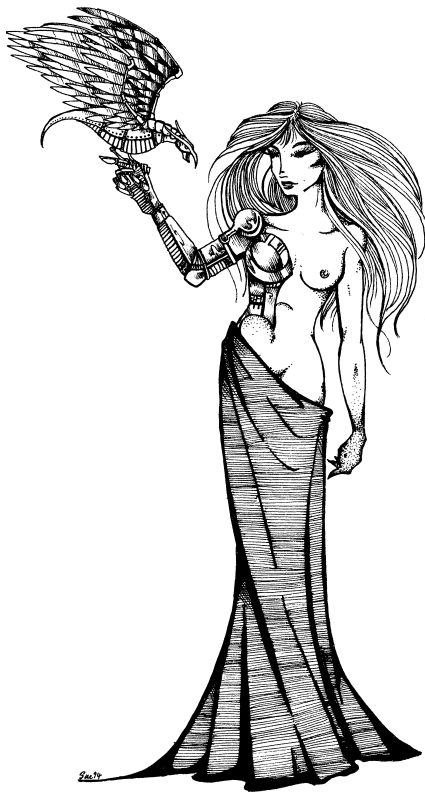
Balcony: 15:00
Discussion of the TV series.
Christina Hansen, Liz Sourbut, David Stewart

74 Awards

Arena: 16:00
We present the BSFA, Phlosque, James White and Doc Weir awards.
John Jarrold, SMS, James Bacon

75 The golden age—will it ever be repeated?

Balcony: 16:00
Will it ever be repeated, or have we left it behind?
John Clute, Peter Wareham, Ken Slater, Tony Ballantyne





76 Body Painting workshop

Empress Dressing: 16:00

Phil Bradley

77 Filk Concert

Arena: 17:00

More music—Mitchell Burnside Clapp headlines.

78 Children's Masquerade

Renaissance: 17:00

79 Fanzines—Why not blog?

Baronial: 17:00

Why commit to paper when you can blog instead

Chris O'Shea, Justina Robson, Cheryl Morgan

80 The Eagle has landed

Renaissance: 18:00

A look back at the Eagle comic—home of Dan Dare.

Gerry Webb, Peter Redfarn, Peter Weston, David Hardy

81 What the Victorians did for SF

Baronial: 17:00

A look at the fascination of the Victorian for modern writers.

Chris Priest, Philip Pullman, Marcus Rowland

82 Magic realism—is it good SF

Baronial: 19:00

Is magic realism the future of speculative fiction—or a cop out?

Janet Figg, Jeff VanderMeer, Simon Bradshaw

83 Alternative religions

Renaissance: 19:00

A discussion of some different belief systems.

Arthur Chappell Feroag NicBhríde Farah Jessica Rydill

84 Tartan Restrung

Pavilion: 20:00

A play by Dave Wake.

A cast of thousands

85 Deadheads and Dorsai

Renaissance: 20:00

From Allen Steele's space jacks listening to Dylan and the Dead, music often takes centre stage in SF.

Mitchell Burnside Clapp, Mike Cobby, Paul Dormer, Martin Sketchley

86 Firefly—hit, miss or maybe?

Baronial: 21:00

A discussion of Joss Whedon's new work.

TJ Burnside Clapp, Martin Easterbrook, Phil Nansen

87 Fanish history—my favourite feuds

Baronial: 22:00

Throughout the history of fandom, there have been personality disagreements. We look at some of the classic feuds.

Peter Weston, Mark Plummer, Gerry Webb

88 Realistic magic—oxymoron or necessity?

Baronial: 23:00

Does the magic in fantasy have to make sense—or should it just be left as magic?

Miller Lau, Peter Wareham, Mike Cobby, Jessica Rydill

89 Sexual Call My Bluff

Renaissance: 23:00

A look at some words and their meanings—adult content.

Bill Ray, Alicia Ray—quiz masters

90 Late night filk

Baronial: 24:00

Songs old and songs new.

Filkers

91 Sprokette

Renaissance: 24:00

SMS and Eira recruit sprokettes for tomorrow's Beyond Cyberdrome.

SMS, Eira

Monday

92 Art Auction 2

Pavilion: 10:00

A second session of the Art Auction, if needed. Your last chance to buy art from the show.

93 Beyond this Sceptred Isle—Across the pond

Renaissance: 10:00

A look at writing from USA and Canada

Leigh Kennedy Priest, TJ Burnside Clapp, Jennifer Swift, Jeffrey Ford

94 Looking Back—modern fantasy

Balcony: 10:00

A look at some of the best fantasy books by current writers, with recommendations for readers new to the genre.

John Clute, Jeff VanderMeer, Ian MacLeod, Cheryl Morgan

95 Mitchell Burnside Clapp

Arena: 11:00

Our Guest of Honour talks about planes, spacecraft funding and filks.

Mitchell Burnside Clapp

96 Beyond Cyberdrome

Ballroom: 12:00

You will believe a robot can fly.

SMS, Eira

97 Innocence and Experience—Blake's 7

Renaissance: 12:00

Blake's 7 revisited.

Judith Proctor, Steve Rogerson, Eddie Cochrane

98 The Art of illustration

Pavilion: 13:00

How do you set about illustrating a book?

Sue Mason, Danny Flynn, David Hardy, Judith Clute

99 Writing—Getting published

Renaissance: 13:00

Advice from authors on how to make the jump from scribbler to dirty pro.

Deirdre Counihan, Liz Sourbut Simon Spanton

100 Close

Arena: 14:00

So long. Goodbye. It's time to say farewell

Jonjo, Chris O'Shea, Marcus Streets, Guests and Staff

101 Head Massage / Reflexology workshop

Diana: 14:00

A chance to relax

102 Before the BSFA Awards

Arena: 15:00

The three heat winners in a final showdown.

Marcus Streets TBA

103 Eyre Affair

Balcony: 15:00

A session for people who are interested in working over the next year on the "Eyre Affair" Richard III Project, as cast members or developers of the audience participation script.

Fran Dowd and friends

104 Silly Games

Ballroom: 16:00

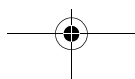
The intelligence behind 'Aliens Ate My Handbag' and 'They Came And Shaved Us' entertains us with silly games.

James Bacon

105 Final Filk

Arena: 16:00

A final chance for the filkers to sing.





106 Feedback with '05
 Renaissance: 16:00
 Your last chance to comment—with next year's committee on hand to listen and learn.
 Fran Dowd, Marcus Streets, Jonjo, Chris O'Shea

107 Dead Dog
 Windsor Bar: 20:00 till late

Workshops and Readings

Chaos Costume
 Empress Dressing Rooms
 Your chance to complete a costume for the hall costume competition or children's masquerade.
 Open 10-6 Friday to Sunday and 10-12 on Monday

Cyberdrome Workshop
 Empress Dressing Rooms
 Your chance to build a robot for Beyond Cyberdrome
 Open 10-6 Friday to Sunday and 10-12 on Monday

Author Readings
 Authors reading from their own works. See newsletters and posters for details and times
 Daytime in the Diana Room.

