



## WELCOME TO OLYMPUS

Congratulations—You got here!



### Programme Changes

**Friday 5pm** - James Barclay removed from *There's a Hole in My Plot*

**Friday 7pm** - Justina Robson replaces Pat Cadigan on *Just a Minute*

**Saturday 11am** - Thomas Olde Heuvelt replaces Vince Docherty as moderator on *Non-Anglophone SF*

**Saturday 12 noon** - Chad Dixon added to *Why are the books of Philip K Dick...*

**Saturday 2pm** - Chris Morgan added to *Poetry Reading*

**NEW Saturday 4pm** *Game of Thrones* cast panel in Commonwealth

**Saturday 4pm** - Graham Sleight replaces Nial Harrison as moderator on *The Fantastic Landscape*

**Saturday 5pm** - Pat Cadigan added to *Wild Cards*

**Saturday 6pm** - Lucy Ramsey added to *Aidan Harte Book Launch*

**Saturday 8pm** - CE Murphy removed from *Publishing Outside the Box*

**Sunday 12 noon** - CE Murphy removed from *Comics Outside the Mainstream*

**Monday 2pm** - David Richardson removed from *Blake's 7: What are Big Finish Doing to our Show*

**Monday 3pm** - John Coxon removed from *Virtual Convention*

### Gopher It!

Olympus 2012 events couldn't function without an army of volunteers, known as Gophers, who sit on the door of panels, stuff bags, organise sign-ups, etc. If you can spare an hour or twelve over the weekend to help out, please pop in to the Gopher Hole (Rm 31) at any time and find the Gopher Mum and Dad, who will be very pleased to find you something to do!

### Item Tech Check

If you are a programme participant and you are using a laptop or other presentation tech for your item, please take it along to the tech team in the main hall as soon as possible so they can check it out. We have been have some compatibility problems so please check with the tech team so we can see if there is an issue and sort it out in advance.

### Volunteers Wanted

The *Iris*, the official newsletter of Olympus 2012, is appealing for reports, photographs, gossip, volunteers, and ideas for content—so if you know what you want to see but don't want to write it yourself, just let us know!

The newsletter offices are in the Business Centre on the third floor, Room 37, email us at [olympus2012news@gmail.com](mailto:olympus2012news@gmail.com), or find Eddie Cochrane in the bar.

### Real Ale Bar

The Real Ale Bar in the Atrium is serving Spitfire and Bombardier real ales, and Old Rosie Cider at £4.00 a pint, Worthingtons at £3.50, Carling lager at £2.90 a pint and red and white wine by the glass or bottle. The Old Rosie is 7.5% ABV, and is a 'real scrumpy'—the original price was based on providing Strongbow. The Old Rosie is more expensive than previously advertised—but you're getting much more bang for your buck!

### Drink prices

If you drink in the Bijou bar you will be charged normal hotel prices. For convention prices come to the Atrium bars—and why not sample the real ale and scrumpy?

## Twitter

If you're a Twitter user, please remember to use hashtags—**#eastercon** and **#olympus2012**. You might find your 140 characters of condensed wisdom making it into the newsletter!

## Limited Place Events

Beer and Chocolate tasting panels have 30 places each; the Kaffeeklatsches are limited to 10 places. Sign up at Registration now to avoid disappointment!

## Ballot boxes and Sign-up sheets

The ballot boxes for the BSFA Award and Doc Weir Award, and the sign-up sheets for the limited place events are now being kept at the Registration Desk and not in Ops. Go vote!

## Convention T-shirts and Raffle Tickets

Shirts are now on sale outside Royal B. Raffle tickets are also available—win knitted Doctor Who goodies and help raise funds for convention charities. Prizes drawn at the closing ceremony.

## Guidebook and Newsfeed

Olympus 2012 is the first Eastercon to be able to make use of Guidebook—a free app for Android, Apple devices, and Mobile Web devices. Simply download, choose Olympus (as redeem code or just search for it), and browse for items you'd like. Selecting them for your own personal schedule is very easy, and you can set reminders so you'll never accidentally miss a panel again!

One of the features of the Guidebook app is a newsfeed which is being updated in real time by Olympus's hardworking IT team. For instant updates please check this. *Iris* will be available online soon after each printing, and notification of each issue will be available via the newsfeed.

## John Christopher Tribute

John Christopher (1922-2012) was remembered by a showing of *No Blade of Grass* (1970) this morning, based on his classic catastrophe novel *The Death of Grass* (1956). The film hammered home the anti-pollution message right up to the credits and theme song. The story followed that of the novel: John Custance leads a group of refugees to his brother's farm in Cumbria, hoping for a welcome. Filmed on location in a bleak Cumbrian landscape, it dramatically shows the kill-or-be-killed survival rules. The audience then discussed how prophetic both book and film were, noting the collapse of the bee population, for example. *JY*

## Evening Meals

Tickets for all evening meals are available at Reception every day. This means you won't have to pay on the door, and can pay by card.

## Battlestar Galactica

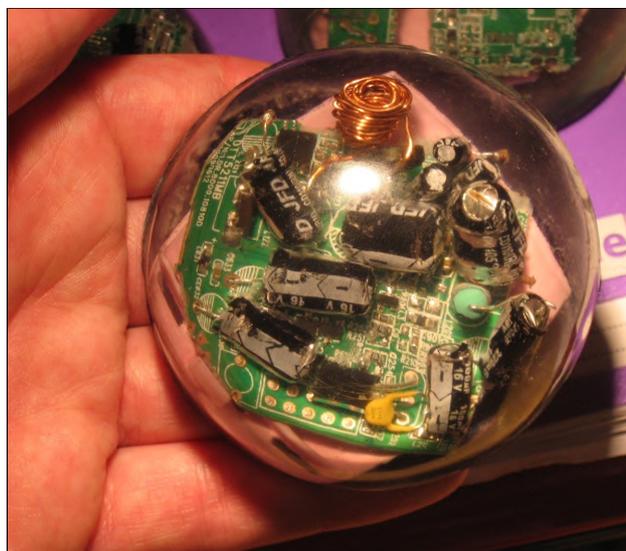
If you want to play the Battlestar Galactica RPG (Sat 2pm), please sign up on the sign-up sheet at Registration. There are places for 6 players.

## Legoland

If anyone would like to share taxis for a trip to Legoland Windsor on Monday, please contact TraceyJane via Ops.

## Saga of the Errant Pink Box

Those of you who attended Illustrious last year may remember a slight kerfuffle surrounding the malfunctioning of a certain piece of tech kit at a rather important juncture, which got the entire Tech team a little worried. Yr hmbl crspndnt, heading up that team, has since moved to a part



of the world not entirely unlike Middle Earth—but the spirit of a good con never dies...

On closing day, we ritually applied a lump hammer to the kit, as many of you witnessed and a few joined in. The smithereens were duly gathered up and travelled to the other side of the world, where they ended up in my shed awaiting their fate. The result? Some of the more interesting fragments have found themselves cast in resin and turned into decorative paperweights for all eternity.

The message to all pieces of technology which may be sufficiently sentient to comprehend this missive should be clear:

Don't cross Eastercon. You will regret it.

*Ross Younger, by email*



## Opening Ceremony



Photos: Chad Dixon

I started the opening ceremony in the dark, standing in a line of other committee members and our guests of honour, waiting for the signal to emerge. It felt uncomfortably like the “exiting the tunnel” scene in *The Great Escape*, only without the rope signal. Our MCs, Emmzi and John kept things short and sweet, and our guests were excellent, but that’s why we chose them. *EC*

## Programme Changes

**5pm Saturday:** Parris McBride added to *Wild Cards*

**11am Sunday:** Charles Stross added to *Meet the new king..*

## Art for Children

From 10am Saturday the Art Show (Connaught) will have an area for children to make their own artwork, which will be judged by the artists and displayed. There will be prizes awarded on Sunday morning, so come along and have some fun creating art.

## Author Signings:

### Saturday:

Andy Bigwood  
Gareth Powell  
Aliette de Bodard  
Linda Stratmann  
James Treadwell  
Freda Warrington  
Lisa Tuttle  
Emma Newman  
Adrian Tchaikovsky  
John Trevillian  
Juliet McKenna  
Mike Shevdon  
Christopher Priest  
Leigh Kennedy  
Sophia McDougall  
James Swallow

### Sunday:

Adam Christopher  
Jaine Fenn  
Charles Stross  
Leigh Kennedy  
Susan Bartholomew  
Anne Lyle  
John Meaney  
David Langford  
Geoffrey Landis  
Sophia McDougall  
Mike Cobley  
James Swallow  
Andy Bigwood  
Gareth Powell  
Freda Warrington  
Emma Newman  
Juliet McKenna  
Mike Shevdon



*Any artists or authors who haven't signed Monkee, please find his owner, and sign in one of the vanishingly few empty spots.*



*Paul Graham Raven wants to know, have you sat on the Iron Throne yet?*

## Wanna Join The A-Men?

Riding the dystopian wave, the A-Men trilogy mixes the elements of *The Matrix*, *Mad Max* and *Blade Runner* into a post-apocalyptic adventure that Literary R&R is calling “a futurist action-lover’s must read!”

For the duration of the convention, author John Trevillian is offering a 3-for-1 deal. Buy the third novel in the trilogy and get the first two books FREE! More info at [www.trevillian.com](http://www.trevillian.com).

See him in the Dealers’ Room or at the author signing on Saturday at 9pm.

## Finding Rooms 41 and 42

I hope this is a helpful guide to finding them (both are on the 4<sup>th</sup> floor).

Note : there are two lift systems in the hotel.

So, if on Ground Floor (Hotel Reception) and near the Brasserie (where some breakfasts are served):

For	Have the Brasserie on your	The relevant Lift is
41	<b>Left</b> , then pass Newbury 1 (breakfast also served here) .....	ahead on your right
42	<b>Right</b> (with the Bijou Bar on your left) .....	ahead on your right

*Dave Lally*

## WLTM

Sacha (badge 738) would like to meet any other “Bronies” at the con! That’s slang for fans of My Little Pony: Friendship is Magic!

## Tolkien I

The Tolkien Society is delighted that “Fantasy in Our Time” (7pm, Sunday, Royal A+C) is including consideration of the little-acclaimed Birmingham-born author JRR Tolkien. Those who would learn more about this oft-overlooked genius are encouraged to visit [www.tolkiensociety.org](http://www.tolkiensociety.org)

*Dr. Pat Reynolds, Heritage Manager*

## Tolkien II

The Tolkien Society has a horrendous Hobbit quiz (with prizes!). Please visit the Tolkien Society desk in the dealers’ room to pick up the quiz. Competition closes at six on Sunday.

## Fan Fundery

The fan fund table is now open in the lobby outside the dealers’ room. The table is selling tombola tickets to benefit TAFF and GUFF, and amongst those appearing on the table will be this year’s delegates, Jacq Monahan and Kylie Ding respectively. If you’d like to buy a tombola ticket, or if you’d like to chat about/make a donation to the funds, please feel free to drop by!

We also have a number of British Worldcon T-shirts, which you can buy for an appropriate donation. The shirts are mostly small and medium, with a few larger sizes, so come have a look at what we’ve got!

## Beyond Cyberdrome – Titanics

The Hotel-spanning international sports event which is Titanics has obtained a sponsor. The sponsor is Power Beer™—the taste sensation that drinkers remember. In accordance with our Sponsorship policy this means that Power Beer will now be available at all bars. Whilst the bars change over to Power Beer™, we ask the public from drinking other, non-official beers. Anyone doing so shall be escorted from the convention.

Beyond Cyberdrome—Titanics. The sports sensation that brings everyone together.

*Sms*

## Create Your Own Doctor Who Monster, with Tricia Sullivan



The Fear

*Photo: Zoe Sumra*

This workshop ran Friday morning in Rm41 and was enthusiastically attended by some of the younger attendees, ardent *Doctor Who* fans all. (Asking them to name one *Who* monster led to dozens of answers!) With Plasticine and coloured pens, many imaginative and frightening monsters came to life, with creations ranging from a Dalek Destroyer and a

terrifying Clown to the man-eating Gog-nogs and a platypus who emits deadly radiation.

The children had a great time and their obvious enthusiasm and earnest concentration put some adult panels to shame.

One attendee said “*This was really really fun. Everyone should go to it!*”



Mystery Monster

*Photo: Zoe Sumra*



Mystery Monster

*Photo: Zoe Sumra*



The Clown

*Photo: Zoe Sumra*

## Restaurants Near The Radisson

Two friends and I visited the Harlington Tandoori in Harlington, Hayes. The food quality was good and plentiful and prices were reasonable. A full range of Indian-style dishes was available. The Harlington Tandoori is accessible by foot if you are a good walker. Turn left (eastwards) outside the Radisson and walk to the traffic light junction. Then walk around 300 yards northward. The restaurant is on your left. If you go by car it is possible to park near the front of the restaurant. The journey there is short, but, the journey back takes one nearly two miles west of the Radisson before one can turn round on the other carriageway. *Wilf James*



## Oliver! (With a Twist)

Sunday night's play by Ian Sorensen promises to be a stunning visual feast with witty dialogue and terrific songs. Unfortunately, as with most of Ian's promises, it's a lie. The costumes are from Poundland, the props are from the 99p store, and the jokes were dug out of a skip behind the hotel. What it will have is tremendous vocal performances, because all the songs will be sung by you, the audience! Yes, by the magic of tech, *Oliver!* will be transformed into a killer karaoke experience.

Come along to the singalong Sunday 8pm.

## Titan Moves

In our mission to provide a more inclusive sporting experience, **Beyond Cyberdrome—Titanics™** will be taking over the Main Hall for overflow car parking. For this reason, Titanics™ security care operatives will be assisting people in vacating the site.

Companies wishing to tender for the site after the Titanics™ Events, are advised to submit their bids to Titanics™ Finance before the end of the Convention.

*GroupForUs Security Solutions—Securing your future for a profitable tomorrow.* Sms

## As We See Others

Some of us go outside for a bit of fresh air sometimes, and there are reports of a different fandom out there. Just across the road from the Radisson (behind the Heathrow Academy) there's a flock of plane spotters in a fine stand, looking out over the kerosene fumes-filled fields.

## Programme Changes

### 10am Monday:

*Sex & Sensawunda* CANCELLED  
*Meditation 4 Relaxation* moved to Room 41

### 11am Monday:

*Balloon Modelling for Children* moved to Room 30  
*Improv Workshop* moved to Room 40



*GoH George R.R. Martin chatting with John Joseph Miller sitting in the natural Eastercon element*

## Last Man in Space

Andrew Wilson and Stuart Wallace brought their Edinburgh Festival show to Room 41 late on Friday night. It was a tour de force presentation of partially restrained silliness. Stuart's introduction mined new depths of bathos and Andrew's exploding onto stage—ok, coming through a door to stand at a table—set a high energy benchmark which was matched time and again throughout the 90 minutes of madness.

Interviews were done to Tony Keen, Ian Sorensen and Mike Cobley, who responded with unflinching aggression. Tony explained how he melded fandom and academia, by committing fandemia. Ian related his days producing fanzines through exploiting child labour and Mike rewrote the ending of *Battlestar Galactica*. Stuart retaliated by making everyone perform his play wot he wrote "The Sinister Butler of the Daleks" in which Tony (as Wee Davie Thal) displayed subtle eroticism through use of his effeminate hands. Oh yes he did! The evening ended with a rousing chorus of the mildly xenophobic "You Won't Catch Me at a Star Trek Convention." Good times.

*Ian Sorensen*



## Hall Costume Day!



*A look in the kids workshop*

## Pushing the Boundaries of Genre

A packed audience of well over 100 listened to several authors discussing whether it was better to be published in genre or mainstream. The same book could have very different covers in the UK and abroad where it could be marketed for a mainstream audience. Mainstream authors sometimes choose an SF theme, unaware that it's been used by SF authors for years! E-books and self-published books are making sales without genre labelling. In the past children's libraries with fiction arranged A-Z would introduce you to genre fiction without you realizing it. Moreover, libraries which discouraged young teens from moving up to mainstream literary fiction would allow you into the SF section, which was perceived as not fully adult!

By contrast a much smaller group attended a panel on the legacy of Ballard's *The Drowned World*: doom and gloom is relatively unpopular. Global warming and climate change are increasingly common as the main theme or background to adult and YA SF. Add to that the energy crisis and extreme weather conditions, e.g. in New Orleans and Japan, and the future looks very bleak. It was considered far more important for authors to pass on their urgent messages through telling the story of how humans cope, or not, than to get the science absolutely right. JY

## Vote For Phlosque

Nominations for the Phlosque Award are coming in thick and fast at the Artshow. At the time of writing, the favourites are Paul Holroyd, Richard Savage and ... Eira. Vote now (just ask at the desk) to avoid nepotism. Sms



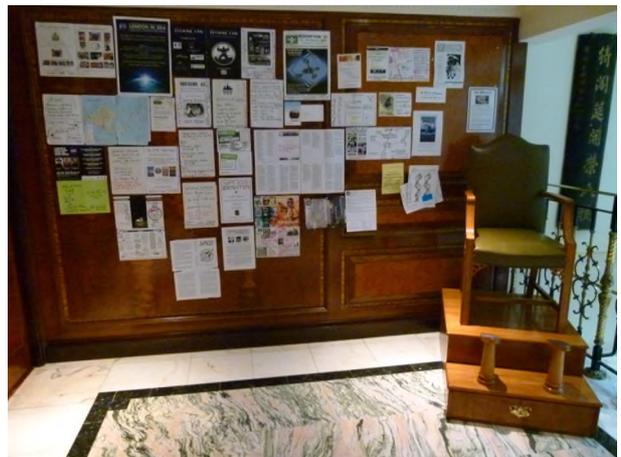
*Budding engineers were limited by the height of the ceiling but managed some impressive paper towers nevertheless. Dads may have helped a bit*

## Silent Auction

This evening, outside the Edwardian, there will be a Silent Auction of items in aid of Oxfam and TAFF (the Trans-Atlantic Fan Fund). We have some fantastic lots donated by our Guests of Honour, including a dragon's egg, some Westeros coinage, a signed manuscript, and lots, lots more. It will probably start around 8.30pm—check the #eastercon twitter feed for more details!

## ENJOYING THIS CON?

Then come to another one—soon. So don't forget to look (on the stairway between main Hotel lobby and the Con Bar) at the huge display of future Cons (from around the world). See the notes there re taking copies (re future Con info you are interested in) and re adding to the ever increasing set of Con data displayed there. There is also information on the new, proposed August 2014 series of "SF



Linkcons" (which occur before the London Worldcon, between that and the Dublin European Con the week after, and post-Dublin).

All of this data will be on display at the next big Con: Kontakt/Eurocon 2012/Sferakon 34 (Zagreb, Croatia, late April) and Cons thereafter.

EUROCON 2012 (late April: Zagreb Croatia) BRIEFING

Sunday: Room 18 – 4.15pm-5pm

Dave Lally (ESFS Chair) hosts a briefing for (1) those already booked for this year's Eurocon and (2) those still thinking of coming along. (And beforehand, do look at the detailed data re the Zagreb Eurocon in the Con display—mentioned above.)

SFX WEEKENDER (2013: Prestatyn) MEETING

Sunday: Room 18 – 10.30pm-11pm

Dave Lally hosts/expands on his recent memo re this event (which was sent to (1) fan gps and (2) post-2013 Cons).



## Steampunk and More

Interested in Victorian weirdness, crime and and horrid disasters? Come to the lecture on Sunday at 4pm in Commonwealth entitled ‘Cruel Deeds and Dreadful Calamities’, to be regaled with shocking stories from the notorious *Illustrated Police News*.

## Overheard

Discussing authors you’d like to see on a stamp, the authors on the panel got distracted by the thought of licking China Miéville...

## First Worldcon in Belgium

Someone is working on a Belgian Worldcon bid for 2024. If you are eager to find the best bears and taste of the best chocolates in the world combined with a wonderful convention, it is now time to get involved. Together we aim to make a once-in-a-lifetime convention to never forget. The aim is a 4000 person Worldcon, but there will be a lot more going around. So if you get inspired or want to help (or both) just contact me at [Peter.De.Weerd@skynet.be](mailto:Peter.De.Weerd@skynet.be)

## 3D Printing Made Real

At the convention is a working model of a 3D-printer that Glen built himself after hearing the talk on this at Odyssey two years ago. You can still come and see this tomorrow morning, as it’s set up just inside the Art Show.

## Obvious Really

As a couple of people were man-handling the near life-size cardboard cutout Tardis down the stairs, it managed to get in the way of all those wanting to hit the bar. So Colyn Jackson commented: “Ah, so this one’s bigger on the outside!”

## Overheard

At Tai Chi: “This is the perfect start to the day”  
[whispered] “after breakfast.”

## Speaking in (Foreign) Tongues

As a follow-up to today’s panel on Non-Anglophone SF we’d like to point you to the Wiki on SF translated into English which the formidable Barbara Jane is running at <http://translatedsf.thierstein.net>.

There is a rather bigger amount of non-UK/US SF which has been/is being translated into English than originally expected; and thus this is very much a work in progress. If you have information which is missing yet, or time to help fill in the gaps in the material currently on the Wiki then please register on the site (the link is on the top right hand side, under Login) and you will be contacted—all help greatly welcomed, we hear!

*Markus Thierstein*

## A Game Con

“Just A Minute” game on Friday was great fun and all the competitors did well trying to talk about things without repetition, hesitation, or deviation. Tech was supplied by China Miéville in the form of four distinctive buzzers. The host, Paul Cornell, was heard to say: “‘Who’ is such a small word.” The authors competing had topics including “My Favourite Cover”, and “The Problem with Hard SF”. Donna Scott beat the competition: finishing off with a “Unicorn Sandwich”.

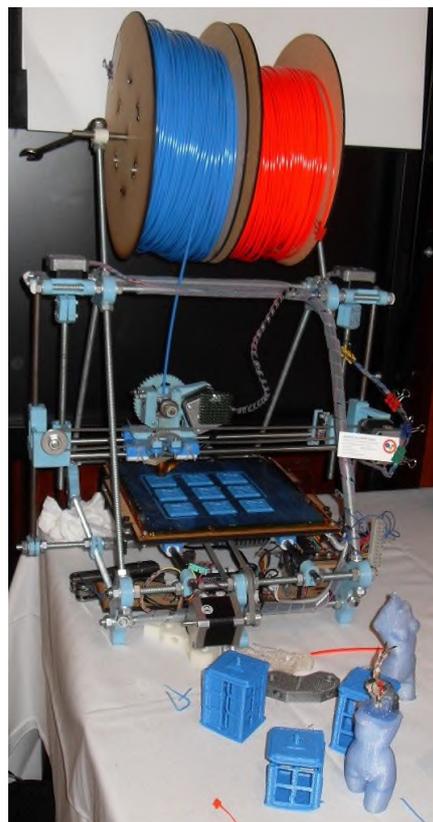
## Beeblebear Shortage

ZZ9 have sold out of Beeblebears, but if you have one (or any stuffed toy) bring it to the Beeblebear Picnic Sunday 12 midday, Room 18 (near the car park exit). Fans of Douglas Adams, please sign our meetings book at the ZZ9 table in the Dealer Room.

## Programme Changes

**12 noon Sunday:** Room 40 Kids programme. Instead of beads and origami workshop will be messy fun with paint and glue. Don’t tell the hotel.

**2pm Sunday:** David Mansfield replaces Max on *Has Misfits lost the plot?*



3D Printer

## 2012 Hugo and John W. Campbell Award Nominees



The John W. Campbell and the Hugo Awards are given annually for the best science fiction or fantasy works and achievements of the previous year. This year's Hugo Awards will be awarded on Sunday September 2<sup>nd</sup> at Chicon 7, the 70<sup>th</sup> World Science Fiction Convention, taking place at the Hyatt Regency Chicago August 30<sup>th</sup> to September 3<sup>rd</sup> 2012. The Guests of Honor will be author Mike Resnick, artist Rowena Morrill, astronaut Story Musgrave, fan Peggy Rae Sapienza, and agent guest Jane Frank. Special Guests will be Sy Liebergot and Peter Sagal and the toastmaster will be John Scalzi. The final ballot announced today will be voted on by members of Chicon 7.

Chicon 7 is pleased to announce that this year saw a record number of nominating ballots for the Hugo Awards. A total 1,101 ballots were received, breaking the previous record held by Renovation by nearly a hundred ballots. The committee is very grateful for the interest that fandom has shown in the Hugo Awards. The following nominees were announced simultaneously here and at Marcon, Minicon, Leprecon and Norwescon.

### The John W. Campbell Award for Best New Writer (not a Hugo Award)

Mur Lafferty  
Stina Leicht  
Karen Lord  
Brad R. Torgersen  
E. Lily Yu

### Best Fan Writer

Claire Brialey  
James Bacon  
Christopher J. Garcia  
Jim C. Hines  
Steven H Silver

### Best FanCast

The Coode Street Podcast; by Jonathan Strahan & Gary K. Wolfe  
Galactic Suburbia Podcast; by Alisa Krasnostein, Alex Pierce and Tansy Rayner Roberts (presenters) and Andrew Finch (producer)  
SF Signal Podcast; by John DeNardo and JP Frantz, produced by Patrick Hester  
SF Squeecast; by Lynne M. Thomas, Seanan McGuire, Paul Cornell, Elizabeth Bear, and Catherynne M. Valente  
StarShip Sofa; by Tony C. Smith

### Best Fanzine

Banana Wings; edited by Claire Brialey and Mark Plummer  
The Drink Tank; edited by James Bacon and Christopher J. Garcia  
File 770; edited by Mike Glycer  
Journey Planet; edited by James Bacon and Christopher J. Garcia  
SF Signal; edited by John DeNardo

### Best Semiprozine

Apex Magazine; edited by Catherynne M. Valente, Lynne M. Thomas, and Jason Sizemore

Interzone; edited by Andy Cox  
Lightspeed; edited by John Joseph Adams  
Locus; edited by Liza Groen Trombi, Kirsten Gong-Wong, and the rest of the team at Locus  
New York Review of Science Fiction; edited by David G. Hartwell, Kevin J. Maroney, Kris Dikeman, and Avram Grumer

### Best Fan Artist

Brad W. Foster  
Randall Munroe  
Spring Schoenhuth  
Maurine Starkey  
Steve Stiles  
Taral Wayne

### Best Professional Artist

Dan dos Santos  
Bob Eggleton  
Michael Komarck  
Stephan Martiniere  
John Picacio

### Best Editor, Short Form

John Joseph Adams  
Neil Clarke  
Stanley Schmidt  
Jonathan Strahan  
Sheila Williams

### Best Editor, Long Form

Lou Anders  
Liz Gorinsky  
Anne Lesley Groell  
Patrick Nielsen Hayden  
Betsy Wollheim

### Best Dramatic Presentation, Short Form

The Doctor's Wife (Doctor Who), Neil Gaiman, writer; Richard Clark, director (BBC Wales)  
The Drink Tank's Hugo Acceptance Speech, Christopher J. Garcia and James Bacon (Renovation)  
The Girl Who Waited (Doctor Who), Tom MacRae, writer; Nick Hurran, director (BBC Wales)  
A Good Man Goes to War (Doctor Who), Steven Moffat, writer; Peter Hoar, director (BBC Wales)  
Remedial Chaos Theory (Community), Dan Harmon and Chris McKenna, writers; Jeff Melman, director (NBC)

### Best Dramatic Presentation, Long Form

Captain America: The First Avenger; screenplay by Christopher Markus and Stephen McFeely, directed by Joe Johnston (Marvel)  
Game of Thrones (Season 1), created by David Benioff and D.B. Weiss; written by David Benioff, D.B. Weiss, Bryan Cogman, Jane Espenson and George R. R. Martin; directed by Brian Kirk, Daniel Minahan, Tim van Patten, and Alan Taylor  
Harry Potter and the Deathly Hallows Part 2; screenplay by Steve Kloves, directed by David Yates (Warner Brothers)  
Hugo; screenplay by John Logan, directed by Martin Scorsese (Paramount)  
Source Code; screenplay by Ben Ripley, directed by Duncan Jones (Vendome Pictures)

### Best Graphic Story

Digger; by Ursula Vernon (Sofawolf Press)  
Fables Volume 15; Rose Red; by Bill Willingham and Mark Buckingham (Vertigo)  
Locke & Key Volume 4; Keys To The Kingdom; by Joe Hill and Gabriel Rodriguez (IDW)  
Schlock Mercenary: Force Multiplication; written

and illustrated by Howard Tayler, colors by Travis Walton

The Unwritten (Volume 4): Leviathan; created by Mike Carey and Peter Gross. Written by Mike Carey, illustrated by Peter Gross (Vertigo)

### Best Related Work

The Encyclopedia of Science Fiction, Third Edition, edited by John Clute, David Langford, Peter Nicholls and Graham Sleight (Gollancz)  
Jar Jar Binks Must Die... and other Observations about Science Fiction Movies, by Daniel M. Kimmel (Fantastic Books)  
The Steampunk Bible: An Illustrated Guide to the World of Imaginary Airships, Corsets and Goggles, Mad Scientists, and Strange Literature, Jeff VanderMeer and S.J. Chambers (Abrams Image)  
Wicked Girls, Seanan McGuire  
Writing Excuses, Season 6, Brandon Sanderson, Dan Wells, Howard Tayler, Mary Robinette Kowal and Jordan Sanderson

### Best Short Story

The Cartographer Wasps and the Anarchist Bees, by E. Lily Yu (Clarkesworld)  
The Homecoming, by Mike Resnick (Asimov's)  
Movement, by Nancy Fulda (Asimov's)  
The Paper Menagerie, by Ken Liu (The Magazine of Fantasy and Science Fiction)  
Shadow War of the Night Dragons: Book One: The Dead City: Prologue, by John Scalzi (Tor.com)

### Best Novelette

The Copenhagen Interpretation, by Paul Cornell (Asimov's)  
Fields of Gold, by Rachel Swirsky (Eclipse Four)  
Ray of Light, by Brad R. Torgersen (Analog)  
Six Months, Three Days, by Charlie Jane Anders (Tor.com)  
What We Found, by Geoff Ryman (The Magazine of Fantasy and Science Fiction)

### Best Novella

Countdown, by Mira Grant (Orbit)  
The Ice Owl, by Carolyn Ives Gilman (The Magazine of Fantasy and Science Fiction)  
Kiss Me Twice, by Mary Robinette Kowal (Asimov's)  
The Man Who Bridged The Mist, by Kij Johnson (Asimov's)  
The Man Who Ended History; A Documentary, by Ken Liu (Panverse 3 Anthology)  
Silently and Very Fast, by Catherynne M. Valente (WSFA)

### Best Novel

A Dance With Dragons, by George R.R. Martin (Bantam Spectra)  
Among Others, by Jo Walton (Tor)  
Deadline, by Mira Grant (Orbit)  
Embassytown, by China Miéville (Macmillan / Del Rey)  
Leviathan Wakes, by James S.A. Corey (Orbit)

Voting on the list of nominees will begin on Monday April 9<sup>th</sup> and will end on Tuesday July 31<sup>st</sup> at 11:59pm Pacific time. The Hugo Awards ceremony will take place on Sunday September 2<sup>nd</sup> at Chicon 7, the 70<sup>th</sup> World Science Fiction Convention, at the Hyatt Regency Chicago. Remember to be able to vote on the final list you must be a member of Chicon 7. Supporting and Attending memberships are available at the Chicon table here at Olympus.



## Naked Ladies at the Beer Tasting

Steve, Anders and Feorag took 30 beer-loving fans on a magical mystery tour through the world of brewing and beer. Each participant received a packet containing examples of some barley, hops and malts to sniff, rustle and generally examine. A short introductory talk about the brewing process was followed by the all-important tasting. The beers got darker as the tasting progressed, and we sampled such delights as Buxton SPA, Naked Ladies and Espresso beer. This was a sociable way of trying new and occasionally alarming tipples, notably the one that tasted of salami! Sadly I can't remember the name of the salami one, but it made rather an impression and so I suspect that the other participants will be able to enlighten anyone who really wants to locate a beer that tastes of salami...

*Carrie Mowatt*



## 1/2r's Trousers Aren't Full

NO! We're talking about the illustrated, embroidered ones. Artists who have a small, quick illo are invited to add to it. He'll probably be near the real ale bar.

## Podcast General

Jim Mowatt has been surreptitiously sneaking off to his room at various times during this convention to spend a little time alone with his computer.

From these disappearances he has produced a series of audio podcasts detailing some of what he's been getting up to at the convention.

You can find Jim's podcast at

<http://easterconpodcasts.wordpress.com>

## Strapped for Cash?

If the hotel's ATM doesn't work for your card, there is also one at the McDonalds.

Non-Guest of Honour autographs at 8pm are being moved from Room 12 to the Fan Lounge in Royal B. This means the fan lounge will be closed for that hour.

## Charge!

If you have a Samsung phone charger, Runesmith would be very appreciative if you could lend it to his stall in the dealers' room, and might offer a discount or prezzie in return.

## And Then There's Tech!

I discovered a whole new world today at Eastercon. I mentioned I was doing a podcasting workshop at 5pm on Sunday and someone suggested this was a terribly 'brave' thing to do. This obviously worried me and I thought that maybe it was the tech aspect that she thought might be the terror part of the process. I promised myself I would consult tech crew.

Tech Crew lurk near the back of program items and do knowledgeable looking things with wires, knobs and sliders. They seem to live mostly in the dark, speak in hushed tones and have a language all of their

own. I tracked them down through Ops and a helpful chap came with me to assist in an ambush. He'd hunted tech crew before and knew their burrows, their paths and their little ways. As a result we quickly spotted one out in the open and pounced. He looked initially perturbed but soon recovered and seemed very willing to help. He checked that I had a VGA port and that their chart signified that I would have a projector there. He also pointed me toward Green Room where there was a projector for me to test my computer on. All was well there until I realised that it wouldn't also give me sound. Back I went to the Tech Crew lair at the back of the main programming room. The chap there was initially worried about this sound request as room 41 wasn't set up for sound so he referred me to their Queen. She knew exactly what to do. She commanded one of her minions to bring her a Sharpie and the planning board was soon updated to include my request for sound. All seems good. Now the acid test is will all this tech be available for me on Sunday at 5pm? I'm sure it will but still worried that it might be 'brave'. Brave is such an unsettling word.

*Jim Mowatt*

## Twittery Review

McDonalds next to hotel. They have burgers.

*The Magician bids you welcome to*

## The Eastercon Masquerade



*Warehouse 11 - Nigel Furlong, Sabine Furlong,  
Gary Stratmann, Karen Furlong*



*Brotherhood of Mars  
Eggbrite and Beth*



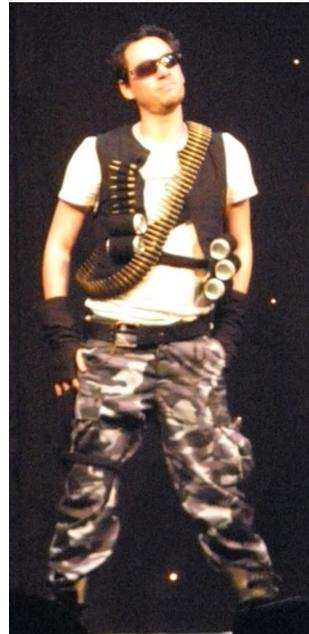
*Arven - Think Becca*



*3rd prize --Witch Hunter General  
Peter Westhead*



*Edward Scissorhands  
Lucky Kaa*



*Jim Raynor - Tim*



*Glados - Sacha*



*Starbuck - Severine M*



*2nd prize - Morgana  
Ranger Hilary and Nicky*



*Masquerade Winner  
Wirrn - Joe Halse*



## Are You From Central Europe?

Sunday - Room 18: 9pm-10pm

If so (and we know there are fans here from such places as Luxembourg, France, Germany, Ukraine, Netherlands, Belgium etc.) then Dave Lally (European SF Society Chair) would be delighted to see you/hear your National SF news etc. (Fen from elsewhere are welcome also!)

## Eastercon Again

In a packed Room 12 the bidding session voted overwhelmingly for Eight Squared in Bradford in 2013 and Satellite 4 in Glasgow in 2014. Eight Squared will be going to the Cedar Court Hotel in Bradford previously used by LX, and Satellite 4, the Crowne Plaza Hotel previously used by Concussion.

**Eight Squared** announced their Guests of Honour would be Walter J. Williams, Freda Warrington, Anne Sudworth, and Edward James. The programme themes would be Past Times and Other Worlds, Alternate Presents and Possible Futures, Near and Far.

**Satellite 4** announced their Guests of Honour would be John Meaney, Juliet E. McKenna, Jim Burns, Alice and Steve Lawson and Special Guest Sir Terry Pratchett (limited appearance, subject to health). The programme will be about voyaging out beyond the Solar System to the rest of the universe, featuring a strong space science element. Both newly minted Eastercons are already taking memberships here at Olympus.

## State of the Trademark

(Held over from the bidding session due to people actually bidding...)

It's been 10 years since I took out the UK trademark for Eastercon to prevent possible hijacking by commercial conrunners. While the perceived threat from back then never materialised, it's still a good idea to keep the trademark running, so I'll be renewing it when that falls due early next year. This is not an invite to dig into your pockets, just a public service announcement.

*Harry Payne*

## Programme Changes

**10am Monday**

*T-party Workshop* moves to rooms 18 and 19

## 2012 BSFA Lecture (*Dr. Marc Morris*)

"Regime Change in England, 1066" (Sat. 2.30pm)  
Tony Keen introduced the speaker, Marc Morris, an academic who has just published *The Norman Conquest*. He proceeded to give us a slide-show comprising what we think we already know plus his own news. He swiftly endeared himself to his large audience with his witty delivery and as he pointed out, his medieval T-shirt.

After demonstrating the importance of the Bayeux Tapestry and the Battle of Hattin, he went on to list the most drastic changes the Anglo-Saxons would have lived through, as often recorded by their monks: The complete rebuilding of their cathedrals and abbeys; the construction of hundreds of castles, including the Tower of London; the disappearance of the pure Old English language; and the Saxon lords of the manor replaced by Norman soldiers, 7,000 of whom had been promised a manor to rule.

But it wasn't all bad! The institution of slavery had already been abolished in Normandy, and castles provided gaols, which meant that criminals wouldn't be summarily executed, they'd be thrown in gaol instead. However, there were terrible massacres early on in William I's reign, including "The Harrying of the North".

Having lost no opportunity to plug his new book on the conquest, and his paperback *Castles*, Dr. Morris engaged in a Q&A, and justified Tony Keen's argument that with so much science in the air it was beneficial to provide an intellectual challenge for arts and humanities specialties. *JY*

## Worldcon Bidding

For members of Chicon 7 that aren't going to make it to Chicago, but would like to actually vote for the 2014 Worldcon, there are forms available at the London in 2014 bid table in the dealers' room—the London team also has a service in place to have these, and the accompanying voting payment, hand-delivered for you to the Chicago Worldcon later this year, instead of having to mail them yourself.

## ATM Again

There's another cash ATM in the Co-op on Harlington High Street past the Harlington Tandoori which doesn't charge.

## The Best Bears in the World

Newsletter 4's article on the Belgium Worldcon bid opined that the best bears in the world were to be found in Belgium. I think we Eastercon-goers can agree that the best bears in the world are to be found right here. This photograph shows many Beeblebears and their friends enjoying one another's company at the Beeblebears' Picnic. *Zoë Sumra*

## Know Your Beers

The beer "that tasted like salami" (*Iris5*) was actually Aecht Schlenkerla Rauchbier Weizen.

## Antwerp Eurocon in 2016 or 2017

There are budding plans for a Eurocon to be held in Antwerp. We still have to decide which year, but it is a little early to decide yet. We have to wait for the end of April after going to Zagreb. The name of the con will also follow later. If you want to know more, come and talk to Peter De Weerd.

## Artshow Prizes

C'mon Guys Let's Hit Town - E D Buckley  
If I had a Dog We Could Bark at the Moon - SMS  
Bazuka - Dominika Klimczak

And in the young, aspiring artist department:  
Best Overall - Matthew "Little Tiger"  
Best 2D - Cuil "Meeting of Monsters"  
Best Plasticene - Jonathan Smithers "Bernard the Duck"  
Best Face - Jodie Payne "Angry Dad"  
Best Monsters - Nathaniel Smithers and Miranda Arnush  
Best Sea Creature - Zachary Ray "Octi the Octopus"  
Best Insect - Pandora Ray "Bumblebee Me"  
Best Space Art - Ariane "Sputnik 1"  
Best Use of Colour - Simon Furlong

## Comics for Children

Since 1994, the only strip-based comics for children in the UK have been the Beano and the Dandy. In 2011, an independent subscription-only comic—*The Phoenix*—was published. The Phoenix is a Guardian-reader-pleasing mix of adventure and humour strips for 6-16 year olds (that's a really GOOD thing) and we recommend you look it up NOW. In the meantime, *Strip Magazine*—an action-based anthology comic targeted at 12 year old boys/girlz has been selling out in comic shops. This month, Strip goes on sale in newsagents (where comics *should* be).

This month *Crucible* - the SF strip by Smuzz (seen in the Artshow and posters around the con) begins in *Strip Magazine*. It's comics like when you were a kid... except, instead of bogpaper and vegetable dye, it's in glossy full colour. Also available as an E-comic on your iPad via iTunes. [stripcomicmagazineuk.blogspot.co.uk](http://stripcomicmagazineuk.blogspot.co.uk)

*Smuzz*



*Photo: Peter De Weerd*

## Overseen

Andy Sawyer, not usually known for his involvement with Beyond Cyberdrome took an active part this year, being present at the starting line for every event.

## Transport Requests

HELP!! I got carried away in the Dealers' Room... Is anyone travelling home to the Brighton/Worthing area and has space for a box of books? Will donate £10 towards petrol costs. Please leave a message at the Marriott Reception for Sarah Higbee if you can help me. Thank you!

LIFT NEEDED. To Hampshire (nr. Winchester) on Monday Evening. Lift to station on Winchester-Waterloo line would do. Happy to pay towards petrol. See Jaïne—in Dealers' Room, on witchcraft stall.

## Lost & Found

Ops (room 32) is the place to ask if you've mislaid anything, especially since quite a few items have been handed in there.



*Art  
by  
Smuzz*



## BSFA Award Winners

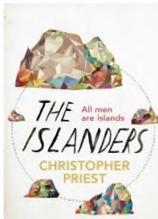
The BSFA Awards have been presented Sunday 6pm at Eastercon (results via Twitter):

**Novel:** *The Islanders* by Christopher Priest (Gollancz)

**Short fiction:** 'The Copenhagen Interpretation' by Paul Cornell (Asimov's, July)

**Artwork:** Cover of Ian Whates's *The Noise Revealed* by Dominic Harman (Solaris)

**Non-Fiction:** *The SF Encyclopedia, 3rd Edition* edited by John Clute, Peter Nicholls, David Langford and Graham Sleight (Gollancz website)



## 30 Years of CGI

(summed up in 50 minutes)

It was clear to see from the start that this was going to be a hard subject to talk about in just under an hour. The four panellists covered highlights within a multitude of titles in broadly chronological order. Starting way back in 1982 with the 'Genesis' scene in *The Wrath of Khan* and going through some of the many famous landmark scenes that have wowed movie fans. From beautiful flowing scenery to totally animated talking characters it's clear that some good and bad films could not have been made at all. It did feel however that although some notable highlights were mentioned that we only just scratched the surface of this wide ranging subject. The conversation however can always continue in the bar!

Lapswood

## Fan Fund Fantastic!

The fan fund auction last night raised over £800 for the fan funds, GUFF and TAFF. We are still running a tombola, located near the Spokane in 2015 and Dublin in 2014 tables just outside the dealers' room. Come along and spend some money!

We are also running a fan fund quiz at 7pm in Room 41, so if you fancy coming along please do! Teams of four, £1 each, with prizes available for the best and worst teams.

John Coxon

## Hobbit Competition Winners

The joint winners of the horrendously hard Hobbit Competition were Minnow and Jessica Yates—both with perfect scores. Noble runners up were Martin Anderson (14/19) and Alex Wren (10/19). Award for Effort goes to Alison and her friend, who made us laugh a lot (0/19).

Congratulations to all,

Pat and Trevor—pat.reynolds@tolkiensociety.org

## Lost

If anyone finds (or has found) a green iPod Nano engraved with the name 'Joel Coates' on the back, can they please take it to Ops. Many thanks.

Mark Slater

## Need to Pick Up Bid-on Art

The following people still need to come and pick up the art they bid on in the art show:

M.E. Staton  
Christine Davidson

## Programme Changes

Sorry, even with umpteen items to go, there don't seem to be any deviations, apart from what we already printed, so go enjoy the final hours of Olympus.



## Boring IT Security Reminders

(no. 252 in an occasional series)

After using the public terminals to check your email, FarceBook etc., make sure you're logged out before walking away. I've had to sign off at least one other con-goer this week-end.

Harry Payne

Photo: Lapswood

## Beyond Beyond Cyberdrome?

The Beyond Cyberdrome–Titanics event was a testimonial to the power of British engineering ingenuity and parental love as a surprising number of people watched children guide things made from wood and K-Nex to their doom.

For the next year, Alex Holden, Eira and Smuzz are taking a Sabbatical from B.C. to allow them to spend less time with their families. If anyone would be interested in presenting B.C. At some con in the future, we'd be delighted to see someone do it properly\*.

*Smuzz*

\*Aside from Alex who's been doing it properly from the start.

## New Subgenre Tips

After the panel on writing in genre I got inspired to introduce you to three new genre of stories.

You could have a story that is a jig-saw or crossword. Hiding the title of the story for the readers as long as they haven't solved the whole picture. Giving clues all around in your story or just make your story a full crossword.

Or try personalized stories where the reader is the main character, or a book specially made for a few readers, but still interesting for other people to read.

And then there are stories about the future that does not exist at the moment, but that people believe can happen in the future. For example a story about the first Worldon in South-Africa.

Those ideas came to me on one night at Katcon, so there should be plenty other genres we may discover. Just be creative.

*Peter*



**Have you joined us already for next year?**

## One of Our Phlosques is Missing

Having mislaid the Phlosque Award, the Phlosque Nominees have now gone missing. All insist they very much want the award but have to be out of London before the Olympic™ Barriers come down. Happily, this year there is a new policy that no awards are presented during the Closing Ceremony. The Phlosque Award committee can take a hint so...

Next year, there will be a thrilling illustrated lecture 'The How and Why Wonder lecture of Phlosque' at which all art, fantastic and significant, can be explored and interrogated.

There will be awards

*Smuzz*

## Book Purchaser Being Sought

Would the gentleman who bought the signed leatherbound, slip-cased edition of *The Art of George R. R. Martin's A Song of Ice and Fire* on Sunday afternoon in the Dealers' Room, please call at the table where he purchased it from.



*Not a Harpy?  
Get instruction*

*It's a big chair to fill—and a small page to show them all...*

Photos: Lapswood



*Balloon modelling for children*  
Photo: Dan Smithers