



Are You From Central Europe?

Sunday - Room 18: 9pm-10pm

If so (and we know there are fans here from such places as Luxembourg, France, Germany, Ukraine, Netherlands, Belgium etc.) then Dave Lally (European SF Society Chair) would be delighted to see you/hear your National SF news etc. (Fen from elsewhere are welcome also!)

Eastercon Again

In a packed Room 12 the bidding session voted overwhelmingly for Eight Squared in Bradford in 2013 and Satellite 4 in Glasgow in 2014. Eight Squared will be going to the Cedar Court Hotel in Bradford previously used by LX, and Satellite 4, the Crowne Plaza Hotel previously used by Concussion.

Eight Squared announced their Guests of Honour would be Walter J. Williams, Freda Warrington, Anne Sudworth, and Edward James. The programme themes would be Past Times and Other Worlds, Alternate Presents and Possible Futures, Near and Far.

Satellite 4 announced their Guests of Honour would be John Meaney, Juliet E. McKenna, Jim Burns, Alice and Steve Lawson and Special Guest Sir Terry Pratchett (limited appearance, subject to health). The programme will be about voyaging out beyond the Solar System to the rest of the universe, featuring a strong space science element. Both newly minted Eastercons are already taking memberships here at Olympus.

State of the Trademark

(Held over from the bidding session due to people actually bidding...)

It's been 10 years since I took out the UK trademark for Eastercon to prevent possible hijacking by commercial conrunners. While the perceived threat from back then never materialised, it's still a good idea to keep the trademark running, so I'll be renewing it when that falls due early next year. This is not an invite to dig into your pockets, just a public service announcement.

Harry Payne

Programme Changes

10am Monday

T-party Workshop moves to rooms 18 and 19

2012 BSFA Lecture (*Dr. Marc Morris*)

"Regime Change in England, 1066" (Sat. 2.30pm)
Tony Keen introduced the speaker, Marc Morris, an academic who has just published *The Norman Conquest*. He proceeded to give us a slide-show comprising what we think we already know plus his own news. He swiftly endeared himself to his large audience with his witty delivery and as he pointed out, his medieval T-shirt.

After demonstrating the importance of the Bayeux Tapestry and the Battle of Hattin, he went on to list the most drastic changes the Anglo-Saxons would have lived through, as often recorded by their monks: The complete rebuilding of their cathedrals and abbeys; the construction of hundreds of castles, including the Tower of London; the disappearance of the pure Old English language; and the Saxon lords of the manor replaced by Norman soldiers, 7,000 of whom had been promised a manor to rule.

But it wasn't all bad! The institution of slavery had already been abolished in Normandy, and castles provided gaols, which meant that criminals wouldn't be summarily executed, they'd be thrown in gaol instead. However, there were terrible massacres early on in William I's reign, including "The Harrying of the North".

Having lost no opportunity to plug his new book on the conquest, and his paperback *Castles*, Dr. Morris engaged in a Q&A, and justified Tony Keen's argument that with so much science in the air it was beneficial to provide an intellectual challenge for arts and humanities specialties. *JY*

Worldcon Bidding

For members of Chicon 7 that aren't going to make it to Chicago, but would like to actually vote for the 2014 Worldcon, there are forms available at the London in 2014 bid table in the dealers' room—the London team also has a service in place to have these, and the accompanying voting payment, hand-delivered for you to the Chicago Worldcon later this year, instead of having to mail them yourself.

ATM Again

There's another cash ATM in the Co-op on Harlington High Street past the Harlington Tandoori which doesn't charge.

The Best Bears in the World

Newsletter 4's article on the Belgium Worldcon bid opined that the best bears in the world were to be found in Belgium. I think we Eastercon-goers can agree that the best bears in the world are to be found right here. This photograph shows many Beeblebears and their friends enjoying one another's company at the Beeblebears' Picnic. *Zoë Sumra*

Know Your Beers

The beer "that tasted like salami" (*Iris5*) was actually Aecht Schlenkerla Rauchbier Weizen.

Antwerp Eurocon in 2016 or 2017

There are budding plans for a Eurocon to be held in Antwerp. We still have to decide which year, but it is a little early to decide yet. We have to wait for the end of April after going to Zagreb. The name of the con will also follow later. If you want to know more, come and talk to Peter De Weerd.

Artshow Prizes

C'mon Guys Let's Hit Town - E D Buckley
If I had a Dog We Could Bark at the Moon – SMS
Bazuka – Dominika Klimczak

And in the young, aspiring artist department:
Best Overall – Matthew "Little Tiger"
Best 2D – Cuil "Meeting of Monsters"
Best Plasticene – Jonathan Smithers "Bernard the Duck"
Best Face – Jodie Payne "Angry Dad"
Best Monsters – Nathaniel Smithers and Miranda Arnush
Best Sea Creature - Zachary Ray "Octi the Octopus"
Best Insect – Pandora Ray "Bumblebee Me"
Best Space Art – Ariane "Sputnik 1"
Best Use of Colour – Simon Furlong

Comics for Children

Since 1994, the only strip-based comics for children in the UK have been the Beano and the Dandy. In 2011, an independent subscription-only comic—*The Phoenix*—was published. The Phoenix is a Guardian-reader-pleasing mix of adventure and humour strips for 6-16 year olds (that's a really GOOD thing) and we recommend you look it up NOW. In the meantime, *Strip Magazine*—an action-based anthology comic targeted at 12 year old boys/girlz has been selling out in comic shops. This month, Strip goes on sale in newsagents (where comics *should* be).

This month *Crucible* – the SF strip by Smuzz (seen in the Artshow and posters around the con) begins in *Strip Magazine*. It's comics like when you were a kid... except, instead of bogpaper and vegetable dye, it's in glossy full colour. Also available as an E-comic on your iPad via iTunes. stripcomicmagazineuk.blogspot.co.uk

Smuzz



Photo: Peter De Weerd

Overseen

Andy Sawyer, not usually known for his involvement with Beyond Cyberdrome took an active part this year, being present at the starting line for every event.

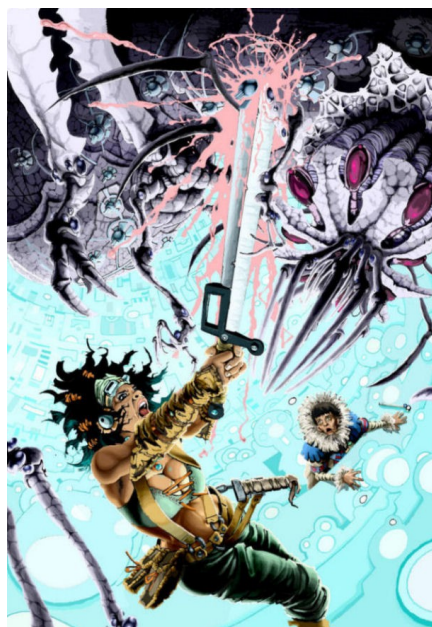
Transport Requests

HELP!! I got carried away in the Dealers' Room... Is anyone travelling home to the Brighton/Worthing area and has space for a box of books? Will donate £10 towards petrol costs. Please leave a message at the Marriott Reception for Sarah Higbee if you can help me. Thank you!

LIFT NEEDED. To Hampshire (nr. Winchester) on Monday Evening. Lift to station on Winchester-Waterloo line would do. Happy to pay towards petrol. See Jaïne—in Dealers' Room, on witchcraft stall.

Lost & Found

Ops (room 32) is the place to ask if you've mislaid anything, especially since quite a few items have been handed in there.



*Art
by
Smuzz*