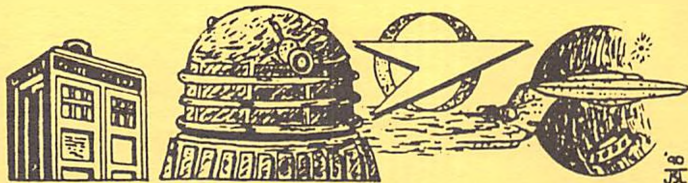


★ LOSCON 17 ★ Program Book



Nov.23-25, 1990
Buena Park Hotel





GALLIFREY ONE

The Sequel



May 3-5, 1991
The Newly Remodeled Pasadena Hilton
Los Angeles, California

(Please Note New Date and Location)

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Nicholas Courtney (The Brigadier)
John Levene (Sgt. Benton)

Larry Stewart (Toastmaster)

Eric Hoffman (Fan Guest of Honor)

Jonathan Post (Poet Guest of Honor)

Other Guests

Barbara Hambley

Larry Niven

And More To Be Announced

Guest Availability Subject to Contractual Obligations

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Exhibits / Gaming / Hospitality Suite / Films & Videos / The Masque of Mandragora
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Loscon Seventeen

Guest of Honor - Barry "B" Longyear

Artists Guests of Honor - Reed Waller & Kate Worley

Fan Guest of Honor - Ben Yalow

Special LASFS Guest - George Alec Effinger

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LOSCON 17 COMMITTEE

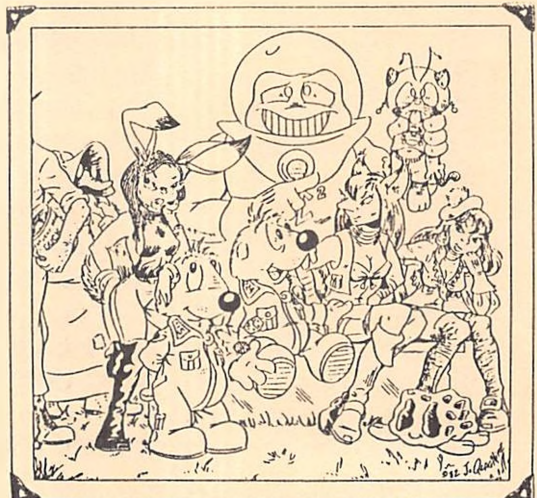
CHAIR _____	Robbie Cantor
ART SHOW _____	Charles Matheny
CON OPS/SECURITY _____	Allan Rothstein
	Tristan Anderson
CON SUITE _____	David Schlosser/ Kay McCutcheon
DEALERS _____	Glenn Glazer
Asst. _____	<i>Eric Gerds</i>
FILM/VIDEO _____	Fang Van Took
Asst. _____	<i>Terry Karney</i>
GREEN ROOM _____	Bruce Pelz
VIP LIAISON _____	Drew Sanders
HOTEL LIAISON _____	Elayne Pelz
INFORMATION _____	J. Shaun Lyon
LOGISTICS _____	Bob Null
MASQUERADE _____	Mary Jane Jewell
<i>Master of Ceremonies</i> _____	<i>Rick Foss</i>
<i>Tech Services</i> _____	<i>Calvin Ogawa</i>
OFFICE MANAGER _____	Leigh Strother-Vien
PARTY COORDINATION _____	Marta Strohl
PROGRAMMING _____	Mike Glycer
	<i>Rick Foss</i>
	<i>Wolf Foss</i>
PUBLICATIONS _____	Ken Rowand
REGISTRATION _____	Linda & Jim Daniel
SPECIAL INTEREST _____	Duck Chonahue
	dwain Kaiser
	<i>Chris Marble</i>
TREASURER _____	Rick Young
VOLUNTEERS _____	Gary Louie
EMPIRE CON LIAISON _____	Charles Lee Jackson II
TOY DRIVE COORDINATOR _____	George Mulligan

The tall bubble-head in the middle is our Chair Person.

The poor guy she's putting the squeeze on is the treasurer!

The rest we leave to your warped minds to figure out.

HA! HA! HA!



A Few Words From The Chair

This is, in my opinion, the hardest part of running a convention: coming up with something to say in the Programme Book.

I have worked almost every aspect of what I will call the Operations side of cons: Programming Ops, Con Ops and Film Ops. And I have helped out in lots of other areas: Dealers, Registration, Masquerade (and run it, too, come to think of it) and Art Show. I like to work cons. In fact, I love to work at cons and, if I can't work, I usually get very bored. So maybe that explains why I chose to run for Chair of a Loscon, in spite of my dislike for writing down my thoughts on paper (or computer, as the case may be). But, maybe it doesn't.

I arrived in L.A. from Canada in September of 1982, a couple of months before Loscon 9. I was drafted by Mike Glycer to help out in Programming Ops, and thus began my career of working cons. The very next year was the first one for Loscon at the Pasadena Hilton. At the time, it seemed perfect for all our needs. As we grew and the year's passed, the Pasadena Hilton became less and less perfect for all our needs. Finding a new hotel, however, seemed an insurmountable task. But, it was only too obvious that a new hotel was essential.

It seemed to me that the only way to be certain a new hotel was found was to change our way of looking at Loscons, if only a little. There were several hotels that could meet our major needs: dealers room, art show room and at least four rooms for programming. But, none with the quantity of other rooms that Pasadena could command. So, it appeared that we needed to alter our view of what other rooms we had to have in the function room area. This we did, and thereby found this year's hotel, the Buena Park Hotel.

So, there are changes in how this Loscon will run compared to other years', aside from just the locale. There are no longer separate film and video rooms -- we have combined them in what we hope will be the best of both worlds. The Con Suite is not in a function room but in an actual hotel suite -- this may make it seem a bit cosier and it may make it a place that is easier to relax in, rather than a place for snatching a soda and running away from. We have made it possible for main track programming to continue until 6:00 p.m. on Saturday, instead of closing down early in order to set up for the Masquerade. And there are other changes. These others are less obvious to those of you just attending Loscon 17, but I'm hoping it will make it easier on those of us doing the work, so we can have a more enjoyable time as well.

I don't yet know if all the changes are for the good or for the bad. I expect people will be telling me throughout the weekend and, probably, for the next several years. I do hope that the changes make this a better, more interesting, con for all of you.

I've known Barry a long time. I don't know how long exactly; maybe 15 years. Anyway, it was back before he grew a middle initial. We've never lived less than 3,000 miles apart nor were we ever the kind of close friends to whom you confide everything, but every time we see each other we're like two guys who get together every weekend to watch football or barbecue or whatever it is two guys do. Because that's the kind of open, friendly guy Barry is.

In the 1970s, Barry Longyear (this was back before he grew the middle initial) and his ever-lovely wife Jean owned and operated a printing job shop. They were even moderately successful. But it became clear that, pretty soon, they were going to kill a client who needed it yesterday but didn't show up to claim his printing for two weeks.

Barry always like writing. His ability to tell interesting stories was even evident in those letters to The Cult. And he wouldn't have to deal with customers or ink suppliers or press repairmen. So they decided to chuck the business. He and Jean gathered up all the books in the house that he'd ever read for fun, stacked them according to genre, and the science fiction books made the largest pile. Science fiction it would be.

That Barry's work was popular is born out by the entry in James Gunn's *The New Encyclopedia of Science Fiction*: "...noted for his rapid rise to prominence in the late 1970s. Before Longyear's first story even appeared in Isaac Asimov's *Science Fiction Magazine*, he had sold nearly 100,000 words."

A number of awards soon followed. He received the John W. Campbell Award for Best New Writer in 1980. In 1979, his novella "Enemy Mine" won the Hugo Award (given by the Science Fiction Writers of America). If you remember the movie "Enemy Mine", the goods parts were based on Barry's Story. The parts you didn't like were invented by other, poorer story tellers for the film.

It seemed like everything was going well. Lots of short fiction and novels coming out. An idyllic, peaceful life 'in the slow lane' in Maine. What could be wrong? But it's been said that artists -- be they painters, sculptors, dancers, singers, or writers -- are plagued with demons, struggling to get out. And that those demons virtually force the artist to create. Barry's demons overcame him and, in 1981, he checked into a rehab program for treatment for alcoholism and addiction to prescription drugs. He soon successfully completed the program and has been back on track ever since.

For some people, only the Momus stories come to mind when they think of Barry's writings. And the tales of Momus, a planet colonized by the survivors of a crash landing by a circus starship, are well worth remembering. But there's more to his work than Momus. Much more. Barry B. Longyear's oeuvre runs the gamut from science fiction to fantasy to a mainstream tale of addiction and recovery. Not to mention a first rate text on how to write science fiction. {A partial list of Barry's work follows.}



WORKS BY BARRY B. LONGYEAR

BOOKS

- "Circus World", January 1981
- "City of Baraboo", June 1980
- "Elephant Song", April 1981
- "Enemy Mine", February 1989
- "The God Box", April 1989
- "The Homecoming", November 1989
- "Infinity Hold: The Law of the Razi", November 1989
- "It Came From Schenectady", December 1984
- "Manifest Destiny", May 1980
- "Naked Came The Robot", Nov. 1988
- "Saint Mary Blue", January 1988
- "Science Fiction Writers Workshop, An Introduction to Fiction Mechanics", August 1980
- "Sea of Glass", March 1987
- "The Tomorrow Testament", December 1983
- Additionally, Barry's at work on "First, Let's Kill All The Lawyers", a sequel to "Infinity Hold."

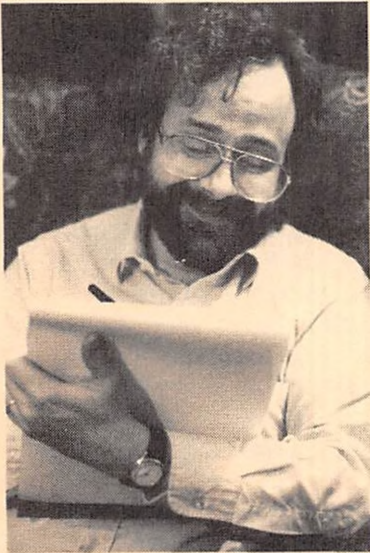
OTHER PUBLICATIONS

- "Adagio", January 1982
- "Basic Genesis", October 1979
- "Blasterfight at the P. U. Corral", October 1979
- "Bloodsong", October 1979
- "The Book of Baraboo", March 1980
- "Catch The Sun", November 1980
- "Collector's Item", April 1981
- "The Con Tower Caper", August 1980
- "The Curse", IASFM
- "DREAMS" August 1979
- "Dueling Clowns", March 1979
- "Editor-On-The-Shoulder", August 1985
- "Enemy Mine", September 1979
- "Homecoming", October 1979
- "How To Write Good", December 1980
- "The House of IF", April 1981
- "The Initiation", July 1979
- "The Jaren", Spring 1980

Kate Worley

Kate Worley was born and raised in Belleville, IL, as an Air Force brat, and came to Minneapolis, MN, in the Seventies, where she distinguished herself as a chief writer for SHOCKWAVE -- the Minneapolis' KFAI Radio's award-winning science-fiction comedy show -- and as an organizer for Minneapolis' Minicons, a crisis-line operator for a women's intervention center, founding manager of Uncle Edgar's Mystery Bookstore, and singer / guitarist in the local folk scene.

Kate became writer and cover colorist for Ohama, the Cat Dancer in 1986 with issue #2, and has contributed work to Fantagraphics' Critters -- with Reed Waller -- Wimmen's Comix, Strip AIDS USA, and Choices. In 1989 she became the series writer for Disney Comics' Roger Rabbit. Kate and Reed have had two rock bands together so far; Lab Rats in 1986-87 and The Shakers in 1988, with whom they recorded an LP of original tunes, "OMAHA the Cat Dancer", a picture disk, for Kitchen Sink Press's Ordinary Records. Kate and Reed live in Minneapolis, have two cats and six guitars, and are currently Between Bands.



Reed Waller



Kate Worley

Reed Waller

Reed Waller grew up in the rural town of New Richland, Minnesota, where his family owned a hatchery. He graduated from high school in 1967, a promising career in the sciences vainly awaiting him, and went full-time with his band and drawing posters. Between bands, Reed discovered fandom. Soon Reed's humorous illustrations could be found in places like Mike Glycer's SCIENTIFRICTION, Hughes' MOTA, and Fred Haskell's RUNE. Then he discovered R. Crumb and the underground comix movement -- a discovery that led to the founding, with Ken Fletcher, of VOOTIE, the official organ of the Funny Animal Liberation Front, where the adventures of Omaha, the Cat Dancer first appeared.

After the first issue of Omaha, Reed met Kate Worley, whose polished writing made Omaha a successful comic series. Kate and Reed have recorded an LP with their 1988 band "The Shakers" between comic books, and perform together at parties in their dwindling spare time. Reed's collected erotic sketchbook work, The Erotic Art of Reed Waller, was released in July.

OMAHA the Cat Dancer

OMAHA the Cat Dancer has the dubious distinction of having been a subject of obscenity trials in every English-speaking country in the world, and is now banned from the U.K. and on trial in New Zealand. Waller and Worley remain puzzled about the furor over their relatively tame comic book, but suspect it is the unblinking realism of their approach to sex that upsets conservative moralists. In response to the 1986 trial of Friendly Frank's Comics in Lansing, Michigan, Worley and publisher Denis Kitchen founded the Comic Book Legal Defense Fund to provide moneys and legal resources for victims of moral outrage.



If you have ever been to a Worldcon (or even to a major regional) you have probably seen Ben Yalow. What does he look like? Oh, rather tall and thin, dark hair, glasses. That describes a lot of fans, you say. Okay, here's the other half. Wearing a white short sleeved shirt, black pants, grey Hush Puppies, and a Black Watch plaid bow tie. Always. I mean ALWAYS. Not that hard to miss, right? He has worked on hundreds of cons, ranging from Worldcons to the small local ones. In fact, though you might not get him to freely admit it, Ben's early experience with running cons goes back to the New York Star Trek Conventions of the early seventies. (Yes Virginia, Ben was a trekkie.) He has been involved in most aspects of cons: programming, security, operations, chairman. It's a dirty job, but somebody has to like it. That's Ben.

Ben has always been involved in the heart of fandom politics and action, right from the start. Currently, he is the president on NESFA, the Boston-based fan group, even though he lives in the Bronx. Quite an accomplishment, wouldn't you say? And those of us who know him quite well realize that he must have stock in AT&T. It's the only way to get back any of the money he gives them each month when he pays his phone bill. (Reaching Ben after 11PM EST is extremely difficult; but don't worry, if it's important, he'll call you.) For a similar reason, he has holdings in all the major airlines.

Ben goes to all the major cons and some of the smaller ones every year. Always there; always anxious to help. Ben has become a legend in his own time in fandom; with his abilities, his adeptness at its politics, and his unique taste in clothing. The SMOFS recognized him as one of their own early in his career, and now the rest of fandom is catching on. He is Loscon 17's Fan Guest of Honor. You'll be able to spot him easily at this con. They probably won't ask him to walk around with a walkie talkie. But knowing Ben, he'll probably volunteer and get one anyway.



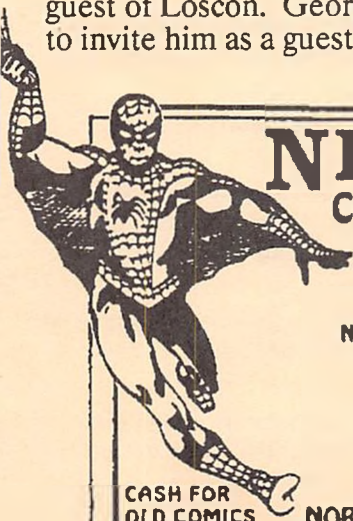
George Alec Effinger

After twenty years in the science fiction field, When Gravity Fails brought George Alec Effinger to long-overdue prominence. With its sequel A Fire In The Sun, these future crime novels are set in a corner of Algeria that resembles some kind of cross between Casablanca and the French Quarter and serves as the backdrop for a collection of murderous rogues. When you set the book down you remember why you keep the windows rolled up when you drive Santa Monica Boulevard.

Science fiction readers recognized Effinger's talents by awarding him a 1989 Hugo, for his story "Schrodinger's Kitten." Long-time science fiction fans are enjoying Effinger's recent successes. They have appreciated the acerbic wit and tough humor characteristic of his fiction, and hoped the word would spread. Loscon attendees will discover Effinger is still justly known for responding to the frustrations of life with self-effacing humor.

This October, at Armadillocon, Effinger was questioned about writers who have studied best-sellers and with premeditation written one of their own. He said, "My analyst thought that since I couldn't write that kind of book it was a major personality flaw." And he commented on another topic: "I'll tell you where the money is -- it's in another end of the business. Agenting. I've visited the homes of some of my ex-agents. I'd like to move into their closets."

George Alec Effinger resides in New Orleans. He is a special guest of Loscon. George says this is the first West Coast convention to invite him as a guest: we're glad he is able to come.



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Programing Descriptions

(in alphabetical order - * Except for special programs Sunday Brunch & Loscon Friday Night)

* **LOSCON FRIDAY NIGHT** Hosted by Rick Foss and his Sidekick Charles Lee Jackson II. - meet all of Loscon's Guests of Honor in an hour long "Tonight Show" sendoff starring our Guest of Honor, Barry "B" Longyear and his wife Jean Longyear, in a spirited discussion on the proper attire to be worn to the Guest-of-Honor speeches by writers wishing to stress their middle initial, also starring Artist Guests of Honor, Reed Waller and Kate Worley, the creative team behind "Omaha, the Cat Dancer" which is creating quite a furor with its frank and enjoyable treatment of sex and how it directly affects (and effects) interpersonal relationships, with Omaha they tend to be "Special Affects", and featuring Fan Guest of Honor, Ben Yalow, who will give fashion tips on the proper wearing of Bow Ties. They will be joined by New Orleans new-wave author LASFS's special Guest, George Alec Effinger who will lead the entire group in learning the proper pronunciation of "Cajun".

* **SUNDAY Guest of Honor BRUNCH:** 6 tables Barry & Jean Longyear; Reed Waller and Kate Worley; George Alec Effinger and Debbie Hodgkinon. Julius Schwartz

ART SHOW BRAINSTORMING - How to give convention Art Shows more passion, depth and memory impact by organizing retrospectives and using other ways to present NOT FOR SALE and collector art.

BAD GUYS HAVE ANTLERS - Anthropomorphic comics panel

BARRY "B" LONGYEAR GUEST OF HONOR SPEECH: - The Care and Feeding of a "God Box" Barry is not only GOH but a very good listen. Come. Enjoy.

BRING 'EM BACK TA LIFE - Cryogenically preserved people: will they be "born again" or are they just undead? Will revival technology be developed or is cryonics just hi-tech mummification?

BUCK ROGERS - Hear about TSR new Buck Rogers comics module from Buzz Dixon and Flint Dille, the grandson of Robert Dille who had the idea of doing Buck Rogers and got the writer and artist together.

COLD WAR DIVIDEND - SF writers brainstorm the future history of Europe until 2010. Is it easier to predict 2010 than 1991?

COMICS EDITORS CHANGE THEIR UNIVERSES - Comics creators have an annoying proclivity to rewrite the past of popular characters. Is this sometimes necessary to eliminate contradictions caused by several concurrent versions of the same character? Beware the revisionist historian.

COMPUTERS AND THE FIRST AMENDMENT - A discussion of intellectual property rights and civil rights for the information age. Do we need the Electronic Frontier Foundation?

THE CONSPIRACY AGAINST PLOTS - Have plot and characterization fallen out of favor in Science Fiction's rush to court main stream critics, book dealers and publishers. Is this advancement? A trend? A blip on the graph?

DAVID GERROLD: "Scream of Consciousness". - Do fans and the Science Fiction community use conventions as a place to escape from the real world

instead of as an opportunity to recharge for the real world? Twenty years ago, Harlan gave keynote speeches that resulted in *Dangerous Visions*, not just an anthology but a whole approach to writing that revitalized the field and a number of careers. There is no similar impetus today.

THE DEMISE OF ENGINEERING RESEARCH IN THE USA - "With the decline in defense spending (which strikes hardest at the 'long-term profit' areas, such as research) and the breakup of AT&T (long a source of technology developments), who can afford to continue advanced research projects in the U.S.? Where will the technology of the future originate? Will we (should we) depend on Japan, Europe, etc., for the future?"

DESIGNER WARFARE - The effect of computer simulations and other high-tech on modern weaponry.

DESIGNING AN ALIEN SOCIETY - If you were a creator starting a world from scratch what considerations should you include. For example, if you want them to genuflect they should have legs.

DESIGNING COMPLICATED MACHINES FOR IDIOTS - Does the declining educational levels of our society demand higher tech for lower skills.

DIAL SF - Computer network sf interest groups: sysops and users from GENie, CompuServe and other services share their experiences.

EARTH: CLOSED FOR REPAIRS - Current ecological crises - pro or con

THE GALILEO MISSION - Dr. Robert Gounley of JPL will present a slide show and discussion of this NASA mission

ECONOMIC WARFARE: HARD SCIENCE OR FANTASY? - Economic warfare comes in many colors, from *Norstrilia* and *Cities in Flight*, to cyberpunks and Frederik Pohl's stories of corporate warfare. What can today's world and science fiction learn from each other. Are there lessons to learn from the Middle East, and is it true that violence is the last resort of the incompetent?

GIANT PRODUCTIONS AND STAGE BUSINESS : A TREND TOWARD EXTRAVAGANZAS - Masquerade presentations are growing more and more like little theatre, who, what, why, when, and how by the masters

GIVING GOOD CREW - From den mothers to pushers to catchers to stage ninja to lights, sound and video, here's how to be a part of the masquerade and never wear a costume.

GIOVANNA FREGNI: Slide show on the collected art she has shown throughout the years art convention art shows.

GRIT YOUR TEETH AND CASH THE CHECK - Should you to wait 'til after death to right those editorial wrongs like Heinlein, or speak out now!

GOLDEN AGE OF SCIENCE FICTION - How it was when the genre was young and every reader dreamt of having his own personal space ship parked in the back yard.

GOOD EDITING AND HOW TO RECOGNIZE IT - Encouragement and "strokes" are worth more than a savage "Blue Pencil"

HATCHING THE NUREMBURG EGG (the first Watch) - Alternate histories, multiverses and timelines in science fiction.

HELP ME WHITEWASH THIS FENCE - The recruiting and rewarding of convention volunteers.

HIRED GUNS AND MOUNTAIN MOVERS - The changing model of fannish convention committees - threat or menace.

HOW TO RESEARCH A BOOK - Where to look, who to ask, how to prepare, how much to change. Remember always call it RESEARCH.

HUMOR IN SF: FUNNY, THERE DOESN'T SEEM TO BE ENOUGH OF IT - How do you create humorous situations for characters in Science Fiction stories? What kinds of humor does the readership most appreciate? The funniest things since Captain Kirk's hairpiece beamed aboard without him.

IF JAMES T. KIRK IS JOHN F. KENNEDY, THEN IS JEAN-LUC PICARD REALLY RONALD REAGAN? - Both generations of Star Trek handle similar problems (eg, both series had episodes that dealt with matriarchal societies.)

THE IMAGE OF WOMEN IN COMICS AND ANIMATION - How to create more positive, more involved female characters rather than the traditional girlfriend who falls from the building only to be rescued by the hero for the um-teenth time.

INTERNATIONALIZATION OF THE WORLDCON - What happened in Holland? How can we do it again?

IS IT BETTER TO BEAM DOWN OR QUANTUM LEAP? - What's good in science fiction on tv? (War of the Worlds, Alien Nation, Friday the 13th, ST:TNG, Twilight Zone, Beauty and the Beast, Twin Peaks etc.)

JERRY POURNELLE'S COLD WAR VICTORY PARADE and a slideshow and talk about his recent USSR trip

LIVE THE DREAM - Panel on alternative lifestyles. Check out your options -- group living, expanded families, group marriage, or? What you've been reading about in such books as Stranger in a Strange Land and Time Enough for Love (Heinlein) and Forbidden Tower (Bradley) is really happening out there. Our panel will discuss their real life experiences with such alternatives as well as sharing how science fiction has enabled them to better understand and experiment with relationship options they certainly didn't learn at mama's knee.

MASQUERADE PHOTOGRAPHY WORKSHOP - a basic how-to panel to help avoid disappointments when the prints come back.

MAYBE WE SHOULD START PLANNING FOR CHILDREN? - Should conventions provide Children's program, day care, special rates, and child-oriented publications. Contrast the Confransisco \$30 rate (for nothing) with the Chicon V \$75 rate including child care service.

MISS MANNERS' GUIDE TO EXCRUCIATINGLY CORRECT FANNISH BEHAVIOR - Learn "the Faus Pax that refreshes" and how to avoid it

NATIONAL AEROSPACE PLANE - A presentation and slide show by Rockwell on the airplane of space for the next century.

THE NEW AGE OF WERTHAM - Are we on the brink of a new age of Wertham (whose book Seduction of the Innocent nearly extinguished the lamp of comics creativity in the 1950's)?

NO CURE FOR BALDNESS IN THE 23RD CENTURY? - Scientific flaws in ST:TNG. Come pick a nit with the panel.

NON-ELECTRICAL TECHNOLOGY: How to make your wings work and your tail wag

OFF THE BEATEN PATH - Exploring different mythologies (besides Celtic) in fantasy fiction.

PLANNING THE 15,000 PERSON WORLDCON - Planning to be in Anaheim in 1996? Come hear our panelists attempt to cope with the logistics of a convention larger than an average home town.

READING by **BARRY B. LONGYEAR GOH**

READING by **JIM BRUNET**

REPORT FROM THE COMMITTEE ON UFO'S IN EVERYDAY LIFE - a care-and-feeding panel.

SATURDAY MORNING CARTOONS: THE UNEXPECTED SF CAREER - Our panelists have all written scripts for Saturday morning or syndicated animated series. And loved it.

SCIENCE FICTION POETRY by Jonathan Post - It rhymes, it achieves near-Earth orbit. What more is needed.

SCIENCE FICTION AND FANDOM BEHIND THE ORANGE CURTAIN - Representatives from the Orange County SF Club, the Star Trek Assn of Irvine, and the Jedi Knights of O.C. will give an overview of their clubs and club activities.

SEARCH FOR EXTRATERRESTRIAL INTELLIGENCE - Giving up on the search for intelligent life on Earth our panel explores the possibilities of a successful search in space. The second half of the discussion will be on what to do with the ET's once we have found them.

SECRET TRAVEL AGENTS - Learn how to get the most from your convention travel dollars with tips on frequent flyer plans, hotel hookups, room blocks.

SEX, VIOLENCE, AND FEMINISM: ARE THEY COMPATIBLE? - Can Science Fiction be both readable and non-demeaning? Make it so?

A SF WRITER'S SELF-PROMOTION TECHNIQUES - How necessary is it to a writer's career to self-advertise and what ideas might you use?

SIZZLING ON STAGE - What makes a great presentation, sells the character and shows off the costume best?

SKUNKS, POSSUMS AND SQUID: IDEAS FOR ALIEN SELF-DEFENSE METHODS - Our panelists will explore the premise that aliens who lack hands to strike a foe with, may need to find a way to make a fist with a tentacle.

SMALL HORRORS and GREAT MAGICKS - Horror, Magic Realism, and many other literary forms have added to the spectrum of Science Fiction and Fantasy short fiction.

SPACE COUNCIL BRIEFING by **Jerry Pournelle** - a review of the latest information provided to the Bush Administration by the civilian space council.

STAR TREK FEDERATION meeting hosted by Paul Bennett new members welcome

STAR TREK WEDDING - a full dress Federation wedding with Costumes

TAXES: STARTING OVER FOR THE 21ST CENTURY - How would we restructure our system of federal taxation if we had a real opportunity to do it from scratch. Your only limits are the size of your ideas and the depth of your commitment.

TITILATION IN COMICS - the creators and writers of "Omaha, the Cat Dancer" and "Cutey Bunny" discuss how they push the edge of acceptable written and drawn behavior to create effects with storylines in comics.

UFO INSURANCE AND OTHER MODERN NEEDS - What are some strange spinoffs of new technologies and modern beliefs?

UNSUCCESSFUL PREDICTIONS - They said SF was the literature that predicted the future. They have left town on a rail. Hear our panel of experts recount the failed predictions of the genre. Close counts.

USING COMPUTERS - Science Fiction writers and fans are among the first to "seize the day" and use the new high-powered personal computers. What's coming next?

USS ACHERNAR OPEN MEETING hosted by Pamela DuPuy, Secretary: "Come meet and join us in our open meeting! We will conduct a normal meeting and give you a chance to ask us questions, find out more information about us, what we do, and any other questions you may need answered."

VISUAL VRS. VERBAL EXPRESSION - Are pictures or the written word, more exact? Could a writer describe "The Fairy Feller's Master Stroke"? Or if Robert Mapplethorpe was a writer, who would care?

VOWEL-MOUTHED DWARVES AND INCONSONANT ELVES - Invented languages in fantasy societies.

WHAT I READ MYSELF - What might you be missing in the current deluge of new books, new experiences, and new periodicals? Come hear our panel make suggestions from their own tastes.

WHERE ARE THEY NOW? THE SEXY SCIENCE TOPICS OF LAST YEAR - What ever happened to chaos, are we warming up to cold fusion, and did high temperature superconductors loose their charge?

WHY WE LEARN NOTHING FROM THE FUTURE - The validity of futurism is questioned. In an anti-Santayana-esque "Those who do not learn the lessons of the future are doomed to repeat them" method.

WRITERS OF THE FUTURE / ILLUSTRATORS OF THE FUTURE - Algis Budrys, director of the WOTF contest will introduce Derek Hegsted, winner of the L. Ron Hubbard grand prize for illustration. Other contest winners will participate.

YA (YOUNG ADULT) FICTION: WHAT "GROWN-UPS" ARE MISSING - Books that are written for children are often just as much fun for the parents -- after all we'll get most of the references.

PROGRAM PARTICIPANT BIOGRAPHIES

Steve Barnes has written several books in collaboration with Larry Niven including the hugely popular Dream Park series. He has written several teleplays and is a martial arts instructor.

Billy Benedict played "Whitey" in the Bowery Boys movies, was a star of many of the 1940's super-hero and kid adventure serials, and has been John Agar's co-star in those telephone commercials and was generally long-time character actor.

Frank Coghlan Jr. was "Billy Batson" in the Captain Marvel 1941 serial, as well as starring in several other serials and was a general juvenile comedic player in feature films.

Arthur Byron Cover is the author of "Autumn Angels" and "An East Wind Coming"

John De Chancie wrote "Castle Kidnapped" and "Starrigger".

Cheryl Franklin is the author of "Fireget" and "Firelord".

Mick Farren is the well known expert on the cults of Elvis, alive, dead, kidnapped by aliens and all the rest of the complicated belief systems that Mick says makes Elvis the Jungian Godking of the 20th century.

Frederick Fichman has just released his first Science Fiction novel, "SETI", which deals with the first human - alien contact.

Dr. Robert Gounley is from JPL and works on the Galileo Project.

Barbara Hambly began by writing fiction for own amusement, but has progressed beyond that and now has 14 published novels. Coming soon will be another STAR TREK novel and the first of a two volume work, "The Rainbow Abyss".

Dafydd ab Hugh's first novel, a fantasy called "Heroing", was published in 1987. Since then he has published several short stories in Baen Books's anthologies and other markets.

David Gerrold is the well-known prolific writer who is probably best known for the "Flying Sorcerers" and "Trouble with Tribbles".

Mel Gilden has written a number of books some allegedly for children. His recent works include "Surfing Samurai Robots".

Brad Linaweaver writes complex science fiction filled with libertarian themes. His novel "Moon of Ice" explores the aftermath of a Nazi victory in WWII.

Jane Mailander started as a fan, began writing "just for fun", and won the 1987 Writers of the Future contest with "Buffalo Dreams".

Larry Niven writes the best and most believable science fiction you ever enjoyed. His Known Space and Dream Park series are among the best reading books ever and his "Gil, the ARM" stories have just started as comic books.

Jerry Pournelle is well known for brilliant writing, generalized strong opinions on any topic, and for spellbinding oratory.

William Rotsler is the former photographer of "Naked" -- not nude -- women. His frequent illo's and scribblings are filled with pearls of wisdom from one who has been there and succeeded beyond most mens dreams.

Joshua Quagmire is the creator of "Cutey Bunny", "Space Gophers", and single-handedly provided the publications department with enough illo's to fill two progress reports and the program book.

J. Neil Schulman's novels of a libertarian future where personal freedom is paramount have caused a number of people to ask why things can't be that way now. He has no argument with that concept.

Jefferson P. Swycaffer is the author of the "Archive" science fiction series published by Avon Books.

Len Wein has written stories involving just about every major comic book hero there is. He is currently editor-in-chief for Disney's comics where Artist GOH Kate Worley writes.

William F. Wu first entered the awards list with a strange and fascinating story called "Wong's Lost and Found Emporium".

The Bee-Team!!



ART SHOW

The **Loscon 17 Art Show** will be on display in the **Starlight Room**, which is located on the **9th floor**. Do venture upstairs and come see what marvelous things the artists have come up with this year. The Show will be displaying the works of more than fifty artists. Some of them are old favorites, seen frequently at Loscons and some are ones we haven't seen at Loscon before.

The **Art Show** will be open to convention attendees during the following hours:

Friday: Noon to 6PM

Saturday: 10 AM to 7 PM

At Noon on Sunday, there will be a **voice auction** of all pieces of artwork which received *five written bids by 7 PM on Saturday*. You do need to register in order to place bids on works in the Show. Please come in and let the user-friendly Art Show Staff provide you with bidder information and register you as a bidder. In payment for art purchased, we will accept Visa, Mastercard, travellers' checks, personal checks (with ID) and the ever-popular cash.

Please be aware that taking **photographs** in the Art Show is **not permitted**. This rule will be vigorously enforced.

We're expecting a Really Good Show; so come visit us and enjoy some of fandom's artistic achievements.



Dealers Room with a Veiw

At any convention the Dealer's Room has always been a cornucopia of the specialized and unusual that the "mundane" merchants of the real world just don't stock. So too, is it with Loscon. This Loscon, the fans with spendable cash or a window-shopper's eye will browse about on the top floor of the hotel with a unabstructed view of Knott's Berry Farm to gaze upon while they're trying to work up the courage to make that non-trivial but still absolutely necessary purchase. Next door is the Art Show for those of you on a budget much more limited than your need to purchase.

Rest assured that there will be the traditional mixture of dealers selling the traditional mixture of wares, old and new, that you are sure to find life will prove impossible without your buying. The physical geography of the room will be different with some tables e?levated a foot or so in the center of the room. Come, browse, spend.

THURSDAY	11/22	Noon - 4pm (DEALERS SET-UP ONLY)
FRIDAY	23	10am - 6pm
SATURDAY	24	10am - 6pm
SUNDAY	25	10am - 4pm

For security, the Dealer's Room will be totally secured each night and NO entry will be allowed for getting anything forgotten or important, so plan ahead.



Not going to Vancouver next year? Why not go to San Diego!

July 4-7, 1991
San Diego Convention Center
Pan Pacific Hotel
Downtown San Diego



- New, Huge Convention Facility!
- Brand New Four Star Con Hotel!
- Lots of SF and fannish programming!
- Hundreds of writers and artists, including special guest Rick Sternbach!
- Masquerade, Con Suite, Art Show & Auction, workshops, and much more!

Membership rates:

• **Four day registration and 1991**

Association memberships

\$30 adults, \$15 seniors over 60 & kids 7-16, until 3/14/91

\$36 adults, \$18 seniors over 60 & kids 7-16, from 3/15/91 to 5/24/91

\$45 adults, \$22 seniors over 60 & kids 7-16, at the door

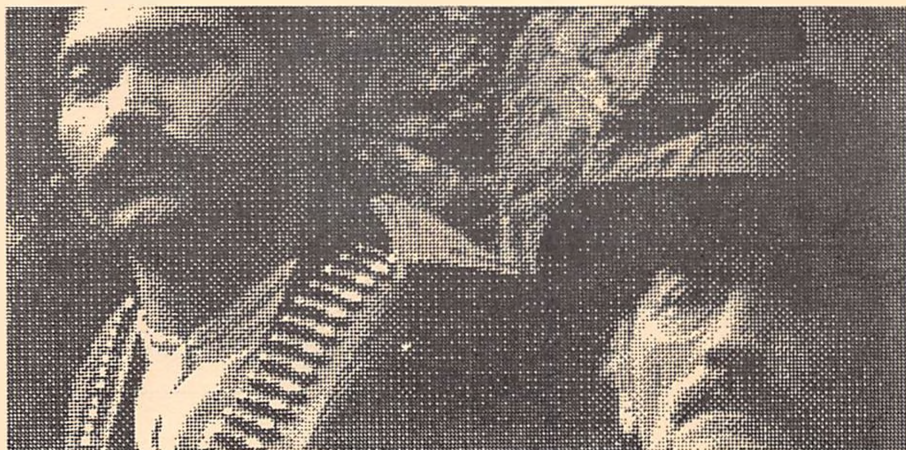
San Diego Comic Convention • P.O. Box 128578
San Diego, CA 92112 • (619) 491-2089

Hey, have you noticed there's been a video revolution in America and yet conventions are still showing us only films in 16 mm? Most fannish households these days wouldn't know how to function without their VHS recorders, so they can go to the opening night of the latest science fiction film and still not miss Star Trek.

Laserdiscs have been struggling along in their niche market for more than ten years and are now are enjoying a surge in popularity because of the huge success of their musical child, Compact Discs, due in no small part to the fact that the average joe on the street now has some understanding of how the technology works.

Anyway, what all this leads to is that at this year's LosCon I want to show off some quality videos on the most widely available high quality format: Laserdisc. We will have sixteen films on Laserdisc shown on a large screen TV.

Before you start complaining about my choices I'll freely admit the selections have a lot to do with my own idiosyncratic tastes. Also I limited my choices to films for which all the public performance licences could be gotten from the same source; allowing me to get a package deal and afford some recent heavy hitters. And again, they all had to be available on Laserdisc.



LosCon 17 Film Schedule (projected)

Friday

The Princess Bride
Our Man Flint
Shrimpenstein
Robin and Marian
Old Gringo
Pet Semetary
Silver Bullet



Saturday



The Point
Narrating Trailers
Phantom of the Paradise
Japanimation
The Name of the Rose
The Abyss
Something Wicked This
Way Comes
Fright Night

Sunday

Real Genius
The Stunt Man
Japanimation
Dead Poet's Society
Young Frankenstein



EMPIRECON 43

by **Charles Lee Jackson, the Second**

Guest Starring **Frank Coghlan, Junior** And **William Benedict**

Bill Warren **Bill Mills**

and your host **Charles Lee Jackson, II**

Talent Coordinator **Susan L. Potter**

Production Assistant **Tristan Anderson**

Key Grip **Mike Korp** Best Boy **Bob Null**

Directed by

A **CLJII** Presentation

EMPIRECON began in 1972, as a one-day event put on by the CLJII Empire, a tiny conglomerate of entertainment companies, and hosted by their owner, Charles Lee Jackson, II, also known as The Emperor. It was intended as an alternative for movie fans (who in those days couldn't rely on their local Video Stores for obscure films). The first 'con screened cartoons, a feature film, and all twelve chapters of Republic's 1939 cliffhanger, *Zorro's Fighting Legion*. Since then, EmpireCon events have included not only over a dozen serials and hundreds of cartoons, but also excursions to local movie locations, and parties, as well as EmpireConCLave, a weekly series of evening "matinees". In the early days of Loscon, EmpireCon provided short Film Programmes to round out the schedule. In recent years, it has become all but traditional for Loscon to invite EmpireCon back, to add to the fun and to give the members the bonus of an entire extra mini-convention with their memberships.

THIS TIME, we spotlight two themes: the Fiftieth Anniversary of the first movie appearance of the famous newspaper-strip cowboy Red Ryder; and the Golden Anniversary of the big Red Cheese himself, Captain Marvel. Plus our special guest stars, Frank Coghlan, Junior (star of serials including *Adventures of Captain Marvel*); and William Benedict (*Bowery Boy*, comic actor and co-star of telephone commercials). Of course, we'll have our usual assortment of films, including a special Video on "The Cliffhangers of 1940".

(EmpireCon wishes to thank Eddie Brandt Saturday Matinee Video for assistance in the preparation of our programme.)

PANELS

Friday

2 PM: **The Story of Red Ryder**

CLJII relates the creation and history of Fred Harmon's lanky cowboy hero in the strips, radio, movies, and merchandising.

Saturday

1 PM: **Captain Marvel's Golden Anniversary**

CLJII discusses the origin of the Big Red Cheese, and presents some video highlights, with commentary from Frank Coghlan, Jr., and Bill Benedict, two of the stars of the Republic serial based upon the character.

2 PM: Special Guests Tribute

EmpireCon's special guests, Frank Coghlan (The Last of the Mohicans, Adventures of Captain Marvel), and Bill Benedict (Adventures of Captain Marvel, "Bowery Boys", et al) talk about their careers in the Picture Business.

3 PM: The Serials of Junior Coghlan

Scenes from The Last of the Mohicans, Scouts to the Rescue, and Adventures of Captain Marvel -- plus a surprise.

4 PM: Serials -- and more -- of Billy Benedict

Scenes from Perils of Nyoka, Confessions of Boston Blackie, and many more films.

4:30: The Cliffhangers of 1940

CLJII hosts clips, stills, and trailers covering all of the American serials of fifty years ago, from The Shadow to Mysterious Doctor Satan.

Sunday

1 PM: Space Opera Versus Horse Opera

CLJII, film buff Bill Warren, and performer Bill Mills compare and contrast the two most popular American movie genres with results that may surprise you.

MOVIES

Friday

2:30 PM - Adventures of Red Ryder (Republic, 1940, 12 chapters) with Don "Red" Barry, Tommy Cook, Noah Beery, Sr. Directed by William Witney, John English. One of Republic's best, despite the mind-boggling miscasting of short Barry as lanky Ryder. Many of the popular cartoon-strip characters enhance this standard story of the west, as a secret villain plots to buy up all the land to be used by the oncoming railroad. Noah Beery makes a startlingly realistic Ace Hanlon, and heavy Bob Kortman brings the evil "One-Eye" to life. Top-notch stunt-work (by David Sharpe) and an outstanding Musical Score (by Cy Feuer) add to the fun.

Sunday

2 PM - Tucson Raiders (Republic, 1944) with Wild Bill Elliott, George "Gabby" Hayes, Bobby Blake. Directed by Spencer Bennet. Bill, Fred Harmon's personal choice, makes his debut as Red, with the future star of "Baretta" as his pal, Little Beaver, and the added fun of Gabby Hayes.

3 PM - Sun Valley Cyclone (Republic, 1946) with Wild Bill Elliott, Bobby Blake. Directed by R.G. Springsteen. To defend his black silk stallion, Thunder, Red tells the story of how he acquired his horse -- from Teddy Roosevelt.

4 PM - Oregon Trail Scouts (Republic, 1947) with Allan Lane, Bobby Blake, Frank Lackteen. How Red met up with his pal Little Beaver, on the shores of the Wilamette River.

5 PM - The Cowboy and the Prizefighter (Eagle-Lion, 1949) with Jim Bannon, Little Brown Jug (Don Kay Reynolds), Emmett Lynn, Marin Sais. A new studio and a new Red/Beaver team, this time in Cine color. In the last of the "Red Ryder" films, a gang of miscreants uses a box-fighting match to cover their evil plans.

MASQUERADE

The Masquerade this year will start at 8:00 P.M. Saturday in the Ballroom on the Mezzanine. We will begin seating about 7:30 p.m.

Contestants

All contestants must sign up prior to the event at Masquerade registration and must be registered members of the convention. To locate our registration area, see the Information Desk (near Convention Registration) when you arrive at the Con. **Masquerade Registration** will be open from 10:00 a.m. to 7:00 p.m. on Friday, and from 10:00 a.m. to 1:00 p.m. Saturday. If you have not registered prior to the Convention, please come by during those hours to get your sign-up form, Masquerade rules and stage diagram.

All forms must be turned in before 1:30 p.m. Saturday. Any entries submitted after that time will not be accepted unless they have been previously cleared with the Masquerade Director.

Volunteers

If you would like to see all of the costumes up close but don't want to wait in line -- why not volunteer? Please see us at Masquerade Registration if you want to help. We welcome those of you who are new to Masquerades as well as more experienced assistants. All Masquerade staff members must sign the volunteer release form prior to the show. We would like to have our paperwork done prior to the run through, so please come see us early. As usual, we ask that all stage ninjas and catchers wear flat black if possible.

Photographers/Video

Areas will be set aside for available light photography, flash photography and videotaping. Please sign up beforehand at Masquerade Registration so we will have some idea of how many photographers to expect. See "contestants" section above for times you can register. It is especially important for videotapers to reserve their places in advance since space will be limited -- first come, first served.

And remember -- **NO FLASH PHOTOGRAPHY** will be allowed in the auditorium during the Masquerade.

WEAPONS AND OTHER DANGEROUS THINGS

The Masquerade cooperates with Loscon 17's general policy on weapons. We do recognize the importance of weaponry to some costumes, and it will be allowed on stage subject to the following restrictions. Any presentation involving the unsheathing/unholstering or display of a weapon on stage must be cleared in advance with the Masquerade Director or immediate disqualification will result.

Stage "fights" must also be so cleared. If you are uncertain whether or not something you want to do is acceptable, it is always best to clear it beforehand with the Masquerade Director. No live flame of any type will be allowed on stage.

CON SUITE

Con suites have always run on one simple principle, "Give me your tired, your thirsty, your hungry fan yearning for a snack between Loscon events." This year the efficient con suite staff would like to extend this principle with a second and to them more important thought, "It's not just a place to grab a snack, it's part of the fun." In keeping with this second thought the hours have been extended and the decision to stay open throughout the day has been made. Events have been planned, like - Bheer* Tasting, Bathtub Chocolate Pudding, Can Crushing and Music

*both Ginger and Root

**See it all in the Con Suite Open Daily 10am 'til ?
(incredibly late!!)**



PARTY COORDINATION

DearParty People , Our services are being provided by the Loscon Committee for your convenience. We're here to help, we want you to have a good time at the con, not spend all your time running around trying to find just the right snacks to satisfy the hungry hordes!! We hope that, with our help, your party will be a success, and you will have lots of energy and time to enjoy the convention.

Important information! - Orders will be available for pick-up in the con suite from 10am Friday morning until 3pm Fri. afternoon. All orders **MUST** be **PICKED UP BY 3pm FRIDAY!!** There will be no exceptions!

ICE - Pick-up times will be, the day of your party, at 5pm (same place).

AND HAVE GREAT TIME!! Marta Strohl

Special Interest Programing

Loscon 17 Robert A. Heinlein Memorial Blood Drive

The American Red Cross will once again be taking donations on Saturday in the Buena Park Room from 11:00 A.M. to 4:00 P.M. Please come and become part of a fandom tradition started by Robert A. Heinlein in the 70's. It was Mr. Heinlein's way of saying "thank you" for the blood that saved his life, and the need is never greater than during this holiday season.

Join us and leave something of yourself behind for those who need blood. We will have gifts for those participating.

This is your chance to make the World a better place. Don't pass it up!



LOSCON TOY DRIVE

This year at Loscon we are pleased to announce the first ever annual Toy Drive where we are asking all attendees to bring to Loscon a new unwrapped toy suitable for donation to a currently unnamed charity for distribution to needy children who otherwise might not find anything for themselves under the tree this Christmas.

Daily Newszine

Do you need information on room parties, changes in the programs, who won what??? Then you can pick-up a free copy of the daily newszine -- coming to a hotel lobby near Loscon.

Gaming and Filking



There has been a growing misconception in recent years about Loscon's commitment to its members who count Gaming and Filksinging among their primary interests. Unfortunately our hotel has only so much function space but -- never fear -- Loscon has found space for gaming and filksinging. So if you have a song in your heart or a favorite wizard to play, don't worry -- we will be happening for you.



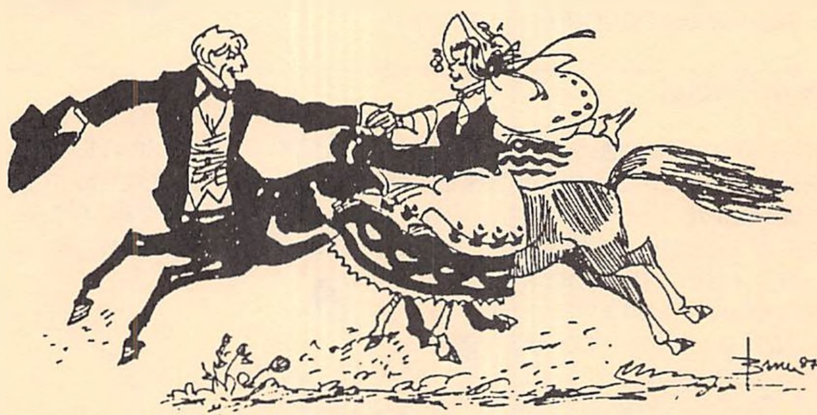
Ice Cream Social

The ice cream social has become an important tradition for us to ever let it lapse. After all, it has been fifteen years since the first scoop was served at Westercon(e). We'll be in the Pacific-Newport-Knott Ballroom. PLEASE come to Loscon on Friday night at 7:00 p.m., meet the pros and then return at 8:00 p.m. to socialize and indulge in free ice cream. Our selected flavors are Sinful Chocolate, Luscious Vanilla, Creamy Chocolate Chip, Very Cherry Vanilla, Swirling Butter Pecan and Gold at the end of the Rainbow Sherbet.



FRIDAY NIGHT DANCE MARATHON HOSTED BY STEVE BARNES

Come timewarp with Steve Barnes once again after the Ice Cream Social for the Forth Annual Loscon Bop-Til-You-Drop, Back Breaking, Sour-Shaking, Heart Quakin', Breath-Taking, Foot-Shakin', Boogie-Woogie musical, hell-Raising by the Wildest rockers this side of Dreampark. Bring your comfy shoes, your best dancin' partner(s) and all the energy you can spare. Sorry, no weak hearts allowed onto the dance floor without a partner because as Steve says, "**EXHAUSTION GUARANTEED!!**"



REGENCY DANCING WITH ALAN P. WINSTON

As has been the case at past Loscons', Alan P. Winston is hosting the Regency Dancing after the Ice Cream Social in the Buena Park Rooms. Even if you've never danced before, we'll be happy to teach you the fundamentals in a trice. Don't be discouraged if you don't have the right costume, either. Everyone is welcome. It's a great way to meet members of the convention, and have some fun, too!



OPERATIONS

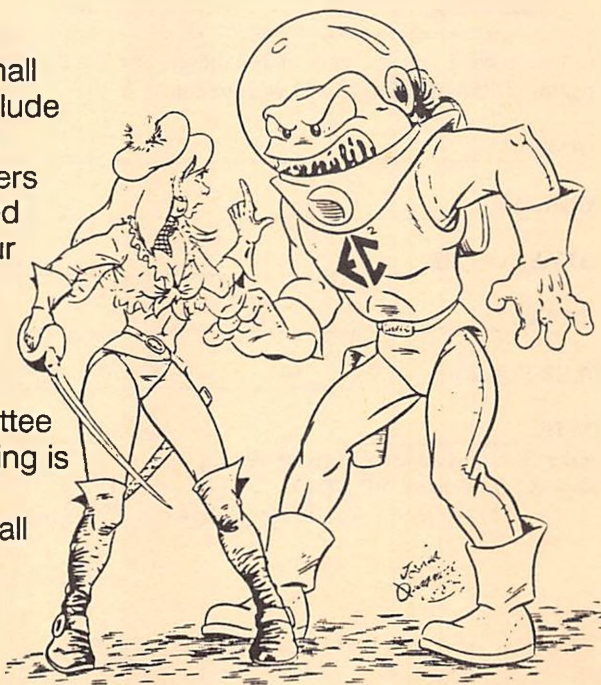
Also known as "Con Ops," the Operations Department is here to help make Loscon run as smoothly as possible, so that we can all enjoy it as much as possible. If you have a problem at the con, an Ops person is the one to see. If we don't know how to solve your problem ourselves, we will know who on the Loscon Committee is the right person to contact, and we'll put you in touch with that person. Ops is also responsible for maintaining security of the convention function spaces during the night hours, and such daytime requirements as the weapons code. (Please read the weapons code). We are also looking for helpers. If you would like to help solve problems as they come up at the convention, and if you are good at dealing politely with the public, please volunteer for Ops.

Allan Rothstein and Tristan Anderson

WEAPONS POLICY

Yes, there is a weapons policy. It's nice and simple. No real or real-looking weapons will be allowed outside of the masquerade proper (hall costumes may not include weapons). Weapons purchased in the dealers room must be wrapped and taken back to your room or conveyance immediately.

The judgement of a member of the committee as to whether something is a real or real-looking weapon will prevail at all times.



STAR-A-THON!

The *Beauty and the Beast Advo*cats* are proud to sponsor RON PERLMAN for a star on the Hollywood Walk of Fame. Join us and show your support for this quality show and its outstanding performer. Please send your donations today. Each contributor's name will be placed in a special gift book that will be presented to Mr. Perlman.

Thank you for your generosity.

SHARE THE LOVE!

RECEIPT NO. _____

DONATION: \$ _____

DATE: _____



I GAVE FOR THE STAR!

RON PERLMAN

It is understood that the cost of installing a star in the Walk of Fame is \$4,800.00. As a sponsor of RON PERLMAN, I wish to donate \$ _____

NAME: _____

ADDRESS: _____

CITY, STATE, ZIP: _____

PHONE: _____

CLUB (optional): _____

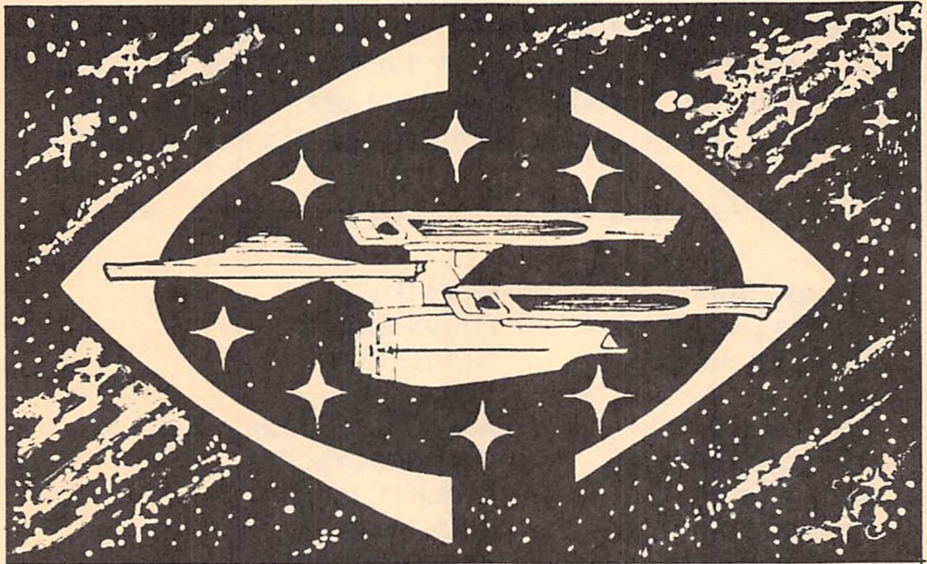
DATE: _____

NO. _____

Make checks payable to: Brooke Rodriguez

Mail to: JD Watson, RP STAR

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We are a Los Angeles based chapter of STARFLEET and we're on our way toward becoming the best and biggest. Composed of writers, artists, costumers, technical designers, and other creative people, the crew of ALLIANCE explores the universe of fantasy and science in fiction, nonfiction, and art.

Come to our meeting / room party and find out how YOU can be a part of the human adventure. Watch for our notices at the convention.

For more information, contact :

Recruitment Office
USS ALLIANCE
PO BOX 25277
LOS ANGELES, CA
90025-0277

The Committee of next year's Loscon (Loscon 18, in 1991) would like to apologize for its choice of Fan Guest of Honor. Here is a partial list of the people who turned the honor down, before Alan Rothstein said yes:

George Senda
Claude Degler
Flushing Scuzzy
RBT
HST
William F. Buckley
Buck Henry
Henry Jekyll
Heckel Jeckel
Ayatolla Khomeni
Edward Hyde
Rowan Atkinson
Rowan Martin
Martin Lewis
Lewis Clark
Dick Clark
Clark Kent
Kal-EI
L. Ron Hubbard
Mother Hubbard
Mother Jones
Rocky Jones
Bullwinkle
Bull Durham
Buckwheat
Alfalfa
Hipshot Percussion
Julio Inglesias

Gogi Grant
Foster Grant
Grant Tinker
Tinker Bell
Alexander Graham Bell
Graham Cracker
Cracker Jack
Jack Kennedy
John Kennedy
John Doe (accepted, but died)
Corpus Christi
Agatha Christie
Christie Brinkley
Huntley Brinkley
E. Howard Hunt
E. E. Smith
E. J. Peaker
J. P. Morgan
Morgan Creek
Frank Morgan
Frank James
James Stuart
Patrick Stuart
Stewart Granger
Percy Stewart
Walker Percy
Lukesky Walker
Arlington F. Brockway III

- paid for by Last Resort Enterprises & Alan Rothstein

Loscon

18

A Science Fiction and Fantasy Convention

Theme: Computers and Robotics

Date:

Thanksgiving Weekend 1991
Nov. 29 - Dec. 1, 1991

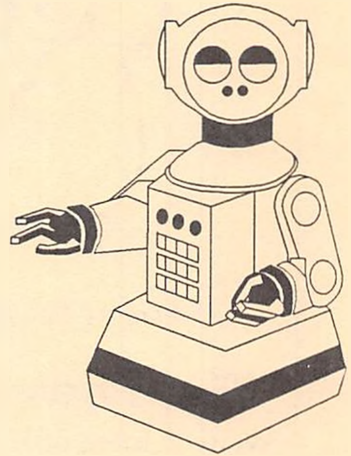
Location:

Long Beach Hyatt Regency

with overflow programming

and masquerade in the

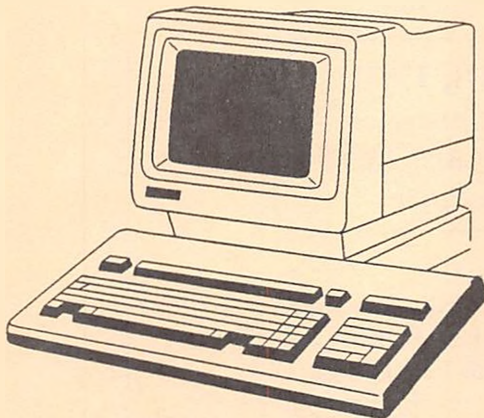
Long Beach Convention Center



Guest of Honor
Mike Resnick

Artist Guest of Honor
Brad Foster

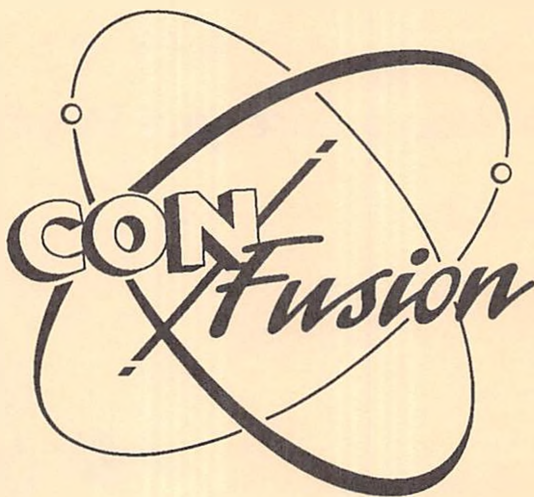
Fan Guest of Honor
Allan Rothstein



Membership Rate through Dec. 31, 1990: \$15.00

Make checks or money orders payable to Loscon 18

For Information Contact: Loscon 18, 11513 Burbank Blvd., N. Hollywood, CA 91601



Science fiction, comics and much more!

Tim Powers

Writer Guest of Honor

Steve Rude

Artist Guest of Honor

Jim and Doreen Webbert

Fan Guests of Honor

Feb. 16-18, 1991

*San Diego Convention
and Performing Arts Center
Kingston Hotel*

Memberships

Adults \$30 until 12/31/90; \$35 after
Kids 7-12 \$18 till 12/31/90; \$20 after. Kids 6 and under
free (Adult memberships limited to 1,000)

For memberships or information, write: Con/Fusion; Box 948374;
La Jolla, CA 92037; or call (619) 544-9555
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GUEST OF WILLIAM BENEDICT
DERRICK BENNETT
PAUL M. BENNETT
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SHERRY BESSETTE
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FRAN BLAYE
DAVID BLISS
JAMES BOATWRIGHT
LYNN V BOSTON
DAWN BOVBERG
N. TALBOT BRADY
MICHAEL J. BRENNAN
GUEST OF M. J. BRENNAN
2ND GUEST OF M. J. BRENNAN
3RD GUEST OF M. J. BRENNAN
RITCH BRINKLEY
CHRISTINE BROCKWAY
DANIEL F. BROMLEY
JORDAN BROWN
ROBERTA L. BROWN
JIM BRUNET
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ERIC BUSCHMAN
SHIRLEY BUSHNELL
MATT CAMPBELL
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The Condensed Story of the LASFS

with Thanks to Fred Patten

This year, as always, Loscon is brought to you by the LASFS; at fifty-six the oldest living science fiction club on this world.

The Los Angeles Science Fantasy Society did not form spontaneously from a vacuum. It required the support of an organized Science Fiction Fandom.

The pioneering SF magazine, *Amazing Stories*, began monthly publication in April, 1926. It printed opinions and criticisms from its readers, along with their full addresses, in a letters column. Rejoicing in their new-found kindred, many early fans began writing to each other.

Within a few years, a group of two or three hundred regular letter-writers in the U.S. and Britain were loosely grouped in various associations. Some joined together in correspondence clubs, while others began printing and trading the first fanzines.

It was in the New York area, around 1929, that the first localized SF clubs started meeting. Their prevailing attitude and sense of purpose was the serious advancement of science fiction. These clubs usually drifted apart after a few months as their young members developed other interests.

In May 1934, *Wonder Stories* magazine announced the creation of the Science Fiction League, an international SF Club, coordinated through the magazine's letters column. Members living in the same city were encouraged to start SFL chapters and hold meetings.

The first SFL chapters were on the east coast, but on Saturday, October 27, 1934, seven SFL members and two guests meet in a garage in Los Angeles. These nine fans sent a letter to *Wonder Stories* asking to become a SFL chapter. The Los Angeles Science Fiction League (LASFL) was approved as the fourth chapter on November 13, 1934.

Most SFL chapters were as short-lived as the other SF clubs. LASFL was different. The key to its success was a hyper-enthusiastic young member named Forrest J. Ackerman. Ackerman joined the club in 1935, and quickly became its most active member.

He transformed the LASFL from a tiny literary-discussion club into a lively social group. He recruited imaginative, talented young fans such as Ray Bradbury and Ray Harryhausen. He invited all SF authors visiting or living in Los Angeles to come to the LASFL. Robert Heinlein, Harry Kuttner, Jack Williamson, and other celebrities accepted the invitation.

Forry helped LASFL publish its own mimeographed fanzines. They were full of humorous, pun-filled reviews and parodies of current SF, making the LASFL popular throughout SF fandom. He encouraged picnics, holiday parties, and group outings in addition to the regular meetings. Bolstered by his efforts, LASFL began meeting every Thursday evening.

When the parent Science Fiction League began to fall apart, Forry aided the club in declaring its independence in March, 1940, as the Los Angeles Science Fantasy Society. He seldom held a formal club office, but he was always there to keep things moving while others came and went. Forrest Ackerman was "Mister LASFS" for Thirty years. By the time he stopped participating regularly in the mid-sixties, he left a firmly-established club behind him.

The LASFS went through some drastic personality changes before settling down into its current self. SF fandom in the thirties was dominated by intellectual young men that gave the original LASFL the enthusiastic spirit of a college fraternity. In the mid-forties the club almost self-destructed.

For two or three years fannish politics reigned supreme as cliques and factions battled, attempting to impeach various club officers, arguing endlessly over trivial differences of opinion, and setting up rival SF clubs. Perhaps in reaction the club soon swung to the opposite extreme, shunning most fannish activities as irresponsible.

During the late forties and early fifties the LASFS became an SF writers' group. Writers such as A.E. Van Vogt, Ross Rocklynne, and L. Ron Hubbard became regular participants, and the fannish members were encouraged to try to become professional writers. Several did sell one or two short stories, and one member, E. Everett Evans, became a minor popular author until his death in 1958.

By the early sixties the LASFS had abandoned the extremes and became the casual, open-to-all club that it is today. Members who want to try to write are welcome to, and a number have become successful authors, including Jerry Pournelle, Larry Niven, David Gerrold, and Alan Dean Foster. But there is no longer any social pressure for members to write if they prefer to remain fans.

In the sixties the LASFS regained the lively spirit of the thirties, with the additional benefit of a growing female presence in SF fandom. The club became more family-oriented, with several marriages between members during the sixties and seventies, including, notably, Bjo and John Trimble.

Fans began to specialize into specific sub-groups, devoting themselves to "Star Trek", Tolkien, SF movies, role-playing games, and other interests. The LASFS opened itself to all of them.

The average Thursday night meeting boasts over one hundred fans of all ages. About half of the attendees participate in the normal meeting and program. The rest are divided into informal sub-groups in various spots around the clubhouse, socializing and pursuing their special interest to their heart's content. Despite this fragmentation, LASFS has remained strong, incorporating in 1968 as a non-profit educational organization and buying its own clubhouse in 1973 (replacing it in 1977 with a larger one).

There is a large library of SF books, magazines, videotapes, and fanzines, available to all members. Regular LASFS attendees will discover a variety of activities on other days to supplement the Thursday night meetings.

There is something for every fan at LASFS!

Time Line

<u>Number</u>	<u>Date</u>	<u>Location</u>	<u>Guest of Honor(s) (& Chair)</u>
LA 2000	Dec. 5-7, 1975	International Hotel	LASFS Milt Stevens
2	Oct. 15-17, 1976	Pacifica Hotel	Ron Bounds
3	Apr. 1-3, 1977	Sheraton Airport Hotel	Ed Finkelstein Mike Glycer
4	Nov. 4-6, 1977	Quality Inn	Jerry Pournell M. Massoglia
5	Nov. 3-5, 1978	Huntington Sheraton	Robert Bloch Susan L. Fox
6	Nov. 10-12, 1979	Airport Park Hotel	A.E. Van Vogt Alan P. Winston
7	Nov. 28-30, 1980	Sheraton-Anaheim	Larry Niven, Alva Rogers Jack Arnold, (Media) Mike Shupp
8	Nov. 6-8, 1981	Huntington Sheraton	William Rotsler Len Moffatt June Moffat, (Fan) George Jumper
9	Nov. 26-28, 1982	Sheraton Universal	Poul Anderson, Milt Stevens Dan Deckert
10	Nov. 25-27, 1983	Pasadena Hilton	Chelsea Quinn Yarbro Fuzzy Pink Niven, John Myers Myers (Special) Bruce Pelz
Eleven	Nov. 23-25, 1984	Pasadena Hilton	Curt Siodmak Forrest J. Ackerm, Bill Warren, (LASFS) Charles Lee Jackson II
12	Nov. 29 Dec. 1, 1985	Pasadena Hilton	Robert Silverberg Terry Carr Daniel M. Pinkwater, (Special) Craig Miller
the 13th	Nov. 28-30, 1986	Pasadena Hilton	John Brunner, Bruce Pelz Elayne Pelz, (Fan) Danise Deckert
Loscon XIV	Nov. 27-29, 1987	Pasadena Hilton	C.J. Cherryh, Tom Whitmore Fred Patten
Fifteen	Nov. 25-27, 1988	Pasadena Hilton	Vonda N. McIntyre Stan Woolston Patricia Davis, (Artist) Rick Young
16	Nov. 24-26, 1989	Pasadena Hilton,	Jeanne & Spider Robinson John & Bjo Trimble, Erin McKee, Rick Foss
17	Nov. 22-24, 1990	Buena Park Hotel,	Barry "B" Longyear Ben Yellow, Reed Waller & Kate Worley George Alec Effinger, Robbie Cantor
18	Nov. ?, 1991	Long Beach Hyatt	Mike Resnick, Brad Foster Alan Rothstein, Rick Young Again

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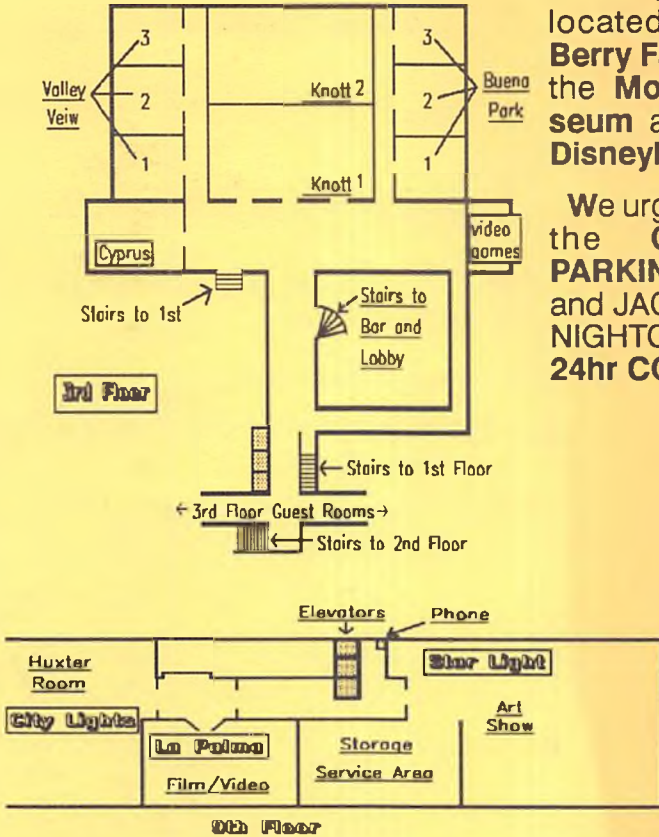


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Buena Park Hotel located next to **Knott's Berry Farm**, four blocks to the **Movieland Wax Museum** and ten minutes to **Disneyland** by shuttle.

We urge all of you to enjoy the **COMPLIMENTARY PARKING**, **HEATED POOL** and **JACUZZI**, dance in the **NIGHTCLUB**, and eat at the **24hr COFFEE SHOP**.



PARKING

All Hotel parking is complimentary (as in free). Loscon can park in the reserved spaces marked "Banquet Guests Only" because that is us. Should the Hotel lots fill, there is parking next door at the California Market Place lot -- still free.

