

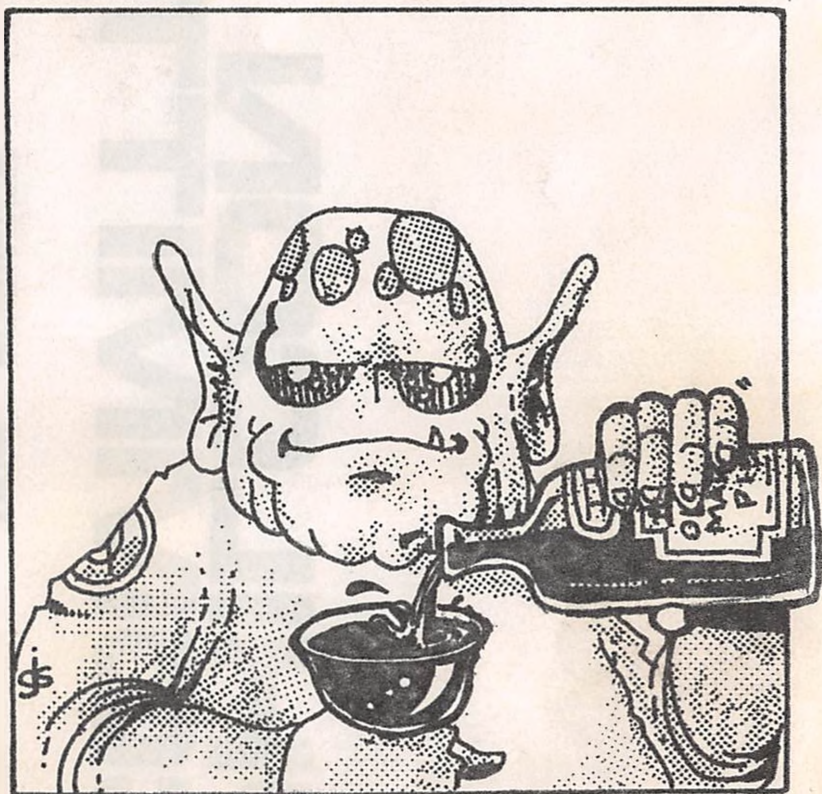
**WE'RE GONNA MAKE YA AN
OFFER YA CAN'T REFUSE...**



***Support Philadelphia in '77, and in
Return We'll Give You the Best
WorldCon in History!***

1972

PHILCON



JOHN BRUNNER
Principal Speaker

PHILCON 72 COMMITTEE

DON SOBWICK CHAIRMAN

**Brian Burley, Ted Pauls, Susan Casper,
Scratch Bacharach, Judy Goldberg, Os-
sie Train, Sandy Meschkow, George
Scithers, Sherna Burley, Dennis Mc-
Cunney, Debby Sobwick and Others**

TK GRAPHICS

PHILCON'S FANNISH DRINK RECIPES

BLOG

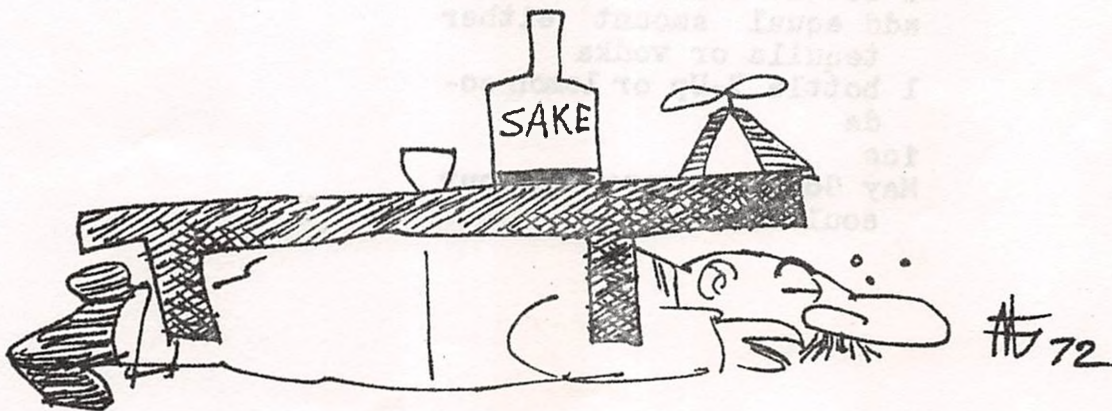
Some years back, Charlie Brown brought to NY City College at Christmas time a concoction he called Blog. At the same time, Burt Rosenberg brought in from his lab the usual Christmas drink. After Charlie told us all about the fannish aspects of the drink, I started to modify. The eventual recipe is as follows:

In a 12-gallon jug or other container,
1 to 2 pints of 190° proof alcohol
1 to 2 cans of Hawaiian Punch
1 can pineapple juice
ginger ale close to top
orange or other fruit soda to taste
finish off with 190° to top

You may also add fruit punch, sliced bananas, oranges and lemons, etc. However, these must be added first, for they sop up the alcohol.

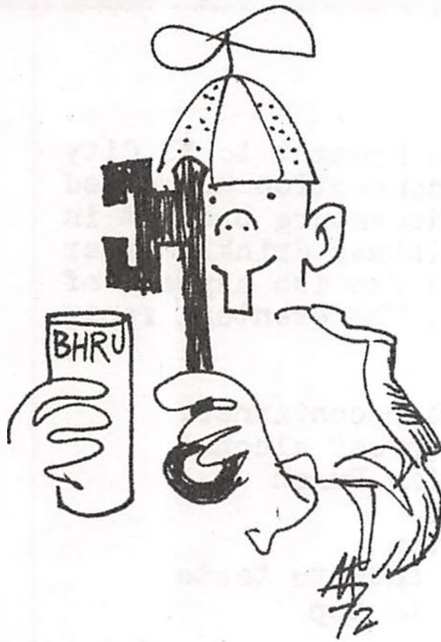
And don't forget ice. Everything which is added should be cold.

Elliott Shorter



ORC'S BREW

Into a large bowl, pour
1 gallon of red wine,
cut 3 or 4 pears,
add 1 fifth (or more)
of dark rum, then
add either ice or dry
ice



SWILL

1 bottle thunderbird wine
add equal amount either
tequila or vodka
1 bottle 7-Up or lemon so-
da
ice
May God have mercy on your
soul...

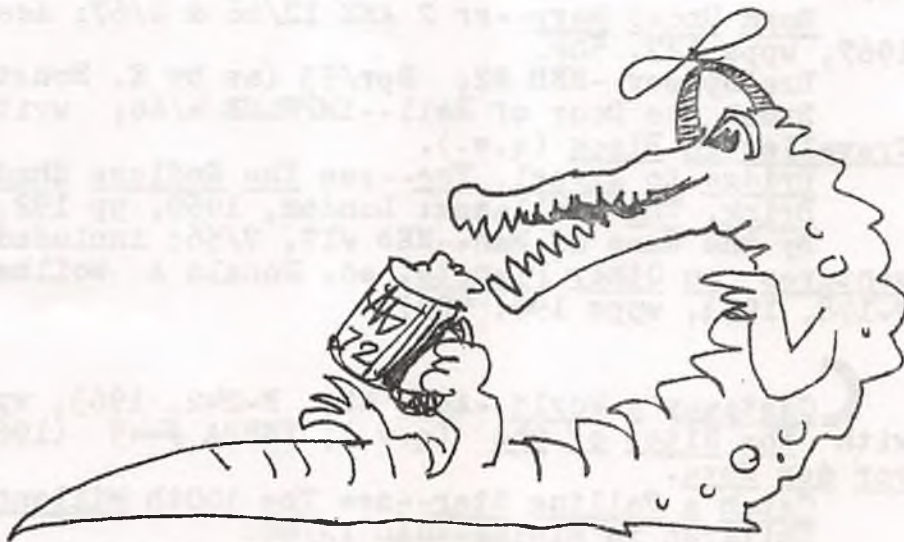
NUCLEAR FIZZ

- 1½ shots gin
- 1 shot cointreau
- 1 shot lemon or
lime juice
- 2 shots soda
- 2 or 3 drops bitters

Tom Hadley of the Buffalo Book Company introduced Bob Pavlat and Chick Derry to this drink at the 1947 WorldCon in Philadelphia, and from there it passed into fannish legend.

Pavlat and Derry popularized the drink in WSFA, and introduced it to others the following year at the CinVention.

Variations include using vodka instead of gin, the result being a Nuclear Fuse; and using vodka and gin, thus making a Nuclear Fuzz.



JOHN BRUNNER

A Against the Odds--IF 8/65; in No Other Gods But Me (q.v.) as The Odds Against You.

Altar at Asconel, The--sr 2 IF 4-5/65; Ace: NY, M-123, 1965, wpps 143, 45¢, with The Android Avenger, by Ted White.

Analysts, The--SCIENCE-FANTASY #48, 8/61.

Armistice--ASF 1/55 (as by K. Houston Brunner).

Astronauts Must Not Land, The--Ace: NY, F-227, 1963, wpps 148, 40¢, with The Space-Time Juggler (q.v.); as Atterragio prohibito, tr. Cesare Scaglia, Mondadori: Milan, 1964, wpps 168 ill., L200; as Angeles o monstruos, Infinitum: Barcelona, 1965, wpps; TERRA #434 (1966) as Ungeheuer am Himmel.

Atlantic Abomination, The--Ace: NY, D-465, 1961, wpps 128, 35¢, with The Martian Missile, by David Grinnell; alone 03300, 1970, 60¢.

Avengers of Carrig, The--see Secret Agent of Terra.

B Badman--NW #92, 3/60; in No Future In It (q.v.).

Bedlam Planet--Ace: NY, G-709, 1968, wpps 159, 50¢.

Better Mousetrap, A--IF 11/63; in Out of My Mind (q.v.); in Not Before Time (q.v.).

Biggest Game, The--SCIENCE-FANTASY #17, 2/56 (as by Keith Woodcott); SMS #2, Fall/66, as The Men in Black; in From This Day Forward (q.v.).

Black Is the Color--Pyramid: NY, X1955, 1969, wpps 189, 60¢.

Born Under Mars--sr 2 AMZ 12/66 & 2/67; Ace: NY, G-664, 1967, wpps 127, 50¢.

Brainpower--NEB #2, Spr/53 (as by K. Houston Brunner).

Break the Door of Hell--IMPULSE 4/66; written into The Traveller in Black (q.v.).

Bridge to Azrael, The--see The Endless Shadow.

Brink, The--Gollancz: London, 1959, pp 192, 12/6.

By the Name of Man--NEB #17, 7/56; included in More Adventures on Other Planets, ed. Donald A. Wollheim (Ace: NY, F-178, 1963, wpps 190, 40¢).

C Castaway's World--Ace: NY, F-242, 1963, wpps 127, 40¢, with The Rites of Ohe (q.v.); TERRA #445 (1966) as Flucht vor der Nova.

Catch a Falling Star--see The 100th Millennium.

Children in Hiding--GAL 12/66.

City of the Tiger--SCIENCE-FANTASY #32, 12/58; FU 11/59; written into The Whole Man (q.v.).

Coincidence Day--ASF 2/65; in Not Before Time (q.v.).

Crack of Doom--see The Psionic Menace.

Curative Telepath--SCIENCE-FANTASY #34, 4/59 (as The Whole Man); FU 12/69; written into The Whole Man (q.v.).

A BIBLIOGRAPHY BY MARK OWINGS

D Day of the Star Cities, The--Ace: NY, F-361, 1965, wpps 158, 40¢; as Transit ins All, tr. Tony Westermayr, Goldmann: Munchen, 1967, pp 189, 2.80 & 7.80 DM.

Death Do Us Part--SCIENCE-FANTASY #16, 11/55.

Devil's Work, The--Morton: NY, 1970, pp 365, \$5.95.

Double, Double--Ballantine: NY, 72019, 1969, wpps 222, 75¢.

Dramaturges of Yan, The--sr 2 FAN 10-12/71; Ace: NY, 1972, wpps 172, 75¢.

Dread Empire--FAN /71; written into The Traveller in Black (q.v.).

Dreaming Earth, The--sr 3 NW #'s 107-109, 8-10/61 (as Put Down This Earth); Pyramid: NY, P-829, 1963, wpps 159, 40¢ (T2325, 1970, 75¢); as La Tierra sonadora, Cenit: Barcelona, 70, 1963, wpps; as Traumende Erde, tr. Hubert Strassl, Pabel: Rastatt, 302, 1967, wpps 160, 2.40 DM.

E Earth Is But a Star--see The 100th Millennium.

Echo in the Skull--SCIENCE-FANTASY #36, 8/59; Ace: NY, D-385, 1960, wpps 94, 35¢, with Rocket to Limbo, by Alan E. Nourse; TERRA #403 (1965) as Echo aus der All.

Elected Silence--see Silence.

Elixir for the Emperor--FAN 11/64; STRANGE FANTASY #13, Fall/70; in From This Day Forward (q.v.).

Endless Shadow, The--AMZ 2/64 (as The Bridge to Azrael); exp.--Ace: NY, P-299, 1964, wpps 97, 40¢, with The Arsenal of Miracles, by Gardner Fox.

Enigma From Tantalus--sr 2 AMZ 10-11/64; exp.--Ace: NY, M-115, 1965, wpps 102, 45¢, with The Repairmen of Cyclops (q.v.).

Even Chance--ASF 11/65; in From This Day Forward (q.v.).

Evil That Men Do, The--sr 2 NW 3-4/66; Belmont: NY, B60-1010, 1969, wpps 173, 60¢, with The Purloined Planet, by Lin Carter.

Eye of the Beholder--PU 1/57; NW #60, 6/57; in Out of My Mind (US) (q.v.); in Not Before Time (q.v.).

F Factsheet Six--GAL 7/68; in From This Day Forward (q.v.).

Fair--NW #45, 3/56 (as by Keith Woodcott); in No Future In It (q.v.).

Fair Warning--ASF 5/64; in Out of My Mind (US) (q.v.); in Not Before Time (q.v.).

Fairy Tale--VISION OF TOMORROW 7/70; in From This Day Forward (q.v.).

Father of Lies--SCIENCE-FANTASY #52, 4/62; exp.--Belmont: NY, B60-081, 1968, wpps 176, 60¢, with Mirror Image, by Bruce Duncan.

Fiery Pillar--NW #38, 8/55 (as by K. Houston Brunner).

Fifth Commandment--VISION OF TOMORROW 3/70; in From This Day Forward (q.v.).

Fourth Power, The--NW #93, 4/60; in Out of My Mind (both) (q.v.).

From This Day Forward--Doubleday: NY, 1972, pp 238, \$5.95; SFBC ed. Contents: Foreword/The Biggest Game/The Trouble I See/An Elixir for the Emperor/Wasted on the Young/Even Chance/Planetfall/Judas/The Vitamins/Factsheet Six/Fifth Commandment/Fairy Tale/The Inception of the Epoch of Mrs. Bedoneasyoudid/The Oldest Glass.

Fullness of Time, The--SF ADV #27, 7/62; written into Times Without Number (q.v.).

GGalactic Consumer Reports #1: Inexpensive Time Machines--GAL 12/65.
Galactic Consumer Reports #2: Automatic Twin-Tube Wishing Machines--GAL 6/66.

Galactic Consumer Reports #3: Membership Survey--GAL 12/67.

Gaudy Shadows, The--SCIENCE-FANTASY #41, 6/60; exp.--Constable: London, 1970, pp 222, 25s; Beagle: NY, 95128, 1971, wpps 251, 95¢.

HHired Help, The--NEB #27, 2/58.
Hope Deferred--NEB #18, 11/56.
Hostage--NW #43, 1/56.

II Speak for Earth--Ace: NY, D-498, 1961, wpps 120, 35¢, with Wandl the Invader, by Ray Cummings; TERRA #247 (1962) as Ich spreche für die Erde. As by Keith Woodcott.

Imprint of Chaos--SCIENCE-FANTASY #42, 8/60; written into The Traveller in Black (q.v.); in Now Then! (q.v.).

Inception of the Epoch of Mrs. Bedonebyasyoudid, The--original in Quark, ed. S. R. Delany & Marilyn Hacker (Paperback Library: NY, 1971, wpps , \$1.25); in From This Day Forward (q.v.).

Into the Slave Nebula--see Slaves of Space.

Iron Jackass, The--ASF 3/62; in No Future In It (q.v.).

JJack Fell Down--SF ADV #31, 3/63.

Jagged Orbit, The--Ace: NY, 38120, 1969, wpps 397, 95¢; SFBC ed. 1969; Sidgwick & Jackson: London, 1970, pp 395, 35s.

Judas--original in Dangerous Visions, ed. Harlan Ellison (Doubleday: NY, 1967, pp 520, \$6.95) (SFBC ed. pp 468) (Vol. 1: Berkeley: NY, 1969, wpps 220, 95¢); in From This Day Forward (q.v.).

KKingdoms of the North, The--SCIENCE-FANTASY #21, 2/57.

LLadder in the Sky--Ace: NY, F-141, 1962, wpps 137, 40¢, with The Darkness Before Tomorrow, by Robert Moore Williams; TERRA NOVA #33 (1968) as Der Ring des Terror. As by Keith Woodcott.

Last Lonely Man, The--NW #142, 5-6/64; in Out of My Mind (both) (q.v.).

Listen! The Stars--ASF 7/62; exp.--Ace: NY, F-215, 1963, wpps 96, 40¢, with The Rebellers, by Jane Roberts; as El mensajero de los astros, Galaxia: Barcelona, 1964, wpps; TERRA #428 (1965) as Die Sternelauscher.

Long Result, The--Faber: London, 1965, pp 204, 18s; Ballantine: NY, V2329, 1966, wpps 190, 50¢ (01887, 1970, 75¢); Penguin: London, 2804, 1968, wpps 186, 4s; as Botschaft aus dem All, tr. Hans-Ulrich Niehau, Goldmann: München, 1967, pp 183, 2.50 & 7.80 DM; as La long labour du temps, Laffont: Paris, 1970, pp 224, 16.00 F.

Long Way to Earth, The--see A Planet of Your Own.

Lungfish--see Rendezvous With Destiny.

M Man From the Big Dark, The--SF ADV 6/58; included in Great SF Adventures, ed. Larry T. Shaw (Lancer: NY, 72-697, 1963, wpps 174, 50¢; 73-740, 1968, wpps 285, 60¢; 74-944, 1968, 75¢); in No Other Gods But Me (q.v.).

Man Who Played the Blues, The--SCIENCE-FANTASY #17, 2/56; in Out of My Mind (Brit) (q.v.).

Martian Sphinx, The--Ace: NY, F-320, 1965, wpps 149, 40¢.

Meeting at Infinity--Ace: NY, D-507, 1961, wpps 155, 35¢, with Beyond the Silver Sky, by Kenneth Bulmer (alone--52400, 1969, 60¢).

Men in Black, The--see The Biggest Game.

Mowgli--AUTHENTIC #69, 5/56.

N Nail in the Middle of the Hand, The--SAINT DETECTIVE MAGAZINE #165; in Out of My Mind (both) (q.v.).

New Thing, The--IF 12/69.

No Future In It--SCIENCE-FANTASY #15, 9/55 (as by Keith Woodcott); in No Future In It (q.v.).

No Future In It--Gollancz: London, 1962, pp 192, 15s; Brit SFBC ed 1964; Doubleday: NY, 1964, pp 181, \$3.50; Doubleday: Toronto, \$4.00; Panther: London, 1840, 1965, wpps 192, 3/6; Curtiss: NY, 07008, 1969, wpps 190, 75¢; as Anfragean Pluto, tr. Tony Westermayr, Goldmann: München, 1963, wpps 188, 5 DM (rep. 1966 at 2.50 DM); as Stimulus, Demosel: Paris, PF77, 1964, wpps 240, 6 F; as Al-Isba, tr. Ghubriyāl Wahbah, Dār al-Kātib al Arabī: al-Qāhirah, UAR, 1968, wpps 205. Contents: Report on the Nature of the Lunar Surface/No Future In It/Puzzle for Spacemen/Windows of Heaven/Elected Silence/Stimulus/The Iron Jackass/Badman/Out of Order/Protect Me From My Friends/Fair.

No Other Gods But Me--see A Time to Rend.

No Other Gods But Me--Compact: London, F317, 1966, wpps 159, 3/6. Contents: No Other Gods But Me/The Man From the Big Dark/The Odds Against You.

Nobody Axed You--NW #150, 5/65.

Not Before Time--Four Square: London, 2138, 1968, wpps 128, 3/6. Contents: Prerogative/Fair Warning/The Wasp and the Woof-Woof/Single-minded/A Better Mousetrap/Coincidence Day/Seizure/Treason Is a Two-Edged Sword/Eye of the Beholder/Round Trip.

Now Then!--Mayflower: London, 6500, 1965, wpps 143, 3/6; Avon: NY, S323, 1968, wpps 160, 60¢. Contents: Some Lapse of Time/Imprint of Chaos/Thou Good and Faithful.

Nuisance Value--AUTHENTIC #66, 2/56.

Number of My Days, The--NEB #19, 12/56; FU 3/59.

O Odds Against You, The--see Against the Odds.

Oeuf do Coq--SCIENCE-FANTASY #51, 2/62.

Oldest Glass, The--original in From This Day Forward (q.v.).

100th Millennium, The--SCIENCE-FANTASY #29, 6/58 (as Earth Is But a Star); exp.--Ace: NY, D-362, 1959, wpps 110, 35¢, with Edge of Time, by David Grinnell; rev.--Ace: NY, G-761, 1968, wpps 158, 50¢ (as Catch a Falling Star).

Orpheus's Brother--MOE #8, 4/65; in Out of My Mind (both) (q.v.).

Out of Mindshot--GAL 6/70.

Out of My Mind (US)--Ballantine: NY, V5064, 1967, wpps 220, 60¢.

Contents: Fair Warning/The Nail in the Middle of the Hand/Orpheus's Brother/Prerogative/Such Stuff/The Totally Rich/See What I Mean!/The Fourth Power/The Last Lonely Man/Singleminded/A Better Mousetrap/Eye of the Beholder/Round Trip.

Out of My Mind (Brit)--Four Square: London, 2102, 1968, wpps 128, 3/6. Contents: The Fourth Power/The Man Who Played the Blues/Orpheus's Brother/Such Stuff/When Gabriel.../The Nail in the Middle of the Hand/The Last Lonely Man/Whirligig/See What I Mean!/The Totally Rich.
Out of Order--NW #58, 4/57; in No Future In It (q.v.).

P Plague on Both Your Causes, A--Hodder & Stoughton: London, 1969, pp 187, 25s.

Planet of Your Own, A--IF 3/66, as The Long Way to Earth; exp.--Ace: NY, G-592, 1966, wpps 99, 50¢, with The Beasts of Kohl, by John Rackham.

Planetfall--ASF 5/65; in From This Day Forward (q.v.).

Prerogative--NW #100, 11/60; in Out of My Mind (US) (q.v.); in Not Before Time (q.v.).

Product of the Masses, The--IF 4/68.

Productions of Time, The--sr 2 F&SF 8-9/66; Signet: NY, P3113, 1967, wpps 139, 60¢; Penguin: London, 003141, wpps 160, 5s. The text of the Signet edition varies from the author's version.

Proof Negative--SCIENCE-FANTASY #17, 2/56 (as by Trevor Staines).

Protect Me From My Friends--F&SF 11/62; in No Future In It (q.v.).

Psionic Menace, The--sr 2 NW #'s 122-123, 9-10/62, as Crack of Doom; Ace: NY, F-199, 1963, wpps 108, 40¢, with Captives of the Flame, by Samuel R. Delany; UTOPIA-ZUKUNFTSROMANE #386 (1964), as Ruf des Todes. As by Keith Woodcott.

Put Down This Earth--see The Dreaming Earth.

Puzzle for Spacemen--NW #42, 12/55; in No Future In It (q.v.).

Q Quicksand--Doubleday: NY, 1967, pp 240, \$4.50; SFBC ed 1968; Sidgwick & Jackson: London, 1969, pp 240, 27s; Bantam: NY, S4212, 1969, wpps 217, 75¢; Sphere: London, 2006, 1970, wpps 224, 7s.

R Rendezvous With Destiny--SCIENCE-FANTASY #26, 12/57 (as Lungfish); FU 3/58.

Repairmen of Cyclops, The--sr 2 FAN 1-2/65; Ace: NY, M-115, 1965, wpps 150, 45¢, with Enigma From Tantalus (q.v.).

Report on the Nature of the Lunar Surface--ASF 8/60; included in The 6th Annual of the World's Best SF, ed. Judith Merrill (Simon & Schuster: NY, 1961, pp 384, \$3.95) (Dell: NY, 9772, 1962, wpps 384, 50¢) (as The Best of SF, Mayflower: London, 0543, 1963, wpps 384, 5s); in No Future In It (q.v.).

Rites of Ohe, The--Ace: NY, F-242, 1963, wpps 129, 40¢, with Castaway's World (q.v.); TERRA #407 (1964) as Die sitten der Oheaner.

Round Trip--NW #85, 7/59; FU 9/59; in Out of My Mind (q.v.); in Not Before Time (q.v.).

S Sanctuary in the Sky--Ace: NY, D-471, 1960, wpps 122, 35¢, with

The Secret Martians, by Jack Sharkey; UTOPIA-GROSSBAND #204 (1963), as Asyl zwischen den Sternen.

Secret Agent of Terra--Ace: NY, F-133, 1962, wpps 127, 40¢, with The Rim of Space, by A. Bertram Chandler; TERRA-SONDERBAND #82 (1964), as Geheimagentin der Erde; exp.--Dell: NY, 0356, 1969, wpps 157, 50¢ (as The Avengers of Carrig).

See What I Mean!--ASF 1/64; in Out of My Mind (both) (q.v.).

Silence--GAL 10/59; in No Future In It (q.v.) as Elected Silence.

Singleminded--IF 5/63; in Out of My Mind (US) (q.v.); in Not Before Time (q.v.).

Skynappers, The--Ace: NY, D-457, 1961, wpps 115, 35¢, with Vulcan's Hammer, by Philip K. Dick.

Slavers of Space--Ace: NY, D-421, 1960, wpps 118, 35¢, with Dr. Futurity, by Philip K. Dick; TERRA-SONDERBAND #39 (1960), as Bürger der Galaxis; as Les Négriers du Cosmos, tr. Michel Averlant, Ditis: Paris, 1960, wpps 189, 1 NF; rev.--Lancer: NY, 73-797, 1968, wpps 176, 60¢ (as Into the Slave Nebula).

Some Lapse of Time--SCIENCE-FANTASY #57, 2/63; in Now Then! (q.v.).

Space-Time Juggler, The--2CSAB Sum/53 (as The Wanton of Argus); Ace: NY, F-227, 1963, wpps 84, 40¢, with The Astronauts Must Not Land (q.v.).

Speech Is Silver--AMZ 4/65; SF GREATS #15, Sum/69.

Spoil of Yesterday--SF ADV #25, 3/62; written into Times Without Number (q.v.).

Squares of the City, The--Ballantine: NY, 6035, 1965, wpps 319, 75¢ (01886, 1970, 75¢); Penguin: London, 2686, 1969, wpps 308, 6s.

Stand on Zanzibar--Doubleday: NY, 1968, pp XVII + 505, \$6.95; SFBC ed; Ballantine: NY, 01713, 1969, wpps 650, \$1.65; Macdonald: London, 1969, pp XVII + 505, 42s; ext. in NW 11/67.

Stardroppers, The--DAW Books: NY, UQ1023, 1972, wpps 144, 95¢.

Stimulus--NW #116, 3/62; in No Future In It (q.v.).

Substitute God--FU 8/58.

Such Stuff--F&SF 6/62; included in The 8th Annual of the World's Best SF, ed. Judith Merrill (Simon & Schuster: NY, 1963, pp 392, \$4.50) (Dell: NY, 9774, 1964, wpps 382, 75¢) (as Best of SF 4: Mayflower: London, 0544, 1965, wpps 382, 5s); in Out of My Mind (both) (q.v.).

Super Barbarians, The--Ace: NY, D-546, 1962, wpps 160, 35¢; as Los super barbaros, Cénit: Barcelona, 1963, wpps.

T Talisman, The--SCIENCE-FANTASY #15, 9/55.

Telepathist--see The Whole Man.

Thing Friday--NW #44, 2/56.

Thing-of-the-Month Clubs, The--GAL 1/69.

This Rough Magic--SCIENCE-FANTASY #18, 5/56.

Thou Good and Faithful--ASF 3/53 (as by John Loxmith); Brit 8/53; included in Space Pioneers, ed. Andre Norton (World: Cleveland, 1954, pp 294, \$2.75) as by K. Houston Brunner; in Now Then! (q.v.).

Threshold of Eternity--sr 3 NW #'s 66-68, 2-4/58; Ace: NY, D-335, 1958, wpps 148, 35¢, with The War of Two Worlds, by Poul Anderson; as Au seuil de l'éternité, tr. Michel Deutsch, Editions Satellite: Paris, 1959, pp 228, 4.50 NF; as Al borde de la nada, Cénit: Barcelona, 1961, wpps; TERRA-SONDERBAND #77 (1963) as Der grosse Zeitkrieg.

Time to Rend, A--SCIENCE-FANTASY #20, 12/56; rev.--in No Other Gods

But Me (q.v.) as No Other Gods But Me.

Times Without Number--Ace: NY, P-161, 1962, wpps 139, 40¢, with Destiny's Orbit, by David Grinnell (exp., alone--81270, 1969, wpps 156, 60¢); UTOPIA-ZUKUNFTSROMANE #527 (1967) as Sturz in die Wirklichkeit; as Het rijk van de tyd, tr. M. K. Stuyter, J. M. Meulenhoff: Amsterdam, 1967, wpps 192, Fl 2.90. Contains: Spoil of Yesterday/The Word Not Written/The Fullness of Time, revised and novelised.

Timescoop--Dell: NY, 8916, 1969, wpps 156, 50¢.

To Conquer Chaos--sr 3 NW #'s 133-135, 8-10/63; Ace: NY, P-277, 1964, wpps 192, 40¢; as Die Wächter der Sternstation, tr. Wulf H. Bergner, Moewig: München, 1965, wpps 159, 2.40 DM.

To Make A Man--NW #48, 6/56.

Tomorrow In Another Day--AUTHENTIC #43, 3/54 (as by K. Houston Brunner).

Totally Rich, The--WOT 6/63; in Out of My Mind (both) (q.v.).

Traveller in Black, The--Ace: NY, 82210, 1971, wpps 222, 95¢. Contains: Imprint of Chaos/Break the Door of Hell/The Wager Lost by Winning/Dread Empire, revised and novelised.

Treason--NEB #21, 5/57; in Not Before Time (q.v.) as Treason Is a Two-Edged Sword.

Treason Is a Two-Edged Sword--see Treason.

Trouble I See, The--NW #71, 3/59; in From This Day Forward (q.v.).

Two By Two--NW #47, 5/56.

U

Uneasy Head, The--NW #41, 11/55.

V

Visitor's Book--NW #34, 4/55 (as by K. Houston Brunner); SATURN 3/57.

Vitanuls, The--F&SF 7/67; in From This Day Forward (q.v.).

W

Wager Lost By Winning, The--FAN 4/70; written into The Traveller in Black (q.v.).

Wanton of Argus, The--see The Space-Time Juggler.

Warp and the Woof-Woof, The--SCIENCE-FANTASY #81, 2/66; in Not Before Time (q.v.).

Wasted on the Young--GAL 4/65; in From This Day Forward (q.v.).

When Gabriel...--SCIENCE-FANTASY #19, 8/56; PU 4/57; in Out of My Mind (Brit) (q.v.).

Whirligig--BEYOND INFINITY 11/67; in Out of My Mind (Brit) (q.v.).

Whole Man, The--see Curative Telepath.

Whole Man, The--Ballantine: NY, V2219, 1964, wpps 188, 50¢ (01887, 1970, 75¢); Faber: London, 1965, pp 239, 18s; Brit SFBC ed 1966; Penguin: London, 2715, 1968, wpps 190, 4s; Walker: NY, 1969, pp 188, \$4.50; as Beherrscher der Träume, tr. Tony Westermayr, Goldmann: München, 1966, pp 186, 2.40 & 7.80 DM; as El hombre completo, tr. Antonio Ribero, EDHASA: Barcelona, 1967, pp 253, 50 pts. British editions as Telepathist. Novelisation of: City of the Tiger/Curative Telepath.

Word Not Written, The--SF ADV #26, 5/62; written into Times Without Number (q.v.).

World Swappers, The--Ace: NY, D-391, 1960, wpps 153, 35¢, with Seige of the Unseen, by A. E. van Vogt (alone--G-649, 1967, 50¢); TERRA-SÖNDERBAND #63 (1962) as Ein Planet zu verschenken; as Comerciantes en

mundos, C6nit: Barcelona, 1963, wpps.

Wrong End of Time, The--sr 2 AMZ 11/71 & 1/72; Doubleday: NY, 1971, pp 204, \$4.95; SFBC ed.

AND THESE ESSAYS

The Alphavillains--NW 8/66.

A Different Kick, or How to Get High Without Going Into Orbit--NW 5/66.

On Political Attitudes in SP--NW #138, 1/64.

Our Present Requirements--NW #114, 1/62.

AND TWO MYSTERIES

Blacklash--Pyramid: NY

Good Men Do Nothing--Hodder & Stoughton: London, 1970, pp 192, 25s; Pyramid: NY, 1972, wpps , 75¢.

AND A MAINSTREAM NOVEL

The Crutch of Memory--Barrier & Rockliff: London, 1964, pp 256, 18s.

John Brunner is also the author of the nuclear disarmament song "Ban the Bomb".

--Mark Owings

Where To Eat

There are several eating places within a block or two of the hotel, ranging from the moderate food and moderate prices of Horn & Hardart to the cheap, tolerable food of Dewey's or the bus station. Any member of the committee will be happy to direct you to one of them. In addition, Philadelphia has a number of fine restaurants, and PhilCon's own galloping gourmet, Yale Eidekin, will be available with recommendations, and directions for those who need them.

One restaurant deserves special mention, however. The MAY FLOWER, 220 N. Tenth St. (near Race St.), features Mandarin, Szechuan and Cantonese food. It is a small, unassuming-in-appearance and inexpensive restaurant, with a large variety of superb Chinese food. As a charter member of the Great Wall Society, I am familiar with Chinese restaurants in most of the cities of the East (US, that is), including such popular food meccas as The Dynasty in New York and Boston's House of Roy. The May Flower, over all, is the finest Chinese restaurant I've ever eaten in. A list of especially recommended dishes would encompass most of the menu, but of particular note are: lichee duck, wine sauce fish, five-flavored beef, moo shu pork, sauteed szechuan shrimp and (for those who like hot food) spicy triple delight. As the restaurant is tiny, you may have to stand in line for up to an hour before getting seated, but the service is good thereafter and the food is well worth an hour in line.

--Ted Pauls

PROGRAM

(Key to Hotel Meeting Rooms: P-W = Pennsylvania West Room; HF-E = Hall of Flags, East; HF-W = Hall of Flags, West)

SATURDAY

- Noon - "So This Is Your First Convention" (Beginner's Guide to Having Fun) HF-E
- 12:20 PM - Auction of Exceedingly Rare Books, featuring The Necronomicon, the Red Book of Westmarch, and "Dynamics of an Asteroid", by one Professor Moriarty P-W
Sum, Santesson, Dozic, Purdon, Haldeman, Bidler, Zebrowski
- 1 PM - The Death of Science Fiction (in which a group of well-known authors bemoan the fate of their favorite medium) P-W
- 2:15 PM - Science Fiction Lives! (in which a panel of editors exhalt in the booming interest in their favorite medium) P-W
Dunn, Williams, Martindale, Salora, Wolfheim
- 3:30 PM - Women's Lib in Sword & Sorcery (in which slave girls, virgin victims and other sex objects get their day in court) P-W
- 4:30 PM - Dealer's Panel, or "I'll Trade You Three Weird Tales For That Mint Unknown" P-W
Winter, Cowing, Nevelin, Richardson, Howchi
- 4:40
- 4:30 PM - Science Fiction & The Theatre (panel) HF-E
- 5:45 5:30 PM - Auction of books, games and art HF-E
- 8:00 PM - Get Together of Fans & Authors; a "liquid banquet", with \$1.25 admission for all you can drink. PhilCon's alternative to the traditional (and frequently expensive) cash bar. HF-E
- 10:00PM - Fannish Songfest, or "Drink the beer, I'll still be here next morning". HF-W 1252
- 11:00PM - Movies: *Honors of the Black Museum, The Dot & the Line, The Time Travelers, "The Story of *"(?), The Evening Shift, ...* HF-E
- c-12:45 AM

SUNDAY

- 11:30 AM - "It's Good, But Is It Art?" (artists' panel) P-W
Nevelin, DeFate, Longolucco, Eisenstein, Frasca, Morrow, Kungo
- 12:45 PM - "The Decline and Fall of Practically Everybody", by Jay Kay Klein P-W
2:20 TAFF winner
- 1:30 PM - Monsters on Campus (authors and educators look at the growing influence of science fiction in college courses) P-W
1:15 Jay & Gene Moffatt
- 2:45 PM - JOHN BRUNNER; Principal Speech of the Convention P-W
2:50
- 4:00 PM - Gripe Session (in which convention officials and a hotel representative suffer the slings and arrows of outraged fans; bring your own overripe fruit) P-W

OTHER ACTIVITIES

- Huckster Room - Sat & Sun - Constitution-Independence Room
- Game Room - 10-6 Sat - Hall of Flags, West
- Art Show - 10-5 Sat - Spirit of '76 Room

PROBLEMS?

If you have any problems, or any questions about convention activities, pick up the nearest house phone, dial 2253, and you will be talking to a representative of the convention committee. If he or she cannot help you, you will be put in touch with someone who can.

Thank You For Coming to PhilCon - Enjoy Yourself