

November 21~23, 2014

P·H·I·L·C·O·N

Principal Speakers

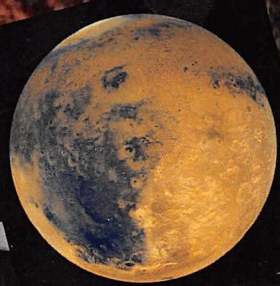
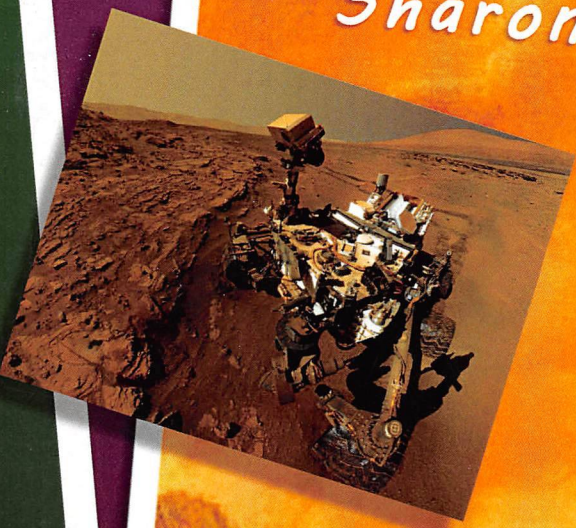
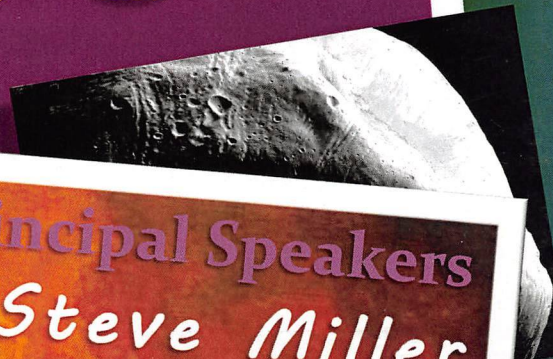
Sharon Lee & Steve Miller

Artist Guest of Honor

Bob Eggleton

Special Guest of Honor

Kyle Cassidy

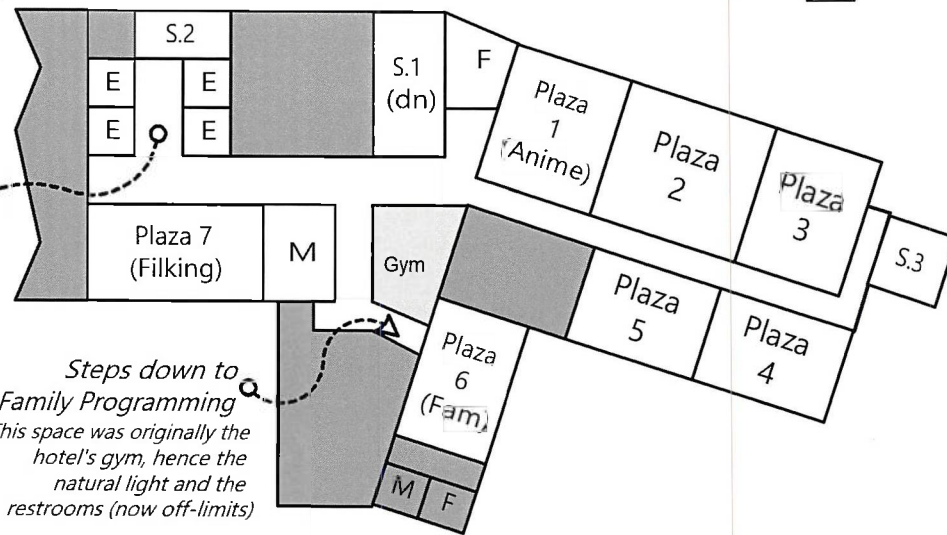


PHILCON 2014
CROWNE PLAZA CHERRY HILL, NEW JERSEY

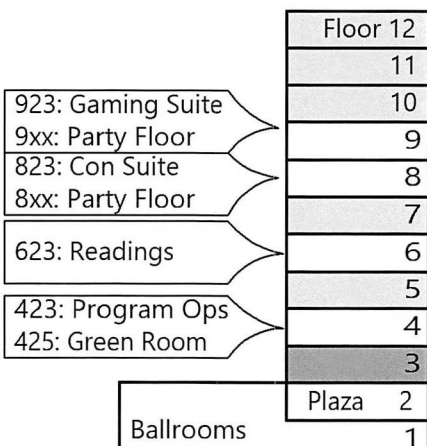
LEGEND

F.M	Restrooms (2 pairs)
E	Elevator (4)
S.1,2,3	Staircases (3)
Exit	Building egress (2)
BC	Business center (1)
B.R.	Ballroom (6)
	Unused by Philcon
	Hotel service areas

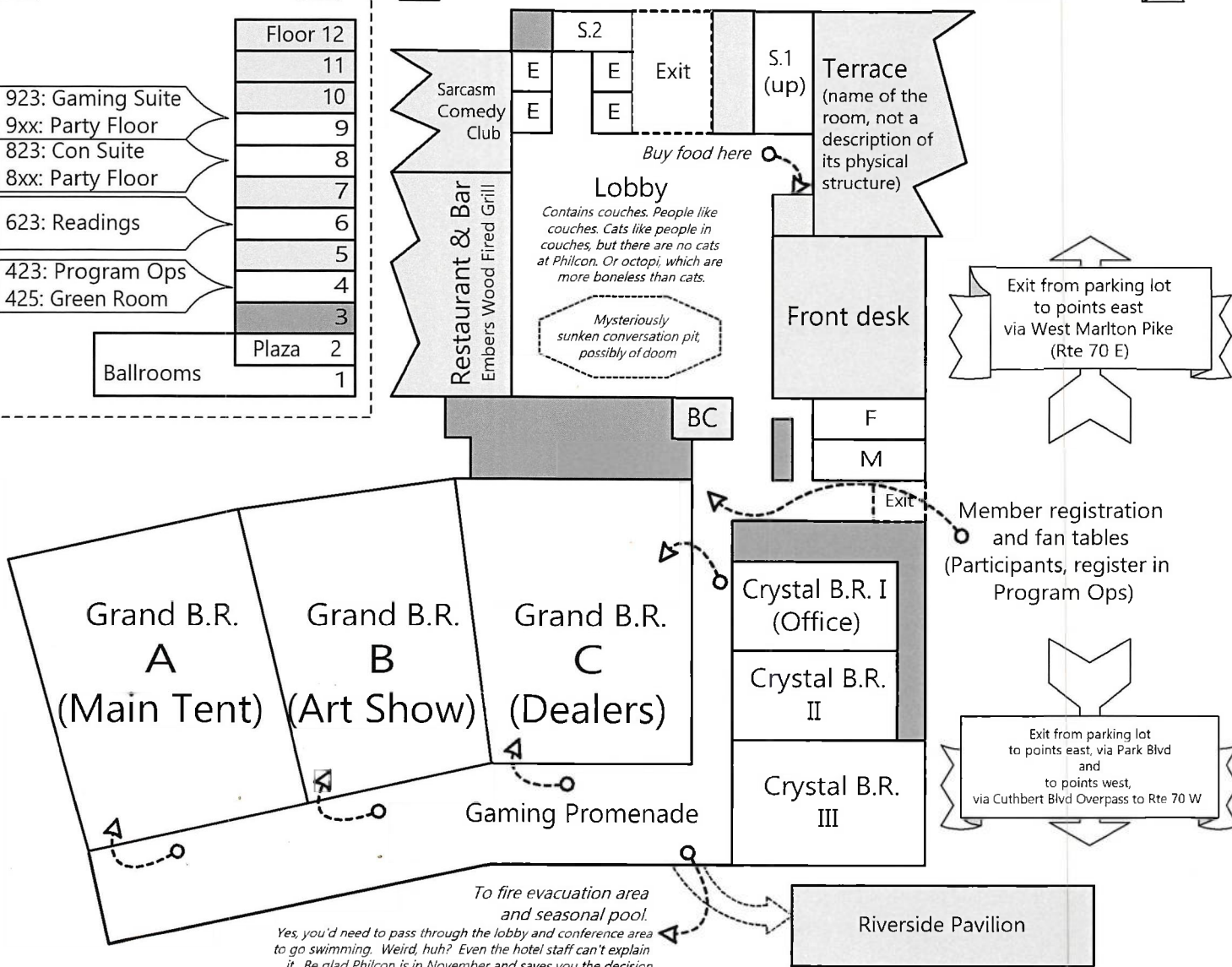
SECOND (MEZZANINE) FLOOR (PLAZA ROOMS)



ELEVATION



FIRST FLOOR (BALLROOMS)





PHILCON® 2014 The Program Book

November 21st through 23rd, 2014
The Crowne Plaza Hotel
Cherry Hill, New Jersey

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of PSFS.

ON COMPLETENESS & ACCURACY

The program book staff has made every practical effort to provide a full and accurate description of all Convention events, guests and personnel, and to create a document of lasting historical interest. Subsequent changes may be found on the website (2014.philcon.org) and in the at-con twice-daily newsletter, the *Philcon Rocket*. We're still working on that online PDF notion.

COLOPHON

This book is typeset chiefly in 10-point Garamond, a proportional serif font which evolved from the 15th century and was named for Claude Garamond (c. 1480-1561), a Parisian publisher and leading type designer of the era, credited with introduction to French of the apostrophe, accent and cedilla; the font is known for its parsimonious ink usage (but its italic majuscules are a tad wonky). Section headers are Constantia 12pt, and the script used for signatures is Lucida Calligraphy. The cover uses Constantia and MV Boli.

Design was in Microsoft Publisher 2013 (memory leak for pictures and all), with image management in Cerious ThumbsPlus 9 (2013), graphic elements (page headers and map) created in Visio 5.0c (1998), QR codes via the Google Chart API, and file transfer using Dropbox. Publisher requires Adobe Acrobat Reader to process PDFs, but the designer prefers SumatraPDF.

The book is printed on 32 pages, 8.5 by 11 inches, on 60-pound stock; the cover is four-color process on 80-pound gloss stock, unbled, with 0.25-inch margins; and has saddle stitch bindery.

Print services were by Affordable Offset Printing Inc. of Pennsauken, New Jersey.

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NASA/JPL/MSSS, Mars Science Laboratory	front cover
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Don't lose this book! Identify it here:

Name: _____

Contact me: _____

FROM THE CHAIR (2014)

It's been my pleasure (as well as a lot of work) to have been the Chair of Philcon this year, because there are so many people running and working on the convention who were not active or even here a few years ago. Philcon has continued to evolve: new program items, new committee and staff and a number of new program participants. There have been many challenges, but with the hard work of a great team, we're sure that there will be lots of interesting programs and events for you to enjoy.

I've loved science fiction since I first found a copy of an Isaac Asimov book on a shelf in the children's section of a local Philadelphia library. I didn't know then I was starting on a journey which would lead to meet many of my favorite authors, learn about science fiction and fantasy art and gaming and gain many wonderful friends. I still can remember the exact shelf. The literature is more challenging now, and that is good. I'm glad to still be on this journey.

There have been some difficult times for Philadelphia area fandom this year. We lost Sue Kahn, our Den Goddess, who took care of us and was one of the smartest and calmest voices in the convention community I have ever known. We lost Carol Kabakjian, who was the PSFS secretary for many, many years and a fixture in the filk community. The ongoing success of this convention is in part a gift from them to us.

Finally, I'm pleased to introduce to you the Chair of Philcon 2015, Stephanie Lucas. She's been a great help when we've faced some difficult problems. She's got some great plans in store for next year and I hope you'll join us then to see Philcon evolve even more.

Gary Keith Feldbaum

Chair, Philcon 2014

ABOUT PSFS

The Philadelphia Science Fiction Society presents a speaker or panel about science fiction, fantasy or science every month. These take place at either International House (3701 Chestnut Street) or at the Rotunda (4014 Walnut Street, rear) in Philadelphia, Pennsylvania. For more information about the location, name of the speaker or topic of the panel, or about other activities, please see page 4, or:

www.psfs.org

IN MEMORIAM

IN MEMORY OF CAROL KABAKJIAN

By Oz Fontecchio

Philadelphia science fiction fandom lost a beloved figure recently and I have been asked to write a few words about her and about what she meant to our fandom and our community.

I met Carol when she joined the Philadelphia Science fiction society and became a regular at my weekly Dungeons and Dragons campaign, an adventure that lasted 20 years. She was brought to the first walk-through for the Philcon convention committee at the Adams Mark Hotel in 1986 by Richard Kabakjian. They were married on March 28, 1987 and I had the honor of hosting a fanish reception for them at a room party at Balticon that month. Their marriage was a happy one which endured and they were always seen together at every event they attended.

We talked during the run-through as I was chairing my first Philcon at the time and we had a need for a person to run the Committee Den Before they left that day, Carol was the head of the Committee Den and became a fixture on the Philcon Committee thereafter. According to Rich, this pretty much "sealed her fate" as a Committee member and con organizer. She served many chairs well as time went by as she did me that first year. Over the years, she variously ran Con Suite, Registration and Committee Den and gave her time freely to make the conventions she was involved in a success. She also served with Rich, her husband, as part of the celebrated Two-Headed Secretary of the Philadelphia Science Fiction Society. Since the bylaws of the PSFS only allowed one person to hold an office for two consecutive terms, Carol would be secretary for two years and then Rich for two years and then they would switch again. Newsletters for the Society were quite a lot of pages in those days and it was a hard job to get it out every month but the two of them always got it done.

Also in 1986, Phrolicon was born, a small relaxacon held in southern New Jersey. Carol and Rich were both founding members of the convention committee and were on the con committee for its entire 12-year existence, Carol running the con suite for the entire duration of Phrolicon.

But as important as they all are, I think Carol's most important contribution to fandom was the founding and chairing of the first East Coast Filk Convention, Concerto. In remembering those days, Rich says that Phrolicon was the "birth mother" of Concerto. It gave Carol plenty

of experience with a small 100-person size con and when she realized that there were no filk conventions east of Ohio, the concept of a east coast Filk con was born. I had the honor of negotiating a contract for them and serving as the hotel liaison for the first Concerto.

Carol went to ConChord 4 in Los Angeles, took notes on what filk con should be, came back and set up a small committee, made 100 t-shirts and the con was officially born.

I will let Rich pick up the story from there: "There was never a Concerto 2 as we know it; a few months before con, the Cherry Hill Holiday Inn went out of business, and it was practically impossible to find a suitable replacement in time. So we somehow got in touch with Spencer Love, who threw together a committee up in Boston, bought the dealers and the sold memberships we had so far, and ran with it ... Concertino was born. This proved to be the beginning of the unique east coast tradition of the rotating filk convention (NEFilk), later to include Washington and New York, still thriving 24 years later."

There are so many stories of those days that no brief summary could include them all. Suffice it to say that Carol was a good person and will be missed by her husband, her friends and all of us fortunate to know her. I do not know if there is an afterlife but imagine that if there is, Carol is there, organizing the Angels to attend the first ever divine filk convention. I know it will be a success.

IN MEMORY OF SUE KAHN

By Kathleen Morrison and Dennis McCunney

Earlier this year, we lost Sue Kahn to pancreatic cancer. Sue was a long-time member of the Philadelphia Science Fiction Society who puts on Philcon, and one of those who help put on Philcon and similar cons.

I first met Sue a couple of decades ago, when Sue was helping out on Boskone, a convention similar to Philcon that takes place in February in Boston. Dennis met her later, when Sue was involved as head of Registration for Lunacon, a convention similar to Philcon that takes place in March in New York, and Dennis was also a member of the Lunacon Committee. I worked for Sue as a registrar when she did Lunacon, and helped her out running Staff

Den as Philcon's long time Staff Den Goddess, as well as lending a hand when she ran Staff Den for MilPhil, the World Science Fiction Convention in Philadelphia in 2001. Sue's husband Rich Ferree is also a fan, and ran Registration for Philcon for years. We've known the family since their children Tyler and Ruth were toddlers, and attended the New Years Day brunches they held at their home for years.

One of Sue's most endearing virtues was patience. When she wasn't being a fan, Sue was a pediatrician, with a practice in Pelham, New York. Patience came in handy when dealing with the children she treated as a pediatrician (and dealing with concerned parents.) It arguably came in handier in SF fandom, as being a con runner has been aptly described as an exercise in cat herding. Sue blithely took all in stride, and we seldom saw her really ruffled or upset, regardless of how annoying what she had to deal with might have been.

This was not Sue's first bout with cancer. She had been diagnosed with lymphoma several years ago, and underwent chemo-therapy in an ultimately successful treatment, returning to her professional practice and her family responsibilities and fan activities. Chemo is unpleasant at best, but Sue took it in stride as she did everything else. When we heard she had been diagnosed with pancreatic cancer, we were dismayed. It's not the kind that can be successfully treated. Sue's was caught early, as a by-product of examination and treatment for an unrelated ailment, and treatment was begun. We had cautious hopes that perhaps catching it as early as it was might make successful treatment possible, but it was not to be. Sue lasted longer than most pancreatic cancer sufferers do, but eventually she had to be moved into a hospice and expired there.

We'll miss the good friend of many years. Her husband will miss his wife, and her teenaged children will miss their mother. Philcon will miss the dedicated staffer who was an integral part of making Philcon happen for longer than we've been involved with it.

I've taken over Sue's role as Staff Den Goddess, and I'll do my best to run it as well as she did. I'll certainly have a fine example to follow, and I'd like to think she'll be there in spirit.

Good bye, Sue. We'll do our best to pick up and carry on for you what you did well for many years. ###

PSFS ACTIVITIES

General Meetings of the PSFS are open to the public and are held either at International House, 3701 Chestnut Street, Philadelphia, Pennsylvania; or at The Rotunda, 4014 Walnut Street. Most months host a guest speaker.

The social gathering begins at 7:30 p.m., the business meeting at 8:00, and the program at 9:00.

A book discussion group is held monthly at the homes of members.

GENERAL MEETINGS

Dec. 13, 2013

..... Christopher Weuve, professional wargame designer and naval analyst

Jan. 10, 2014

..... (elections)

Feb. 7..... E.C. Myers (Philadelphia), author

Mar. 7 John Dixon (West Chester), former boxer, teacher, author; *Phoenix Island* (2013) inspired the CBS TV series *Intelligence* (2014)

Apr. 11..... Steve Vertlieb & Craig Jamison

May 9 John McGoran, author

Jun. 6..... (annual Hugo review panel)

Jul. 11..... Keith DeCandido

Aug. 8 Dominick Sapornaro (Philadelphia), digital illustrator

Sep. 12..... Myke Cole

Oct. 17..... Craig Shaw Gardner, author, past president of the Horror Writers Association

Nov. 21..... (PSFS Awards)

Dec. 12..... Delia Sherman

BOOK DISCUSSION GROUP

Nov. 2013

..... *Year Zero*, by Rob Reid (2012)

Dec..... *Armageddon: The Musical*, by Robert Rankin (1990)

Jan. 2014

..... *Man Plus*, by Fred Pohl (1976)

Feb..... *Moribito: Guardian of the Spirit*, by Nahoko UEHASHI (1996)

Mar..... *The Ocean at the End of the Lane*, by Neil Gaiman (2013)

Apr..... *Pilgrimage: The Book of the People*, by Zenna Henderson (1961)

May. *The White People and Other Stories*, by Arthur Machen (2010 title) originally *The House of Souls* (1906)

June *The Player of Games*, by Iain M. Banks (1988)

July..... *The Golem and the Jinni*, by Helene Wecker (2013)

Aug..... *The Island of Dr. Moreau*, by H.G. Wells (1896)

Sep..... *Morlock Night*, by K.W. Jeter

Oct. *Neptune's Brood*, by Charles Stross (Hugo nominee)

Nov. *The Madonna and the Starship* by James Morrow

THE PHILIP K. DICK AWARD

Presented annually with the support of the Philip K. Dick Trust, The Philip K. Dick Award recognizes distinguished science fiction published in paperback original form in the United States. The award is sponsored by the Philadelphia Science Fiction Society and the Philip K. Dick Trust and the ceremony by the NorthWest Science Fiction Society.

The 2014 award (for work published in 2013) was announced on Friday, April 18, at Norwescon 37, in SeaTac, Washington. The winner was *Countdown City*, by Ben H. Winters, published by Quirk Books. A special citation was given to *Self-Reference Engine*, by Toh EnJoe and translated by Terry Gallagher (Haikasoru).

The other nominees were *A Calculated Life* (Anne Charnock, 47North), *The Mad Scientist's Daughter* (Cassandra Rose Clarke, Angry Robot), *Ancillary Justice* (Ann Leckie, Orbit), *Life on the Preservation* (Jack Skillingstead, Solaris), and *Solaris Rising 2: The New Solaris Book of Science Fiction* (ed. Ian Whates, Solaris).

The judges were Elizabeth Bear (chair), Siobhan Carroll, Michael Kandel, Jamil Nasir, and Timothy Sullivan.

The upcoming judges are Jon Armstrong, Ritch Calvin, Ellen Klages, Laura J. Mixon (M.J. Locke), and Michaela Roessner-Herman.

The award administration consists of Pat Lo Brutto (301-460-3164), John Silbersack (212-333-1513), and Gordon Van Gelder (201-876-2551). For PSFS (psfs.org), Gary Feldbaum at 215-665-5752; and for Norwescon (norwescon.org), the NorthWest Science Fiction Society at 425-686-9737.

For a list of previous winners and special citations, please see: www.PhilipKDickAward.org

PSFS YOUNG WRITERS' CONTEST

Since circa 1990, a short story contest has been conducted by the Philadelphia Science Fiction Society, open to students in Philadelphia and to child members of the convention. The winners of the 2014 contest will be announced at Philcon.

Entrants in public and private schools grades 5-8 (middle school division) and 9-12 (high school) submit a story of up to 1,000 words in the genres of science fiction or fantasy. Winners (up to two per division per year) are honored at and receive free membership to Philcon, plus a cash or gift certificate prize, with a matching donation to their schools.

The contest was co-founded by, and has been coordinated since 1995 by, Lew Wolkoff.

For lists of previous winners, please see the Philcon and PSFS websites.

RULES

For official rules, see the PSFS website (psfs.org), and to enter, submit to:

Young Writers' Contest
Philadelphia Science Fiction Society
P.O. Box 8303
Philadelphia, PA 19101
StoryContest@philcon.org

2013 WINNERS

Middle school division

First Joshua Engels, "The Changers"
Second..... Juliet Menz, "I Dare You"
Honorable mention..... Olivia Giordano, "The Portal"

High school division

First Brady Achterberg, "The King's Water"

2014 WINNERS

Middle school division

TBD

High school division

TBD

WHY ISN'T PHILCON IN "PHIL"ADELPHIA?

Like all SF/F conventions, Philcon requires a particular mix of large and small event spaces quite unlike that of "mundane" conferences, plus reasonable lodging rates; among fannish cons our attendance is mid-range, and we try to avoid schedule collisions with other cons in the region that share a pool of program participants and members. Very few Philadelphia-area hotels satisfy all of these constraints.

For similar reasons the Zenkaikon anime convention, with whom we share staff, has moved to the Lancaster County Convention Center (opened 2009) after the aging Valley Forge Scanticon was converted to a casino.

WHERE HAS PSFS MET?

For many years the PSFS met in the upper room of the historic Franklin Inn Club (TheFranklinInn.com), founded in 1902 as a gathering place for the area's literary activities, and located since 1907 at 205 South Camac Street (then known as "The Alley of the Arts," a few blocks southeast of City Hall).

In 2004 meetings relocated to the Rotunda (TheRotunda.org), a former house of worship built in 1911 and purchased by the University of Pennsylvania in 1996, and by 2011 to International House (ihousephilly.org) in University City.

DEEP HISTORY!

Philcon has been held almost annually since 1936, but hard documentary evidence prior to 1999 (see page 6) is hard to come by. While we search it out, two past chairs (Gary Feldbaum and Joann Lawler) have provided these insights:

The 1981 event was chaired by Frank Richards, 1982-83 by Gary Feldbaum, and 1984-85 by Joann Lawler. The 1982 program book is erroneous, due to an error peculiar to the pre-DTP era: the staff list was edited by covering the prior year's entries, and the tape dropped off.

The 1982 Philcon was known as "82.1" because it was held in January 1983, rather than the traditional November.

In 1982, the principal speaker and AGoH were C.J. Cherryh and Carl Lundgren, respectively.

The 1983 headliners were James P. Hogan and Real Musgrave. 1984 saw Larry Niven and Sean Spacher.

1985 welcomed L. Sprague deCamp.



PREVIOUS EDITIONS OF PHILCON

Philcon has been held annually since 1936 (aside from an interruption for WWII) and, as such, is definitely America's oldest science fiction convention, and arguably the world's. In this listing, entries marked with an asterisk denote guests unable to attend, and square brackets their substitutes.

DATES & GUESTS

Nov. 8~10, 2013 (77)

Principal Speaker..... Allen Steele
Artist GoH..... Charles Vess
Fan GoH..... Robert Madle
Musical GoH.....
..... The Heather Dale Band with SJ Tucker

Nov. 9~11, 2012 (76)

Principal Speaker..... Catherynne Valente
Artist GoH..... Phil Foglio
Fan GoH..... David Kyle

Nov. 18~20, 2011 (75)

Principal Speaker..... Cory Doctorow
Artist GoH..... Boris Vallejo* & Julie Bell
Special Musical Guest SJ Tucker

Nov. 19~21, 2010 (74)

Principal Speaker..... Peter S. Beagle
Artist GoH..... Mitchell Bentley
Fan GoH..... Jeff Mach

Nov. 20~22, 2009 (73)

Principal Speaker..... Catherine Asaro
Artist GoH..... Frank Wu
Fan Guests..... L.A. Banks
..... Cory Doctorow

Nov. 21~23, 2008 (72)

Principal Speaker..... Tim Powers
Artist GoH..... John Picacio
Special Guests Scott Christian Sava (webcomics)
..... The Chromatics (music)

Nov. 16~18, 2007 (71)

Principal Speaker..... Eric Flint
Artist GoH..... Sue Dawe
Special Guests Kevin Roche (costume)
..... Andrew Trembley (costume)
..... Voltaire (music)

Nov. 17~19, 2006 (70)

Principal Speaker..... Charles Stross
Artist GoH..... Karl Kofoed
Special Guest..... Tom Smith (music)

Dec. 9~11, 2005 (69)

Principal Speaker..... David Weber

Artist GoH..... David Mattingly

Dec. 10~12, 2004 (68)

Principal Speaker..... Brian W. Aldiss*
..... [Pamela Sargent & George Zebrowski]
Artist GoH..... Joe DeVito
Special Guests.. Kevin J. Anderson & Rebecca Moesta
..... Jolly Blackburn & Steve Johansson
..... Tom Purdom

Dec. 12~14, 2003 (67)

Principal Speaker..... Jack McDevitt
Artist GoH..... Greg * & Tim Hildebrandt
Special Guests..... Peter David
..... Harry Harrison

Dec. 13~15, 2002 (66)

Principal Speaker..... Connie Willis
Artist GoH..... Donato Giancola
Special Guests..... David Gerrold
..... Nalo Hopkinson
..... Spider & Jeanne Robinson

Aug. 30~Sep. 3, 2001 ("the Millenium Philcon")

Philcon was coextensive with the 65th World Science Fiction Convention, the third time Philadelphia has hosted the Worldcon.

Nov. 17~19, 2000 (64)

Principal Speaker..... Vernor Vinge
Artist GoH..... Robert Walters
Special Guests..... Poul Anderson* [Karen Anderson]

Nov. 12~14, 1999 (63)

Principal Speaker..... Katherine Kurtz
Artist GoH..... Jill Bauman

VENUES

2008~2014 Crowne Plaza, Cherry Hill, NJ
2006~2007 Sheraton Philadelphia City Center
2001~2005 Marriott Center City, Philadelphia
1990~2000 Adams Mark Hotel, Philadelphia

CHAIRS

Tim Binder 2000
Hugh Casey 2003
Todd Dashoff 2007, 2010
Gary Feldbaum 2011~14
Tony Finan 1997~99, 2005~06
Oz Fontecchio 1990~91, 93, 96
Jeff Linder 2002
Anne Norton 1992
Rock Robertson 2009
Mark Trebing 2008

PROGRAM CONTENT

Subjects may change annually based on the demonstrated interest of attendees and availability of presenters.

For reasons of space, not all tracks have a dedicated room. Consider it an incentive to move around and discover something new.

PROGRAMMING TRACKS

ANIME

SF/F in animated form, from Japan.

ART

Technique and business, demos, guided art show tour.

COSTUMING

For the novice to the master, for re-enactors, cosplayers and LARPerS. See also: hall costumes, the masquerade.

CUTTING EDGE

Computer games, blogs, webcomics and more.

FAMILY

Interactive, hands-on games, crafts and workshops (also LEGO bricks). Intended for persons 7 to 12 (younger with parental supervision, older if there's room). Sometimes known as "Children's Programming."

FANDOM

Tales of fanac past and topics of current interest, such as health and dating.

FILK

The folk music of SF fandom; concerts, sing-alongs for newcomers, and late-night performances of the standards.

GAMING

The design and business of games.

LITERARY

Philcon's principal focus is written works of the imagination, be they short stories or sagas, in the genres of science fiction, fantasy and horror; also the business of same.

MEDIA

Comics, TV, movies and web. See also: Anime.

SCIENCE

... and engineering and technology.

WRITING FUNCTIONS

STUDENT WRITING CONTEST

Each year, PSFS conducts a contest for students in grades 5 through 8, and the winners are announced at Philcon. See elsewhere in this book for full details.

WRITING WORKSHOP

Submit your short work pre-con for review, then discuss in a group. Generally refereed by Darrell Schweitzer.

EXHIBITS

ART SHOW

Buy, sell, exhibit and vote. Print shop and ASFA charity auction, plus the special exhibit of LEGO models.

CONCERTS

Philcon will often have a special musical guest, either a solo performer or an ensemble.

HALL COSTUMES

Be a roving demonstration of your fannish ideals and/or sewing skills, be the topic Martian militia or post-apoc princess. (Please stay family-friendly and bystander-safe.)

MASQUERADE

Show off your costume on-stage, before an audience and judges; held Saturday evening. See full rules elsewhere.

OTHER FIXED FUNCTIONS

CON SUITE

Snacks and socializing. At the Crowne Plaza Cherry Hill, is located above the program rooms, on a lodging level, adjoining the elevator lobby.

DEALERS ROOM

The unusual, the hard-to-locate, and the wonderful: used and rare books, costumes, T-shirts, swords, models, etc.

FAN TABLES

Chat with representatives of fan groups and other SF/F conventions. In the pre-function area, near Registration.

GAMING PROMENADE & SUITE

In addition to open gaming, tournaments and demos in the area just outside the dealer's room, you can enjoy relaxing and gaming with others in the Philcon Gaming Suite. Tap our board and card game bank or bring your own favorite. Beverages and snacks are available. ###

PHILCON RULES, POLICIES & INFORMATION

"We demand rigidly defined areas of doubt and uncertainty!" (Douglas Adams, 1979) Well, no uncertainty here.

To help ensure an enjoyable experience for yourself and your fellow members of Philcon, please review and comply with the rules described here. We reserve the right to take any appropriate action, up to and including revoking the membership, without refund, of anyone who refuses or fails to comply with any Philcon policy, hotel policy, or the law.

GENERAL RULES, CODE OF CONDUCT & APPROPRIATE BEHAVIOR

If you have any problems, please come to Crystal Ballroom I (Convention Operations) on the Main Floor opposite Registration.

First, and most importantly, you must comply with the laws and regulations of the State of New Jersey, the county of Camden, the township of Cherry Hill, the Crowne Plaza Hotel, and the policies of Philcon.

Be respectful towards others at all times. This includes the membership, participants, volunteers, staff and committee of Philcon, the staff of the hotel and everyone else you may encounter.

If someone does not want to engage in a personal conversation with you, do not try to start or continue such a conversation. If someone does not want to pursue a personal relationship with you, do not try to start or continue such a relationship. Such behavior may be considered harassment, and will be considered inappropriate and dealt with as such. Be polite and ask permission before moving forward with a relationship. Stop if someone says no.

Philcon is a venue dedicated to the expression and free exchange of ideas for the purposes of critical examination, discussion, and consideration. The personal views of Philcon's individual staff, program participants, or members are not necessarily those of the Philcon conference committee, and our dedication to the free expression of those ideas should not be considered endorsement. Please be accepting of the fact that other people are also free to disagree with you.

Damage to the hotel or its property, to the property of Philcon, or the person or property of anyone else is the financial responsibility of the perpetrator or, if the perpetrator is a minor, their parent and/or Guardian.

Except for service animals, Hotel policy prohibits pets in any area of the hotel, including guest rooms.

No interference with the personnel of either the hotel or Philcon will be tolerated.

All parties must be held in designated areas (i.e., the "hospitality floors" of the hotel). Any others will be shut down.

Alcohol may not be served in open parties. All parties are considered open parties unless they are by invitation only.

No presentation on stage shall be permitted unless approved by the Committee. Please refer to the weapons policy which is set forth later on in this document.

Please dispose of your trash and rubbish in appropriate waste receptacles when leaving a program room or other convention areas.

Food at catered events such as Meet the Pros party, the Con Suite, or room parties is meant to serve as snacks and light refreshments, not as meals. Do not expect (or attempt) to use such fare as breakfast, lunch or dinner. Please visit the hotel's restaurant, consult the Restaurant Guide for local eateries or bring food for your meals.

Do not drop or throw items over lobby railings or down staircases.

We ask that you please be courteous and ask for permission from people before you take their photograph or record them in any way. This includes people wearing costumes.

All costumes (Masquerade, hall costumes, or cosplay) and other outfits must cover the customary body parts (i.e., genitals, buttocks, female breasts). Remember, Philcon is a family-friendly event. You must comply with all applicable laws regarding dress and exposure.

Disruptive behavior is grounds for ejection from Philcon without a refund.

VIOLATIONS OF RULES

Philcon reserves the right to take any action in response to misconduct or violations of the Philcon Rules, Hotel Rules, or violations of law that Philcon deems appropriate under the facts and circumstances. This includes, but is not limited to, talking with the parties involved, attempting to mediate a solution, issuing verbal warnings, revoking memberships and directing persons to leave the conference areas, involving Hotel staff or security, contacting law enforcement, or choosing not to take action. Philcon will not require anyone making a complaint to mediate.

Memberships may be revoked without refund and any person may be expelled, or other action may be

taken, for reasons which include the following:

- Violations of ANY of the Philcon Rules, including the Code of Conduct, Weapons Policy, and Alcohol Policy.
- Disruptive behavior in the Conference Areas.
- Violation of any law or of the policies of the hotel.

REPORTING MISCONDUCT

If you feel that someone is engaging in misconduct or a violation of these rules, we suggest the following:

If you feel comfortable doing so, point out the inappropriate behavior to the person(s) involved. Often this will resolve the problem immediately.

If you do not feel comfortable talking to the person(s) or if talking with them does not resolve the problem, please report the situation immediately to the Operations office which is located in Crystal Ballroom I. Please try to provide a name, badge name/number and/or a physical description of the person(s) involved. We need to know about any incident as soon as possible during Philcon in order to take appropriate action. Philcon will not require anyone making a complaint to mediate. Any complaint of misconduct will be promptly investigated.

If you need help locating the Operations office, please ask any Philcon committee or staff member.

IDENTIFICATION

Student and Military memberships require appropriate government- or school-issued ID.

Members must wear their badges in a visible location when within the Conference Areas. If you lose a badge once, it may be replaced with a \$10 fee and proper identification. If you lose a badge more than once, you will have to pay the full membership fee to obtain a replacement.

CHILDREN

No child under the age of 16 will be admitted to Philcon except in the company of a Parent and/or Guardian. We require a signed waiver of the conference's responsibility. Proper ID of the Parent and/or Guardian (government-issued) is required.

Children aged 0-6 years, "babies and very young children," must be accompanied by an adult at all times.

Children aged 7-12 years, "children," must be supervised by an adult at all times.

Children aged 13 and older, "teens," may be present at the conference without direct adult supervision.

Damage caused by children is the financial responsibility of their Parents and Guardians.

WEAPONS POLICY (INCL. COSTUME WEAPONS)

Weapons and weapon-shaped objects are prohibit-

ed: guns, gun replicas, knives, lasers, model lasers, paint ball or splatter guns, as well as anything that could be perceived as a weapon by the public and law enforcement authorities.

Laser target designators and laser pointers are prohibited in the Conference Areas (with the exception of laser pointers used by guest speakers as part of a presentation).

The sole and partial exception to the Weapons Policy applies to registered participants in the Masquerade. With the permission of the Masquerade Director, participants in the Masquerade may wear a weapon (excepting operational guns and functional lasers) from 30 minutes before to 30 minutes after the Masquerade, outside the Masquerade area, but only if affixed to the costume. Participants may manipulate weapons (draw, brandish, gesticulate, but not discharge) as part of their onstage performance, but at no other time.

The Committee shall have the final say on what constitutes a weapon or improper conduct.

ALCOHOL & SMOKING

The drinking age in the State of New Jersey is 21. We expect you to obey the law.

Alcoholic beverages are prohibited in all Conference Areas at all times, with the sole exception of the Meet the Pros party on Friday night or any other time the hotel offers a hotel bar. If a hotel bar is located in a Conference Area, you may consume the beverages purchased from that hotel bar in the vicinity of the bar.

As stated above, alcohol may not be served in open parties. All parties are considered open parties unless they are by invitation only.

Smoking is permitted only in those rooms and areas, if any, designated by the Crowne Plaza Hotel. The Conference Area is non-smoking.

ART SHOW

The full rules and regulations pertaining to the Art Show and bidding are set forth separately.

Photography and videography in the Art Show is prohibited, as it may infringe on the copyrights of individual artists, unless cleared by the Art Show staff in advance. The exception is any exhibit of original LEGO models.

The Art Show staff and the Philcon Committee have final say over any conflicts.

ADMINISTRATION

CON SUITE

Philcon has a hospitality suite, where food and beverage refreshments are served and a friendly, social atmosphere is maintained. Please stop by to relax and enjoy yourself.

Located in one of the suites on a lodging floor of the hotel. (In 2013, in room 1023.)

PROGRAM OPS/GREEN ROOM

Where program participants get their badges, schedules, and other information. Generally located, like the con suite, on a lodging floor.

OPERATIONS

Regular members should only need us if something goes wrong, or to report misconduct or violations of Philcon's policies (see "Reporting Misconduct"). It is located in Crystal Ballroom I, across the hallway from Registration and the Information Desk. Please ask any Philcon staff member for directions.

VOLUNTEERS

Dozens of people plan Philcon beforehand, but we need additional bodies during—for load-in/break-down, room monitoring, and more. Visit the table near Registration to learn of assignments and rewards.

And by "bodies" we mean living, breathing persons. (Insert extended and belabored zombie joke here.)

THE POCKET PROGRAM GUIDE

A booklet containing the what-when-where-who of the conference, with descriptions of each program item and their respective participants. Usually includes a small map and a quick-to-scan schedule grid. Available from the registration desk.

THE PHILCON ROCKET

This single-sheet supplement, printed in daily morning and evening editions, appraises you of program changes, games, parties, and awards in the art show and masquerade. Available at various locations around the con, including Registration, Information, and the Con Suite.

DEFINITIONS

"We" means the Philcon Conference Committee ("the Committee"), staff, and volunteers of Philcon and the Philadelphia Science Fiction Society.

"You" refers to any person present at, participating in, or who is a member of the Philcon conference.

"The Hotel" means the Crowne Plaza Hotel of Cherry Hill, New Jersey.

The "conference area" includes the Art Show, Dealer's Room, Masquerade, Gaming, Con Suite, function rooms, and the hallways and lobby levels around them, as well as any area where any activities of Philcon are taking place. Some of these policies also apply to the hotel's sleeping rooms, hallways and facilities.

"Guardian" means "parent or legal guardian."

"Minor" means a person less than 18 years of age.

"Student" means any person enrolled as a student in a formal educational institution who possesses an active school-issued ID. ###

ART SHOW RULES

Art Show Director: Jomi Brill Dashoff

The Philcon Art Show is an exhibit and market of original science fiction, fantasy, and fan-art art in two- and three-dimensional forms (sketches, paintings, sculpture, jewelry, and more) executed by professional and amateur artists. Use your Philcon badge to can enter the Art Hall (Grand Ballroom B), view the artworks, and vote for your favorite by popular ballot. You can also meet artists at the Friday night reception and at art technique demonstrations.

All artworks (other than those marked "NFS," Not for Sale) are for sale by competitive bid, written and voiced. If that's too much stress, we offer a **Print Shop** for direct sales of photoprints, lithographs, and other items.

HOW DO I BID?

Are you a registered member of Philcon, as evidenced by your badge? First step: go to the Art Hall and register

at the Art Show Control Desk to receive your bidder number.

Each piece of artwork is tagged with an ID/bid sheet listing the title, artist, and medium. It includes one or more bid lines, where you legibly write your name, bidder number and dollar amount of the bid. The color of the bid sheet (blue, yellow, white) indicates the sale status of the artwork:

Blue bid sheet: For display only, not for sale ("NFS").

Yellow bid sheet: Limited edition photoprint or multiple-copy artwork for sale at preset price only. A print with a yellow bid sheet will have one line for a written bid. The first written bid, which must match the sale price, buys the print. Usually there will be multiple copies of the print for direct sale in the Print Shop at the same preset price.

White bid sheet: Original artwork for sale to the highest bidder, beginning at a minimum bid specified by the

artist. Each bid must be at least as high as the minimum and higher than any preceding bid.

If you change your mind, do not scratch out any written bids. Instead, ask the staff for assistance.

WHEN BIDDING, REMEMBER:

Keep track of all your bids. When placing a written bid on multiple items, assume you will be the winning bidder on all of them. This way, you can avoid buying more art than you can afford.

Pace your bids. If you have reached your limit, wait until you have lost an item to a higher bidder before bidding on an additional item.

Check your bid sheets. Return to the Art Hall shortly before it closes (Sunday at noon) to check the bid sheets and see which items you have won by written bid and which will go to voice auction.

HOW LONG CAN I BID?

Written bidding closes Sunday at 12:00 p.m. (noon). At that time the Art Hall will be cleared of all members. Any artwork with TWO or fewer bids will sell to the bidder with the highest written bid (see "When do I pay?"). Artworks with THREE bids or more will proceed to the voice auction (see below).

VOICE AUCTION?

Written bidding closes at 12:00 p.m. (noon) on Sunday. Any artwork with TWO or fewer bids goes to the highest bidder, but an artwork with at least THREE bids proceeds to the voice auction. The auction is held Sunday 1:00 p.m. to 2:00 p.m., in or near the Art Hall. Please consult your pocket program for the exact location.

At the voice auction, **the artworks are open to further bids by additional bidders.** Therefore, you should attend to make further bids on pieces you wish to buy. The bidder making the highest bid by voice will buy the art at that price. If there are no voice bids, the artwork will be sold to the bidder with the highest written bid.

WHEN DO I PAY?

Art Show Sales operate Sunday 1:30 p.m. to 3:00 p.m. in the Art Hall. At this time, you are required to pick up and pay for all items of art you have won by written bid or voice auction.

We accept MasterCard, Visa, cash, travelers' checks, and personal check with ID (in accordance with rules set by the Philcon Treasurer). We require proof of ID (at least one photo and proof of address) for all buyers at time of payment.

You must pick up and pay for your own purchases, i.e., we will not accept proxies.

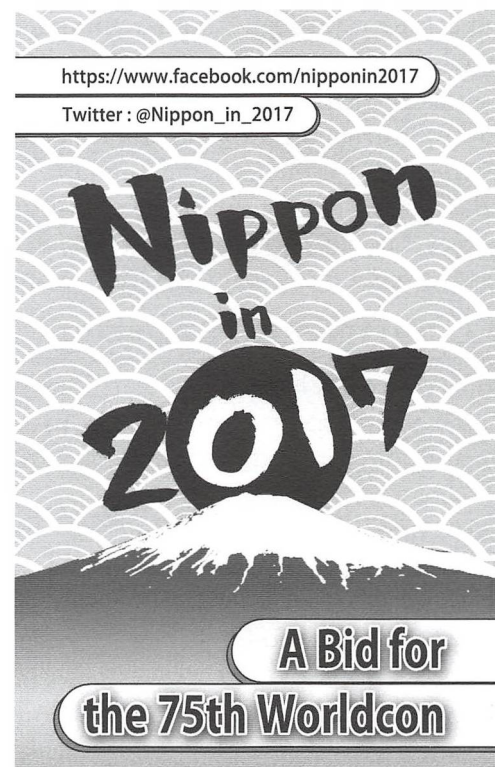
ALTERNATIVES TO BIDDING?

Philcon offers QUICK SALES. If and only if there are NO WRITTEN BIDS on a piece, that piece may be immediately purchased at the Quick Sale price with the caveat that the physical piece may not be removed from the Art Hall before Saturday 6:00 p.m.

The Print Shop is a separate display area of photo-prints (reproductions of original art), lithographs, and other multiple-copy artwork for direct sale at a preset price. All copies of each item are displayed on a single extended hanger. Bring your selected items to the Print Shop sales desk and our staff will complete the sale immediately. ###

MEET THE ARTISTS?

Philcon offers several opportunities to meet exhibiting artists and learn about artistic technique and the business. The Friday night Meet the Pros reception is held partially within the Art Hall. Some artists operate a table in Artist Alley in the Dealers Room (see p.16). Scheduled program items include panel discussions and slide shows (in the program rooms) and art technique demonstrations (in the Art Hall).



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<http://nippon2017.org/>

MASQUERADE & HALL COSTUME RULES

Director: Aurora Celeste

The name “masquerade” implies a masked ball, and for the first few decades of fandom it was; but at your typical modern SF/F convention, it’s a fashion show before an audience. (Many hold a costumed dance separately.) Each entry walks on stage, performs a brief skit or simply spins to fully display the costume, and walks off. Entries may be individuals or groups.

What manner of costumes is Philcon looking for? They may be Re-Creation (duplicating a specific, documented image) or Original (your own design). Science fiction, fantasy, steampunk, medieval, anime cosplay, Furry, Renaissance, Regency—if it relates to the any of the convention’s many topics, we’d love to see it. But keep it “PG-13,” please—no flagrant nudity, and mind the adage that “no costume is no costume.”

Take your turn in the spotlight and let the crowd go wild!

HOW TO REGISTER

Masquerade registration will take place at Philcon on Friday and Saturday, through Saturday afternoon. It is located in the ballroom foyer.

Please write legibly on the entry form. With the form, submit any (1) instructions or text for the emcee, (2) music and instructions for the tech crew, and (3) Re-Creation costume documentation for the judges, consisting of printed copies, but not books or videotapes. If a group entry, every member must sign the release form.

BEFORE AND AFTER YOU’RE ON STAGE

Be kind to yourself: Get adequate sleep, and remember to eat. You’ll be on stage for only 60 seconds, but may be in the Green Room for up to (but probably less than) four hours.

Rehearse! Although this is a costume competition, not a talent show, you don’t want to bore the audience. Attend the tech rehearsal on Saturday afternoon and let the staff know what you’ll need for a smooth presentation.

When the Green Room opens, a few hours before the masquerade, check in there and let the den mom take care of you and any excess accessories (glasses, bags, cell phones, etc.)

After you present, stick around in the Green Room for the awards—you might be a winner. There will also be a photo opportunity outside.

Smoking is prohibited in all Masquerade areas.

WHEN YOU’RE ON STAGE

Surprise the audience. *Never surprise the Crew!*

Each entry is limited to 60 seconds. Each contestant may appear only once on stage, but you may enter multiple costumes—so long as each appears on a different body. Because there are no live mics on stage, use prerecorded music and dialog, or text read by the emcee.

SAFETY ON STAGE

We prohibit anything that might endanger entrants, audience, judges or crew, either in the Green Room or on stage. **Any exceptions must be cleared in advance by, and only by, the Masquerade Director.**

All **special effects** must be clearly outlined, and receive **prior** approval by the masquerade staff, for legality and safety. When in doubt, ask the staff.

No fire, flame, or smoking.

No messy substances (wet, dry, oily or otherwise) that might damage another contestant’s costume.

No laser pointers.

Onstage display of **weapons** requires **prior** approval of the Masquerade Director, and entrants without clearance will be disqualified. Philcon permits the display of weapons for 30 minutes before and after the masquerade, but at no other times.

Live animals may be used on stage as part of a costume or presentation only with the Directors’ permission. Please keep animals question under control at all times and please “potty” them appropriately before going on stage. *Your pets’ safety is our paramount concern.*

MUSIC AND VOICE

There are no mikes on stage, and even if you have opera training, don’t try to project. Instead, all dialog must be read by the emcee or prerecorded. We can handle these audio formats:

Audio CD, preferably with the desired soundtrack as the first and only track on the disk.

Data CD with .wav or .mp3 files.

USB drives with .wav or .mp3 files.

Otherwise our tech director, Syd Weinstein, has a library.

HOW YOU WILL BE JUDGED

COMPETITION SKILL DIVISIONS

The Philcon masquerade uses the following skill divisions so that entrants compete against peers with comparable experience, but you may elect to enter in a higher skill division.

Young Fan (youth): Any contestant 13 years of age or younger, and not part of an adult group.

Novice (beginner): Has not won a masquerade award at a major regional con (Philcon or similar).

Journeyman (intermediate): Has won three (3) or fewer awards for different costumes at major regional cons.

Craftsman/Master (advanced): Has won more than three (3) awards for different costumes at major regional cons, Worldcons, or Costume-Cons; or who has won Best in Show at a Worldcon or Costume-Con. Professional costumers must enter in this division.

Not in competition: If you want to display your ingenuity on stage without competing.

COMPETITION CATEGORIES

Original costume: Design is the contestant's creation, either completely novel or inspired by an SF, fantasy, mythological, or other source.

Re-Creation costume: Design is copied from a film, TV show, theatrical presentation, comic, or other medium

with at least one good view. As a duplicate or adaptation of another's published design work, it is highly recommended that you provide documentation for the judges, which may be as simple as a picture.

WORKMANSHIP JUDGING

This is optional, and is conducted in the Green Room before the show. The workmanship judge will consider accomplishment in crafting the costume, including detail not visible on stage. Let your den mom know if you want your costume or a part of it judged for workmanship.

If you'd rather avoid the stage, you can also undergo workmanship judging in isolation.

FOR THE AUDIENCE

Please, no flash photography while contestants are on stage; wait for the photo op afterward. *Safety is our paramount concern.*

HALL COSTUMES

Philcon encourages the wearing and display of hall costumes (street-legal and conforming to weapons policy, please! See page 9) and will have several roaming judges handing out award ribbons in the public areas of the conference. Or, stop by Masquerade Registration in the ballroom foyer and show us your inventiveness! ###

PHILCON'S FORMER HAUNT

The 1990 through 2000 editions of Philcon were held at the **Adams Mark Hotel** (400 Monument Road at East City Avenue, a.k.a. City Line Avenue), and many long-time attendees were annoyed when the convention moved (first to Center City, then across the Delaware River to New Jersey). They may not be aware of the history of the venue which, "by the 1990s ... was scrambling for business, hosting Starving Artist art sales, **sci-fi conventions**, and Pickle Packers International meetings" [emphasis mine], according to *Forgotten Philadelphia: Lost Architecture of the Quaker City* (Thomas H. Keels, 2007).

Designed by architect Aaron Colish, it opened in 1965 as the **Philadelphia Holiday Inn Motor Court**, when City Line Avenue was a hopping place and the chain was attempting to penetrate the lucrative Philadelphia market. It had 515 rooms in a 23-story rectangular tower topped with a rotating restaurant, the Top of the Line, and an ad-

joining 24-room conference center with 12,144-square foot Grand Ballroom with imported crystal chandeliers.

The property was sold in 1982 to HBE Corporation and, after a \$32 million renovation (including a replacement restaurant on the ground floor, the Marker), reopened in April 1983 under the new Adam's Mark brand—unfortunately, just as City Line Avenue was losing its luster and travel focus returned to Center City (*).

The building was sold to Target Corporation in November 2004, closed in January 2005, and demolished in 2006 (by which time Philcon was using the Sheraton Philadelphia City Center at Race and 17th Streets; see page 6.)

(*) Particularly the vicinity of the Pennsylvania Convention Center which opened in 1993, replacing the Philadelphia Civic Center (1931-2005) near the University of Pennsylvania, repurposing the trainshed of the former Reading Railroad terminal, and annexing parts of Chinatown.

ARTISTS, DEALERS & FAN TABLES

EXHIBITING ARTISTS

Burton Aulisio
 Alan F. Beck
 Kyle Cassidy, Special Guest of Honor (see p.18)
 Sarah Clemens
 Daniel Cortopassi
 Charlene Taylor D'Alessio
 Loren Damewood
 Bob Eggleton, Artist Guest of Honor (see p.16)
 Joleen Flasher
 Estate of Marty Gear
 Lisa Hertel
 James Hopkins
 Heidi Hooper
 Jennifer Husmo
 Richard Mann
 Marianne Plumridge
 Ray Ridenour
 Kimball Rudeen
 Memorial for Mark Rogers
 Luke Stelmaszek
 Ruth Thompson-Soden
 Karen Tellefsen

SPECIAL ART HALL FEATURES

ASFA (Assoc. of Science Fiction & Fantasy Artists)
 charity auction
 Philip K. Dick Award fundraising auction
 DelVaLUG (Delaware Valley LEGO Users Group)

DEALERS AND ARTISTS ALLEY

BOOKS & OTHER READABLES

Another Grungy Hole in the Wall Bookstore (Ira Kaplowitz)
 Dark Quest Books (Danielle Ackley-McPhail)
 Del Guericco, Sarah
 Fantastic Books (Ian Randal Strock)
 Fortress Publishing
 Henderson's Books (Art & Becky Henderson)
 Larry Smith Books (Larry & Sally Smith)
 Pen and Prayer Press (Kenneth Xu)
 Red Adept Books (Stephen Koziniewski)
 Schweitzer, Darrell
 Sidhe na Daire (Danielle Ackley-McPhail)
 Somewhere In Time Books (Jean Gonzalez)

JEWELRY & OTHER ADORNMENT

Fabric Dragon (Kirsten Houseknecht)
 Geeks Bearing Gifts (Thomas Nackid)
 Offworld Designs (Randall & Denise Tune)
 Sapphire Dragon (Meri Weiss & Dennis Schnee)

VARIOUS & SUNDRY

Biiko Ghost & Co. (Nichole Renae Hamilton & Holly Mapes)
 Brachtman, Michael
 Dawn Griffin Studios (Dawn Griffin)
 Griffin's Claw (Chris Stuppi)
 Hripto, Jackie
 Pierpont's Creations (Ron Pierpont) - Games
 Regal Pewter (Sheila Iserman)

FAN TABLES

Capclave
 DC in 17 Worldcon Bid (NASFIC)
 National Space Society
 Browncoats of New York City and Pennsylvania Browncoats (*Firefly*) *

This listing was current as of press time. Starred items are duplicates from 2013 for lack of more current information.

PRINCIPAL SPEAKERS: SHARON LEE & STEVE MILLER

Appreciation by Lawrence M. Schoen

When you encounter Sharon Lee and Steve Miller this weekend, you'll see an incredibly talented pair of authors of extraordinary power, beloved by legions of fans, and enjoying the security that a multi-book contract can bestow. But it wasn't always so. Rather, it's a fine illustration of the authors' own *melant'i* and the restoration of balance, or maybe just their talents for both innovation and survival in the all too fickle world of publishing.

The adventures and obstacles their Liaden universe has endured — from the original mass-market Del Rey titles, through their undying popularity in the early days of the internet, beyond the rocky years with Meisha Merlin, to the current era of success with Baen Books — are stranger than the fiction it contains. Other authors would have taken the hint at any of several points along the journey and found another way to make a living. Instead, Philcon's Principal Speakers persevered, remained optimistic, and convinced the people around them they had the right of it.

Some of my earliest memories of this business involve Sharon and Steve, including round table discussions on self-promotion, my first significant fiction sale appearing in the same issue of *Absolute Magnitude* as a Liaden story, and being envious at the adoration and quiet intelligence of their fans who organized parties (hosted in the Liaden Lounge) at major conventions.

As far as I know, Steve pioneered the idea of keeping readers content between novel releases by publishing chapbooks with short stories involving the same characters. Some stories were reprints but others were original. These chapbooks fed the hunger for things Liaden while the couple labored away on novels, maintaining the cohesion of their fans and fleshing out characters and subplots. When I had a few stories of my own and wanted advice on how I might publish a chapbook, I queried Steve and Sharon, hoping their experience might keep me from losing too much money on the deal. Instead, I was told they'd been thinking about expanding their publishing venture to include other authors, and how did I feel about being the first? I vividly remember Steve apologizing that he wouldn't be able to pay me much of an advance. An advance? I'd been worried about how much money I would lose, and instead I was being paid! We did three chapbooks together before we both moved on.

I'm not the only author to benefit from their generosity. Before the end of Meisha Merlin, Sharon and Steve edited an anthology about ports of call — not the fancy, high ports like Solcintra where the shiny ships put in, but the low ports where darker deals were made. I've had stories in twenty anthologies, but that one is still the best book of them all, because of the editors running the project.

So, no wonder then that when Philcon asked me to say a few words about my friends, past publishers, and editors, I stepped

right up to show my appreciation. But, I need to tell you something else about them, something you need to know.

There's two of them, and it's just not fair.

I swear, one of them is always working, even when the other is asleep. One of them is writing dialogue for this character while the other is outlining the plot points of another. How are the rest of us supposed to compete?

You may know of the common bit of writing advice that anything in a story should serve more than one purpose. Maybe because there are two of them, they've taken this to new heights. Their books are typically not just about one person but about the bond that ties two together, such as the closer-than-brothers Daav and Er Thom, life-mates Shan and Priscilla, and Val Con and Miri, the complex connection between Miri and Beautiful, or my personal favorite Daav and his deceased life-mate Aelliana. Other two-sided relationships permeate the books on broader levels, such as the reciprocal connection between Pilots and Traders, the symbiotic link found with Korval and their tree, and don't even get me started on the Clutch Turtles! Similarly, these authors are not content to just write Space Opera; the Liaden Universe can be seen as Science Fiction with romantic themes, or as Romance with science fiction themes, basically doubling their audience and their popularity. Like I said above, innovation and survival.

Like the legions of readers that define the Liaden Lounge, I too am a fan of these works. In writing these words I find myself thinking back to cliff-hangers from the last book and I'm chomping at the bit to find out what's going on with Daav and Uncle and two pods from the Tree. I'm sure I'm not the only one hoping for a scene where Jen Sar Kiladi introduces Kamele Waitley to Daav's lifemate, Aelliana.

I'll raise a glass of *blusharie* to my friends if I'm right, and seek balance if I'm not. But before any of that can happen, it's Philcon. Take the time to visit with the convention's Principal Speakers, and prepare to fall in love with the generations of characters they've created. ###

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kinzel.livejournal.com
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liaden.wikia.com

Lawrence M. Schoen is an author, publisher, psychologist, hypnotist, founder of the Klingon Language Institute, and regular program participant at Philcon (see page 29).



ARTIST GUEST OF HONOR: BOB EGGLETON

Appreciation by Ryk Spoor

Bob Eggleton is a legend.

For me, that was true for many years. I first encountered his artwork through his cover for *Flight of the Dragonfly* by Robert Forward (an awesome bit of hard SF, by the way), and through the years I'd keep seeing that name, usually on books whose covers grabbed me and made me at least look at the book. I heard him mentioned at conventions, and then, later, as a man who won Hugo after Hugo after Hugo for his work that spanned horror, fantasy, space opera, and the hardest of hard SF effortlessly. A listing of his cover art is intimidatingly immense – I checked it out on the Internet Science Fiction Database and it is startling how many pages down you have to go before you even reach this millennium—which started fourteen years ago.

And then the legend's name was spoken in relation to one of my books.

Baen Books chose Bob to paint the cover of *Threshold*, and put me in touch with him. As I wanted to make sure I was "up" on his work, I Googled... and discovered Bob was also one of the greatest Godzilla fans alive, and had applied his incomparable talents to capturing the Daikaiju in all his glory. I had to restrain myself from squeeing uncontrollably. And then I did squee uncontrollably anyway,

when I saw the cover that he produced, a wonderful cover such as the Golden Age might have aspired to, and probably fallen short of.

Bob is a master of color, lighting, and mood that few artists rival and, in my opinion, none surpass. He can evoke terror and awe, wonder and joy, tension and triumph, in static pictures that nonetheless seem almost alive. Even his sketches, of which I have seen a few, have a power and focus that a lot of published book covers by other artists will never achieve.

I have yet to actually, physically, meet Bob, even though we've had quite a few conversations, electronic and telephone, over the years. I've been extraordinarily fortunate in that he has done, or is doing, more covers for my books—*Portal*, *Castaway Planet*, and my forthcoming *Polychrome*, and we've had conversations on each – and the fact that he enjoys my work was also a wonderful surprise. But while I've come to know that he's not some demigod, but just a regular guy like the rest of us... I still look at his paintings and I don't see that.

I see a legend.

Look at his art, and you will too.

###

Ryk E. Spoor (born 1962) is the author of eight novels since 2003 (two of them co-authored by Eric Flint, Philcon 2007 principal speaker) with five more forthcoming, all published by Baen. Online since the mid-'70s under the handle "Sea Wasp" and an avid gamer, he works as R&D Coordinator at International Electronic Machines, a maker of sensor systems for transportation, located in Troy, New York.

GrandCentralArena.com
seawasp.livejournal.com

Dr. Robert L. Forward (1932-2002) was an aerospace engineer who published numerous scientific papers on antimatter and speculative gravitational technology; many of these ideas appeared in his hard-SF novels, including the five-book *Rocheworld* series (1981-1995), of which *Flight of the Dragonfly* (1984) is one version of the first book.

Demonstrating that SF/F fandom is a small world, program book designer Phillip Thorne met Ryk Spoor at Genericon, the on-campus SF/anime convention of Rensselaer Polytechnic Institute, in the mid-'90s.

All images © Bob Eggleton

FRONT COVER

"Rescue Mode," 24"x36" acrylic, for *Rescue Mode* (2014) by Ben Bova and Les Johnson, in which a near-disaster strikes the first human mission to Mars.

THIS PAGE, COUNTERCLOCKWISE FROM TOP RIGHT

Benford interior, Kress interior, Cthulhu, "Dagon Redux"

BACK COVER, CLOCKWISE FROM TOP LEFT

"Tau Zero," 18"x24" acrylic, for *To Outlive Eternity and Other Stories* (2009) by Poul Anderson.

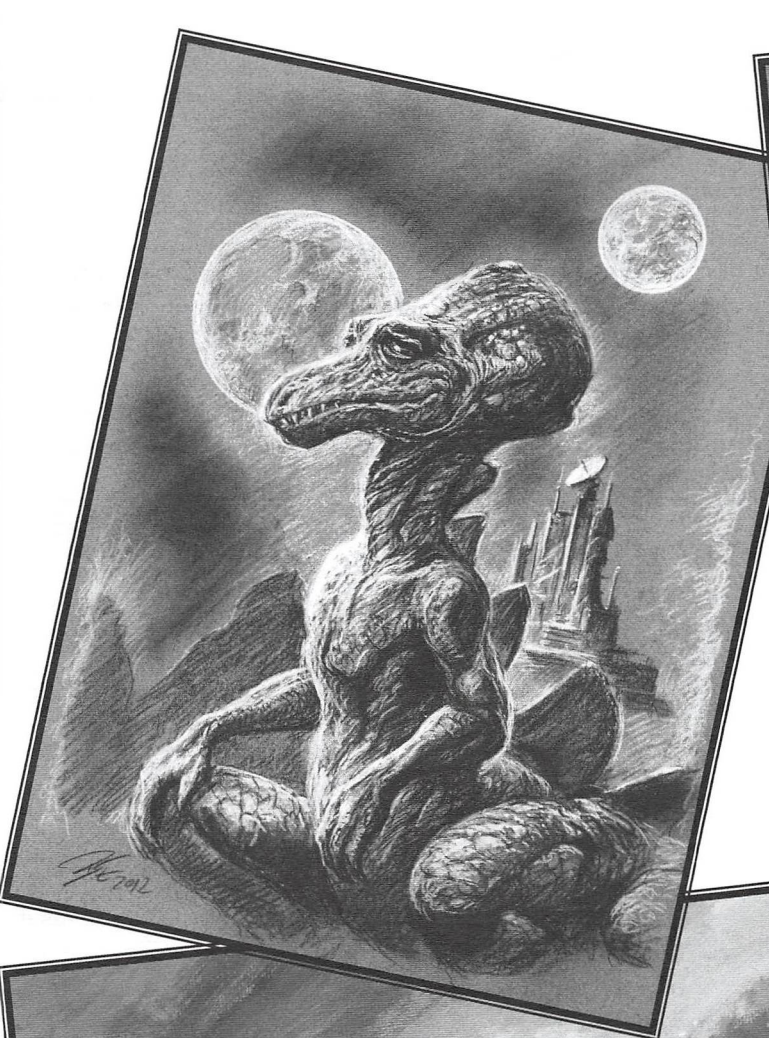
"Dragon's Ring," oil, for *Dragon's Ring* (2009) by Dave Freer.

For *The Sagan Diary* (2011) by John Scalzi, a story in the "Old Man's War" series.

For *The Complete Crow* (2014) by Brian Lumley, the collected Cthulhu Mythos short stories of psychic and cosmic voyager Titus Crow.

"Kraken Undersea"

"Dragon & Kraken," 15"x30".





KYLE CASSIDY: CROSS-DIMENSIONAL CAPERER

Appreciation by Stephen H. Segal

The first time I saw Kyle Cassidy, he was in motion, flitting with purpose around a sunny expanse of floor as he set up photographic equipment in the middle of the Palais des Congrès de Montréal, preparing to spend the day making portraits of science fiction fans attending the 2009 Worldcon. Most of the people walking by on their way from one panel discussion to another ambled along with the mellow vibe of the spectator; Kyle, meanwhile, moved with the kinetic energy of the doer, taking light-meter readings and positioning his test subjects just right.

Since then, I've come to understand how emblematic that impression was. More than anything else, perhaps, Kyle Cassidy's fundamental state of being is to always be getting the next thing accomplished. Warren Zevon may have sung "I'll Sleep When I'm Dead"—but Kyle lives by it as a truism.

He keeps moving as a photographer. In the five years since the publication of *Who Killed Amanda Palmer?*—the art book whose creation launched the collaborative friendship between Kyle, the eponymous singer-songwriter and her not-yet-husband Neil Gaiman—he's pursued documentary-style projects as diverse as his 2012 book *War Paint*, chronicling the stories of how military veterans acquired their tattoos; "Where I Write," his effort to capture fantasy and science fiction authors amid the self-crafted environments of their creative spaces; "Roller Derby Portraits," his series examining the unique human beauty of these quirky, wheel-footed athletes; and "Alexandria Still Burns," an exhibit and forthcoming documentary film depicting the glorious diversity of America's librarians.

His endless fount of imaginative ideas, though, is not limited to his photography. We were sitting in a bar on Sansom Street last year when he said: "Did you know Isaac Asimov lived in West Philly and worked at the Navy Yard during World War II?"

"I did," I said.

"I'm pretty sure that's the time period when he wrote a bunch of the most famous robot and 'Foundation' sto-

ries," Kyle said. "So how come the place where he lived while he did that isn't a Pennsylvania historic landmark?"

I had no answer. Kyle had one, though: Let's start a petition going and make that happen. Thus, several months later, did I find myself standing amid a group of some fifty Philly SF fans—including Michael Swanwick, Gregory Frost, Victoria McManus, Tom Purdom and Gardner Dozois—at the corner of 50th and Spruce, across the street from Asimov's old apartment building, where Kyle photographed us rallying for the state historical commission to sanction a commemorative marker. Thousands of fans across the country have now signed our online petition; we're hoping the application will be approved this year.

That day, we both happened to show up wearing Tom Baker scarves. (Thank the gods that Kyle was rocking the original while I was in the season 18 version, so we were spared any prom-night-faux-pas embarrassment.) But here's the thing about Kyle: He doesn't need to wear a quirky *Doctor Who* garment to channel his inner cool. He slips smoothly between subcultures as if he were the superhero Harbinger sliding across parallel universes. Thus it is that, one week, he might be found in a tux delivering a speech at the Philly Geek Awards; another, he might be accompanying NPR's Peter Sagal as he prepares to run a marathon, or shooting a portrait of legendary filmmaker Melvin Van Peebles for the cover of the Philadelphia Weekly, or crafting a promotional poster for a lesbian Romeo and Juliet that ends up getting him interviewed by the *New York Times*.

I never know what Kyle will do next. Here's what I can always be certain of: It will be new, and it will be awesome. ###

A native of Philadelphia, Stephen H. Segal is a freelance book editor and designer. He joined the staff of the long-running *Weird Tales* in 2006, for which he and fiction editor Ann VanderMeer won a Hugo in 2009. He co-wrote the book *Geek Wisdom: The Sacred Teachings of Nerd Culture* (2011) and in 2012 became editor-in-chief of the *Philadelphia Weekly*.

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Regrettably **Charles Vess** is unable to attend due to professional obligations.



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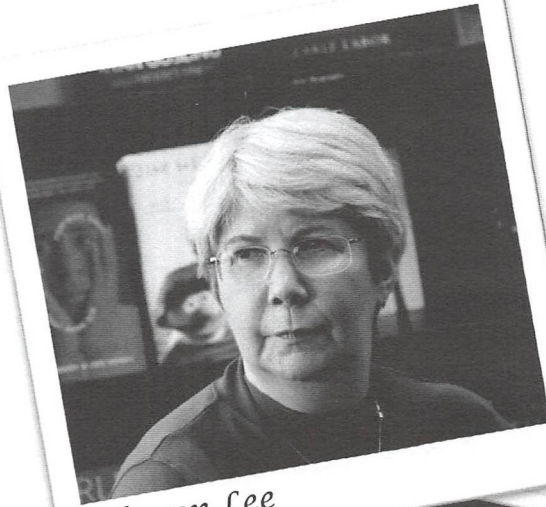
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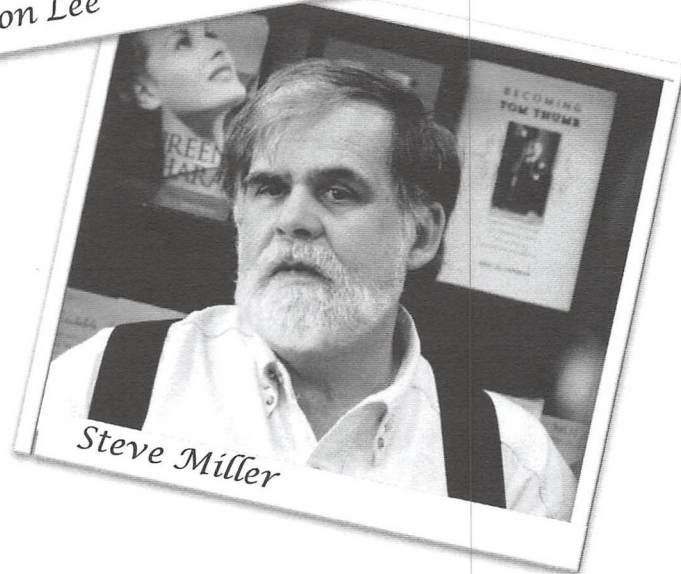
GUEST GALLERY



Bob Eggleton



Sharon Lee



Steve Miller

CAN'T THINK OF A QUESTION FOR BOB?

The first movie seen by Bob Eggleton (born 1960 in Concord, Massachusetts, to an American father, an engineer, and an English mother) was *Mary Poppins* (1964). He works in brush, palette knife, less often airbrush, and pencil, which he believes is underappreciated; he avoided going to art school and feels his art is the better for it.

His subjects include landscapes, alien landscapes, spacescapes, dinosaurs, dragons, kaiju, aliens, and spacecraft; his artbooks are *Alien Horizons: The Fantastic Art of Bob Eggleton* (1995), *Greetings from Earth* (2000), *Primal Darkness: The Gothic & Horror Art of Bob Eggleton* (2003), and *Dragon's Domain* (2010), a how-to book showing development of his dragon paintings. He created card art

for *Magic: The Gathering* (c.2000) and a series of Godzilla trading cards (Comic Images 2006); he conceptualized for *Star Trek: The Experience* in Las Vegas, and for the movies *Sphere* (1998), *Jimmy Neutron: Boy Genius* (2001), and *The Ant Bully* (2006).

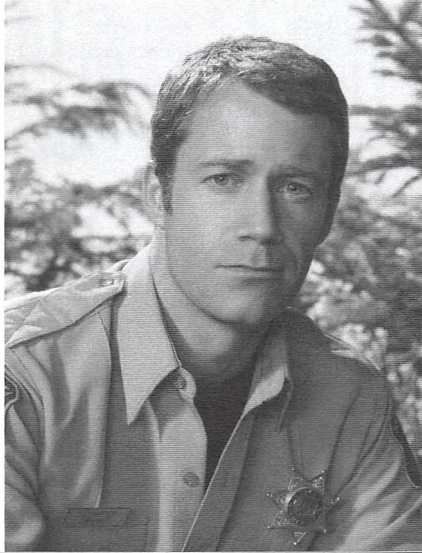
Eggleton won the ASFA Chesley Award in various categories in 12 years (1986, 1988, 1990, 1993-1999, 2003), the WSFS Hugo Award for Best Professional Artist in eight years (1994, 1996-1999, 2001, 2003, 2004) and once for Best Related Book (2001), the 1988 Jack Gaughn Award for Best Emerging Artist, and has repeatedly been top of readers polls for cover artist in *Analog*, *Asimov's*, and *Locus*.

He is an elected fellow of the IAAA, the International Association of Astronomical Artists (iaaa.org), which was founded in 1982 and has 130 members in 20 countries.



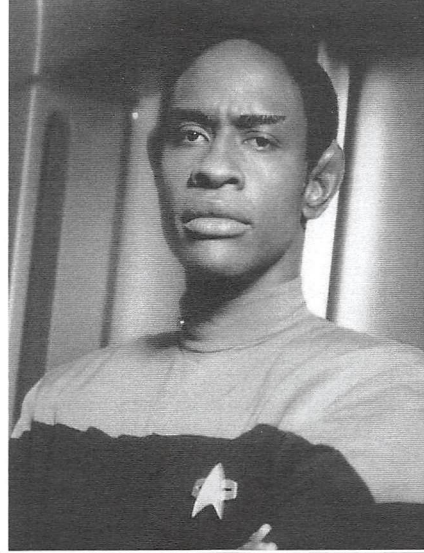
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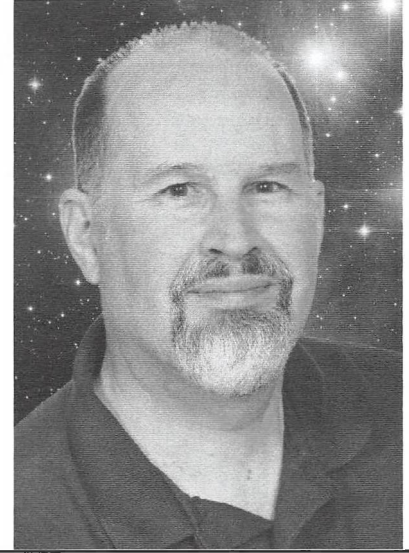
COLIN FERGUSON

*"Jack Carter", Eureka /
"William", Haven / "Tripp",
The Vampire Diaries*



TIM RUSS

*"Tuvok", Star Trek: Voyager
& Star Trek Renegades*



TIMOTHY ZAHN

*Hugo Award winning author
Star Wars expanded universe
Blackcollar Trilogy*

PETER DAVID, BOB GREENBERGER, MICHAEL JAN FRIEDMAN, HOWARD WEINSTEIN, MARC OKRAND, KEITH RA DE CANDIDO, KATHLEEN DAVID, STEVEN H. WILSON, PHIL GIUNTA, DAVID MACK, NOBILIS, GREGORY A. WILSON, JANINE K. SPENDLOVE, T.ERIC BAKUTIS, HEATHER E. HUTSELL, RON GARNER, DANIELLE ACKLEY-MCPHAIL, COSMIC GAME SHOW, BOOGIE KNIGHTS, LUNA-C, KELLY MEDING, AARON ROSENBERG, PROMETHEUS RADIO THEATER, BIG DAMN FILMS, DON SAKERS, JAY SMITH, SCIFI DINER PODCAST, ROB BALDER, INSANE IAN, TA CHAFIN, DR. INGE HEYER, DAVE GALANTER, DONNA GALANTI, ALLYN GIBSON, GLENN HAUMAN, ROBERT JESCHONEK

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PROGRAM PARTICIPANTS

Some profiles have been edited for space; for full bios, please see www.philcon.org. For appearances, see the pocket program.

JoAnn Abbott

... is still trying to figure out what she wants to be when she grows up, and since she is a grandmother the odds are good that she is going to go straight to her second childhood without stopping at adulthood any time soon. Along the way she has managed to become a Master Costumer in the International Costumers Guild, a SFX and moulage make-up artist for film and tv, a calligrapher, songwriter, sergeant in the Army, sculptor, quilter, embroiderer, teacher, a top Tupperware manager and get a psych degree, which she credits for ke [...]

Danielle Ackley-McPhail

Award-winning author Danielle Ackley-McPhail has worked both sides of the publishing industry for longer than she cares to admit. Currently, she is a project editor and promotions manager for Dark Quest Books. Her published works include six novels: Yesterday's Dreams, Tomorrow's Memories, Today's Promise, The Halfling's Court: and The Redcaps' Queen: A Bad-Ass Faerie Tale, and Baba Ali and the Clockwork Djinn, co-written with Day Al-Mohamed. She is also the author of the solo science fiction collection, A Legacy of Stars, the no [...]

(See: sidhenadaire.com, literaryhandyman.com, badassfaeries.com)

Lisa Adler-Golden

(No profile provided)

Ken Altabef

An active SFWA member, Ken's short fiction has appeared three times in The Magazine of Fantasy & Science Fiction, as well as Interzone, BuzzyMag, Abyss & Apex, Ominous Realities and others. His first short story collection, Fortune's Fantasy, was released this year. ALAANA's WAY is his epic fantasy series that takes place in the arctic. All five novels in the series have been published by Cat's Cradle press.

(See: KenAltabef.com)

Walter Amos

... first developed an interest in Japanese animation with the premiere of Star Blazers in 1979 on WTAF TV 29 in Philadelphia, after already succumbing to science fiction in general. He attempted to catch a movie version of this series at Philcon 1984, but missed it and instead was introduced to the amazing work of Hayao Miyazaki in Lupin III: Castle Cagliostro. Walter's education is in physics and after graduate school worked on trajectory server software for the Space Shuttle Mission Control Center in Houston, Texas. He is curr [...]

Michael Anhalt

I review at 20-Sided Designs from Games to Movies! I also program games in my spare time!

John Ashmead

... has worked as an assistant editor for Isaac Asimov's SF Magazine and has been involved with local SF for many many lunar time units. He works as a computer consultant, making sure you get your bills and commercials on time (no thanks necessary: the work is its own reward). He is currently working on getting his doctorate in physics: his

thesis is on the role of time in quantum mechanics. His life's ambition: to create a really practical time machine.

Thomas G. Atkinson

... has been making costumes since shortly after his birth (his "Baby With Bib and Carrots" was voted "Best Use of Roots and Tubers" at GerberCon '64). He attended his first con in 1976 and has been a permanent fixture since. His costumes include "The Empire State Building," "Chernobyl Clean-Up Crew," "2010 Pajamas," "Winter's End (Potted Plant)," "Spaceman Spiff," and a score of re-creation outfits including Star Wars and Star Trek. He counts as his magnum opus "Fridays at Ten," the Best-in-Show winning tribute to the original " [...]

Eric Avedissian

... is a writer, game designer and longtime fan of roleplaying games and history. He wrote and designed Ravaged Earth: The World of High-Powered Pulp, published by Reality Blurs in 2008 for Savage Worlds. Ravaged Earth: Revised Second Edition was released in 2013.

Dave Axler

... is a long-time convention fan who's been a Philcon regular since the early seventies, when he came to his first Philcon to interview GoH John Brunner for local radio station WXPN. In the years since then, he has written an M.A. thesis entitled "Fandom Is A Way of Life: A Folkloristic Ethnography of Science Fiction Fandom;" designed the weather system for TSR's "Greyhawk" campaign; arranged for Frank Herbert to be a speaker at Philadelphia's first Earth Day celebration; ushered at six Hugo Awards Ceremonies; served as DJ for [...]

Rob Balder

... is the author of Erfworld, an online series of graphic novels illustrated by Jamie Noguchi, Xin Ye, and David Hahn. Erfworld, an epic fantasy that is set in a gamelike world, began in 2006. It comprises four books, two of which are ongoing. A fan-created wiki with more than 10,000 articles helps to catalog the details of this multifaceted fictional universe. Since 2011, Erfworld's fans have contributed more than \$300,000 through Kickstarter in support of creative projects related to the story. From 2005-2011, Rob was a comedy [...]

Jim Beard

... writes adventure fiction in a classic pulp style. A native of Toledo, Ohio, he was introduced to comic books at an early age by his father, who passed on to him a love for the medium and the pulp characters who preceded it. After decades of reading, collecting and dissecting comics, Jim became a published writer when he sold a story to DC Comics in 2002. Since that time he's written official Star Wars and Ghostbusters comic stories and contributed articles and essays to several volumes of comic book history. His prose work

in [...]

(See: SgtJanus.blogspot.com, facebook.com/thebeardjimbeard)

Alan F. Beck

... has been an artist, designer and illustrator for over 30 years doing work for many major corporations including book covers and magazine illustrations. His work has been exhibited in art shows and Science Fiction/Fantasy conventions all across the country. He has won numerous awards and honors including two Chesley award nominations and a HUGO award nomination, and received a "Body of Work" Award at LA Con IV WorldCon Art Show, Anaheim, CA. Alan's work tends to be realistic and surrealistic in nature, often whimsical and humo [...]

Earl Bennett

I was a product engineer on devices for the blind and deaf-blind individuals for twenty six years. I am currently working on production and q.c. test for Data Display Systems a producer of point of sales systems and in-store advertising devices and systems. I am now Lead Technician in on the production side of operations. At present I am still President of The Philadelphia Space Alliance which incorporates a number of organizations whose members support our societies expansion into, and exploration of, Space. We participated in b [...]

Joseph Berenato

Hailing from Hammonton, NJ, Joe obtained a B.A. degree in English and spent four years as the entertainment editor of The Hammonton Gazette before returning to his roots at his family's blueberry farm. In 2010, Joe was a contributor to Gotham City 14 Miles: 14 Essays on Why the 1960s Batman TV Series Matters. He is currently under contract with Hasslein Books to author Something Strange: The Unauthorized Ghostbusters Encyclopedia and to co-author It's Alive! The Complete Universal Monsters Encyclopedia, with Jim and Becky Beard. [...]

(See: jberenato.wordpress.com, @JFBerenato)

Matt Black

... is a fan, just like you, except that he is a glutton for punishment. His love of Star Trek led to managing regional fan clubs and planning national fandom events. His love of Star Wars led to film school and running conventions with Galactic Entertainment. Matt's latest love, that for the space western Firefly/Serenity, has immersed him in the Browncoat (Firefly fan) community. As a member of the Pennsylvania Browncoats, he has organized several "shindigs" including a Bedlam Bards concert, multiple Serenity charity screenings [...]

Marilyn "Mattie" Brahen

... has published fiction in Marion Zimmer Bradley's FANTASY MAGAZINE, SPACE & TIME, SCHEHERAZADE (in Great Britain) and other magazines, and in the anthologies CRAFTY CAT CRIMES and THE ULTIMATE HALLOWEEN. Her 2003 first novel, CLAIMING HER, and its

2009 sequel, REFORMING HELL, received good reviews. A third novel, BABY BOY BLUE, a police procedural mystery set in Philadelphia, was published in 2011 and resold to Linford Mystery Library (large print edition) in Great Britain in 2014. Mattie has had reviews in the New York Review [...]

JJ Brannon

While at MIT, JJ studied profllephysics and molecular profilelogy/genetics. He worked for 25 years in R&D for a thin layer chromatography manufacturer where he designed a TLC/DNAgram reader. He was a registered lobbyist for Family Law Reform advocating modernization of Delaware's paternity testing laws. For several years he supplied answers on eye color inheritance for the Franklin Institute "Living Things" website. A comic collector for 50 years, he wrote DC Comics in the middle of the Watchman series warning that Alan Moore was [...]

Steve Brinich

I've been involved in fandom for about twenty-five years, mostly active in filk and board/card gaming and an interested onlooker in a lot of other areas. I chaired Conterpoint Four, the eleventh East Coast Filk Con, which was held in Rockville, Maryland the weekend of 22-24 June 2001 and served on the con committee for Conterpoint in 2013.

Stephanie Burke

... known to friends and readers as Flash, has a warped, twisted sense of humor, and she isn't afraid to let it show. From pregnant men to six-foot cockroaches, she's covered the of the weird, the unusual, and the just plain strange. She has about five million books currently in publication with one house or another, all under the name of Stephanie Burke. She says she won't use a pen name -- she'd have to learn how to spell it. Too much like work. Stephanie is the co-founder of the charity organization Write 4 Hope where she is h [...]

(See: TheFlashCat.net, Flame Keeper loop at groups.yahoo.com/group/FlameKeeper, facebook.com/TheFlashCat)

Tim W. Burke

... spent his childhood near major U.S. prisons. His new novel "The Flesh Sutra" is called "a diabolical, metaphysical journey" and "genius" by the editors of Pseudopod.

(See: timwburke.com)

Tobias Cabral

... is a clinical psychologist, whose private practice (Serenity Psychology Services) is located in Langhorne, PA. He completed his undergraduate work at New York University and his Doctoral studies at Widener University's Institute for Graduate Clinical Psychology. A lifetime fan of Speculative Fiction as well as an aviation and space enthusiast, Dr. Cabral has endeavored to incorporate these interests into his practice. He strives to create a "fan-friendly" environment for clients who may be accustomed to the negative judgments [...]

James L. Cambias

... was born and raised in New Orleans, and still thinks of it as home, despite a 20 year absence. He earned an A.B. in History of Science at the University of Chicago. (class of 1988). After college he worked briefly for two book publishers, but has

been a full-time writer since 1991. His published work includes more than a dozen roleplaying supplements, and 16 short stories -- mostly in F&SF or anthologies. His novel A Darkling Sea was published by Tor in 2014, and his next book Corsair is coming out in Spring 2015. He lives in [...]

D.L. Carter

... was decanted from her incubation pod in the outback of Australia many decades ago. This terrifying event was closely followed by shrieks of "there, there it goes. Hit it with a brick!" These valiant attempts to correct the existence of D.L. were, unfortunately, unsuccessful and she now resides in New Jersey, US., in a box with her toys, two human beings and three cats. Amazon Bestselling author of Regency -Ridiculous and author of The Changing Magic series and soon to come World Wide Witches Research Association and Pinochle [...]

Hugh Casey

... is an SF fan who has been active in the greater Philadelphia fandom scene for over 20 years. A long-time con-goer, he's been a member of the Philadelphia Science Fiction Society (PSFS) since the mid-'90's, where he served, at various times, as President, Vice-President, and on the Board of Directors. He's also served as Chairman and Vice-Chair for PHILCON, Philly's regional SF con. He is a filmmaker with his own production company, Parents Basement Productions, and his short films "Teddy's Big Escape" and "Young Geeks In Love [...]

(See: hughcasey.com)

L. Hunter Cassells

... is the author of Dragon's Rook, a fantasy adventure series for people who really like to think. She herds nuclear physicists for a day job (no, really, she does).

Kyle Cassidy (Special Guest)

... is a visual artist who has been documenting subcultures since the 1980s and include works on gun owners, writers and their creative spaces, war veterans, oil workers and science fiction fans. Most recently his photo essay "This is What a Librarian Looks Like," featured in Slate Magazine, went viral and spawned a book project and documentary film. He's done collaborative projects with a number of Fantasy and Science fiction authors including Neil Gaiman, Elizabeth Bear, Emma Bull and Caitlin R. Kiernan. He was nominated as Gee [...]

Aurora Celeste

... is a costume dabbler with more than 10 years' experience who shares her costuming knowledge on her blog at dramaticthreads.com. Her costuming interests are all over, but her passion is reproducing costumes, mostly sci-fi and fantasy movies and TV shows, anime and manga, and comics. In 2009 she received degrees in Theater & Film and History from the University of Kansas, concentrating in Theater and Film Costuming and the History of Clothing. She gives panels and enters masquerades all over the country, has won Best in Show at [...]

Ariel Cinii

2012 Pegasus Award nominee ARIEL CINII {pronounced SIN-eye, but she'll answer to Abby} is the author of four novels available at Amazon.com: "The Family Forge", "The Organized Seer", "The Touching Lands' Dance" and "The

Telepaths' Song". She has been part of fandom for over 35 years. Her nominated song "Droozlin' Through the Cosmos" is available on her CD release, "D'al Thyann." She writes as Sodyera at LiveJournal, and contributes to APA-NYU both online and in print. She's on committee for CON-TATA, New York's version of The Floa [...]

Neil Clarke

... is the Editor-in-Chief and Publisher of Clarkesworld Magazine. His work at Clarkesworld has resulted in countless hours of enjoyment, three Hugo Awards for Best Semiprozine and a World Fantasy Award. He is also a three-time Hugo Nominee for Best Editor (Short Form). In 2012, Neil suffered a near-fatal "widow-maker" heart attack which led to the installation of a defibrillator and a new life as a cyborg. Inspired by these events, he took on his first non-Clarkesworld editing project, Upgraded, an all-original anthology of cybo [...]

Gil Cnaan

... is a local event promoter, DJ, and all around go-to guy. He currently produces the local Steampunk evening, Dorian's Parlor, as well as the weekend event The Gilded Festival, and is in charge of entertainment for the upcoming Doctor Who convention, (Re)GenerationWho. He owns and operates the local event planning and production company, Storykeeper Events. He is excited to not only sit on several panels, but also act as the DJ for The Time Traveler's Ball.

Sue Ellen Colter

My favorite way of reading SF has become listening to it while I knit. I started reading SF when I was in elementary school and am still reading.

Byron Connell

... likes to help run masquerades rather than entering them -- entering once a decade is about right! Since being part of the Torcon III best-in-show entry, when he enters, he does so in the Master division. He's a member of the Sick Pups (NJ-NY Costumers' Guild), the Armed Costumers' Guild, and the SLUTs (St. Louis Ubiquitous Tailoring Society), making him an Armed SLUT Puppy! Byron is a past International Costumers' Guild President, which honored him with its Lifetime Achievement Award. He's a founder and past president of LASTS [...]

Tina Connell

... has been reading SF for over 55 years, and has been active in SF fandom for at least 35. She and her husband collect SF books and art, and costume as a hobby. She is usually found backstage, presiding over the Masquerade Green Room Repair Table. Her costumes have appeared at several regional and CostumeCons, and in two winning WorldCon masquerade groups, at TorCon and LA Con 4.

Robert Corry

...was raised among the Hill Clans of Western Massachusetts and now lives in Philadelphia. He's a father, a psychiatric nurse, and a founding editor of Phobos, the region's first, best, and only Weird Fiction magazine.

Charlene Taylor D'Alessio

... has been illustrating in the Fantasy and Science Fiction genre for over 30 years. She is known for her exquisite painted Ties, whimsical, colorful and humorous fantasy paintings of cats, dragons,

owls and hamsters and miniature astronomical pieces. A graduate of Syracuse University College of Art, she taught art for many years. In 1999 she became a Full-time Freelance Illustrator. She exhibits her Artwork at over 20 SF cons a year and attends seven. Charlene also takes portrait commissions and special requests by F & SF fans. [...]

Todd Dashoff

... started in fandom in 1974 and hasn't looked back. He has held numerous offices in the Philadelphia Science Fiction Society and chaired three Philcons, as well as the 2001 World Science Fiction Convention (The Millennium Philcon). He understands that these conventions feature something called "programming," but he regards that as a myth, having never been able to see any at the conventions he has attended/worked.

Keith R.A. DeCandido

... is the author of some 50 novels, as well as comic books, short fiction, blog entries, and more. The latest in his series of fantasy police procedurals, *Tales from Dragon Precinct*, was released this year, following *Dragon Precinct*, *Unicorn Precinct*, and *Goblin Precinct*. Look for the novel *Gryphon Precinct* at the end of 2013. Other recent and upcoming work includes the *Star Trek* coffee-table book *The Klingon Art of War*, the novel *Leverage: The Zoo Job*, the short-story collection *Ragnarok and Roll: Tales of Cassie Zukav, Weirdne* [...]
(See: DeCandido.net)

Paul Dellechiaie

I was born in England and grew up in upstate New York (move along, nothing to see here). I've been a fan for over 40 years and going to cons for over 30 of them. I came to gaming and the SCA rather more recently. My day job is in optical design for a company called Tele Vue Optics, which makes gear for astronomy and astro-imaging. Yes, you too can parlay a hobby into a career... I designed the Ethos and Delos lines of telescope eyepieces, which have been well-received.

Tony DiGerolamo

... is a New Jersey screenwriter, novelist, comic book writer, game designer, improv comic and actor. He is best known for his work on *The Simpsons* and *Bart Simpson* comic books and *The Simpsons Books of Wisdom*, but his biggest credit is as a joke writer for *Politically Incorrect* with Bill Maher. Tony has written the award-winning short film, *Ten Cents a Minute*, as well as the features *The Evil Within* and *Mafioso: The Father, The Son* starring Leo Rossi. His novels, *Fix in Overtime* and *The Undercover Dragon* are available through Pa [...]

Tom Doyle

In his first novel, *American Craftsmen* (Tor, 2014), two modern U.S. soldiers fight their way through the magical legacies of Poe and Hawthorne to destroy an undying evil—if they don't kill each other first. The sequel, *The Left-Hand Way*, will be out from Tor in August 2015. His short fiction collection, *The Wizard of Macatawa and Other Stories*, includes winners of the WSFA Small Press Award and Writers of the Future Award.
(See: TomDoyleWriter.com)

Ty Drago

... is the author of the critically acclaimed UNDEERTAKERS series for middle grade. The fourth installment, *LAST SIEGE OF HAVEN*, hits the

shelves next spring, courtesy of Month9Books. Meanwhile, *RISE OF THE CORPSES*, the first book in the series, has been adapted for the big screen by Jeffrey Reddick of *FINAL DESTINATION FAME*. Elsewhere on the writing front, Ty's short stories have appeared in numerous publications, both print and online, including *SPACE AND TIME*, *HAUNTS*, *AFTER HOURS*, *PAN-DORA* and *MIDNIGHT ZOO*. He was also honored t [...]
(See: AllegoryEzine.com)

Oz Drummond

... writes linked short stories in science fiction and fantasy universes. One of her SF stories appeared in *Analog* and was reprinted in Russian. Her latest story is set on a generation ship.

Charles Dunbar

... is a graduate of Hunter College, CUNY, where he received a BA in Religion and Anthropology and an MA in Cultural Anthropology. His thesis, *Pilgrimage, Paganry and Fan Communities*, was published in 2011 and focused on anime convention participation, including spending habits, cosplay, demographics, communal behavior and convention culture. Charles has previously given talks before the Joseph Campbell Foundation, has worked in the music industry as an A&R talent scout and promoter, excavated a Roman Villa in the United Kingdom [...]
(See: StudyOfAnime.com)

Chris Logan Edwards

... has been a bookseller for 30 years, and is the publisher of Tigereyes Press, which published a World Fantasy Award nominated collection by Michael Swanwick and, in spring 2006, published 'Hit Head On' a collection by Pennsylvania poet Keith Ward. More recently, he edited the souvenir books for the 2007 and 2010 World Fantasy Conventions, and was on the committee for the 2013 North American Discworld Convention in Baltimore, MD.

Bob Eggleton (Artist Guest of Honor)

... is a successful science fiction, fantasy and landscape artist. Winner of 7 Hugo Awards and 11 Chesley Awards, his art can be seen on covers of magazines and books. He has also worked as a conceptual illustrator for movies and thrill rides. Of late, Bob has worked doing more private commissions and self commissioned work. He has been elected as a Fellow of The International Association of Astronomical Artists (IAAA), and is a Fellow of The New England Science Fiction Association (NESFA). His work has appeared on professional [...]

Gary Ehrlich

... stalks the hallways of Northeast conventions and assorted filk conventions. In mundania he is a mild-mannered structural engineer for a major trade association, representing them on material design standards committees and at building code hearings. At cons he can be found on a stage or in the filk room, offering songs of space flight, lunar colonies and hyperspace hotels. Gary is a three-time chair of Conterpoint, the DC area's incarnation of NEFilK, the Floating Northeast Filk Con, has filled other roles for Conterpoint and [...]

Andrew C. Ely

A founding member of *The Patient Creatures*, Andrew has portrayed the Grim Reaper since 1985.

As an actor and film-maker he has found an outlet for what some consider his darker side, and has appeared in the Films "Dead Hunt," "Sealed Fates," "The Tolltaker," "Always From Darkness," "Garden of Hedon" and "Beneath the Ashes."

Jean Farnworth

...became a full time musician in 1989 after a lifetime as a performing hobbyist. She sings and plays Celtic Harps (nylon and wire strung), 6 and 12-string guitars, hand percussion (Doubbek, Djimbe, Bodhran, etc.) and really odd things like bowed psaltery, Autoharp, and Blues harmonica. For this performance, she will present Medieval, Renaissance and Original music on Celtic harp (and maybe add in guitar or psaltery) and accompanied songs. She will wear a costume of the period.

Amy Fass

...has been filking since before she knew what filking was. Having read science fiction since her age was in the single digits, she went to her first SF convention in 1976, got involved in filk starting around the mid-90s, and has been on filk programming for the last few years. She plays non-filk music too and performs in the Medieval Festival at Fort Tryon Park in Upper Manhattan, singing and playing recorder and crumhorn. Amy enjoys nonsense (well, the literary kind) and is working on a recitation of *The Hunting of the Snark* w [...]

Gary Feldbaum

Overworked fan, voracious reader, this year's chair. When I'm not busy working as an attorney, you can often find me working on conventions here and there.

Stephanie Feldman

... is a graduate of Barnard College. She lives in the Philadelphia area with her family. *THE ANGEL OF LOSSES* (Ecco/HarperCollins, 2014) is her first novel.

Robert Fenelon

... walked into a room party at Philcon 1981 and was introduced to the wonderful world of VHS tape trading, Japanese pen-pals and Anime. RF spent the next three decades sharing that experience by writing, editing and publishing about anime, and showing anime at convention video rooms and film programs. And of course, by speaking at panels, like the several here speaking over this weekend. Come check out, we show clips that highlight what we are talking about.

Tony Finan

... suffers from photophobia caused by prolonged servitude in the Philcon film room, which he had run for over 15 years. He is an avid fan of the science fiction and horror film genres, specializing in British, Asian, and Zombie films.

Carl Fink

... has worked for conventions on and off since 1979. He is the founding chair of LI-CON, a new convention based on Long Island, in New York. In real life he is an Instructional Designer, after career periods as a science teacher, programmer, system administrator, and marketer. Oh, and did he mention the freelance computer journalism?

Michael F. Flynn

... is the author of twelve novels and three story collections, most recently *On the Razor's Edge*, the fourth book in the *Spiral Arm* series and the story collection *Captive Dreams*. He has received the Robert A. Heinlein Award for his body of work,

the Sturgeon prize for his story "House of Dreams," and the Sideways award for "Quaestiones super caelo et mundo." His novel Eifelheim was a Hugo nominee. He holds a master's degree in mathematics and, as a consultant in quality management and applied statistics, has worked with clients [...]

Joe Foering

... is a long-time SF enthusiast, gamer, and devotee of Japanese animation (anime). Joe has worked for the anime convention Otakon since its inception in 1994, including a stint as its convention Chairman in 2003. Joe is a graduate of Penn State University, where he served as Secretary of the Penn State Science Fiction Society -- the organization that ultimately gave birth to Otakon. He currently resides in the Philadelphia area.

Oz Fontecchio

A former president of the Philadelphia Science Fiction Society and six-time chair of Philcon, I have held in the past virtually every position of responsibility in The Philadelphia Science Fiction Society. Currently I spend my fannish time doing programming for Philcon, other conventions including this year's World Fantasy Con and Philadelphia Fantastic. As a full-time trial lawyer, I have also added representation of authors to my bag of tricks.

Gregory Frost

... is the author of eight novels (including SHADOWBRIDGE, LORD TOPHET, FITCHER'S BRIDES) and well over fifty short stories of the fantastic, including dark thrillers, historical fantasy and science fiction. His novelette "No Others are Genuine" (Asimov's Science Fiction Magazine Oct/Nov 2013) was a 2014 "Long Fiction" finalist for the Bram Stoker Award. A collaborative novella with Jonathan Maberry, "T.Rhymer," graces DARK DUETS (HarperCollins, January 2014), and his latest novelette, "Farewell My Rocketeer," is featured in JET- [...]

(See: gregoryfrost.com, Facebook gregory.frost1, @gregory_frost)

Michael Gans

By day, a mild mannered geek, but by night...ah, who am I kidding, it's the same, it's just dark out. When not striking blows for guyliner and long hair acceptance in the workplace, I'm writing for Friday-Knights.com, contributing to the mayhem that is 20-Sided Designs, or on a panel near you, acting like I know something about topics as diverse as Webcomics, video games, tabletop RPGs, and Kung Fu movies.

(See: Friday-Knights.com)

Katie Gardner

(No profile provided)

Allyn Gibson

The writer of Diamond Comic Distributor's monthly PREVIEWS catalog, Allyn Gibson writes about comic books and toys and has his fingers on the pulse of the comics industry. Allyn also writes short fiction; his latest story, "The Ginger Kid" in Crazy 8 Press' ReDeus: Divine Tales (2012), is a tale of a pitching phenom and a long-suffering baseball team in a world where gods walk the Earth. Among Allyn's other credits are the acclaimed Star Trek short story "Make-Believe" in Star Trek: Constellations (2006) and the Doctor

Who short [...]

(See: AllynGibson.net)

Alexis Gilliland

... may be less permanent than the Appalachians, but he has been floating around the firmament of Science Fiction for mumble-mumble years, during which time he has run cons, presided over WSFA meetings, published novels, drawn more cartoons than he can conveniently enumerate, and served as co-host for WSFA for 28 years.

Lee Gilliland

... has been in and around SF and SF cons for the last 30mumble years. Her other interests include the Titanic, Sherlock Holmes, Richard III, and ancient Egypt, which she will talk to you about, extensively, should you ask. You were warned.

Faye E. Goldman

... is an origami artist, teacher and lecturer. She has been folding for over 50 years. Her love of mathematics is mirrored in the symmetry underlying the geometric structures that she makes. She leads the Greater Philadelphia Paper Pholders, a group of folders dedicated to sharing their love of origami. Her book *Geometric Origami* was published this spring.

Brian T. Graening-Price

... was hooked on Japanese animation at an early age after his exposure to *Battle Of The Planets* in the first grade. But it wasn't until a chance meeting in New York City circa 1987 that he learned about organized anime fandom in the form of the Animation/Fantasy Association. Within a handful of years Brian became a founding member of the Atlantic Anime Alliance, staffing Chibicon (the east coast's first anime conference) and ANIMEast '94 & '95. In recent years he indoctrinated into public speaking on panel discussions by publish [...]

Anne Gray

...has been a conrunner, Buffy musical episode shadow-play star, MC, TAFF delegate, fan GoH, fanzine editor, and also a semiprofessional science fiction and fantasy reviewer and proofreader. Professionally, she analyzes the cognitive requirements and task flow of command and control systems (computers, robots, submarines, dismantled infantry, etc.), with some website design on the side. On a completely amateur basis she is raising a young curly-top munchkin with the help of the Reverend Doctor Professor Gray. It's hard work havin [...]

Brian Gray

The Reverend Doctor Professor Gray has recently established a fine residence in the historic town of York, where he is under great pains to tutor junior academicians at the residential college in the finer points of the vital humors, notably the qualities and cultures of Hooke & Leeuwenhoek's "vee animalcules", and the propensity of the human body to combat pestilence and plague. When not fighting the good fight against ignorance and poor grammar, the Rev. Dr. Prof. enjoys perusing the latest periodicals and publications, inclu [...]

April Grey

... has two urban fantasy novels out, *Chasing The Trickster*, and its sequel, *St. Nick's Favor*. Her short stories can be found in various anthologies, both in print and on-line. Her collections of short stories, *The Fairy Cake Bake Shoppe*, and *I'll Love You Forever* are also available through Amazon.

She is the editor of *Hell's Garden: Bad, Mad and Ghostly Gardeners*. Her latest dark fantasy, *Perdita*, will be available for Christmas. She is a member of Broad Universe and HWA.

(See: author.to/aprilgrey)

Marc Grossman

... has been in fandom since the 70's and part of Filk since almost immediately after coming to his first Con. While he waited to the early 80's to write his first filk, he's got a few credits here and there. With his wife, Marc is active in supporting the arts...especially the Art Shows of what conventions he attends. Marc and his wife are also avid members of the SCA and players of the Traveller RPG. In the mundane world, Marc is a computer geek like sooooo many of you, and those into filk noted he long ago moved his songbook to [...]

Daniel Grotta

... wrote the first profilegraphy of J.R.R. Tolkien, which was initially published in trade paperback (Running Press), then mass paperback (Warner Books) and finally in hard cover (Grosset & Dunlap). It has been in continuous publication for over a quarter century, has been translated into numerous languages, and once had the singular distinction of being the most stolen book out of libraries. Daniel has also written seven other non-fiction books (co-authored with his wife Sally Wiener Grotta). As an investigative reporter, war c [...]

Sally Wiener Grotta

... is the consummate storyteller, reflecting her deep humanism and appreciation for the poignancy of life. As an award-winning journalist, she has authored many hundreds of articles, columns and reviews for scores of glossy magazines, newspapers and online publications. She has also co-authored numerous non-fiction books with her husband, Daniel Grotta. Her fiction includes the "Jo Joe" and the just published "The Winter Boy." A former chapter president of American Society of Media Photographers (ASMP) and member of American Soc [...]

(See: AmHands.com)

Berakha Lana Guggenheim

A graduate of Hunter College and LSE, Lana uses her background in history and political science to analyse all sorts of popular culture phenomena. She taught herself Elvish when she was bored in high school, but has since forgotten much of it. Lana enjoys cosplay, meta, and going to conventions. You can usually find her talking about social issues in steampunk, the historical context behind the Lord of the Rings, the importance of fan fiction in exploring literature, the epidemiology of zombie viruses, and how amazing cookies tas [...]

Savan Gupta

Professional Emcee, Author, Game Developer. Former Wizards of the Coast employee. Mr. Gupta's mentored generations of gamers and contributors into the roleplaying and speculative fiction genres. President & CEO of Steam-Funk Studios and founder of FOUR separate performance art troupes, he's featured in a variety of endeavors over the last three years. A veteran emcee and keynote speaker at many events across the country, Savan has had a hand in many projects, from Standup Comedy and LARP Production to some products in the RPG ind [...]

Dr. William "Brad" Hafford

... is an archaeologist, traveler, and writer. He holds a Ph.D. in Archaeology from the University of Pennsylvania where he now researches and teaches. His non-fiction covers ancient cultures and their economies, his fiction covers the what-ifs of alternate histories and far futures. He has been teaching critical writing at Penn for seven years and he was the Resident Supervisor for the Odyssey Writing Workshop in 2013. His latest short story, a steampunk epistolary, is available in the anthology *Clockwork Universe*, Steampunk vs. [...]

Elektra Hammond

... emulates her multi-sided idol Buckaroo Banzai by going in several directions at once. She's been involved in the copy-editing and proofreading end of publishing since the 1990s for presses small and large and nowadays concocts anthologies, is an editor and movie reviewer at buzzymag.com, copyedits for MacMillan, and is acquisitions editor for the Dark Quest Books imprint Sparkito Press. Her latest story "In the Form of a Question" appears in the anthology *TV Gods*. Elektra is a member of several chapters of the International C [...]. (See: [LiveJournal \(elektra_h\)](http://LiveJournal.com/elektra_h), Facebook (Elektra Hammond), @elektraUM, UntilMidnight.com)

Rich Handley

... the editor of Hasslein Books, has written or co-written four reference books (*Timeline of the Planet of the Apes*, *Lexicon of the Planet of the Apes*, *The Back to the Future Lexicon* and *The Back to the Future Chronology*), as well as the novel *Conspiracy of the Planet of the Apes*. Rich has contributed fiction and source articles to Lucasfilm's licensed Star Wars franchise, along with essays for IDW's Star Trek newspaper strip reprint books, *Sequart's New Life and New Civilizations: Exploring Star Trek Comics*, reference guide *Pla* [...]. (See: hassleinbooks.com)

Eric Hardenbrook

... is a fan, an author and an artist, generally in that order but not always. Eric has had stories published in the *Defending the Future* series and his most recent work is in *TV Gods* from Fortress Publishing. He has been part of the team running the Watch The Skies science fiction and fantasy group and publishing the Watch The Skies fanzine for the past thirteen years. When not working on a project or spending time with his amazing wife and daughter he enjoys the occasional video game or board games and is an old school role pla [...]. (See: See "The Pretend Blog" ehardenbrook.com)

Orenthal V. Hawkins

... is an IT professional and a self-described Pop Culture Fiend. He is also geektastic, delightfully nerdy and adorkable. Just ask him. He can be heard regularly on "The Temple of Bad" podcast (templeofbad.com) discussing movies so bad...they're practically a religious experience. From B-movies to anime, from Old Time Radio to the Golden Age of Television, comic books and the film adaptations of same, if it has anything to do with pop culture he has an opinion on it. And as an IT professional for over 20 years, he's also got a f [...]. (See: multimediarare.com)

Kira Heston

Partners in K'RHyme is the duo of W. Randy Hoffman and Kira. Randy has been writing and

performing filk since shortly after dragging his college buddies Rand Bellavia and Adam English (from the band *Ookla the Mok*) into the scene in 1993. Kira has been performing (and occasionally writing) filk since joining the cast of the first production of the Confluence filk travesty 'dune: The Soft Rock Musical' in 1994. They've been singing together for more than five years, and are delighted to perform at Philcon again.

Inge Heyer

... was born and raised in Berlin, Germany. She completed her secondary education there, after which she accepted a scholarship to attend Tenri University in Tenri, Japan, where she followed a life-long dream to study Judo and the Japanese language. After this two-year academic "detour" she decided to follow her interest in astronomy, fueled by watching way too much Star Trek. After moving to the US and obtaining a BA in astronomy and physics at Smith College and an MS in astronomy from the University of Hawaii, Inge worked as a [...]

Jack Hillman

... is a journalist, novelist, playwright and a medical underwriter. His published short fiction has appeared in *Abyss & Apex*, *Sorcerer Signals*, *Amazon Shorts*, *GateWay SF Magazine*, *Jackhammer*, *Peridot Books Magazine*, *Aberrations*, *Sinister Tales*, *Eternity Online*, *Gateways*, *Starblade*, *Once Upon A World*, *Nuketown*, *the Ruins: Extraterrestrial anthology*, *the Kings of The Night III anthology* and *the Magistra: World Of The Sorcerer anthology*. His YA novel, *There are Giants In This Valley*, was released in 2011 from MUSA Publishing wi [...]. (See: JackHillman.com)

W. Randy Hoffman

See: Kira Heston

Heidi Hooper

... is the dryer lint Lady -- Believe it or Not! Her unusual art is featured in Ripley's Believe it or Not Museums all over the world and in their books. She recently was nominated for the third time for the prestigious Niche award (having won last year). Heidi has a Bachelor's in Sculpture from Virginia Commonwealth University and Master's in Metalsmithing from the Massachusetts College of Art. Her work has been seen in many galleries across the country (including *A Mano* in nearby New Hope) and can be viewed on her web page at [h \[...\]](http://h[...]). (See: AllianceLARP.com)

Jackie Hripto

Artist for Sugarhappy Jax, member of 20-Sided Designs and lover of most things coffe and sugar related. Jax focuses much of her time making parodical acrylic paintings using geek themes from favorite stories and characters from Harry Potter, Doctor Who, Star Trek, and Star Wars. She also enjoys watching, and doodling, many different cartoons.

Muriel Hykes

... is a med school dropout and teacher. She spent almost 30 yrs. raising special-needs kids a.k.a. The Bailey Boys. (One of them works at U. Penn. One is a student at Drexel.) Several of them will be here. At Philcon, and elsewhere in East Coast fandom, she participates in panels on nutrition, allergies, education, ADHD, learning disabilities, com-

puters, and the future of just about everything (isn't that what SF is really about?) She and her rocket-scientist, filker, pilot husband live on a hilltop just north of Williamsport, P [...]

Scheherazade Jackson

As Mistress Baroness Scheherazade Al-Zahira, The former co-ruler of the SCA Barony of Bhakail as Scheherazade Jackson she teaches Eastern Belly Dance and classes on Damascus in the Middle ages, organizes Toys-for-Tots collections, writes prose, and generally works to create an orderly universe.

Craig Jamison

Based in Philadelphia, PA, screenwriter Craig Ellis Jamison is also the author of numerous articles on film history and craft which have garnered industry-wide respect and acclaim: in particular his online series "The Inherent Power of Genre" - wherein the socio-political importance and influence of the science fiction, fantasy and horror film is examined / correlated in context to some of the most momentous eras and events in pop culture history. He is webmaster of the *GullCottage / Sandlot film blog / library* and it's YouTube c [...]

Victoria Janssen

... blogs on romance for Heroes and Heartbreakers and mystery for The Criminal Element, both sponsored by Macmillan. She also reviews for Publishers Weekly. Her novels, all erotica, are: *The Duchess*, *Her Maid*, *The Groom and Their Lover*, which is exactly as wacky as it sounds; *The Moonlight Mistress*, a historical set during World War One which includes werewolves, crossdressing, and a zouave on a motorbike; and *The Duke and the Pirate Queen*, which has Pirates! Sharks! And a pirate eaten by sharks! She's also sold numerous short st [...]. (See: victoriajanssen.com)

Richard Kabakjian

Father of the first east coast filk convention, ConCerto, and right half of the Amazing PSFS Two-Headed Secretary, who misses the better half, ConCerto's mother Carol (see p.3), and is keeping her legacy alive.

Dr. Anna Kashina, Ph.D

... is a professor of profiilechemistry at the University of Pennsylvania, as well as an award-winning fantasy author. Her most recent releases include *Blades of the Old Empire* and *The Guild of Assassins*, two installments in the action-packed *Majat Code* series, released this year by Angry Robot Books.

Robert F. Kauffmann

... was born in Willingboro, New Jersey, in 1963. Mr. Kauffmann earned a degree in Computer Science from Rutgers University in 1987 and works as a software engineer. While still in college, Mr. Kauffmann developed his own artistic style, inspired by his background in computer science and mathematics as well as the work of the mathematician B. Mandelbrot, inventor of fractal geometry, and the graphic artist M. C. Escher. Mr. Kauffmann's designs portray visual paradox using mathematical structures as expressive tools. He calls this [...]

Jon Kilgannon

... is the author of the webcomics *A Miracle of Science* and *Afterlife Blues*, found at afterlifeblues.com. In the early 1990s he created the

anime subgenre of LARP, and most anime LARPs in the eastern United States are run by his former personnel and players. He produced and directed the yearly live parody "Mystery Anime Theater 3000"; in its last year it played to a live audience of 7,000. He runs a software consulting firm in the Philadelphia suburbs.

Kimberly Ann Kindya

... is a multimedia producer, writer, event planner and costumer. She is currently working at the SoHo ArtHouse (formerly the SoHo Gallery for Digital Art) in New York City, where she has hosted the successful AniMiniCon SoHo anime convention. Previously, she worked on a number of CD-ROMs, including "The Star Trek Encyclopedia," "Farscape: The Game," and the original role-playing computer game "Darkened Skye." She has reviewed SF and Fantasy for PUBLISHERS WEEKLY, as well as published X-Men short stories, a Powerpuff Girls "Choos [...]"

Anastasia Klimchynskaya

... is a graduate student in Comparative Literature at the University of Pennsylvania, where she studies the intersections of science and literature in the 19th century, particularly in the genres of science fiction and detective fiction. She is also a writer about television, media, and fandom for a variety of internet publications, including Den of Geek! and her blog, Monitoring Broadcast Signals.

Lynn E. Cohen Koehler

... joined the Philadelphia Science Fiction Society when she was 17. Since then, she's worked at the Free Library of Philadelphia, SING OUT! (folk music publishers), Congressman Don Ritter's office, The Village Voice, Marvel Comics, Behind the Book, a magic library, ran her own audio/lighting equipment business, is Program Manager for an after-school program, and, in her spare time parents two wonderful teenagers, April and August. Lynn helps at conventions for fun, including organizing a kids comic book workshop for the Baltimore [...]"

Brian Koscienski

... is one half of Fortress Publishing, Inc. Fortress is an unholy dichotomy between the blistering writing style of Brian, who resembles Sasquatch with mange, and the dynamic gothic world of Chris Pisano, the last known Cro-Magnon man. When angry villagers wield-ing torches and pitchforks aren't chasing them, Brian and Chris make the world a better place through stories, comics, novels, magazines, and even bawdy haiku. Join these two in their latest comedy, Scary Tales of Scariness, a book in which they write themselves in as ch [...]"

Diane Kovalcin

... is a long-time costumer, competing in both Science Fiction and Historical masquerades, a quilter and fan fiction writer. She also loves Star Wars and the BBC tv show Merlin - just ask her (or better yet, don't ask as she won't shut up about it).

Laura Kovalcin

... was born into a nerdy family, and was cursed at her birth to forever love fandom, costumes, and shiny things. The curse still holds true to this day.

Lawrence Kramer

... has worked as a programmer analyst, scientist and educator. He earned his PhD in Developmental and Cell profilelogy from Rutgers University where he researched proteins involved in regulating

signaling at neuronal synapses. Larry has taught multiple subjects in profilelogy at varied institutions and is currently an assistant professor in the profilelogy department of Drew University in NJ. Larry's involvement in SF fandom activities includes working staff at many conventions. He has frequently been a guest at several conventi [...]"

Dina Leacock

... writing under the name Diane Arrelle, has been writing for more than 20 years and has sold almost 200 short stories for anthologies and magazines including Sha Daa' Pawns, State Of Horror NJ, To Hell With Dante, two flash pieces in the newest edition of Were Traveler Online, and a story in Paranormal Horror Two, She has two published books, Just A Drop In The Cup, a collection of short-short stories and Elements Of The Short Story, How to Write a Selling Story. She is proud to be one of the founding members as well as the sec [...]"

(See: DinaLeacock.com)

Sharon Lee (Principal Speaker)

With Steve Miller (qv), Sharon Lee is author of the Liaden Universe© novels and stories, now published by Baen. In addition, she has authored a contemporary fantasy trilogy, the Carousel Trilogy, also by Baen.

Evelyn Leeper

...became addicted to science fiction with THE WONDERFUL FLIGHT TO THE MUSHROOM PLANET. She discovered fandom when then-future husband Mark signed her up for the UMass SF Society in 1968. In 1978 they founded the Bell Labs SF Club and their own (soon) weekly fanzine, which has gone through several title changes until it settled down as the MT VOID (pronounced "Empty Void") which has had more than 1830 issues! She has been nominated for the Hugo for Best Fan Writer twelve times for her convention reports, travelogues, and book rev [...]"

Mark Leeper

A science fiction fan since age five, Mark went to the University of Massachusetts where he was active and eventually the president of the science fiction society. In 1978 he and his wife Evelyn founded the company science fiction club at Bell Laboratories in New Jersey. What started as the weekly notice for the club has grown into the weekly fanzine for the electronic community, THE MT VOID, which now has had over 1700 issues! Mark is also the second a klingon longest continually publishing film reviewer on the Internet. Mark's [...]"

Justin Leone

... his background is in digital 3D modeling and animation for a variety of industries, including short films, anatomical education, and video slot machines. A couple years ago, he began applying his modeling skills to the physical world via 3D printing, a newly expanding and potentially revolutionary technology which enables a computer to directly translate digital objects, be they functional machine parts, ornate sculptures, or utterly useless trinkets, into physical being. Since delving into 3D printing, Justin has spent most [...]"

Neal Levin

... is a game designer, author, and publisher. His work in game design includes credits with: Ambient Games, Bastion Press, Dark Quest Games, EN

Publishing, Mystic Eye Games and Top Fashion Games. He is a member of the Garden State Horror Writers, Fictioneers, HWA, and SFWA. He also is the publisher of Dark Quest Books. As a short story author he has work in anthologies from many publishers.

Andre Lieven

... has been involved with SF conventions for [mumbly, mumbly]years and still loves it as much as in the beginning. His interests start with hard SF from Asimov and Clarke and range out to his old childhood favourites of Star Trek and Thunderbirds. All that lead to connecting with his interests in political science, history, military and aerospace technology and policy, and space flight. He has participated in working in most parts of SF conventions and speaks on panels at various conventions with Worldcon included on both points [...]"

Debby Lieven

Former copywriter and long-time member of the Philadelphia Science Fiction Society, Debby infiltrated the Northern borders in the pursuit of education and superior snuggles. She has also been a writer and proofreader. Her biggest project was for the "Netbook of Witches and Warlocks" for the D20 System. Her life ambition is to be a professional loafer.

Nathan Lilly

N.E. Lilly is the editor of SpaceWesterns.com, Everyday Weirdness, and Thaumatrope. When he isn't reading submissions, he develops websites for Science Fiction professionals and organizations through GreenTentacles. He has designed artwork for a variety of media and processes, such as stage productions, desktop publishing, and advertising specialties, as well as dynamic and interactive content for the Internet. His current work includes TimWBurke.com, LawrenceMSchoen.com, SpaceWesterns.com, and ParanormalRestrainingOrders.com, as [...]"

Gordon Linzner

... is the author of three published novels and dozens of short stories, former publisher and editor in chief of the oldest extant small press science fiction magazine, SPACE AND TIME, established in 1966. He also works as a New York City tour guide, a story teller, a sound technician, and front man for the Saboteur Tiger blues/oldies band.

Shira Lipkin

...has managed to convince Strange Horizons, Apex Magazine, Stone Telling, Clockwork Phoenix 4, and other otherwise-sensible magazines and anthologies to publish her work; two of her stories have been recognized as Million Writers Award Notable Stories, and she has won the Rhysling Award for best short poem. Her nonfiction has appeared at Salon. She credits luck, glitter eyeliner, and tenacity. She co-edits Liminality, a magazine of speculative poetry, with Mat Joiner. She lives in Boston and, in her spare time, fights crime with [...]"

Stephanie Lucas

... is a lifelong fan of speculative fiction, gaming, and most things geeky. She is currently a Director-at-Large of the Philadelphia Science Fiction Society and is the Vice-Chair for Philcon 2014.

Mark Mandel

... has been a fan all his life and an active filker since the early nineties. His filk nickname would be

"The Filker with No Nickname", if anyone besides him used it. At cons and other fannish events he is often accompanied by his familiar, a small red-and-white dragon named Loiosh. In the mundane world he is a linguist (language scientist), retired from the University of Pennsylvania. He has lived in Philadelphia since 2002, after 20 years in the Boston area. As a linguist in fandom he sometimes calls himself "Dr. Whom, Consult [...]"

Gail Z. Martin

... is the author of the new epic fantasy War of Shadows (Orbit Books), the Deadly Curiosities new urban fantasy series set in Charleston, SC (new book November 2015 Solaris Books), and Iron and Blood: The Jake Desmet Adventures a new Steampunk series (July 2015, Solaris Books) co-authored with Larry N. Martin. She is also author of Ice Forged and Reign of Ash in The Ascendant Kingdoms Saga, The Chronicles of The Necromancer series (The Summoner, The Blood King, Dark Haven & Dark Lady's Chosen) from Solaris Books and The Fallen K [...]

(See: AscendantKingdoms.com, @GailZMartin, Facebook: WinterKingdoms, DisquietingVisions.com, GhostInTheMachinePodcast.com, Goodreads: GailZMartin, wattpad.com/GailZMartin)

Jack McDevitt

... has been described by Stephen King as the "logical heir to Isaac Asimov and Arthur C. Clarke." He is the author of twenty-one novels, eleven of which have been Nebula finalists. His novel Seeker won the award in 2007. In 2003, Omega received the John W. Campbell Memorial Award for best science fiction novel. McDevitt's most recent books are the Priscilla Hutchins origin adventure Starhawk, and Coming Home, an Alex Benedict mystery, both from Ace. A Philadelphia native, McDevitt had a varied career before becoming a writer. He [...]

Gary McGath

... is a software engineer, a filker, and the author of the upcoming e-book "Tomorrow's Songs Today: The History of Filk Music."

Jon McGoran

... is the author of the ecological thrillers Drift and Deadout, from Tor/Forge Books. Writing as D. H. Dublin, he is also the author of the forensic thrillers Body Trace, Blood Poison and Freezer Burn, from Penguin Books.

Mike McPhail

Author and graphic artist Mike McPhail is member of the Military Writers Society of America, he is dedicated to helping his fellow service members (and deserving civilians) in their efforts to become authors, as well as supporting related organization in their efforts to help those "who have given their all for us." milscifi.com He is best known as the editor and illustrator of the award-winning Defending The Future (DTF) series of military science fiction anthologies. As a Freelance Administrator for DTF Publications @ Dark Ques [...]

(See: defendingthefuture.com)

Christie Meier

... writes space opera for small press. Her debut novel, The Marann, won the prestigious 2013 Prism award for Futuristic Romance given by the Fantasy, Futuristic & Paranormal Chapter of the Romance Writers of America. She combines depth

of world-building with compelling characterization and a tight, clean style. When she's not writing, Christie enjoys reading, going out on dates with her husband, and the occasional science fiction convention. Telephones and housework terrify her.

Steve Miller (Principal Speaker)

Ebook pioneer Steve Miller is a lapsed reporter, book reviewer, publisher, con-running fan, poet, and librarian who writes Science Fiction, most frequently in the Liaden Universe® he shares with Sharon Lee (qv). He attended Clarion West, was Founding Curator at the UMBC SF Research Library and has been Guest of Honor and panelist at SF conventions across North America. With more than fifty major publications including novels, collections, and chapbooks to date his work is widely known in the field. Multiple award winners, Steve a [...]

Bernie Mojzes

Had things worked out differently, Bernie Mojzes might have been a song and dance man. Fortunately, he can't dance, so instead, he writes and edits. His fiction has appeared in "Betwixt Magazine," "Daily Science Fiction," and "Crossed Genres," among others. He co-edits and publishes "Unlikely Story" (formerly "The Journal of Unlikely Entomology"), which can be found at unlikely-story.com.

(See: kappamaki.com.)

John Monahan

... is a science writer, and science teacher. He is author of the non-fiction book They Called Me Mad: Genius, Madness and the Scientists Who Pushed the Outer Limits of Knowledge. He lives and works in Baltimore with his wife, his two children and various pets/evil minions.

(See: mad4science.wordpress.com)

Andrew C. Murphy

... is the award-winning Creative Director of Art for BrainWorks Communications, a medical advertising company. He lives in Penn Valley, Pennsylvania with his wife and three children. His novel Steel Sky is available on Amazon both in print and electronic form.

Christine Norris

... is the author of several novels and short stories for young adults, including the Library of Athena series and the upcoming YA historical fantasy, A CURSE OF ASH AND IRON (Curiosity Quills, 2015). When she is not writing, she is hiding behind her secret identity of mild-mannered Media Specialist. She also cares for her family of one husband-creature, a son-animal, a canine aptly named Elvis (he thinks he's the King) and two small felines who she swears are secret agents of Chaos. She is represented by Jordy Albert of the Boo [...]

(See: christine-norris.com, Facebook, @cnorrisauthor)

Frank O'Brien

... is a spaceflight historian, primarily as a researcher for the Apollo Lunar Surface Journal, and is co-editor of the Apollo Flight Journal. He is the author of The Apollo Guidance Computer: Architecture and Operation (Springer, 2010). He has long been involved with museums, most notably the Cradle of Aviation (Long Island) and the In-foage Science and History Center (Wall, NJ). Frank has lectured on space topics as a JPL Solar System

Ambassador at NASA conferences, colleges and computer expos.

KT Pinto

Awarded 2014's Dare to Be Different Award, KT is a sex educator who writes a blog about sex toys (to no one's surprise) as well as alternate history with vampyres, comedic fantasy with mutants, YA lit with witches, and paranormal erotica with everything.

(See: ktpinto.com)

Ciara Powell

Head of Main Events Programming at Zenkai-kon. Love Women's manga, mech anime, and all types of dramas.

Dr. James Prego, ND

...is a naturopathic doctor from Long Island, NY. Dr. Prego is a recipient of the NYANP's Physician of the Year award. He is an adjunct professor of profiilelogy at Molly College and Touro College School of Health Sciences. Dr. Prego is a long-time fan of science fiction and enjoys discussing xenoprofilelogy, health in space, life extension, fusions of profiilelogy and technology, how natural ways of healing fit in a sci-fi/high-tech world, and many other topics both science related and non-science related. He is the New York Delega [...]

Peter Prellwitz

... has been writing stories, plays and skits since the fourth grade. As a child and young adult, Peter saw limited publication of three plays and two series of children's puppet skits. Presently, Peter has a total of nine novels published in trade paperback and ebook, all by Double Dragon Publishing. His novel Horizons was selected by Mike Resnick as Best Science Fiction and awarded DDP's 2003 Draco Award. Four of his short stories appear in the anthology Twisted Tails, which won the 2006 Dream Realms Award. Peter has also has s [...]

(See: ShardsUniverse.net)

Tom Purdom

... his first published story appeared in the August, 1957 issue of a magazine called Fantastic Universe His latest appeared in the September 2014 issue of Asimov's. His contributions to the science fiction scene include novels, short stories and novelettes, magazine articles, book reviews, two terms as vice president of SFWA, three years as Eastern Regional Director of SFWA, and approximately fifteen years of volunteer work for the Philadelphia Science Fiction Society and Philcon. In the last twenty-four years, he has produced [...]

Diane Raetz

... is the Editor in Chief of Padwolf Publishing and the coauthor of several short stories and a novel with Patrick Thomas. When she isn't writing about tabloid vampire reporters, Wiccan priestesses and Greek Gods and Goddesses she is a construction site safety manager in NYC and fanatical dog lover.

Lesley Reuter

...has always gravitated towards unique and interesting craft techniques. She loves fiber arts, particularly knitting and crocheting. She also dabbles in more unusual art forms like naalbinding and sprang, which she learned during the over ten years that she has been part of the Society for Creative Anachronism (SCA). She learned Viking Wire Weaving and Kumihimo Japanese Braiding from fellow SCAdians, also. Recently, she has started

making jewelry. Her work has been sold at a boutique in New York City, craft fairs, and various sc [...]

Ray Ridenour

... is a long-time fan (since 1966) and artist. At conventions I've exhibited paintings, drawings and stained glass windows. I've acted and sang in fan-musicals, been on many panels and even moderated a few. Outside of fandom, I've created commercial displays for department stores and display houses, and done illustrations for newspapers. Then there's the twenty years as a professional artist and community liaison for Baltimore City housing departments. I've been in two horror films, one as a featured player. (Lines, baby, lines. [...])

Dr. Rebecca Robare

... has a PhD in Cognitive Neuroscience and has worked as a college professor, camp counselor, science writer, library book-shelver, dishwasher, brain wave recorder, and cognitive simulation builder, before landing in her current job of research analyst. She is always willing to consider changing careers for a well-paid sinecure, however.

C.A. "Rock" Robertson II

... is an Electronic Engineer, DJ, Musician, Technophile, Costumer and Dangerous Man. A former President of PSFS, former Chair of Philcon, child of the Military Industrial Complex and proud member of the Space Industrial Complex. A well-travelled example of Hybrid Vigor, he remains far ahead on experience points.

Laura Robinson

... is the artist and co-creator/writer of the webcomic, Friday Knights. She is the creator of the studio 20-Sided Designs, which produces original art, web comics, and fiction. She regrets having to live in the Muggle world, but going to conventions and creating fiction is the silver lining of life for her. She has been a guest or featured panelist at Zenkaikon for several years.

Wil Robinson

... grew up in the Frankford/Kensington section of Philadelphia. He won his first award in Philcon's junior writing contest at the age of 14 with his story "Blackhawk." For several years Wilfred has worked on the "Friday Knights" webcomic as well as running panels at Zenkaikon, VGXPO, Inochicon, and Otakon. He is currently splitting his time as a writer for Friday Knights and 20-Sided Designs.

Roberta Rogow

... has been involved in Fandom since 1973 as a Filker, Costumer, Fanzine writer and editor, and Artist (specializing in needlework). She has written historical mysteries; her most recent book, *Mayhem in Manatas*, is a mystery set in an Alternate Universe, best described as "Last if the Mohegans meets Arabian Nights with a Spanish accent. Roberta is a retired Children's Librarian, now living in New Jersey.

Robert C. Roman

... is an author of Science Fiction, Fantasy, Steam Punk, and Paranormal Romance. He's taken a long and winding path to get where he is now. He's been a stockboy, a janitor, a carpenter, a technician (both laboratory and computer), a programmer, a manager (both operations and project), and at one point he even did door to door sales. Of

steak knives. In *Murder City USA*. Tiring of his life of adventure, Robert settled down with the Ur-Goth and began spawning and writing. Both have borne fascinating, humorous, and occasionally horr [...]

(See: RobertCRoman.com)

Suzanne Rosin

Short version: Because it's me. Longer Version: Since 1994, I have volunteered for and sat on the boards and committees of various Non-Profit Organizations including American Jewish Congress (AJC), Philadelphia Science Fiction Society (PSFS), Philcon as well as volunteers for various cons up and down the east coast. I am also one of the managers for the Philadelphia Film Festival as well as a member of Pennsylvania Costumer's Guild, and, of course, the Pennsylvania Browncoats. When not working cons, I have a habit of being a talk [...]

Mike Ryan

... has been a fan of science fiction ever since the age of six, having fond memories of watching episodes of "Star Lost" and "Star Trek" on TV. He was also one of those kids in late '70s and early '80s who rushed home to watch the latest episode of "Battle of the Planets," "Star Blazers" and "Robotech." Since then, he's expanded his love of the genre into gaming and is currently an active member of the Philadelphia Area Gaming Enthusiasts (PAGE) gaming club. In 1997, Mike discovered not only that those cartoons he loved as a chi [...]

Kathy Sands

My uncles were both hard SF readers. Since neither of them collected, or even read the same book twice, wherever they finished a book, there it lay. By the time I moved away from childrens' fantasy around 5th grade, I had a small library to indulge in, on the bookshelves of my own home. By the time I left home, I'd read out every library in Baltimore City & county, including the bookmobile HQ. In the mid-70's, I discovered conventions, filk, & media fanfiction, & extended my SF addiction to encompass them. To date, I've produced [...]

Dr. Lawrence M. Schoen

... holds a Ph.D. in cognitive psychology and psycholinguistics. He spent ten years as a college professor, and has done extensive research in the areas of human memory and language. He currently works as the director of research for a series of mental health and addiction recovery facilities in Philadelphia. He's one of the world's foremost authorities on the Klingon language. He's also the publisher behind a speculative fiction small press, Paper Golem, showcasing up-and-coming new writers and providing a market for novellas. H [...]

Meredith Schwartz

... edited *Alleys and Doorways*, an homoerotic urban fantasy from Lethe Press. Her short stories have appeared in *Strange Horizons*, the *Sleeping Beauty*, *Indeed* anthology, and *Reflections* Edge. She previously committed con-running and screen-writing, but she is much better now.

Darrell Schweitzer

... has been publishing fantastic fiction since the early 1970s. His books include three novels, *THE WHITE ISLE*, *THE SHATTERED GODDESS*, and *THE MASK OF THE SORCERER*, plus nine short-story collections, *ECHOES OF THE GOD-*

DESS and *THE EMPEROR OF THE ANCIENT WORD* (both 2013). His work, both fiction and non-fiction, has appeared in publications as varied as *POSTSCRIPTS*, *INTERZONE*, *REALMS OF FANTASY*, *ALFRED HITCHCOCK'S MYSTERY MAGAZINE*, *PUBLISHERS WEEKLY*, *THE WASHINGTON POST*, and *SCI FI ENTERTAINMENT*. He is a respected critic, a regular [...]

Anthony L. Selletti

... is a nurse and the author of "Fort Mifflin: A Paranormal History". He and his wife's family roots go back to the 1600's in the Philadelphia region, and he has studied its people and places for over 40 years. Anthony and his wife Barbara are War Between the States living historians, and are involved in historic site preservation.

Alex Shvartsman

... is a writer and game designer. Over 70 of his short stories have appeared in *Nature*, *IGMS*, *Daily Science Fiction*, *Galaxy's Edge*, and many other 'zines and anthologies. He's the winner of 2014 WSFA Small Press Award for Short Fiction. His collection, "Explaining Cthulhu to Grandma and Other Stories" releases February 1, 2015. Alex is the editor of *Unidentified Funny Objects*, an annual anthology series of humorous SF/F, as well as several other anthologies. (See: AlexShvartsman.com)

David Silverman

... is the President of American Atheists, the nation's premier nonprofit organization for nonreligious people. In this capacity Mr. Silverman has been a guest on such TV programs as *The O'reilly factor*, *Hannity* and *Colmes*, *Paula Zahn Now*, and *Fox and Friends*, and has published articles in the *New York Times* and *USA Today*, among others. Mr. Silverman was also Chair and Executive Producer of the Reason Rally, the largest atheist event in world history.

Hildy Silverman

... is the publisher and editor-in-chief of *Space and Time Magazine*, a 48-year-old magazine of horror, fantasy, and science fiction. She is also the author of several published short stories that appear in a variety of anthologies, including *Apocalypse 13* (Padwolf Press), *Witch Way to the Mall* and *Fangs for the Mammaries* (both from Baen Books), and *With Great Power* (DarkQuest Books). Her essay on American Science Fiction Magazines appears in *Sense of Wonder: A Century of Science Fiction* (from Wildside Press). For her "day" job, s [...]

(See: SpaceAndTimeMagazine.com)

David Sklar

... grew up in Michigan, where the Michipeshu nibbled his toes on the days when the lake was feeling frisky. His work has appeared in such places as *Strange Horizons*, *Paterson Literary Review*, and *Bull Spec*. David lives in New Jersey with his wife, their two barbarians, and a secondhand familiar, all of whom he almost manages to support as a freelance writer and editor. Over the course of his life so far, he has eaten kangaroo meat, posed naked for a Tarot deck, and had his shoelace bitten in half by a rabbit.

(See: DavidWriting.com)

Jay Smith

A lifelong writer and audio dramatist, Jay Smith

is the creator and lead writer of the award-winning audio drama series HG World and the new "Golden Age" project called Hidden Harbor Mysteries. He is also author of *The Diary of Jill Woodbine*, *Rise of the Monkey Lord*, and *Seven 'til Sunrise*. Jay is currently pursuing a Masters of Fine Art in Writing.

Pam Smith

... is a native of Dallas, Texas and studied vocal performance at the University of North Texas focusing on opera and musical theater. Pam studied political science at Fort Hays State University where she focused on civil rights and civil liberties. She is currently pursuing a doctorate in human services where her focus is on the LGBTQ community.

Kristyn Souder

... is happy to return to Philcon to present her thoughts on anime, gaming, fantasy, sci-fi, con-running, and all things geek. In addition to heading the Anime Track at Philcon, she is the Director of Communications for Zenkaikon, a local anime convention, and sits on its Board of Directors. Her hobbies include watching anime; reading manga, fantasy, and science fiction novels; and playing her half-elf druid on *EverQuest 2*. This year, Kristyn is happy to bring along her new daughter Abigail for her first Philcon.

Tim Souder

... is a long-time fan of science fiction and anime. He is sits on the Board of Directors and is the Treasurer of Zenkaikon (another local anime and science fiction convention). He has read all of the science fiction novels by Asimov and Clarke, and numerous other series. He has watched over a hundred anime series from the classics (such as *Space Battleship Yamato*, *Bubblegum Crisis*, *Cowboy Bepop*) to the modern (such as *Attack on Titan*, *Bleach*, *Ghost in the Shell: Standalone Complex*, and *Sword Art Online*). Tim has participated in [...]

Bill Spangler

A professional writer since he was 16 years old, Bill Spangler co-scripted the "Robotech/Voltron" from Dynamite Comics earlier this year. His graphic novel adaptation of H.G. Wells' "The Time Machine" is scheduled to be reprinted Real Soon Now. He contributed the short story "Mutual Assured Destruction" to the anthology "The Green Hornet Chronicles Vol. 1," now on sale. In addition, he has contributed to "Star Wars On Trial," "Getting Lost" and "Farscape Forever," all volumes in the Smart Pop series from BenBella Books. Before th [...]

Mary Spila

... is not your stereotypical, mild-mannered librarian. With interests in History and clothing/costuming, she has definite penchant for Steampunk. She was formerly active for over 20 years in the Society for Creative Anachronism and has recently reactivated her membership.. She reads everything within visual range. Current favorites are mixed genre fiction, History, and anything else that catches her eye.

Billee Stallings

Daughter and granddaughter of Will F. Jenkins/Murray Leinster. Co-author of recently published profilegraphy "Murray Leinster: His Life and Works."

Deborah Stanish

Nominated for Hugo award in 2013's Best Related Works category for *Chicks Unravel Time: Women Journey Through Every Season of Doctor Who* and in 2014 Best Fancast category for *Verity!* podcast. Co-editor of *Whedonistas*, a feminist study of the works of Joss Whedon. She has contributed essays to a number of critical volumes including the *Time*, *Unincorporated* series, *Chicks Dig Time Lords*, *Outside In* and the *Liverpool University Journal of Science Fiction, Film and Television*.

Harold Stein

... is a computer tech in his day job, but usually can be found in either the art show (setting it up or tearing it down) at most east coast conventions or in the filk room recording the concerts and open filks. Harold is running filk for the fourth time at Philcon.

(See: FloatingFilk.com)

Luke Stelmaszek

... is a graduate of duCret School of Art where he received a Commercial Art Certificate. He studied under guidance of book and magazine illustrator, Peter Caras, who was a student of Norman Rockwell, and fantasy illustrator Mark Romanoski the assistant of Tim and Greg Hildebrandt who are known for their J.R.R. Tolkien "Lord of the Rings" artworks of the 1970's as well as the very first "Star Wars" movie poster. After graduating, he continued his studies in fantasy illustration and digital illustration under supervision of fantas [...]

Raven Stormbringer

... who got started in fandom as a Klingon, later became a professional SFX makeup artist, propsmaster, screenwriter, costumer, and stylist. Raven studied Art, Architecture, and theatre at various universities, graduating in '82 from William Paterson University. An avid costumer and prosthetics makeup artist, Raven is the owner of Raven Design/Ram FX Studios in New Jersey. Raven has worked with such notable figures as Mr. T, James Earl Jones, Danny Filth, Sam Rockwell and Tim McGraw in commercials and print film, and is currently [...]

(See: RavenDesignGroup.com)

Richard Stout

... premiered his trilogy of kid spy movies featuring James Blond, Agent Uh-Oh 7, at Philcon, beginning with 1993's "Learner's Permit to Kill." His horror makeup/special FX workshop "Monsters, Aliens, and Spirit Gum" has been popular both here and at I-Con. He and his wife Kathryn run an educational publishing company, and while she is the brains of the operation, she allowed him to co-author *MOVIES AS LITERATURE*. Richard is proud to be considered a nemesis by scholars of a certain church because of his published discoveries conc [...]

Ian Randal Strock

... is the editor and publisher of *Fantastic Books* (FantasticBooks.biz): a publisher of new and reprint sf and fantasy. As a writer, his fiction has appeared in *Nature* and *Analog* (from which he won two AnLab Awards), and his nonfiction has much wider distribution (including "The Presidential Book of Lists", which Random House published in 2008). His name is unique on the internet.

Ginny Swann

Long-time Sci-Fi fan and annual participant of Philcon since 2000. Big time gamer girl, she and her husband John now manage the gaming suite. Ginny is also an actress/singer.

John Swann

... has been coming to Philcon for about 20 years now. He met his wife at a Philcon and together they decided to create the Gaming Suite.

Michael Swanwick

... has received the Hugo, Nebula, Theodore Sturgeon, and World Fantasy Awards. His work has been translated and published throughout the world. His novels include *DANCING WITH BEARS*, *STATIONS OF THE TIDE*, *JACK FAUST*, *THE IRON DRAGON'S DAUGHTER*, *BONES OF THE EARTH* and *THE DRAGON OF BABEL*. He has just completed a new novel, *CHASING THE PHOENIX*. Swanwick lives in Philadelphia with his wife, Marianne Porter.

Brian D. Thomas

... and Raymond J. Witte are the creators of the science fiction and steampunk multimedia brand *SteampulpTales.com*. They are also the authors of "Steam Powered Tales Of Awesomeness", "Tesla & Edison VS The Black Hand" and contributing authors in the newly released super hero compilation "With Great Power" from Dark Quest Books. Brian D Thomas is the creator of the live steampunk performance troupe "The Imperial American Air Corp". The I.A.A.C. brings it's presentation of costuming, prop building, creature sculptures and portrayal [...]

(See: SteamPulpTales.com)

Phillip Thorne

Affinities, in chronological order: LEGO bricks SF animation, SF literature, illustration, nanotechnology, Rensselaer Polytechnic Institute, computer science, linguistics, anime, photography, DelValUG. Eight years at a major international macroeconomic forecaster as a detective and defender of metadata standards. Affiliated with Philcon since 2001 as repeat children's program head, LEGO exhibit liaison, and five-time program book designer.

Michael A. Ventrella

... his third novel, "Bloodsuckers: A Vampire Runs for President," has just been released. He edits of the "Tales from Fortannis" anthologies, and his short stories have appeared in the anthologies "Dreamers in Hell", "Twisted Tails VI", "Run and Runestone" and "Cutlass and Musket, Tales of Piratical Skulduggery." Michael is one of the founders of the biggest fantasy medieval live action roleplaying group in North America and currently runs the Alliance LARP. His Rule Books and Players Guides are available in all formats. He is a [...]

Steve Vertlieb

Film historian, critic, journalist, lecturer, and musicologist. An award-winning writer, film historian, critic, archivist, musicologist and poet, Steve Vertlieb has been writing about motion pictures and symphonic film music in a variety of books, magazines, journals, tabloids, and on the internet, since 1969 and has been profiled in "Who's Who in Entertainment in America." He assisted in the preparation of Warner Bros. premiere DVD release of "King Kong" (1933), was the subject of a lengthy interview by the prestigious *Sci-Fant* [...]

Patricia Wake

... once chaired a Worldcon. His first convention was Disclave 1969. His second was Philcon 1969. Too many since then ... For his publishing of Howard Waldrop he won a World Fantasy Award in 2009.

Michael J. Walsh

... is the author of *QUINTESSENCE* (Tor Books, 2013) and its sequel, *QUINTESSENCE SKY*. He won the Philip K. Dick award for his first novel, *TERMINAL MIND*, in 2009. He lives near Philadelphia with his wife, seven children, two hamsters, and a gerbil. By day, he works on classified defense technology, which not even the gerbil is allowed to know about. Look out for his quantum physics murder mystery *SUPERPOSITION*, due out from Pyr in April, 2015, with the same mind-bending, breathless action as films like *INCEPTION* and *MINORITY REPO* [...]
 (See: DavidWaltonFiction.com)

David Walton

... is a: professor of autodidacticism, stand-up philosopher, not-recently-published writer, former president of the Science Fiction Forum, freelance punslinger, and a co-founder of a hat trick of SF conventions. "Geek, Nerd, AND Dork? I'm a Triple Threat!"

Jeff Warner

... is a costumer who in her day job calculates the risk of breaking nuclear plants and other fun scenarios. She has run local and worldcon level masquerades and competes in them when not running them.

Vicki Warren

... was assistant editor and art director for *Weird Tales* magazine for about 15 years. She's also worked for Wildside Press and is currently the art editor for *SPACE AND TIME* magazine. She is also a well-known party person, having thrown parties for Phrolicon, Magicon, and assisted with Philcon SFWA parties back in the good old days.

Diane Weinstein

... is a game designer, an engineer, and the owner of Blood and Cardstock Games. Joan has designed card games, live action role playing games, and honest to God war games for the US government. In addition she is starting a new artistic movement called "Chadding" - ask her how!

Joan Wendland

... is a professional naval analyst and wargame designer. He spent the first few years of the 21st century at the Center for Naval Analyses (he notes the Combat Information Center of an Arleigh Burke-class destroyer would make an excellent starship bridge), and then spent five years on the

research faculty of the US Naval War College, specializing in the use of wargaming as a research tool. Outside the day job, he was the "military expert" for the Discovery Channel's "Curiosity (Alien Invasion)" show, and is (to the best of his k [...])

Fran Wilde

Philadelphia-area author Fran Wilde is an author, programmer, and technology consultant. She's worked as a science and engineering writer, a sailing instructor, a game developer, and a jeweler's assistant. Her first novel, *UPDRAFT*, is forthcoming from Tor in 2015, with two more to follow. Her short stories appear in Asimov's, *Beneath Ceaseless Skies*, *Tor.com*, *Nature*, and *Abyss & Apex*. Her nonfiction "Cooking the Books" column has appeared at *Strange Horizons*, *Tor.com*, the *SFWA* blog, and on her own blog.
 (See: FranWilde.wordpress.com)

Dr. Jay L. Wilde

... holds an earned Ph.D. from the University of Rochester in nuclear chemistry and a B.S. in chemistry from the same institution. He has taught at both the university and high school levels and has won several awards for excellence in teaching. He has also published more than 30 articles in nationally-recognized, peer-reviewed journals and has 11 books to his credit, including *Reasonable Faith: The Scientific Case For Christianity*.

"Captain" Kyle Williamson

... is a writer and director of various fan films, as well as an actor appearing in many of them. Among his current projects are the "Professor O'What" parody series and the Farragut Films backed Star Trek fan film entitled "Trek: Isolation." He is also a cosplay enthusiast, an organizer of charity geek events, a toy enthusiast, co-organizer of the Southeastern PA Nerd Herd and a published comic book writer. His first non-fiction ebook focusing on cosplay etiquette will be released soon.

Alyce Wilson

... a Philadelphia area freelance writer and editor, is the co-founder and editor of *Wild Violet* (wildviolet.net), a weekly online literary magazine. She has self-published a book of poems, "Picturebook of the Martyrs" and a book of essays, "The Art of Life." She is working on a book of parenting essays called "Belated Mommy: How to Cope with Being an Older Mom."
 (See: AlyceWilson.com)

Amy Howard Wilson

... Born in Detroit on May 28, 1955, I was "bit by the acting bug" in high school. I am a proud graduate of The American Academy of Dramatic Arts in New York City - Class of '75, where I received an invaluable education. Also in need of experience with the "business" side of show business, I went to work for a casting/talent payment agency; a composer of music for TV and Radio spots. In 1979, I was working in the front office of the Weist-Barron School For TV and Commercial Acting. Kit Carter, the casting director, called the sch [...]
 (See: AmysVoices.com)

Andrew Wilson

One of the founders of Board Raptor Games, Andrew is a geek of all trades and sometimes muggle-impersonator. Once thought to be something

like a large lizard, current science is linking him closer to modern Avian species. He believes people aren't wearing enough hats.

Dave Wilson III

... has been participating in Anime Fandom for over twenty years, collecting stories and observations from his quiet little corner near the tape library. He is a delightful and charming addition to any panel, willing to render opinions and amusing anecdotes reasonably germane to the subject at hand. Amy (qv) and Dave share a lovely home in Virginia with five fabulous felines!

Steven H. Wilson

... is the creator of the Mark Time and Parsec Award-winning podcast series *The Arbitrator Chronicles*, as well as the author of two novels spawned by the series *Taken Liberty* and *Unfriendly Persuasion*. He is also the author of *Peace Lord* of the *Red Planet* and three short stories for the *ReDeus* series from Crazy 8 Press. He has written for DC Comics and Starlog, and is publisher for the Maryland-based Firebringer Press, whose seventh and latest book, *Somewhere in the Middle of Eternity*, collects tales of science fiction, fantasy and [...]

Mark Wolverton

His latest book is "A Life in Twilight: The Final Years of J. Robert Oppenheimer," from St. Martin's Press. He is also the author of "The Depths of Space: The Story of the Pioneer Planetary Probes" and "The Science of Superman." He writes about science, space, and history for various publications, including *WIRED*, *Scientific American*, *Air & Space Smithsonian*, *Psychology Today*, *Popular Mechanics*, and *American Heritage's Invention & Technology*. He has also worked with the NASA Ames History Project, Argonne National Laboratory, the [...]
 (See: MarkWolverton.com)

Peter Woodworth

... is a New Jersey native and resides there still, happily teaching English at a small local college. His new *Dead Heroes* trilogy of post-zombie-apocalyptic novels set in the *Dystopia Rising* universe is two books into a trilogy at the moment, with the last to be released this winter. His gaslight fantasy novel "The Impossible Mister Lapin" is currently seeking representation, and he hopes to bring his Victorian gentlerabbit adventurer to the public soon. His short fiction has appeared in the "Gimme Shelter" and "Have Blaster, Wi [...]
 (See: PeterWoodworth.com)

Wayne Zimmerman

A former Air Force brat and world traveler, from cradle, early 1960's, through to high school, mid-70's. As a graduate of the Art Institute of Philadelphia in 83, Wayne is currently a periodic freelance artist and web writer, with a twenty year association with Philcon and PSFS. A rabid movie fan, interest in current trends across various mediums. A lot more, in between, but more suitable for interesting dinner and party conversation than cold impersonal text.

PHILCON 2014 COMMITTEE & STAFF

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Assistant	Don Field
Signage	Wayne Rector
Assistant	Gretchen Rector
Volunteer secretary	Arthur Anderson

REGISTRATION

Head	Sara Weinstein
Pre-con	Todd Dashoff
Badge design	Sara Weinstein Syd Weinstein
Staff	Reynaldo Cruz Keysha Negron Harris Weinstein

TECHNOLOGY SERVICES

Director	Syd Weinstein
Staff	Rick Kovalick Paul Kraus Liana Olear Michael Rafferty

PROGRAM OPERATIONS

Head	Sue Ellen Colter
Operations staff	Claire Crawford Susan deGuardiola Tristan English Lynn E. Cohen Koehler Adrienne Reynolds Michele Weinstein
Program Green Room	Rosemarie R. Freeman
Assistants	Jerry Crosson Evan Phillips

PROGRAMMING DIVISION

Director	Hugh Casey
Deputy Director	Suzanne Rosin

ANIME

Co-heads	Tim & Kristyn Souder
Assistant	Bob Zygala

ART

Head	Michael Hammond
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COMICS

Head	F. Michael Yates
------	------------------

COSTUMING

Head	Lisa Adler-Golden
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CUTTING EDGE

Head	Rock Robertson
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FAMILY

Head	Kati Breitbart
Staff	Tamar Godel
LEGO® activities	Phillip Thorne
Staff	TBD

FANDOM & FAN HISTORY

Head	Lynati Kshudra
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FILK/MUSIC

Head	Harold Stein
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GAMING

Co-heads	John & Ginny Swann
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LITERARY

Co-heads	Oz Fontecchio Darrell Schweitzer Lee Weinstein
Staff	TBD
Writing workshop	Darrell Schweitzer

MEDIA

Head	Suzanne Rosin
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SCIENCE

Head	Dr. Rebecca Robare, Ph.D
Staff	J.J. Brannon Margaret Trebing

FIXED EVENTS

ART SHOW ...

Director	Joni Brill Dashoff
Assistants	B. Shirley Avery Sharon Mannell Andrea Senchy
Sales	Saul Jaffec
Assistants	Ira Donewitz Irene Harrison
Print shop	Rachelle Lerner
Assistant	Neil Lerner
ASFA liaison	Joni Brill Dashoff*
Staff	... TBD ...

... AND (DE)CONSTRUCTION

Staff	Neil Davis John Desmond Thomas Endrey Mike Fisher David Goeddert Rhea Hoch Peter Hottenrott Noah Lewis Mimi McGinnis David Nathanson Erwin Strauss
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DEALERS

Pre-con	Todd Dashoff
At-con	Sally Kobece Larry Smith

GAMING SUITE

Co-heads	John & Ginny Swann
Staff	Tal Alailima Eric Avedissian Mark Singer Stephanie Swann

GAMING PROMENADE

Head	Bobby Edoo
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MASQUERADE

Director	Aurora Celeste
Emcee	Don Sayers
Judges	Thomas Atkinson TBD
Judges' clerk	Marcy Huston
Sign-in desk	Marcy Huston
Front of house	Seth Breidbart
Green room	Byron Connell
Repair table	Tina Connell
Photographer	Ken Warren
Tech	Syd Weinstein
Staff	TBD

MASQUERADE HALF-TIME

Pat & Peggy Kennedy Memorial Archives

FOOD SERVICES

CON SUITE

Staff	Don Field Mark Roth Gene Olmstead Mark Roth Sara Paul Stasy Howarth Tecker Winona Whyte-Schweir
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STAFF DEN

Head	Kathleen Morrison
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MARKETING & COMMUNICATIONS

PUBLICATIONS

Program book	Phillip Thorne
Pocket program	Sue Ellen Colter
<i>The Philcon Rocket</i>	Lew Wolkoff
Ad sales	Lew Wolkoff

MARKETING

Flyers	Hugh Casey Syd Weinstein
Bookmarks & mailing card	Terry Sisk Graybill
Distribution	Gary Feldbaum Don Field Hank Smith
Mailing	Todd Dashoff

Website

Webmasters	Kristyn Souder Tim Souder
Support	Mark Trebing Syd Weinstein

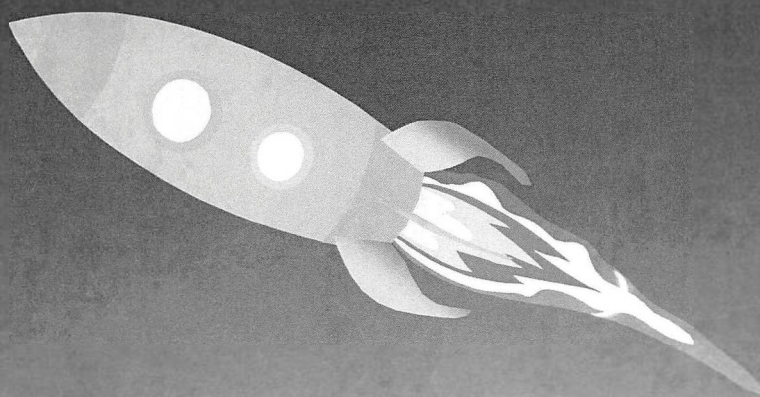
Staff listings are current as of press time. Starred names are as of 2013 for lack of more current information.

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