

# BOYCON 1960



13th ANNUAL WESTERN SCIENCE FICTION CONVENTION

OWYHEE HOTEL  
BOISE, IDAHO  
JULY 2, 3, 4, 1960

GUEST OF HONOR

Rog Phillips

Topic: THE YEGGS AND I

TOASTMASTER

Forrest J. Ackerman

Topic: The Hollerbochen  
Syndrome

CONCOMITTEE

Guy E. Terwilliger  
Diane Terwilliger

ASSISTANTS

Chuck Devine  
Charles Fullerton

July 1st

SPAGHETTI FEED

at the TWIG'S FOR  
all early arrivals.

July 2nd

9 to 12

REGISTRATION

Lobby of Oryhee  
Room 222

12 to 5

7 P.M.

BANQUET

Platinum Room

AUCTION MATERIAL

Original Manuscripts:

BLOOD--Fredric Brown  
CHANGE THE SKY--Idris Seabright  
THE DOLL THAT DOES EVERYTHING--Richard Matheson  
A PROPHECY OF MONSTERS--Clark Ashton Smith  
ONE IN A THOUSAND--J. T. McIntosh  
THE SHORT ONES--Raymond E. Banks  
STAIR TRICK--Ildred Clingerman

Original Art:

Kluga  
Orban  
Bowman  
D. Bruce Berry  
Schoenherr  
Emsk  
Quattrocchi

Art:

Finlay Portfolio #2

Excerpts:

FLAN  
FINAL BLACKOUT  
ONE WAS STUBBORN  
KILKENNY CATS  
THE MUTINERS  
LET THERE BE LIGHT  
BEYOND DOUBT  
PIED PIPER  
ETC.

Magazines:

FAMOUS MONSTERS 1, 2, 3  
THE DOUBLE SHADOW and other fantasies  
MARVEL TALES #5  
INFINITY (near complete set)

Book:

INDEX TO THE SCIENCE FICTION MAGAZINES 1926-19

Oddity: Don Day's Beard from the 1959 WESTERCON

Sunday July 3rd

COFFEE TIME

9 to ?????

Platinum Room

AUCTION & RAFFLE

Platinum Room

10 A.M.

BUSINESS MEETING

Platinum Room

11 A.M.

FAN PANEL

Platinum Room

2 P.M.

Ron Elik--Moderator

Panel

Earl Kemp

Elinor Busby

Terry Carr

Gregg Calkins

MOVIES

Platinum Room

7 P.M.

PARTY-PARTY

Room 222

8 P.M.

Monday July 4th  
SWIMMING PARTY  
Pool

10 A.M.

## BRING HOME THE BAYCON!

by Terry Carr, on behalf of the Oakland bid.

There's something about conventions. They're loads of fun for the people attending, and loads of work for the people planning and presenting them--and yet, every year, somebody bids for the next year's convention.

I don't know what it is exactly. It may be, of course, that fans are the most lemming-like of people--I'm sure you know that lemmings are an odd group of animals which, every year, engage in mass migrations to the seashore, where they plunge themselves into the ocean in mass suicide. Or at least that's what I read in F&SF (or was it a Campbell editorial?). I have this strange picture in my mind of migrations of fans plunging themselves into the ritors of bidding for conventions and running them--and, strangely, they all have faces like lemmings. They shamble up to podiums and mouth through animal-mouths, "South Gate in '58" or "Seattle in '61" or "Oakland in '61". With lemmings, it's said that these mass suicides are a means of keeping their numbers down so that the rest can survive; with fans, I suppose, it's a means of preserving the race too--for where would fandom be without conventions?

We know where we'll be in 1961--in Oakland. We hope you'll be there too. OAKLAND IN '61!