

WESTERCON XXII



FINAL REPORT

Profit & Loss Statement; Con-Fusion Aug.1968 - July 1969

Item	Income	Expenses
Food Functions	\$1851.00	\$1737.20
Publications		
Ad Income	339.50	
Sale of Publications	64.95	
Publication Expenses		967.13
Postage and Mailing		63.13
Memberships	2191.78	
Auctions and Sales	638.47	
Miscellaneous	88.50	
Hotel Facilities		236.03
Functions (parties, movies, band, fashion show)		465.87
Advertising and Bidding expenses		1055.06
Wages (including Pinkerton)		115.50
Miscellaneous Expenses		244.31
	<u>totals</u> \$3032.55	<u>\$2742.58</u>
	Net Profit	289.97

Distribution of Profit

Donation to TAFF	\$125.00
Donation to LASFS Building Fund	50.00
Publication supplies on Hand	35.00
Equipment purchased for Westercon and retained	79.97
	<u>\$289.97</u>

Progress Report IV is a Westercon XXII publication.
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**PROGRESS
REPORT I**



**ANTHONY BOUCHER MEMORIAL
MYSTERY CONVENTION**

"I Love A Mystery..."

And so do thousands of other people. Because of this, the coming year, 1970, will mark the beginning of a new era for those who write, read, and love a good mystery. The Anthony Boucher Memorial Mystery Convention will take place May 29, 30, and 31, 1970, in Santa Monica, California.

Planned as a social gathering of readers and writers of mysteries, this three day convention will give you the chance to hobnob with your favorite personalities, trade the magazines you've read for those you haven't been able to find, and listen to a specially prepared program, designed with you, the mystery lover, in mind.

- Talks by Special Guests
- Panel Discussions
 - Masquerade
 - Special Interest Exhibits
 - Writer's Reception
- Awards Luncheon
- Special Functions

WHAT The Anthony Boucher Memorial Mystery Convention. A memorable Memorial Day weekend for you.

WHEN May 29, 30, 31, 1970. Three days and two nights of Locked Doors, Purloined Letters and Crime.

WHERE The Miramar Hotel, Wilshire Blvd and Ocean Ave. Santa Monica, California, 90406.

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RE:AWARDS OF CRIME

One of the functions of a mystery convention should be to honor the notable achievements in the field. As the MWA has its "Edgar" awards, tributes from writers to writers, so should the mystery readers have their own awards. Members of the convention will have a chance to present awards of merit for the best mystery novel and for the best mystery short story of the year (1969).

A nominating ballot will be included with Progress Report 2. Those stories receiving the most nominations will be listed on a final ballot to be voted on by the membership of the convention. Awards of merit will be presented to the winners at the convention Luncheon.

Any story published for the first time during the calendar year 1969 will be eligible. To vote, you must be a member of the convention.

MASQUERADE!

Who is your favorite mystery character? Victim, hero, or villain? Professor Moriarty? Nero Wolf? James Bond? The Black Dahlia? Have you always had an unfulfilled desire to don a long black cape and lurk in dark doorways, whistling incomprehensible melodies? Here is your chance.

The Masquerade, Saturday night, will offer prizes in several categories. The only limitation imposed is that the costumes entered for competition must be from mystery sources. These sources may include private eye stories, who-dunits, police novels, spy thrillers, gothics, and anything that leaves the reader guessing. Start on your costume now.

Special Interest Groups...

Any club or special interest group associated with the mystery fields is invited to hold its meeting during the convention. Please contact the committee for assistance in scheduling. Any special program items you wish to present may be listed in the Program Book.

MEMBERSHIPS

Advance Membership - \$4.00

Advance Membership plus luncheon ticket - \$9.00

Membership at Door - \$7.00

Membership at Door plus luncheon ticket - \$12.00

Luncheon ticket alone - \$6.00

AD RATES

Professional - \$20.00, Private - \$10.00 (Prices are for one page, image area 7" X 4", black and white. All ads are to be submitted in finished form, ready for photography, 7" X 4" or 6" X 10½". Individuals wishing to advertise sales of collections, or club meetings, may advertise as Private parties.)

For information regarding second color runs, or our layout of your material, please contact the convention.

	PUBLICATION SCHEDULE	AD DEADLINE
Progress report 2	1 Dec '69	15 Nov '69
Progress report 3	1 Apr '70	15 March
Program Book	20 May	5 May

HOTEL

The convention will be held at the Miramar Hotel, Santa Monica, California. Special convention rates are: Single - \$12, Double or Twin - \$17, Triple - \$21.00, Quad - \$25. Reservation cards will be mailed with progress report 2.

Address all correspondence to Box 1, Santa Monica, Calif. 90406. MAKE ALL CHECKS PAYABLE TO BRUCE E. PELZ.

KALEIDOSCOPE II - FINAL REPORT

Kaleidoscope II had 296 entries from 44 entrants. Of these entries, 236 were for sale, and 107 were sold, for a sale percentage of 45.3%. This is a better percentage than either Kaleidoscope I or ISFAE 9, the 1968 art shows. Gross receipts on art sales were \$1,838.75.

Judging of the show was by Jack Harness, Elliot Shorter, and Quinn Yarbro. Awards were made as follows:

OPEN AWARD (Sponsor: Dick Eney) 1st: Simone Wilson - The Great Dance; 2nd: George Barr - Antarean Snow Tiger; 3rd: Patricia Baker - Tesseract.

ASTRONOMICAL (Sponsor: LASFS) 1st: Bjo Trimble - Spiral Nebula; 2nd: Don Simpson - Space Cube; 3rd: Kathy Bushman - Lagoon Nebula.

TOLKIEN ART (Sponsor: Tolkien Society of America) 1st: Tim Kirk - The Elf King's Water Gate; 2nd: Joni Stopa - Smaug; 3rd: James Rumph - Orc of Mordor.

HEROIC FANTASY (Sponsor: AMRA) 1st: no award given; 2nd: Wayne Gibbons - Stuffer; 3rd: (tie) Gordon Monson - Lean Times in Lankhmar; William Stout - The Red Hawk.

Judges Choice (Sponsor: Con-Fusion) 1st: Mike Symes - Blewphog
2nd: Katherine Cribbs - October Country (Selected by Q. Yarbro)
Tim Kirk - The "Dutchman" Becalmed (Selected by Shorter)
Luise Perrin - Niobe (Selected by Jack Harness)

SCIENCE FICTION ILLUSTRATION (Sponsor: Noreascon) 1st: Don Simpson - I Love My Couerl With a "C"; 2nd: Bill Hughes - Out From Home; 3rd: No award given

CARTOONING (Sponsor: LOCUS) 1st: Tim Kirk - Merlin's Cottage; 2nd: Bill Hughes - Reptillian Remnant; 3rd: Tim Kirk - He has His Father's Gills

CHILDREN'S FANTASY (Sponsor: Kaleidoscope) 1st: Cathy Hill - Princess and the Goblin; 2nd: Steve Kirk - Burke and Hare; 3rd: (tie) Wendy Fletcher - Magic Sleep; Cynthia Goldstone - Celebrator

POPULAR AWARD (Sponsor: Kaleidoscope) 1st: George Barr - Oberon; 2nd: Tim Kirk - He Has His Father's Gills; 3rd: Tim Kirk - Stargazers

DESIGN (Sponsor: Kaleidoscope) 1st: William Bakewell - Escape; 2nd: Roy Lavender - Brown Distraction; 3rd: Don Simpson - Space Cube

FANTASY ART (Sponsor: Los Angeles Comic Book Club) 1st: Tim Kirk - Malacandra Landscape; 2nd: George Barr - There Was a Door to Which I Had no Key; 3rd: Gregg Bear - House on the Borderland

We wish to thank those people who helped set up the hangings, manned the desk, and helped take the show down. Special thanks to Frank Prieto for assistance beyond the call of duty.

