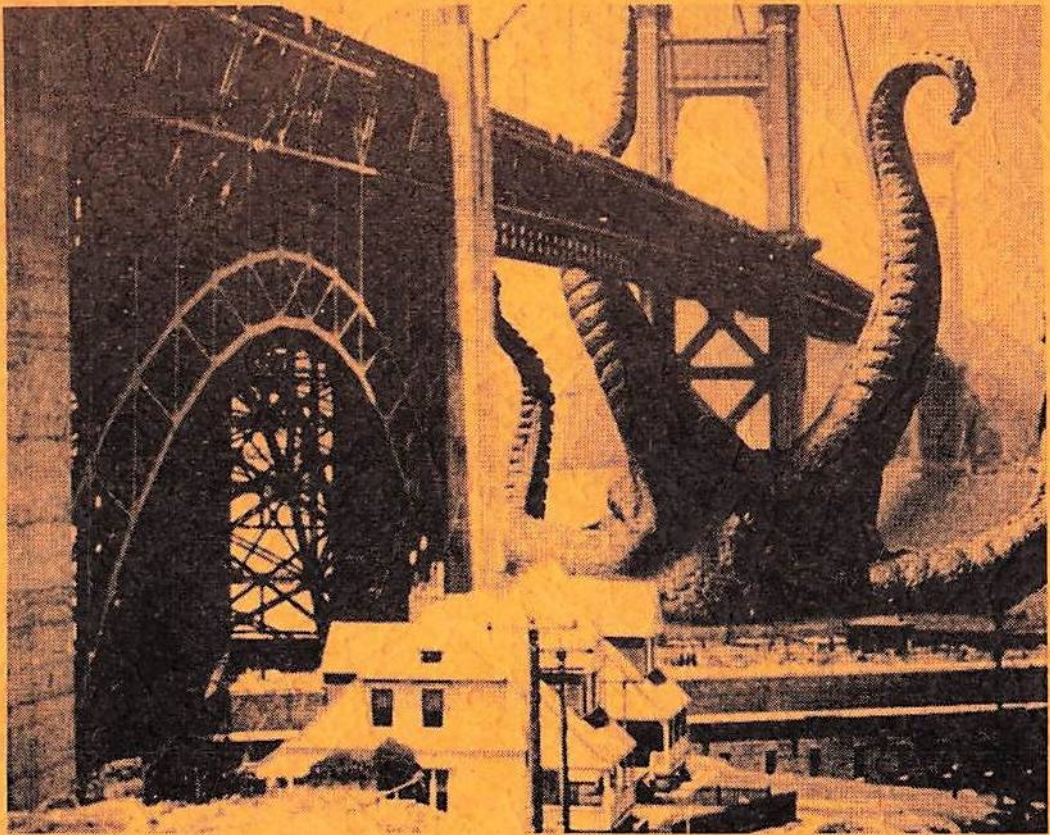
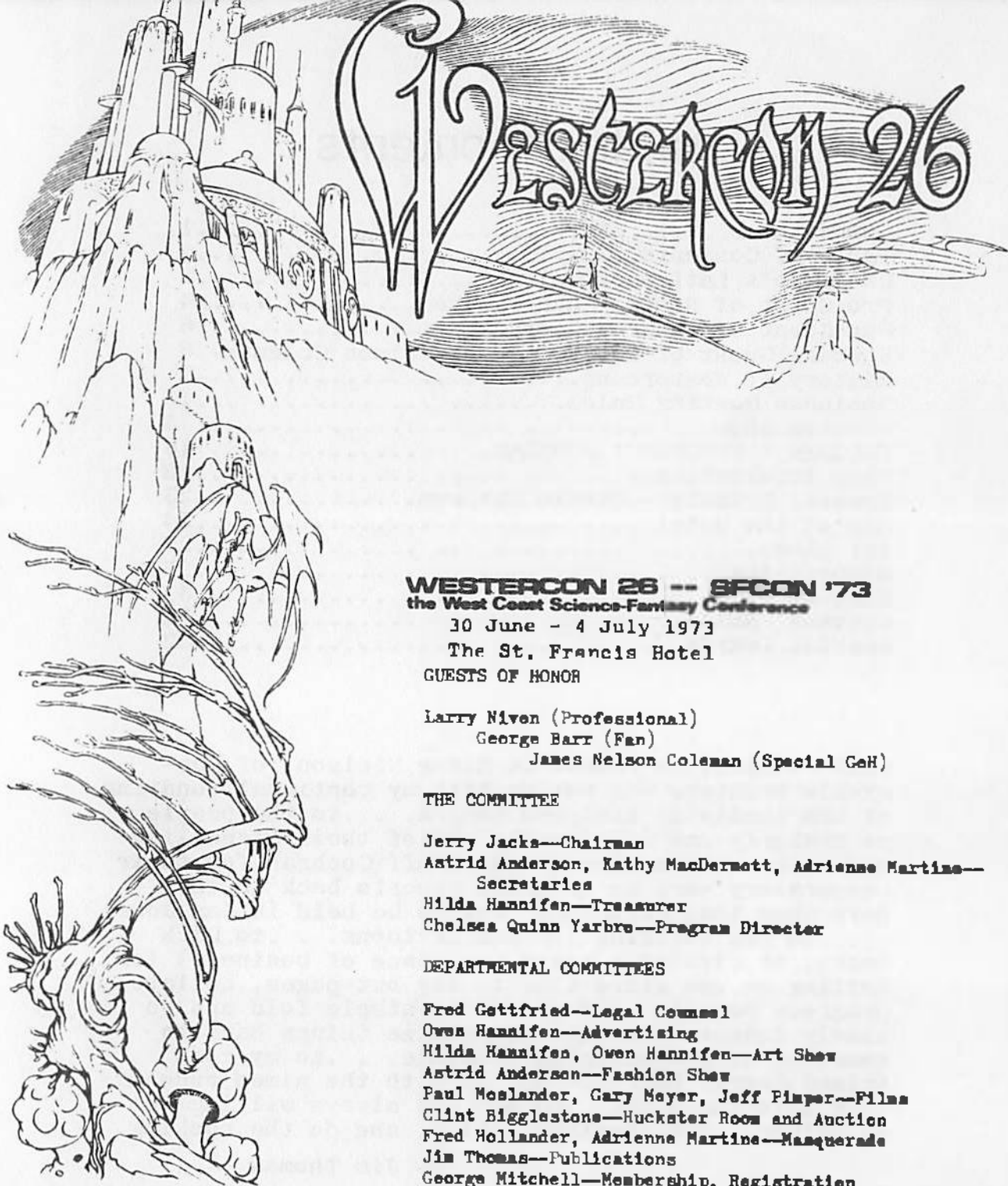


WESTERCON 26

SFCon '73



program book



WESTERCON 26 -- SFCON '73
the West Coast Science-Fantasy Conference

30 June - 4 July 1973

The St. Francis Hotel

GUESTS OF HONOR

Larry Niven (Professional)

George Barr (Fan)

James Nelson Coleman (Special GoH)

THE COMMITTEE

Jerry Jacks—Chairman

Astrid Anderson, Kathy MacDermott, Adrienne Martine—
Secretaries

Hilda Hannifen—Treasurer

Chelsea Quinn Yarbro—Program Director

DEPARTMENTAL COMMITTEES

Fred Gettfried—Legal Counsel

Owen Hannifen—Advertising

Hilda Hannifen, Owen Hannifen—Art Show

Astrid Anderson—Fashion Show

Paul Meslander, Gary Meyer, Jeff Pimper—Films

Clint Bigglestone—Huckster Room and Auction

Fred Hollander, Adrienne Martine—Masquerade

Jim Thomas—Publications

George Mitchell—Membership, Registration

Paul Meslander, Jim Thomas—Special Publicity Material

Thomas N. Scortia—Toastmaster

Owen Hannifen—Executive Roadrider

COMMITTEE-AT-LARGE

Bill Keyes

Ardis Waters

CONFERENCE MEMBERSHIPS

All-Con: \$6.00, Full Adult Membership; \$2.00, Children Under Twelve; Free, Infants Under Two

Daily: \$2.50, Special Rate For Those Unable To Enjoy The Full Conference (Convertible To Full Membership)

Cover Art Adapted By Jim Thomas From "It Came From Beneath The Sea"

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Post-Publication Thanks to Elmer Nielson, of Sun-nyvale Printers who put up with my continual fondling of his fantastic flat-bed camera. . .to the people at Dunkerly and Co. for the use of their stenciling equipment. . .to Dave Nee and Jeff Cochran for their preporatory work on progress reports back in the days when this Westercon was to be held in San Jose . . .to Lee Nordling for his cartoons. . .to Dick Smith, of Richard's Loans (my place of business) for letting me use store time to lay out pages, collate progress reports, and generally staple fold and go slowly insane trying to reorganize things back to something of a meaningful schedule. . .to my good friend George Barr who put up with the mimeo running long into the night, and who was always willing to do artwork, put together titles, and do the cooking.

-- Jim Thomas

SAMPO Productions would like to especially thank the management of the St. Francis Hotel who were so incredibly kind and helpful in our hour of need. We would also like to thank the San Francisco Convention Bureau for their invaluable aid,

Now, relax (!) and enjoy the convention. . .

Sampo Productions



11,

Two years ago, (ah how swiftly flew the time since) we welcomed you to our last WesterCon down at the San Francisco Airport. At that time, we in a reign of madness un-previously-seen in modern times, we bid for our second WesterCon, and won it, so here we are. Two years of planning work aggravations and all the other varied and myriad aspects of putting together a convention have come forth into what you now have surrounding you, the 26th in a steady line of WesterCons.

Let me say a few words about our program. I know we have a lot of things for you folk to go to and enjoy, that is how we think a convention should be, lots of items with lots of choice, but the key word is choice; as you can't attend the whole program, relax, go only to those items that tickle your fancy or excite your mind, while hopefully you will find a lot of items in the above category, you'll also be able to set your own priorities. Don't forget that the Art Show and the Book Rooms are as much an exciting part of any convention as the "moving" program, in between having your fancy tickled, get a lok at those, or if you are a little more active, try the games room.

Look at the listing on the opening page; these are the people that have worked their collective tails off trying to put together a most enjoyable experience for you, the attendee. If you see someone with a badge that says "COMMITTEE", let him or her (or it) know that you appreciate the work they've done, say something nice to them, they deserve it.

I truly hope that you like this convention to want to come back again and again, and as much as we may creeb about the amount of work involved, we like to put them on as much as we hope you like to come back; in fact, we're trying to win the right to put on the 1975 WesterCon, so the whole cycle will start up again.

A final word, if you like what's happening here, you might like the local fan clubs, (this is addressed especially to those people who are coming to a convention for the first time), look at the ads in this booklet for the two largest clubs in the Bay Area, and, if you're interested, come to a meeting, you might be hooked.

So, have a ball, and I hope to see you all again.



Peace and Love

Jerry

Guest of Honor

Larry Niven

Nine years ago no one had ever heard of Larry Niven. Today, three novels and four short story collections later, he is well-known as the best current exponent of the Hard-science story. He has won three Hugos and a Nebula, and is being guest-of-honored all over.

Everyone knows that Larry Niven has inherited money (except he's not really a millionaire.) Still, he is as hard working a writer as any, and has been known to get lonely for his typewriter after a week or so. What started out as a way not to teach mathematics has become a real vocation.

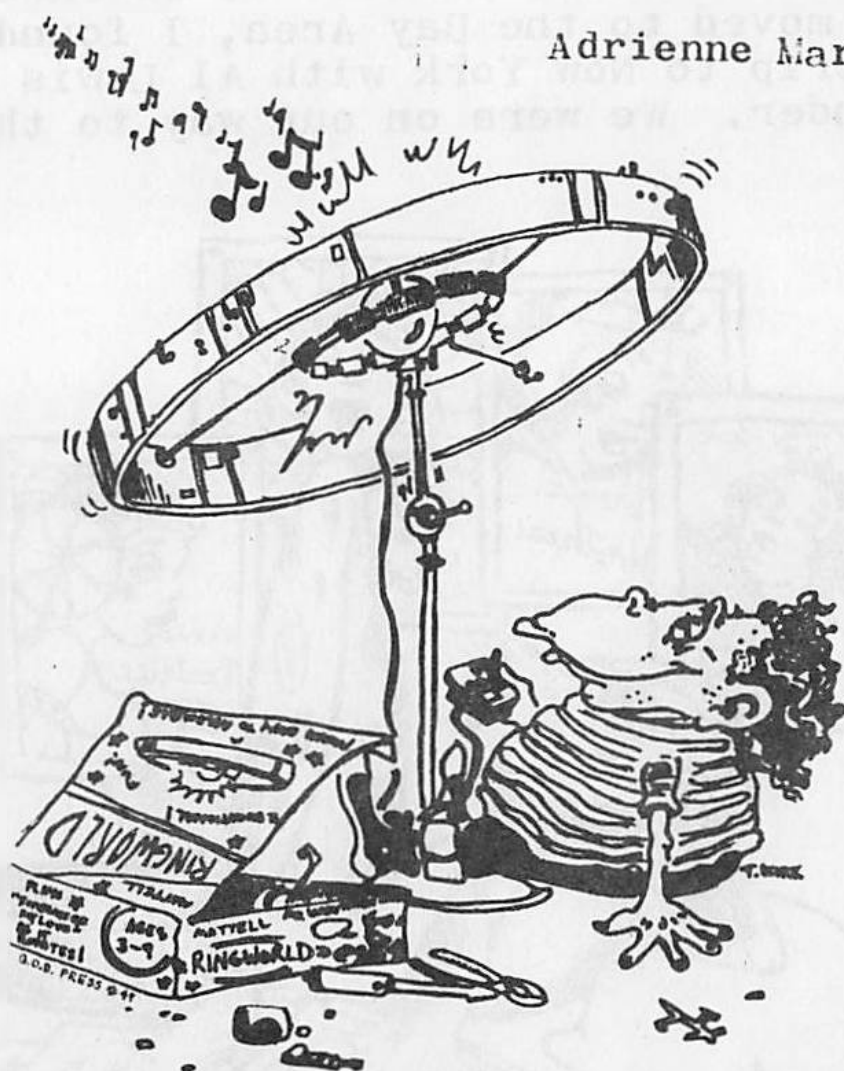
Larry and I met at LASFS in May of 1964 shortly after he had sold his first story. We talked our fool heads off. He introduced me to Irish coffee and I introduced him to fantasy -- a fair exchange. It was at this time that I was privileged to be his pre-editor (or muse). He told me his stories, I suggested improvements or changes. Once in a while I came up with an idea for him, but what he did with them was pure Larry.

In 1967 when I saw Larry at NYCON III he was up for a Hugo. We were both at loose ends when we got invited up to the Boston suite. All I said was, "Folks, this is Larry Niven," and suddenly there was this circle of eager people peppering him with questions, and positively lionizing. Larry Niven Fandom had emerged. The party, however, gave Larry something much more important than egoboo; it brought him an introduction to Fuzzy Pink, who is now his wife.

I have sat through many banquets. I have watched Harlan Ellison chew his fingers, and Poul Anderson look as if nothing was going on, but sitting next to Larry a NYCON was special. I gave him cigarettes and Fuzzy held his hand and we watched him push his food around the plate. And they gave "Neutron Star" a Hugo -- and, I think in a way it was the beginning of an even more important Hugo and one of Larry's finest stories, "Inconstant Moon".

Larry Niven continues to pursue his chosen craft. Each year his writing becomes more mature. He has lost the stiffness which characterized some of his earliest work and is beginning to deal with concepts concerning people as well as the science-problem ideas which he started with. In nine years he has travelled far -- and his career has only just begun.

Adrienne Martine



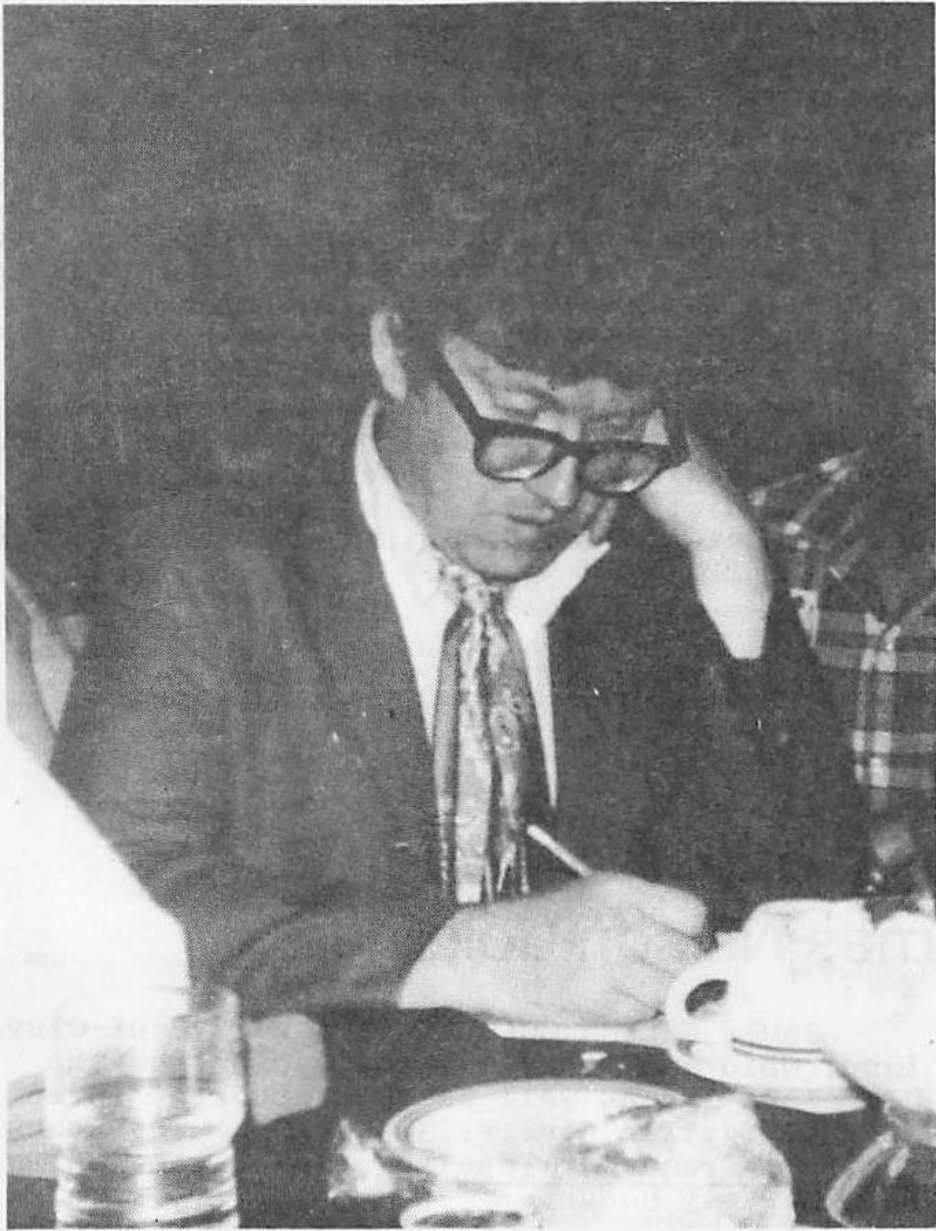
fan guest of honor

G. Barr

The first time I ever encountered George Barr was a rather discreet affair within the pages of the Coulson's fanzine YANDRO back in the early 60's. Later I was to hear many stories of the brilliant, but reclusive artist who had shut himself up in the wilds of Salt Lake City where none but the pure in heart could get to him, and even those usually supplicated by mail.

Years later, in 1967 to be exact, after I had moved to the Bay Area, I found myself on a trip to New York with Al Lewis and Flieg Hollander. We were on our way to the World





Science Fiction Convention and one of our tasks was to stop in on George in Salt Lake City and wrest from him some artwork to take to New York with us. We pulled up to a modest house after a series of adventures which I will not go into here, and I finally met GEORGE BARR, one of the names I had conjured with since my first days as a fan. I guess I was vaguely disappointed when he didn't step off of a golden cloud to greet us from his lofty eminence, but what spasms of unease I felt at not seeing one of the gods of fandom was completely dispelled when I saw the beautiful things that were waiting to be transported with us back to New York. I especially remember a small book of calligraphed poetry written and illustrated by George including texturing of the paper to fit the lyric moods.

Later, when he moved out to L.A., I started to get to know George Barr the person. Since that trip to Salt Lake City he had been placed high in the pantheon and I stood in more than a bit of awe, but I found that he was a likable, warm, human genius who was more than willing to give of his time and energy to people he felt were also honest and warm.

When George moved to Northern California, we got to see each other more often and our friendship solidified; George is three of the ten neatest people I know, (that's not a snide comment on size George, honest) and I still get a re-birth of that old sense of awe when I see the latest beautiful things around his house.

--Jerry Jacks

special guest of honor James Nelson Coleman

JAMES NELSON COLEMAN is a native of Cleveland, Ohio and today is a columnist for the Cleveland Sun as well as the author of three science fiction novels: Seeker From the Stars, The Null-Frequency Impulser, and Deathwish, all from Berkely Books.

Two years ago at the 71 Westercon Sampo asked the science fiction community to become interested in James Nelson Coleman. He was at that time serving the ninth year of a life sentence for unarmed burglary in Ohio. He had done a remarkable thing: he had begun and established a writing career while in prison; a writing career in science fiction, where most writers are in close social contact with their readers; a writing career in a field where few authors are black.

Thanks in part to the generosity of the members of that Westercon, and to Joe Hensley's representation, James Nelson Coleman was released on parole in June of 1972. He immediately launched himself into journalism as well as continued novel writing. When not at his typer, he has an avid interest in chess and bridge, and as those of you who met him at LA Con know, he is a fascinating man to talk with.

Westercon 26 takes very special pride in this very Special Guest of Honor.

	Year	City	Sponsor	Guests-of-Honor	Chairman
I	1948	Los Angeles	LASFS	none	E. E. Evans
II	1949	Los Angeles	LASFS	none	W. Daugherty
III	1950	Los Angeles	Outlanders	R. S. Richardson	F. Herahay
IV	1951	San Francisco	Little Men	George Pal	B. Knapheid
V	1952	San Diego	none	Ray Bradbury	Nelson & Nolan
VI	1953	Los Angeles	LASFS	Gerald Heard	E. E. Evans
VII	1954*	San Francisco	none	Jack Williamson	J. Ben Stark
VIII	1955	Los Angeles	CD Foundation	Mel Hunter	Lew Kovner
IX	1956	Oakland	none	Richard Matheson	Marilyn Tulley
X	1957	Hollywood	CD Foundation	Mark Clifton	Lew Kovner
XI	1958*	Los Angeles	Outlanders	Richard Matheson	Anna Moffatt
XII	1959	Seattle	Nameless Ones	Alan E. Nourse	F. M. Busby
XIII	1960	Boise	none	Rog Phillips	Guy Terwilliger
XIV	1961	Oakland	GGFS	Fritz Leiber	Honey Wood
XV	1962	Los Angeles	LASFS	Jack Vance Alva Rogers (fan)	Al Lewis
XVI	1963	Burlingame	none	Kris Neville F.M. & E. Busby (fans)	Al Halevy
XVII	1964	Oakland	none	Edmond Hamilton & Leigh Brackett F.J. Ackerman (fan)	Halevy & Stark
XVIII	1965	Long Beach	none	Frank Herbert Anthony Boucher (fan)	Tolliver & J. Trimble
XIX	1966	San Diego	none	Harlan Ellison John & Bjo Trimble (fans)	Dennis Smith/Ed Wood
XX	1967	Los Angeles	none	Marion Zimmer Bradley Lon Atkins (fan)	McDaniel/Lamont & Thompson
XXI	1968*	Oakland/Berkeley	none	Philip José Farmer W.J. Daugherty (fan)	Donaho, Rogers & Stark
XXII	1969	Santa Monica	Con-Fusion	Randall Garrett Roy Tackett (fan)	Crayne & Pelz
XXIII	1970	Santa Barbara	none	Jack Williamson Rick Sneary (fan)	John & Bjo Trimble
XXIV	1971	San Francisco	Sampo Prod.	Avram Davidson Don Simpson (fan)	Jerry Jacks
XXV	1972	Long Beach	nons	Lloyd Biggle, Jr. Len Moffatt (fan)	Dave Hulan
XXVI	1973	SAN FRANCISCO	SAMPO PROD.	LARRY NIVEN GEORGE BARR (FAN) JAMES NELSON COLEMAN (SPECIAL)	JERRY JACKS

BUSINESS MEETING RULES

The Business meeting for the 26th annual West Coast Science Fantasy Conference will be held on Wednesday, July 4th. The order of business will be nominations for the site of the 1975 WesterCon first, followed by the site selection and then followed by any motions. The Meeting will be conducted according to Robert's Rules of Order, Revised, as interpreted by the Parliamentarian except where contravened by the following special rules:

1. All motions, resolutions or other items to be presented for a vote of the conference membership must be submitted in writing with a written second. These must be received by the WesterCon 26 Committee not later than 6:00 P.M. Tuesday, July 3, 1973. Nominations for conference sites are excepted from these provisions.
2. No motions submitted after the above deadline, or from the floor during the Business Meeting will be considered.
3. In any and all cases the decision of the Parliamentarian will be final.

Any city located in the Northwest region according to the standing rules is eligible to submit a bid for the 28th West Coast Science Fantasy Conference, to be held over the July 4th weekend, 1975. The winning site will be chosen by majority vote.

In order to be eligible to vote, one must: (1) Be a member of WesterCon 26; (2) Pay \$2.50 toward one's membership in WesterCon 28. This money will be collected by the WesterCon 26 committee and held for presentation to the winning bidder. For your \$2.50, you will receive a 3-part form which includes a receipt, which the person taking your money will sign after you fill in your name and address; a ballot which you may turn in at the business meeting or place in a ballot box in the registration area at any time during the Conference; and a record, giving your name, address, date of purchase, and the amount paid, which both you and the committee member will sign and which will be retained by the Committee member to be turned over to the winning bidder along with your money. The ballot will have three lines. Should there be more than 2 bidders, you will vote an automatic runoff ballot (the so-called Australian Ballot), listing your preferences in descending order. If your first choice receive the least number of votes, your ballot will be cast for your second choice and so on until a majority winner is declared. Failure to list second and third choices, in such a case, forfeits your right to vote in a runoff. The three parts of the form will be numbered alike and compared with the record of memberships bought before the winner is finally declared.

Quick!

When is the next WorldCon
in Philadelphia?

Right.

Philadelphia 
in 1977

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SECRETARY: *Sue Casper*

VICE-CHAIRMAN: *Ted Pauls*
TREASURER: *George Scithers*



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New York's first comprehensive film convention, covering every aspect of film-making from the creation of an idea through its release.

All types of films will be represented, from comedy to musical, drama to documentary, extravaganzas to amateur, theatrical to made for television.

Plus: Amateur Film Contest
Art Show
Cartoons
Continuous Multiple Programming
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Radio Room

Guests:

Watch This Space!

The dates are May 24, 25, 26, and 27, 1974.

The hotel is the Americana of New York.

Room Rates: Singles- \$20.00
Doubles/Twins- \$27.00

Registration: through 9/8/73: \$5.00
from 9/9/73 to 11/30/73: \$6.00
from 12/1/73 to 4/30/74: \$7.50
from 5/1/74 on and at the door: \$10.00

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MYTHCON

August 17—20, 1973



guests of honor

peter beagle

author of the last unicorn

richard plotz

founder of
the folkien society of america

special guest
**marion zimmer
bradley**

will perform her 'Rivendell Suite' of songs

membership

\$5 active; \$1 supporting (will receive the
Program Book); \$2 for children under 12;
daily memberships are \$2.50.

PROGRAM HIGHLIGHTS

art show films small discussion seminars
a narnian living chess game masquerade
auction dramatic & musical performances
processions banquet panels pageantry

LOCATION: The Francisco Torres Conference Center, just a few minutes away from downtown Santa Barbara, is well known as a very pleasant site for cons. Two rate plans are available: **PLAN I** - \$36.00 includes three nights lodging (Friday, Saturday, and Sunday) by sharing a room with another person, and meals for the three days (Saturday, Sunday, and Monday) including a Banquet. **PLAN II** - \$43.50 includes everything in Plan I, except you have a room to yourself. Compare this with hotel prices. **PAYMENT DEADLINE** is August 6th for receipt of money for room and meal reservations. Make checks payable to Mythcon.

More information about Mythcon is printed regularly in Mythprint, a monthly fantasy newsletter and bulletin. Two free samples are available on request.

mythcon

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and all

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EARTH  **FIRE**
WATER

FASHION ELEMENTALS

a glittering extravaganza of fashions for the
coming year. We hope you will attend and enjoy
yourselves.

Astrid Anderson
Director
Adrienne Martine
Co-Director

Friday, June 29th

REGISTRATION OPENS

CONVENTION OPENING

FILM PROGRAM--Consult Organ Bank for details.

Saturday, June 30th

SERIES A:

ALL THAT GOES UP--a history of the space program.

TAKE ME TO YOUR LEADER--identifying and making contact with extra-terrestrials.

SERIES B:

FLIGHTS OF FANCY--dragons, gryphons, and hypogriffs and the laws of aerodynamics.

WORLD OF INVENTION--s-f and fantasy worlds and ecosystems; do they or don't they work?

THE HEIGHT OF IMAGINATION--future and x-t cities vrs the reality of power supply, traffic flow, population density, et cetera.

SERIES C:

FANAC--a compendium of fannish things, with an information center on fan doings.

PUBLISHING MANIA--fanzines and their editors, for the innocent and well-grizzled alike.

ILLUSTRATORS WORKSHOP--a Sampo tradition, with artists discussing their work and whereforeas.

Notes

6:00 p.m. MEZZANINE

7:30 p.m. COLONIAL ROOM

8:00 p.m. COLONIAL ROOM

COLONIAL ROOM

2:00-4:00 p.m. _____

4:00-5:30 p.m. _____

GEORGIAN ROOM

9:00-10:30 a.m. _____

10:30-Noon _____

Noon-1:30 p.m. _____

OLYMPIC SUITES

10:00-Noon _____

Noon-2:00 p.m. _____

2:00-5:00 p.m. _____

FASHION SHOW--flourishing flesh in delicate draperies.

MEET-THE-AUTHORS SOCIAL--improvisational interpersonal explorations and intra-group encounters.

FILM PROGRAM--Consult Organ Bank for titles and times.

Sunday, July 1st

SERIES A:

GORGONZOLA; or, HOW TO BE A LITERARY BIG CHEESE--game rules of authorship.

HOW NOT TO WRITE A STORY--pitfalls in writing and how to plumb them.

TO LET THE PUNISHMENT FIT THE CRIME--an evaluation of the legal/penal system.

WHAT YOU SOW--reincarnation, karma, and the etceteras of return to life after death.

MORE THINGS IN HEAVEN AND EARTH--paranormal phenomena and the cults that surround them.

SERIES B:

A CRASH COURSE IN SCIENCE-FICTION

IN THE BEGINNING--s-f before the 1930's, its appearance, habits, and development.

THE THIRTIES--that delirious era of pulps, space-opera, and Stapledon, in mad mixture.

THE FORTIES--the Campbell years, growth and stabilization, replete with new giants entering.

THE FIFTIES--pelonics and social science-fiction, as a genre comes of age.

7:00 p.m. GRAND BALLROOM _____

8:00 p.m. COLONIAL ROOM _____

10:00 p.m. COLONIAL ROOM _____

GRAND BALLROOM

9:30-11:00 a.m. _____

11:00-12:30 p.m. _____

12:30-2:00 p.m. _____

2:00-3:30 p.m. _____

3:30-5:00 p.m. _____

COLONIAL ROOM

9:00-10:30 a.m. _____

10:30-Noon _____

Noon-1:30 p.m. _____

1:30-3:00 p.m. _____

A CRASH COURSE IN SCIENCE-FICTION, CONT., Sunday, July 1st

THE SIXTIES--literary experiment and widespread acceptability, not to mention the rise of Larry Niven, George Barr and James Nelson Coleman

FORECAST--the 1970's and beyond seen from our vantage.

SERIES C:

NIGHT LIFE OF THE HEROES--what the afterdark hours of comics heroes is really like.

THOSE PESKY PEOPLE--movie monster epics as viewed from the monsters' point-of-view

COSTUMERS WORKSHOP--splendid and clever raiment, with the hows and whys discussed by experts.

JANE ROBINSON'S EVOLUTION SONGS--lyrical ontogeny recapitulates phylogeny with mirth and merriment.

* * *

THE LITTLE GIRL DRAGON OF ALABASTER-ON-FENWICK; or, THE CRUMFET BAKER WHO WAS A PRINCE--an original production in World Premiere, with musick, alarums, and trolls.

FILM PROGRAM--Refer to the daily oracle for a reading. Showings will follow the above musical play.

Monday, July 2nd

SERIES A:

PROGRESS REPORT #2 ON THE INTERSTELLAR DRIVE--continuing and updating #1 from 1971.

FLIPSIDE WORLD--evaluations of various alternate universes, especially those that co-exist with now.

GUESTS-OF-HONOR SPEAK--Larry Niven, George Barr, and James Nelson Coleman.

COLONIAL ROOM

3:00-4:30 p.m. _____

4:30-6:00 p.m. _____

GEORGIAN ROOM

10:00-Noon _____

Noon-1:30 p.m. _____

1:30-4:00 p.m. _____

4:00-5:00 p.m. _____

8:00 p.m. GRAND BALLROOM _____

10:30 p.m. approx. COLONIAL ROOM

GRAND BALLROOM

9:30-11:00 a.m. _____

11:00-1:30 p.m. _____

1:30-3:30 p.m. _____

WHERE THE BODY'S BURIED--politics and the manipulation of public sympathy.

SERIES B:

THE GREAT PLASTIC BANK ACCOUNT--more on plastic money and our credit economy, present and future.

WILL THE REAL 731-887-4259 PLEASE STAND UP?--dehumanization and technology.

THE SERVANT PROBLEM--machines in the home, now and in our future.

GUESTS-OF-HONOR SPEAK--see Series A.

MEANWHILE, BACK AT THE FARM--realities of living on the land, an increasingly popular life-style.

SERIES C:

FANTASY EPICS, MYTHS AND THE UNIVERSE--fantasy et al as tools for explaining the unknown.

THE FOOL--the Innocent in literature, his role and his implications.

GOD RAP--an open-ended panel discussion on religion, with full audience participation.

*

*

*

COSTUME BALL--a masquerade awash with ruffles and flourishes, and no peanut butter.

Tuesday, July 3rd

SERIES A:

LO1 THE OTHER MEDIA--films, TV, radio, and so forth, with their impact on s-f.

3:30-5:00 p.m.

COLONIAL ROOM

9:00-10:30 a.m.

10:30-Noon

Noon-1:30 p.m.

3:30-5:00 p.m.

GEORGIAN ROOM

10:00-Noon

Noon-2:00 p.m.

2:00 p.m.-on

8:30 p.m.-on GRAND BALLROOM

GRAND BALLROOM

9:30-11:00 a.m.

19

SERIES A, CONT., Tuesday, July 3rd

A 23rd CENTURY GIGGLE--humor in s-f and why is it so rare?

SUCH STUFF AS DREAMS ARE MADE ON--escapist literature and the turned-on culture.

BANQUEToral ecstasies and table talk, toastmastered by Thomas N. Scottia, complete with Magic Show.

SERIES B:

PIRATES IN THE MAINSTREAM--s-f, fantasy, and those other genres out there trawling in their waters.

IN THE WILDS OF BURROUGHS-LAND--for the loyal addicts of Edgar Rice Burroughs, jeddak of jeddaks.

No Program Until 4:30

THE PATTERN OF FURRY FOOTSTEPS--hopping down the Hobbitt trail yet again for the Tolkien faithful.

SERIES C:

DIVINATION TIME--tarot, I Ching, and other methods of poking holes in the veil of Time.

BUILD-A-WORLD--the construction of a whole world from scratch, just for fun.

THE SHAPE OF THINGS--why things look the way they do and how they actually work.

THEY WENT THAT-A-WAY--extinct species and why they died out, and what could do it again.

*

*

*

FILM PROGRAM--Kerwin Mathews special tribute.

Wednesday, July 4th

GRAND BALLROOM

11:00-12:30 p.m. _____

12:30-2:00 p.m. _____

2:00 p.m. _____

COLONIAL ROOM

10:00-11:30 a.m. _____

11:30-1:00 p.m. _____

4:30-6:00 p.m. _____

GEORGIAN ROOM

10:30-12:30 p.m. _____

12:30-2:30 p.m. _____

2:30-4:30 p.m. _____

4:30-6:00 p.m. _____

7:00 p.m. COLONIAL ROOM

20
0

SERIES A:

BUSINESS MEETING--Site selection for the 1975 Westarcon and other important business. See the Business Meeting Rules elsewhere in the Program Book.

WRAP-UP OF THE CON--a summing-up of it all and questions, comments, observations, complaints, difficulties, and suggestions for future conventions.

SERIES B:

A POINT OF VIEW--anyone may expound freely in public, with a twenty-minute time limit; Hyde Park West.

COLONIAL ROOM

10:00-Noon

Noon-1:30 p.m.

GEORGIAN ROOM

10:30-1:30

FILMS...

The complete schedule of each night's film program will be printed in your daily ORGAN BANK, the journal of vital statistics. Our nightly showings will play in the Colonial Room. In addition, we plan to rerun popular features, present non-professional works, and enjoy 8-mm classics in the convenience of the daytime. The daily frolic's location will also be found in the OB.

One special event deserving mention here is the tribute to Kerwin Matthews, star of 1950's fantasy and adventure epics. SEVENTH VOYAGE OF SINBAD and THREE WORLDS OF GULLIVER will bracket the appearance for talk and questions by the conqueror of Harryhausen's animated beasties, technicolor spells, and other violent menaces. That will occur at 7:00 p.m., Tuesday, in the Colonial Room.

MAJOR FILMS IN BRIEF:

- ROBIN HOOD (1922) Douglas Fairbanks, Sr. in full cry from the heyday of silent film.
- DR. JEKYLL AND MR. HYDE (1932) Frederic March in the finest soundextrapolation of Stevenson's story.
- FREAKS (1932) Perhaps the strangest Hollywood film ever made, with authentic freaks in a tale of circus loves.
- KING KONG (1933) Willis O'Brien's stop-action animation masterwork, uncensored; compare with Harryhausen.
- WIZARD OF OZ (1939) One of the quintessential fantasy films, a feast of 1930's Gothic art direction.
- THE GREAT DICTATOR (1940) Only Charlie Chaplin could have so effectively satirized Hitler.
- SHERLOCK HOLMES MEETS THE SPIDER-WOMAN (1944) One of the best of the war-years Rathbone pastiches.
- MONSIEUR VERDOUX (1947) Chaplin moved from mass-murder to wife-murder, aiming at humanity as a whole as always.
- DESTINATION MOON (1950) Heinlein, George Pal, Chesley Bonestell, and Hermann Oberth collaborated in the spectacle that launched the 50's s-f film revival.
- RED PLANET MARS (1952) Peculiar to its era, this movie mixes s-f with McCarthyism and God; unexpurgated.
- CRUSADER RABBIT From out of the birth of television rides Jay Ward and Bill Scott's pre-Rocky hero.
- MYSTERIOUS ISLAND (1961) This Harryhausen-effects treatment of Verne bears comparison with SINBAD for the

interchangeability of s-f and fantasy in most films.
FABULOUS BARON MUNCHAUSEN (1962) Karel Zeman's Czech
live-and-animated wonderwork, showing what can be
done in the medium beyond stop-motion monsters.
LORD LOVE A DUCK (1965) A high school Faust fantasy and
one of the most disturbingly funny films yet made.
DARK INTRUDER (1965) A small but effective chiller set
in San Francisco.



Kerwin Mathews is a man who will be long remembered
for his role in "Seventh Voyage of Sinbad." In the
part of Sinbad he amazed the world by battling the in-
credible one-eyed cyclops (which seems to remain the in-
definitive cyclopean design), the dragon, the fabled
giant roc, and, of course, the living skeleton of
Sakura, the magician. Film-master Ray Harryhausen's

fantastic animation (the first time Dynamation had been used in color) combined with Kerwin's ability to see and perceive that which isn't there, made these scenes classics in their time. . .and classics they remain to this day. Harryhausen said that "Kerwin was a master at giving the appearance that he was actually seeing the skeleton. It made my job much easier."

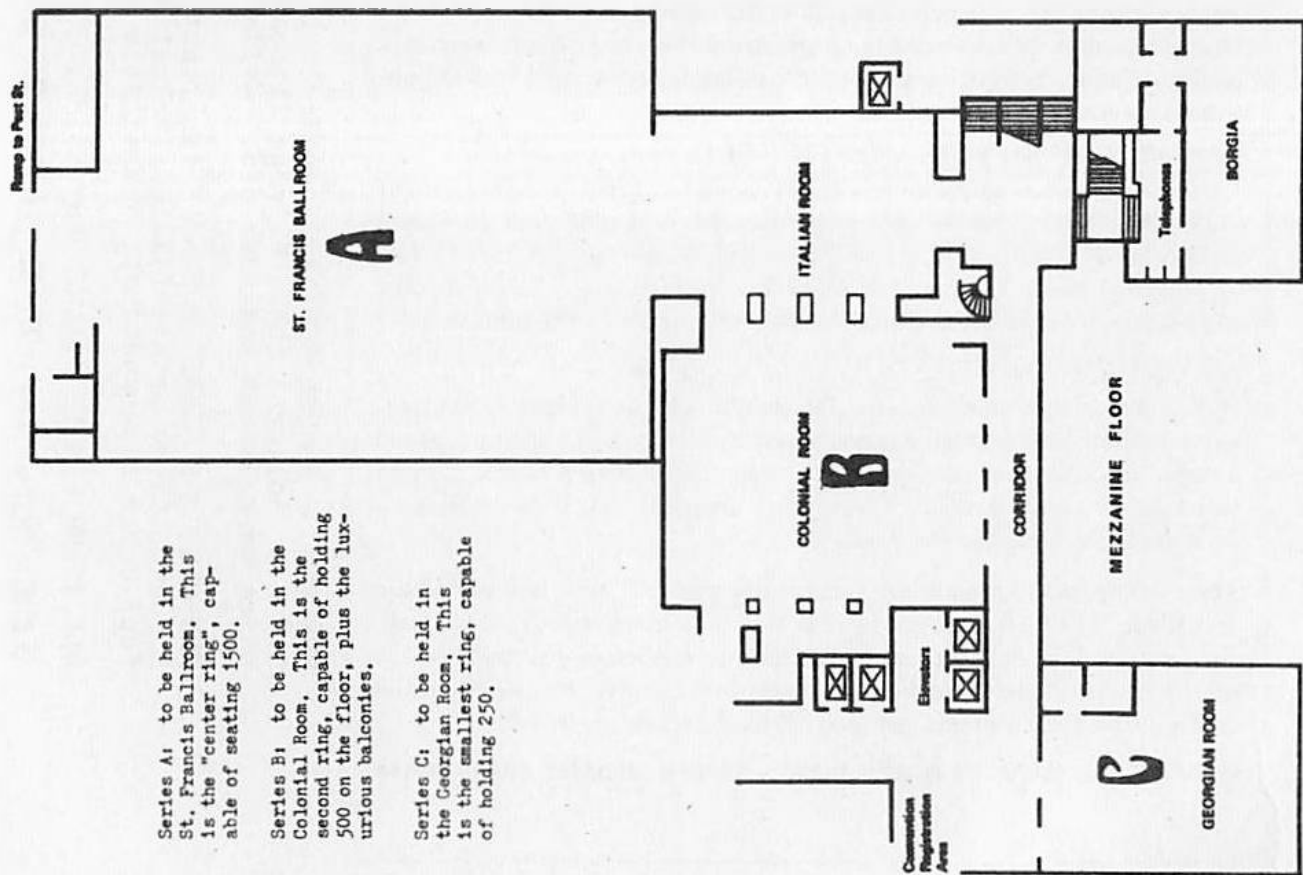
So unexpected was the success of "Sinbad" that the studios were caught unawares. Hurriedly, a similar plot was assembled (even to the duplication of the cyclop) and "Jack the Giant Killer" appeared. Again Kerwin fought invisible creatures, this time animated by a relative newcomer, Jim Danforth.

Later that same year, "The Three Worlds of Gulliver" went into production, with Harryhausen again calling the shots. Kerwin, or Matt as he likes to be called, considers this his most successful role. Again he found himself reacting to a situation that would be slowly added thousands of miles away, and months in the future.

Over the coming years Matt appeared in many films, some of them are: "The Warrior Empress", "Battle Beneath the Earth", "Confessions of a Counterspy", "The Garment Jungle", "Maniac", "Tarawa Beachhead", "Pirates of Blood River", "Devil at 4 o'Clock", "OSS 117 to Bangkok", "5 Against the House", "The Last Blitzkrieg", "Shadow of Evil", and many television productions including "In the Dead of Night", "Ironsides", and a run on "General Hospital." He now lives in San Francisco, spending most of his time running his mail order company "Tomato." (He has tried to keep his products as high quality, as beautifully designed, and as original as he possibly can. Many of the items he offers for sale have been hand made in England and Spain and other countrys especially for him. You will find ads for "Tomato" in many magazines with distribution all over the world.)

During the convention, between the showing of "The Seventh Voyage of Sinbad" and "The Three Worlds of Gulliver" Mr. Mathews will answer any and all questions we can put to him about his career, his experiences during the filming of these films, and inside information on the making of a fantasy film. . .from an actor-who-is-closely-intertwined-with-the-special-effects point of view. If you have any questions, ask them. . .he's one Hell of a nice guy, and new to fandom. He has many stories to tell, and if time permits, we will hear most of them.

meeting rooms:



Series A1 to be held in the St. Francis Ballroom. This is the "center ring", capable of seating 1500.

Series B1 to be held in the Colonial Room. This is the second ring, capable of holding 500 on the floor, plus the luxurious balconies.

Series C1 to be held in the Georgian Room. This is the smallest ring, capable of holding 250.

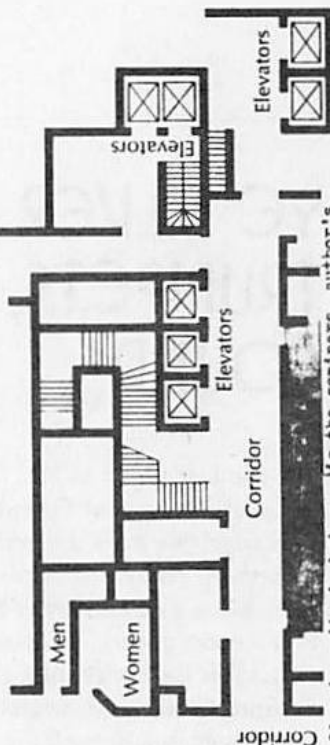


Corridor

The Art Show, to be held in the 67' by 91' California Room, and the Huckster area, the 37' by 122' Elizabethan Rooms form the "midway" for our convention plans, the place to come and spend time and money

Art Show

Corridor



The Olympic suite is but is the seminars, author's an example of the twenty- roundtables and other, smaller seven comparable meeting room style meetings that will rooms that we have arranged round off our plans, hope- fully to everyone's delight. for the "sideshow"--that

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ART SHOW

Westercon 26 will present the Polaris Art Show for your subsequent amazement. Artist from around the globe will be represented in the beautiful California Room. Every attempt is being made to make every piece a wonderment to behold. Most of the works are for sale by bid. Bid sheets will be placed close to the work, and by going to the Art Show desk and obtaining a number, you can bid fearlessly, knowing that your identity will be protected by the act of using this number in place of your name.

Hundreds of pieces will be on exhibition all of them vying for the coveted Awards. If it is at all possible, the Art Show Room will remain open as late as the Sitters can stand it.

A complete list of the Art Show Rules will be available both at the registration desk and the Art Show Room desk. Enjoy!

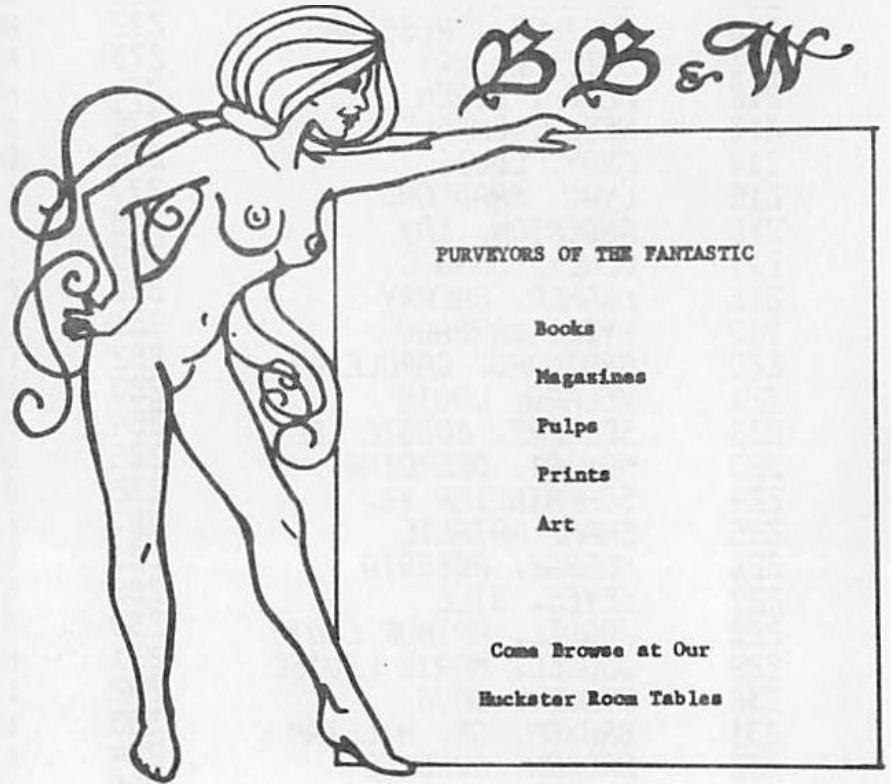
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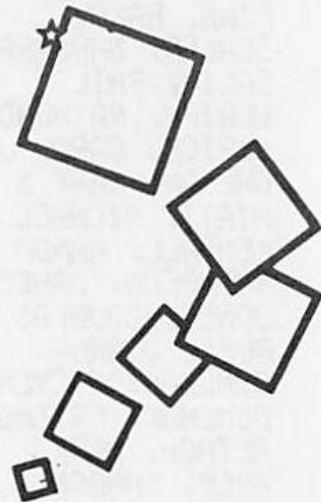
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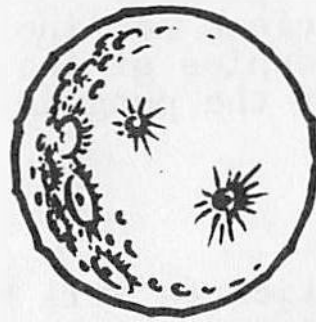


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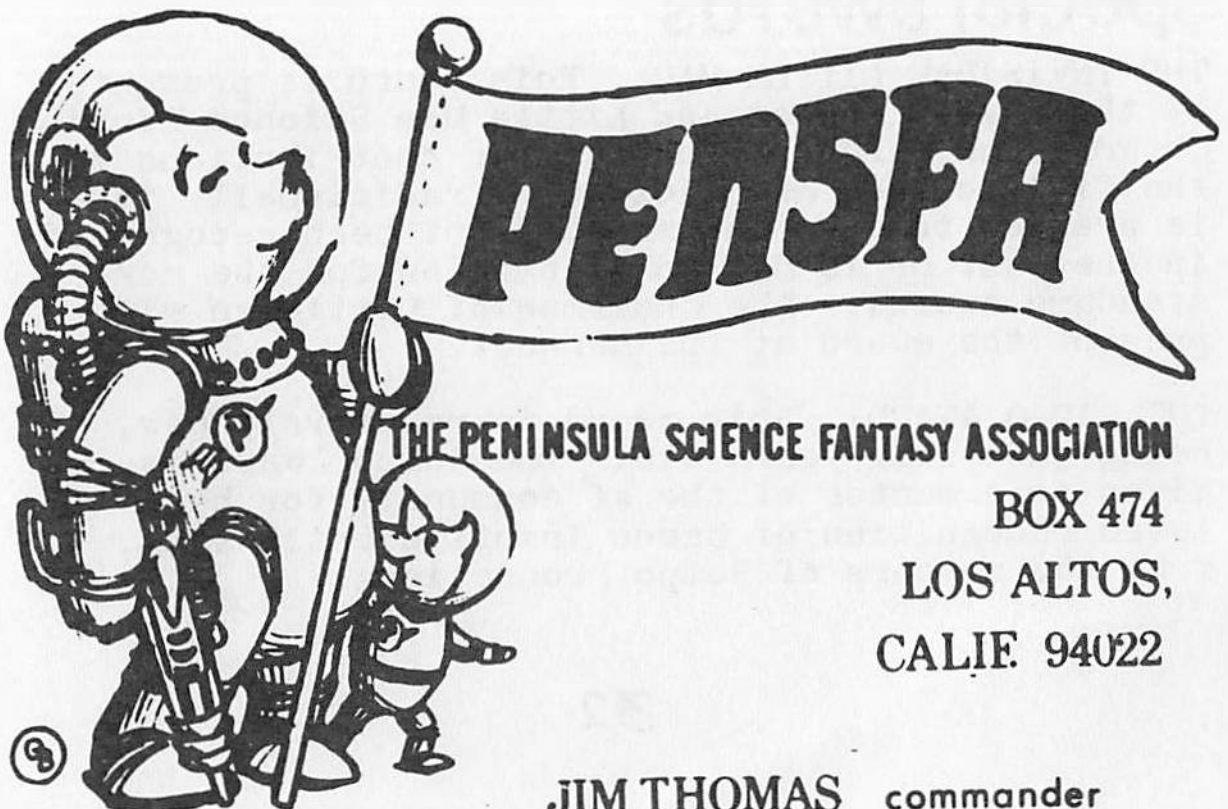
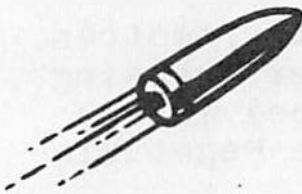
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costume ball

Information and general rules for the **WESTERCON** Costume Ball were printed in the last Progress Report. More specific information is available by contacting Adrienn Martine during the Con. There will also be copies of the rules at the **REGISTRATION** Desk. Consult the program for Show Times.

banquet

Banquet tickets will be sold at the **REGISTRATION** **DESK** until all are gone. Tickets are \$8.25. The Westercon 26 Banquet will feature:

- *Luncheon Salad; Mixed Greens with Tomatoes Chopped Egg and Croutons, Gourmet Dressing
- *Glazed Supreme of Chicken, Raphael Weill (a local specialty), Appropriate Vegetable Garnishes
- *Strawberries Romanoff

special awards

THE INVISIBLE LITTLE MAN: This award is presented by the Elves, Gnomes and Little Men Science Fiction Chowder and Marching Society for contributions to the field of science fiction. Traditionally it is awarded to a person who has not been recognized in the past or is not in a position for the more standard awards. The Chairman of Littlemen will present the award at the Banquet.

THE SAMPO AWARD: This award is relatively new, being just four years old. The Sampo Award is given to a member of the sf community for belated recognition of Deeds Insufficiently Sung, from the members of Sampo Productions.

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What is RQ like? Critics disagree

- "Always a good bet" (Dan Hutichison, OSFIC No. 23,
"The most . . . impressive fanzine I've received" (Vern Bennet,
Periphysis No. 3),
"Too boring to actually read" (Chris Couch, OSFAN),
"The best fanzine in North America" (Ishmael Herder,
Madison Kalaedoscope),
"More popularly known as the Fugge-Head's [sic] digest"
(Leon Taylor, OSFAN),
"I can't praise this one enough" (Tony Roberts, **Fan-Fare**).

So you must judge for yourself

Besides Harry Warner on fanzines, Jim Harmon on Old Radio, and Bill Blackbeard on the graphic story you'll find articles on:

Individual Authors

- Alexei Panshin, "Heinlein in Dimension,"
Dale Mullen, "Edgar Rice Burroughs and the
Fate Worse than Death,"
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