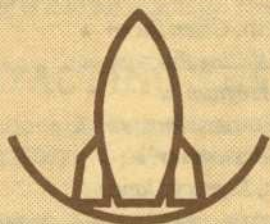


Progress Report 2

# Westercolt 45

The 45<sup>th</sup> Annual Western Regional Science Fiction Convention



THE ROCKING  
ROCKET RANCH



THE CIRCLE  
SAUCER RANCH



THE BAR  
B.E.M. RANCH

BRANDING IRONS OF THE FUTURE

WITH GUESTS OF HONOR

*Author*

**JENNIFER ROBERSON**

*Artist*

**RICK STERNBACH**

*Toastmaster*

**WILSON "BOB" TUCKER**

*Fan*

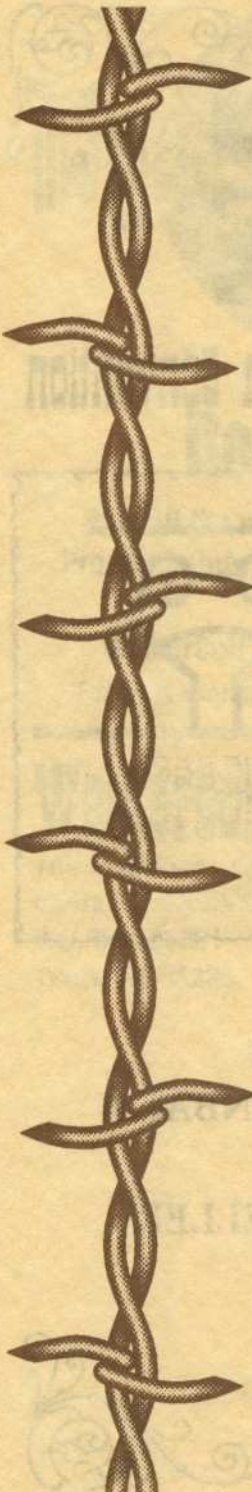
**PAT MUELLER**

**JULY 2-5, 1992**

**THE OMNI ADAMS  
PHOENIX, ARIZONA**



## COMMITTEE & STAFF



Chairman . . . . .	Bruce Farr
Treasurer . . . . .	Margaret Grady
Chief of Staff . . . . .	Lea Schultz
Pre-Convention Office. . . . .	Kim Farr
Hotel Liaison . . . . .	Sam Stubbs, Anita Bilek, Jim Webbert, Sean McCoy
Convention Operations. . . . .	Eric Hanson, Greg Hildebrand, James Kosky Glenn Glazer, <i>Operations Staff</i> ★ Eileen Phillips, <i>At-Convention Office</i> ★ Mike Morrison, <i>Communications &amp; Coordination</i> ★ Ken Lemons, <i>Logistics</i> ★ Stephanie Bannon, <i>Volunteers</i> ★ Terri Lemons, <i>Nympho Desk (Info Desk)</i> ★ Dave Foster, <i>Security</i> ★ Jeanne & Steve Burroughs, Robert Osman, <i>Hospitality</i> ★ Doug Coper, <i>Food Logistics</i> ★ Lauren Shellenbarger, <i>Staff Lounge</i>
Program Coordinator . . . . .	Mike Willmoth Cynthia Webbert, <i>Participant Hospitality</i> ★ Tina Smith, <i>Green Room</i> ★ Jean Goddin, <i>Art Program</i> ★ Maryeileen McKersie, <i>Writing Program</i> ★ John Theisen, <i>Game Program</i> ★ Pete Manly, <i>Science Program</i> ★ Steve Crompton, <i>Comics Program</i> ★ Terri Lemons, <i>Costume Program</i> ★ Sue Thing, <i>Horror Program</i> ★ Elizabeth Burnham, <i>Filk Program</i> ★ John Theisen, <i>Programming Ops</i> ★ Cynthia Webbert, <i>Regency Dancing</i>
Art Show . . . . .	Ray Gish, Jean Goddin, Sandy Starr
Video/Film Program. . . . .	Shane Shellenbarger
Japanese Animation . . . . .	Tom Perry
Games & Diversions . . . . .	Don Harrington
Masquerade. . . . .	Gail Wolfenden-Steib
Dances . . . . .	Carey Holzman
Children's Programming. . . . .	Chuck & Tasha Cady
Memberships/Registration . . . . .	Julie Douglas, Molly Hildebrand, Irv Holt
Computer Room. . . . .	Dan Smith
Historian/Technical Services. . . . .	Jim Cryer
Publicity. . . . .	Terri Lemons
Publications/At-Con Newsletter . . . . .	Matthew Frederick
Restaurant Guide. . . . .	Chuck and Tasha Cady
Pre-Con Newsletter/ <i>The Farr Side</i> . . . . .	Bruce Farr
Dealers' Room . . . . .	David J. Hiatt
SFWA Liaison . . . . .	M.R. Hildebrand
ASFA Liaison. . . . .	Jean Goddin
Business Meeting . . . . .	John Lorentz
Site Selection . . . . .	Kevin Standlee



## CHAIRMAN'S MESSAGE

We're following the fannish tradition (meaning it's been done at least once before) of naming our WesterCon... WesterColt .45. We just figured we'd have a shot at doing a Western-style WesterCon. Hey, I didn't name it, so don't jump the gun and shoot the messenger.

The site of this year's WesterCon will be the Omni Adams (recently the Phoenix Sheraton), which hosted the 1988 WesterCon (then the Hilton), and the 1982 WesterCon (then the Adams). Hey, I didn't rename it.

For the Masquerade, we'll be using one of the best staging facilities ever: Symphony Hall. It has professional dressing rooms, permanent seating for 2400... you name it.

We're reducing the Program from the frenetic pace of recent WesterCons (if our six tracks can be called a reduction). All events will be taking place in the main convention hotel, so you won't be walking back and forth and back again. This will also reduce your exposure to the cool Phoenix sunshine, since all function space is accessed indoors.

Our main hotel, The Omni Adams, has 450 rooms blocked at an average rate of \$60. Our overflow hotel, the San Carlos, is about a block away. Reservation cards are enclosed for both hotels. And yes, boys and girls... er, cowboys and cowgirls, we will arrange for extended restaurant hours nearby, including the ice cream parlor across the street.

We're looking forward to seeing all of you in Phoenix in July, 1992... pardners!

## DEALERS' ROOM

The Dealers' Room for WesterColt is sold out, and there is an extensive waiting list. Dealers include Fantasies Unlimited (Alicia Austin), Roaming Panther Games, Willow Zarlow (jewelry), Magickal Aardvark, Shipman's Books, Mere Dragons, Nighthawk Studios, Amber Unicorn, Blackheart Unlimited, Glass Dagger, Bent Cover Books, The Rakish Blade, Rik Thompson Books, Phoenix Fantasy Film Society, GraphXpress, Dunlop's Polished Junque, Marty & Alice Massoglia, Carolly Hauksdottir, Sign of the Unicorn, Patricia Davis, Unlikely Publications, Basement Books, Wail Songs, Sleepy Lion Graphics, DAG Productions, Salamander Armoury, Adam's Books, Tom Cagle (books and pulps), and Quicksilver Fantasies. So bring money and plan to look us up on the third floor behind the art show.

## CONSUIITE

— Help Wanted —

Desperately seeking written anecdotes, jokes, photos, memorabilia, and related apocrypha. (We want to make a fannish historical display in ConSuite.) If you know any fannish classics, please contact Jeanne or Steve Burroughs at (602) 973-2054.

We want this ConSuite to be "A Time to Remember."





## FACILITIES

The primary hotel for WesterColt .45 will be the Omni Adams (aka Phoenix Sheraton/Hilton/Adams Hotel, near the downtown Hyatt). Almost all functions will be in this hotel. Parking in the hotel lot is free to *guests of the hotel*. The party block will be on the 5th, 6th, and 7th floors, so if you want peace and quiet, we suggest getting a room above these floors. Since we expect a full hotel, you'll want to get your reservation in early!

The room rates for the Omni are:

Single/Double — \$60

Triple/Quad — \$65

Suites:

King Parlor — \$90

Queen Parlor — \$110

Parlor plus one bedroom — \$130

Parlor plus two bedrooms — \$150

Please book all suites *through the convention* rather than through the hotel. We highly recommend the Queen Parlor for parties — it's about twice the size of a regular hotel room!

The overflow hotel, the San Carlos, is a quaint and rather elegant hotel from the turn of the century. It is across the street from the Omni and it is expected to fill up quickly. Room rates at the San Carlos are Sgl/Db/Trpl/Quad — \$50. Two room suites are \$149 for two people plus \$10 per night for each additional person. Parking in the San Carlos' approved lot is free for their guests.

Additionally, we'll be using the Symphony Hall for the Masquerade on Friday night.

## JAPANESE ANIMATION

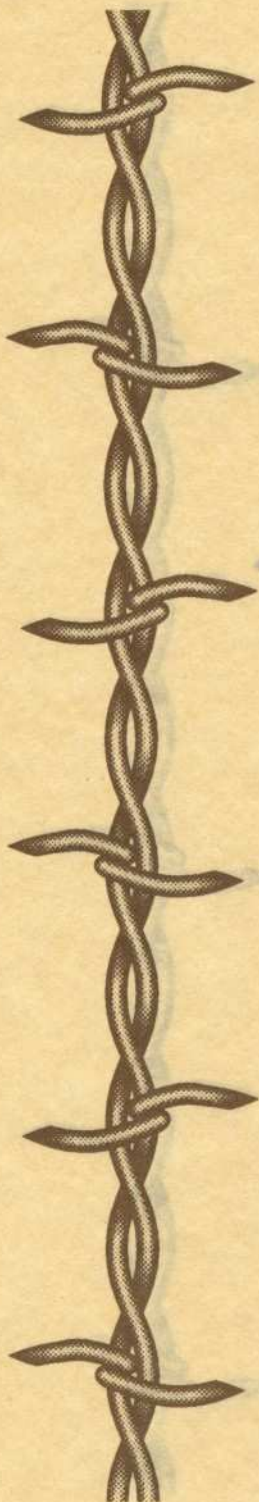
Yes! We will have Japanese Animation... lots and lots of Japanese Animation. We'll be showing the latest and greatest videos plus the old classics... 24 hours a day throughout the convention. We have plenty of room, a great projection TV system plus surround sound. So be sure and check out what's happening. You'll be glad you did.

## VOLUNTEERS

Soon we will all be meeting at WesterCon 45 for fun, parties and general mayhem. In order for all the mayhem to go off without a hitch, we will need help... lots and lots of help. That's where you come in (yes, you... you right there reading this).

WesterCon, like all conventions, is run entirely by volunteers and we would love to have you join us. For each four hours of help we are more than happy to invite you into our staff lounge for a meal. For a mere 16 hours of help we would be happy to reimburse you for your membership (if sufficient funds remain post-convention).

Volunteering gives you a unique perspective on how a convention runs. You get the chance to see just how crazy things are behind the scenes. Come on... take a chance and volunteer. We promise to be gentle (smile). For more information, call (602) 433-9624 and ask for Stephanie or write to her at the convention address.





## ART SHOW

Artist Information: A 4'x4' pegboard flat is \$15 — 4 flats per artist limit. 3-D art space is available for \$10 per half-table (2 1/2'x3'). There is some display case space, so reserve early if you want it! A 15% commission will be charged on all sales.

We expect the show to fill quickly, so we urge you to get your space now!

If you have any questions or you are interested in obtaining display space or complete rules, call Ray Gish at (602) 839-2543 or write to Ray at 4424 S. Stanley Place, Tempe, AZ 85282.

## MEMBERSHIPS & REGISTRATION

*Special \$40 rate if you use the coupon enclosed in this P.R.!* The current membership rate is \$45 until 6-15-92, then \$60 at-the-door. (So buy yours now!) Children's (ages 5-12) memberships are half-price of whatever the current rate is. Children ages 0-4 are free, and may get "Kid-in-Tow" badges.

At the Con, just drop on down, via elevator or stairway, to the lovely subterranean lobby in the elegant, secluded Papago Room to pick up your pre-registered badge.

Our hours will be:

Wednesday	6pm-11pm
Thursday	9am-11pm
Friday	9am-midnight
Saturday	9am-7pm
Sunday	10am-noon

Your membership status (if any) is noted on the mailing label of this P.R.

## VIDEO ROOM

"Buried alive! Buried alive!" That's the likely location for the Video Room at WesterColt .45, buried in the basement bowels of the Omni Adams Hotel.

Animation: Cel, Stop-Motion, and Clay. Television Series, Made-For-TV-Movies, Interviews. Movies. We'll draw from these and other sources for our programming material.

There's one more important source: YOU!!! Send your programming ideas to Shane Shellenbarger, c/o WesterColt .45, P.O. Box 27201, Tempe, AZ 85285.

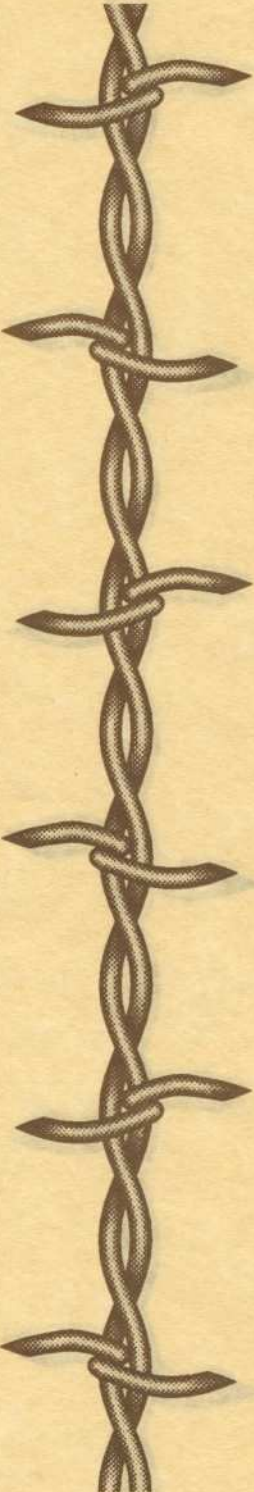
WANTED!!! Experienced and/or enthusiastic Video Room volunteers. We need your help to provide the entertainment the fans of the largest regional science fiction convention have come to expect. Write to me care of the above address if you would like to help out and remember: KEEP WATCHING THE STARS!

## FILKING

We'll have lots of space available for filkers of every description. If you've never heard filksinging before, drop by and see what the fun is all about! More details will be presented in the next Progress Report.







## MASQUERADE

Just the facts, ma'am... on the WesterColt .45 Masquerade.

The WesterColt Masquerade is being held Friday, July 3rd at 7:30 pm in the Phoenix Symphony Hall (the space is unavailable on Saturday night).

All contestants and crew must be members of the Con to participate in the event.

All entries are encouraged to pre-register (forms are now available — request one with your Con registration, or write or call the location below). At-Con entries will be accepted until 6:00pm, Thursday, July 2nd. Costumes with special needs must pre-register. Masquerade mailings will be sent out to pre-registered contestants as new information is finalized.

As mentioned earlier, Phoenix Symphony Hall is the event site. This facility is located about one-and-a-half blocks away from the Omni Adams Hotel. But don't worry, because there are ample dressing facilities on-site located at stage level. Pre-registered contestants will have priority on dressing room assignments. The stage dimensions for the event will be 48' wide by 22' deep, with a 28' clearance from the stage floor to the masking. The emcee's podium will be located on stage right. The default entry is from stage right, with double-sided entries available upon request.

There will be a Green Room set up with "survival snacks" (ie, light munchies) and a repair table (for emergency fix-ups, not costume construction).

Some basic restrictions have been set up to protect costumers, crew, and audience. Please keep the following in mind when designing your costume and presentation:

1. No fire, flame, flash paper or powder will be permitted on stage.
2. All weapons and presentations involving weapons must be approved by the Masquerade Director and Security Chief prior to going on stage.
3. "Thou Shall Not Slime Thy Neighbor." This refers to any substance that may fall, rub or jump off your costume and onto another contestant.
4. No live animals are permitted backstage or on stage. What is cute and cuddly to you may not be to your neighbor.
5. Costumes are to be rated PG-13. We will have children in the audience. It is their parents' responsibility to teach them the facts of life, not yours.
6. One contestant, one costume on stage. You may enter more than one costume provided it is on another body.
7. No rented, purchased, or hall costumes are to be shown in competition.
8. FYI — there will not be a live mike on stage for contestant use. You may use taped music, taped dialogue, or text for the emcee to read.

We will be having roving hall costume judging going on throughout the convention. Winners are encouraged to wear their creations to Friday's Masquerade!

If you have any further questions or comments, please feel free to contact me, Gail Wolfenden-Steib, at (602) 967-7063 before 10pm. Your input is important to the success of WesterColt .45's Masquerade!



## GAMES & DIVERSIONS

Yes, the happy crew at Games & Diversions is looking forward to running gaming at our second WesterCon. We will have greater resources to put on a bigger, better gaming area.

We will have tournaments with prizes, check-out gaming, a miniatures painting competition and a used game auction. We will have role-playing games, board games, wargames, miniatures games, and any other type of games we can think of. One of the most common things that gamers ask for is "more", more of this type of game or that type, so we're going to try to have every different kind of gaming represented at this con.

That's because we really do try to respond to every bit of feedback we receive. Another common complaint is about "noise"; it's hard to hear yourself think sometimes when the gaming gets going. We've tried putting tournaments in a series of suites. That certainly helped, but some people felt that that made it hard for them to see what all was going on. This time, we're going to try to satisfy both needs at the same time. Some areas will be left open for easy rambling, while others will be separated by sound-absorbing partitions. This should give people the opportunity to roam the area and scope out all of the action, while still keeping tournament players and referees from going deaf from all the outside noise.

Of course, I need your feedback now. What games do you want to see at WesterCon, whether as tournaments or check-out games? What games are you willing to referee? Do you think we need more categories in the miniatures painting contest? Let me know what you'd like to see and we'll do our best to bring it to you. Go ahead and drop me a line at:

Donald F. Harrington  
3505 East Campbell #14  
Phoenix, Arizona 85018  
(602) 956-1344

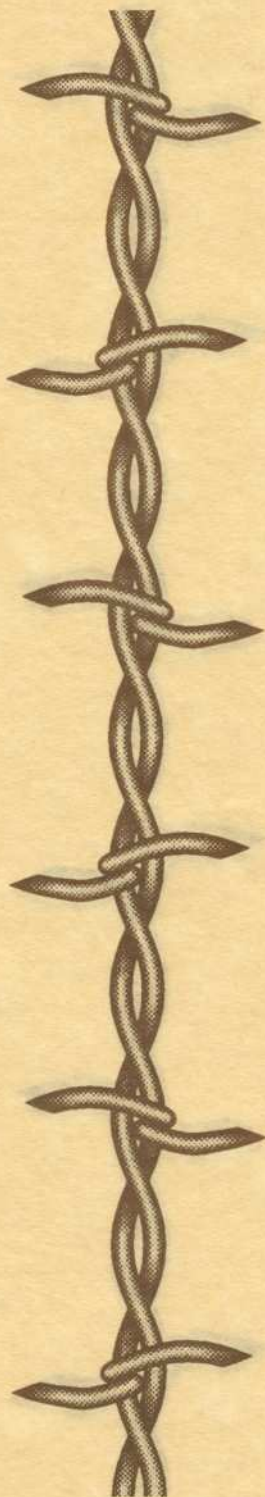
## SITE SELECTION FOR 1994

The site of the 1994 WesterCon (WesterCon 47) will be selected at WesterColt .45. Committees wishing to appear on the site selection ballot for the 1994 WesterCon must file with WesterColt .45 in accordance with the following rules:

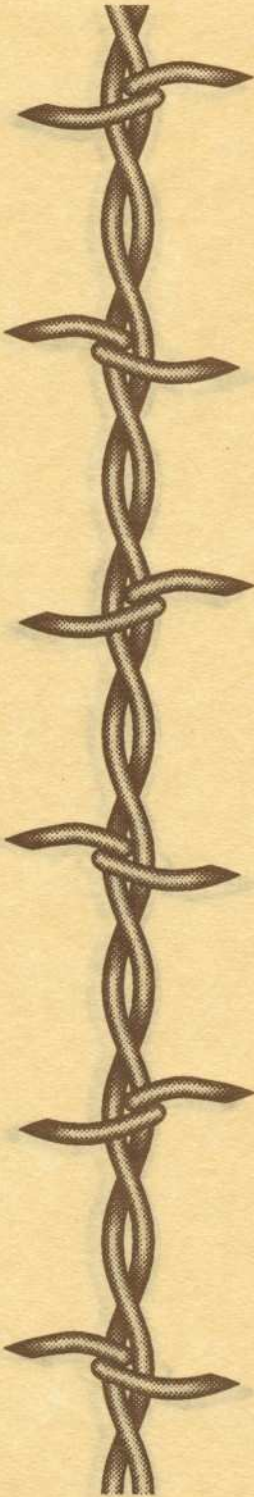
Any site on the North American continent (and Hawaii) that is west of 104°W longitude is eligible, except for sites within 75 miles of Phoenix. Until January 1, 1992, only sites south of 37°N latitude may file. If any eligible sites file by this time, the latitude restriction will continue. However, if no eligible sites file by January 1, then sites north of 37°N may file as well.

To be eligible, a WesterCon bid must have a) at least two persons declaring themselves Chairman and Treasurer, and b) a letter of intent or option from a hotel or other facility declaring specific dates for the conference.

Filing papers must be received at the WesterColt .45 address (P.O. Box 27201, Tempe, AZ 85285) by April 15, 1992 in order for the bid to be listed on the ballot.







## DANCES

On July 2-5, you will have an opportunity to experience a Con Dance like no other before. We'll have lasers, a balloon drop, the *Time Warp* (from *Rocky Horror Picture Show*) at midnight, the *Hokey-Pokey*, and lots of other surprises!

Our music library consists of rock classics from Led Zeppelin's "Stairway to Heaven" to dance classics like Frankie Goes to Hollywood's "Relax."

If you plan on attending WesterCon, plan on attending the dance. Dances will be held on Friday and Saturday nights, and will last until approximately 3am.

If you have any special requests or if you'd like to volunteer suggestions that you feel will make the dance better, we are listening! Simply mail your requests or suggestions to: WesterCon Dance, P.O. Box 27201, Tempe, AZ 85285.

The planning for the dance is currently in the final stages, so if you have a request or suggestion, please send it in immediately...

Your DJs, Carey Holzman and John Zullo

## SECURITY

Please register your room parties — the hotel has the option to close unregistered parties. To prevent an embarrassing accident, just see us in Con Ops (Operations department — to be located on the 5th floor at the Omni) and get registered.

Examine the hall costumes you intend to wear — real or realistic firearms are *verboten*. Blades must be sheathed and peace-bonded. An infraction may result in the permanent loss of your badge. (And that would be a waste of a perfectly good weekend.)

Practice common sense and *everyone* will have a good time. And, we are always looking for a few good fen to add to our Security Team, so see me, Dave Foster, in Con Ops at the convention.

## CHILDCARE & CHILDREN'S PROGRAM

We'll take your infants to pre-teens off your hands for four hours at a time! (If your child is under the age of five, there will be a charge of \$2/hr — we're getting some professional licensed baby-sitters to take care of them.) Children over five need to have a children's membership in order to utilize the services of our Children's Programming Rooms. We'll show movies, play with toys and games, and even have a class in Intro to D&D! We'll have an active room, and a quiet room so sleepy kids can nap.

All we need from you is to be sure to pick your kids up for meals! This is very important — we will not be providing anything beyond simple occasional snacks. Violators will be dealt with unpleasantly. Please also remember that the Children's Programming Room is not a place to hide your kid for the weekend — this is a privilege... please don't abuse it.



## PROGRAMMING

We have assembled an experienced pre-Con staff to design the best possible program: Program Coordinator – *Mike Willmoth*; Art Program – *Jean Goddin*, Writing Program – *Maryeileen McKersie*; Science Program – *Pete Manly*; Horror Program – *Sue Thing*; Costume Program – *Terri Lemons*; Gaming Program – *John Theisen*; Filk Program – *Elizabeth Burnham*; Comics Program – *Steve Crompton*; and Regency Dancing – *Cynthia Webbert*. We do have one more position to fill — Guest Liaison... anyone want to volunteer?

At-Con, we add Green Room – *Tina Smith*; Participant Hospitality – *Cynthia Webbert*; and Program Ops – *John Theisen*.

As for the program itself, we plan to offer quite a variety. We have someone interested in holding a mock Space Shuttle Mission and plan on other hard science items. We plan on not only Writers Workshops, but also Artists, Gaming, Filking, Costuming and Comic ones. Hands-on craft workshops are in the works as well as demonstrations by experts. Literature topics covering science fiction, fantasy, horror, etc. are a must. Slide shows, video presentations and computer media will be presented and with our proximity to Hollywood, we hope to have plenty of movie/television professionals participating.

We would like to include items covering all cultures within the Western Region including Alaska, Hawaii, Canada, and Mexico, so please contact us with ideas, volunteering pros and staff, etc. We would also like to do items relating to foreign (non-North American) countries. And, of course, being located in the Wild West we hope to offer program items related to western, southwestern and native American Indian culture.

Arizona is wealthy when it comes to local authors, artists, scientists, etc. so we will be drawing on many of these professionals as well as others from the Southwestern states; we also hope to get plenty of non-Southwestern pros and welcome their inquiries. Our database will be eager to accept any additional names and addresses of those persons wishing to participate in our program. Also, if anyone has any ideas for what has worked well or not so well that we should be aware of, then please drop us a note; we are willing to steal from the best or worst as necessary.

Direct inquiries and suggestions to me, Mike Willmoth (attn: specific dept. head, if applicable) at P.O. Box 8068, Scottsdale, AZ 85252; or reach me via BIX (name: MWILLMOTH); or via CompuServe (76170,1037).

## SPECIAL AIRLINE DISCOUNT

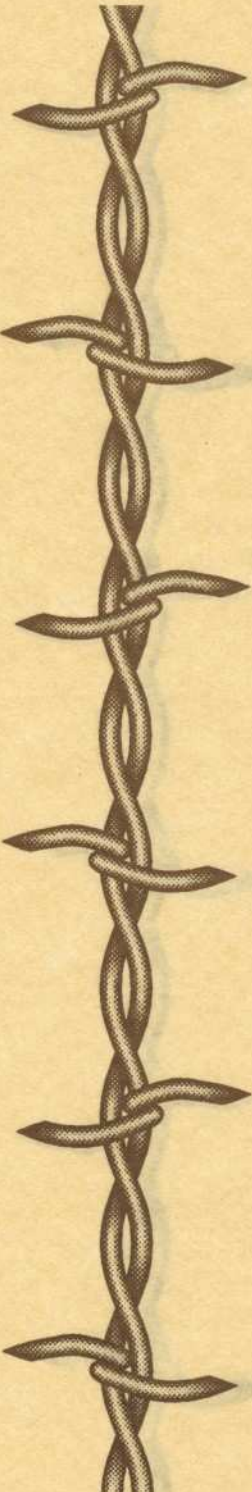
American Airlines and Ladera Travel Service are working together to provide discounts on travel to the 1992 WesterCon. American has special rates for us, and is offering the following discounts:

- ★ 45% off coach fares from any point in the U.S. and Canada
- ★ 5% off any excursion fares originating within the U.S. only

To make reservations, call Ladera Travel at 1-800-624-6679 from anywhere in the U.S. outside of California, or FAX them at 1-213-322-9900. From within California,







call them at 1-213-772-1511. You or your own travel agent can also call the airline directly (1-800-433-1790) and use the StarFile # S0162UP.

## GUEST INFORMATION

### Jennifer Roberson

Jennifer lives here in the Phoenix area with her husband, Mark O'Green. She writes fantasy under her own name and occasionally writes romance novels under her husband's last name as Jennifer O'Green. She is a past Rodeo Queen, still loves to ride horses and trains dogs. Jennifer has also been known to dabble in costuming and is working on a joint venture for a world entry in a masquerade contest. Not only is she popular throughout the world, but has plenty of fans right here in town. We are lucky to have such talent here in our midst.

### Rick Sternbach

Rick started out as an astronomical artist and was fortunate enough to have landed a job with *Star Trek: The Next Generation* as their art director. He has published a technical manual on *ST:TNG* along with his cohort on the show, Michael Okuda, which is already in a second printing after making the bestseller's list for many weeks now. We are fortunate to have Rick as our Artist GOH.

### Wilson "Bob" Tucker

Tucker, as he likes to be called, has been around a long time, both as a fan and an author, and has made tremendous contributions towards the advancement of science fiction fandom. Phoenix's local CopperCon had him as Fan GOH several years ago and he was very pleasant and entertaining. He is an excellent speaker in front of an audience and he should fill the title of Toastmaster for WesterColt .45 quite well.

### Pat Mueller

Pat Mueller is a Hugo-Award-winning-editor/writer/publisher of many fanzines. Her work includes the aforementioned award-winning *Texas SF Inquirer* and *Pirate Jenny*. She was instrumental in helping to put on the 1985 Austin NASFiC as well as many other conventions. Pat lives with her husband Dennis Virzi and their 3-year-old daughter in Austin and is being honored at WesterColt for her contributions to published fandom.

## PUBLICATIONS

Upcoming publications include Progress Report #3, the Program Book (plus a Pocket Program), and a Restaurant Guide. If you're interested in advertising in those three publications, we request camera-ready art with the maximum dimensions indicated below and a maximum halftone screen of 100 lpi (if you don't know what that is, you probably don't need to...). Ads *must* be received by the closing date indicated (sorry, we can't hold up production for an ad). Payment and ad copy should be sent to the Convention address below. Sizes shown are H x W.



Publication	Closing Date	Full Page		Half Page		Quarter Page	
		Size	Price	Size	Price	Size	Price
Progress Report 3	4/15/92	8"x5"	\$50	3½"x5"	\$30	—	—
Program Book	6/08/92	10½"x8"	\$120	5"x8"	\$80	5"x3¾"	\$50
Restaurant Guide	6/15/92	8"x5"	\$50	3½"x5"	\$30	—	—

## ART NEEDED!

We'd like some Southwestern/Cowboy/SF/Fantasy filler art for our publications, particularly art that applies to a specific area (like the Art Show, ConSuite, etc.) or convention activity (like Programming, Filking, Masquerade, etc.). We can't pay you, of course, but your art will be seen by thousands of people and you'll receive our undead gratitude! Send any LINE ART to the convention address below — please, nothing with shades of gray or pencil sketches — just pen & ink (cross-hatching or stippling is fine for shading). Please send a photocopy, not your original. Thanks!

## CONTACTING THE CONVENTION

Questions can be answered (or at least re-directed) by calling the WesterCon 45 office at (602) 470-0494, or write to them at P.O. Box 27201, Tempe, AZ 85285.

## REGISTRATION FORM

Use this form (copies accepted) to get your membership for only \$40! Expires 3/15.

### WesterColt .45 Registration Form

NAME: \_\_\_\_\_

BADGE NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY/STATE/ZIP: \_\_\_\_\_

PHONE: \_\_\_\_\_ AMOUNT ENCLOSED: \$ \_\_\_\_\_

RATES: \$40 WITH THIS COUPON IF RECEIVED BY MARCH 15, 1992  
 \$45 IF RECEIVED BY JUNE 15, 1992  
 \$60 AT THE DOOR

I'M INTERESTED IN:  ART SHOW  MASQUERADE  VOLUNTEERING







# CopperCon 12

SCIENCE FICTION CONVENTION

September 13-15, 1992

Scottsdale, Arizona

Another great CASFS convention!

WITH GUESTS OF HONOR

## Roger Zelazny & Alan Dean Foster

Plus all the usual great CopperCon stuff including a Dealers' Room, Art Show, Films, Programming, Japanese Animation, Gaming, Computers, Filk, Regency Dance, & more!

\$20 thru 5/1/92, \$25 thru 8/28/92, \$30 at the door

**WesterColt .45 Special: purchase your membership at WesterColt .45 for just \$20!**

For more information, write to CopperCon 12, 2040 E. Cypress, Phoenix, AZ 85006 or call (602) 220-9785.

### WesterColt .45

THE 45TH ANNUAL WESTERCON  
CENTRAL ARIZONA SPECULATIVE FICTION SOCIETY  
P.O. Box 27201  
TEMPE, AZ 85285

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