

SIXTEENTH WEST COAST SCIENCE FANTASY CONFERENCE

4, 5, 6, 7 July 1963

AUCTION MATERIALS

Your friendly, helpful, extroverted auctioneers are Bruce Pelz and Ron Ellick, who hope from time to time to have the polished assistance of conference Guest of Honor Kris Neville. Within limits, you are encouraged to request any order of auction, to ask for a closer look when you are bidding on an item, or for any additional information that will help you in your bidding or us in taking your money.

Auctions are scheduled for four o'clock on Friday, Saturday and Sunday afternoons. The following special items have been selected to definitely highlight each of these days.

TO BE AUCTIONED ON FRIDAY, JULY 5

Hesperian Fall (poem) by Clark Ashton Smith; 1 of private printing of 12.
Lord of the Rings (trilogy) by Tolkien; autographed set of all three books.
The Hobbit (novel) by Tolkien; autographed. This and the above will have first bidding on Friday, final sale on Saturday.
Is There Life on Other Worlds (galley proof) by Poul Anderson. To be published this fall.
Superman (novel) by Lowther; 1939 novelization of Siegel and Schuster strip. a cover by Mel Hunter from Imagination.
many s-f and fantasy magazines in Japanese, French, German and Italian.

TO BE AUCTIONED ON SATURDAY, JULY 6

Hill of Dionysus (poem) by Clark A. Smith; 1 of private printing of 12.
Lord of the Rings and The Hobbit--final sale to highest bidder.
Something About Cats (collection of Lovecraftiana) edited by Derleth.
Judgment on Janus (galley proof) by Andre Norton; to be published this fall.
Superman newspaper comic strips--original b/w artwork.
Caravan #14 (fanzine) by Lee Hoffman; folk-music centered magazine.
Orb v 2 n 3 (fanzine); special Nolacon (1951 world convention) issue.
FAMOUS MONSTERS OF FILMLAND (second issue, 1958) by Forrest J Ackerman.
a cover by McCauley from Other Worlds for March 1951.
several black/white Finlay original illustrations.

TO BE AUCTIONED ON SUNDAY, JULY 7

Cat's Eye (galley proof) by Andre Norton.
Waldo and Magic Inc. (galley proof) by Robert Heinlein.
Queen of Outer Space (television manuscript) by Charles Beaumont.
Open to me, my sister (manuscript) by Philip Jose Farmer.
The Secret Songs (manuscript) by Fritz Leiber.
Power in the Blood (manuscript) by Kris Neville.
a b/w Summers illustration from Leiber's "Cloud of Hate".
a full-page b/w Orban illo from an early Captain Future story.
SET: three novels (paperbound) and an original manuscript by Brian W. Aldiss,
all autographed especially for the Westercon.