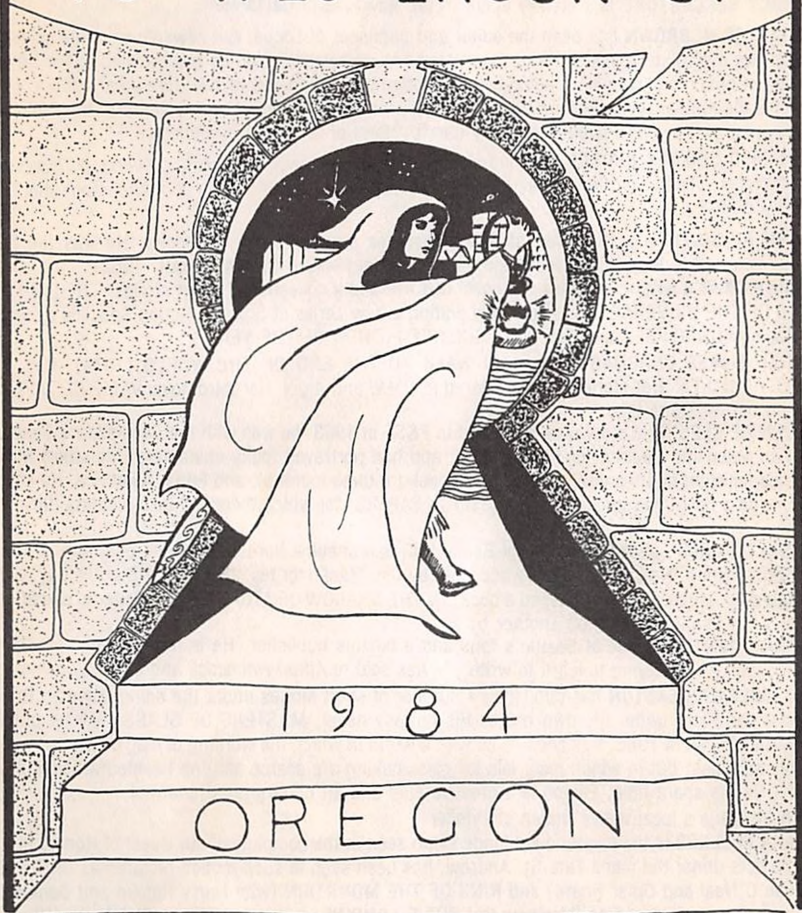


YOUR GUIDE  
TO WESTERCON 37



Dalla '83

**Pocket Program**

**DUANE ACKERSON** edited an early collection of speculative poetry, *ROCKET CANDY* (1977), which was also the last issue of a magazine *The Dragonfly*, which he edited for eight years. His poetry and fiction have appeared in *Rolling Stone*, *Vertex*, *Northwest Review*, and *Prairie Schooner*, and such anthologies as *BEST SF: 74*, *FUTURE PASTIMES*, *100 GREAT SCIENCE FICTION SHORT STORIES*, *ALTERNATIVES*, *SCIENCE FICTION POETRY*, *IMPERIAL MESSAGES* and the upcoming *BURNING WITH A VISION*.

**LOU ARONICA** is the editor of Bantam Books.

**CLAIRE BELL's** novel *RATHA'S CREATURE* (Atheneum Argo 1983) recently won the prestigious International Reading Association's Children's Book Award for 1983. Now in its second printing, the book previously won the Young People's Literary award given by P.E.N./Los Angeles. A sequel, *CLAN GROUND*, will be published by Atheneum in the fall of 1984. When not writing, Clare works as a manufacturing test engineer for a major computer company.

**TRACY BLACKSTONE** is a literary agent in the Bay Area of California.

**CHARLES N. BROWN** has been the editor and publisher of *Locus*, the newspaper of the science fiction field, for over sixteen years. He has won seven Hugo awards. Charles has traveled to the Soviet Union and to China recently to learn about science fiction publishing and to meet foreign sf writers. He was for a time the regular reviewer for *Asimov's* and still writes their annual book summary. He also contributes a reprise of the year's events for Terry Carr's "Best of the Year" anthologies.

**MILDRED DOWNEY BROXON** has had short fiction in *Chrysalis*, *Stellar 3*, *Universe 5*, *Isaac Asimov's* and *Vertex*. She has written two novels, *THE DEMON OF SCATTERY* (with Poul Anderson) and *TOO LONG A SACRIFICE*.

**JOHN BRUNNER** is a Hugo Award winner and the author of over 80 books. He was the first non-American author to be voted the Hugo for best novel (*STAND ON ZANZIBAR*, 1968).

**TERRY CARR's** writing includes the novel *CIRQUE* and a collection of short stories, *THE LIGHT AT THE END OF THE UNIVERSE*. He is currently editing a new series of Science Fiction Specials as well as the anthology *UNIVERSE*, and *THE BEST SCIENCE FICTION OF THE YEAR*.

**SUZY MCKEE CHARNAS'** first novel *WALK TO THE END OF THE WORLD* (1974), had a sequel, *MOTHERLINES*. Her stories have appeared in *OMNI* and *Algol*. Her third novel *VAMPIRE TAPESTRY* has been out for some time.

**JOHN DE CLES'** first story was published in *F&SF* in 1963. he was with the Renaissance Pleasure Faire as an actor and director for fifteen years, and has portrayed many characters, including Mark Twain (once for eight hours a day, seven days a week for three months), and Edgar Allen Poe. He continues to work on a new thingumology, *THE PISWYCK PAPERS*, for which there will be a meeting during Westcon.

**JOHN DE CAMP**, alias the Wizard of Beans Hill, is a onetime Portland, Oregon poet and is now writing science fiction. He has had a story accepted by Cyn Mason for her *WET VISIONS* anthology, a poem accepted by *Asimov's* and published a book, *IN THE SHADOW OF ATLANTIS*. The latter is a poetic fantasy. He is, as usual, working on another book.

**FRANK DENTON** is one of Seattle's fans and a fanzine publisher. He is now retired from 30 years in education and is trying to learn to write. He has sold to *Alfred Hitchcock* and *Ellery Queen* magazines.

**M. COLEMAN EASTON** has published a number of short stories under the name Coleman Brax, and at least one story under his own name. His fantasy novel, *MASTERS OF GLASS*, will be published by Warner Books in 1985. this book deals with a world in which the working of magic requires talismans of colored glass, but in which materials for glassmaking are scarce and the talented artisans are scarcer still. In his spare time, Easton is a creative chef and an underground gourmet.

**ED EDMO** is a local native Indian storyteller.

**TARA FELLNER** is the mysterious blonde sylph seen in the company of our Guest of Honor. Ms. Fellner, who acts under the name Tara St. Andrew, has been seen in such motion pictures as *GREEN ICE* (with Ryan O'Neal and Omar Sharif) and *KING OF THE MOUNTAIN* (with Harry Hamlin and Dennis Hopper), and has been featured on television in *KNOT'S LANDING*, *T.J. HOOKER*, *McCLAIN'S LAW* with James Arness, and recently completed filming of the forthcoming Paramount pilot film for *COMMAND FIVE*.

**JAN HOWARD FINDER** (aka "Wombat") is a transplanted Australian whose legacies from his country of origin include bank robbing expertise and a fondness for marsupials. He has sold a short story, written and edited *FINDER'S GUIDE TO AUSTRALTERRESTRIALS*, and edited the anthology *ALIEN ENCOUNTERS*.

**JAMES FRENKEL** is the publisher of Bluejay Books, a recently-established science fiction and fantasy imprint.

**JAMES FUNARO** is a founder of *CONTACT*, and teaches anthropology at Cabrillo College in Aptos, California. He has done field work among Amerinds at an Ojibway settlement in Ontario, and a Chippewa-Cree reservation in Montana. He serves as the director of the Agean School of Anthropology.

**MAUREEN GARRETT** is Director of the Star Wars Fan Club and Fan Relations for Lucasfilms Ltd. She has also done illustrations for fanzines and Amateur Press Associations. In 1979 she painted her interpretation of the "Nine of Wands" for Bruce Peiz's *Fantasy Showcase Tarot Deck*.

**WILLIAM GIBSON** has had stories published in *Omni*, *Shadows*, *UNIVERSE* and *NEBULA AWARD STORIES*. His first novel, *NECROMANCER*, will appear from Ace Books in Summer, 1984. He is currently at work on a second novel, *COUNT ZERO*.

**ALEXIS GILLILAND** is a well-known fan artist whose work has been in such magazines as *The Alien Critic*, *Science Fiction Review*, *Locus* and *Algol*. A collection of satirical cartoons has been published in *THE IRON LAW OF BUREAUCRACY*. His novels include *THE REVOLUTION FROM ROSINATE*.

**FAX GOODLIFE** attended Clarion in 1977. She has been published in a small science fiction anthology and has written an introduction for a Philip K. Dick book. She is currently working on a science fiction book.

**JON GUSTAFSON** has authored a column for the fanzine *Science Fiction Review* and contributed to Brian Ash's *VISUAL ENCYCLOPEDIA OF SCIENCE FICTION*, Nicholl's *ENCYCLOPEDIA OF SCIENCE FICTION* and the *Starlog Science Fiction Yearbook*.

**GEORGE GUTHRIDGE** lives in an isolated Yupic Eskimo village on an island 36 miles from Siberia. A 1982 Hugo and Nebula finalist, he has published over 50 stories with sales to *Analog*, *Asimov's*, *F&SF*, *Galileo*, *PulpSmith*, *Alien Encounters*, *Aliens and Outworlders*, and *Year's Best*.

**GEORGE HARPER** is a science writer by trade and author of the SF novel *GYPSY EARTH* (Doubleday). His three-act SF play "Final Exam" will be opening this year.

**NORMAN HARTMAN** was part of a group of Northwest interests that attempted to purchase and revive *Amazing* several years ago. He is also a writer of short stories and a novel.

**McNEVIN HAYES** is a writer of science fiction and mainstream short stories and a fantasy artist. He attended the 1977 Clarion workshop, and is working on a novel.

**JORDIN T. KARE** is best known for his fannish filksinging and being a partner in Off Centaur Publications. Jordin is also a practicing astrophysicist at University of California.

**DONALD KELLER** is a Seattle area fan and has been a member of the Fantasy Association and helped publish the fanzine *Fantasiae*.

**TATIANA KELLER** is a Seattle area fan and has been a member of the Fantasy Association and has helped published the fanzine *Fantasiae*.

**KELSON** is well known in costume circles as a designer and costumer who will tackle anything. He has won a number of convention masquerades and his costumes have been featured in productions of the Lamplighters, the Oakland Opera Company. For several years he worked as a costumer and actor at the Renaissance Pleasure and Dickens Faires.

**TIM KYGER** is a member of the Board of Directors of the L-5 Society, is a past chairman of a WorldCon (IguanaCon) in 1978. Tim works for SPRINT and would love to sell you telephone service.

**GIL LAMONT** has appeared in *Galaxy*, *NEW DIMENSIONS*, *Science Fiction Review* and other print journals outside the genre; he is the author of six novels, three under his own name, the others as Thomas Hardy, Octave Mirbeau and Colette. Mr. Lamont is a literary associate of our Guest of Honor and is wholly responsible for the ackyooracy of Mr. Ellison's latest nine re-releases. Lamont is currently the fiction editor for the revived *Wierd Tales* magazine. He can be found in the bar: cast low your view.

**VONDA McINTYRE** lives in Seattle and hit the best sellers list last year with her novel *STAR TREK: THE WRATH OF KHAN*. From her award-winning *DREAMSNAKE* Vonda promises us more thought-provoking and entertaining reads.

**CYN MASON** has been published in *Isaac Asimov's* and *SF Chronicle*. She is editor of *WET VISIONS*, a forthcoming anthology of Pacific Northwest SF.

**BLAKE MITCHELL** is one of the West Coast editors of *Fantastic Films* magazine. She has made several award-winning Super 8 SF films. SHE has been an award-winning costumer for the past 10 years and is working on her 3rd novel.

**KEN MITCHELL** is a local writer who lives in Lake Oswego. He has had a story published in *Asimov's* recently. He promises more will be forthcoming.

**RAY FARADAY NELSON** entered the SF world in the 1950's as an illustrator. He has written many short stories, over thirty books, and two movie scripts. He is probably best known for the highly-praised *BLAKE'S PROGRESS*, *THEN BEGGARS COULD RIDE*, *THE ECOLOG*, and *THE PROMETHEUS MAN*. Ray and his wife own the fantasy and mystery book store, Big Cat Books in Albany, California. Ray is also the inventor of the propeller beanie, symbol of True Fandom.

**LARRY NIVEN** is the winner of one Nebula and five Hugo awards. He is the author of the "Known Space" series. He has coauthored four books with Jerry Pournelle, two books with Steven Barnes. His most recent novel is *INTEGRAL TREES*. He is perhaps the best practitioner of "hard" science fiction today.

**DEBBIE NOTKIN** is part owner and manager of The Other Change of Hobbit in Berkeley. She has been active in fandom for the past ten years, and does book reviews for *Locus*.

**DIANA L. PAXSON** has sold over a dozen short stories, mostly fantasy, to magazines and anthologies. Her first novel of Westria, *LADY OF LIGHT*, was followed by its sequel *LADY OF DARKNESS* due this September. A third book in this series is in the works. A contemporary fantasy, *BRISINGAMEN*, will be out from Berkley Books this year.

**BRUCE PELZ** has been active in fandom since 1958. He has been involved in almost every aspect of fan-fish activity, including publishing, collecting Tolkieniana, SF books, magazines, fantasy art and costuming. He is a high member of LASFS (the Los Angeles Science Fantasy Society), and is a multiple award winner from Worldcon and Westercon masquerades.

**ELAYNE PELZ** has been into Regency Dancing since it was introduced into LA fandom and has remained one of the leaders of the activity. She has also been LASFS treasurer and has helped run LA cons of all sizes.

**JONATHAN V. POST** has worked with Theodor Nelson's *Xanadu*<sup>TM</sup> and *Hypertext*<sup>TM</sup> projects. In four years at Boeing Aerospace Company in Seattle, he applied his expertise to space and missile projects with the Army, Navy, Air Force and NASA. Now on loan to Jet Propulsion Laboratories, he is designing software to aim the cameras on GALILEO - an unmanned spacecraft due for launch in May, 1986. Jonathan's interactive book *COMPUTER FUTURES* will be published by Jim Baen Inc. in 1985 and distributed by Simon and Schuster. He has over 230 publications to his name.

**FRANK ROBINSON** is the author of *THE POWER* and *A DAY IN THE LIFE OF . . .* In collaboration with Thomas N. Scortia he has authored *THE PROMETHEUS CRISIS* and *THE GOLD CREW*.

**MARGO SKINNER** is a poet, writer, film critic and world traveler. Last year she won the Bay Area Poets Coalition prize, and she has sold a short story, "Space Trip," to *Whispers* magazine, and had a story accepted by *Owlswick*. She writes film review columns for *Appeal to Reason*, *Asian Week* and *The Berkeley Voice*. A fan since way back when, she was one of the original organizers of the Golden Gate Futurians. She has also had some broadcast experience.

**NORMAN SPINRAD** made his early reputation with such radical works as *BUG JACK BARRON* and *THE MEN IN THE JUNGLE*. His book *THE IRON DREAM* (an alternative history in which Hitler becomes a science fiction writer) was banned in Germany. Other novels include *THE SOLARIANS*, *A WORLD BETWEEN*, *AGENTS OF CHAOS*, and *SONGS FROM THE STARS*.

**PAUL STEELE** is a filmmaker, director, general manager of Portland Cable Access and was a mayor of Wheeler, Oregon.

**JOYCE THOMPSON** is the author of four novels, *THE BLUE CHAIR*, *WILLIE & PHIL*, *HOTHOUSE* and *MERRY-GO-ROUND* and a book of short stories, *35¢ THRILL*, two of which justly can be called sf/fantasy. Her fifth book, *CONSCIENCE PLACE*, is just out. She has just completed her first screenplay, a comedy/mystery/fantasy set at WorldCon for Columbia Pictures.

**GENE VAN TROYER** has been involved in writing sf since the 1972 Clarion West workshop at the University of Washington. His short stories have appeared in numerous magazines, and he is the associate editor of *Star★Line*, the Newsletter of the Science Fiction Poetry Association. Gene is also the SFWA representative to Westercon 37.

**JOAN D. VINGE** is the author of *THE OUTCASTS OF HEAVEN BELT*, *EYES OF AMBER*, *FIRESHIP*, *THE SNOW QUEEN*, *PSION*, and novelizations for young readers of *Tarzan* and *Return of the Jedi*. Her most recent novel is *WORLD'S END*. Forthcoming books include the movie tie-in to *DUNE* and a collection of short stories, *PHOENIX IN THE ASHES*.

**CARL J. WALUCONIS** (aka Wally Coins) is the author of *WHISPERS OF HEAVENLY DEATH* and is currently working on an alternate universe novel.

**TOM WHITMORE** is a part owner of the Other Change of Hobbit in Berkeley. He has been active in fandom for years.

**M.K. WREN** is the author of mysteries featuring Oregon locales and heroes in the form of Conan Flagg. She also wrote the *PHOENIX LEGACY: SWORD OF THE LAMB*, *SHADOW OF THE SWAN* and *HOUSE OF THE WOLF*.

## Rules and Information for the Game Room:

Sign-up sheets for various games will be posted in the Games Room. Smoking at any of the tables is controlled by the Gamemaster. Any tables NOT scheduled are available for open gaming. Open gaming will have to defer to scheduled events. Take this into consideration when planning. Duration of events is, of course approximate. A schedule of events will be posted in the game room. Anyone wishing to schedule a game during the convention, please contact Andrew Nisbet. Beginning players are welcome in most games - ask the Gamemaster.

# Westercon Films

*Thursday — TBA*

*Friday*

- 1000 Gulliver's Travels
- 1200 Nosferatu
- 1400 The Mouse That Roared
- 1600 Things To Come
- 1800 Destination Moon
- 2000 Something Wicked This Way Comes
- 2200 A Boy And His Dog
- 2400 Zardoz
- 0200 The Golden Voyage of Sinbad

*Saturday*

- 1000 The Fall of the House of Usher
- 1200 Fantastic Planet
- 1400 The Omega Man
- 1600 Short Films Program I
- 1800 THX 1138 (short student version)
- 2000 Wizards
- 2200 Logan's Run
- 2400 Things To Come
- 0200 Rollerball

*Sunday*

- 1000 Gulliver's Travels
- 1200 Soylent Green
- 1400 TRON
- 1600 A Boy And His Dog
- 1800 Destination Moon
- 2000 Metropolis
- 2200 Zardoz
- 2400 Wizards
- 0200 The Fall of the House of Usher

*Monday*

- 1000 Fantastic Planet
- 1200 The Golden Voyage of Sinbad
- 1400 Nosferatu
- 1600 Short Film Program II
- 1800 THX 1138
- 2000 Rollerball
- 2200 The Mouse That Roared
- 2400 The Omega Man

*Tuesday — TBA*

## HOSPITALITY HOURS:

Friday 10am - 3am  
Saturday - Tuesday 8 or 9am-3am

We may or may not be open Thursday, depending on how organized we get.

There will be a separate smoking suite where smokers can feel safe from the threat of the non-smokers.

## VOTING HOURS:

Saturday, noon to 6pm  
Sunday, 10am to 6pm  
Monday, 9am to 11am  
bidding closes at 11am.

**Business meeting:** Monday, noon to 2pm  
in Salon A

**Bid Presentation(s):** 11am Saturday  
in Salon A

**Voting place:** Ballroom foyer

## ART SHOW HOURS:

Thursday—setup  
Friday—11am-9pm  
Saturday—10am-9pm  
Sunday—10am-9pm  
Monday—10am-7pm  
Tuesday—teardown

## AUCTION:

Sunday—11pm  
3pm  
Monday—1pm

## DEALERS ROOM HOURS:

Thursday—8am-11pm setup  
Friday—8am-11am setup  
Friday—11am-6pm OPEN  
Saturday—11am-6pm open  
Sunday—11am-6pm open  
Monday—11am-6pm open  
Tuesday—10am-3pm open  
Tuesday—3pm teardown

## SUSAN C. PRETEY CLARION FUND AUCTION

Sunday—1pm, Salon A

# Westercon Video

*Video Notes:* Should you find rock and roll videos on the video channels, don't panic. We lack running times on a couple of films and will be using music videos as filler.

## CHANNEL 3

### Friday — PM

- |       |   |
|-------|---|
| noon  | Earth II  |
| 1:38  | The Thing From Another World  |
| 3:00  | Close Encounters of the Third Kind (2nd Ed.)  |
| 5:12  | The Making of Star Wars   |
| 6:00  | Star Wars   |
| 8:00  | Twilight Zone Festival begins with Twilight Zone—The Movie  |
| 9:45  | Journey into the Twilight Zone featuring:<br>Kick the Can<br>It's a Good Life<br>Nightmare at 20,000 Feet |
| 11:13 | TZ—The Trouble with Templeton   |
| 11:37 | TZ—Back There   |

### Saturday — AM

- |          |                                  |
|----------|----------------------------------|
| midnight | TZ—The Whole Truth               |
| 12:25    | TZ—Invaders                      |
| 12:49    | TZ—A Penny For Your Thoughts     |
| 1:13     | TZ—Mr. Dingle the Strong         |
| 1:37     | TZ—Stopover in a Small Town      |
| 2:02     | TZ—The Masks                     |
| 2:27     | TZ—I Am the Night—Color Me Black |
| 2:52     | TZ—Caesar and Me                 |
| 3:17     | TZ—The Jeopardy Room             |
| 3:42     | TZ—The Rip Van Winkle Caper      |
| 4:06     | TZ—The Lonely                    |
| 4:30     | TZ—Printer's Devil               |
| 5:10     | TZ—Time Enough At Last           |
| 5:34     | TZ—Perchance to Dream            |
| 5:58     | TZ—Judgement Night               |
| 6:22     | TZ—I Dream of Genie              |
| 7:02     | When Worlds Collide              |
| 8:22     | Fantastic Voyage                 |
| 10:00    | Dock Savage—Man of Bronze        |

### Saturday — PM

- |       |  |
|-------|--|
| 12:48 | Raiders of the Lost Ark  |
| 2:43  | 2001: A Space Odyssey  |
| 5:00  | Planet of the Apes   |
| 6:37  | The Day the Earth Stood Still  |
| 8:10  | This Island Earth  |
| 9:45  | Marooned   |
| 11:45 | Everything You Wanted to Know About Monsters... But Were Afraid to Ask |

### Sunday — AM

- |       |  |
|-------|--|
| 12:34 | Hardware Wars                          |
| 12:47 | Twilight Zone—The Last Flight          |
| 1:12  | TZ—The Incredible World of Horace Ford |
| 2:02  | TZ—The Purple Testament                |

- |       |  |
|-------|--|
| 2:26  | TZ—Mirror Image                                      |
| 2:50  | TZ—The Monsters Are Due On Maple Street              |
| 3:14  | TZ—The Bard  |
| 4:04  | TZ—A Nice Place to Visit                             |
| 4:28  | TZ—The Chaser  |
| 4:52  | TZ—A Passage for Trumpet                             |
| 5:15  | TZ—A World of His Own                                |
| 5:39  | TZ—Static  |
| 6:04  | TZ—The Prime Mover                                   |
| 6:30  | Face to Face: Jean Auel Interview                    |
| 6:48  | The Final Countdown                                  |
| 9:30  | Voyage to the Bottom of the Sea (theatrical version) |
| 11:15 | The Amazing Spider Man                               |

### Sunday — PM

- |       |                                     |
|-------|-------------------------------------|
| 12:47 | Dr. Strange                         |
| 2:18  | War of the Worlds                   |
| 3:43  | Metropolis                          |
| 5:52  | Special Effects—Empire Strikes Back |
| 6:41  | OryCon '81 Tape                     |
| 6:48  | Alien                               |
| 8:43  | Dark Star                           |
| 10:02 | Silent Running                      |
| 11:32 | Genesis II                          |

### Monday — AM

- |       |  |
|-------|--|
| 12:45 | Twilight Zone—A Hundred Yards Over The Rim |
| 1:09  | TZ—The Silence                             |
| 1:33  | TZ—The Shelter                             |
| 1:57  | TZ—The Mind and the Matter                 |
| 2:21  | TZ—The Obsolete Man                        |
| 2:45  | TZ—Two                                     |
| 3:09  | TZ—The Arrival                             |
| 3:33  | TZ—Death's-Head Revisited                  |
| 3:57  | TZ—On Thursday We Leave for Home           |
| 4:47  | TZ—The 16mm Shrine                         |
| 5:11  | TZ—I Shot an Arrow into the Air            |
| 5:35  | TZ—People Are Alike All Over               |
| 6:00  | The Wizard of Oz                           |
| 7:41  | The Black Hole                             |
| 9:16  | Thunderbirds to the Rescue                 |
| 10:47 | Questor Tapes                              |

### Monday — PM

- |       |   |
|-------|---|
| 12:17 | THX—1138  |
| 1:40  | Woody Allen Festival begins<br>Sleepers                       |
| 3:06  | Love and Death  |
| 4:31  | Everything You Always Wanted to Know About Sex, But . . . . . |
| 6:00  | Manhattan   |
| 7:39  | A Midsummer Night's Sex Comedy                                |
| 9:20  | Goliath Awaits  |

### Tuesday — AM

- |       |   |
|-------|---|
| 12:32 | Twilight Zone—Nervous Man in A \$4 Room |
| 12:56 | TZ—The Jungle                           |
| 1:20  | TZ—Once Upon A Time                     |
| 1:44  | TZ—Nothing in the Dark                  |
| 2:08  | TZ—The Passerby                         |
| 2:32  | TZ—A Game of Pool                       |

2:56 TZ—Mute  
 3:46 TZ—A Piano in the House  
 4:10 TZ—The Changing of the Guard  
 4:56 TZ—Of Late I Think of Cliffordville  
 5:44 TZ—Walking Distance  
 6:10 Andromeda Strain  
 8:10 Time After Time  
 10:02 Soylent Green  
 11:36 Destination Moon

*Tuesday — PM*

1:07 Rocketship X-M  
 2:25 Time Machine (George Pal)  
 4:10 Channel 3 ends

**CHANNEL 4**

*Friday — PM*

noon Young Frankenstein  
 1:45 Bedazzled  
 3:21 Forbidden Planet  
 4:55 Special Bulletin  
 5:35 The Quark Series: Pilot  
 6:00 Quark: The Source  
 6:46 Quark: Quark Gets Old  
 7:10 Quark: Quark vs. Quark  
 7:35 Quark: Goodbye Polumbus  
 8:00 Quark: Zorgon the Malevolent  
 8:46 Quark: Vanessa  
 9:10 Mad Max  
 10:40 Road Warrior

*Saturday — PM*

12:15 Pink Floyd: The Wall  
 1:50 Liquid Sky  
 3:44 Slaughterhouse 5  
 5:28 Something Wicked This Way Comes  
 7:10 Assorted Henry's Beer Comm'ls  
 7:18 Outland  
 9:07 The Secret of NIMH  
 10:30 The Electric Grandmother  
 11:18 Airplane II: The Sequel

*Saturday — PM*

12:42 Cosmos I - The Shores of the Cosmic Ocean  
 1:42 Clockwork Orange  
 3:58 Cosmos 2 - One Voice in the Cosmic Fugue  
 5:00 The Making of Superman, The Movie  
 5:52 Superman, The Movie  
 8:26 Superman II  
 10:33 Superman III

*Sunday — AM*

12:34 Escape From New York  
 2:13 20,000 Leagues Under the Sea  
 4:12 The Lathe of Heaven  
 5:54 Firefox (edited)  
 6:40 Time Bandits  
 8:35 The Three Musketeers  
 10:20 The Four Musketeers

*Sunday — PM*

12:00 Cosmos 3 - The Harmony of Worlds  
 1:00 Cosmos 4 - Heaven and Hell  
 2:00 Monty Python Festival begins with Jabberwocky  
 3:40 Monty Python & the Holy Grail  
 5:08 And Now For Something Completely Different  
 6:36 Monty Python Live at the Hollywood Bowl  
 7:56 Cosmos 5 - Blues for a Red Planet  
 8:56 Cosmos 6 - Travelers' Tales  
 9:55 Koyanisquatsi

*Monday — AM*

12:20 Weird Al TV highlights  
 12:45 The Lord of the Rings  
 2:53 The Return of the King  
 4:28 Flash Gordon (animated)  
 6:01 M\*A\*S\*H: Goodbye, Farewell and Amen  
 8:00 The Return of the Man from U.N.C.L.E.  
 9:36 Cosmos 7 - The Backbone of Night  
 10:36 Cosmos 8 - Travels in Space & Time  
 11:35 Prairie Sun - from an Ed Bryant story

*Monday — PM*

12:00 Hibakusha Gallery - from an Ed Bryant story  
 12:30 Cosmos 9 - The Lives of the Stars  
 1:30 An Englishman's Castle (a BBC production of an alternate history in which the Nazis won)  
 3:51 Assorted Henry's Beer Comm'ls  
 4:00 Costume Competition highlights  
 6:00 Cosmos 10 - The Edge of Forever  
 7:00 Cosmos 11 - The Persistence of Memory  
 8:00 The Bridge Over the River Kwai  
 9:48 Bedtime for Bonzo (featuring Ronald if-you-think-he's-a-bad-president-you-should-see-him-act Reagan)

*Tuesday — AM*

12:12 Animal Farm  
 1:27 The Man Who Would Be King  
 3:38 Lost Horizon (original version)  
 5:35 Robin Hood (featuring Tom Baker)  
 7:15 The Last Unicorn  
 8:40 Cosmos 12 - Encyclopaedia Galactica  
 9:40 Cosmos 13 - Who Speaks for Earth  
 10:40 Star Trek: The City on the Edge of Forever  
 11:30 ST: Amok Time

*Tuesday — PM*

12:20 ST: Journey to Babel  
 1:30 ST: The Enterprise Incident  
 2:20 ST: Day of the Dove  
 3:30 ST: Shore Leave  
 4:20 Star Trek Bloopers

Channel 4 ends approximately 4:45pm

## SCHEDULE OF EVENTS

**FRIDAY** 9am  
**EUGENE ROOM** **OPEN FOR GAMING**  
Game Room will host open gaming all day.

**FRIDAY** 10am  
**SALON G & H** **FILM: GULLIVER'S TRAVELS**  
(also Sunday 10am) 1939 animated 74 min. Max Fleischer's cartoon version of the Jonathan Swift classic.

**DEALERS ROOM** **AUTOGRAPHS: Harlan Ellison**

**FRIDAY** 2pm  
**SALON B** **DISCUSSION with Ed Bryant.**  
Limit 25; sign up on sheet near Registration.

**SALON C** **DISCUSSION with Adrienne Martine-Barnes.**  
Limit 25; sign up on sheet near Registration.

**SALON G & H** **FILM: THE MOUSE THAT ROARED.**  
1959; 83 min. Peter Sellers plays three roles in this comedy. The Duchy of Grand Fenwick declares war on the U.S.

**SALON I** **WEDDING**  
Linda Rauscher and Jim Pilcher plight their troth at Westercon. Come give them a big sendoff! Ceremony by the witty, intelligent, and multi-talented Brother Anthony.

**DEALERS ROOM** **AUTOGRAPHS: David Gerrold, Frederick Mayer.**

**FRIDAY** 3pm  
**SALON A** **LIVE THEATER: SCIENCE FICTION AND RELATED FIELDS**

Panelists: John DeCles, George Harper  
A look at live theater and the aspects that it has for usage in the science fiction field. Why has it been ignored? It can't all be because of prop problems. George Harper is author of "Final Exam," a science fiction play having its convention premiere Sunday after the Banquet.

**SALON B** **DISCUSSION with Bill Rotsler**  
Limit 25. Sign up on sheet near Registration.

**SALON C** **HOW TO MANHANDLE YOUR FRIENDS**  
Presenter: Jan Howard Finder  
A special presentation by the man with the famous mink mitt.

**SALON D** **READING by Bruce Taylor (3:00) and Stephen Goldin (3:30)**

**SALON E** **WHAT ARE THE CLASSIC NOVELS?**  
Panelists: Gavin Claypool, David Keller, Flora Persons, Robert Vardeman. This is a good panel for fans looking for the best of the classics. Note in the discussion what makes a novel a classic. Can a novel be hailed as a classic as soon as it is published as was, for example, "Ringworld"?

**SALEM ROOM** **DISCUSSION with Richard Johnson**  
Limit 25. Sign up on sheet near Registration.

**ARTSHOW** **HOW DO YOU COMMISSION ARTWORK?**  
Panelists: Darrell Anderson, Darlene Coltrin, Laurie Gottlieb, Randy "Tarkas" Hoar. Most people purchase artwork from the artshow, and don't realize it is quite possible, and sometimes more rewarding, for the purchaser and the artist to get together and talk about creating something special. Come find out how it's done.

**DEALERS ROOM** **AUTOGRAPHS: Mildred Downey Broxon, Bill Warren**

**POWELL'S BOOKS** **AUTOGRAPHS: Harlan Ellison until 5 pm.**

**FRIDAY** 4pm  
**SALON A** **THE LIFE OF GEORGE ORWELL**  
Presenter: John Henley. A biography of the author of the book "1984."

**SALON B** **DISCUSSION with Tom Whitmore**  
Limit 25. Sign up on sheet near Registration.

**SALON C** **DISCUSSION with George Harper**  
Limit 25. Sign up on sheet near Registration.

**SALON D** **READINGS by Elton Elliott (4:00) and John DeCamp (4:30)**

**SALON E** **THE SF FIELD IN RUSSIA**  
Panelists: Charles N. Brown, Eileen Gunn, Aubrey MacDermott, William F. Wu. How fares the genre in the Soviet Union? What is it like there to be a writer or reader of science fiction? The panelists have been there and will speak about their observations.

**SALON F** **CON ARTISTS PRESENT...**  
Presenter: Craig Miller. Preview Disney Studios' new films, "OZ" and "BABY." 90 min.

**SALON G & H** **FILM: THINGS TO COME**  
(1936) Stunning visualization of H.G. Wells' depiction of future events. Repeats Saturday midnight.

**SALON I** **ELFQUEST MEETING**  
Presenter: Waveshaper. The Elfquest story is near its finish. Join the members of Rainwood Holt, Portland's Elfquest fan club, for a discussion of this popular series and about fan activity.

**ARTSHOW** **LIVING, LOVING AND GOING BROKE AS AN ARTIST**  
Panelists: Darlene Coltrin, Gary Davis, Dell Harris, Wendy Wees. No matter how highly one's work is valued, it has to sell in order for the artist to eat. What is it like to live as an artist?

**DEALERS ROOM** **AUTOGRAPHS: Stephen Goldin, Diana Paxson**

**FRIDAY** 5pm  
**SALON A** **SCIENCE FICTION RETAIL STORES**  
Panelists: LeAnne Harper, Don Riordan, Dean W. Smith, Tom Whitmore. They come in large and small sizes and can be found in a lot of towns. What kind of business is science fiction at the retail level?

**SALON B** **DISCUSSION with G.C. Edmondson**  
Limit 25. Sign up on sheet near Registration.

**SALON C** **DISCUSSION with Carl Wuluconls**  
Limit 25. Sign up on sheet near Registration.

**SALON D** **READING by Ed Bryant**

**SALON I** **SF BOOK ILLUSTRATIONS IN GAMES**  
Presenters: Kennedy Poyser, Lisa Free. A slide presentation on SF book illustrators who also illustrate games.

**SALEM ROOM** **Discussion with Alexis Gilliland**  
Limit 25. Sign up on sheet near registration.

**FRIDAY** 5:30pm  
**SALON F** **DO TELEVISION FILMS LEAD TO THE HARD STUFF?**

Panelists: Harlan Ellison, Frederick Mayer, Blake Mitchell, Bill Warren. Do film/tv fans ever get hooked on books, or do they remain unbooked? A look at how films could be a stepping stone for further development of the mind, but often are not. However, are books the answer?

**FRIDAY** 6pm  
**SALON A** **A HISTORY OF SF FANDOM SLIDESHOW**  
Presenter: Aubrey MacDermott. See and hear about the world of First Fandom from the "First Fan" himself!

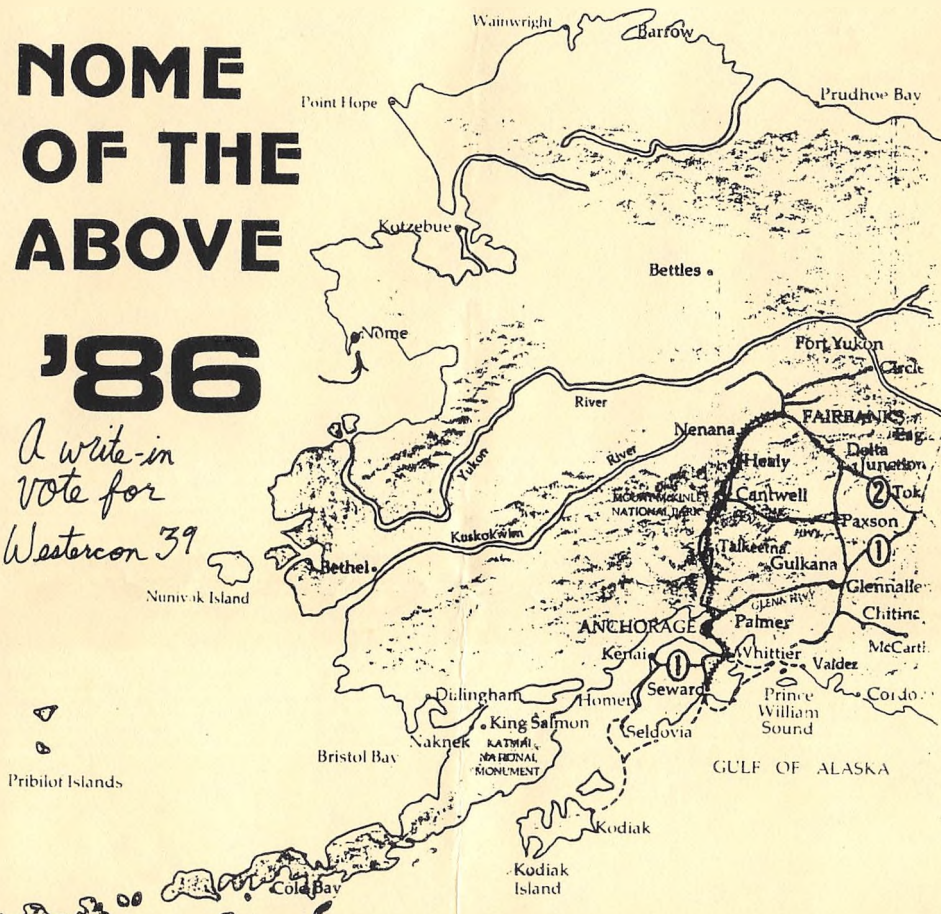
**SALON D** **READINGS by Steven Barnes (6:00) and Elizabeth Harrod (6:30)**

**SALON I** **COSTUMING ON A BUDGET**  
Panelists: Jan Howard Finder, David Gerrold, McNevin Hayes, Kelson, Adrienne Martine-Barnes. Many spectacular effects can be created with just a number of less expensive items purchased around your town. Share your secrets and learn some new ones.



# NOME OF THE ABOVE '86

*A write-in  
vote for  
Westercon '86*



**Welcome to the Worlds of Alaska!**

**Nome of the Free and the Brave!**

The Far North in summer is grand, it's all runoff now!  
 Exprence 24-hour parties under the never-ending midnight sun!  
 Stay at the grand Nugget Ins of Nome, 47 units w/ Private Bath. (907) 443-2205  
 Special tours to the Carrie McLain Memorial Museum  
 Special travel rates by Munz Northern Airlines (907) 443-2216

**This will be a Westercon vote you'll never forget!**

**EUGENE ROOM BUILDING CHARACTERS WORKSHOP**  
Ringworld, Champions, and Fantasy Trip Games. Beginners welcome. One hour. Table #1.

**FRIDAY 7pm**  
**SALON D READING by John DeCles**, one hour.

**SALON F OPENING CEREMONIES**  
Toastmaster: Ed Bryant. Your official welcome to Western Con 37. Hear opening remarks by our Guests of Honor and meet your convention staff. Followed by a Reception with cash bar in Salon E.

**FRIDAY 8pm**  
**SALON D READINGS by Fax Goodlife (8:00)**  
and **David Gerrold (1 hour)** at 8:30

**SALON E MEET THE GUESTS RECEPTION**  
Meet and mingle with our honored authors, artists, and other professionals who are attending as Guests of the Convention. Cash bar will be open (I.D. required; Oregon minimum drinking age is 21 years). Reception will be followed by a dance in this room at 9:00 or 9:30.

**SALON G & H FILM: SOMETHING WICKED THIS WAY COMES**  
(1983) Tale of a mysterious dark carnival and youngsters growing up, from the macabre story by Ray Bradbury.

**SALON I BRITISH VIDEO PANEL**  
Panelists: Richard Bilyeu, Janet Borikowski, Mary Marshall, Derek Songer, Janet Walker, Shawn Wall. The British invitation is here to stay. Panelists discuss what makes these shows so good, and why British TV is producing our new favorites compared to American TV. Discussion will cover Blake's 7, Sapphire & Steele, The Avengers, etc.

**SALEM ROOM FILK SINGING ('till the wee hours)**  
Ye Bardic Circle, hosted by John Andrews. This room will be open the rest of the evening for filkish fen to warble and wail. If you haven't filked yet, do try it out. We assure you it is rated "mostly harmless" by the Hitchhiker's Guide.

**EUGENE ROOM CHAMPIONS CAMPAIGN "SUPERHERO ROLE PLAYING"**  
Gamemaster: Gary Page of Apache Books, Table #2. 6 players, 250 point limit on characters.

**FRIDAY 9pm**  
**SALON A TRIVIA QUIZ #1**  
Quizmaster will ask the leading questions in the first round of the trivia quiz playoffs. So you think you know your Sci-Fi, huh? Get your team together and go for the gold! Prizes for top teams!

**SALON B POETRY CONSTRUCTION MANUAL**  
Presenter: Frederick Mayer. Recreate the primal poetry experience. A trip back to beginnings, to discoveries, to illuminations.

**SALON C COMEDY WORKSHOP**  
Leader: Bonnie MacBird. Learn the arts of comedy by doing. Check at Registration to join. Capacity limited.

**SALON F POLITICS IN SCIENCE FICTION: AUTHORS, PLOTS AND PUBLISHING**  
Panelists: John Brunner, George Harper, Ray Faraday Nelson, Debbie Notkin. What politics lie in the writing of science fiction? Where do fictional political worlds come from? What are the real-world politics of publishing?

**EUGENE ROOM RINGWORLD Role-Playing Game**  
Gamemaster: Andrew Nisbet, Table #3 9pm to 6am. 6 Players. Characters must be built at the workshop (held at 6pm, here), or will be provided by the Gamemaster. Prize provided by Endgames.

**FRIDAY 9:30pm**  
**SALON E STAR DANCE AND SOCIAL**  
Michael Citrak of Olympia, Washington provides the music selection and ambience of tonight's dance.

**FRIDAY 10pm**  
**SALON F STEPHEN KING PANEL**  
Panelists: Debbie Notkin, Steven Schlich, Dean W. Smith  
A discussion of King's books, his movies, and his demented mind.

**SALON G & H FILM: A BOY AND HIS DOG**  
(1975) This Harlan Ellison story has become a midnight and campus classic. It's a slightly kinky tale of survival in a post-nuclear-war world. Repeats Sunday 4pm.

**EUGENE ROOM CAR WARS TOURNAMENT**  
Referee: Dale Smith, Table #1. 6 Players. Runs until midnight, approx. Prizes provided by The Military Corner.

**FRIDAY 11pm**  
**SALON F LATE NIGHT READINGS with Jessica Amanda Salmonson, Edward Bryant**, and other demented souls

**FIRST FLOOR SWIMMING POOL & JACUZZI PARTY**  
No Glass! Bring your own towel.

**FRIDAY 12 midnight**  
**SALON G & H FILM: ZARDOZ**  
(1974) John Boorman directed Sean Connery and Charlotte Rampling in this story of disaffected Eternals begging Death to come to them. Repeats Sunday, 10pm.

**SATURDAY 2am**  
**SALON G & H FILM: THE GOLDEN VOYAGE OF SINBAD**  
(1974) 105 min. John Phillip Law, Caroline Munro and Tom Baker play in this fantastic journey. Famous Ray Harryhausen animated statues, figureheads, and other fantastic objects complicate Sinbad's life. Repeats Monday Noon.

**SATURDAY 10am**  
**SALON A WRITING AND ANIMAL SYMBIOTIC LINKS**  
Panelists: Steven Barnes, Tracy Blackstone, Clare Bell, Cyn Mason. Is your pet an alien from outer space? Panelists discuss this and other important questions about non-human animals; how they affect their lives and their literature, how they appear in literature.

**SALON B UNVERSE IN SLIDES**  
Joel Davis will conduct a tour of the universe.

**SALON C BLACK HOLES**  
Panelists: Tim Kyger, Jonathan Post  
What is the nature of a black hole? How can we find them? If there is a black hole, in the center of our galaxy, as has been postulated, how is this significant?

**SALON D READINGS by Frederick Mayer (10:00)**  
and **Stevan Bryan Bleler (10:30)**

**SALON E A HISTORY OF SF COMIC BOOKS/ COMIC STRIPS**  
Panelists: Leanne Harper, Ray Nelson, Dan W. Smith. From the early days to the modern corner drugstore, what is the history and development of SF comic books and strips? What have they meant to the field?

**SALON F BIZZARO PANEL**  
Panelists: Suzy McKee Charnas, James I. Elliot, Bruce Taylor, Ray Williams, Julie Zetterberg. A truly peculiar panel in which panelists question the audience. Be prepared to answer questions about your blasters, your sex life, and why you attend these silly panels.

**SALON G & H FILM: THE FALL OF THE HOUSE OF USHER**  
(1960) Vincent Price stars, Roger Corman directed, and Richard Matheson wrote the screenplay for Poe's classic.

**SALON I BUILDING CULTURES IN FICTION**  
Panelists: Kathleen Buckley, James Funaro, Ursula LeGuin, Gene Van Troyer. What makes a world real to the reader? A panel on setting up the details of everyday life. What do you steal from Earth cultures, past and present? What do you steal from whale or bumblebee cultures?

**SALEM ROOM DISCUSSION with Elton Elliott**  
Limit 25. Please sign up on sheet near Registration.

SATURDAY

11am

**SALON A BID PRESENTATIONS**

People wishing to hold Westcon two years down the pike (1986) will tell you why you should vote for their site. Open to previously-declared bidders and new writers in bids. Come hear why you should vote for whom.

**SALON B BILL WARREN SLIDE SHOW** featuring years of MOVIE POSTERS

**SALON C DESIGNING A UTOPIA WORKSHOP**

Panelists: David Brin, Dean Ing, Ray Faraday Nelson, Richard Purtill, Joyce Thompson. You and the panelists will design a utopia. Please be aware of the logical consequences of your design. After all, Hitler thought he was designing utopia.

**SALON D READINGS** by Steven Schlich (11:00) and George W. Harper (11:30).

**SALON E GAY & FEMINIST WRITERS & READERS**

Panelists: Eileen Gunn, Kelson, Mary Mason, Loren MacGregor, Julie Stevens. As more people come "out of the closet," new explorations are being made in the literature. Who writes this stuff? Who reads/buys it? How is it affecting the literature, and the readers?

**SALON F LET'S GET POSITIVE ABOUT 1984 THE YEAR**

Panelists: Clifton Ambsbury, Frank Catalano, James Funaro, Sidney J. Van Sycoc. Come on, folks, 1984 is not all Ronald Reagan. We have home computers, world wide communication, transplants and life-saving drugs and...

**SALON I THE "STAR WARS LUCASFILM FAN CLUB SLIDE SHOW"**

Maureen Garrett hosts this slide show about the fan club and Lucasfilms.

**SALEM ROOM GROUP DISCUSSION** with Steven Barnes Limit 25. Sign up on sheet near Registration.

**PORTLAND ROOM SEX IN FANDOM/MUNDANES AS MATES, ETC.**

Panelists: Jan Howard Finder, Fran Skene, M.A. Foster. They say mixed marriages (fan and mundane) are difficult at best. How does fandom relate to the universal game of the gametes? Is there a gulf between fandom and mundania? How can that be bridged? Do mundanes understand fans, do fans understand mundanes? What is love anyway?

**ARTSHOW ILLUSTRATING STORIES IN BOOKS AND ON THE SCREEN**

Panelists: Gary Davis, John DeCles, Randy Hoar, Ray Williams. Do illustrated books work? What books would you like to illustrate? What novel would you like to make into an illustrated book? What novel would you like to film?

SATURDAY

NOON

**SALON A BUILDING A FANTASY WORLD**

Panelists: John DeCles, Adrienne Martine-Barnes, Stephanie A. Smith, Ray Williams. The implications of "playing God" with physical laws to create a fantasy world.

**SALON B POETRY IN 1984**

Panelists: Duane Ackerson, John DeCamp, James I. Elliot, Diana Paxson, Margo Skinner, J.T. Stewart, Gene Van Troyer, Carl Waluconis, Johnathan V. Post. The relevance of real events/contemporary events in modern poetry.

**SALON C WHAT'S NEW IN GAMING/Computers, etc.**

Panelists: J. Ray Dettling, David Gerold, Ted Pederson. An overview of some of the newest and more interesting of the world of games.

**SALON D READINGS** by Jessica Amanda Salmonson (Noon) and Gavin Claypool (12:30).

**SALON E ARTIST GUEST OF HONOR INTERVIEW AND SLIDE SHOW**

Alex Schomburg interviewed by Jon Gustafson.

**SALON F HOLLYWOOD'S ATTITUDE TOWARDS SCIENCE FICTION AND FANTASY**

Panelists: Richard Bilyeu, Richard Johnson, Leanne Harper, Blake Mitchell, Marc Schellberg. Why do we have cute robots and "whooshes" in a vacuum. Why doesn't the meat of drama make it to the film marketplace?

**SALON G & H FILM: FANTASTIC PLANET**

(1973) Interesting animated feature about futuristic planet where men are dominated by a superdeveloped race. Repeats Monday at 10am.

**SALON I WHAT ARE THE LIMITS TO FREEDOM?**

Panelists: Elinor Busby, John Brunner, Steven Goldin, Norman Spinrad. The greatest good for the greatest number - should "society's" greater purpose limit individual freedom?

**SALEM ROOM DISCUSSION WITH JEAN AUEL**

Please sign up in advance at Registration.

**ARTSHOW ARTISTS WORKSHOP** with William Rotsler

**DEALERS ROOM AUTOGRAPHS:** Geoffrey Simmons, Nancy Springer, Joyce Thompson.

SATURDAY 1pm

**SALON A SPACE BASED DEFENSE SYSTEMS: A DEBATE**

Debaters: Dean Ing, Jess Frost; Moderator: Tom Billings. Several proposals are on the table for a so-called "Star-Wars" defense system. What are the basic tenets of these proposals? Will they work as planned? Could they provoke war rather than prevent it? For those who wish all formally, "RESOLVED: That the U.S. should design and emplace a space-based national defense system as soon as possible?"

**SALON B AMATEUR PRESS ASSOCIATION**

Panelists: Terry Carr, Cyn Mason, Joanne McBride, Amy Thomson. What is it, and why is it important to fandom?

**SALON C THE FUTURE OF GAMING**

Panelists: Elton Elliott, Norman Hartman, Paul Steele, Vernor Vinge. What will be our future if things continue as they are: what would you like to see happen, what are you afraid will happen?

**SALON D READINGS** by Carl Waluconis (1:00) and David Brin (1:30)

**SALON E HOW I CONSTRUCT MY ALIENS AND WHY**

Panelists: Mildred D. Broxon, James Funaro, Stephen Goldin, Sheila Finch-Rayner, Larry Niven. Do you construct a world first with aliens to fit, or do you create the aliens first and then go from there? Explain the details of creating aliens in your literature, how you did it and why, and what you regret about those you haven't created.

**SALON F SEX, DRUGS IN SCIENCE FICTION AND FANTASY**

Panelists: Steven Barnes, Joel Davis, William Gibson, Tiana Keller, Mary Mason, Norman Spinrad. How to write about these topics and what effects do they have on internal consistency and external credibility.

**SALON I THOSE BAD BOOKS WE GREW UP ON**

Panelists: Robert Brown, John DeCamp, Eileen Gunn, Nancy Springer. Personal reminiscences; personal favorite bad books and their influence, why you like them, and are they really that bad?

**SALEM ROOM POETRY WORKSHOP**

Workshoppers: Duane Ackerson, James I. Elliot, Diana Paxson, J.T. Stewart, Gene Van Troyer. Come and join the workshop by bringing your poetry and yourself.

**EUGENE ROOM BUILDING CHARACTERS WORKSHOP**

Runequest, Champions, and Fantasy Trip. An opportunity for beginners and old hands to create new characters for these games.

**ARTSHOW ARTIST WORKSHOP**

With Darlene Coltrain.

**DEALERS ROOM** AUTOGRAPHS: Edward Bryant, Alexis Gilliland, Ursula K. Le Guin, Joan Vinge.

**POWELL'S BOOKS** AUTOGRAPHS: Jessica Amanda

Salmanson and Sydney Joyce Van Scyoc

**FUTURE DREAMS** AUTOGRAPHS: John Brunner and David Gerrold

**SATURDAY SALON A** **THE GREAT EXTRATERRESTRIAL SILENCE: WHERE ARE THEY?** 2pm

Panelists: David Brin, Joel Davis, Stephen Goldin, Dean W. Smith. A lot of scientific thought suggests they're out there, somewhere. Some folks think they visit here occasionally. Why does there seem to be such a silence from the other intelligences in the cosmos?

**SALON B** **MAKING A GOOD SCIENCE FICTION/FANTASY MOVIE**

Panelists: Craig W. Anderson, John DeCles, Bonnie Mac-Bird, Mark Schellberg, Bill Warren. What exactly does it take to make a good science fiction film? Special effects, big name stars, John Williams' music, a great director, or how about a good storyline?

**SALON C** **WRITERS WORKSHOP #1**

This is a closed session open only to those who have entered the writers' workshop prior to the convention.

**SALON D** **READINGS by M. Coleman Easton (2:00) and Ursula K. LeGuin (2:30)**

**SALON E** **DO WRITERS & ARTISTS CREATE IN THEIR SPARE TIME?**

Panelists: Alicia Austin, Frank Catalano, Harlan Ellison, Ray Williams, Donald Wolheim. What is the time called where the act of inspiration and creativity takes place? Does a good idea arise from unstructured activity, i.e. in our "spare time?" Can we command ideas to appear in structured time, such as mornings from 8-12? What do we do when we get a good idea outside the workplace? Does one get tired of new ideas and need a rest? What do creative people do in their spare time?

**SALON F** **MAKING OF INDIANA JONES & THE FILMMAKER**

Presenter: Maureen Garrett. A presentation of George Lucas' THE FILMMAKER and a 10 minute documentary of INDIANA JONES AND THE TEMPLE OF DOOM.

**SALON G & H** **THE OMEGA MAN (1971)** The second film version of Richard Matheson's thriller "I am Legend."

**SALON I** **ASTEROIDS AND MASS EXTINCTIONS**

Panelists: George W. Harper, Jerry Jacks, Jordin Kara, Alexis Gilliland. Evidence is more firm than ever that Earth is periodically the recipient of one or more asteroids. These great collisions may alter the climate temporarily and lead to mass extinctions. Could this be how the dinosaurs died out? Jordin is a researcher in the field of asteroid impacts.

**SALEM ROOM** **GROUP DISCUSSION with Marilyn Holt** Limit 25. Sign up on sheet near Registration.

**PORTLAND ROOM** **INTERNATIONAL FANDOM**

Panelists: Jan Howard Finder, JoAnne McBride, Aubrey MacDermott. There are fans from Times Square to Timbuktu. Fandom is a world-wide phenomenon and this will help us get the whole picture.

**EUGENE ROOM** **RUNEQUEST (2pm-7pm)** Gamemaster: Margaret Dailey. 5 players; characters must be pre-generated or built at the Saturday workshop. Prizes provided by ENDGAMES.

**ARTSHOW** **THE CARE AND FEEDING OF ARTWORK**

Panelists: Ctein, Jon Gustafson, Randy "Tarkas" Hoar, Janet Kramer. Now that you've bought it, you'd better find out the best way to keep it. Some buyers are surprised when their art work fades or crumbles. Learn how to present your art in a good light, and keep it for a long time.

**DEALERS ROOM** AUTOGRAPHS: Clare Bell, M. A. Foster, William Rotzler

**SATURDAY SALON A** **REVIEWING SCIENCE FICTION FOR THE MAINSTREAM** 3pm

Panelists: "Jo V" Jean Auel, John Berry. A review written by fans for fans may not address the concerns of the mainstream audience. What are those concerns, and what makes a good review for mainstream media — magazines, newspapers, radio and TV? Does the mainstream review differently from the way science fiction reviewers do for science fiction magazines, etc.?

**SALON B** **DREAM COSTUMES**

Panelists: Betty Bigelow, Kelson, Julie Zetterberg. If money were no object and you could create a dream costume, what would you make and how would you do it?

**SALON C** **PHILIP K. DICK: THE MAN AND HIS WRITINGS**

Panelists: John DeCles, Ray Faraday Nelson, Tony Wolk. Discussion of the offbeat genius who gave us "Do Androids Dream of Electric Sheep?" and many more novels that stood cliches on end and twisted them in the wind to show us something new about ourselves.

**SALON D** **READINGS by William Gibson (3:00) and M.A. Foster (3:30)**

**SALON E** **WHY DO WE WRITE THIS STUFF?**

Panelists: Steven Bryan Bieler, Taliana Keller, Sidney Joyce Van Scyoc, Joan Vinge, Julian May. Money? A challenge? A calling? Why do you write science fiction or fantasy, or whatever you write?

**SALON F** **TRENDS IN HORROR—THE MODERN FILM**

Panelists: Steven Barnes, Richard Blyeu, Edward Bryant, Steve Dimneo, Richard Johnson. Have we seen the end of dead teenager movies? Parodies like "Saturday the 14th," "Love at First Bite," etc. Are they a trend? Are there innovative, new horror ideas? Do we want to see them? Is "the same old stuff" as much as the general public can deal with?

**SALON I** **WHAT ARE TODAY'S NECESSARY MYTHS?**

Panelists: David Brin, Nina Kiriki Hoffman, Bruce Taylor, M.K. Wren, Frederick J. Mayer. Murphy's Law, the Red Phone, Them vs. Us, the button, the window of vulnerability, the post-awful: come up with a few of your own and explain why and how they work and what they mean about us and myth.

**SALEM ROOM** **GROUP DISCUSSION with Robert E. Vardeman**

Limit 25. Sign up on sheet near Registration.

**ARTSHOW** **THE ECONOMICS OF THE ART FIELD**

Panelists: Alicia Austin, Dell Harris, Randy "Tarkas" Hoar, Ray Williams. What contributes to the value of art? How can an artist receive maximum return in dollars and in satisfaction in the modern market? What options are open to artists and buyers?

**DEALERS ROOM** AUTOGRAPHS: Elton Elliott, Alex Schomburg, Somtow Sucharitkul, Donald A. Wolheim

**POWELL'S BOOKS** AUTOGRAPHS: Mildred Downey Broxon, G.C. Edmondson, Dean Ing

**SATURDAY LOOKING GLASS** AUTOGRAPHS: Norman Spinrad, John Varley 3:30pm

**SATURDAY SALON A** **SOCIAL CONTROL TECHNIQUES** 4pm

Panelists: Clifton Amsbury, George W. Harper, Marilyn Holt, Ken Mitchell, Ray Williams. What are some of current social control techniques? Do we need them? Who controls whom? Do they have the moral right? Does it keep our society the coherent patterned thing we hope for, e.g. fare inspectors, dress codes, color psychology.

**SALON B SPOUSES OF ARTISTS OR WRITERS**

Panelists: Jinx Beers, Cindy Catalano, Joel Springer, Paul Steele. Living with a creative artist is reputed to be a nightmare or a circus. Find out the truth and discover what makes relationships work.

**SALON C PART HUMAN/PART MACHINE**

Panelists: Elton Elliott, Norman Hartman, Geoffrey Simmons, Jonathan Post. Robotics, prosthetics, etc. in reality and literature. How far can it go and still be human? What is human, what is machine?

**SALON D NORTHWEST COAST MYTHOLOGY & STORYTELLING (2 hours)**

Panelists: Ed Edmo, Verbina Green, George Wasson, Jeff Zucker. Come and listen to native West Coast Indians talk about Indian myths, what they mean, and read aloud several of them.

**SALON E HIGH FANTASY**

Panelists: Adrienne Martine-Barnes, John DeCles, David Keller, Richard Purfill, Nancy Springer. What is it, and why is it any different from low fantasy? What is its form?

**SALON F SEX AND VIOLENCE IN SCIENCE FICTION & FANTASY**

Panelists: Edward Bryant, Kathleen Buckley, McNevin Hayes, Steve Perry, Dan Simmons. What purpose does it serve? Shock value or showing us more about a character? How to decide and why do we always combine discussions of sex and violence?

**SALON G & H SHORT FILMS I**

A collection of short subjects presented by Dan Fieberger.

**SALEM ROOM GROUP DISCUSSION** with Kennedy Poysor  
Artist portfolio review. Artists, bring your stuff.

**DEALERS ROOM AUTOGRAPHS:** Ted Dikty, William Gibson, Vonda N. McIntyre, Jody Scott

**SATURDAY 5pm****SALON A TRIVIA QUIZ**

Round 2

**SALON B READING by Joan Vinge (5:00)**

**SALON C CARTOONIST WARS/JAM**  
Cartoonists: Darrel Anderson, Jay Gelder, Alexis Gilliland, Dell Harris, Larry McQuaw, Ray Faraday Nelson. Cartoonists, pull out your pens and draw! Ideas to be submitted from the audience to create a story.

**SALON E SPACE RESOURCES**

Panelists: George W. Harper, Dean Ing, Tim Kyger  
This panel of experts will outline the nature of resources and resource recovery in space, including the resources of space itself, the moon, asteroids, and other planets and moons. What are the economics of space resources? When do we go?

**SALON F SCIENCE FICTION AND FANTASY LINGUISTICS**

Panelists: Jonathan Post, Somtow Sucharitkul, Gene Van Troyer. Developing languages for film - "Quest for Fire," "Star Wars," and ones for fiction, such as Tolkien. How extensive a background do you need to have when creating a language? When does it become valid and believable?

**SALEM ROOM GROUP DISCUSSION** with Bonnie MacBird  
Limit 25. Sign up on sheet near Registration.

**PORTLAND ROOM THE FIRST FANS with Aubray MacDermott and Clifton Amsbury**

First fandom flourished with the pulps that began the Golden Age. Return to those days, see the early fan gatherings and science fiction milieu, and compare today to the visions of the future.

**ARTSHOW AIRBRUSH TECHNIQUES**

with Randy "Tarkas" Hoar & Ray Williams. A workshop/symposium in getting the best look from that little airbrush. What to use and how to use it, from the experts.

**SATURDAY****SALON A THE WEB OF SORcery: CAN YOU MANIPULATE IT?**

Presenter: Jody Scott. A one-person show on the art of being magical and how to convince the universe to go along with you.

**SALON B A DEMONSTRATION OF THE MARTIAL ARTS**

Presenter: Steven Barnes.

**SALON C A SOCIOLOGICAL LOOK AT SCIENCE FICTION CONVENTIONS: ATTENDEES & PROMOTERS**

Panelists: Alexis Gilliland, Jon Gustafson, JoAnne McBride, Tim Kyger, Tom Whitmore, Ben Yalow. Uh-oh. This is the one we hoped they'd never come up with. They say self-examination is good for the soul. Just why do people put on conventions, and why do others never bother? Is the pain only transitory?

**SALON D RAY NELSON TALK (title unknown)**

**SALON G & H THX 1138 (1971)** This is one of several versions of George Lucas' first film that we will be showing. These prints have been donated for the convention's use by George Lucas and LUCASFILMS.

**SALEM ROOM GROUP DISCUSSION** with Nancy Springer  
Limited to first 25 signups.

**SATURDAY 7pm****SALON I PREJUDGING FOR THE COSTUME CONTEST**

This is where the judges will judge the costumes prior to audience presentation. Costumes are judged on costume merits, not shlick.

**SATURDAY 8pm****SALONS A-F COSTUME CONTEST PRESENTATIONS**

enjoy

**SALONS G & H WIZARDS**

1977; Ralph Bakshi's tale of the future world in animation.

**SALEM ROOM FILK SINGING**

An area for filk opens and runs till the last note is heard.

**SATURDAY 9pm****EUGENE ROOM CALL OF CTHULHU (9pm-6am)**

Gamemaster: Tad Shannon. 6 players. Characters will be provided by the gamemaster. Table #1. Prizes provided by ENDGAMES.

**SATURDAY 10pm**

**SALON E DANCE** (following costume contest and when floor is clear and the music hot.)

**SALON G & H LOGAN'S RUN**

(1976) Life ends at age 30, and Logan is almost there. Look out for the Sandman.

**PORTLAND ROOM FILKING**

here until the wee hours of the morning on Sunday.

**EUGENE ROOM CHAMPIONS CAMPAIGN**

"Superhero Role Playing" (10pm-1am)  
Gamemaster: Gary Page-Apache Books. 6 players. 250-point limit on characters. NOTE: Participants from Friday session may enter only with permission of Gamemaster. Table #2.

**SATURDAY MIDNIGHT****SALON G & H THINGS TO COME**

(1936) Stunning visualization of H.G. Wells' depiction of future events.

**SUNDAY 2am****SALON G & H ROLLERBALL**

(1975) In the year 2018 a violent elimination sport becomes too popular for the government.

**SUNDAY 9am**

**MEDFORD ROOM GREEN ROOM** opens for early morning panelists to open their eyes.

**EUGENE ROOM OPEN GAMING**

**SUNDAY 10am**  
**SALON A JEWELRY IN THE SCIENCE FICTION AND FANTASY WORLD**

Presenters: Darlene Coltrain, Laurie Gottlieb  
We're not talking about junk jewelry here! We're talking about silversmiths and creative artists who design jewelry with costuming and unique style in mind. Come take a look at some slides and some live jewelry.

**SALON C SPACE TRANSPORTATION PROPOSAL: THE LAUNCH LOOP**

Presenter: Keith Lofstrom. The Launch Loop is a unique new idea for getting lots (I mean lots) of material from Earth into orbit. The first step is always the hardest. Look at this new proposal. Includes slides and prototype parts.

**SALON E WHAT DO WE DO WHEN THE OIL IS ALL GONE?**  
Panelists: Kathleen Buckley, John DeCles, G.C. Edmondson. Consider our multifarious dependencies on the black stuff coming out of the ground. It is a "fossil" fuel and is not expected to last more than 100 years, or thereabouts. What do we do then?

**SALON F THE FUTURE OF THE SCIENCE FICTION/ FANTASY FILM**

Panelists: Edward Bryant, LeAnne Harper, Richard Johnson, Craig Miller, Bill Warren. Where is the field of films going? Would we expect more of those special effect movies that are seemingly nothing more than marshmallow in content? Where are the heavy films of the field? Where is the drama? Can we ever expect to see it on the screen?

**SALON G & H FILM: GULLIVER'S TRAVELS (1939)** Animated, 74 min. Max Fleischer animation of a Jonathan Swift classic. Repeat from Friday 10am.

**SALON I HUMOR IN GRAPHICS AND ITS PLACE IN SCIENCE FICTION**

Panelists: Steven Bryan Bieler, Terry Carr, M.A. Foster, Jay Gelder, Cyn Mason, Larry McQuaw. Does SF really leave room for graphic humor? Who gets away with it, and how?

**SALEM ROOM DISCUSSION with Richard Purtill.** Limit 25. Sign up on sheet near Registration.

**SUNDAY 10:30am**  
**SALON D READING by McNevin Hayes**

**SUNDAY 11am**  
**SALON A PROMISES AND PITFALLS OF TECHNOLOGY**  
Panelists: David Brin, J. Ray Dettling, M.A. Foster, Marilyn Holt, Tim Kyger. Have all the promises of technology actually been honored in the breach? A car may be handy, but look at the maintenance and repair problems.

**SALON B WHERE WILL THE ENERGY COME FROM?**  
Panelists: John DeCles, George Harper, Jonathan Post. Is there a fuel cell in your future? What are the sources of energy, and which ones will become more familiar or useful to us in the future?

**SALON C WHAT'S THE TRUTH ABOUT THESE TOM SWIFT BOOKS?**

Panelists: John Lorentz, William Rotsler, Robert Vardeman. Did you grow up reading these books? If so, what made them so interesting that you wanted to read them? If not, what about them caused you to turn away?

**SALON D READINGS by Dean Ing (10:00) and Sydney Joyce Van Scyoc (10:30)**

**SALON E THE PLACE OF REALITY IN SCIENCE FICTION AND OTHER LITERATURE**

Panelists: Harlan Ellison, Ken Mitchell, Debbie Notkin, Richard Purtill. As in a good lie, good fiction may mean telling some of the truth. Or, is all this just Harlan Ellison's nightmare?

**SALON F PROBLEMS OF SERIES AND SEQUELS**

Panelists: Steven Goldin, Tatiana Keller, Diana Paxson, Nancy Springer. What are some of the advantages and disadvantages of having more to say than one book can hold? What are some of the different problems of series, sequels, and prequels?

**SALON I THOSE SATURDAY MORNING CARTOONS**

Panelists: Ted Pederson, Carl Waluconis, Del Perry, Stephanie Perry. Waking up early while the grown-ups slept late, turning on the TV and watching the Saturday morning programs. This panel about the current status of Saturday mornings includes the young fan's perspective. All ages welcome.

**ARTSHOW ART AUCTION ONE**

Director: Jon Gustafson. The first shot at taking your favorite art home with you. Don't get caught napping!

**SUNDAY 12 NOON**  
**SALON A ESP AND PSYCHICS**

Panelists: John DeCles, James Funaro, Norman Hartman, McNevin Hayes. What are the varieties of ESP? Who are psychics? What does this stuff imply about the nature of reality in our universe? Could it all be circumstance and wishful thinking? Could we cope with everyone being psychic?

**SALON B MASQUERADE TECHNIQUES AND HINTS**

Panelists: Jan Howard Finder, Kelson, Adrienne Martine-Barnes, Julian May, William Rotsler, Drew & Kathy Sanders, Julie Zetterberg. Just how should you present yourself in costume on stage. Are Rotsler's Rules really something to live by? Can a presentation win an award that the costume alone might not?

**SALON C COPING WITH SUCCESS**

Panelists: Jean Auel, David Gerrold, Victoria Poyser, Bruce Taylor. Success is usually considered its own reward, but more times than not it brings with it a new set of problems of both serious and amusing natures. Come find out what kind of problems you might run into on your way to the top.

**SALON D READINGS by William F. Wu (12:00) and Jim Frenkel (12:30)**

**SALON E CHILDREN IN FANTASY AND SF AND AS READERS**

Panelists: Elinor Busby, Nina Kiriki Hoffman, Tatiana Keller, Loren MacGregor, Dan Simmons, Somtow Sucharitkul, Sydney Joyce Van Scyoc. The relation of children to the field is complex. Children figure prominently in many stories; these stories mean something to the children we share them with. There is a child in each of us.

**SALON F IS "HARD" SCIENCE FICTION SICK OR DYING?**

Panelists: Alexis Gilliland, George Harper, Larry Niven, Tom Whitmore. Critics rail against the shallowness and gadget-orientation of "hard" science fiction. Is this justified? Do critics understand the nature of the field? What are the prospects for "hard" SF?

**SALON G & H FILM: SOYLENT GREEN (1973)** A special lunch-hour feature on the future of food.

**SALON I IF YOU WERE AN ALIEN, HOW WOULD YOU APPROACH EARTH?**

Panelists: G.C. Edmondson, Tim Kyger, Stephen Schlich, Norman Spinrad. First, how would you approach any new world? Probably you would not just barge in and express a willingness to be taken to their leader. What would you study to give you an idea of the welcome you would get? Then, specifically, how would you approach Earth? Why do it that way?

**SALEM ROOM DISCUSSION with Ursula K. LeGuin.** Limit 25; sign up on sheet near Registration.

**PORTLAND ROOM A FANZINE WORKSHOP**  
Leaders: Ray Faraday Nelson, Donald Keller. Come and contribute to a fanzine, see how its done and help do it.

**DEALERS ROOM** **AUTOGRAPHS:** John Brunner, Richard Purtil, Vernor Vinge. One hour.

**SUNDAY** 1pm  
**SALON A** **SUE PETREY MEMORIAL CLARION SCHOLARSHIP AUCTION** (2 hours)  
Trustees: Debbie Cross, Paul Wrigley. Sue is still with us. It's amazing what goodwill and great donations we get from the pros and fans alike. From one-of-a-kind galleys that you can't get anywhere else to... well, you name it. Proceeds from sales go to partly underwrite one participant in the Clarion Writers Workshop each year.

**SALON B** **THE SF READER'S AND WRITER'S GUIDE TO HARD SCIENCE RESOURCES**  
Panelists: J. Ray Detling, David Gerrold, George Harper, Mary Mason. Where can a writer go for information about the hard sciences? A science fiction writer who has his (or her) scientific facts wrong loses credibility. These writers share their secrets and tell what's worked for them.

**SALON C** **ARCHEOLOGY AND SCIENCE FICTION CONNECTIONS**  
Slideshow presented by Richard Purtil

**SALON D** **READINGS** by Jonathan Post (1:00) and Suzy McKee Charnas (1:30)

**SALON E** **COVERS AND BLURBS: CENSORSHIP, REQUIREMENTS, ETC.**  
Panelists: Harlan Ellison, John DeCles, Jim Frenkel, Ursula LeGuin, Tom Whitmore. Look what they did to my novel, ma! How are cover illustrations and blurbs chosen? What voice does the writer have about how his or her work is presented?

**SALON F** **WHAT IS TODAY'S SF MARKET?**  
Panelists: Lou Aronica, Charles N. Brown, Ed Bryant. The market has had its ups and downs over the past few years. The flavor of the market changes, too. Here's a snapshot and a taste of today.

**SALON I** **COLLABORATIONS**  
Panelists: Mildred Downey Broxon, Terry Garr, Elton Elliott and William F. Wu. Is it tough or easy to write a story with a partner? Some of the ins and outs, ups and downs are discussed.

**SALEM ROOM** **WRITERS WORKSHOP TWO**  
Authors: Marilyn Holt, Dean Wesley Smith, Stephanie Smith, Robert Vardeman. This is closed. If you didn't sign up in time, be ready next convention. These things are necessarily planned in advance.

**EUGENE ROOM** **BUILDING CHARACTERS WORKSHOP**  
One hour, Table #1. Game characters for: Other Suns, Elfquest, Champions and Fantasy Trip. Often begins with a die, often ends with a die. I'll never forget the first time I rolled for intelligence. These folks will show you how to build characters you can perhaps take home with you.

**DEALERS ROOM** **AUTOGRAPHS:** Steven Barnes, Dean Ing, Janet Morris. One hour.

**POWELL'S BOOKS** **AUTOGRAPHS** by Larry Niven and Alexis Gilliland until 3:00

**FUTURE DREAMS** **AUTOGRAPHS** by David Brin and Sumtow Sucharilkul until 3:00

**SUNDAY** 2pm  
**SALON B** **HEDONISM IN THE SF/FANTASY FIELD**  
Panelists: Stephen Goldin, Adrienne Martine-Barnes, Ken Mitchell, William Rotsler, Ray Williams. A look at hedonism, lifestyles, the future of hedonism. How it affects writers and artists. A look at hedonistic literature and the world. Is there such a thing as an hedonistic overdose?

**SALON C** **STARTING YOUR OWN COMIC BOOK/STRIP**  
Panelists: LeAnne Harper, McNevin Hayes, Eric Meese, Ray Faraday Nelson. It takes more than just a good idea. It takes preparation, production, distribution, and feedback. Find out how it's done.

**SALON D** **READINGS** by John Brunner (2:00) and Vonda McIntyre (2:30)

**SALON E** **WHAT ARE ETHICS IN PUBLISHING?**  
Panelists: Ed Bryant, Gavin Claypool, Elton Elliott, Betsy Mitchell, Donald Wollheim. Some publishers try to make a writer sign over all his future life's work. Others misreport sales figures or just never pay. Some are outstanding and have loyal followings. An exploration of right and wrong and in-between in 1984.

**SALON F** **SOCIETIES IN SCIENCE FICTION: REAL AND IMAGINED**  
Panelists: Steven Barnes, M.C. Easton, David Gerrold, George Guthridge, Ursula K. LeGuin, Joan Vinge. What kind of societies are used, abused and generally ignored in fiction? What are the common errors that abound in fictional societies? Are they all one-dimensional for the sake of the plot? Is plot more important than the background? Which should come first? Which does?

**SALON G & H** **FILM: TRON**  
(1983) Our guest, Bonnie MacBird, wrote the original version of TRON. She says it went through a lot of changes on the way to the screen. See the final product, the battle of programs within the great computer.

**SALON I** **THE FUTURE OF EVOLUTION**  
Panelists: Clifton Amsbury, Clare Bell, Joel Davis, J. Ray Detling, James Funaro, Norman Hartman. The past of evolution does determine what we have to work with today. But are there any clues as to the future direction of evolving creatures and systems?

**SALEM ROOM** **DISCUSSION** with Sydney Joyce Van Scyoc. Limit 25. Sign up on sheet near Registration.

**PORTLAND ROOM** **CARE AND FEEDING OF FANZINES**  
Panelists: Steven Bryan Bieler, Ray Faraday Nelson, Bruce Pelz. How do fanzines get started and what keeps them going? What are some well-known fanzines?

**EUGENE ROOM** **OTHER SUNS**  
Game at this table lasts until 7pm. Gamemaster: Scott Todd, Table #2. 6 players. Players should provide their own characters or have come to the Character Building Workshop (here, 1pm). Prize provided by Endgames.

**DEALERS ROOM** **AUTOGRAPHS:** Elinor Busby, F.M. Busby, Steve Perry. This should be fun. One hour.

**SUNDAY** 3pm  
**SALON A** **WHOM YOU SHOULD NOT ASK TO LOOK AT YOUR MANUSCRIPT**

Panelists: Craig W. Anderson, Eileen Gunn, Norman Spinrad, Julie Stevens, Bruce Taylor. Your mother will rarely give you the kind of critique you need. Nor should you send your new murder mystery to "Young Bride" magazine. A short course in not doing the wrong thing.

**SALON B** **USER FRIENDLY**  
Panelists: Rachel Holmen, Bonnie MacBird, Gene Van Troyer. Hi, I'm your friendly computer! Try to work on me and you'll discover that you'll have to spend a bundle to make me do what you wanted to do. Shop carefully and remember what you hear here.

**SALON C** **LET'S DESIGN AN E.T. WORKSHOP**  
Panelists: Darrel Anderson, Clare Bell, Mildred Downey Broxon, James Funaro. What considerations must one keep in mind? Let's create a world and start postulating our alien and see what we come up with. We might even take Earth and see what happens.

**SALON D** **READINGS** by Nancy Springer (3:00) and Diana Paxson (3:30)

**SALON E** **DEGRADATION OF LANGUAGE**  
Panelists: Clifton Amsbury, John Berry, John Brunner, Harlan Ellison, Steven Schlich. Look out! When they're messin' with the words then they're messin' with your head. What's really happening here? How effectively can words control a culture? How can they control a person?

**SALON F BUCKAROO BANZAI PRESENTATION**

Presenter: Blake Mitchell. Highlights of this film will be shown.

**SALON I MYSTERY**

Panelists: John DeCles, Marilyn Holt, Ken Mitchell, M.K. Wren. What are the elements of a good mystery? Why do people read mysteries? What are some of the better or more interesting contemporary mystery stories?

**SALEM ROOM DISCUSSION with Don Wollheim.**

Limit 25. Sign up on sheets near Registration.

**ARTSHOW ART AUCTION TWO**

Director: Jon Gustafson. More of the beautiful art goes up for sale. Come see what an art auction is like.

**DEALERS ROOM AUTOGRAPHS: Suzy McKee Charnas, G.C. Edmondson, Jessica Amanda Salmonson. One hour.**

**POWELL'S BOOKS AUTOGRAPHS** with Jean Auel, Edward Bryant, Vonda McIntyre, Robert Vardeman until 5pm. Powell's is one of those bookstores that has to be seen to be believed. 1005 W. Burnside.

**SUNDAY 4pm****SALON A TEACHING SCIENCE FICTION**

Panelists: James Funaro, George Guthridge, Sheila F. Rayner. In such a creative and non-conformist field as science fiction, some standard teaching practices might have to be customized. What works, what doesn't, why and how. Also, how does SF treat future teaching methods?

**SALON B BACK IN THE U.S.S.R.**

Slideshow presentation by Aubrey MacDermott. Join Aubrey as he relives a recent trip to the Soviet Union through slides and personal stories.

**SALON C SPECIALTY PUBLISHING HOUSES AND RECORD COMPANIES**

Panelists: Gavin Claypool, Jeff Levin, Stephanie Smith, Tom Whitmore, Jordyn T. Kare. For one reason or another you might want to publish on a small or unusual press, perhaps even located in a sleepy town across the mountain. What do these presses produce? What are some of the pros and cons of specialty press runs? Who pays for this? How is the run distributed?

**SALON D READINGS by Dean Wesley Smith (4:00) and Ray Faraday Nelson (4:30)****SALON E EDITORS ON EDITING**

Panelists: Lou Aronica, Rachel Holmen, Cyn Mason, J.T. Stewart, Betsy Mitchell. Notes on the art and craft of editing.

**SALON G & H FILM: A BOY AND HIS DOG**

(1975) In case you missed the first showing (Friday 10pm), here's a second chance. Our Guest of Honor asked us to find a print of this film to show at Westercon. Harlan wrote the story, which was translated to the screen with surprising fidelity. Be prepared for some thought-provoking and gut-wrenching scenes.

**SALON I SCIENCE FARCES**

Panelists: Mildred Downey Broxon, John DeCles, James Frenkel. Pliedown Man was a famous scientific hoax; more recently, researchers have been convicted of falsifying data in cancer research. People still send patent applications for perpetual motion machines. What are science farces and how can we cope with them?

**SALEM ROOM DISCUSSION with Frank Catalano.**

Sign up in advance at Registration.

**DEALERS ROOM AUTOGRAPHS: Joel Davis, Frank Robinson, Sydney Joyce Van Scyoc, M.K. Wren. 1 hour.****SUNDAY****SALON A****5pm THE ROLE OF AGENTS**

Panelists: Tracy Blackstone, Kennedy Poysor, Nancy Springer. A good agent knows the market and helps his or her client make a sale. An agent can offer knowledgeable feedback that helps improve a client's work. How does one establish a good relationship with an agent? What is the nature of this business?

**SALON B ART BY VICTORIA POYSOR**

Slide presentation by the artist. Welcome back, Victoria!

**SALON C OVERSEAS MARKET FOR SCIENCE FICTION**

Leader: Charles N. Brown. What are the market conditions overseas? What is the science fiction "balance of trade" on Earth? What are unusual overseas markets?

**SALON D READINGS by Nina Kiriki Hoffman (5:00)**

and Richard Purfill (5:30)

**SALON E THE TRUE ROLE OF CRITICISM IN SCIENCE FICTION**

Panelists: Elizabeth Harrod, Loren MacGregor, Margo Skinner, Tom Whitmore, Tony Wolk. Is criticism's only function to inform the reader of good and bad works? How can a critic improve the writer's art? Can a critic's review actually benefit the reader as well as inform? Should critics know or meet the authors whose work they criticize?

**SALON I FRIENDS OF THE DOCTOR MEETING**

Leaders: Anne Davenport, Shawn Wall and the Portland Friends of the Doctor. Fans of Doctor Who are encouraged to attend this little get-together and find new friends as well as find out about Who-oriented activities at Westercon and in the region. Meeting will open with 15-minute Doctor Who parody/musical, "Doctor Who and the Jebabs." So, what's it got in its pockets, my precious?

**SALEM ROOM DISCUSSION with Steve Perry**

Limit 25. Sign up on sheet near Registration.

**EUGENE ROOM CAR WARS TOURNAMENT until 7pm**

Referee: Dale Smith, Table #1. 6 players. Prizes provided by The Military Corner.

**SUNDAY 6pm****SALON E GRAND BANQUET**

\$15. Buy tickets at Registration in advance, please. Banquet tables are close to the Head Table where the Guest of Honor Speeches will be delivered later.

**SALON G & H FILM: DESTINATION MOON**

(1950) A pioneer in science fiction films. A classic, based on a story by Robert A. Heinlein. Repeated from Friday at 6pm.

**SUNDAY 7pm****SALON E GUEST OF HONOR SPEECHES**

Presenters: Ed Bryant, F.M. Busby, Elinor Busby, Alex Schomberg, Harlan Ellison. We will open up the room and seat as many people as we can around the Banquet setup to hear the Guest of Honor Speeches. Title of Harlan Ellison's talk is "XENOGENESIS —or— Quick, Henry, the Fiat!"

**SUNDAY 8pm****SALON G & H FILM: METROPOLIS**

Early classic.

**EUGENE ROOM CHAMPIONS CAMPAIGN**

"SUPERHERO ROLE PLAYING" until 11pm

Gamemaster: Gary Page (Apache Books), Table #2, 6 players, 250-point limit on characters. NOTE: Participants from Friday and Saturday sessions may enter only with permission of the Gamemaster.

**SUNDAY 9pm****SALON E PLAY: "FINAL EXAM"**

Playwright: George W. Harper. Westercon 37 is proud to present the convention premiere of this new play, currently in production in Tacoma, Washington. This is the first hard SF play since R.W.R. It has been getting great reviews from those who have seen it.



**EUGENE ROOM** **FANTASY TRIP** until 2am  
Gamemaster: Dan Brophy, Table #1. Limited to 6 players.

**SUNDAY** 10pm  
**SALON G & H** **FILM: ZARDOZ**  
(1974) John Boorman directed Sean Connery and Charlotte Rampling in this story of disaffected Eternals begging Death to come to them. Repeated from Friday at Midnight.

**SUNDAY** 11pm  
**FIRST FLOOR SWIMMING POOL AND JACUZZI PARTY**  
No glass. Know where your towel is!

**SUNDAY** **MIDNIGHT**  
**SALON G & H** **FILM: WIZARDS**  
Ralph Bakshi's try-out film that got him the Lord of the Rings contract. Repeated from Saturday at 8pm.

**MONDAY** 2am  
**SALON G & H FILM: THE FALL OF THE HOUSE OF USHER**  
(1960) Vincent Price stars in this movie directed by Roger Corman. The screenwriter for this Edgar Allen Poe classic was Richard Matheson. Repeated from Saturday, 10am.

**MONDAY** 10am  
**SALON A** **CLARION WEST AND OTHER WRITERS WORKSHOPS**

Panelists: George Guthridge, Dan Simmons, Julie Stevens, J.T. Stewart, Bruce Taylor. What are these writing workshops? How do they operate, and are they helpful to the aspiring writer?

**SALON C MUSICAL TELEVISION SHORT SUBJECTS**, etc.  
Panelists: Edward Bryant, John DeCles, Richard Johnson, Frederick J. Mayer. The proliferation of channels on cable and satellite TV has led to a new art form. How do these video shorts reflect the musical source; what special and interesting techniques are used? Why does the video sometimes not go with the song?

**SALON D** **GROUP DISCUSSION with Lou Aronica**  
Limited to first 25 sign-ups

**SALON E** **ZEN PANEL**  
Panelists: John DeCamp, M.A. Foster, David Gerrold, Mary Mason. This panel might not be about zen, then again it might be about zen. Mostly what happens will happen, won't it?

**SALON F** **WRITERS' WORK ENVIRONMENTS**  
Panelists: Kathleen Buckley, Norman Hartman, William F. Wu. It seems logical that one's work environment might contribute to the quality and quantity of work. What spaces, accessories and tools do writers find conducive to good work?

**SALON G & H** **FANTASTIC PLANET**  
(1973) Interesting animated feature about futuristic planet where men are dominated by superdeveloped mechanized race.

**SALON I** **THE FUTURE OF ROBOTICS: TODAY, TOMORROW AND THE NEXT DAY**  
Whither go our wheeled friends? Presenters: Sarah Knight, Ed Martin, Bob Morgan.

**MONDAY** 11am  
**SALON A** **THE PRISONER**  
Panelists: Richard Bilyeu, Gavin Claypool, Ray Williams. This series about a secret agent who tries to retire still maintains a following years after its last episode. Why does it still hold this interest?

**SALON B** **BRAIN DISSECTION LAB**  
Dissector: Mary Mason. Come and watch a brain dissection and learn what parts of the brain do what. This presentation was presented at the Worldcon in 1983.

**SALON C** **WRITER'S WORKSHOP THREE**  
The last of the prearranged writers workshops. Open only to those who sent their stories in prior to the convention.

**SALON D** **READINGS by Sheila Finch-Rayner (11:00)**  
and Eileen Gunn (11:30)

**SALON E** **HOW WOULD YOU CREATE A SCIENCE FICTION SERIES**

Panelists: David Brin, J. Ray Dettling, Frederick J. Mayer, Craig Miller. This is your big chance to put together a winning TV series, but also to take into account the problems, cost overruns and the like. Be realistic, be creative, be serious.

**SALON I** **TRIVIA QUIZ** final round  
**ARTSHOW** **INVESTING AND PURCHASING ARTWORKS**  
Panelists: Jinx Beers, Darlene Coltrain, Jon Gustafson. There is a market out there for various works by various artists, but many variables are involved. The artist, the subject matter, the medium, and the substance created. Come and share information and ask questions.

**MONDAY** **NOON**  
**SALON A** **WESTERCON BUSINESS MEETING**  
Here's where we fiddle with the bylaws, determine future meeting sites, and propose various obscure ideas for Sacramento to consider next year. Every member of the convention is welcome at the business meeting and has a vote. Get involved!

**SALON B** **TAX AND LEGAL ASPECTS**  
Panelists: Ctein, Stephen Goldin, Cyn Mason. Writers, artists and other creative types might have some special tax problems or advantages. What does one need to know?

**SALON C** **DISCRIMINATION IN FANDOM**  
Panelists: Maureen Garrett, Debbie Nofkin, Amy Thomson, Ben Yalow. The common wisdom is that because fans accept other fans in weird clothes and with odd ways, that we must be open and accepting. Some fans might tell you this isn't always true. We'll explore why.

**SALON D** **READINGS by M. K. Wran (noon)**  
and J. Ray Dettling (12:30)

**SALON E** **PORNOGRAPHY, TECHNOLOGY & THE LAW**  
Panelists: John DeCles, Frederick J. Mayer, Dean W. Smith, Norman Spinrad. As technology goes further and faster into the future can the moralists be far behind? Who is worried about what people are watching in the privacy of their video haunts, their computer mating service hotlines? Are we entering a brave new world or a "1984" world?

**SALON F** **CREATING A RELIGION**  
Panelists: McNevin Hayes, Kelson, Elizabeth Harrod, Diana Paxson. Heinlein invented the "Church of All Worlds"; L. Ron Hubbard invented "Scientology." How does an author create a new religion, especially in other times or alien cultures.

**SALON G & H** **FILM: THE GOLDEN VOYAGE OF SINBAD**  
(1974) Ray Harryhausen strikes again with wonderful special effects and Tom Baker as a villan.

**SALON I** **WORD PROCESSORS**  
Panelists: Frank Catalano, G.C. Edmondson, Bonnie MacBird, Stephen Schlich, Sydney Van Sycoc, Gene Van Troyer. What magic hath science wrought? Do word processors allow the obsolescence of spelling and punctuation? What should you expect a word processor to do? How much will hardware and software cost? What's it like to learn to use this latest writer's tool? What should you beware of?

**SALEM ROOM** **GROUP DISCUSSION with Steve Perry**  
Limited to first 25 signups.

**ARTSHOW** **TANITH LEE— WHY DO ARTISTS LIKE TO DO HER BOOKS**  
by Victoria Poyser. What is there about the universe, story line, and characters in a Tanith Lee book that is inspiring to artists?

**DEALERS ROOM** **AUTOGRAPHS: Len Aronica**

**MONDAY** 1pm  
**SALON B** **STORY TELLING**  
by Fran Skene for all ages.

**SALON C** **FROM A FAN TO A PRO**  
Panelists: F.M. Busby, G.C. Edmondson, Richard Johnson, Victoria Poyser, Ray Williams. More pros signed up for this panel than we could accommodate. We have headed it off with our Fan Guest of Honor, who will engage the panel in a discussion of the transition from fan to professional in this field.

**SALON D** **READINGS** by Clare Bell (1:00)  
and Cyn Mason (1:30)

**SALON E** **SELLING YOUR STUFF**  
Panelists: Lou Aronica, M. Coleman Easton, Steve Perry, Dean W. Smith, Bruce Taylor. Get some inside tips from writers and publishers who have bought.

**SALON F** **NOVELIZATIONS**  
Panelists: David Gerrold, Blake Mitchell, William Rostler, Frederick J. Mayer. When you take something that wasn't a novel and make it into one, what happens and why? Can you cause the characters to gain new life and new motivations, explanations to complement the film, or are you creating something totally new?

**SALON I** **WHAT SCIENCE FICTION DIDN'T PREDICT; WHAT DOES THIS INDICATE?**  
Panelists: John DeCles, Norman Hartman, Dan Simmons, Vernor Vinge. The field fell fairly flat when it came to foreseeing mass-produced home computers and the worldwide televising of the first moon walk. What are some other examples? Does any pattern of predictive "blindness" emerge? What might we be missing today? Should we be ashamed because we didn't predict things?

**SALEM ROOM** **GROUP DISCUSSION** with Vonda McIntyre  
Limited to first 25 signups.

**ARTSHOW** **AUCTION**—Last one, folks!  
**EUGENE ROOM** **CHAMPIONS**  
"A Nice Little Vacation" (1pm-7pm) Table #1. Gamemaster: Arthur S. Pruy. 6 players. Characters must be approved by Gamemaster before play. 225-325 points. NO FLYERS! ABSOLUTELY NO SMOKING!!

**DEALERS ROOM** **AUTOGRAPHS:** David Brin, Adrienne Martine-Barnes, Ray F. Nelson

**POWELL'S BOOKS** **AUTOGRAPHS** for Steven Barnes, M.K. Wren

**MONDAY** 2pm  
**SALON A** **WILL ANYONE SURVIVE A NUCLEAR WAR?**  
Panelists: George W. Harper, Dean Ing, Aubrey MacDermott, Andrew Nisbet. The possibility, desirability and techniques for surviving world war III.

**SALON B** **57 MINUTE HATE RALLY**  
Cheerleaders: Elinor Busby, John DeCles, Kelson, Bruce Taylor. Here it is, the middle of 1984. Isn't it awful? What do you hate about the hubbub being made over the year because of George Orwell's book? Orwell only gave his people three minutes at a time; we give you 57. Go at it!

**SALON C** **CONSTELLATION OVERVIEW & UPDATE**  
Panelists: Rachel Holmen, Tim Kyger, Craig Miller, Ben Yalow, Milton Stevens. The World Science Fiction Convention, hosted on a voted-site basis like Westercon, has usually brought its backers an economic surplus. The 1983 WorldCon broke this rule with a vengeance, losing at least \$40,000. What is the latest news of the Baltimore fans who have incurred this incredible debt; what does this do to future WorldCon (and Westercon) bids, hotel contracts, credibility, and accountability?

**SALON D** **READINGS** by J.T. Stewart (2:00)  
and Adrienne Martine-Barnes (2:30)

**SALON E** **PARAPSYCHOLOGY**  
Panelists: Suzy McKee Charnas, John DeCamp, Dean W. Smith, Diana Paxson. How is this usually explained in stories, does it just become a gimmick, a trick, a laugh grabber? Can whole societies and worlds be made believable besides THE UNDEMOLISHED MAN?

**SALON F** **ANTHROPOLOGY & SCIENCE FICTION LINKS**  
Panelists: Clifton Ambury, Jean Auel, M.A. Foster. How do anthropological insights find their way into science fiction? What are some good examples? What anthropological details add to the believability of a work?

**SALON G & H** **FILM: NOSFERATU**  
(1922) The first film version of Bram Stoker's Dracula.

**SALON I** **ARTIFICIAL HISTORY**  
Panelists: David Brin, Jerry Jacks, Loren MacGregor, Ray F. Nelson. What sly manipulations of reality are around you? Are misquotes, after-death biographies which kiss and tell part of artificial history? We're looking at more than just alternate worlds and the like; take a look at propaganda.

**SALEM ROOM** **GROUP DISCUSSION** with Mary Mason  
Limited to first 25 signups.

**DEALERS ROOM** **AUTOGRAPHS:** Kathleen Buckley, Larry Niven, Norman Spinrad

**MONDAY** 3pm  
**SALON A** **TRI-MET LIGHT RAIL PROJECT**  
Presented by Doug Babb of Tri-Met. Those of you who come into town via Interstate 84 may have noticed some construction. This is Portland's new light rail system. Come join the discussion as to whether Portland is preparing properly for the future. How will the light rail affect us? How will it look?

**SALON B** **SO YOU WANT TO CHAIR A CONVENTION?**  
Panelists: Craig Miller, Bruce Pelz, Fran Skene, Ben Yalow, Milton Stevens. All this doesn't "just happen." Running a convention takes a lot of preparation, volunteer labor, and love. Get some advice and insight from these experienced panelists.

**SALON D** **SLIDE SHOW**  
Will Vinton Productions slideshow of Mark Twain. Panelists: Craig Bartlett, Bruce McKean. Backstage slides and talk from this currently-in-production Claymation project.

**SALON E** **THE NUCLEAR WINTER EFFECT**  
Panelists: Ctein, Richard Dutcher, Frank Robinson, Amy Thompson, Tom Whitmore. A presentation on the scientific details of the "nuclear winter" model, its effects and how humans might cope with them.

**SALON F** **READING** by Harlan Ellison  
These will be two new unpublished stories.

**SALON I** **SPACE OPERA TODAY**  
Panelists: Kathleen Buckley, Alexis Gilliland, Stephen Goldin. One look at Star Wars or the latest books by our Fan Guest of Honor will convince you that Space Opera is not dead. What are the elements of space opera and why does it maintain its popularity?

**SALEM ROOM** **GROUP DISCUSSION** with Larry Niven  
Limited to first 25 sign ups.

**DEALERS ROOM** **AUTOGRAPHS:** Jean Auel, John DeCles, Robert Vardaman

**MONDAY** 4pm  
**SALON A** **GAMING-ADAPTING SCIENCE FICTION TO GAMES**  
Panelists: Gavin Claypool, M.A. Foster, Andrew Nisbet. How does a game designer translate an SF story and universe into an exciting game?

**SALON B** **GROUP DISCUSSION** with Jerry Jacks  
Limited to first 25 signups.

**SALON C****SLIDE SHOW OF FANDOM AND ITS HISTORY #2**

Presenter: Aubrey MacDermott.

**SALON D READING by G.C. Edmondson (4:00)**

**SALON E WRITING SCRIPTS & SELLING THEM**  
 Panelists: Steven Barnes, Edward Bryant, Bonnie MacBird, Blake Mitchell. There's a special art and technique to script writing. Hear what some experts say about writing and selling scripts.

**SALON G & H SHORT FILM PROGRAM II**  
 More selected short subjects presented by Dan Fiebigler.

**SALON I DOCTOR WHO CHARACTER PANEL**  
 Panelists: Kris Balkowitz, Janet Borikowsky, Paul Grover, Michael Riggs, Derek Songer, Gregg Torrence. Last time we counted, Portland had several "Doctors" plus a variety of other characters featured in the popular British TV series. Here we bring several of the characters together at one place and time.

**SALEM ROOM GROUP DISCUSSION with Norman Spinrad**  
 Limited to first 25 sign ups.

**ARTSHOW SEXISM IN ART**  
 Panelists: Ctein, Laurie Gottlieb, Ray Williams. There has been a major discussion of this topic lately. There will probably be more panelists when the time comes. Watch this one.

**MONDAY 5pm****SALON A FRIENDS OF THE ENGLISH REGENCY**  
 Questions and answers, etc. with Elayne Pelz**SALON B GROUP DISCUSSION with Bonnie MacBird**  
 Limited to first 25 sign ups.**SALON C GROUP DISCUSSION with M.A. Foster**  
 Limited to first 25 sign ups.

**SALON F WRITING ABOUT WEAPONS**  
 Panelists: Steven Barnes, John DeCies, Dean Ing, Steve Perry. What are correct ways to write about weapons? How does an author choose which weapons to supply his protagonists, and how does this shape the story and character?

**MONDAY 6pm**

**SALON G & H FILM: THX 1138**  
 (1971) This is one of two versions of George Lucas' first film that we will be showing. These prints have been donated for the convention's use, following its "Utopia/Dystopia" theme, by George Lucas and Lucasfilms.

**SALON I ONE MAN'S SEARCH FOR ARTHURIAN BRITAIN**  
 Slideshow: Frank Denton. Before the films, before the juveniles, before TV, before the popularizers, before Mallory, there was something going on in England. Something besides the Romans...

**MONDAY 7pm****SALON E REGENCY DANCE**  
 Presented by the Friends of the Regency.**MONDAY 8pm**

**SALON F FILK CONCERT IN-THE-ROUND**  
 With Leslie Fish and filkers from all along the West Coast and interior. Join in!

**SALON G & H FILM: ROLLERBALL**  
 (1975) In the year 2018 a violent elimination sport becomes too popular for the government.

**EUGENE ROOM CHAMPIONS CAMPAIGN PLAYOFF**  
 (8pm to midnight) Table #1

Gamemaster: Gary Page - Apache Books. 18 players. No players who have not been in one of the first three CAMPAIGN sessions will be admitted.

**MONDAY 9pm****EUGENE ROOM FANTASY TRIP "A Mission from Thorz's"**  
 (Monday 9pm-6am) Table #1

Gamemaster: Andrew Nisbet. 6 players. Characters must have been approved by Gamemaster or have been built at one of the Character-Building Workshops PRIOR to the beginning of play.

**MONDAY 12 midnight**

**SALON G & H FILM: THE OMEGA MAN**  
 (1971) The second film version of Richard Matheson's thriller, "I Am Legend."

**TUESDAY 11am****SALON F FUTURE WORD PROCESSING**

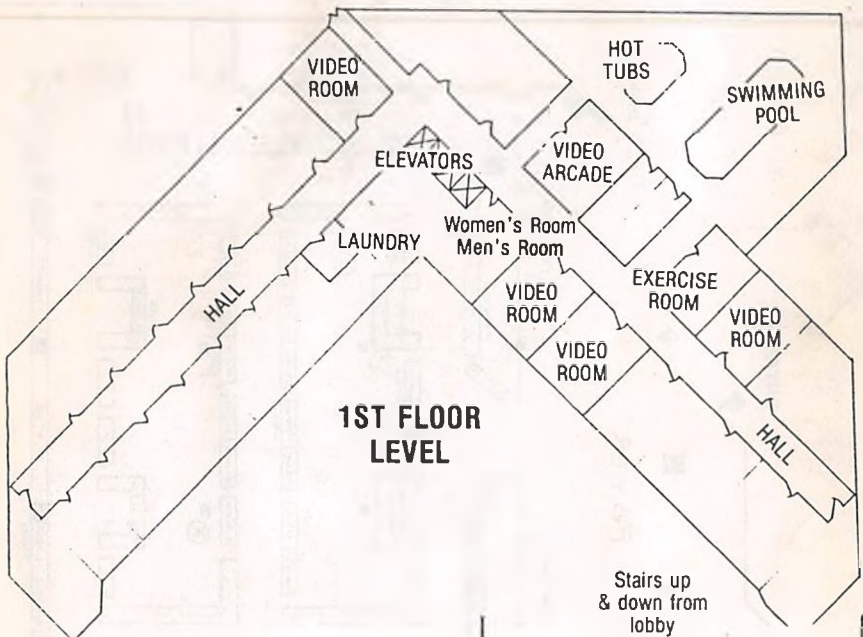
Panelists: Frank Catalano, G.C. Edmondson, Bonnie MacBird, Stephen Schlich, Sydney Joyce Van Scyoc, Gene Van Troyer. We bring back the panelists from Monday's WORD PROCESSING panel to discuss, not the state of the art, but the potential of the art. How is the computer going to change literature? What will the state-of-the-art author be doing in the year 2000?

**TUESDAY 12 noon****EUGENE ROOM ELFQUEST (Noon to 4pm)**

Gamemaster: The Rainwood Holt, Table #1. 10 Players. Characters may be built at Sunday Character-Building Workshop or must be approved by the Gamemaster. Gamemaster will also provide characters. Beginning players welcome.

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# Westercon 37

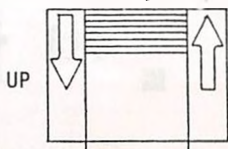
June 29 - July 3, 1984

## Portland Marriott Hotel.

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ELEVATORS

Stairs up & down from lobby



DOWN TO DEALERS AND ARTSHOW

MEDFORD ROOM SALEM ROOM

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Elevators

OFFICE

REGISTRATION

LADIES

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PORTLAND ROOM

FAN ROOM

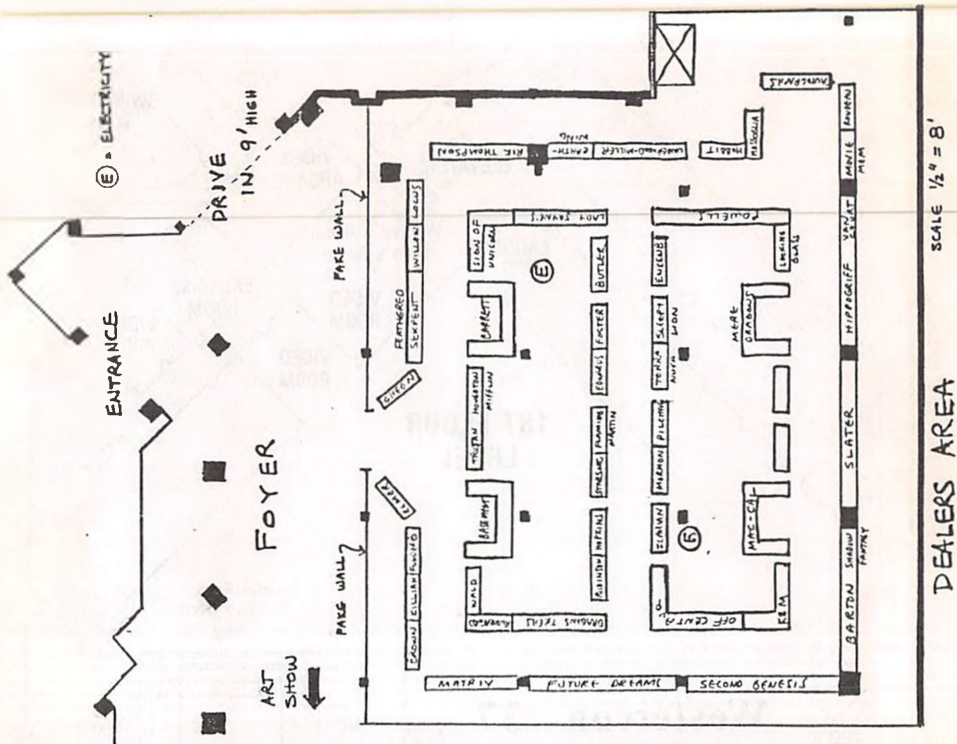
EUGENE ROOM

GAMES

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