

Please complete this form. We use this information to schedule you on panels, etc. during the convention.

Do remember that free memberships are only applicable to participating professionals. This is consistent with Westercon tradition. Other members of your family must have memberships to attend convention activities.

Westercon 37 begins Friday, June 29 and concludes Tuesday, July 3. In order to arrange events in a timely manner please return this as soon as you can. Once we have this form back we will start layout subject to your approval prior to the convention by about 3-4 weeks (2 copies enclosed, one for your files).

Name \_\_\_\_\_ Phone (\_\_\_\_\_)\_\_\_\_\_

Address \_\_\_\_\_

1. I'll be at Westercon. I'm willing to be on panels, etc. from — until:
 

Thursday	Sunday
Friday	Monday
Saturday	Tuesday
2. I like to sleep and eat and won't do events during the hours of: \_\_\_\_\_
3. Don't schedule me against:
 

<input type="checkbox"/> art auctions	<input type="checkbox"/> artist panels
<input type="checkbox"/> banquet (list)	<input type="checkbox"/> costume events
<input type="checkbox"/> dances (specify)	<input type="checkbox"/> guest of honor speeches
<input type="checkbox"/> readings (specify)	<input type="checkbox"/> other _____
<input type="checkbox"/> media presentations	<input type="checkbox"/> _____
4. I don't mind being bothered by the media during the convention to do interviews, and you may use my name in your advertising.  yes  no
5. Autograph sessions will be done in one hour shifts (4 to a shift) in the dealers room. Please indicate if you are interested in doing a shift and your time preferences (if any).  yes  no \_\_\_\_\_  
We may also be doing local bookstore signings. If you are interested please let us and your publisher know.  
 yes  no publisher \_\_\_\_\_
6. We encourage readings and will not schedule two against each other. If you are interested, indicate here. Length to be 30 minutes.  yes  no
7. We are always looking for different kinds of entertainment/educational matter other than panels. If you have always wanted to do a demonstration of some skill, slide shows, a presentation of some idea, a collection or whatever please let us know so that we can work it into the program. \_\_\_\_\_
8. We would like to have a number of small discussion groups with no set subject consisting of a guest and a number of signed up people (15-20 limit) during the convention. If you are willing to do this, let us know.  yes  no 1 hour time period.
9. If you are interested in doing a solo presentation (slide show, talk, no lectures please), or if you know of someone we might contact, please let us know.  yes  no \_\_\_\_\_
10. We are having a writers' workshop and a poetry workshop and we need volunteers to read and help work on the submitted stories.  yes  no We would also like to do artist workshops  yes  no
11. We are having a film contest and need judges. If you are willing to do this, please let us know.  yes  no
12. Please list the absolute maximum of events that you are willing to be on (panels, readings, etc.) and we will do our best not to exceed that number unless we clear it with you. \_\_\_\_\_ Panels \_\_\_\_\_
13. Equipment needs (please note the enclosed card and fill it out and return it with your reply should you need equipment). This will help immensely and save on flared tempers at the last minute during the convention.
14. We will be having a Susan C. Petrey Clarion Scholarship Fund Auction. Should you have any items which you would like to donate to this fund feel free to do so. This is a non-profit fund.
15. Biographies: We have a program book deadline of April 1. If you can get a bio back to us by then, great. If not, it will end up in the pocket program. Enclosed you will find a bio. If you were at Westercon 35 or 36 it is the one they used. If not, it is a sample of the length we need. Please update and return to us. If you want to send a photograph, great. We will not use it except to identify who you are. Sound complicated? What we need is a bio of our guests.

This list may appear a bit long, but we have attempted to group it so many of you won't feel overwhelmed by subjects you are not interested in. Please mark in the ballot box if you want to be on a panel, discussion, slide show or whatever on that topic. Feel free to write in suggestions for other ideas.

#### ART/ARTISTS/ARTSHOWS

- care and feeding of artworks
- censorship and the artist/covers & cover blurbs
- economics of the art field (the artist as a prostitute)
- fan artist to pro artist
- how do you commission art?
- artists as part of a space design team
- books, stories I would like to illustrate and why
- airbrushing techniques/other art techniques
- history of science fiction in the comic books, comic strips
- adult comics and the art involved
- future trends in comics
- investment/purchases of art
- cartoonist war/artist jams
- is there anything new in art anymore?
- art reproduction techniques
- living, loving and going broke as an artist
- computer cartoons - graphics
- sexism in art
- humor in graphics/cartoons, etc.
- illustrated books: does this work?
- other \_\_\_\_\_

#### FANS/FANZINES/FANDOM/CONVENTIONS

- the first time you read (or saw) science fiction
- the care and feeding of fanzines/crudzines, etc.
- competition charades
- from a fan to a pro/what happens to you & friends/family
- fandom in the 1940s, 1950s, etc.
- fanzine history
- the rise and fall of a huge convention—Constellation update
- discrimination in fandom/bad fandom/fannish elitism
- the Futurians
- so you want to chair a convention/who's in charge here/who runs cons?
- the evolution of fanzines
- the first fans
- international fandom
- why do people run conventions — a sociological look
- fanzine workshop
- model building workshop
- the role of food/food functions and parties in fandom
- sex in fandom/I married a fan/a mundane
- is it a good idea to be a BNF/what are the perks/responsibilities?
- paying my dues — on my way to be a BNF
- I am Joe's beanie — fads in fandom
- are fanzines dying? New avenues—computer links—bytezines, etc.
- other \_\_\_\_\_

#### FILMS/TELEVISION/MUSIC/COMIC BOOKS

- The Prisoner—We want information
- future of science fiction films
- how would you create a sf television series
- pornography, technology and the law
- animation that lives
- still Star Trekking along
- animation on the cheap
- starting your own comic book
- British science fiction television
- Asian science fiction television
- making a good movie
- Hollywood's attitude towards the sf film
- Musical tv shorts as a means of science fiction expressionism
- writing scripts and selling them
- novelizations from tv, film, video shorts
- why you shouldn't sell your works to Hollywood
- do tv and movies lead to the hard stuff
- special effects
- other \_\_\_\_\_

## CLUBS/FAN & SOCIAL

- Society for Creative Anacronisms
  - the Hitchhiker's Guide to the Galaxy group
  - Doctor Who and friends
  - Blake's 7
  - Sapphire and Steel
  - Battlestar Galactica
  - Star Trek
  - Star Wars
  - other \_\_\_\_\_
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## 1984/GEORGE ORWELL—Do you have anything left to seriously say about it?

- design a utopia workshop
  - what is the meaning of 1984?
  - what technological items in existence today were used in 1984 the book?
  - artificial history
  - future blackmail
  - 1984 the year as a cultural phenomenon
  - back in the U.S.S.R.—the U.S.S.R. in 1984
  - the proles—do they exist today in the U.S.?
  - control methods of today and the future (colors, smells, etc.)
  - bizarro panel — panelists ask the audience questions
  - "right thinking will be rewarded; wrong thinking will be punished"
  - the consequences of knowing our effect on the environment
  - 1985—the relief of being done with 1984
  - punks in 1984 and in 2084: predictions of young people's free time activities
  - war is peace; freedom is slavery—semantic pollution in 1984
  - 57 minute HATE RALLY! What do you hate about the year 1984?
  - if we run out of oil will we revert to Amish style of living, circa 1890's?
  - the limits of authority/the appeal to (and of) authority
  - Zen panel—what happens, happens
  - let's get positive, 1984 style—what's good in the year 1984
  - coping with unstructured environments: free schools, experimental labs, etc.
  - other \_\_\_\_\_
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## EDITORS/WRITERS/PUBLISHERS/AGENTS

- word processors
  - editors on editing
  - amateur press associations
  - what is today's science fiction market
  - selling your stuff
  - you too can make a fortune writing scifi
  - ethics in publishing, are there any?
  - specialty publishing houses
  - tax and legal aspects for writers and artists
  - science fiction retail stores
  - the science fiction book club—what does it mean for fandom
  - the role of agents
  - writers' work environments—what works right
  - who shouldn't you ask to look over your ms prior to sending it to publishers
  - top non-genre sf magazine markets—pro & con
  - coping with success
  - spouses of writers and artists
  - do writers and artists create in their free time
  - other \_\_\_\_\_
-

## LITERATURE/IDEAS/POETRY/NOVELS/ETC.

- prediction time—what can't you foresee, how can that affect us?
- the science fiction field in Russia, the 3rd world, etc.
- what's new in science fiction?
- is the sf field fracturing itself? is that good; what does it mean
- what is the place of reality in science *fiction* or fantasy?
- studies of territory—East Portland vs. West Portland, etc.
- what's the truth of the Tom Swift books?
- how not to cheat mystery readers
- future prejudice
- summercamp 2084, what will it be like?
- what will be the new missionaries, and where will they go?
- Saturday morning television—with children on the panel
- trends in horror—modern film
- Clarion West and writers' conferences in general
- reviewing sf for mainstream publications
- poetry in 1984
- why do we write this stuff
- sex and/or violence in literature
- what books would you line your spaceship with/fuel to feed the drive
- fiction in 1983-1984 overview
- children's fantasy and science fiction—& is it only for them?
- Horsclans and others
- gay and feminist writers and readers
- diplomacy in an interstellar society
- problems of series and sequels
- space opera today
- building a fantasy world
- science fiction teaching and academia
- writing and the cat symbiotic links—pets of writers
- the mystery of it all
- humor's place in sf
- will anyone survive nuclear war?
- writing about weapons correctly—swordsmanship and fastdraws, etc.
- fantasy/science fiction cartography
- future terror—are the pessimists right?
- a history of science fiction/fantasy in the comics
- limits to freedom—what are they and why
- hedonism in science fiction/fantasy
- collaborations—sharing the vision
- politics in science fiction, authors, plots and publishing
- responsibilities of science fiction—does it have any?
- societies in science fiction—real or imagined
- my favorite world tomorrow—dreaming and scheming
- science fiction/fantasy and linguistics
- cauldron boilers—fantasy magic
- plastics, my boy, plastics—future standards of living
- high fantasy—what is it, and why
- anthropology and science fiction/fantasy
- children in science fiction—as characters, as readers
- those bad books we grew up on
- social control techniques—you controlling society controlling you

- parapsychology and science fiction/fantasy
- how I construct my aliens, and why?
- creating a religion—how to make a million and other things
- the plot thickens—scheming
- what are the classic novels of sf/fantasy and why?
- what is the true role of criticism in science fiction?
- the technology of terrorism—truck bombs to atom bombs
- future pleasure—future perversion
- the covers and blurb dilemma and horror story
- sex, drugs and science fiction/fantasy
- extraterrestrial psychology
- but they have a loving relationship—censorship
- utopias, what are they, could they, have any come close to working?
- northwest coast mythology
- items science fiction didn't predict—not the obvious, and what it means
- science fiction & fantasy in the classroom
- what are today's necessary myths? What do we believe in today?
- the future of government
- should the U.S. become a democracy instead of a republic
- what are possible future means of urban/personal transportation—light rail, eggs, etc.

#### FOCUS ON VARIOUS AUTHORS (such as):

- Ursula K. LeGuin
- Philip K. Dick
- H.P. Lovecraft
- Stephen King
- other \_\_\_\_\_

#### FILKING

- Westerfilk society
- a history of filking
- a filk concert in the round

#### COSTUMING/MASQUERADE

- costuming and makeup
- costuming on a budget
- how to build a complex costume
- medieval and fantasy costumes
- masquerade techniques and hints
- dream costumes—costume no cost concerns

## GAMES

- computer games panel
  - fantasy role playing in theory and practice
  - gaming—adapting sf and fantasy stories to games
  - what's new in computer gaming, what's possible
  - other \_\_\_\_\_
- 

## SCIENCE/SPACE

- asteroids and mass extinctions of life forms
  - ESP and psychic phenomena
  - biological—computer circuitry
  - black holes
  - what's new in the night sky
  - new discoveries in space
  - space station design
  - if you were alien, how would you approach contacting Earth?
  - it's all in your head—chemicals and consciousness
  - "user friendly"—good software design
  - what is BHT?/what are we eating today, and why?
  - video records and other electronic toys—consumer products
  - resources for hard science fiction writers and readers
  - electromagnetic communication disruption—natural and manmade causes
  - revenge panel—how can you disrupt cb radios, ghetto blasters, etc.?
  - unbugging the telephone system breakup
  - in vitro fertilization/surrogate parenting
  - space warfare—pro and con on High Frontier concept
  - space resources and industrialization
  - genetic engineering
  - part human, part machine—future medicine and human-machine interfaces
  - pro-space movement
  - building cultures in fiction
  - energy weapons
  - science farces and pseudoscience
  - sociological impact of microcomputers
  - psychology of robots
  - where will our energy come from tomorrow
  - space shuttle update
  - what are the costs of outer space
  - military uses of the moon
  - the great 'e.t.' silence—where are they?
  - politics of space
  - is hard science fiction dying, or even dead?
  - robotic revolution, does it really exist
  - visions of the galaxy—slides
  - understanding Mars
  - perspectives on spacetime
  - permanent platforms in low orbit
  - future space propulsion systems
  - routes to space development
  - the promises and pitfalls of technology
  - what are the careers in space
  - space medicine—another costly way to get money for doctors
  - the future of evolution
  - extra-terrestrial creature design workshop
  - other \_\_\_\_\_
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WESTERCON 37 Equipment Inventory Card

if you need equipment for your program event please note the appropriate blanks.

name & length of event \_\_\_\_\_ (if known)

slide projector \_\_\_\_\_ (Kodak \_\_\_\_\_ Sawyer \_\_\_\_\_)

16 mm movie projector \_\_\_\_\_

overhead projector \_\_\_\_\_

markers for this \_\_\_\_\_

plastic rolls for this \_\_\_\_\_

opaque projector \_\_\_\_\_

bulletin board \_\_\_\_\_

projection screen \_\_\_\_\_

extension cord \_\_\_\_\_

other \_\_\_\_\_

video machine \_\_\_\_\_ (format \_\_\_\_\_)

video monitor \_\_\_\_\_