

The 67th West Coast Science Fantasy Convention



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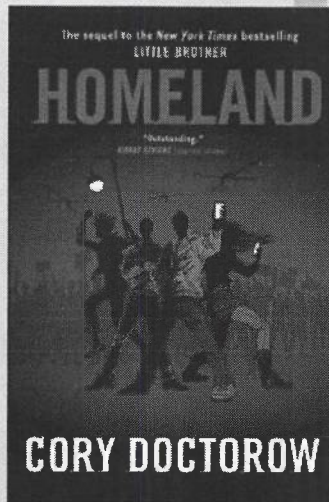
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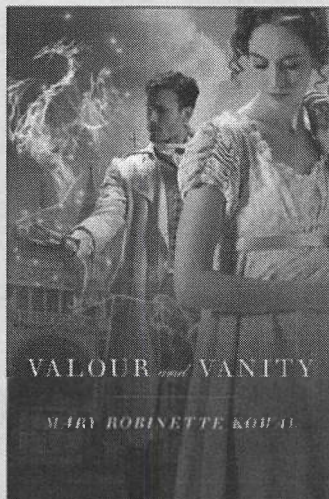
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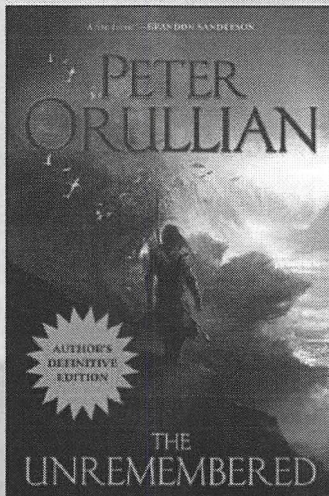
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The Utah Speculative Fiction Council presents:

Westercon 67: Trailblazers to the Future

The 67th West Coast Science Fantasy Conference

with

CONduit 24: An Unexpected Journey

Marriott Downtown at City Creek

Salt Lake City, Utah

July 3-6 2014

Cory Doctorow • Writer Guest of Honor

The *Writing Excuses* Team

Brandon Sanderson

Howard Tayler

Mary Robinette Kowal

Dan Wells

Chris Garcia • Fan Guest of Honor

William Stout • Artist Guest of Honor

Bradley "Dr. Zombie" Voytek • Science Guest of Honor

Peter S. Beagle • Media Guest

Special Guests: David Farland • Larry Correia • Kevin J. Anderson

Pandora Celtica • Mark Osier

In conjunction with

FANTASYCON

Join the Adventure at the Salt Palace Convention Center July 3-5

The Convention Committee

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Advisor to the Chair: Mike Willmoth

Special Assistant to the Chair: Kate Hatcher

Chair of Vice: Erin Ruston

Guest Liaisons: Ron and Val Ontell

Operations: Toad Bascom

Gofer King: Serena Doering

Registration: Jordan Brown

Pre-con Registration: Keri Doering

Site Selection: Charlie Harmon

Security: Michael Harmon

Coordination Liaison/Special Needs: Kate Hatcher
(LNO/ADA)

Westercon Business Meeting: Kevin Standlee

Secretary: Linda Deneroff

Videographer: Lisa Hayes

Anime: Joe Monson & Daniel Bentley (courtesy Anime Banzai)

Art Show: Joe Monson

Dealer's Room: Steve Harmon

Filking: Kathy Mar

Gaming Coordinator: DragonSteel Entertainment

Programming: Michael Siladi and Deirdre Saoirse Moen

Programming Assistant: Kate Hatcher

Academic/Science Track: Cheryl Sneddon

Special Events: Charles Galway

Masquerade: Heather Monson

Welcome to Westercon 67!

Fellow fen:

As chair of Westercon 67, I welcome you all to the first ever Westercon to be held in Utah. I look forward to meeting everyone over the next four days and having a glorious time with you and our guests.

The theme of our Westercon is:

Trailblazers of the future

Utah is known for its pioneer heritage—a city and state created from a desert by trailblazers who “boldly went where no one had gone before.”

Science fiction and fantasy today creates “trailblazers of the future”. We chose each of our guests to reflect this spirit::

- Cory Doctorow is a successful writer but also a leading online activist for civil liberties.
- Each of the *Writing Excuses* team is a successful writer, artist, and creator. Together they have pioneered their award-winning podcast to inspire hundreds of new authors.
- Chris Garcia is a celebrated fanzine editor *and* curator of the Computer History Museum.
- Dr. Bradley Voytek is not only a leading cognition researcher but he also explores zombie neurology.

So let's dive in and participate together with these pioneers at this Westercon to trailblaze some incredible new futures in writing, art, costumes, films, song, and camaraderie

Dave Doering

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Artwork in this program book, including *Schlock Mercenary* by Howard Tayler and the artwork of William Stout, are used with permission.

Etiquette with the Pros

One question any con-goer inevitably asks is, "How do I talk to famous authors and artists?" Getting to know them takes a few common sense rules of etiquette that will make the experience enjoyable for both of you.

First, remember that the authors and artists are only human. Just because they write fantastic books or draw fabulous pictures doesn't mean they are ready to be on stage at any moment. An author or artist may have just had a lousy night or be suffering from something the concom fed them at lunch. Don't take it personally if they don't want to talk to you right then.

Also, don't try to dazzle them with your latest story idea or pet project. Most authors get paid to edit material; don't expect them to do it for free.

And don't make the mistake that one con-goer made when he tried to discuss the wage differences between British and American actors with a main guest. We promise you, as brilliant as they may be, authors and artists don't know everything.

When you want to meet the authors or artists, wait for a good moment when they aren't busy. If they are talking with someone else, wait patiently for them to finish, then introduce yourself. Try to say something nice before you fire away with criticism. Remember, they may be as shy of meeting you as you are of meeting them.

Most importantly, don't monopolize! Share with others these marvelous people you've just met. Rather than saying everything at once, try talking to them on several occasions. (Even your mother would rather hear from you for three minutes once a week than for three hours once a year.)

Just remember to be courteous. Respect their privacy and respect their time. They have come to the convention to meet people, so don't be afraid to approach them. That is why they came!

Meet the Avenue of Awesomeness

A new tradition for Westercon (anything held at least once is a fannish "tradition") will take place Saturday evening. With such a wide range of prolific authors and artists at the con and in the Science Fiction and Fantasy Community (the only word to describe them all is 'Awesome'), we will gather them together in the main ballroom for autographs and fun. This "Avenue of Awesomeness" will take place during the Tag Team Jeopardy Event from 6:00pm - 9:00pm. We will be joined by several surprise guests from our sister event FantasyCon.

Kevin Standlee's Match Game 2014

Get ready to match the stars in this perennial favorite science fiction-themed version of the classic 1970s game show hosted by Kevin Standlee. Contestants vie to guess how our panel will answer fill-in-the-blank questions like "Captain Kirk has the biggest ___ in Starfleet!" Contestants will be selected from the audience. There will be prizes for all contestants. Check it out on Friday at 9PM.

Acknowledgements

Westercon67 would like to thank our guests, volunteers, sponsors, and donations, that helped make this conference a success, and banded together for a fantastic display of Science Fiction/Fantasy fandom.

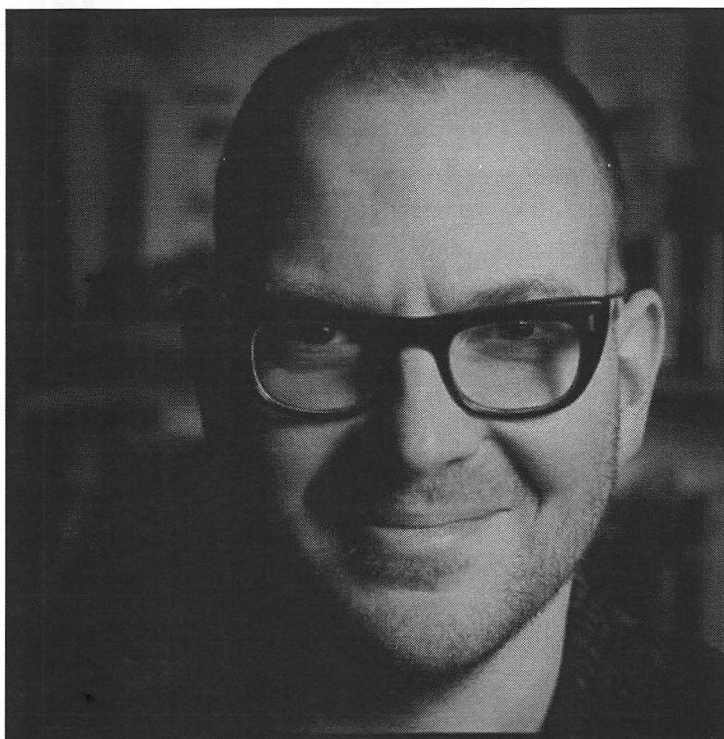
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Utah Space Association
The Mars Society
At Cost Printing, Orem Utah
Ogden Utah Poetry Slam June 2014
Betta Winter Fish

Cory Doctorow

Our Writer Guest of Honor, Cory Doctorow, defines our theme of “Trailblazers of the Future”. He describes himself thusly:

“Cory Doctorow (craphound.com) is a science fiction novelist, blogger and technology activist. He is the co-editor of the popular weblog Boing Boing (boingboing.net), and a contributor to The Guardian, the New York Times, Publishers Weekly, Wired, and many other newspapers, magazines and websites. He was formerly Director of European Affairs for the Electronic Frontier Foundation (eff.org), a non-profit civil liberties group that defends



freedom in technology law, policy, standards and treaties. He holds an honorary doctorate in computer science from the Open University (UK). In 2007, he served as the Fulbright Chair at the Annenberg Center for Public Diplomacy at the University of Southern California.

“His novels have been translated into dozens of languages and are published by Tor Books, Titan Books (UK) and HarperCollins (UK) and simultaneously released on the Internet under Creative Commons licenses that encourage their re-use and sharing, a move that increases his sales by enlisting his readers to help promote his work. He has won the Locus and Sunburst Awards, and been nominated for the Hugo, Nebula and British Science Fiction Awards.”

As a trailblazing essayist online, Cory is globally famous for his editorials in *The Guardian* to his posts on BoingBoing. Recently, Cory is also drawing fire for his fiction works as well. His trailblazing novel *Little Brother* provoked a principal to ban an entire summer reading program rather than have students read his book. As Cory put it “the role of an educator is to encourage critical thinking and debate.” This is particularly poignant with *Little Brother*, which stands as this generation’s *1984* in warning of the dangers with today’s issues of security, surveillance, and privacy—a topic that deserves significant critical thinking and debate,

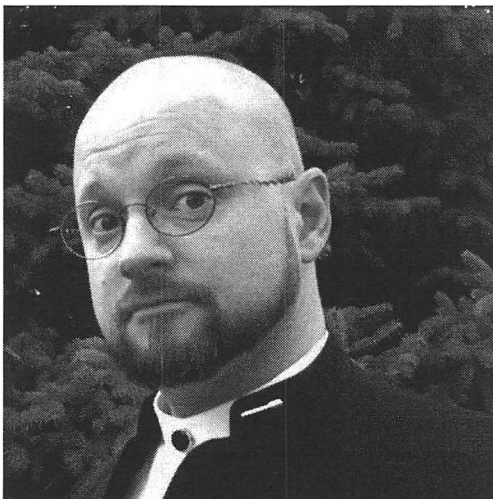
The *Writing Excuses* Team

Writing Excuses is the Hugo Award-winning podcast created by Brandon Sanderson, Howard Tayler, Mary Robinette Kowal, and Dan Wells. The self-described series is "fifteen minutes long, because you're in a hurry, and we're not that smart" and is now in its ninth season. The team earns their title of trailblazers as they map out the road to writing success.



Brandon Sanderson

Brandon's first novel, *Elantris*, in 2005 established him as a rising star in the fantasy firmament. He followed up with his acclaimed Mistborn books, then in 2007 was selected to complete Robert Jordan's Wheel of Time series. Fans of that series responded overwhelmingly that Brandon captured the spirit and vision of Robert Jordan to bring that series to a close. After being a six-time Bestselling author, it is hard to imagine how Brandon finds time to not only consistently record each episode of *Writing Excuses*, but also teach a weekly writing class at Brigham Young University. (A class, by the way, which is standing-room only.)



Howard Tayler

Howard is the creator, writer, and illustrator of *Schlock Mercenary*, the popular online comic space opera. (See samples in this book.) His witty dialog, epic plots, and exploitation of all those little things the science-fiction genre has to offer have earned him praise, a Hugo nomination, and a full-time living.

Don't take our word for it. *Analog* magazine called his work "Inventive and humorous." Eric Burns of The Websnark noted that "Tayler has ... pulled off a remarkable trick: it's a hard SF comedy." New York Times best-selling author John Ringo said that "Howard's inventiveness seems limitless." Just wait till you hear him live during the two podcasts from Westercon.

Mary Robinette Kowal

Mary is the author of *Shades of Milk and Honey* (Tor 2010). In 2008 she won the Campbell Award for Best New Writer, and in 2011, her short story "For Want of a Nail" won the Hugo Award for Short Story. Her work has been a finalist for the Hugo, Nebula, and Locus awards.

Along with her writing career, Mary is an award-winning professional puppeteer and voice actor. (In fact, she does audio for works by Cory Doctorow.) Mary lives in Chicago with her husband Rob and over a dozen manual typewriters. Visit maryrobinettekowal.com.

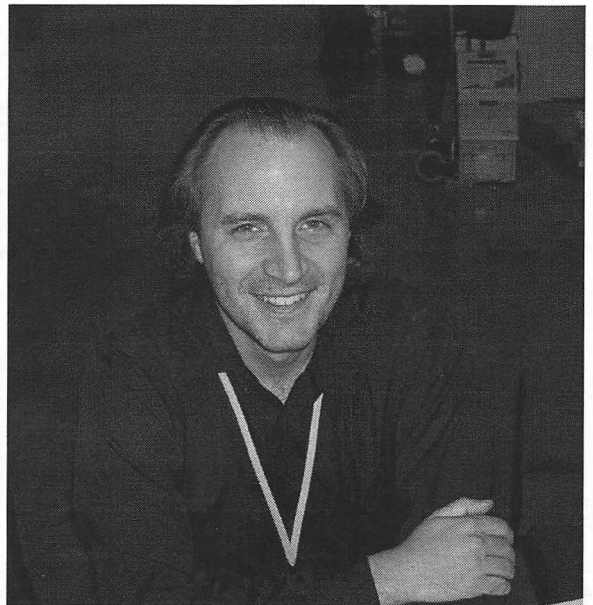
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Dan Wells

Dan Wells writes in a variety of genres, from dark humor to science fiction to supernatural thriller. Currently, he is one of the most popular writers in Germany where he resides. Born in Utah, he spent his early years reading and writing. He is the author of the *Partials* series and the *John Cleaver* series. He has been nominated for both the Hugo and the Campbell Award, and has won two Parsec Awards for his work on *Writing Excuses*.

He plays a lot of games, reads a lot of books, and eats a lot of food, which is pretty much the ideal life he imagined for himself as a child.



THE #1 *NEW YORK TIMES* BESTSELLER FROM

BRANDON SANDERSON

THE EAGERLY AWAITED SEQUEL TO *THE WAY OF KINGS*

In 2010 Brandon Sanderson began *The Stormlight Archive* with *The Way of Kings* and introduced readers to the fascinating world of Roshar. Now *The Stormlight Archive* is even more richly immersive and compelling with *Words of Radiance*, the second book in Sanderson's new epic series.

★ "Sanderson's skill at world-building is unmatched... A must-read."

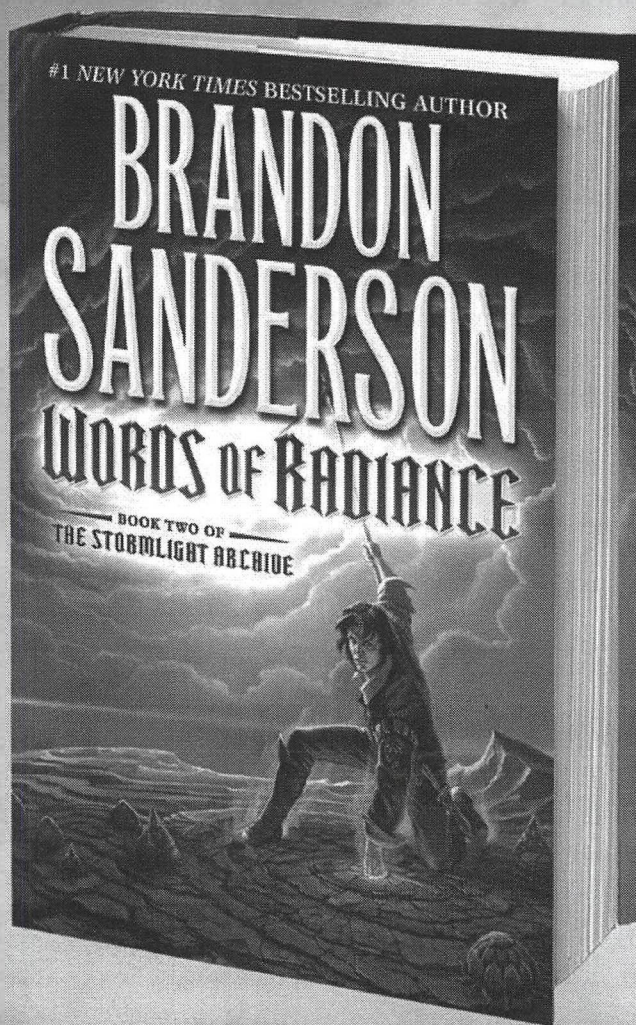
—*LIBRARY JOURNAL*
starred review of *Words of Radiance*

"I loved this book. What else is there to say?"

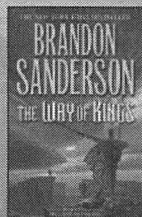
—PATRICK ROTHFUSS,
New York Times bestselling author of
The Name of the Wind on *The Way of Kings*

"Sanderson is astonishingly wise."

—ORSON SCOTT CARD
on *The Mistborn Trilogy*



Also from #1 *New York Times* bestselling author Brandon Sanderson



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Chris Garcia • Fan Guest of Honor



Yes, Chris is the editor of *The Drink Tank*, *Journey Planet*, *SF in SF*, *Claims Department*, *PrintZine*, *The Pork Authority* and more. Yes, he's won a Hugo Award at Renovation with co-editor James Bacon for *The Drink Tank*. And yes, he was nominated for the Best Fan Writer Hugo in 2010-2013. But what establishes Chris as not just my long lost brother, but also as a Fan with a capital "F", was his acceptance speech for the Hugo in 2011.

How great was it? Let's let our Writer Guest of Honor Cory Doctorow summarize it from his post on BoingBoing:

"Greatest Hugo acceptance speech of all time?"

"Behold! The greatest moment in modern Hugo Award history, as Chris Garcia has a complete (and utterly charming) meltdown when he realizes that he's won a Hugo for Best Fanzine for *Drink Tank*."

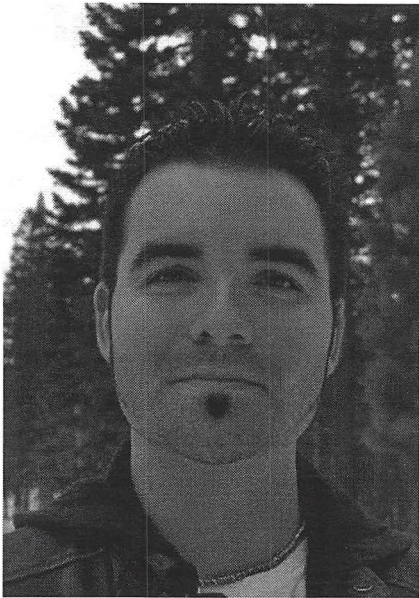
The speech itself was later nominated for the 2012 Best Dramatic Presentation Short Form Hugo.

Check out Chris' writing in our fanzine lounge and see for yourself!

During the day, mild-mannered Chris is curator of the Computer History Museum, a post he's held since 1999. As Curator, Chris provides information on artifacts, develops content for exhibits, assists in donation review, gives talks, tours and writes articles for CORE - the official publication of the Museum.

In addition to his prodigious fanzine output (and more prodigious beard), Garcia is known for running fan lounges at various conventions, including our Westercon. Chris will also debut the recently rediscovered *Giant Brine Shrimp that Ate Salt Lake*, a long-missing local cult film here at the con.

Dr. Bradley Voytek • Science Guest of Honor



Bradley Voytek is assistant professor of computational cognitive science and neuroscience at the University of California, San Diego. Dr. Zombie, as Brad is affectionately known, is another great trailblazer at Westercon. Consider his short self-made bio:

“My research program is focused on combining large scale data-mining and machine-learning techniques with hypothesis-driven experimental research to understand the relationships between the human frontal lobes, cognition, and disease.

In collaboration with my wife, Jessica Bolger Voytek, we built and published brainSCANr, an algorithmic approach to aggregating information from more than 2 million peer-reviewed neuroscience articles.”

His latest book (with co-author Timothy Verstynen) is *Do Zombies Dream of Undead Sheep?: A Neuroscientific View of the Zombie Brain*, available in September of 2014. (Who says that the Princeton University Press can't have a great bestseller with a title like that and a tag “expertly unravel[s] the mysteries of the zombie brain”?) Here is an exclusive preview:

“It all started in 1968, in a small graveyard, somewhere in the farmlands of rural Pennsylvania. Barbara and Johnny were visiting their father's grave. Johnny, being a teasing little brat, decides to play on Barbara's fears of all things that go bump in the night.

“They're coming for you, Barbara,” he says, after remembering that his sister is frightened of graveyards. “They're coming for yooooouu!”

Just after this famous taunt, a mysterious stranger enters the scene and comes lumbering slowly toward them. At first, the audience thinks he's drunk, maybe just sick. He meanders with uncoordinated and belabored movements, jaw agape, slowly making his way to Johnny and Barbara.

Only one of the pair of siblings takes this lumbering stranger seriously and hurriedly avoids his awkward reaching and grasping. The other ends up dead. Well, not *exactly* dead. After quickly dispatching Johnny, the savage ghoul turns to the camera, revealing a glazed and distant look in his eyes.

This scene from the original *Night of the Living Dead*, our first glimpse of the modern horror movie zombie, has terrified and fascinated generations of moviegoers for nearly half a century. Even in this first portrayal of a modern zombie, we see not only a savage monster, but also something that altogether lacks that spark of awareness that reflects volition and intent. This thing is definitely not what we would call, for lack of a better word, conscious.

The ghoul lumbered as if acting on impulse and without volition. In addition, he was very slow in both movements and responsiveness. Almost as if in a waking dream. Almost as if he was sleepwalking.

Can we say that this zombie, or any zombie, really, is necessarily conscious? Well, if by “conscious” we mean exhibiting free will or volition, then no, we can’t; these are all concepts well outside the abilities of modern neuroscience to measure. If by “conscious,” however, we mean awake and aware of its surroundings, then neuroscience can give us some insights. There are three major symptoms that we see in modern zombies that make us think that these deep brain systems regulating sleep are dysfunctional. First, zombies never really appear to sleep. They can wander around day and night looking for prey, without rest. This extreme form of insomnia suggests that the reticular activating system is chronically engaged and may never shut off. This is similar to what you see in animals with *lesions* (localized tissue damage) to the sleep-promoting VLPO neurons.

Second, while they are awake enough to move around and act, zombies appear to lack definite forms of awareness that are the hallmark of being completely awake. Instead they appear to move with the stupor and slowness that we all experience in those liminal moments between being asleep and being awake. Thus, there appears to still be some engagement of the sleep-promoting neurons in the deep brain. This at first seems counterintuitive, given the first symptom of insomnia ... but remember, the switch between awake (“on”) and asleep (“off”) normally happens in fast cascades. If the cascades don’t happen in such a fast “flip-flop” fashion then you get sleep disorders like somnambulism.

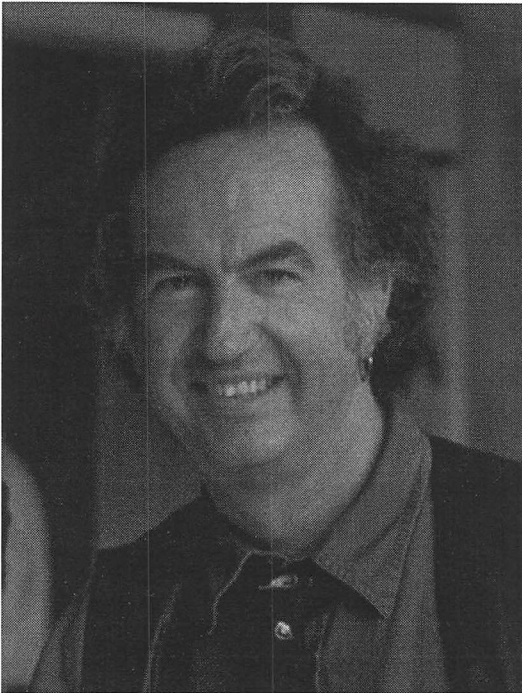
Third, zombies appear to have horribly deficient spatial and experiential memories such as are encoded by the hippocampus. They get lost fairly easily, even in indoor malls where they’ve been stuck for weeks. We know that the creation of this form of memory is a sleep-dependent process. This further supports the hypothesis that zombies do not have well-formed sleep cycles.

Now does that mean that zombies do not dream? Not necessarily. Severely sleep-deprived individuals will eventually exhibit rapid bouts of REM-like neural activity, even when awake. It is as if the part of the brain is briefly experiencing REM sleep while the rest of the brain is awake. So, it is still possible that zombies may dream, even though they never really appear to sleep.

Another symptom of chronic sleep deprivation, specifically deprivation of REM sleep, is increased psychiatric delusions. Despite anecdotal accounts of certain individuals not requiring much sleep in order to function normally, it is readily clear that insufficient sleep leads to delirium, *attention* problems, and delusional thought processes. Perhaps at least some of the delusional aspects of zombiehood can be explained by the extreme sleep deprivation that occurs as part of the disorder.

Taking everything together, it is our hypothesis that zombies are perpetually stuck on the border between sleep and wakefulness. This state is likely caused by the simultaneous hyperactivity of the sleep-promoting cells in the VLPO of the deep brain and the arousal-promoting cells in the reticular activating system. Never able to fully sleep and never being fully awake, zombies are locked in a consciousness-deficit state that results in overall slowed neural activity.”

William Stout • Artist Guest of Honor



William Stout was born in Salt Lake City, Utah on the way to Los Angeles in 1949. At seventeen he won a full California State Scholarship to the Chouinard Art Institute (California Institute of the Arts) where he obtained his Bachelor's Degree. He began his professional career in 1968 with the cover for the first issue of *Coven 13*. In 1971 he began to assist Russ Manning on the *Tarzan of the Apes* Sunday & daily newspaper comic strips and Eisner Award-winning graphic novels.

Stout's first movie poster, *WIZARDS*, came in 1977. Stout ultimately worked on the advertising for over 120 films including both Conan films, *First Blood*, *The Hitcher* and *Invaders From Mars*

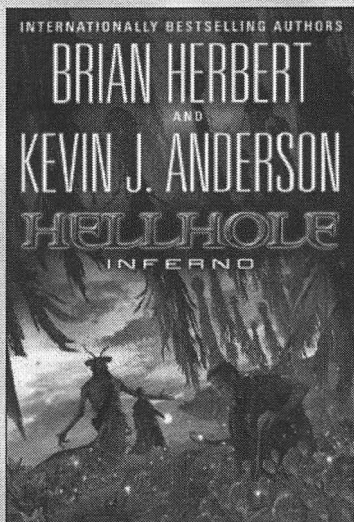
In 1995 William Stout became the key character designer for the Walt Disney full length computer animated feature *Dinosaur* (released in 2000). He designed "Edgar" (the big bug in *Men In Black*) for ILM in 1996. Michael Crichton acknowledged Stout's work as an inspiration for his book *Jurassic Park*.

Beginning in 1987, Stout worked for Walt Disney Imagineering for a year and a half as a conceptualist, designer and producer for EuroDisneyland, Disneyland, TokyoDisneyland and Walt Disney World. In 1989 he was hired by Lucasfilm/Industrial Light and Magic as conceptualist and chief designer for their first foray into themed entertainment centers.

Stout is also widely known for his accurate dinosaur murals on display in museums around the world including twelve large murals at the San Diego Natural History Museum. His murals and paintings are also on permanent display at the Houston Museum of Natural Science, Walt Disney's Animal Kingdom, the Orton Geological Museum, The Museum of the Rockies and the North Carolina Museum of Natural Science.

William Stout resides in Pasadena, California with his perfect wife; they are occasionally visited by their two brilliant sons.

FROM INTERNATIONALLY BESTSELLING AUTHORS
BRIAN HERBERT AND KEVIN J. ANDERSON

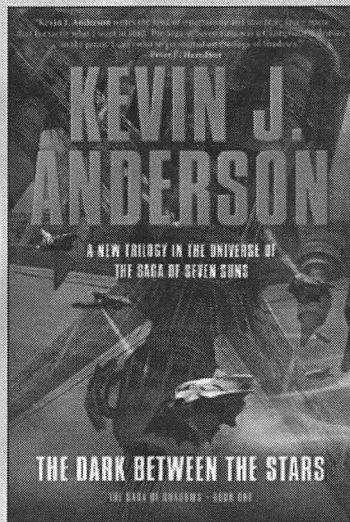


In hardcover, eBook, and audio August 2014

★ **“HELLHOLE IS A MILITARISTIC SF STORY OF GALACTIC PROPORTIONS...”**

—*Booklist*, starred review

The thrilling conclusion to Brian Herbert and Kevin J. Anderson’s Hellhole trilogy.

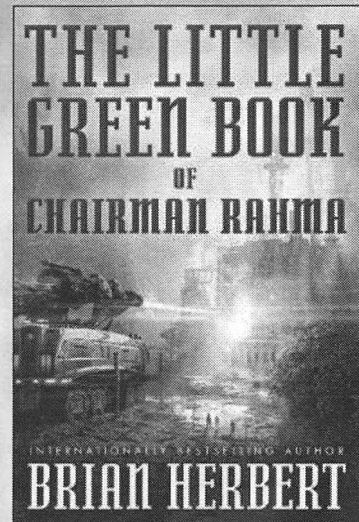


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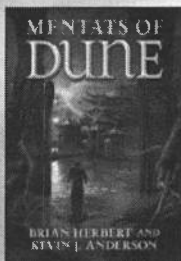


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Panels and Programming Descriptions

Casual Gaming & Ultimate Tournaments	Game Minion #1	Gaming Rooms Open for Daily Use
Dyeing Workshop with Carole Parker	Carole Parker	Learn dyeing techniques.
Effective Habits for Aspiring Authors	Peter Orullian, Steve Diamond, Ann Chamberlin, Julia H. West	What habits should an aspiring writer acquire? Which helps, which hinder?
Filking Guest of Honor: Mark Osier 9:30pm - 10:30pm	Mark Osier, Kathy Mar	Guest Spotlight Concert with our Filking Guest of Honor, Mark Osier
Monster in an Hour	Graham Bradley, Mike Oberg (m), Jessica Douglas, Keliana Tayler, Aneeka Richins, Newton Ewell, Jess Smart Smiley	Take several artists, add ideas from the audience and sprinkle in the occasional comment from our favorite MC. The art work created here will be auctioned for charity
Screening of Krull (1983)	Media Staff	Join us for a screening of a SFF old or new classic that enhances the Media discussions from this weekend.
3D Printing Basics	Cory Doctorow, Scott Bascom, Brett Peterson, Michael Siladi (m)	From heart valves to weapons, the instant creation of complex parts is a still developing technology. What is possible now and what does the future promise?
7 Wonders (Max 14) & Quirkle (Max:8) \$5 Fee	Game Master	Sign up for the tournament and test your skills!
Acapella Voices & Filking	Mark Osier, Kathy Mar	A Capella In Action- A Braided Concert: Enjoy the talents of the human voice, never alone while a heart yet sings. Kathy Mar, Bill Laubenheimer, and Julia West.
Alternate History in Science Fiction & Fantasy	Kevin Evans, Karen Evans, Eric Swedin (m) Julia H. West, Deren Hansen	What if the South won the Civil War? What if the Chinese discovered the New World? Alternative History has become a sub-genre of its own. But how does an author keep it plausible?
Americanization of Anime	Daniel Peck, Amanda Stahle, Joe Monson (m), Peter Ahlstrom	A discussion of the Americanization of Japanese animation in the '70s and '80s and the subsequent shift to direct imports (subbed or dubbed) in the '90s through the present.
ATK System Integration Project Engineer for the SLS program, Jeremy Redden	Jeremy Redden	Space Launch System. NASA's next planned heavy-lift launch system, integrates ATK (Alliant Techsystem) Solid fuel rocket motor, with the Space Shuttle main engines. Jeremy Redden from ATK presents Utah's contribution, and some details of this next phase with interplanetary capacity.
BDSM BYOD Klatch with Jessica Douglas, Kate Hatcher & Catherine Sprague-Williams	Jessica Douglas, Kate Hatcher, Catherine Sprague-Williams	Come sit down, bring your own drink, and chat with unique aspects of the Science Fiction & Fantasy genres including Authors, Artists, and more!

Westercon 67 Souvenir Program Book

Beginnings and Endings	Larry Correia, Peter J. Wacks (m), Valynne E. Maetani, M. Todd Gallowglas	How you start a story determines a readers interest. How you end determines their lasting impressions.
Bobbi DuFault Memorial		Con organizer and Seattle fan Bobbi DuFault passed away suddenly last September. Join us to celebrate her life.
Bradley Voytek Talks Zombies	Bradley Voytek	Science Guest of Honor Bradley Voytek makes a special appearance at Fantasycon to talk Zombies and his part in the Zombie Research Society.
Building My First Lightsaber: From Fanboy to Bestselling Author	Kevin J. Anderson	Join Surprise Guest <i>Kevin J. Anderson</i> as he talks about his journey into the publishing world and working on some of the best series in Science Fiction/Fantasy, followed by Q&A
BYOD and Meet Authors & Illustrators		Come sit down, bring your own drink, and chat guest authors, artists, and more!
BYOD Klatch on various topics		Come join us and chat about various critical topics and unique aspects of SF/F.
Choose Your Own Apocalypse	James Wymore, Bradley Voytek, Robert J. Defendi, Carter Reid, Holli Anderson	Fire? Flood? Zombie hordes? How to destroy the world in one easy lesson.
Classics of SF: Galactic Patrol	John Hertz	SF may be the literature of the future, but we revere our rich legacy of Classic SF. Join our panelist in paying tribute to E. E. Doc Smith's renown creation,
Classics of SF: Out of the Silent Planet	John Hertz	In the dawn of movie making, SF was there, providing provocative ideas and visual delights.
Classics of SF: Who Goes There?	John Hertz	Which classical books should the well-read SF reader collect?
Closing Ceremonies Sunday at 3:00pm	Dave Doering & Guests	Oh No! Where's the Encore? Join Westercon67's Chair Dave Doering and Guests to say thank you for a wonderful convention, and to pass the torch to Westercon 68 in San Diego, California
Comic Book to Movie Heroes	Steven L. Sears, Carter Reid (m), Ben Hatcher	Dynamic poses, fantastical costumes and flashing powers look great staged on pages of your favorite comic book, but how can that be portrayed on screen?
Comics: Marrying Words and Pictures	Howard Tayler, Jess Smart Smiley, J. Zoe Frasure, Aneeka Richins	An in-depth look at the art of bringing together the story, the dialog, and the images in comics.
Cosplay Ideas & Realization	Kevin Roach, Debbie Bretschneider, Merlyn Bundren (m), Alison Stern, Elizabeth Jodry	How do you translate anime art into wearable creations? Or their weaponry into something gravitationally compliant?

Westercon 67 Souvenir Program Book

Creating Textures in Art	Jessica Douglas, Keliana Tayler, William Stout, Sean Nathan Ricks, Newton Ewell	Ever wonder how to create interesting and realistic textures in your art? Join our professionals as they share tips and techniques on bringing your work to life.
Dave Farland & Kevin J. Anderson 11:00am - 12:00pm at SPCC	Kevin J. Anderson, Dave Farland, Eric James Stone	Special Westercon panel at Fantasycon about writing and publishing with our guest, Dave Farland
Designing and Publishing Your Own Print and Ebooks: The Production Process Behind the Writing Excuses Anthology	Peter Ahlstrom, Isaac Stewart	Brandon Sanderson's assistants Peter Ahlstrom and Isaac Stewart talk about the process behind editing, designing, and publishing <i>Shadows Beneath: The Writing Excuses Anthology</i> . Learn how to apply the same process to your own self-published books to add that professional touch that will set your books apart from the rest
Developing the Horror Mood	Dan Wells, David West, Carter Reid, Andrea Pearson	Horror is highly dependent on the proper mood and theming. But how do you keep your scary clown from slipping into silly.
Disney: Taking over the World one Fandom at a Time	Cory Doctorow, Paul E. Anderson	Disney buys Pixar! Marvel!! Lucasfilms!!! Now what?
Dr. Horrible Sing-a-long w/ Buffy the Vampire Slayer and Little Shop of Horrors	Blake Casselman (m)	Join us in celebrating the Joss Whedon hit 'Dr. Horrible's Sing-a-long as we screen and participate by trying to sing it ourselves - A group activity with either Dr Horrible, Buffy the Vampire Slayer, or Little Shop of Horrors.
Dresden Files LARP Playtest	Erin Ruston	Enjoy the Dresden Files Books? Enjoy Roleplaying? Want credit in a gaming book? Join us to try the new rules and provide feedback to the developers! 8:00pm - 12:00am
e-Publishing Short Stories and Poetry	Bryce Moore, Jayrod Garrett (m), Scott William Taylor, Julie Frost, A.E. Marling	As magazines featuring short fiction fade, the internet is becoming a place to showcase shorter works. But what is the best way to present your work?
Fannish Inquisition - Kevin Standlee	Kevin Standlee (m), Lea Rush, Andy Trembley, Ron Oakes, Lisa Hayes	Interested in what's going to happen at Future Westercons? Join the folks from Westercon 68 in San Diego, and bids for Westercon 69 to learn about their plans and ask additional questions.
Fanzines, the Universe and Everything	Chris Garcia (m), Bryan Young, M. Todd Gallowglas, Ric Bretschneider	Before the internet, fans keep in contact through self-published magazines called fanzines. Our panelists are renowned for their long dedication to this hallowed fannish tradition.
Fluxx (Max:8) & Ascension (Max:8) \$5 Fee	Gaming Minions	Sign up for the tournament and test your skills!
Fluxx (Max:8) & Settlers of Catan (Max:8) \$5 Fee	Game Master	Sign up for the tournament and test your skills!
Genre Blending	J.R. Johansson, Renee Collins, Valynne E Maetani, David Boop	Steampunk meets Sword & Sorcery. Urban Fantasy melded with Military SF? Boundaries? We don't need no stinkin' boundaries.

Westercon 67 Souvenir Program Book

Guest of Honor: Bradley Voytek	Bradley Voytek	Guest Spotlight with our Science Guest of Honor
Guest of Honor: Brandon Sanderson 4:00pm - 5:00pm SPCC	Brandon Sanderson	Guest Spotlight with Brandon Sanderson, Reading and Q&A
Guest of Honor: Chris Garcia	Chris Garcia	Guest Spotlight with our Fan Guest of Honor Chris Garcia, and Q&A
Guest of Honor: Cory Doctorow	Cory Doctorow	Guest Spotlight with our Writing Guest of Honor, Cory Doctorow, Reading and Q&A
Guest of Honor: Dan Wells	Dan Wells	Guest Spotlight with Dan Wells, Reading and Q&A
Guest of Honor: David Farland	Dave Farland	Guest Spotlight with Dave Farland, Reading and Q&A
Guest of Honor: Howard Tayler	Howard Tayler	Guest Spotlight with Howard Tayler and Q&A
Guest of Honor: Mary Robinette Kowal	Mary Robinette Kowal	Guest Spotlight with Mary Robinette Kowal, Reading and Q&A
Guest of Honor: William Stout	William Stout	Guest Spotlight with our Artist Guest of Honor William Stout, and Q&A
Guitars and voice filking	Mark Osier, Kathy Mar	Guitar Night - First up Lynn Gold, followed by Michelle Thatcher, and finishing off with David Butler.
Hiss & Purr	Dave Doering & Guests	Welcome to chat about Westercon67, positives and suggestions how we can make next year better—not only for all of us, but for the Chair of Westercon68 as well
How memories are Made	Bradley Voytek	Bradley "Dr. Zombie" Voytek will discuss how our minds work in make visual memories and other neurological methods of making memories.
How to Successfully Self-Publish on a Tight Budget	Andrea Pearson	Come learn the ins and outs of successful self-publishing while on a tight budget! We'll talk about marketing and promoting, editing, book cover design, getting reviews, and more! Many of the things taught in this class will work for any author—not just ones planning on self-publishing—so if you'd like to brush up your skills on any of the above topics, come join us!
Joseph "Jay" Lake Memorial		Jay Lake Memorial: Award-winning writer Joseph "Jay" Lake passed away after a long-fought battle with cancer on June 1st. Come join us to celebrate his life.
Kid's Activities	Alison Stern	Children's Programming with Alison Stern
Lifestyle Influences in Art	William Stout, Jessica Douglas, J. Zoe Frasure, Keliana Tayler	Don't classify lifestyles, let artists show you how lifestyle differences can not only enhance your art, but influence style, creativity and themes in a positive light

Westercon 67 Souvenir Program Book

Literary & Science Fiction	Bryce Moore (m), John D. Payne, Jayrod Pernell Garrett, Sarah E. Seeley	There was a lot of fuss made about the sales of the Harry Potter books and what it said for children's literacy and reading. Did it encourage kids to read? Will it have any long term positive effects? What can we do to encourage reading?
Lousy Book Covers	Nathan Shumate, Deirdre Saoirse Moen, William Stout	Is this cover so bad that it's good, or just plain bad? Why doesn't the art match the story that it's trying to sell? Learn how to make a better book cover from critiques of bad book covers.
Machinima with Alex H. Johnstone	Alex H. Johnstone	Machinima is the art of using game creation software to make movies on your computer. Explore the possibilities.
Magic The Gathering Draft with Brandon Sanderson (Sign up Required) Max 15 people \$15 Fee - Conspiracy	Brandon Sanderson	Signups limited in the Gaming room for Magic the Gathering with Brandon Sanderson
Magic The Gathering Draft with Brandon Sanderson (Sign up Required) Max 15 people \$15 Fee - THEROS W/ AUGMENTED CUBE	Brandon Sanderson	Signups limited in the Gaming room for Magic the Gathering with Brandon Sanderson - Opens (Pre-Registration before the event required)
Mandatory Masquerade Meeting Tech/Forms	Keri Doering, Heather Monson	Planning on being in our Masquerade? You MUST attending this meeting.
Mars or the Moon or Both	David D. Allred, J. David Baxter, Eric G. Swedin (m) Michael Siladi	Where should we go on our next manned sojourn? Back to the moon or on to Mars?
Marshmallow Engineering	Alison Stern	Marshmallow Engineering For Kids: Explore basic principles of load, balance, etc. with the finest possible construction materials: marshmallows! And yes, we will be eating them too so wash your hands first. All kids are welcome, though the youngest engineers will want parent assistance.
Masquerade Contest M/C-Chris Garcia	Chris Garcia, Keri Doering, Heather Monson	Lights! Action! Costumes! Enjoy our best costumers presenting their master works.
Match Game w/Kevin Standlee	Kevin Standlee, Andrew Trembley, Kevin Roche, Lisa Hayes, Chris Garcia	Get ready to match the stars in this science fiction-themed version of the classic 1970s game show. Contestants vie to guess how our panel will answer fill-in-the-blank questions like "Captain Kirk has the biggest ___ in Starfleet!" Contestants will be selected from the audience. There will be prizes for all contestants.
Meet the Guests & Ice Cream Social	Dave Doering, Cheryl Sneddon & Guests	Come in, visit, meet guests and sit a spell. Most importantly, have some ICE CREAM. (50 cents a scoop) with a performance by Pandora Celtica
Military Science Fiction	Howard Tayler, Kevin H. Evans (m), Karen Evans, M. Brook West	Do you need to be a vet to portray military life in your stories? How to get the details right.

Westercon 67 Souvenir Program Book

Monsters & Mythology	B. Daniel Blatt, David West, Kate Hatcher, Ben Hatcher, Carter Reid	Monsters & Mythology: A discussion of both in our fiction genres
MTG Sealed Packs Tournament, double-elimination \$30 (Theros Block)	Game Minion #1	Sign up for the tournament and test your skills!
MTG Sealed Packs Tournament, Two Headed Giant Tournament, double-elimination \$30 (Theros Block)	Game Master	Sign up for the tournament and test your skills!
Munchkin (Max 8) & Settlers of Catan (max:8) \$5 Fee	Gaming Minions	Sign up for the tournament and test your skills!
Munchkin(Max:8) & Tsuru (Max:12), \$5 Fee		Sign up for the tournament and test your skills!
Mystery Science Theater 3k w/ Nathan Shumate (Starcrash)	Nathan Shumate (m), David West, Carter Reid	Join us for a discussion of "B" rated movies in Science Fiction with details of Mystery Science Theater 3k, and commentary.
N.A.S.A. and Propulsion Physics with J. David Baxter	J. David Baxter	Information related to NASA Breakthrough Propulsion Physics Project, and the NASA/DARPA Hundred Years Starship Program: Basic Research on space warping, using pulsed energy at the quantum level. Also, reviews possibilities to reduce inertial resistance, and expand light speed, using negative energy density.
Next of Kin: The new John Cleaver Launch Party	Dan Wells	Dan Wells premieres his new novella in the John Cleaver Series.
Opening Ceremonies	Dave Doering & Guests	Welcome to Westercon67 in Salt Lake City, Utah - with a plethora of guests and an introduction to an exciting weekend.
Pandora Celtica (Acapella) Concert	Pandora Celtica	Join us as singing and acapella group Pandora Celtica performs to welcome you to Westercon67 in Salt Lake City, Utah 2014
Peter Orullian with Peter J. Wacks 4:00pm - 5:00pm Good Writers Panel	Peter Orullian, Peter J. Wacks	Peter Orullian joins Peter J. Wacks and Kevin J. Anderson at the Salt Palace Convention Center, about what makes a good writer and how you can reach that level
Power Up! Rain Boots On!	John D. Payne, Eric James Stone, Jason King, Holli Anderson	Turn on your computer, and make sure you are ready to climb in the writing world. Listen to a group of established and new authors as they discuss how to use social media, blogs, and your online image to rise above the new and be able to step out of the slush pile into a writing future.

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Puppetry and Science Fiction	Mary Robinette Kowal	Much like science fiction and fantasy, puppetry is often seen as a childhood interest. Mary Robinette Kowal, professional puppeteer and Hugo award-winning author, talks about what speculative fiction writers can learn from the world of puppetry.
Putting a New Spin on an Old Story: A discussion of The Hobbit and Battlestar Gallactica	David West (m), Paul Genesse, Dave Farland, Mark Ryan	Putting a new spin on an old story: A discussion on the 'reboots', 'reimaginings' or 'refilming' of the same story,
Reading with Author A. E. Marling	A. E. Marling	First Come, First Serve Reading - Authors read and chat about their works.
Reading with Author and Acquisition Editor Jason King	Jason King	First Come, First Serve Reading - Authors read and chat about their works.
Reading with Author Andrea Pearson	Andrea Pearson	First Come, First Serve Reading - Authors read and chat about their works.
Reading with Author Cory Doctorow	Cory Doctorow	Come in and listen to our Writing Guest of Honor, Cory Doctorow as he reads from latest works, and answers Q&A
Reading with Author David Boop	David Boop	First Come, First Serve Reading - Authors read and chat about their works.
Reading with Author Eric James Stone	Eric James Stone	First Come, First Serve Reading - Authors read and chat about their works.
Reading with Author Julie Frost	Julie Frost	First Come, First Serve Reading - Authors read and chat about their works.
Reading with Author Meredith E. Skye	Meredith E. Skye	First Come, First Serve Reading - Authors read and chat about their works.
Reading with Authors David West & Graham Bradley	Graham Bradley, David West	First Come, First Serve Reading - Authors read and chat about their works.
Regency Dancing	John Hertz, Mary Robinette Kowal	John Hertz has perpetuated the Regency Dance Tradition at conventions across the land, and now he brings his experience and steps to Westercon67, with Regency Dance Lover and Guest of Honor, Mary Robinette Kowal.
Researching your Costume: Historical, SF, Fantasy or Steampunk	Kevin Roche, Carole Parker, Ben Hatcher, Mary Robinette Kowal	What's the difference between Victorian & Edwardian clothing? A Tolkien wizard or one from J. K. Rowling? Star Trek: TOS & Star Trek: Voyager?
Robots, Aliens & Lazerbeams Oh My!	Kevin J. Anderson, Dave Farland	Join our Guest, Dave Farland as he talks with Kevin J. Anderson about tricks and tips that make your Science Fiction Story reach the stars at Fantasycon in the Salt Palace Convention Center.
Schmoozing 101	Mary Robinette Kowal, Sandra Tayler, Dave Doering	How to network and make the most of a convention without coming off like a weasel.

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Science Fiction/Fantasy has Books, Games, Movies, Graphic Novels... all labeled Media Tie-Ins	David Boop, Steve Diamond, Nathan Shumate, Sean Nathan Ricks (m)	It's a game, It's a movie, it's a novel first or after? With the markets today, a lot of things are labeled as Media Tie-Ins. Come with us and explore what they really are and what makes them boost value in Science Fiction & Fantasy
Screening 'Cave Women on Mars'	Media Staff	Join us for a screening of a SFF old or new classic that enhances the Media discussions from this weekend.
Screening (3) Episodes of: Rurouni Kenshin [AKA: Samurai X]	Media Staff	Join us for a screening of a SFF old or new classic that enhances the Media discussions from this weekend.
Screening for Little Shop of Horrors(1986)	Media Staff	Join us for a screening of a SFF old or new classic that enhances the Media discussions from this weekend.
Screening of Jaws (1975)	Media Staff	Join us for a screening of a SFF old or new classic that enhances the Media discussions from this weekend.
Screening of Superman (1978)	Media Staff	Join us for a screening of a SFF old or new classic that enhances the Media discussions from this weekend.
Screening of the 1932 classic - White Zombie	Media Staff	Join us for a screening of a SFF old or new classic that enhances the Media discussions from this weekend.
Screening of <i>The Giant Brine Shrimp That Ate Salt Lake</i> w/ Chris Garcia	Chris Garcia, Dave Doering	Shot by Salt Lake's own Mike Cassidy, <i>The Giant Brine Shrimp</i> became a cult favorite after it was shown on local Horror television programs like Creature Features in Northern California. Featuring found footage, stop-motion animation, and unlicensed music from The Doors!, the <i>Giant Brine Shrimp</i> warns us all of the dangers of Kaiju attacks on American soil thirty years prior to Pacific Rim. A wonderful, if decidedly Do-It-Yourself, short film featuring the beauty of Salt Lake City as the setting.
Screening of <i>The Day the Earth Stood Still</i> (1951)	Media Staff	Join us for a screening of a SFF old or new classic that enhances the Media discussions from this weekend.
Screening of <i>The Hobbit</i> by Rankin/Bass (1977)	Media Staff	Join us for a screening of a SFF old or new classic that enhances the Media discussions from this weekend.
Screening of <i>The Princess Bride</i> (1987)	Media Staff	Join us for a screening of a SFF old or new classic that enhances the Media discussions from this weekend.
Settlers of Catan (Max: 8) & Quirkle (max:8), \$5 Fee	Game Master	Sign up for the tournament and test your skills!
Singing Workshop for Folks Who Don't Sing	Kathy Mar, Mary Robinette Kowal, Mark Osier	Do, re, mi, what? What does a casual singer need to know to sound fine?

Westercon 67 Souvenir Program Book

Sock Zombies for Kids	Alison Stern	We have all seen the cool things we can turn socks in to like teddy bears or monkies ... but how about turning a sock into a stuffed pet zombie?
Spark in the Blood: Insights from a creative family	Howard Tayler, Sandra Tayler, Keliana Tayler	Bouncing off ideas of other creative people can generate synergy--or frustration. Living with them full time is like riding a dragon. Exhilarating, but how do you steer?
Special Guest Peter S. Beagle Interviewed by Patron B. Daniel Blatt	Peter S. Beagle, B. Daniel Blatt	Special Guest Peter S Beagle is interviewed by B. Daniel Blatt, the patron who sponsored his appearance. Topics include influences in writing and the story behind " <i>The Last Unicorn</i> " by Peter S. Beagle
Special Guest: Larry Correia	Larry Correia	Guest Spotlight with Larry Correia, Reading and Q&A about his recent release, <i>Monster Hunter Nemesis</i> - Published by Baen Books
State Paleontologist with the Utah Geological Survey, Dr. Jim Kirkland, and Artist Guest of Honor William Stout talk Dinosaurs and the Media	Dr. Jim Kirkland, William Stout	From "Gertie" to "Jurassic Park", depicting dinosaurs on screen has challenged movie makers.
Steampunk Orrin Porter Rockwell Challenges the Gramophone: Producing the City of the Saints Audiobook	David J. Butler, Daren Hansen	A steampunk Orrin Porter Rockwell here, another there. David J. Butler and Daren Hansen discuss the collaboration of the 'City of the Saints' audiobook and how David J. Butler found a prominent icon in his book also on the artwork for Westercon67.
Tag Team Jeopardy & The Avenue of Awesomeness	Kate Hatcher, Guests & Authors	6:00pm - 9:00pm Author book signing and rotating jeopardy panels for your enjoyment - see how the authors let their fun out
The Film Novelist Workshop: Writing for Two Markets at Once	Dr. Dennis Packard	The Film Novelist Workshop teaches you how to write one story for both the film and fiction markets. This hybrid technique creates both a viable film script and a novella in fifteen weeks. Attending the workshop will allow you to enter a competition to have your completed script read by an LA film writer agency and your novella submitted to an intermountain publisher.
The Last Unicorn screening w/Peter Beagle 1:00pm-3:00pm SPCC	Peter S. Beagle	Rarely does an author create a work with such a lasting impact and cultural significance as "The Last Unicorn". We present a rare and delightful chance to hear from the creator. (Screened at the Salt Palace Convention Center)
The Mars Society and the Mars Habitat	David D. Allred	David D. Allred is a professor of Physics and Astronomy Brigham Young University, a member of the Mars Society since the first conference in Boulder Colorado, August 1998. He is familiar with the Mars Desert Research Station near Hanksville, Utah

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The premier of <i>Shadows Beneath</i>, a Writing Excuses Anthology 1:00pm - 2:00pm	Brandon Sanderson, Mary Robinette Kowal, Dan Wells, Howard Tayler	<i>Shadows Beneath</i> is the Writing Excuses anthology containing stories the hosts of the show brainstormed and critiqued on-air. In keeping with the Writing Excuses theme to help writers, in addition to the final, edited stories, <i>Shadows Beneath</i> also contains first drafts, first-draft to last-draft comparisons, revision notes, and show transcripts corresponding to each of the stories. The anthology will be available for the first time at Westercon
Thrift Store Heroes and How Beginners can Cosplay on a Budget	Debbie Bretschneider, Alison Stern, Merlyn Bundren (m), Elizabeth Jodry	Wings from paper plates? Robots from cardboard & Duct tape? The most creative costumes start with unlikely materials.
Translating Fantasy Literature to Film	Mark Ryan, David West (m), Paul Genesse, Steven L. Sears	Translating Fantasy Literature to Film: A discussion of screen-adaptations of books
Tsuro (Max 12) & Quirkle (Max 8) \$5 fee	Gaming Minions	Sign up for the tournament and test your skills!
Tsuro (Max:12) & Ticket to Ride (Max:8) \$5 Fee	Game Master	Sign up for the tournament and test your skills!
Turning Fantasy in Reality: The Art of Adapting Comics and Art to Film & TV	William Stout, Emily Sorensen, Daniel Peck, Amanda Stahle, Scott William Taylor (m)	What an author can imagine or an artist can draw is often hard to translate into film. Challenge accepted!
Undead But Never More Alive	Robert J. Defendi, James Wymore, Julie Frost	Undead, but Never More Alive: The Continuing Popularity of Zombies in Comics, Film and Television. A discussion of why zombies continue to thrive as a resource for visual storytelling.
Utah Fandom	Erin Ruston, Pamela Oberg, John Saffell	Local groups, geeks and quirky doings
Venues for Selling Your Art	William Stout (m), Sean Nathan Ricks, Jessica Douglas	Besides galleries & traditional publishers, where can an artist sell?
Westercon Business Meeting - Kevin Standlee	Kevin Standlee, Lea Rush, Ron Oakes, Lisa Hayes	Westercon is an on-going business entity formed to continue the Westercon tradition.
Women in Fantasy Art	J. Zoe Frasure (m), Keliana Tayler, Emily Sorensen, Aneeka Richins	From fainting maidens to fighters armored more for show than war, Women in Fantasy art are moving toward empowerment.
World Building Basics	Brandon Sanderson, M. Brook West, Renee Collins, Bryan Young (m)	Societal mores, fully realized economic systems and historical references are just some parts of a well-developed setting for your characters.
Writing Assistants: What do they do and when do you need one?	Sandra Tayler (m), Isaac Stewart, Peter Ahlstrom, Chersti Nieveen	Writing is a solitary business. But does the business of being a writer need to be as well? Writing Assistants give advice.

Westecon 67 Souvenir Program Book

<p>Writing Children & Juvenile Characters: From Classics to Today</p>	<p>Sandra Tayler, Ann Chamberlin, Daniel Coleman, Danyelle Leafy</p>	<p>From C.S. Lewis and classic childrens literature, to modern children book markets. Why it is important for children and juvenile characters to be well rounded, and what makes them appeal to their audience?</p>
<p>Writing Excuses</p>	<p>Brandon Sanderson, Mary Robinette Kowal, Dan Wells, Howard Tayler- Guests include: Peter Orullian, and Kathleen Dalton-Woodbury</p>	<p>"Writing Excuses" is a local award-winning, nationally loved writing podcast concerning writing. Join live tapings of this lively, instructive and just plain fun podcast.</p>
<p>Writing Excuses 1:00pm-3:00pm w/Cory Doctorow</p>	<p>Brandon Sanderson, Dan Wells, Howard Tayler, Mary Robinette Kowal, Cory Doctorow, Deirdre Saoirse Moen</p>	<p>More live taping of this award-winning writing podcast.</p>
<p>Writing Excuses at SPCC Room 250 1:00pm - 3:00pm</p>	<p>Mary Robinette Kowal, Brandon Sanderson, Howard Tayler, Dan Wells, Peter S. Beagle, J.R. Johansson, Mette Ivie Harrison</p>	<p>"Writing Excuses" is a local award-winning, nationally loved writing podcast concerning writing. Join live tapings of this lively, instructive and just plain fun podcast.</p>
<p>Writing Workshop (Pre-Registered) with Kathleen Dalton-Woodbury & David J. Butler</p>	<p>Kathleen Dalton-Woodbury, David J. Butler</p>	<p>This is a stellar opportunity for those able to sign up for this small intimate writers workshop.</p>

★ ENGINES OF LIBERTY ★

★ REBEL HEART ★

written & illustrated by Graham Bradley


Two hundred years after George Washington's failed revolt and subsequent execution, a new generation of freedom fighters will pit armed machinery against potent magic in this thrilling debut.

Fast-paced with an impressive slate of illustrations!

"You'll like Calvin as much as you want to be him." -Zach

(Available in paperback and as a Kindle eBook)

"I loved the illustrations... I read the entire book in one sitting." -Alena



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Participant Biographies

Ahlstrom, Peter	Peter Ahlstrom worked as a manga editor and English adaptation writer for TOKYOPOP for half a decade. He is currently the personal editorial assistant and extra brain for Brandon Sanderson.
Allred, David D.	David D. Allred is a professor of Physics and Astronomy at B.Y.U., and a prominent member of the Mars Society, familiar with the Mars Desert Research Station in Utah.
Anderson, Holli	Holli Anderson has a Bachelor's Degree in Nursing. Her second book in the Five: Out of the Pit series came out in March.
Anderson, Kevin J. (Guest of Fantasycon)	Kevin J. Anderson is the author of 120 books, 51 of which appeared on bestseller lists; he has 23 million copies in print in 30 languages. Kevin coauthored 13 DUNE novels with Brian Herbert.
Anderson, Paul F.	Paul F Anderson is a Disney Historian. He has written <i>The Persistence of Vision & The Davey Crockett Craze</i> and worked with the <i>Walt Disney Family Museum</i> .
Bascom, Scott	Scott Bascom is a freelance writer and contractor. In small business, he delves into a multitude of jobs and fandom alike from film to landscaping, to working conventions. Blacksunenterprises.net
Baxter, J. David	J. David Baxter is on the board of directors of the National Space Society, pioneered the Space Exploration Day Holiday, and was a participant in the NASA Breakthrough Propulsion Physics Workshop.
Beagle, Peter S. (Guest of Fantasycon Thursday & Friday, Guest of Westercon 67 on Saturday)	Peter S. Beagle was born in 1939. Today, thanks to classics like <i>The Last Unicorn</i> , <i>A Fine and Private Place</i> , and "Two Hearts," he is a living icon of fantasy fiction.
Blatt, B. Daniel	B. Daniel Blatt is a 'cum laude' graduate of Williams College and a Ph.D in Mythological Studies working on his first fantasy trilogy, wrote a gay coming-out novel, and several screenplays.
Boop, David	David Boop's novel, the sci-fi/noir <i>She Murdered Me with Science</i> , debuted in 2008. A print release of his first steampunk children's book, <i>The Three Inventors Sneebury</i> , is due soon.
Bradley, Graham	Graham Bradley has been writing and illustrating since age 8, and improved in the intervening decades. He's a husband, a father, a Colts fan, a trucker, and freedom-loving 'Murican.

Westercon 67 Souvenir Program Book

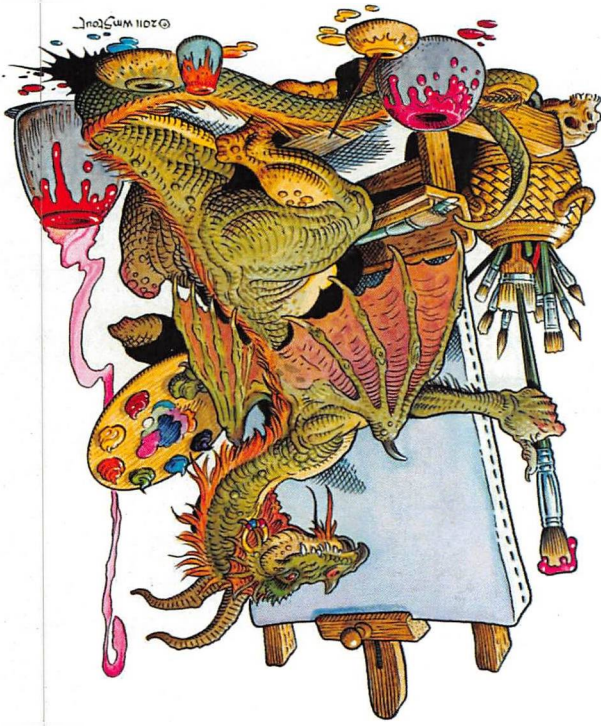
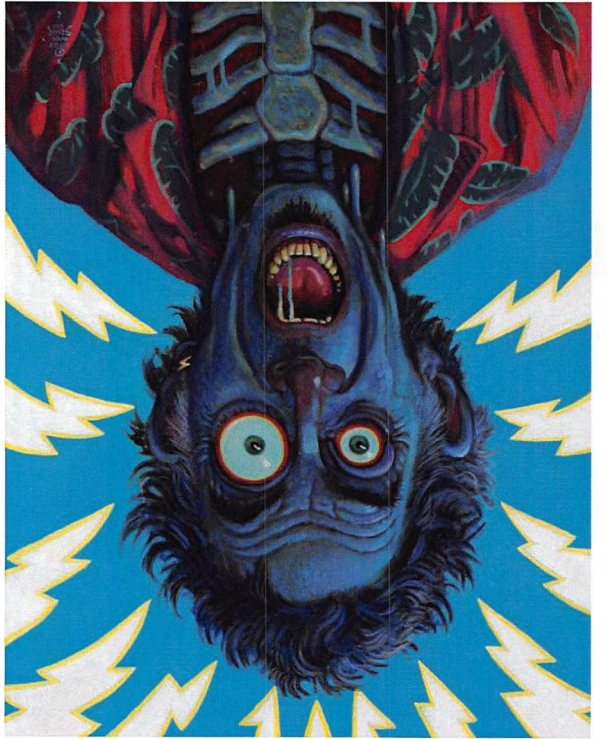
Bretschneider, Debbie	I equally love SF and historical costuming, AND steampunk which combines both. I am usually in a hall costume and love to talk costuming. At Westercon 66, I won a Best Workmanship award.
Bretschneider, Ric	Ric Bretschneider is a professional software developer. Lately he's into e-communities and podcasting. Ric reads and writes about books and comics, funds crowdsourcing projects, and plays analog board and card games.
Bundren, Merlyn	Merlyn Bundren is a retired builder who has been costuming and tailoring since the late '60's. He also does custom leather, lapidary, silversmithing, and metalwork. Most recently he has learned shoemaking.
Butler, David J.	D.J. Butler writes steampunk, science fiction, fantasy, and horror. He plays guitar and sings; to keep a roof over his head he also teaches business acumen.
Chamberlin, Ann	Ann is the author of fourteen historical novels. Her most recent publications are a trilogy set in the early days of Islam entitled <i>The Sword and the Well</i> and scratch-and-sniff picture books.
Coleman, Daniel	Daniel Coleman writes character driven adventures as backstories and prequels to Lewis Carroll's <i>Wonderland</i> . (<i>JABBERWOCKY</i> , Summer 2014; <i>HATTER</i> , Fall 2014). Find him at www.dcolemanbooks.com
Collins, Renee	Renee Collins graduated from BYU with a degree in History. She lives in western Colorado with her family. <i>RELIC</i> is her debut novel.
Correia, Larry	Larry Correia is the bestselling author of the <i>Monster Hunter International</i> series, the <i>Grimnoir Chronicles</i> , and the thriller <i>Dead Six</i> . His latest novel, <i>Monster Hunter Nemesis</i> , is available now.
Dalton-Woodbury, Kathleen	Kathleen Dalton-Woodbury has had six short stories published. She moderates the Hatrack River Writers Workshop forum at Orson Scott Card's SF/F website. She also helps people put their genealogy on computer.
Defendi, Robert J.	Robert J Defendi has worked on the <i>Exalted</i> , <i>Spycraft</i> , <i>Stargate SG-1</i> , <i>Spacemaster</i> , and <i>The Echoes of Heaven</i> RPGs. He wrote <i>Death by Cliche</i> . He's in the anthologies <i>Space Eldritch I</i> and <i>II</i> .
Deneroff, Linda	Linda Deneroff is a Seattle-based fan who among other accomplishments has carved out a niche as the Secretary of the Westercon and WSFS Business Meetings for most of the past decade
Diamond, Steve	Steve Diamond runs <i>Elitist Book reviews</i> and also writes for <i>Skull Island eXpeditions</i> . He has published short stories with numerous small presses, and has several additional pieces of fiction forthcoming.
Doctorow, Cory	Cory Doctorow is a science fiction novelist, blogger and technology activist. He is the co-editor of the popular weblog <i>Boing Boing</i> , was named by <i>Forbes Magazine</i> as one of its <i>Web Celebrities</i> .
Doering, Dave	Mild-mannered Geek-to-English translator by day, convention chair by night, Dave is summed up by his tagline, "It's Never Boring with Dave Doering!" Founder of the long-running con "Life, the Universe, and Everything" in Provo.



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Doering, Keri	Keri Doering married into SF fandom then discovered costuming. She moved on to commissions from local theater groups. Keri helped found the Utah Costumers Guild and ran the 2005 Costume-Con here in Utah.
Douglas, Jessica	Jessica Douglas is a freelance artist. She has illustrating for Baen publishing with authors such as Garth Nix, but now turns her focus from commercial art to art as pure expression.
Evans, Karen	With my husband, Kevin H. Evans, we have published several stories and articles in the Grantville Gazette. We have a novella on Amazon, "No Ship for Tranquabar" and several novels are forth-coming.
Evans, Kevin H.	Kevin and his wife have written in the 1632 Ring of Fire cycle. His interests are steam power, airships and military technology from sticks and stones to the late nineties Military.
Ewell, Newton	Newton Ewell is an illustrator, conceptual and production designer. He is a mechanical design contributor to a number of RPGs. He does both traditional and digital artwork, from pencils to 3D animation in the fantasy, SF and horror genres.
Farland, Dave	David Farland is an award-winning, international best-selling author with over 50 novels in print. He is best known, however, for his New York Times best-selling fantasy series <i>The Runelords</i> .
Frasure, J. Zoe (Guest of Fantasycon)	J. Zoe Frasure is an artist of many talents and the founder of Zoe Entertainment that tackles a variety of projects including storyboards, independant movies, sculpting props and designing book covers.
Frost, Julie	Julie Frost writes short SFF and lives in Utah with her family, a collection of anteaters, and Oaxacan carvings. She whines about writing, a lot, at http://agilebrit.livejournal.com
Gallowglas, M. Todd	M Todd Gallowglass is the best selling author of <i>Tears of Rage</i> , <i>Halloween Jack</i> , and <i>Dead Weight</i> . He was a professional storyteller at Renaissance Faires for 20 years.
Garcia, Chris	I'm an editor who won a Hugo for Best Fanzine, worked as a curator for more than a decade, talked Professional Wrestling with well-known science fiction authors, and SF with well-known wrestlers.
Garrett, Jayrod Pernell	Jayrod Garrett loves reading and writing and has served two tours in Iraq during his career in the National Guard. He runs the Ogden Poetry Slam. His dream is to be one of the few African-American speculative fiction authors.
Genesse, Paul	Paul Genesse is the author of The Iron Dragon series, over a dozen short stories, and is the editor of The Crimson Pact series. Find him online at paulgenesse.com .
Hansen, Deren	Deren Hansen is an author, publisher, and audio book producer who discovered that writing is a socially-acceptable outlet for congenital megalomania. His writers guides are available through Dunlith Hill.

Westercon 67 Souvenir Program Book

Hatcher, Ben	Retired medieval armorer and weaponsmith, both European and Asian. Active Naruto Fanfiction writer and beginning video game/movie prop maker who resides in Utah with his family.
Hatcher, Kate	Kate has wrote and gamed for twenty years. Now she works to get published, deals with local disability issues and lives in a world of music, geekdom, Ben & Ireland, and fun
Hayes, Lisa	Sandra Tayler is a writer of essays, children's books, picture books, speculative fiction, and blog entries. Sandra is also the publication and distribution half of the Schlock Mercenary comic business.
Hertz, John	John Hertz is active in the fanzine community, publishing the fanzine Vanamonde. He is also renowned for his stewardship of Regency dance.
Jodry, Elizabeth	Elizabeth Jodry has a B.A. In Theatre Arts specializing in Costuming and Lighting. She and Merlyn met in the Society for Creative Anachronism in 1985 and have been together ever since.
Johansson, J. R.	J.R. Johansson is a young adult thriller author. Her books INSOMNIA and PARANOIA are with Flux Books. CUT ME FREE (January 2015) will be coming out with FSG/Macmillan.
Johnstone, Alex H.	Alex Haworth Johnstone is a game developer, film director and adjunct professor. Alex currently works as an indie-game developer and teaches at the University of Utah.
King, Jason	Jason is the author of "The Lure of Fools" and "Valcoria Children of the Crystal Star" both from Curiosity Quills Press. He is also an acquisitions editor for that publisher.
Kirkland, Jim (Dr.)	For the past 15 years Dr. James Kirkland has been the State Paleontologist with the Utah Geological Survey. He has discovered and described 20new dinosaurs including the giant "raptor" Utahraptor.
Kowal, Mary Robinette	Hugo-award winning author Mary Robinette Kowal is a novelist, a voice actor and professional puppeteer. Kowal is in her second term as the Vice President of SFWA.
Leafy, Danyelle	Danyelle Leafy is a collector of dragons, talking frogs, and fairy godmothers. She is the author of The Fairy Godmother Delimma series, Bitten, The Cobbler Mage series, Tales of the Snow Queen, and The Trouble with Toads.
Maetani, Valynne E.	Valynne E. Maetani grew up in Utah. In a former life, developed educational software for children with learning disabilities. Her first book will be released in spring 2015.
Mar, Kathy	Kathy Mar is a professional folk singer turned Filk icon. She was inducted in the Filk Hall of Fame in only its second year. She has had several albums published.
Marling, A.E.	Bio: Fantasy writer, dancer, law-abiding citizen, human being (in that order). A.E. Marling encourages everyone to touch the sky of human imagination and read fantasy.

Westercon 67 Souvenir Program Book

Moen, Deirdre Saoirse	Deirdre retired from the shiny happy evil empire and now writes full time. She lives south of San Francisco with her husband, their cat, and a glow-in-the-dark jellyfish. Travel is her drug of choice.
Monson, Heather B.	Heather B. Monson is a local costumer and fan whose work has been featured in short films. She works on convention committees and helps her husband Joe, with his review site.
Monson, Joe	Joe Monson is a reviewer, critic, and long-time organizer of fandom with deep roots in anime, speculative fiction, and Life, the Universe, and Everything. my-sf.com
Moore, Bryce	Bryce Moore is the author of Vodnik (Tu, 2012) and Cavern of Babel (Diamond Triple C, 2007). When he's not authoring, he's a librarian in Western Maine.
Nieveen, Chersti	Chersti Nieveen [share - stee / neh - vene] writes young adult science fiction and fantasy novels. She is the personal assistant for Dan Wells. She lives in Utah with her husband, dog and cat (who thinks he's a dog).
Oakes, Ron	Ron Oakes is the chair of Westercon 68, The 2015 Westercon to be held in San Diego.
Oberg, Mike	Mike Oberg is a sculptor of stone, wood, metal and words. His hobby is collecting hobbies.
Oberg, Pamela	Pamela is a fixture in the local con-running scene. She loves reading, cats and travel.
Orullian, Peter	Peter Orullian is the author of The Unremembered, the first installment in his series from Tor Books. He's contributed to many anthologies, including Unfettered. Peter works for Xbox, and is a professional musician.
Osier, Mark	If one were to describe Mark Osier in just a few words, these may suffice: husband, scientist, musician, songwriter, fan. Mark earned his PhD in Toxicology. He currently works developing new medicines.
Packard, Dennis (Dr.)	Dennis Packard is a professor at BYU. He holds a PhD in Philosophy (Stanford) and in Theater and Film (BYU), has produced two films (Firecreek, HottieBoombaLottie), and is developing others.
Parker, Carole	Carole has interests in costuming, dyeing, and wearable art. She likes combining traditional and contemporary techniques to attain unusual results. The San Jose Museum of Quilts and Textiles has displayed her work.
Payne, John D. (Guest of Fantasycon)	John D. Payne is a Houston-based writer of fantasy, sci-fi, and literary fiction. His debut novel is The Crown and the Dragon, now a major motion picture from Arrowstorm Entertainment.
Pearson, Andrea	Andrea Pearson is the executive director of the Indie Author Hub group and an editor for Gather.com. She has fourteen books published. Learn more of her at: www.andreapearsonbooks.com
Peck, Daniel	Daniel Peck is an aspiring filmmaker, and avid geek. His love of filmmaking was sparked by Peter Jackson's The Lord of the Ring. Now, Daniel is now studying at BEAU.

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Peterson, Brett T.M.	Brett Peterson, a serial entrepreneur, is currently the CEO of Sphere Manufacturing, a 3D metal printer manufacturing startup. His previous projects include additional work in 3D printing, publishing, and telecommunications.
Redden, Jeremy	While still a student, Jeremy Redden worked on satellite programs at the Space Dynamics Laboratory. He has performed work on the James Webb Space Telescope. Jeremy is currently working on NASA's Space Launch System.
Reid, Carter	Carter Reid is the madman behind the webcomic "thezombienation.com." Carter does freelance illustration, graphic design, and is generally known as a smart ass international man of mystery. His many many wives all agree
Richins, Aneeka	Aneeka runs a webcomic called "Not A Villain", and has published two books in her Chaos Gods fantasy series. She's lived in several countries and awaits her next adventure.
Ricks, Sean Nathan	Sean's Western travels have been his inspiration. In addition to being a professional artist, Sean also teaches Womens Self Defense, and is a business consultant for young entrepreneurs.
Roche, Kevin	Interests: anime, big band, bodybuilding, costume-con, costumes, gbag, icg, imperial court, lounge, music, reading, science fiction, swing, wine.
Rockwell, Orrin Porter	Famed trailblazer, bodyguard, and colorful pioneer—as legendary as Emperor Norton in San Francisco—and now Westercon's own steampunk superhero.
Rush, Lea	As chair of OryCon 35 in Portland OR, Lea has truly earned membership in the ranks of the Insufficiently Reluctant. She is the bid chair Westercon 69.
Ruston, Erin	Erin has been a geek/nerd since itchy polyester was fashionable. She still thinks her Jedi robes are business casual. Her books and action figures duel regularly for control of her home.
Ryan, Mark	Mark grew up in the great plains of the Midwest where he developed his love of storytelling. Mark has performed theatrically and toured, winning awards for his singing talents.
Saffell, John	Though he's originally from California, John calls Utah home. He is a multi-fandom geek, public speaker, an aspiring writer, and a nine year convention veteran.
Sanderson, Brandon	Brandon Sanderson, an award winning author and podcaster, graduated with a masters degree in creative writing from BYU. He was chosen to complete the Robert Jordan 'Wheel of Time' series and still teaches today.
Sears, Steven L.	Writer/Producer Steven L. Sears has written and produced TV series such as SWAMP THING, SUPERBOY, and XENA – WARRIOR PRINCESS. He co-authored VILLEANNE plus the series STALAG-X, with Kevin J. Anderson.
Seeley, Sarah E.	Sarah E. Seeley is a speculative fiction writer with a BS degree in geology from BYU. She explores the bright side of being human by writing dark fiction.
Shumate, Nathan	Nathan Shumate is the instigator of the Space Eldritch anthologies. He has unleashed LousyBookCovers.com onto the world. His webcomic is CheapCaffeine.net. Catch his artwork at the Pandemonium Art Gallery in Ogden.

Westercon 67 Souvenir Program Book

Siladi, Michael	Michael Siladi is a convention fans fan. He has been strongly involved in running conventions at all levels since the 1980's.
Skye, Meredith E.	Meredith Skye comes from the Land of the Midnight Sun. She loves castles, Celtic music, and ancient lifestyles. Her scifi novel "The Gods of Garran", published September 2013, is available on Amazon.
Smiley, Jess Smart	Jess Smart Smiley is the author/artist of "Upside Down: A Vampire Tale", "The Adventures of William Worm" and "Rumpus on the Run: A Monster Look-n-Find Book". Jess is currently writing his first novel, an epic fantasy adventure for young adults.
Sneddon, Cheryl	Cheryl Sneddon has worked in various areas within Conduit, especially the ice cream social. It combines our diverse community and food. Cheryl also has an academic career in higher education.
Sorensen, Emily	Emily Martha Sorensen is the creator of the comic strip A Magical Roommate and manga-style comic To Prevent World Peace. She has published the anthology Worlds of Wonder and the book Black Magic Academy.
Sprague-Williams, Catherine	Catherine is a lifelong hedonist, with over 20 years experience exploring human sexuality and the diversity of human sexual expression, as part of the BDSM and Kink subcultures.
Stahle, Amanda	Amanda Stahle is a student who is studying comics and sequential art, who has ambitious plans on making her own graphic novel. Just like her husband Daniel, she attends BEAU.
Standlee, Kevin	Kevin Standlee was co-Chair of the 2002 Worldcon. He is an expert on the rules of running Worldcon and Westercon. His other hobbies include trains and rail transit.
Stern, Alison	Alison's attended cons from age four, likes gaming, costuming, singing, crafting, and assisting convention operations. Her specialties include kids and music programming, treasurer, and a recent Art Show at BayCon.
Stewart, Isaac	Isaac Stewart creates maps, iconography, book designs, comics, and sometimes writing his own novels and sleeping at weird times. He enjoys spending time with his cats and family. isaacstewart.com
Stewart, Kara	Kara Stewart created InkWing Arts to provide Sanderson fans with awesome swag. She's now the store manager and CFO of Team Sanderson. She loves caramel chocolates and watching Doctor Who.
Stone, Eric James	Nebula Award winner and Hugo nominee Eric James Stone's stories have appeared in Year's Best SF and Analog, among other venues. His website is www.ericjamesstone.com .
Stout, William	Native Son William Stout is an illustrator and formerly worked with Walt Disney Imagineering. His first movie poster was for WIZARDS. He has worked on over 45 feature films.
Swedin, Eric G.	Eric G. Swedin (http://www.swedin.org/), a history professor, has published eleven books. His When Angels Wept: A What-If History of the Cuban Missile Crisis won the 2010 Sidewise Award in Alternate History.

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Taylor, Howard	Howard Taylor is the award-winning creator of the highly successful webcomic Schlock Mercenary. He is also one fourth of the podcast Writing Excuses.
Taylor, Keliana	Keliana Taylor is a freelancing artist and illustrator. She has won awards in convention art shows, she illustrated a Pathfinder book for Drop Dead Studios and created cover art.
Taylor, Sandra	Sandra Taylor is a writer of essays, children's books, picture books, speculative fiction, and blog entries. Sandra is also the publication and distribution half of the Schlock Mercenary comic business.
Taylor, Scott Williams	Scott William Taylor is a Utah author with a collection of his short stories to be published. Scott has written a feature film slated to begin shooting in 2015.
Trembley, Andy	Geek, freak, reader, essayist, costumer, critic, media-junkie, biker, pervert, party-queen, troublemaker, FAN and bidding for Worldcon 2018
Voytek, Bradley	Bradley Voytek is an Assistant Professor of Computational Cognitive Science and Neuroscience at UC San Diego, the Data Evangelist for Uber, and one of the world's zombie brain experts.
Wacks, Peter J. (Guest of Fantasycon)	Peter is the managing editor of Kevin J. Anderson & Rebecca Moesta's WordFire Press. His first bestseller came out this year. His current project is VilleAnne, a multimedia project.
Wells, Dan	Dan Wells is best known as the author of the John Cleaver series of fantasy horror books. Wells is one of the four authors of the podcast Writing Excuses.
West, David	Among David's published works are Heroes of the Fallen, Bless the Child, Whispers of the Goddess, as well as Space Eldritch 1 & 2. His latest is in Weird Tales of Horror
West, Julia H.	Julia West has published in such magazines as Realms of Fantasy and Spider, and several anthologies. With her husband, she received the Service to SFWA award. She has filked for over 40 years.
West, M. Brook	Brook West, USMC Vietnam vet, created ship deckplans for Howard Taylor's Schlock Mercenary books. As Nebula Awards Editor he received the Service to SFWA Award. He collaborates with his wife.
White, Amy	Amy White is a librarian and sci-fi writer working on her next book about making puppets. She has close ties to the literary and puppetry world and loves conferences and moderating.
Wymore, James	On a lifelong search for fantastic worlds hiding just out of sight, James Wymore writes to explore. With three books and six short stories in print, he continues to push the boundaries of imagination.
Young, Bryan	Bryan Young is a filmmaker, author, and journalist. You can read his work regularly in Salt Lake City Weekly and at StarWars.com. He's also the editor-in-chief of <i>Big Shiny Robot!</i>
Zuchowski, Jonathan	(a.k.a. Jonnie C'Thulu) is part owner of Frankie's Tattoos in Clearfield. He is also a writer of children's books and has been a character actor for over 20 years. (See him play Orrin Porter Rockwell at Westercon 67)



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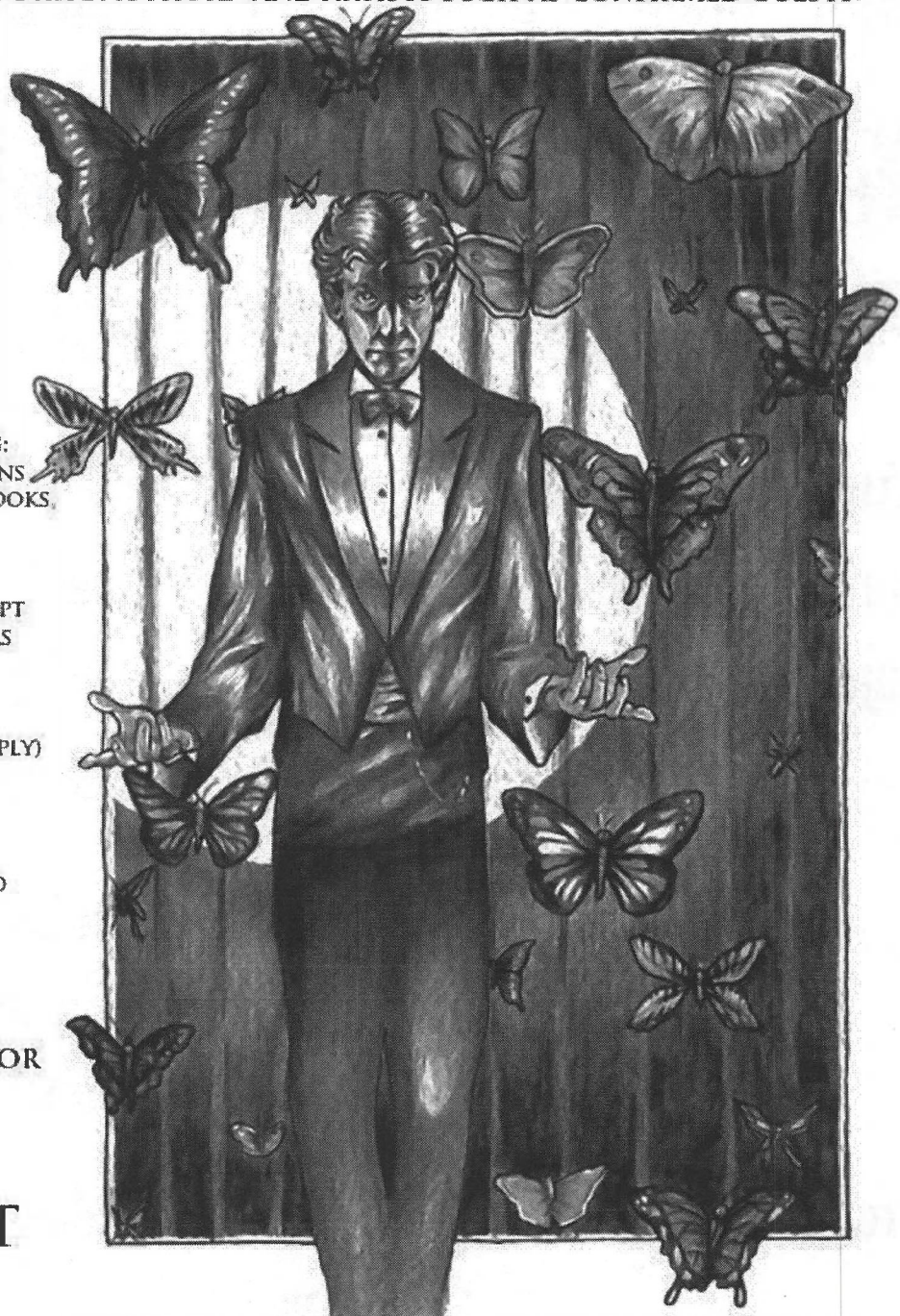
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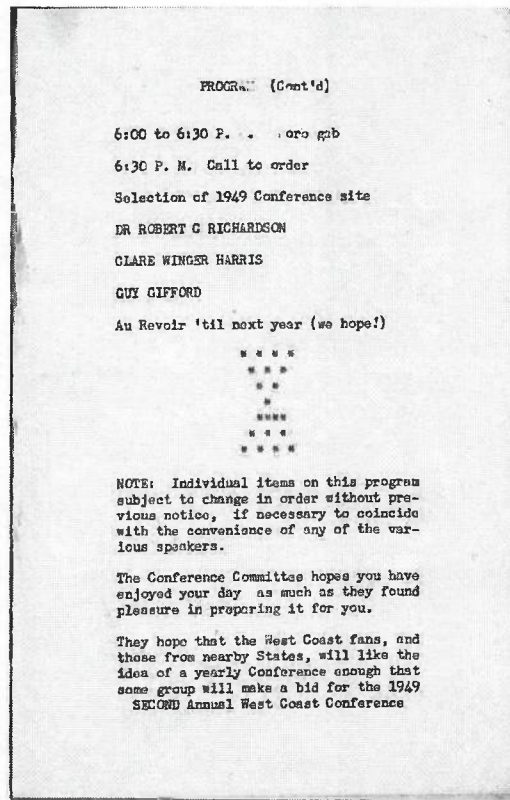
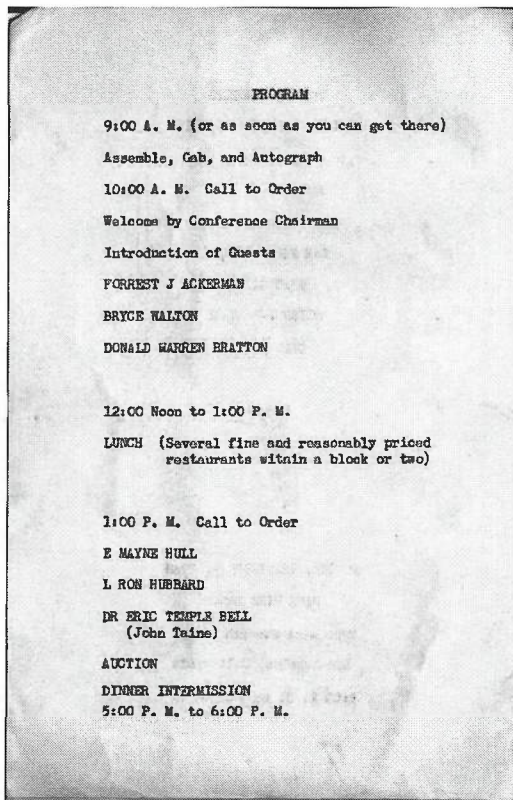
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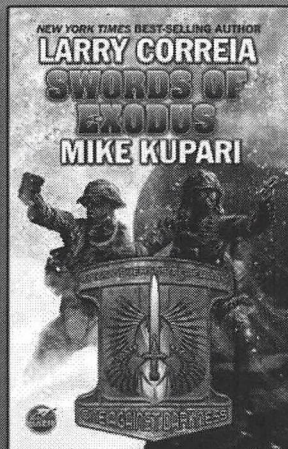
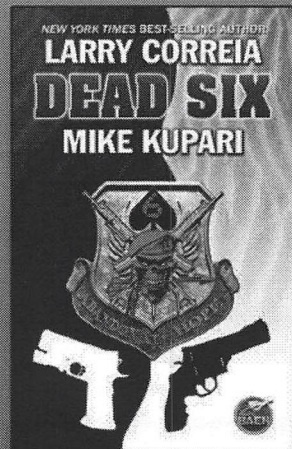
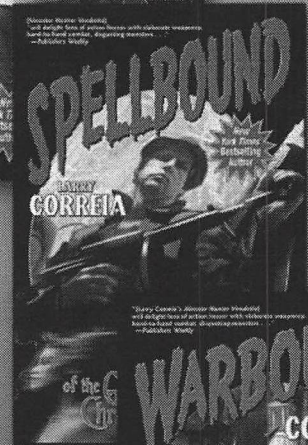
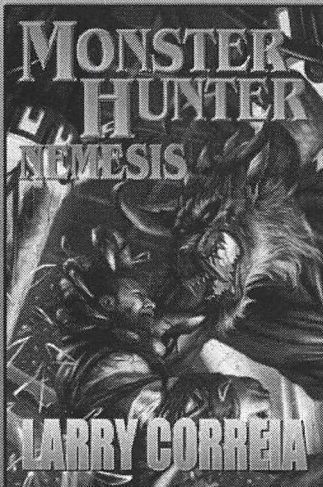
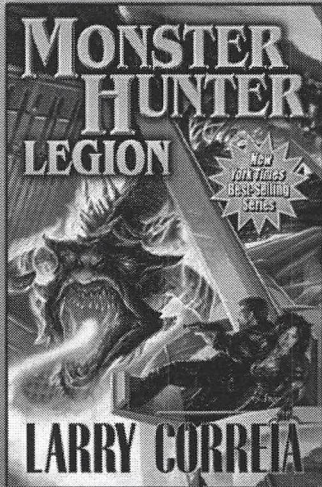
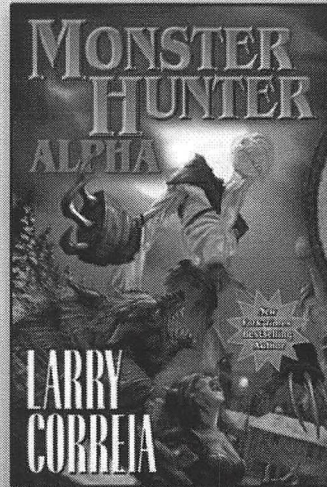
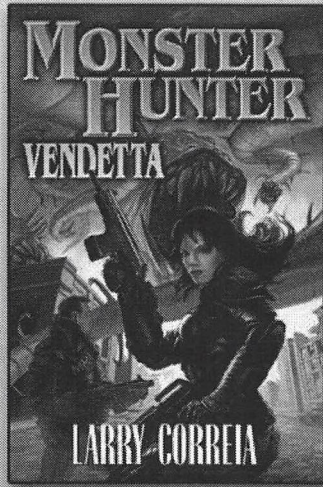
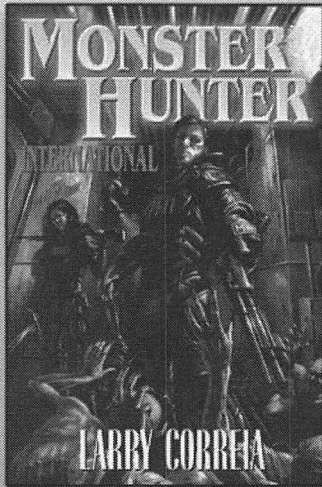
The First Westercon—The Days of 48

In 1948, Walter J. "Doc" Daugherty of the Los Angeles Science Fantasy Society proposed that an annual West Coast convention be started for West Coast fans who couldn't afford to travel east each year. The first convention of the series, later be named Westercon, was held on September 5th, 1948. It was a one-day event held which met at the Park View Manor, with a total attendance of 77. Its official name, as shown in the picture of the program book below, was the *Annual West Coast Scienti-Fantasy Conference*. There were just five items in the program, compared to the over 150 items for Westercon 67.

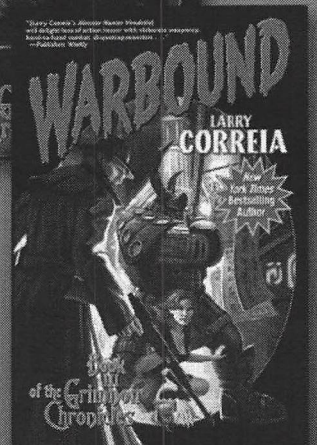


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The Great History of Westercon

	DATE	CITY & NAME	HOTEL	GUEST(S) OF HONOR	CHAIR/SUPPORTING ORGANIZATION
1	9/05/48	Los Angeles	Park View Manor		E. Everett Evans, LASFS
2	10/02/49	Los Angeles	Knights of Pythias Hall		Walter J. Daugherty, LASFS
3	06/18/50	Los Angeles	Knights of Pythias Hall	Dr. Robert S. Richardson	Freddie Hershey, Outlanders
4	6/29-7/01/51	San Francisco	California Hall (etc)	George Pal	Little Men, Tom Quinn ^[1]
5	6/28-6/29/52	San Diego [SouthwesterCon]	U.S. Grant Hotel	Ray Bradbury, William Nolan	Roger Nelson
6	5/30-5/31/53	Los Angeles	Hotel Commodore	Gerald Heard	E. Everett Evans, LASFS
7	9/03-9/04/54 ^[2]	San Francisco [SF Con]	Sir Francis Drake Hotel	Jack Williamson	J. Ben Stark
8	7/03-7/04/55	Los Angeles	Hotel Commodore	Mel Hunter	Lew Kovner, Chesley Donovan Foundation
9	6/30-7/01/56	Oakland	Hotel Leamington	Richard Matheson	Marilyn Tulley
10	7/04-7/07/57	Hollywood	Hotel Knickerbocker	Mark Clifton	Lew Kovner, LASFS, CD Foundation
11	9/01/58 ^[2]	Los Angeles [SolaCon]	Alexandria Hotel	Richard Matheson	Anna S. Moffatt Outlanders
12	7/03-7/05/59	Seattle	Moore House	Alan E. Nourse	F.M. Busby, Nameless Ones
13	7/02-7/04/60	Boise [BoyCon]	Owyhee Hotel	Rog Phillips	Guy and Diane Terwilliger
14	7/01-7/02/61	Oakland [Baycon]	Hotel Leamington	Fritz Leiber [Pro], Jack Speer [Fan]	Honey Woods, GGFS
15	6/30-7/01/62	Los Angeles	Hotel Alexandria	Jack Vance [Pro], Alva Rogers [Fan]	Albert J. Lewis, LASFS

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16	7/04- 7/07/63	Burlingame	Hyatt House Hotel	Kris Neville [Pro]; F.M. & Elinor Busby [Fan]	Al haLevy, Little Men
17	9/04/64 ^[2]	Oakland [PacifiCon II]	Leamington Hotel	Edmond Hamilton & Leigh Brackett [Pro]; Forrest J. Ackerman [Fan]	Al haLevy & J. Ben Stark
18	7/03- 7/05/65	Long Beach	Edgewater Inn	Frank Herbert [Pro]; Anthony Boucher [Fan]	Steve Tolliver, John Trimble
19	7/01- 7/04/66	San Diego	Stardust Motor Hotel & Country Club	Harlan Ellison [Pro]; John & Bjo Trimble [Fan?]	Dennis N. Smith
20	7/01- 7/04/67	Los Angeles	Sheraton-West Hotel	Marion Z. Bradley [Pro]; Lon Atkins [Fan]	Brandon Lamont ^[3]
21	9/01/68 ^[2]	Berkeley [BAYCON]	Hotel Claremont	Philip Jose Farmer [Pro]; Walter J. Daugherty [Fan]	Bill Donaho, Alva Rogers, J. Ben Stark
22	7/03- 7/06/69	Santa Monica [FUNCon II]	Miramar Hotel	Randall Garrett [Pro]; Roy Tackett [Fan]	Chuck Crayne, Bruce Pelz
23	7/02- 7/05/70	Santa Barbara	Francisco Torres	Jack Williamson [Pro]; Rick Sneary [Fan]	John & Bjo Trimble
24	7/01- 7/05/71	San Francisco [SFCon '71]	Hilton Inn	Avram Davidson [Pro]; Don Simpson [Fan]	Jerry Jacks
25	6/30- 7/04/72 ^[4]	Long Beach	Edgewater Hyatt House	Lloyd Biggle Jr. [Pro]; Len Moffatt [Fan]	Dave Hulan
26	6/30- 7/04/73	San Francisco [SFCon '73]	St. Francis Hotel	Larry Niven [Pro], George Barr [Fan]; James Nelson Coleman [Special]	Jerry Jacks
27	7/03- 7/07/74	Santa Barbara	Francisco Torres	Philip K. Dick [Pro] ^[5] Charles Burbee [Fan]	Fred Patten

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28	7/03- 7/06/75	Oakland [OakLaCon]	Leamington Hotel	David Gerrold [Pro]; Charlie & Dena Brown [Fan]; Ian & Betty Ballantine [Special]	Lois Newman, Craig Miller
29	7/02- 7/05/76	Los Angeles	Hyatt House Hotel	Horace L. Gold [Pro]; Gregg Calkins [Fan]	Bruce Pelz
30	7/01- 7/04/77	Vancouver, BC	Totem Park Residence	Damon Knight [Pro]; Frank Denton [Fan]; Kate Wilhelm [Special]	Fran Skene
31	6/30- 7/04/78	Los Angeles [Westercone]	L.A. Marriott Hotel	Poul Anderson [Pro]; Don C. Tompson [Fan]	Ed Finkelstein, Mike Glyer
32	7/04- 7/08/79	San Francisco	Sheraton Palace Hotel	Richard Lupoff [Pro]; Bruce Pelz [Fan]; Sherry Gottlieb [Special]	Jerry Jacks
33	7/03- 7/06/80	Los Angeles	Hyatt House Hotel	Roger Zelazny [Pro]; Bob Vardeman [Fan]	Milt Stevens
34	7/02- 7/05/81	Sacramento	Red Lion Inn	C.J. Cherryh [Pro]; Grant Canfield [Fan]	Michael Garrels
35	7/02- 7/05/82	Phoenix	The Phoenix Hilton	Gordon R. Dickson [Pro]; Fran Skene [Fan]; Robert Asprin [Special]	Randy Rau, CASFS
36	7/01- 7/04/83	San Jose [Westerchron]	Red Lion Inn	Phil Klass [Writer]; Alicia Austin [Artist]; Tom Whitmore [Fan]	Lee Forgue
37	6/29- 7/03/84	Portland	Portland Marriott Hotel	Harlan Ellison [Pro]; F.M. & Elinor Busby [Fan]; Alex Schomberg [Artist]	Steve Berry, Pam Davis, Bryce Walden, OSFCI (Oregon Science Fiction Conventions, Inc.)
38	7/03- 7/07/85	Sacramento	Red Lion Inn	James Hogan [Pro]; Paula Christ [Fan]	Michael Garrells

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39	7/03- 7/06/86	San Diego	Town & Country Hotel	David Brin [Pro]; Karen Turner [Pro]	Gail Hanrahan, Mitchell Walker, Curtis White	
40	7/02- 7/05/87	Oakland [Episode XXXX]	Oakland Hyatt Regency & Convention Center	Gregory Benford [Writer]; Aubrey MacDermott [Fan]; Lela Dowling/Ken Macklin [Artist]; Leslie Fish [Filk]	Lisa Deutsch Harrigan	
41	7/01- 7/04/88	Phoenix	Hyatt Regency Phoenix Sheraton Phoenix	Robert Silverberg [Pro]; Craig Miller [Fan]; Real Musgrave [Artist]	Terry Gish	WARM BODY MEMBERS
42	6/30- 7/04/89	Anaheim [Conosaurus]	Anaheim Marriott Hotel	John Varley [Pro]; Arthur Hlavaty [Fan]	Lex Nakashima, Patrice Cook?, SCIFI ⁽⁶⁾	2500
43	7/05- 7/08/90	Portland	Jantzen Beach/Columbia River Red Lion Hotels	Ursula K. LeGuin, Vonda McIntyre, Kate Wilhelm [Pros]; Art Widner [Fan]; Steve Perry [Toastmaster]	Patty Wells, John Lorentz, OSFCI	
44	7/02- 7/06/91	Vancouver, BC	Gage Residence Hall, University of British Columbia	William Gibson [Pro]; C.J. Cherryh [Pro]; Jerry Kaufman [Fan]; Suzanne Tompkins [Fan]; Steve Jackson [Gaming]; Patrick & Teresa Nielsen Hayden [Editor]; Warren Oddsson [Artist]; Verna Terrestriel [Lensman]	Terry Fowler	
45	7/02- 7/05/92	Phoenix [Westercolt]	Phoenix Omni Adams San Carlos Hotel; Phoenix Symphony Hall	Jennifer Roberson [Pro]; Pat Mueller [Fan]; Rick Sternbach [Artist]	Bruce Farr	
46	7/02- 7/05/93	Seattle	Bellevue Red Lion	Greg Bear [Author]; F.M. & Elinor Busby [Fan]; Wally Weber	Richard Wright	

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				[Fan], Wally Gonser [Fan]; George Alec Effinger [Toastmaster]		
47	7/01- 7/04/94	Los Angeles [Conozoic]	Los Angeles Hilton	George R.R. Martin [Pro]; William Rotsler [Fan]; Real Musgrave [Artist]	Noel Wolfman, SCIFI	1444
48	6/30- 7/03/95	Portland	Jantzen Beach/Columbia River Red Lion Hotels	Vernor Vinge [Pro]; Elayne Pelz [Fan]; John R. Foster [Artist]; Ray Villard [Science]	John Lorentz, OSFCI	1827
49	7/04- 7/07/96	El Paso	Camino Real Paso Del Norte & The El Paso Convention Center	James P. Blaylock [Author]; Howard Waldrop [Author]; Brad W. Foster [Artist]; Arnie & Joyce Katz [Fan]; Pat Cadigan [Toastmaster]	Richard Brandt, Fred Duarte, El Paso Science Fiction & Fantasy Alliance, FACT	???
50	7/03- 7/06/97	Seattle	Seattle Sheraton	Dr. Martin M. Greenberg [Writer Past]; J. Michael Straczynski [Writer Present]; Amy Thomson [Writer Future]; Victoria Lisi [Artist]; Jack Cohen [Science]; Walter J. Daugherty [Fan]; Spider & Jeanne Robinson [Music]	Sally Woehrle, SWOC (Seattle Westercon Organizing Committee)	???
51	7/02- 7/05/98	San Diego [Concept 1998]	Mission Valley Marriott	Katherine Kurtz, Scott MacMillian, Sue Dawe [Fantasy Artist]; David W. Clark [Fan]	Dianna Hildreth, CAASM	1173
52	7/02- 7/05/99	Spokane [Empirecon]	Doubletree Inn	C.J. Cherryh [Author]; Barbara Hambly [Author]; Kristine Kathryn	Bob Ladd, Team Maroon	???

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				Rusch [Author]; Alicia Austin [Artist]; Wendy Pini [Artist]; Ellen Datlow [Editor]; Larry Baker [Fan]; Betty Bigelow [Toastmaster]		
53	7/01-7/4- 00	Honolulu [Conolulu]	Sheraton Waikiki	Dan Simmons [Author]; Ctein [Artist]; John Lorentz [Fan]	Kathryn Daugherty, SFSFC	244
54	7/05- 7/08/01	Portland	Jantzen Beach & Columbia River Doubletree Hotels	Tim Powers [Author]; Mike Glyer [Fan]; Frank Lurz [Artist]	Dean Koenig, OSFCI	1293
55	7/04- 7/07/02	Los Angeles [Conagerie]	LA Airport Radisson Hotel	Harry Turtledove [Author]; Robert Lichtman [Fan]; Beth Meacham [Editor]; Ross Chamberlain [Artist]	Bruce Pelz, SCIFI	1000
56	7/03- 7/06/03	SeaTac	SeaTac Doubletree	Bruce Sterling [Author]; Lisa Snellings [Artist]; Connie Willis [Toastmaster]; Saul Jaffe [Fan]; Claire Eddy [Editor]	William Sadorus, SWOC	1400
57	7/02- 7/05/04	Litchfield Park AZ [ConKopelli]	Wigwam Resort	C.J. Cherryh [Author] ^[5] ; David Cherry [Artist]; Heather Alexander [Music]; John Hertz [Fan]; Diana Gabaldon [Local Author]; Virginia Hey [Media]	Craig Dyer, WesternSFA	850
58	7/01- 7/04/05	Calgary Alberta [Due North]	Westin Calgary	S.M. Stirling [Author]; Dave Duncan [Canadian Author]; Mark Ferrari [Artist];	John Mansfield, Randy McCharles, CWSFA [Canada West Science Fiction Association]	450

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			Tom Doherty [Publisher], David Hartwell [Editor], Dr. Phil Currie [Science], Cliff Samuels & Eileen Capes [Fan]	
59	7/01- 7/04/06	San Diego [Conzilla]	Mission Valley Marriott	Walter Jon Williams; Bob Eggleton [Artist]; James M. Briggs, SDSFC [San Diego Science Fiction 599 Conventions] Bobbi Armbruster [Fan]; Kevin J. Anderson [Toastmaster]
60	6/30- 7/03/07 [8]	San Mateo [8] [Gnomeward Bound]	San Mateo Marriott [8]	Tad Williams [Writer]; Theresa Mather [Artist]; Michael Siladi, SPFII [Society for Promotion of 825 Fannish Interests, Inc] Christian McGuire [Fan]; Jay Lake [Toastmaster]
61	7/03- 7/06/08	Las Vegas	JW Marriott Resort	Kage Baker [Writer]; James Stanley Daugherty, 313 Lubov [Artist]; Conventional Wisdom Milt Stevens [Fan]
62	7/02- 7/05/09	Tempe AZ [FiestaCon]	Tempe Mission Palms	Todd Lockwood [Artist]; Alan Dean Foster [Writer]; Stanley Schmidt [Editor]; Mike Willmoth, 603 Leprecon Inc. Jim & Doreen Webber [Fan]; Patrick & Teresa Nielsen Hayden [Toastmasters]
63	07/01- 07/04/10	Pasadena CA [Confirmation]	Hilton Pasadena	Rudy Rucker [Pro]; Christian B. McGuire, ISL John D. Berry [Fan]; [Institute for Specialized 655 Literature] Marc "Schirm" Schirmeister [Artist]
64	07/01- 07/04/11	San Jose CA	Fairmont Hotel	Patricia McKillip [Pro]; Glenn Glazer, SFSFC [San Francisco Science Fiction 693 Conventions, Inc.] Phil & Kaja Foglio [Artist];

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			Mike Willmoth [Fan]	
			Robin Hobb [Pro]; Frank & Brianna Spacekat Wu [Artist];	Bobbie DuFault, SWOC
<u>65</u>	07/05- 07/08/12	Seattle WA	Doubletree Hotel Seattle Airport	[Seattle Westercon Organizing Committee]
			Chaz Boston Baden [Fan]; Art Bozlee [Science]; Vixy & Tony [Filk]	
			Nicola Griffith and Kelley Eskridge [Writers]; Eric Shanower [Artist];	
<u>66</u>	07/04- 07/2013	Sacramento CA	Hilton Arden Fair	Kevin Roche and Andy Trembley, SFSFC [San Francisco Science Fiction Conventions, Inc.] 785
			David Maxine [Small Press] Warren Frey, Steven Schapansky, Chris Burgess [Fan]; David Gerrold [Toastmaster]; John and Bjo Trimble [Costumers]	

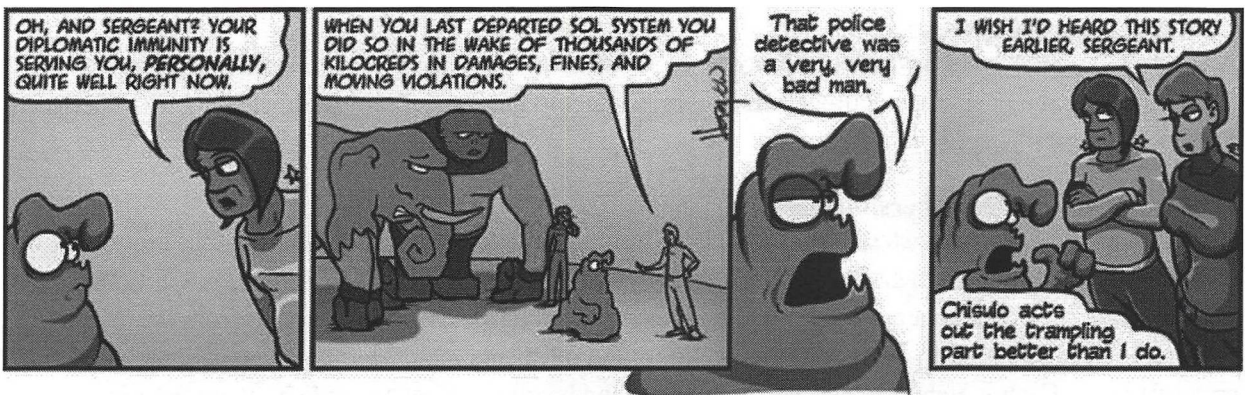
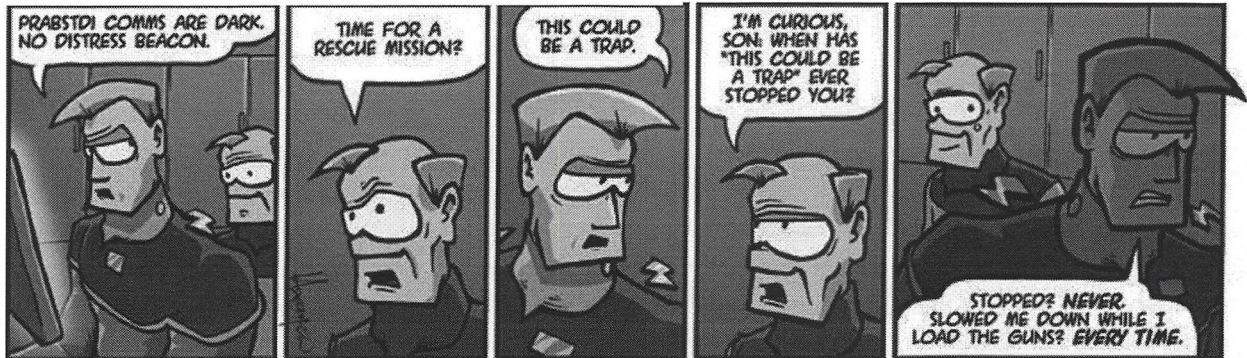
Schlock Mercenary by Howard Tayler



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67	07/03-06/2014 ^[9]	Salt Lake City UT	Marriott Hotel Downtown at City Creek	Cory Doctorow [Author]; Chris Garcia [Fan]; Mary Robinette Kowal [Author]; Brandon Sanderson [Author]; Howard Tayler [Artist]; Dan Wells [Author] David Maxine [Small Press] William Stout [Artist]	Dave Doering, Utah Speculative Fiction Council, CONduit SF & F
68	07/02-05/2015 ^[10]	San Diego CA	Town & Country Hotel	Spider Robinson [Author]; John Picacio [Artist]; Seanan McGuire [Fan] William F. Nolan [Special]	Ron Oakes, San Diego Speculative Fiction Society, Inc.

Schlock Mercenary by Howard Tayler



Westercon Bylaws

As of Close of 2013 Westercon

The following document is the current text of the Westercon Bylaws and Standing Rules, as of the close of Westercon 66 (Sacramento CA, 2013). No amendments to the Westercon Bylaws were ratified at Westercon 66. Linda Deneroff and Kevin Standlee prepared this document based on the results of the Westercon 66 Business Meeting. No items of business are passed on to Westercon 67 (Salt Lake City UT, 2014). Following the Standing Rules is the draft Agenda for the 2014 Business Meeting.

1 General Provisions

1.1 Name and Date

It is traditional, but not obligatory, that the West Coast Science Fantasy Conference (Westercon) shall take place over the July 4th weekend.

1.2 Guests of Honor

It is traditional, but not obligatory, that Westercon Guests of Honor and other notables be selected from among SF personalities residing within the Westercon geographical area.

1.3 Membership Classes

There shall be at least two classes of membership in Westercon: supporting and attending. The committee shall notify the members of their membership class in a timely fashion.

1.3.1 Supporting Members

Supporting members shall receive any progress reports or any other generally mailed publications published after the member joins the Westercon, including the Program Book, and may exercise any voting rights permitted by any other part of these bylaws, except attending the Business Meeting. All Westercons shall be required to offer supporting memberships until at least thirty (30) days prior to the opening of the Westercon, and such supporting memberships shall not cost more than one hundred and fifty percent (150%) of the voting fee charged when the site of the Westercon was selected. Any class of membership offered by a Westercon costing at least as much as a supporting membership shall include a supporting membership.

1.3.2 Attending Members

Attending members shall have all of the rights of supporting members, plus the right to attend the Westercon and the business meeting(s) held there, subject to the restrictions established by the other parts of these bylaws.

1.3.3 Restriction of Memberships

Each Westercon committee shall have the right to limit the activities of its attendees, either individually or in groups, insofar as such activities endanger, physically or legally, other persons or property. Such limitations may include, but are not limited to, closing down parties, ejecting persons from the Westercon, or turning offenders over to other authorities. No refund of membership need be given in such circumstances. Each member, in purchasing his/her membership, agrees to abide by these bylaws.

1.4 Name Badges and Membership Numbers

All committees shall issue name badges for all attending members. Name badges for pre-registered members shall display the member's name in no less than 24-point bold type. All committees shall assign a unique membership number upon processing of a membership. This number provided to each member with the site selection ballot and with each progress report, shall be printed on membership name badges, and shall be used for site-selection purposes. In the event a membership is transferred, the old membership number, if applicable, shall be noted, both on the badge and on registration information used for site-selection voting administration. Membership badges or other proof of membership remain the property of the Westercon committee for the duration of the conference and may be confiscated for cause; no refund of membership fees need be given in such circumstances.

1.5 Archive of Bylaws

The Los Angeles Science Fantasy Society, Inc. (LASFS) shall act as an archive to the Westercon bylaws and the minutes of business meetings. Each committee shall reimburse LASFS for the costs of copying and forwarding copies of the Bylaws and Minutes to those who request them. A copy of the minutes, including the text of motions passed by the business meeting, shall be sent to LASFS within two (2) months of the close of each Westercon by the administering Westercon. LASFS shall maintain the Westercon bylaws and shall forward one copy of the current bylaws, including the text of any amendment to the bylaws awaiting secondary ratification, to the current Westercon committee within four (4) months of the close of the previous Westercon. The current Westercon shall provide copies of the Bylaws to the committees of all Westercon bids for the year which that Westercon is administering the site-selection.

1.6 Distribution of Bylaws to Members

The Westercon Bylaws, as well as the complete text of any amendment awaiting secondary ratification, shall be published in at least one (1) progress report and in the program book of the current Westercon each year. Failure to publish this information shall not affect the procedure to amend the bylaws as stated in Article 4.

1.7 Westercon Service Mark

All Westercons shall publish, in all publications such as promotional flyers, progress reports, and program book, the following notice: "Westercon' is a registered service mark of the Los Angeles Science Fantasy Society, Inc."

1.8 Responsibilities of Administering Westercon

It is a responsibility of each Westercon to enforce the provisions of these bylaws.

1.9 Committee Failure

Should a Westercon Committee declare itself unable to fulfill its duties, the Board of Directors of the Los Angeles Science Fantasy Society shall determine alternate arrangements for that Westercon.

2 Westercon Business Meeting

2.1 Scheduling of Sessions

At least one (1) regular session of the Westercon business meeting must be scheduled at each Westercon. No regular session of the Westercon business meeting shall be scheduled to start prior to 11 AM, nor later than 2 PM, nor on the last day of the Westercon. A special session, at which site-selection business shall be the sole order of business, may be scheduled on the last day of the convention, provided that said special meeting is scheduled to begin no earlier than 11 AM or later than 2 PM. All sessions occurring

during the same Westercon, be they regular, adjourned, or special, shall be considered, for procedural purposes, as the same parliamentary session.

2.2 Site-Selection Business

Site-selection business shall be in order at any session of the business meeting. Site-selection business shall include, but need not be limited to, the announcement of the results of the balloting and of a winner if one is produced by the balloting, or of a site-selection resolution, as hereafter defined, if one is necessary [see Section 3.16]. The winner of the site-selection may be announced prior to the site-selection business meeting, if one is held.

2.3 Quorum

For business other than site-selection business, a quorum of fifteen (15) attending members of the current Westercon shall be required. For site-selection business, the quorum shall be those attending members of the current Westercon who attend the meeting. All those persons voting at any meeting must be attending members of the current Westercon. Except as noted in these bylaws or in such rules of order as may be adopted, all business requires a simple majority to pass.

2.4 Parliamentary Authority

The current edition of *Robert's Rules of Order Newly Revised* shall be the parliamentary authority of the Westercon business meeting except where it conflicts with these bylaws or with any special rules of order which may be adopted by the business meeting.

3 Westercon Site-Selection

3.1 Eligibility of Sites

Any site on the North American continent west of the 104th west meridian, or in the state of Hawaii, shall be eligible to be the site of a Westercon, except as restricted by the provisions of these bylaws.

Provided that, upon the annexation of Australia by the United States of America or the annexation of the United States of America by Australia, Section 3.1 shall be amended to read:

“Any site in Australia, or on the North American continent west of the 104th west meridian, or in the state of Hawaii, shall be eligible to be the site of a Westercon, except as restricted by the provisions of these bylaws.”

[Note: On a parliamentary inquiry based on a question of when the annexation must take place for a site to be eligible, the 2002 Business Meeting decided that a bid for an Australian site is eligible, even if the annexation has not yet taken place, provided that the annexation has taken place by the filing deadline for the intervening Westercon (the April 15th following the Westercon at which the Australian Westercon is selected), and that if the Australian site has been selected, and the annexation has not taken place by that date, then this shall constitute committee failure, as covered by Section 1.9.]

3.2 Site Selection Zones

The following Site Selection Zones are defined within the area defined in section 3.1:

3.2.1: North: Sites in North America north of the 42nd north parallel.

3.2.2: Central: Sites in North America between the North and South zones.

3.2.3: South: Hawaii; California south of and including San Luis Obispo, Kern, and San Bernardino Counties; Nevada south of and including Clark County; Arizona; New Mexico; and all countries, states, provinces, territories, or other political subdivisions southward within North America.

3.2.4: Other: Any location otherwise eligible under section 3.1 not part of the above zones.

3.3 Regional Exclusion Zone

No site within the Site Selection Zone containing the site of the Westercon administering the site-selection election shall be eligible to bid, except as provided in this section. If no eligible bids are filed by the January 1st of the year of the site-selection balloting, then all sites defined in section 3.1 shall be eligible.

3.4 Filing Deadline for Ballot

Only those eligible bids whose filing paperwork required by section 3.5 is in the possession of the administering Westercon by the April 15th preceding the balloting shall be listed on the ballot.

[Note: On a parliamentary inquiry at the time of ratification of the text of the above section, it was ruled that "If the filing paperwork can be verified to be at the address of the administering convention, it is in the committee's possession."]

3.5 Filing Requirements

A Westercon bid committee must provide written evidence of the following: At least two (2) separate people declaring themselves Chairman and Treasurer; an organizing instrument such as bylaws, articles of incorporation or association, or a partnership agreement; and a letter of intent or option from a hotel or other facility declaring specific dates on which the Westercon shall be held; and, for a sponsoring organization from within the United States of America, evidence that the sponsoring organization is a non-profit association or corporation within the applicable state law of the sponsoring organization.

3.6 Eligibility of Voters

Site-selection voting shall be limited to those persons who are attending or supporting members of the administering Westercon and who have paid a voting fee toward their membership in the Westercon being selected. Other classes of membership may vote only upon the unanimous agreement of all qualified bidding committees. One person equals one membership equals one vote. Corporations, Associations, and other non-human entities may vote only for "No Preference." "Guest of" memberships must be transferred to an individual before voting for anything other than "No Preference."

3.7 Voting Fee

The voting fee shall be twenty US dollars (US\$20.00) or the local equivalent unless the committees listed on the ballot and the administering Westercon agree unanimously to charge a different amount.

3.8 Minimum Rights of Voters

The payment of the voting fee shall make the voter at least a full supporting member of the Westercon being selected, and may make the voter an attending member at the discretion of the winning bid.

3.9 Prototype Ballot

The Los Angeles Science Fantasy Society, Inc. (LASFS) shall prepare a prototype site-selection ballot, including instructions for preparation of the ballot, and shall provide the prototype to each administering Westercon at the same time the bylaws are provided to the administering Westercon as provided for in

section 1.5. Upon receipt of the prototype, the administering Westercon shall complete the ballot by filing in the information about the eligible bid committees, including the dates of the proposed Westercons, the voting fee, minimum membership requirements, including the cost of a supporting membership in the administering Westercon, and the address to which site-selection ballots should be sent. The administering Westercon shall be responsible for the publication and the distribution of the ballots to the membership of the administering Westercon. All eligible bids received in accordance with sections 3.4 and 3.5 shall be included on the ballot. The ballot shall also include entries for "No Preference" and "None of the Above," and shall provide space for at least one (1) write-in bid. The ballot shall be a secret ballot, specially marked for preferential voting with an explanation of the method of counting preferential votes.

3.10 Distribution of Ballot

The site-selection ballot and full rules for site-selection voting, including the deadlines for voting by mail, shall be mailed on or before the May 10th preceding the voting to all members of the administering Westercon as of one week before the mailing. The ballot and full rules for site-selection, including the hours during which site-selection will take place and the location of the site-selection, shall be given to all attending members upon registration at the Westercon, or such information shall be prominently displayed at the registration area throughout the Westercon.

3.11 Deadline for Voting by Mail

All ballots received by the administering Westercon prior to June 20 shall be counted.

3.12 Bid Presentations

Each eligible bid committee shall have at least fifteen (15) minutes of scheduled program time on the first full day of the administering Westercon for the purpose of making a bidding presentation.

3.13 At-Conference Voting

Site-selection shall be open for at least six (6) hours between the hours of 11 AM and Midnight on the day before the business meeting at which site-selection business is scheduled. All on-site balloting shall be from one central location, under the supervision of the administering Westercon. If no site-selection business meeting is scheduled, then site-selection shall be open for at least six (6) hours between the hours of 11 AM and Midnight on the next-to-last day of the administering Westercon.

3.14 Verification of Ballots

Properly completed ballots shall contain: the member's printed name; the member's membership number as assigned by the administering Westercon; the member's dated signature; the member's address of record with the current Westercon; the member's current address if different; and the member's vote(s) as defined elsewhere in this article. Verification of the ballots shall consist of matching the name and number of the member with the records of the administering Westercon. Ballots received by the committee prior to June 20, and any others received by mail which may be counted, shall be held by the administering Westercon until the opening of the Westercon, at which time they shall be verified by the administering Westercon and the bidders.

3.15 Counting of Ballots

The administering Westercon shall arrange for the counting of ballots, and each eligible bid committee shall be allowed to send at least two (2) observers to such ballot-counting. The count shall be by preferential ballot. The winner shall be that bid which gains a majority of those votes expressing preference for a bid. For the purpose of vote counting, "None of the Above" shall be treated as if it were a bid. "None of the Above" and votes for ineligible bids shall count toward the total number of votes cast.

Blank ballots, illegal or illegible ballots, and votes for "No Preference" shall not count toward the total number of votes cast. All vote totals of final results and of all intermediate counts shall be made available at or before the closing ceremony.

3.16 Procedures When No Bid Wins or is Eligible

Should no eligible bid gain the needed majority, or should there be no qualified bidding committee, or should "None of the Above" win, a three-fourths (3/4) majority of the site-selection business meeting of the administering Westercon may award the Westercon to any bid, or a simple majority of the meeting may decide that they are unable to decide. If the business meeting does not choose a site, the Board of Directors of the Los Angeles Science Fantasy Society, Inc. shall choose a site within six (6) weeks of the close of the administering Westercon. If "None of the Above" wins, none of the bids which were on the ballot may be selected. A site chosen under the provisions of this section shall not be restricted by any portion of this article except this section and section 3.1.

3.17 Availability of Results

The results of the balloting shall be reported to the site-selection business meeting of the administering Westercon, if one is held. A record of the results of the balloting, including all intermediate counts and distinguishing between the by-mail and at-con ballots, shall be published in the first or second progress report of the winning Westercon.

3.18 Hand-Carried Ballots

The administering Westercon shall accept hand-carried ballots, which are otherwise valid ballots delivered to the administering Westercon by someone other than the member who prepared the ballot.

4 Procedure for Amendment of These Bylaws

4.1 Method of Adoption

Amendments to the Westercon Bylaws must be ratified by the majority vote of the business meetings in two consecutive years. Proposed amendments shall be read in full by the chairman of the business meeting immediately before being voted upon.

4.2 Primary and Secondary Ratification

The secretary of the business meeting at which an amendment receives primary (first year) ratification shall submit an exact copy of the amendment to the following year's Westercon business meeting. The question of secondary (second year) ratification is debatable and is amendable only to the extent that such amendments do not increase the scope of the original bylaw amendment.

4.3 Effective Date of Amendments

Unless otherwise provided, amendments shall take effect at the close of the Westercon where they receive final ratification. Operating rules for already-selected Westercons shall not be changed by amendments to the bylaws. Rules regarding eligibility and voting procedures for site-selection are not considered to be operating rules.

Standing Rules

1. Close Debate. Before proceeding to take a vote on a motion for the Previous Question, the presiding officer shall ask for a show of hands of how many people still wish to speak to the pending motion. This rule does not allow debate on the motion for the Previous Question.

Business Passed On and Draft Agenda for Westercon 67

1. Call to Order

2. Committee Reports

There are no active committees of the Business Meeting.

3. Pending Bylaw Amendments

There were no amendments passed by the Westercon 66 Business Meeting.

4. New Business

Bylaws amendments passed by the Westercon 67 Business Meeting will be passed on to the following year's Westercon for ratification.

5. Announcements

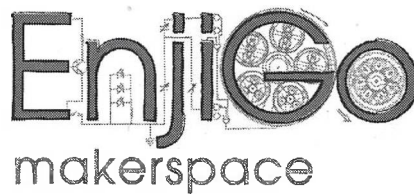
6. Adjournment

The above copy of the Bylaws, Standing Rules, and Business Passed On of the West Coast Science Fantasy Conference is hereby certified to be true, correct, and complete, effective as of the close of Westercon 66, July 7, 2013.

Kevin Standlee, Chairman

Linda Deneroff, Secretary

Westercon 66 Business Meeting



3424 S Main St, Salt Lake City
Behind Standard Supply Electronics

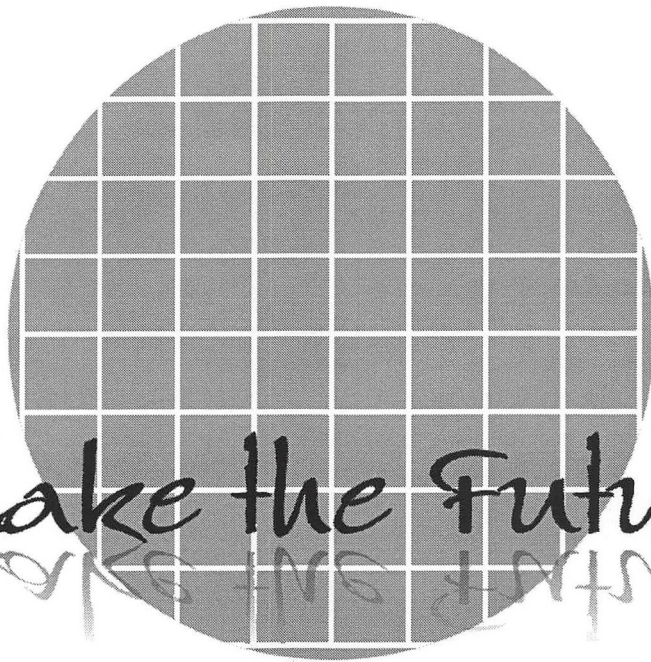
Hacker-Space – create you own projects!

Wood-shop, 3ft x 6ft wood router
3-D Printer, Laser Cutter, CNC Mini-mill
Classes, Arduino Micro-controllers, Electronics
<http://enjigo.com/>

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