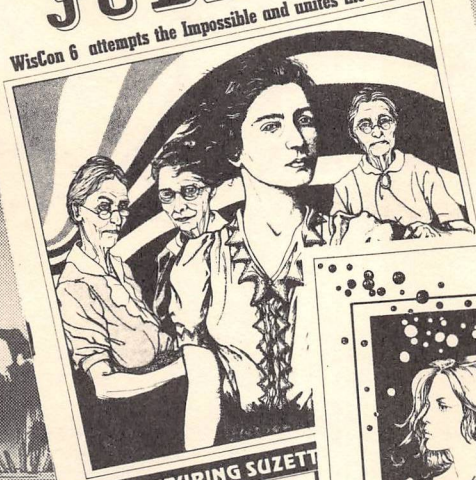




TWO COMPLETE PROGRAM BOOKS

A GRAND JUBILEE

WisCon 6 attempts the Impossible and unites the Fandoms!



FEATURING SUZETTE



WIS CON

WISCON
3

PROGRAM
BOOK

WIS
CON
10



JANUS

WISCON 77 ISSUE

Cincinnati in '88

Cincinnati in '88
P.O. Box 118738
Cincinnati, Ohio 45211

Cincinnati is bidding for the 1988 World Science Fiction Convention. After 31 years, we think it's time to give Science Fiction Fandom a taste of a Cincinnati, World Class, World Con. Here are the ingredients:

Our Location

Located at the Heart of North America, more than 60% of the Nation's population lives within 600 miles of Cincinnati. Within 700 miles lives over 65% of the population of North America.

Cincinnati sits at the crossroad to three interstate highways and is easily accessible by car or by bus.

Our airport is served by at least 9 major airlines, People's Express, and several commuter airlines. Limousine and shuttle bus service can bring you downtown in minutes.

Our Facilities

We have reserved the Cincinnati Convention Center for our convention activities. With 300,000 sq. ft. of exhibit space and over 40 additional meeting rooms, we've got enough space to run a World Con larger than any to date.

An elevated weather-protected skywalk leads to over 2800 luxury hotel rooms all within 3 blocks of our convention center.

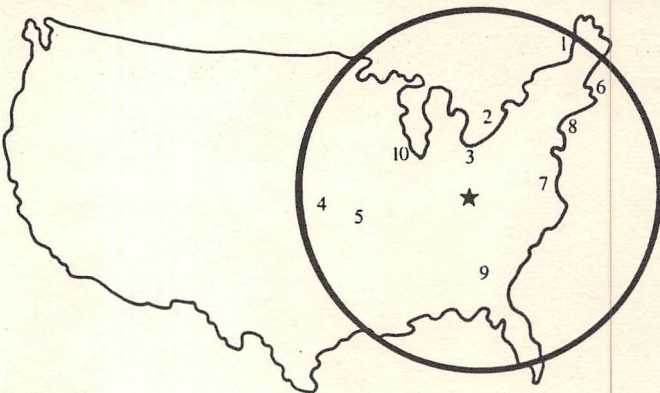
The hotels are on a shuttle bus route from the airport. It leaves from the various arrival gates at the airport every half-hour and makes a circuit of the downtown hotels. There is ample parking in the downtown area hotel lots and various municipal lots.

In addition to the ample Convention Center space, the various hotels all have meeting rooms that are available for our use. (Want to have a lunch in a room lined with gold mirrors?) We will be using these rooms for various small functions that may not be convenient to hold in the Convention Center.

Convention hotel rates for 1985:

Hotel	Double
Clarion	\$67
Hyatt	\$77*
Netherland	\$52
Terrace	\$57
Westin	\$67

*This is an approximate rate.



★ Cincinnati

- | | |
|----------------|--------------------|
| 1. Montreal | 6. Boston |
| 2. Toronto | 7. Washington D.C. |
| 3. Detroit | 8. New York |
| 4. Kansas City | 9. Atlanta |
| 5. St. Louis | 10. Chicago |

Our City

Set upon the northern bank of the Ohio River, Cincinnati's seven hills dominate the Southwest corner of Ohio. The unique mixture of rolling hills and sweeping vistas sets Cincinnati apart as the Midwest's most picturesque city.

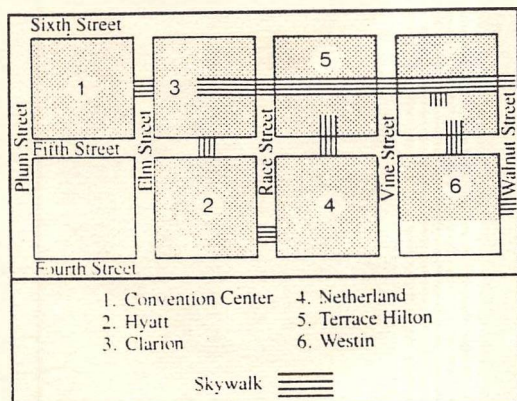
Our People

We are planning a responsibly run, financially sound World Con. Our committee is composed of people from all over the Midwest with a broad range of convention experience.

Our Programming

We are planning a diversified multi-track program with your needs in mind. We are interested in your programming ideas and encourage you to write with your suggestions too:

Cincinnati in '88
P.O. Box 118738
Cincinnati, Ohio 45211



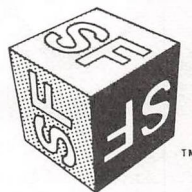
CAN WE COOK,
OR CAN WE COOK?



Cincinnati in '88 is an activity of FANACO, Inc., a non-profit Ohio Corporation.

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WisCon is sponsored by SF³, the Society for the Furtherance and Study of Fantasy and Science Fiction, Inc., a non-profit Wisconsin educational and literary society.

President Peter Theron
 Vice-President Janice M. Bogstad
 Recording Secretary Nancy Cox
 Corresponding Secretary .. Jeanne Gomoll
 Treasurer Diane Martin

Wisconsin's Oldest and Largest Science-Fiction Convention



1986 Feb. 21-23

Madison, WI

Concourse Hotel

World's Foremost Feminist-Oriented Science-Fiction Convention

In Memoriam

Judith Clark
1938 - 1984 Feb 25



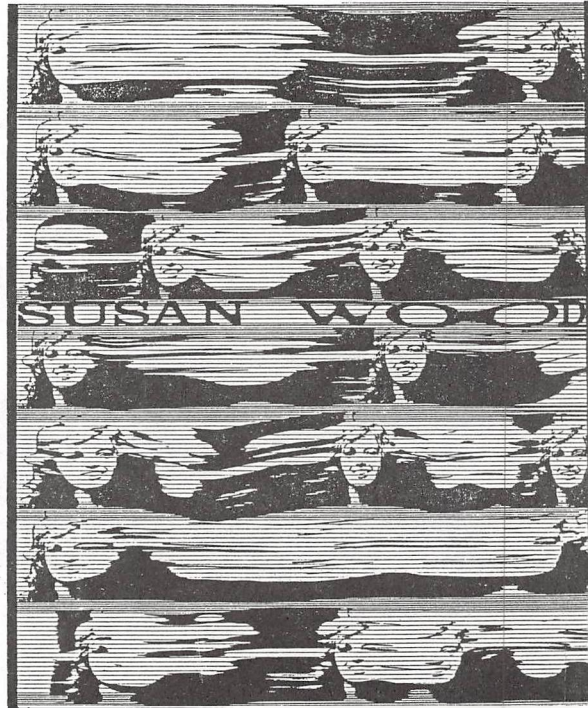
Those who wish to honor the memory of Judith Clark are invited to contribute to the Judith Clark Memorial Scholarship Fund, c/o Washington County Campus Foundation, 400 University Dr., West Bend, WI, 53095.

Sara Jane Helen Campbell
1959 Feb 3 - 1985 Aug 20



Sara Campbell and her Mom

Susan Joan Wood
1948 Aug 27 - 1980 Nov 12

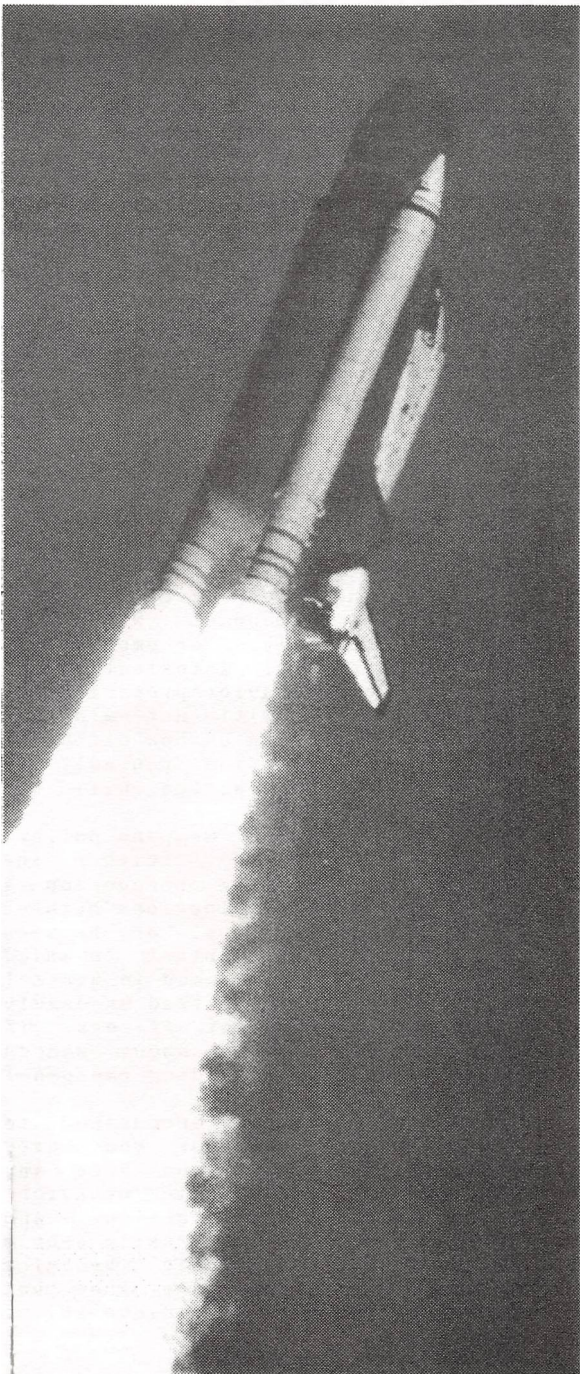


Cover of *The Best of Susan Wood*,
a memorial anthology

Michael Lee Wood
1948 Oct 2 - 1983 Sep 30



Mike Wood at WisCon 2
looking at pictures of WisCon 1



This is my quest:
To follow that star --
No matter how hopeless,
No matter how far --
To fight for the right
Without question or pause;
To be willing to ride into hell
For a heavenly cause.
And I know
If I'll only be true
To this glorious quest
That my heart
Will lie peaceful and calm
When I'm laid to my rest.
And the world
Will be better for this
That one man,
Scorned and covered with scars,
Still strove,
With his last ounce of courage,
To reach the unreachable stars.

...and its Crew

Gregory B. Jarvis
S. Christa McAuliffe
Ronald E. McNair
Ellison S. Onizuka
Judith Resnik
Francis R. Scobee
Michael J. Smith

Not "one man" but five. Two women. Black, white, yellow. Catholic, Jewish, Protestant, none of the above. Fathers, mothers, husbands, wives, children, friends, colleagues. A "brilliant scholar", an "average guy", a teacher.

Some day more people will die in space than on Earth because some day more people will live in space than on Earth. But why, why, why did it have to start now?

Though it is scant comfort, these seven and their ship have not died in vain. The impossible dream lives on.

Requiescant in Pace

Credits

Sara Campbell photo by John M. Campbell.
Mike Wood photo by Diane Martin. Susan Wood graphic by Jeanne Gomoll from a photo by William Rotsler in *Locus*, 1980 Nov. Quotation of "The Impossible Dream" from the musical *Man of La Mancha* by Joe Darion and Mitch Leigh, © 1965, Andrew Scott, Inc.

General Information

Environment

Busses

Madison has one of the best bus systems in the nation. The regular adult fare is 65¢. Saturday service is generally every half hour on all routes until 11:30 PM. All westbound and southbound busses stop at the northern corner of Capitol Square (Mifflin and Pinckney); all eastbound and northbound busses stop at the southern corner (Main and Carroll). Each bus stop on the Square has a complete system map. Schedules are available from the Downtown Transit Information Center, 25 W. Main St., 266-4466.

Parking

The hotel provides free parking for its guests; parking for nonguests is expensive. Try the ramp on N. Carroll St., kitty-corner across the street from the hotel.

Personal Safety

The Concourse is the finest of Madison's downtown hotels and is therefore a favorite stop of Madison's criminal element of the larcenous persuasion. Don't leave purses, costumes, artwork, autographed books, or other valuable property lying around, either in public areas or in your hotel room. Don't leave luggage in your car, whether parked on the street or in the a ramp. Neither WisCon nor the Concourse can be responsible for articles left unattended. Valuables (notably jewelry) can be locked in a safety deposit box at the hotel's registration desk. The service is free to hotel guests.

Madison is relatively safe as cities of its size go, but why take unnecessary chances? WisCon recommends walking the downtown area at night only in groups of 2 or more.

Lastly, fate has again slotted WisCon for the same weekend as the state high-school boys' wrestling tournament. Try to avoid contact and conflicts with intoxicated wrestlers and their fans.

Although they probably won't bite, they're not familiar with fannish etiquette and are best left alone.

Policies

Alcohol

Wisconsin state law says that you must be 19 (and prepared to prove it) to be served alcoholic beverages. A Madison city ordinance prohibits the sale of carryout alcoholic beverages after 9:00 PM.

Etiquette

Fannish etiquette is generally summed up as "live and let live". Fans usually have no trouble with the "live" part; it's the "let live" where the problems arise. Conduct which is physically, mentally, or emotionally distressing to others; intoxication of any nature; and behavior proscribed by the laws of the land will not win you any friends. Depending on how offensive you are, you may find yourself in trouble with the law. WisCon will not sympathize.

WisCon has no formal weapons policy, but please remember that neither the average citizen nor the average cop is likely to make fine distinctions between real and simulated weapons, or between intent to amaze and intent to maim. "Weapons" includes those used in martial arts, which are now recognized as deadly weapons by law-enforcement officers. If you'd like to learn more about weapon etiquette, plan on attending the panel on "The Law of the Blade".

In general, you are encouraged to use the personal computer you carry between your ears. If you have any question about acceptable behavior, please err on the side of caution. And don't feel bashful about asking people to knock it off if their behavior disturbs you. Chances are good that others around you will appreciate it.

Smoking

In general, smoking is prohibited in WisCon program areas. That still leaves

lobbies, corridors, and hotel guest rooms available for smoking. The left half of the ballroom is designated a smoking area, except when films are being shown. Smoking is prohibited in the main con suite but is permitted in the adjoining room.

Mail

If you need to write to WisCon after the con is over, the address is Box 1624, Madison, WI, 53701-1624. If you need to write to the Concourse, its address is 1 W. Dayton St., Madison, WI, 53703-2582.

Procedures

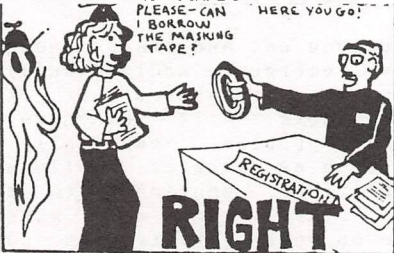
Lost and Found

Lose something? Check first at the WisCon information table. If that doesn't work, try the Concourse registration desk. If that doesn't work, repeat the process somewhat later.

Find something lost? Please turn it in at the WisCon information table.

Signs

You can stick up signs just about anywhere in the Concourse, including the elevators, but don't use cellophane tape, pins, tacks, or nails to do it. Use masking tape. You can borrow a roll of masking tape from the WisCon information table.



Jeanne Gomoll

Message Center

For your convenience, a message center (bulletin board plus blackboard) is located in the 2nd floor corridor. Use this service to find rooms, roommates, rides, riders, old friends, new friends, etc.; announce open parties, games, engagements, weddings, etc.; pass along hot tips on good places to eat; or indulge in fannish graffiti and merriment.

Telephones

During WisCon, you can reach con officials by calling the Concourse (608+257-6000) and asking for the WisCon office. Afterwards, dial 608+251-6226 days or 608+233-0326 evenings.

Administration Department

Hotel

Checkout

Checkout time for the Concourse is 1:00 PM. If you want to stay around a bit longer than that, the hotel provides a spot for luggage storage near the front desk; ask about it at checkout.

Vandalism

Science-fiction conventions have a growing reputation among hoteliers as good people to host, because they don't



Georgie Schnobrich

leave the place in a wreck like more "respectable" groups. As fans, we should be proud of that reputation and do what we can to advance it. We like the Concourse; they like us. Let's keep it that way.

Personnel

Would you like to help out "behind the scenes" at WisCon? We can always use an extra pair of hands. You can volunteer to be a gopher or badger by checking with the information table on 2nd floor.

Registration

Checkin

You wouldn't be reading this if you hadn't checked in already, so what else do you need to know about registration? Well, if you're trying to find someone, the registration staff may be able to help. They will also sell you buffet tickets (while they last) and cheerfully receive any donations you care to make to the WisCon treasury.

Information

This year WisCon is staffing a separate table near registration to serve as an information center for the con. If you're confused geographically, temporally, culinarily, or otherwise, ask here; our friendly staffers don't guarantee the quality of their advice, but they've always got some. They will also schedule fan-access programming; check out board games; and accept masquerade registrations, "Mad Moose" contest ballots, and hot news for the *Mad Moose Gazette*.

Name Badges

Please remember to wear your name badge at all times at the convention. It gets you into all events. If you lose your badge, check with registration, which will administer sound drubbing before issuing you a new one. And, of course, if you find a spare name badge lying around, please turn it in at the registration desk.

In the interest of recycling and (mainly) helping the WisCon budget, please drop off your plastic name-badge holder at the registration desk when you leave the con.

Service

Child Care

Child care is being organized on a voluntary basis. If you would like to get together with other people who are interested in working out some sort of cooperative child care, put a note on the message board in the 2nd floor corridor.

Medical

Make sure you eat and sleep enough. If you have emergency medical skills, please sign the clipboard at the information table. If you have a specific health problem, especially a hidden one (such as diabetes, epilepsy, or heart condition), mention it to the registration staff, who will make a special note on your registration card in case an emergency arises. For little problems (cuts, scrapes, etc.), there is a first-aid kit in con HQ; for major problems, Madison has good paramedics (255-7272), and the hotel has a doctor available by phone.

Communication Department

Freebie Table

Not far from the information table on 2nd floor, you will find the freebie table. On it are stacks of literature about other SF cons, new books, terrific bargains, philosophy, lies, etc. Help yourself. Feel free to contribute.

Publications

You are reading the WisCon *Program Book*, which gives you the what and the who of programming, as well as lots of other useful information that you should read right away.

Also included in your registration packet was the WisCon 10 *Pocket Program*, which gives you the where and the when

of programming. The *Pocket Program* uses the same event titles as the *Program Book*. However, since space is at a premium in the *Pocket Program*, it has often been necessary to abbreviate titles to just their first few words.

Since about a hundred people every year lose their copies of the *Pocket Program*, we have given in to the inevitable and printed up extras, which will be set out (while they last) on the freebie table.

Conventions are dynamic events. They are also organized by people who must use their (copious) spare time for convention activities. As a result, a number of things are still in a state of flux right up to the moment they are supposed to happen. So how do you find out about them?

Simple! You read the *Mad Moose*

Mad Moose Gazette

Gazette, the official newszine of WisCon. The Friday edition will be available at about 4:00 PM and will contain updates to the *Program Book* and *Pocket Program* as well as other newsy stuff. The Saturday edition will be available at about 6:00 PM and will contain information on art-show and contest winners, gossip, and other hot items. The existence of the Sunday edition depends on how much late-breaking news there is. The *Mad Moose Gazette*, recognizable by its distinctive nameplate, will be set out on the freebie table for pickup.

Your contributions to the *Mad Moose Gazette* are solicited, invited, and encouraged. Drop them off at the information table.

The WisCon 10 *Restaurant Guide* lists about 100 places to eat, most within easy walking distance. It's on the freebie table.

Exhibit Department

Art Division

Art Show

The art show features SF and fantasy artwork by professional and fan artists. Your registration packet should contain an art-show ballot for voting for your favorite artwork in each category. Cast your ballot in the art show before 3:00 PM Saturday, then return by 4:00 PM to see which items have been awarded ribbons.

Art Auction

If you want to buy a particular piece of art, you must follow a 2-step process: (1) bid on the piece during the art show and (2) defend your bid against other bidders during the auction.

To bid at the art show, use the bid sheet attached to the artwork. Print your name and the amount you are willing to pay. If you are the first bidder, you must bid no lower than the "minimum bid" specified by the artist; if you are a subsequent bidder, you must bid higher than the person above you on the bid sheet. Don't bother bidding on "NFS" (not for sale) items, just enjoy them.

All items with bids will go to auction Saturday night. If you've bid on an item at the art show, or if there's even the faintest chance that you will want to buy some art at the auction, you must register your name, address, and phone number at the door and receive a bidder number. Artwork which won prizes will be brought up first, followed by pieces which got the most or highest bids. Bidding for each piece will open with the last amount on the bid sheet. If nobody else bids, the last person on the list gets it; otherwise, it goes to the highest bidder from the floor.

You must pay for artwork (1) in cash; (2) by personal check, with proper ID; (3) with traveler's checks; or (4) by money order. WisCon does not accept credit cards. As soon as you have paid, you may take your artwork with you. If you are bidding on more than one item, your earlier purchases will be set aside so you can pay for all of them at once.

If, by Sunday morning, you find yourself wondering whatever happened to a certain piece that caught your fancy but didn't show up at the auction, maybe you can still get it. Some artists have authorized a "quick sale" of an item that doesn't go to auction, and Sunday morning is the time to buy such items, first come, first served.

Computer Division

Remember those old science-fiction stories where the doomed rocket was saved by the kid genius who was able to compute celestial mechanics on his (always "his") trusty slide rule? Now you can relive those stories in the role of the kid genius by using the slide rule's replacement: the microcomputer.

The WisCon computer room will have a variety of hardware and software for you to look at and try out. Games, of course, are always popular, but there will also be demonstrations of word-processing, spreadsheet, and database

management programs for novices and old pros alike. Tentative plans call for establishing a link via modem and phone line to an electronic bulletin board.

Like computers themselves, this program function is changing even as you read about it.

Huckster Division

A variety of dealers, including collectors and bookstores, offer new and used books, magazines, games and gaming aids, crafts, clothing, trinkets, posters, bumper stickers, incense, candy, gewgaws, and whatchamacallits in the huckster room.

Media Department

Audio-Video Division

Alphaville. Ritual (though bloodless) sacrifice and bizarre behavior characterize this SF private-eye story, filmed in sweaty, gritty, new-wave paranoia by French director Jean-Luc Godard. (B&W videotape, 98 min.)

Buckaroo Banzai: Across the 8th Dimension. Supposedly the 1st in a series about an omniscient adventurer in the Doc Savage mold, this film's potential was ruined by muddled editing and a directionless story line. The supporting performances, especially John Lithgow's, were good, and there were clever bits of dialog and hundreds of sight gags. Plagued by bad releasing and poor publicity, this film's only current hope is to become a cult favorite. (1985 color videotape, 103 min.)

"The Case of the UFOs". This episode of the TV series *Nova*, normally a reliable source of scientific information, was criticized in some circles for leaning over backward to be fair to UFO proponents. Actual UFO footage and eyewitnesses are featured. (Color videotape, 60 min.)

Creature from the Haunted Sea. Roger Corman's New World Pictures had a justly deserved reputation as king of the B movies. Here's one reason why. Film

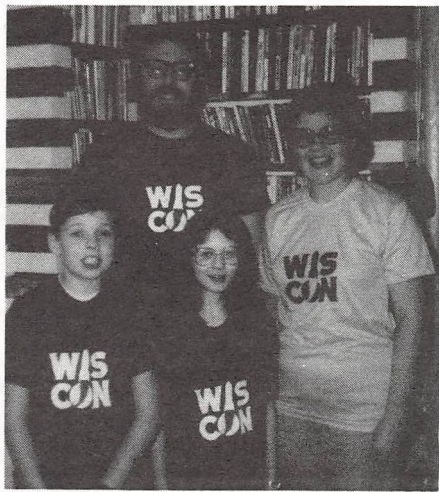
greats Tony Carbone and Betsy Jones-Moreland are involved in a plot about a gangster who "invents" a sea monster to camouflage a crime wave, then finds that a real monster has arrived. Of course, the real monster and the fake are hard to tell apart. (1961 B&W videotape, 63 min.)

The Day the Earth Stood Still. This classic 1951 film stars Michael Rennie as the alien who's come to Earth to give it one last chance to clean up its act. The film features the line by now famous to trivia buffs: "Gort, klaatu barada nikto!" (B&W videotape, 92 min.)

Faans! A fannish whodunit in which a hotel dick named Mundane tries to figure out the strange goings-on at an SF con. Produced by Ann Arbor's Larry Tucker, featuring BNFs (big-name fans) and BFs (big fans) from around the Midwest, this offbeat drama was taped in 1982 at several actual cons. (Color videotape, 35 min.)

Fan Access Programming. Videotapes, audiotapes, movies, and slide/tape shows brought in by fans attending WisCon. If there aren't enough of them to fill the time slots set aside, we'll take requests.

Fantastic Planet. French-Czechoslovak animated feature (English dialog) showing humans as pets (or pests) to a race of giant blue creatures on an alien world. This film has been shown at more



**WIS
CON**

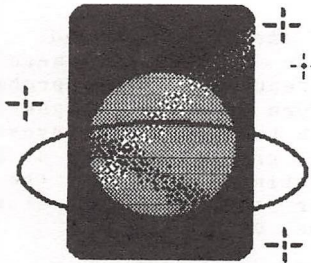
**T-Shirts
\$6**

**See Phil Kaveny
in the Huxteroom**

White logo on: black, kelly, navy, red

Black logo on: azure, gold, tan, white, yellow

Sizes: S, M, L, XL, XXL, XXXL



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Iowa City, IA 52244-0525

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the upcoming premiere of our latest production, on
location in Cedar Rapids, Iowa. For you, only \$13.**

**Opening at the Best Western Longbranch
90 Twixt Town Road NE, Cedar Rapids, IA 52402
October 24th through the 26th, 1986.**

PRESENTED IN



WisCons than any other feature. (1973 color videotape, 70 min.)

Fevered Logic. A godlike creature assumes human form and ends up getting two-timed by the guy she's living with. Produced by local idiot Toni Petniunas, who also stars. (1979 B&W videotape, 30 min.)

Friday Programming. Some of Friday's programming will be video- or audio-taped for replay on Saturday. Check the media-room door to find out exactly what it is.

Get Out Alive! How to survive a fire in a high-rise hotel. Features scenes from fires at the MGM Grand and interviews with the survivors and firefighters. This program could save your life. Produced by Hartford Insurance. (Color videotape, 29 min.)

Gulliver's Travels. This feature-length animation out of Fleischer Studios shows why they were simultaneously Disney's only serious competition and no real threat to Walt's supremacy. Jonathan Swift's alienated protagonist is reduced to a bland fellow, enchanted by the little people and their music. (1939 color videotape, 75 min.)

Henson Interview. In an interview conducted by the late Larry Propp at the 1982 worldcon in Chicago, Jim Henson discusses the history of the muppets and his involvement with the business. (1982 color videotape, 29 min.)

Horror Hotel. The British, notably Christopher Lee, try their hand at guts and gore. (1960 B&W videotape, 76 min.)

Invasion of the Body Snatchers. This is the original 1956 film, in which a small town is being taken over by imitation humans who hatch from giant peapods. It stars Dana Wynter and Kevin McCarthy. The other McCarthy of that era (Joe) was busy warning people that Commies were infiltrating everywhere, and even your neighbor might be one. Hmmm. (B&W videotape, 80 min.)

Karr Interview. Wisconsin Fantasy Writer Phyllis Ann Karr is interviewed by James Andrew Cox of the Midwest Book Review at WisCon 8. (Color videotape, 30 min.)

Killough Interview. WisCon 7 Writer Guest of Honor Lee Killough talks with James Andrew Cox of the Midwest Book Review; excerpts from her guest of honor speech (on how she got into fandom) are also included. (Color videotape, 30 min.)

Little Shop of Horrors. A young floral assistant cross-pollinates a Venus flytrap with monstrous results. Filmed in 2 days by Roger Corman, it featured the young Jack Nicholson as a masochistic chronic dental patient. (1960 B&W videotape, 71 min.)

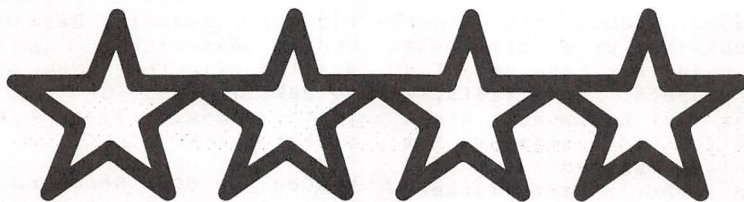
The Many Faces of WisCon 3. Tape prepared by denizens of the old Madison Cable Access Center, of various goings on at the 3rd WisCon. If you look carefully, you can see an extremely young version of this year's WisCon coordinator running a D&D game. Note the vast amount of hair he had then. Edited by Hank Luttrell, narrated by Phil Kaveny, interviews with GoHs Suzy McKee Charnas and John Varley. (1973 B&W videotape, 3 30-minute segments.)

Music of the Spheres. Pleasant scenes of the sun, the planets, and the stuff beyond, accompanied by thematic music from Strauss, Holst, Mussorgsky, and Williams. A relaxer. (Color videotape 15 min.)

Night of the Living Dead. This 1968 film made George A. Romero's somewhat dubious reputation and probably hold the record for the highest rate of return on the initial investment. It features grisly scenes of cannibalism and is definitely not for the faint of heart or the weak of stomach. (B&W videotape, 90 min.)

On Closer Inspection. This drama purports to be an interview with a scientist whose failing efforts to address the problem of world hunger are driving him over the brink of sanity. Produced by Madison's Toni Petniunas and featuring WisCon stalwart Richard S. Russell typecast as the nut case. (1982 B&W videotape, 30 min.)

One More Door. The WisCon 4 opening ceremonies, a simulated adventure in game of Dungeons and Dragons, has script by Karen F. Jones which is replete with bad puns. Highlights include the vampire's soliloquy by Gre Rihn and appearances by guests of honor

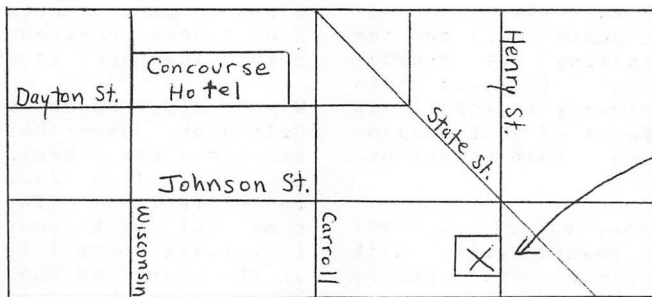


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Joan D. Vinge and David G. Hartwell.
(1980 B&W videotape, 30 min.)

R²'s Fannish Follies. Ohio fan Roger Reynolds (R²), publisher of *Future Focus* (F²) fanzine, used this tape as a fan guest of honor speech. It features numerous bad ideas that he thought might make for interesting video segments but which nobody else wanted to do. Produced by Ann Arbor's Larry Tucker. (1982 color videotape, 25 min.)

Randall Interview. WisCon 7 Editor Guest of Honor Marta Randall talks with James Andrew Cox of the Midwest Book Review; excerpts from her guest of honor speech (dealing in part with life as SFWA president) are also included. (Color videotape, 30 min.)

Sally's Ride. Film and tape excerpts of Sally Ride's trip on the Space Shuttle. Produced by Ricoh Enterprises. (1984 color/B&W videotape, 34 min.)

Salmonson Interview. WisCon 8 Guest of Honor Jessica Amanda Salmonson talks with James Andrew Cox of the Midwest Book Review about breaking into writing and the problems of editing anthologies. (Color videotape, 30 min.)

Spooks Run Wild. It was 1941 and war was brewing. But Huntz Hall and the Bowery Boys kept cranking out B-grade comedies. This one features Bela Lugosi, by now hopelessly typecast and starting to show effects of alcoholism. Directed by Phil Rosen. (B&W videotape, 69 min.)

The Thing [from Another World]. A 1951 movie produced by Howard Hawks, with James Arness in the title role. Notice the McCarthy-era attitude toward aliens, with the conflict between the foolish scientists who want to deal with The Thing and the wise military types who want to exterminate it. John W. Campbell's superb SF short story "Who Goes There?", minus its emotional and intellectual content, served as the basis for this movie. (B&W videotape, 86 min.)

The Thing That Ate Gorgonzola State University. A tale that will surely turn the bones of strong men (and women) to water. Produced by Ann Arbor's Larry Tucker as a warmup for real video. (1979 B&W videotape, 27 min.)

Things To Come. Yes, it's the art-deco version of the H. G. Wells classic about what life would be like after a really big war. Starring Raymond Massey, Sir Cedric Hardwicke, and Ann Todd. This was the film that Raymond Massey decided to make instead of the projected Doc Smith classic *Space Patrol*. (1937 B&W videotape, 86 min.)

WisCon 1 GOH Speeches. A bit of history: guest of honor speeches from the very 1st WisCon, given by Fan GoH Amanda Bankier and Writer GoH Katherine MacLean. (1977 audiotape, 60 min.)

WisCon 7 GoH Speeches. Marta Randall talks about life as president of SFWA and its relationship to the old corn god. Lee Killough talks about getting started as a writer. (1983 color videotape, 18 min.)

WisCon 7 Masquerade. Self-explanatory. (1983 color videotape, 30 min.)

WisCon 7 Opening Ceremonies. A stranger rides into town and is confronted by a herd of sweaty mad moose. She escapes into the local saloon, only to find even stranger denizens of the frozen north. Featuring GoHs Lee Killough and Marta Randall and GoH Emerita Suzette Haden Elgin in performances they probably wish hadn't been permanently recorded. (1983 color videotape, 14 min.)

WisCon 8 GoH Speeches. Jessica Amanda Salmonson describes how real life sometimes has a beginning, middle, and end just like fiction. Featuring the real-life line, "Throw out the gun and come out with your hands up!" Lizzy Lynn talks about life on both coasts and in the heartland and how great it is to dance in Wisconsin. (1984 color videotape, 34 min.)

WisCon 8 Opening Ceremonies. Various strange types check in at the WisCon registration desk and proceed to the martial-arts demo. Cameo appearance by Guest of Honor Lizzie Lynn. (1984 color videotape, 23 min.)

Film Division

All the Troubles of the World. Based on an Isaac Asimov short story, this film presents a world of the future controlled by a super-computer. (Color film, 22 min.)

"Amok Time". Hugo-winning *Star Trek* episode which introduced the world to the delicate and touching Vulcan mating practices. (Color film, 50 min.)

Automania 2000. Classic 1961 animated short, envisioning a world dominated by the automobile. (Color film, 10 min.)

Automatic. A humorous animated film about an automated world. Thought-provoking. (1975 color film, 10 min.)

"City on the Edge of Forever". A Hugo-winning *Star Trek* episode, based on a script by Harlan Ellison. This one is still awfully good, even with the shackles laid upon Harlan by the censor. One wonders what it would have been like if he had been allowed to leave in the idea of Kirk as a drug-trafficker for Federation Intelligence! (Color film, 50 min.)

Evolutionary Fantasy. Excerpted from the Italian animated film *Allegro Non Troppo* (strongly reminiscent of Disney's *Fantasia*), this film is a tour de force from blue-green algae to humans, to the accompaniment of Ravel's *Bolero*. (Color film, 13 min.)

Fahrenheit 451. Francois Truffaut's first English film adapts the Ray Bradbury novel depicting a future where all printed material is banned. (1967 color film, 111 min.)

Future. 3 divergent views of the future: apocalyptic, dystopian, and utopian. (Color film, 22 min.)

The Girl with ESP. Story of a young girl in a family of overachievers, who counters her feelings of inadequacy with her own "gift". (Color film, 24 min.)

Hardware Wars. You'll laugh! You'll cry! You'll kiss three bucks goodbye! The classic parody of *Star Wars*. (Color film, directed by Ernie Ford Fosselius, 13 min.)

Hypothese Beta. An animated French film about an isolated perforation in an IBM card that attempts to join others, is rebuffed, and seeks vengeance through the creation of chaos. (Color film, 7 min.)

"In Search of Ancient Astronauts". From the *In Search of...* series narrated by erstwhile logician Leonard Nimoy, this

is pseudo archaeology at its very best. Fie on the scientific community that dares call Erich Von Daniken mad! (Color film, 52 min.)

"In Search of Ancient Mysteries". A follow-up to the first Alan Landsburg epic of Fortean speculation. (Color film, 52 min.)

Magical Mystery Tour. This somewhat incoherent film by the Beatles is largely salvaged by the music. Stereo was invented to make songs like George Harrison's "Blue Jay Way" possible, don't you think? (Color film, 60 min.)

The Making of Raiders of the Lost Ark. Documentary on the making of Steven Spielberg's 1981 runaway hit. Especially good explanation of some very complex stunts. (Color film, 58 min.)

Monsters: Mystery or Myth? This film highlights the search for such legendary monsters as the Loch Ness Monster, the Abominable Snowman, and William "The Refrigerator" Perry. (Color film, 49 min.)

The Mouse That Roared. Excellent, funny film version of the novel by Leonard Wibberly, featuring the tiny Duchy of Grand Fenwick and its entry into world affairs. With a fine performance by Peter Sellers, and featuring William Hartnell, the first Dr. Who. (Color film, directed by Jack Arnold, 83 min.)

NASA Orbital Station. A combination of NASA film and talk by space aficionado Richard Preston, this event describes the project that NASA wanted the shuttle for: a permanent, continually staffed, modular station in near-Earth orbit, to facilitate jumpoffs into interplanetary space.

Omega. A free-form adventure in visual effects and photographic techniques, this film has been called reminiscent of *2001*. (Color film, 1 min.)

Rollerball. James Caan stars as Jonathon, an athletic superstar of the future, who rebels against the totalitarian oppression of his world and the violent game at its center. (1975 color film, directed by Norman Jewison, 128 min.)

"Space Seed". The *Star Trek* episode which spawned *The Wrath of Khan*.

Features Ricardo Montalban as an ultramacho Sikh warrior, sans rubber pectoral prosthetics. "Go! Or stay! But do it because it what you wish to do!" (Color film, 50 min.)

Spaceborne. A sort of highlight film from NASA, on 15 years of manned spaceflight. Spectacular footage from the Mercury, Gemini, and Apollo programs. (Color film, 14 min.)

This Island Earth. Earth scientists are recruited to help the Metalunans, who are at war with a neighboring planet. A classic. (1954 color film, 86 min.)

Time Bandits. Written by Terry Gilliam and Michael Palin of *Monty Python* fame, this British film tells of 6 renegade dwarves and their pillaging of history through time travel. (1981 color film, 110 min.)

Trans-Atlantic Tunnel. British film about the construction of a tunnel between Britain and the United States. (1955 color film, directed by Maurice Elvey, 94 min.)

The Ugly Little Boy. Based on an Isaac Asimov short story, this film portrays the trial of a young Neanderthal brought forward in time to the modern world. With Kate Reid and Barry Morse. (Color film, directed by Barry Morse, 30 min.)

"The Veldt". An episode from the original *Twilight Zone*, based on the classic Ray Bradbury short story about 2 children dissatisfied with family life in the future. (Color film, 23 min.)

The Wizard of Speed and Time. Mike Jittlov's high-speed stop-action hejira

through the California hills. Great fun! A fannish favorite. (Color film 3 min.)

Wizards. Ralph Bakshi's animated epic of a sorcerer who resurrects Nazi propaganda in a final battle for world supremacy. This movie opened in Madison on the same day as WisCon 1. Bakshi takes credit for everything, including having written the Tolkienish plot and having created the Bode-ish characters (1977 color film, 80 min.)

Yellow Submarine. Fine animation distinguishes this film featuring the Beatles, the only project ever undertaken by their Apple Corp. to receive critical acclaim or any box-office success. (Color film, directed by George Dunning, 85 min.)

Zero Hour. Adapted from a Ray Bradbury short story, this film shows a group of children who participate in an odd game called "Invasion", which ultimately becomes frighteningly real. (Color film, 20 min.)

NASA Room

L-5 Society member, long-time fan, and space junkie Charles A. Moore, better known as "Rockhound Cam", presents a display of what NASA has been up to since John F. Kennedy promised in 1960 that America would place a man on the Moon by the end of the decade. (Remember? It was 1969 July 24.) In addition to the display, there will be continuous showings of videotapes of the space program's contributions to progress, and the ever-popular countdowns and liftoffs.

Program Department

Expediting

Fan-Access Programs

Do you have a program or discussion that you'd like to see at WisCon, but nobody's doing it? Do it yourself! There are open program slots available, mostly in the evening and early morning hours. Contact the person in charge at the WisCon office for assistance in scheduling and publicizing your event.

Green Room

Panelists are invited to congregate in the Green Room before their panels for purposes of relaxation, refreshment, interchange with fellow panelists, and hatching schemes and plots. The Green Room is a quiet place to get away from the con. It's there as a convenience, not a requirement.

Room Shuffling

Most panels run for an hour. Sometimes, though, the discussion gets so interesting that people don't want to quit. In past years, they've had to, because another panel was scheduled to use the room right away. For 1986, we're trying hard to leave the room open for the hour after each panel to minimize shuffling. Don't take more than 2 hours, though. If you need open discussion space, try the pool terrace.

Guests of Honor

Suzette Haden Elgin

Biography

By Suzette Haden Elgin

From the WisCon 6 Program Book

Q Where did you come from?

A I came out of a curious scrap of spacetime. The space part was a region around Hannibal, Missouri, called "Little Dixie" -- the Mark Twain country. The time part was a kind of warp, so I find that the things I remember from my childhood correspond not to the memories of my own generation but of my mother's. (I'm 46 going on 110.) Little Dixie is a piece of the Mythical South set down right smack in the middle of the northern Midwest -- kind of like finding a little puddle of 1850 South Carolina humming along in 1980 Minneapolis. And it's the women who maintain that warp, holding steadfastly to the reins of three personae: The Southern Lady; The Ozark Granny; and The Traipsin' Woman. You come out of something like that -- you're beholden.

Q What have you done?

A Well, I've raised 4 children to be grownups, and had part of the raising of a 5th; he was a stepson whose comings and goings were controlled by other people. I've been a gawky girl and a gawker woman; an Air Force officer's wife and a dutiful (if confused) French daughter-in-law; and a widow woman and a folksinger and a translator and a secretary and a university professor and a minister. I've chaired many a committee and administered many a grant, grumpily. I've published 12 books and a whole batch of poems and articles and

songs and papers. I've done radio and television and nightclubs and bars and concert halls and churches and streets. And I've done all the many sub-things that go with those things.

For example, to be a secretary you have to have shorthand and typing, and I can do both of those lickety-split. To be a university professor, you have to have a PhD, so I've done one of those, on the grammar of Navajo. To be a minister, you have to have a creed; I've made do with "As ye sow, so shall ye reap", and it's never failed me yet, although there are times when I wonder whatever I could have sowed to be reaping some of the things that crop up around me.

Q What shaped you?

A The King James Bible. Where I come from you get that with your first and every consecutive breath. The Southern Mountain ballads, and the whole collection of Southern Baptist hymns. Being taken out to campaign with my Daddy -- he was a lawyer and a politician -- which meant that as soon as I could stand alone I was standing up on bars swinging a toothpick mug full of



beer and reciting aloud "The Passing of the Backhouse" and "The Face on the Barroom Floor" and so on. Being told that there was such-and-such a thing I could not do. That's how I got the PhD, and that's how I published the books. A violent case of Romantic Love that came near killing me off in my early teens, but served to immunize me against the nasty stuff forever after so that I could love wholesomely instead. The Greyhound bus -- that was a most important mover and shaker in my life, since there's a whole different world riding the Greyhound bus. And people -- all of the people I've ever known, and perhaps especially my students.

Q Where are you going?

A Well, I'm retired now, which means I haven't one single moment of time not full and running over. (I don't have committee meetings to go to any longer, where I can sit and do nothing for a while.) I'm trying to set up a network in the Ozarks to deal with some issues that I think matter but have been sorely neglected. I'm locked in mortal combat with the IRS, which wants to tell me my church isn't a church because it doesn't keep to a schedule like a railroad or accumulate property like a bank. I'm trying to earn enough money to get ceilings up in my underground house -- built every last stick by my husband, including blasting a hole 10 feet deep and the size of a house into solid rock. I'm winding up a project for the government on teaching American Indian languages, and I'm writing another Coyote Jones book and considering another book about the Ozark Kingdoms, and I have a second book on verbal self-defense due in October of 1982, and I'm getting out a newsletter every other month, and I'm trying to fulfill my responsibilities as factotum emeritus for the Science Fiction Poetry Association. And I have another few things on my mind, like my animals and my garden and my family. And I am deeper than I really dare be into a horrendous rigorous mathematical formal project in semantic analysis that I may not be able to get back out of.

In my spare time, I granny a good deal.

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Chelsea Quinn Yarbro

Biography

By Elizabeth A. Lynn
From the *WisCon 5 Program Book*

I first met Quinn Yarbro in 1974. I had just quit a job as a medical secretary to become (I hoped) a full-time writer, and I wanted to meet other woman writers. I had sold one story. Quinn had sold a bunch, including "The Ghosts at Iron River", which in 1973 earned her a Mystery Writers of America award. I remember my first impression of her was largely physical: I saw a short, muscular woman with clipped red hair and astonishing slate-gray eyes. Quinn introduced me to other writers, suggested that I attend meetings of the local chapter of MWA, and invited me to The Magic Cellar, a night club/hangout for SF fans, at which she worked weekends, reading palms and Tarot cards. I was somewhat overwhelmed that someone with evident professional stature should take such an interest in a neo -- as I later learned I would be called. But Quinn's home has been for

years a haven for struggling writers, artists, musicians, and other creative folk.

What most struck me then -- and still astounds me, whenever we meet -- was Quinn Yarbro's inexhaustible energy. Yet there is nothing helter-skelter about Quinn: she moves steadily from goal to goal, project to project. Since 1976, she has had 11 books published, fiction and nonfiction both. And Quinn does not only write. Unlike many of us, who find that one particular obsession, or perhaps two, eat up all of our energy and time, Quinn plays seven instruments, sings, has taught voice, composes music, and is currently working on an opera. She has studied children's-theater management and has written and directed plays for which she also created the songs and designed the costumes. She has spent years researching magic and the occult; among the fruits of that study are her five marvelous occult historical novels, among them *The Palace*, a 1980 nominee for the World Fantasy Award. Quinn is a formidable historian, with a library that I covet, and a magnificently honed sense of period and style.

She also rides horses, has studied saber duelling, and has worked as a professional demographer and cartographer. (She did a map of Medici Florence for *The Palace*, which unfortunately did not get into the book.) One of her ambitions is someday to own a Frisian -- that's a breed of horse. Oh, and she also does needlepoint.

On top of this, she is perhaps the most dedicated professional I know. She travels to New York, a town she is not fond of, every year, to meet with her agent and publishers. This winter she took a trip to London. And, despite her work schedule, she has been secretary of the Science Fiction Writers of America and vice-president of the local MWA chapter. She maintains correspondence with friends on several continents. She accepts speaking engagements (if they don't take her too far from home) and attends a number of SF and fantasy conventions.

She is one of the most articulate, talented, and knowledgeable people in our, or any, field.



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Credits

- Elgin photo by George Elgin, 1985.
Yarbro photo by Charles Lucke.

Panels, etc.

Note: "*" means the person organized the panel; "***" means the person is also a panelist.

The Age of Wonder. Philip Kaveny**, Janice Bogstad, David Hartwell, Catherine McClenahan, Richard West. A discussion of the concerns raised in David Hartwell's new book *Ages of Wonder* will form the background of this general consideration of the nature and history of modern SF.

Alternative History in F&SF. Jared Lobdell*, Buck Coulson, Martin H. Greenberg, Philip Kaveny, Sam Konkin. A discussion of some classics and future classics in this exciting area of SF.

Careers in the Sciences for Women. Dick Preston**. A long-time laborer for NASA presents a program designed to encourage women -- especially young women -- to take advantage of the new opportunities open to them in the sciences.

Cathedrals in Space: Catholic and Anglican Themes in Speculative Fiction. Jared Lobdell*, Kris Allsperger, Philip Kaveny, Marge Roberts, Dennis Carl Tiedt. Issues of faith and irony in F&SF from the Roman Catholic and Episcopalian viewpoint.

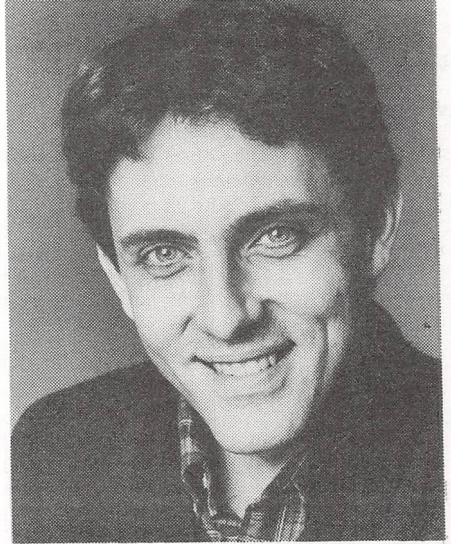
The Charnas/Yarbro Hour. Suzy McKee Charnas, Chelsea Quinn Yarbro. It is traditional at WisCon to interview our guests of honor, but we still haven't had a chance to conduct one with Quinn. Fortunately, Special Guest Suzy Charnas has agreed to handle the chore for us. And for once, we're sure the right questions will be asked. But what happens when the interviewee has probing questions of her own? Stay tuned to find out!

Cheap Restaurants and Other Fannish Survival Aids. Hope Kiefer**, Crash Gomoll, Gary Russell, Julie Shivers. Have you ever wanted to make your little fannish nest egg go farther? There are lots of ways to save a little money at a con, some of them perfectly legal. Attend this panel to find out what some of these secrets are.

The Cordwainer Smith Roundtable. Jared Lobdell**, Janice Bogstad, Diane Heap. Historical, critical, and story-telling

features of Cordwainer Smith and his writing will be discussed in an informal fashion by 3 scholars with a long-term interest in the writer.

Dr. Who in Theater. Jon Manzo**, Roger Mueller, John Ostrander. This coming May the Dr. Who play *The Inheritors of Time* will be making its world premiere at the Pickwick Theatre in Chicago.



Roger Mueller, who most recently appeared as Bob Cratchit in a Chicago production of *A Christmas Carol*, will be portraying the intrepid time-traveler, the Doctor, in his 12.5th regeneration. John Ostrander, who has worked with the Guthrie Theatre, and whose writing credits include *Grim Jack* and *Dynamo Joe* for First Comics, is the writer and producer of the Doctor's first foray onto the stage. Both Mueller and Ostrander will be available to talk about the play, answer questions about the production, and sign autographs.

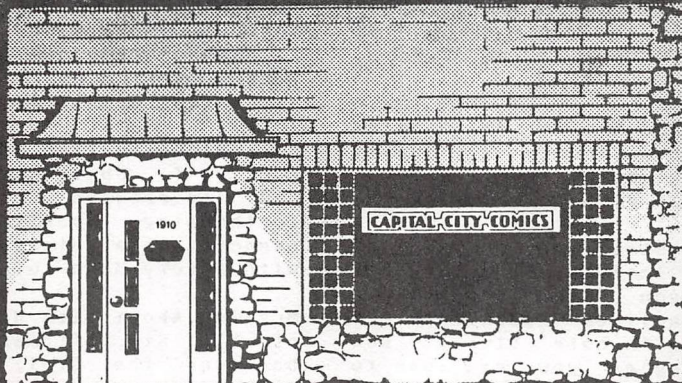
Fantasy: Celtic Origins and Celtic Offshoots. Jared Lobdell*, Matt Fisher, Rick Kormanik, John Rateliff, Richard West. Stories and characters from Celtic mythology have formed many modern fantasies from Tolkien to Zelazny. Members of this panel will describe the origins and highlight some modern works and authors who have used these prototypes to lend depth and richness to their works.

Fantasy in the Contemporary Setting. Gregory G. H. Rihn*, Suzette Hade Elgin, Georgie Schnobrich. A look at

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the growing publishing phenomenon of fantasy -- as distinguished from horror -- in contemporary, especially urban, settings.

Fat, Feminism, and Fandom Revisited. Gerri Balter**, Terry Garey, Tess Kolney, Diane Martin, Gerry Wassenaar. Is "overweight" a feminist issue? How does the fannish community treat this issue? One of last year's most popular panels returns.

Feminism in the Post-Holocaust Environment. Christine Kulyk**, Suzy McKee Charnas, Jeanne Gomoll, Chelsea Quinn Yarbro. Nuclear and environmental disasters set the scene for adventurous survival epics in much of SF written by men. Female SF writers have used this backdrop more often as a "clean slate".

Future Cops: Law Enforcement and Justice in SF. Lee Killough, Ellen Kozak, Gregory G. H. Rihn, Dennis Carl Tiedt. One of the most enduring themes in SF since its inception has been crime and punishment. What will the future hold in terms of law enforcement? What will the problems and new developments be? A panel full of lawyers will eradicate the deadly silents on this issue.

Good Witches and Bad Witches: Archetypal Female Images in F&SF. Joan Gordon**, Beth Clingman, P. C. Hodgell, Jessica Amanda Salmonson, Georgie Schnobrich. This consideration of traditional female images in F&SF has become something of a tradition at WisCon; this year's panel will be enlivened by the presentation of some unusual theories, including the equation of vampirism with breast-feeding.

How To Get Lucky and Remain Politically Correct. Spike**, Andrew P. Hooper, Carrie Root, Greg Wood. Well, your guess is as good as ours.

How To Survive a Hotel Fire. Lt. John R. Kaveny**, Acting Director of Education, Madison Fire Department. Every year, headlines illustrate the great loss of life in hotel fires. But there are strategies you can use to greatly improve your odds of survival in the event of a fire. Much of the information presented can help you escape from a fire in other public places, or even your home.

The Law of the Blade, Part 2. Gregory G. H. Rihn**, Wesley Noel, Lee Schneider. If you even occasionally carry, wear, buy, sell, own, or transport knives or other things that could even be thought of as weapons, you need to hear this discussion of knife etiquette and the variations of state, local, and federal law.

Listen, Dear: They're Playing Our Book! Suzy McKee Charnas**, Gene DeWeese, Chelsea Quinn Yarbro. As the various visual and dramatic media become more and more conversant with the language of SF, there more opportunities for writers to see their work brought to life on the stage and screen, both large and small. Also, there is a continuing market for the conversion of media stories into novelizations: the street runs both ways. This panel will be a discussion of this phenomenon, both its benefits and drawbacks.

Lucasfilms and the Great Betrayal. Eric Jon Larson**. This panel will offer questions to Lucasfilms, questions like: "Why are no new movies being made?", "What is your position on fandom?", and "What are you doing to keep fandom alive?".

Makeup, Mask-Making and Costumes. Giovanna Fregni**. Educational activity for convention participants 13 and under. Bring any unusual materials. Watercolors, markers, and plenty of paper bags will be provided.

The Midnight Hour. Chelsea Quinn Yarbro**, Suzy McKee Charnas, Gregory G. H. Rihn. Horror/vampire novelists and fans shudder over current trends in the literature of horror and the fantastic.

More Messages from Michael. Gregory G. H. Rihn**, Chelsea Quinn Yarbro. Quinn and interested fans preview her forthcoming book on the "Michael" phenomenon: a disembodied intelligence with a very down-to-Earth philosophy.

Mucking About with History for the Fun of It. Stu Shiffman**. What if Hitler had won the Civil War? What if Alexander the Great had killed his brother in a fit of pique? What if Isaac Newton had not refused to recant his heresy and hadn't died on the stake as an example to scientists everywhere? What if you had failed to attend this

discussion cum sporting event and had been hit by a truck instead?

Music in a Speculative Key. Randy Jones*, Amanda Bankier, Suzy McKee Charnas, Nancy Cox, Suzette Haden Elgin, Chelsea Quinn Yarbro. This panel, focusing generally on music in SF, will specifically consider Suzy Charnas's most recent novella and Quinn Yarbro's string quartet.

Mythologies: A String Quartet. Nancy Cox*. The Wisconsin Youth Symphony Orchestra String Quartet. For the second time, WisCon is presenting one of Quinn Yarbro's compositions. This year a string quartet will be performed by members of the Wisconsin Youth Symphony Orchestra. The quartet is in 6 movements, titled: (1) "The Undine and the Knight", (2) "The Mountain of Ice Spirits", (3) "The Children of the Dawn", (4) "Pecos Bill Rides the Wozzer", (5) "Shiva's Dance of the Burning Ground", and (6) "Jupiter and Semele".

New Political Ideas in Speculative Fiction. Jared Lobdell**, Philip Kaveny, Sam Konkin, Dennis Carl Tiedt. This discussion focuses on politics as the art not only of the possible but also of the conceivable. Whether fiction is utopian, dystopian, or merely based on a well defined political philosophy, many SF novels provide a means for the literary realization of political ideals or nightmares. Panel members will list some of their favorite works in these categories.

New Scholarship on the Work of E. R. Eddison. Jared Lobdell**, Janice Bogstad, Verlaine Flieger. This on-going feature, focused on E. R. Eddison's *Worm* books, has entered its 3rd year. Previous discussion covered the female characters in Eddison's books *The Worm Ouroboros*, *The Mezentian Gate*, *Mistress of Mistresses*, and *A Fish Dinner in Memison*. This year's outing continues to expand on the literary merits of this body of fantasy.

The Politics of Dancing. Chris Fisher**, Barrett, Woodson. Fandom and music have always had an association, through filking, performance, and just appreciating songs with a particularly speculative air -- such titles as David Bowie's "Space Oddity", Elton John's "Rocket Man", and Devo's "Space Junk",



for instance. In this roundtable led by local hardcore fan Chris Fisher, some of the statements made by new music will be discussed, along with the various changing fannish values they reflect.

Press Conference with Suzette Haden Elgin. Susan Kinast-Porter*, Suzette Haden Elgin. Because she is aware that many people familiar with her work from her previous WisCon appearances, as well as her writing, have questions they would like to ask, Suzette has requested that we set aside this period of time to be used as a kind of informal Q&A period.

Pseudoscience in SF. Richard S. Russell**, Jim Cox, Carrie Root, Laura Spiess. Time travel, super-c travel, and force fields are staples of SF, just as magic spells, astrology, and supernatural beings are staples of fantasy. What's the difference? None at all, says this panel, and will try to prove it.

Publish but Still Perish. Jim Cox**, Buck Coulson, Bob Cornett, David Hartwell, Ellen Kozak. What are the economic realities that lead to the

death of SF publishing companies? Is it a reflection of the vagaries of the SF market, or is it usually the result of human incompetence? What happens to the writer when the publisher of his next 6 books disconnects the phone?

Religious and Paranormal Themes in Recent F&SF. Suzy McKee Charnas, Suzette Haden Elgin, Ross Pavlac, Chelsea Quinn Yarbro. A string of novels and stories published in recent years have considered religion from both "traditional" and "paranormal" viewpoints. This panel will be a consideration of the implications of the phenomenon by panelists with an interest in the field.

The Romanticization of Rape in SF. Tom Porter*. Do you stop reading books when you come to a rape scene? Should you? Are there legitimate reasons for writing rape scenes? If so, what are they?

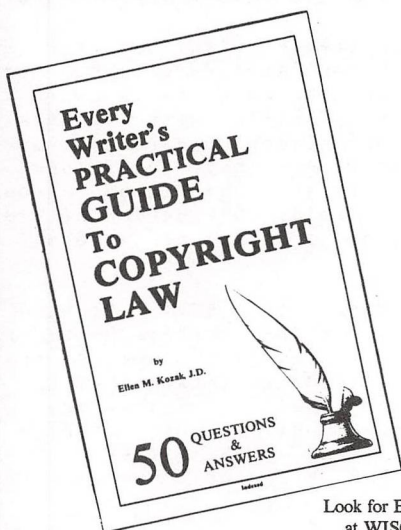
Salmonson Interview. Spike*, Randy Everts, Jessica Amanda Salmonson. Jessica has recently embarked on a project of reclamation, trying to bring to light the work of many "lost" women writers in the field of horror fiction.

Randy Everts, local fan, editor, publisher, and critic, is a scholar in the field.

SF Films of 1985: The Year of the White Boy Scientist. Richard S. Russell**. A perennial WisCon panel, this one looks back at the previous year's SF films and tries to make some sense out of the morass. The moderator uses film clips in a feeble attempt to substantiate his outrageous opinions and politely endures catcalls and heckling from the audience.

SF in the Library. Mike DuCharme**, Bev DeWeese, Georgie Schnobrich, Richard West. Library careers and FIAWOL -- can they be interfaced? What are you missing in so-called "children's fantasy"? What happens behind the scenes in the library where you do your F&SF reading? Why doesn't your library have a copy of Stephen King's *The Dark Tower*?

The Space Shuttle: Past Involvement, Future Commitment. Carrie Root**, Steven Vincent Johnson, Tom Jones, Tim Young. Each of the panelists has in some way been involved with a shuttle project. They will describe how their



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She is also author of a pseudonymous series of science fiction novels.

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work and their attitudes have been altered by the loss of STS-51L.

Star Wars: What It Meant to Them, What It Meant to Us. Eric Jon Larson**. An hour of reminiscence, looking at how *Star Wars* has affected fandom and the movie industry. Perhaps a farewell panel. Added as an extra, for the first time, *Star Wars* bloopers!

The Subtle Science of Reviewing SF. Jim Cox**, Buck Coulson, Gene DeWeese, David Hartwell. It's not as easy as you may think. Here, from some of the best reviewers around, is a discussion of the "do"s and "don't"s of reviewing F&SF.

10 Years of Dungeons and Dragons: What a Long, Strange Trip It's Been. Andrew P. Hooper**, Don Helley, Gregory G. H. Rihn, Rocky Wenz, Erick Wujcik. D&D has come a long way from Gary Gyax's basement and the 3 original books in the white box. It's now the baseline product of a multi-megabuck corporation and the subject of cartoons, lawsuits, mass burnings, and even conventions. Gamers reminisce about the early days of a phenomenon that has had amazing impact on American life, examine current trends, and predict the future.

Tolkien after *The Silmarillion*: New Criticism. Jared Lobdell**, Matt Fisher, John Rateliff. After *The Silmarillion* was edited and published by Christopher Tolkien, other groups of Tolkien's writings have become available. These Tolkien scholars will place them in the context of Tolkien's collective writings to date and present their relative merits.

What is Hard SF? Jared Lobdell**, David Hartwell, Betty Ann Hull. When did we start talking about "hard SF" and "soft

SF"? Is the distinction historical, gender-based, or perhaps a result of one of SF's periodic explosions?

What Went Down Down Under. Hope Kiefer*, Mike DuCharme. These local globetrotters got to attend the worldcon in Australia. You didn't. In consolation they offer a slide show and personal anecdotes about what happens when a guided tour of 30 - 70 SF fans invades New Zealand and Australia for a month.

Where Have All the UFOs Gone? Kevin Randle*. Time was, unidentified flying objects were ubiquitous. Now, if small, glowing humanoids were spotted in the mezzanine seats at Wrigley Field, they might not even make the 10:00 news. Why are aliens such bad copy these days? Experienced ufology watcher Kevin Randle considers the question and suggests some answers.

Whither Goeth Wiscon: The Future of the Future. Spike**, Andrew P. Hooper, Carrie Root, Richard S. Russell. Local WisCon enforcer and librarian Spike will be doing her best Sally Raphael vamp in this panel, designed to air opinions, perhaps even yours, about the future needs and passions of this thing called WisCon. Shall we keep on keeping on?

Who's Your Favorite Doctor and Other Things To Argue About for 18 Months. Tom Quale**, Peter Larsen, Eric Jon Larson, Jon Manzo, John Ostrander. Political concerns on the other side of the Atlantic have led to an 18-month production hiatus. What to do while you're waiting? This panel will make a stab at answering the question, as well as violently contesting the various strengths and weaknesses of the 6 actors to portray the Doctor in the series.

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CONVENTION

WisCon As I Have Known It. Orson W. Lundeen**, Dennis Hackbart. Here, in conjunction with WisCon archivist Dennis Hackbart, Lundeen presents a series of personal memories of WisCon's first 10 years as seen from his own special viewpoint: under tables, under chairs, and under sedation.

Wizards, Warriors, and the Pyramid Lead: Adventures in Writing for Game Companies. Andrew P. Hooper**, Buck Coulson, Gene DeWeese, Erick Wujcik. One of the fastest growing fields open to the new writer of F&SF is that of role-playing games. Here several writers with varying degrees of expertise hold forth on their experiences with game manufacturers and editors, with an eye toward providing some "do"s and "don't"s for the novice who is interested in getting published in the fiercely competitive game market.

A Woman's Work: Jobs, Careers, and Roles for Women in Speculative Fiction. Marge Roberts**, Bev DeWeese, Lee Killough, Dick Preston, Carrie Root. What career opportunities for women does F&SF present? What kind of example does it provide for children? This panel will be a consideration of the way in which SF authors have portrayed women at work.

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Prose on Parade

Autographing

Fans like to get writers and artists to autograph their books and pictures. But writers and artists, polite though they are about it, eventually tire of being interrupted by autograph seekers. For the convenience of both parties, we are arranging an autographing table where each autographer will be available for an hour to sign your Aunt Flora's lace hanky, if you so desire. A schedule will be posted at the table.

Readings

WisCon again provides writers with the opportunity to read examples of their work during the convention. People who have agreed to participate (so far) include Robin Bailey, Suzy McKee Charnas, Buck Coulson, Suzette Haden Elgin, Parke Godwin, Eric Helm (Bob Cornett and Kevin Randle), P. C. Hodgell, Lee Killough, and Jessica Amanda Salmonson.

You'll note that Quinn Yarbro is absent from that list. Quinn prefers to have others read her works. This inspired WisCon Coordinator Andrew P. Hooper to assemble a small collection of shameless hams and turn the reading into a little contest. You're invited to attend, take one of the 10-minute turns if you're so inclined, and help Quinn decide who does the most verbal justice to her printed words. The winner's prize will be a whole hour's slot in the reading room.

Social Department

Conviviality Division

Buffet

There will be 20 10-person tables set up for the dessert buffet, and we will try to have a GoH, special guest, or other notable personage at each one. The Concourse's desserts are excellent and have been selected after extensive testing by a WisCon research team; however, they are not intended as a substitute for a full meal.

Admission to the buffet is by ticket: \$3 entitles you to dessert, beverage, top-quality companionship, and a chance to relax. Tickets are on sale, while they last, at the WisCon registration desk. Last year all 200 were gone by noon Saturday.

Con Suite

The con suite is the base for 3rd-floor partying. It's a good place to meet people, have a snack, or just sit down for awhile. Once again it will

have the Ken Konkol Kollection of Krunchies (rabbit food), a wholesome collection of dips and chips, and Rev. Ted's bounty.

The con suite features a variety of tap and canned Wisconsin beers plus a selection of pop ("soda" if you're from Milwaukee). In addition to the main con suite, there's an adjacent ghetto for our friends who are still addicted to nicotine.

Filksing

A haven for the musically inclined, the filksing room is where folks (filk?) meet to sing along to fannish (and sometimes just plain folksy) songs, perform their own favorites, or just listen. Bring your own instrument (acoustic only, please) or just your voice, as you wish. This year you stand a good chance of hearing Suzette Haden Elgin and Juanita Coulson in live performance.

Please check with the performers before recording anything. There's a ready source of throat-soothers across the hall in the con suite. And remember that this event, more than most, is a non-smoking one.

ENTERTAINMENT DIVISION ENTERTAINMENT DIVISION

Dance

There will be a mixer Friday evening for those who want to dance and mingle. A cash bar will be available. Mixmaster Andrew P. Hooper promises that the dance music will have an identifiable rhythm. He has not, however, been able to deliver on his earlier promise to bring back Lizzy Lynn for an encore, so we'll see.

Prior to the mixer there will be a jitterbug workshop conducted by experienced instructors Darrah and Peggy Chavey. The workshop will be pitched at the level of the absolute novice and will concentrate on the basic footwork and simple arches and loops. You are encouraged, but not required, to come with a partner. For more experienced dancers, this is a chance to get a head start on the mixer. Participants should achieve the following benefits: (1) learning to dance while touching someone, (2) knowing in advance what's going to happen next, and (3) having about as much fun as possible in a vertical position.

Masquerade

Masquerade contestants are required to register in advance by obtaining a form from the information table, filling it in, and returning it in advance of the masquerade. There will be a prejudging to determine order of appearance. Judges will award ribbons in the usual range of idiosyncratic categories that they invent on the spot.

The real question is what we'll do for halftime entertainment while the judges are deliberating. In the past, neither planned nor spontaneous bits seem to have worked. Stay tuned.

Opening Ceremonies

Opening ceremonies are a wide-open collection of serious and silly actions designed to introduce you, the fan, to the guests of honor, con committee, etc.; issue a hearty welcome to Madison and WisCon; and set the tone for the weekend.

This year's opening ceremonies, like those of WisCon 2, will borrow the format of *To Tell the Truth*. At this writing, negotiations are still underway to bring back the orange cat.

Game Division

Board Games

A variety of board games and pencil-and-paper games is available to be checked out at the information table.

Role-Play Games

Dungeons and Dragons. This year we plan three separate AD&D events: an introductory adventure, an oriental adventure, and a tournament dungeon. The introductory game will introduce new players to adventuring with 1st-level characters. More experienced players may enjoy trying out the new "oriental adventure" rules with new character classes and spells with an Eastern flavor. The tournament event is for experienced players who wish to play in a competitive atmosphere, using the criterion of believable and clever role playing. Winners of the 3 preliminary rounds on Saturday will be gathered into one big role-playing mind game on Sunday. A knowledge of AD&D rules is helpful but not necessary.

Star Fleet Battles. Federation, Klingon, Romulan, and other starship commanders are cordially invited to come vaporize each other in a small to massive free-for-all. The game will be geared toward the less experienced and the rusty.

Word Games

An Evening with Mrs. Byrne. This is a game of skill, cunning, and deceit: a perfect game for fans. It's a game of unusual words and even more unusual definitions. You must choose between the real and the imaginary definitions and entice other players to choose the definitions you create. We supply the writing materials and *The Book: Mrs. Byrne's Dictionary of Unusual, Obscure, and Preposterous Words*. All you have to bring is your imagination.

Science Fiction Story Funnies (SF²). SF² is not really a game but an adventure. Classic and not-so-classic F&SF stories change eerily with each group reading as you, the audience, fill in the blanks. Again, all you need to bring is your imagination. We have new, repeat new, story funnies for your pleasure this year.

SF Charades Competition. This is just like charades the regular way but using fantasy and science fiction book, story, and movie titles, TV shows, fanzines, and fandom. We need teams of 3 to 6 beings. You can register as ready-made teams or as individuals. After last year's experience, the latter is enthusiastically encouraged. Teams will be set at the start of competition. Sign-up sheets and rules can be found at, and returned to, the 2nd-floor information table. Ribbons will be awarded to the winning team.

SF Trivia Competition. This is a team competition but, as with charades, you are encouraged to sign up as an individual player if you don't have a ready-made team: teams will be assembled from the player pool at the start of competition. The format will be like a game show, with toss-up questions for the quick-tongued and bonus questions for the deep thinkers. Sign-up sheets and rules can be found at, and returned to, the 2nd-floor information table. Ribbons will be awarded to the winning team.

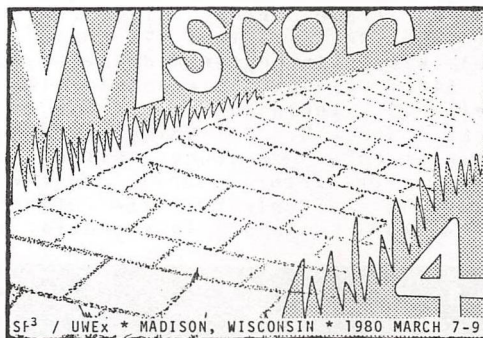
Memory Lane

Introduction

In celebration of WisCon's reaching double digits with its 10th convention, we are including a special "Memory Lane" section in this year's Program Book. We've asked each of our previous guests of honor to bring us up to date on what's happened to them since their GoH stints, and we've supplied a paragraph or two of our own in the few cases where we didn't get a response.

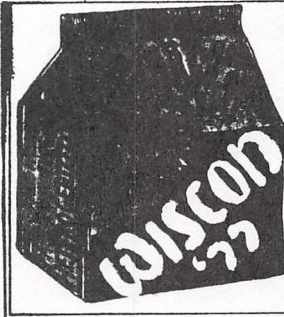
Each WisCon has its own subsection, and each starts off with a "Summary" of selected statistics and highlights, including a weather report. (We take our weather seriously in Wisconsin.) For the weekend, defined as noon Friday to 3 PM Sunday: "temp" is low to high; "snow" is beginning and ending ground cover plus snowfall; "wind" is average speed in miles per hour; and "sun" is percent of total possible sunshine.

"Registration" gives total number of



people registered (not necessarily attending), plus advance and at-the-door rates. "Hotel" gives single and double room rates. "OC" is opening ceremonies. "Panels" gives the number plus a few representative titles; the number includes readings and slide shows but excludes films, displays, social events, and fixed features like the art show and huckster room.

WisCon 1



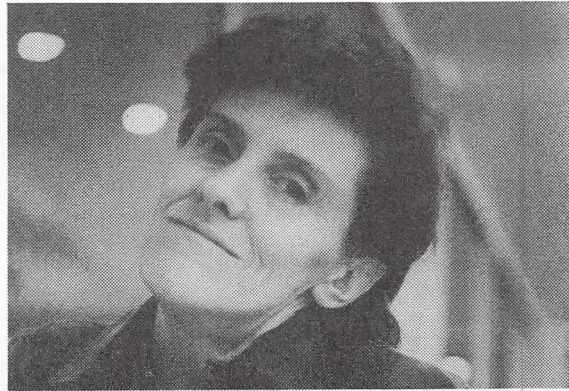
MADISON, WISCONSIN

Summary

Dates: 1977 Feb. 11-13. Temp: 29 to 50.
 Snow: 2". trace, trace. Wind: 11.3 MPH.
 Sun: 43%. Registration: 276. \$4. \$6.
 Hotel: Wisconsin Center and Lowell Hall.
 \$15, \$18. OC: "Galactic Banana Dealer".
 Panels: 12, including "Political Issues
 in SF" and "H. G. Wells Multimedia
 Presentation". Feature Films: *The
 Rocky Horror Picture Show*, *Nosferatu*,
Metropolis, *Siegfried*, *The Cabinet of
 Dr. Caligari*. Innovations: Feminism at
 a con.



Pro GoH Katherine MacLean



Katherine MacLean, known primarily for her novel *The Missing Man*, was fascinated by the character of Frank N. Furter in WisCon 1's showing of *The Rocky Horror Picture Show*. After leaving Madison, she returned to her home in Maine. The last we heard, she was thinking about building a castle on a windswept hilltop.

Fan GoH Amanda Bankier

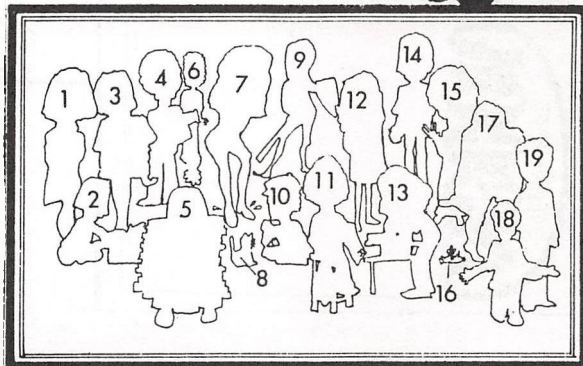


Since WisCon 1, I haven't been active in fandom; it is only lately that I've been able to start taking an interest again. I stopped publishing



The Witch and the Chameleon for the usual reason of exhaustion and have been occupied with a lot of changes since. I had been studying mathematics, and although I eventually took a BSc in pure math. I left the field, worked for a short time as an offset press operator, and have been studying singing at the Royal Conservatory of Music in Toronto for the last few years. I've completed about 80% of the work towards the ARCT diploma, which is the standard qualification for private music teachers in Canada, and hope to finish it this year.

At WisCon I spent a good deal of the time collapsing with the aftereffects of a bad attack of flu I'd had just before, and though I did manage to give my speech and participate in a panel. I'm afraid I must have been a poor specimen of a guest of honor. My feet remember the ice and snow very clearly, but my mind remembers the unparalleled warmth and friendliness of all the people I met, and the atmosphere of particular welcome for women as unquestionably equal participants. I've never attended a better convention and am only sorry to have missed the ones between.



The First ConCom

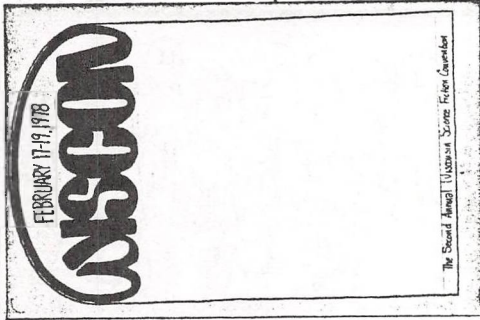
- 1, Perri Corrick-West; 2, Tom Murn; 3, Diane Martin; 4, Doug Price; 5, Jan Bogstad; 6, Pat Simmons; 7, Lesleigh Luttrell; 8, live cat; 9, Richard S. Russell; 10, John Bartelt; 11, Jeanne Gomoll; 12, Rick White; 13, Hank Luttrell; 14, Jim Cox; 15, Lucy Nuti; 16, dead cat; 17, Phil Kaveny; 18, Richard West; 19, Greg Rihn.

Credits

Program book cover by Robert Kellough. Brochure and name tag design by Jeanne Gomoll. WisCon 1 con committee by Jeanne Gomoll.



Wiscon



Summary

Dates: 1978 Feb. 17-19. Temp: -6 to 22. Snow: 11", 11", trace. Wind: 5.8 MPH. Sun: 81%. Registration: 360, \$5, \$7. Hotel: Wisconsin Center: Lowell Hall, \$16, \$20; and Madison Inn, \$18, \$22. OC: "Will the Real James Tiptree Jr. Please Stand Up?". Panels: 18, including "Fascism and SF", "Sex and Gender in SF", and the "Madison Parade of Cats and Live Kitten Party". Feature Films: *Barbarella*, *Bride of Frankenstein*. Innovations: Con suite.

Pro GoH
Vonda N. McIntyre



Since WisCon 2, Vonda's published works include *Barbary*, *Superluminal*, *The Entropy Effect*, the anthology *Fireflood and Other Stories*, the *Star Trek* movie novelizations *The Wrath of Khan* and *Star Trek III*, and the novelization of *The Bride*, as well as a variety of short fiction, including "The Straining Your Eyes through the Viewscreen Blues" in *Nebula Award Stories 15*. She also had "Observation of a Psychic" published by *The Skeptical Inquirer*.

She's been GoH at ConStellation (not the worldcon, the one in Victoria, BC) in 1983, Vancouver SF Con in 1981, and PenultiCon in Denver in 1980.

Fan GoH Susan Wood

As mentioned in the "In Memoriam" section, Susan Wood died unexpectedly of an apparent heart attack in 1980. She was 32. Many people have tried to put into words what she meant to fandom, to SF scholarship, to feminism, and to them personally.

Here we simply quote Susan herself, in her guest editorial "People's Programming" in *Janus* 11, which doubled as the WisCon 2 program book: "Women's programming? People programming? What do I want? That community, truly. Fandom pays too much lip service to the idea of being a tribe of equals, friends. SF pays too much lip service to the idea of being a literature of new ideas, soaring visions of human potential. Let's make it true. And let's honor the new authors and the fans (especially the women) who are making it come true."

Those who wish to honor the memory of Susan Wood are invited to contribute to the Susan Wood Scholarship Fund, c/o Douglas Wurtele, Department of English,

Arts Tower, Carleton University, Ottawa, ON, K1S 5B6, Canada. Proceeds from the sale of the memorial anthology go to the fund.



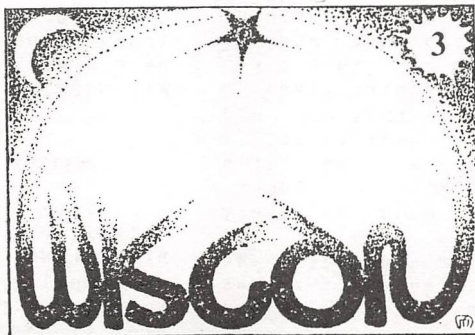
Credits

Program book cover by Eric Wallner. Brochure and name tag design by Jeanne Gomoll. McIntyre photo by Gary L. Benson. Susan Wood (with Jen Singer at WisCon 3), photography by KONKOL.

WisCon 3



WisCon 3



Summary

Dates: 1979 Feb. 2-4. Temp: -5 to 18. Snow: 28", 28", 0.1". Wind: 8.2 MPH. Sun: 46%. Registration: 362, \$5, \$7. Hotel: Wisconsin Center and Madison Inn. \$18, \$22. OC: "Broadswords and Barbarians" plus Conrad the Magnificent. Panels: 33, including "Violence and Ecstasy in Current SF" and "SF and Fantasy in Comic Comic Books". Feature Films: *Fantastic Planet*, *Forbidden Planet*. Innovations: Midnight movies.

**Writer GoH
John Varley**

Since WisCon 3, I've had the following works published: *Blue Champagne* (1986) \$100 and \$38 limited editions from Dark Harvest Press and a regular hardcover: *Demon, Wizard, Titan, Millennium, and The Barbie Murders* (also published as *Picnic on Nearside*), all from Berkley; and four or five screenplays which have not been produced but which have provided a decent living.

I've won Hugo awards for "The Pusher" (short story) and "Press Enter" (novella), as well as a Nebula for "Press Enter". I haven't kept track, but I assume I've lost my usual quota of awards since WisCon: the ratio is about 7:1, making me the losingest author in SF except for Robert Silverberg, who cheated, losing a ton of them back when SFWA allowed 20 or 30 stories on the final Nebula ballot.

I'm currently working on *The Master*, an adaptation of a T. H. White novel, for Walt Disney. (The studio, not the man. So far as I know, ol' Walt really is dead.) Also, an untitled novel for Berkley.

Elsewhere in my life has, my dog did not get pregnant, though we tried. My pet octopus died. So did a couple of seahorses. My wife moved out and my sister moved in. Ummm... that's not as bad as it sounds. My sister lives in an apartment downstairs in this big old house with no word processor in it. I bought a compact disc player, and it's "so long" LPs. My sons Maurice, Roger, and Stefan have formed a band, and every night they bop till they drop at the Shilo Inn out on the freeway. We elected a bad actor to a second term as president, and so far the republic has endured it.

My most memorable experience at WisCon 3 was: snow. I really ought to leave it at that, as an old Texas Gulf Coast boy. Madison snow has to be seen to be disbelieved. I'd never been in a town where you have to shovel your way down to put a nickel in the parking meter.

I remember many good times, meeting many good people. I still hear from some of them. But what I mostly remember is Susan Wood.

Hey, folks, let's get painfully honest here. I had a wonderful time at WisCon. Really I did. I still put it up there in the top two or maybe three

of the many dozen cons I've been to. But, though I'd love to come back, I'm not completely sure I'd enjoy myself. I remember WisCon as a serious con, where much talk was talked about Science Fiction and the serious things it had to do. This was at the height of feminist SF. That's all great, it's fine that people like to do that -- talk about serious things at conventions -- but I'm a little older now, and sometimes I get very tired. It's a personal thing, okay? But sometimes I think if I ever read one more panel description, I'm much less likely to be on the damn thing and try to sound intelligent... How to say it without sounding like a beer-guzzling low-brow? Dammit, these days I go to cons to relax, meet friends, and never attend a panel.

And WisCon was like that. I'm sure it still would be today, as any con is largely what one makes of it. At least I've always felt that way. But WisCon was special to me because of Susan Wood. I still can't believe she's dead. I still think, when the phone rings late at night, that it's Susan with another crisis.

I'm going to miss all you folks. I really wish I could be there.

[Readers who also really wish Her could be here can take heart. This summer, 1986 June 6-8 to be exact, he'll be GoH at X-Con 10, Box 7, Milwaukee WI, 53201.]

**Writer GoH
Suzy McKee Charnas**

Since WisCon 3 I've had the following works published: "The Ancient Mind at Work", *Omni*, 1979 Feb., about an anthropology professor who is the world's only real vampire; reprinted in *Best of Omni 2*, 1981. "Scorched Supper on New Niger", *New Voices 3*, edited by George R. R. Martin, Berkley, 1980, space opera with a twist. "The Unicorn Tapestry", *New Dimensions 11*, edited by Marta Randall & Robert Silverberg, Pocket, 1980, the vampire in therapy. *The Vampire Tapestry*, Simon & Schuster, 1980, Pocket, 1981, the vampire's full story.

The Bronze King is due out from Houghton Mifflin in 1985 October. It's an urban fantasy set in New York and drawing on my own childhood there to some extent -- first time I've ever done that. A novel called *Dorothea Dream* will be published by Arbor House in the

spring of 1986, paperback to follow from Berkley the following winter. And *The Vampire Tapestry* is to be reprinted by Tor sometime in early 1986.

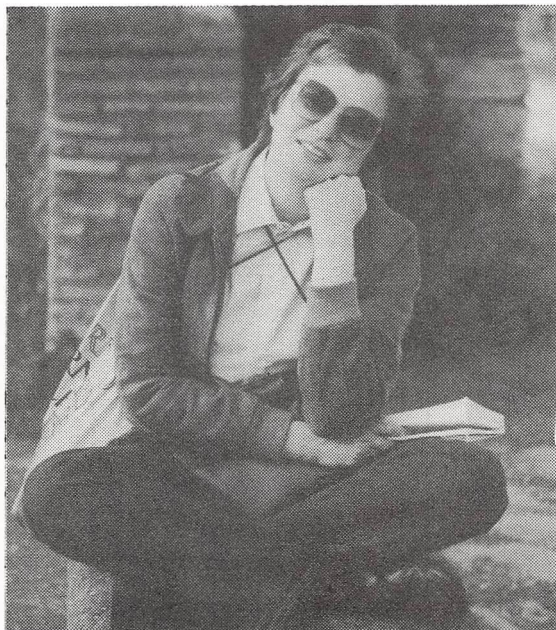
I won the Nebula for best novella in 1980 and was a nominee for the World Fantasy Award for best short fiction that same year. I'm currently one of the five judges for the World Fantasy Awards for 1984, which is a nomination of some kind (for the loonie bin I sometimes think).

I'm currently working on a sequel to *The Bronze King*: Volume 3 in the *Motherlines* series; and a passel of stage plays, two of them (based on two chapters of *Tapestry*) currently completed and out looking for production at the regional level. But mostly reading what everybody else wrote in 1984.

Mundanelly. I have moved, out of the grimily rural valley into downtown Albuquerque where I can walk to the university and its library, and Steve can walk to work. Stepson Ned has passed the California Bar and is launched. We are renting out our old place, making ourselves into members of that dreaded race -- the landlords. (Arggh, help, kill!) Had a five-month sabbatical in Italy last spring, and Steve returns to Rome for his vacation in the fall. I may or may not accompany him, but we've both been studying Italian since.

Trying to think back to WisCon 3. I have a notoriously lousy memory, but I do remember being astonished to find real programming. I mean about matters worth, in my humble estimation, talking and thinking about (like people's cats); and to find people who had actually read my book; and that it could be so goddamn cold anyplace. Mostly I remember David G. Hartwell grabbing my elbow and thereby saving me from breaking a leg when I slipped on the ice on the way back from dinner one night.

And -- was it that time? Well, yes, it was! I remember spending some time in the university library with a wonderful book, a life of Puccini in Italian, which at that time I had no contact with as a spoken or written language except through the studies I was even then doing on various versions of the libretto of *Tosca* for Chapter 4 of *The Vampire Tapestry*. Here was this neat book which I could almost read -- and in fact I did skim it, if you can believe that, and got from it some valuable material about Puccini as a



devoted and bloody hunter (birds mostly) and something else, some quote that slips my mind now but that was crucial to something in that chapter as it developed. I still remember being astonished and rejoiced to find such a treasure in such an unexpected place, and there is much in the flavor and the material of Chapter 4 grew out of that strange afternoon somehow "reading" a book that I had never expected to find there, in a language I didn't know. Strange and wonderful.

The rest, I fear, is a pleasant blur, but then so is most of my past life, so don't feel discriminated against, okay?

Fan GoH Gina Clarke

Gina was widely known as the Duchess of Canadian Fandom until, during a lull in her fannish activity, an upstart named Susan Wood came along to steal the title. Gina, the last in a string of three Canadian Fan GoHs at WisCon, seems to have entirely gafiated, as we can't locate her anywhere.

Credits

Program book cover by Victoria Poyser.
Brochure and name tag design by Jeanne Gomoll.

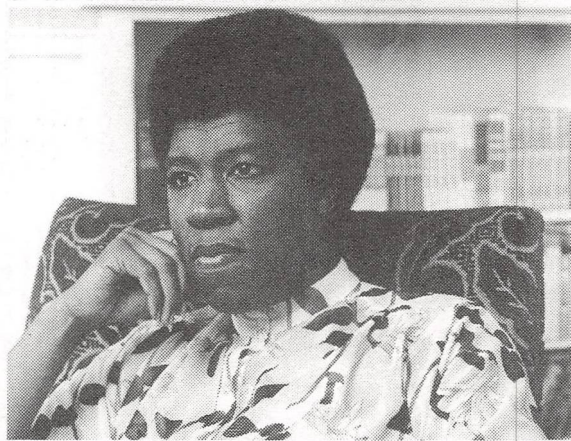


Summary

Dates: 1980 Mar. 7-9. Temp: 14 to 35
 Snow: 2", 1", 0.2". Wind: 7.6 MPH
 Sun: 45%. Registration: 485, \$8, \$10
 Hotel: Wisconsin Center and Madison Inn
 \$19, \$23. OC: "One More Door". Panels
 27, including "Androgynous Futures",
 "Fingerprints in Space", "Sci-Fi Porno",
 and "SF Film As a Cultural Text".
 Feature Films: *Wizard of Oz*, *Zardoz*.
 Innovations: Editor as GoH, multi-media
 room.



SF3 / UWEX * MADISON, WISCONSIN * 1980 MARCH 7-9



Since WisCon 4 I've had the following works published: "Speech Sounds", *Isaac Asimov's SF Magazine*, 1983 Mid-December, 1983, which won the Hugo for best short story; "Bloodchild", *Isaac Asimov's SF Magazine*, 1984 June, which won the Hugo, the Nebula, the *Locus* poll, and *SF Chronicle's* Reader Award for best novelet; and *Clay's Ark*, St. Martin's Press, 1984, Ace, 1985.

I'm currently working on *Xenogenesis*, a trilogy made up of the following novels: *The Training Floor*, *Adulthood Rites*, and *Imago*.

What I remember about WisCon 4 is:

■Snow. Walking across a snowy field at the airport, breathing icy air and wondering how my southern Californian body was going to react to Wisconsin weather.

■Laughing on stage with Joan Vinge, Beverly DeWeese, and David Hartwell. That was the first time I could recall unwinding enough to laugh on stage.

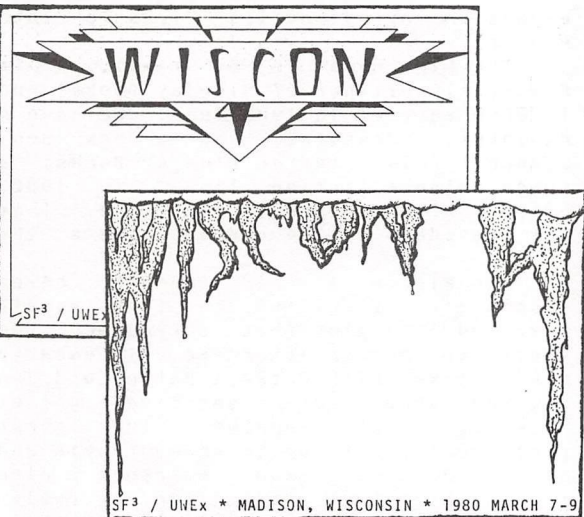
■A large, beautiful cake containing a picture in blue icing of Diut, a character in one of my novels. The cake was presented to me on stage. Someone offered to put it away for me. Apparently, they did a good job. I never saw the cake again, never tasted it. I hope someone enjoyed it.

■Solving the problems of the world in shouts over incredibly loud golden oldies while watching Hartwell prove he could dance.

■Wandering around Madison with other convention goers and deciding that the city reminded me of the town nearest to my grandmother's chicken ranch. Of course, Madison was bigger and more

important since it's a state capital, but there was a similar comfortable feeling about it.

■Being asked why writers come to conventions, anyway -- and talking about being a hermit most of the time, and liking an occasional change.



Editor GoH David G. Hartwell

David has had quite a roller coaster ride since his experience at WisCon. He had ascended to what surely must have seemed the pinnacle of his profession as founder and guiding spirit of the Timescape line of SF books from Pocket, as evidenced by the fact that he was nominated for the Hugo as best editor in 1982, 1983, and 1984. But, without any warning that was visible to the outside world, Pocket folded that line -- stranding the works of many writers in the pipeline -- and David was out of work. That was in 1983.

He's spent some of the intervening time enjoying his severance pay and currently serves as a consulting editor for Tor and director of SF for Arbor House. He has been an administrator of the Philip K. Dick Awards since 1982.

His latest book is *Age of Wonders* (Walker, 1984, McGraw-Hill, 1985) about the SF field. He's also had miscellaneous essays on SF and SF authors in *Publishers Weekly*, *Editors on Editing* (Harper, 1985), and various books.

He's always interested in picking up a stray guitar and stirring his coffee with his thumb.

Fan GoH Bev DeWeese



Since WisCon 4 I've done occasional reviewing for *The Milwaukee Journal* and *Aurora*. Am more of a talker than a writer, I think.

I was named Librarian of the Year by Milwaukee Bookfellows in 1985 October.

Actually, most of my work, I think, is acting as a liaison between science fiction and the library. I regularly make sure science fiction is included on the Year End Fiction Roundup which I and two other librarians present on a yearly TV program. I also appear on occasional TV programs discussing books and science for laypeople. I represent the library on a radio show primarily discussing fantasy, science fiction, and mysteries. I'm involved with a monthly group that meets to discuss mysteries, and I present programs to Southeast Young Adult Librarians on science fiction and fantasy. Mainly, I read F&SF and talk about it to a lot of non-SF groups, give reading suggestions, compile booklists for the library, etc. I try to do at least one program for WisCon each year and gave a talk at ChiCon 4.

I do a lot of "extra work" projects at the library and just don't seem to find time to do what I should in writing reviews and articles for fanzines, since most of the liaison work mentioned above is done on my time, not library time. And I am getting to be an older fan.

As usual, the things I remember most about WisCon 4 is the friendliness of the Madison science fiction group and the book-oriented panels. I also always associate WisCons with people who read books! I really enjoyed the opening

ceremonies skit, in which I took a small part. Naturally. I appreciated the little "cat slide show" Diane Martin prepared. And I had fun being initiated into the Charles Edward Hamilton fan group -- by Minneapolis and Madison fans both, I believe. WisCon is one of the few cons I go to because it is always fun. I appreciated being guest of honor and I am so glad you are asking us back. Oh, yes, I enjoyed the "dead dog" party. (I don't usually get to stay that late at conventions.)

**Writer GoH
Joan D. Vinge**



Since WisCon 4 I've had the following works published: *Psion*. Dell, 1982; 1985: *World's End*. Bluejay. 1984: *Phoenix in the Ashes*. Tor. 1985: *Ladyhawke*. Signet. 1985: *Mad Max: Beyond Thunderdome*. Warner. 1985: *Return to Oz*. Del Rey. 1985: *Return of the Jedi Storybook*. Random House. 1983: *Santa Claus the Movie*. Berkley. 1985: *Dune, the Storybook*. Putnam, 1984; and a

Tarzan adaptation. Random House, 1984. I won the Hugo Award, the *Locus* poll, and a Nebula nomination for best novel of 1980 (*The Snow Queen*) and been nominated for Hugo and Nebula awards for "Fireship".

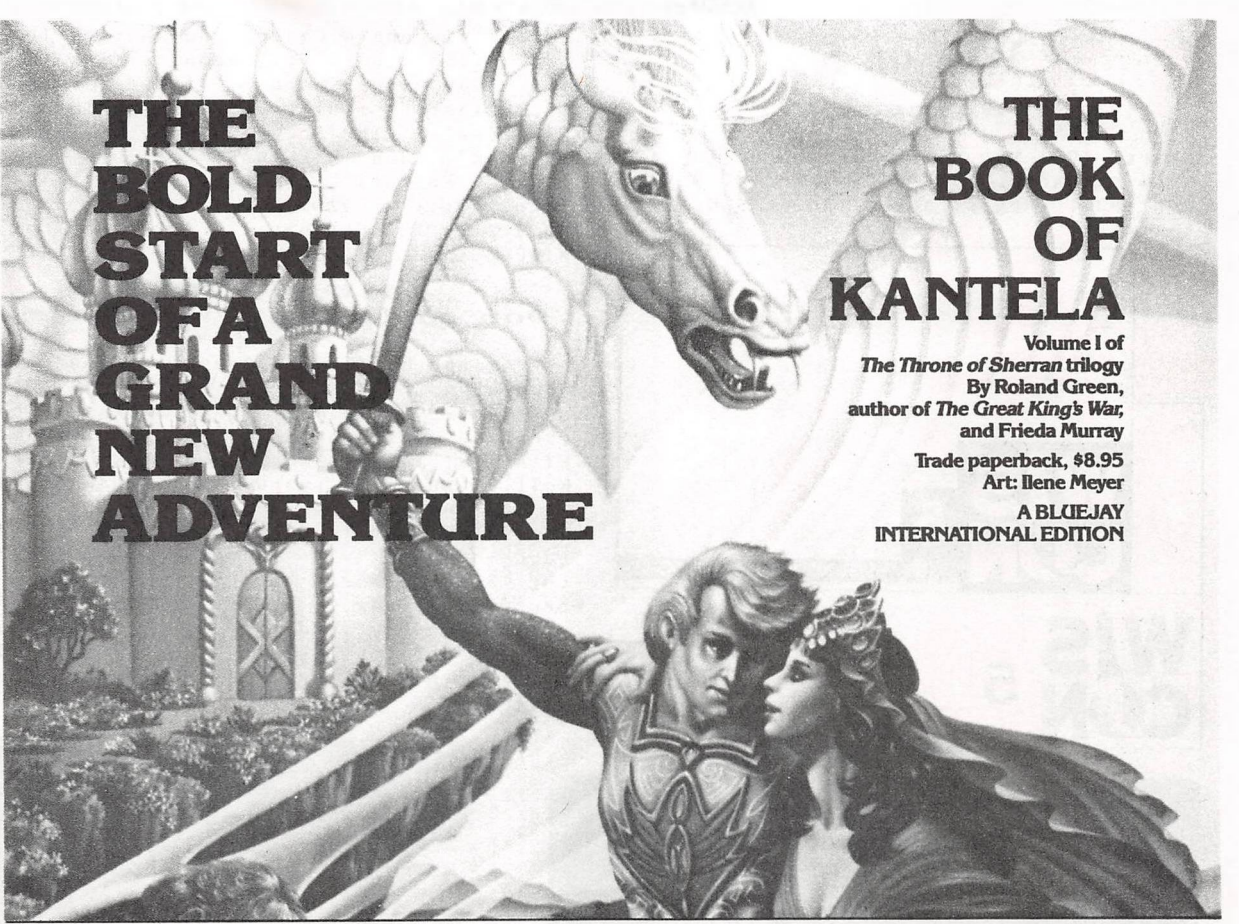
I'm currently working on an expansion of my novella "Fireship" into a novel.

The big news is my family. Jim Frenkel (publisher of Bluejay Books) and I were married in 1980 June. We have a daughter, Jessica, and a new son, Joshua. Jim started Bluejay Books, a trade science fiction line, in 1982, after Dell dropped its SF line. I am the president of the company, he's the editor.

At WisCon 4, I remember being absolutely terrified to find myself involved in a play that introduced the guests to the con attendees. I remember making jokes with Octavia Butler and Jan Bogstad about our respective big feet backstage. I remember the great pleasure of getting to know Octavia and Jan, Jeanne, and everyone else responsible for putting on a really unique and thought-provoking convention. I remember the beautiful hand-decorated cake that was my GOH gift. I also remember dinners in some really excellent restaurants, the pleasure of roaming the streets of a college town (even in early March in Wisconsin), folk-singing and playing the "fill in the blank" game late at night, having long and stimulating conversations in some odd places (like sitting on the window sill in the sun in the women's restroom at the university), panels that got everybody's backs up (intentionally I suspected) with real controversy and, last but not least, being a judge at one of the cruelest masquerades I ever attended. (Please, never again force your judges to play "tag, you're out" with the contestants!) Definitely one of my favorite cons ever.

Credits

Program book cover by Robert Kellough. Brochure design by Jeanne Gomoll. Name tag designs by Jeanne Gomoll and Richard S. Russell. Butler photo by Bob Wreh Jacobs. Vinge photo courtesy of Bluejay Books.



**THE
BOLD
START
OF A
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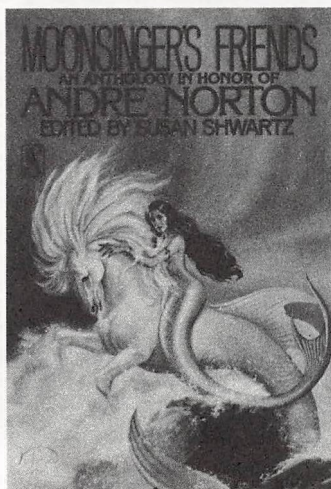
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Distributed by St. Martin's Press, Inc. in the U.S.A.
and Methuen Publications in Canada

WisCon 5

Summary

Dates: 1981 Mar. 6-8. Temp: 15 to 43.
Snow: trace. 0", 0". Wind: 7.5 MPH.
Sun: 83%. Registration: 502. \$10, \$12.



WIS
CON 5

SF3 / 1981 MARCH 6-8 / MADISON, WI



WIS
CON 5

SF3 / 1981 MARCH 6-8 / MADISON, WI

Hotel: Wisconsin Center and Madison Inn.
\$25, \$28. OC: "St. Germaine. Again!"
and "Say the Word". Panels: 40,
including "Computers: Fact behind the
Fictions", "The Future of the US Space
Program", and "Wizards, Warriors, and
Jedi Knights". Feature Films:
Bedazzled. *The Fearless Vampire
Killers*. Innovations: Critic as GoH.
WisCon logo, WisCon survey.

Editor GoHs Don and Elsie Wollheim

Among the cakes George Schnobrich decorated for WisCon 5 GoHs was a 10th anniversary cake for DAW Books, the creation of Donald A. Wollheim, who, with Elsie, goes way, way back in SF. Well, it's now 5 years later. DAW Books is 15, and the company is thriving.

Unfortunately, the same can't be said of Don. He's been seriously ill for some time, but seems to be recovering now. While Don and Elsie still aren't ready to trek halfway across the country for WisCon, they'll be in the Midwest for WindyCon in November.



WINDYCON XIII

NOVEMBER 14-16, '86

Guest of Honor
Editor Guests of Honor
Artist/Fan Guest of Honor
Toastmaster

Harry Harrison
Donald and Elsie Wollheim
Arlin Robins
Marta Randall

Membership: \$15.00 if received prior to November 1, 1986; \$20.00 thereafter.

Hotel: **Hyatt Regency Woodfield**
1800 East Golf Road
Schaumburg, IL 60195
Single — \$54.00 Double — \$59.00

Dealers: Dealer information will be mailed out during January, 1986. If you did not have a table in 1985 and did not indicate on your 1985 membership record card that you were interested in Dealer's Room information, *write us immediately.*

Artists: Art Show information will be available in late summer.

Masquerade: There will be a masquerade ball on Saturday night with a formal walk-by before a panel of judges. Prizes will be awarded.

Meetings: If you would like a function room to hold an open meeting for your organization, please let us know as soon as possible.

Gophers: We would love to have extra help this year. If you're interested in giving us a hand, write *Smoke* at our address below.

ISFiC Novice Writers' Contest

The ISFiC Board of Directors is sponsoring a competition for unpublished fiction writers. The prize will be one troy ounce of gold and a trip to Windycon XIII (two memberships and a double room for two nights). The winning story will be selected by a panel of professional writers/editors and will be printed in our program book. **Deadline:** Submissions must be received by July 1st, 1986.

1. The submission must be a short story (per Hugo Award requirements) by a writer who has not been paid for any previously published or accepted fiction.

2. The entrant must have attended Windycon XII or be a resident of Illinois, Minnesota, Iowa, Missouri, Kentucky, Indiana, Ohio, Michigan, or Wisconsin.

WINDYCON XIII
Post Office Box 432
Chicago, IL 60690

**Writer GoH
Chelsea Quinn Yarbro**

I'm currently working on a suite for brass instruments and a suspense novel. Nominations and awards? Don't I wish.

My horse is doing very well and is (maddeningly) teething. They do that from about age 1 to age 5, off and on. Pimpernel made a concerted effort to destroy the bedspread in the guest room. My dad's in the semi-finals for the National Lawn Bowling Championship.

I think the impression of WisCon 5 that is strongest with me, other than staring out at the icy lake with so many people strolling on it, was the evening that you arranged for some of my piano music to be performed, and the emotion that I recall most clearly was one of stark terror. Reading through unfavorable book reviews is light amusement in comparison. It was the same evening that Georgie prepared that beautiful, beautiful cake with the *Ariosto* cover on it. I still think it was a crime to cut it.

Why, you may ask, if this is my strongest memory of WisCon, am I sending you more music in the hope it will be played? I guess it's a case of curiosity triumphing over fear -- or maybe it's not curiosity and simply ego. Never mind -- in a very perverse way, I'm looking forward to it.

**Critic GoH
Catherine McClenahan**

Since WisCon 5 I've had the following works published: "Textual Politics: The Uses of Imagination in Joanna Russ' *The Female Man*", *Transactions of The Wisconsin Academy of Sciences, Arts and Letters*, 1982; "The 'Investment Counsellor': Budrys as Critic", introduction to Budrys's *Benchmarks: Galaxy Bookshelf*, Southern Illinois University Press, 1985; and "The Early Delany: *The Jewels of Apor* and *The Ballad of Beta-2*", *New Moon* 1, 1983 Spring. I'm currently working on a book on William Blake's *Jerusalem* and an article on Blake's theory of gender.

The rest of my life has included a term as vice-president and current head of special programs for the International Conference on The Fantastic in the Arts (formerly "SwannCon"), Houston, TX. Still teaching at Marquette University in Milwaukee.

Memorable experiences at WisCon 5 were, in no particular order:

■Feeling a very presumptuous substitute for the original Critic GoH. Teresa DeLauretis, now at UC-Santa Cruz and whose latest book, *Alice Doesn't*, a lot of Madison people know.

■Embarrassment at missing opening ceremonies.

■Actually being asked for an autograph at the reception -- a unique experience for a non-famous academic.

■The sheer terror (and fun -- later) of being on "The Early Delany" panel with the author there as respondent and Chip's (usual) grace about the whole experience.

■A hilarious short story by an academic for whom WisCon 5 was a first con experience. Unfortunately, it was too libellous to publish.

■As at every WisCon I've attended, good friends, new friends, wonderful talk with all kinds of people, in sessions and out of them, and enormous respect and appreciation for all the people who have made it possible, year after year.

**Fan GoHs
Buck and Juanita Coulson**



Since WisCon 5 Juanita has had published the first two books in the *Children of Tomorrow* series: *Tomorrow's Heritage*, Del Rey, 1981, and *Outward Bound*, Del Rey, 1982. The third is in the pipeline, and she's working on the fourth. Buck has had a bimonthly book review column in *Amazing* since 1983 January, a monthly SF magazine review column in *Comic Buyer's Guide* since 1983 November, plus articles in *Fantasy Empire* and *Dictionary of Literary Biography*. He's currently working with Gene DeWeese on an adaptation of *Gates of the Universe* to a "choose your own adventure" type book for a new line from TSR Books.

Off Centaur has produced two of Juanita's filksong tapes, and a third one has been taped but not released as yet. Two released tapes are "Juanita Coulson Live at Filkcon West", and "Rifles & Rhymes". Buck is partway through the text of a songbook to accompany "Rifles & Rhymes", describing the historical events recounted in the songs.

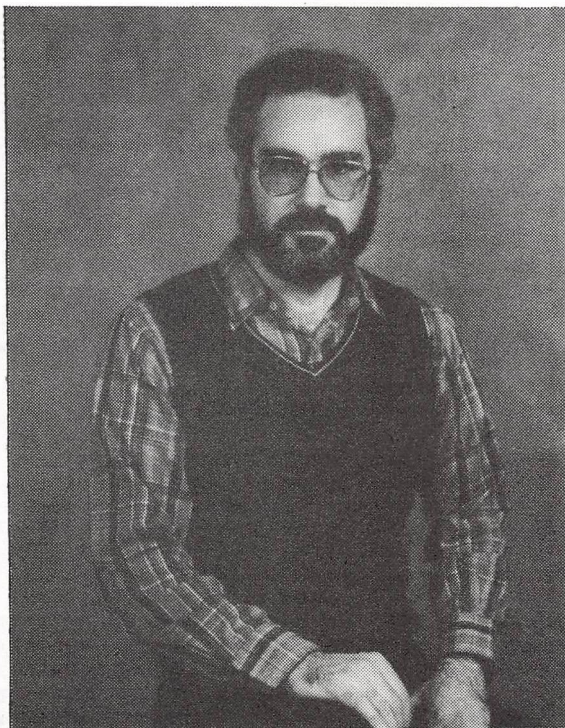
My most memorable experience at WisCon 5:

■Buck: Mostly, how warm it was for a convention in Wisconsin on that date, and how one of our California friends who attended refused to believe that it was warm at all. And the lone waitress in the restaurant where the ... hmm ... "dead dog dinner"? ... was held, and our speculations on whether she was being exploited or trying to prove something. Meeting some pleasant people, most of whom I never saw again. Can't recall if that was the first time we met Diane Martin or if we'd met her previously; I think it was a first meeting.

■Juanita: The fascinating nature of having a con on campus, walking back and forth to the center, etc. The amusement of not being introduced by the emcee. The chaos of multi-track programming -- more multi-track than any we've encountered before or since. The bemusement of the media woman interviewing various people and trying to figure out what the hell this was all about. A small but nice filk, with some filkers we hadn't heard prior to WisCon. And, like Buck, enjoying the reactions of native Southwesterner Gary Anderson, who protested all the Midwesterners' exultations about unseasonable warmth by pointing at the lake beyond that window-walled main gathering room and

saying, "You can't fool me: that's ice out there, and ice won't grow when it's 'warm'."

Artist GoH Steven Vincent Johnson



Since WisCon 5, I have done cover illustrations for German magazines and paperback translations, most notably for *Mission of Gravity* and *Starlight* by Hal Clement and *Profiles of the Future* by Arthur C. Clarke.

I've received the following awards: IguanaCon (36th worldcon), best fan artist, color, 1978; LunaCon, 2nd prize, astronomical, 1980; WesterCon 33, GoH choice (by Roger Zelazny), 1980; WisCon 4, 1st place, 1980; NoreasCon (38th worldcon), best color, amateur, both popular and artist vote, 1980; Boskone 18, honorable mention for astronomical and science fiction amateur categories, 1981; Denvention (40th worldcon), 2nd place, professional, 1982; plus other awards.

In the art world I have not been noticeably in the limelight. For the past couple of years I've been spending my time trying to recharge my artistic batteries by studying different mediums, techniques, and subject material.

A major portion of my time is presently invested in my employment at the Space Astronomy Laboratory of the University of Wisconsin in Madison. I'm involved with a team of various skills in writing software for NASA's ASTRO-1 space shuttle launch slated for 1986 March. Unfortunately, the launch has been indefinitely delayed due to the *Challenger* accident. More specifically, I'm writing software for the Wisconsin Ultraviolet Photo-Polarimeter Experiment, WUPPE for short. This is a joint experiment with other institutions such as Johns Hopkins University and Goddard Space Flight Center. The launch would have coincided with observations on Halley's comet.

Having passed, relatively unscathed, into my 30s, I've noticed new and

unfamiliar urges to visit real estate offices. I suspect this is due to some form of a genetically coded phase called "nest building" that mysteriously activates at different times in different people. Please keep all large twigs, branches, canes, and staffs out of sight, or at least firmly within your own possession.

What I remember about my WisCon 5 GoH experience is that I had a pleasant time! Even managed to get some sleep!

Credits

Program book cover and brochure design by Steven Vincent Johnson. Name tag design by Richard S. Russell. Wollheim photo by Nora R. Wainer. Coulson photo by Patti Perret.

WisCon 6

Summary

Dates: 1982 Mar. 5-7. Temp: -4 to 25. Snow: 6", 5", trace. Wind: 8.9 MPH. Sun: 97%. Registration: 465, \$10, \$15. Hotel: Inn on the Park, \$35, \$44. OC: "An Experiment in Group Psychology". Panels: 37, including "Famous Fannish Hoaxes", "Medical Effects of Nuclear War", "SF's Major Awards: Threat or Menace?", and "Sunday Morning Discussion: The Feminist Dialog Continues". Feature Films: *Phantom of the Opera*, *Phantom of the Paradise*. Innovations: "Deuce Double" program book.

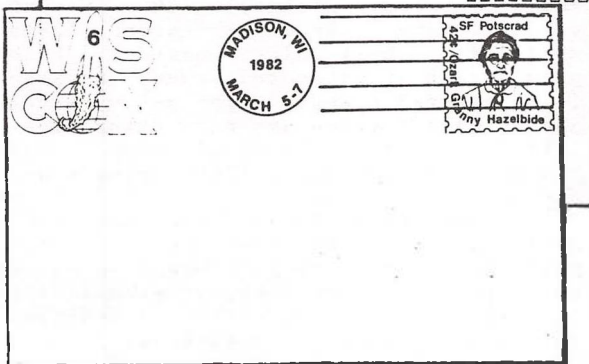
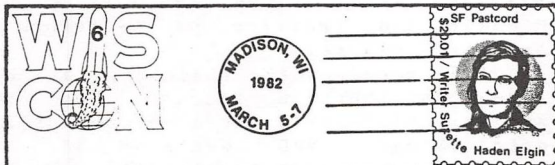


Writer GoH Suzette Haden Elgin

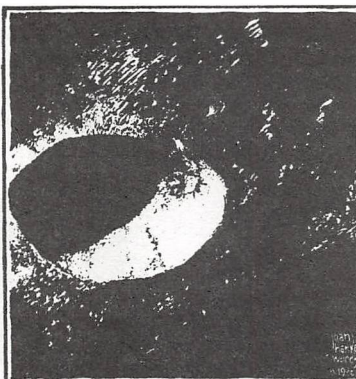
I'm currently working on four books: *Native Tongue 2*, *Syntonics: A System for Verbal Self-Defense*, *Handbook for Science Fiction and Fantasy Poetry*, and *Everywoman's Devotional Book of Very Full Hours*.

I am very pleased to report the founding of the American Syntonics Association, which is dedicated to cleaning up the linguistic environment, eliminating toxic verbal wastes, etc.

What I remember most about WisCon 6 (except for what a good time I had) is the absolute horror I felt when I heard Terry Carr's GoH speech and realized that the speech I had spent six months slaving over was not what a GoH speech was supposed to be at all -- but it was all I had, and I had to give it.



Editor GoH
Terry Carr



**WIS
CON**

1982 March 5-7

PROGRESS
REPORT 3

Although we didn't get a specific response from Terry to the questionnaire we sent out, there's little secret about his activities. He's still an editor for Ace, in charge of the Ace Specials. And he must be doing a pretty good job of it: he won the 1985 Hugo as best professional editor, the first time someone other than a magazine editor had done so.

He's also visible at SF cons. Those who are sorry to miss him at WisCon should send away today for membership in worldcon (ConFederation, 3277 Roswell Rd. #1986, Atlanta, GA. 30305, 1986 Aug. 28 - Sep. 1), at which he will be fan GoH.

Credits

Program book covers by Jeanne Gomoll (*The Cacher of the Rye*) and Georgie Schnobrich (*A Grand Jubilee*). Brochure design by Joan Hanke-Woods. Name tag designs by Jeanne Gomoll, Richard S. Russell, and Georgie Schnobrich. Carr photo by Susan Wood.

WisCon 7

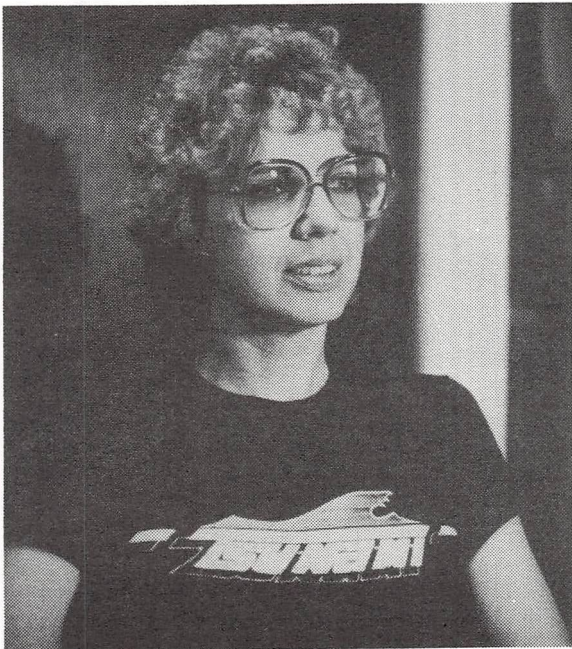
Summary

Dates: 1983 Mar. 4-6. Temp: -10 to 23. Snow: 8", 11", 2.8". Wind: 6.5 MPH. Sun: 20%. Registration: 521, \$10, \$15. Hotel: Inn on the Park, \$41, \$49. OC: "The Great White North". Panels: 43, including "Fannish Etiquette", "Nut Books", "Mythic Origins of SF", and "Uppity Women". Feature Films: *Dragonslayer*, *The 5000 Fingers of Dr. T*. Innovations: *The Mad Moose Gazette*, featuring the fannish coat of arms, and the "beach party" at the YWCA.

Writer GoH Lee Killough

Since WisCon 7 I've had the following works published: a poem, "The Colonist", *IASFM*, 1983 June; three short stories, "The Leopard's Daughter", *IASFM*, 1984 February, "Symphony For a Lost Traveler", *Analog*, 1984 March (Hugo nominee), and "Deathglass", *IASFM*, 1985 April; and a novel, *Liberty's World*, DAW, 1985.

I'm currently working on expanding "The Leopard's Daughter" to a novel. I've also finished and am trying to sell another novel with the characters from *The Doppelganger Gambit*. Hopefully, it



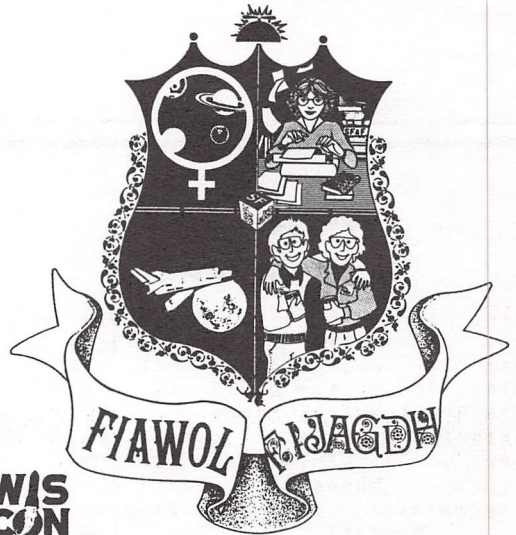
will be sold by WisCon.

I'm still working at the veterinary hospital. I haven't been able to afford to write full time yet. We still have the same Burmese cat Phaedra and no new additions to our pet population. Oh, I'm writing on a word processor these days, a TI Pro, using WordPerfect and am delighted with the performance of both. Unfortunately, it just makes writing easier ... it doesn't make the sales come any faster.

Oh, dear, it's hard to put down what I remember from WisCon 7 ... in an organized fashion, that is. Arriving there and coming home became a real adventure in flying what with cancelled flights and such, but we did arrive both ways with all our luggage and Pat's wheelchair. I do remember lovely weather, walking around the center of Madison, a city I have decided I like very much, in the foggy morning. I remember friendly fans and an intelligent, sensitive, caring concom. We found a great deal of amusement in being able to tell people back home that our liaison people were a nurse/doctor couple ... he being nurse and she the doctor. Tom Porter and Susan Kinast-Porter helped make our visit to Madison and WisCon as stress-free as possible. I remember a dizzying array of programming, all good, and the best-catered con suite I have ever

WisCon 7 _____ 1983 March 4-6

The Mad Moose Gazette
**New, Unabridged,
 Conventional Dictionary**
 Volume 7, Number 2
 Vol. A-Z



**WIS
 CON**™

March 4-6, 1983 at the Inn on the Park in downtown Madison, Wisconsin

broken my diet in. I've never had such an autograph session! A huge line of people, all with a whole stack of books each. Wonderful for the ego!

WisCon 7 started some friendships for me, with Suzette Elgin for one. We've met a number of times since, and gone through at least one horribly unforgettable SFRA meet together, and become good friends. Marta Randall and I found, too, that we not only both write science fiction, but we are both Hill Street Blues fans, and the rehearsal for opening ceremonies had to finish in time for us to race off to her room to watch the show Thursday night.

Those opening ceremonies! I've never been through another like them. But I loved them. Yours is the only convention I've ever done a strip tease at. Sitting and watching the opening ceremonies at other conventions. You know the kind, where they say "Hi there, and here are our guests.". I've often thought back to the zaniness of the one at WisCon and wondered why more cons aren't as imaginatively crazy, or crazily imaginative.

Pat says that he had heard of WisCon's feminist reputation and went with some trepidation, expecting to have rocks thrown at him for being male, but was pleasantly surprised to find very few shrill feminist voices. He was able to relax and enjoy himself. We both felt we received royal treatment that made the trouble with the planes well worth it. And we wish Madison sat closer to Manhattan so we could come back more often.

Editor GoH Marta Randall

Since WisCon 7 I've had the following works published: *Journey*, Timescape, 1983, reissue; *The Sword of Winter*, Simon & Schuster, 1983, Pocket, 1985; *Those Who Favor Fire*, Pocket, 1984. I also edited *The Nebula Awards* 19, Arbor House, 1984. I seem to have made it big in, of all places, Germany, which has printed translations of three of my books. The Japanese edition of *Journey* just arrived, featuring (as far as I can tell) a bunch of four-legged mice in lavender bloomers playing volleyball.

Short stories include: "On Cannon Beach", *IASFM*, 1984 April; "Undeniably Cute", *IASFM*, 1985 Feb.; "Sea Changes", *IASFM*, 1985 May; and "Big Dome", *The Planets*, edited by Byron Preiss, Bantam

Spectra, 1985. The last story really excites me. I've never tried anything like it before, and I'm anxious to get feedback from readers on it.)

I'm currently working on short stuff, mostly. I have a proposal out for some children's books featuring a bright, scientifically inclined 10-year-old girl known as "Molly the Mutant".

I've been doing a lot of teaching recently, including the 1985 July Clarion West Writers Workshop at Seattle's Central Community College. In addition I've been running private F&SF writing workshops. I'm still surprised at how much I like this teaching business. There's a certain excitement to editing -- working with a writer, watching a piece of fiction shape up and take on substance. This excitement is even greater in leading writing workshops.

By the way, just to toot my own horn, I put together a last volume of *New Dimensions*, #13, which was slated to be published in 1982 by Pocket Books. The book went through all the



prepublishing stages, up to and including having the cover printed, when the publisher killed the project. I returned rights to all the contributors, of course, and since then the stories in ND13 have all been published and many of them have garnered either nominations or awards. They included: "Black Coral", Lucius Shepard's first fiction sale; "All My Darling Daughters", by Connie Willis; "Superluminal", a section of Vonda N. McIntyre's novel; and 10 other by Swanwick, Malzberg, Lafferty, Bryant et al. Why do I mention this? Because I'm pissed that I didn't get to publish these stories is why.

Chris Conley and I married in 1983 October, and I've spent the ensuing two years discovering what it's like to be a Happy Person. I recommend the experience highly. The Big Current News in my life is Caitlin Elizabeth Randall Conley, conceived at the LA worldcon and born on 1985 May 20. Katy is six months old as I write this -- bright, easy-going, good-natured, beautiful, sweet, healthy, intelligent, and just generally wonderful. I think we're going to keep her.

My son Richard is now out of high school, planning a career in technical theatre (specializing in lighting design). He's been working for a handful of local commercial theatrical companies and for Bill Graham Presents, which means he gets to see lots of concerts.

I've quit my job of 17 years, mostly because I didn't want to be away from Katy for 9 hours a day, but also because it finally dawned on me that 17 years is an awfully long time to be typing other people's letters. This will probably lead to the creation of more fiction, financial desperation being the mother of invention.

What I remember most about WisCon 7 was:

- Meeting Suzette Haden Elgin.
- Running about stage brandishing a hair dryer wrapped in foil to look like a blaster.
- Real good parties.
- A real good dance.
- Not being snowed in. (I was so disappointed.)
- Intelligent programming.
- Meeting, and liking, Wisconsin fandom.

I really wish I could afford to come to WisCon 10. Have a few beers and dances for me, would you?

**WIS
CON**

1987



March 4-6

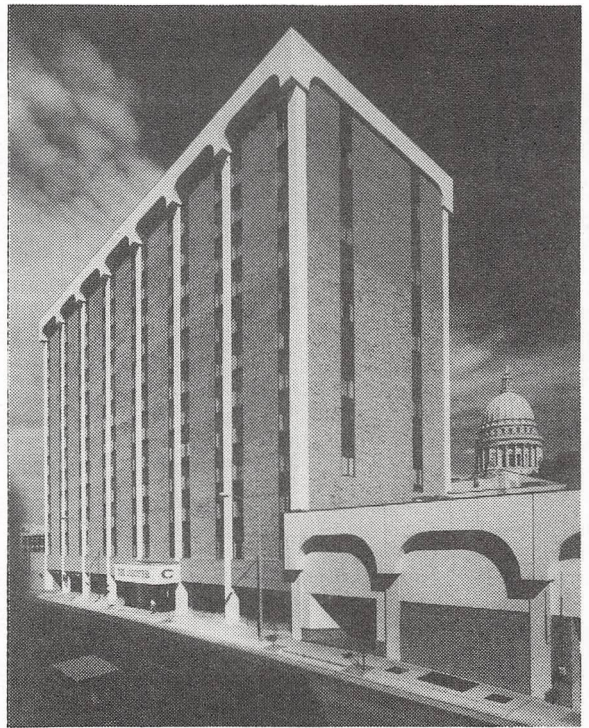


WisCon 7 1983 March 4-6

Credits

Program book cover and brochure design by Jeanne Gomoll and Georgie Schnobrich. Name tag designs by Jeanne Gomoll, Lucy Nash, Richard S. Russell, and Georgie Schnobrich. Killough photo by Pat Killough. Randall photo by Karen R. Preuss.

WisCon 8



Summary

Dates: 1984 Feb. 24-26. Temp: 18 to 41. Snow: 0". 0". trace. Wind: 8.5 MPH. Sun: 28%. Registration: 695, \$11, \$16. Hotel: Concourse. \$47, \$55. OC: "Martial Artists Meet Dr. Who and Company". Panels: 34, including "Role Reversal in SF", "International SF", "1984 and Other Visions", and the martial-arts demonstration. Feature Films: *Cat People*, *Dark Star*, *Silent Running*, *The Thing*. Innovations: Entire convention under one roof at last!

GoH Jessica Amanda Salmonson

Since WisCon 8 I've had the following works published: *The Haunted Wherry and Other Rare Ghost Stories*, a collection, Strange Co., 1985; *Ou Lu Khen and the Beautiful Madwoman*, a novel, Ace, 1985; *A Silver Thread of Madness*, a short-story collection, Ace, pending for 1986; and *The Diary of*



Cathia the Bold, poetry, Angst World Library, pending for 1985.

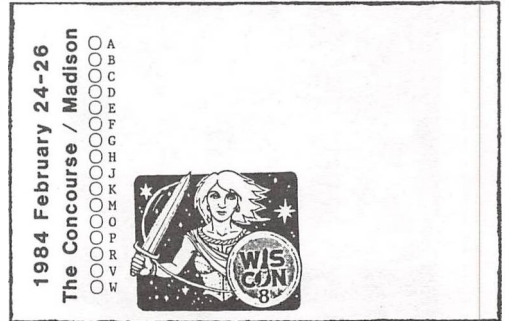
Nominations and awards: Oh, well, had a Balrog nomination for a workmanlike story but an even worse story by someone else won instead and I was a mere runner-up. Won a case of Reynolds Aluminum Wrap when I was 8 years old at Disneyland. Winner, Jessica Amanda Salmonson Memorial Award, Best Novels by a Corpse. Best In Show (Polish Rabbits) Western Washington Fair. Grocery Store Bingo Lottery Winner, \$2 prize. Winner of 1985 Marathon Slog. "Slog for Lepers Marathon". Madagascar Olympics.

I'm currently working on: a few secrets.

And the rest of my life has included the following: many secrets.

My most memorable experience at WisCon 8 was: Let's see. I remember the used bookstores in town were pitiful, they have even better ones than those in Dallas where nobody knows how to read. The convention, however, was quite fun, and people laughed so hard at my GoH speech that I almost decided to give up being an author and go into comedy instead, until I realized that those were the only funny things that ever happened to me, ever. It was the first time I met Spike; that was swell. I think Liz Lynn was there too, but it was sometimes hard to be certain; her "hall costume" was "ghost", which perhaps only means she's smarter than I am. I also recall being followed around for a long time by a fellow who always said things like, "Huh, uh, uh, I haven't read your books, but, uh, huh, uh, gee, would you sign my program book, gee, uh, huh," the whole while smacking himself in the forehead to keep his glasses on straight. What else? Oh, just lots.

It was a swell time had by all, I hope, especially me, really it was. If there were any serious mishaps, I've completely forgotten them. Oh yeah! Just remembered, my little prose-poem booklet, published by Strange Company, debuted that weekend, *Innocent of Evil*, and lots of people bought copies of that, that was a big thrill, absolutely, because it's hard to find that many people who give a toot about poetry.



**GoH
Elizabeth A. Lynn**

The very year of WisCon 8 I had a Bluejay book published: *The Silver Horse*, illustrated by Madison fan artist Jeanne Gomoll.

My most memorable experience at WisCon 8 was the best rock and roll party I've ever attended at a con!! Great folks! Good beer, too.

Credits

Program book cover by Wendy Wees. Brochure and name tag designs by Georgie Schnobrich. Salmonson photo by Lotte Jacobi.

WisCon 9

Summary

Dates: 1985 Feb. 22-24. Temp: 34 to 40. Snow: 5", 1", 0.6" rain. Wind: 8.5 MPH. Sun: 0%. Registration: 605, \$13, \$18. Hotel: Concourse. \$49, \$57. OC: "University Assembly" and "Family Feudal". Panels: 48, including "Flogging 36 Dead Kings", "Fat, Feminism, and Fandom", and "Music and SF". Feature Films: *The Golden Voyage of Sinbad*, *The Last Wave*, *The Raven*, *THX-1138*, *The Wicker Man*. Innovations: "Reading or Sex" survey. Asked which they'd rather have if forced to choose only one for the next year. 64% chose reading. When asked which they'd want if the choice were permanent. 71% chose reading.

GoH Alicia Austin

Since last year I've had three books published in the *Enchanted World* series from Time-Life Books: *Magical Beasts*, *Dwarfs*, and *Legends of Valor*. I'm currently working on two more in the series: *Giants* and *Water Sprites*.

I was awarded best of show for overall work at the Ojai (California) Art Festival and the GoH Choice Award for "Land of Counterpane" at LepreCon 2 in Phoenix. I had a one woman show at the Pendragon Gallery in Annapolis for the month of 1985 November.

My best memories of WisCon 9 involved the friendliness of the people there. I knew a few folk from earlier conventions: but it seemed that in no

time at all I felt I knew almost everyone else -- especially the committee folk. They all went out of their way to assist Jinx and me and make us feel welcome. I also remember the unusually good weather. I'd been terrified of being trapped in transit by a blizzard -- but surprise! The snow actually melted because of unseasonable warmth -- probably emanating from the WisCon convention committee! Sorry I can't attend this gala anniversary -- you'll be in my thoughts.

GoH Lisa Tuttle



Oh, oh, George R. R. Martin, writing in last year's WisCon program book, suggested that, as long as we had Lisa Tuttle here, we ought to keep her. But she went back to England anyway.



WIS CON

1985 February 22-24

Concourse Hotel

Madison, Wisconsin

SCIENCE FICTION CONVENTION



And now, although she had earlier planned to come to WisCon 10, she can't get out of the country. You don't suppose they're holding her incommunicado? Or maybe she's just hard at work on the next *Windhaven* book.

Credits

Program book cover and name tag design by Alicia Austin. Austin photo by Wendy Averill. Tuttle photo by Christopher Priest.

WisCon 10

Summary

Dates: 1986 Feb. 21-23. Registrations: 472 and counting. \$14, \$18. Hotels: Concourse, \$52, \$60. OC: "To Tell the Truth". Panels: 65 and counting. Innovations: Senior-citizen membership, "Memory Lane".

Staff

The person listed first in each category is in charge of that category.

- WisCon Committee** Andrew P. Hooper
- Administration Department** Spike
- Headquarters Division** Diane Martin
- Finance Bureau Diane Martin
- Hotel Bureau Richard S. Russell
- Legal Bureau Gregory G. H. Rihn
- Routing Bureau Spike, Richard S. Russell
- Scheduling Bureau Hope Kiefer
- Sign Bureau Georgie Schnobrich
- Membership Division** Spike
- Advance Bureau Kathi Scheller
- Database Bureau Peter Theron
- Registration Bureau Carrie Root, Sherri Livernash, David Ruoho, Richard S. Russell, Kathi Scheller, Laura Spiess
- Service Bureau Susan Kinast-Porter, Tom Porter
- Personnel Division** Spike
- Badger Bureau ... Gregory G. H. Rihn, Michael DuCharme, Georgie Schnobrich, Dennis Tiedt
- Gopher Bureau Margaret Hooper
- Communication Dept.** . Richard S. Russell
- Publication Division Richard S. Russell
- Production Bureau Richard S. Russell, Kathryn Cavil, Barbara Gilligan, Jeanne Gomoll, Andrew P. Hooper, Hope Kiefer, Laura Spiess
- Ad Sales Bureau . Dennis Tiedt, Ben Weinstein
- Publicity Division Hank Luttrell, Dennis Tiedt

- Exhibit Department** Lucy Nash
- Art Division Lucy Nash
- Art Auction . Lucy Nash, Jim Cox, Kathi Scheller
- Art Show Lucy Nash, Kim Nash, Georgie Schnobrich, Lucy C. Taylor
- Computer Division Rocky Wenz
- Huckster Division Hank Luttrell
- Media Department** Bill Farina
- Audio-Video Division Bill Farina
- Audio Recording Bureau Chad Woodward
- Photography Bureau [vacant]
- Presentation Bureau Julie Shivers, Grace Goiffon, John Quinlan, Bill Tofte
- Video Recording Bureau . Chad Woodward, Diane Hughes, Peter Jacobson, John Montgomery
- Film Division John Peacock
- Acquisition Bureau John Peacock
- Projection Bureau . Janet Lewis, George Friou
- Program Department** Andrew P. Hooper
- Development Division . Andrew P. Hooper
- Academic Bureau Jared Lobdell
- General Bureau Gregory G. H. Rihn, Tom Porter, Greg Wood
- Expediting Division .. Andrew P. Hooper
- Guest of Honor Div. .. Andrew P. Hooper
- Advocacy Bureau Jeanne Gomoll, Susan Kinast-Porter, Diane Martin, Tom Porter, Gregory G. H. Rihn
- Selection Bureau Tom Porter
- Social Department** Greg Wood
- Conviviality Division Pete Winz
- Filksing Bureau [vacant]
- Hospitality Bureau Greg Wood
- Reception Bureau Susan Kinast-Porter
- Entertainment Division Don Helley
- Drama Bureau Don Helley
- Masquerade Bureau Gregory G. H. Rihn
- Mixer Bureau Andrew P. Hooper
- Game Division Pete Winz
- Role-Play Game Bureau Pete Winz
- Word Game Bureau Michael DuCharme

Credits

Program book cover collage by Georgie Schnobrich. Name badge design by Jeanne Gomoll. Printed at Odana Press.

Everybody's coming to...



ST LOUIS IN 88

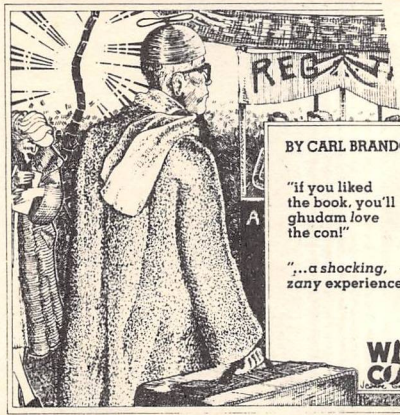
To support the bid, send \$5 for a pre-supporting membership, which will get you a periodic bid-progress newsletter and, if you vote for site selection at the 1986 Worldcon, a matching reduction in the price of a membership when we win the bid. For a bid t-shirt (S/M/L/XL), send \$5 plus \$2 P&H. For our multi-page bid statement, send a # 10 SASE.

ST. LOUIS IN '88 WORLDCON BID COMMITTEE
P.O. BOX 1058
ST. LOUIS, MO 63188

- Art from "A Separate Star" by Frank Kelly Freas -

TWO COMPLETE PROGRAM BOOKS

THE CACHER OF THE RYE

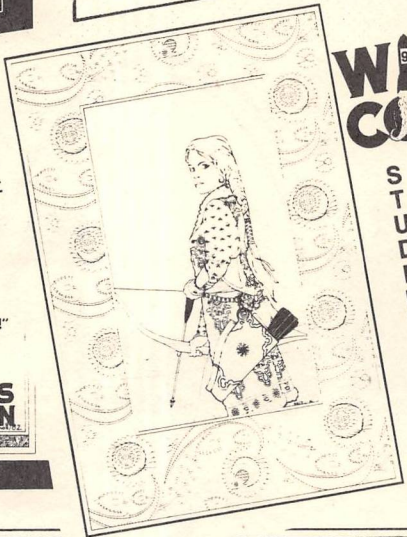


BY CARL BRANDC

"If you liked the book, you'll gheadam love the con!"
"...a shocking, zany experience!"



FEATURING TERRY CARR



WIS CON

STUDENT HANDBOOK



WIS CON
1983 March 4-6
Inn at the Park

