

# READ THIS LAST!

## (20 Questions designed to help US to find out how YOU liked WisCon 20)

You don't have to answer all the questions; but if you've got strong feelings about any of these topics, we'd really like to hear from you. Please use the back of the sheet for answers that don't fit on this side.

Return completed surveys to the box in the GoH Showcase Room; or on Monday—to the box in the con suite. Or, after WisCon, mail it to WisCon 20, Box 1624, Madison, WI 53701-1624. Thank you for your time.

**1** How did you learn about WisCon 20?  
Check all that apply.

- I heard about it at WisCon 19.
- I received a WisCon 20 brochure in the mail.
- I picked up a WisCon 20 brochure at :  
\_\_\_\_\_

Please name convention, store, office, or place you found a WisCon 20 brochure.

- I saw a WisCon 20 brochure or poster at:  
\_\_\_\_\_

Please describe location you saw information posted.

- I read about it in a convention listing or advertisement in:  
\_\_\_\_\_

Please name publication.

- I was contacted personally by a member of the WisCon committee:  
\_\_\_\_\_

Please name person who contacted you.

- I found a link to the WisCon Web Page on the Internet.
- Other:  
\_\_\_\_\_

**2** Would you like to attend a future WisCon?

- Yes     No

**3** Do you prefer

- 55 minute programming sessions with 5 minutes between items
- 75 minute programming sessions with 15 minutes between items
- Other:  
\_\_\_\_\_

**4** Please list your favorite panels, and what you liked about them:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**5** Please list your least favorite panels, and what didn't work about them for you:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**8** How much did you miss not having a masquerade? an art show? a dance?  
\_\_\_\_\_  
\_\_\_\_\_

**9** What was missing from the WisCon program?  
\_\_\_\_\_  
\_\_\_\_\_

**10** Which was your favorite film?  
\_\_\_\_\_  
\_\_\_\_\_

**11** Which film should *not* have been shown at Wiscon?  
\_\_\_\_\_  
\_\_\_\_\_

**12** What did you think about the technical layout of the film room? Enough space? Sound?  
\_\_\_\_\_  
\_\_\_\_\_

**13** Do have any comments about scheduling?  
\_\_\_\_\_  
\_\_\_\_\_

**14** What did you like most/least about the Concourse hotel?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**15** What did you like most/least about the WisCon web page? <http://www.cs.wisc.edu/wiscon/>  
\_\_\_\_\_  
\_\_\_\_\_

**16** What did you like most/least about WisCon publications?  
\_\_\_\_\_  
\_\_\_\_\_

**17** What did you like most/least about the Dealers Room?  
\_\_\_\_\_  
\_\_\_\_\_

**16** What did you like most/least about child care?  
\_\_\_\_\_  
\_\_\_\_\_

**19** What did you like most/least about the hospitality suite?  
\_\_\_\_\_  
\_\_\_\_\_

**20** What did you like most / least about WisCon 20?  
\_\_\_\_\_  
\_\_\_\_\_

If you're willing to help plan WisCon 21, jot your name on a slip of paper and drop it in the questionnaire box. You need not live in the Madison area to do this; we do a lot of work via E-mail.