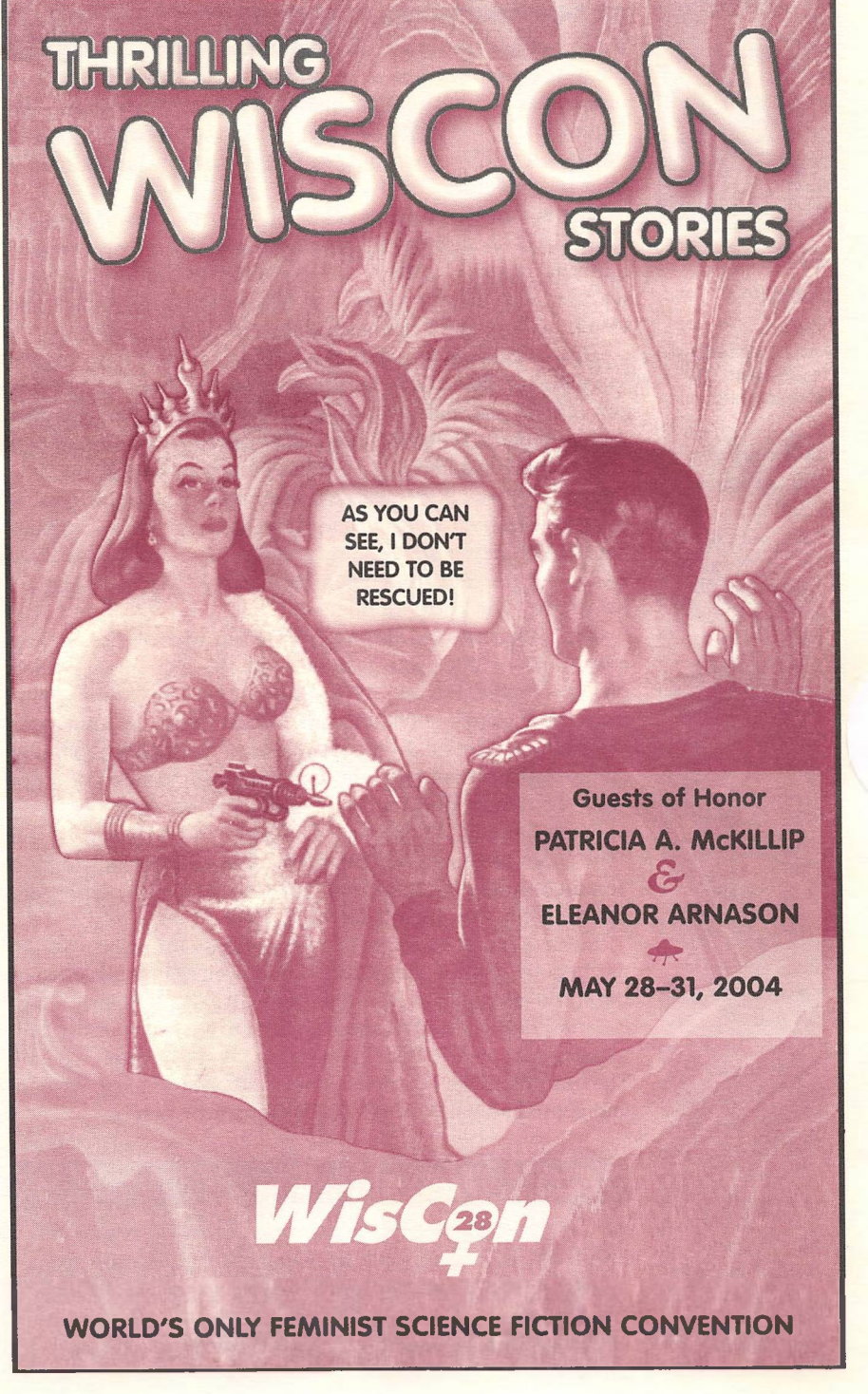


THRILLING WISCON STORIES



AS YOU CAN
SEE, I DON'T
NEED TO BE
RESCUED!

Guests of Honor
PATRICIA A. MCKILLIP
&
ELEANOR ARNASON

MAY 28-31, 2004

WisCon₂₈
♀

WORLD'S ONLY FEMINIST SCIENCE FICTION CONVENTION



Eleanor Arnason

<http://www.tc.umn.edu/~dlena/Eleanor%20&%20trog.html>

Attending Luminaries

Judith E. Berman
Suzanne Allés Blom
Ted Chiang
Richard J. Chwedyk
Bill Clemente
Darlene P. Coltrain
Kathryn Cramer
Leah R. Cutter
Beverly J. DeWeese
L. Timmel Duchamp
Karen Joy Fowler
Jim Frenkel
Terry A. Garey
Rob Gates
Joan Gordon
Gavin J. Grant
Susan Marie Groppi
Eileen Gunn
M. J. Hardman
Anne Harris
Jed E. Hartman
David G. Hartwell
Eric M. Heideman
Nina Kiriki Hoffman
Steven V. Johnson
Pam Keesey
John Kessel
Paul Kincaid
Ellen Klages
Ellen Kushner
Justine Larbalestier
David D. Levine
Michael Marc Levy
Kelly D. Link

Eleanor Arnason, Guest of Honor

Eleanor's first stories were published in the early '70s in magazines and anthologies like *Orbit*, *New Worlds*, and *The New Women of Wonder*. Her first book, *The Sword Smith*, was published in 1978, went out of print and is now highly sought after by collectors.

She has published four other books: *Daughter of the Bear King*, *To the Resurrection Station*, *A Woman of the Iron People*, and *Ring of Swords*. She received the James Tiptree Jr. Award and the Mythopoeic Award, the Minnesota Book Award, the Homer Award, and has been a Hugo and Nebula finalist.

Ring of Swords introduced a people called the hwarhath, furry humanoids whose females live on the home planet and run things, and males who are mostly off in space, guarding the perimeters. Heterosexuality is regarded as a perversion. A string of stories and novellas spiraled out of this book, detailing the early years of the hwarhath in myth and fable, delighting readers with their amazing variety and the occasional appearance of a cranky, quirky, elderly goddess. Several stories follow a single character through her life, notably "Dapple," "The Actors," and "The Potter of Bones."

Her cycle of stories about Lydia Duluth, a revolutionary and a location scout for an a galactic soap opera company, which includes "Stellar Harvest," "The Cloud Man," and "Moby Quilt," has a serious number of rabid fans. Minor characters from these stories have spawned their own stories, including groups of interstellar accountants who consider themselves to be not groups but individuals of many parts. Yes, accountants.

Then there is "The Hound of Merin," "A Dog's Story," and "The Grammarian's Five Daughters," the last of which should be taught in every junior high English class in the land. And others, lucky you, the reader.

Eleanor is a poet, too, and a generous mentor. She's a wonderful conversationalist with a broad, well-read knowledge of the world and politics. Her semi-dry to dry wit, scholarly mind, Icelandic heritage and an affection for the movies of Jackie Chan make her a splendidly interesting person to have on a panel. The beautiful silver hair doesn't hurt, either. So come to Wiscon, and get to know this wonderful writer a little better.

—TERRY GAREY

About Madison

James Duane Doty, a territorial Judge and land speculator, traveled through Madison's Isthmus in 1829 and liked the site so much that he bought 1,200 acres for \$1,500 and platted a grid of streets. In 1836, he persuaded the territorial legislature to designate Madison as the site for the new capital. Doty named the city Madison for President James Madison, and he named the streets around the capital square for signers of the U.S. Constitution.

Patricia A. McKillip, Guest of Honor

"Like water, tales find their own paths; they go where they are needed." These words from the wizard Unciel in Patricia A. McKillip's *In the Forests of Serre* provide an excellent description of her own novels and short fiction. Her tales may begin with familiar elements of fantasy and folklore, but Patricia adds unexpected twists that take recognizable elements down new paths. A wizard's spell to end a siege accidentally pulls the daughter of the Queen of the Woods out of her world and into a castle scullery where she sees dreams in the cauldrons she scrubs (*The Book of Atrix Wolfe*). A sea hare mysteriously appears in Megan's drawings, sending her on a path down stairs into the sea to battle for what she loves (*Something Rich and Strange*, winner of the 1994 Mythopoeic Award).

Readers who follow the paths of Patricia McKillip's writing often find themselves journeying to worlds "rich and strange": from a kingdom with a mirror version of itself lurking in its shadows (*Ombria in Shadow*) to forests that are home to both a dangerous witch and firebird whose singing is so lovely it makes its listeners forget all else (*In the Forests of Serre*). Patricia's highly poetic prose gives her settings a rich sense of otherworldliness, but the characters that reside in these worlds are profoundly human despite the fantastic powers they may have.

Patricia McKillip's own path began in Salem, Oregon, but having a father in the Air Force, she also lived in England and Germany while growing up. Since then, she has moved from California to New York to her current home in North Bend, Oregon. According to the notes in the *Harpist in the Wind* (winner of the 1980 Locus Award and nominated for a Hugo), she "discovered the joys of writing when she was fourteen, endured her teenage years in the secret life of her stories, plays and novels, and has been writing ever since—except for a brief detour when she thought she would be a concert pianist." Her first publication was the young adult novel *The House on Parchment Street* in 1973—the same year she received her Master's Degree in English Literature from San Jose State University in California. *The Forgotten Beasts of Eld* was published the following year and won the first World Fantasy Award. Since then, she has written many well-crafted fantasy and science fiction novels, including her current *Alphabet of Thorn*. She has also penned a number of short stories—many of which have been reprinted in *The Year's Best Fantasy and Horror* anthologies edited by Ellen Datlow and Terri Windling. And while she didn't pursue a career as a musician, Patricia still plays the piano and her love of music is evident in her writing—most obviously in works such as *Song for the Basilisk* and *Fools Run*, but also in her lyrical style that makes all her tales sing like ballads.

—CARRIE FERGUSON



**Patricia A.
McKillip**

[http://www.evan.org/
McKillip.html](http://www.evan.org/McKillip.html)

Attending Luminaries

Catherine Lundoff
Laurie J. Marks
Louise Marley
Elise Matthesen
Mary Anne
Mohanraj
Nancy Jane Moore
Lyda A. Morehouse
Pat Murphy
Sharyn November
Emily Pohl-Weary
John Calvin
Rezmerski
Vicki Rosenzweig
Lori A. Selke
Nisi Shawl
Delia Sherman
Diane Silver
Kristine C. Smith
Midori Snyder
Maureen Kincaid
Speller
Caroline Stevermer
Amy Thomson
Joan D. Vinge
Élisabeth
Vonarburg
Scott David
Westerfeld
Leslie What
Terri Windling
Laurel Winter
Jane Yolen

What happens when?

ALL EVENTS AT THE CONCOURSE HOTEL EXCEPT THURSDAY RECEPTION AT ROOM OF ONE'S OWN

Packet Stuffing.....	5 P.M. Thursday	Programming.....	2 P.M.–1 A.M. Friday 10 A.M.–1 A.M. Saturday & Sunday 10 A.M.–2 P.M. Monday
Room of One's Own reception 307 W. Johnson St.....	6:30 P.M. Thursday	Lunch breaks.....	11:30 A.M.–1 P.M.
Writer's Workshop	9 A.M.–2:30 P.M. Friday	Dinner breaks.....	5:30–7:30 P.M.
Registration	1 P.M.–Midnight Friday 9 A.M.–9 P.M. Saturday 9 A.M.–Noon Sunday 10 A.M.–2 P.M. Monday	Tiptree Auction	8:30 P.M. Saturday
The Gathering	2–5:30 P.M. Friday	Dessert Salon.....	7:30 P.M. Sunday
Dealers' Room.....	3–7 P.M. Friday 10 A.M.–6 P.M. Saturday & Sunday 10 a.m.–1 p.m. Monday	GoH speeches & Tiptree Ceremony	8:30 P.M. Sunday
Opening Ceremonies.....	7:30–8 P.M. Friday	Sign-Out (<i>new!</i>).....	11:30 A.M.–1 P.M.
		Dead Dog Party.....	5 P.M. Monday

The Gathering

In years past, the Friday afternoon lobby was crowded with happy congoers hanging around greeting old friends. Programming tried to lure us off to panels, but last year, we tried the opposite approach and encouraged our coming together—to great success.

So we'll do it again! Join us on Friday, 2–5:30 P.M. as we chat, relax, and have an afternoon of “me” time. Make a bead necklace for your nametag, get your Tarot cards read, have your hair braided, get writerly advice and a balloon hat, decorate postcards to send to absent friends, paint your toenails, have a button made from a photo of your puppy, browse the hand-me-down clothing racks, and make a memory book for autographs and notes. Hug friends you haven't seen since last year as you grab a couple chairs and sit down to gossip over coffee, tea and cookies.

Booth activities cost a few bucks; all money raised will be donated to Broad Universe (www.broaduniverse.org) and the Carl Brandon Society (www.carlbrandon.org). Don't miss it! It's a great way to get the con started right!

Where does WisCon get all its (programming) ideas?

From **you!** We collect ideas for panels and other programming events from WisCon attendees. Five to ten tracks of programs typically run concurrently during the convention (about 150 panels total). That's a lot of panels for a convention with about 700 members. But programming is central to WisCon.

We will contact everyone who sent us program ideas as well as everyone who tells us they want to participate on panels. We'll be asking which panels interest you the most and will collect information about your availability and preferences. If you want to make sure we contact you when the sign-up form goes on-line, make sure you check the programming box on your registration form. It is very important that all panelists complete this sign-up form.

After we've collected panel ideas and panelists' names, we will narrow down the number of panels which will actually be scheduled. Panelists will receive a list of programs they have been tentatively assigned to in early April. A program schedule (subject to change) will be published online in mid-May.

About Madison

According to the 2000 Census,
208,054 people live in Madison.

Readings

What would you rather attend, a reading entitled "Ecofeminist Rants of the Post-Apocalypse" or one called "One author you've heard of and two you haven't"? Probably the former. So this year at WisCon, rather than grouping readers willy-nilly, our objective is to create reading sessions with themes, with catchy titles, with pitch lines that would make a Hollywood producer sit up and listen. We want to juxtapose stories of related genre, subject matter, and theme, to illuminate each other, inspire conversation between authors and listeners, and draw bigger crowds.

This experiment aims to get more people down to the readings and create some new and unexpected connections. If you want to participate in the thematic readings, please contact us.

NEW!

Book Signings: Sign Out

This year at Wiscon, authors will be available to sign books in a grand party, the "**Sign Out**," in the late morning on Monday. Attendees will have all weekend to discover new authors and new books, and to buy them in the Dealer's Room. Then we'll gather together in the ballrooms to get our books signed, sign each others' pocket program books, and hug our friends goodbye until next year. Keep watching the website and *eCube* for the exact timing for this Monday event: everyone will want to plan their travel accordingly. Guests of Honor will have an extra signing event after their readings earlier in the convention, for the convenience of their many fans.

Academic Programming

WisCon has a single stream of academic programming open to undergraduates, graduates and scholars inside and outside the academy. Over the years people have presented papers on fantasy, horror, and science fiction literature, media and fandom, examining (among many others) issues of feminism, gender, sexuality, race, and class. The papers have ranged from historical accounts to ranting polemics. We especially welcome papers on the work of the guests of honor.

The due date for proposals of 50–100 words is 13 February 2004. They should be sent to the convener of academic programming.

One of the aims of having academic programming at WisCon is to strengthen the links between the feminist science fiction community and those students and scholars working on feminist SF and fantasy and related fields.

The first annual special WisCon issue of the science fiction journal *Extrapolation* was distributed at WisCon in 2003. Each year, the WisCon special issue will make available the best papers of the previous year's WisCon. It will encourage scholarly work on science fiction culture and history, on the communities that make science fiction conventions, such as WisCon, possible; work about the interactions between fans and pros; work that moves beyond readings of specific texts to the context of their production and consumption, and work on feminist science fiction.

With this in mind, a call for papers is issued every year asking those who gave papers at the previous year's WisCon to revise them for publication and send them to us. We also send out a general call for articles on science fiction culture and feminist science fiction. The due date is usually in October.

Respite for Writers

The Respite is a unique part of the WisCon weekend that focuses on the needs of writers—novelists, short fictionwriters, and poets. There are two parts of the Respite: the Workshop and Living Rooms.

The Writer's Workshop

The Workshop takes place Friday morning before the convention gets rolling. Participants work in small groups with one pro: a published writer, an editor, or an agent. The submission deadline for chapters and short stories is April 1. For poetry, the deadline is April 30. For submission guidelines and more information about the Workshop, check the Respite box on the registration form, or send an email to us.

Living Rooms

The Living Rooms are informal discussions with pros about the challenges and rewards of writing. They are limited in attendance to those who sign up for them at the con. Anyone who would like to learn more about the craft of writing may sign up for a Living Room.

How can I get a parlor for my party?

Sign up now for one of the free party parlors on the 6th floor. There are a limited number of party rooms available each night. WisCon assigns them to groups and individuals that want to throw parties open to all attendees of the convention. You get the use of a large parlor for one night (Friday, Saturday, or Sunday) on the "Party Floor" at no cost to yourself or your group. Check off the Party box on your registration form and let us know which night would be best for you!

How long do programs last?

Programs run for one hour and 15 minutes (75 minutes). Every program is followed by a 15-minute hiatus between it and the next program. Well, except for the last program of the day, of course, which is followed by a somewhat longer hiatus. And the last program of the convention on Monday, which is followed by a really, really long hiatus that will last until next year's WisCon.

Should I make my hotel reservation soon?

Yes! In recent years, the hotel has always filled up before the convention. Here's the information you need:

Concourse Hotel, 1 W. Dayton Street, Madison, WI 53703, 1-800-356-8293.

Room rates are a flat \$89 per night for up to four persons. Governor's Club rates are \$114. Remember to mention "WisCon 28" when you call. The Concourse is a handicapped accessible hotel; call for specific information about accessibility. Smoke-free rooms are available upon request. For more information, go to:

<http://www.concoursehotel.com/>

This year marks the first time that the hotel's Internet reservation system will be set up to take group reservations online. You will need WisCon's **Group/Event ID code** in order to take advantage of WisCon's special room rates. To access just go to the Madison Concourse website, click on Reserve a Room, and type in the code, **9742**.

About Madison



Farmers' Market

Saturday, May 24, 2004, 8 A.M.—2 P.M.

Capitol Square (one block from the Concourse)

<www.madfarmmkt.org/aboutmkt.asp>

Child Care, Kids' & Teens' Programming

Child Care

Child care is baby-sitting for little kids—ages 0–6. It's available for the nominal charge of \$1 to children in the care of any registered WisCon members during daytime programming hours. Use as much or as little as you want. But you must contact WisCon by April 30 and get your name on the child care list! WisCon hires professional child care staff, and they need to know the number and ages of children to expect.

Kids' Programs

Kids' Programs are for older children—ages 7–12 and teens. Children who are not yet 12 need to be signed in and out by a parent or responsible adult. Older kids and teens can come and go without parents. This is a separate track of WisCon programming aimed especially at kids. Expect craft activities, supervised swimming, story-telling, and games. We also plan to have some discussion groups and interaction with the teens.

Teens

Teens are welcome to participate in the kids' programming but also have a separate room for more complicated activities, puzzles, gaming, videos, music, and video games. Teens will help develop the schedule of activities for their room. The teen room will be open from 8:30 P.M. to 11 P.M., as well as during the regular kids' room hours.

The Teen Room provides space for teens, and, except for the room moderators, is off-limits to both adults and younger kids.

Should I volunteer?

WisCon isn't just a convention, it's a family reunion where every year we get to hang with all these incredible people whom we've adopted into our lives. But this also makes it hard on the organizers because they have people they love and want to be with, too, and it's no fun for them to get stuck with all the work. Since this is the kind of family that starts awards and organizations, let's put in a little time for the convention, too. Fifteen minutes volunteered by a dozen people at setup or teardown will save Diane three whole hours of work. One hour of your time in the con suite means that Dave can get out and take a breather. A little bit of everybody's time will make the con a great deal easier for the organizers and ensure that everybody ends the weekend exhausted in a rejuvenated sort of way, rather than burned out from too much toting and fetching.

Educators: get credit for attending WisCon.

The Wisconsin Department of Public Instruction has certified WisCon to offer up to 30 continuing clock hours for teachers, librarians, psychologists, etc., who attend programming. For more information, please check the box on the registration form.

About Madison



Other Events on WisCon Weekend—

Brat Fest—Celebrating a kind of meat sandwich, not a misbehaving child. <www.bratfest.com>

Mad City Marathon—Mad City Marathon, Half Marathon, Relays and 5K/10K races start on State Capitol Square and finish at Olin-Turville Park.

<www.madcitymarathon.com>

Art Show

The WisCon 28 Art Show and Tiptree Award Auction items will be displayed in the same room.

Artists, please request art show information **now**. You need to reserve space as soon as possible in order to guarantee a place to hang your work.

Convention members will be able to make written bids on all Art Show items Friday through Sunday. Art Show items will be sold by written bid and available for "pick up and pay" on Sunday evening and Monday morning.

Convention members will have the opportunity to vote on the Art Show awards again this year. WisCon 28's Art Show will continue to focus on feminist art, art by women, and art by Midwestern artists. For art show information please check the box on the registration form or visit the WisCon web site.

Tiptree Bake Sale

"World Domination through Bake Sales!" That's one of the slogans at Tiptree Juggernaut Headquarters. The Tiptree Award supports gender-bending SF/F, publishes, auctions, and loves chocolate chip cookies! A wide variety of cookies, breads, cakes, pies, and delectables are baked and donated by Tiptree supporters. If you'd like to prepare some baked goods or other treats for the bake sale, please check the box on the registration form or contact WisCon and we will tell you where to bring your goodies.

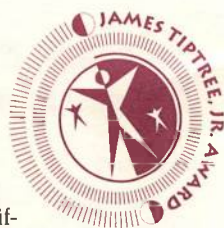
Baked goods can be purchased by the plate at the Tiptree Bake Sale starting at Saturday, 11:30 A.M. All proceeds are donated to the Tiptree Award. Yum!

Tiptree Display & Auction

Tiptree Auction items are handled differently than Art Show items. Tiptree items will be held over for a future auction if they are not sold at the Saturday night auction. If we run out of time, or if only minor interest is shown in an item, it may not be sold, even if it has a written bid.

There will also be some non-auction Tiptree items available for direct purchase. Look for t-shirts, books, Space Babe tattoos, and Tiptree Award publications.

You won't want to miss another in the amazingly entertaining series of Ellen Klages' Live Auction Performances. The Tiptree Award will receive all proceeds from donated items in addition to a commission on art show items. Donations to the Tiptree auction can be mailed to Scott Custis, 2825 Union Street, Madison, WI 53704, to arrive at least one week before the convention. If you wish to bring an auction item to the convention with you, please let us know as soon as possible what you are bringing.



Will WisCon 28 host the Tiptree Ceremony?

Yes! The 2004 James Tiptree, Jr. Award Ceremony will take place at WisCon 28. No winner has yet been announced. The judges are: Maureen Kincaid Speller, chair, Michael Marc Levy, Vicki Rosenzweig, Lori Selke, and Nisi Shawl. The winner will be announced in *eCube* as soon as the judges announce their decision.

Getting here from there

Flights to Chicago or Milwaukee are sometimes easier to get and almost always cheaper than direct flights to Madison. If your airline of choice flies into Chicago or Milwaukee, there are two excellent bus routes: Chicago O'Hare Airport to Madison (Van Galder, 3 hrs), and Milwaukee General Mitchell International Airport to Madison (Badger Bus, 1.5 hrs.). Buses operated by both these companies

make only a few stops and are comfortable and inexpensive. Check out schedules on their web pages when you make your travel plans.

<http://www.vangalderbus.com/>

<http://www.badgerbus.com/>

The last progress report will contain extensive, up-to-date specifics about ways to travel to and around Madison.

At-con newsletter—A Momentary Taste of WisCon

For a convention as program-intensive as WisCon is, a newsletter is a necessity. Besides offering you important program changes and party announcements, WisCon's newsletter will also offer you fascinating tidbits about our guests of honor and other attendees, and will inform you about the parts of the convention you miss. Make sure you pick up the latest issue each day at the 2nd floor kiosk near registration!

If you would like to join the newsletter staff, we encourage you to submit articles by e-mail, before and during the con. We will also accept electronic photos (high resolution TIFFs or JPGs, please). Look for the submission box

(for non-electronic text and graphics) on the registration table. Or consider volunteering as a reporter, assigned to sniff out and write about WisCon news and gossip!

We'd love to hear about panel/living room/parlor/party that you found fascinating. Jot down that funny quote you overheard. Provide a critique of that great restaurant you ate at during the convention. Just read a novel, piece of short fiction, article or poetry by a WisCon attendee? We'd love to publish your review.

Basically, if you think something is interesting, most likely another WisCon attendee will too, so send us a line or several to share with everyone!

Decoding your mailing label

After your name on your mailing label, you may find a number and a cryptic code. The number is your "Hop Code." When you send in your registration, it helps us quickly find your existing information and update it. The letter codes are all about your registration:

A You are an attending (Adult) member of WisCon 28

G You're one of our Guests of Honor

P You're a past Guest of Honor

Y You're a Youth member

C You're a Child member

S You're a Supporting member

X You get in free for some other reason

D# (D1, D2, D3, etc.) You've purchased that many dessert tickets.

And if you don't see anything, **please** join.

Register with PayPal

WisCon is pleased to offer PayPal as a registration payment option. Yes indeed, this means you can register online! Our online registration is very similar to many familiar shopping carts. The only difference is that we use PayPal to handle our secure payment transactions. PayPal is free, easy to use, and a safe way to make payments online. With PayPal, you can pay using a credit card or bank transfer. If you don't already have a PayPal account, you'll find it simple and painless to set up an account. We recommend that you register for WisCon soon. To register online, simply go to our registration page.

<http://www.sf3.org/registration.html>

Or, if you prefer, mail us the registration form enclosed in this mailing. To find out more about PayPal, go to

<http://www.paypal.com>

Stay up-to-date with WisCon news

Do you want to be reminded that a program participant deadline is approaching or get updates on the list of attending luminaries? We will publish this information in progress reports, but you can get more information, more quickly, if you subscribe to the electronic WisCon newsletter. We call it **eCube** and it's absolutely free. Just go to:

<http://www.sf3.org/wiscon/news.html>

For more info...

WisCon 28

P.O. Box 1624, Madison, WI 53701-1624

608-233-8850

www.sf3.org/wiscon/

E-mail addresses

Programming	program@sf3.org	At-Con Newsletter	news28@sf3.org
Academic Program	academic@sf3.org	Treasurer	payment@sf3.org
Art Show	artshow@sf3.org	Registration	reg@sf3.org
Tiptree Bakesale	bakesale@sf3.org	Writer's Workshop	respit@sf3.org
Tiptree Auction	auction@sf3.org	Souvenir Book	souvenirbook@sf3.org
Dealers Room	dealers@sf3.org	Volunteers	volunteer@sf3.org
Update your		Web Page	web@sf3.org
Mailing address	maillist@sf3.org		

WisCon 28 Registration Form

If registrants have different postal addresses, please copy this form and complete separate registrations.

Name — person #1	Badge name (person #1) *
Name — person #2	Badge name (person #2) *
Name — person #3	Badge name (person #3) *
Street address	Email address (person #1)
City, State/province	Email address (person #2)
Zip/Postal code	Country
Phone (day)	Phone (eves, weekends)

* Optional badge names. Normally we print your first and last names on your badge in large type. If you have a special name or "handle" you would like instead, please provide in "badge name" field. We can only accept standard alphabetic characters.

Person #1	Person #2	Person #3	PAID memberships: Please fill in the correct amount for each attending person listed above.	Person #1	Person #2	Person #3	FREE memberships: Please check appropriate boxes. (We need this info to prepare your nametag.)
\$	\$	\$	Adult (age 13 & up): \$40 through April 30; \$50 at the door	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Former WisCon Guest-of-Honor Free (check box)
\$	\$	\$	Youth (age 7-12): \$20 through April 30; \$25 at the door	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Kid-in-Tow (age 0-6) Free (kid stays with parent); available anytime. (check box)

\$	\$	\$	Supporting (non-attending, receive publications only) \$15; available anytime.
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<input type="checkbox"/> \$ years old	<input type="checkbox"/> \$ years old	<input type="checkbox"/> \$ years old	Childcare (age 0-6) \$1 if signed up by April 30. Please fill in the age of each child to be enrolled in childcare.
--	--	--	--

_____ tickets \$ _____

_____ tables \$ _____

\$ _____

\$ _____

\$ _____

Dessert Tickets (Sunday night) \$10 each

Dealers' Room tables
\$30 per table. Limit = 3 tables
Dealers must have WisCon memberships.

Total amount

Tax-deductible donation

Total payment

Please make checks payable to WisCon

No registrations accepted May 1-27.

Subscribe to **eCube** and receive WisCon updates via email. Get yourself onto the **eCube** mailing list at:

<http://www.sf3.org/ecube>



Mail by **April 30, 2004** to:
WisCon 28, PO Box 1624, Madison, WI 53701-1624

Please check those items that apply:

- I would like to volunteer.
- I have already arranged to volunteer at WisCon with _____ (name of department or concom member)
- I would like to participate in the Writer's Workshop. (Deadline April 1, 2004)
- I would like to be part of programming.
- I would like to display my artwork in the Art Show.
- I would like to advertise in WisCon publications.
- I would like to receive teacher's clock hours (approved by the WI Dept. of Public Instruction).
- I will bake something for the Tiptree Bake Sale.
- Please sign me up for one of the free 6th floor party suites for one night. I would prefer _____ (Friday, Saturday or Sunday).



P.O. Box 1624
Madison, WI
53701-1624

Address Service Requested

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PAID
Madison, WI
Permit 2414

About Madison



Madison is a place where used bookstores thrive, ethnic restaurants outnumber the chains, bikers have their own lanes and Ralph Nader won the election in 2000. It's a city where a local movie theatre books the director's cut of *Thelma and Louise*, and two homeless guys sit on a park bench trading insights about the media's political coverage. It's a city where the daily paper quotes the opinions of anarchists. It's a city that hosts the only feminist science fiction convention in the world. Former Republican Governor Lee Sherman Dreyfus remarked that Madison was "70 square miles surrounded by reality." Madisonians took that as a great compliment.