

HAPPY 30TH WISCON

Welcome everyone to our celebration of 30 wonderful years of WisCon. We've grown and changed over the years, but we're still here as the world's leading feminist science fiction convention.

This year, we welcome Kate Wilhelm and Jane Yolen as our guests of honor. You'll also notice that many of our former guests of honor from previous WisCon's are also in attendance. In addition, there will be 1,000 other fans, authors, editors, agents, artists, and academics in



Jane Yolen



Kate Wilhelm

attendance. And Joanna Russ will be joining us via telephone on Sunday at 4 p.m. Truly, WisCon 30 will be an event to remember.

Now, with the *Low-fat, cyber-roasted, high-fiber, full-caf, perfectly-organized Pocket Program Book with cheese sprinkles and a half-shot of estrogen* and this issue of *A Momentary Taste of WisCon* (filled with important programming changes, announcements and articles of interest), go forth and enjoy WisCon 30!

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WisCon 30 is funded in part by a grant from the Wisconsin Humanities Council with funds from the National Endowment for the Humanities and the State of Wisconsin. The Wisconsin Humanities Council supports public programs that engage the people of Wisconsin in the exploration of human cultures, ideas and values. Any views, findings, conclusions or recommendations expressed in this project do not necessarily represent those of the National Endowment for the Humanities.

Why "A Momentary Taste of WisCon"?

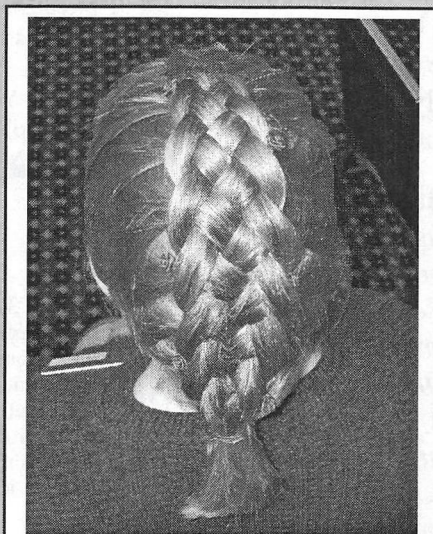
The title of the WisCon newsletter comes from the James Tiptree, Jr. short story published in *Warm Worlds and Otherwise* (1975) called "A Momentary Taste of Being."

Hunt Out the Gathering!

Leave the real world behind and get into the WisCon state of mind! Come visit the Gathering on Friday afternoon and ease your transition from harried traveler to mellow Wisconite. Find a beverage hot or cold, grab a quick snack, and enjoy the many fun activities designed to provide you with ample opportunities to relax and find your friends both old and new:

- Beaded Sea Creatures with Vonda N. McIntyre
- Black Phoenix Alchemy Lab Sniffing with Cynthia Gonsalves
- Tiptree Auction Mischief with Ellen Klages and Anne Harris
- Lessons in Cooking: Sri Lankan Curry Powder with Mary Ann Mohanraj
- Rubberstamping and Papercraft with Carrie Ferguson
- Palm Readings with Katie Clapham
- Hair Braiding with John Wardale
- Reiki and Touch for Health with Madeline Reardon Dimond
- The Knitting Circle with Melissa Scott
- Balloon Millinery with Pat Murphy
- Tarot Readings with Magenta Griffith and Suzy McKee Charnas
- Cow Tipping and Imprint WisCon30! with OdysseyCon
- DIY Face Painting and Temporary Tattoos
- Galleys Ho!, Galleys for WisCon.

So grab your crafty stuff, bring your roomies, and invite your fellow panelists to join us from 2:00 p.m. until 5:30 p.m. in the Wisconsin Ballroom for a fabulous opportunity for fun and excitement! [Remember, the Gathering is your opportunity to obtain a WisCon 30 t-shirt or canvas tote! See page 11 for more info on WisCon imprinting.]



An example of one of John Wardale's creative braids. He returns this year for more styling.

TRAVEL SAFE LATE AT NIGHT!

WisCon wants to make sure that convention attendees not staying at the Concourse are able to return safely to their hotels or homes late at night after the free hotel shuttles have stopped running. If you would rather not walk to your hotel, please make use of the free Union Cab taxi vouchers available to convention members at the Concourse front desk. We strongly encourage attendees to make use of this program, especially in light of the fact that there have been some reports of muggings in recent months in the area of the Capitol, State Street, and the university.

When requesting a free taxi voucher, you will need show your badge at the Concourse's front desk to prove that you are a WisCon member. Union Cab vouchers may be redeemed for a free Union Cab ride from the Concourse Hotel to any destination within the Madison city limits. The vouchers are good for travel May 26, 2006, through May 28, 2006, between the hours of 10:30 p.m. and 4:30 a.m.

We do ask you to share cabs whenever possible. Although we will pay the cost of your cab from the Concourse, please remember that a gratuity for the driver is not included. Please tip your driver!

For a ride, call 242-2000 and wait for a Union Cab. Please let the operator know you have a voucher when you call.



Pat Murphy creates one of her famous balloon hats. Come to this year's Gathering to get your own Pat Murphy original wear.

Deciphering Name Badges

Need help? Have questions?

If you're not sure who to go to with questions about the convention, look for people wearing the special "Ask me!" name badges. These people are members of the concom and should be able to answer your question, help you directly, or at least direct you to someone who can.

Ask me!



If you have a question or problem with the computers in the 2nd floor hallway, look for people wearing the special "Computer Maven" name badges.

Computer Maven



If you think you recognize a guest of honor or one of our many former guests of honor, check their name badge. GoHs and returning guests, as well as the Tiptree winner Geoff Ryman, will be wearing colorful name badges with the WisCon identified at which they were guests. Don't ask them where the Dealer's Room is, though, just tell them how much you admire their work!

Secret Codes on Your Name Badges – Not So Secret Anymore!

Wondering what the cryptic abbreviations are on your name badge? Wonder no longer! Here's the key:

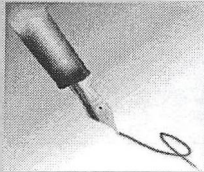
- The number in the oval is your Hop Code (named for Admiral Grace Hopper, inventor of COBOL). It's your permanent ID number in the WisCon database.
- The number in the dotted square is your registration number for this year's convention. It's how we make sure that your name badge, privacy info form, dessert tickets, and pre-printed reg form for next year's WisCon all get into the proper envelope
- CC = concom member
- PP = program participant
- WW = writers' workshop participant



WISCON BADGES AND CROWDING

WisCon 30 will be the biggest WisCon ever. We anticipate some areas of the convention will occasionally experience crowding issues. We ask people to remain calm and patient. Please avoid stopping for conversations in the hallways and main traffic aisles, especially during busy periods. Please be patient with lines and elevators. Please refrain from sitting on the hallway floors of the sixth floor. WisCon Safety staff will be moving around the hotel calmly and gently asking people to move when traffic appears to be congested. Please help us keep things running smoothly.

WisCon 30 will also be the first time in 10 years we have had to enforce a membership cap. That means more people than usual may attempt to crash or "ghost" the convention. With our attendance at an all time high, we really don't want give up some of our precious space to non-members. Please wear your badge at all times in the hotel when you are not in your sleeping room. WisCon Concom and Safety staff will be asking to see membership badges throughout the convention and you may be denied admission to an event if you don't have it with you.

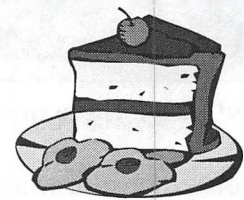


A Friendly Reminder about Autographs

Please plan to ask authors to sign books ONLY at the end of their scheduled readings, or at Monday morning's SignOut.

There are a couple of reasons for trying to manage the autographing in this way. Some writers attend WisCon to enjoy the convention, socialize with friends, and discuss the genre with other fans. Interruption for an autograph can impede this sort of enjoyment. Also, we will have record attendance at WisCon this year (1000 attendees), and expect that moving folks through hallways, and in and out of program rooms will be just a bit more difficult than usual.

Got Dessert Tickets?



If you have tickets to the Dessert Salon, but have decided not to attend, please turn in your tickets to the registration desk for a refund. Give someone else a chance to attend in your place!



WisCon 30 Photography Policy



Think of taking a picture as similar to asking for an autograph. There are times when such attention is welcomed, and times when it's rude.

Please be polite. We're not paparazzi. Ask before taking anyone's picture in the hallways or at parties. And before asking, remember that sometimes someone just wants to get from Point A to Point B, or browse the Dealers' Room with their friends.

At smaller events and readings, ask before the event begins. And before asking, remember that a flash going off or a noisy camera could be very distracting in a small, quiet room.

At larger events, remember that the flow of the event and the audience participation are more important than your picture.

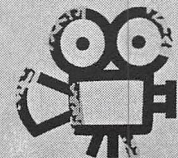
And last, but not least, no photography in the art show.

These simple guidelines leave plenty of opportunities for taking great pictures. And, since WisCon 30 will have a larger concentration of working writers, academics, and serious fans than Worldcons or the International Conference on the Fantastic in the Arts, we hope to see some really great pictures.

If you post to Flickr, send your WisCon 30 pictures to the Wiscon30 pool (<http://www.flickr.com/groups/wiscon30/>). If you post to LJ, please link to your photos in the WisCon community. If you post to your own blog or website, please send a link to lukemcguff@yahoo.com. After the convention, we'll look through the photos, and try to pull together a representative selection for permanent archiving on the wiscon.info website.

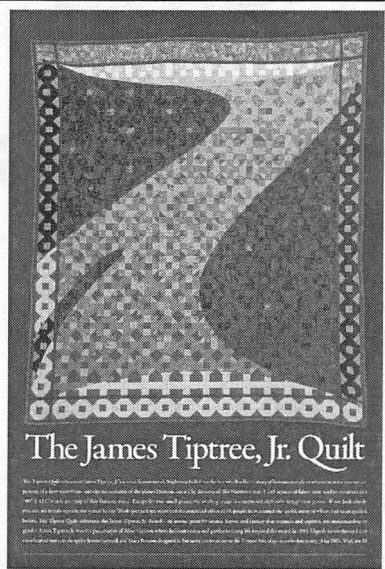
WHAT'S THAT FILM CREW DOING?

If you happen to notice a film crew working at the convention on Friday afternoon and wonder what they are doing the answer is: good work. They're from McGraw-Hill Publishing Company's division, "Media Rich Learning," which publishes educational videotapes to be used as supplements to literature textbooks aimed at 10th graders. They will incorporate film footage of the convention, along with author interviews, in their production. They may ask you for permission to ask you a question about WisCon and film your response.



Do you love the movie *Serenity* and want to help out a great cause? If so, Stephanie Dicks, the organizer for the Milwaukee, WI portion of the Serenity Now / Equality Now event hopes that you'll check out: <http://www.serenitymilwaukee.blogspot.com> and consider attending this event on June 22 to support Equality Now. Equality Now is an international organization dedicated to stopping violence and discrimination against women and girls. This charity event is part of a larger world-wide event organized by fans of the movie *Serenity* to raise money for charity. So far this is the only event planned in the Milwaukee / Madison / Chicago area.

Would you like a poster of the James Tiptree, Jr. Quilt?



The James Tiptree, Jr. Quilt poster is produced with the Giclée printing technology. A high resolution photo of the quilt is printed with archival quality inks onto Ultrasmooth Fine Art Paper (250 gsm, thickness 15 mil), 100% acid free archival cotton paper. The Giclée printing process provides color accuracy that rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries. Poster size: 18" x 27". To see a clearer version of the image of the poster go to: www.unionstreetdesign.com/SectionPages/WisCon.html. The Tiptree Quilt poster will be available until **June 30, 2006**. Those who order posters will receive them by July 31, 2006. Order forms for the poster are included in your registration packet.

Tiptree Bakesale Reminder



The Tiptree Bakesale will be held Saturday in room #627, starting at 11:30am, and running all afternoon. It may run at the same time Sunday, if we do not sell out of everything. Watch this space, or check wall posters Saturday evening for more info. If you are bringing items for the bakesale, please try to get them to me before the bakesale begins. I'll be in room #627 getting ready for much of Friday afternoon and evening, and Saturday morning around 9:00. If the door is shut, don't hesitate to knock- I'll probably be in there setting up. Thanks again to everyone bringing goodies this year!

-- Julie McGuff

Concourse Hotel Food and Drink Specials

(Note: Reservations available at extension 3031)

Dinner

Thursday-Sunday: Enjoy dinner in "Ovations" restaurant and receive a 50% discount on wine by the bottle or glass.

Lunch

Thursday, Friday and Saturday: Full menu service, or salad bar in "The Dayton Street Café." Or, enjoy appetizers, pizza and sandwiches in "The Bar."

Sunday: Enjoy our award winning Sunday Brunch 10:00am-1:30pm

Breakfast

Friday, Saturday, Monday: Full menu service with continental and hot buffets.

Sunday: 7:00am-11:30am WisCon Breakfast Buffet served in "The Bar" \$7.95 (A 15% service charge will be added to this offer)

Special Offer

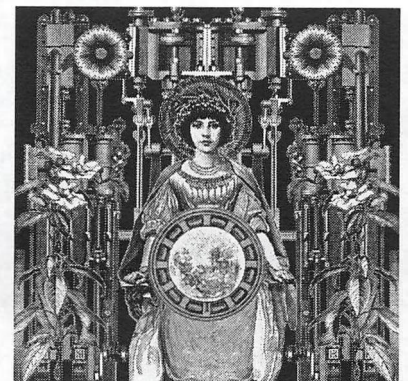
Go to the front desk, the restaurant, or the bar to see about purchasing a 20% Discount VIP cards that can be used on all personal food and beverage purchases made at the restaurant, at the bar, or from room service.

WisCon 30 Drink Specials in "The Bar" at the Concourse Hotel:

- Ansible (And you think your cell phone's cool): Stoli Blueberi and lemonade – \$4.25
- Area 30 (Never trust a Con over...): An apple martini featuring Reyka vodka – \$7.50
- Venus Rising (Our take on a classic kir): Champagne laced w/Chambord & garnished with a lemon twist – \$4.50
- Frozen Rum Monkey (Recipe inspired by a brazen hussy): A martini made with 3 rums, pineapple juice & coconut crème – \$7.50
- Cow Tipper (One of these will have you playing WisCon's favorite outdoor game): Absolut, Godiva white chocolate liqueur w/splash of Chambord – \$6.00
- Saint-Germain (A bloody mary you can sink your teeth into): Our own bloody mary mix added to Absolut Citron vodka – \$5.75
- The Fanboy (Everyone deserves their own drink): Water over ice served in a glass – no charge

TIPTREE T-SHIRT BY FREDDIE BAER

Tiptree T-shirts will go in sale in the Art Show at 9:30 a.m. Friday. Make sure you get there early or you may miss the chance to pick up an example of Freddie Baer's fabulous silkscreen artwork.



Broad Universe

Hosts Big Fat Bash

Friday, May 26th, Broad Universe will be hosting a big and fat party on the 6th Floor. Big and fat as in Broad. Get it? Even if you don't, please attend anyway, organizers will be on hand to answer all questions, such as the meaning of "Broad," the meaning of "Broad Universe," and the meaning of life. The latter is subject to organizers' opinions and religious background. Do not be overly concerned about the latter as we are a broad-minded organization and our constituency includes a broad cross-section of the world. We are broadly celebrated across the planet and carry most creeds, beliefs, and persuasions on our broad shoulders. We are represented across the broad.

Back to the Party: Food is to be, not exactly catered by, but supplied by American Gourmet Foods, Inc Washington DC: a woman owned business! The actual leg work (and arm work and pizza tossing) will be done by Broad Universe member, Shelly Steelman, known throughout the Queendom as a chef extraordinaire and very nice person. Shelly comes to Wiscon with decades of culinary experience based on the fact that she's been around food since the age of zero when she first injected her mother's life blood through the ol' umbilical cord. You won't get that kind of experience at any other party on Friday night. She promises to bring "a whopper of a cheese and charcuterie tray and the BOMB daddy hummus from Mr. Atilla (little Turkish man who makes the absolute best hummus in the world....)". There is no reason to go to any other party on Friday (unless of course the scotch runs out at ours).

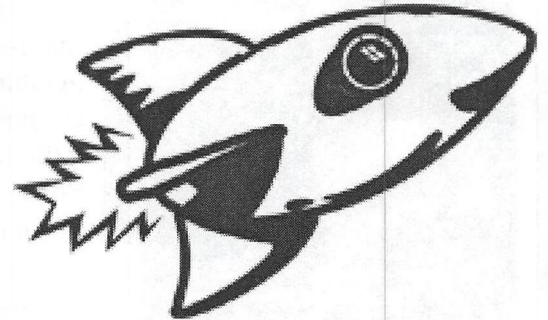
At midnight, following in a tradition to be started on the 26th, there will be a ghost story. All lights will be extinguished and a distinguished guest will retell her favorite scary story by light of a thousand glow cups. Glow cups will be available for purchase at the bar. Pricing will depend on demand. Once the demand goes up, so does the price of the glow cup.

Moral of this story: Get to the party early before the price of the glow cup goes up and the scotch runs out.

-- Submitted by Sue Lange, Author, *Tritcheon Hash*
<http://www.tritcheonhash.com>

NEWS FROM

The
Carl Brandon
Society



Submitted by: Pam Noles

Walter Mosley and Susan Vaught are winners of the debut awards from the Carl Brandon Society recognizing excellence and diversity in speculative fiction. Each winner will receive \$1,000 and a trophy at an awards ceremony that will be held right here at WisCon 30 on Sunday at 8:45 p.m.

Mosley is awarded the Carl Brandon Parallax Award for his young adult novel, *47*. The jury deemed this work a powerful, moving work appropriate for young adult readers and yet a good read for adults, with writing that shows beauty in the depiction of people of great courage, character and creativity in the midst of impossible circumstances.

Vaught is awarded the Carl Brandon Kindred Award for her young adult novel, *Stormwitch*, praised by a juror as a fine work written as a young adult novel, it works for adults as well.

The CBS Parallax Award recognizes works of speculative fiction created by people of color. The CBS Kindred Award recognizes works of speculative fiction dealing with issues of race and ethnicity; CBS Kindred award writers may be of any ethnic group.

(Continued on Page 7)

(Continued from Page 6)

CBS Parallax award jurors were Celu Amberstone, Steven Barnes, Karin Lowachee, MJ Hardman and Jennifer Stevenson.

CBS Kindred award jurors were Jewelle Gomez, Ian K. Hagemann, Ursula K. Le Guin, Debbie Notkin and Cecilia Tan.

Each jury also released a shortlist of recommended works; juror commentary for each has been provided in a separate attachment (complete short and long lists will be available at <http://www.carlbrandon.org>).

Carl Brandon Society Parallax Award Shortlist

- Banker, Ashok, Prince of Ayodhya (Penguin India)
- Buckell, Tobias, Toy Planes (Nature, Oct. 13, 2005)
- Butler, Octavia E., Fledgling (Seven Stories Press)
- Chaponda, Daliso, Trees of Bone (Apex Science Fiction and Horror Digest, #3)
- Douglas, Marcia, Marie-Ma (Femspec, Vol. 6, #1)
- Goto, Hiromi, Nostalgia. (Nature, Sept. 1, 2005)
- Jemisin, N.K., Cloud Dragon Skies (Strange Horizons, Aug. 1, 2005)
- Jennings, A.H., Owasa (Farthing, July, 2005)
- Johnson, Alaya Dawn. Shard of Glass (Strange Horizons, Feb. 14, 2005)
- Khan, Ahmed, The Meaning of Life and Other Clichés (Another Realm, March, 2005)
- Nyoka, Gail, Mella and the N'anga: An African Tale (Sumach Press)
- Okorafor-Mbachu, Nnedimma, Zahrah the Windseeker. (Houghton Mifflin)
- Shawl, Nisi, Wallamelon (Aeon Magazine, #3)
- Singh, Vandana, The Tetrahedron. (Intranova, March 15, 2005)

Carl Brandon Society Kindred Award Shortlist

- Buckell, Tobias, Toy Planes (Nature, Oct. 13, 2005)
- Butler, Octavia E., Fledgling (Seven Stories Press)
- Chaponda, Daliso, Trees of Bone (Apex Science Fiction and Horror Digest, #3)
- Gilks, Marg, Before the Altar on The Feast of All Souls (Tesseract 9)
- Mosley, Walter, 47 (Little, Brown)
- Okorafor-Mbachu, Nnedimma, Zahrah the Windseeker (Houghton Mifflin)
- Williams, Liz, La Gran Muerte (Asimov's Science Fiction, April 2005)

The Carl Brandon Society began in 1997 at WisCon 23 as an informal gathering of people dedicated to addressing the representation of people of color in speculative fiction. It is named after the fictional black fan Carl Brandon, Jr., who was created in the mid-1950s by Terry Carr and Peter Graham, just as the Tiptree Award is named after writer Alice Sheldon's pseudonym James Tiptree, Jr. Much as Alice Sheldon played with concepts of gender in her writing as Tiptree, so did Carr and Graham challenge concepts of race when writing as Brandon.

Among its activities, the society administers the Octavia E. Butler Memorial Scholarship Fund, which enables writers of color to attend one of the Clarion writing workshops where the acclaimed writer got her start.

As speculative fiction increases in diversity, the Carl Brandon Society will work to raise awareness of issues of race, ethnicity and culture within this genre we all love, fostering a needed dialog.

We have many ways for you to become directly involved, and our membership is open to all ethnicities. Visit our website, <http://www.carlbrandon.org> for more information.

***Got Something to Say About Science in TV Drama?
Tell Joan Haran at WisCon***

Joan Haran, Convenor of WisCon's academic programming is also conducting research with sf fans from the US for a UK-based research project called Media, Culture and Genomics. Joan is seeking volunteers who would like to view and discuss an episode of a British made-for-TV science drama called *Eleventh Hour*, as part of a focus group. The episode being screened is called 'Resurrection'. If you'd like to take part, email her on HaranJ@Cardiff.ac.uk or leave your details on the Voodoo Message Board. Gift certificates for \$20 will be provided as tokens of thanks for up to 8 volunteers at each screening.

Eleventh Hour stars the inimitable Patrick Stewart. What's it all about? Well, according to the show's producers:

As part of his brief as a roving scientific investigator for the government, Professor Hood (Patrick Stewart) has long been on the trial of a sinister Italian scientist, who is attempting to be the first person to bring a cloned baby into the world. Hood is alerted to the grim discovery of a field filled with the bodies of foetuses - all of whom share the same DNA. He thinks it is the work of the mysterious Gepetto. Professor Hood sets out to try and bring an end to Gepetto's grisly work.

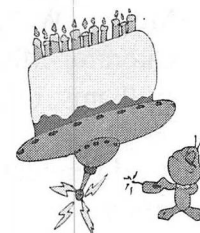
The show runs at just over an hour and will be followed by about an hour's discussion. The first group is scheduled for *WisCon Saturday at 5.30 pm - 7.30 pm*. Refreshments will be provided. The second will take place on the afternoon of *Memorial Day at 4.00 pm until 6.00 pm*. The venue for both showings is the *Caucus Room in the Concourse Hotel*. Do get in touch with Joan on HaranJ@Cardiff.ac.uk if you'd like to take part.

***A Momentary Tast Of Wiscon
Wants Hear from You!***

We hope you'll take the time to read each day's newsletter, as it will contain announcements you won't want to miss. We'll also be reporting on events, so if you were lamenting that you don't have enough clones to attend all the events you wish to see, you may be able to catch some reports or reviews some of them in this newsletter.

In fact, we encourage you to submit articles to the newsletter - preferably typed and e-mailed to us at newsletter30@wiscon.com. O.k., we do have our usual submission boxes on the freebie tables, but please remember that if you submit in that format, our small newsletter staff has to type it up, so please try to limit hard-copy submissions to the shorter ones, like brief announcements or those amusing overhead comments. In other words, if you can spare the time to type your submission, we'll like you even more. We're also interested in getting photos e-mailed to us as well (see the photo policy on p. 4); please send them as .jpg files.

The WisCon 30 Universal Anniversary Cheesecake Party! Room 623 on Friday night from 7 to 11 p.m. (or later if the party is still going). Everyone has something to celebrate this year. Its WisCon's 30th, Carl and Julia's 25th. Bring in your anniversary and celebrate it with us. A piece of cheesecake, a jug of sparkling cider, a bit of classical guitar and thou telling tales the WisCon founders thought no one would ever find out about? No anniversary too small. No anniversary too strange. Bring your historical Wiscon stories. Bring your topic of celebration. Come share it all! Hosts: Carl Marrs and Julia Richards



Let Us Know What You Think By Completing the WisCon 30 Survey

Want to know the best way you can thank the WisCon 30 conglom for their work? Tell us what you thought of the convention. Please fill out the on-line W31 survey and tell us about your experiences at the convention. You can even do the survey right here at WisCon on your own laptop or on one of the computers in the second floor hallway: <http://www.surveymonkey.com/s.asp?u=299431909704>

The survey will be available for completion any time during the convention, or you can complete it soon after you return home.

Want the WisCon schedule on your Palm Pilot? Dean Gahlon has made a Palm version of the WisCon program schedule available on his webpage at: <http://software-eng.net/Wiscon30/>.



Here Ye, Here Ye:
**Madison Mayor Dave Cieslewicz. Issues a Proclamation
Declaring the Week Preceding WisCon as Science Fiction
Week in and for the City of Madison**

For WisCon 1, Madison's mayor Paul Soglin signed a proclamation declaring for perpetuity that the week before WisCon each year would be Science Fiction Week in and for the City of Madison. In honor of WisCon 30, the proclamation has been updated, and it was reissued by our current Madison Mayor Dave Cieslewicz. The proclamation reads as follows:

WHEREAS, WisCon is the world's oldest, largest, most well-respected, and most established feminist science fiction convention, and

WHEREAS, WisCon aptly represents the progressive spirit of Madison, the forward-looking intellectual and cultural center of Wisconsin, with its emphasis on feminist, political and educational issues in science fiction, and

WHEREAS, WisCon has gained an international reputation among those in the field for its excellence in exploring these issues, both due to the efforts of the individuals who attend and work on the convention, and to the unique social, cultural and economic atmosphere of the City of Madison and the State of Wisconsin; and

WHEREAS, WisCon has inspired numerous books and articles as well as offshoot organizations such as Broad Universe (promoting women writers), the Carl Brandon Society (recognizing people of color in the genre), and the James Tiptree Jr. Awards (for outstanding works of speculative fiction re-examining sex and gender); and

WHEREAS, WisCon's large, all-volunteer committee has successfully planned and produced 29 annual conventions, all touted for their efficient organization and wide-ranging programs, and

WHEREAS, WisCon provides its attendees with a hugely exciting and challenging weekend of events, more than 250 programs, art show, dealers room, academic papers, readings, parties, and access to dozens of well-known authors, editors, scholars and artists, and

WHEREAS, WisCon encourages participation by all people irrespective of age, gender, race, physical capabilities, income, social status or ethnic heritage, and

WHEREAS, WisCon attracts an international group of authors, scholars, editors, artists and enthusiasts from all over the world, including US, Canada, Argentina, Australia, England, France, Germany, Japan, New Zealand, Russia, Scotland, South Africa, South Korea, Slovakia, and Sweden, and

WHEREAS, the Concourse Hotel in Madison will host the 30th WisCon on May 26–29, 2006 to commemorate 30 years of feminism and science fiction and to which all 64 surviving former guests of honor have been invited to return, and the return of many of those guests has been made possible by a grant from the Wisconsin Humanities Council for its enhancement and enrichment of humanities education in Wisconsin, and

WHEREAS, WisCon is an annual event in the City of Madison and will continue to be scheduled on Memorial Day weekend every year,

NOW, THEREFORE BE IT RESOLVED that the week preceding WisCon (in 2006, May 21–27) be declared Science Fiction Week in and for the City of Madison, this year and in all future years in which WisCon is held, in recognition of the fruitful nature of the association between the City of Madison and the art and practice of science fiction; and

BE IT FURTHER RESOLVED that a copy of this resolution be suitably inscribed and transmitted to the Society for the Furtherance and Study of Fantasy and Science Fiction, for publication in an appropriate manner during WisCon and for preservation in the Society's archives.

HELP OUT AT WISCON

WisCon needs and loves its volunteers. Please consider helping out somewhere over the course of the convention. If you are interested, meet up with Debbie Notkin, our volunteer coordinator, right after Opening Ceremonies near the stage and let her know how you'd like to help. If you aren't able to meet Debbie at that time, please stop by the Registration Table and they'll see that you are sent to whatever part of the convention might be in need of help at that moment. As an added incentive, if you volunteer at least 6 hours, you may be eligible to get a \$20 refund on your membership if finances permit at the end of the convention (but make sure you fill out a form at Registration asking for the refund if you are interested). However, the best reason to volunteer is it's fun, it's a great way to meet new people, and it's much appreciated.



A TRULY GLOBAL EVENT

--Submitted by Richard S. Russell

WisCon 30 has 1040 pre-registrants. (Guests of honor don't count against the membership cap, and we're excluding supporting members.) Here's where they're from:

- 255 - WI
 - 141 - Madison proper (537XX)
 - 37 - Madison area (535XX)
 - 77 - rest of state
 - 142 - MN
 - 102 - IL
 - 88 - CA
 - 54 - WA
 - 52 - NY
 - 41 - ?? (reg. via internet)
 - 35 - MA
 - 20 - MI
 - 19 - OH
 - 16 - OR, Canada, England
 - 14 - IN
 - 13 - FL
 - 12 - IA, PA
 - 10 - MO
 - 8 - TN, TX
 - 7 - MD
 - 6 - AR, AZ, NC, Nippon
 - 5 - CT, DC
 - 4 - AL, CO, NE, NM
 - 3 - MT, NH, NJ, NV, OK, VA, VT, WY, Australia
 - 2 - KY, LA, ME, SC, UT, Deutschland, Scotland
 - 1 - DE, ID, KS, RI, WV, Italia, Nederland, Slovenia, Wales
- 45 states and 11 nations represented



VOLUNTEER TO HELP OUT WITH CHILD CARE

Child Care is for children up to age six, and if you like kids, it's one of the most fun and easy places to help out. They are looking for kid-friendly folks to volunteer on Saturday and Sunday mornings and afternoons. No need to sign up in advance; if you find yourself with some free time during programming hours, just drop by Room 619 and ask if they need help!

Please pitch in up at the consuite. Even if you don't have time to volunteer at the consuite, if you are spending time there for food and socializing, you can save our volunteers some time by clearing away your table before you leave. This will be especially helpful, since we expect to be more crowded than usual and a clear spot will signal to others that there's now space available.

Consider volunteering to help pack up the moving truck at the end of the convention. Meet Tom or J.J. on Monday, May 29 at 1:30 p.m. in front of the restaurant to start packing out. For more information, please e-mail them at thavig@charter.net.

The Dead Cow Party will take place on Monday. But to make it as festive as possible, the party organizers are looking for a few people to help out decorating before the party. If you are interested, please show up in Room 629 or 634 at 2 p.m.

A SPACE FOR ART

By Kristina Solheim

Wiscon 30 is sure to thrill the senses. From tantalizing baked goods, one-of-a-kind auction items, and intense panel discussions to memorable GOH speeches and deciding which desserts you can't live without, there will be special moments for everyone. In the midst of all the chaos, there is a space for art.

The Wiscon Art Show is a long-standing tradition, celebrating the space to showcase female artists and feminist art. When you find yourself waiting too long for an elevator, take a few minutes to come by and admire the work of these artists. The Art Show is a quiet place filled with hand-crafted, unique pieces. Here you'll find original paintings, drawings, hand-made journals, and art jewelry, among other things. Pretty much everything is available to join your personal art collection.

The important sneak preview of the Art Show is on Friday, from 6-7:30 pm. We will close the Art Show at 7:30 pm so all can attend the Opening Ceremonies. Cut your dinner short and come check it out. You may spot a piece you can't live without.

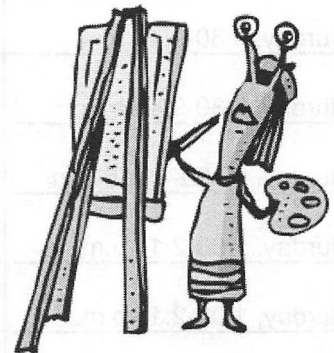
The Art Show opens Saturday morning at 9:30 am for viewing and sales. We are a direct sale art show; the first person to bring an artwork's bid sheet to the cashier on Saturday will be able to purchase that piece. We ask that buyers pick up their new treasures at the end of the weekend so that everyone at Wiscon can enjoy viewing the piece. Tiptree T-shirts will also be available for sale starting at 9:30 am on Saturday.

While you are viewing the Art Show, take a ballot with you. We will award four Wiscon Art Awards, to be announced Sunday morning. Like American Idol, you are responsible for showing your appreciation for your favorite artist. Let's not let another Chris Daughtry get away! Come by the Art Show before 6pm on Saturday and vote for your favorite pieces. The categories are: **Best in Show, Best Media-Related, Most Feminist, and Most Politically Incorrect.** Drop your completed ballots into the box at the cashier's desk. Art Show staff will count the votes Saturday evening and announce the winners in Sunday's newsletter and in the Art Show.

Please come by this lovely space for art and participate in celebrating these artists' accomplishments.

Wiscon Art Show Schedule:

Friday	2:00 pm - 6:00 pm	Artist Check-in and Set-up
	6:00 pm - 7:30 pm	Art Show Open for Sneak Preview
Saturday	9:30 am - 6:00 pm	Art Show Open for Sales and Viewing
	6:00 pm	Closed for Ballot Count
Sunday	10:00 am	Award Winners Announced
	10:00 am - 6:00 pm	Art Show Open for Sales and Viewing
Monday	10:00 am - 2:00 pm	Art Show Open for Sales and Artist Checkout



WISCON 30 IMPRINTS AT THE GATHERING

Imprint WisCon 30! Be proud to wear WisCon 30! Stop by our Booth at the Gathering where we will be selling T-Shirt Iron-On Transfers printed with the official WisCon 30 Logo (image shown at left) for \$1 each (limited quantities). Take it home and iron it on yourself, or pay a \$2 charge for the OddCon team to press it on for you, using our professional heat press. Bring your own item for us to press, or purchase one from the OddCon imprint team. All items must be cotton or a cotton blend. Lighter color items work better. We will have a limited number of pre-imprinted items available for around \$8 each.

PROGRAMMING CHANGES

Friday Changes

Time	Title	Room	Change
Friday, 1:00-2:15 p.m.	Dark Fantasy	629	Ron Serdiuk will not be on this panel
Friday, 1:00-2:15 p.m.	Dark Fantasy	629	Sarah Monette will be moderating this panel
Friday, 8:45-10:00 p.m.	What Would a Feminist Think Tank Look Like?	Conference Room 4	Susanna J. Sturgis has been added to this panel
Friday, 10:15-11:30 p.m.	Fat, Feminism, and Fandom	Conference Room 3	Diantha Day Sprouse will be moderating this panel
Friday, 10:15-11:30 p.m.	Resurrecting the Spanish Influenza	Conference Room 4	Gwenda Bond will not be on this panel
Friday, 10:15-11:30 p.m.	There's Something About Alice	Senate A	Debbie Notkin will be moderating this panel
Friday, 10:15-11:30 p.m.	There's Something About Alice	Senate A	Pan Morigan will not be on this panel

Saturday Changes

Time	Title	Room	Change
Saturday, 8:30-9:45 a.m.	Academic Paper on Octavia Butler	Caucus	Natasha Minnerly has been added and will present her paper "A Post Modern Parable (see description below).
<p><i>A Postmodern Parable: This paper will apply the idea of tree based systems and rhizome based systems, from Deleuze and Guattari's book A Thousand Plateaus: Capitalism and Schizophrenia, to Octavia Butler's Parable of the Sower. Parable of the Sower can be looked at either as an ultimately depressing book, or as a pragmatically positive one; the meaning of the book changes when looked at from a postmodern viewpoint instead of a modern one. When looked at from a modern, or tree based, viewpoint, Parable of the Sower is depressing and confusing, with a paradoxical message at best. With a postmodern, or rhizomatic, perspective, the book shows more hope, and any contradictions in the meaning of the book cease to exist.</i></p>			
Saturday, 8:30-9:45 a.m.	Cross-genre fantasy	Wisconsin	Louise Marley has been added to this panel
Saturday, 8:30-9:45 a.m.	Nalo Hopkinson (GoH Reading)	Assembly	The time has been changed from Saturday at 2:30 p.m. to this time
Saturday, 8:30-9:45 a.m.	Samuel R. Delany (GoH Reading)	Assembly	The time has been changed from Saturday at 2:30 p.m. to this time
Saturday, 10:00-11:15 a.m.	Surviving/Supporting a Writing Spouse	Conference Room 3	Carol F. Emshwiller has been added to this panel
Saturday, 1:00-2:15 p.m.	Autism, Asperger's, and Fandom	Capitol B	Beth Plutchak will be moderating this panel
Saturday, 1:00-2:15 p.m.	Conveying the Post-Human in Humanist Terms	Senate A	Richard J. Chwedyk will be moderating this panel
Saturday, 2:30-3:45 p.m.	Feminist Fiction Is So Five Minutes Ago	Capitol A	Victoria Gaydosik will be moderating this panel
Saturday, 2:30-3:45 p.m.	Geoff Ryman (Reading)	Assembly	The time has been changed from Saturday at 8:30 a.m. to this time
Saturday, 2:30-3:45 p.m.	Katherine MacLean (GoH Reading)	Assembly	The time has been changed from Saturday at 8:30 a.m. to this time
Saturday, 4:00-5:15 p.m.	I was there: Remembering WisCon 1	Senate A	Janice Marie Bogstad will not be on this panel
Saturday, 4:00-5:15 p.m.	I was there: Remembering WisCon 1	Senate A	Philip Edward Kaveny has been added to this panel
Saturday, 9:00-10:15 p.m.	Who Wants a Revolution? Will a Reform Do?	Senate A	Laura M. Quilter will be moderating this panel

Sunday Change

Time	Title	Room	Change
Sunday, 4:00-5:15 p.m.	FSF 10-Year Wayback Machine: 1996	Conference Room 3	Jeanne Gomoll will not be on this panel

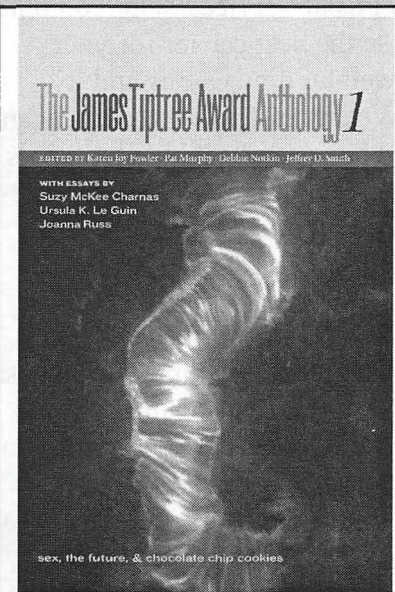
MORE PROGRAMMING CHANGES

Monday Changes			
Time	Title	Room	Change
Monday, 10:00-11:15 a.m.	Perverse Implications	634	Bill Humphries will be moderating this panel
Monday, 10:00-11:15 a.m.	SF on TV: The Big Networks Dip a Toe in the Water	629	Theresa Crater has been added to this panel
Monday, 10:00-11:15 a.m.	Women Explorers	Conference Room 4	Lucy Jane Sussex will not be on this panel
Monday, 11:30 a.m.-12:45 p.m.	The SignOut	Wis/Cap	Catherynne M. Valente has been added to the SignOut

Also:
 Madeleine Dimond's bio was inadvertently left out of the pocket program. Madeleine Dimond is a writer, editor, desktop publisher, farmer, florist, and disaster relief worker. Her most recent story "Stabat Mater" will appear in Twilight Times Books' upcoming anthology, *Infinite Space, Infinite God*, edited by Robert and Karina Fabian.

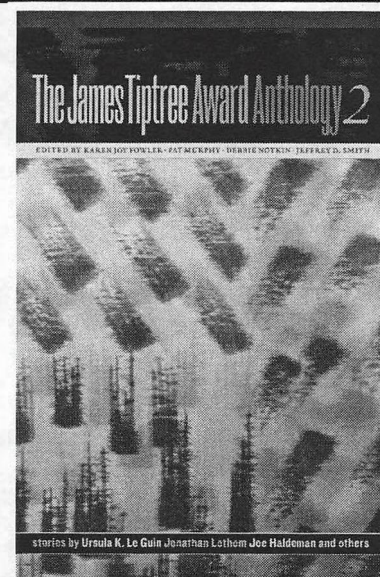


SEX, THE FUTURE, AND CHOCOLATE CHIP COOKIES



Please join us on Friday, May 26th from 1 p.m. to 2 p.m. in Conference Room 1 (across from the Dealers' Room) to celebrate: *The James Tiptree Award Anthology 1 & 2: Sex, The Future, and Chocolate Chip Cookies*.

Tiptree winners, short and long listees, editors, and supporters mix and mingle, signing copies of *The Tiptree Anthologies*. Sadly, we can't promise that all of the WisCon attendees that contributed to the anthology will be able to join us for this event, but many will, so be sure to stop by. We can promise, though, that there **will** be chocolate chip cookies!



Contributors to *The Tiptree Anthology 1* are:

Pat Murphy*; Karen Joy Fowler*; Geoff Ryman*; Sandra McDonald, Carol Emshwiller*, Ursula K. Le Guin*; Matt Ruff*; Suzy McKee Charnas*; Richard Calder; Ruth Nestvold; Joanna Russ**;
 Hans Christian Andersen; Kara Dalkey; and Kelly Link*

Contributors to *The Tiptree Anthology 2* are:

Raphael Carter; L. Timmel Duchamp*; Carol Emshwiller*; Eileen Gunn*; Joe Haldeman*; Nalo Hopkinson*; Gwyneth Jones; Jaye Lawrence; Ursula K. Le Guin*; Jonathan Lethem; Debbie Notkin*; Julie Phillips*; Johanna Sinsalo; and Leslie What

* Indicates that this person will be a WisCon attendee

** Indicates that Joanna Russ is doing a phone interview during WisCon (check your pocket program for details)



WISCON'S GARAGE SALE

WisCon will be selling various items that we've purchased for the convention. We'll have a full list of items and prices available at the Art Show. Full rules are available there as well.

At the moment, the list of items for sale includes:

- 2 Mac mini Core Due computers at \$500 each with full warranty. (Available to convention committee, staff, and volunteers only)
- 2 Virgin Mobile cell phones with under 1 hour of prepaid minutes for \$20 each
- 3 TracPhone cell phones with under 1 hour of prepaid minutes for \$20 each
- 1 Freezer, details to be specified
- 1 Sharp cash register (list \$100), used for 2 conventions, \$50. Works. Warranty expired.
- Possibly some USB mice or keyboards or other items.

If you're interested, you need to fill out paperwork in the Art Show by 6 PM Sunday. Pickup will be Monday afternoon at the hotel (though we may be able to make other arrangements for the freezer). If more people want an item than we have, we'll run a random drawing. We'll need to charge sales tax as usual.

Thanks to Noreascon 4 for the idea.

MORE COPIES OF FARTHING

Wendy Bradley is the publisher of *Farthing*, a magazine whose Issue #1 will be getting stuffed into all the WisCon registration packets. She ordered "a seriously overoptimistic" number of copies of *Farthing 1*, so she'll be happy to give away a few more copies of this issue to worthy causes (e.g., English teachers, social studies teachers, etc.). She noted that she would also be happy to donate a more substantial number of copies of Issue #1 if the cause is right and either the person (or a patron) pays the shipping. Wendy will be in the Dealers' Room. You may also wish to stop by the Farthing table to purchase Issue #2 of *Farthing* (and possibly Issue #3).

Room for More Signers at SignOut!

We've got extra chairs for more people to sign at the SignOut (Monday, 11:30 a.m. -12:45 pm). We even have a name tent ready for you! In fact, we have a name tent for every registered WisCon member! So, if you've published a book or a story or some artwork that you think others might want you to sign, come to the Wisconsin Ballroom on Monday morning and take a seat. No need to register.

Ship Your Books Home from WisCon

The "Send It Now!" table will be present in the second floor lobby at the Concourse Hotel on Sunday from 11:00 a.m. to 6:00 p.m. and on Monday from 9:00 a.m. to 3:00 p.m.

"Send it Now!" is a locally owned and operated shipping and packing store. We are experienced in book conventions and know how to best get your purchases to your destination. We work with FedEx, UPS, DHL and the US Postal Services. Our computer software helps us choose the best carrier for your shipment based on its weight, dimensions and its destination zip code. We are professional packers and have professional grade boxes and packing materials. Please note, though, that we will not be bringing the packing materials to WisCon; instead, we prefer to actually package all items at our retail stores.

Some reminders:

- It is always more economical to ship to a business than to a residential address. The business has to be in a business building, businesses in homes do not qualify for the commercial rates.
- All carriers except for the post office include \$100 of insurance and tracking capabilities. We highly recommend going with that type of carrier.
- Feel free to visit our website to get more general information. We'd be happy to answer any questions you may have.

Please stop by! We are looking forward to meeting and working with you over Memorial Day Weekend!

--Dana & Scott Goedel, Owners of "Send it Now!"
www.send-it-now.net
608-274-3005



Opening Ceremonies: A Summary

By Kristina Solheim

Picture this: a very crowded room; empty stage; a crowd of men fiddling with an LCD projector; a veiled couple sitting stage left, silent, flanked by a stern man in a jaunty beret, sword, simple gray & black doublet, & black and white striped tights; stray balloons dance in the air currents emanating from overhead vents. Anne Harris rescues a balloon on its downward draft and the audience applauds.

Jeanne Gomoll calls Ellen Klages to the stage to entertain the audience while men continue to try to figure out why the projector is projecting images reversed. Ellen mounts the stage to cheers and applause. During the course of her joking and relaying of announcements she says "It's a crap shoot (referring to sifting through the Tiptree auction items). Oh, wait, are there children present? It's a crap-thing-you-do-with-a-gun." Laughter. The technical wizards finally fix the problem by moving the projector behind the screen and showing the slides through the back. The show finally begins.

Jeanne Gomoll and Scott Custis start with more announcements. Scott demonstrates the various ways of wearing a "buff." Jeanne says "Welcome to 30 years of feminism and science fiction!" The slideshow begins. It shows Then and Now photos of 30 years worth of Guests of Honor. (Later, Carrie Ferguson commented to me that throughout the entire slideshow, there were no photos of Jeanne Gomoll – even though she was one of the WisCon 24 guests of honor!) The current and past GoHs rise to be recognized with applause. Geoff Ryman, winner of the Tiptree award, was also introduced. Then the co-Chairs do a Then and Now comparison of the first Wiscon to Wiscon 30. Jeanne, about Wiscon 1 in February 1977: "It was cold!" Scott responds: "It's warm! It's May!" Jeanne: "We screened Barbarella." Scott replies "We'll interview Joanna Russ."

("Opening Ceremonies" – Continued on page 6)

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WisCon 30 is funded in part by a grant from the Wisconsin Humanities Council with funds from the National Endowment for the Humanities and the State of Wisconsin. The Wisconsin Humanities Council supports public programs that engage the people of Wisconsin in the exploration of human cultures, ideas and values. Any views, findings, conclusions or recommendations expressed in this project do not necessarily represent those of the National Endowment for the Humanities.

QUOTES FROM THE FEMINIST SF/F JEOPARDY PANEL:

[Note: We were supposed to be covered with the cone of secrecy, but these quotes snuck through the little hole in the top.]

"I keep asking, 'What are we doing?' And everyone keeps saying, 'Oh, Ellen [Klages] is there. Trust Ellen.'" – Mary Kay Kare

"One hundred dollars. That's awfully expensive for a castrated male." – Ellen Klages

"This reminds me of a recurring nightmare that I had." – Louise Marley

"The odds are against us, but the truly weird are on our side." – The Audience

"Here's the first thing you have to remember about feminism. It's not a competition." – Ellen Klages

A: "Giant Squid" – The Audience. Q: "What's for dinner, Mom?" – Ellen Klages

Ellen's comment on why she doesn't do panels after dinner: "I don't make sense after dinner." – Ellen Klages [When it was pointed out she does the Tiptree auction, she indicated that she doesn't have dinner that night.]

A: "Soup spoons." – The Audience. Q: "How is my life measured out?" – Mary Kay Klare

"No alien child left behind." – Ellen Klages

"Are dust bunnies objects?" – Ellen Klages

"There is no 'chocolate' in 'team.'" – Ellen Klages

A: "Matt Ruff." – The Audience Q: "What is the opposite of Glossy Smooth." – Ellen Klages

"900, Spaghetti, tinfoil." – Ellen Klages "Is this a recipe?" – The Audience

A: "Flying spaghetti monster." – The Audience Q: "Who created the universe?" – Mary Kay Klare

"Does this qualify as a digression?" – Louise Marley "From what?" was the called out response.

"Space Babe believes in Joanna Russ whole-heartedly." – Ellen Klages

A: "Yellow." – The Audience. Q: "What color is Space Babe's underwear?" – Ellen Klages

Q: "Plucky girl heroines for 500 Alex." – Ellen Klages A: "What is the movie *Chicken Run*?" – The Audience

"Every time a former GOH walks into the room, we clap and a fairy gets its wings." – Ellen Klages

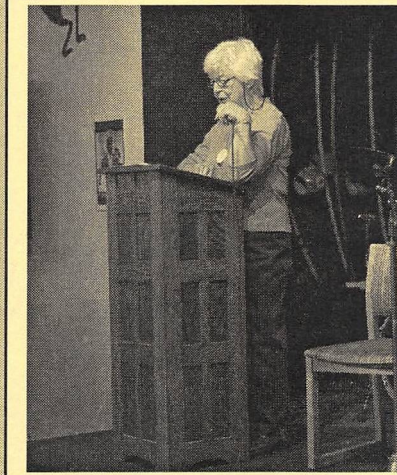
"You don't die until you read every book you own." – Mary Kay Klare. Audience then cheered as they all realized they must surely be immortal if this is a true statement.

A: "The yellow wallpaper of Texas." – Ellen Klages. Q: "Who is Laura Bush?" – The Audience

"We're playing full-contact extreme Jeopardy." – Ellen Klages.

Thursday's Room of One's Own Reception

WisCon 30 Co-chair Jeanne Gomoll referred to Thursday evening's Room of One's Own Reception as "the official coming out party for WisCon 30." The audience was treated to a number of poems from Jane Yolen and a short story by Kate Wilhelm. The works were greeted with loud applause from the audience.



Photos submitted by Luke McGuff of Jane Yolen and Kate Wilhelm reading from their work at Thursday evening's Room of One's Own Reception held in the adjoining Madison Center for Creative and Cultural Arts space

IMPORTANT ERRATA:

The e-mail address for submitting things to *A Momentary Taste of WisCon* is newsletter30@wiscon.info. We apologize for the error, and we hope that if you sent anything to the address published in Issue #1 of the newsletter, you will resubmit it to the correct address here.

We really do want to hear from you! So please send your submissions of stories or photos (remember .jpg files please) to the correct address.

OVERHEARD AT THE HARD SCIENCE FICTION PANEL:

Chip Hitchcock: "Put cerium in the bathtub and it will explode.

Sue Lange: "But if you put your spouse in the bathtub, they may or may not explode."

Compliments - to the person who thought of putting shelves on the flyer tables to make more space. Every con should do this. -- Elizabeth Barrette

ANOTHER CHANCE TO SEE TEKNOLUST!

Many of you have come up to us in the hallways and said you would have loved to have seen the screening of Lynn Hershman-Leeson's film *Teknolust* if only:

- a) You'd been in town sooner, or
- b) It was screened at The Concourse.

Well now's your chance! For one night only, come and see *Teknolust* in Caucus Room during the dinner break on Sunday. You know you need to leave space for the fabulous desserts at the Dessert Salon, so why don't you pick up a snack and bring it along to Caucus Room. See the divine Tilda Swinton, starring not once, not twice - but four times - in *Teknolust*, as Rosetta Stone and her three clones. The screening will start at 5.30 and we hope you'll stick around and give us some feedback on the movie before you run off to the thronging Dessert Salon.

In an ideal world, we would have some idea of numbers ahead of the screening. So, you could email us or leave us a note at the Message Board if you want us to know you plan to come.

Looking forward to a full house in Caucus - if advance interest suggests we need more space we have two copies of the movie and we could run it in two rooms simultaneously.

-- Kate O'Riordan (k.oriordan@lancaster.ac.uk) and Joan Haran (harani@cardiff.ac.uk)

WisCon 30 Garage Sale

Here's what we have for sale at the end of the convention.

2 new Mac Mini Intel Core Duo Computers (list \$799)	@ \$500.00
2 new low-end USB Keyboards (list \$20)	@ \$12.00
1 new low-end USB Mouse (list \$16)	@ \$10.00
5 pay-as-you-go cell phones with under 1 hour in remaining minutes (list about \$40)	@ \$20.00
1 upright freezer (new \$350)	@ \$220.00
1 Art Show cash register (new \$100)	@ \$50.00

All items were purchased new, used for 1 or 2 conventions are sold as is. Where warranties are available (freezer, Macs) you'll get the warranty.

We'll add sales tax. If items are over-subscribed, we'll do a random drawing. Forms must be turned in at the Art Show by 6 PM on Sunday. We'll post the list of winners there as soon as we have them (maybe by the start of the dessert function) and you can pick up the items when we're done with them, which should be early Monday afternoon.

The Mac Minis will only be available to WisCon committee, staff, and volunteers since we already have several people who are interested. Committee, staff, and volunteers will also get some preference in the random drawing for other items if we need to do them. For the Mac Minis, you'll also be required to sign a statement that you promise not to resell the computers within the next year.

----- Garage Sale Sign up form -----

Name: _____

E-mail, phone, and/or hotel room number: _____

WisCon volunteer, staff, or committee member? Yes No

I'm interested in

Mac Mini _____ Mouse _____

Freezer _____ Cash Register _____

Cell Phone _____ Keyboard _____

Betsy Lundsten is trying to test a wider application of Ugol's Law. Did anyone else bring their knitting in a cooler?

[Ugol's Law: If you ever ask, "Am I the only one who has this kink?" the Answer is invariably, "No."]

The "New in 2006" brochure is published by Broad Universe for Worldcon. All Broad Universe members and any other interested persons are urged to stop at the Broad Universe table for more information.

Marci says, "No, really, this is my first WisCon."

More from Feminist F/SF Jeopardy:

A: As you know, blob...

Q: What is an expository ooze?

Restaurant Review: Pelmeni

By: Betsy Lundsten

Pelmeni (505 S. State St., 608-250-1976) is cheap and tasty. Pelmeni are Russian dumplings. For \$5 you get a beverage and a small styrofoam box of dumpling goodness. You can add hot sauce and/or sour cream to them (I recommend both). If you are spice sensitive, warn them that you want non-spicy. Extra tasty! But hard to find. Be persistent.

PROGRAMMING CHANGES

Saturday Changes

Time	Title	Room	Change
Saturday, 8:30-9:45 a.m.	E-publishing and Small Presses	Capitol B	Eric M. Heideman has been added to this panel
Saturday, 8:30-9:45 a.m.	E-publishing and Small Presses	Capitol B	Susan Vaught has been added to this panel
Saturday, 10:00-11:15 a.m.	Children's and YA Publishing: What Not To Do	Senate A	Jan Bogstad has been added to this panel
Saturday, 10:00-11:15 a.m.	Children's and YA Publishing: What Not To Do	Senate A	Susan Vaught has been added to this panel
Saturday, 2:30-3:45 p.m.	Science, Hard Science Fiction, and Women	Senate A	Janice M. Eisen will not be on this panel
Saturday, 4:00-5:15 p.m.	Baring your Soul in Bare Feet	Capitol A	Anastasia Marie Salter has been added to this panel
Saturday, 4:00-5:15 p.m.	Baring your Soul in Bare Feet	Capitol A	Janice M. Eisen will not be on this panel
Saturday, 10:00-11:15 p.m.	Ellen Kushner (GoH Reading)	Assembly	This reading has now moved to this new time
Saturday, 10:00-11:15 p.m.	Delia Sherman (GoH Reading)	Assembly	This reading has now moved to this new time
Saturday, midnight-1:15am	When Women Rule the World	Senate A	Mike Lowery has been added to this panel

Sunday Changes

Time	Title	Room	Change
Sunday, 10:00-11:15 a.m.	American Victorian "Gentlewomen of the Macabre" Ghost Story Writers	629	Marsha J. Valance will not be on this panel
Sunday, 10:00-11:15 a.m.	Intro to The Ecology of Joy	Conference Room 5	Andy Hilgartner has been added to this panel
Sunday, 1:00-2:15 p.m.	The Muse is Never Monogamous	Conference Room 5	Janice M. Eisen will not be on this panel
Sunday, 2:30-3:45 p.m.	Alternative Lifestyles in the Work of Vonda McIntyre	Conference Room 4	Kate Schafer will be moderating this panel
Sunday, 2:30-3:45 p.m.	Alternative Lifestyles in the Work of Vonda McIntyre	Conference Room 4	Jane E. Hawkins will not be on this panel
Sunday, 10:00-11:15 p.m.	Where have all the engineers gone?	Caucus Room	Jane E. Hawkins will not be on this panel

MORE PROGRAMMING CHANGES

Monday Changes

Time	Title	Room	Change
Monday, 10:00-11:15 a.m.	Toward Another Dispossessed Triton	Senate A	Janice M. Eisen will not be on this panel
Monday, 1:00-2:15 p.m.	Heroine Addiction	Caucus Room	Janice M. Eisen will not be on this panel
Monday, 1:00-2:15 p.m.	Mid-Career Writers	Conference Room 3	This panel has now moved to this new time.

MORNING WALK

By: Tom Becker

This morning's walk was to Cleveland's Diner. It was a pleasant walk with nice views. The diner has great atmosphere and inexpensive, tasty food, perfectly suited to counteract the healthy aspects of the exercise from walking there.

Leaving the hotel, we walked up to the Capitol and took the shortcut through the building. Pausing to look up at the dome and the fantastic decorations, we went out the opposite side to King Street. King starts at the corner of the Capitol square and cuts diagonally across the grid to Wilson Street. While walking down King we admired the hulking G.E.F. 2 and 3 office buildings, where Spike and Jeanne Gomoll used to work. At the bottom of King we continued one more block on Wilson to Cleveland Lunch.

Cleveland's used to be run by a local character known as the Grinch, who would scowl at the customers while cooking up the eggs and American fries. We'd heard that the Grinch had passed away, so we were very happy to see that Cleveland's is still going and the food is as good as ever. The new owner is very friendly, but we decided we could get used to it.

While we ate breakfast, Spike regaled us with stories of how rough the neighborhood was when G.E.F. 2 was built. The state employees used to look out the windows and see harlots fighting on the street corners. With the small blocks and diagonal streets, there were a lot of corners, but there were even more harlots. Over time, the flophouses were replaced with office buildings, the strip joints were closed or moved out of the downtown. The annual gatherings of bankers, flocking to the street corners in their big Bermuda shorts, had to go elsewhere for their kicks.

Well filled with stories, fries, eggs, sausage and toast, we walked back to the Concourse.

("Opening Ceremonies – Continued from page 1)

Soon the Wiscon Pocket Players (Tracy Benton, Bill Bodden, Georgie Schnobrich, Greg Rihn, Ruth Nichols, & Jim Nichols) took the stage and enacted a play about writing a play. Gilbert & Sullivan, bad puns, and muses made an appearance. Those veiled folks we saw in the wings? Turned out to be the muses of Science Fiction & Fantasy, Humor, Drama, and Sense & Practicality. The play ended with a resounding "Let's party!"



Unveiling the Muse of Humor

WisCon 30 Reminders

Consider volunteering – it's helpful and a great way to meet new people. If you're not sure where to go, stop by the Registration Table and they'll see that you are sent to whatever part of the convention might be in need of help at that moment.

Or consider the following volunteer opportunities:

- Child Care is for children up to age six, and if you like kids, it's one of the most fun and easy places to help out. They are looking for kid-friendly folks to volunteer on Saturday and Sunday mornings and afternoons. No need to sign up in advance; if you find yourself with some free time during programming hours, just drop by Room 619 and ask if they need help!
- Consider volunteering to help pack up the moving truck at the end of the convention. Meet Tom or J.J. on Monday, May 29 at 1:30 p.m. in front of the restaurant to start packing out. For more information, please e-mail them at thavig@charter.net.
- The Dead Cow Party will take place on Monday. But to make it as festive as possible, the party organizers are looking for a few people to help out decorating before the party. If you are interested, please show up in Room 629 or 634 at 2 p.m.

Please pitch in up at the consuite. Even if you don't have time to volunteer at the consuite, if you are spending time there for food and socializing, you can save our volunteers some time by clearing away your table before you leave. This will be especially helpful, since we expect to be more crowded than usual and a clear spot will signal to others that there's now space available.

Stay safe late at night. As a WisCon member, you may request a free taxi voucher from the Concourse's front desk by showing your WisCon badge. The vouchers may be redeemed for a free Union Cab ride from the Concourse Hotel to any destination within the Madison city limits. The vouchers are good for travel through May 28, 2006, between the hours of 10:30 p.m. and 4:30 a.m. Again, please share cabs whenever possible, and although the voucher pays the cost of the cab fare, the gratuity for the driver is not included – so please tip your driver! The number for Union Cab is 242-2000; please let the operator know you have a voucher when you call.

WISCON BADGES AND CROWDING

WisCon 30 will be the biggest WisCon ever. We anticipate some areas of the convention will occasionally experience crowding issues. We ask people to remain calm and patient. Please avoid stopping for conversations in the hallways and main traffic aisles, especially during busy periods. Please be patient with lines and elevators. Please refrain from sitting on the hallway floors of the sixth floor. WisCon Safety staff will be moving around the hotel calmly and gently asking people to move when traffic appears to be congested. Please help us keep things running smoothly.

WisCon 30 will also be the first time in 10 years we have had to enforce a membership cap. That means more people than usual may attempt to crash or "ghost" the convention. With our attendance at an all time high, we really don't want give up some of our precious space to non-members. Please wear your badge at all times in the hotel when you are not in your sleeping room. WisCon Concom and Safety staff will be asking to see membership badges throughout the convention and you may be denied admission to an event if you don't have it with you.

On sale in the Art Show Room starting Saturday 9:30 a.m.:

- Tiptree T-Shirts, priced at \$15-\$20 (sliding scale), and
- WisCon 30 Tote Bags, priced at \$10 (while they last).

Remember to stop by the Art Show to view the works, possibly purchase some, and vote for the Art Show awards.

More WisCon 30 Reminders

Please take some time to fill out the Please fill out the on-line survey and tell us about your experiences at the convention. You can even do the survey right here at WisCon 30 on your own laptop or on one of the computers in the second floor hallway: <http://www.surveymonkey.com/s.asp?u=299431909704>

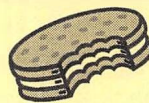
The survey will be available for completion any time during the convention, or you can complete it soon after you return home.

Dana & Scott Goedel, owners of "Send It Now!" (www.send-it-now.net; phone: 608-274-3005) want to remind you that the "Send It Now!" table will be present on the second floor lobby on Sunday from 11:00 a.m. to 6:00 p.m. and on Monday from 9:00 a.m. to 3:00 p.m. Please stop by for your shipping needs (e.g., if you don't want to cart boxes of books back on the plane with you). See Friday's newsletter for more details on "Send It Now!" Also, be sure to look for the coupon for "Send It Now!" in your registration packet.

Wendy Bradley, publisher of *Farthing*, will have extra copies of *Farthing 1* that she'll be happy to give away a few copies to worthy causes; she'll also be happy to donate a more substantial number of copies of Issue #1 if the cause is right and either the person (or a patron) pays the shipping. Wendy will be in the Dealers' Room if you are interested in the free copies of Issue #1 or if you are interested in purchasing Issue #2 (and possibly #3).

SCIENCE IN TV DRAMA

If you are interested in taking part in the viewing and discussing an episode of a British made-for-TV science drama called *Eleventh Hour*, as part of a focus group, please e-mail Joan Haran on HaranJ@Cardiff.ac.uk or leave your details on the Voodoo Message Board. The show runs at just over an hour and will be followed by about an hour's discussion. The first group is scheduled for *WisCon Saturday at 5.30 pm - 7.30 pm*. Refreshments will be provided. The second will take place on the afternoon of *Memorial Day at 4.00 pm until 6.00 pm*. The venue for both showings is the *Caucus Room in the Concourse Hotel*. See Friday's newsletter for additional details.



TIPTREE BAKESALE REMINDER

The Tiptree Bakesale will be held Saturday in room #627, starting at 11:30am, and running all afternoon. It may run at the same time Sunday, if we do not sell out of everything. Watch this space, or check wall posters Saturday evening for more info. If you are bringing items for the bakesale, please try to get them to me before the bakesale begins. I'll be in room #627 getting ready for much of Friday afternoon and evening, and Saturday morning around 9:00. If the door is shut, don't hesitate to knock- I'll probably be in there setting up. Thanks again to everyone bringing goodies this year!

-- Julie McGuff

Please keep in mind the friendly reminder about autographs and the WisCon 30 photography policy that we published in Friday's newsletter. This will help keep the convention enjoyable for everyone.

Remember, if you have tickets to the Dessert Salon, but have decided not to attend, please turn in your tickets to the registration desk for a refund. Give someone else a chance to attend in your place!

There are still extra chairs for more people to sign at the SignOut (Monday, 11:30 a.m. -12: 45 pm). We even have a name tent ready for you, since we have a name tent for every registered WisCon member! So, if you've published a book or a story or some artwork that you think others might want you to sign, come to the Wisconsin Ballroom on Monday morning and take a seat. No need to register.

A MOMENTARY TASTE OF THIRTY

By: Andy Hooper, Boy Reporter

Late Friday night at WisCon 30. There is a frantic flavor in the air, even though Friday is now technically over, and we are heedlessly talking and dancing and laughing and hugging our way into Saturday morning. Wild squeals and early 1990s hip-hop leak from the distant ballroom, while couples and larger knots of fans sift through excited conversation in the 2nd and 6th floor hallways. Although almost everyone has been going and going since the early hours of Friday morning, no one wants to let go of the first day of WisCon. Saturday will be every bit as wonderful, but it will not have the same sense of meeting an incredible parade of friends, both new and old.

For those of you at your first WisCon, everything has the thrill of the unknown. You may have heard a great deal about the convention from a friend who has been to one before, but until you are absolutely surrounded by people who are also interested in women in speculative fiction, you really don't know what it feels like. Even for people who have been involved in science fiction fandom for many years, WisCon can have a shocking effect that recalls their first contact with fandom. If you are used to receiving quizzical looks when you mention Barbara Hambly or Melissa Scott to other science fiction fans, WisCon can feel a lot like you've come home.

Personally, it feels like I have trudged along some vast circle, beginning as a boisterous but insecure 14-year-old gopher at WisCon 2 some 29 years ago, and finding myself now nearsighted and clueless, surrounded by vigorous young fans who all seem to be daughters and sons of the people I grew up with in fandom. You may be grateful to the founding mothers of WisCon for beginning this tradition some thirty years ago; but let me be quick to say that those of us who worked on those early cons are almost unspeakably grateful that there are people interested in continuing it today. I don't think any of us who plied the frozen February sidewalks of the early

(Continued on p. 2)

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("A Momentary Taste of Thirty" – Continued from p. 1)

WisCons thought that we would see 1,000 people from four continents gathering to celebrate the 30th anniversary of the convention.

Every aspect of the earliest versions of WisCon seem a little comical now – our budget was so tiny, and our politics so passionate. We borrowed everything, from movie projectors to bus passes, from the University of Wisconsin, and agonized over every advance in creature comforts at the con. A crew lead by Richard Russell literally worked for years building art show panels so that WisCon would not have to rent them anymore ... and now, a decade or so later, we have an art show to make everyone who had to push a saw blade through pegboard feel proud.

And if one wanted even more tangible proof of WisCon's impact on both the genre and the world at large, one should simply take a walk through the dealers' area, and start counting the women working in the field today. When WisCon began, it was sometimes a challenge for book sellers to fill a single table with SF by women authors. Now, one book dealer claims to have enlisted every fan driving here from Minneapolis to carry all the works they mean to sell at WisCon. Using any distinction – critical, creative or economic – women are a dominant force in contemporary science fiction and fantasy, and WisCon has certainly had something to do with that.

Many things have changed in 30 years. We don't have an officially-sanctioned 24-hour Dungeons and Dragons game at the convention anymore, and we don't offer the chance to sit up all night watching Italian vampire movies. What we do is bring friends together – like the Michigan writer meeting fans of her work from Japan for the first time, and old comrades from the days at the Holiday Inn Southeast, who greet one another with cries of "Not the Black Hose!" WisCon is home for wide-eyed neofan shivering with delight at the prospect of meeting Ursula LeGuin or Kate Wilhelm or Jane Yolen in person, and also to jaded, party-scarred fans who remember when Tiptree was described as "ineluctably male." All of them are part of this glorious jamboree of conversation that has now rambled on for thirty long years. May it continue for thirty times thirty more!

First WisCon Dinner

By: Jasmine Smith

As people gathered in a conference room for the First WisCon Dinner yesterday, everyone expected a ConCom Member to show up, organize us and tell us where to go. No deal. We were left on our own. So Madisonites brainstormed some ideas, a few phone calls were made, and we were off to the Angelic Brewery Company on Johnson and State Street. It was a model of democratic process. The Angelic staff had a long table waiting for us in our own room. We went around the table, introducing ourselves and our works, then discussed FanFic, different cons, books we love and books we hate. In all, 21 con-goers and one baby showed up. The food (and beer!) was great: burgers, pastas, quesadillas, and more. Our waitress was even kind enough to give us all separate checks, so we could pay quickly and make it to the Opening Ceremony to sit with our new friends!

Dress Code at WisCon?

A lively discussion in the Governor's Club this morning ended with the proposal that Concourse (or other) Bathrobes will be considered appropriate formal wear for breakfast during WisCon, and will be used to signify that the wearer does not wish to be addressed with any kind of greeting (not even - or in some cases most particularly - with a cheery "Good morning!") before they have ingested their coffee or other life-giving sustenance.

-- Ellen Kushner

Reminder:

The e-mail address for submitting things to *A Momentary Taste of WisCon* is newsletter30@wiscon.info (and not the incorrect address that was published in Issue #1 of the newsletter).

We really do want to hear from you! So please send your submissions of stories or photos (remember .jpg files please) to the newsletter30@wiscon.info.

I WAS THERE: REMEMBERING WISCON 1 PANEL

Panelists stepped onto a memory time machine and brought us along to the first WisCon. Here are some comments:

Before WisCon:

Jeanne Gomoll: If there was a feminist women in science fiction panel, it was THE panel. One of the reasons I was excited about this convention was that we could change that. It was a tremendous change, so much so that some of the science fiction fans at WisCon 2 dubbed us "pervert con."

Amanda Bankier: (On being a girl in an SF bookstore.) What's that thing doing here? (On the typical pre-WisCon conventions) At the conventions, I knew there were women around, but I found that I had to be sort of in the background, go around the edges. . . . There were a whole group of feminist women science fiction fans.... WisCon was the point at which something existed that we didn't have to be at the edge of. At the other conventions, we were there, but nobody saw us. At WisCon, we were seen.

Ground Rules:

WisCon 1 Membership fee: \$4

Richard Russell: When we started WisCon, we just called it WisCon. We didn't call it WisCon 1, because we didn't know there would be a WisCon 2.

Phil Kaveny: We broke a lot of university rules . . . and a lot of university rules were made AFTER about WisCon.

Recruiting new fans:

Before the internet, WisCons were promoted mostly by Con members running parties at other conventions and inviting people to WisCon face to face.

Richard Russell: During the course of that decade, we'd show up with WisConsin beer and WisConsin cheese and figured this was our way of inviting people to WisCon.

Memories:

Amanda Bankier: (On WisCon being held in February) It wasn't just cold, it was icy. I remember slipping.

Gregory Rihn: The first WisCon didn't have a masquerade. The opening ceremonies was directed by Debbie McKinley . . . but I still have vivid memories of Phil in his turkey sandwich costume."

Phil Kaveny: There was a scandal because the men and the women were getting costumed in the women's restroom . . . men and women were in the same restroom putting on makeup. There were reports from security. And we had to account for this . . . Who knows what else may have been going on there. . .

Learning and Growing:

Phil Kaveny: I came to come to a feminist perspective through education along the way.

Jeanne Gomoll: With such a small group planning group, we were all involved in everything.

Gregory Rihn: This is not an unmixed blessing, I shall say . . . At times some members of the ConCom had to leave the room because the radiation level in the room got too high.

Phil Kaveny: We fought about everything.

Kudos:

Audience member: One of the things that allowed WisCon to have such a rousing success over the years was the quality with which it was run.

WOMEN'S VS. MEN'S MAGIC IN FANTASY: A PANEL REVIEW

By: Kristina Solheim

This was the first panel I attended this weekend. On the panel were incredible writers I was familiar with such as Suzy McKee Charnas, Elisabeth Vonarburg, & Jane Yolen. Also on the panel were Nisi Shawl and John Kim, whom I haven't read, but found interesting.

Nisi Shawl, as the moderator, began by asking the panel to offer examples of gendered magic in books. John Kim started by saying most of the magical systems he's seen in books are not specifically gendered, but male-dominated. Women are left out. But he suggested Ursula K. Le Guin's *Earthsea* and Andre Norton's *Witch World*. Nisi suggested *A Princess of Roumania* by Paul Park (sample copies of which Tor donated to WisCon and are available at or near the registration table), and *Ladies of Grace Adieu & Other Stories* by Susanna Clarke (writer of *Jonathan Strange & Mr. Norrell*). Suzy mentioned several Terry Pratchett books, Marion Zimmer Bradley books, and *Tropic of Night* by Michael Gruber, in which magic has its origins in gender. Jane talked about Peter Pan, Diane Duane's books with the characters of Kip and Anita, and *Enna Burning* by Shannon Hale. Elisabeth talked briefly about Barbara Hambly's wizard and witch books.

The first books that I thought of were Barbara Hambly's recent *Sisters of the Raven* and *Circle of the Moon*, in which women's magic is very different from men's magic. Men have institutions for various types of magic, and learn written spells & equations; women's magic is unpredictable, coming from nature, and generally shunned. But the tables are turning. Suddenly, men's ability to do magic is departing, and women's previously unpredictable magic is now the only avenue.

The panelists discussed different types of magic. How "formula magic," or magic done with spells, dates back to alchemy. Historically, alchemy was a science for learned men. Folk magic was associated with women, health, & fertility.

The moderator asked the writers to discuss whether they actively write magical systems that are not filled with gender bias. Jane said it's hard to be a 20th/21st century female writer and not actively demolish the historical gender bias. She discussed several of her books including *The Wizard's Map*; *Sister Light*, *Sister Dark*; and *Wizard's Hall*, which is essentially situated in a magic school. Elisabeth talked about how religion plays an important role in the magical system in the book she's currently working on which is set in a parallel universe where Jesus Christ has a twin sister, Sophia. She says magic is very institutionalized in her book's religion. Suzy said she is not interested in magical systems and it is causing trouble in one of the stories she is writing. To her, magic is in the individual, magic is strictly personal. When she is faced with building a magical system, she comes up against a block. The other writers on the panel gave Suzy advice for dealing with this issue. Jane suggested that building magical systems is like plotting. Some writers plot ahead and build a structure, others just write and the plot develops as they go along. Structuralism in plot is the same as in crafting magical systems or religions in stories.

One comment from the panel which struck me as interesting, but the panel ran out of time and couldn't discuss it in detail was with a gendered magical system, what happens when a transgendered character enters the story? I'd like to think that a truly interesting gendered magical system would be based on gender identity, rather than the sex of the person. In my own writing, I draw on the Native American traditions of two-spirit persons or berdache (though that is a considered a derogatory term). In my world, they hold great magic, partly because they have journeyed inward, found their true identities and do not hide from being who they are. I think, in essence, the panel questioned whether we believe magic would be different coming from a male vs. female gender. Since we all interact with and see the world in different ways, is there a practical way to categorize types of magic by gender? Neither the panel nor the audience voiced an answer, but the question is intriguing.

THE TIPTREE AUCTION

By: Karen Solheim

Did you miss seeing Mary Doria Russell and Ellen Klages chasing Tiptree winner Geoff Ryman around the Wisconsin ballroom with a historical pink bra? O.k., more about that later...

Here are some of the items auctioned off to benefit the James Tiptree Award last night with their winning bids:

- A fan letter from James Tiptree written to Carol Emshwiller: \$700
- An autographed fan-zine "The Witch and the Chameleon" and a piece of original art by James Tiptree Jr: \$660
- Space Babe plaster figurine and "What are you reading?" plaque: \$460
- Space Babe comic strip: \$425
- A vintage "Lab Technician Kit for girls" (because girls can't be chemists, right?) complete with microscope and chemicals: \$300.
- Ellen Klages Auction Action Figure: \$150



Ellen displays an Octavia Butler novel at the Tiptree Auction.

- Space Babe music box: \$190
- A galley of Ellen Klages' first book, *The Green Glass Sea*, was auctioned off by Ellen's editor and got a top bid of \$400.
- A quilt depicting the Guests of Honor and signed by many of them was raffled off and earned at least \$723.

And about the pink bra: At WisCon 22 in May, 1998, Mary Doria Russell's lovely hot pink bra was worn by Ellen Klages and auctioned off. The next year, Karen Fowler wore the bra on her head, had her picture taken, and sent it to her husband to show all the fun she was having at WisCon. This year, the pink bra reappeared, so Ellen asked Karen and Mary to decide what would be done with the bra. They decided to tie the bra across Ellen's mouth and accept bids to free Ellen. Someone suggested that she would bid more to see the bra on Geoff Ryman. Geoff tried to escape, but was hotly pursued by Ellen, Mary, and several enthusiastic auction participants. Geoff held off the women and the pink bra with a Madison Concourse chair, crawled under the stage, but eventually put the bra on backwards, around his hips. Bids of \$125 to free Geoff Ryman and \$150 to see him in the bra were accepted. Geoff signed the bra for its next appearance – maybe next year?

A LOT OF FIRST-TIMERS

Saturday morning in the consuite, a number of people complimented us on the quality and amount of food, adding that this was their first WisCon. This led us to speculate on the percentage of first-time members. Consulting with Richard Russell revealed that out of the 1077 supporting and attending memberships (including past and present guest of honor), a staggering 310 are at their first WisCon.

-- Submitted by Mary Ellen Testan and John Westford

Overhead at the *Dr. Who* Panel:

- "Science fiction is just fantasy for those who have a superiority complex."
- Regarding The Master: "A painful thong *would* explain a lot."
- "It's not how deep you fish, it's how you wiggle the worm..." "And there's batteries involved. I *know* a woman wrote part of that episode."

WIKI WORKSHOP AT WISCON

(Note: Laura was tempted to add "women's" for the alliteration, but she didn't really want to exclude the boys.)

Liz Henry and I are going to hold a wiki workshops for breakfast at WisCon, BEFORE the programming gets going, Sunday at 7:30 a.m., bright and sharp. Be there with your donuts and bagels and laptops and feminist SF minds!

We don't have a room yet but for now let's plan on gathering near the computer room (which in past years has been on the mezzanine level near registration). If nothing else, there will be a sign there with more info.

The goal is two fold: (1) introduce folks to wikis and changing, a form of geek-education for the girls particularly, to increase feminist and women's presence on wikipedia & other wikis, and (2) generate more content for & participation in the feminist sf wiki.

Okay, three-fold: (3) to field-test what works in working with and encouraging participation in open forums by "underrepresented minorities" -- which includes women, shy people, people of color, youths, and anybody else who has received socializing to NOT TALK and NOT CORRECT OTHERS and BE POLITE and MIND YOUR PLACE IN THE HIERARCHY and so on. This socialization can be a real barrier in achieving diverse, fully participatory communities. So even when (and if) we manage to set up open safe spaces, keeping them going and robust can be challenging. Can we take the best parts of wiki and collaborative communities and feminist-ize the rest? Who knows? But let's experiment together & see.

--Laura Quilter (Putting on her geek & teacher hat at the same time as her feminist and SF hat. How many hats can dance on the head of a WisCon attendee?)

ANNOUNCEMENTS

Susan Vaught, author of this year's Carl Brandon Award Winner Stormwitch, will not be able to participate in Monday's sign-out. However, she is willing to sign or personalize copies of Stormwitch at any time. Just ask her!

Postering Plea

Please use only masking tape, and not scotch tape, when putting up posters around the hotel. The scotch tape is much harder to remove.

WISCON 30 ART SHOW AWARD WINNERS

Best in Show

First Place: "Intelligent Design" by Amy Edgington
Honorable Mention: "Breathless" by AB Word

Best Media-Related

First Place: "The Abduction of Kincaide" by Steven Vincent Johnson
Honorable Mention: "Captain Jack Sparrow" by Betsy Mott

Most Feminist

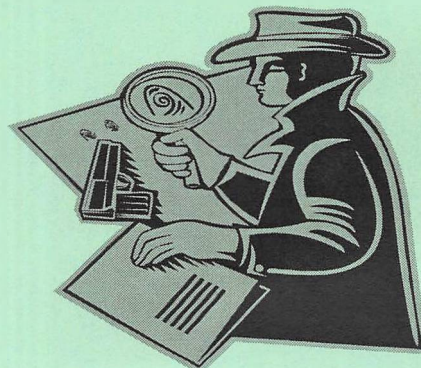
First Place: "Baker Beach" by Laurie Toby Edison
Honorable Mention: "Mother Nature" by Terri Windling

Most Politically Incorrect

First Place: "Saint Labia" by Sarah Clemens
Honorable Mention: "Close Encounter" by Amy Edgington

SOUVENIR BOOK MYSTERY

Who is that Masked Woman on page 24 of the souvenir book? Alison and Amy have lived with the mystery a year and are dying to know.



WISCON 30 WRITERS' WORKSHOP

By: Carrie Ferguson

On Thursday afternoon, WisCon held a writers' workshop. Forty people participated as workshoppers, and twelve pros led the sessions. In addition to the workshop itself, the workshoppers and pros also had the chance to enjoy lunch together.

Seven groups critiqued short stories, and were led by Barth Anderson, Rich Chwedyk, Alan Deniro, David Levine, Kelly Link, and Delia Sherman. As the pro for his group, David Levine thought the workshop went well, with good comments all around and no one fleeing the room in tears. He added, "Although I still think of myself as a neo-pro, workshopping as a 'pro' with writers more neo than myself shows me how much I've learned about the art of critique in the six years or so I've been doing it. I was also able to provide practical advice on finding markets and why standard manuscript format is the way it is. I enjoyed myself, I made some new friends, and I hope the other participants got something useful from my comments."

Another six groups focused on novel chapters. Elizabeth Bear, Leah Cutter, Laurie Marks, Beth Meacham, Melissa Scott, and Sheree Thomas. The workshoppers in Beth Meacham's group stopped by to give their comments on their experiences.

Ada Milenkovic Brown thought the workshop was an affirming experience. This was her first time to WisCon and to its writers' workshop, though she noted she attended Clarion West this past summer, and prior to that, she'd attended the Orson Scott Card Literary Boot Camp. Ada said that one of the reasons she really wanted to participate in the WisCon writers' workshop was the fact that there were sessions for novel chapters. Ada had just started her revision of the novel she's been working on for several years, so she was looking forward to getting a critique on a few chapters. She was encouraged that Beth Meacham, the pro for her session, picked up on the hints of things to come in the novel that she'd inserted in those chapters. One of the helpful comments she received was to consider whether she should be marketing her work as horror instead of the "psychological thriller fantasy" she'd always considered it to be. Ada also noted that she enjoyed reading the work of the other participants. She thought all of her group went into the workshop with strongly written works, and "as a group, we picked up on the area that needed help."

Fellow workshopper, Sue Lange, is also a first time WisCon attendee and participant in its writers' workshop, and she had similar reactions to her workshop experience. She found it useful to get comments on her novel chapters from people she didn't know. She also thought getting the comments from a pro in the field was very helpful. "As an editor, she [Beth Meacham] was able to get to the bottom of the flaws very succinctly." She also noted that one of the comments that really stuck with her from Beth was that "The technology has to be a character in a hard science fiction novel."

Jasmine Smith had done creative writing in college and participates in an on-line workshop. Like Ada and Sue, this was her first time in the WisCon writers' workshop (though she had attended a WisCon once before this), and she had similar reactions to the workshop session that they shared. Prior to attending this workshop, Jasmine noted that she tended to worry about "cutting the one great thing" in her work, and she felt that this workshop reinforced the idea that cutting is fine. She also thought that in addition to the helpful comments she received on her novel chapters, one of the best parts of the experience was getting to know new people – both in her critique group and from the other critique groups that she met at the luncheon.



PROGRAMMING CHANGES

We have included below the most recent changes received for Sunday and Monday programming. There may be additional changes printed in Issues 1 and 2 of *A Momentary Taste of WisCon*, so you should check those as well. However, if there are any conflicts between the prior changes and these current ones, keep in mind the changes below are the most recent changes. Hope you have an enjoyable Sunday and Monday of programming!

Sunday Changes				
#	Title	Time	Room	Change
161	Sunday, 8:30-9:45 a.m.	Shapeshifters: Moral Ambiguity & Sexual Threat	Wisconsin	Cabell Gathman has been added to this panel
194	Sunday, 1:00-2:15 p.m.	Writing Fantasy for Young Adults and Kids	Conference 4	Susan Vaught has been added to this panel
195	Sunday, 1:00-2:15 p.m.	The Muse is Never Monogamous	Conference 5	Laura Quilter has been added to this panel
157	Sunday , 10:00-11:15 p.m.	Ellen Kushner (GoH Reading)	Assembly	This reading has now moved to this new time
156	Sunday , 10:00-11:15 p.m.	Delia Sherman (GoH Reading)	Assembly	This reading has now moved to this new time
244	Sunday, 11:30 p.m.-12:45 a.m.	Collapse	Senate B	Andy Hilgartner has been added to this panel
Monday Changes				
#	Title	Time	Room	Change
245	Monday, 8:30-9:45 a.m.	Military Women: Past, Present, Future	Assembly	David Haseman has been added to this panel
255	Monday, 10:00-11:15 a.m.	Finding the Queers: A GLBT Book Slam	Conference 5	Jane Fletcher has been added to this panel
266	Monday, 1:00-2:15 p.m.	General Reading Session 4	Conference 2	Amy Thomson has been added to this panel
263	Monday, 1:00-2:15 p.m.	Heroine Addiction	Caucus Room	Schelly Renee Steelman will not be on this panel

OVERHEAD:

"I didn't bring any blouses – just the corset."

"I'm not a celebrity like you are." "But that's okay!"

"Who is asking this?" "Someone at the front desk."

"Tell them I'll be old and dead very soon."

"Cherchez le fromage"

"Phil, can you go to room 649 for me and take care of the Kegeerator?"

"Don't worry, we don't have to take it home. We're auctioning it off."

In discussing slash fiction at the Baring your Soul in Bare Feet panel: "We have *Brokeback to the Future*."

Friends, Romans, countrymen, lend me your ears.
I'll make a necklace they'll talk of for years!

-- André Guirard

WisCon 30 Reminders

Volunteer!

Consider volunteering – it's helpful and a great way to meet new people. If you're not sure where to go, stop by the Registration Table and they'll see that you are sent to whatever part of the convention might be in need of help at that moment. There are also these specific volunteering opportunities:

- Consider volunteering to help pack up the moving truck at the end of the convention. Meet Tom or J.J. on Monday, May 29 at 1:30 p.m. in front of the restaurant to start packing out. For more information, please e-mail them at thavig@charter.net.
- The Dead Cow Party will take place on Monday. But to make it as festive as possible, the party organizers are looking for a few people to help out decorating before the party. If you are interested, please show up in Room 629 or 634 at 2 p.m.

Stay Safe Late at Night!

You can still request a free taxi voucher from the Concourse's front desk by showing your WisCon badge. The vouchers may be redeemed for a free Union Cab ride from the Concourse Hotel to any destination within the Madison city limits. The vouchers are good for travel through May 28, 2006, between the hours of 10:30 p.m. and 4:30 a.m. Again, please share cabs whenever possible, and although the voucher pays the cost of the cab fare, the gratuity for the driver is not included – so please tip your driver! The number for Union Cab is 242-2000; please let the operator know you have a voucher when you call.

Remember to wear your badge at all times in the hotel when you are not in your sleeping room. WisCon ConCom and Safety staff will be asking to see membership badges throughout the convention and you may be denied admission to an event if you don't have it with you.

WisCon Garage Sale Closes Today!

If you are interested in any of the WisCon Garage Sale items, your forms (see Issue #2 of this newsletter) must be turned in at the Art Show by 6 p.m. today. We'll post the list of winners there as soon as we have them (maybe by the start of the dessert function) and you can pick up the items when we're done with them, which should be early Monday afternoon.

There are still extra chairs for more people to sign at the SignOut (Monday, 11:30 a.m. -12: 45 pm). We even have a name tent ready for you, since we have a name tent for every registered WisCon member! So, if you've published a book or a story or some artwork that you think others might want you to sign, come to the Wisconsin Ballroom on Monday morning and take a seat. No need to register.

Dana & Scott Goedel, owners of "Send It Now!" (www.send-it-now.net; phone: 608-274-3005) want to remind you that the "Send It Now!" table will be present on the second floor lobby today from 11:00 a.m. to 6:00 p.m. and on Monday from 9:00 a.m. to 3:00 p.m. Please stop by for your shipping needs (e.g., if you don't want to cart boxes of books back on the plane with you). See Friday's newsletter for more details on "Send It Now!" Also, be sure to look for the coupon for "Send It Now!" in your registration packet.

Please take some time to fill out the Please fill out the on-line survey and tell us about your experiences at the convention. You can even do the survey right here at WisCon 30 on your own laptop or on one of the computers in the second floor hallway: <http://www.surveymonkey.com/s.asp?u=299431909704>

The survey will be available for completion any time during the convention, or you can complete it soon after you return home.

More WisCon 30 Reminders

Autographs and Photos

Please keep in mind the friendly reminder about autographs and the WisCon 30 photography policy that we published in Friday's newsletter. This will help keep the convention enjoyable for everyone.

You still have another chance to see a screening of Lynn Hersham-Leeson's film *Teknolust*. It will be held in the Caucus Room during the dinner break this evening, starting at 5:30 p.m.

In an ideal world, we would have some idea of numbers ahead of the screening. So, you could email us or leave us a note at the Message Board if you want us to know you plan to come.

Please see Issue #2 of the newsletter for more details.

-- Kate O'Riordan
(k.oriordan@lancaster.ac.uk) and Joan Haran (haranj@cardiff.ac.uk)

SCIENCE IN TV DRAMA

If you are interested in taking part in the viewing and discussing an episode of a British made-for-TV science drama called *Eleventh Hour*, as part of a focus group, please e-mail Joan Haran on HaranJ@Cardiff.ac.uk or leave your details on the Voodoo Message Board. The show runs at just over an hour and will be followed by about an hour's discussion. The second will take place on the afternoon of *Memorial Day at 4.00 pm until 6.00 pm*. The venue for both showings is the *Caucus Room in the Concourse Hotel*. See Friday's newsletter for additional details.

Joan and Kate would like to thank the participants in Saturday's focus groups.

MORSELS FROM THE CONSUITE:

Have you stopped by the consuite to get your fortune yet this WisCon – in the form of a fortune cookie, that is? One such fortune you might receive is, “You will find a wrinkle in time...and on your forehead.” While you're up getting your own fortune, you might want to pan the ethers and suggest some possible fortunes for con attendees to bite into (well, actually, we hope they remove the fortune first before biting into the cookie).

Overheard:

- “The ‘Mother of All Beverage Coolers’ is in the consuite.”
- “We have 10,000 toothpicks in the consuite.” [Actually, after a rough calculation, it was figured that the amount was actually only around 5,000; in any case, the consuite is probably set for awhile.]

Finally, just a reminder to continue to pitch in up at the consuite. Even if you don't have time to volunteer at the consuite, if you are spending time there for food and socializing, you can save our volunteers some time by clearing away your table before you leave. This will be especially helpful, since we expect to be more crowded than usual and a clear spot will signal to others that there's now space available.

Tiptree Bakesale is Sold Out!

People lined up for the Tiptree Bakesale Saturday morning, and as a result, the bakesale has sold out. So, sorry, no more goodies for today.

Nearly \$540 dollars was raised for the Tiptree award, and the contributors truly outdid themselves in the scrumptiousness of the goodies. Not least of them were two fresh, warm rhubarb pies, picked and baked (by Kathi Nash) this morning, delivered still warm.

If you didn't get a chance to snap up any of the goodies this year, though, take heart. We look forward to another yummy bakesale next year.



A taste of the bake sale table just before the sale opened on Saturday.

Guest of Honor Speeches, Carl Brandon Awards and Tiptree Award

Andy Hooper
Boy Reporter.

Sunday night is Wiscon's occasion for fancy dress and accolades, and the 30th edition of the convention saw a Sunday evening program that must rank with the most magical such event to date. Guests of Honor Kate Wilhelm and Jane Yolen delivered very different remarks that were similar in the large number of ovations they produced. Members of the Carl Brandon society then took the stage and did a superb job in presenting their inaugural award ceremony. And finally, members of the Tiptree jury bestowed that award on Geoff Ryman for his novel *Air*.

Kate Wilhelm spoke somewhat extemporaneously on incidents of magic in her life, and nearly brought down the house with the story of how she had seen the art of storytelling come to life in her 4-year-old granddaughter. Jane Yolen spoke on several topics, but returned repeatedly to her love for her late husband David Stemple, who lost his life to cancer earlier this year. Both brought tears and great laughter from the audience; embedded in their speeches were descriptions of two very different approaches to writing, both of which appear to work brilliantly.

(continued on page 2)

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WisCon 30 is funded in part by a grant from the Wisconsin Humanities Council with funds from the National Endowment for the Humanities and the State of Wisconsin. The Wisconsin Humanities Council supports public programs that engage the people of Wisconsin in the exploration of human cultures, ideas and values. Any views, findings, conclusions or recommendations expressed in this project do not necessarily represent those of the National Endowment for the Humanities.

The Carl Brandon society presented two new awards: The Parallax award is presented to works of science fiction created by people of color. this year's award went to 47 by Walter Mosley. The Kindred award, for works of speculative fiction dealing wiith issues of race and ethnicity, was won by Susan Vaught for her young adult novel *Stormwitch*. Vaught created a storm of applause when she announced she was donating the \$1,000 honorarium to the Octavia B. Butler Scholarship fund. The award seems like a perfect fit for Wiscon; one of the creators of "Carl Brandon" was Terry Carr, who was guest of honor at Wiscon 6.

When Geoff Ryman finally approached the podium to receive the tiara symbolizing the James Tiptree Jr. Memorial Award, it was immediately clear that he is certainly the tallest of Tiptree winners to date, slightly exceeding the stratospheric standards set by James Patrick Kelly and Theodore Roszak. His acceptance speech compared Wiscon to heaven, a sentiment lustily echoed by the crowd, who serenaded Ryman with a filksong specially composed in honr, to the tune of "The Man on the Flying Trapeze." Ryman showed his gratitude by kissing every living creature on the stage.

Concourse staff worked quickly to provide extra chairs for the many who arrived after the speeches began. And the evening was remarkable for the style of the crowd, which has undeniably left the blue jeans and Mao caps of early Wiscons in the dust. Congratulations to all the award winners and the many fans who made this evening such a bright success.

The 2005 James Tiptree, Jr. Award Short List

Note: This is *not* the list from which the judges picked the winners. Rather, it is a list of books that the judges found interesting, relevant to the award, and worthy of note.

- Aimee Bender, *Willful Creatures* (Doubleday, 2005)
- Margo Lanagan, "Wooden Bride" (in *Black Juice*, Eos 2005)
- Vonda N. McIntyre, "Little Faces" (*SciFiction* 02.23.05)
- Wen Spencer, *A Brother's Price* (Roc 2005)
- Wesley Stace, *Misfortune* (Little, Brown 2005)
- Mark W. Tiedemann, *Remains* (Benbella Books 2005)

FREDDIE BAER T-SHIRTS AVAILABLE

Kate Schaefer

Looking for a cool new collectible Freddie Baer T-shirt, but the Tiptree shirts were all sold out? I have a small number of fabulous shirts from Potlatch 15 in Seattle for \$15 each, proceeds to benefit the Clarion West Writers Workshop. Available sizes: two medium, one large, two extra large, two 2X, and one rare 6X. See Kate Schaefer on Monday (I'll be here through the Dead Cow party), or leave me a message, room 511, or send me email in the weeks to come at Kate@oz.net.

FANZINES AT WISCON

by Andy Hooper

In case you didn't know, the publication you are currently holding is what is known to science fiction fans as a "fanzine." The word is a conflation of "fan magazine," and was coined by sf fan Louis Russell Chauvenet not long before World War II. A daily convention newsletter like this is one of many different types of fanzines; there are fanzines that publish fiction, and those full of convention stories and personal essays. A fanzine can be published by a club or group of partners, or they can be intensely personal efforts by one fan. Some very few have been produced for profit and made money for their editors, but the overwhelming majority are created out of love and distributed in exchange for comment, contribution, or best of all, in trade for your own fanzine. Many other hobbies and subcultures now have a fanzine tradition, from punk rockers to quilters; but sf fans can proudly claim that we invented the fanzine, and the amateur publishing tradition is one of the most noble and creative elements of the fan culture.

Fanzines have played a significant part in the 30-year history of Wiscon and Madison Fandom as well. When Hank and Lesleigh Luttrell moved to Madison in the early 1970s, they brought experience gained helping to run the 1969 Worldcon in St. Louis, which helped inspire the establishment of a convention here. But they had also collaborated on a Hugo-nominated fanzine known as *Starling*, and they helped introduce the first generation of Madison fans to the idea of publishing fanzines. Janice Bogstad and Jeanne Gomoll collaborated in the publication of a fanzine titled *Janus*, one of the first and most successful feminist sf fanzines ever, and the mailing list of that fanzine provided the first cell of the organism that would grow in to the Wiscon community. Other feminist sf fanzine publishers, such as Susan Wood, Amanda Bankier and Jessica Amanda Salmonson, were early guests and supporters of the convention. The early debates about women and feminism in science fiction are preserved in fanzines like Wood's *Energumen*, Bankier's *The Witch and the Chameleon*, and in amateur press associations such as a *A Woman's APA* and *A Woman's Periodical*, which gained in importance in the 1970s and 1980s.

Jan and Jeanne eventually ended the *Janus* partnership, and two new fanzines emerged: *Aurora* and *New Moon* were both published under the aegis of Madison fandom's corporate alter-ego SF3; of the two *Aurora* had the longer run, continuing with gradually declining frequency under the editorship of Diane Martin to the end of the 1980s. At the same time, the Madison group grew to the point that it needed a monthly newsletter to detail all our activities, and thus *Cube* was born, first under editor Julie Gomoll, and then the able direction of Spike Parsons. Like many fanzines, *Cube* grew dramatically from a single sheet of news to up to 12 pages of original material. But even with up to three active titles in print, the Madison group had more energies and began to publish their own personal fanzines as well, including Jeanne Gomoll's *Whimsey*, Spike's *I-94*, plus my own *Nine Innings* and *Spent Brass*, published in collaboration with Carrie Root. Madison's own fannish amateur press association, the *Turbo-Charged Party-Animal APA*, will celebrate 20 years of monthly distribution in June: There are positions on the membership open as I write this, so see editor Hope Kiefer if you might be interested in joining.

Today, fanzines are far less common due to the escalating costs of printing and postage, and the relative ease of publishing online through Live Journal and other applications. Many people now issue fanzines on .pdf files and post them on the Web for downloading at your convenience. Probably the most notable recent fanzine from Madison is *Wabe*, edited by Jae Leslie Adams, Tracy Benton and Bill Bodden. Consistently entertaining, it was until recently also the last fanzine from Madison to be produced on mimeograph, the most traditional means of fanzine duplication. Jae was also in charge of the epic produced-on-mimeo daily newszine for Wiscon 20, which is when this fanzine's title, *A Momentary Taste of WisCon*, was first used.

Wabe, and a host of other fascinating titles focused on science fiction and fandom can be found online at Bill Burns' wonderful website efanzines.com. Many, many old fanzines are offered for auction at eBay.com; but the most traditional way to acquire a fanzine is to simply ask the editor for a copy. Fanzines are typically said to be available for "the usual;" this means a letter of comment, a contribution for a subsequent issue, or the trade of your own fanzine. At its best, fandom is a world where ideas and opinions are the highest form of currency; and at their best, fanzines help express and reflect that ideal. If you've never read one before, you might only know half of science fiction's story.

LIBRARIANS IN FICTION BIBLIOGRAPHY

From Laura Quilter

- The librarian in Pratchett - Horace Warblehatt (orangutan)
- Library in Gene Wolfe's City of the New Sun
- David Brin's libraries in his Uplift series
- The book nobody can remember where humans were given access to a library & then they got the bill ...
- Piers Anthony's macroscope is sort of a library
- The Grand Complication / Kurzweil - research librarians
- Cheshire cat in Thursday series / Jasper Fford
- The Time Traveler's Wife
- Neil Gaiman's Sandman / librarian of the dreamland - has all the books never written
- Fingersmith / Sarah Waters - Victorian porn librarian
- The librarian in "The Mummy"
- Elizabeth Peters' Jacquelyn Kirby novels, Die For Love and another
- "Barbara Gordon" who was batgirl & managed to run a public library size of NYPL straight out of library school; then when crippled is now Oracle, reference librarian to entire superhero community
- The Librarian of Basra / Jeannette Winter ?
- "Read or Die" / anime - miniseries; broken into 3 parts, available on one disk. then a series b/c that was so popular. but doesn't contain main characters.
- Rex Libris comic book series - issue #4 - "Slave Labor Graphics"
- Jedi Librarian
- Harry Potter librarian very creepy!
- Steven King / "The Library Policeman"
- Joel Rosenberg's librarians of the flame
- Gill Alderman / The Archivist
- "In the Stacks" edited by Michael Cart - short stories about librarians
- "Magic and Madness in the Library" ed. by Eric Graber
- "Mainspring" / Jay Lake - librarian saving the world

BUG WINS TAFF

From Jim Hudson (from James, via Suzle)

At a fan gathering held in London today at the Horseshoe Inn, the winner of the 2006 TAFF race to send a European candidate to North America and LACon IV was announced by James Bacon, European TAFF Administrator in consultation with Suzanne Tompkins, North American TAFF admin.

Bridget Bradshaw (Bug) won by a clear majority of the 292 votes cast. Further details of voting will be announced shortly.

117 attendees at the mini-con held from Noon to Midnight on 27 May added 34 votes to the European total today as well as drinking the Pub out of real ale and gin. Additionally, £300+ was raised here for the TAFF coffers.

Bridget will be traveling to the US to attend the LA Worldcon is August. Details of her TAFF trip will be announced when they are available.

LAMBDA LITERARY AWARDS

From Cheryl Morgan

The Lambda Literary Awards, which are given for LGBT-related books, were announced this weekend. Charlie Anders won the Transgender category for her book, *Choir Boy*. The Science Fiction/Fantasy/Horror was won by *Daughters of an Emerald Dusk*, by Katherine Forrest. I know little about that book (though I did find a copy in the Lesbian section at Room Of One's Own) and I'm slightly surprised it won given that Octavia Butler's *Fledgling* was shortlisted. The full list of winners can be found at: http://www.ebar.com/arts/art_article.php?sec=books&article=131.

Both Anders and Forrest live in San Francisco. Charlie is actually here at WisCon. I've already given her a congratulatory hug. I'm sure she'd appreciate some more.

PLUNKETT AWARD ANNOUNCEMENT

From Steven Schwartz

Following in the tradition of the James Tiptree Jr. Award, proposed at a WisCon Guest of Honor speech, and the Carl Brandon Society awards, which grew out of panels and speeches at WisCon, we now present to you a new award for the issues we hold dear here at WisCon: The Plunkett.

Now, you may ask, what is the Plunkett? Who is this Plunkett? Edward John Moreton Drax Plunkett is better known to the SF/F community by his title: Lord Dunsany.

The Plunkett will be given, starting in 2008, for the work of speculative fiction that best explores issues of class, both economic and social.

If you want to get in on the ground floor of helping define the award, and making it into something real, contact Steven Schwartz (imnotandrei@gmail.com) or find him as he's wandering about the convention.

PROGRAMMING CHANGES

See previous newsletters for any programming changes for Monday.

LIMITED EDITIONS

Sheree Renée Thomas, publisher of *Scarab*, will have signed copies of limited editions of handmade, coptic-bound books featuring works by Arna Patterson (Dark Matter), Andrea Hairston (Mindscape), Gregory Bernard Banks (Crossroads), Liz Rab, Pan Morigan, Celeste Rita Baker, Tony Medina, Dante Micheaux, and others. She'll be in room 930 or 1415 or flowing through WisCon.

MASSAGES

An impromptu massage session took place about 1:30 AM Saturday night (Sunday morning) near the voodoo boards. Appreciative moans and purring sounds were occasionally heard. An excellent guitar player provided relaxing music amid the quiet conversations. Many thanks to all! This is a worthy fannish custom – let's keep it going.

Many thanks to Broad Universe for raising the bar on the quality of food at parties. Gourmet imported cheeses from Spain and France with organic prosciutto crowned the event. Way to go, broads!

OVERHEARD:

At the "Pick Yer Pain" panel:

"I want to be 'our weirdo,' not 'that weirdo.'" – Nonia Rider

"If I'm around an English person, I start chirping." – Terry Garey

At one of the parties:

[The medical condition] he's got is much easier to explain now that Burger King is running those commercials. The Burger King guy has a fixed expression, you never know what's on his mind right away, and he always looks exactly the same. Now imagine for me, that everyone in the world looks like the Burger King guy, except not all of them have brown eyes, the each wear different clothes, and about half of them are Burger King gals. Here's what happens to me: I go to like a wedding reception; all the Burger King guys and gals are dressed in their Sunday best, and I know one of them is my brother. Now pick him out. He has hazel eyes. [Reality check here – anyone else remember what color the Burger King's eyes are?]

At the "Jane as Editor" panel:

"Jane Yolen is the Obi-Wan Kenobi of editors" – Patricia Wrede "I liked Frodo before liking Frodo was cool!" – Elizabeth Barette

In the "Sex, Prostitution and the Women of Firefly" panel:

"Where are the transvestite space hookers?" – Audience member

From the "Sexual Social Strategies" panel:

"You don't want wardrobe malfunctions." – Leah Rose Cutter

"The best way to pick up a person at WisCon is through their head." – Lyn Paleo

"Graveyards are great places to make out." – Debbie L. Smith (Several people nodded.)

"When it comes to being a professional, I guess I'm sort of a prude." – Leah Rose Cutter

"You cannot have a retroactive virginity." – Lyn Paleo

At the feminist romance panel:

"If in a regular romance the woman always wins, a lesbian romance counts double because the women win

WisCon 30 Reminders

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