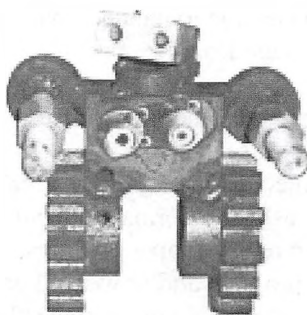


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Official Newsletter
of WisCon 37
Editor: Elizabeth Stone
newsletter37@wiscon.info
Submissions welcome!
(editing rights reserved)
Deadline: 6 pm

A Warm WisCon Welcome!

We're glad you're here for this year's con! Thanks to the great ideas of members like you, our programming covers a whole range of topics: from cyborg identities to Betty Boop, from speculative poetry to timelords, to readings by non-goat authors (sorry, goat-writer fans).

We'd like to extend a special welcome to our guests of honor, Joan Slonczewski and Jo Walton. Joan Slonczewski researches bacteria in extreme environments and writes hard science fiction about women of color as scientists, and diverse sexualities. She wrote the Campbell-award-winning *A Door Into Ocean*. Her latest book, *The Highest Frontier* depicts a Cuban-American woman going to college in a space habitat. Slonczewski's books show a bisexual perspective, including human-ape hybrids and humans married to intelligent machines. Slonczewski teaches biology at Kenyon College, including the notorious course "Biology in Science Fiction."

Jo Walton is a writer and reader, or possibly the other

way around. She has published nine novels, including the Nebula-winning *Among Others*, the World Fantasy Award winning *Tooth and Claw*, and the Tiptree Honor book *Lifelode*. She comes from Wales but lives in Montreal where the books and food are more varied. She reads a lot and writes about old books on Tor.com.

We'll begin this year's con at the Gathering, from 1-3:45 pm in the Capitol/Wisconsin Ballroom. It's a great time to catch up with friends old and new, and to enjoy refreshments and fun activities like Tarot, crafts, fancy hairbraiding, and the clothing swap! The grand convention kick-off, Opening Ceremonies, is at 7:30 tonight, also in Capitol/Wisconsin. Join us as we launch yet another wickedly wonderful WisCon weekend.



Joan Slonczewski



Jo Walton

Programming Changes

The following changes to programming were recorded after the Pocket Program Book went to press. The Green Room staff will always have the latest programming changes.

The Pocket Program Book back cover shows the Art Show open on Sunday from 8 am to 6 pm. This is a mistake. Sunday hours for the Art Show are 10 am to 6 pm.

4 Writers' Workshop: Rachel Virginia Swirsky. Friday, 9 am–Noon. Rachel Virginia Swirsky is unable to attend WisCon.

33 Intergenerational GLBT Dialogue. Conference 3. Friday, 4–5:15 pm. Allison Moon joined the panel.

55 I'm Not Your Metaphor: Explaining Oppression with Analogies. Friday, 9–10:15 pm. Allison Moon joined the panel.

60 The Female Soldier in Science Fiction and Fantasy. Saturday, Midnight–1:15 am. Nonie Rider is unable to attend WisCon.

61 Digital Death. Saturday, 8:30–9:45 am. Bill Humphries is unable to attend WisCon.

68 Queers Dig Time Lords. Saturday, 10–11:15 am. Rachel Virginia Swirsky is unable to attend WisCon.

71 "Speak To Me In Your Native Language!" And Other Things You Should Never Say To Anyone. Saturday, 10–11:15 am. Moondancer Drake is unable to attend WisCon.

94 Burd Janet, Lady Isabel, The Famous Flower of Serving Men and The Female Smuggler: Strong Women of Traditional Ballads. Saturday, 1–2:15 pm. E. Cabell Hankinson Gathman is no longer a panelist.

99 Queers Dig Time Lords. Saturday, 1–2:15 pm. Rachel Virginia Swirsky is unable to attend WisCon.

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117 Large House, Small Press, Self-Publishing: The Good, The Bad, and The Surprising. Saturday, 4–5:15 pm. Terry A. Garey is no longer a panelist. James Frenkel joined the panel.

(continued on next page)

Programming Addition: History of Feminist Science Fiction Group in Tokyo

Conference 1 (Spontaneous Programming), Saturday, 2:30–3:45 pm: Please join the members of the Feminist SF Group in Tokyo for a presentation on their history. The panelists are Mari Kotani, Yukiko Chino, Minami Ishigami, and Norma Oyama. Akira Kondo will translate.

Programming Gone Mobile!

Keep track of WisCon programming on your iDevice or Android with the free WisSched app. It's available in the App Store and Google Play. Not only will it help you with any last-minute programming changes, you can use it to put together your own schedule, and search for the panelists you like. It also includes maps of the hotel and general convention info. If you downloaded WisSched last year, make sure to install the update so you have this year's schedule! (Windows phone users are invited to take advantage of the printed Pocket Program and newsletter updates.)

WisCon Message Board, Badge Name, and Other Preferences

by Lenore Jean Jones

Was your name missing on the WisCon Message Board at the con? Was your badge name not what you wanted? Then please log in to your account at wiscon.info after clicking on My Account at the lower left. (If you don't have a login account, you can create one from the same place.) Once you've logged in, for Message Board look on the third line for the link to "Edit Preferences." The second item in the Preferences list is an election to include your name on the At-Con Message Board.

While you're there, check your other preferences. You can subscribe to eCube, set a different e-mail address for eCube, volunteer for next year, ask for Access accommodation, ask for information from various areas, elect not to receive paper mailings, or, if you've participated in program and/or worked on the con, request a refund of part of your membership.

To set or correct a badge name, click on the other Edit links from My Account and check your personal profile. This includes your badge name for next year, program name if you're on program, contact information, and bio if you wish to include one.

Programming Changes, continued

124 Trailblazing Feminist SF Writers. Saturday, 4–5:15 pm. Sandra Marie Grayson is unable to attend WisCon.

128 Help. Gender Essentialism Is Everywhere!. Saturday, 4–5:15 pm. Rachel Virginia Swirsky is unable to attend WisCon.

135 Broad Universe Rapid-Fire Reading. Saturday, 9–10:15 pm. Sandra Marie Grayson is unable to attend Wiscon.

137 Women Who Love Comics. Saturday, 9–10:15 pm. Moondancer Drake is unable to attend WisCon.

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192 Vamps, Zombies, Steampunk, Dystopias: Where's the Hope in SF? Sunday, 2:30–3:45 pm. Sharyn November is unable to attend WisCon.

209 COUSIN OF RETURN OF SIBLING OF REVENGE OF NOT ANOTHER F*CKING RACE PANEL. Sunday, 4–5:15 pm. Moondancer Drake is unable to attend WisCon.

210 Trans* Bodies in SF/F. Sunday, 4–5:15 pm. Nonie Rider is unable to attend WisCon. Katherine Cross joined the panel.

(continued on next page)

Volunteering, Volunteer Thank-You Gift and Refunds by Kristin Livdahl

We still have many open volunteer shifts to fill during the convention. We will have emergency and other needs posted on the volunteer board (near registration) beginning Friday morning. Taking a shift in the Art Show, assisting hungry con-goers in the consuite or at the bakesale, helping collect bids at the Tiptree auction or helping with Sign-Out or tear-down on Monday, are just some of the ways you can give your time.

There are some benefits to volunteering, in addition to knowing you are making the convention more enjoyable for everyone. All volunteers receive our special commemorative WisCon 37 thank you mug. If you volunteer six or more hours during the convention or participate in programming, you are also eligible for a \$20 refund on your membership fee as funds allow.

If you can help us out, or for more information, please stop by the volunteer board or contact us at volunteers37@wiscon.info.

Sign up for SignOut, even during the Con! by Kafryn W. Lieder

Authors, editors, illustrators, cartographers, etc. – Do you wish you had included SignOut as one of your panels when you registered? If so, no worries! Let Lou Hoffman or Kafryn W. Lieder know that you'd like to participate, and we'll be glad to add your name to the list of participants. You can reach us at signout37@wiscon.info. Or, just show up about 25 minutes before the scheduled 11:30 start time for SignOut on Monday, May 27, and you'll be welcomed!

SignOut is an *opt-in* program for fans to have books signed by some of their favorite authors, cartographers, editors, illustrators, etc., and to collect signatures from friends in their pocket programs.

We will serve light snacks and beverages during SignOut. Please note that the food is not enough to replace breakfast or lunch, and we might run out of certain selections. If you have food allergies or sensitivities, we will accommodate them as best as we can. Feel free to email us to let us know in advance.

We look forward to seeing you on Monday, May 27!

Programming Changes, continued

214 Caregivers — Sex, Class, and Race. Sunday, 4–5:15 pm. E. Cabell Hankinson Gathman is no longer a panelist.

239 Marvelous Women of the Middle Ages! (14th and 15th centuries). Monday, 10–11:15 am. Cynthia Gonsalves is unable to attend WisCon.

246 How to Edit an Anthology. Monday, 10–11:15 am. Sharyn November is unable to attend WisCon. Brit Mandelo joined the panel. James Frenkel will be moderating.

252 The SignOut. Monday, 11:30 am–12:45 pm. Moondancer Drake and Rachel Virginia Swirsky are unable to attend WisCon. Bill Bodden, Blake Hausladen, and Liz Henry joined the SignOut.

Allison Moon became a panelist too late to have her bio included in the pocket program:

Allison Moon is the author of the Tales of the Pack series about lesbian werewolves. Her debut novel, Lunatic Fringe, was nominated for a 2011 Goldie Award. The second in the series, Hungry Ghost, released in April. She is a vocal queer, non-monogamous, sex-positive feminist who blogs about all of these things, and more, at talesofthepack.com.

WisCon Aprons Available at the Art Show

If you pre-ordered one or more WisCon aprons, you can pay for and pick up your order at the Art Show.

If you wish you had ordered an apron, we have a few left, so you might still be in luck! These are 3-pocket white bib aprons with long ties (65/35 poly/cotton twill), decorated with the WisCon logo (in this year's color).

The cost per apron (including tax) is \$13.05.

Would You Like to Talk About Being A Fan?

I'm an anthropologist (and SF/F fan myself, and WisCon-goer) currently doing a project examining fan identity and embodied experience. I am interviewing people about their experience as fans and how this overlaps with other identities. If you are interested or want to know more, feel free to email me at keridwen.luis@gmail.com, text me at 617-233-0192, or drop by my presentation at 1 pm on Saturday (in the slot "Sexuality and Gender Performance in Fandom and Media," in Conference 3). — Keridwen Luis



Got a Question? Ask Me!

Trying to find a panel? Not sure where you are? Wondering what's a Con Suite? People whose badges show an "Ask me!" button are here to answer questions. These folks know enough about WisCon that, if they can't answer your question themselves, they will know how to find the answer.



Crash Space Available

More than once, I have enjoyed WisCon by the seat of my pants and have slept in my car. This year, I'm not only flush and able to afford a room, but there is a space open. So if anyone needs crash space (free or whatever they want to throw in) or just somewhere to take a shower, tell them to give me a call: Lisa at 906-362-3507 – Lisa Geoffrion

“Shall We Play a Game?”

by Richard S. Russell

We're trying something new at WisCon this year: board gaming. It'll be held evenings on the tables in the foyer outside the Dealers' Room. During the day, people can sign up for the games on a flip chart in that area. Here are the time slots:

- **Slot W**, Friday, 8:30 pm (dodging around opening ceremonies, 7:30–8:30)
- **Slot X**, Saturday, 8:15 pm (halfway between the Tiptree Auction and evening programming / parties)
- **Slot Y**, Sunday, short games, 8 pm (half an hour after the dessert salon kicks off)
- **Slot Z**, Sunday, long games, 10 pm (after GoH speeches, coincident with the start of evening programming)

Thanks to volunteer game masters Irfon-Kim Ahmad, Joe Alfano, Jon Cole, Joyce Frohn, and Becky Johnson.

A Momentary Taste of **WisCon³⁷** **2**

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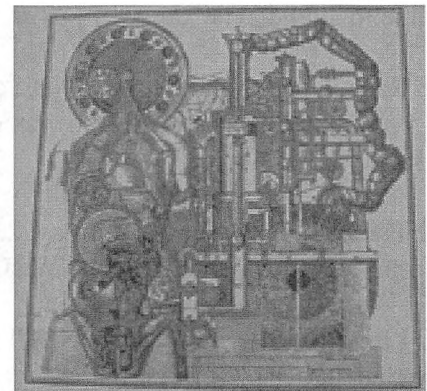
'Tis Tiptree Tonight!

Tonight's the night of the auction of champions—the one and only Tiptree Auction! This auction is never predictable—except for being predictably fun. In past years, we've auctioned off a variety of hand-knit items, like a uterus and the Flying Spaghetti Monster, as well as clothing items like a guest of honor's bra and the shirt off the auctioneer's back. But you might also find a signed first edition from your favorite SF writer, or a book from Alice Sheldon's library. Plus, it's your best source of Space Babe collectibles and Cabal Comics rarities. All proceeds benefit the Tiptree Award, which is given annually to science fiction or fantasy that expands or explores our understanding of gender. Don't miss the auction—it's the only neat thing to do!

Here's a small sample of items for sale tonight:



Queer books



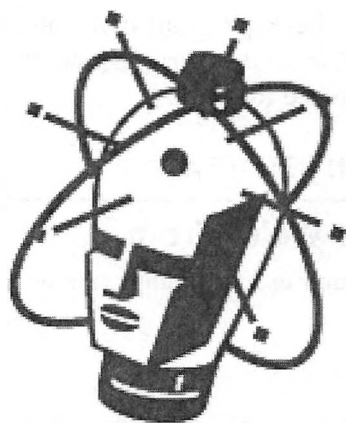
A unique steampunk print



My Precious t-shirt



Knit auctioneer doll



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 Deadline: 6 pm



Don't forget that you can also support the Tiptree by buying some tasty treats at the Bake Sale today! It starts at 11:30 in room 627, and continues through the afternoon.

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Topics for Lightning Talks

by Mark Rich

Lightning Talks: Science and Technology (Assembly, Saturday, 1–2:15 pm) will feature four fascinating speakers on five subject.

Sarah Elkins will speak on "Play Around on GitHub." Sandy Sasha_feather has two topics: "Tiny Pictures, Finely Drawn: Graphic Works by Women" and "Why Chickens are Wonderful." Kat Sweet is speaking "FFF for the GGG: Sex-Positive 3D Printing." She will be followed by Elena Tabachnick speaking on "Universal Emptiness and the Shape of Life."

Some adult content.

Who Are You?

Who are you? How do you define yourself? Is your definition based on your gender, your social status, your beliefs, or your accomplishments?

How different would you be if you woke up one morning and found yourself in a crucial universe where crucial variables were different?

Would your core identity survive in this world where technology was different, religious belief was different, and your gender was different?

Linda Scott explores these questions in a reading from her novel *The Girl in the Mirror*. Sunday, 10-11:15 am, Conference Room 1.

(For more info call 414-331-1749.)

Where We're From

We're from 8 or so countries, depending on how you count:

- USA
- Canada
- UK (some members specified England or Wales)
- Japan
- Switzerland
- Malaysia
- Australia
- South Africa

For the US, we have members from DC and 48 of 50 states, missing only North Dakota and Nebraska.

SFRA and WisCon 38

by Jeanne Gomoll

Worlds will collide in 2014 when the Science Fiction Research Association (SFRA) holds its annual conference on the same weekend and in the same city as WisCon 38. The SFRA Conference will run between Thursday May 22–Saturday, May 24; WisCon will run, as usual, between Friday May 23–Monday May 26. Registered members of *either* WisCon or the SFRA Conference will be able to attend (almost) all programs of both cons for free. The only exceptions are the food functions: tickets will be sold separately for SFRA's Saturday night banquet/awards ceremony and WisCon's Sunday night Dessert Salon. Everyone is welcome to purchase tickets to either or both.

The SFRA is the oldest professional organization for the study of science fiction and fantasy literature and film. Founded in 1970, the SFRA was organized to improve classroom teaching; to encourage and assist scholarship; and to evaluate and publicize new books and magazines dealing with fantastic literature and film, teaching methods and materials, and allied media performances. WisCon and SFRA have a lot of interests (and even some attendees) in common. Expect some cross-pollinated programming!

Here's how it will work:

WisCon programming will take place at the Concourse Hotel, per usual. SFRA programming will happen at the Inn on the Park. If you register for *either* WisCon or SFRA, your membership badge will grant you entry to programming at BOTH events). Registration fees for WisCon and SFRA will be exactly the same: \$50 for adults. You can register early for either WisCon or SFRA on Sunday and Monday at the registration desk; WisCon will make sure that SFRA gets your information and reg fees.

If you are an institutional SFRA member, please check the SFRA box when you register! We want to make sure that SFRA is credited with your registration fee. Thanks!

Everyone is encouraged to submit program ideas and sign up as panelists for WisCon programs. But if you want to present a paper at the SFRA conference, you must ALSO have purchased an institutional membership in SFRA, which you can do at www.sfra.org/membership.

There will be one pocket program book containing all WisCon *and* SFRA programs. There will be one souvenir book for both WisCon and SFRA. The two committees have just begun to discuss other ways we can work together. If you have any ideas let us know! Write to wiscon-sfra38@wiscon.info.

WisCon 38 Memberships Available Sunday!

Already planning ahead to next year's WisCon? You can register online at wiscon.info starting at 9:00 am on Sunday, May 26. Memberships for WisCon 38 will also be available starting at 9:30 at Registration, if you run into trouble or just prefer to sign up in person. As a brand-new bonus, WisCon 38 members will be able to attend programs at the Science Fiction Research Association (SFRA) conference that same weekend! (See article on the left for details.) Don't forget your hotel reservation—see below.

Hotel Reservations for WisCon 38

Whether you prefer to make your hotel reservation in person, over the phone, or online, you can secure your room for the 2014 convention starting at 9:00 Sunday morning, May 26.

The link for WisCon's room block will be posted on WisCon's website (wiscon.info) at 9:00 am Sunday, when the Concourse's online reservation system will be activated for WisCon 37. You can also stop by the concierge desk in the hotel lobby to make your reservation in person, or call the Concourse's reservations department.

If you make your reservation in person or by phone, be sure to tell them you want a room in the WisCon 38 room block to get the convention rates.

After you get your hotel reservation lined up for 2014, don't forget to get your membership for WisCon! The con committee is already preparing for what is sure to be another fantastic four days of lively discussions, intriguing readings, and plenty of fun, so don't miss out!



PROOFREADING CONTEST!

Can you find all the typos in this newsletter? The person or people to find the most errors will get their name in the next newsletter and untold levels of respect and glory! To enter the contest, leave a copy of this newsletter with the typos marked and the name you want in the newsletter (badge names/nicknames okay) in the newsletter submission box on the reg desk



Worker Justice Included in Restaurant Guide

by Richard S. Russell

It's really tiny, so it may have escaped your notice, but there's a new feature in the Restaurant Guide for WisCon 37. It's the rating we snaffled from the Just Dining guide, published by the Interfaith Coalition for Worker Justice. Rather than rate restaurants on how good their food is, or what their prices are, this guide looks at how well (or poorly) they treat their workers.

We've boiled the rating down to a simple fraction, like "2/7". That means that that particular establishment earned 2 stars out of a possible 7. Not all restaurants are eligible in all categories (some, for example, don't have tipped employees at all), so they may have a fraction like "3/5". And, since this is the first year the guide's been published, not all restaurants had enough data to justify a rating of any kind, in which case that fraction won't show up at all.

Stars are awarded in categories such as "Does the employer provide paid sick days?" or "Do you get written records (like a pay stub) of your hours worked, payroll deductions, pay, etc.?"

For more details, check out the ICWJ website at workerjustice.org/2012/just-dining/

Lost and Found

by Lenore Jean Jones

Have you misplaced anything? Then please come to Registration on the 2nd Floor and ask to see our Lost and Found box. If we don't have it, we advise checking at the hotel's front desk. If you're staying elsewhere, obviously check there, too. If you can't find it at any of those places, check back later – it may just not have been handed in yet.

At the end of this con, we'll hold found items for a few weeks, then donate or discard any unclaimed items. We'd love to not have any, so please stop by if you've missed anything!

Glitch Meetup

by Katje Sabin

There will be a Glitch-related panel on Saturday evening, but a few other Glitchers and I didn't want to hijack the panel with our own personal reminiscences and chatting. So how about we meet up after the panel, say 10:15pm Saturday night, in the lobby?

(Glitch was a non-violent, creative MMO that ran for a couple of years before it was shut down due to technical and financial difficulties. The community aspect of the game created a space for building friendships that spanned the globe. For more information and some glimpses into the wonderful world of Glitch, visit www.glitch.com)

Incidentally, I was Lilith in Glitch.

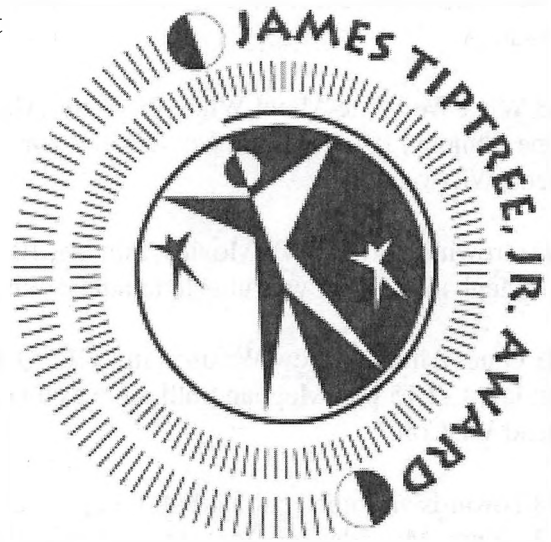


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Amazement and Amusement at Auction

It was another wonderful year at the one and only Tiptree auction — the award’s primary fundraiser. There were many great items this year, like the first edition of Delia Sherman’s first book, the hardcover and advance copy of John Scalzi’s latest book. One lucky bidder got to take home a Space Babe flask. Auctioneer Ellen Klages tracked down a rare Cabal Comix cover (issue #37!) for this year, and there was a bidding war for an Alice Sheldon pillow. A small totebag inspired a discussion of robot gender (only at WisCon!).



Two beautiful and delicious Tiptree items were cakes decorated like the covers of this year’s winners (*Ancient, Ancient* by Kiini Ibura Salaam and *The Drowning Girl* by Caitlin R. Kierna). We passed the eyeball bag (we don’t pass hats—those should stay on your head) and collected over \$400 for Tiptree, and the cakes were shared upstairs in the consuite. Overall, the auction raised over \$4000 for the award.

This afternoon, the Tiptree Bake Sale raised over \$500 for the award. Thanks to all for their donations and support!



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Please Note Important Time Changes!

The Pocket Program Book back cover shows the Art Show open today from 8 am to 6 pm. This is a mistake. Sunday hours for the Art Show are 10 am to 6 pm.

233 SF&F Movie Charades. Sunday 11:30 PM. Moved to the more kid-friendly time of 10:00 PM, same room (Senate A).

158 What We Write About When We Write About Rape. Sunday, 10–11:15 am. Nonie Rider was unable to attend WisCon.

160 Growing Old in SF/F Movies. Sunday, 10–11:15 am. Meghan Sullivan was unable to attend WisCon.

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Going to Another Convention Soon?

Then please take our leftover freebies! At the end of the convention, we will regretfully recycle everything still on the freebie table. If you're going to another convention soon, please feel free to take with you anything you think might be of interest to people attending. Save a tree!

Contest Winners!

Congratulations to our Proofreading Contest winner Laura Bollettino! She found an impressive 15 errors in our previous newsletter. (All errors found were made for the sake of the contest and thus entirely intentional.)

And further congratulations to the Spontaneous Writing Contest winners!

1st Place: Cislyn Smith

2nd Place: Katie Clapham

3rd Place: Dylan Moonfire

You can read *all* the Spontaneous Writing Contest stories on the wall of the 6th floor hallway, across from the consuite.

Friendly Reminder

When logging on to the hotel network, please turn *off* file sharing for your computer. Otherwise anyone on the hotel network can see your hard drive.

Twitter-Chatter

Selections from the online WisCon conversations

Daniel José Older @djolder

"And then I realized: I wanna write the kinda book that would make my mother freak out." ~Andrea Hairston #wiscon

MYTHICAL MAN-MOTH @mo_ranyart

From the #wc37 #deepspacine panel: "Chief O'Brien is the redshirt who doesn't die." TRUTH

Eric Tilton @tilt

One thing I like about #wiscon is that the audience is often as (and sometimes more) interesting as the panel.

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Please Recycle Your Plastic Name Badge Holders!.....2

Moments From the Guest of Honor Speeches & Tiptree Ceremony



“The writer can build the spear for a long time. And when they drive it home, a little bit of the point will go a long way.”
—Jo Walton

“Women will always be sharing ourselves, and each woman will always need to look out for herself.”
—Joan Slonczewski



At right, Kiini Ibura Salaam accepts the Tiptree for her short story collection *Ancient, Ancient*

Caitlin R. Kiernan was not able to attend. The book trailer for her Tiptree-winning novel *The Drowning Girl* can be seen at <http://youtu.be/pSLbcvc2xLs>

Art Show Winners

- Best in Show:** *Stories of Flight*, Lisa Snellings
 - Most Fantastic:** *Cicada*, Samantha Press
 - Best Wearable Art:** *Jig Dragon Star Jacket*, Laura Krentz
 - Most Feminist:** *Aftermath*, Katie Redding
 - Most Political:** *Stunning Newts*, Karen Loper
 - Most Recognized Artist Overall:** Katie Redding
- No work was politically incorrect enough to win Most Politically Incorrect this year.

*Artists & Art Purchasers: Please check out by **NOON** on Monday. The teardown crew has a plane to catch!*

Official Newsletter
of WisCon 37
Editor: Elizabeth Stone
newsletter37@wiscon.info
Submissions welcome, but you'd better hold onto them until next year, because this is the end of the con!

Announcing WisCon 38's Guests of Honor: Hiromi Goto and N.K. Jemisin



Hiromi Goto is the award-winning author of many books for youth and adults. Her adult novel, *Chorus of Mushrooms* was the recipient of the regional Commonwealth Writer's Prize Award for best first book as well as co-winner of the Japan-Canada Book Award. Her second adult novel, *The Kappa Child*, was awarded the James Tiptree Jr. Award. More recently, her YA novel, *Half World*, was winner of the 2010 Sunburst Award and the Carl Brandon Parallax Award, and was long-listed for the IMPAC-Dublin Literary Award. Her latest YA publication, companion book to *Half World*, is *Darkest Light*.

Website: <http://hiromigoto.com/>



N. K. Jemisin is a speculative fiction author of novels and short stories. She is the author of the Dreamblood duology (*The Killing Moon* and *The Shadowed Sun*) and the Inheritance Trilogy (*The Hundred Thousand Kingdoms*, *The Broken Kingdoms*, and *The Kingdom of Gods*). *The Hundred Thousand Kingdoms* won the Locus Award for Best First Novel, and was nominated for the Nebula Award, the Hugo Award, and World Fantasy Award. It was also shortlisted for the Tiptree Award. Her short story "Non-Zero Probabilities" was nominated for the Hugo and Nebula Awards. She lives in Brooklyn.

Website: <http://nkjemisin.com/>

Don't Forget Your Auction Items!

If you made the winning bid on these Tiptree Auction items:

- *Shades of Milk & Honey*
- *Fat Ladies In Space*
- *1977 Analog*

Then you need to pick up your item up from the Tiptree display at the back the Art Show, and pay for them at the front of the room.

We Have a Winner for Loncon!

Victoria McManus has won an attending membership for Loncon 3, the Worldcon in 2014. Victoria, please come by the Loncon 3 table outside the dealers' room to claim your prize. Congrats!

Please Recycle Your Plastic Name-Badge Holders!

Before you go home, please recycle your plastic name-badge holder. It's good for the environment, and it helps WisCon save money. We'll have a recycle box for them opposite registration, and will take the box to the end-of-con party, the Disjunction Function, at 3 pm in room 629/634, which is a great place to meet more cool folks. If you go, wear your badge to make introductions easier, then recycle the holder when you're ready to leave the party!