

When worlds collide...
WisCon and SFRA
on the same weekend
in the same town

WisCon 38

WisCon May 23-26, 2014
Concourse Hotel, Madison, WI



SFRA May 22-24, 2014
Inn on the Park, Madison, WI

WisCon Guests of Honor

Hiromi Goto

N.K. Jemisin

SFRA Guests of Honor

Sherryl Vint Scholar Guest

Eleanor Arnason Author Guest

Nisi Shawl Author Guest

www.wiscon.info

www.SFRA.org

WisCon *World's Leading Feminist Science Fiction Convention*
Science Fiction Research Association **SFRA**

A message from the Program Committee

It's that time again, only even more awesome than usual this year. Why? Because WisCon and SFRA both want to hear about your amazing panel ideas.

For WisCon, let us know about the ideas you thought up walking out of panels last year, the discussion about that viral video you can't get out of your head, the new book you just read and the thing it did with gender, the latest transformative works, your new method to actually get your book written rather than just in your head—we want it.

Programming items for SFRA will include a special session on the James Tiptree Jr. award, academic paper panels, special guest readings, roundtable discussions, and other presentations suggested by members. We invite submissions for individual papers (15 minutes), full panels (3 papers), roundtable discussions (75 minutes) or other presentations that explore science fiction and its history across any media. Preference will be given to submissions that focus on feminist science fiction, fan studies, and the works of either our special guests or the WisCon guests of honor.

Even if you've never been to WisCon or SFRA before, we welcome your submissions. Go to wiscon.info and click on the program idea submission form. Make sure to submit your ideas before the January deadline!

Stay up to date on WisCon news and information by subscribing to *eCube*, at wiscon.info/news.php.

See you in May!

—Betsy Lundsten for WisCon 38 and Rebecca Holden for SFRA

Call for Donations and Nominations to WisCon Member Assistance Fund!

The fund formerly known as the Scholarship Fund has been renamed the Member Assistance Fund to provide greater clarity about who this fund helps. Every year, we provide money to help as many people as possible attend WisCon. Please consider contributing to the fund this year. All contributions should be made to SF³ with a note saying that you are contributing to the WisCon Member Assistance Fund (if you say scholarship fund, they'll still know what you mean), or check the WMAF fund box on your registration form—donation line, p. 11). SF³ is a 501(c)(3) organization, so your donations are tax deductible. Every penny will be used to help potential WisCon members attend in May. We are also accepting nominations for potential recipients of assistance funds. Nominate someone else or nominate yourself. Tell us why the potential recipient would



be a good person to attend WisCon and give us an idea of what funds would make the difference between being able to attend and missing the convention. Typically, we give amounts between \$200 and \$500. We will help as many people as we can.

All nominations for assistance recipients need to be made by midnight, PST, **February 15**. Recipients will be notified of their award amount by **March 15**. This deadline allows recipients who now know that they can attend time to sign up to be on programming. Nominations for the fund should be sent to fund@wiscon.info.

Nominate away! And please, if you have a little money to help other people come to WisCon, donate!

Send us your memories of WisCon 37

Please send us your highlights from WisCon 37 for the next souvenir book. Send us anecdotes of WisCon 37 Guests of Honor Joan Slonczewski and Jo Walton so we can all appreciate their incredible talents.

Please email memories to: souvenirbook@wiscon.info



10% Total Rrcovered Fiber
All Post-Consumer fiber

What happens when

All events take place at the Concourse Hotel unless noted (IOTP=Inn on the Park)

All weekend

Registration 3–11 PM Thur
3–6 PM, 7–9 PM Thur IOTP
9:30 AM–11 PM Fri
8–10 AM Fri IOTP
9:30 AM–9 PM Sat
9:30 AM–5 PM Sun
9:30 AM–2 PM Mon

Programming 1 PM Fri–1 AM Sat
8:30 AM Sat–1 AM Sun
8:30 AM Sun–1 AM Mon
8:30 AM–4 PM Mon

Lunch Breaks

11:30 AM–1 PM Fri–Sun

Dinner Breaks

5:30–7:30 PM Fri–Sun

Art Show

6–7:30 PM Fri
9:30 AM–6 PM Sat
10 AM–6 PM Sun
10 AM–12 PM Mon

Dealers' Room

2–7 PM Fri
10 AM–6 PM Sat & Sun
10 AM–1 PM Mon

Thursday

6:30 PM
**A Room of One's Own
Bookstore Reception**
315 W. Gorham St

Friday

9–11:30 AM
Writers' Workshop
(followed by lunch)

9 AM–1 PM
Gathering set-up

11 AM–2 PM
Dealers' Room set-up

Noon–5 PM
Art Show set-up

1–3:45 PM
The Gathering

7:30–8 PM
Opening Ceremonies

Saturday

11:30 AM–5 PM
Tiptree Bakesale

6–9 PM
SFRA Banquet at IOTP

7:30–10:30 PM
Tiptree Auction

Sunday

7:30–8:30 PM
Dessert Salon

8:30–10 PM
**WisCon GoH Speeches &
Tiptree Award Ceremony**

Monday

11:30 AM–12:45 PM
SignOut

4 PM–?
**Disjunction Function/
Fond Farewell Party**

Programming

Programming is at the heart of WisCon. Each year, our members help determine WisCon's focus and shape. You create the experience, starting with the programming ideas. Even if it's your first time at WisCon, you, as a member, can submit ideas for the programming you'd like to see. What do you want us to debate? What do you want to learn? Just go to wiscon.info/programming.php and click on the link to the program idea submission form. The form will walk you through the steps.

Don't forget, you can also submit events for The Gathering. We also issue a special welcome to academics presenting on topics of interest to WisCon. We offer a unique venue to present a paper or thesis. You'll have an audience of geeks eager to listen, debate and learn.

For this year, we are co-located with SFRA! Programming items for SFRA will include a special session on the James Tiptree Jr. award, academic paper panels, special guest readings, roundtable discussions, and other presentations suggested by members. We invite submissions for individual papers (15 minutes), full panels (3 papers), roundtable discussions (75 minutes) or other presentations that explore science fiction and its history across any media. Preference will be given to submissions that focus on feminist science fiction, fan studies, and the works of either our special guests or the WisCon guests of honor.

Most WisCon programming is in a panel format with 3 to 5 panelists and a moderator. It's a format that works for many topics. However, we welcome new formats. For example, Not Another Race Panel, featuring a game show format, has been a hit since WisCon 33. Formats that provide for more audience participation are always popular. We love to participate. In fact, it can be difficult to keep us quiet.

Your last day to submit programming ideas is **January 25**. The Programming Committee then gets busy "idea wrangling," polishing everything up a bit, consolidating duplicate ideas and so on. Then we open the program up to our members to review and take the opportunity to sign up as a participant. Yes, our members do it all. Even if it's your first time, you can volunteer to moderate or to serve as a panelist (or a game show host). We're planning to have programming participant sign-up open by **February 19**.

What's new for WisCon programming? SFRA, for starters! You'll be able to use the same web pages to submit papers to SFRA as you use for WisCon programming.

If you have questions, ideas, or comments, please feel free to e-mail program@wiscon.info, which will go to Betsy Lundsten, your programming chair.

N. K. Jemisin, WisCon Guest of Honor

<http://nkjemisin.com>



N. K. Jemisin is a speculative fiction author of short stories and novels who lives and works in Brooklyn, NY. Her first published book, *The Hundred Thousand Kingdoms*, earned her high praise for her “complex” and “well-defined universe” from Kirkus Reviews. It won a *Locus* Award for Best First Novel and was nominated for the Hugo, Nebula, and World Fantasy Awards. The praise kept coming for the next two novels in the Inheritance Trilogy, *The Broken Kingdoms* and *The Kingdom of Gods*, and the Dreamblood duology, *The Killing Moon* and *The Shadowed Sun*.

In the past three years she’s won the *Romantic Times* Reviewer’s Choice Award three times and has been nominated for more Hugo, Nebula, and World Fantasy Awards in addition to nabbing a spot on the Tiptree Honor List.

Jemisin says that she likes to write about “ordinary people in extraordinary situations, preferably in non-Earth worlds which nevertheless reflect our own concerns.” This is not only reflected in her books, but also her short stories, such as the much-praised and -nominated “Non-Zero Probabilities.”

Her next big project, a postapocalyptic epic fantasy trilogy, starts with *The Fifth Season* and is out next summer.



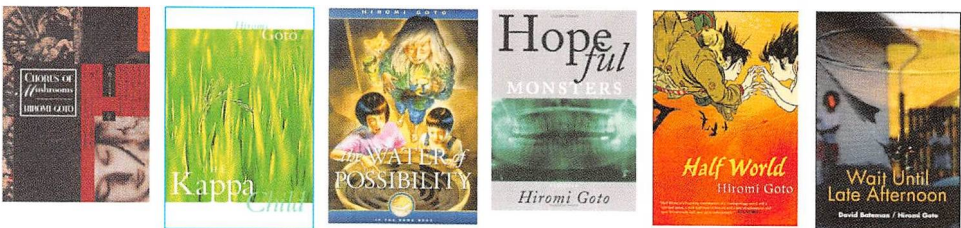
Hiromi Goto, WisCon Guest of Honor

<http://www.hiromigoto.com>

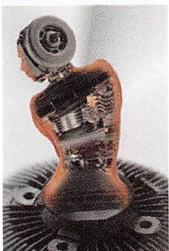
Hiromi’s first novel, *Chorus of Mushrooms* (1994), received the Commonwealth Writers’ Prize for Best First Book in the Caribbean and Canada region and was co-winner of the Canada-Japan Book Award. Her short stories and poetry have been widely published in literary journals and anthologies. Her second novel, *The Kappa Child* (2001), was a finalist for the Commonwealth Writers’ Prize for Best Regional Book, and won the Tiptree Award. *The Water of Possibility* (2001), is her first children’s novel. *Hopeful Monsters*, a collection of short stories, was released in 2004. Her YA/crossover novel, *Half World* (2009), was long-listed for the IMPAC Dublin Literary Award and received the 2010 Sunburst Award and the Carl Brandon Society Parallax Award. Her first book-length poetry publication, *Wait Until Late Afternoon* (David Bateman, co-author), came out in fall 2009. *Darkest Light*, companion novel to *Half World*, is her latest, and is the first book released under Penguin Canada’s new Razorbill Imprint.



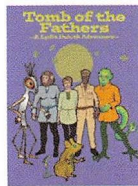
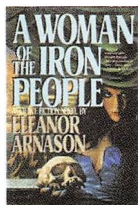
Hiromi is an active member of the literary community, a writing instructor, an editor, and the mother of two (big) children. She has served in numerous writer-in-residencies and is currently in BC, working on an adult novel and a graphic novel.



Dr. Sherryl Vint, SFRA Scholar Guest of Honor english.ucr.edu/people/faculty/vint/index.html



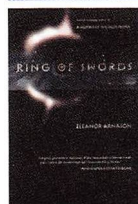
Dr. Sherryl Vint is a Professor of English at the University of California-Riverside where she specializes in science fiction, technoculture, and human-animal studies. Her books include *Bodies of Tomorrow* (2007), which examines the portrayal of the body in science fiction; *Animal Alterity* (2010), which extends this discussion to fiction which examines the ethical considerations implicit in a redefinition of “the human/animal boundary”; and *Science Fiction: A Guide for the Perplexed* (2014), a study of the most important ideas in the genre. She is also the co-author of *The Routledge Concise History of Science Fiction* (2011) and the co-editor of *Beyond Cyberpunk* (2010), *The Routledge Companion to Science Fiction* (2009) and *Fifty Key Figures in Science Fiction* (2009). Dr. Vint is an editor of the journals *Science Fiction Studies*, *Science Fiction Film and Television*, and *Humanimalia*, and a past editor of *Extrapolation*. She is a former 1st VP of the International Association for the Fantastic in the Arts and the Chair for the Science Fiction and Technoculture Book Prize awarded at the Eaton Conference on Science Fiction. Her current research project has the working title *The Promissory Imagination: Speculative Futures and Biopolitics* and reads science fiction in the context of biopolitical theory.



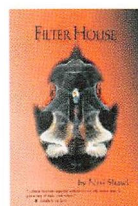
Eleanor Arnason, SFRA Writer Guest eleanorarnason.blogspot.com



Eleanor Arnason published her first piece of fiction in the British *New Worlds* in 1972. Her novels include the Tiptree and Mythopoeic Award-winning *A Woman of the Iron People* (1991), *Ring of Swords* (1993) and *Tomb of the Fathers* (2010). Her short story collections include *Ordinary People* (2005), *Mammoths of the Great Plains* (2010) and *Big Mama Stories* (2013). Among her short stories are the widely reprinted “The Warlord of Saturn’s Moons” (1974); the Spectrum Award-winning “Dapple” (1999), the Nebula Award-nominated “Potter of Bones” (2002), and *Knapsack Poems* (2002); and the Hugo Award-nominated “Stellar Harvest” (1999). Arnason is a former WisCon Guest of Honor and the



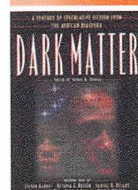
author of “Writing During World War Three,” one of the most riveting GoH speeches in that convention’s history. Due to her anthropological focus and her interest in moral development and the complexities of gender, her fiction is often compared to that of Ursula Le Guin. Her stories are understated and frequently defy the plot and action-driven formulas of conventional sf, but they feature a dry sense of humor, deeply ironic dialog, and a keen moral sense, resulting in some of the most thoughtful science fiction of the last quarter century.



Nisi Shawl, SFRA Writer Guest nisishawl.com



Nisi Shawl’s story collection *Filter House* was one of two winners of the 2009 James Tiptree, Jr. Award. Her work has been published at *Strange Horizons*, in *Asimov’s SF Magazine*, and in anthologies including *Dark Matter*, *The Moment of Change*, and *The Other Half of the Sky*. Shawl was WisCon 35’s Guest of Honor, and she has spoken at Smith College, Stanford University, Duke University, and Spelman College. With Dr. Rebecca J. Holden she co-edited *Strange Matings: Science Fiction, Feminism, African American Voices, and Octavia E. Butler*. She edited *The WisCon Chronicles 5: Writing and Racial Identity* and *Bloodchildren: Stories by the Octavia E. Butler Scholars*, and currently edits book reviews for



The Cascadia Subduction Zone, Aqueduct Press’s feminist literary quarterly. With Cynthia Ward, Shawl co-authored *Writing the Other: A Practical Approach*. She has contributed nonfiction to *Women in Science Fiction and Fantasy* edited by Robin Anne Reid, *The Greenwood Encyclopedia of Science Fiction and Fantasy* edited by Gary Westfahl, and to *Paradoxa, Foundation, Ms.*, and other periodicals. She is a co-founder of the Carl Brandon Society and serves on the Board of Directors of the Clarion West Writers Workshop.



Writers' Workshop

The Writers' Workshop is a unique part of the WisCon weekend that focuses on the needs of novelists, short story writers, and poets. We invite established professional writers, editors, and agents to lead small critique groups at the con. To participate, you must first register for the con, then submit a manuscript for critique to workshop@wiscon.info by **April 13th**. You will then be matched to a pro and group after all manuscripts are received.

Complete submission guidelines are available on the WisCon web site at wiscon.info/respite.php. The preliminary list of pros will be published on the web site by February.

Please note that the workshop starts bright and early on Friday morning, so please make travel plans accordingly! For more details, contact us at workshop@wiscon.info.

This year, we are also considering a young writers' workshop session. If you are a teen writer and are interested in a workshop session geared specifically for you and your readers, please contact us at workshop@wiscon.info so we can figure out the best way to set this up.

The Gathering

The Gathering takes place on **Friday from 1–3:45 PM**, just as most attendees are arriving in Madison. Join us for some free activities and refreshments (as long as they last). Find your old friends, and meet some new ones!

Please write to gathering@wiscon.info with any offers to host activities, or if you would like to assist with coordinating.

SignOut

Book Signings

11:30 AM–12:45 PM Monday

Plan your travel well: Come to the grand SignOut party close to the end of WisCon to meet the authors, illustrators, cartographers, and others! After discovering new authors, etc., and new titles (and buying stuff in the Dealers' Room), bring those items to SignOut for signing. SignOut is also a fine time to autograph friends' pocket program books and share goodbye hugs. **Note:** For the many fans of this year's Guests of Honor, Hiromi Goto and N.K. Jemisin, WisCon will also have other, earlier signing opportunities. We look forward to seeing you! For more information, contact signout@wiscon.info.

Academic Programming

WisCon's Academic Track has a long history of focused, in-depth research on feminist science fiction, fantasy, and fandom, presented by scholarly-minded fans, independent researchers and academics—from undergraduates to tenured professors. This year, in addition to research-based individual presentations and themed panels, we also plan a session that continues our very successful conversations about the role of science fiction in teaching contexts, as well as another session on mentoring and networking for academics in the WisCon community.

The work presented on WisCon's academic track is not just the product of intensive research. It springs from genuine love and appreciation of genre fiction and its communities. First-time presenters almost invariably comment that they have learned more from the WisCon audience than they have from any other audience they've shared their work with. For this reason, we at WisCon believe we offer scholars from diverse backgrounds the perfect context for delivering their first presentation. Seasoned presenters can also benefit from the distinctive interaction with WisCon members. Come help us continue this tradition, both as presenters and as a responsive and generous audience.

Academic programming works in parallel with the rest of WisCon's programming, but we handle the idea submission process a little differently. Full instructions for the process can be found here: wiscon.info/academic.php. This year, WisCon's academic programming will be complemented by additional academic programming at the annual conference of the Science Fiction Research Association (SFRA) which takes place in Madison at the Inn on the Park from **May 22–24**. WisCon members will be able to attend SFRA academic sessions without additional costs, but WisCon members who wish to present at SFRA will also need to become members of the SFRA.

For WisCon 38, the deadline for submitting ideas to the academic track is Sunday, **February 2**. This year we are testing a new online form, and we will not be accepting submissions by email. If you have any questions about any part of the academic programming process, please email: academic@wiscon.info

Readings

Readings sign-up will open earlier this year, on January 1.

WisCon boasts one of the most diverse and extensive Readings tracks in the SF/F convention scene. Last year we had over one hundred authors reading new and upcoming work, in addition to participants in the open poetry and flash-fiction readings. Priority is given to authors promoting recent or forthcoming publications.

Rule change for WisCon 38:

Due to the sheer number of authors participating (we had 120 individual authors reading at WisCon 37!), we will be enforcing a strict one-reading-per-author rule at WisCon 38. Unlike previous years, we *will* count short poetry readings and rapid-fire readings in addition to full-length readings. Note that even “full-length” WisCon readings are generally shorter than at other cons, with 4–6 authors sharing 75-minute sessions. Authors with similar material generally organize into themed groups, and sign up for a single reading session together.

We also offer an open pool for people who do not wish to form their own groups. These authors will be randomly assigned to a group, and then asked to come up with a catchy title/theme for the printed program. Each reading session will contain at least four readers but may have up to six; therefore each person will have only 10–15 minutes to prepare and read.

In some past years, the number of people wishing to read has exceeded available space. In this case priority will be given to well-organized groups over individuals in the pool, and above all to authors who are promoting a new publication (both for groups and individuals).

Readings sign-up will run through the end of the Programming suggestion period, and will end at the same time as the Programming sign-up, on **March 16**.

How to sign up for readings:

Step 1a: Form a group of fellow writers to read selections that have a common theme, style, or premise,

or

Step 1b: Decide if you would like to join “the pool” of individual readers and be assigned to a group.

Step 2: The most important step of all! Go to the “Readings” page under programming and follow the instructions on how to sign up. The group organizer can sign up the entire reading group, but each individual member of your group is required to register for WisCon before the close of the sign-up period.

If you are not able to access the online instructions or have any other questions, please send an email to readings@wiscon.info.

Step 3: Encourage people to come to hear you by letting them know when you’re going to read via online social networking. Make posters to put up at the con, promise chocolate, or find another fabulous way to promote your reading.

Volunteers Make WisCon Go 'Round

WisCon is an all-volunteer convention that depends on the efforts of individuals like you. **This year we are asking everyone who attends to help out.** There are many different volunteer opportunities available both before and/or during the convention. We’re dedicated to helping everyone find a meaningful way to volunteer. Many of our positions are “no experience necessary” and some last as little as an hour or two. For information on how to help, contact volunteers@wiscon.info.

Art Show

Artists, it's that time again!

You can register now for participation in WisCon 38's Art Show at wiscon.info/artshow.php.

The Art Show will continue to focus on feminist art, art by women, and art by Midwestern artists.

In order to create the diverse and amazing display of art that is the WisCon Art Show, we require artists who wish to participate to complete the online application with photos of samples of your work, and submit it to the Art Show Staff by **February 28**. Artists will be notified of their status by mid-March.

The art show will be open to artists during the day on Friday to hang their art, and will be open to all for viewing on Friday evening and for sales on Saturday and Sunday. Check out for artists and buyers is on Monday morning.

Convention members will have the opportunity to vote on the Art Show awards. Categories vary from year to year—options from previous years have included Most Feminist, Most Political, Most Politically Incorrect, Best Fantasy Art, Best 3D, Best Wearable Art, Best in Show, and Voters' Favorite.

Access: Disability Inclusion Services

WisCon welcomes members in all our physical & mental variety.

Requests? Questions? Contact us!

Deadlines

- Reserve a wheelchair-accessible hotel room: Contact hotel **immediately**.
- Reserve large-print or Braille pocket program: **May 1**.
- Rent a manual wheelchair or electric scooter: **April 15**.
- Sign language interpretation: Contact Access Team **ASAP**.

Known Barriers: Ubiquitous fluorescent lighting. No mics in smaller program rooms. No wheelchair-accessible public family restroom in hotel. Gathering and Dealers Room feature incense, and decades of reading materials. Limited captioning services.

Access on-site

Breathing: Smoke-free city; we request members avoid fragrance unless there is a risk to their own health.

Mobility: ADA-conforming hotel, no stairs required; manual wheelchair for short-term loan

Fatigue: Safety Team enables queue jumping/seat locating when needed

Hearing: Center front seats for speechreaders; sound amplification in larger program rooms

Reading: Electronic versions of con publications; large print/Braille pocket programs (reserve by May 1st)

Stress Management: Inventory of serene environments to manage sensory overload, including Quiet Place (dimly lit room on 2nd floor)



access@wiscon.info

For WisCon's Younger Members

Child Care

Child care is baby-sitting for little children—ages 0–6. It's available during daytime programming hours, for the nominal charge of \$1 for each child in your care, if you are a registered WisCon member. Use baby-sitting as much or as little as you want. But you must contact WisCon by **April 30** and get your child's name on the child care list! WisCon hires professional child care staff, and we need to know the number and ages of children to expect. Contact: childcare@wiscon.info

Children's Programs

Children's Programs are for older children—ages 7–12 and teens. Children who are not yet 12 must be signed in by a parent or responsible adult. These children must also be picked up by that adult or their delegate. Older children and teens can come and go without parents. This is a separate track of WisCon programming aimed especially at children. Expect craft activities, supervised swimming, story-telling, discussion groups and games.

Teens

Teens are welcome to participate in children's programming, but we also have a separate room for more complicated activities, video gaming, puzzles, videos, music, and other games. Teens will help develop the activity schedule for their room. The teen room will be open during the regular children's room hours and will also be opened most evenings until 11:30, when the teen room staff is available (awake and not eating). The teen room provides space for teens, and, except for the room moderators, is off-limits to both adults and younger children.



Sustainability

In recent years we began working on making WisCon environmentally sustainable. We'll continue to make changes in the convention this year and to look for ways to continue improving in the future. We encourage everybody who attends WisCon to do the same. This is a continuing effort, as we try to balance the perfect with the practical, but we think it's an important one. If you have questions or ideas, or you're interested in helping, please email us at carbon37@wiscon.info.

The Essential eCube

Read breaking news about Tiptree winners and returning guests, get programming reminders, and receive hotel information promptly. Subscribe to the electronic WisCon newsletter. We call it *eCube*, and it's absolutely free. To subscribe go to wiscon.info/news.php.

Hotel Information

WisCon: The Madison Concourse Hotel

Hotel room special now available!

WisCon's Three-Nights-for-the-Price-of-Two hotel room special is back again.

If you're okay with the noise on the party floor, you can save a little money and get Sunday night free! Go to wiscon.info/hotel.php to find all the details. Offer is limited to the first twelve requesters, so don't delay!

There are still Governor's Club rooms available at this point, though they often go fast! As of the time of this writing, there are also rooms available on the Concourse level. **Nightly room rates** at the Concourse level are \$104/\$114/\$124/\$134 for one to four people; it's \$180/\$190/\$200/\$210 for the Governor's Club. Go to wiscon.info/hotel.php to find the link to our room block at the Concourse to make, change, or cancel your reservation. To talk to a human being, call 1-800-356-8293 from within the US and Canada; outside the US, call 1-608-257-6000. Be sure to mention the WisCon room block!

If our dedicated convention block at the Concourse is full, you may still be able to get a room at their higher rack rate. As was the case last year, the Concourse has made a commitment that they will automatically move higher-rate convention members into the discounted block any time a cancellation is made from our block. This means that if you cancel an unneeded con-rate room, you will directly benefit another WisCon member who will receive a discounted room thanks to your forethought. **The Concourse has a one-week cancellation policy in the event you cannot attend WisCon.** Please don't wait to cancel if you can help it!



SFRA: Inn on the Park



This year the **SFRA** is hosting their conference at **The Inn on the Park**, so the room block at lotP is under their name. We're all working together on these two events, so feel free to make a room reservation there if it makes

more sense for you! The Inn on the Park rates per night are \$114.00 for rooms with one bed (1 to 2 people), \$124.00 for rooms with two beds (1 to 4 people) and \$154.00 for suites. One free valet parking space per room is included in the rate. Please let them know if you need wheelchair/handicap access. There is no extra charge for a refrigerator, but you must request one when making your reservation. For more information, call The Inn on the Park at 1-800-279-8811 (US and Canada) or 1-608-285-8000 if calling from elsewhere in the world.

Overflow Hotels



We have also set up two official overflow blocks this year for WisCon and SFRA. **The Hilton** is located at 9 East Wilson Street (about 5 blocks from the Concourse). All rooms are \$169/night, with a 2 night minimum. A link to reserve a room online is at our website, or call 1-608-255-5100 or 1-414-935-5941. Guests will be able to make reservations inside this block

until **April 23**. **The Sheraton Hotel** is located at 706 John Nolen Drive—it's about 3 miles away, but they provide a free regular shuttle downtown (check our website for more info). All rooms are \$129/night. A link for online reservations is on our website, or call 1-608-251-2300 or 1-800-325-3535. Guests will be able to make reservations inside this block until **April 29**.

If you have any questions or concerns about your hotel room for WisCon 38, please email the Sleeping Rooms Coordinator at rooms@wiscon.info. We look forward to seeing you in May!

Registration limited to 1,200

If you have not already done so, we strongly urge you to register for WisCon now! Registration will be capped at 1,200 attendees. The hotel (and the ConCom) simply cannot handle more. All program participants must register for WisCon in advance. NO at-the-door registration will be available after we have reached the 1,200-attendee limit.

Party Sign-ups Are Open!

Looking to host a party at WisCon? Sign up your party at wiscon.info/parties.php and, next Spring, we'll assign suites to as many great parties as we can! The deadline for party sign-up is **March 1**.



Gaming at WisCon!

Do you like board games, card games, or tabletop role-playing? We're pleased to announce that gaming will be an official part of WisCon 38, and you can help out! If you'd like to bring your favourite game, teach new players, run sessions, or just share ideas, we'd love to hear from you! Please email gaming@wiscon.info to volunteer. And if you'd just like to show up and play, keep your eyes peeled and your dice bags at the ready! We're hoping to have lots of fun in store.



JAMES TIPTREE, JR. AWARD

www.tiptree.org

The James Tiptree, Jr. Award is an annual literary prize for science fiction or fantasy that expands or explores our understanding of gender.



WisCon 38 will host the James Tiptree, Jr. Award ceremony, which directly follows the Guest of Honor speeches on Sunday night.

Tiptree Bake Sale

"World Domination through Bake Sales!" That's still our slogan at Tiptree Juggernaut Headquarters. Bake Sale proceeds all go to support the Tiptree Award).

You can help by baking or making delicious treats (especially special-diet items such as gluten-free or vegan), by donating an hour or two on Saturday as a volunteer, or by purchasing items starting at 11:30 AM on Saturday, across from the consulate. Contact Tracey at bakesale@wiscon.info for further information or if you have any questions.

Tiptree display & auction

You never know what's going to happen at the Tiptree Auction. You won't want to miss auctioneer Ellen Klages' latest hilarious performance. And be sure to check out Freddie Baer's new Tiptree Award T-shirts in the Art Show/Tiptree Display room.

Tiptree Auction items will be displayed at the Gathering on Friday afternoon, and then moved into the Art Show room. You may place bids during the Gathering or until the Art Show closes at 6 PM Saturday. Some items will be marked to go to auction, some will be available for direct sale during art show hours. Please check the pocket program for complete auction information.

If you would like to donate an item for the auction, please contact us as soon as possible at auction@wiscon.info. We need your item in time for the Gathering, preferably between 9 AM–1 PM Friday. All proceeds from the auction go to the Tiptree Award.

How to Register

There are two registration methods for WisCon 38. The first, and easiest, is to complete the online registration form at www.wiscon.info/registration.php. You'll need to create your account before you register if you haven't done so already. You can then register and pay via PayPal or print out your registration receipt and mail it and your check to the address on the receipt. You can also decide whether you want to receive information about specific areas, such as the art show, volunteering, or the bake sale.

If you prefer not to register online, you can use the form included in this mailing or download one from wiscon.info, print it, and mail it in. If you have questions or need to transfer your membership to WisCon 39 or request a refund, please email registration@wiscon.info.

Contact us

Academic Programming
academic@wiscon.info

Access (Disability Inclusion)
access@wiscon.info

Advertising
advertising@wiscon.info

Affordability
affordability@wiscon.info

Art Show
artshow@wiscon.info

eCube
eCube@wiscon.info

Tiptree Auction
auction@wiscon.info

Tiptree Bakesale
bakesale@wiscon.info

Childcare
childcare@wiscon.info

Dealers Room
dealers@wiscon.info

Fan Tables
fantables@wiscon.info

Freebie Table Items
freebietable@wiscon.info

Gaming
gaming@wiscon.info

The Gathering
gathering@wiscon.info

GoH Nominations
gohnoms@wiscon.info

Logistics
logistics@wiscon.info

Member Assistance Fund
fund@wiscon.info

Newsletter (At-Con)
newsletter@wiscon.info

Parties
parties@wiscon.info

Programming
program@wiscon.info

Readings
readings@wiscon.info

Registration
registration@wiscon.info

Hotels & Hotel Rooms
rooms@wiscon.info

Safety
safety@wiscon.info

SFRA
wiscon-sfra@wiscon.info

SignUp
signup@wiscon.info

Souvenir Book
souvenirbook@wiscon.info

Treasurer
treasurer@wiscon.info

Volunteers
volunteers@wiscon.info

Web Site
web@wiscon.info

Writers' Workshop
workshop@wiscon.info

Not sure who can help you?
concom@wiscon.info

Tip! → Click on "My Account" from the wiscon.info page to get your registration status. ←

Decoding Your Mailing Label

If you are already registered, you will find a letter on your mailing label showing your registration status. You can also always check your registration status at wiscon.info. Just log in and you should see it. The letter codes are all about your registration:

- | | |
|--|---|
| A You're an attending (adult) member of WisCon 38 | T You're a teen member of WisCon 38 |
| X You're an attending member of the SFRA Conference | C You're a child member of WisCon 38 |
| G You're one of WisCon's guests of honor | S You're a supporting member who will not attend WisCon 38 |
| P You're a past guest of honor | D# (D1, D2, D3, etc.) You've purchased that many WisCon dessert tickets. |
| Y You're a youth member of WisCon 38 | B# You've purchased that many SFRA banquet tickets |

WisCon 38 & SFRA Registration Form

If registrants have different postal addresses, please copy this form and complete separate registrations.

Name person #1		I am an SFRA Member <input type="checkbox"/>	Name person #2	I am an SFRA Member <input type="checkbox"/>
Convention Name* person #1			Convention Name* person #2	
Email Address person #1			Email Address person #2	
Street address		* Optional convention names. Normally we print your first and last names on your badge and use that name in the program if you are a program participant. If you have a special name or "handle" you prefer to use instead, please write it in the "convention name" field. We can accept only standard alphabetic characters.		
City		State or Province	Name person #3	I am an SFRA Member <input type="checkbox"/>
Zip or Postal code		Country	Convention Name* person #3	
			Email Address person #3	

Person #1	Person #2	Person #3	
\$	\$	\$	Please fill in the correct amount for each attending person listed above.
\$	\$	\$	Adult (age 18 & up): \$50
\$	\$	\$	Teen (age 13-17): \$20
\$	\$	\$	Youth (age 7-12): \$20
\$	\$	\$	Supporting (non-attending, receive publications only): \$15
\$ 0.00	\$ 0.00	\$ 0.00	Former WisCon guests of honor free
\$	\$	\$	WisCon Dessert Salon Tickets: \$15 each
\$	\$	\$	SFRA Banquet Tickets: \$40 each
\$	\$	\$	<i>Circle One: C = Chicken; P = Pork; M = Mushroom</i>
\$	\$	\$	Childcare (age 0-6): Donation, or minimum price of \$1. Must sign up by April 30. Indicate child's age as of WisCon 38.
\$	\$	\$	
\$	\$	\$	

\$ _____ **Total amount**

\$ _____ **Tax-deductible donation**
check box if you want to direct your donation to the member assistance fund.

\$ _____ **Total payment**

Mail before May 15 to:
WisCon 38, PO Box 1624
 Madison, WI 53701-1624
 Please make checks payable to **WisCon**

Subscribe to eCube and receive email updates about WisCon.

Join the eCube mailing list at:

www.wiscon.info/news.php



Check-offs and additional privacy options are available at
www.wiscon.info

c/o SF³
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Madison, WI 53701-1624

