

HUGO BALLOT

Voting for the HUGO and John W. Campbell Awards is by optional preferential ballot. Indicate order of preference for the nominees in each category by marking "1", "2", "3", etc. for first, second, third, etc. choices. In counting, the first place votes for each nominee are tabulated, and if no one has an absolute majority, the nominee with the lowest total is dropped, and those ballots assigned to the indicated second choice. The ballots are again counted, and the process repeated until an absolute majority is obtained. "No Award" is an option at any time. For example, if you feel that no nominee really deserves an award, but you do have opinions on the relative merits of the nominees, you could vote "No Award" as first choice and then the nominees in your order of preference. You could also vote for one or two nominees and then "No Award". You are not required to vote for all nominees in a category, but if all your choices are eliminated your ballot has no further influence in that category. **Please remember to use numbers in voting;** votes of "x" will not be counted. Unsigned ballots will be discarded. You MUST be a member of Aussiecon Two to vote.

BEST NOVEL

- _____ Neuromancer, William Gibson, Gollancz/Ace
- _____ Job: A Comedy of Justice, Robert A. Heinlein, NEL/Del Rey
- _____ The Integral Trees, Larry Niven, McDonald/Del Rey
- _____ Emergence, David R. Palmer, Bantam
- _____ The Peace War, Vernor Vinge, Bluejay
- _____ No Award

BEST NOVELLA

- _____ "Cyclops", David Brin, IASFM, March 84
- _____ "Valentina", Joseph H. DeLaney & Marc Stiegler, Analog, May 84
- _____ "Summer Solstice", Charles L. Harness, Analog, June 84
- _____ "Elemental", Geoffrey A. Landis, Analog, Dec. 84
- _____ "Press Enter █", John Varley, IASFM, May 84
- _____ No Award

BEST NOVELETTE

- _____ "Bloodchild", Octavia E. Butler, IASFM, June 84
- _____ "The Lucky Strike", Kim Stanley Robinson, Universe 14
- _____ "Silicon Muse", Hilbert Schenck, Analog, Sept. 84
- _____ "The Man Who Painted The Dragon Griaule", Lucius Shepard, F&SF, Dec. 84
- _____ "The Weigher", Eric Vinicoff & Marcia Martin, Analog, Oct. 84
- _____ "Blued Moon", Connie Willis, IASFM, Jan. 84
- _____ "Return to the Fold", Timothy Zahn, Analog, Sept. 84
- _____ No Award

BEST SHORT STORY

- _____ "The Crystal Spheres", David Brin, Analog, Jan. 84
- _____ "The Aliens Who Knew, I Mean, Everything",
George Alec Effinger, F&SF, Oct. 84
- _____ "Rory", Steven Gould, Analog, April 84
- _____ "Symphony For A Lost Traveller", Lee Killough, Analog, March 84
- _____ "Ridge Running", Kim Stanley Robinson, F&SF, Jan. 84
- _____ "Salvador", Lucius Shepard, F&SF, April 84
- _____ No Award

In the above: IASFM = Isaac Asimov's Science Fiction Magazine
F&SF = The Magazine of Fantasy and Science Fiction

BEST NON-FICTION BOOK

- _____ Sleepless Nights in the Procrustean Bed, Harlan Ellison, Borgo Press
- _____ The Dune Encyclopedia, Willis E. McNelly, Corgi/Berkley
- _____ The Faces of Science Fiction, Patty Perret, Bluejay
- _____ In The Heart or In The Head, George Turner, Norstrilia Press
- _____ Wonder's Child: My Life In Science Fiction, Jack Williamson, Bluejay
- _____ No Award

BEST DRAMATIC PRESENTATION

- _____ Dune
- _____ Ghostbusters
- _____ The Last Starfighter
- _____ Star Trek III: The Search for Spock
- _____ 2010
- _____ No Award

BEST SEMI-PROZINE

- _____ Fantasy Review
- _____ Locus
- _____ SF Chronicle
- _____ SF Review
- _____ Whispers
- _____ No Award

BEST PROFESSIONAL EDITOR

- _____ Terry Carr
- _____ Edward L. Ferman
- _____ Shawna McCarthy
- _____ Stanley Schmidt
- _____ George Scithers
- _____ No Award

BEST FANZINE

- _____ Ansible (Dave Langford)
- _____ File 770 (Mike Glycer)
- _____ Holier Than Thou (Marty & Robbie Cantor)
- _____ Mythologies (Don D'Amassa)
- _____ Rataplan (Leigh Edmonds)
- _____ No Award

BEST PROFESSIONAL ARTIST

- _____ Vincent Di Fate
- _____ Tom Kidd
- _____ Val Lakey Lindahn
- _____ Barclay Shaw
- _____ Michael Whelan
- _____ No Award

BEST FAN WRITER

- _____ Leigh Edmonds
- _____ Richard E. Geis
- _____ Mike Glycer
- _____ Arthur Hlavaty
- _____ Dave Langford
- _____ No Award

**JOHN W. CAMPBELL MEMORIAL
AWARD FOR BEST NEW WRITER**

- _____ Bradley Denton
- _____ Geoffrey A. Landis
- _____ Elissa Malcohn
- _____ Ian McDonald
- _____ Melissa Scott
- _____ Lucius Shepard*
- _____ No Award

BEST FAN ARTIST

- _____ Brad Foster
- _____ Steven Fox
- _____ Alexis Gilliland
- _____ Joan Hanke-Woods
- _____ William Rotsler
- _____ Stu Shiffman
- _____ No Award

*Second and last year of eligibility.

THE FOLLOWING INFORMATION **MUST** BE INCLUDED (PLEASE PRINT OR TYPE):

NAME: _____

MEMBERSHIP NO: _____

ADDRESS: _____

SIGNATURE: _____

**Return to: Hugo Ballots, Roy Ferguson, PO BOX 427, Abbotsford,
Victoria 3067, AUSTRALIA.**

Ballots MUST be RECEIVED by July 31, 1985.
(To ensure receipt by the closing date, ballots MUST be mailed by July 15, 1985. Foreign ballots MUST be sent by AIRMAIL as seamaile can take up to three months.)