

**33rd  
WORLD  
SCIENCE  
FICTION  
CONVENTION  
progress report**

## MEMBERSHIP INFORMATION

Current rates for memberships are quoted below. These will apply until at least August 1st 1975, the final date for joining by mail. The rates will be higher at the door: conversion will only cost the difference between the amount paid at first and the full membership rate at that time: thus a supporting membership purchased at the early rate of \$2 may convert for \$5 even though the current attending rate is \$10.

In addition to all Progress Reports, nominating and voting ballots for the Hugo Awards, Programme Book and nifty membership card issued to supporting members, a full member may attend all Convention Programme items without a further charge. Of course, if he wants to eat at the Convention Banquet there will be a separate charge.

## MEMBERSHIP RATES

*In Australia, \$3 supporting, \$10 full, payable to AUSSIECON, and send to the Membership Secretary, GPO Box 4039, Melbourne, Victoria 3001.*

*In North America, \$4 supporting, \$12 full, payable to AUSSIECON, in care of any of our three agents: Fred Patten, 11863 W. Jefferson Blvd. Apt #1, Culver City, CA 90230, U.S.A.*

*Jack L Chalker, 5111 Liberty Heights Ave., Baltimore MD 21207, U.S.A.*

*John Millard, 86 Broadway Ave. Apt #18, Toronto Ont., CANADA M4P 1T4.*

*In Britain, £1.50 supporting, £5 full, payable to Peter Roberts, 6 Westbourne Park Villas, London W2.*

*In West Germany, 10DM supporting, 34DM full, payable to, Waldemar Kumping, Herzog Spital Str 5, D-8 Munchen 2, WEST GERMANY.*

*In Belgium, 150 B.Fr supporting, 500 B.Fr full, payable to, Simon Joukes, Huize "De Oude Roos", Geleeg 7 B-2860 O.L.V. Waver.*

*In Italy, 3,500 L supporting, 8,500 L full, payable to, Gian Paolo Cossato, Cassella Postale 423, 30100 Venezia.*



# AUSSIECON

The 33rd World Science Fiction  
Convention

14th - 17th August, 1975

Melbourne Australia

*Professional Guest-of-Honour:*  
Ursula K. LeGuin

*Fan Guests-of-Honour:*  
Susan Wood & Mike Glicksohn

*Australian Guest-of-Honour:*  
Donald H Tuck

## CONVENTION COMMITTEE

*Chairman:* Robin Johnson

*Vice-chairmen:* Leigh Edmonds & Bruce Gillespie

*Secretary & Membership:* Carey Handfield

*Treasurer:* Christine McGowan

*Parliamentarian:* Bill Wright

*Awards:* David Grigg

*Masquerade:* Shayne McCormack

*Publishers' Liaison & Hucksters:*

Mervyn Binns & Paul Stevens

*Hotel Relations:* Barry Salgram

*Publications:* Leigh Edmonds

*Art Show:* John Breden

*Security:* Kung Ford

*Films & Entertainment:* Paul Stevens

*Other Committee Members:* Peter Darling, Gary Hoff,  
Eric Lindsay, Mike O'Brien, Dennis Stocks & Alan  
Sandercock.

Postal address for all Melbourne members is:

GPO Box 4039, Melbourne, Victoria 3001, Australia.

ed. 12/21/74

# Art Show

The AUSSIECON Art Show will include material for display as well as for auction. Artists in North America should contact John & Bjo Trimble, 696 S. Bronson Los Angeles, CA 90005, for details on submission. Elsewhere, contact John Breden, Art Show Director, at the Committee address, GPO Box 4039, Melbourne 3001. Display material is only accepted for very good reasons, and then only by John Breden.

Accepted material from North America will be flown at no cost to the artist from Los Angeles to Melbourne. Art Show people will handle all Customs clearance here, and the Art Show will thus enable Convention attendees to view some of the best material possible, while also serving as a showplace for the best local artists.

A special category for prizes will be illustrations of episodes from the work of our Guest of Honour, Ursula K. Le Guin. We specifically invite artists to submit work on this theme early, and to write for submission details to John Breden. It is hoped to publish a portfolio from among these submissions, to coincide with the Convention.

Entry forms for those submitting direct in Melbourne will be available in February- but get your names on John's mailing list right away.

# Auction

In addition to the Art Show Auction, Lee Harding is running an auction of science fiction books, fanzines manuscripts and other related memorabilia. He will be very pleased to hear from you, whether you are thinking of letting us sell the material for you on commission, or of donating it to the Convention.

# Banquet

We are currently accepting bookings for the Banquet to be held on Saturday August 16th. The cost will be \$8 (\$11 US or Can.), and a table seats 10. Please book directly with Carey Handfield, GPO Box 4039, Melbourne, Australia 3001. Cheques should be made payable to Aussiecon: US or Canadian cheques welcome. State your preference of main course: a vegetarian course will be made available if we have warning.

## MENU

*Fruit cocktail, or Consommé Celestine*

*Barramundi Meunière, or Fillet of Beef*  
*Selected vegetables*

*Passionfruit Pavlova, or Cassata*

*Coffee*

The wine waiters will serve spirits or wines at the tables, for individual settlement.

# Customs

Australian Customs do not apply duty to reasonable traveller's baggage, and there is no duty on books, fliers, or artwork. There can occasionally be problems with things made of wood or other material of vegetable origin that could harbour microorganisms or even regular-sized ones like fruit flies. Artwork should not have wooden frames, and please do not bring the pineapples they sell at the airport in Honolulu! We are an island, after all, and we are hoping to continue to be free of some of the blights that persecute less fortunate parts of the world. The booze limit is 1 litre, or 35oz, per person.

# Masquerade

The Masquerade is taking place on Friday evening 15th August. A room will be made available for the exclusive use of entrants and judges, and the short list will then be able to parade their costumes, and make a short spiel if desired. Meanwhile, the audience will be able to mingle with the other participants in the body of the ballroom, and a cash bar will be on tap. Photography by flash and flood will be restricted to one area to minimise annoyance.

Categories and other details will be announced later, as will the names of the judges. In general, costumes that are illustrative of fantasy or science fiction works or themes, are usually most successful. It will be possible to arrange through the Committee to use a hotel resident's room to change if you are not yourself one. The Masquerade is free to Convention members, and valuable prizes will be given.

# Site Selection for Worldcon 35:

The site of each Worldcon is chosen two years in advance: recently at DISCON II in Washington, Kansas City was chosen over New Orleans and Columbus for the 1976 festivities. At AUSSIECON, the site of the 35th Worldcon for 1977 will be chosen: currently Orlando, Florida and New York City are competing with Montreal, P.Q., Canada.

AUSSIECON is administering the voting: notification to us is required in writing and including names of the bidding Committee and dates and other relevant details of the planned Convention. Bids will be accepted from places in the Eastern Zone of North America as defined in the Rules of the World Science Fiction Society, and also from any place outside North America as so defined

Closing date for information to be distributed by us with PR#4 is April 1, 1975: later bids may be accepted but will be at a considerable disadvantage, as the majority of votes at recent worldcons have been received by mail. Votes will be counted on the optional preferential system, as with Hugo ballots. This, for some reason, is known overseas as the Aussie Ballot.

# Special Requirements

We'd appreciate hearing in advance of the special requirements you or your group might have at the Convention. Display space, huckster tables, room for a meeting or a party, the name of a recommended Customs agent, where to rent a costume, a plane, a surfboard - you name it, and get our experts on the job.

## 34TH • WORLD SCIENCE FICTION CONVENTION

Hotel Muehlebach      Kansas City, MO.      Sept. 1 thru Sept. 6, 1976

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- |                 |                      |
|-----------------|----------------------|
| Chairman        | - Ken Keller         |
| Guest of Honour | - Robert A. Heinlein |
| Fan G-o-H       | - George Barr        |
| Toastmaster     | - Wilson Tucker      |

*1975 membership rates \$4 and \$6*  
*1974                                      \$3 and \$5*

# MIDAMERICON

POST OFFICE BOX 221 KANSAS CITY, MISSOURI/64141

# Travel Arrangements

Visitors from North America are strongly urged to get in touch with Grace Lundry about their travel requirements, whether or not the idea of group travel grabs you. There is already one guaranteed departure on a group deal, and it is hoped to set up several more: but either way the AUSSIECON FLYER, a news-sheet to be circulated amongst prospective travellers will have all the information.

Current rates (November 1974) in US\$ for a two-way Los Angeles-Sydney trip (to which other costs must be added) are given for information.

|                    |                             |
|--------------------|-----------------------------|
| Group rate         | \$707.70                    |
| Advance Purchase   | \$873.60                    |
| 28-day excursion   | \$1092.00                   |
| Regular Round-trip | \$1495.20                   |
| First Class        | \$2089.60 (just in case...) |

These rates apply equally from Vancouver B.C., Seattle, Portland, and San Francisco.

The first two types of ticket incorporate certain restrictions: it's pretty difficult to alter travel dates once started, for example - although you can insure against possible need to change your plans. But the group rates are excellent value, particularly as only 15 need travel together to qualify for the discount. Two stopovers are permitted, so this may turn out to be your best excuse to visit Tahiti or New Zealand (who needs an excuse?)

Grace Lundry's address?

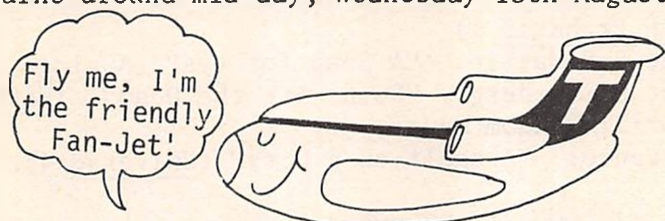
18 Karen Drive, Cherry Hill, NJ 08003.

From major European cities, the excursion fare now has a minimum time limit in Australia of 21 days. Fare from London is now £458.55 in August, or £428.15 in July (return). This can be taken over to Sydney and back from Melbourne if you like. One stop may be made en route for a fee of £25.



## TRAVEL IN AUSTRALIA

*Trans-Australia Airlines* is our official domestic airline. Listed below are their people in the cities named who will register your name if you plan to fly to Melbourne, and will help get a group together so as to benefit from the Group concession. From Sydney, it looks likely that there will be a group flight to Melbourne around mid-day, Wednesday 13th August.



|                              |              |
|------------------------------|--------------|
| Sydney - Gilbert Buhagiar    | Phone 2 0326 |
| Canberra - Carrolle Marshall | 48 8433      |
| Brisbane - Stephen Grieve    | 33 2011      |
| Adelaide - Grant McGaw       | 51 0101      |
| Perth - Bob Corby            | 23 0331      |
| Hobart - Ron Fellowes        | 34 4411      |

## HOTEL RATES

The *Southern Cross Hotel* has guaranteed the following rates to AUSSIECON members, when the booking is made by 16th July 1975. We have a limited allocation at this rate, which is considerably below current group rates, let alone casual rates. Any booking received afterwards cannot be guaranteed the special rate.

|  |         |
|--|---------|
| Single room rate                         | \$21.50 |
| Twin or double room rate                 | \$29.00 |
| Three people in room rate                | \$37.00 |
| Suite ( <i>Write to us for details</i> ) | \$60.00 |

All rates are in Australian dollars, currently worth approximately \$U.S.1.33 each.

People planning to take an Inclusive Tour will have their bookings already made as part of the deal: all other people wanting hotel rooms should use the card provided to let us know their requirements.

## Forthcoming:

- ✓ Poul Anderson: Fire Time (Doubleday)  
✓ Samuel Delany: Dahlgren (Ballantine?)  
Gordon Eklund and Poul Anderson: Inheritors of Earth (Chilton)  
✓ Joe Haldeman: The Forever War (St Martins Press)  
Larry Niven and Jerry Pournell: Mote in God's Eye  
(Simon and Schuster)

## NOVELLA (17,500 - 40,000 words)

- ✓ Michael Bishop: "On the Street of the Serpents"  
(SF Emphasis 1)  
✓ George R R Martin: "A Song for Lya" (Analog, June)  
✓ Robert Silverberg: "Born with the Dead" (F&SF,  
April; Random House)  
✓ Jack Vance: "Assault on a City" (Universe 4)

## NOVELETTE (7,500 - 17,500 words)

### SHORT STORY (under 7,500 words)

Sorry, no suggestions received in these categories. Possible sources of contenders include SF Emphasis, Orbit 13, 14, Universe 4, New Dimensions 4, F&SF and Analog.

## DRAMATIC PRESENTATION

- John Boorman: Zardoz  
✓ Mike Hodges: The Terminal Man  
Stephanie Rothman: Terminal Island

## EDITOR

|            |              |                   |
|------------|--------------|-------------------|
| Jim Baen   | Roger Elwood | Don Pfeil         |
| Ben Bova   | Ed Ferman    | Robert Silverberg |
| Terry Carr | Damon Knight | Ted White         |

## PRO ARTIST

As well as the usual contenders, try to catch up with the international talents of such people as Karel Thole, Chris Foss, and Eddy Jones.

## FAN AWARDS

We refrain from recommendations here, for fear of plunging all fandom into war. Again, we appeal to nominators to look at the world scene before making a choice.

# Hugo Recommendations

When the time arrives to fill out the Hugo Awards nomination form (sent out with this PROGRESS REPORT), people often ask, "What's been published this year?", or even, "What should I read out of all the books and stories that have been published." To help nominators answer this question, last year the committee members of Discon offered some suggestions about sf published during 1973. Since 1974 hasn't finished yet, we cannot do exactly the same thing. Instead, we have asked overseas correspondents to make suggestions about sf published so far in 1974, and we have made some inspired guesses about the rest of the year, based on "forthcoming books" lists in various magazines.

We have yet another reason for offering this list: where appropriate, it should alert readers of which new sf has been published in some other country. In this way, you may have time to obtain books you might not have read otherwise, and the Hugo Award may become more truly a world award than it has been in the past.

## NOVELS (more than 40,000 words)

### Published:

Brian Aldiss: The Eighty-Minute Hour (Jonathan Cape; Doubleday)

J G Ballard: Concrete Island (Jonathan Cape; Farrar)

T J Bass: The Godwhale (Ballantine)

D G Compton: The Unseeing Eye (DAW); also known as The Continuous Katherine Mortenhoe (Gollancz)

Philip Dick: Flow My Tears, the Policeman Said (Doubleday; forthcoming from Gollancz)

Thomas Disch: 334 (Avon; Sphere. A 1972 British hardback was distributed so poorly that the 1974 paperback printings are effectively first editions)

Ursula LeGuin: The Dispossessed (Harper & Row; Gollancz)

Stanislaw Lem: The Cyberiad (Seabury)

Christopher Priest: The Inverted World (Harper & Row; Faber & Faber)



## EUROPEAN HUGO RECOMMENDATIONS

Hugo recommendations for English-language works are listed elsewhere in this Progress Report. The 1975 World Science Fiction Convention, while being celebrated in an English-speaking country, is not restricting nominations to works written in the English language. Accordingly, we asked our agents in several countries to list for us the outstanding work in the field published in their languages during the first part of 1974. Their letters in reply are much too long to print in full, and the listings have been edited in the following way: All translations from English have been eliminated, and the items listed that appear not to fit in the Hugo Award categories as at present formulated, have also been eliminated. Nothing published after the end of September is likely to be in the lists: they are merely a starting-point, perhaps, in the recognition by Anglos that SF exists elsewhere. We do not have anything like a complete coverage: no Spanish, Italian, Polish, Japanese, Russian, or Rumanian, to mention just a few.

GERMAN: (*Our thanks to Waldemar Kumming*)

Stanislas Lem: *TRANSFER*

Bob Stickgold: *SUSIES WIRKLICHKEIT*

Wolfgang Jeschke: *PATER RAMSEYS TOTENNESSEN*

Stanislas Lem: *DIE ASTRONAUTEN*

Stanislas Lem: *DER FUTUROLOGISCHE KONGRESS*

SWEDISH: (*Thanks to John-Henri Holmberg*)

Sam J. Lundwall: *KING KONG BLUES*

Bertil Martensson: *SKEPPET I KAMBRIUM*

Sven Christer Swahn: *EN I GANGET*

Carl Johan Holzhausen: *DE SJU KAGLORNAS O*

DUTCH: (*Thanks to Simon Joukes*)

Irina van Goeree: *DE KOOI*

FRENCH: (*Simon Joukes again*)

Michel Jeury: *LES SINGES DU TEMPS*

Robert Merle: *LES HOMMES PROTEGÉS*

Philippe Goy: *LE PERE ÉTERNEL*

René Fallet: *ERSATZ*

Yves Daméze: *L'IMAGE DE L'AUTRE*

Under Dutch above it could be mentioned that a collection by Hugo Raes, *DE VLAAMSE REUS EN ANDERE VERHALEN*, was listed by Simon Joukes: it would be likely that one or more individual stories would be eligible. John-Henri Holmberg listed two new books on science fiction: 7 x *FRAMTIDEN* by Sven Christer Swahn, and his own *DRÖMMAR OM EVIGHETEN*.

The AUSSIECON Committee would like to thank Trans-Australia Airlines (TAA) who are printing this Progress report to the membership of the 33rd World Science Fiction Convention, Melbourne, Aug 14-17th 1975.

# Britain's fyne in '79\*

\* Britain is bidding for the World Convention in 1979



Pre-supporting memberships now available:

In North America, \$1 from *Tony Lewis*,  
33 Unity Ave, Belmont MA 02178.

In Australia, 75¢ from *Robin Johnson*,  
GPO Box 4039, Melbourne Vic. 3001.

DIFFERENCES (aimed particularly at North American visitors)

First-class hotels in major cities, such as AUSSIECON'S *SOUTHERN CROSS*, have shaver points in bathrooms where a 110v appliance may be powered. It is not always so elsewhere, and anything that uses more than a small amount of power is going to give problems. Power points use flat pins set at an angle to each other, and power supply is 240v, 50Hz (cycles per second, to the unreconstructed).

Currently, the exchange rate is about 75¢ Australian for one dollar U.S. or Canadian. Most banks will take bills over the counter, and travelers' cheques are only negotiable at banks, or at a discount at the more pricey shops and restaurants. Banks are only open Monday to Friday, 10 - 3. Your American Express or Diners' Club cards are accepted at bigger places, but other credit cards in general not.

Weather in Melbourne around August is best described as changeable. It's never really cold (snow is a once-a-century rarity in the city) but it can be quite cool, windy, and very wet - often all at the same time. If you plan to see anything of the rest of this continent, remember it is just that and subject to all the variations that implies. Bring sweaters, lightweight rainwear, and what you would take on a trip to, say, San Francisco at the equivalent (i.e. 6 months different) time of the year.

There's another difference about a trip to the South Pacific that should be mentioned. Please do not tip - it's really not required, and it spoils it for us who live here!

And remember, you North Americans, if you are thinking of taking the trip to AUSSIECON, get in touch with Grace Lundry, 18 Karen Dr., Cherry Hill NJ08003 who is planning the group flights. To have your desired date considered, a refundable deposit of \$50 is required by February.

## Down Under Fan Fund

The Down Under Fan Fund will, in 1975, be sending an American fan to AUSSIECON. For this venture a lot of money will be needed and, as usual, the administrators of the fund will welcome any donations that anybody would care to make to the fund. Towards the end of November voting forms will be available from the administrators and it will cost \$(US)1.50 or \$(A)1.00 to vote. After two DUFF trips (one to Australia in 1972 and the next to America in 1974) it is generally reckoned that DUFF is a good thing and deserves your support.

The administrators are:

In America: Lesleigh Luttrell, 525 W. Main,  
Madison, WI 53703.

In Australia: Leigh Edmonds, PO Box 74,  
Balaclava, Victoria 3183.

CONSTITUTION OF THE WORLD SCIENCE FICTION SOCIETY, UNINCORPORATED  
adopted at the business session of DisCon II, 2 September 1974

The practice followed here, for record purposes, is to show the original text in plain type and changes in *italic type*. There is no difference in the validity of plain and italic wording.

1.01 The World Science Fiction Society is an unincorporated literary society whose functions are: to choose the recipients of the annual Science Fiction Achievement Awards (the Hugoes), to choose the locations for the annual World Science Fiction Conventions, and to attend those Conventions.

1.02 The membership of the World Science Fiction Society consists of all people who have paid membership dues to the Convention Committee of the current Convention.

1.03 Authority and responsibility for all matters concerning the Convention, except those reserved herein to the Society, lie with the Convention Committee, which acts in its own name, not that of the Society.

1.04 *Each Convention Committee should dispose of surplus funds remaining after accounts are settled for the benefit of the Society membership as a whole, and should publish or have published by the following Convention Committee a final financial report.*

2.01 Each year, the Society membership shall nominate and select the winners of the Hugoes. The Convention Committee shall distribute and count ballots, procure the material awards, present the awards at its World Science Fiction Convention, and perform such other duties as needed.

2.02 The Hugo shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Committee may select its own base. The name and design shall not be extended to any other award whatsoever. Under rare and extraordinary circumstances, a Committee may make one Hugo award on its own vote rather than that of the Society.

2.03 Nomination and voting shall be by mail ballot, limited to Society members. Members must identify themselves on the ballot to avoid irregularities in voting. In the final ballot, members shall be asked to indicate first, second, and so on choices for each category, among not more than 5 nominees plus "No Award". In counting votes, the Committee shall count first choices, eliminate the nominee receiving the fewest, redistribute ballots of voters who chose that nominee according to their second choices, and so on until a nominee acceptable to a majority of voters is reached or until the Committee should declare the remaining nominees are tied.

2.04 In general, Hugoes are awarded for outstanding literary or artistic accomplishment in science fiction or fantasy which became available to the membership by publication or performance in the calendar year immediately before the year the awards are given. A specific work is eligible but once, and cover date of the last installment of a serial governs. Since increasing the number of Hugo categories makes each less significant to voters and to recipients, the number of Hugo categories shall be strictly limited to no more than 10, including the Special Award permitted by paragraph 2.02.

2.05 The exact categories and rules for the Hugoes to be awarded at each Convention shall be drawn up and published by that Convention's Committee as early as possible and at least a full year before that Convention's date. Categories and rules should follow tradition, with such few changes as each Committee decides upon, and should be reduced in number whenever a category fails to draw voter interest. At each step of nomination and voting, "No Award" shall be offered as an option to the members. Since the Committee has such wide discretion to establish categories, no person who is a member of the Committee or was so during the eligibility year, nor a publication or production closely associated with him/her, may receive a Hugo at that Committee's Convention.

2.06 *Should the Convention Committee delegate all authority to establish categories, prepare ballots, and count the same to a sub-committee whose decisions the Convention Committee cannot reverse, then the ineligibility rule above will apply to sub-committee members only.*



3.01 The Society shall choose the location of the Convention to be held two years hence at a meeting held at an advertised time during each World Science Fiction Convention. The current Convention Committee shall supply the presiding officer and staff. Voting shall be by mail and in person, with run-off ballot as described above (but without the "No Award" option), limited to Society members who have also paid at least two dollars toward membership in the Convention whose site is being selected. The current Committee shall administer the mail balloting, collect advance membership fees, and turn over those funds to the winning Committee before the end of the current Convention.

3.02 To assure equitable distribution of sites, North America is divided into three Divisions:

Western: Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states and provinces westward.

Central: Central America, Mexico (except as above), and all states and provinces between the Western and Eastern Divisions.

Eastern: Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states and provinces eastward.

3.03 Convention sites shall rotate Western, Central, Eastern. Sites may be considered out of turn only if the rule of rotation be set aside by a three-quarters majority vote. In the event of such setting aside, the same motion shall also establish where the rotation is to resume.

3.04 A Convention site outside North America may be selected by a majority vote at any Convention. In this event there shall be an interim, Continental Convention in the Division that lost, to be held in the same year as the overseas World Science Fiction Convention, with rotation skipping that division the next following year. To skip a Division without giving it an interim Continental Convention requires a three-quarters majority vote. Selection of the site of such Continental Convention may be by continuation of the World Convention site selection meeting, or by such other method as the competing bidders may agree upon.

3.05 With sites being selected two years in advance, there are therefore at least two Convention Committees in existence. If one should become unable to perform its duties, the surviving Convention Committee shall determine what to do, by mail poll of the Society if there is time for one, or by decision of the Committee if there is not.

4.01 The Society shall conduct business at a meeting held at an advertised time during each World Science Fiction Convention. The current Convention Committee shall provide the presiding officer and staff. The meeting shall be conducted in accordance with Roberts' Rules of Order, Revised, and such other rules as may be published by the Committee in advance. At this meeting, amendments to this Constitution may be proposed, discussed, and perfected. Such perfected proposals, if approved by a majority of those present, shall be submitted by mail ballot to the entire membership of the Society by the next following Committee, no later than the nomination ballot for Hugo awards, for ratification or rejection by a majority of those voting. If ratified, the amendment shall take effect at the end of the next Convention, unless the Committee of that Convention (which is administering this mail ballot) chooses to make it effective when the vote is tallied. Each Committee shall publish the Constitution, with amendments, in a Progress Report and in its Program Book.

4.02 All previous Constitutions, by-laws, and resolutions having ~~an~~ effect of either are rescinded at the end of the Convention during which this Constitution may be ratified.

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Submitted subject to review and correction, 4 September 1974.

*Richard H. Eney*  
Richard H. Eney,  
Presiding Officer,  
DisCon II Business Session

# BOSTON IN

John Turner +++ Leslie J. Turek +++ David Stever +++ Jim Saklad  
R. Terry McCutchen +++ Ann McCutchen +++ Spike MacPhee +++ Paula  
- Lieberman +++ Suford Lewis +++ Anthony R. Lewis +++ †Krissey†  
James Hudson +++ Houghton John +++ Ellen Faye Franklin +++ \*Jill  
- \*Eastlake +++ Donald Eastlake +++ Stewart Brownstein +++ Amy  
- Brownstein +++ Seth Breidbart ++++++

†=Temporary Secretary

\*=Temporary Treasurer

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# MCMLXXX

# TORCON 2

## FINANCIAL REPORT

April 9, 1974

### Revenue

|                     |               |
|---------------------|---------------|
| \$ 20,285.23        | Registration  |
| 6,186.00            | Banquet Sales |
| 1,794.50            | Advertising   |
| 721.10              | Auctions      |
| 1,369.52            | Hucksters     |
| 103.50              | Interest      |
| <u>\$ 30,458.85</u> | Total Revenue |

### Expenses

|           |                              |
|-----------|------------------------------|
| \$ 465.50 | Bidding Expenses             |
| 116.50    | Storage & Haulage            |
| 6,313.80  | Printing                     |
| 91.40     | Long Distance Phone Calls    |
| 956.75    | Honourariums                 |
| 1,443.56  | Hotel Room Charges           |
| 88.25     | Write Offs                   |
| 475.32    | Petty Cash in Hotel          |
| 188.19    | Petty Cash before convention |
| 1,748.95  | Film Rentals                 |
| 2,681.94  | Labour Costs                 |
| 2,702.35  | Equipment Rentals            |
| 1,068.36  | Postage                      |
| 7,358.28  | Food Expenses                |
| 837.52    | Computer Expenses            |

### Recorded Profit

|                  |                  |
|------------------|------------------|
| \$ 30,458.85     | Revenue          |
| <u>26,536.67</u> | Expenses to date |
| 3,922.18         |                  |

\$ 26,536.67

### Actual Assets

|                 |                         |
|-----------------|-------------------------|
| \$ 4,122.27     | Bank Accounts           |
| 421.49          | Monies owing TORCON     |
| - 518.95        | Worldcon Emergency Fund |
| <u>4,024.81</u> |                         |

### Projected Expenses

|           |   |
|-----------|---|
| \$ 100.00 | Photography Expenses. Camera contest cancelled for lack of contestants. |
| 600.00    | Hugo Rocketship Costs (for TORCON, DISCON & AUSSICON Awards).           |
| 225.00    | Advertising & Distributing this and detailed report on TORCON finances. |
| 150.00    | Worldcon Emergency Fund. Total fund \$ 668.95 passed to DISCON.         |
| 150.00    | Grant to the sponsoring Ontario Science Fiction Club                    |
| 600.00    | Pass-on funds. \$ 300.00 each to DISCON & AUSSICON plus the Hugos.      |
| 300.00    | Grants to TAPP & DUFF funds, amounting to \$ 150.00 each                |
| 150.00    | Petty cash for final expenses, shipping, postage etc.                   |

\$2,275.00 Projected Expenses

The projected expenses deducted from our actual assets will leave a balance of \$ 1,749.81 and at the Executive Meeting of TORCON 2 held on March 13, 1974 it was decided to return this money to the fans who contributed to TORCON in so many ways. In what we hope is the best of fanish tradition an open party will be held at DISCON II, the 32'd world science fiction convention. Details at the convention, but it will last until the money runs out and all members are welcome.

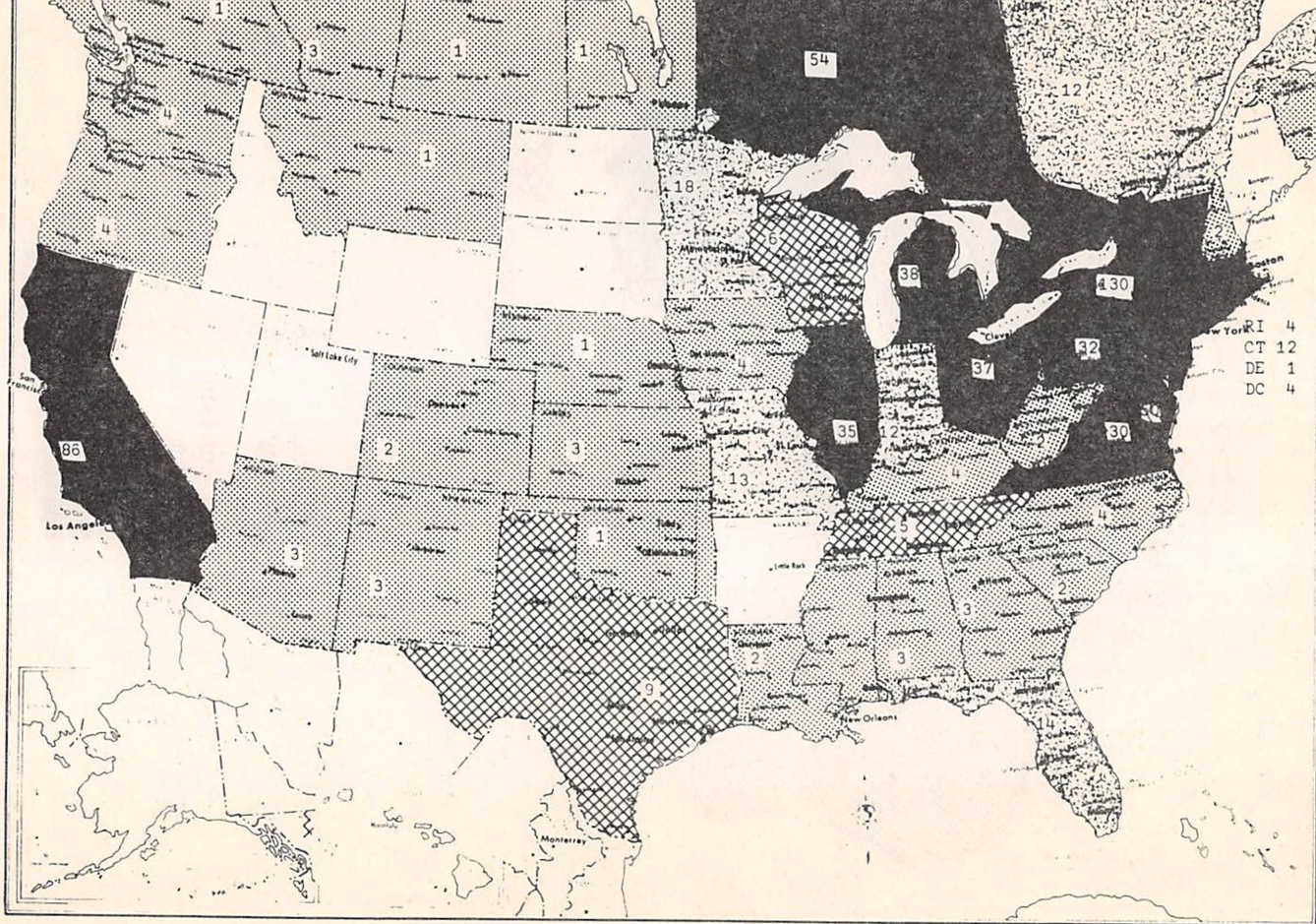
Copies of a more detailed six page financial report concerning TORCON 2 are available to anyone who is interested. Just write Peter Gill: 18 Glen Manor Drive: Toronto 13, Ontario: Canada asking for the TORCON Financial Report.

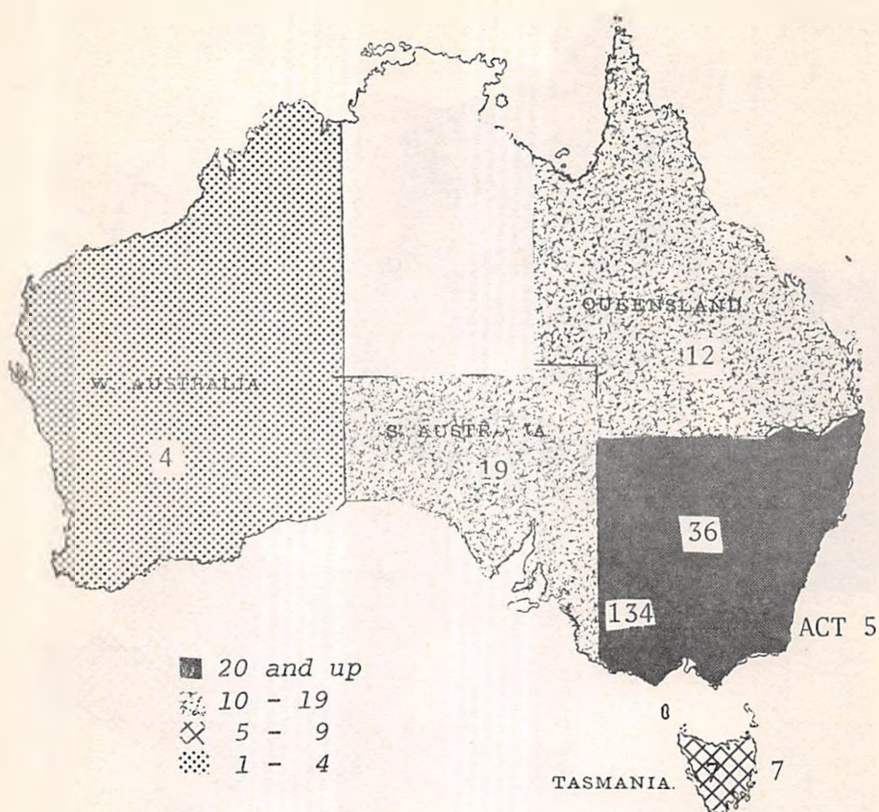
Peter R. Gill  
Treasurer, TORCON 2



# Members

|     |                    |     |                       |     |                        |
|-----|--------------------|-----|-----------------------|-----|------------------------|
| 037 | Michael O'Brien    | 651 | Eric Johnson          | 712 | Peter Millington       |
| 038 | Anne Sydenham      | 652 | David Newton          | 713 | Albert Thurogood       |
| 039 | Roman Mazurak      | 653 | Francis Payne         | 714 | Charlotte Moslander    |
| 040 | Richard Mason      | 654 | Charles Taylor        | 715 | Jay Kay Klein          |
| 041 | Frank Bryning      | 655 | Elaine Cochrane       | 716 | Grant Carrington       |
| 042 | Cynthia Paltridge  | 656 | Greg Grant            | 717 | Randy Sides            |
| 043 | Liz George         | 657 | Karen Warnock         | 718 | Matt Harris            |
| 044 | Peter Nicholls     | 658 | Peter McKey           | 719 | Ann Bardsley           |
| 045 | Jerry Pournelle    | 659 | Tony Sullivan         | 720 | Malcolm Gordon         |
| 046 | Robeeta Pournelle  | 660 | Vivian Gordon         | 721 | Heather Humphrey       |
| 047 | Brian Thurgood     | 661 | Olaf Smith            | 722 | Greg Carter            |
| 048 | Deborah Knapp      | 662 | Ethel Eggleton        | 723 | Hans Sigmund           |
| 049 | John Alderson      | 663 | Frederick Hewett      | 724 | Manfred Kage           |
| 603 | Rod Dorin          | 664 | William Beeman        | 725 | John Grigg             |
| 604 | Steve Gilbert      | 665 | Julian Freidin        | 726 | Gert Zech              |
| 605 | Robyn Kavahaugh    | 666 | Kay Bott              | 727 | Lore Strassl           |
| 606 | Kthleen Gaitely    | 667 | Richard Faulder       | 728 | Waldemar Kunningg      |
| 607 | Brad Parks         | 668 | Jenny Stevenson       | 729 | Dieter Sachse          |
| 608 | Brian Gothberg     | 669 | Kristopher Cunningham | 730 | Franz Ettl             |
| 609 | Vera Johnson       | 670 | Iris Cunningham       | 731 | Brian Hampton          |
| 610 | John Cole          | 671 | Stewart Jordan        | 732 | Jan Jansen             |
| 611 | Rob Jackson        | 672 | Beverley Monger       | 733 | Andrew Whitmore        |
| 612 | Roger Farnshaw     | 673 | Vonda McIntyre        | 734 | Joe Haldeman           |
| 613 | Frank Doss         | 674 | Marco Mariani         | 735 | Gary Walker            |
| 614 | Martin Miller      | 675 | Enzo Lefebre          | 736 | Andrew Dyer            |
| 615 | Tony Thomas        | 676 | Robert Sealey         | 737 | Walt Lee               |
| 616 | Myfanwy Thomas     | 677 | Peter Jacobs          | 738 | Larry Niven            |
| 617 | Kevin Flynn        | 678 | Frank Mazurek         | 739 | Fuzzy Pink Niven       |
| 618 | Graeme Hicks       | 679 | Jon Noble             | 740 | Don Fitch              |
| 619 | Diane Marchant     | 680 | Greg White            | 741 | George Schithers       |
| 620 | Richard Smith      | 681 | Marian Maddern        | 742 | Becky Beardon          |
| 621 | Len Jensen         | 682 | Barbara Williams      | 743 | Steven Goldstein       |
| 622 | Malcolm Edwards    | 683 | Fay Pasky             | 744 | Douglas Carey          |
| 623 | Stuart Gale        | 684 | Richard Spelman       | 745 | Donald Wollheim        |
| 624 | Steve Simmons      | 685 | Mary Curtin           | 746 | R Domitz               |
| 625 | Margret Holmes     | 686 | Mark Withers          | 747 | M Schaeffer            |
| 626 | Jon Holmes         | 687 | John Miesel           | 748 | Jim Olson              |
| 627 | Donald Pemberton   | 688 | Therese La Barbara    | 749 | C Hitchcock            |
| 628 | Annis Shepherd     | 689 | Chris Hulse           | 750 | Linda Denenoff         |
| 629 | David Shepherd     | 690 | John Scharles         | 751 | James Corrick          |
| 630 | Philip Ross        | 691 | David Scharles        | 752 | Glenda Sanders         |
| 631 | Barbara Hunter     | 692 | Dirk Wiggins          | 753 | Mari Harding           |
| 632 | Simon Jacques      | 693 | David Travis          | 754 | Jacqueline Lichtenberg |
| 633 | Peter McKay        | 694 | Richard Arnold        | 755 | R Tannahill            |
| 634 | Edwin Rintoul      | 695 | Peter Adams           | 756 | Sam Konkin             |
| 635 | John Williams      | 696 | Albert Adams          | 757 | Steven Whealton        |
| 636 | Marilyn Pride      | 697 | Dion Buhagiar         | 758 | G Brassard             |
| 637 | Alexander Wasiliew | 698 | Adrian Martin         | 759 | C Ruffa                |
| 638 | Janie Swatzell     | 699 | Roger Weddall         | 760 | Rehevler               |
| 639 | Fred Anson         | 700 | T Petnet              | 761 | Kathy Kendel           |
| 640 | Clarie Graham      | 701 | David Bird            | 762 | Dick Harter            |
| 641 | Richard Sims       | 702 | Graeme Dodd           | 763 | Lester Del Rey         |
| 642 | Mervyn Barrett     | 703 | Patricia Ribaux       | 764 | Judy-Lynn Del Rey      |
| 643 | Richard McKinney   | 704 | Bruce Leslie          | 765 | M Timmreck             |
| 644 | Kajsa McKinney     | 705 | Wal Moon              | 766 | M Van Swerniger        |
| 645 | Wal Wallis         | 706 | Peter Moon            | 767 | Frank Olynk            |
| 646 | Margaret Dunkle    | 707 | Mark Moon             | 768 | Roland Pearse          |
| 647 | Caroline Molitcn   | 708 | Amanda Moon           | 769 | Rosemarie Krist        |
| 648 | Linda Wright       | 709 | Alison Moon           | 770 | P Searamazza           |
| 649 | Byron Jackson      | 710 | Martin Mackay         | 771 | Ken Hoyme              |
| 650 | Louise Johnson     | 711 | Peter Simpson         | 772 | Rick Rosendall         |
|     |                    |     |                       | 773 | Brad Krongard          |
|     |                    |     |                       | 774 | Karl Bunday            |
|     |                    |     |                       | 775 | Elliot Chikofsky       |
|     |                    |     |                       | 776 | Chip Bestler           |
|     |                    |     |                       | 777 | Joel Davis             |
|     |                    |     |                       | 778 | Constance Mellott      |
|     |                    |     |                       | 779 | Evalyn Clough          |
|     |                    |     |                       | 780 | Tom Walcher            |
|     |                    |     |                       | 781 | Barry Parker           |
|     |                    |     |                       | 782 | Ira Riddle             |





|             |    |
|-------------|----|
| England     | 28 |
| Germany     | 11 |
| Italy       | 7  |
| New Zealand | 5  |
| Belgium     | 3  |
| Sweden      | 3  |
| Japan       | 3  |
| Norway      | 1  |
| Spain       | 1  |

total shavers: 937

|     |                    |     |                     |     |                     |
|-----|--------------------|-----|---------------------|-----|---------------------|
| 783 | Colly Riddle       | 854 | Michael Carlson     | 925 | David Halterman     |
| 784 | Margaret Gemignani | 855 | Alex Grippen        | 926 | Paul Shauble        |
| 785 | Mario Pellarin     | 856 | Angelo D'Alessio    | 927 | Dan Steffan         |
| 786 | Kathie Pellarin    | 857 | Richard Eney        | 928 | Ted White           |
| 787 | David Boyce        | 858 | Marie Elder         | 929 | Susan Palermo       |
| 788 | George Fergus      | 859 | Michael Everling    | 930 | Lynne Aronson       |
| 789 | Ro Nagey           | 860 | Ann Falkenhagen     | 931 | Mark Aronson        |
| 790 | Lin Lutz           | 861 | Moshe Feder         | 932 | Dave Axler          |
| 791 | Dalroy Ward        | 862 | John Feiraro        | 933 | Carson Breimer      |
| 792 | Alan Frisbie       | 863 | Jim Frenkel         | 935 | Robert Cohen        |
| 793 | Debbie Notkin      | 864 | Jim Goldfrank       | 936 | Chris Couch         |
| 794 | Sam Long           | 865 | Elliot Grasset      | 937 | Daniel Darnell      |
| 795 | Joe Moudry         | 866 | Melvin Klozar       | 938 | Donald Diehl        |
| 796 | Lane Lambert       | 867 | Malcolm Kudra       | 939 | Marilyn Diehl       |
| 797 | Meade Frierson     | 868 | Laurence Lerner     | 940 | Paulette Downing    |
| 798 | Gary Steele        | 896 | Don Miller          | 941 | Charlie Ellis       |
| 799 | Susan Phillips     | 870 | Christopher Muench  | 942 | Tom Faulhaber Jr    |
| 800 | Larry Mason        | 871 | Brian Perry         | 943 | William Fesselmeier |
| 801 | Leigh Brackett     | 872 | Esther Rochon       | 944 | Irvin Gaines        |
| 802 | Mike Gorra         | 873 | Jean Rochon         | 945 | Marc Glasser        |
| 803 | Bridget Dziedzic   | 874 | Ronald Rogers       | 946 | Louis Graham        |
| 804 | Jon Singer         | 875 | Lawrence Ruh        | 947 | Susan Guthmann      |
| 805 | Fred Haskell       | 876 | Joan Seirano        | 948 | John Harper         |
| 806 | David Paris        | 877 | Barry Smotroff      | 949 | Nicholas Herdd      |
| 807 | Mike McDernott     | 878 | Maurice Trudeau     | 950 | Ken Hoyme           |
| 808 | John Delano        | 879 | Harry Warner Jr     | 951 | Richard Keating     |
| 809 | Steve Carper       | 880 | Keith Wilson        | 952 | Rick Kolker         |
| 810 | Richard Delap      | 881 | Cyndi Warren        | 954 | Jerry Lee           |
| 811 | David Larsen       | 882 | Robert Alvis        | 955 | Brian McCarthy      |
| 812 | Sonya Dorman       | 883 | Linda Weldon        | 956 | Virginia Nesnidall  |
| 813 | Craig Von Grastek  | 884 | Bill Mallardi       | 957 | Rick Rosendall      |
| 814 | Jean Assilen       | 885 | Paul Bierman        | 958 | Coletta Sevvick     |
| 815 | Evan Mayerie       | 886 | David Forster       | 959 | Daniel Story        |
| 816 | Greg Chaflin       | 887 | Thomas Rodgers      | 960 | Lou Tabakow         |
| 817 | David Simposon     | 888 | Katherine Horne     | 961 | B Lyaw              |
| 818 | Mary Anne Mueller  | 889 | William Carton      | 962 | Jean Bogert         |
| 819 | Michaela Weeks     | 890 | Pamela Gibson       | 963 | E Sundem II         |
| 820 | Bob Roehm          | 891 | R S Gisbon          | 964 | E Branielki         |
| 821 | Donald Sakers      | 892 | Becky Bearden       | 965 | L McAllister        |
| 822 | Alyson Abramowitz  | 893 | Melame Lundry       | 966 | Richard McAllister  |
| 823 | Mark Bernstein     | 894 | Anita Lundry        | 967 | Gerry Levinson      |
| 824 | Samuel Scheiner    | 895 | John Pierce         | 968 | K Andrews           |
| 825 | Marco Priscilla    | 896 | Erwin Strauss       | 969 | George Andrews      |
| 826 | Dave Worfolk       | 897 | Dianne McClaugherty | 970 | Bill Burns          |
| 827 | David Noziglia     | 898 | Janice Scott        | 971 | Mary Burns          |
| 828 | Art Saha           | 899 | Neil Robinson       | 972 | Robert Osband       |
| 829 | Skip Morris        | 900 | Patricia Robinson   | 973 | Donald Thompson     |
| 830 | Martha Beck        | 901 | Thomas DeMarco      | 974 | N Gil               |
| 831 | Douglas Cheshire   | 902 | Freff               | 975 | Richard Dale        |
| 832 | Carl Gause         | 903 | Stephen Forrest     | 976 | M Goss              |
| 833 | Arutiun Pashinian  | 904 | Richard Friedman    | 977 | Jack Williamson     |
| 834 | Charles Knox       | 905 | Don Blyly           | 978 | Dietrich Burbulla   |
| 835 | Margaret Basta     | 906 | Jim Loehr           | 979 | Dennis Lien         |
| 836 | Gail Hormats       | 907 | Lynn Cohen          | 980 | Mrs Williamson      |
| 837 | Lori Regina Huff   | 908 | Gay Haldeman        | 981 | James Kasha         |
| 838 | Robert Volger      | 909 | Cory Haldeman       | 982 | H C Reynolds        |
| 839 | Michael Kimmerly   | 910 | Gary Mattingly      | 983 | J R Holmes          |
| 840 | Amand Bankier      | 911 | Adam Gilinsky       | 984 | Laurence Miller     |
| 841 | C L Barrett        | 912 | Contenta Erendra    | 985 | Peter Weston        |
| 842 | Evelyn Barrett     | 913 | Liz Barrier         | 986 | Vernon Brown        |
| 843 | Kleoo Hondros      | 914 | Jim Latimer         | 987 | Michael Brown       |
| 844 | Walt Willis        | 915 | Tim Latimer         | 988 | Rog Deyton          |
| 845 | Gary Tessur        | 916 | Laurel Lynn         | 989 | R D Hoffman         |
| 546 | Debbie Naffziger   | 917 | E Vanier            | 990 | Stan Eling          |
| 847 | Alisa Cohen        | 918 | E Mortimer          | 991 | Phillippa Maddern   |
| 848 | Tony Anello        | 919 | C McDaniels         | 992 | John Cameron        |
| 849 | Jennifer Bankier   | 920 | S Miller            | 993 | Reinhold Puepke     |
| 850 | Elisabeth Benn     | 921 | Dena Brown          | 994 | Sue Clarke          |
| 851 | Naren Benn         | 922 | Charlie Brown       | 995 | Ron Clarke          |
| 852 | Wlater Borokoff    | 923 | D DeKalb            | 996 | Richard McMahon     |
| 853 | Virgina Caren      | 924 | Page Gildner        | 997 | Helmut Pesch        |



FUJITAKE



**New York**

**in**

**'77**

**Thom Anderson, Chairman**

**Ben Yalow, Treasurer**



# New York

## in '77

### The City: NEW YORK!

New York is the cultural center of the East Coast, with more to offer than any other city in the United States -- or North America, for that matter. Broadway and the Theater District are well known, of course, but then there's Off-Broadway for exciting plays by up-and-coming playwrights.

In addition, Carnegie Hall, Lincoln Center and City Center delight the eye and ear with a continuous extravaganza of dance, symphony orchestra, opera and rock concerts.

First-run movies abound, and for cinema buffs, there are always the classics and the oldies. Many museums show films, and SF features are not hard to find.

Don't forget about food! Who doesn't get hungry? You can satisfy your ravenous appetite any hour of the day or night at hundreds of restaurants. Every type of cuisine is represented, in every price range.

For you bibliophiles, New York probably has more bookstores per acre than any other city. Many of them stay open into the wee hours of the morning.

New York has one of the largest and most varied fan communities in the United States. Any one who has attended one of the East Coast Conventions in New York has only to look around him.

These are only a few of the reasons why NEW YORK is THE CHOICE for 1977.

## Hotel: The STATLER HILTON

Conveniently located on Seventh Avenue and West 32nd Street, the Statler Hilton is across the street from Penn Station, and within one block from most of the major subway lines in the city. The Port Authority Bus Terminal is only 8 blocks away.

The Statler Hilton has served as host to many science fiction conventions in the past, and welcomes fans to its doors. We will have the entire convention facilities of the hotel -- the ballrooms on the lobby floor, the main ballroom floor, the floor above it and all the other meeting rooms we may need.

One of New York's finest hotels, the Statler Hilton provides full hotel services at the reasonable convention rates.

## The Committee

As is traditional in fandom, our committee is New York based. Chairman Thom Anderson is currently Vice-Chairman of the 1975 Lunacon. He was director of the Lunacon art show in 1973, and worked on the Lunacon book exhibit in both 1973 and 1974. Thom has been a member of the Lunarians for many years and has aided at many other conventions during the years.

Other members of our bidding committee include:

- Dana Anderson Current president of the Lunarians; Director of Art Show and Book Exhibit- 1973 Lunacon; Book Exhibit- 1974 Lunacon; aid at Discon II Costume Ball, as well as other conventions throughout the year.
- Stu Grossman Dealer at all New York cons since 1969. Has written articles for various fanzines.
- Stuart C. Hellinger Member of Lunarians. Has worked on Lunacon for several years. Has attended most cons on the East Coast and many others around the country.
- Devra Langsam Art Show Director- Lunacon 1974; Treasurer- Lunacon 1973; Advance Registration- Lunacon 1970-1972. Fan Guest of Honor- Mile-Hi Con V, 1974. Member Lunarians, NESFA, SCA Eastern Kingdom, Georgette Heyer Appreciation Society. Editor/Publisher Masiform D.
- Ted Pauls Member of Lunarians. Has worked on Lunacon '71, '73, '74; Disclave '72, '73 and '74. Registration Secretary- Philcon 1972-4. Chairman Balticon since 1971. Secretary- Discon II.
- Elyse Rosenstein Member of Lunarians. Lunacon Committee- 1974. Worked on Lunacon '70 and '71. Co-Owner Nova Enterprises. Dealer at most conventions.

- Steven Rosenstein      Member of Lunarians. Lunacon Committee 1971, 1972 and 1974. Co-Owner Nova Enterprises. Dealer at most East Coast conventions.
- Dave Simons              Lunacon Committee 1973. Attended most East Coast conventions 1973 and 1974.
- Lee Smoire                Member Lunarians, Baltimore Science Fiction Society, Washington Science Fiction Association, SCA Eastern Kingdom. Worked on various Lunacons and Balticons. Committee member of Discon II.
- Joan Winston             Press Room- Lunacon 1974. Attended most East Coast conventions 1972-1974.
- Ben Yalow                 Our Treasurer. Member of Lunarians. Worked on Lunacon 1973 and 1974.

## Our Supporters Include:

- |                      |                        |
|----------------------|------------------------|
| Brian Burley         | Jacqueline Lichtenberg |
| Lin Carter           | Adam Malin             |
| Gerard F. Conway     | Dennis O'Neil          |
| Don Davis            | Joe Rizzo              |
| George Alec Effinger | Chris Steinbrunner     |
| Mark Frank           | Ralph Tripodi          |
| Jim Freund           | Len Wein               |

**...and this is only the beginning!**

# FOR THE '77 WORLDCON: VOTE MONTREAL

## CITY

Unlike some bidders, we think that the city and hotel do make a difference. That's why we're bidding for Montreal for '77. Not many fans realize that Montreal is the 2nd largest French speaking city in the world, and the largest in Canada, with more than 2 1/2 million people. In 1976 it will host the summer Olympics, making it the only city in the world to host both an Olympics and a World's Fair.

Montreal has some great sights (like the skyline at night, pictured above from the top of Mount Royal Park in the center of the city), and some great restaurants; a wonderful subway system, and a city-under-the-city, with hundreds of shops, stores, restaurants and theatres, with which our convention hotel is directly connected. And Man And His World, direct descendant of Expo '67, continues unabated on its island in the St. Laurence (a few minutes from the hotel by subway). Downtown is very cosmopolitan, and Old Montreal very touristy and scenic; and Montreal is perhaps the only place in the world where American, British, and French SF are on sale in the same bookstores. If you liked Toronto, you'll love Montreal, where the best of English Canada and the traditions of French Quebec merge.

## HOTEL

Our convention hotel is the queen Elizabeth, largest in Montreal. Across the street from Place Ville Marie, it's the first stop on the bus from the airport, and has direct connections to the CN railway terminal. It's only 5 minutes to the CP railway terminal, and has free parking for hotel guests. Of its 1200 rooms, we've reserved 750; every room has an outside view overlooking the city (no airshaft views in this hotel!).

All convention facilities are located on one floor; of course we'll have use of all of them for the duration of the convention. The main convention area of more than 13,000 sq. ft. holds more than 2300 people; additional areas totaling more than 29,000 sq. ft. will more than adequately hold huckster room, art show, hospitality and other meeting requirements.

## COMMITTEE

Andrew Porter, Coordinator, was secretary of NYCon 3, and has been on many other convention committees, most recently TORCON II's. He is publisher of ALGOL and former publisher of SF WEEKLY and CONVENTION, a magazine for SF convention planners. He is a member of several fan groups, and has attended more than 80 conventions. Bruce Robbins, Montreal coordinator, is a member of FAPA and plans to be an actuary after he passes his examinations. He has published PARADOX since 1966. John Boardman, Treasurer, was Treasurer of NYCon 3, several Lunacons, and his union at Brooklyn College, where he teaches physics. John has been in fandom for more than 20 years; his fanzines number in the hundreds. Howard DeVore, Convention Sales Coordinator, has been in fandom since before many of us were born. A familiar face at conventions for many years, Howard was co-chairman of Tricon and is an experienced hand at all phases of convention management. Esther Rochon, Translator, is fluent in both French and English, and has had SF published in French language magazines.

Montreal in '77 will be augmenting this committee from time to time, as the right people present themselves for the right jobs. We're not rushing rashly into creating jobs for our friends; as specific duties present themselves we'll be finding people to fill them.

Of course, we have a broad base of support within Montreal. Though not well-known in the broader world of fandom, we think you'll be hearing a lot more from the Montreal fans in the months to come.

|                |                              |
|----------------|------------------------------|
| Andrew Porter, | Coordinator                  |
| Bruce Robbins, | Montreal Coordinator         |
| John Boardman, | Treasurer                    |
| Howard DeVore, | Convention Sales Coordinator |
| Esther Rochon, | Convention Translator        |

MONTREAL IN '77/P.O. BOX 4175/NEW YORK N.Y.  
10017/USA

## Seriously. Consider Canada.

ADDITIONAL NEWS FROM MONTREAL IN '77: The committee has secured additional convention space only half a block from the Queen Elizabeth and, with the more than 3,000 hotel rooms within the immediate area is assured the best facilities for the 1977 Worldcon!!

# Progress Report Advertising

## Deadline

| Progress Report | Ad Deadline  | Publication |
|-----------------|--------------|-------------|
| 4               | 1 April 1975 | 1 May 1975  |

## Advertising Rates

|           | fan                       | pro                        |
|-----------|---------------------------|----------------------------|
| Full page | \$(US)10.00<br>\$(A) 7.00 | \$(US)20.00<br>\$(A) 14.00 |
| ½ page    | \$(US) 5.00<br>\$(A) 3.50 | \$(US)10.00<br>\$(A) 7.00  |

## Page Sizes

|           |       |   |       |          |
|-----------|-------|---|-------|----------|
| Full page | 125mm | x | 200mm | (5"x8")  |
| ½ page    | 125mm | x | 100mm | (5"x4")  |
| ¼ page    | 60mm  | x | 100mm | (2½"x4") |

*NOTE that all ads must be camera ready and to size otherwise an extra charge will be made.*

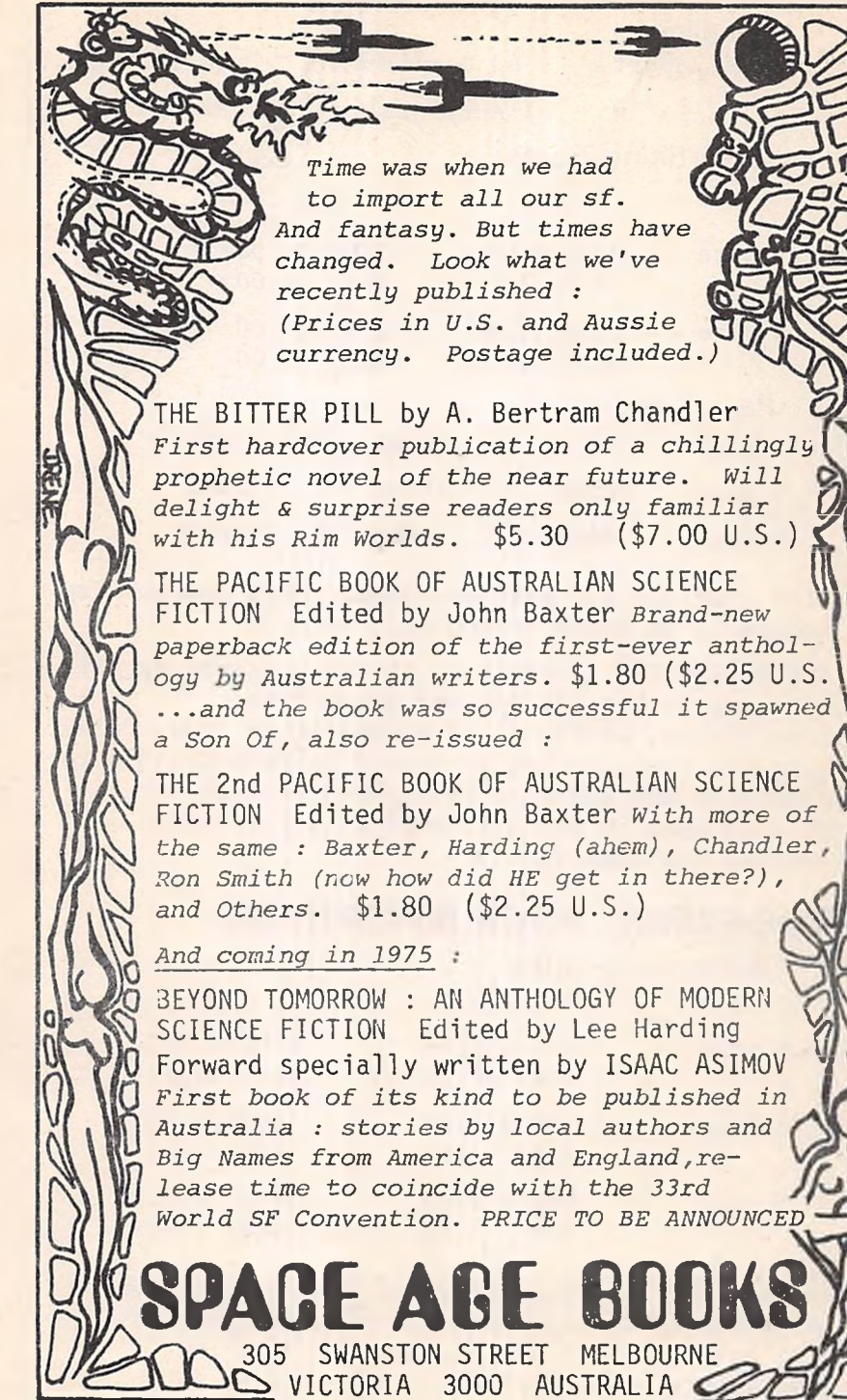
NORTH AMERICAN advertisers in the Progress Report may send both their ads and payment to;  
*Fred Patten, Apt#1, 11863 W. Jefferson Blvd, Culver City, CA 90230.* Cheques should be made payable to AUSSIECON and ads must reach Fred in time for him to pass them on to us in Australia before the Advertising Deadline.

# PROGRAMME BOOK ADVERTISING

## Advertising Rates

|           | fan                        | pro                        |
|-----------|----------------------------|----------------------------|
| Full page | \$(US)20.00<br>\$(A) 15.00 | \$(US)40.00<br>\$(A) 30.00 |
| ½ page    | \$(US)10.00<br>\$(A) 7.50  | \$(US)20.00<br>\$(A) 15.00 |
| ¼ page    | \$(US) 5.00<br>\$(A) 3.75  | \$(US)10.00<br>\$(A) 7.50  |

Ad size for the Programme Book will be the same as for the Progress Reports. Deadline for ads will be 1 May 1975 and please note that the same conditions apply for US advertisers in the Programme Book as they do for the PR.



Time was when we had  
to import all our sf.  
And fantasy. But times have  
changed. Look what we've  
recently published :  
(Prices in U.S. and Aussie  
currency. Postage included.)

THE BITTER PILL by A. Bertram Chandler  
*First hardcover publication of a chillingly  
prophetic novel of the near future. Will  
delight & surprise readers only familiar  
with his Rim Worlds. \$5.30 (\$7.00 U.S.)*

THE PACIFIC BOOK OF AUSTRALIAN SCIENCE  
FICTION Edited by John Baxter *Brand-new  
paperback edition of the first-ever anthol-  
ogy by Australian writers. \$1.80 (\$2.25 U.S.  
...and the book was so successful it spawned  
a Son Of, also re-issued :*

THE 2nd PACIFIC BOOK OF AUSTRALIAN SCIENCE  
FICTION Edited by John Baxter *With more of  
the same : Baxter, Harding (ahem), Chandler,  
Ron Smith (now how did HE get in there?),  
and Others. \$1.80 (\$2.25 U.S.)*

And coming in 1975 :

BEYOND TOMORROW : AN ANTHOLOGY OF MODERN  
SCIENCE FICTION Edited by Lee Harding  
Forward specially written by ISAAC ASIMOV  
*First book of its kind to be published in  
Australia : stories by local authors and  
Big Names from America and England, re-  
lease time to coincide with the 33rd  
World SF Convention. PRICE TO BE ANNOUNCED*

# SPACE AGE BOOKS

305 SWANSTON STREET MELBOURNE  
VICTORIA 3000 AUSTRALIA