

33rd
WORLD
SCIENCE
FICTION
CONVENTION
progress report

Membership Information

Current membership rates for AUSSIECON are given below. Prices at the door will be higher, but people buying supporting memberships may convert at any time, for the difference between what they paid, and what the Full membership was at that time. Thus, someone who paid \$3 at a time when Full membership was \$10 will only have to make up \$7, even if the door price is \$15.

With this Progress Report you will find voting ballots for the 1974 Science Fiction Achievement Awards, and also for the mail ballot for the site of the 35th World S.F. Convention, between four sites in the East of North America. It will also be possible in the latter case to vote at the site-selection meeting at AUSSIECON: to vote, an amount of \$US 3 must be paid to "Worldcon 35" in care of Fred Patten (address below) or \$A 2.25 in care of AUSSIECON.

Membership Rates

In Australia, \$3 supporting, \$10 full, payable to AUSSIECON, and send to the Membership Secretary, GPO Box 4039, Melbourne, Victoria 3001.

*In North America, \$4 supporting, \$12 full, payable to AUSSIECON, in care of any of our three agents:
Fred Patten, 11863 W. Jefferson Blvd. Apt #1, Culver City, CA 90230, U.S.A.*

Jack L Chalker, 5111 Liberty Heights Ave., Baltimore MD 21207, U.S.A.

John Millard, 86 Broadway Ave. Apt #18, Toronto Ont., CANADA M4P 1T4.

In Britain, £1.50 supporting, £5 full, payable to Peter Roberts, 6 Westbourne Park Villas, London W2.

In West Germany, 10DM supporting, 34DM full, payable to, Waldemar Kunning, Herzog Spital Str 5, D-8 Munchen 2, WEST GERMANY.

In Belgium, 150 B.Fr supporting, 500 B.Fr full, payable to, Simon Joukes, Huize "De Oude Roos", Geleeg 7 B-2860 O.L.V. Waver.

In Italy, 3,500 L supporting, 8,500 L full, payable to, Gian Paolo Cossato, Cassella Postale 423, 30100 Venezia.



AUSSIECON

The 33rd WORLD SCIENCE FICTION
CONVENTION

14th - 17th August, 1975
Melbourne, Australia

Professional Guest-of-Honour:

Ursula K. LeGuin

Fan Guests-of-Honour:

Susan Wood & Mike Glicksohn

Australian Guest-of-Honour:

Donald H. Tuck

Committee Members

Chairman: Robin Johnson

Vice-Chair & Writers' Workshop: Bruce Gillespie

Vice-Chair & Publications: Leigh Edmonds

Secretary: Peter Darling

Membership: Carey Handfield

Treasurer: Christine McGowan

Parliamentarian: Bill Wright

Awards: David Grigg

Masquerade: Shayne McCormack

Publishers & Films: Paul Stevens

Hucksters: Mervyn Binns

Auction: Eric Lindsay

Art Show: John Breden

Security: Ken Ford

Accommodation: Don Ashby

Other Committee members: Gary Hoff, Mike O'Brien, Barry Salgram, Alan Sandercock, Dennis Stocks.

Postal address for all Melbourne Committee members:
GPO Box 4039, Melbourne 3001, AUSTRALIA.

recd. 6/13/75

Hugo - Best Novel

The Dispossessed: LeGuin
Fire Time: Anderson
Flow My Tears, The Policeman Said: Dick
Inverted World: Priest
The Mote In God's Eye: Niven & Pournelle

Award Nominations

Hugo - Best Novella

Assault On A City: Vance
Born With The Dead: Silverberg
Riding The Torch: Spinrad
A Song For Lya: Martin
Strangers: Dozois

Hugo - Best Novelette

Adrift Just Off The Islets Of
Langerhans: Ellison
After The Dreamtime: Lupoff
A Brother To Dragons, A Companion
To Owls: Wilhelm
Extreme Prejudice: Pournelle
Midnight By The Morphy Watch: Leiber
Nix Olympica: Walling
That Thou Art Mindful Of Him: Asimov

Campbell Award

Alan Brennert
Suzy McKee Charnas
Felix Gotschalk
Brenda Pearce
P.J. Plauger
John Varley

Hugo - Best Short Story

Cathadonian Odyssey: Bishop
The Day Before The Revolution: LeGuin
The Four-Hour Fugue: Bester
The Hole Man: Niven
Schwartz Between The Galaxies: Silverberg

Gandalf Award

Poul Anderson
L. Sprague De Camp
Fritz Leiber
Ursula K. LeGuin
C.S. Lewis

Hugo - Best Professional Artist

Steven Fabian
Frank Kelly Freas
Tim Kirk
John Schoenherr
Rick Sternbach

Hugo - Best Dramatic Presentation

Flesh Gordon
Phantom Of The Paradise
The Questor Tapes
Young Frankenstein
Zardoz

Hugo - Best Professional Editor

Jim Baen
Ben Bova
Terry Carr
Ed Ferman
Robert Silverberg
Ted White

Hugo - Best Fan Writer

John Bangsund
Dick Geis
Sandra Miesel
Don Thompson
Susan Wood

Hugo - Best Amateur Magazine

The Alien Critic
Algo
Locus
Outworlds
SF Commentary
Starling

Hugo - Best Fan Artist

George Barr
Grant Canfield
Bill Rotsler
James Shull

In addition to the above-named, NO AWARD will be a choice in each category, and an Optional Preferential ballot will be run to obtain a single winner in each category. Ballot-papers will be distributed with this Progress Report. Closing date is July 15th (July 25th in Australia) and ballots may be sent to any of the addresses on the paper. The 1974 Science Fiction Achievement Awards will be announced and presented at the AUSSIECON Banquet on Saturday August 16th, at the Hotel SOUTHERN CROSS, Melbourne.

Report on the Hugo Nominations

Preparing the list of nominees for the Hugo Awards is probably the most difficult part of the whole awards procedure. Not only are there lots of votes to be counted, but such factors as the eligibility of those nominated, the category to which they belong, and how many nominees there should be in each category on the final ballot all have to be considered and taken into account. Inevitably, there must be areas where those responsible for the awards have to make decisions which might not seem at first glance obvious to others. For that reason, it seems best to give a good summary of how the nomination procedure went this year.

At the close of the deadline for nominations, 267 ballots had been received. We could have hoped for more, since usually, the more ballots tallied, the clearer-cut the results. However, in most categories, there was no real doubt about which items would appear on the final ballot.

In the novel category, no less than 81 works were nominated, including a number of ineligible nominees. However, it was interesting that no work which was ineligible received enough votes to place it on the final ballot. The novella category showed only 32 works nominated, and the works on the final ballot were clear leaders throughout the counting. In the novelette category, 107 works were nominated, and here, the final count was so close we were obliged to list seven works on the final ballot, rather than the traditional five. The short story category seems to have had every story published during 1974 at least once. There was a total of 139 works nominated. Here again, though, there was little doubt as to the final ballot.

The number of items eligible for the dramatic presentation category seems to have increased noticeably in recent years. This year, 44 items were nominated, all but a few of which were eligible for the award. However, the leaders were clear.

A clause in the definition of the BEST FAN ARTIST category reads as follows: "Anyone whose name appears on the final ballot for a given year under the Professional Artist category will not be eligible for the fan artist award for that year." This resulted in the removal of two names that would otherwise have been on the fan artist ballot. A total of 69 names were placed in nomination.

The Professional Editor category was interesting. The six names on the final ballot were all closely bunched, a long way ahead of the field.

The amateur magazine category is one which has been open to some controversy for a number of years. In essence, the discussion has been this: what is an amateur magazine? The question of whether the editor makes a profit on his magazine seems hardly to define the area sufficiently. So, since this committee is required to stand by the traditional definition, we allowed such apparently semi-professional magazines as *Algol*, *Alien Critic* and *Locus* into the category. Indeed, the pattern of voting made it obvious that most people felt they belonged there. Again, though, voting was so tight (a number of nominees having exactly the same vote) we had to allow six nominees on the final ballot. A total of 89 fanzines were nominated.

A total of 103 people were nominated for the best fan writer, the final ballot was close, but reasonably clear cut.

On this year's nomination blank we introduced a new category - "Contribution to the Field". The response was surprisingly large - in fact more people and organisations were placed in nomination than for any other category. It is now clear that the definition of the category was not clear enough, and it has been decided to abandon the category. Those people who placed the names of those they thought worthy, have the gratitude of the AUSSIECON Committee however, and we place on record that we feel the category could be reactivated in a less diffuse way in a later year.

As a final comment, we mention the popularity of a new personality in the SF field, Richard M. Nixon. He would have achieved a nomination in one category or another if his supporters had not spread their aim: as well as Contribution to the field, he was nominated for Grand Master of Fantasy, and in the Dramatic Presentation category the TV version of "Resignation Speech" came thirteenth.

The John W. Campbell Award nominations resulted in our only five-way tie, for second place. We place on record our thanks to Drew Whyte for his assistance with checking the eligibility of the nominees.

The Gandalf, or Grand Master of Fantasy Award, nominations included several for J.R.R. Tolkein. Not enough were received to make his nomination likely, but we suggest that for both these special awards whose nomination and voting is administered by the World SF Convention Committees, firm rules of eligibility will be needed.

David Grigg, AUSSIECON Awards Subcommittee.

Writers Workshop

The Australian Science Fiction Writers' Workshop is a week-long event during which 20 previously-unpublished writers will discuss each others' work, write intensively, and share each others' company. Organised by Bruce Gillespie, and led by Ursula Le Guin, the Guest-of-Honour at the subsequent World S.F. Convention, it runs from Saturday 2nd to Saturday 9th August.

We have attempted to set up the Workshop according to Mrs Le Guin's specifications. Our venue is the Booth Lodge, Kallista, in the Dandenong Ranges, a guesthouse offering complete facilities and all meals.

The Workshop only has accommodation for 20 participants, who will be chosen by Ursula Le Guin. Prospective participants have to submit, by 16th May, at least one short story of 2500-5000 words. Application forms, and details of the accommodation cost, may be obtained from Bruce Gillespie, Writers' Workshop, GPO Box 4039, Melbourne 3001.

Tuition is free, thanks to a grant from the Literature Board of the Australia Council, which is also covering the cost of Ursula Le Guin's travel from Oregon.

Art Show

As mentioned in the previous Progress Reports, AUSSIECON plans to show some artwork from overseas, as well as the best available local material. Since it is for sale, the minimum price quoted for each piece should be one that satisfies the artist. Anything not sold will be shipped - make that flown-back to the point of origin at no cost to the artist. Thus no-one loses. Our Art Auctioneer will be Jack Chalker, who has proved in the past his ability to extract money from Aussies. For further details, contact Bjo Trimble, at 696 South Bronson, Los Angeles CA 90005, or Peter Roberts, at 6 Westbourne Park Villas, London WC2.

Here in Melbourne, we plan a Preliminary Art Show in the Lower Town Hall, from July 2nd to 5th. At this show, where work will be put on show for \$1 per item, a selection will be made of work to go forward to the Convention Art Show in the *SOUTHERN CROSS* Hotel. All work, unless special arrangement is made with John Breden, Art Show Director, must be for sale. If not selected to go forward, the work is for sale to the first bidder at the minimum price quoted by the artist on his entry form. If selected for the AUSSIECON Art Show itself, the minimum price is the basis for the Art Show Auction. For information and entry forms, contact John Breden, GPO Box 4039, Melbourne, Australia 3001.

Auction

In addition to the Art Show Auction, AUSSIECON plans another auction of books, magazines, pre-owned artwork, fanzines, manuscripts and other memorabilia. If you would like us to arrange the auction of your valuable, but no longer needed material to an audience of knowledgeable collectors and fans, contact Eric Lindsay at 6 Hillcrest Ave, FAULCONBRIDGE, NSW 2776 with full details. We gratefully accept donations, but are happy to sell on commission.

Child Minding

Helen Hyde, PO Box 544 Civic Square, ACT 2608, plans to co-ordinate a child-minding centre during the Convention. This can only work if she knows in advance who is likely to use it. This applies, I understand, to children over the age of five and under twelve, and will involve parents agreeing a roster. Would all those interested in this please write to Helen with the details she will need: such as ages and names of the children, whether you are staying in the *SOUTHERN CROSS* and your own room may be used, and so on. She will then be able to work out a proposed roster.

Australian Air Travel

Trans-Australia Airlines is AUSSIECON's official domestic airline. When you fly TAA you support the Convention, which is grateful to the assistance received with the preparation and distribution of the Progress Reports. TAA flies daily all over Australia with 727s and DC-9s, and offers concessional fares to overseas visitors on group arrangements who pre-book 1000 miles or more travel on main routes. A TAA booking office is located immediately opposite the Hotel *SOUTHERN CROSS* in Exhibition St. to help you with your travel after the Convention. 10% group fare concessions are available to Con members who fly together in groups of 15 or more.

Georgette Heyer

Historical Literature Tea

"..Almacks..otherwise known as the *Epsilon Room* of the *SOUTHERN CROSS* Hotel, is the venue for persons of superior ton, at four o'clock on the afternoon on Saturday, 16th August.." informs Shayne McCormack. There is a dress requirement: either Regency period costume, or for ladies, long gowns, and for gentlemen, lounge suit and cravat. There will be a small charge at the door.

Masquerade

The Masquerade will be one of the main social occasions of AUSSIECON. It will be at 8 pm on Friday 15th August in the Main Ballroom. A cash bar will be on tap in the adjoining foyer, and preliminary judging will take place separately so that the judges can inspect the costumes without getting in the audience's way. After each person or group has had the opportunity to present their costume to the audience, they are free to circulate. Finalists will be told by heralds, and asked to parade again.

We must ask that presentation be limited to enable as many as possible to be seen by everyone, to a maximum time of one minute. In addition, we will need advance notice if you will need the use of the microphone, special lighting or other effects. Photography by flash will be restricted to the judging room, after the first run-through, to minimise inconvenience both to the contestants and the rest of the audience.

Entry to the competition is, of course, free, and prizes will be given for the best costumes of the night. There will be three main categories -

- Best Costume (Judges' Choice)
- Best Female Costume
- Best Male Costume
- Best Group

(Other prizes may be awarded at the discretion of the judges).

If you wish to enter the competition, write to masquerade Controller (Shayne McCormack) at 49 Orchard Rd, BASS HILL, NSW 2197 for your entry form. This should be returned to Shayne before July 25th. Last-minute entries at the Con can be accepted until 3pm on Friday 15th August.

Come to the Masquerade in costume, even if you do not enter the competition. There are plenty of residents in the Hotel who will lend you a room to change in if you prefer not to expose your creation to the vulgar gaze outside. A plea to airborne attendees: airport security guards are not renowned for sense of humour, and their reactions to rayguns are as yet untested.

North American Arrangements

The newly-appointed Official International Airline for AUSSIECON is AIR NEW ZEALAND, which flies daily from Los Angeles via New Zealand to Australia in comfortable, wide-bodied DC-10 Fan-jets. Our associated Travel Agent is George Keulen, of Bellflower Travel Service, Box 668, Bellflower CA 90706. Grace Lundry of 18 Karen Drive, Cherry Hill NJ 08003 is co-ordinating the group flight with George and Air NZ, and publishes THE AUSSIECON FLYER to publicise the arrangements. The group air fares used offer a considerable saving over regular excursion rates, let alone regular round-trip, and the package deals including the Con Hotel, local travel, and a two-day stopover in Sydney are an excellent buy.

George's business is a large one, and even if your plans do not mesh with the dates offered by Grace Lundry (departure L.A.: Saturday August 9th), do not hesitate to get a quote from George: he may well know of another group that will suit you. Air fares are expected to rise within days of writing this, and the exact figures are not yet available: but the advantage of the group rates will remain. The next best buy is the Advance Purchase 21-45 day Excursion, which must be finalised 60 days before departure, and allows no stopover. We suggest that you take this to Sydney, and purchase local transportation on a separate ticket.

Stopovers are possible on the regular 14-28 day excursion. As well as a chance to see other places in Australia, regular stopovers can be arranged in New Zealand or various points in the South Pacific within the time limit stated. If you wish to visit the North Pacific as well, tell George to get a quote together for you. Usually, these same stopovers can be arranged at a saving by using an Inclusive Tour Excursion.

Your co-operation by using the services offered by George Keulen, Grace Lundry, and Air New Zealand helps the Convention. With the group we plan to ship, both ways where necessary, a selection of artwork from the best available in North America to appear at AUSSIECON's Art Show. In addition airlines offer reduced-rate transportation to accredited Group Escorts, and it is hoped that our Fan Guests-of-Honour will be able to use this. The larger the size of the group, the more likely this is. This, of course is a cash saving to AUSSIECON's coffers, and more important, does not cost you a cent over the best price you can arrange elsewhere - unless you get the airline employee rate!

Aussiecon Accommodation

Our newest Committee member, Don Ashby, has taken over room bookings, Banquet tickets, the Ballarat trip, and communication with the organisers of the group travel arrangements from North America, Grace Lundry and George Keulen. Thus, if you have made your bookings through them, there will be no need for you to contact us direct.

The room rates AUSSIECON has arranged with the Hotel *SOUTHERN CROSS* follow: Per night, single: \$21.50, twin: \$29, suite: \$60. A suite consists of a twin room with interconnecting parlour. All rooms have bath, shower, TV and refrigerator, and a view. Residents have free parking in the car park below the plaza, by validation of their parking tickets. These hotel rates are only available through us. They may extend after the Convention if you wish and are considerably cheaper than can be arranged with the hotel direct.

If you wish to stay at the Hotel *SOUTHERN CROSS*, and would like to arrange to share a twin room, please let us know. Give us your planned arrival and departure dates, and we will do our best to find someone with the same dates for you to share with. This will bring down the room rate to \$14.50 for the nights that a share can be arranged. Contact AUSSIECON Accommodation, GPO Box 4039, Melbourne 3001.

A trip to Ballarat and Sovereign Hill, a restored gold-mining settlement, is planned for Monday August 18th. Travel will be by train, leaving at 9.30am from Spencer St. Station and returning at 6pm. Coach transport at Ballarat and entrance to the Sovereign Hill compound is included in the price of \$6. Full information on the trip will be obtainable at the Con, but early advice that you plan to take the trip would be appreciated. If you are travelling with Grace Lundry's group, please advise her when you are next writing. This also applies to the Banquet. Otherwise please advise us direct when making or confirming your hotel reservations, or by letter, to: AUSSIECON Accommodation, GPO Box 4039, Melbourne Australia 3001.

Banquet

AUSSIECON'S Banquet will be held at 8pm on Saturday August 16th in the Ballroom of the Hotel *SOUTHERN CROSS*. The cost is \$8 (\$11 US or Can.) and your tickets may be collected when you register for the Convention.

MENU

Choice of: *Fruit cocktail or Consommé Celestine*

Choice of: *Fillet of Beef or Barramundi Meunière or Vegetarian Main Dish*

Choice of: *Passionfruit Pavlova or Ice-cream cassata*
Coffee

After the meal is over, the Convention members who chose to eat elsewhere are admitted to the Ballroom, and the presentation of the Science Fiction Achievement Awards for 1974 will be made, after the Guests of Honour have spoken.

Please note that Banquet Tickets may not be available after a cut-off time to be prominently posted in the Main Lobby. This is because the Hotel has to be notified of the numbers in advance. We suggest you buy your tickets early.

If you have a confirmation slip enclosed with this Progress Report, please check it thoroughly. If anything is incorrect, or you wish to add anything, please return it marked with your requirements, to AUSSIECON Accommodation, at the Committee address:- GPO Box 4039, Melbourne 3001.

	NEW YORK	PHILADELPHIA	WASHINGTON DC	ORLANDO
<i>Experience of Con. Committee</i>	1 with worldcon; rest with Lunacons	1 with worldcon; rest with regionals	All with 1 worldcon; 3 with 2 worldcons; rest with regionals	Several with worldcons; a few with regionals
<i>Accessibility to airports, etc</i>	8 blocks from Port Authority Bus Terminal; within 1 block of most subway lines	On top of an RR terminal; busses from hotel to airport for \$1	DC National Airport on bus route; taxi	Free shuttle service to and from airport
<i>Number of Sleeping Rooms</i>	1800 in hotel; 200 one block away	750 in hotel; 1200 one block away	1000 in hotel; 850 across street	700 in hotel; 1320 in adjoining hotels
<i>Function Room Areas</i>	Main room 24000 sq.ft. Largest room holds 2000	Largest room holds 2500	Largest room seats 4000; 61000 sq.ft. for display	46850 sq.ft.; 15000+ in main room
<i>Number of elevators</i>	12 automatic; 2 escalators	6 elevators	6 automatic	6 automatic
<i>Amenities</i>	Circulating ice water and TV in each room	no information	Swimming pool; ice & drink machines on every floor	24 hour swimming pool; hotel liquor store; ice & drink machines on each floor
<i>Restaurants</i>	Several in hotel; 24 hour coffee shop; nearby eateries	24 hours in hotel; others in city	24 hours in hotel; others within 2 blocks	24 hours in hotel; many within walking distance
<i>Drinking Age</i>	?	21 years	18 years	18 years
<i>Credit Cards accepted by hotel</i>	?	?	Master-charge; Bank-Americard; American Express; Diners Club	?
<i>Tourist attractions</i>	Broadway; Carnegie Hall; Lincoln Centre; many book stores	Historical; zoo; Independence Hall	White House; Zoo; Smithsonian; Capitol; National monuments	Sea World; Disneyworld; NASA Space Centre
<i>Room Rates</i>	?	?	\$22.50 - single \$28.50 - double \$33.50 - triple \$36.50	\$22.50 - single \$28.00 - double

ORLANDO '77



VOTE ORLANDO FOR THE 1977 WORLDCON

Donald Lundry, Chairman

ORLANDO - 1977

Every year, Worldcon's get bigger and harder to run.

Every year, the con committee has to search a wider area for people to put it on.

Let's face it: a good committee needs people who are experienced in running worldcons, people who can work together, people representing the entire spectrum of fannish interests. Few, if any, cities can muster the necessary resources by themselves.

What can we do about it? Simple -

PICK GOOD PEOPLE FROM THE WHOLE REGION

That's how our committee was formed. Fandom is an international brotherhood; why couldn't a committee come from all over? Fans keep in close contact by writing; why couldn't this committee write more and talk less? Fandom is diverse; why couldn't this committee strive for variety among its members?

That's us.

We have experience. We've worked together on many conventions - Noreascon, Lunacon, Boskone, Akon, to name a few. We're involved in Lunarians, BRUNSFPA, NESFA, and a myriad of other fanac.

We represent a wide diversity of fannish interests: con fans, club fans, fanzine fans, hucksters, movie fans, art show and auction fans, costume fans, and even program fans. And, of course, party fans.

We know what makes a good con. We know what work has to go into events for smooth success. No matter what your special interests, we have someone who wants it to go well.

THE BEST SITE AVAILABLE IN THE EASTERN REGION

We looked at them all. From Montreal to Miami. Resort areas and major cities. New hotels and older ones. And we picked the Court of Flags and the Sheraton Towers.

This Sheraton is the premier hotel in the Court of Flags resort area. It is brand new, modern, and built especially for conventions:

- 23,712 sq ft of space for the Art Show and Hucksters
- 15,158 sq ft in the main ballroom for the major program items
- 8,800 sq ft that can be flexibly divided into as many as 12 function rooms - more than adequate for hospitality rooms, seminars, etc.

ALL FUNCTION SPACE ON ONE LEVEL FOR EASY ACCESS

Consider this:

Big rooms with double beds in every one
Built-in facilities for closed circuit TV
Swimming pool available around the clock
Restaurant open 24 hours a day
Ice machines on every floor
Soda machines every other floor
Nearby camping facilities
Free airport shuttle service
Poolside snack bar - Cocktails to hot dogs
Tennis courts, putting greens,
... and more, much more

ORLANDO because it alone has the best convention facilities, the best staff, and the best prices available in the entire Eastern Region.

ORLANDO because it is a friendly place - a city where the average age is 26.

ORLANDO because of the varied restaurants inside and within walking distance. Gourmet dining with low prices.

ORLANDO because the hotel is part of a chain that fans and members of this committee have worked with before. Sheraton knows SF conventions are good business. They want us. And they're willing to go out of their way to get our business and to keep it.

That's why we chose Orlando, but there are other reasons also:

Kennedy Space Flight Center
Walt Disney World
Cypress Gardens
Busch Gardens
Circus World
Sea World
etc.

COMBINE YOUR VACATION WITH A CONVENTION

VOTE ORLANDO IN '77



City of Orlando

ORLANDO, FLORIDA

32801

OFFICE OF
CARL T. LANGFORD
MAYOR

World Science Fiction Association

Dear Members:

The City of Orlando, Action Center of Florida, extends a warmhearted "welcome" to each of you. Our community is well aware of the value of your meeting and we want you to know that we are "Convention Conscious".

Discover this and more in the growing city of action, atmosphere and beauty . . . we do indeed want to share our sunshine with you. The nice thing about Orlando - it's completely surrounded by Florida.

Thus, it is with a great deal of pleasure we extend a warm invitation to the members of the World Science Fiction Association to come and enjoy our city.

May this be by far, your happiest and most successful convention ever.

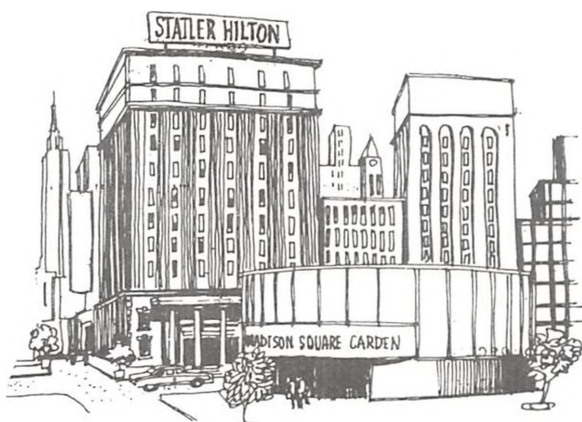
Very truly yours,

Carl T. Langford

Carl T. Langford

No Flying Saucers at The Statler Hilton!

(our waiters have perfect balance.)



But we'd be glad to welcome the 1977 World Science Fiction Convention to our 1,800 rooms; to our six Ballrooms; to all our meeting rooms and suites and to all 24,000 square feet of our Exposition Hall -- not to mention the Penn Bar and the Haymarket Restaurant and Lounge.

We're where everything happens -- across from Madison Square Garden and a few steps from Amtrack at Penn Station.

**VOTE FOR NEW YORK IN 1977-
AND THE STATLER HILTON!**

Rules for the Aussiecon Business Meeting

There will be three business meetings of the 33rd World Science Fiction Convention:

- (a) A Preliminary Business Meeting to be held on Friday morning August 15th commencing at 9.30 a.m. This meeting will decide how the convention wants to deal with the question of ratifying the Constitution approved at DISCON 2, and also will seek to regularize (by agreement among the parties) motions submitted which might have the same broad intent.
- (b) The Main Business Session to be held on Saturday morning August 16th commencing at 10.00 a.m. This meeting will be restricted to business decided upon at the Preliminary Business Meeting.
- (c) A Special Meeting to be held on Sunday morning August 17th commencing at 10.30 a.m. for the purpose of selecting the site of the 1977 World Science Fiction Convention.

The meetings will be conducted according to Robert's Rules of Order, Revised, as interpreted by the Parliamentarian, except where these rules are clearly in contradiction to parliamentary practice in Australia or in contravention of the following Special Rules:

1. All motions, resolutions or other items to be presented for a vote of the convention membership at the Saturday business session must be submitted in written form, together with a written second, before or during the Friday preliminary meeting - at which meeting such motions, resolutions and other items may be amalgamated, modified or otherwise dealt with by agreement among the parties, or by adjudication, in such a way as to enable a formal Agenda to be drawn up for the main business session on Saturday.
2. Non-attending members wishing to submit formal motions to the business meetings should take note of the following mailing closing dates:
 - Mail to be received by 15th July at the addresses of our agents in North America.
 - Mail to be received by 25th July at the AUSSIECON Box No. in Melbourne.A non-attending member submitting a proposal by mail would be wise to brief an attending member to represent him at the preliminary business meeting.
3. Motions, resolutions or other items will not be accepted after the conclusion of the preliminary business meeting.
4. In debate, members are requested to conform to the following guidelines:
 - 4.1 Amendments to formal motions may be moved, but only in such a way as to preserve the broad intent of the original motion in each case.
 - 4.2 Because the form of each motion is decided at the preliminary business meeting, the text may not be changed at the main business session merely at the **best** of the mover.

4.3 Subject to rulings from the Chair, each member is entitled to speak only once to a substantive motion, and only once to each amendment; save that the person recognized by the Chair as the mover of a substantive motion shall have a right of reply after debate on that motion has ceased and immediately before a vote is taken.

4.4 It shall be the responsibility of the mover of each amendment to ensure that the Chairman has a typed or written copy thereof during debate on the amendment.

4.5 It is permissible during debate on an amendment for a speaker to foreshadow a further amendment should the amendment under discussion be carried or defeated.

4.6. An amendment to an amendment, or an amendment which negates the broad intent of an original motion, shall not be moved.

4.7 A point of order shall relate only to matters dealt with in these guidelines, or to speakers who stray from the subject.

4.8 A point of information may be raised only if germane to the matter under discussion.

4.9 Procedural motions shall be restricted to the following:

(i) "That the question (.. or an amendment ..) be now put."

The Chairman may refuse to accept this motion if he feels that there has been insufficient debate on the question under discussion. If he does accept it, he must put it immediately. If the procedural motion is carried, debate is closed off and the matter is put to a vote forthwith. If the procedural motion is lost, debate continues until the Chairman himself puts the matter to a vote.

(ii) "That the speaker be no longer heard."

The Chairman has the option of accepting or denying this procedural motion, but he does not need such a motion in order to control debate on any question.

(iii) "That the Chairman's ruling be disagreed with."

The Chairman must accept this motion and put it immediately. If carried, the matter in dispute is referred to the Parliamentarian whose decision is final. If lost, the Chairman is vindicated, having the support of the meeting.

5. The Chairman shall ensure, so far as is practicable, that business is dealt with according to times noted on the Agenda. The prerogatives of the Chairman include the right to interrupt, silence or set time limits on speakers; and, in extreme cases, to eject members from the meeting. He may also delete items from the Agenda or defer them to a supplementary business meeting, at his discretion. The Chairman may delegate any or all of his functions except the power of delegation, and may refer disputes to the Parliamentarian whose decision is final.

The business of AUSSIECON is conducted pursuant to the Rules of the World Science Fiction Society as they were approved at TORCON 2, except for the definition of the Hugo "Novel" category which was misinterpreted by TORCON in the process of ratifying LA CON amendments. The corrected Rules appear in this Progress Report.

BILL WRIGHT

AUSSIECON PARLIAMENTARIAN

HAVE A ROARING

GOOD TIME!



WASHINGTON IN '77

Washington, D. C.

Sheraton-Park HOTEL & MOTOR INN



FACILITIES

ROOM	DIMENSIONS	MEAL	THEATER	RECEPTION
SHERATON HALL (Main Floor)	170 x 90	1650	2500	3500
SHERATON HALL (Incl. Balconies)		2100	3200	4500
PARK BALLROOM	151 x 80	1400	1900	2500
SHERATON PARK BALLROOM (Main Floor)		3050	4400	6000
SHERATON PARK BALLROOM (Incl. Balconies)		3500	5100	7000
EXHIBIT HALL #1	16,000 sq. ft.	1500	1800	3000
EXHIBIT HALL #2	34,500 sq. ft.
EXHIBIT HALL #3	11,000 sq. ft.
COTILLION ROOM	108 x 76	900	1200	1600
Cotillion Room North	54 x 76	450	550	800
Cotillion Room South	54 x 76	450	550	800
VIRGINIA SUITE	73 x 44	330	470	600
Richmond Room	24 x 44	110	156	200
Arlington Room	24 x 44	110	156	200
Alexandria Room	24 x 44	110	156	200
Richmond-Arlington Room	48 x 44	220	315	400
Arlington-Alexandria Room	48 x 44	220	315	400
DELAWARE SUITE	54 x 52	250	366	550
Dover Room	54 x 26	125	183	275
Wilmington Room	54 x 26	125	183	275
CONTINENTAL ROOM	60 x 54	300	400	600
ASSEMBLY ROOM	41 x 40	80	125	100
FRANKLIN ROOM	51 x 16	80	125	125
MADISON ROOM	40 x 24	60	80	125
ADAMS-HAMILTON ROOM	68 x 16	80	100	150
Adams Room	36 x 16	40	50	75
Hamilton Room	32 x 16	40	50	75
WOODLEY ROOM	30 x 15	30	45	50
CALVERT ROOM	23 x 18	25	35	50
SUITE PARLOR (Large)	25 x 14	20	40	40
SUITE PARLOR (Small)	20 x 17	12	25	25

WASHINGTON IN '77

DISCON 3 COMMITTEE

Peggy Rae Pavlat, Chair
Alan Huff, Vice-Chair
Bill Evans, Treasurer
Susan Applegate, Secretary
Bill Hixon, V-Chair for Vice

Ron Bounds, Special Assistant
Bob Madle, Huckster Room
Bob Pavlat, Art Show
Dick Eney, Publications
Barry Newton, Computer Services
Don Pauley, Hotel Liaison
Dave Bischoff, Program
Joe Haldeman, Program

Dave Weems
Shirley Avery
Tom Joll
Karen Forkish
Ron Wolz
Jim Thomas
Parris
Ray Ridenour
Wayne Piatt
Joe Mayhew
Paul Schauble
Patricia Brown
Avedon
and others.



THE HOTEL

* room rates for the 1977
DISCON III at the Sheraton
Park have been set at:

\$22.50 per Single
\$28.50 per Twin
\$33.50 per Triple
\$36.50 per Quad.

* free parking for registered
guests.

* 15,300 sq. ft. in the main
ball room for major program
items.

* bars are open seven days
a week.

* quick check out procedure -
no waiting in line.

* 1000 rooms reserved for
DISCON III, 850 back-up rooms
across the street at the
Shoreham.

* all night restaurant in
the hotel and also within
walking distance.

DISCON 3 MEMBERSHIP

Discon 3 committee members
are currently considering
methods to either limit
the number of attendees
at the convention or to
handle the crowds effect-
ively. If you would like
to address yourself to this
important question, please
drop us a line at Box 31127,
Washington, D.C. 20031

RHOCON I
FIRST U.S. PERRY RHODAN CONVENTION

GUEST: Forrest J Ackerman; Wendayne Ackerman;
Clark Darlton; President, Vice-Pres. and SF
editor of Ace Books

DATE: November 21-23, 1975

PLACE: Orlando, Florida. At the recently complet-
ed Sheraton-Towers Hotel.

HUCKSTERS: Although this is a convention for PER-
RY RHODAN, it's location in Central Florida
will attract many fans who will be anxious to
buy the SF goods that they might not have been
able to obtain before. RHOCON I will offer an
excellent market to any Huckster who will take
advantage of it. Tables are \$20 (U.S.)

ART AUCTION: The RHOCON I Art Auction promises to
be an excellent one with many known artists.
Presiding over the Art Auction will be the well
known Jack Chalker.

REGISTRATION:

Attending (Through Oct.1) = \$7
Supporting (Through Aug.1)= \$2

With a Supporting membership, you will re-
ceive a copy of the RHOCON I Souvenir Book.

ACTIVITIES IN THE ORLANDO AREA:

On November 20, the Thursday before RHOCON I
we will charter some busses and take a six hour
trip to Cape Kennedy, this will allow four hours
at the Space Center. The cost of the trip will be
minimal.

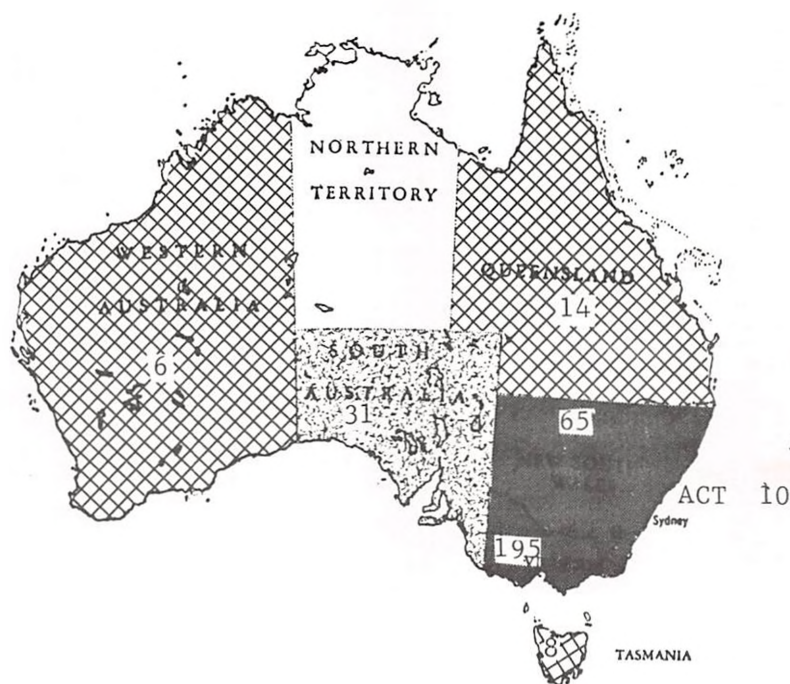
A shuttle bus runs from the doors of the Sher-
aton-Towers to the Walt Disney World complex for
a small fee. This complex will offer many differ-
ent kinds of entertainment.

FOR INFORMATION:

HOTEL RATES:
Single = \$ 19
Double = \$ 25
Triple = \$ 30
Quad. = \$ 32

Tim Whalen
Chair. RHOCON I
9324 Tovito Dr.
Fairfax, VA 22030 USA

Members



0998	Neal Uncle	1028	Ian McNeil	1058	John Tomlinson
0999	Iola Mathews	1029	Stanley G. Lawton	1059	Paul Harris
1000	Race Mathews	1030	C. Packer	1060	S. Young
1001	Charles LeGuin	1031	Stephen Benson	1061	Geoff Marshall
1002	Robyn Smith	1032	Jonathan Knight	1062	William P Gallimore
1003	Pat Wallace	1033	David Redman	1063	Thomas Zaslavsky
1004	John Dempsey	1034	Heather Chauncy	1064	David Singer
1005	Fiona Dempsey	1035	Paula Dunphy	1065	Bill Warren
1006	Irene Sharp	1036	John Randolph	1066	Dean Abel
1007	Felicia Birman	1037	Robert McCubbin	1067	Paul Michals
1008	William Denholm III	1038	Larry Vinton	1068	Marc Stankov
1009	C.E. Cazedessus Jr	1039	Monika Wells	1069	Thomas Beck
1010	Mary Cazedessus	1040	Greg Wells	1070	Jeff Bennett
1011	Charles Wooley	1041	Roman Orszanski	1071	RSFFA
1012	Donald Woolley	1042	Peter Linnet	1072	Edmond Hamilton
1013	Michael Clarke	1043	Martin Easterbrook	1073	Paula Smith
1014	Richard Bielak	1044	Jackie Hughes	1074	Frank Balazs
1015	Peter Bielak	1045	Garry Stevens	1075	Dale Ohmart
1016	John Getgood	1046	Anne Claypole-Smith	1076	Douglas Doucette
1017	Mark Roberts	1047	Andrew Kenner	1077	Craig Finseth
1018	Derek Nelson	1048	Harry Cummings	1078	John Catt
1019	Linda Nelson	1049	Stephen Corneille	1079	LASFS
1020	Brian Cameron	1050	John Corneille	1080	Brian Earl Brown
1021	Helen Hagler	1051	June Huggins	1081	George Ellens
1022	Beverly Swanson	1052	Christopher Huggins	1082	Annette Keenan
1023	Eddie Jones	1053	Richard Huggins	1083	Sally Bangsund
1024	Marsha Jones	1054	Ronald Ward	1084	Kev McQuillan
1025	Ian Maule	1055	Philip Ward	1085	Tony Morphet
1026	Chris Morgan	1056	Amanda Le Bas	1086	Inga Hunter
1027	Gerald Lawrence	1057	Alan R. Wilson	1087	Jo-Anne Naslund
				1088	A. Bertram Chandler

1089	Reg Kenny	1153	Elliot Weinstein	1217	Kevin Murphy
1090	Martin Beckwith	1154	Tim Kyger	1218	Allen Koszowski
1091	Bob Hood	1155	Terrence L. Brown	1219	David Hartwell
1092	D. Finlayson	1156	Beatrice Taylor	1220	George Martin
1093	Paul Day	1157	Grant Mack	1221	Glen Iwahashi
1094	Anna Kurnuszko	1158	Gary Schulze	1222	Michael Addobati
1095	Irene Kurnuszko	1159	Linda Schulze	1223	Chris Bates
1096	Warren Nicholls	1160	Peter Handler	1224	Michael Smith
1097	Chris Chittleborough	1161	Michael Spence	1225	Sheryl Smith
1098	Maureen Smith	1162	Cathy Hill	1226	Jonathan Skaff
1099	Karl-Ernst Paech	1163	Trina King	1227	Robert McDaniel
1100	Keith Curtis	1164	Ruth Berman	1228	Nicky McLeand
1101	Alfio Bertoni	1165	Terry Floyd	1229	Michael Newrery
1102	Jon Crasoe	1166	Alan Dean Foster	1230	Paul Stevens
1103	Gary L Adler	1167	Jo Ann Foster	1231	Graeme Cliffe
1104	Douglas P Doucette	1168	O. Paul Maness jr	1232	Shirley Gikens
1105	Christopher Haynam	1169	Michael Allen	1233	Norman Sherlock
1106	Andrew Yates	1170	Anne Allen	1234	Rob Connan
1107	James Flick	1171	Gary Prince	1235	Dallas Jones
1108	Barbara A. Carter	1172	Micheline Cyna Tang	1236	Colin Parker
1109	R. Laurraine Tatihasi	1173	Gary Mulley	1237	John Porter
1110	Jay Gunansky	1174	Desmond Brown	1238	Iris Milutinovic
1111	David G. Grubbs	1175	Don Finlayson	1239	Kenneth Easterbrook
1112	Peter McCarus	1176	Neil Stiroley	1240	Donald Will
1113	Mark W. Swarthout	1177	Dan Lebby	1241	K. Tyler
1114	John F Reback	1178	Rosemary Lebry	1242	B.R. Middlemiss
1115	John M Baker	1179	Keith Trengove	1243	Perry Middlemiss
1116	Lester J Esterhazy	1180	Martin Trengove	1244	Vincent Mico
1117	Bob Van Andel	1181	Andrew Brown	1245	William Beall
1118	John De Longpre	1182	Don Ashby	1246	Evan Picoult
1119	Pat Hayes	1183	Ruth Pournelle	1247	John Butler
1120	Eugene Dorr	1184	Michael Emery	1248	Neill Smith
1121	Apple Susan	1185	Edward Scarbrough	1249	John Frochio
1122	A. Debrow Owen jr	1186	Andrew J. Offutt	1250	Tony Cvetko
1123	Donna Quiros	1187	C.E. Bennett	1251	Theodore Quock
1124	Dennis Jarog	1188	William Siros	1252	Deborah Ambers
1125	David W. Miller	1189	Debbie Bean	1253	Bobbie Smith
1126	William Colbert	1190	E. Woten	1254	Thomas Galloway
1127	Joseph T. Major	1191	Jodie Offutt	1255	Susan Johnston
1128	David Taggart	1192	Marty Steiner	1256	David Wentroble
1129	Harold Hoellendick	1193	Judith Hess	1257	John Salby
1130	Rita Saltz	1194	Jim Baen	1258	Mary Otto
1131	Jonathan Cohen	1195	Patrica Andreine	1259	Gail Barton
1132	Joe Celko	1196	Lisa Giambastiani	1260	Alexander Pournelle
1133	Ernest-Albert Curtin	1197	Steven Burns	1261	Francis Pournelle
1134	Erwin Bush	1198	Paul Greaves	1262	CMNA - Milano
1135	Anthony Lorange	1199	Cheryl Griffin	1263	Mark Lawrence
1136	Ruth B. McDaniel	1200	Jim Briesse	1264	Ruth Lawrence
1137	Margaret M. Shepard	1201	Noel Hall	1265	Nicholas Hulmes
1138	Gerald Harp	1202	Kerrie Dougherty	1266	Linda Cox
1139	Gilbert Hawn	1203	David Roberts	1267	Susan Hacker
1140	Edward Elizondo	1204	Janet Gluyas	1268	Per Osterman
1141	Elmer Clarke	1205	Kevin Gluyas	1269	Chas Jensen
1142	Martin Saltz	1206	Christine Shears	1270	Barbara Atkinson
1143	William Berg	1207	Gail Abend	1271	Ian Atkinson
1144	Harvey Bilker	1208	Eileen Doser	1272	David Lovell
1145	Devra Langsam	1209	Marcia Starke	1273	Rodney Hanna
1146	William Ameen MD	1210	Joan Hofstetter	1274	David Weibel
1147	SP5 Generoso Velasco	1211	Frank Catalano	1275	Diane Duane
1148	Neil Rubenstein	1212	Dave Kablecek	1276	Alan Heuer
1149	Thomas L. Joll jr	1213	Joan Andrews	1277	Stephen Hitchings
1150	Parris	1214	Mark Kelly	1278	India May Boone
1151	Clive Church	1215	Gary Anderson	1279	RHOCON I
1152	Richard Mann	1216	Kay Anderson	1280	Penni Kimmel

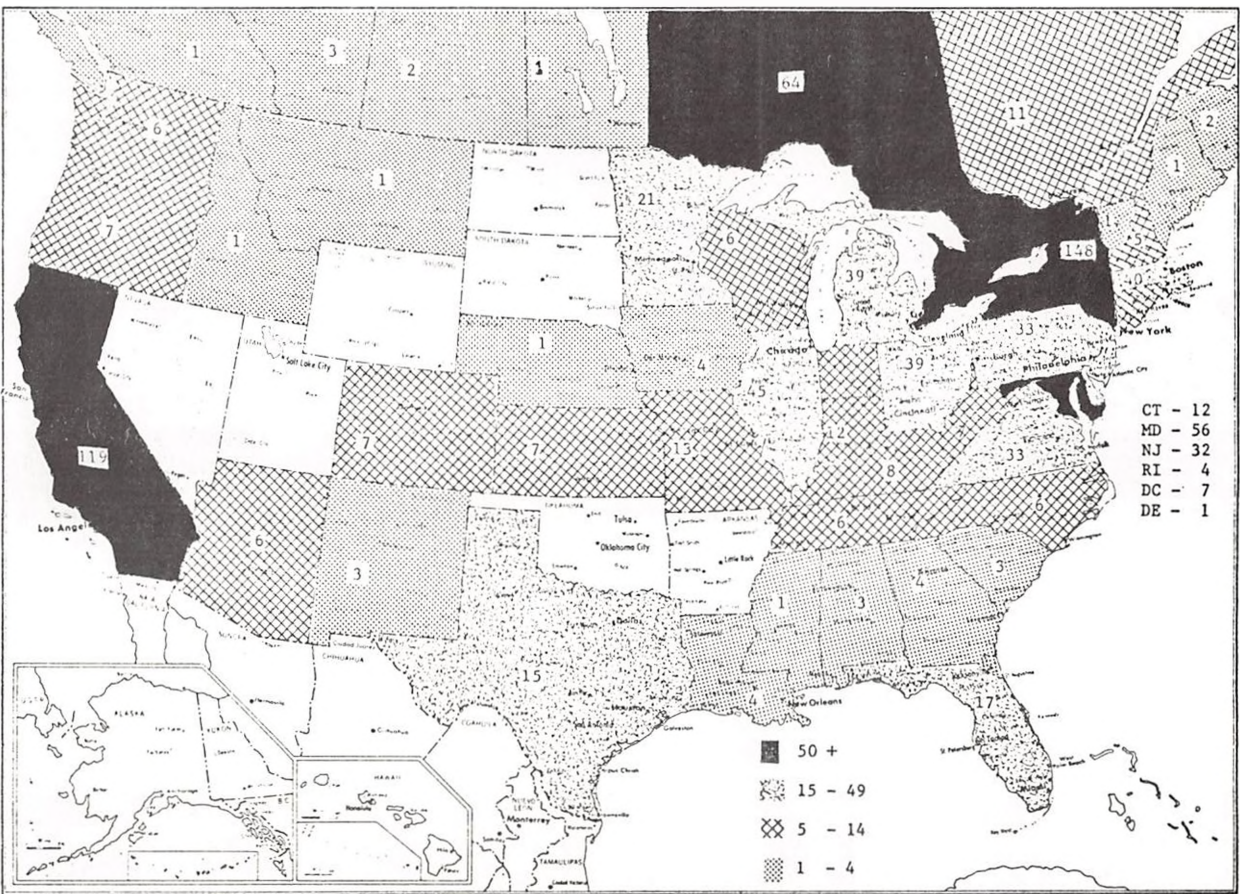
Official co-ordinating airline.

TAA

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friendly way.



The AUSSIECON Committee would like to thank TRANS-AUSTRALIA AIRLINES (TAA) who are printing this Progress Report 4 to the membership of the 33rd World Science Fiction Convention, Melbourne, Australia, August 14th-17th 1975





WE'RE STILL HERE



In 1936, three years before the first WorldCon,

Philadelphia

put on the first PhilCon, thus inventing the SF Convention. We've been putting on these regional SF Cons ever since.

In

1977,

Philadelphia

would like to mark the 41st anniversary of that very first SF Con with what we will call

Phil Con3.

We plan this WorldCon to be rather like our annual PhilCons, only bigger; but it will still be easy-going, relaxed, and emphasize Science Fiction. Of necessity, we will limit attendance to what can comfortably fit the meeting rooms of our hotel, the Sheraton in Center City Philadelphia -- about 2,750.

Phil Con3

will be put on by Sobwick, Scithers, McCunney, McDaniel, and the rest of the Philadelphia Science Fiction Society -- *if* we also have your support. May we ask for your help?

Do you remember S F COMMENTARY?
Do you remember S F COMMENTARY?
Do you remember S F COMMENTARY?
Do you remember

S F COMMENTARY

Well, somebody does. You've just given S F COMMENTARY its third Hugo nomination. And after everybody thought it was dead and buried. Thanks, you people with long memories.

But S F COMMENTARY is alive and well again in 1975. It is entering its sixth year as The Australian Magazine about World Science Fiction.

Of course, SFC won't resume its normal production schedule until after Aussiecon. First things first. But 1975 will bring:

- No 41/42: Articles by and about Gerald Murnane
Three brilliant articles by George Turner
- No 43: The Bob Tucker issue: The Luttrells and Gillespie introduce the novels of Wilson (Bob) Tucker
- No 44: Whatever fits - reviews and Angus Taylor, about Le Guin and Dick

So forget lousy 1974. Help make 1975 the best year yet for S F COMMENTARY, the Australian magazine the world appreciates.

Editor: Bruce Gillespie, GPO Box 5195AA, Melbourne, Victoria 3001, Australia
Austn price: 60c per copy; \$3 for 5.

US: \$1 per copy. \$5 for 5. No cheques please; cash or International Money Order only.

UK: 40p per copy. £2 for 5.
Agent: Malcolm Edwards, 19 Ranmoor Gardens, Harrow, Middlesex HA1 1UQ.

Europe: Local equivalent of Australian currency.
Agent: Simon Joukes, Geleeg 7/8, B-2860, O-L-V-Waver, Belgium



AUSSIECON operates under the Rules of the WSFS, Uninc. as they were at the time we won our bid. We have in addition accepted as part of our Rules the portion of the new Rules as printed in our Progress Report 3, that permits Committee members to stand in nomination for the Hugo Awards unless they are members of a specially delegated sub-committee for the purpose of administering the Awards. This was announced at DISCON II, and the sub-committee of one, namely David Grigg, was appointed. In the event, the nomination of SF Commentary for the Fanzine Award is a vindication. If the membership of the Society had not agreed, SFC would not have been nominated.

Official Rules of the World Science - Fiction Society

ARTICLE 1:- Objectives

1.01 The World Science Fiction Society is an unincorporated literary society whose functions are: to choose the recipients of the annual Science Fiction Achievement Awards, known as the Hugos, to choose the location for the Annual World Science Fiction Convention, and to attend the annual World Science Fiction Convention.

1.02 The membership of the World Science Fiction Society at any time consists of all those who have paid membership dues to the then-current convention committee.

1.03 The management and responsibility for all phases of the annual World Science Fiction Convention lies entirely with the convention committee, which acts in its own name, not that of the Society. The convention committee which puts on the convention is, of course, the committee whose bid for selection of its location is accepted by the annual meeting of the Society.

ARTICLE 2:- Hugo Awards

2.01 The selection of the Science Fiction Achievement Awards, nicknamed Hugos, will be made as follows:

2.02 BEST NOVEL: A science fiction or fantasy story of 40,000 words or more, appearing for the first time during the previous calendar year. A work originally published in a language other than English shall also be eligible in the year it is first issued in English translation, and an author may withdraw a version from consideration if he feels that version is not representative of what he wrote. A story, once it has appeared in English, may thus be eligible only once. Publication date, or cover date in the case of a dated magazine, takes precedence over copyright date. A serial takes its appearance to be the date of the last instalment. Individual stories appearing as a series are eligible only as individual stories, and are not eligible taken together under the title of the series. The Awards sub-committee of the Convention Committee may move a story into a more appropriate category if it feels it necessary, provided the story is within 5,000 words of the limits.

2.03 BEST NOVELLA: Rules as for best novel, with length under 40,000 and above 17,500 words.

2.04 BEST NOVELETTE: Rules as for best novel, with length under 17,500 and above 7,500 words.

2.05 BEST SHORT STORY: Rules as for best novel, with length under 7,500 words.

2.06 BEST DRAMATIC PRESENTATION: Any production in any medium of dramatized science fiction or fantasy, which has been publicly presented for the first time in its present dramatic form during the previous calendar year. In the case of individual programs presented as a series, each program is individually eligible, but the entire series as a whole is not eligible.

2.07 BEST PROFESSIONAL ARTIST: An illustrator whose work has appeared in the field of professionally published science fiction or fantasy during the previous calendar year.

2.08 BEST PROFESSIONAL EDITOR: The editor of any professional publication devoted primarily to science fiction or fantasy appearing in the previous calendar year.

2.09 BEST AMATEUR MAGAZINE: Any generally available non-professional magazine devoted to science fiction, fantasy or related subjects, which has published 4 or more issues prior to December 31st, at least one issue of which appeared in the previous calendar year.

2.10 BEST FAN WRITER: Any fan whose writing has appeared during the previous calendar year in a magazine of the type defined under section 2.09.

2.11 BEST FAN ARTIST: An artist or cartoonist whose work has appeared during the previous calendar year, through publication in magazines of the type defined under Article 2.09 or through other public display. Anyone whose name appears on the final ballot for a given year under the professional artist category will not be eligible for the fan artist award for that year.

2.12 Additional Categories: Not more than two special categories may be created by the convention committee with nomination and final voting to be the same as for the other, permanent categories. The convention committee is not required to create any such categories; they should be held to a minimum, and those created by one convention committee are not binding on following committees. Awards under those categories will be Science Fiction Achievement Awards or Hugos.

2.13 The name and design shall not be extended to any other award whatsoever.

2.14 No Award: At the discretion of the individual convention committee,

if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the award in that category shall be cancelled for that year. In addition, the entry NO AWARD shall be mandatory in each and every category of the Hugos on the final ballot. This applies both to permanent categories and those which the individual convention committees establish on a temporary basis.

2.15 Nominations and voting: Selection of nominees for the final award voting shall be done by a poll conducted by the convention committee under rules determined by the committee. Final award voting shall be by mail, with ballots sent only to Society members. Final ballots shall include name, signature, address, and membership numbers, to be filled in. Final ballots shall standardize alternatives given in each category to not more than five. Assignment of nominees nominated in more than one category to their proper one and eligibility of nominees shall be determined by the convention committees. Voters shall indicate the order of their preference for nominees in each category.

2.16 Tallying: Counting of all votes shall be the responsibility of the convention committee, which is responsible for all matters concerning awards. In each category votes shall be first tallied by the voter's first choice. In the event no majority vote is then obtained, the nominee placing last will be eliminated and the ballots listing him as first choice redistributed on the basis of the ballots' second listed choice. The process will be repeated until a majority vote winner is obtained.

2.17 No member of the then current convention committee nor any publication closely connected with them shall be eligible for an award.

2.18 The Hugo Award will continue to be standardized as to the design of the rocket ship on the model presently in use. The design of the base is up to each convention committee.

ARTICLE 3:- World Science Fiction Conventions

3.01 Conventions: The Society shall choose the site for the annual World Science Fiction Convention two years in advance at a business meeting to be held at an advertised time, during each annual World Science Fiction Convention, presided over by the chairman of the then-current convention committee, or by someone designated by the committee. The business meeting shall be conducted under Robert's Rules of Order, Revised, and such other rules as the then-current committee may publish in the program book.

3.02 To assure an equitable distribution of convention sites, the North American continent is divided into three geographical divisions, as follows:

Western Division...New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and states and provinces westward; and Baja California.

Central Division...All Mexico except Baja California, and all states and provinces between the Western and Eastern divisions.

Eastern Division...Florida, Georgia, South Carolina, North Carolina, Virginia, Pennsylvania, New York, Quebec and states and provinces easterward; also St. Pierre and Miquelon, Bermuda, the Bahamas, and all islands of the Caribbean, Sea not previously included in this region, and other islands similarly situated.

3.03 Convention sites shall be rotated among those divisions in the following order: Central, East, West. Any site outside North America may bid for a WorldCon in any year. The bids of locations to hold a convention shall only be considered if they lie within the geographical division whose turn it is; except that the rule of rotation may be set aside by a vote of three-fourths voting, with the provision that in no case except that of sites outside North America may two successive

conventions be in the same division. In the event of such setting aside, rotation shall be resumed the following year, with the out of rotation bid superseding the proper geographical zone for that rotation cycle only.

3.04 By bidding, a convention committee promises to abide by this constitution, Proposed date and dues for the next convention must be announced by bidding committees before site selection. Such proposals are subject to modification by the business meeting.

3.05 In the event the society is without a properly selected location for the next annual convention because of the resignation of the then-current convention committee or other cause, the five most recent committee chairmen willing to serve shall be authorized to select the next location for the World Science Fiction Convention.

3.06 Voting for sites of World Science Fiction Conventions shall be limited to members of the current convention who have paid at least \$2.00 towards the dues of the convention to be voted upon. Eligible members may vote either by attending the site selection business meeting or by mail. The committee in charge of the convention at which the site is to be chosen shall be responsible for the mechanics of the mail balloting, and they shall be guided in their responsibility by the mechanisms of the various professional societies which regularly hold balloting by mail.

3.07 By bidding, a convention committee promises that the cost of conversion from a supporting membership to an attending membership shall be limited to no more than the difference between the cost of attending and supporting membership at the time of conversion. If supporting memberships are not available at the time of the convention, the most recent rate for supporting memberships shall be used for computation of this limit.

ARTICLE 4:- Changes to Rules

4.01 Any change in the rules of the World Science Fiction Society shall take effect no sooner than the end of the convention at which such change is adopted.

4.02 Any proposal to amend the rules of the Society shall require for passage only a majority of all the votes cast on the question, except that a proposal to rescind any such action of the immediately previous business session shall require for passage three-quarters of the votes cast.

4.03 All previous by-laws, constitutions, and resolutions having the effects of by-laws and constitutions of the World Science Fiction Society are revoked.

4.04 The rules of the World Science Fiction Society as decided in the business meetings shall be printed by the World Science Fiction Convention Committee, and distributed with the Hugo nomination ballots, and hopefully printed in the program book.

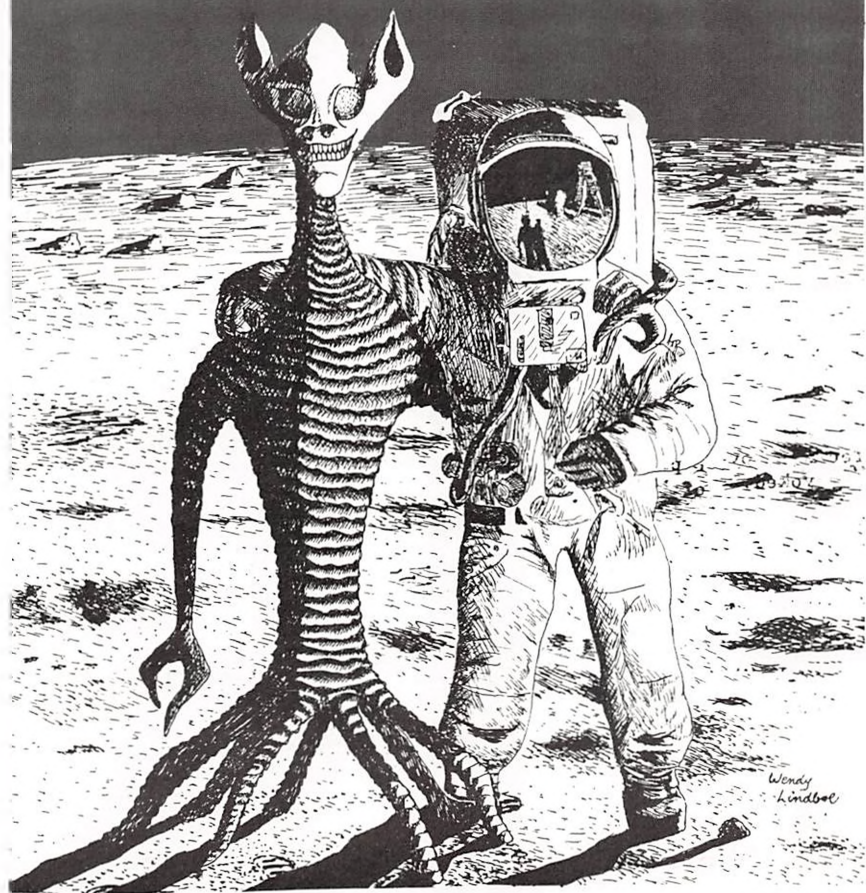
FOOTNOTE:

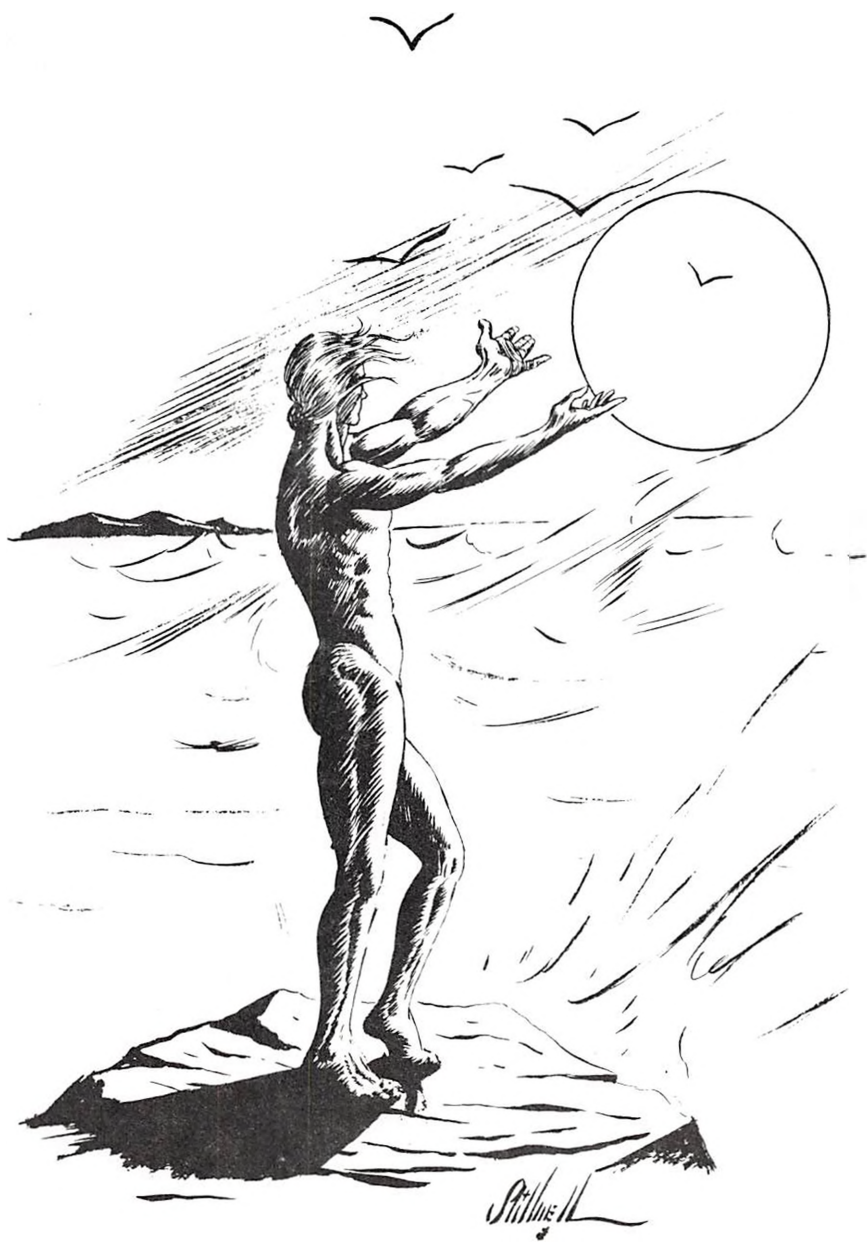
The business of AUSSIECON is conducted pursuant to the above listed Rules except in instances where the AUSSIECON Committee chooses to be bound by the Constitution approved at DISCON 2. One such instance is the replacement of section 2.17 in the Rules with section 2.06 of the Constitution - which reads as follows:

2.06 Should the Convention Committee delegate all authority to establish categories, prepare ballots, and count the same to a sub-committee whose decisions the Convention Committee cannot reverse, then the ineligibility rule above will apply to sub-committee members only.

New York Welcomes All

Out-of-Town Fans!





"I give you the New York in '77 bid!"



New York

in '77

The City: NEW YORK!

New York City — the Big Apple! It brings out memories of a simpler time. A quieter time, with none of the massive problems of today's world — a beautiful, safe city.

New York is still all of that. Beautiful, because of constant changes and renovation. There are new buildings, theaters, movie houses and even entire sections under construction at all times. There are new parks, some large, some small, some being attached to the new skyscrapers that are going up. The older works of beauty are still there. Many of them carefully preserved in as close to their original design as possible. New York is still a safe city. Many of your major cities rank much higher than New York in crime. You just hear more about the situation here. You should. New York is the center of civilization of the Western world!

The city has much to offer everyone. Sports fans find several major stadiums and arenas holding two baseball teams, two football teams and two basketball teams. Also hockey, soccer, tennis and just about every professional or amateur sport in the world takes place somewhere in the area. Thespians will find that New York is still the cultural center of the East Coast, with more to offer than any other city in the United States — or North America, for that matter, Broadway and the Theater District are well known, of course, but then there's Off-Broadway for exciting plays by many up-and-coming playwrights. There is the New York Shakespeare Festival in Central Park, at Lincoln Center and lower Manhattan. Where else, but New York, can you find free concerts and performances held throughout the year? For music lovers, there are concerts given almost daily, in such places as Carnegie Hall, Lincoln Center and City Center. The music ranges from classical to rock. Lincoln Center, itself, is a major center for all aspects of the performing arts. For cinema buffs, there are many first-run movies to choose from, in addition to the classics and oldies. Many museums show films and science fiction films are not hard to find. There are massive museums such as the American Museum of Natural History or the Metropolitan Museum of Art and many smaller ones such as the Museum of Primitive Art scattered throughout the city. In addition, New York is full of famous landmarks and sightseeing attractions such as the Statue of Liberty, the U.N., the Empire State Building, Rockefeller Center, Grant's Tomb and bus tours and boat cruises around Manhattan. There are many more things to see and places to go, but there is no need to list them here. They are all a part of what makes New York the great city it is.

Don't forget about food! Who doesn't get hungry? You can satisfy your ravenous appetite any hour of the day or night at hundreds of restaurants. Every type of cuisine is represented, in every price range. They range from the formal dress restaurants to the more relaxed atmosphere of a sidewalk cafe. There are, of course, many fast-food establishments waiting to serve you.

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CROM! I'M TIRED OF FIGHTING
THIS CREATURE. I WANT TO
GO TO NEW YORK IN '77!



For you bibliophiles, New York probably has more bookstores per acre than any other city. Many of them stay open into the wee hours of the morning and there are many with extensive science fiction book sections. In fact, there is even an entire book store dedicated to just science fiction!

New York is still the Big Apple, still a beautiful city and we invite you to enjoy it. Plan to come to New York in 1977. It's time you enjoyed a completely unique experience!

The Hotel: The STATLER HILTON

The New York in '77 Bidding Committee did not have any predisposed notions about choosing a hotel. New York contains several hotels that could conceivably hold a World Science Fiction Convention. We examined and questioned all of these hotels, looking at the facilities and noting the approach and attitude of the staff. We were immediately won over by the Statler Hilton. Their overall attitude was superior and they held a genuine interest in assisting and advising us. The Statler Hilton has held many science fiction conventions in the past and has an experienced staff in dealing with convention committees. Their sincerity, friendliness and the amazing amount of facilities that they have to offer, quickly made them stand out from all the other locations.

The Statler Hilton is conveniently located on Seventh Avenue and West 32nd Street, directly across the street from Madison Square Garden and the Pennsylvania Railroad Station, and within one block from most of the major subway lines in the city. The Port Authority Bus Terminal is only 8 blocks away and John F. Kennedy International Airport is just a 30 minute ride. Within the area are Macy's and Gimbels, America's most famous shopping center, with the Empire State Building towering overhead at all times. Also in the neighborhood are several large bookstores, camera stores, clothing stores, anything you might desire. Twelve blocks to the north and you are in the world famous Broadway theater district. The surrounding area also contains many places to eat that not only vary in price, but also in the variety of food served.

The interior of the Statler Hilton is that of a hotel with a great name and a grand tradition behind it. The entire hotel is under a constant renovation and improvement plan, that melds the most modern decorations with the old fashioned design that is seldom seen in modern hotels today. The hotel has a large, spacious lobby that allows easy passage to any part of their extraordinary facilities.

The hotel has 1800 guest rooms, all of which will be at our disposal. Each room is air-conditioned and contains features such as radios, televisions, a servidor, circulating ice water and a pleasing decor. If the convention requires an overflow hotel, there will be a minimum of 200 rooms available in the Hotel McAlpin, one block away.

The Statler Hilton has a wide variety of service shops on the premises, including several airline ticket desks in the lobby, airport/limousine service, AAA, auto rental, baby-sitting service, barber shop, beauty salon, camera and film shop, dentist, drug store and soda fountain, florist, gift shop, guided tours, jewelry shop, laundry and valet, package room, podiatrist, railroad and bus tickets, theater tickets and travel information.

The hotel has a bar and several restaurants in addition to the coffee shop, which is open 24 hours a day. The Haymarket in the lower level serves breakfast, lunch and dinner that is well worth the extra expense. There are other restaurants that are lower in price that serve a wide variety of foods.

The management of the Statler Hilton has agreed to give us special room rates no later than one year before the convention, that will be guaranteed no matter how much the standard rates increase. From preliminary discussions, the room rates should be comparable to those of past Worldcons.

THE SMART THING TO DO IS
VOTE FOR NEW YORK IN '77!

OR I'LL RUN
YOU THROUGH!



The Con Facilities

Starting right on the lobby floor, the Statler Hilton provides some of the best facilities ever offered to a World Science Fiction Convention. The Terrace Ballroom, located at the rear of the lobby, is 58' x 142' or 8236 square feet with a 21 foot 9½ inch ceiling. This room on its own holds 1200 people and is just one of the six major ballrooms offered by the hotel.

The main portion of the convention facilities starts on the mezzanine level which is accessible by the hotel's 12 high-speed passenger elevators and two high-speed escalators. The mezzanine level is the lower third of the tri-level ballroom floor. The other two thirds are also served by two ballroom elevators and six service elevators. This tri-level structure is unique while still providing a maximum traffic flow.

The mezzanine level's main facility is the 24,000 square foot Exhibition Hall. The two escalators come right up to the edge of this area. There are five other rooms on this level, that are excellent for small meetings or exhibits. The Washington Room is 33' x 34' or 1452 square feet; the Hartford Room is 28' x 34' or 952 square feet; the Boston and the Buffalo Rooms are each 14' x 34' or 476 square feet, and the St. Louis Room is 17' x 34' or 578 square feet.

The ballroom floor is directly off the mezzanine level. There are three main ballrooms on this two-level floor, two of them are on one level and the third ballroom is on the same level as the balcony of the Grand Ballroom. The Grand Ballroom is the largest facility on this level and is 73' x 142' or 10,366 square feet and has a wrap-around balcony that increases the seating capacity to 2000 people theater style and 1600 banquet style. Just outside the Grand Ballroom is the Rotunda, which can be used as a reception area for the entire ballroom facility.

Just off the Rotunda and the Grand Ballroom are the East Room and the West Room. Located directly opposite each other, each room is 32' x 39' or 1248 square feet and both are capable of holding 150 people. Each room has a ceiling height of 17 feet and is capable of holding small food functions or meetings.

The second ballroom on this level is the 4320 square foot (45' x 96') Georgian Ballroom. It will accommodate 600 people seated theater style and has a ceiling height of 14 feet 4 inches. The splendor of the rich oak walls lends itself to the enhancing quality of this most impressive ballroom. Just off the Georgian Ballroom is the Ivy Suite which can be used as a unit of 2100 square feet (20' x 105') that seats a 250 person meeting, or it can be divided into three separate rooms: the 45' x 20' (900 square foot) Pennsylvania Room, that seats 100 people; the 20' x 31' (620 square foot) Cornell Room, that seats 75 people; and the 20' x 29' (580 square foot) Dartmouth Room that seats 75 people.

The ballroom that is located on the same level as the balcony of the Grand Ballroom is the 3349 square foot (47' x 67') Gold Ballroom. It has a ceiling height of 12 feet and can seat 500 people. The Gold Ballroom has a large foyer just outside its doors to facilitate the movement of people from the other levels to the Grand Ballroom balcony.

In addition to the facilities described above, the 18th floor of the Statler Hilton has two more large ballrooms. The Penn Top, which can be subdivided if necessary, is 45' x 185' or 8325 square feet. This ballroom has a 19 foot 4 inch ceiling and can seat 1000 people theater style. The Sky Top is 48' x 84' or 4032 square feet. It has a 14 foot ceiling and it seats 500 people. Both of these ballrooms are accessible by the twelve passenger elevators and several of the service elevators. With the addition of these two ballrooms, the Statler Hilton can easily provide the rooms and space required for any conceivable type of need during the entire convention. If necessary, there are eight more small function rooms located on the first floor.

At this point in time, it would be foolish to announce which rooms would be used for

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what purpose. You can be assured that once we have won, we will take all aspects of the convention into consideration in the assignment of these various functions rooms for their maximum usage.

Plus:

The New York in '77 Bidding Committee realizes that there are several items on the Worldcon program that attract an audience almost the size of the entire convention membership. In order to accommodate as many people as is possible, we will also have the entire facilities of the world famous Felt Forum of Madison Square Garden. The Felt Forum seats 5100 people in a 176 foot diameter semi-circle. All seats give an excellent view of the proceedings.

Some of the many features of the Felt Forum include theatrical lighting, in addition to the equally spaced 126-500 watt quartz lights, the 100 foot-candles on the floor and the 6 follow spotlights. Special equipment includes complete television and sound broadcasting capabilities for external consumption, a complete public address system available including microphone facilities in all areas, a fully integral sound system consisting of 186 speakers over the seating area and 23 over the floor area, 14 microphone outlets over the platform area plus 67 microphone outlets in the seating area and a 70, 35, and 16 mm. equipped motion picture projection booth.

In addition, the Forum has six dressing rooms, spacious wings and support areas, ample rest room facilities for both audience and performers, a handsome lobby and checkrooms and offices.

With Madison Square Garden directly across the street from the hotel, the Felt Forum is immediately accessible to all convention members with a minimum of difficulty. In fact, you never even have to go outside or cross a street because the Statler Hilton hotel and the Felt Forum are connected underground through the Pennsylvania Railroad Station.

We feel that with the addition of the Felt Forum to the already abundant facilities offered by the Statler Hilton, there is more than enough room to hold a very comfortable Worldcon with something for everyone.

Plans and Program

Advance planning is always an essential part of running a successful convention. The sooner you can start, the easier it will become as you go along. With that in mind, the New York in '77 Bidding Committee has already begun discussing our ideas for the entire convention on the assumption that we will win the bid. We're contacting prospective guests of honor, listing the various aspects of the past several years' worth of conventions that we liked and disliked, looking for the more innovative ideas and then trying to come up with some of our own. We want to come up with a program and convention that will be remembered as one of the best, if not the best, in recent memory, that will also include the innovative and not sacrifice the traditional aspects of the Worldcon.

Some of the major areas of the Worldcon that definitely need modification, in our opinion, are the banquet, Hugo Awards presentation, the guest of honor speech and the costume parade. The idea is to make each more convenient and comfortable for the fan, while making the entire proceedings snappier and more interesting and shorter in length. This will enable everyone to cover more of the convention or more of what they want to do without missing part of the major program items.

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Another of the major operational aspects of any convention is security. Over the years, this has become an increasingly important behind-the-scenes aspect of the Worldcon. We will employ the best professional guard service that has convention experience and that will be able to adjust to our specific needs and requests. The hotel has promised their total co-operation with any request made in this regard.

Most of what we intend to do with the Worldcon can not be discussed at this time, because we are still putting our ideas together and concentrating mainly on winning the bid. Once we have won, however, all of our ideas will be made public as soon as they are decided upon.

The Bidding Committee

The New York in '77 Bidding Committee is made up of an experienced group of energetic and dedicated fans. The Committee is a separately organized group made up of New York and Eastern area fans. There are many different professional occupations represented within the group including computer programmers, students, engineers, librarians, advertising space buyers, advertising production personnel, assistant warehouse managers and television network executives. With such a propensity of diverse knowledge, the Committee has a variety of abilities that can be used in the operation of a World Science Fiction Convention.

Individually, the members of the Committee have been associated with several past Worldcons and many Eastern area regional conventions, in the past and present, such as Lunacon, Balticon, Disclave and Philcon. In addition, they are members of various fan groups such as The Lunarians, NESFA, Baltimore Science Fiction Society, Washington Science Fiction Association and the SCA Eastern Kingdom.

We hope that the preceding has led you to the conclusion that the New York in '77 Bidding Committee is a highly capable and dedicated group of fans. We also hope that besides the capability of our committee, our location and facilities have led you to the choice of voting for New York in '77!

THE NEW YORK IN '77 BIDDING COMMITTEE

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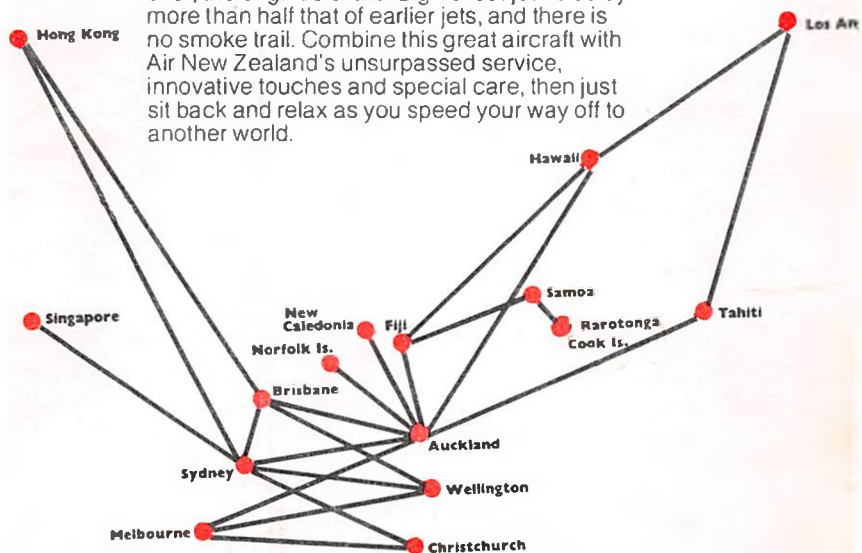


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